

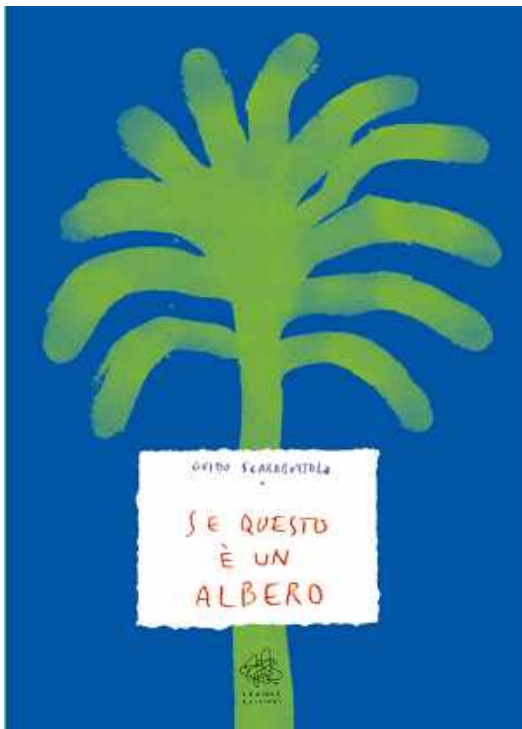
CATALOGUE
BOLOGNA
CHILDREN'S
BOOK FAIR
2025



VÂNVERE
EDIZIONI

If this is a tree

Illustrator **Guido Scarabottolo**



40 pages / full color
Dimensions cm 30 x 42
Hardcover
Stitching
euro 22,00

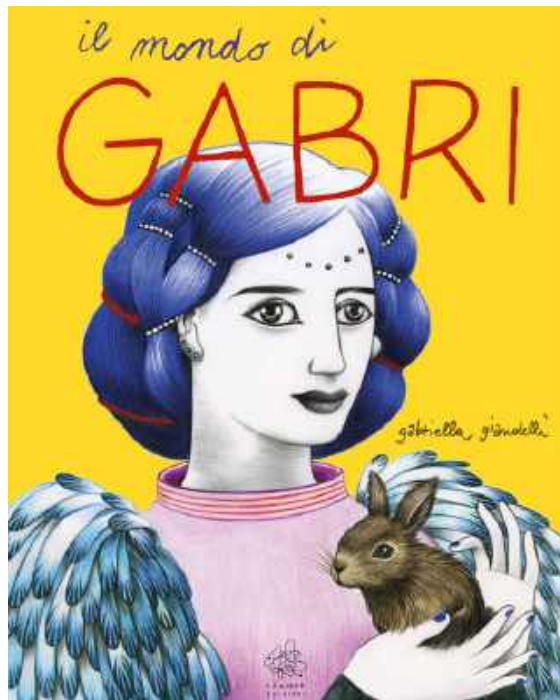
"In 1947, a book that is still very important today, and also very beautiful, was published, which everyone should read, sooner or later. The book is titled "If This Is a Man" and was written by Primo Levi, a chemist from Turin who had just returned from the Auschwitz extermination camp. Levi was then 28 years old. I was born in 1947 and 75 years went by before I began, during a walk in a beech forest, to think of a tree as a kind of brother. Not just a living being, but a brother. After all, we breathe, eat, warm ourselves and protect ourselves from the elements thanks to trees, and yet we treat them so badly..."

So I made this book and thought of titling it "If This Is a Tree" also thinking about Primo Levi. Trees don't speak, or at least we don't hear them or understand what they say, so this book is wordless. The words, if you want, you can add them yourself."



Guido Scarabottolo

(Milano, 1947) He has been working as an illustrator and graphic designer since 1975, he has collaborated with major Italian editors like the RAI advertising agency. His work is released on a regular basis in important Italian magazines such as Internazionale, Il Sole 24 Ore. His work is occasionally released in the New Yorker and in The New York Times. For Vànvere edizioni he published: Bestiario Accidentale (2012), Manifesto Segreto (2014), Viva Il mondo! (2018), Manifesto Segreto-2 (2018). Foreign rights for all languages available.



