

UNICORN PUBLISHING GROUP
SPRING 2021





**UNICORN
PUBLISHING
GROUP**

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Catalogue design by Verity Cannings and Felicity Price-Smith

Welcome to Unicorn Publishing Group's Spring 2021 catalogue

Launched virtually, rather than on our usual stand at the Frankfurt Book Fair, this year's Spring 2021 catalogue represents not only our finest collection of new titles ever, but a bold statement of confidence in the future of high quality publishing in general and the Unicorn Publishing Group imprints in particular.

Six months ago, the cancelled London Book Fair and the subsequent general lockdown presented every business with an existential challenge to survive. We decided to fight our way through Covid, keeping the studio open all the time, not furloughing any staff, keeping to our existing marketing commitments and redoubling our efforts to acquire exciting new titles. The results can be seen in the pages of this catalogue, all acquired during the Covid lockdown.

Our visual arts and cultural history imprint Unicorn leads with *The Heart of the Renaissance: Stories of the Art of Florence* by Richard Lloyd; *John Hassall: The Life and Art of the Poster King* by Lucinda Gosling; *Beauty in Letters: A Selection of Illuminated Addresses* by John Wilson; *Nineteenth-Century Women Artists*, the sequel to our bestselling *Eighteenth-Century Women Artists*, by Caroline Chapman; *Art and Industry: Seven Artists in Search of an Industrial Revolution in Britain (1780–1830)* by David Stacey; *White Blood: A History of Human Milk* by Lawrence Trevelyan Weaver; *Titian's Lost Last Supper: A New Workshop Discovery* by Ronald Moore; *The Triumphal Arch* by Peter Howell and *The Art Loss Register Casebook Volume I* by Anja Shortland.

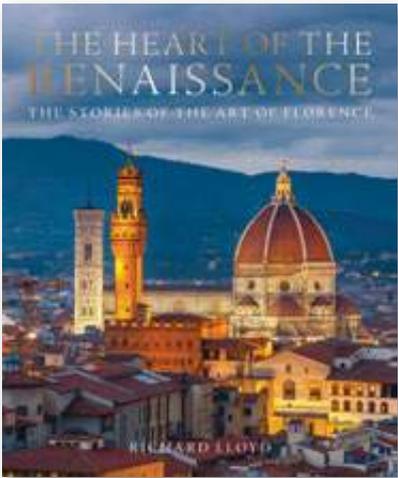
Uniform, our military history imprint, leads with *Unfortunate Occurrences and Knavish Tricks: The Last Voyage of the SS Capira* and three volumes of *The Ypres Times*. From Universe, we have the historical fiction novel *The Negotiator: The Masterclass at Saint Germain* and our new mind, body and spirit imprint Unify launches with *Oliver James 21 Breaths: Breathing Techniques to Change Your Life*.

Our own publisher marketing company, Unicorn Sales & Distribution, markets not only our own books around the world but those of our client publishers: the Imperial War Museum, Royal Armouries, Royal Museums Greenwich, the Historic New Orleans Collection and Notting Hill Editions.

As ever, we hope you enjoy buying and reading our books as much as we have enjoyed publishing and marketing them.

Lord Strathcarron

Chairman



Hardback
 576 pp
 270 x 213 mm
 Thema Codes: A, AB, AGA, AFC
 550 images
978-1-913491-18-5
March 2021
£35.00

