





## NURTURING THE LOVE OF READING SINCE 2010.

For the past 14 years, uovonero has been devoted to editing and designing the best books, researching **variety** yet doing so in such a way that all of them are clearly recognizable as titles of our catalogues for their **quality**, their attention to **accessibility** and **inclusivity** and for their contents fully embracing the **valorization of diversity**.

*That is because, as Temple Grandin says, the world needs all different kinds of minds.*

uovonero is a publisher born with the intention of creating **special books** that can give the pleasure of reading to all children, particularly those who might have some **reading difficulties**. Our aim is to share a **culture of diversity** as enrichment, for it to incite curiosity and knowledge. The editorial project includes picture books in PCS symbols

(i **pesci parlanti**) or WLS symbols (**i libri di Camilla**), picture books and fiction books for young readers to understand diversity (**i geodi**), high readability novels (**abbecedanze**), nonfiction about autism (**i raggi**) and a collection of cooperative games which encourage non-competitive team work (**altrimenti**).

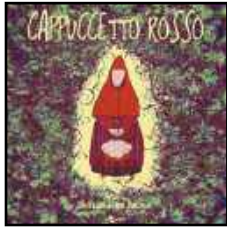




**NEW TITLES**

# TALKING FISHES

board books with PCS  
rights sold: Snow white - Ukraine



**NEW  
TITLES:**

*Written by Enza Crivelli  
22 x 22 cm  
32 boarded and shaped  
pages full colour  
age 2+*

Traditional fairy tales in an unique structure: alphabetic text and logograms together, to make reading easier for children in pre-school age, for foreign speaking children and for children with reading difficulties. A powerful and thrilling inclusive tool, providing lots of fun to young readers!

**2011/2013 IBBY Outstanding Books for Young People with Disabilities.**

**Enza Crivelli** is an educational psychologist. She is an expert counselor for autism and collaborates with Università del Sacro Cuore (Milan).

- Simple sentences
- Highly readable text
- PCS (Picture Communication Symbols)

- Creamy background for better readability
- High quality illustrations
- Shaped to help children turn the pages.

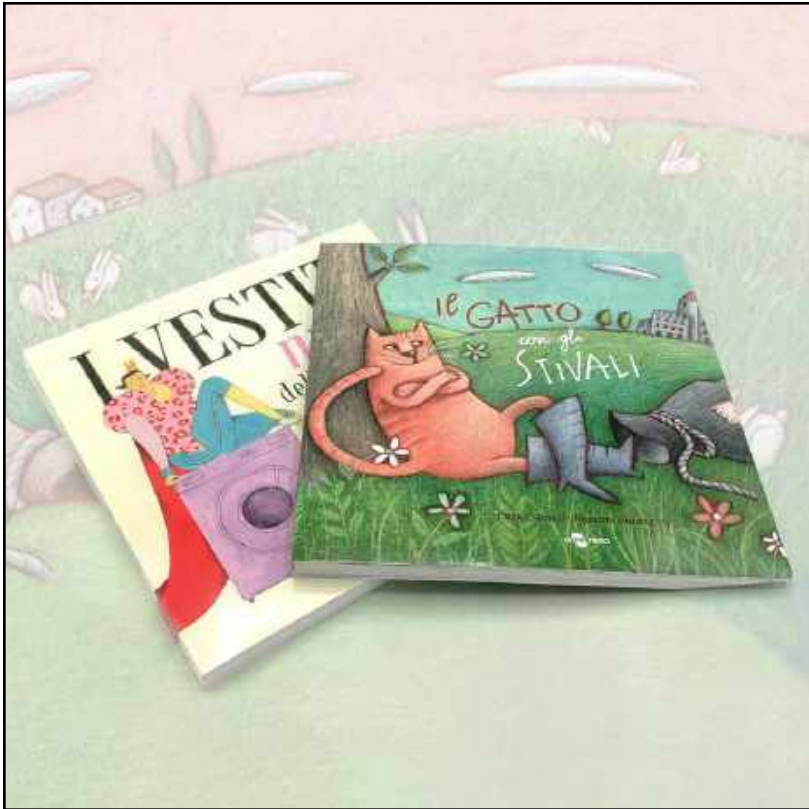


PCS logograms

alphabetic text

sfogliafacile™  
easy-flip  
page shape

# TALKING FISHES

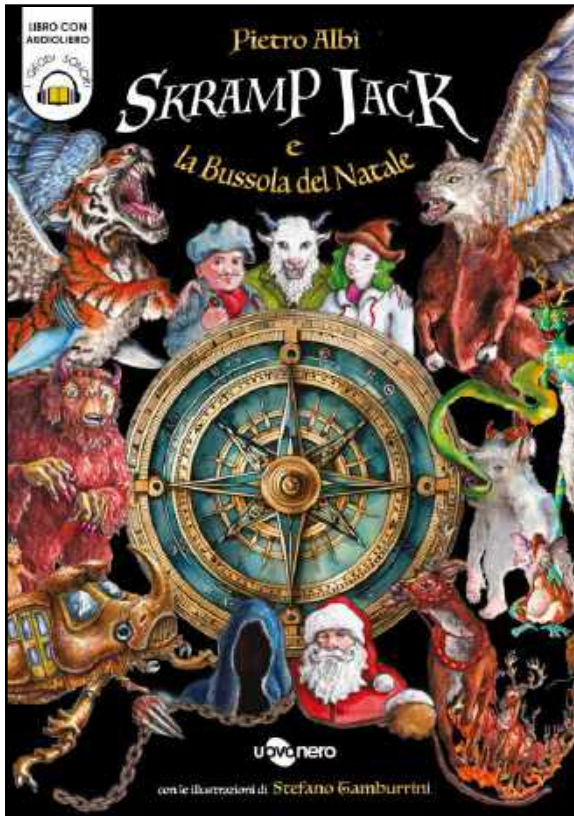


## NEW TITLES

- The Emperor's New Clothes
- Puss in the Boots

# SKRAMP JACK and the Christmas compass

novel  
world rights: available



*Original title "Skramp Jack e la bussola del Natale"*

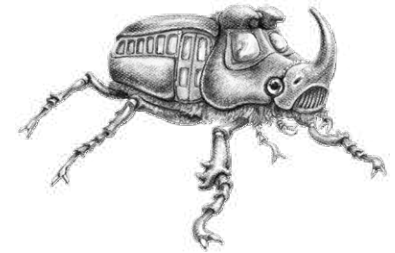
*Written by Pietro Albi*

*17 x 22 cm*

*320 pages*

*with bw illustration*

*age 8+*



What if Christmas was not what you have always been told? And if Santa Clause's Elves (the ones who deliver gifts to good kids) weren't in fact all that good? And if the Skramp (the ones who deliver nightmares to bad kids) weren't as bad as the stories say?

Jack is tired of delivering nightmares and has a plan to change that. But he'll have to deal with Santa Clause himself. It doesn't matter if you feel more like an Elf or a Skramp, as long as you let yourself be swept away on the journey to search for the true meaning of Christmas.

**Pietro Albi**, He usually writes for theatre, cinema and television and teaches creative writing to students. In 2018 he published his first novel, *Farfariel*, with uovonero (rights sold in USA).



*"You are Jack, the king of nightmares!  
If you see those horns appear, you shouldn't let them win!  
You are stronger than two imaginary horns. Is it true, yes or no?"*

*"Yes, Grand Master!"*

*"You are the strongest, Jack, even when everything seems lost.  
Even when everyone wants to give up.  
You never give up, Jack".*

*"Never, Grand Master!"*



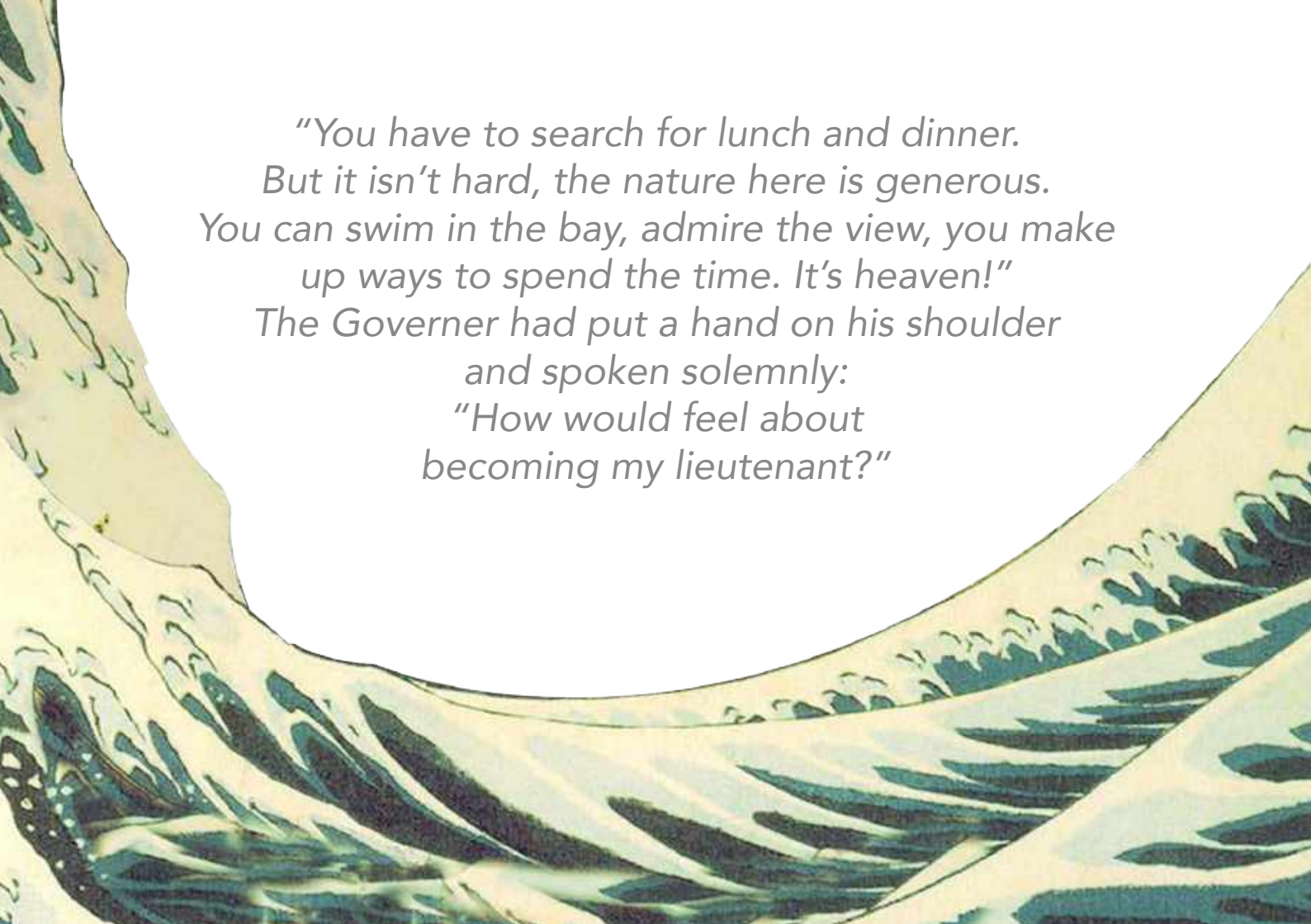


Original title *"L'isola dimenticata"*  
Written by Anna Vivarelli  
and Guido Quarzo  
14 x 20,5 cm  
226 pages  
age 12+



As threats of war break out across Europe, a violent storm sinks a ship bound to Brazil. Only one boat escapes and reaches the shore. Its crew is made of: Isabella, savvy and resourceful; her older brother Giacomo, shy and mocked for his twitches; and Lucas, the young, cunning cabin boy. They will soon find out that the small island is far from deserted. They are welcomed to this seemingly peaceful heaven by a peculiar ensemble of characters, led by a self-proclaimed Governor. But where do these people come from? Why are they keeping the crew from leaving? What truths is the island hiding?

