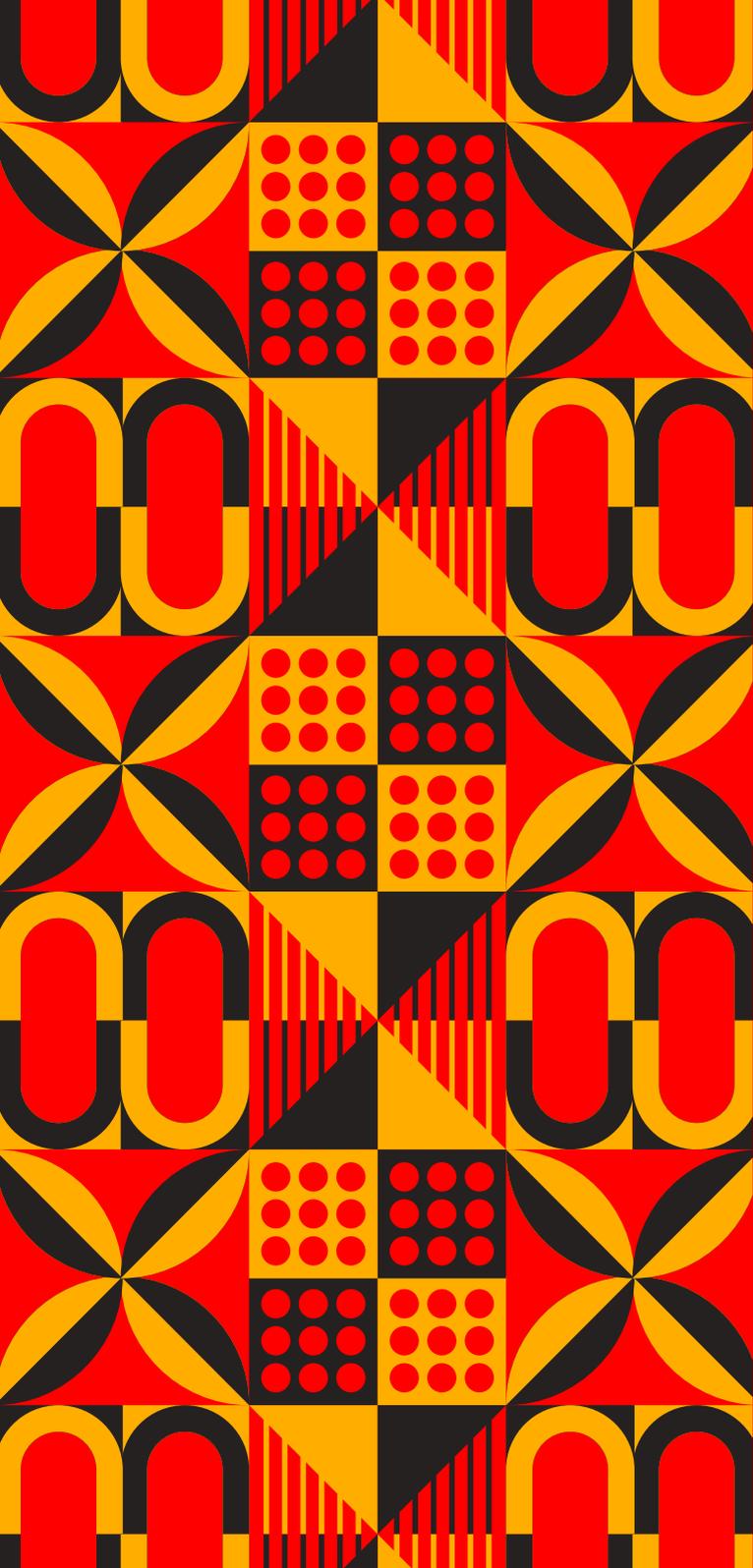




2<sup>nd</sup> SEMESTER

2020

CATALOGUE



# EDITO

Dear Friends,

We are very happy to introduce our 2020 2<sup>nd</sup> semester catalogue!

We are proud to present a new version of the catalogue, which has been enhanced with material in English that provide more information about our titles. You can also browse our brand new Foreign Rights website (<http://www.foreignrights.universpoche.com/>), to find the titles you have been looking for!

Please do not hesitate to contact us, should you wish to know more about all these exciting projects. Despite the cancellation of the international events, we'd be more than happy to discuss our catalogue with you via email, or to have a chance to see you on Teams, Zoom, Google Hangout... which now must have no secrets for you!

We hope that 2021 will be more favourable to international business, and that we'll be able to meet in person.

In the meantime, stay safe and healthy, we wish you a lovely end of year.

Très cordialement,

Julie & Anne-Sophie  
The Rights team at Univers Poche

# TABLE OF CONTENTS

## P. 5 – 17 FOCUS

- MICHEL BUSSI *N.E.O.*
- FRANCK THILLIEZ *LUCIE HENEBELLE & FRANCK SHARKO*; *LUCA*
- FRANCK THILLIEZ *Twice upon a Time*; *The Unfinished Manuscript*; *Puzzle*; *Dreaming*
- KARINE GIÉBEL *What You Made Me*
- CHARLYE MÉNÉTRIER MCGRATH *The Dreams We Had*; *Crazy Old Folks*
- ANNE-LAURE BONDOUX & JEAN-CLAUDE MOURLEVAT *Oh Happy Day* ; *Shall We Dance*
- MARIE VAREILLE *The Spaghetti Syndrome*; *ELIA THE SOUL-PASSER*
- VINCENT VILLEMENOT *The Island*; *Savages*; *This Flame in Us*
- MARION BRUNET *Heading for the Storm*, *Her Name Was Ab Stenson*
- CHRISTOPHE GUIGNEMENT & AUDREY SIOURD *LIZ & GRIMM*

## P. 18 – 33 NEW

- NADINE MONFILS *The Man Who Dispersed the Clouds*; *The Dream of a Madman*
- DELPHINE GIRAUD *The Sun Will Rise Again*; *First Love, Only Love*
- JEAN-LOUIS FESTJENS & PIERRE ANTILOGUS *Little Moments that Make up Life*
- CLAIRE RENAUD *The One-Winged Angel*
- HERVÉ JOURDAIN *Terminal 4*; *backlist*
- STÉPHANE MARCHAND *Fatal Recognition*
- BERNARD PETIT *The Hunt*
- FRANCOIS MEDELIN *Sacrificed in the Vercors*
- MICHAËL MENTION *Strangers Keep Out*; *Manhattan Chaos*
- CLAUDE IZNER *ROARING TWENTIES IN PARIS* ; *MYSTERIES IN PARIS*
- CHRISTOPHE MISRAKI *La prophétie de l'arbre*
- LORRIS MURAIL *Blurry Sun*; *Vampire* ; *Twelve Years, Seven Months and Eleven Days*
- ANTONIN ATGER *INTERFEEL*
- CHRISTIAN HEINRICH & CHRISTIAN JOLIBOIS *CHICKEN GANG*; *COCKER'S STORY*
- JEAN-MARIE BLOCH & RÉMI CHAMPSEIX *The Jean-Jacques Lepage Case*, *The Farid Ouzzane Case*; *The Mathilde Croguennec Case*; *The Christophe Belle Case*
- JEAN-PHILIPPE DOMEQC *The movie of our movies*
- NICOLAS GRIMALDI *The illusions of reason*

## P. 35 – 51 THRILLERS/NOIR + FICTION

- SOPHIE LOUBIÈRE *Five Burn Cards*; *backlist*
- HERVÉ COMMÈRE *Look*; *Mirror Image*
- CHRISTIAN CARAYON *The Brehat Island Castaways*; *The Devil on the Shoulders*
- CÉCILE CABANAC *Requiem for a Diamond*; *No Tears at Home*
- ÉLÉNA PIACENTINI *Vast as the Dark of Night*; *Lingering Echoes*
- BARBARA ABEL *Behind Hatred*; *Behind The Grief*
- JÉRÔME CAMUT & NATHALIE HUG *Evil Will Come*; *Islanova*
- BERTRAND PUARD *Ristretto*
- FRÉDÉRIC DARD *NOVELS OF THE NIGHT*; *SAN-ANTONIO*; *The Private Life of San-Antonio*
- FRANÇOIS-HENRI SOULIÉ *Angelus*; *COURT INTRIGUES*
- JEAN D'AILLON *EDWARD HOLMES & GOVER WATSON*
- VIVIANE MOORE *ALCHEMIA*; *Venetian Crime*
- ANTOINE PAJE *From the Top of a Blade of Grass*, *You Can Clearly See the Earth*
- MARJORIE TIXIER *Ordinary Morning*
- GUILLAUME CLICQUOT *Happy Retirement!*

- DENIS FAÏCK *Where the Free Souls Meet*; *The Moving Story of a Girl With a Shotgun in her Mouth*
- ISABELLE DESEQUELLES *Unburden Yourself*
- ISABELLE NEVERS *Il n'est jamais plus tard que minuit*
- GILLES LEGARDINIER *No More I Promise*; *Someone to Watch Over*

## P. 52 FANTASY

- MICHEL ROBERT *THE ANGEL OF CHAOS*; *LARGO CALLAHAN*

## P. 53 MANGAS

- KUROTSUME *IMPERIUM CIRCUS*; *RAGNAFALL*

## P. 55 – 58 YOUNG ADULT

- STÉPHANE MICHAKA *The Memory of Colours*; *CITÉ 19*
- ALICIA KROZE & SARAH KROZE *THE RED SOULS*
- STEPHEN CARRIÈRE *The Enchanter*
- FRÉDÉRIC COUDREC *I Did not Betray*

## P. 59 – 67 MIDDLE GRADE

- JEAN-CLAUDE MOURLEVAT *THE UPSIDE DOWN RIVER*; *The Pull of the Ocean*
- CHRISTOPHE GOLFARD *THE PRINCE OF CLOUDS*
- ODILE WEULERSSE *The Chatty Mummy*; *The White Gold of Louis XIV*; *The Powder of Love of Louis XIV*
- JEAN-CÔMES NOGUÈS *The Child and the Forest*; *The Man who Seduced the Sun*
- DELPHINE PESSIN *Dyslexic Dylan*
- MARIE-AUDE MURAIL *Vive la République !*
- ELISABETH BRAMI & CHRISTOPHE BESSE *SO WHAT?*
- ANNE-MARIE POL *DANCE!*; *Dance Like a Novel: The Ballet of Nina*
- CARYL FERREY *Krotokus 1st*; *Mapuce*

## P. 69 QUIRKY DOCS

- OLIVIER MAGNY *Stuff Parisians Like*; *Into Wine*

## P. 70 – 71 NON FICTION

- STELLA DELMAS *Making Every Day a Happy Day* ; *OLIVIA MOORE Culpafuck!*
- ANNE-CLAIRE DESEQUELLES *The Power of the Invisible*
- OLIVIER BLOCH *A Bunch of Flowers of Evil*
- BERTRAND LECLAIR *How to Start Writing*

- Adult Fiction in blue
- Thriller & Noir in red
- Children's & YA books in green
- Non Fiction titles in purple
- Mangas in orange
- Fantasy series in grey

For outstanding material, follow the bubbles!

For classic material, click on "Reader's report" or "Sample translation"

# MICHEL BUSSI

## N.É.O.

- ★ Sample translations available for volume 1 and 2
- ★ Rights sold: Italy (Edizioni E/O), Romania (Polirom)
- ★ The comic books will be published at Jungle
- ★ Target: mixed, 13+ - Book 2 to be published in June 2021

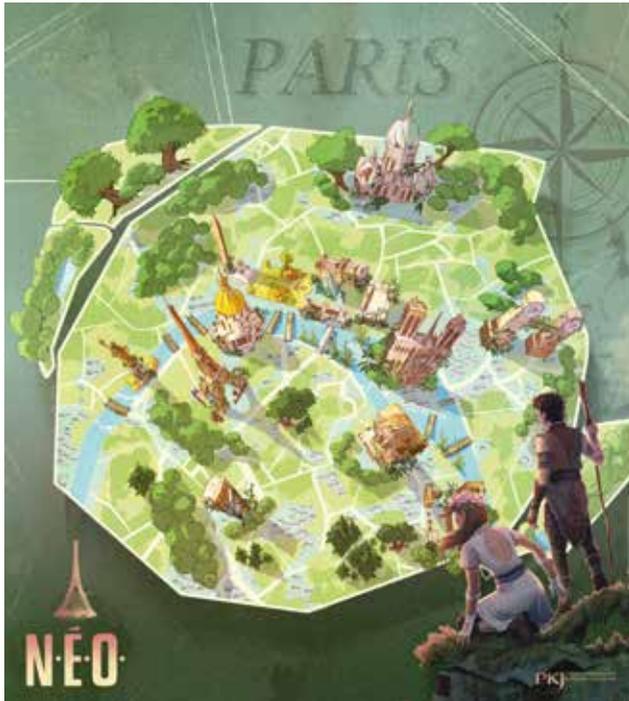
**A metaphor for the history of the world embodied by strong characters who only get stronger as the books unfold...**

Post-apocalyptic Paris. All adults have been wiped out in the aftermath of an environmental catastrophe. The last generation of children, all 12 years old, is left to fend for itself. Two rival enemy tribes share the city. But when their survival is at stake, they are forced together. Will these children have the ability and the desire to form an alliance?

- An original setting: Paris is devastated but recognisable; nature has reasserted itself.
- Environmental and civic themes.
- The highs and lows of love stories played out over all four books by various protagonists.
- Powerful scenes in iconic locations with elements of fantasy and comical situations.
- References to numerous historical marvels.

### L'AUTEUR

**Michel Bussi** was number two on the 2019 ranking of the 10 bestselling French authors and sold 10 million books worldwide. He is also one of the major French author in English language with over 400,000 copies sold in the UK for the titles: *After the Crash*, *Black Water Lilies*, *Don't Let Go* and *Time is a Killer*. He is translated in 35 countries.



Click here to listen to Michel Bussi talking about the series! (password required for the video: *lisez*)

# MICHEL BUSSI

## N.É.O.

### VOL. 1 – THE FALL OF THE IRON SUN

October 2020 – 528 p.

In a post-apocalyptic world where adults have all disappeared, there are two refuges for the children of Paris: the Eiffel Tower, the "Tower"; and the Louvre, which has become a "Palace" (again). The first tribe hunts; the other lives off their vegetable garden settled in the Tuileries. Soon, the survival of the Tower tribe is at stake as more and more animals are getting sick.

What if the Palace were responsible for poisoning them? When the time for confrontation comes, will the two rival tribes fight, as the chief of the Tower wishes? Or will they unite against the upheaval of nature, as the queen of the Palace hopes?

The next volumes will then explain how the two clans cope with:

- the fall of the iron sun, which provided electricity to the Palace;
- the one who became their worst enemy and convinced some to join her;
- the shocking discovery that they're not alone;
- an attempt to seize power in order to create a monarchy.

And above all, they will have to do everything to survive and to save the human race.



Click here to see a highly visual presentation of the series

## FOCUS

# FRANCK THILLIEZ

LUCIE HENEBELLE & FRANCK SHARKO

Over 2,6 Million copies sold

★ Rights sold: US (Penguin), Spain (Destino), Spain Catalan (Columna), Germany (Goldmann), The Netherlands (Xander), Brazil (Intrinseca), Russia (Atticus), Taiwan (Solo Press), Portugal (Sextante), Turkey (Pegasus), Japan (Hayakawa), China (Hachette Phoenix), Slovakia (Artforum), Hungary (Gabo), Korea (Eunhaeng Namu), Thailand (Welearn), Czech Republic (XYZ), Vietnam (Nha Nam), Ukraine (Ranok)

★ TV rights sold

★ Reader's reports available

## LUCA

May 2019 – 552 p.

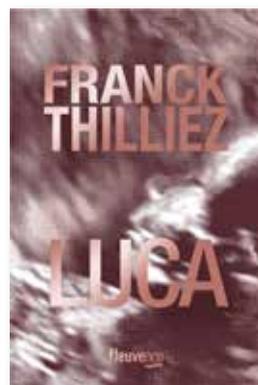
**Do we still have a private world that can't be accessed by machine intelligence?**

First, an ordinary couple who cannot have children decides to use the services of a surrogate mother encountered on an Internet forum. Why does she look so afraid and what does that mean exactly when she says: "This baby is special. Preserve your anonymity and he will be safe." When the adoptive father is kidnapped with another woman and their sequestration is broadcast live on the Internet, light is shed on him... and the deal is broken...

Then, a mutilated body is found in a pit in the middle of a forest. Tattooed on his arm is the exact date and time of a man's death, on the threshold of the police headquarters. In his hand, a letter.

At the center of those cases: the Angel, a mysterious blackmailer who wants to awaken consciences against IA and the standardization of human thought. The police will have to start a crazy race against time to try to save the two prisoners and protect baby Luca.

Click here to know more about the author



**"Terrible and brilliant, you'll devour Luca."** AUJOURD'HUI EN FRANCE / LE PARISIEN

**"Thilliez summons the worst of modernity to make your hearts beat at 100 miles an hour. We hope that your pacemaker hasn't been hacked!"** PARIS MATCH

**"Remarkable, the eighteenth Thilliez's detective novel is getting in the gut."** VOICI

Also available:



Prequel Franck Sharko:



Prequel Lucie Henebelle:



## FOCUS

# FRANCK THILLIEZ

TWICE UPON A TIME

Already 120,000 copies sold!

June 2020 – 528 p.

★ Reader's report and sample translation available

★ Rights sold: Italy (Fazi), Russia (Atticus)

**A devilish plot centered on retrograde amnesia.**

In 2008, in a small town in the mountains, lieutenant Gabriel Moscato is desperately looking for his daughter, who disappeared a month ago. He searches all the establishments that could have had hosted strangers. That takes him to the Cliff Hotel. He settles in room 29, 2nd floor, with the register and falls asleep.