The Heart of the Renaissance

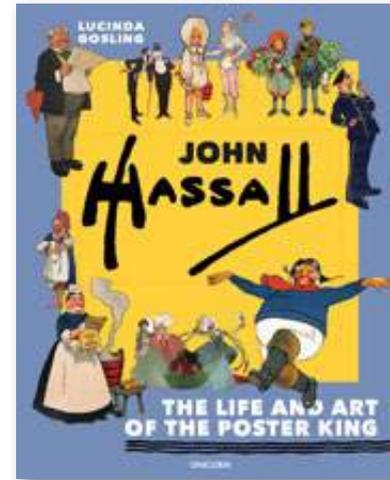
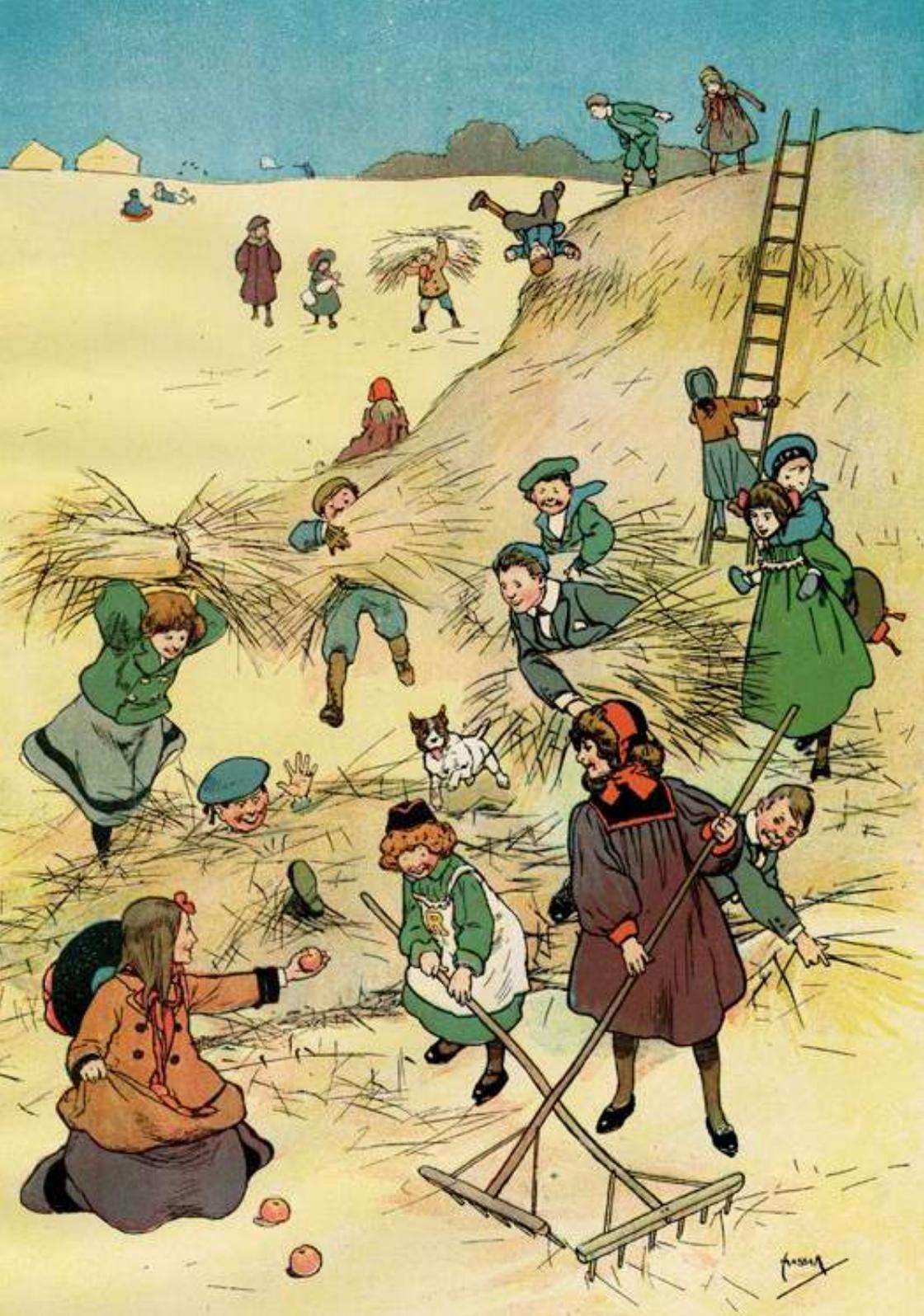
The Stories of the Art of Florence

RICHARD LLOYD

Written by a lover of Florence, *The Heart of the Renaissance* describes the Christian traditions and legends, as well as the Greek myths, shown in the great works of art and architecture of the Italian Renaissance. Exploring the historical contexts of the stories of local saints and miraculous works of art, as well as describing the lives of the art patrons and artists, the book shows how and why Florence became the centre of the revival of Greek and Classical culture, making the city 'The Heart of the Renaissance'. Giving precise locations to the city's works of art and notable buildings, the book acts as a practical guide to art lovers exploring Florence, as well as being an appreciation of the splendours of the city, its history, its art and its architecture.