**Anna Vivarelli e Guido Quarzo** are two of the most prominent and beloved Italian authors for young readers, renowned for their individual literary production as well as for their co-written books. They both won the Andersen Award for best author.



*"You have to search for lunch and dinner.  
But it isn't hard, the nature here is generous.  
You can swim in the bay, admire the view, you make  
up ways to spend the time. It's heaven!"  
The Govenner had put a hand on his shoulder  
and spoken solemnly:  
"How would you feel about  
becoming my lieutenant?"*

# WHERE ARE YOU, LITTLE GIULIO?

picture book  
world rights: available



*Original title*  
*"Dove sei, piccolo Giulio?"*  
*Written and illustrated by*  
*Giovanni Colaneri*  
*20 x 29 cm*  
*62 pages full colors*  
*age 3+*

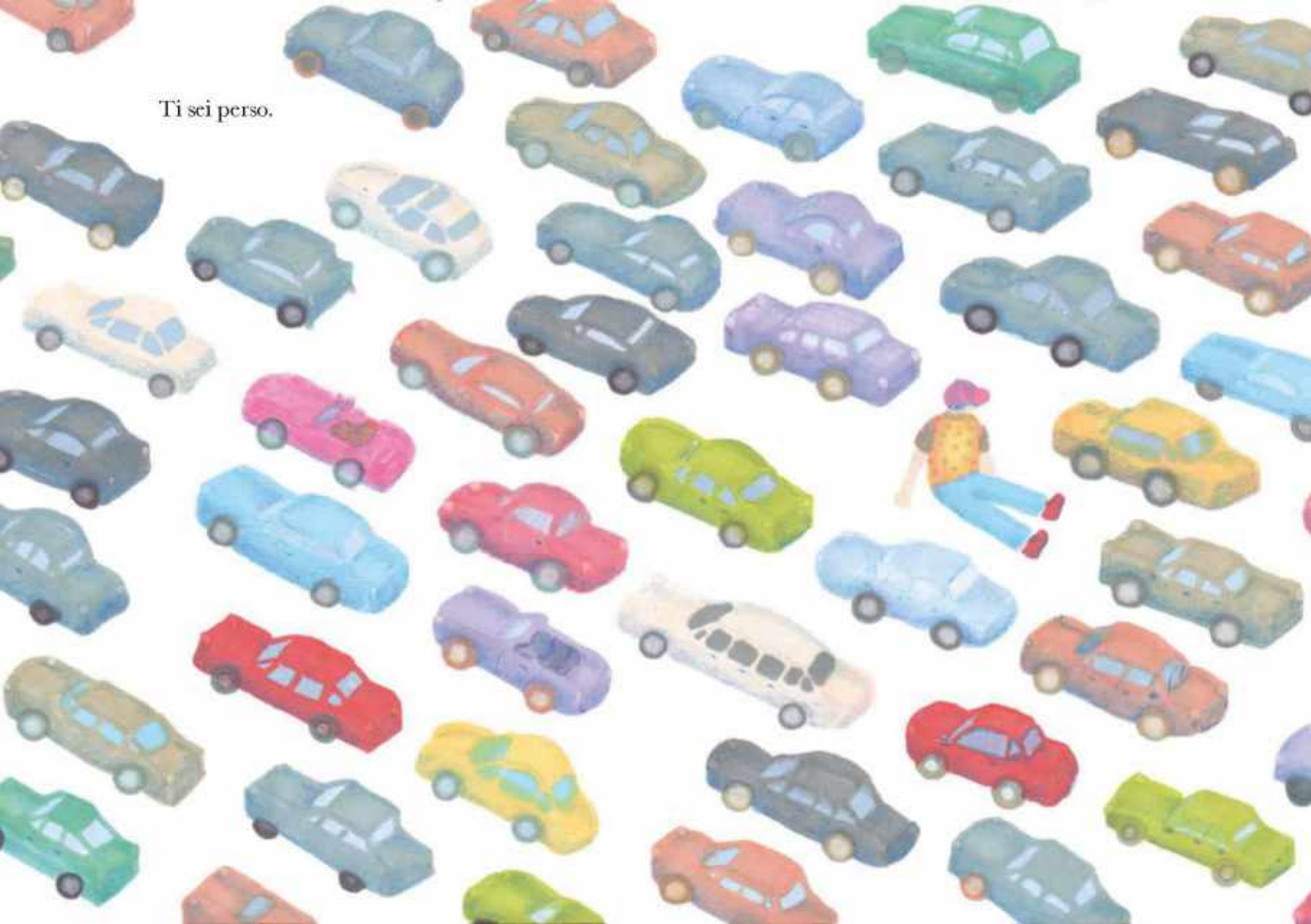


Where did little Giulio go? Is he right here? Is he hiding? Is he lost in the woods? Wherever he might be, little Giulio will always be found. With harmonious short sentences and incredible illustrations, this picture book offers a simple insight into the extremely complex world of autism.

**Giovanni Colaneri** is a young illustrator born in Naples. He studied Graphics, Art and Illustration in Florence and Urbino. In 2016 and 2023 he was selected as author by Bologna Children's Book Fair.



Ti sei perso.



# NOBODY KNOWS | picture book | world rights: available

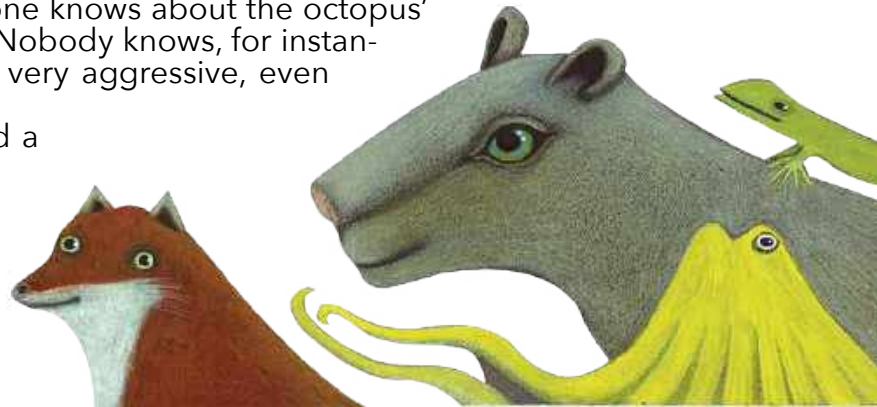


*Original title "Nessuno sa"*  
*Written and illustrated by Arianna Papini*  
29 x 21 cm  
40 pages full colors  
age 4+

**Arianna Papini** is one of the most famous Italian authors and illustrators of picture books. She has published more than 70 books for many publishers of the world. In 2018 she won the Andersen Award as best illustrator (the most important Italian prize for children's literature).

An attentive, curious look into the beauty and wisdom of nature, which never ceases to amaze. Everyone knows about the lizard's cold blood, but few know that it likes to sleep on roses. Everyone knows about the octopus' tentacles, but few know it has a big brain. Nobody knows, for instance, that the hummingbird is beautiful yet very aggressive, even though everyone thinks they know.

With powerful and refined illustrations, and a few captivating words, Arianna Papini manages to disrupt the most common stereotypes on animals, showing that reality often has many shades and it's on us to not stop at what's on the surface.







*Original title*

*"La nostra terra"*

*Written by Letizia Anelli, Simone Perazzone  
and illustrated by Ariadna von Eckartsberg*

*28 x 20 cm*

*40 pages full colors*

*age 6+*



**Letizia Anelli** was born in Cremona, she got a bachelor degree in Foreign Languages and Literature and a master's degree in Publishing. This is her first picture book.

**Simone Perazzone** was born in Biella, he graduated in Philosophy and has a master's degree in Children's Literature. Since 2015, he's been working for uovonero.

**Ariadna von Eckartsberg** was born in Paraguay and now lives in Alba. She's an illustrator and art therapist; she has a master's degree in Illustration.

An adventure that runs on the imagination's tracks through breath-taking panoramic illustrations, guided by the rhythm of the evocative text and the curiosity of a girl who loves to get lost in books.

The concluding appendix unveils an engaging game: each sentence in this book is formed by the meaning of the names of the countries of the world, pieced together through their etymology. Because even words have a story and, just like people, they are never still: they travel to embrace the immense varieties of our Earth.





Dove la terra finisce  
vicino al Fiume dei fiumi  
argento e aereo,  
Il, rosso come un tirazone,  
su Gioia d'Uccello,





*Original title*

*"Per mano"*

*Written by Sante Bandirali*

*and illustrated by Gloria Tundo*

*20 x 29 cm*

*40 pages full colors*

*age 8+*



The incredible life of Paul Wittgenstein, talented pianist and descendant of one of the wealthiest and most tragic families of the Hapsburg Empire, comes to life in this picture book, whose blunt yet poetic text blends in with the suffused illustrations, that trace the refined and decadent atmospheres of the end of the Belle Époque.

**Sante Bandirali** is a publisher, translator, musician and author. He translated for the Italian market many books for children and young adults.

**Gloria Tundo** was born and raised in Mondovì in 1993, hilltops and the faraway whistle of a train in the background. During her master's course, this project with uovonero was born.