Illustrator **Gabriella Giandelli**
Graphics **Orecchio Acerbo**

Gabriella Giandelli was born in Milan in 1963, where she currently resides and works. In 1984, she published her first comics in the magazine *Alter Alter*, followed by contributions to *Frigidaire*, *Dolce Vita*, *Strapazin*, *Beaux Arts*, and *Black*. She has published comic books for both Italian and foreign publishers. At the same time, she works as an illustrator, often collaborating with newspapers, weeklies and publishing houses including *La Repubblica*, *Il Manifesto*, *Il Sole 24 Ore*, *Internazionale*, *Seuil*, *Mondadori*. She is also active as a designer and has designed carpets and fabrics for *Alchimia* and *Memphis* and objects for *Alessi* and *Swatch*.



Two pull-out standing Gabri dolls with 13 of her most extraordinary looks. Daytime and evening dresses tell the story of her world. Dress Gabri with stylish outfits inspired by her favourite cities! The book also includes two backdrops, perfect for posing your doll with her animal friends.



Hidden Children

Illustrator **Franco Matticchio**

Graphics **Giudo Scarabottolo**



48 pages / full color
Dimensions cm 17 x 22
Hardcover
Stitching
euro 18,00

A book to play hide and seek, discovering Franco Matticchio's children on every page. Hidden in tree branches, behind doors, under pillows, in closets and elsewhere. Many children with evocative names who hide themselves with unpredictable disguises or in improbable places. For sure fun!

Franco Matticchio

is one of the most highly regarded designers on the Italian editorial scene. Over the years he has collaborated with various magazines, amongst which the New Yorker, he has also designed covers for many publishing houses, and animated credits for the film *Il Mostro* by Roberto Benigni in 1994. Furthermore, he has published several collections of his drawings. For V&verre edizioni he published: *Post Office Book* (2012), *Post Office Book 2* (2014), *Erroneous Animals* (2016), *It wasn't me, she said* (2018), *I forgot my umbrella* (2019), *Erroneous Animals 3* (2020).

TOPOR I MASOCHISTI



The Masochists

by **Roland Topor**

with a preface by **Jacques Sternberg**

Graphic design by **Maurizio Minoggio**

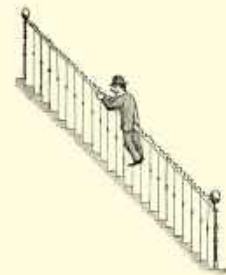


In 1960 Topor published his album of drawings *Les Masochistes*, edited by Eric Losferld (Le Terrain Vague editions). In 1962, he won the "Humour noir Grandville" Prize for his extremely biting drawings. "...Topor teaches that there are no limits when it comes to pushing the boundaries. You just have to be imaginative, ignore common sense, disassemble and reassemble the mechanism until the gears fall off. If you follow him in this game, then it makes perfect

sense to say that files are made for filing fingers, trumpets for spitting out guts, skulls for getting smashed like piggy bank, while literature wears itself out, presumptuously, to find definitions of humour but can only draw serious concepts from it, the art of caricature defines nothing, but moves on to action, to concrete facts". From the preface to the volume by Jacques Sternberg.

Roland Topor French painter, writer and filmmaker (Paris 1938 - ivi 1997). Renowned printmaker, book illustrator and humourist, he founded the surrealist movement *Panique* with F. Arrabal. Author of provocative and irreverent comedies against bourgeois society, as well as fairy tales and novels (*Le locataire chimérique*, 1964, *Café panique*, 1982), he also created innovative animated films together with director L. Laloux (*Les temps morts*, 1964; *Les escargots*, 1965; *La planète sauvage*, 1972).