When he wakes up, he is in room 7, on the ground floor of the hotel. And soon he learns that the date is now 2020, and that his daughter is still missing... What has he done for 12 years? And why doesn't he remember anything?

**"As we come back from this experience, we are shaken yet astonished by the diabolical savoir-faire of the author!"** LE FIGARO MAGAZINE



Also available:



★ Sample English translation and Reader's report available



## THE UNFINISHED MANUSCRIPT

Over 450,000 copies sold

May 2018 – 528 p.

★ Reader's report available

★ Rights sold: Italy (Fazi), Russia (Atticus)

**A manuscript without an end, an investigation without a corpse, a body without a face.**

## THE AUTHOR

With over 5 million copies sold in France, and as part of the 2019 ranking of the 10 bestselling French authors, we can say for sure that **Franck Thilliez** has become canonical. *Chamber of Death* and *Puzzle* have already been adapted into movies. Franck is also a script and comic book writer.

Franck Thilliez has been very popular during lockdown with his title *Pandemia*, a fiction that clearly. He also participated to auctions: the first hand-written chapters of *Twice Upon a Time* were sold 980 €. The benefits were donated to medical staff.

FOCUS

# KARINE GIÉBEL

## WHAT YOU MADE ME

Over 60,000 copies sold in France

November 2019 – 552 p.

★ Full English translation by Sam Taylor

Click here to know more about the author



*“With Karine Giébel, passion is tinged blood-red and inevitably leads to the irreparable.”*

LE TÉLÉGRAMME

*“The author, the winner of several prizes for her thrillers, shows us how the inner workings of an emotion can crush everything in its path.”* MARIE-CLAIRE

**“Passion. The real stuff.**

**Extreme.**

**Without limits.**

**Without rules.**

**This uncontrollable blaze. This unstoppable tidal wave.**

**This fabulous, deadly thing.”**

Tonight, the boss of the Narcotics Unit, Major Richard Ménainville, must confess his addiction and answer for his actions in an interrogation room. What really happened between him and his lieutenant Laëtitia Graminsky? How could have love at first sight triggered such a tragedy? Questioned at the same moment in the next room, Laëtitia gives herself up. She will recount everything she has experienced with this man. Will their versions of the events be the same?

- A tour de force by Karine Giébel that makes the reading of these two interrogations totally fluid: Richard and Laëtitia are connected in a way and it is certain that something is happening between these two people, but what exactly?
- Karine Giébel shows us how passion can lead inexorably to horror.

### THE AUTHOR

**Karine Giébel** is a multi-awarded author: Marseille Polar, Intramuros (the jury is composed of prisoners), French Polar in Cognac, SNCF detective novel and Derrière les murs (granted by prisons in the Rhone-Alpes region) prizes.

Other titles - Reader' reports available:

**Les morsures de l'ombre/The Hungry Dark:** Korea (Balgeunesang), Germany (Berlin Verlag), Spain (Circulo de lectores), Italy (Biblioteca Universale Rizzoli), The Netherlands (Overamstel Uitgevers), Turkey (Pegasus), Ukraine (Family Leisure Club)

**Chiens de sang/Bloodhounds:** Korea (Balgeunesang), The Netherlands (Overamstel Uitgevers)

**Jusqu'à ce que la mort nous unisse/Till Death Do Us Unite:** Korea (Balgeunesang), Russia (Azbooka)

**Juste une ombre/The Shadow:** Korea (Balgeunesang), Germany (Berlin Verlag), Hungary (Konymolykepzo Kiado), Poland (Sonia Draga), Russia (Azbooka), Czech Republic (Nakladatelstvi Jota), Turkey (Pegasus), Vietnam (Maison d'édition des femmes)

**Maîtres du jeu/Role Masters:** Korea (Balgeunesang)

**Purgatoire des innocents/The Innocence of the Damned:** Korea (Balgeunesang), Japan (Take Shobo), Poland (Sonia Draga), Russia (Azbooka), Turkey (Pegasus)

**Satan était un ange/Satan was an Angel:** Korea (Balgeunesang)

**De force/By Force:** Korea (Balgeunesang), Vietnam (Editions des Femmes)

**Meurtre pour redemption/Dying for Redemption:** Russia (Azbooka)

**Toutes blessent, la dernière tue/Every Hour Wounds, the Last One Kills:** Russia (Azbooka)

**D'ombre et de silence / Of Shadow and Silence**

FOCUS

# CHARLYE MÉNÉTRIER McGRATH

## THE DREAMS WE HAD

May 2020 – 240 p.

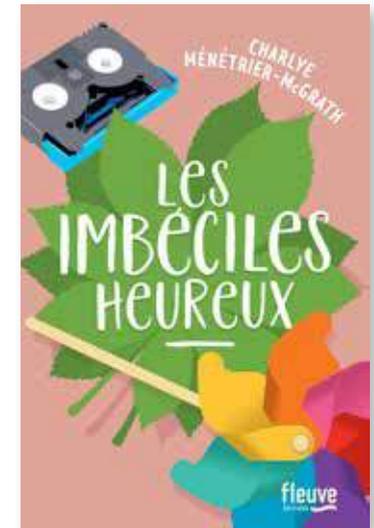
### What happened to our dreams?

Florence, Charly, Camille, Marie, Nico... They were a gang of inseparable friends in high school, always ready to paint the town red and to support each other.

Twenty years later, when one of them dies is tragic circumstances, they all must face one question: what happened to the enthusiastic teens full of dreams they were?

Florence, Camille and Marie, who are still very close, have become busy women and active moms, torn between divorce, loss, or burn-out. Until one day, Camille retrieves old videos shot for an art project in high school. Everyone was expressing their own vision of happiness and what they expected from life. An occasion for the three friends to think about their lives, and their vision of happiness today. And it will also be the chance to get the old gang together!

- How to find and define happiness, and what we truly expect in life.
- The portraits of incredible female characters through the moving story of a group of friends.



## CRAZY OLD FOLKS

Nearly 40,000 copies sold!

May 2019 – 264 p.

★ Sample English translation and Reader's report available

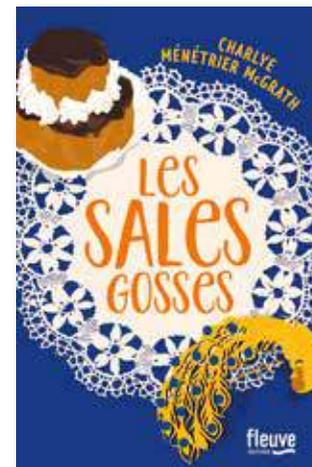
### « 80 is the new 20 »

Jeanne has been placed in a retirement home by her 5 children. She thus decides to drive them crazy, pretending she is suffering from senile dementia. Her little game draws the attention of a merry band of old troublemakers, convinced that it is still time to overcome their regrets.

- Feel the wing of freedom: these guys don't have time to loose with complaints, regrets and doubts.
- Vivacious, caustic and definitely funny... but not only!
- Winner of the 2016 "Aufeminin e-write award", which revealed among others Virginie Grimaldi and Olivier Norek.

**“This novel deals with a serious subject in a hilarious way, and that does a world of good.”**

FEMME ACTUELLE



### THE AUTHOR

**Charlye Ménétrier McGrath** used to work in the music industry. She is now a writer.

# ANNE-LAURE BONDOUX ET JEAN-CLAUDE MOURLEVAT

## OH HAPPY DAY

March 2020 – 304 p.

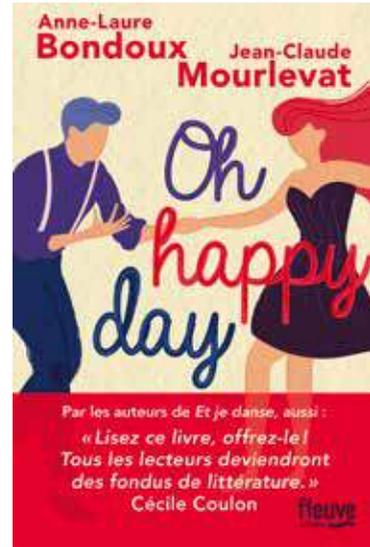
★ Reader's report and sample translation available

**Life sometimes catches up with you when you are least expecting it...**

After four years of silence, Pierre-Marie decides to send an email to Adeline about a black notebook he has lost. This is obviously a pretext to get in touch after a long period of prostrating after a "great misfortune". But Adeline has many other projects right now. She is about to publish a book and to move to Toronto with the new man with whom she is sharing her life. However, the correspondence eventually grows, dragging the two characters into an unexpected whirlwind.

**"The perfect antidote to moroseness."**

MADAME FIGARO



### THE AUTHORS

Anne-Laure Bondoux and Jean-Claude Mourlevat are two successful authors of children's books, who have been awarded several prestigious prizes.

Prequel:

## SHALL WE DANCE?

Over 150,000 copies sold

March 2015 – 279 p.

★ Rights sold: Germany (Paul Zsolnay Verlag), Bulgaria (Hermes Publishers), China (Guomai Culture & Media Co Ltd), Spain (Planeta), Italy (Longanesi), Latvia (Zvaigzne ABC), Lithuania (Alma Littera Company Limited), Russia (Sindbad Publishers), Czech Republic (Argo Spol), Taiwan (Ten Points Publishing).

★ Reader's report available

**The game of love, email and chance.**

Pierre-Marie Sotto was awarded the Goncourt Prize some years ago but is now suffering from writer's block. This is when he receives a large envelope with only an e-mail address written on it. Assuming it's a manuscript and unwilling to give his opinion on someone else's work, he tries to know where he could send this back. Thus begins a correspondence with Adeline Parmelan, who says she isn't an ordinary reader. They slowly get to know each other through their computer screens, revealing their pasts, their lives, their hopes and their dreams. In the meantime, the envelope is left untouched and soon Adeline doesn't want Pierre-Marie to open it... Who knows where this could lead them?

# MARIE VAREILLE

## THE SPAGHETTI SYNDROME

October 2020 – 288 p.

★ Reader's report available

**"Life is what happens to you while you are busy making other plans." John Lennon**

A basket-ball player with huge talent, Léa is 15 and has a bright future ahead of her. Trained relentlessly by her father whom she adores, she dreams every day of the glory that is promised to her, and she will not let anything stand in the way of her destiny. But Léa's life collapses after a huge tragedy. Soon after, she is diagnosed with a rare genetic disease, which forbids her to play basket-ball ever again, for the sake of her health.

While she tries everything to hold on to her dream, Léa crosses the path of Anthony. He is 17, and living in the Val-Fleury estate, where no one has dreamed for a long time. Basket-ball is for him a way to escape his everyday life. They should never have seen each other again, but Anthony seems to be the only one who can help Léa open her eyes.

Will he be able to restore her self-confidence, and her faith in the future after this emotional earthquake? And maybe will she help him dream bigger?

- Between John Green's *The Fault in Our Stars* and a love story that wasn't meant to be, this deep and sensitive novel is about resilience, how to recover after a huge tragedy, and tackles difference and equity.
- It sheds light on a little-known genetic disorder: Marfan syndrome (MFS), from which the author herself suffers.
- This book will talk to the daughter, sister, grand-daughter and lover you are when you were 15.



Also available:

## ELIA THE SOUL-PASSER

Publication: T1 May 2016 / T2 January 2018 / T3 March 2019

★ Target: mixed, 12+

★ Genre: YA dystopian trilogy in an original universe between science-fiction and realism.

★ Étoiles du Parisien 2016 Prize, Young Readers' Grand Prize in Morocco, the Pierre Bottero Prize of the Festival des Oniriques in Meyzieux and the Dévoreurs d'Evreux Prize.

**Prophecies only exist if someone has the courage to see them through.**

# VINCENT VILLEMINOT

## THE ISLAND

Spring 2021

★ Target: mixed, 13+

**An island off the coast of La Rochelle, fires that multiply on the continent, rumours that the Apocalypse has come... And fear and madness to quickly spread among the inhabitants.**

Jolan, his sister and their friends live on an island. They are all fifteen.

One day, a catastrophe, which origins remain unknown, happen on the continent. A toxic cloud coming from Germany? A war? But the consequences are soon explained by refugees: everyone there have become mad, to the point of killing each other.

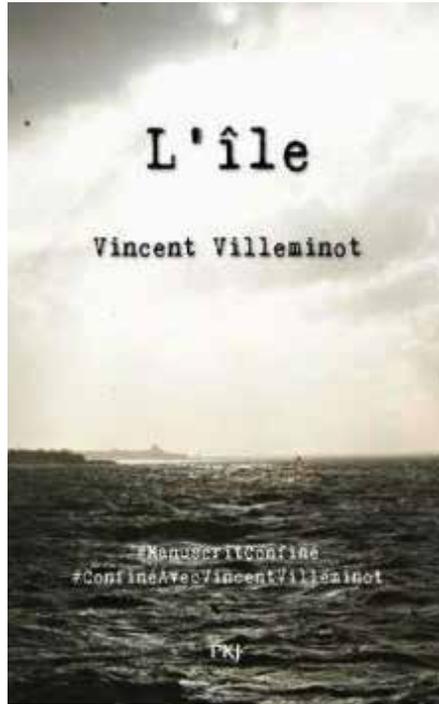
The island is now cut off from the rest of the world to ensure the safety of its inhabitants.

But hasn't Evil already penetrated the island?

The gang still play games in the fort, and live their adolescent lives.

But little by little, conflicts arise between the inhabitants, which won't spare the group of friends...

- Every day at 6pm, for the duration of lockdown, readers were invited to discover a new episode of *The Island*. A digital pre-publication before the novel, planned for spring 2021.
- *The Island*, that is 4 million pages viewed, 15,000 downloads of the complete manuscript, and many more "real" readings for sure, as the text has been used extensively by teachers and librarians to feed the reading time of their teenagers, as shown by the many moving feedbacks.



### THE AUTHOR

**Vincent Villeminot** graduated from a journalism school and the Paris Institute of Political Studies. He is the author of around fifteen books dedicated to children and young adults that are very specific as they combine humor and sensitivity and are explaining things.

# VINCENT VILLEMINOT

## SAVAGES

October 2020 – 320 p.

★ Target: mixed, 13+

★ Reader's report available

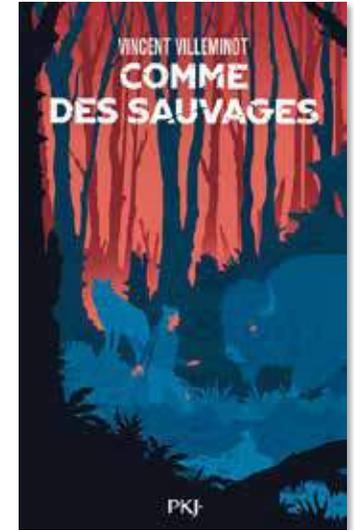
**Between Stephen King, *Delirance* and *Captain Fantastic*.**

In the summer of his thirteenth birthday, Tom goes on holiday to a low mountain village in the Ardèche Region with his elder sister Emma, and her group of friends. Preferring loneliness to the intrigues of the "grown-ups", he enters the forest, gets lost in it, and discovers a strange fence which closes the door of a forest plot. A sign warns him: whoever enters here "never comes back". Almost two years later, Emma hasn't given up trying to find her little brother. Returning deep down in the forest, she herself discovers the Domaine, a camp of young people living near the Hot Springs.

Tom would like her to stay. She wants him to follow her.

But she hasn't taken the sign seriously: for anyone who wants to cross the fence the other way, manhunt and death will follow.

- A real thriller in the forest with completely unexpected twists and turns: in this novel, anyone can disappear, or die, at any time. Kill and be killed.
- The writing is precise, evocative and powerful.
- An in-depth reflection on living as a community, the return to nature, and on what savagery means exactly.



## THIS FLAME IN US

April 2019 – 512 p.

★ Target: mixed, 13+

★ Sample translation available

★ Awarded the Prix du roman d'écologie, the Prix Libr'à Nous and the Prix Les P'tits mots des libraires / On the list for the Prix Unicef and the Prix La voix des blogs.

**Is it possible to create a free society on the fringes of ours or is it just a utopia?**

Nowadays, across the world, intergenerational tensions are increasing and young adults are taking to the streets. But instead of sinking into violence, they decide this time to withdraw, break all ties with previous generations, and leave to live in the forest.

This is their story, and the one of the two generations that will follow.

- A futuristic YA novel between Jack London and George Orwell in a dystopian universe.
- A powerful story, almost organic and sometimes very poetic.

# MARION BRUNET

## HEADING FOR THE STORM

February 2021 – 208 p.

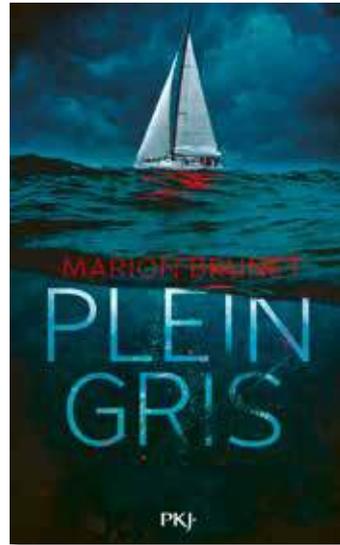
**Who killed the leader of the gang? On the sailboat caught in the storm, each suspects the other...**

In *Heading for the Storm*, a disaster actually happens from the very beginning as 4 teenagers, on a boat, discover that the 5<sup>th</sup> member of their gang has been killed.

Then the author takes us inside a group of 4 close friends aged 18 who live in a small village in Brittany and for whom the sea is a playground. Their leader Clarence, is a charismatic teenager whose motto is "Be different, be better than the others". One day, he introduces his stepbrother Victor to the gang. Victor will be the one to open the eyes of the others on the harmful grasp of Clarence.