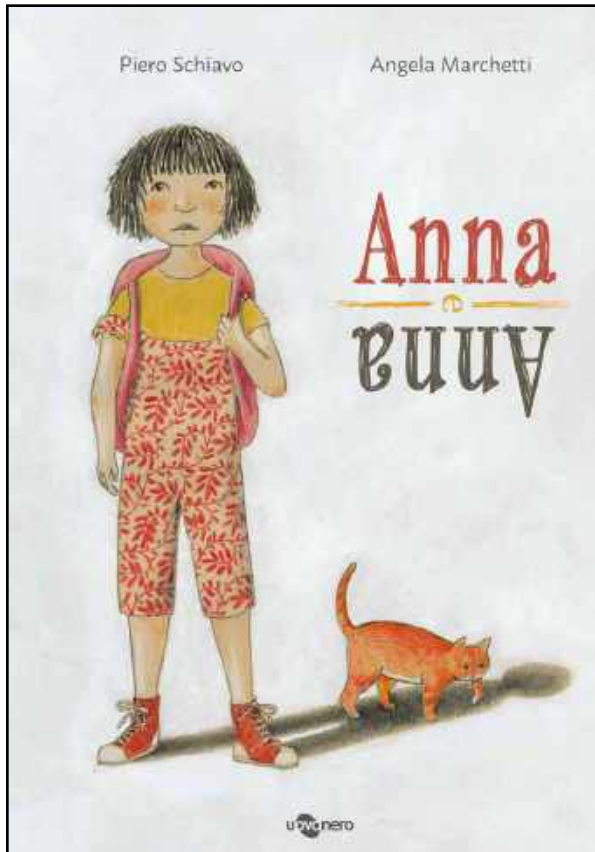
Paul capì che c'era bisogno di musiche nuove. Ci volevano dei concerti scritti appositamente per lui, per me, in modo che il pubblico non sentisse una mancanza ma percepisce soltanto una ricca presenza.

In modo che la parte del pianoforte fosse completa, bella e trasparente.



# ANNA AND ANNA

| picture book | world rights: available



*Original title*

*"Anna e Anna"*

*Written by Piero Schiavo*

*Illustrated by Angela Marchetti*

*19 x 26,5 cm*

*40 pages full colors*

*ISBN 9791280104199*

*age 4+*



Anna is a kid like many others: she has her friends she holds on to tight, enemies she'll do anything to avoid and an endless supply of imagination. But Anna is also sad. She has a hard time engaging with others, she feels ignored and invisible, and so she hangs back... until she strikes an unexpected friendship that will help her overcome her shyness and get out of her shell.

Piero Schiavo is a high school philosophy professor in Rome. He published several picture books, a short diary-novel about school and two poetry collections.

Angela Marchetti has been working as graphic designer and illustrator for many years. She loves manual illustration techniques. She's published many picture books in Italy and abroad.





**BACKLIST**

# THE LYING BOOK | picture book | world rights: available



*Original title*  
*"Il libro bugiardo"*  
*Written and illustrated*  
*by Fabrizio Silei*  
*20 x 28 cm*  
*48 pages full colors*  
*ISBN 9791280104151*  
*age 4+*



Sometimes books lie, but not me, I'm a book that always tells the truth. Step by step, the reader walks into the story and at every page the child by your side cries that it's not true, that I'm lying. Don't listen, I always tell the truth.

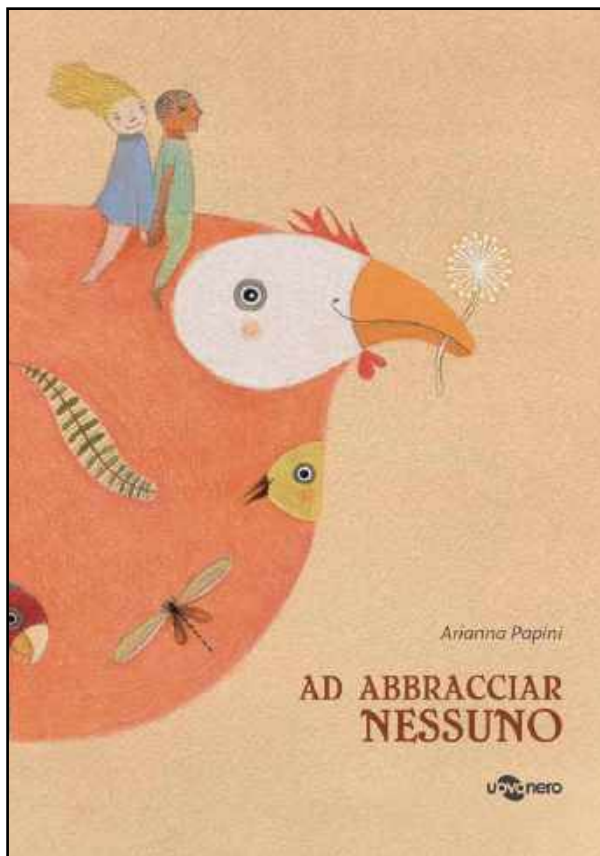
Every page draws a smile, something to understand and put back in place, because communication isn't just made of words and even a book can have a laugh joking with the reader.

**Fabrizio Silei** is an artist and writer, and one of the most important Italian authors for children and young adults. In 2014 he won the Andersen Award (the best Italian prize for children's literature) and his works are translated in 18 countries. He is the founder of the education community L'Ornitorinco Atelier.





# TO HUG NOBODY | picture book | world rights: available



*Original title*  
*"Ad abbracciar nessuno"*  
*Written and illustrated by*  
*Arianna Papini*  
*19 x 26,5 cm*  
*40 pages full colors*  
*ISBN 9 791280 104083*  
*age 4+*



The story of an encounter that paves the way to the tough growing up of two peculiar kids. Recognizing, understanding and facing diversity is not an easy affair.

Masterfully created by award-winning Arianna Papini, this picture book tells the story of Damiano who, in kindergarten, meets and "feels" - in the most authentic and instinctive sense of the word - his new mysterious autistic friend.

**Arianna Papini** is one of the most famous Italian authors and illustrators of picture books. She has published more than 70 books for many publishers of the world. In 2018 she won the Andersen Award as best illustrator (the most important Italian prize for children's literature).

**A**lla bambina piacciono i lombrichi.

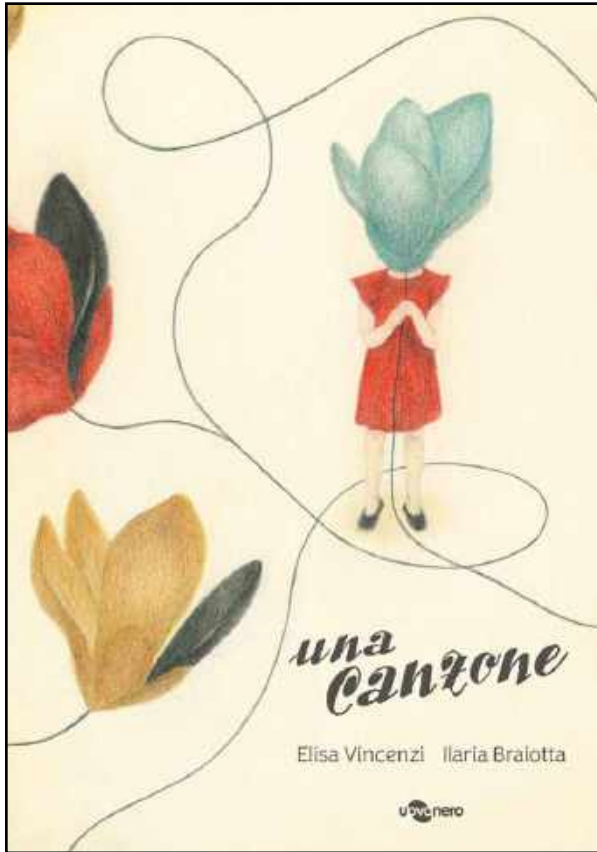
Anche Damiano li guarda contento. A volte mette via due bottigliette di vetro dei succhi di frutta. La prende per mano. Servono due sassi e due legni. Siedono sulla terra fresca. Battono sul legno con i sassi, cercano lombrichi da mettere nelle bottiglie.

Gli altri stanno alla larga dai lombrichi e Damiano è contento. Silenzia pare contenta sempre. Guardano i lombrichi nel vetro e Damiano dice scegliamo un posto.

Lei corre fino al cespuglio e liberano  
insieme lì tutti i lombrichi che si  
rotolano felici nella terra umida.



# A SONG | picture book | rights sold: Greece



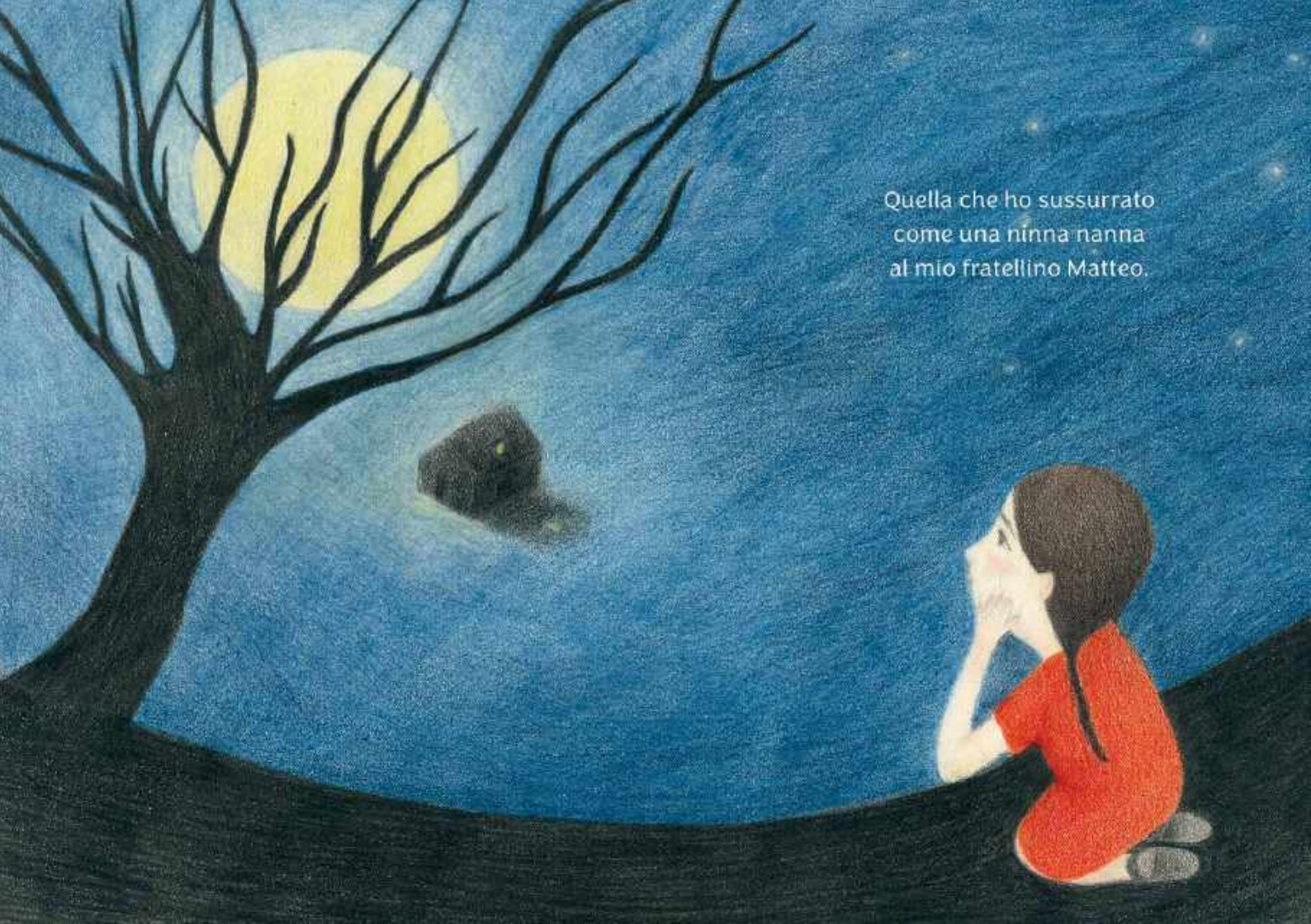
*Original title*  
*"Una canzone"*  
*Written by Elisa Vincenzi*  
*Illustrated by Ilaria Braiotta*  
*20 x 28 cm*  
*32 pages full colors*  
*ISBN 9791280104106*  
*age 4+*