Richard Lloyd has loved art and architecture all his life. He was inspired in the art of the Italian Renaissance when studying at Winchester College, where he had a scholarship. After going to the British Institute in Florence, he studied Philosophy, Politics and Economics at Oxford University. Following a career in the City, the art and history of Florence revived as his greatest interest, prompting several visits there guiding his family and friends, and researching Christian traditions and Greek mythology.





Hardback
208 pp
240 x 196 mm
Thema Codes: A, AKLP, AG, AGB, DNBF, WCS
100 images
978-1-913491-23-9
March 2021
£25.00

John Hassall

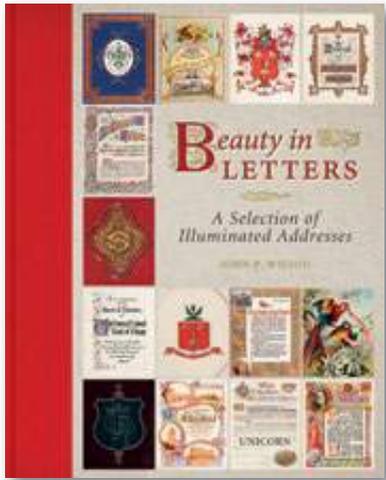
The Life and Art of the Poster King

LUCINDA GOSLING

During the early twentieth century, John Hassall was one of Britain's best-known artists. He was a prolific book illustrator, a humorous artist for postcards and magazines, an art school founder and teacher, a painter in oils, consummate clubman, and a designer of toys, pottery and nursery decor. But it was through his commercial illustration for travel companies, political causes, theatre and well-known brands that he made his name in an age when advertising hoardings were known as the 'poor man's art gallery'. Employing bold line, flat colours and an engagingly cheery style, Hassall's designs had immediate impact with many creations, notably his famous, 'Skegness is SO bracing' poster, becoming embedded in popular culture. Drawing on previously unpublished artwork and sketches along with letters, diaries and photographs, this lavishly illustrated book seeks to explore the full scope of John Hassall's body of work, and to celebrate the life of this extraordinary artist a century on from his heyday.

Published to accompany a major exhibition of his artwork in London in March 2021.

Lucinda Gosling is currently Head of Sales & Research at historical specialist Mary Evans Picture Library, and previous to that she was manager of The Illustrated London News archive. She has more than two decades of experience in curating, managing and developing historical and international archives, and has written widely on the visual arts in the nineteenth and twentieth centuries, with particular emphasis on how art and illustration acts as a barometer of social change. Her writing has featured in various magazines including *History Today*, *Tatler* and *Majesty*, and she has written, co-authored or provided introductions to over fifteen books. She is married with three children and lives in east London.



Hardback
 144 pp
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 April 2021
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Beauty in Letters

A Selection of Illuminated Addresses

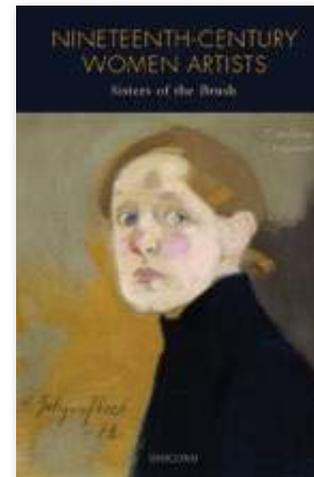
JOHN WILSON

Illuminated addresses were at their most popular in the late nineteenth and early twentieth centuries. They are books, scrolls or certificates presented to individuals, often in celebration of a distinguished service or event.

Typically they are written in fine calligraphy and embellished with skilled artwork and lustrous design and are a celebration of an important event, perhaps an honour, particular achievement or a retirement. Each illuminated address is unique. This book tells of these stories and shows the beauty created by the skills of the illuminators.

John Wilson has been a collector since a young boy, starting with stamps, coins and trade cards. He later came across illuminated addresses and was so struck by their beauty and artwork that he decided to acquire some. Over the last thirty years, he has built up the collection in this book and widened his interests into calligraphy, manuscripts and art, including creating his own art works.