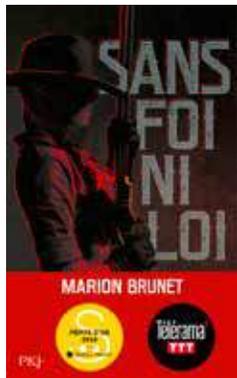
When they all decide to reach Ireland by sea, the confined space of the sailboat intensifies the tension and resentment... until Clarence dies. To make things even worse, a storm is coming right on to them. So they will have to bring out their best to stay alive... and to remain friends, which eventually means not being charged with murder...

- A universe heavy with suspicion, unspoken words, lies and manipulation;
- The author mixes here her know-how as a writer of noir novels for adults with her talent to create extraordinary young adult characters.



### THE AUTHOR

Passionate about literature, **Marion Brunet** studied literature before becoming a specialized educator in a day hospital for teenagers. Winner of some thirty literary prizes, including the 2018 Grand Prix de Littérature Policière, Marion Brunet is the author of about ten novels.



## HER NAME WAS AB STENSON

September 2019 – 224 p.

- ★ Unanimously awarded the **pépite d'or** at the Montreuil children's book fair!
- ★ Rights sold: Spain (Planeta)
- ★ sample translation available
- ★ Target: mixed, 13+

**A bank robber takes a teenager on a crazy run across the Wild West. A wild and sensitive western.**

When an outlaw comes to his house and kidnaps him, Garrett is terrified. Yet Ab Stenson, an indomitable woman, is the one who will open the doors to a brighter future for him, far from his violent father.

Fascinated by his captor, Garrett discovers her greatest secrets, those that are only revealed to one's closest friend. In her wake, he will meet love and friendship, where he least expected them, until the end of the road, where Ab will offer him the most beautiful destiny: freedom.

- The story of an encounter in the Wild West, and the changes it will bring to each character.
- Crucial topics for YA and adults.

# CHRISTOPHE GUIGNEMENT & AUDREY SIOURD

Click here to watch a presentation of the project by the interpreters

## LIZ & GRIMM

- ★ Audiobooks in November 2020
- ★ Novels in September 2021 at PKJ
- ★ Target: mixed, early readers

**A modern version of fairy tales.**

Every day for the afternoon snack, the foody cat Grimm pays a visit to his friend Liz. The ten-year-old girl talks about her day, and every afternoon, Grimm tells Liz a story inspired from a fairy tale (and adapted from a modern perspective!) in which he gives his friend clues to overcome daily life issues, and to better understand the world.

- *Little Blue Riding Hood; Stridouille; The Super Ugly Duckling; The Three Pig Sisters; The Little Dancer on Cinderella Street; The Adventures of Little Thumb Charlotte; Snowflake White's Love Apple; The Mystery Goldilocks; Ricky; The Booted Cat; Awa Wood Beauty.*
- Aimed at children aged 7 and up, Liz and Grimm takes the youngest children into the world reinvented from fairy tales, to help them overcome their big fears and little worries. Funny, tender and uplifting, the series also allows parents to address in a more playful way, with their children, some essential questions (what is love? what is friendship? what is patience?...) and key issues of our time, such as the dangers of the Internet.



### THE INTERPRETERS:

**Féfé** gives his facetious voice to Grimm. As a rapper and singer, he has enjoyed immense international success as a member of the OFX and Saïan Supa Crew collectives, then as a soloist or in a duo.

**Mélo die Or ru** gives all his good mood and character to little Liz. Singer of the pop group Niki Niki, whose first album *Absence* was released in 2018, Mélo die opened for Christophe, Ibeyi and General Elektriks. A well-known dubbing actress, she has notably lent her voice to Natalie Portman, Keira Knightley and Emily Blunt.

Click here to read a detailed presentation of the ten titles

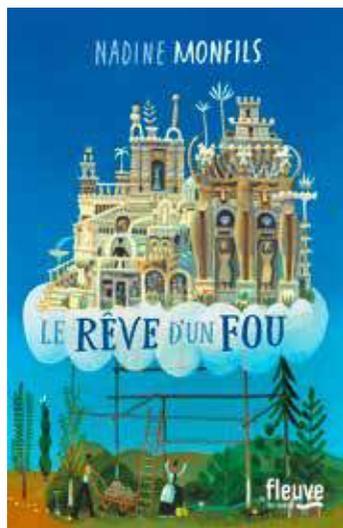
# NADINE MONFILS

## THE MAN WHO DISPERSED THE CLOUDS

September 2020 – 180 p.

**There is no age to pursue one's dreams, and unexpected encounters can sometimes bring a little sunshine back into life...**

Frank, a taxi driver, is at a turning point in his life. He receives a call from Hélène, an old lady, who asks him to accompany her on a one-way trip to Enghien where she wants to find the great love of her life again. This is the beginning of an adventure full of surprises during which their respective skies will clear up.



## THE DREAM OF A MADMAN

Septembre 2019 – 128 p.

**Dreams drive tears away.**

This is a fiction inspired by Ferdinand Cheval, the "genius madman" who built the Ideal Palace in Hauterives in the Drôme Department. He has just lost his 15 years old daughter Alice. During his tours as a postman, he befriended a painter who hadn't seen his for a very long time. These two men are brought together by pain. When the painter dies, his daughter finally writes to him. Too late! But Cheval answers her as if he were her father. Because dreaming is still the only thing that can save humans.

- A tribute to freedom, poetry, art and faith in what is beyond us.

**"This book is a very nice story about dreams and how to overcome our misfortunes. Do not miss this great literary achievement!"**

GÉRARD COLLARD FOR LE MAGAZINE DE LA SANTÉ

**"In this short novel, it's all about passion, dreams and ambition. It makes us feel a desire for freedom, a strength to surpass ourselves."**

PAGE DES LIBRAIRES

### THE AUTHOR

**Nadine Monfils** is a Belgian from Montmartre. Author of more than seventy novels, she has received the Cognac Crime Festival Award, the Saint-Maur en poche Award and the Griffie Noire Award for her whole work.

# DELPHINE GIRAUD

## THE SUN WILL RISE AGAIN

January 2021 - 368 p.

**When her childhood memories suddenly surface, the life of a woman dramatically changes.**

Between a workaholic father and a depressed mother, Connie has learned to get by on her own. She is now a florist, she runs her own store and considers herself a strong and independent woman. Until one day she discovers an old picture of herself next to a little blond boy. Her father has no choice but to confess that he is her little brother Mat. He had an accident shortly before his second birthday and has been paralyzed ever since. Driven by her desire to get to know her brother and make up for lost time, Connie has no idea that she will be faced with terrible questions: how could she have erased him from her memory for over 20 years? And why did her parents decide to remain silent for so long? Was this accident the cause of her mother's illness, or the other way around? Could Connie herself be to blame?

- Family secrets and their consequences are the main topics.
- A strong and determined feminine main character who will have to live with memories that were buried deep down.
- The complexity of the relations between Mat and his parents after the tragedy, and the filial bond created with the nurse who has taken care of him over the years.



### THE AUTHOR

**Delphine Giraud** lives in Vendée with her husband and two children. She has been passionate about reading and writing since she was a child.



## FIRST LOVE, ONLY LOVE

**Over 50,000 copies sold**

July 2019 – 360 p.

**Do you believe in second chances?**

Since their teenage years, Rachel and Vincent have lived a strong and passionate love. But a few days after their ten years' anniversary, Vincent disappears. His crashed motorcycle is found on the side of the road, but not his body. Six years later, while Rachel is still trying to overcome this loss, she accidentally comes across a man who looks just like him in the streets of Paris. With the help of Gautier, her impulsive cousin, and Carole, her vivacious and bubbly twin sister, Rachel will lead the investigation, more determined than ever to discover the truth. Will she find this man again? Was it really Vincent? And if so, why was he declared dead?

- An event publication of this first self-published novel which was a great success on the Internet (4,2/5 for 306 comments on Amazon)

**"A mix of suspense, love and humour" ICI PARIS**

**"Do not hesitate, this book is a beautiful surprise!" LE DAUPHINÉ**

# JEAN-LOUIS FESTJENS & PIERRE ANTILOGUS

## LITTLE MOMENTS THAT MAKE UP LIFE

October 2020 – 208 p.

★ Reader's report available

### Family has a bright future lying ahead!

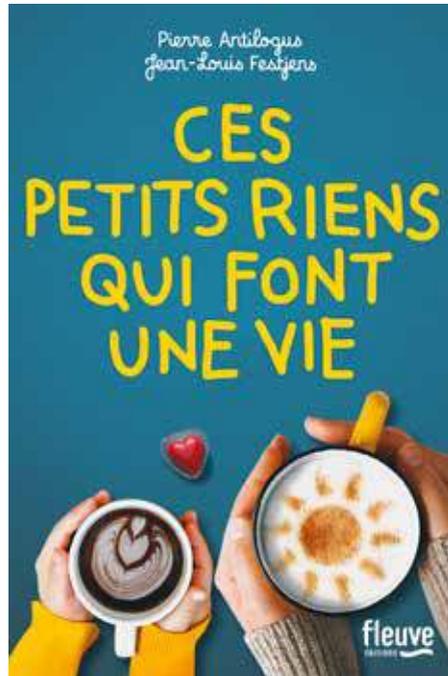
Jean-Paul is an executive manager working in an international company. Marc is a clumsy publisher who has always a thousand projects going on. They have never met and have nothing in common... but their new-born grandson. So on this happy day, here they are, both of them, on their way to the maternity ward.

This first meeting is the start of an unexpected relationship, full of tenderness and humour. Because we don't easily become a grandfather!

- A joyful comedy about being a grandfather, and making compromises (or not) for family.
- A sensitive and entertaining novel about family relationships in the 21st century.
- Two writers of the very successful book "A Guide for New Grandpas" (over 200,000 copies sold).

### THE AUTHORS

**Jean-Louis Festjens** is a writer and a publisher. **Pierre Antilogus** is a journalist and a scriptwriter. They have written a lot of practical and humoristic books together. *Little Moments That Make Up Life* is their first collaboration for a novel.



# CLAIRE RENAUD

## THE ONE-WINGED ANGEL

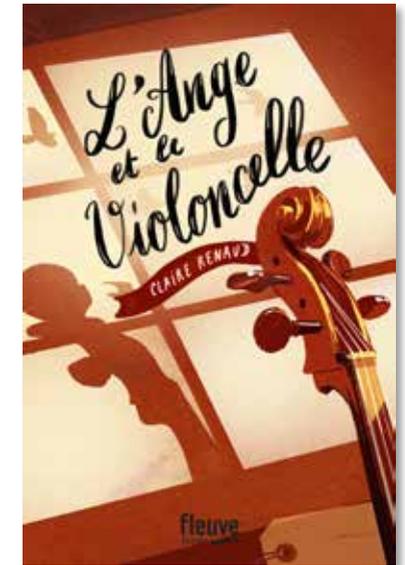
April 2020 – 192 p.

★ Sample translation available

**It is never too late to build a family, and the chosen ones are sometimes the strongest.**

Joseph is fifty years old, he is single and works at the lost and found department of a Parisian train station. One evening, while Joseph is touring the trains at the garage, he is attracted by unusual noises... and discovers a baby in a basket under a seat. Unsettled yet touched, he decides to take it home. Just for one night. The next day, after his colleague Adèle helped him clean and feed it, he takes her advice and goes to the Department of Health and Social Security. But as soon as he passes the automatic doors, emotion suddenly invade him. It is obvious: he cannot leave this child here. And for the first time, something happens in Joseph's shipshape and emotionless life...

- Film references such as *Hunting and Gathering* and *My Afternoons with Marguerite* for a text of great tenderness about getting a second chance.
- Joseph, Gabrielle, Adèle, Jules: unforgettable characters who are extremely touching thanks to their humility, fragility and generosity.
- A unique setting: the Eastern station; the Saint-Martin Canal and the Ardèche department...



### THE AUTHOR

**Claire Renaud** is an editor and an author of books for children.

### THE TEAM'S PICK!

**"How can we not succumb to the charm of the amazing encounter between Joseph and Gabrielle? From the first pages, we are moved by the characters, and we know that we are reading a story that we'll remember for a long time."**

FLORAN LAFANI, PUBLISHING DIRECTOR

**"Publishing is made of surprises that make the most powerful novels. The deep sensibility of Claire Renaud's writing, and her false simplicity take the reader into the intimacy of the characters. A delicate story, full of humanity."**

XAVIER D'ALMEIDA, ACQUIRING EDITOR

**"Such a sweet story and wonderful characters! It is impossible not to fall in love with Joseph's "tough-yet-truly kind" personality. Joseph, Gabrielle, Adele and the others will just steal your heart."**

EMLINE COLPART, EDITOR

**"I was deeply moved by the story. I had the feeling to find Amélie Poulain and Three Men and a Cradle."**

THOMAS GIRAULT, MARKETING PROJECT MANAGER

NEW • THRILLER

# HERVÉ JOURDAIN

## TERMINAL 4

August 2020 – 320 p.

### Charles de Gaulle Airport, destination : danger!

Sabrina Cherifi, 23, won a competition on energy consumption organized by the French Ministry of Green Transition. She focused her project on Charles de Gaulle Airport, where she was hired. But her body is soon found in the trunk of a car, in a vacant lot that a few activists have recently declared a "Zone To Defend", so as to prevent the new terminal project to be achieved.

- After *Surveillance* and *I Must Not Play At God*, the Desgranges group is back. Divisional Commissioner Hervé Compostel, head of the Paris Criminal Brigade, is a former member of the Financial Brigade. He has no secrets for Lieutenant Lola Rivière, 29, who allowed him to shed light on his son's suicide, and has a paternal tenderness for her who is fighting relentlessly against Crohn's disease. Silent and mysterious Commander Guillaume Desgranges used to work at the Research and Intervention Brigade. His wife has been missing for 10 years and he has raised his son Victor alone. He has strong friendships with Brigadier Zoé Dechaume, 33 years old, an accomplished sportswoman and a badminton fan.
- A suspenseful thriller dealing with topical ecological issues.



### THE AUTHOR

Former Captain at the Paris Criminal Brigade, **Hervé Jourdain** is the author of *Sang d'encre au 36* (Prix des lecteurs du Grand Prix VSD du polar, 2009), *Psychose au 36* (2011), *Sang de la trahison* (Prix du Quai des Orfèvres, 2014) and of *Femme sur écoute* (Grand Prix Sang d'Encre, 2017). Recently appointed as a Commander, he is now working for the Ministry of Internal Affairs.



## I MUST NOT PLAY AT GOD

October 2018 – 416 p.

Between France and Belgium, two women will run after secrets that silence, and eventually kill those who know them.



## SURVEILLANCE

April 2017 – 528 p.

★ Awarded the 2017 Grand Prix Sang d'encre in Vienne

When sex, politics and security intertwine.

NEW • THRILLER

# STÉPHANE MARCHAND

## FATAL RECOGNITION

October 2020 – 464 p.

### How far are we willing to go for peace?

Second Lieutenant Georges Kabla has graduated from the École Polytechnique. He is doing a traineeship at a radio centre, which is actually a listening base for the DGSE (France's external intelligence agency). He is in charge of setting up a particularly sophisticated facial recognition software, named Death Face. But when it brings out a highly confidential file, the special advisor to the Director orders him to stop everything. Thousands of kilometres away, Maxime Barelli, a captain in the special forces, is assigned to clandestine missions consisting of eliminating French jihadists who must under no circumstances set foot in their country of origin. She discovers that a deadly weapon, as elusive as thin air, is threatening France...

- Delicate and highly topical themes.
- Special mention for Captain Maxime Barelli, a woman who evolves in a male environment with determination and character despite her personal history, and with whom the reader will immediately empathize.



**"What a kick! Face Mort is the kind of overwhelming books in the vein of James Bond."**

LES ECHOS

**"You enjoyed the TV-series The Bureau? You are going to love Face Mort!"**

LE MIDI LIBRE

### THE AUTHOR

**Stéphane Marchand** has graduated from the École Polytechnique and its branch specialised in statistics, data science and machine learning. He has worked in the international Department of *Le Figaro* and is now editor-in-chief for a magazine dedicated to Economics.

# BERNARD PETIT

## THE HUNT

February 2021

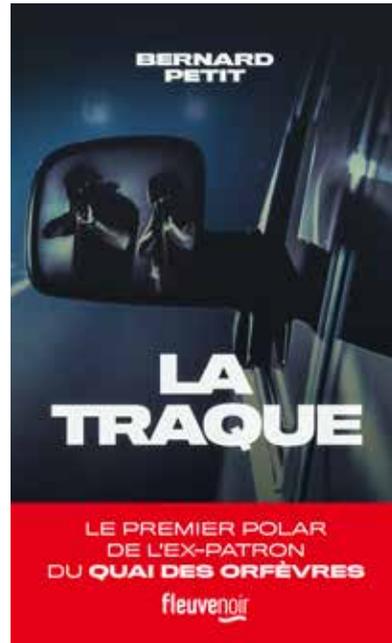
**"This job isn't made of wars, but of infinite battles, great or small."**

**"This novel is inspired by real criminal facts experienced by the author, but narrated in a fictionalized way. It is the story of two worlds that were not supposed to meet."**

The news has made the headlines: a Belgian politician has been abducted. A few days later, a spectacular robbery is perpetrated by the Truckers, a gang of five inseparable guys, acting almost exclusively on their own, who have been on the run for two years. Soon, it becomes clear that the 2 cases are linked and that France is the fallback base for the gang.

The Banditry Repression Brigade in France and the anti-gang brigade in Belgium, but also the German and Dutch police have to combine their forces, helped by the informer of a member of the drug squad. The informer is Brian Spencer, owner of a well-established car dealership, who is a close friend to the King's prosecutor. Brian started out with nothing in life, and owes everything to the leader of the Truckers, who gave Brian everything he needed to start his business, in exchange for supplying cars to the gang. Tired of this double life, he has decided to end their deal. But is it possible to escape so easily?