Jacques Sternberg (Antwerp, 17 April 1923 - Paris, 11 October 2006) was a French-speaking Belgian writer, author of novels and fantasy and science fiction short stories. As well as novels, anthologies and dictionaries, he also wrote the screenplay for the movie *Je t'aime, je t'aime* directed by Alain Resnais. In 1962, with Jodorowsky, Topor and Arrabal, he co-founded the *Panique* movement.



64 pages / black & white
Dimensions cm 13x18
Paperback cover
Binding thread sewn
euro 14,00



Erroneous Animals 3

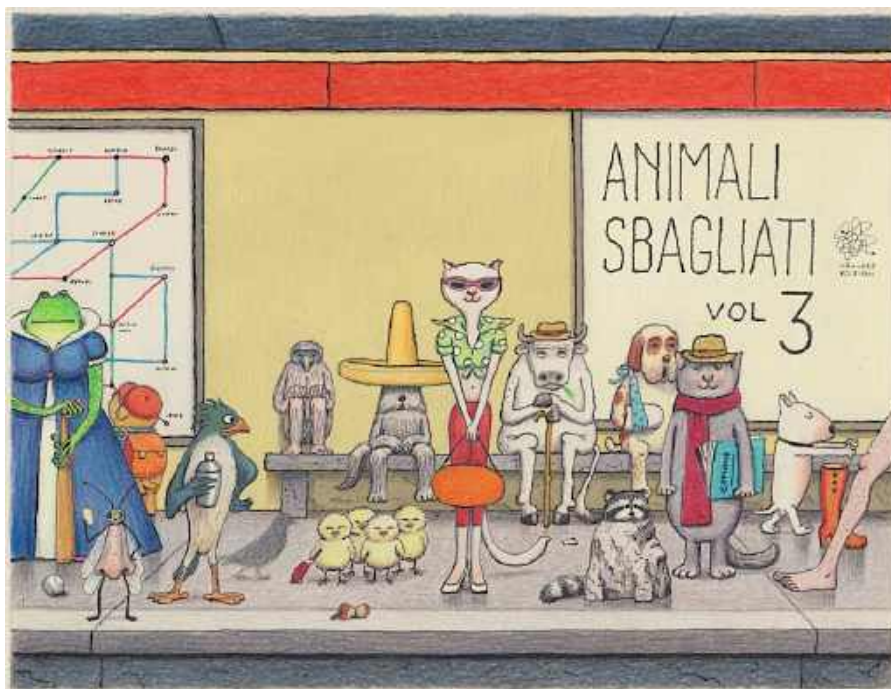
Illustrator **Franco Matticchio**
Graphics **Giudo Scarabottolo**



122 pages / full color
Dimensions cm16 x 21
Paper cover
Refe wire binding
euro17,00



**Erroneous Animals 3
comes by popular
demand!**



Franco Matticchio

is one of the most highly regarded designers on the Italian editorial scene. Over the years he has collaborated with various magazines, amongst which the New Yorker, he has also designed covers for many publishing houses, and animated credits for the film Il Mostro by Roberto Benigni in 1994. Furthermore, he has published several collections of his drawings. For Vànvere edizioni he published: Post Office Book (2012), Post Office Book 2 (2014), Erroneous Animals (2016), It wasn't me, she said (2018), I forgot my umbrella (2019), Erroneous Animals 3 (2020).





A story by
Chiara Carminati
 Illustrator
Simone Rea
 Graphics
Guido Scarabottolo

40 pages
black & white
Dimensions cm 26 x 22
Soft cover / Stitching
euro 17,00

Lunch is served

A table – motionless, always sitting in the same spot, always covered by the same tablecloth – is the protagonist of the marvelous images created here by the talented young Italian illustrator Simone Rea. But each time it's host to mysterious objects: houses, ears, a tulip, a shell... Everything seems stationary, but nothing is. Rea's illustrations are accompanied by Chiara Carminati's fanciful, tongue-in-cheek texts, to be completed by young (or adult) readers eager to try their hands at writing. This is a book where one can enjoy oneself inventing ever-changing stories: at times a page contains just an incipit, at others the reader is invited to provide an ending, or to compose a story using a short list of words. The texts are masterfully conceived and crafted by Carminati, the well-known children's author.