Hardback
224 pp
234 x 156 mm
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60 images
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£25.00

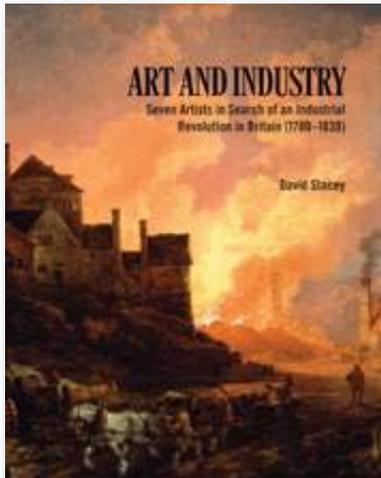
Nineteenth-Century Women Artists Sisters of the Brush

CAROLINE CHAPMAN

The nineteenth century saw the emergence of more professional women artists than ever before. But they still faced the age-old presumption: that a woman's role in life was to marry and have children. If they were ambitious enough to flout convention, they were still hampered by their lack of proper training. But from mid-century onwards, women were able to attend private art schools in Paris and could, for the first time ever, study the nude figure. Paris was the centre of the art world, the fountainhead of revolutionary styles of painting – Impressionism, Post-Impressionism and Cubism – which succeeded one another with bewildering speed. Many of the artists who flocked to the city were the emancipated New Women who had the confidence to take advantage of their new-found freedom and of a thriving art market.

This book examines the careers of well-known artists like Mary Cassatt and Berthe Morisot, but also of artists who have been consistently ignored by museums, galleries and art historians. It introduces superb artists from not just France, but America, Britain, Scandinavia, Finland and Russia. The chapters describe the life of foreign students attending the Paris art schools; the artists's colonies that spread throughout Europe; the young Americans who travelled to Rome to pursue careers as sculptors; and the often tragic lives of women who acted as muses to male artists. The book is enriched with sixty illustrations in glorious colour.

Caroline Chapman worked in West End art galleries, then as a freelance picture researcher for many of the principal UK publishers before becoming an editor and author. Her publications include *Elizabeth and Georgiana: The Duke of Devonshire and his Two Duchesses*; *John and Josephine: The Creators of the Bowes Museum* and *Eighteenth-Century Women Artists: Their Trials, Tribulations and Triumphs*. She is married and lives in North Yorkshire.



Paperback
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30 images
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£25.00

Art and Industry

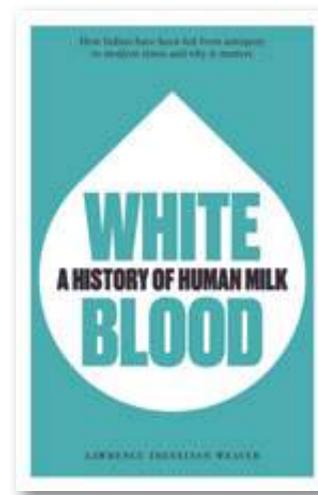
Seven Artists in Search of an Industrial Revolution in Britain (1780-1830)

DAVID STACEY

In seven linked essays, the author discusses paintings of industrial scenes by seven artists working in the period 1780-1830. Their unique and distinct responses to the subject matter reveal a surprisingly coherent message.

David Stacey is an independent art historian with a lifelong interest in British paintings of the eighteenth and nineteenth centuries. He has contributed articles to the *British Art Journal*, *The Burlington Magazine* and other academic journals on the art history of this period. He graduated with a degree in Engineering Science from the University of Oxford and has a postgraduate degree in The History of Art from Birkbeck College, University of London, which led him to study the under-researched area of Art History discussed in the book. He has worked as an international water resources consultant in South and South-East Asia and the Middle East and is a Fellow of the Institution of Civil Engineers. He has two children and lives in London.