A dialogue between a grandmother whose Alzheimer's disease has devoured her memories and a granddaughter who, gently, accompanies her in a past made of everyday objects and family affections. With grace and sweetness, author and illustrator take the young readers to a place where, despite the difficulties, it is possible to imagine love and happiness.

Elisa Vincenzi is an author for children. She lives and works in the province of Brescia. She graduated in Education Sciences, and she is specialized in music therapy and music preparation.

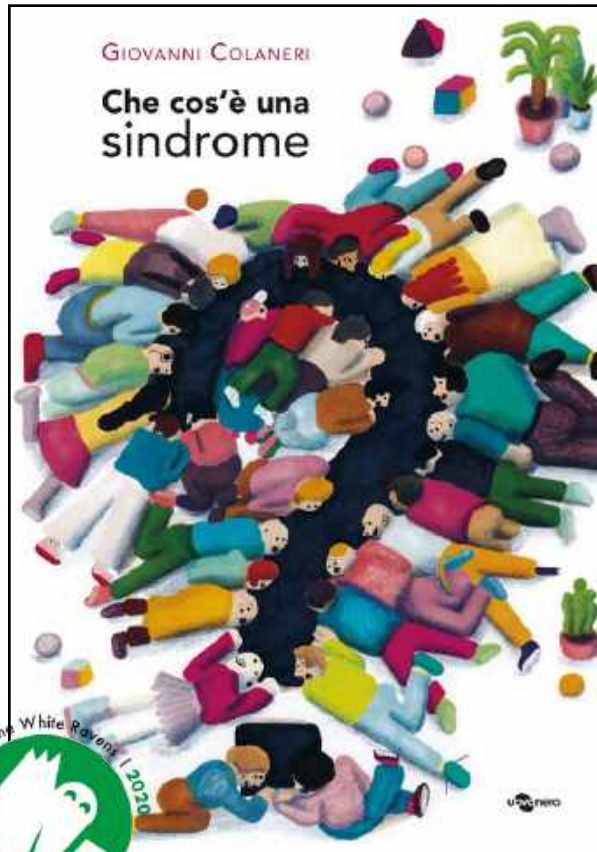
Ilaria Braiotta is an Italian illustrator. She was born in Mantua and lives and works in Verona. She attended many courses with some of the most important Italian and foreign illustrators.



Quella che ho sussurrato  
come una ninna nanna  
al mio fratellino Matteo.

# WHAT IS A SYNDROME?

picture book  
world rights: available



*Original title*  
*“Che cos'è una sindrome?”*  
*Written and illustrated by*  
*Giovanni Colaneri*  
*20 x 29 cm*  
*60 pages full colour*  
*ISBN 9788896918807*  
*age 6/9*

The White Ravens selection 2020

What is a Syndrome?

A microcosm? A crisis? Something random? A fight? An attack? A common history? What else? Whatever it is, it's something that concerns us. This picture book doesn't give an answer but provides some interesting food for thought thanks to the inspirational match of amazing illustrations and short yet meaningful sentences.

**Giovanni Colaneri** is a young illustrator born in Naples. He studied Graphics, Art and Illustration in Florence and Urbino. In 2016 he was selected as author by Bologna Children's Book Fair. *What is a Syndrome?* is his first picture book.



un sentiero

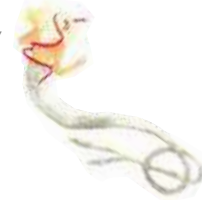


# THE DISTANCE OF FISH

picture book  
world rights: available



*Original title "La distanza dei pesci"*  
*Written by Chiara Lorenzoni*  
*Illustrated by Giulia Conoscenti*  
28 x 24,5 cm - 48 pages full colour  
ISBN 9788896918777



Marco and Giulio are siblings. They love to sail with grandpa's yellow boat, but they perceive the sea in different ways. Giulio thinks it's just a very big blue board. Instead Marco feels it as an explosion of sensations. Sometimes Marco can't find the right words to tell his feelings and he feels like a turtle trapped in a net. But, maybe, it's just a matter of distances and communication: he likes to be near other people but not to be touched. Near and distant at the same time: like in a school of fish.

A twenty-thousand-leagues-under-the-sea trip through the eyes of an autistic child, with astonishing coloured figures and poetic words.

**Chiara Lorenzoni** is a lawyer and a writer. She's the author of many well received children's books.

**Giulia Conoscenti** is a young illustrator and animator. She won the Ronzinante prize in 2017.



↳ i sotto, nel profondo silenzio, Marco segue quel rumore ruvido che solo lui può percepire.

Ed è allora che la vede. Una tartaruga impigliata in una rete. Si dibatte, gira in tondo spaventata e si capovolge.

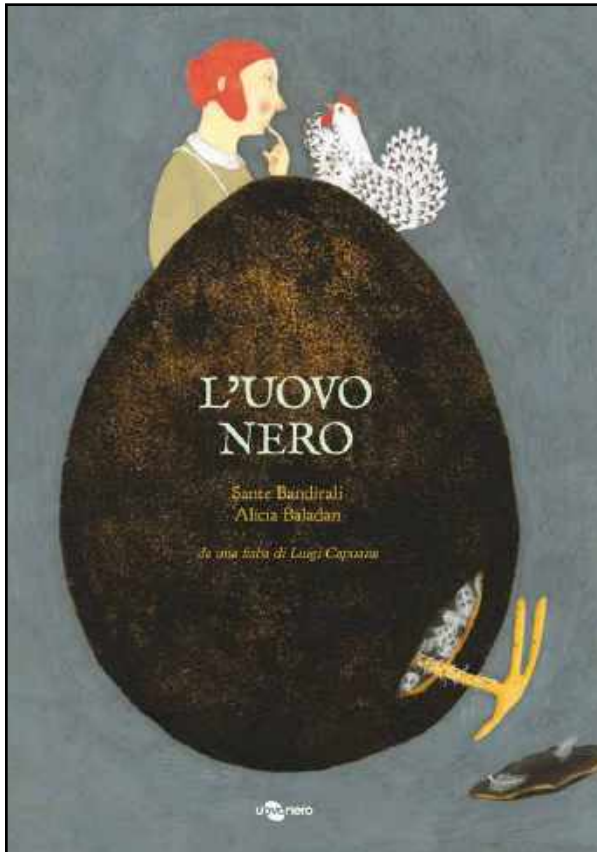
Ed è allora che la sente. La disperazione viola e la speranza azzurra di essere salvata.

Un po' come se nella rete ci fosse lui.



# THE BLACK EGG

| picture book | world rights: available



*Original title "L'uovo nero"*  
*Written by Sante Bandirali*  
*Illustrated by Alicia Baladan*  
21 x 28 cm  
36 pages full colour  
ISBN 9788896918999  
age 6+



One day the hen laid a black egg. None wanted to buy it, so the paesant gave it to the king. The queen has to brood it in her chest, said the hen. And so she did, till a little rooster came out. But the rooster was very annoying and none in the castle could stand his cock-a-doodle-do anymore! What should the king do? Inspired by the fairytale by Luigi Capuana, a lovely picture book that exalts the pride of being different.

**Sante Bandirali** is a publisher, translator, musician and author. He translated for the Italian market many books for children and young adults.

**Alicia Baladan** is an Uruguayan illustrator based in northern Italy. She worked in the contemporary art and animation fields, but in the last years she focused on narration and illustration.

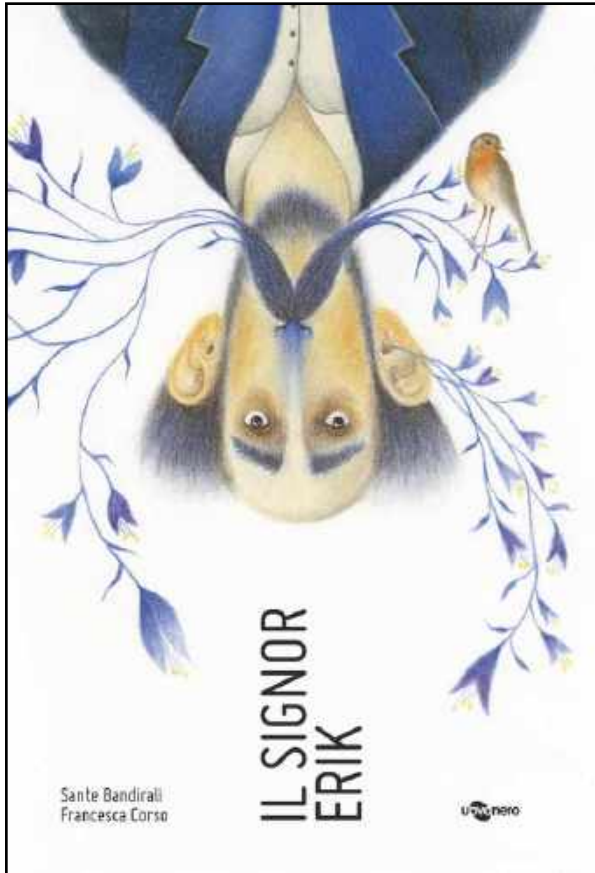
**U**na mattina, la gallina depose le solite due uova, ma a differenza del solito un uovo era bianco e l'altro era nero.