Chiara Carminati writes poems, stories and plays for children and young adults. Trained in poetry teaching practice, she holds courses for teachers and librarians both in Italy and elsewhere. In 2012 she won the Hans Christian Andersen Award for best author. She has received numerous other awards, including the Premio Strega Ragazzi e Ragazze for her novel *Fuori fuoco* (published by Bompiani), the Premio Pierluigi Cappello and the Premio Camaiore for her poetry book, *Viaggia verso* (Bompiani), and the Premio Nati per Leggere [Born to Read Award], with Massimiliano Tappari, for *A fior di pelle* (Lapis). Her website is www.parolematte.it

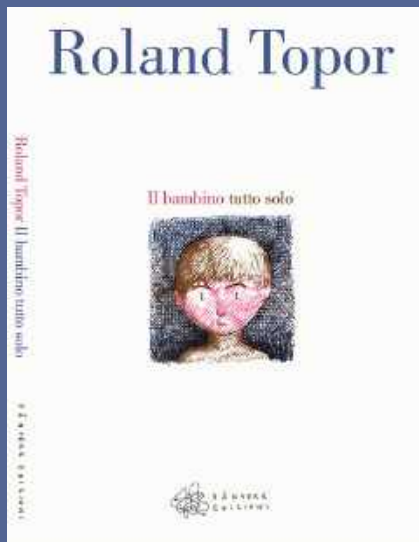
Simone Rea I first began drawing at the age of three, and have never stopped since. I studied at the Academy of Fine Arts in Rome and have taken various courses in illustration. My work has become better known thanks to the following recognitions: Selected for the 2006 edition of the Figures Futur international illustration exhibition in Montreuil (Paris); Awarded a 2011 BIB Plaque at the Biennial of Illustrations in Bratislava; Winner of the second prize at Illustrarte 2012 (Illustration Biennial in Lisbon); Selected for the Bologna Illustrators' Exhibition in 2008, 2011, 2015, 2016 and 2017. Since 2012 I have taught at ARS IN FABULA, a school for illustration in Macerata, and at La Scuola Romana dei Fumetti in Rome. I collaborate with numerous publishing houses both in Italy and abroad, including Topipittori, Rizzoli, Mondadori, Didier Jeunesse, Cambourakis and Seuil Jeunesse.

The all alone child

Illustrator **Roland Topor**
Graphics **Fausta Orecchio**

After fifty years is being republished a delicate, poignant booklet authored by a great Polish artist (naturalized French) who died in 1997 and is regrettably disregarded today: The kid all alone, by Roland Topor.

It is a fairy tale based on classical topics such as a happy encounter, which – for the enjoyment of young readers – leads (at the end, and through an unexpected tie with a rival-friend) to a bond with the coveted beauty. This ancient and renowned underlying theme takes new, unusual, soft and moving color plates, used by the author to illustrate the rare words of the tale. Protagonist of this little, priceless booklet seems a bird's feather, found on the ground and picked up by an untypical Topor: instead of the author's sarcastic and biting sneer – commonly present in his most important works – this time there's a hint (and a smile) to solitude, nature, and perhaps a possible chance for happiness.



Roland Topor

(January 7, 1938 – April 16, 1997), was a French illustrator, painter, writer, filmmaker and actor, known for the surreal nature of his work. He is one of the creator of the « Panique » movement (Arrabal, O. Olivier, Jodorowsky, Sternberg) in 1962, a group that sets his life style on confusion, humor, terror, hazard and euphoria. His most famous novel, *Le Locataire Chimérique* (The Tenant, 1964) has been adapted to film by Roman Polanski. Topor was co-director and scriptwriter of the animated feature film *Le Planète Sauvage*.