Paperback
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80 images
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White Blood

A History of Human Milk

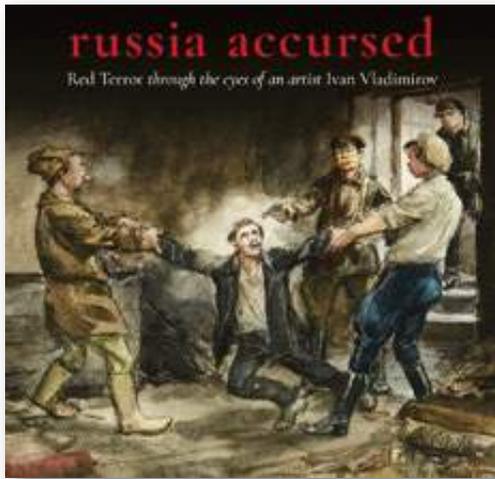
LAWRENCE TREVELYAN WEAVER

Feeding babies is a topic of intense concern to mothers and of great interest to public health professionals. Milk has been the life and death of the newborn, and their fortunes have often turned on whether they were fed naturally or artificially. 'Breast is Best' has been the consensus view throughout history but, for choice or necessity, other ways of feeding infants have been used: wet nursing and so-called 'dry nursing', 'hand feeding' or 'bottle-feeding'.

In the ancient world human milk was thought to be blood diverted from the womb to the breast, where it was whitened and vivified to nourish the newborn. In the Renaissance it became a vital fluid transmutable into flesh by an 'internal alchemist'; in the Enlightenment it flowed from 'Nature's Bountiful Urn'; and in modern times a biological fluid composed of macro and micro-nutrients, trophic factors, immunoglobulins and living cells – a live substance, akin to that of the Ancients.

White Blood explores the ways in which the nature and properties of milk have been conceived within the fluctuating frames of thought that characterised the historical periods of the past. Starting in ancient Greece and Rome, *White Blood* lets the voices of those concerned with the care of newborn infants, and those who followed them, speak across the centuries of how babies were, and should best be, nourished.

Lawrence Trevelyan Weaver is a paediatrician, nutritional scientist and gastroenterologist whose interests have turned to history. He has spent much of his professional life thinking about human milk, caring for babies with feeding problems, and researching the gut disorders caused by what they were fed. He is Emeritus Professor of Child Health and an Honorary Senior Research Fellow in the Centre for the History of Medicine of the University of Glasgow. Lawrence published his previous title with Unicorn in 2017, *Painter of Pedigree*.



Hardback
335 pp
282 x 282 mm
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262 images
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Russia Accursed!

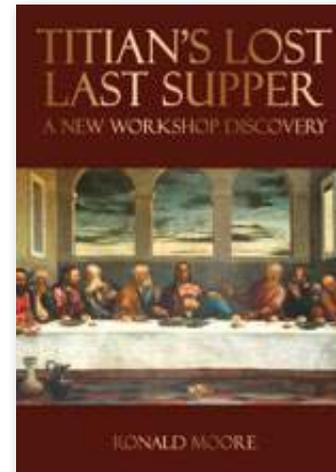
Red Terror Through the Eyes of the Artist Ivan Vladimirov

ANDRE RUZHNIKOV

The Russian Revolution and Civil War – as never seen before! Packed with jaw-dropping, at times blood-curdling images, *Russia Accursed!* showcases the reaction of Ivan Vladimirov (1869-1947) to the human suffering and Bolshevik barbarity he observed as an artist-reporter during the years 1917-25. Some of his paintings and watercolours appeared in magazines and periodicals, including London weekly *The Graphic* (Vladimirov's mother was English). But other scenes – featuring point-blank executions, passers-by cutting chunks of meat from a dead horse or dogs gnawing at a human corpse – were deemed too shocking for publication and had to be secretly exported from the USSR by American relief workers. Selected from private collections, Russian museums and the Hoover Library at Stanford University, California, most of the 160 Vladimirov images in this majestic 324-page volume are published here for the first time. Placed in their historic context by scholarly essays, contemporary photographs and eye-witness quotes, they revolutionize our understanding of the beginnings of the Soviet Union.

Andre Ruzhnikov, one of the world's pre-eminent dealers in Russian art and antiques, grew up in central Moscow during Khrushchev's Thaw, secretly listening to the BBC and Voice of America for news of the free world. He sold his first icon to a British journalist in 1968, and quit the USSR in 1976 – settling first near Oxford with his English wife, then moving to California, where he first came across the work of Ivan Vladimirov in the Hoover Library at Stanford University; he has since assembled his own collection of thirty-eight works from Vladimirov's Red Terror period. In 2004 Ruzhnikov brokered the sale of the Forbes Collection of Fabergé Imperial Easter Eggs – now on show at the Fabergé Museum in St Petersburg. From 2005 to 2010 he was a partner in Aurora Fine Arts, and in 2012 moved to London – where Ruzhnikov Fine Art & Antiques (www.ruzhnikov.com) continues to deal in Fabergé, icons and other Russian works of art.