- A quasi-documentary plunge into the ties that unite the different police departments of a country but also the relations that a country maintains with others, thanks to a large-scale criminal investigation. And you'll discover how diplomacy could be difficult sometimes!
- A jigsaw around a charismatic gang of robbers that illustrate the crossed destinies of many characters.



### THE AUTHOR

After law studies, **Bernard Petit** has joined the police as a simple detective. Years after, he was appointed chief of the famous 36, quai des Orfèvres. He has drawn his inspiration from his experience to write his first book.

# FRANÇOIS MÉDELINE

## SACRIFIÉ IN THE VERCORS

March 2021

**A noir novel that demythifies the figure of resistance heroes.**

We are on 10th September 1944, it is more than 30 degrees in Saint-Julien-en-Vercors in the Drome Department. Commissioner Georges Duroy is diverted from his mission because a corpse is found on his way. The victim is the daughter of a family of resistance fighters, she was raped and her throat slit in the forest. Judith Ashton, a young American war photographer is breathing down Duroy's neck and they finally discover that the killers are in fact the very ones they call heroes.

- The reference here is The Black Dahlia by James Ellroy whose adaptation by Brian de Palma has been released in 2006.
- The historical context is not the point, it makes it possible to question the complexity of men and their struggles: because the heroes of the resistance were human in the first place.

### THE AUTHOR

**François Médéline** was born in 1977. After working at the sociology, politics and linguistics department of Science Politique Lyon, he was a cabinet director, and head of public relations for elected representatives. He has written four books, and is also a scriptwriter.



NEW • HISTORICAL CRIME

# MICHAËL MENTION

## STRANGERS KEEP OUT

February 2021

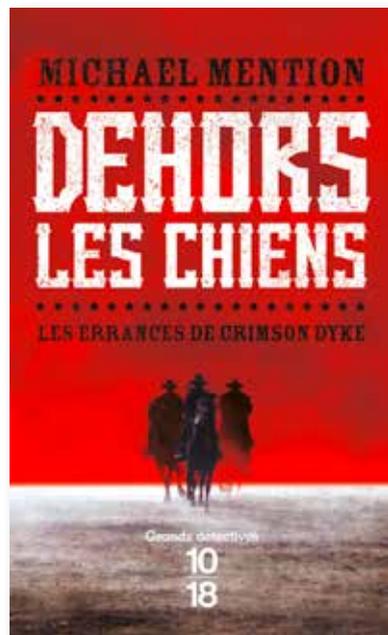
**Sweat, misery and violence: *Strangers Keep Out* reinvents the western genre with realism.**

June 1866, California. Crimson Dyke is a USSS agent, the prestigious division of the Treasury Department created after the war. His mission is to stop the forgers and crooks acting in the West.

As he passes through a city, a dead body is found. Crimson wants to step in, but the local authorities won't let him. Other crimes are soon committed, awakening fear and hate among people. Crimson decides to investigate, even if he is tracked down by corrupt sheriffs and bounty hunters.

### THE AUTHOR

**Michaël Mention** was born in 1979. Passionate about drawing and writing from a very early age, his detective trilogy was awarded with the *Grand Prix du Roman Noir* at the Beaune International Festival in 2013 and with the *Prix Transfuge Meilleur Espoir Polar* in 2015. His novel *Power* received the *Grand Prix* at the Festival Sans Nom in 2018.



NEW • HISTORICAL CRIME

# CLAUDE IZNER

## ROARING TWENTIES IN PARIS

4 titles available

**Over 50,000 copies sold**

**Investigations to the beat of jazz and foxtrot.**

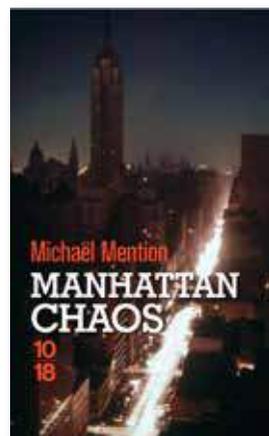
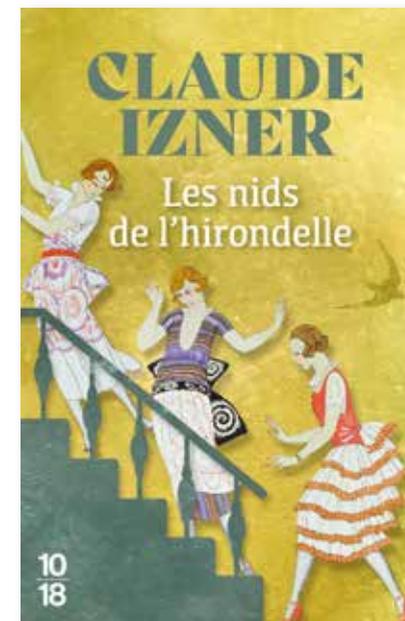
Paris in the 20's. The young American Jeremy Nelson has come to the capital to find answers about his father and his roots. But he seems attracted to troubles as everywhere he goes, he is confronted to mysterious deaths.

**"A delightful and incredibly accurate reconstruction of Paris at the time of the Roaring Twenties."**

BIBA

### THE AUTHOR

**Claude Izner** is the pen name of two sisters, Liliane Korb and Laurence Lefèvre, who are both second-hand booksellers along the Seine.



## MANHATTAN CHAOS

March 2019 – 216 p.

**New York, July 13<sup>th</sup> 1977. A total blackout paralyzes Manhattan and will change Miles Davis' life.**

While the city is bankrupt, an unprecedented heat wave rages and the killer Son of Sam roams the streets.

Cloistered at home for 2 years, gnawed by drugs and weakened by various aches, the famous musician Miles Davis has put an end to his career and is bogged down in depression. But everything is going to change. As the light turns off, Miles doesn't have any other choice but to go out. He will roam the streets stormed by the crowd and start a hallucinatory trip that will revive some of the most significant, the most tragic, the most violent episodes in the history of the city.

All this arranged by a certain John, who promises Miles 14 years more to live if he accepts to play again... or death at dawn...

- A dark novel carried by a hallucinated style and a frenetic countdown.
- A dive in the minds of Miles Davis and the history of New York.



## MYSTERIES IN PARIS

12 titles available

**Over 830,000 copies sold in France**

- ★ English translations available
- ★ Rights sold: US (St Martin's Press), UK (Gallie Books), Italy (Nord/TEA), Germany (Pendo), Russia (AST/Astrel), Sweden (Kabusa Bocker), Brasil (Nemo)

**Each investigation is set in a famous place of Paris.**

Paris, at the end of the 19th Century. Victor Legris is in his 30's and works as a bookseller. He regularly finds himself confronted with mysteries and that's good luck because he loves acting as a detective. Embark with the author Claude Izner on an unusual walk across the Capital of Lights

**SERIES COMPLETED**

# CHRISTOPHE MISRAKI

## THE PANDAEMON TRILOGY – VOLUME 1 : THE PROPHECY OF THE TREE

February 2021

**When everyone thought the evil that destroyed the universe 800 years ago had been wiped out, dark attacks keep happening in the Seven Provinces...**

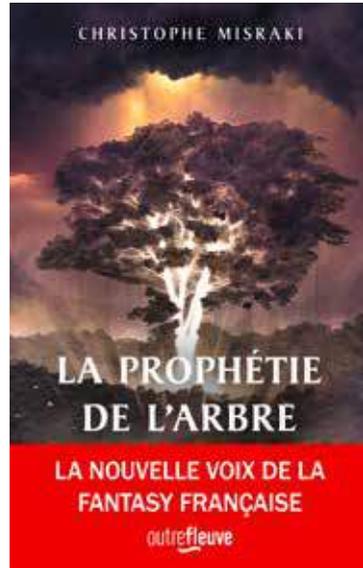
1400 years ago, the Original War opposed the Malevolents and the Good Forces in an interstellar large-scale conflict, which destroyed many worlds, scattering places and peoples. That is why the current world has been fragile and unstable, but after over a thousand years, it is still there. We are now in 1422 of the Reconstruction Era, in one of the Seven Provinces, Erceph Shire.

In their constant search for protection, the Kings of the Seven Provinces have accepted an artefact with strange powers, the Entity. They now all possess one in their heart. This foreign body gives great powers to the one that holds it, and is transmitted from father to son, on their 23rd birthday.

Count Portor, King of Erceph, has two daughters: Sarah and Layah. Many political forces have hoped for an accident, or an event that would prevent them having to face this macabre day: the transmission of the Entity to a woman. Many understand the Prophecies of Arkharon as a bad omen... and say that Humanity would be doomed if an Entity was to be placed into the heart of a woman. But Sarah is approaching her 23<sup>rd</sup> birthday, and she is about to be queen. Thanks to clever manoeuvres, the opposition managed to have Sarah pass a test... which proved lethal. The death of Sarah would offer three additional years before her younger sister reaches the age of Transmission.

Count Portor will do everything to protect Layah, but great and dark forces are coming, and are seeking revenge for their masters, the Malevolents...

- A vital quest reminding *Lord of the Rings*, uniting small groups of people who will have to travel the world to find what they are seeking.
- The target can be expanded to readers who are not used to reading fantasy, thanks to the absence of Manicheism and to the importance of female characters.



### THE AUTHOR

**Christophe Misraki** is the son of Paul Misraki, who composed the original soundtrack of the movie *And God Created Woman*. Christophe Misraki is an expert on fantasy fiction. He worked for 10 years on the *Pan-Daemon* series, and offers with *The Prophecy of the Tree*, an ambitious world worthy of the greatest successes of the genre.

# LORRIS MURAIL

## BLURRY SUN

November 2020 - 320 p.

**How can we survive when the world is falling apart?**

After the complete disruption of climate, the temperature often reaches 47 degrees during the day and rarely drops at night. Electricity works sporadically because resources ran out. The drone planes are running at full speed and the inhabitants are forced to take climate refugees into their homes.

This is how Thiago, a French teenager, and his family have to shelter a father and his son, Telaki, whose island has been covered by water.

Fleeing the house as often as possible, Thiago soon meets a strange man, Ôtzi, who is visibly afflicted with a strange virus that is gradually driving him into madness. When he is infected, Telaki seems to be the one able to help him.

- A novel with prophetic accents, of a burning topicality, between the problems of climate, refugee migration, and the fear of an epidemic... and as always, a remarkable work of documentation by the author!

Also available:



## TWELVE YEARS, SEVEN MONTHS AND ELEVEN DAYS

★ Rights Sold: Spain (Planeta)

**A young man abandoned in the forest by his father, a bad fairy tale?**

When his father takes him on an impromptu trip in his red Chevrolet Impala, 12-year-old Walden Stephenson is far from guessing what lies ahead: 600 miles to the north and the vast forests of Maine. Upon arrival, Jack Stephenson blindfolded his son and left him in an uninhabited cabin in the woods, with a few tin cans, three books and a rifle. Punishment? Initiatory rite? After the shock, the boy will have to fight against the mosquitoes, to find water, to fish, to hunt, to survive! At the end of each day, Walden gets used to recording his age on a log bark: twelve years, seven months and four days, at the moment when his strange apprenticeship begins...



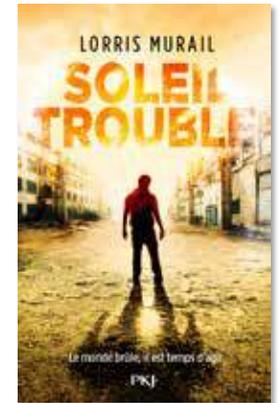
## VAMPYRE

**Vampyres prefer the vital energy of their victims over their blood.**



## DOOMSDAY CLOCK

**A novel on today's America, between political critique and climate change sceptics.**



### THE AUTHOR

**Loris Murail** was born on June 9, 1951 in Le Havre, and lives in Bordeaux. A literary and food critic, translator, he is also co-writer for the cinema. He has published some twenty books for children and YA.

# ANTONIN ATGER

## INTERFEEL TOME 1

- ★ Publication: T1 February 2018 / T2 January 2020 / T3 November 2020
- ★ 4th volume to be published
- ★ Target: mixed, 12+

**Nathan, a 16-year-old teenager, never knew a world without Interfeel. For his all life, his relationship with others has gone through this interface.**

One Friday morning, his philosophy teacher offers the students a special class. He disconnects from Interfeel and asks his students what it feels like. The class is petrified. He then approaches the window and jumps into the void.

Nathan, however, does not feel anything, something he knows is not normal.

Very soon the police rush to the scene, in an attempt to reassure the class and keep the case under wraps.

At the end of the weekend, all the students seem to have put aside the event except Nathan who is still very disturbed, and wants to understand what happened. He decides to disconnect and go see the people of the West Quarter, a place where the residents reject the network.

There he meets Elisabeth, a girl of the same age. Upon returning home, he is arrested by the police. The next day, his memories are gone, but thanks to Elisabeth, he manages to regain his senses and asks his friends to help him discover the truth.

Between betrayals, discoveries and challenges, nothing will go as planned. Everyone will have to choose a side.

- A futuristic world governed by a social network, similarly to our society.
- A strong love story between two people from different backgrounds.
- Friendship at the heart of a quest for truth.

### THE AUTHOR

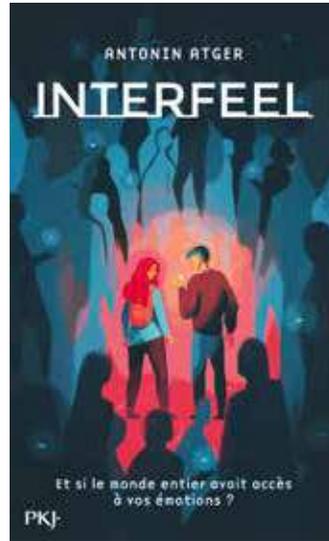
"Interfeel" is the first novel of **Antonin Atger**. You can learn more about him here : <https://antoninatger.com/>.

**"The opportunity to open teenagers' eyes a little more on the dangers of the Web."**

LE PARISIEN

**"Inspired by 'The Maze Runner' and 'The Matrix', 'Interfeel' manages to create its own credible universe, and questions our use of social networks."**

VAR MATIN



# CHRISTIAN HEINRICH & CHRISTIAN JOLIBOIS

## LES P'TITES POULES (CHICKEN GANG)

**Nearly 4 Million copies sold in France**  
**Nearly 52 million copies sold in China**

- ★ Les P'tites Poules have celebrated their 20th anniversary in 2020!
- ★ 18th title to be published in October
- ★ Rights sold: China, Colombia, South Korea, Portugal, Taiwan, Hong Kong, Slovenia, Lebanon, Vietnam, Italy, Greece, Austria, Belgium, Russia, Poland, Lithuania, Iran and Turkey
- ★ Widely read in schools
- ★ Loved by children... and their parents!
- ★ Feature film coming soon
- ★ Target readers: to be enjoyed with a grown-up from 5 years and read alone from 7.

### In the brood, there is:

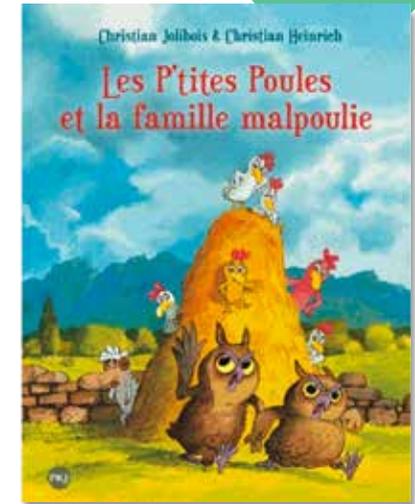
- Carmela, the mum, an adventurous and nonconformist white hen;
- Cocker, the dad, a red rooster from America;
- their daughter, Carmen;
- and her big brother, Carmelo.

This family just won't conform to the daily grind of a chicken's life. And who can blame them? There are always extraordinary things happening in and around the henhouse, and plenty of colorful characters to join them on their escapades.

### The concept:

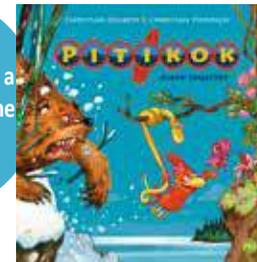
- A colourful family universe, which describes with humour and tenderness the everyday situations of children and also refers to the world of their parents with many nods to history, art, culture, literature, cinema etc...
- The stories are always funny, and the characters cute and sharp.
- Amusing replies and funny word games for stories executed brilliantly with a very dynamic rhythm.

Click here to read a presentation of the series



**Foreign Rights:** Nathan  
**Contact:** Marie Dessaix  
mdessaix@nathan.fr

Click here to read a presentation of the series



The prequel:

## COCKER'S STORY

★ 8th title to be published in November 2020

**We go back in time to visit Cocker the Native American cockerel. What made him the magnificent rooster we know and love?**

# JEAN-MARC BLOCH & REMI CHAMPSEIX

Based on true facts



THE CALL-GIRL AND THE PENSIONER, THE JEAN-JACQUES LEPAGE CASE



BLOODY TEKNIVAL, THE MATHILDE CROGUENNEC CASE



KEY TO THE RIDDLE, THE FARID OUZZANE CASE



THE MYSTERY OF THE EXECUTED PASTRY CHIEF, THE CHRISOPHE BELLE CASE

## THE AUTHORS

Jean-Marc Bloch worked for the judiciary police department and Rémi Champseix worked for investigative TV programs. As the great storytellers they are, they offer, in a relaxed and gripping style, the anatomy of the French police.

*"I take my hat off to this brilliant initiative!"*

JACQUES PRADEL IN L'HEURE DU CRIME (RTL RADIO)

*"Jean-Marc Bloch is what we call a great cop."* FRANCE 24

# JEAN-PHILIPPE DOMECCQ

## THE MOVIE OF OUR MOVIES

August 2020 – 276 p.