La contadina andò al mercato e vendette subito l'uovo bianco.

Ma l'uovo nero non lo volle nessuno.



# MONSIEUR ERIK | picture book | world rights: available



*Original title "Il signor Erik"*  
*Written by Sante Bandirali*  
*Illustrated by Francesca Corso*  
20 x 29,5 cm  
36 pages full colour  
ISBN 9788896918760  
age 6/9

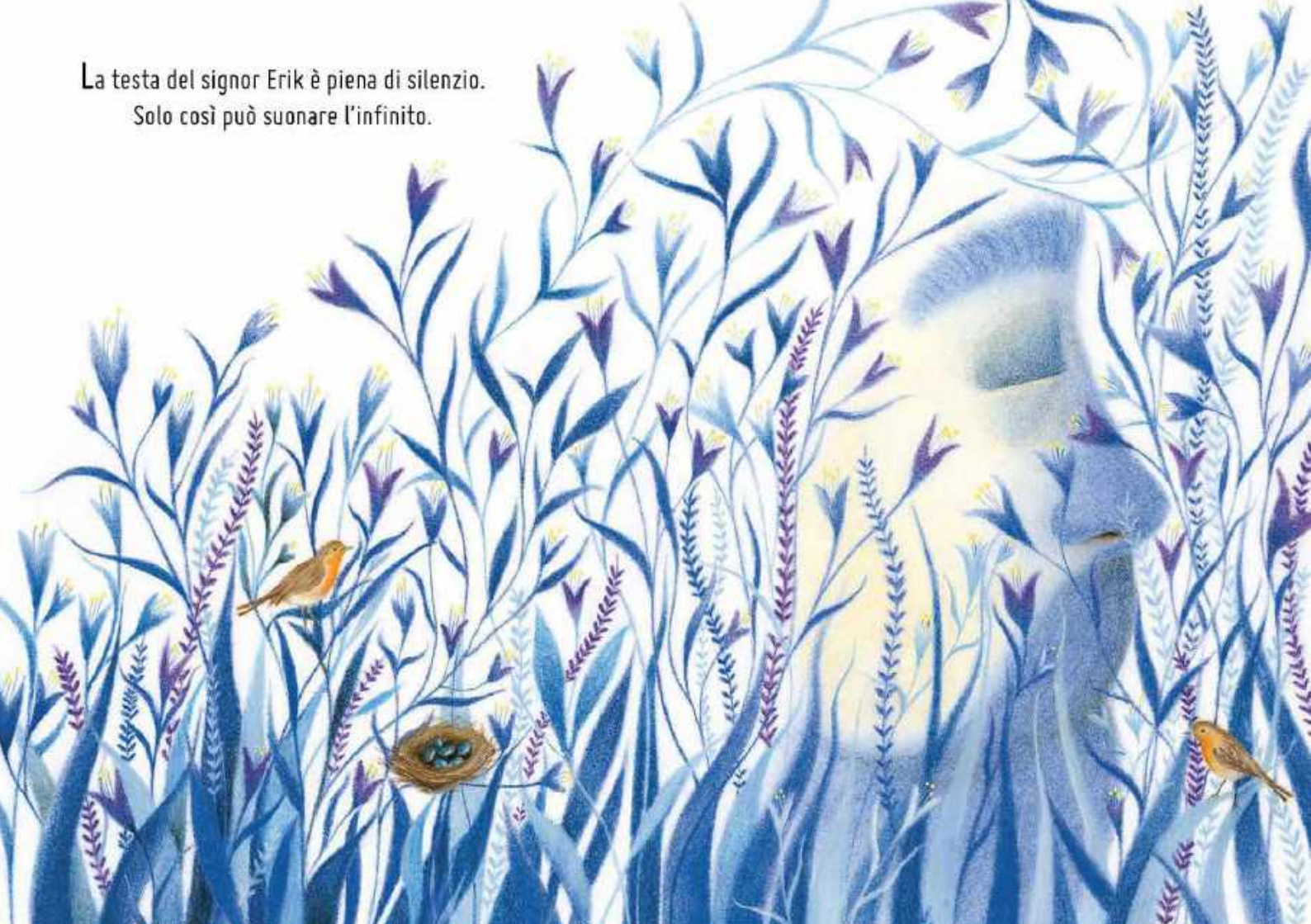


Erik is an odd one: always dressed in the same way, he lives in a small flat called "the closet", full of umbrellas that he fills with sketches and words. Erik is a melancholic one, but he knows how to make people happy: with his music. This book shows in a poetic way the eccentric and brilliant personality of the great musician Erik Satie (1866-1925).

**Sante Bandirali** is a publisher, translator, musician and musicologist. He translated many books for children and young adults: among them the series Hank Zipzer and the whole production of the anglo-irish writer Siobhan Dowd.

**Francesca Corso** (1994) studied painting and drawing, then she attended the illustration masterclass "Ars in fabula". *Monsieur Erik* is her first picture book.

La testa del signor Erik è piena di silenzio.  
Solo così può suonare l'infinito.



# UP THERE, BUT WHERE?

picture book  
world rights: available



*Original title "In cielo, ma dove?"*  
*Written by Antonella Ossorio*  
*Illustrated by Antonio Ferrara*  
*18,5 x 26 cm - 40 pages full colour*  
*ISBN 9788896918890*  
*age 6+*



Two brothers are playing outdoor when they find the corpse of a little bird.

Luca, the younger, is four. He is curious and smart and he wants to understand what happened to the animal. What does it mean that he went up there, in heaven? Andrea, the elder, is twelve, and doesn't want to argue about death with a little child. But under his skin he has as many unanswered questions as his brother.

**Antonella Ossorio** is a children book's author from Naples. After few years of teaching, she decided to turn writing in a full work and started to collaborate with many Italian publisher.

**Antonio Ferrara** worked for many years as educator in a residential care community for minors, and now he is an author for children and young adult. He won for two times the Andersen Award (the best Italian prize for children's literature): as a writer and as an illustrator.

«Senti, e fino a quando è morto?»

«Fino a sempre... E adesso che c'è, perché fai quella faccia?»

«Ma scusa, chi l'ha detto che è fino a sempre? Forse è morto solo per un poco, e forse, quando domani vengo a vedere, non lo trovo più. E forse vuol dire che...»

«Che un gatto se l'è mangiato per cena. Proprio come te, che ieri sera ti sei abbuffato di pollo fritto. Che, se per caso non lo sai, anche se non sembra è un uccello morto, tale e quale a questo. Quindi è inutile che la fai tanto lunga».



# THE BATTERY-OPERATED GIRL

picture book  
rights sold: Greece



*Original title*  
*"La bambina che andava a pile"*  
*Written and illustrated by*  
*Monica Taini*  
18 x 26 cm  
42 pages bw + 1 Pantone  
ISBN 9788896918616  
age 6/9



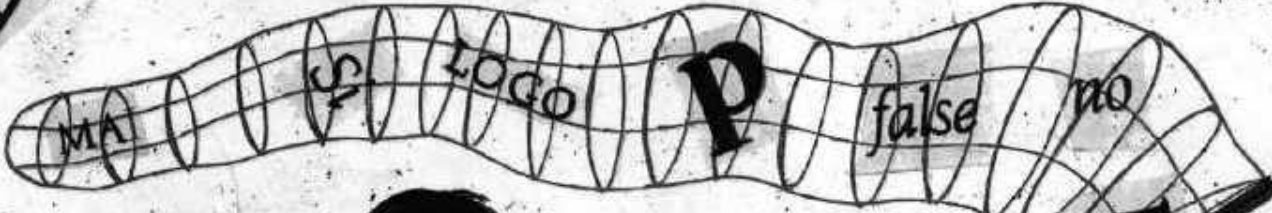
Sharp and cute, poetic and true: a picture book which tells with plain yet emotional words the meaning of being deaf.

Monic is a deaf girl. If she wants to hear the voices of her friends, she has to wear a cochlear implant. She has learnt that she is different, she has learnt that the law calls her "disabled". Fortunately, she has also learnt that a life can't be trapped in a single word, and that she can express herself with two different voices: her mouth and her hands.

**Monica Taini** was born in 1992, at the age of two was diagnosed with deafness. She is bilingual because she speaks both Italian and LIS (Italian Signs Language). She studied graphics and engraving in Venice and now she works in a primary school with many other "battery-operated" children.

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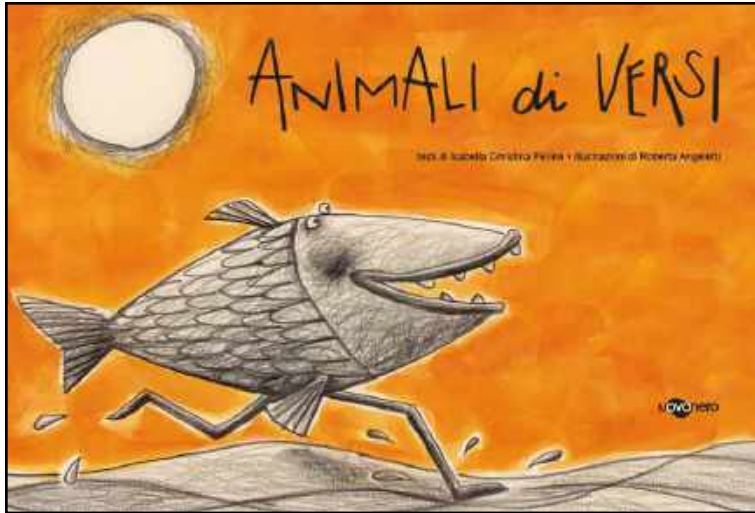


Inseguo parole ballerine





# D-VERSE ANIMALS | picture book | world rights: available



*Original title*

*"Animali di versi"*

*Written by Isabella C. Fellingine*

*Illustrated by Roberta Angeletti*

*30 x 20,5 cm - 48 pages full colour*

*ISBN 9788896918074*

*age 6/9*

A vegetarian wolf, a very slow hare, a dancing penguin, a three-headed butterfly and many, many other funny characters leapt off the pages of this joyful picture book. A colorful gallery of strange animals, making children think about the meaning of "diversity" and what really is "normal".

**Isabella C. Fellingine** is an Italian-Swiss librarian, writer and reading promoter. She lives near Bolsena Lake with her husband and two kids.

**Roberta Angeletti** was born in Civitavecchia. She worked for many years as secondary school teacher before choosing illustration as a full time job. She works for many Italian and foreign publishers (Kyowon, Belin, Grimm).