Hardback
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70 images
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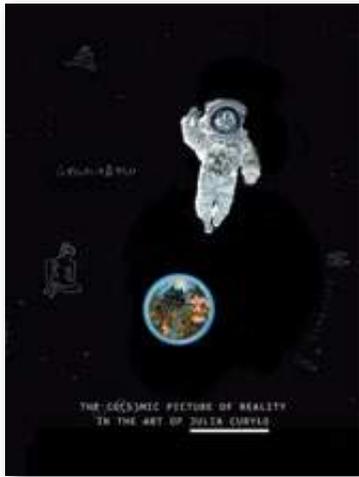
Titian's Lost Last Supper A New Workshop Discovery

RONALD MOORE

This intriguing book investigates the very rare discovery of a huge, lost, *Last Supper* painting produced in the workshop of Tiziano Vecellio, known as Titian. The discoloured canvas hung neglected in a parish church for 110 years until the conservator and art historian Ronald Moore removed centuries of discoloured varnish and began to appreciate that something exceptional was being revealed. Following extensive scientific examination, signatures and dates appeared whilst it also became apparent that some faces were actually portraits.

The early history of the painting in a Venetian convent was discovered with the enthusiastic help of the modern Venetian, Count Francesco da Mosto, whose family knew Titian. The many painters of Titian's workshop are considered with careful circumspection to determine possible contributors to the *Last Supper* and the remarkable reason for the many changes, or pentimenti, are explained. After 10,500 hours of research and the translation of countless Italian documents and books, the full history of the painting has been revealed. We now know that the painting is far more than a *Last Supper* from Titian's workshop, painted by at least five artists over twenty years, but is actually a painting within a painting involving other prominent painters and a denouement unparalleled in Renaissance art.

Ronald Moore studied art for five years at Birmingham, Oxford and Paris before taking his degree at the Courtauld Institute of Art. He then researched early Italian painting and the conservation of early panels. He has lectured in the History of Art and has been a private art conservator specialising in fire, water and bomb damaged art for forty years. He acts as consultant to many auction houses, important private collections, the Church and the Army. In recent years he has returned to the study of painting and art history.



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The Co(s)mic Picture of Reality in the Art of Julia Curyło

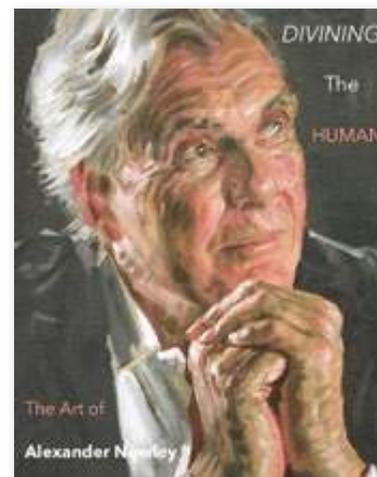
JOANNA PANETH

The Co(s)mic Picture of Reality in the Art of Julia Curyło is both a collection of essays about the work of Julia Curyło and an album of works by the artist representing a generation of Central and Eastern European artists born in the 1980s.

The central part of the book is an essay by Joanna Paneth, an art historian and graduate of Nicolaus Copernicus University in Toruń. Paneth provides an in-depth analysis of Curyło's selected paintings from a series focusing on space and existential themes. The author discusses the artist's work in a broader cultural context, referring to the history of art, religion and philosophy and introduces the relatively new current reflected in the artist's work: space art.

Julia Curyło was born in Warsaw and studied at the Academy of Fine Arts in Warsaw. Julia Curyło creates paintings, sculptures and installations, many designed as public space projects, with intertwined references to religion (the *Church Fairs and Miraculous Visions* series), consumerism, women's art history (the *Chicks* installation), science and technology (the *Large Hadron Collider* series), migrations (the Euro series) and kitsch. Her works are strongly sensual and energetic and address ambiguities of the contemporary world.