96 pages / full color
Dimensions cm 13,8 x 20,6
Hardcover
Stitching
euro 14,00



I forgot my umbrella

Illustrator **Franco Matticchio**
Graphics **Franco Matticchio,**
Simone Tonucci



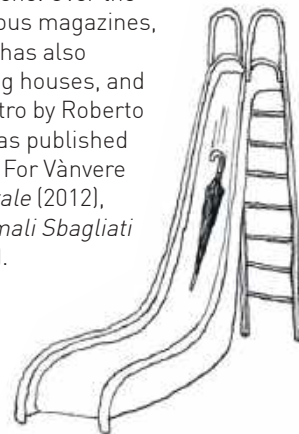
60 pages / full color
Dimensions cm 21 x 16
Hardcover / Stitching
euro 18,00

An elegant, inimitable black umbrella is the absolute protagonist of the long-awaited new work by the extraordinary artist Franco Matticchio.

With his uniquely poetic and refined images, Matticchio describes the surreal places where it is possible – and desirable! – to forget one's umbrella: on a billiard table or a stage, in a bathtub, in space or atop a basketball hoop. The book's protagonist, not wanting to be found, of course, wittily shows us how nice it can be to end up hanging from a cloud, or keeping warm inside a movie theater. And what about you, dear readers? Where, at least once in your lives, have you forgotten your own umbrellas?



Franco Matticchio is one of the most highly regarded designers on the Italian editorial scene. Over the years he has collaborated with various magazines, amongst which the New Yorker, he has also designed covers for many publishing houses, and animated credits for the film *Il Mostro* by Roberto Benigni in 1994. Furthermore, he has published several collections of his drawings. For Vànvere edizioni he published: *Libretto Postale* [2012], *Libretto Postale -2-* [2014] and *Animali Sbagliati* [2016], *It wasn't me, she said* [2018].



Erroneous Animals



Illustrator **Franco Matticchio**
Graphics **Giudo Scarabottolo**



112 pages / in colour
Dimensions cm 21 x 16
Softcover
Stitching
euro 17,00

I didn't do it

Illustrator **Franco Matticchio**

Graphics **Franco Matticchio, Simone Tonucci**



40 pages / black & white

Dimensions cm 13 x 19

Softcover

Stitching

euro 9,00



Born from Matticchio's anarchic and unmatched imagination, this little object may be even called "book". Chiara is many, children and adults. Among pipes, coffeepots, snowmen, manholes, leaves, balloons, umbrellas, shoe racks, stones, the protagonist of this mini graphic novel is summoned from all over to provide an answer. So she – moving around the surreal universe of the Author – says no, it wasn't her. YOU DID IT. YOU...



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Long live the world

Illustrator **Guido Scarabottolo**
Graphics **Guido Scarabottolo**



48 pages / full color
Dimensions cm 24 x 34
Softcover
Stitching
euro 18,00



This book is a storm, or – better – a rainbow of drawings by an internationally renowned graphic artist. This is a non-book book dedicated to children. They will love navigating through countless black and white or color figures, recognizing, copying and using them. In particular, the author invites the “readers” to engage in cutting out: “I drew many things: hills, mountains, trees, houses, clouds, means of transportation, people, animals, lost items... and all of these things you should cut out, then use them to create landscapes, to represent stories.”