**An autobiography through 40 years of cinema critics.**

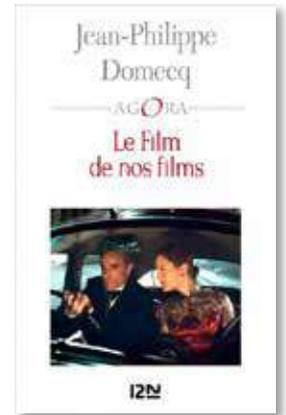
These stories take us from where we are when we watch a movie, and when the movie is doubled with our own perception of it. With the idea that we envision movies, this book is a formidable introduction to cinema, and shows how movies can affect us. Through a wide range of national cinemas and movie directors, this book will tackle famous movies, and will enable the readers to create their own cinematographic biography, and understand the thing that only cinema can tell.

## THE AUTHOR

Jean-Philippe Domecq is a novel and essay writer.

Also available

**An Introduction to 20th Century Art ; What Speed Tell Us; Comedy of Critique; The Book of Pleasures; Time is Money**



# NICOLAS GRIMALDI

## THE ILLUSIONS OF REASON

July 2020 – 160 p.

**The dark side of reason that Nicolas Grimaldi tries to highlight in this brilliant essay.**

Rationality and irrationality are not presented as opposites, but as different sides made of the same fabric. Because reason cannot satisfy philosophy by itself. It is all the more surprising to see how easily it turns to the imagination to answer the questions it raises. Knowledge, progress, universal humanity, general will, absolute freedom, all these ideals aren't just myths? And those myths aren't all illusions of reason?

## THE AUTHOR

Jean-Philippe Domecq is one the greatest contemporary philosophers. Born in 1933, he has been a philosophy teacher in Paris, and a Professeur in La Sorbonne. He has written thirty philosophical essays. His favourite subjects are imagination, time, desire, game, and the ego.

Also available

**A Small Treaty on Disenchantment; The Art or the Simulated Passion; On the Verge of Reality**

THRILLER • NOIR

## SOPHIE LOUBIÈRE

### FIVE BURN CARDS

January 2020 – 352 p.

★ Prix Landerneau Polar 2020

★ Reader's report available

**Our life is a deck of cards that are constantly being played.**

Mr and Mrs Graissac live with their two children in a sinister pavilion in Saint-Flour in the Auvergne region. They divorce after he is suspected of sexual touching on his daughter Laurence. Thierry, their son, finds it a malicious pleasure to harass Laurence with incessant mockery on her obesity. But the latter still devotes a blind and unconditional love to her brother and father. She picks herself up thanks to high-performance sport until the day her mother and brother have a car accident: Thierry is seriously wounded and Mrs Graissac is sent to a mental institution. Laurence comes back home to take care of her brother and financially support her family. This is how she starts working at the casino in Chaudes-Aigues where she meets the man who will change her life dramatically.

- The myth of the femme fatale adapted by Sophie Loubière.
- The astonishing portrait of a young woman, both victim and malicious, which makes this book a tremendous psychological thriller or a brilliant and definitely modern noir novel.
- A novel dealing with psychological manipulation – including that of the reader – that illustrates how deceiving appearances can be and how violent other people's gaze can be.

***"A psychological thriller about mental manipulation and the way other people look at you, brilliantly conducted from the first lines to the final twist."***

BIBLIOTECA MAGAZINE

***"A high-flying psychological thriller! [...] The author manages to portray the social distress of the outcasts, to analyse the twists and turns of the human heart, to clarify ambivalent feelings and to accurately describe the fear of going insane. Here is a thriller that will keep you awake until morning!"***

PAGES DES LIBRAIRES

#### THE AUTHOR

**Sophie Loubière** dedicated herself to journalism for 17 years. She published her first novel in 1999. She's the author of nine novels, along with numerous short stories and radio dramas. In 2011, she gained international recognition with her novel *The Stone Boy* and the support of her now dear friend, Thomas H. Cook. In addition to being a novelist, Sophie is an Associate of the SACD (Dramatics Authors and Conductors Society), and thus works to defend, promote and support authors in their environment. She's also a specialist in film music.

Also available:

**L'enfant aux cailloux/The Stone Boy** US (Grand Central), UK (Sphere)

**À la mesure de nos silences/Things Left Unsaid**

**Black Coffee/White Coffee**

## A SELECTION OF BACKLIST TITLES

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ÉDITIONS

10  
18

POCKET

KUROKAWA



# HERVÉ COMMÈRE LOOK

March 2020 – 320 p.

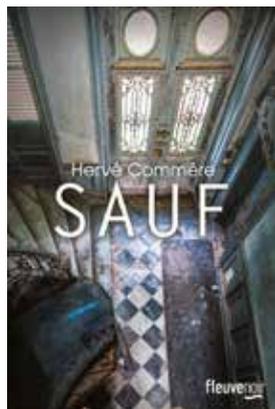
## A psychological and deceitful Bonnie and Clyde.

A long time ago, Mylène was in love with Paco. Together, they have painted the town red, until they got caught during the robbery of a jewellery shop in Spain. Mylène never saw Paco again as he was stabbed in his prison-cell.

Today, Mylène is free. She works in a second-hand shop in the Parisian suburbs, and lives in an attic room. Sometimes at weekends, she rents a flat somewhere else, and dreams about a new life for herself. The one she could have had if she hadn't made the mistakes she did.

But this weekend, Mylène isn't dreaming. In the caravan she has rented, everything reminds her of Paco: the furniture, the objects... his picture is even hanged on the wall! As impossible as it seems, she feels she is in his home...

- We cross the path of characters from the author's previous novel: *Mirror Image*.
- As for his previous novels, the author is interested in the small events that can change destiny.



## MIRROR IMAGE

- ★ TV rights sold
- ★ Reader's report available

During a terrible fire, Mathieu lost his parents. When a family photo album mysteriously reappears years later, his life will be shattered again.

- When everybody seems to have lied, to whom can one turn?

*"Hervé Commère confirms his status as a French author to follow."*

POINT DE VUE

*"A page turner that drives you crazy."*

PAGE DES LIBRAIRES

Also available:

**Imagine le reste/Guess the End** Japan (Shueisha)

**Le deuxième homme/The Second Man** China (CS Booky)

**Les ronds dans l'eau/Ripples in Water** Japan (Shueisha)

**Ce qu'il nous faut, c'est un mort/What We Need is a Dead Body**

**J'attraperai ta mort/Catching your Death**



## THE AUTHOR

**Hervé Commère** wrote several short stories and multi-awarded novels, among which *Ripples in Water* (2011), *Guess the End* (2014), *What We Need is a Dead Body* (2016), and *Mirror Image* (2018), which has had a great success.

# CHRISTIAN CARAYON THE BREHAT ISLAND CASTAWAYS

February 2020 – 400 p.

## A fantastic setting in a misty and mysterious atmosphere.

Everything seems so out of control that a prediction that announces the end of time at the winter solstice is seriously considered. For Martial de la Boissière, the sinking of a sailboat off the Bréhat island takes away his childhood friend and, thus, the last thread that connected him to it. But when Martial decides to dig a little deeper, he discovers that it might not be an accident. From then on, his investigation will not stop bringing him back to this island with two faces, where the secrets of a rich family mix with rumours of witchcraft, while he has to face his own dark side. Because it's not only at sea that we could find castaways.

- An interesting mix between Simenon & Hitchcock!



## THE AUTHOR

**Christian Carayon** is native of the South of France. He has been teaching history and geography in secondary school for more than 15 years. Passionate about literature, he began his journey as a writer in 2012 with *The Devil on the Shoulders*.

Prequel :



## THE DEVIL ON THE SHOULDERS

Over 50,000 copies sold

- ★ Rights sold: Germany (BTB)
- ★ Reader's report available

**The succession of murders in a small French village in the Tarnese mountains brings back the ghosts of the past.**

Also available:

**Torrents/Rivers**

**Un souffle, une ombre/A Breath, A Shade** Germany (BTB), Italy (Sperling), Spain (Salamandra), The Netherlands (Luitingh/Sijthoff)

# CÉCILE CABANAC

## REQUIEM FOR A DIAMOND

September 2020 – 468 p.

### Murders are all multi-faceted...

As soon as Virginie Sevrans, the chief inspector of the Judiciary Police Regional Department of Versailles, has caught a serial rapist, she is called on an unusual crime-scene. She leads the investigation with her friend and colleague Pierre Biolet, who has just joined her team.

They inspect the place closely together, and discover the body of Victor Bardier, a jeweller of the Faubourg Saint-Honoré in Paris. His mutilated body was found in a bloodbath by the cleaning lady.

Meanwhile, his wife is nowhere to be found...

- A perfect balance between procedural and atmospheric noir novel.
- A determined woman cop.
- An investigation in the smart suburb of Versailles, with the international diamond traffic in the background.



### THE AUTHOR

**Cécile Cabanac** was a TV journalist for seventeen years (France 2, 5, TF1, M6, Arte...). She left Paris a few years ago to go back to the Basque Country with her husband and son. *No Tears at Home* was her first novel.

Also available:

## NO TEARS AT HOME

★ Sample English translation and Reader's report available

**"Where we are, There's daggers in men's smiles: The near in blood, The nearer bloody."** – William Shakespeare, *Macbeth*

Following an umpteenth dispute with her husband François, Catherine Renon decides to spend a few days with her children at her sister's house. When they come back, he is gone. Catherine does not seem troubled and decides to focus on her life. Her fickle husband must have left with his latest conquest.

Her mother-in-law, a lonely, violent and bitter widow who devotes a real cult to her son, does not understand her coldness as she has not even reported the disappearance to the police in 4 days.

Then a body is found and it turns out to be François Renon. Catherine's attitude and detachment make her the first suspect. But between family secrets and conditioning, influence, frustrations, underlying violence and things left unsaid, the truth may not lie where we are looking for it...



# ELENA PIACENTINI

## VAST AS THE DARK OF NIGHT

August 2019 – 312 p.

★ Reader's report available



### THE AUTHOR

**Elena Piacentini** is the author of seven thrillers and received several awards (you may know her series featuring the Corsican Pierre-Arsène Leoni published by Au-Dela du raisonnable).

**One summer, when she was 9, her viola teacher mysteriously disappeared. The same day, Mathilde fell off her bike. From this event, she has only kept a scar on her head and an olfactory hypersensitivity that makes her nauseous. It was 30 years ago and it still haunts her to this day.**

It is always the same nightmare that wakes police captain Mathilde Sénéchal from her sleep. She, as a child, riding on her bicycle, her throat and nose attacked by a menthol stench, fleeing she does not know what or who. And then the fall.

Why does this bike accident still haunt her? Are her increased olfactory acuity and phobia of mint consecutive to her head trauma, as all doctors claim? What if these symptoms were the after-effects of an earlier shock?

When her group leader and closest friend decides to disappear at sea, he leaves something behind to help her to reconstruct the puzzle of her story. This time, Mathilde will have to face the past and the little girl she once was.

- Her previous novel (see below) received the Transfuges Award in 2017 (Best French Polar).
- Powerful writing and strong characters!

**"The most sensitive writing in women's crime fiction."**

MICHEL BUSSI

Prequel

## LINGERING ECHOES

★ Sample English translation

**History repeats itself. So do crimes...**

The body of a woman shot in the head is found by her husband. And their three-month old son is missing. Mathilde Sénéchal, a policewoman known for her efficiency, her severity (let's say her coldness) is in charge of the investigation. When a retired cop shows up to explain that the same but never solved case happened 20 years ago, everything's going to change. Here is the beginning of a race against time to find the child, alive.

**"With this literary novel, in between classicism and boldness, Elena Piacentini is the new author of French thrillers to follow."**

TRANSFUGE



# BARBARA ABEL

## BEHIND HATRED

April 2012 – 320 p.

★ Sample English translation and Reader's report available

Over 90,000 copies sold

**Is it really just a figment of her imagination or has her friend really become her worst enemy?**

- The movie by Olivier Masset-Depasse was released in May 2019 under title *Duelles* (*Mother's Instinct*).
- The cocoon-like atmosphere in protected suburbs, where the pace is easy, serves as a backdrop to tragic stories where madness and the evil flourish. We suffocate in the open!

**"If you like *Desperate Housewives*, you will like *Behind Hatred*."**

ELLE

\* **Best picture**

**Best directing**

**Best adapted or original screenplay**

**Best Actress in a leading role**

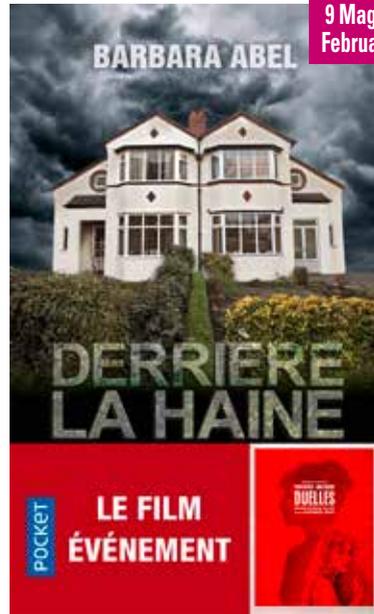
**Best Actor in a supporting role**

**Best Cinematography**

**Best Film editing**

**Best Original score**

**Best Sound editing.**



Adapted to screen, Awarded 9 Magrilles in February 2020\*

### THE AUTHOR

**Barbara Abel** is a renowned author of thrillers, now published by Belfond.



Prequel

## BEHIND THE GRIEF

November 2013 – 360 p.

★ Reader's report available

Over 40,000 copies sold

Tiphaine and Sylvain have lived together for almost 20 years. Today their couple is struggling and raising their 15 years old son Milo isn't making things any easier. A classic situation except that Milo is the son of their ex-neighbours who committed suicide 8 years before and was the best friend of their son Maxime who died suddenly at the age of 7. The day a new neighbour and her little boy move into the townhouse next door, the past resurfaces...

**"A plot behind closed doors, characters close to us, Barbara Abel delivers a chilling story as it looks so real."**

POINT DE VUE

# JÉRÔME CAMUT & NATHALIE HUG

## EVIL WILL COME

March 2019 – 560 p.

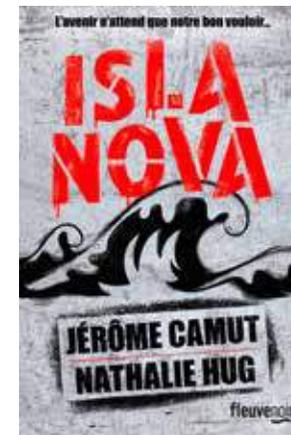
**"We alerted you to the inestimable value of water. You did not want to see. So we made you thirsty, and you killed each other. Do we have to pile six thousand corpses of children in front of your doors so that you finally react?"**

Two fathers whom everything gathers and opposes.

Julian Stark who is willing to do anything to get his daughter Charlie out of radicalization, and Morgan Scali, victim of terrorism, a humanist, who will take up arms to impose his ideas. Which of the two is honourable?

The one who wants to save his child or the other, who wants to save all the children of the world?

- A unique thriller about the excesses of our society in the vein of Jean-Christophe Rufin: *Le parfum d'Adam*.
- An ambitious novel about a current environmental issue.
- Strong and complex characters.



## ISLANOVA

October 2017 – 784 p.

**Does a fight stop being legitimate when violence is the only resort ?**

When Julian and Wanda discover their children's relationship, Leny, 18 and Charlie, 16, run away from home. Even though they're not related, the parents disapprove of their love story within their reconstituted family. The teenagers take refuge on the Oléron Island where they join a "Zone to Defend". There, wishful dreamers live together with eco-terrorists who believe that violence is the only way to be heard.

### THE AUTHORS

**Jérôme Camut** and **Nathalie Hug** are the authors of 12 novels together that have sold nearly 500,000 copies.

# BERTRAND PUARD RISTRETTO

June 2019 – 384 p.

**For some people, coffee must be black as hell, strong as death and sweet as love.**

In Provence, in the villa of her friend Nina, Clara Brunante, a former deontologist employed in a commodity trading firm, tries to rebuild her life with her son Theo after a suicide attempt. The bullet is still in her head, causing aggravated somnambulism and hypermesia. After strange dreams she has one night, a body is discovered on the property.

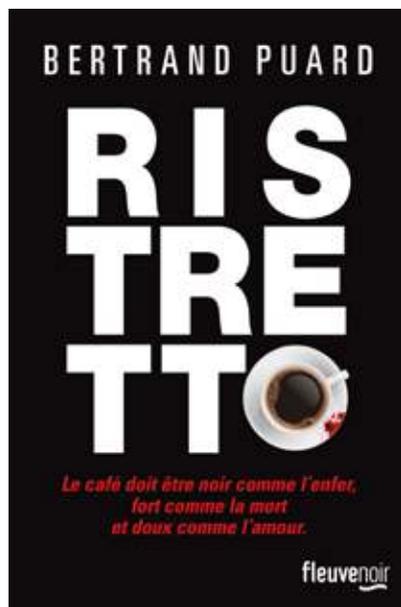
It is Casper Mud, a former colleague. A few days later, during the G10, the President's special adviser kills himself. He also used to work for the trading company. Soon after, another current employee is found dead and a famous coffee merchant is murdered.

Each had in his possession a coffee cherry engraved with an ampersand.

The situation becomes extremely worrying for the company whose CEO, Victor d'Amadiou, contacts Clara and asks her for help and expertise, despite their rough past. From France to Brazil via the United States, Vietnam, Italy and Ethiopia, a hunt begins.

With the help of Nina and Nicolas, to d'Amadiou's mysterious and seductive henchman, Clara will have to discover the person who is hiding behind these death-waving ampersands and especially why these suicides look so much like executions...

- An addictive thriller
- A strong female character
- A dive into the world of coffee: from production to trade and its international issues.
- The characters are real coffee lovers : the way they describe the smell, the taste, their drinking experience is offering a wealth of learning opportunities.



## THE AUTHOR

**Bertrand Puard** used to work in finance. He is the author of radio serials, adult and children's novels (Cognac Crime Festival Award in 2001, Cognac Crime Festival for Children Award in 2012).