E fu così che con fare deciso un orso bruno sbucò all'improvviso. «Ma non vedete che sto riposando? Qualcuno mi spieghi 'sto finimondo! Qui si fan chiacchiere a ogni ora ma non sapete che qualcuno lavora?» «Non è colpa nostra se vivi in un tronco se vegli di notte e di giorno sei stanco. Ma lasciamo stare i discorsi banali piuttosto, dacci, che fai con le ali?» «Queste? Che ali? Vi stete sbagliando... Non sono mie, le ho trovate girando. Be', a dire il vero è una settimana che le nascondo dentro la tana da quando ho scoperto che posso volare e che basta solo saperle usare. Certo ti serve buon ALLENAMENTO impegno e costanza, ma poi sei contento.

Però vi prego, tenete il SEGRETO non ditelo in giro, se no io m'inquieto. «Un orso? Che vola? Che dici mai? Diciatolo in giro avrai solo dei guai. Sta' pure tranquillo, orso VOLANTE segreto a vita natural durante!»

Il mondo è a rovescio, c'è poco da fare e se c'è un orso che può volare ci sarà forse addirittura qualche altro SCHERZO DI MADRE NATURA tipo un pesce che può annegare o un uccello che non sa volare. Infatti ho incontrato lo scorso maggio un certo uccello dal folto piumaggio che non sa volare ma ciò nonostante la cosa non pare per niente importante. È un pinguino di quelli assai BUFFI che dondolandosi camminano COFFI. Questo però è LEGGIADRO e fluente volteggia sul ghiaccio leggero, ELEGANTE.

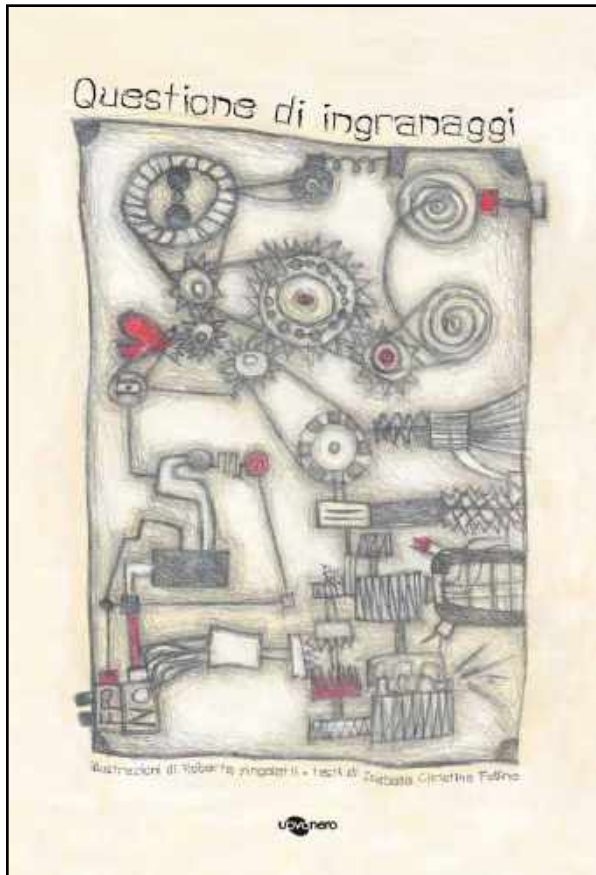
Ciò che peraltro è piuttosto curioso è che persino durante il riposo indossa nastri, scarpette e tutù che da un bel giorno non s'è tolto più. «Mi vengono meglio le piroette quando calzo queste scarpette. Guardate il tutù, mi sta a pennello ci sto benissimo, mi sento BELLO. Niente paura, nessun dottore non sono MALATO ma danzatore. Non c'è bisogno di medicine mi trovo a mio agio con le BALLERINE.» Così dicendo e in tono aggraziato con un inchino ci ha salutato.

...DI UN ORSO BRUNO CHE VORRE VOLARE...

...DI UN PINGUINO AGLISSIMO CHE SA PURE DANZARE...

# A MATTER OF GEARS

picture book  
world rights: available



*Original title*

*"Questione di ingranaggi"*

*Written by Isabella C. Fellingine*

*Illustrated by Roberta Angeletti*

*24,5 x 33,5 cm*

*42 pages full colour + 1 acetate*

*ISBN 9788896918159*

*age 6/9*



In social relationships, as well as in the engines, sometimes it's a matter of finding the right gear... Three stories dealing with love, friendship and loneliness in a light and funny tone by means of captivating machinery pictures, illustrated by Roberta Angeletti on the basis of her 6 years old son's drawings (as shown by an acetate sheet binded inside the book).

**Isabella C. Fellingine** is an Italian-swiss librarian, writer and reading promoter. She lives near to Bolsena Lake with her husband and two kids.

**Roberta Angeletti** was born in Civitavecchia. She worked for many years as secondary school teacher before choosing illustration as a full time job. She works for many Italian and foreign publishers (Kyowon, Belin, Grimm).



# RUN, RUN, RUN! | silent book | world rights: available



*Original title "Chi se la fila?"  
Illustrated by Roberta Angeletti  
28 x 24 cm - 30 pages full colour  
age 4+  
ISBN 9788896918326*

Granny is knitting, the child is playing and the cat is sleeping. Everything is quiet. After completing the sweater, grandmother wants to give it to her son as a gift. But her son is running after his wife, who is running after her daughter, who is running after her dog, which is running after... Everybody seems to go crazy: they run, run, run to give their presents to people they love, but what's the point of loving somebody if you have no time to spend with them?



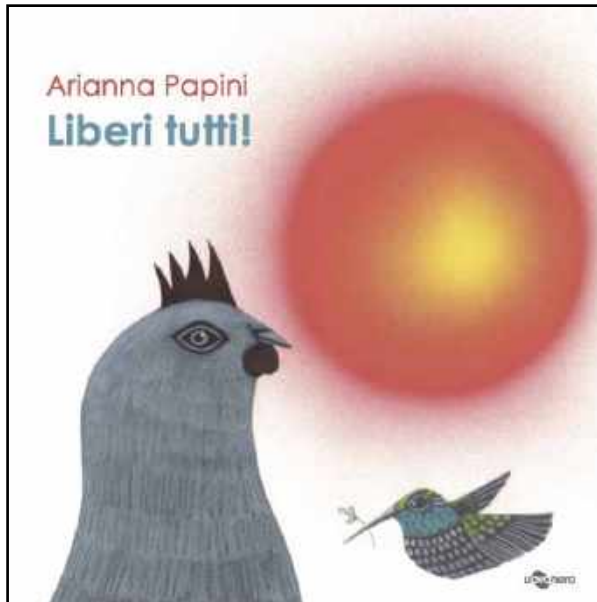
Roberta Angeletti was born in Civitavecchia. She worked for many years as secondary school teacher before choosing illustration as a full time job. She works for many Italian and foreign publishers (Kyowon, Belin, Grimm).





# FREEDOM!

| picture book | world rights: available



*Original title*

*"Liberi tutti!"*

*Written and illustrated by*

*Arianna Papini*

*21 x 21 cm - 30 pages full colour*

*ISBN 9788896918401*

*age 3+*



Parents often say "No" to their children in order to protect them.

But by saying "Yes" they allow new experiences and a better growing up as individuals.

A picture book about children's right to risk, written by the author after a long work with children and educators from nursery school.

Page by page, following a binary rhythm of "Yes" and "No", we will discover that also in uncomfortable situations we can find the beauty of life.

**Arianna Papini** is one of the most famous Italian authors and illustrators of picture books.

She published more than 70 books for many publishers of the world. In 2018 she won the Andersen Award as best illustrator (the most important Italian prize for children's literature).

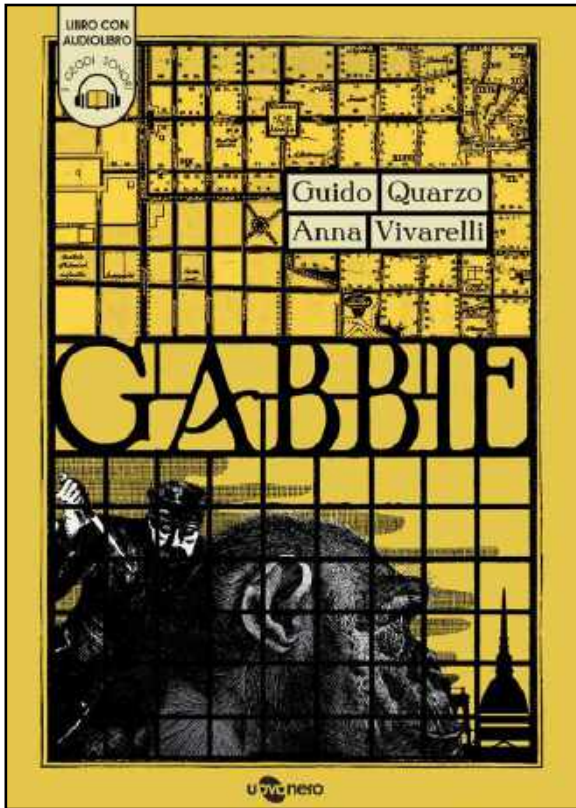


Sì. Il silenzio.





# CAGES | novel | world rights: available



*Original title "Cages"*  
*Written by Anna Vivarelli*  
*and Guido Quarzo*  
14 x 20,5 cm  
226 pages  
age 12+



Turin, late 1800s. The Academy of Sciences decides to give an award to Darwin for his botanic studies. A furious debate arises in scientific circles, divided between supporters and detractors of his evolutionary theory. Is it right to reward a scientist who says we are nothing but apes? One day the bodies of a scientist and the zoo's gorilla are found embraced in the Museum of Natural Sciences. The police investigate and will find unexpected help in Stephen "the madman," the museum director's autistic nephew, whose peculiar perceptive gifts will lead to figure out what happened.