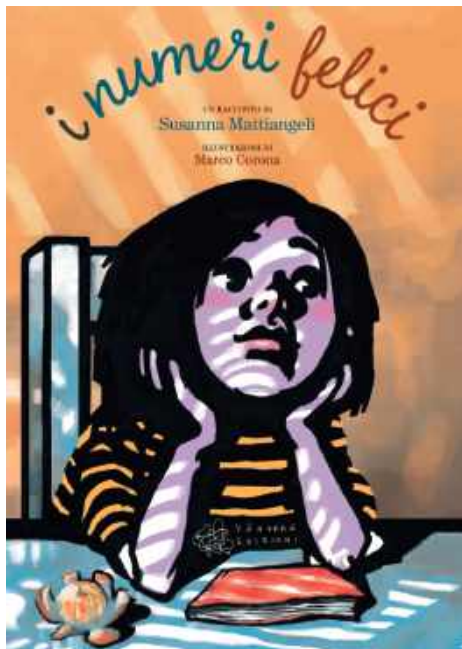


Happy Numbers

A story by **Susanna Mattiangeli**

Illustrator **Marco Corona**

Graphics **Fausta Orecchio**



Giant of *Langhe Prize*
Finalist at:
Cento Children's Literature Prize;
Strega Children Prize; *Laura Orvieto Children's Literature Prize*; *Orbit Prize*
assigned by *Alir, Independent Bookshops for Boys Association*

88 pages / full color
Dimensions
cm 11,5 x 16,5
Hardcover
Stitching
euro 13,00

Spanish and Greek rights sold

Tina is 10 years old. School is now over and she can finally devote herself to writing a journal, where she will narrate her life and her surroundings, through numbers. Every day numbers that keep her company. Tina's journal is made of little fragments of life, depicted with humor and amusement. The reader is welcome to do likewise, pausing to consider personal numbers – the important and the happy ones.

«Happy *Numbers*: a summer journal made of important numbers» (Panorama)

Susanna Mattiangeli was born in Rome in 1971. She studied Art history, and she worked for theater, dealing with projects for children, drawing workshops, and narrative techniques, cultures contributing to, with schools, libraries and bookstores. Among his books are: *How does the teacher do?*, ill. by C. Carrer (Editrice Il Castoro, 2013); *The Others*, Ill. by C.S. Rubio (Topipittori, 2014); *Growing up*, ill. by F. Sala (The Fragatina 2015); *Where is Anna?*, Ill. by C. Carrer (Editrice Il Castoro, 2017).

Marco Corona is a cartoonist and illustrator. His books include *Bestiary Padano*, *Between the Atlantic*, *Reflections* (Coconino Fandango); *The second time I saw Rome* and the illustrations for *Pinocchio* by Carlo Collodi (Rizzoli Lizard). Present in the anthology *Comix 2000*, produced by the Association, he drew covers of books (Feltrinelli, Giunti), exhibited in various galleries and collaborated with numerous magazines (Blue, ANIMALS, International, Left, BBC ...).



I draw

Graphics **Fausta Orecchio**



This book contains twelve true stories about children who loved drawing. They loved it so much that it is still a great part of their life: as they grew into adults, they became wonderful illustrators and cartoonists.

Fluorescent color pencils, ballpoint pens, felt tip markers, large white sheets, comic strips heroes, beautiful paintings: these are the main characters of their stories.

As for the action, you will find the very gestures of drawing: how they used to sharpen their pencils and rearrange them according to color, how they'd rip and crumple up a page because of an unshapely figure, how they'd take care of their drawing materials.

You will see them drawing very slowly with their faces close to the page, or working away as fast as possible to see the result.

You will see them drawing while laying on the floor, or while sitting calm and collected at the kitchen table, while the grownups talk in the background.

These twelve kids could be very much like you. That's why the last page of the book is blank: it's ready to be filled with your stories and drawings.

32 pages / full color
Dimensions cm 33 x 24
Softcover
Stitching
euro 16,00



A Secret Manifesto

Illustrator **Guido Scarabottolo**
Graphics **Fausta Orecchio**



Manifesto Segreto
Manifesto Segreto 2

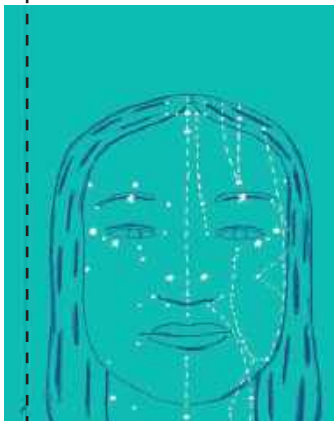
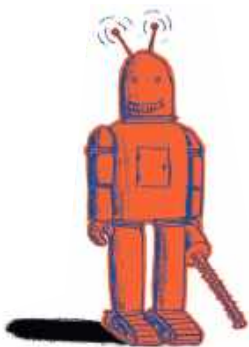
40 pp / full colour
Dimensions cm 30 x 42
Softcover
euro 17,00