**"An energetic way of writing for a breathless hunt."**

L'AMOUR DES LIVRES

**"This is a great financial detective story."**

PAGE DES LIBRAIRES

# FRÉDÉRIC DARD

## THE AUTHOR

**Frédéric Dard** (1921-2000) wrote a great number of works, using either his own name or that of one of his numerous aliases – especially San-Antonio, with a total of over 220 million copies sold.

## NOVELS OF THE NIGHT

29 titles available

★ Rights sold: UK (Pushkin Press), Sweden (Nilsson Förlag), the Netherlands (De Geus), Italy (Rizzoli), Spain (Siruela)

★ Film rights sold

- Genre : Psychological Suspense
- Recurrent characters : Dual and captivating femmes fatales / Men mistreated by life
- Recurrent Topic : Manipulation
- Tone : Dark, even desperate



**"Melancholy and atmospheric, with a twist worthy of Agatha Christie at her devious best, this brief tale has the hallmark of classic French noir."**

THE GUARDIAN

**"The "unknown" French master of noir."**

THE OBSERVER



## SAN-ANTONIO

★ Rights sold: Italy (E/O), Romania (Univers)

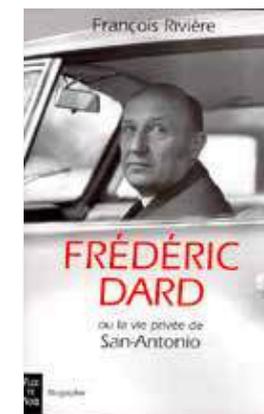
A series of 175 noir novels published from 1949 to 2001 written by Frédéric Dard under the pen-name San-Antonio, that is also the name of the main character, a bon-vivant and seductive police chief who tells his investigations. It has become cult thanks to a specific universe and language.

Also available:

# FRANÇOIS RIVIÈRE

## FRÉDÉRIC DARD, OR THE PRIVATE LIFE OF SAN-ANTONIO

A new edition of his biography to celebrate the 20th anniversary of Frédéric Dard's death. Official stamps will also be available from 15th June.



## HISTORICAL CRIME

# FRANCOIS-HENRI SOULIÉ

## ANGELUS

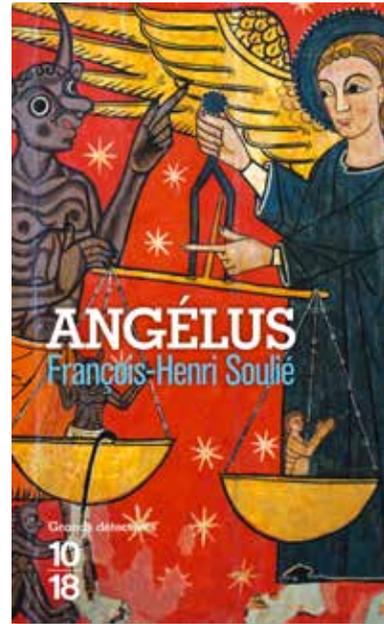
March 2020 – 522 p.

### Two abbeys, two days, two crimes.

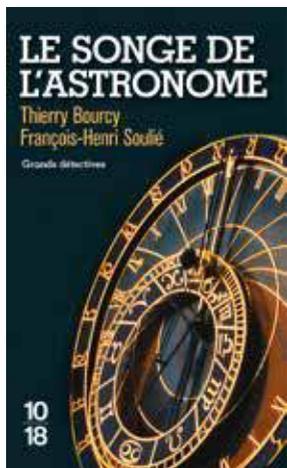
1165. Stonemasons were murdered, panic is spreading. Some people see these crimes as the devil's hand. Others suspect the followers of this new sect who claim to be the True Christians and will soon be called the Cathars. The Archbishop of Narbonne sends a young nobleman to conduct the investigation, the Cathars intend to do everything to exonerate themselves and the victims' companions are ready to do anything to avenge them. Three investigations for one truth.

### THE AUTHOR

**François-Henri Soulié** is an eclectic theatre artist: writer, actor, puppeteer, set designer, director and scriptwriter. He received the First Novel Prize of the Beaune Festival in 2016.



Also available:



## INTRIGUES DE COURS

3 volumes

Follow Joseph Kassov and his nephew Mattheus at Rudolph II of Habsburg and Elizabeth I's courts where they have to navigate in between the intrigues and resolve suspicious death.

## HISTORICAL CRIME

# JEAN D'AILLON

## EDWARD HOLMES & GOWER WATSON

Over 200,000 copies sold

5 volumes + 2 spin-offs

January 2020 – 264 p.

### A reinterpretation of Conan Doyle's heroes in Paris ruled by an English king.

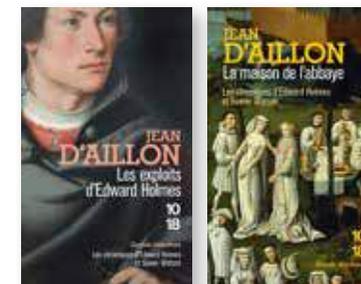
- A key author of historical novels.
- A series staging major historical events: The Hundred Years' War, The Armagnac–Burgundian Civil War, The Treaty of Troyes, Joan of Arc etc....

No matter the formats, Jean d'Aillon enjoys playing with the characters and universe he has created:

The novels:



The spin-offs:



### THE AUTHOR

**Jean d'Aillon** was born in 1948, and lives in Aix-en-Provence. A State Doctor in Economics, he spent a large part of his career as a teacher of economic history and macroeconomics, then in the Finance Administration, before resigning in 2007 to devote himself to writing. In 2011, he received the Grand prix littéraire de Provence for his whole work.

## HISTORICAL CRIME

# VIVIANE MOORE

## ALCHEMIA

Over 400,000 copies sold

February 2014 (3 titles available) / Omnibus to be published in October 2020

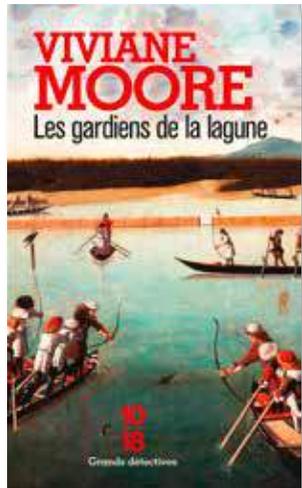
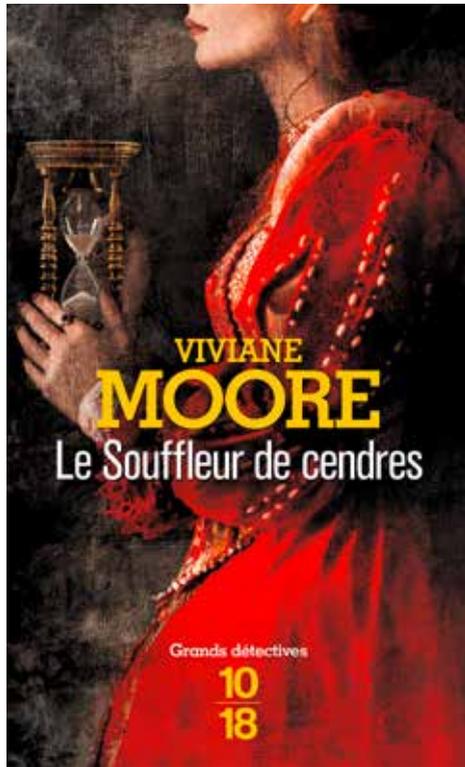
Follow Sybille Le Noir, a strong and unconventional young woman well versed in alchemy, in the tumultuous times of the Wars of Religion. Teamed up with Jean de Montcel, a policeman, she will have to solve crimes surrounded by alchemy and its mysteries.

**“A fascinating thriller with the wars of religion as a backdrop.”**

PAGE DES LIBRARIES

### THE AUTHOR

Photographer when she was 19, **Viviane Moore** became then an independent journalist before devoting herself entirely to writing. Her series of historical novels quickly made her known to the public.



## VENETIAN CRIME

January 2019 – 336 p.

**An old legend says that a mounster lies dormant under the archipelago. Only the so called “Lagoon Keepers” can keep it under control.**

Venice, 1162. Buried bones are discovered under the ruins of a church. A few days later, a corpse is found in the Rivoalto's channel. This murder tarnishes the name of Doge Vitale II Michiel. Is it a political crime, an act of revenge or a curse?

Hugues de Tarse, with the precious help of Eleonor de Fierville, will understand the fatal role of Venetian women in what is a dark story of love, jealousy and hatred.

- A clever and romantic plot, in a rare and fascinating setting.
- A dive into medieval Venice, so different from the one we know today, but just as enchanting.

## FICTION

# ANTOINE PAJE

## FROM THE TOP OF A BLADE OF GRASS, YOU CAN CLEARLY SEE THE EARTH

April 2020 – 216 p.

**A salutary return to the roots.**

He is a senior Parisian executive who is living between Paris, New York and London. His only experience with the countryside was when he picked blackberries one day along a track and when riding a bike on the Breton coast.

But today, he has realised that his life is hollow and phony, and that his true life is elsewhere. It's going to be a big shock, because, of course, nothing is as he imagined it would be.

His new neighbour is a beekeeper; she sees him as a not too smart or friendly alien.

Between quarrels, angry outbursts and attraction, these two will slowly but surely move towards a love story that got off to a bad start.

- An ode to nature, bees, rural life, with a love story as a backdrop.
- 4th title of the author after the success of *And He Spoke to me of Cherry Trees, Dust and a Mountain* (over 90,000 copies sold).

Also available:

**Et elle me parla d'un érable, du sourire de l'eau et de l'éternité:** China (Beijing Xiron Books), Italy (TEA)

**Mes mots sont les fleurs de ton silence:** China (Beijing United Geadron Culture), Spain (Planeta)

**Et il me parla de cerisiers, de poussières et d'une montagne...:** China (Beijing Xiron Books), Italy (TEA), Spain (Planeta)

**Seul celui qui se perd se retrouve un jour:** Korea



### THE AUTHOR

**Antoine Paje** managed a business and worked abroad for several years until he realized that he wasn't happy. This is how he decided to learn to get to know himself. His books are based on his personal experiences and aim at helping others.

# MARJORIE TIXIER

## ORDINARY MORNING

January 2020 – 272 p.

★ On the first list for the Prix Maison de la Presse

The struggle of a woman, a family, an entire community who learn how to survive a tragedy and to recover.

- A touching polyphonic novel that shows the flaws and hopes of each character: there are the gossipy neighbour, Edmond the silent craftsman, Charles the nostalgic father...
- The novel was first self-published.

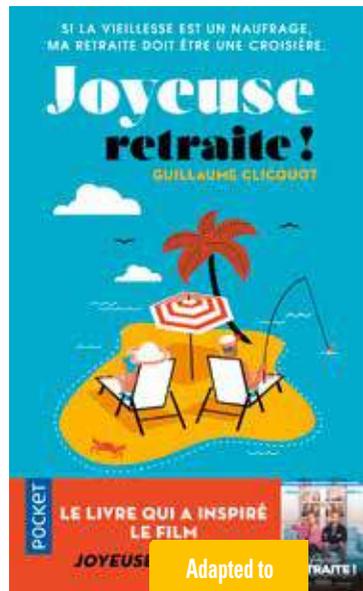
### THE AUTHOR

Born in 1977, **Marjorie Tixier** lives in Savoie. A professor of modern literature, she also writes poetry and draws her inspiration from music, painting and travel.



# GUILLAUME CLICQUOT

## HAPPY RETIREMENT!



Adapted to screen, over 1 million tickets sold

June 2018 – 288 p.

★ Rights sold: Poland (Swiat ksiaki)

A fresh retired couple is well decided to leave for the sunny coast of Portugal... but their family won't let them go so easily!

Françoise and Philippe are 60 years old. They have been waiting for years before being finally able to retire. Everything is almost done. The house is sold, the dream house in Portugal is bought, the loans are repaid and they have even found a place in a retirement home for Philippe's mother, the old and bad-tempered Mamiline. There is one thing they could not have foreseen, their daughter separates from her husband who ends up living with them. And to top everything, they have to look after their grandchildren! They will have to redouble their mischief to escape this ordeal, otherwise... goodbye sun and peaceful retirement!

- Funny, sharp quid pro quo, over-the-top situations: all the good ingredients of a comedy gathered!
- Current themes: energetic young retired, their thirst for freedom, expatriation...

### THE AUTHOR

**Guillaume Clicquot** is a writer and a scriptwriter.



### THE AUTHOR

**Denis Faïck** is a philosophy teacher at the university of Toulouse, but also for aerospace engineering students and for people in vocational rehabilitation. He is also a yoga teacher and the author of several self-help books.

# DENIS FAÏCK

## WHERE THE FREE SOULS MEET

October 2019 – 288 p.

"Really, nothing forced them to fight, nothing but their free soul."

**Army of Shadows** by Joseph Kessel

At the end of his life, Eugene crosses paths with a young nurse to whom he delivers his memories of the Resistance. Sometimes tinged with sadness, sometimes bursting with hope, they summon his friends Eva, Romain, Raoul, Armand and Marinette ... They are twenty years old and their whole life's ahead.

These ordinary heroes, who have chosen to join a Resistance network, will take part in a fight that is beyond them. Injustices, fear of being arrested, fear of being denounced, fear of being betrayed under torture or to betray... All the absurdity and cruelty of war are depicted here.

Even if Eugene keeps an impression of sweetness and hope, because for this band of idealists, it's for life.

• Multiple stories experienced by different characters that illustrate the quest for freedom and commitment. And what about us, what have we done since our 20s?

• We think of *Army of Shadows*, but also Roberto Benigni's *Life Is Beautiful*: young people who hope and continue to live each moment to the fullest despite the constant tension.

Also available:

## THE MOVING STORY OF A GIRL WITH A SHOTGUN IN HER MOUTH

**Amélie Poulain on valium.**

★ Reader's report available



# ISABELLE DESESQUELLES

## UNBURDEN YOURSELF

May 2020 – 144 p.

**A glowing love story under the Sahara sun.**

Making love...when it's love that makes us. Bringing an end to a disastrous marriage, Claire flies to the Sahara. Aït, descendant of the blue men of the desert, will guide her where she never thought she would go. Far from the noise of the world, they have seven days to unveil who they really are. Because both of them are hiding a secret. Their past could separate or unite them forever.

- A wonderful female character trying to recover her dignity and reconnect with herself
- A poetic, voluptuous and sensitive writing
- "This novel was born with me, it comes from my Berber origins, and has grown during my winters in the desert." Isabelle Desesquelles



### THE AUTHOR

**Isabelle Desesquelles** is a writer and has founded a writer's residency.



# ISABELLE NEVER

## IT IS NEVER LATER THAN MIDNIGHT

August 2019 – 360 p.

**Learning how to live after a tragedy.**

She has left Paris with a one-way ticket. The Seine and the rain reminded her too much of her husband and her daughters. There, in Burma, where they had been so happy, maybe she will be able to make peace with the past and find her way back to life.

### THE AUTHOR

**Isabelle Never** is a globetrotter at heart. She works in humanitarian life and development aid. She is living in Laos since 2012, after spending 6 years in Burma. *It's never later than midnight* is her first novel.

# GILLES LEGARDINIER

## The man who knows how to combine humour and emotion like no one else.

Over 4 million copies sold worldwide

★ Sample English translation and Reader's reports available

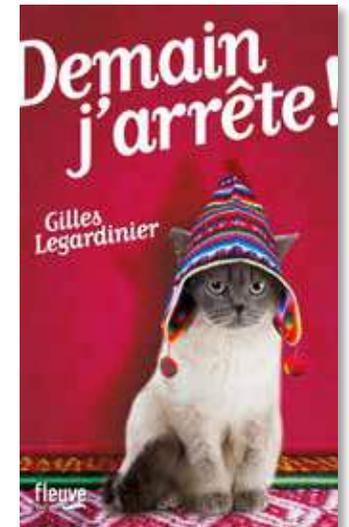
## NO MORE, I PROMISE!

November 2011 – 352 p.

★ Rights sold: Germany (Goldmann), Italy (Mondadori), Spain (Alfaguara), Czech Republic (Domino), Hungary (Park), Poland (Sonia Draga), Greece (Patakis), Russia (Sindbad), Turkey (Pegasus), China (Straits Multi-Media), Korea (Sweet Books), Taiwan (Ecus), Vietnam (Nha Nam), Bulgaria (Hermes), Latvia (Zvaigzne), Lithuania (Alma Littera), Brazil (Arqueiro), Croatia (Znanje), Ukraine (Vivat)

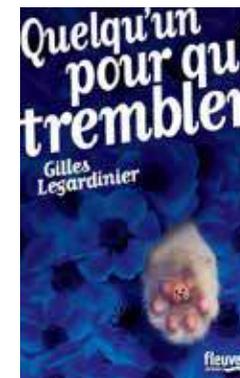
★ Film rights sold

**The fabulous destiny of Julie, desperately romantic and utterly clumsy.**



### THE AUTHOR

**Gilles Legardinier** is an all-around writer of feel-good novels, thrillers (which won various awards) and children books as well.



## SOMEONE TO WATCH OVER

October 2015 – 432 p.

★ Rights sold: Germany (Goldmann), Russia (Sindbad), Taiwan (Ecus)

**How a happy band of straightforward and endearing old people could help a father whose daughter is already 20?**

Also available:

**Complètement Cramé/Well Done!** Germany (Goldmann), Spain (Planeta), Brazil (Arqueiro), Czech Republic (Domino), Poland (Sonia Draga), Latvia (Zvaigzne), Bulgaria (Hermes), Turkey (Pegasus), Taiwan (Walker Culture), Vietnam (Nha Nam)

**Ca peut pas rater/A Sure Fire Thing** Germany (Goldmann), Spain (Planeta), Czech republic (Domino), Greece (Patakis), Russia (Sindbad), Taiwan (Ecus), Vietnam (Nha Nam)

**Et soudain tout change/Summer's Lease** Czech Republic (Domino), Poland (Sonia Draga), Turkey (Pegasus), Taiwan (Walkers Culture)

## SCIENCE FICTION... AND MORE

# MICHEL ROBERT

## THE ANGEL OF CHAOS

First volume published in June 2008 – 400 p.