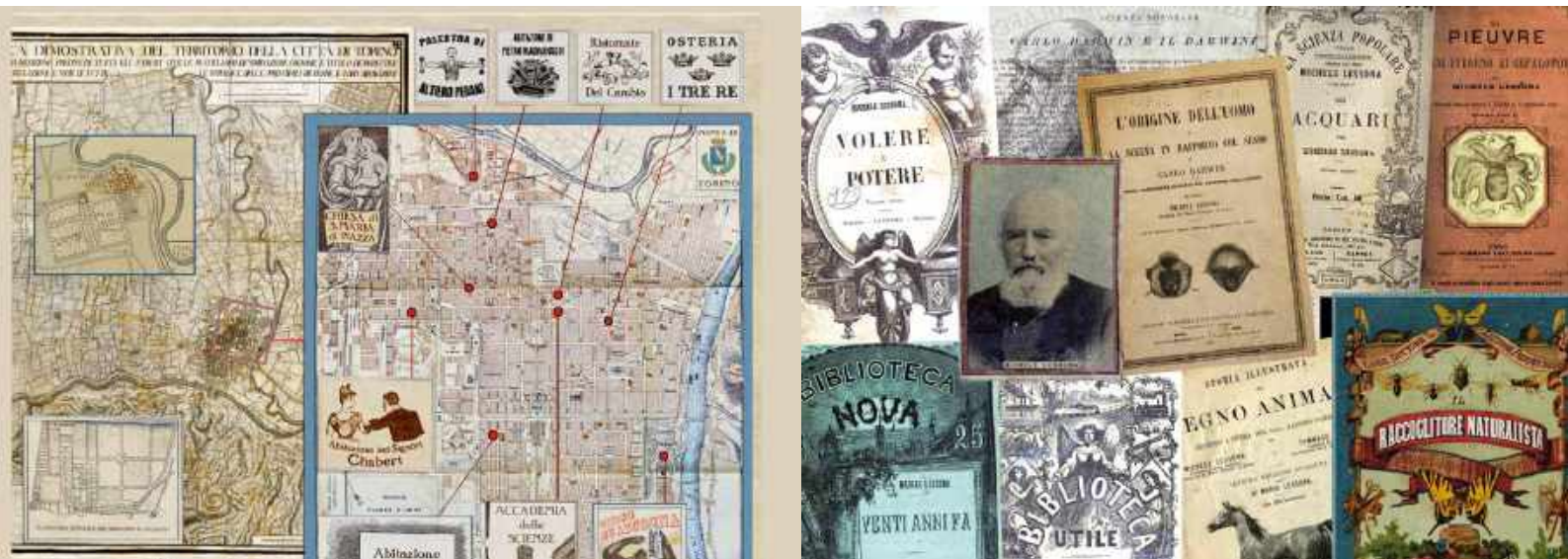
**Anna Vivarelli e Guido Quarzo** are two of the most prominent and beloved Italian authors for young readers, renowned for their individual literary production as well as for their co-written books. They both won the Andersen Award for best author.

"Is it true that they want to give an award to someone who says that men are like monkeys?"

"Apparently so."

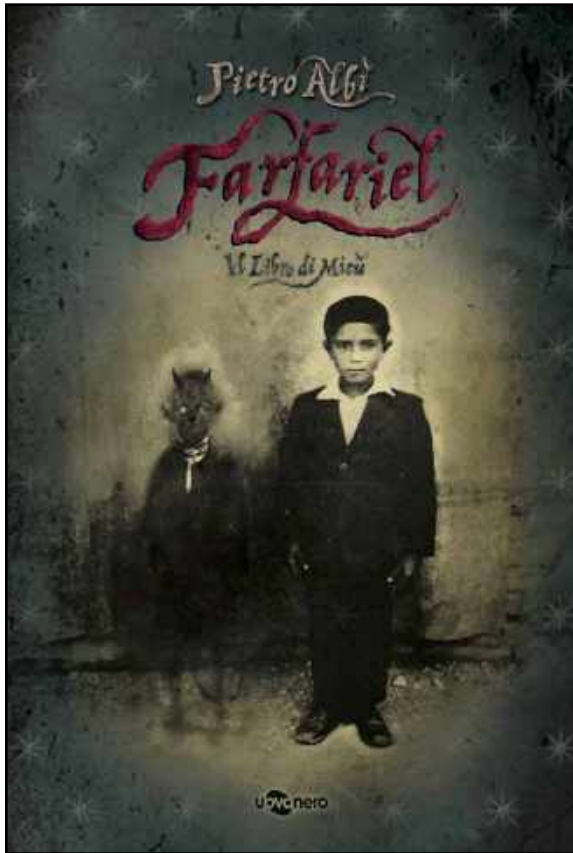
"And the professors agree?"

"Not all of them."



# FARFARIEL - The book of Micù

novel  
rights sold: USA



*Original title*  
"Farfariel - Il libro di Micù"  
*Written by Pietro Albi*  
14 x 20,5 cm  
180 pages - hard cover  
2 colour Pantone  
ISBN 9788896918661  
age 12+



Farfariel is a weird bildungsroman for young adults. Micù is a preadolescent with physical disability born before World War II in the poor but magical atmosphere of rural southern Italy. He is trying to grow up despite his own difficulties, the tragicomic inhabitants of the village and a spiteful demon who has the power to interfere with the story and its writer... In fact Farfariel, unhappy about the way the writer is telling the story, edits and corrects the book with his red pen!

**Pietro Albi**, alias Pietro Albino Di Pasquale, is a screenwriter and director born in Abruzzo (a region of southern Italy) in 1979. He usually writes for theatre, cinema and television, but now he writes for demons too...



*“It’s difficult to explain  
but there’s no satisfaction  
in doing evil if you are evil.  
It’s more satisfying  
doing good if you are evil,  
or doing evil if you are good...”*

*...nessun peccato neanche i più  
...alle merli bestemmie,  
...proprio tariffario, per le bestemmie di  
...classe erano quelle dette di domenica subito  
... dopo l'assoluzione. Quelle di seconda classe  
... erano infrese i manuali.  
... le rasioni effettive. Più i motivi erano  
... era andato il fatto infuato perché  
... la gente era contenta perché  
... con il volto e la voce  
... la rabbia di tutti e*

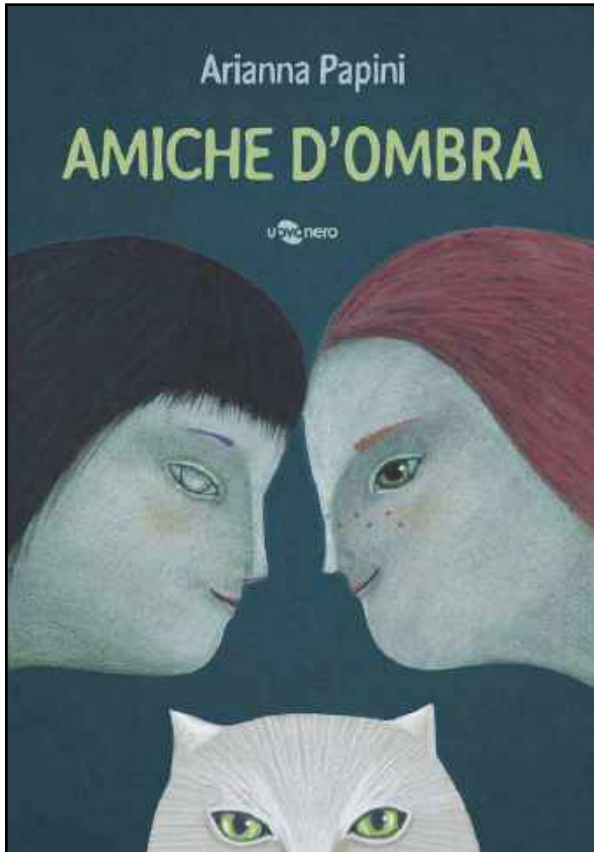
*...no Nbi*

*Falanel*



# FRIENDS IN THE SHADOWS

novel  
world rights: available



*Original title "Amiche d'ombra"*  
*Written and illustrated by*  
*Arianna Papini*  
*16,5 x 24 cm - 70 pages full colour*  
*ISBN 9788896918944*  
*age 10+*



An autobiographic story about the friendship between Arianna, a young girl struggling with her adolescence, and Michela, her new blind classmate. A poetic diary with astonishing illustrations by one of the most famous Italian children's illustrators. A powerful short novel that drives the readers across the everyday life of Secondary School and the roots of a friendship stronger than prejudices.

**Arianna Papini** is one of the most famous Italian authors and illustrators of picture book. She published more than 70 books for many publishers of the world. In 2018 she won the Andersen Award as best illustrator (the most important Italian prize for children's literature).

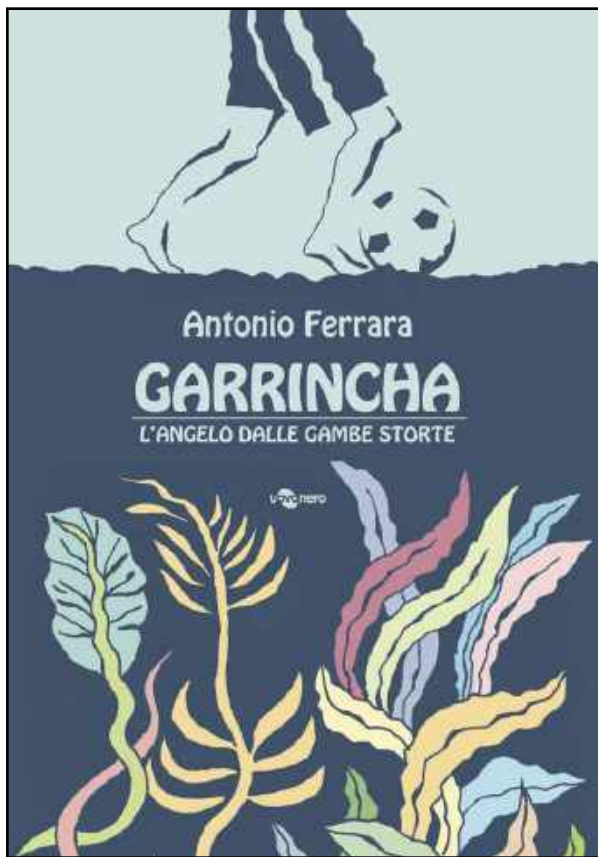


*"She was born septet. They have done a mistake with the oxygene, in the incubator. So she has never seen again. So you could see, I say, when you were a baby. And she answers yes, she can remember the lights and the colours, but just a little bit. I want to cry but I try to pretend not, cause I don't want her to hear the sadness in my voice."*



# GARRINCHA

| graphic novel | world rights: available



*Original title "Garrincha.  
L'angelo dalle gambe storte"  
Written and illustrated by  
Antonio Ferrara  
16,5 x 24 cm - 120 pages  
1 colour Pantone - middle grade  
ISBN 9788896918388*



The true story of Manoel Francisco Dos Santos, best known as Garrincha ("Sparrow"): although he had several defects caused by poliomyelitis (his spine was deformed, his right leg bent outwards and his left leg was six centimeters shorter and curved inwards) he played three World Cups and became one of the greatest Brazilian football players in history. He became very famous during the Fifties and Sixties for his dribbling talent and his goals, but the story of his life outside the field is even more interesting.