This is a book that allows you to make up your very own manifestos. It's a way of saying what you want when you want. Do you want to talk about a new discovery? Make a new sentiment known? Protest because you always have too much homework to do?



Well, you can do it now with Manifesto. This is how it works: you can use the removable pages in the book to stick figures and words onto. If there aren't enough of them you can add your own. When it's done, stick it in a place that's visible for everyone to see. If nothing happens, make another one. Once you've run out of material you are then ready to make your own all by yourself.





Guido Scarabottolo

He has been working as an illustrator and graphic designer since 1975, he has collaborated with major Italian editors like the RAI advertising agency. His work is released on a regular basis in important Italian magazines such as Internazionale and Il Sole 24 Ore. His work is occasionally relaeased in the New Yorker and in The New York Times





Manifesto Segreto 2 / A Secret Manifesto 2
Secret manifestos workshop



Manifesto Segreto 2 / A Secret Manifesto 2
Secret exhibition at San Lorenzo Market, Rome

Postcard booklet & Postcard booklet 2

Illustrator **Franco Matticchio**
Graphics **Guido Scarabottolo**



Libretto Postale

32 pp / full colour
Dimensions 24 x 17 cm
Hardcover
euro 15,00



Libretto Postale is a quirky mix of things, it's a bit like a book, a bit like a diary and a bit like a game.

Franco Matticchio has illustrated 16 real postcards and stamps to write on, draw thoughts and feelings on too. You can feel free to tear out the postcards and send them off to friends close by or far away.

If you want, you can hold onto a part of the book that doesn't come off: it'll be just like having a private diary with your own correspondences. Or if you wish you can use the postcards and stamps to make the post office game. These richly illustrate postcards can be used to make up a story all of your own. The main characters featured are all kinds of animals who imitate human beings: there's the kangaroo postman, the elephant who goes hiking carrying a rucksack, the squirrel who prepares an omelette in his wooden hut, the cat who wants to take a photo in a booth and a dog who refuses to answer the phone.

Every now and then a little girl appears alongside the animals and that is when the animals turn into quiet and rather curious playmates.





Libretto Postale

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Hardcover
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Accidental Bestiary

Illustrator **Guido Scarabottolo**
Graphics **Guido Scarabottolo**



It's a book full of animals and incredible colours.

Guido Scarabottolo's cute animals have a great time messing around with each other by taking short walks in the countryside and flying across dark, silent cities at night.



The storyline hasn't already been written, which means that the reader can make up thrilling stories letting their imagination run free. Each volume of the book is in continuous movement, full of animals, elephants, bears, geese, owls and goats. They are all busy running around here there and everywhere.

By browsing through the book we realize how intense and innocent the tales being told are. A lot of attention has been paid to each and every detail: the lettering is written by hand, the names of the animals are in Latin encouraging research, discovery and knowledge. If you wish you can tear out the page with your favourite animal on and then frame it, hang it on a wall or simply place it in an exercise book. We like to think that this is a book for everyone: children and grown-ups alike, animal lovers and lovers of beauty, graphics and natural beauty!!

Guido Scarabottolo

He has been working as an illustrator and graphic designer since 1975; he has collaborated with major Italian editors like the RAI advertising agency. His work is released on a regular basis in important Italian magazines such as *Internazionale* and *Il Sole 24 Ore*. His work is occasionally released in the *New Yorker* and in *The New York Times*.



32 pp / full colour
Dimensions cm 30 x 24
Hardcover
euro 16,00