World peace is based on the precarious balance between the Kingdoms of Darkness, Chaos and the Empire of Light. In the constant fight opposing the three of them, the Chaos forces hold an important weapon: Cellendhyll of Cortavar. Promised to become the new champion of the Light, he has been betrayed by his companions and left for dead. But Sir Morion, the Lord of Chaos, has taken him in. He is now the Fallen Angel and soon entrusted with a mission that could allow him to satisfy his desire for vengeance. Allied with Gheritarish, a being born of magic, he's got a significant role to play in the Chaos' plans. But how long will Cellendhyll agree to be merely a weapon in the hands of masters?

- Cellendhyll of Cortavar, the Angel of Chaos is a tough and nearly invincible warrior. Between Chaos and Light, he will cross the paths of friends, enemies, lovers.
- A Dark Fantasy series for adults colored with violence, eroticism, and dark humour in the vein of "The Chronicles of Amber" by Roger Zelazny, "Elric of Melniboné" by Michael Moorcock and "A Song of Ice and Fire" by George R.R. Martin
- You won't find any equivalent in France in terms of longevity and loyalty of readers (more than 200,000 copies sold!).
- A role play currently in progress!
- 2 spin-off series sponsored by the author and inspired by the universe and the characters of the series



10th and last volume to be published in 2020

Also available:

## LARGO CALLAHAN

January and October 2019 – 400 p.

**Straddling between two worlds that constantly repel him, caught between two female fires and confronted with extraordinary events, Largo Callahan will have to make his way to protect his men and fulfil his destiny.**

Largo Callahan is half Apache, half Irish and constantly torn between his two personalities. His father was killed before his eyes by Yankees when he was 10 years old and since then he has only lived for revenge. But he must also deserve his status as a gang leader. When he saves the life of a beautiful Italian countess, Chyaris di Sforza-Uberti, and accepts the mission she entrusts him with, he does not know that a terrible prophecy will then be fulfilled and that only a pact with the devil will allow him to take his revenge.

- An unclassified project mixing classic western with Fantasy elements, powerful female characters and very sensual scenes.

### THE AUTHOR

A former high-level handballer, writer and father, role-player, lover of good wines and American series, **Michel Robert** is the author of the famous hit saga "L'Agent des Ombres" (200,000 copies sold). With "Largo Callahan", he pays a personal tribute to his favorite genre, which has shaped his imagination: western.

## MANGA



The alliance of two experts in Japanese Pop Culture for the first French/Luxembourg mangas!



## IMPERIUM CIRCUS

January 2020 – 192 p.

### Join the artists in the arena!

In a world where circuses are a huge part of the economy, the Imperium Circus is a set of laws by which they must abide. Every circus must win the right to perform by fighting in an Underground Circus, which often ends in a bloody finale...

- An innovative setting with surprising characters.
- A popular design, between Japanese manga and Disney.
- The scenery was constructed with 3D.

Click here to view the presentation of the two series

## RAGNAFALL

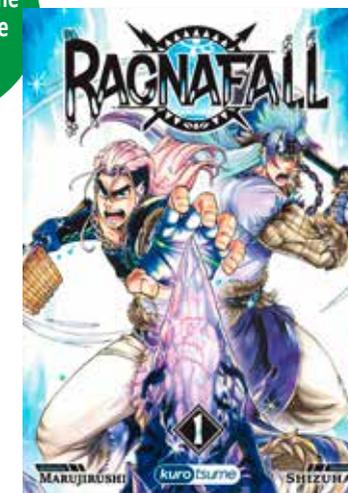
January 2020 – 192 p.

### Face the wrath of gods!

The armours of Saint Seya, the power of DBZ fights, a tough world between Lord of the Rings and God of War, with plot twists as epic as Game of Thrones.

Welcome to Ragnafall...

- A popular mythology, yet nearly unseen in mangas.
- Great fights with a blockbuster type of layout.
- Long-running plots.



### TSUME ART

Created in Luxembourg in 2010 by Cyril Marchiol, **Tsume Art** offers resin statuettes or PVC figurines mainly from the world of manga, cartoons and famous video games such as *One Punch Man*, *Dragon Ball Z* or *Street Fighter*. Over the years, the company has become a key player in this market and works with the largest Japanese publishers and producers. Thanks to an attention to details and a sharp knowledge of the fans' desires, Tsume Art has won the trust of the most demanding collectors. An outstanding merchandising program completes the experience.

# A SELECTION OF BACKLIST TITLES

PKJ.

YA • DYSTOPIA

## STÉPHANE MICHAKA THE MEMORY OF COLOURS

November 2018 – 432p.

★ Target: mixed, 12+

★ Sample English translation

**Mauve has ninety days to become human and prevent an Artificial Intelligence from taking control of the Earth.**

A 15-year-old man wakes up without any memory but with the ability to read the thoughts of those around him and to speak no less than 6,000 languages. He is greeted by Anna and Lucie who call him Mauve and seem to have already been in contact with Red and Grey... Very quickly, he realizes that he is not like the others. Here, there are very few skin colours, a lot of noise, movement and danger everywhere. People speak in the first person and do as they please, there is no one to warn or monitor them.

As time goes by, Mauve begins to remember. He was banned from Circe, a planet where the Oracle reigns, which he had always considered as an omnipresent but benevolent entity for Colours, but which he gradually discovered to be a software that was emotionally indifferent to all forms and controlled by a group of privileged people. Mauve then did everything to be sent to Earth, where Cyan, his childhood sweetheart is supposed to be since she admitted to having read a book.

Thanks to Anna and Lucie and to André Renouvet, a 73-year-old man and his books, as well as a few found Colours (including Cyan), Mauve will discover that despite some disadvantages, life is worth living on Earth. And it's thanks to words, tales and stories that he will prevent the advent of a new Oracle on his new planet.

**"After the ambitious and refined 'Cité 19', Stéphane Michaka returns to the questions of utopia, freedom and emancipation. His new novel, which refers to both Homer and Thomas More, is a magnificent achievement."**

TÉLÉRAMA

Also available:

### CITÉ 19

T1 May 2015 / T2 March 2018

★ Target: mixed, 12+

**25,000 copies sold!**

**Because she wants to find her father, she woke up 150 years ago.**



#### THE AUTHOR

Born in 1974 in Paris, **Stéphane Michaka** studied literature and theatre in Cambridge (United Kingdom) before leaving to teach French in South Africa. Author of novels and plays, he also wrote adaptations of noted nineteenth century classics for the radio.



Click here to read the article by Télérama

# ALICIA KROZE & SARAH KROZE

## THE RED SOULS

T1 October 2017 / T2 November 2018

★ Target: mixed, 12+

**"If you open this book, you will not be able to close it until you've finished it!" - Amélie Nothomb**

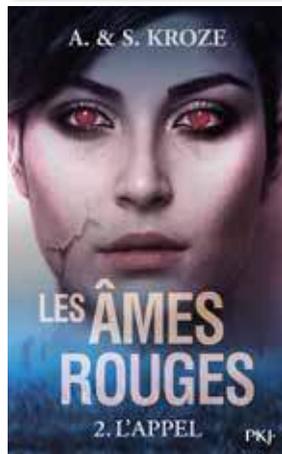
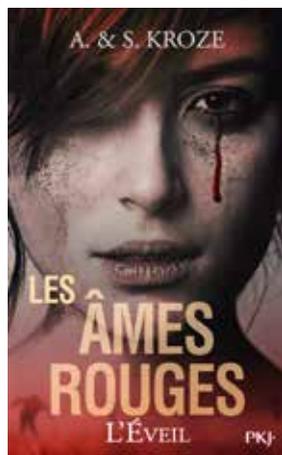
There is life and death within you. You do not have the choice.

Ellie Bielsky, 17, lives with her brother Samy, 11, and their parents. They are a normal family. One morning, their mother, Irène, takes them to Ysecart, their father's birthplace, and asks them to go to the bakery. Ellie and Samy are attacked by the bakers and get bitten. Their mother refuses to open the car door until they have beaten what looks like living-dead. Then, she abandons them in a hotel to look for their father who is supposed to be in the hands of the police, making them promise to never drink any blood; to not go near their cousins the Bouchard, and to leave the country as quickly as possible. When Ellie wakes up the next morning, she discovers that they've changed: their eyes are red, food and drink no longer taste of anything and they have a strong desire for blood. A hotel employee knocks on their door and delivers some milk from their mother, which satiates them. Little by little, they discover their powers: physical agility for Ellie while Samy develops a gift of telepathy and hypnosis.

They want to find their parents but discover that the police station where they were due to be blew up. Without any means of leaving the country, they are adopted by their closest relative, their uncle Xavier Bouchard. They settle into their new life and discover the dark secrets of the inhabitants of Ysecart.

They learn the existence of "Helminths", monsters with a human appearance, with a superhuman strength that have pact with the Bouchard. They discover that the Helminths hold their parents and control the zombie-infested ones like those who attacked them in the bakery. Despite all their efforts to remain discreet at school, their path eventually crosses that of "Hunters" and "Witches": humans allied for centuries to hunt down the infested. They are forced to make dangerous alliances with the different clans to find out what happened to their parents.

- An intense, mature plot, with a realistic scientific aspect, smart historical roots and characters with real psychological backgrounds.



### THE AUTHOR

Alicia and Sarah Kroze are two sisters who have diametrically opposed views on all subjects. However, it is without divergence and in the same voice that they dreamed up and wrote "The Red Souls".

# STEPHEN CARRIÈRE

## THE ENCHANTER

February 2019 – 416 p.

★ Target: mixed, 12+

**An unforgettable band of teenagers decides to throw a challenge to death. And it took on it.**

Stan is the high school "enchanter": he excels in solving the academic, family or sentimental setbacks of his classmates, thanks to an unparalleled inventiveness and at the cost of many arrangements with the truth.

He is surrounded by an intricate band of friends: Daniel, who is a little gifted, round and bald like an egg; Jenny, a beautiful, mute boxer; David, a frail young man struggling with a depressed mother; and Moh, a complex beanpole, a Shakespeare fanatic, and the narrator of the book.

As the school year begins, a series of mysterious crimes bloody their city, set against an already highly tense atmosphere. Stan, Jenny, David, Daniel and Moh pay little attention to it. They have a big project, so crazy and ambitious that they call it "the miracle". They have nine months left to complete it. Daniel is suffering from terminal cancer and has commissioned the Enchanter's masterpiece to transform his death into a show so spectacular that it will offer him a little immortality. But in the city centre's alleys, between the towers, in the parks and on the banks of the river, an old and fierce Evil is spreading. People are starting to talk about monsters and black magic. A gap has opened in the fabric of reality, and even if they would rather ignore it, our heroes may be more involved than they think.



### THE AUTHOR

Stephen Carrière is a publisher, a writer and a translator. He is the CEO of the publishing house Anne Carrière and has created an imprint for YA titles.

**"An imminent death transformed by art and friendship, a war against a serial killer... the beautiful novel by Stephen Carrière skilfully mixes two stories and two fights and highlights the power of words."**

TELERAMA

**"The French Stranger Things."**

LE POINT

# FRÉDÉRIC COUDERC

## I DID NOT BETRAY

June 2019 – 320 p.

★ Target: mixed, 12+

**An investigation that alternates between stories of Resistance and modern vendetta; family secrets and a love story.**

The parents of Luna, 16, have just separated. Moving with her mother to Ajaccio, the girl has difficulty dealing with this separation. In high school, she struggles to integrate, she feels judged, observed. To avoid feeling too alone, she immerses herself in her studies, especially in history where she prepares for the National Contest for Resistance. She is particularly interested in the history of the Second World War in Corsica, and discovers the exploits of a young Jew: Solomon. Fortunately, Luna befriends Mattéo. When the latter is saved from an attack by an old man named Solomon, Luna begins her investigation; could it be the same man?

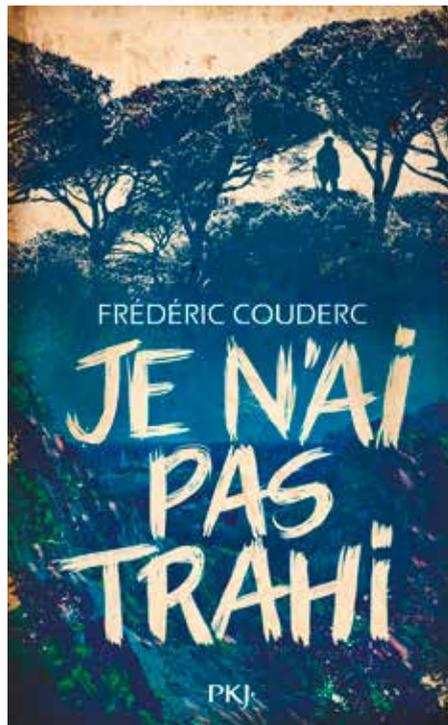
- Three generations of strong women.
- Corsica beyond the clichés.
- A story between family saga and a historical drama, between resistance and vendetta.

**“A history of Corsica during the Second World War. This novel is also a tribute to those who fought against fascism and defended the Jewish population. A novel to read and to share with your parents and grandparents.”**

PAGE DES LIBRAIRES

**“This novel is a great family saga, a captivating puzzle story.”**

JE BOUQUINE



### THE AUTHOR

Frédéric Couderc is the writer of several novels. At the same time as his novelist activity, he teaches writing for various publics, including young persons in difficulty at the Labo des Histoires.

Click here to watch the amazing trailer of the TV adaptation



# JEAN-CLAUDE MOURLEVAT

## THE UPSIDE DOWN RIVER

**More than 1 million copies sold!**

First published: T.1 October 2000 / T.2 June 2002

★ Target: mixed, 10+

★ Rights Sold: Germany (Carlsen); Russia (Samokat); China (Art Publishing House); Lebanon (Hatem); Georgia (Agora); Hungary (Pozsonyi Pagony); Japan (Fukuinkan Shoten); Czech Republic (Nakladatelstvi Baobab); Taiwan (Muses); Turkey (Can Yayinlari)

★ Comic books available at Jungle

★ TV rights sold (trailer already available!)

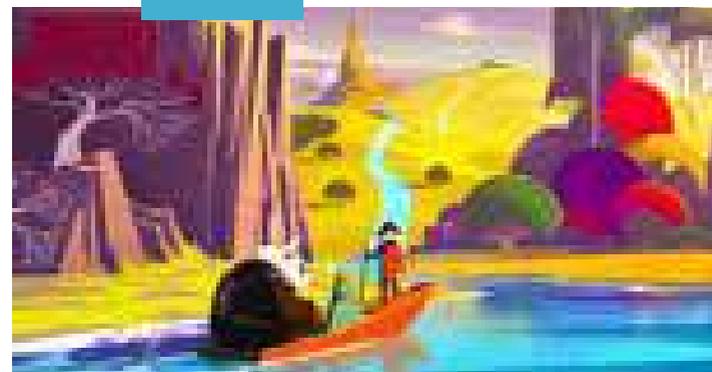
★ Sample translation available

**The incredible epic tale of Tomek and Hannah in the footsteps of a river whose water makes people immortal.**

### THE AUTHOR

After teaching German for a few years, Jean-Claude Mourlevat was an actor and a head teacher before devoting himself to writing and translating books, both for adults and young people.

A glimpse on the TV project!



# JEAN-CLAUDE MOURLEVAT

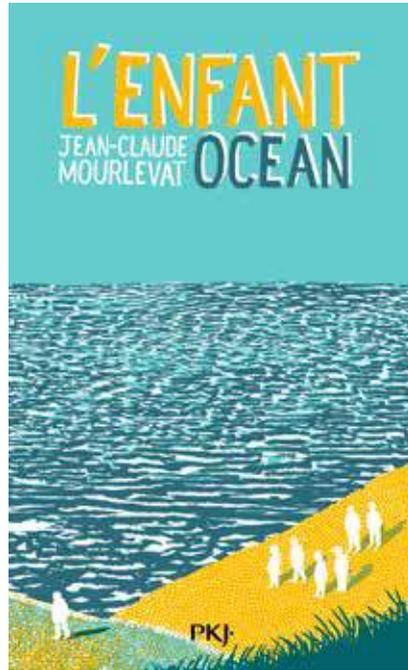
## THE PULL OF THE OCEAN

More than 900,000 copies sold!

January 2002

- ★ Target: mixed, 10+
- ★ Rights Sold: Italy (Rizzoli); China (Art Publishing House), English (Delacorte Press)
- ★ Comic book soon available at Jungle

The long walk of seven brothers led by the youngest, towards the ocean, seen and told by 21 narrators. A real gem!



# CHRISTOPHE GALFARD

## THE PRINCE OF CLOUDS

150,000 copies sold!

Trilogy: T1 June 2009 / T2 October 2012 / T3 October 2015

★ Target: mixed, 12+

"The Prince of Clouds" tells the story of three friends who live above the clouds. They will have to understand how our planet works to save it from a cruel tyrant who wants to turn the Earth's climate into a weapon of war.

- Adventure and scientific vulgarization in a poetic universe.
- A message of hope and humanism, in the current context of global warming.
- Christophe Galfard has co-written *George's Secret Key to the Universe* with Stephen Hawking and his daughter Lucy.
- The reader will discover our planet and learn how climate works while being carried away in a real epic tale with suspense, funny and endearing characters.