**Antonio Ferrara** was born in 1957, he worked for many years as an educator in a residential care community for minors, and now he is an author for children and young adult. He won the Andersen Award (the best Italian prize for children's literature) twice: in 2012 as best writer and in 2015 as illustrator. *Garrincha* is his first graphic novel.



A ME  
IMPORTAVA  
FARE GOAL,

CER

E IL PRIMO  
ANNO FECI  
VENTI  
GOAL IN  
VENTISEI  
PARTITE,



ANCHE SE IL MEDICO  
DELLA SQUADRA  
DICEVA CHE ERO  
UN INVALIDO E  
NON POTEVO  
GIOCARRE.

RAGAZZI, MA  
QUESTO QUI È  
UN INVALIDO,  
ALTRO CHE  
CALCIATORE!



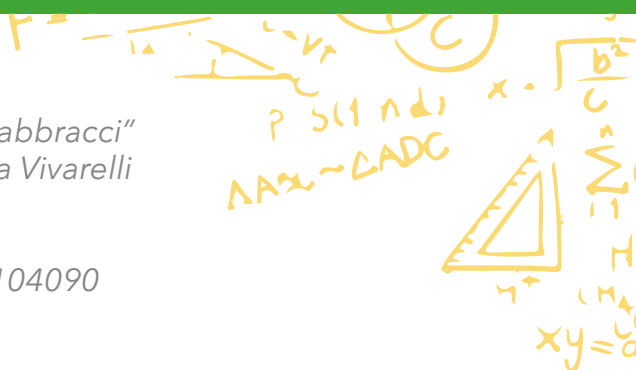
PECCO



# THE PHYSICS OF HUGS | novel | world rights: available



Original title  
"La fisica degli abbracci"  
Written by Anna Vivarelli  
14 x 20,5 cm  
155 pages  
ISBN 9791280104090  
age 12+



Being a genius isn't necessarily good. At least not for Guglielmo Malvasi, whose childhood has been swallowed by a precocious academic career he can escape just by dying. Or better yet, only by faking his death he will be able at last to discover life, with the help of an unconventional Nobel prize laureate in physics and thanks to his friendship with Dora, a sweet fifty-years-old Romanian caregiver who loves savoury food and who is gifted with a great emotional intelligence.

**Anna Vivarelli** was born in Turin in 1958. She made her debut as a young author of short stories and radio dramas for Rai, the national public broadcasting company of Italy. Since the mid 90s she has been devoting herself full time to children's literature and reading education. In 2010 she won the Italian Andersen prize for best author.



*"When I was nine years old I went to Cambridge and at eleven I got my degree. At twelve, while I was teaching a course on Field theory at the Trinity College, I specialized in particle physics. When I was fourteen years, seven months and seven days old, I died."*



# WITH WRONG WINGS | novel | world rights: available



*Foreign rights:*

*Grandi & Associati / Via degli Olivetani, 12  
20123, Milano / [agenzia@grandieassociati.it](mailto:agenzia@grandieassociati.it)*

*Original title "Con le ali sbagliate"*

*Written by Gabriele Clima*

*14 x 20,5 cm - 176 pages - age 12+*

*ISBN 9788896918975*

Night. Rain. A country road.

Nino is lying on the tarmac, the scooter past the guard rail. He does not remember why he is there, but gradually the memory of a place resurfaces: a "gay rehabilitation institute" administered by religious people, where he went to "cure" what his parents consider a disease. Don Claudio, the chancellor, guides the guests on the path of prayer, but the oppressive climate throws the boy into a deep crisis; the same crisis that will bring Sabina, another hospitalized, to take her own life away. Once escaped from the institution, will Nino find himself and his true identity?

**Gabriele Clima** is a writer and illustrator for children, author of many books on social topics such as discomfort, diversity and integration. In 2017, he won the Italian Andersen Award. His books are translated in eighteen languages.



*“Homosexual.*

*Why does someone say it softly, undertone?  
Or strong, like a wall to be torn down.*

*Or fast, so it ends first, or on narrow lips, that you  
don't understand, or monco, half, homo, like a  
detergent that washes away the guilt.*

*Why does no one say that word as it is, simple,  
clean - homosexual - as it must be said? ”*







# 30 DAYS TO UNDERSTAND...

edutainment  
world rights: available



Original title

*"30 giorni per capire..."*

Written by Charline Dunan,  
Marine Baroukh and Mélanie Babe

Illustrated by Andrea Acquani

3 books, 20 x 23 cm

160 pages full colour

age 10+



Thirty days to put yourself in the shoes of autistic people, people with visual impairment or with specific learning disabilities. Three books to experience some of the obstacles and challenges they face daily, but also to understand their strengths and peculiarities.

One challenge a day, accompanied by questions to reflect, ideas for social sharing, fun informative texts, and bright and colorful illustrations.

A month of fun, reflection, and new awareness. Ready for the challenge?

Charline Dunan, Marine Baroukh and Mélanie Babe are three young graduates from the Gobelins image school in Paris. With the help of a number of disabled people, groups of volunteers and professionals, they have developed this new editorial project to raise awareness about disability.

One challenge a day

"What do you need?" box

**GIORNO 12**

Preparati: questa challenge è difficilissima. Segui le istruzioni punto per punto senza distrarti.

## COUCH CHALLENGE

**Tocca a te!**

Prendi un libro. Uno qualsiasi. Anche questo va bene.

Siediti sul divano.

Leggi per dieci minuti circa.

Fine.

Scherzavamo, c'è un passaggio in più: devi sederti male.

Ma male, male, male. Ginocchia in gola, dita dei piedi nel naso, collo girato di 360 gradi (o sei un gatto). Insomma, più sei scomodo meglio è.

**COSA TI SERVE?**

- Un divano
- Un libro
- Dieci minuti

**Fai girare il criceto!**

- Come ti sei sentito alla fine della challenge?
- Ti faceva male in qualche punto? Dove?
- Ti capita mai di azzertarti di essere fermo da un po' in una posizione scomoda? In che situazione?

**SOCIAL TIME**

Usa gli hashtag #10giornipercepico #svuotano #12couchchallenge e condividi sul tuo social preferito la foto della tua posizione di lettura... creativa!

Smart ideas for social sharing

Questions to reflect



# VERBS & SYMBOLS' DOMINO

novel  
world rights: available



*Original title*  
*"Domino i verbi con i simboli"*  
*Written by Enza Crivelli*  
*and illustrated by Antonietta Manca*  
*box set 22 x 22 x 5 cm*  
*38 cards 20 x 10 cm*  
*64 pages full colour*  
*ISBN 9 78889 6 91805 0*  
*age 2+*



Learning how to read has never been so easy and fun! An amusing cooperative game and a wonderful didactic tool with PCS symbols. A box containing a book with simple texts describing the illustrations, made with plasticine, and a domino to associate the symbols of actions with the corresponding illustrations.

**Enza Crivelli** is an educational psychologist. She is an expert counselor for autism and collaborates with Università del Sacro Cuore (Milan).

**Antonietta Manca** is an illustrator that loves to work with plasticine, objects and various materials. She works for advertising, publishing and magazines.



# #meanwhile BOOKS | activity books | world rights: available



Original title  
"I quaderni di #intantofaccioqualcosa"  
Curated by Enza Crivelli  
21 x 21 cm  
64 stapled pages full colour  
age 3+



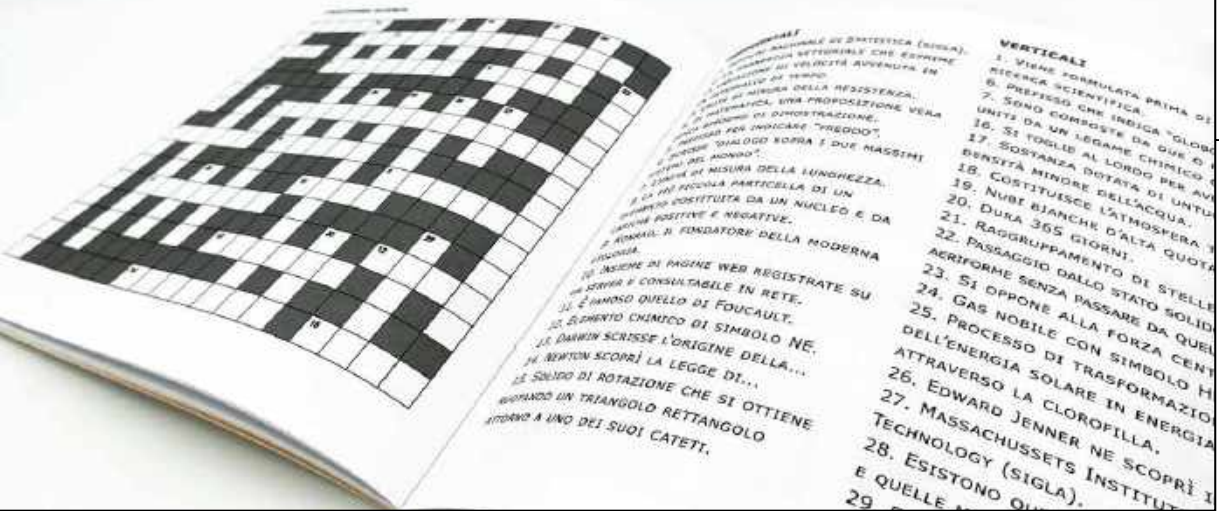
#intantofaccioqualcosa was a campaign of digital solidarity created by uovonero and other partners during the first 2020 Italian lockdown: each day the publisher posted on its site and social profiles free and inclusive activities and games for children, to help the families staying home.

These seven smart and useful activity books are the collection of the best games and exercises proposed during that struggling period.



Included in the Digital Solidarity List by the Italian Ministry of Technological Innovation during 2020 lockdown

**Enza Crivelli** is an educational psychologist. She is an expert counselor for autism and collaborates with Università del Sacro Cuore (Milan).



# IDEA-CATCHER | game+picture book | world rights: available



Original title  
"L'Acchiappaidee"  
Written and illustrated  
by Fabrizio Silei  
box set 17,5 x 26 x 5 cm  
144 cards 4 x 4 cm  
32 pages full colour  
ISBN 9788896918579  
age 4+



A box set which contains a picture book and 144 cards designed for drawing and developing creativity. Easy-to-use and suitable for all the ages, *Idea-catcher* is an innovative way to train children's visual intelligence, storytelling skills and imagination.

**Fabrizio Silei** is an artist and writer, and one of the most important Italian authors for children and young adults. In 2014 he won the Andersen Award (the best Italian prize for children's literature) and his works are translated in 18 countries. He is the founder of the education community L'Ornitorinco Atelier.



ZZZZZZ

ZZZZZZZZZZ





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