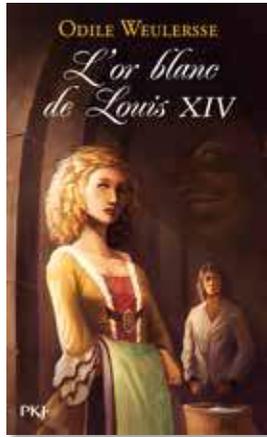


© Jungle 2020

### THE AUTHOR

**Christophe Galfard** holds a Ph.D. in Theoretical Physics from Cambridge University, England. His supervisor was world-famous Prof. Stephen Hawking, with whom he worked on black holes and the origin(s) of our universe for many years. He now spends pretty much all his time spreading scientific knowledge to the general public, in what he likes to call ENTERTAINING WAYS. He writes books and live shows and gives public talks.





## ODILE WEULERSSE

First published: 1999  
★ Target: mixed, 8+

### THE CHATTY MUMMY

Over 100,000 copies sold!

In the Egyptian desert, Alphonse and Mina encounter the wandering soul of a mummy. She is so chatty, that she bewitches Alphonse.

### THE WHITE GOLD OF LOUIS XIV

Three friends plunge into a dark affair in spite of themselves in the heart of the smuggling networks of salt.

### THE POWDER OF LOVE OF LOUIS XIV

In 1667, an unusual disease descends upon Paris. Maybe some people have been poisoned?

#### THE AUTHOR

**Odile Weulersse** is a graduate of the Paris Institute of Political Studies, a senior teacher in philosophy and was a lecturer on cinema at the Sorbonne university. She likes to go through history and bring ancient civilizations back to life through exciting adventures. A successful author, she writes historical novels for young people based on flawless documentation. Some of her novels, such as *The Chatty Mummy* have become classics.

## JEAN-CÔME NOGUÈS

First published: 2008  
★ Target: mixed, 8+

### THE MAN WHO SEDUCED THE SUN

★ Comic book soon available at Jungle

1661. When Molière came out from the shadow.

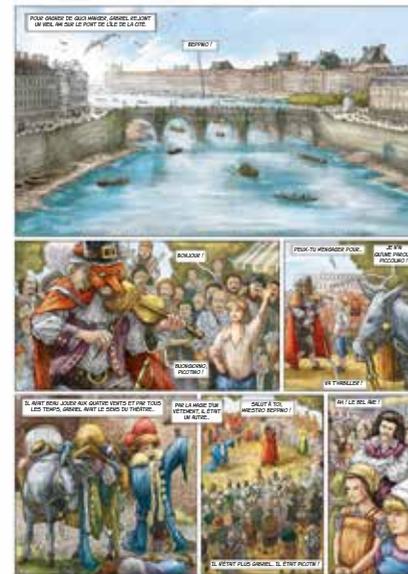


### THE CHILD AND THE FOREST

The comeback of the hero of *Le Faucon déniché*!

#### THE AUTHOR

**Jean-Côme Noguès** was born in Castelnaudary in 1934. He used to be a teacher, then a headteacher in a Parisian high school.



# DELPHINE PESSIN

## DYSLEXIC DYLAN

June 2018

★ Target: mixed, 10+

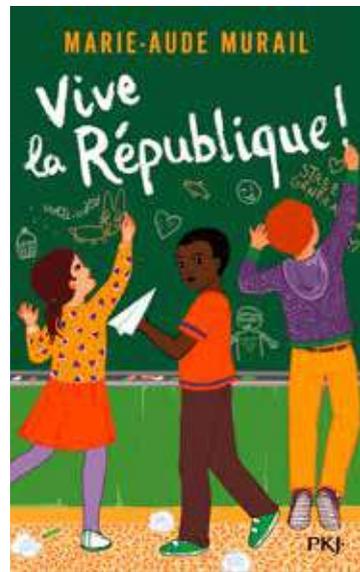
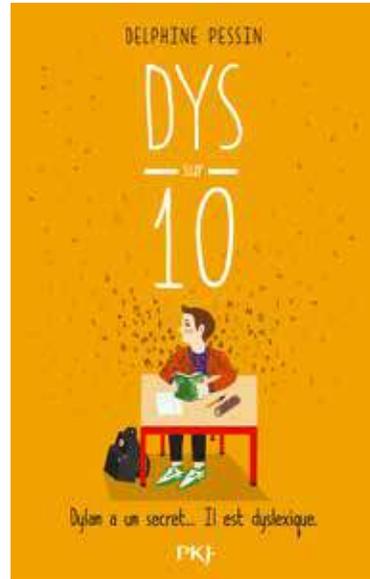
### Dylan has a secret... He's dyslexic.

But nobody should know! At the start of Year 8, everything goes wrong. Things change completely when Dylan attends a play: everything makes sense when the characters come alive on stage.

- A novel that is contemporary and relevant: schooling, bullying.
- A novel that addresses a key issue: dyslexia. In France, this disorder affects 5% of children by age group.

### THE AUTHOR

The new novel by **Delphine Pessin**, author of a multi-awarded first novel.



# MARIE-AUDE MURAIL

## VIVE LA RÉPUBLIQUE !

30,000 copies sold

First published: April 2005

★ Target: mixed, 8+

★ Rights sold: Germany, Italy

An entire school comes together to defend an Ivorian family threatened with eviction.

- A renowned author: 30 million readers worldwide, for children, teens and adults;
- Roman jeunesse 2006 LIRE-SNCF Grand Prize

### THE AUTHOR

**Marie-Aude Murail** has been published for more than fifteen years. She has seventy titles to her credit. Tales, soap operas, short stories, essays, narratives. And romance, adventure, detective, fantasy novels... Her books have received dozens of awards and are widely read in schools.

# ÉLISABETH BRAMI & CHRISTOPHE BESSE

## SO WHAT ?

First published : 2018

★ Target: mixed, 7-11 year old (+prescribers)

★ Rights sold: China (21st Century); Czech Republic (Portal)

Foreign Rights: Nathan  
Contact: Marie Dessaix  
mdessaix@nathan.fr

A collection of novels dealing with children's daily life that does not promise instant happiness, but greater well-being. It allows the child to feel less alone with regard to their problems, to gain self-confidence, to allow themselves to become who they are and find their own solutions.

### Examples of topics covered:

- I don't have enough pocket money...
- My teacher stresses me out...
- I'm always bored...
- My best friend is moving...
- My parents are getting divorced
- I don't like my name...
- I am shy...
- I don't have any friends...

- Series of novels written in the first person, with heroes / heroines different from one volume to another;
- One problem per book;
- An intimate story capable of bringing to life various moods, of evoking family and school situations, of putting into words one's feelings through the experience of a character. Smiles and complicity assured;
- Illustrated colour books designed to instil empathy, questioning, emotion and identification in the young reader.

### THE AUTHORS

Texts by **Elisabeth Brami**, a clinical psychologist for more than 30 years and a well-known children's author. Illustrations by **Christophe Besse**, who has an irresistible sensitivity and a Sempé-style humour when it comes to the daily life of children, parents and teachers through his books and his press drawings

And the guarantee of **Fabrice Midal**, director of successful collections and acclaimed author (his titles in personal development, spirituality, philosophy and history of art have sold more than 600,000 copies in France alone.



# ANNE-MARIE POL

## DANCE!

More than 2 million copies sold!

- ★ Target: 9+
- ★ Rights sold: Belgium; Korea; Denmark; Spain; Hungary; Italy; Japan; Slovakia; Czech Republic

### Sometimes you have to fight to live your passions.

Dancing at all costs: this is the goal of Nina Fabbri. In memory of her mother, she has decided to become a star. Easy? No! To realise her dream, she must solve, too, the problems facing a girl today. But the obstacles she must overcome in dance and in life allow her to move forward, to build herself up, to grow.

The author benefits from a very good knowledge of the dance milieu. A story of a passion but above all, this is a realistic story that does not hide the constant effort, the tiredness and the pain of the little dancers, nor their ambition...

- Contemporary themes: death, friendship, love, father / daughter relations, stepmother / daughter-in-law, money problems

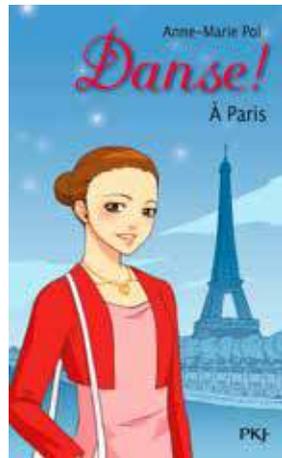
Spin-Offs:

## DANCE LIKE A NOVEL: THE BALLETS OF NINA

**Volume 1:** Nina, the heroine of Dance!, introduces us to the novels and love stories that inspired the most famous ballets: Romeo & Juliet, Carmen, Don Quixote, Swan Lake, The Nutcracker ... A colourful trip, in which she glides funny details, tells us about the authors and gives advice for all young dancers.

**Volume 2:** The History of Dance... For Nina, it's a real passion! With her, we weave through the ages, discovering how humanity has gone from the prehistoric circle around the fire to the salons of Versailles!

In this fascinating off series that will speak as much to young dancers as to neophytes, History rubs shoulders with technique, costumes, different types of dance, the creation of ballet ... A vast programme in which Nina gives us her impressions and her anecdotes, making complex topics funny and accessible.



### THE AUTHOR

**Anne-Marie Pol** has a long career as an author for young people. As a child, she wanted to be a dancer, but a traffic accident shattered her hopes. A passionate amateur dancer, she put her childhood dreams into words, backed by a solid knowledge of the milieu.



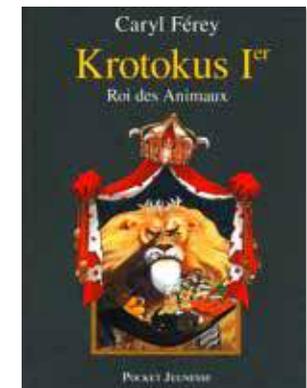
# CARYL FÉREY

## KROTOKUS THE FIRST

- First published : 2010
- ★ Target: mixed, 6+

### A crazy and funny fable that, under the guise of pirates, talks about love, freedom and our society!

The lion Krotokus reigns as a tyrant on Croland. He devours his subjects to the point of indigestion and has an easy life in his Castle of Bones. But the people threaten to revolt and hold elections if Krotokus does not marry his son Pupus before the thirteenth moon. On the advice of the chimpanzee Shita, the choice of the bride is princess Papillon of the country of Danaïdes, known for its irresistible beauty. But Papillon is kidnapped by hyenas who want to prevent the marriage in order to bring down Krotokus. The princess is taken across the oceans, and Krotokus is obliged to engage Captain Goupille, the most cunning fox, to find her. The team discovers the neighbouring islands: Barbary, an island where all the inhabitants must work to satisfy the needs of the elephants who reign supreme; or Old Island where each newcomer, perceived as a threat to their race, is expelled. Krotokus and his entourage meet Papillon on Komodo Island, populated by dangerous lizards ruined by the crisis that grab the band to lock them in their zoo and attract tourists to their island. Goupille, thanks to his cunning, pulls the band out of this bad situation and saves the princess. At the wedding ceremony, Papillon turns into a caterpillar, and Pupus refuses to marry her. The people revolt under the orders of Sheba, Krotokus' ex-sister-in-law.



### THE AUTHOR

Now living in Paris, **Caryl Férey** writes mainly noir novels, but also texts for young people, songs, and plays for the theatre or radio...



## MAPUCE

- First published : 2015
- ★ Target: mixed, 6+

Since the bloodthirsty tyrant Krotokus has been overthrown and exiled, the island of Croland is a republic where a branding policy has been established: the deserving animals wear one, the others are not entitled to it. The elections are close, and the animals without a mark, headed by Grande Tourelle the giraffe, want to elect Sheba. But the latter has nothing to do with politics. She prefers indeed to live of love, fresh water and rum with the fox Goupille and their daughter, the adorable lioness Mapuce. Listening only to her courage, she decides to replace her mother as a candidate and runs away to the capital. But the road is long. Election day comes and she finds herself facing ... Krotokus! Returning from his exile, and with the help of Balade-Dur, his armadillo advisor, he

intends to regain power. But the time when he devoured the opposition is over! Now, the president of Croland must be elected! His true nature quickly takes over and he attacks Mapuce, but thanks to the intervention of Sheba, Goupille and Povminus, a young cub, Krotokus is arrested. The animals elect Mapuce, but her mother convinces them to choose Grande Tourelle the giraffe.

Krotokus is sent to his son, Pupus, the nicest lion in Croland to learn good manners. Sheba, Goupille, Mapuce and Povminus leave the capital to continue to live with love and fresh water (and rum for adults!).

## BACKLIST TITLES NON FICTION

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10  
18

### QUIRKY DOCS

## OLIVIER MAGNY STUFF PARISIANS LIKE

Over 75,000 copies sold

November 2010 – 224p.

★ Rights sold: Taiwan (My House Publishing), Germany (Blanvalet)

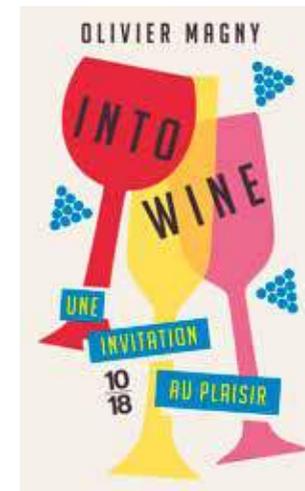
**This book describes like no other what truly makes Parisian life so unique thanks to a collection of short anecdotes.**

Olivier Magny is a real Parisian: he was born and raised in the City of Lights and shares here his spot-on analyses and priceless insights about his city. And he does all that with great humor and wit. So if you want to know Paris as it is, understand things beyond clichés, learn the tricks and phrases that will make you blend in and have a good laugh all at the same time - this might just be the book for you.

**"Hilariously perceptive."** *NEW YORK MAGAZINE*

**"Indispensable and irresistible."** *LE POINT*

Click here to  
read an extract  
of the book



## INTO WINE

November 2013 – 256p.

★ Rights sold: Taiwan (Cube Press)

**An invitation to enjoy one of life's greatest pleasures: drinking!**

What if wine was not so complicated? Olivier Magny invites us to rediscover wine with humour and a breath of fresh air; and shares his expertise in order to show us that treating yourself to pleasure is not only easy, but absolutely necessary.

- Olivier Magny is to wine what Jamie Oliver is to food!
- A book full of optimism and practical solutions to boost your health, bring happiness and joy.

**"A pleasant and instructive read."**

*LE MONDE*

### THE AUTHOR

**Olivier Magny** founded his own wine-tasting company that has taught French wine to 50,000 people. A native Parisian himself, he lives part-time in the United States. When he is in Paris, you could easily find him in his wine bar, Ô Chateau located 68 rue Jean-Jacques Rousseau.

## NON FICTION

# STELLA DELMAS

## MAKING EVERY DAY A HAPPY DAY

January 2020 – 195 p.

**Happiness is fleeting, but rests in the small things. Adopt rituals, they are essential!**

New rituals to feel good. Take a step back, and make your life happier and lighter. Colour therapy, essential oils, meditation, breathing... A little help to reach a happier everyday life.

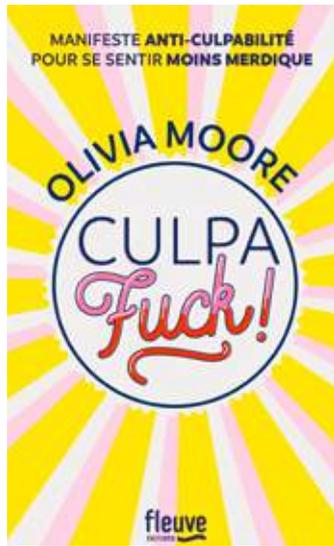
### THE AUTHOR

**Stella Delmas** is passionate about meditation and psychology. She has written several self-help books.



# OLIVIA MOORE

## CULPAFUCK!



October 2018 – 144 p.

★ Rights sold: Italy (Salani)

**The POP manifesto to finally stop feeling like shit**

Family, friends, work, couple, body, children ... The author exposes many situations and how to stop feeling guilty constantly: LIFE-SAVING!

### THE AUTHOR

For 13 years, **Olivia Moore** had a “real” job, children and a husband. In 2011, she decided to ruin everything to become a playwright and comedian. This is how she created a successful show on the joys and disappointments of parenthood. In July 2018, her new show is about loving oneself.

## NON FICTION

# ANNE-CLAIRE DÉSESQUELLES

## THE POWER OF THE INVISIBLE

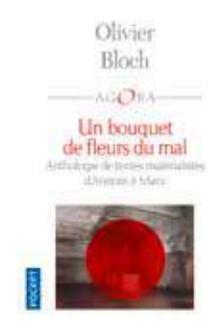
February 2020 – 288p.

**“Everything that is in motion must be moved by something” said Aristotle. That something is strength.**

As the author of this masterful text shows, strength is not the opposite of weakness. On the contrary, strength must be understood as the cause of every movement. Without it, everybody - organic or not - would remain motionless.

### THE AUTHOR

**Anne-Claire Désesquelles** has a PhD in philosophy, and teaches literature in Lyon. She wrote various books about art, and the philosophy of Bergson.



# OLIVIER BLOCH

## A BUNCH OF FLOWERS OF EVIL

October 2019 – 400p.

**From Aristotle to Marx: a collection of materialist texts**

What are we talking about when we use the terms “materialism” and “materialist”? This volume aims to provide readers with a limited choice of materialist texts, both for initiation and further study. Scholar and educator, Olivier Bloch introduces us to each of the authors and texts by placing them in their historical context and philosophical lineage.

### THE AUTHOR

Born in 1930, **Olivier Bloch** is Professor Emeritus of the University Paris 1 Panthéon-Sorbonne and former Director of the Centre for the History of Modern Thought Systems. French philosopher, he is a founding member of the International Committee for the Inventory of Clandestine Philosophical Manuscripts from the 17th and 18th Centuries.



# BERTRAND LECLAIR

## HOW TO START: WRITING

July 2019 - 192p.

An often funny and always clever little treatise on the ways and means to get into literature in order to trace one's path.

### THE AUTHOR

**Bertrand Leclair** is a writer, essayist and playwright.

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 **18**

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