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200 pp
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Divining the Human The Art of Alexander Newley

ALEXANDER NEWLEY

Divining the Human is a mid-career survey of one of the most exciting and innovative visual artists at work today. Spanning the worlds of Portraiture, Landscape, The Nude, Abstraction and Still Life, Alexander Newley's project fuses the Fine Art traditions of patient observation and draughtsmanship with the transcendental intuitions of the mystic. 'For me, art is a moral activity,' he says, 'a straining after the highest virtue of beauty and enlarged consciousness. As such, all art is essentially religious, even when it shows us the ugliness of a fallen world.'

No contemporary portraitist has more completely captured the inner life of his subjects—or told us more about the fascinating intersection of the observable and invisible worlds. Whether his subject is a city street, a painter's table, a child's face, or a matrix of abstract forms, there is a unifying and revelatory logic to his perception that is unique.

Complementing the images is Newley's personal reminiscence, placing each work in a fascinating narrative of self-becoming—and an often-dogged determination to stay true to his calling. The result is a unique account of an artist's journey in his own words, firmly setting before us a body of work that continues to evolve and explore, always affirming a uniquely 'human' future.

Alexander Newley is a leading contemporary artist, writer and teacher known on both sides of the Atlantic for his iconic portrait paintings of major figures in the Arts including Gore Vidal, Billy Wilder, Christopher Reeve, Oliver Stone and Steven Berkoff. His work is in the permanent collections of the Victoria and Albert Museum and the National Portrait Gallery and The Smithsonian in Washington DC. He has collaborated with the Kenneth Branagh Theatre Company to produce theatrical portraits of Dame Judi Dench, Sir Kenneth Branagh and Sir Derek Jacobi. He recently published his memoir of a Hollywood childhood, *Unaccompanied Memoir* (Quartet Books), to great acclaim.



Hardback
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280 x 270 mm
Thema Codes: AM, AMC, AMK
160 images
978-1-913491-39-0
May 2021
£30.00

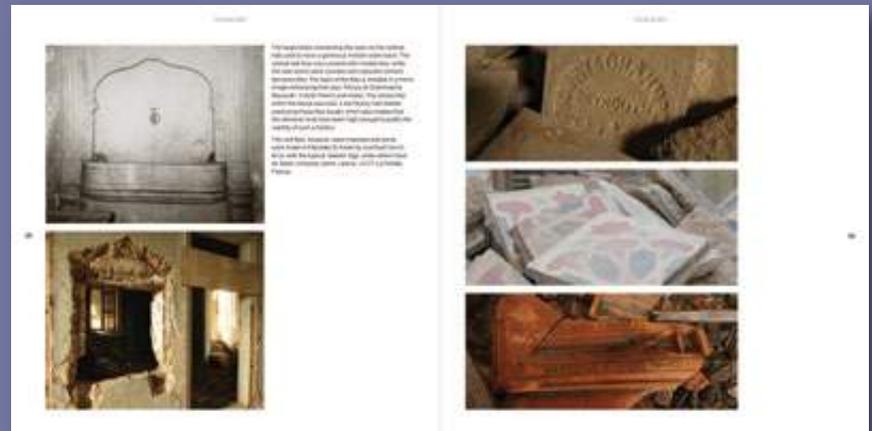
The PM's Beirut Mansion If Walls Could Speak

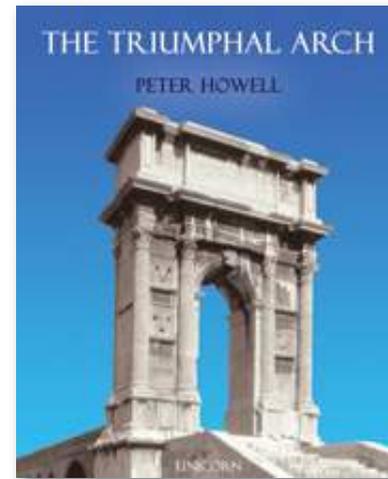
NAYLA EL-SOLH

The book depicts the abandoned and crumbling Prime Minister's mansion in Beirut and the lives connected to it and interwoven into its fabric for over a century. The photographs of the rich and famous at the house in its heyday at its opulent best, contrast with those showing it as it is now. Accompanying essays unravel the intriguing stories knitted into its bricks and mortar, including political intrigue, births, deaths, marriages, tragedies, wars, murders and determination.

The mansion was once occupied by Takiyeddine el-Solh, the former Prime Minister of Lebanon (1973 to 1974 and briefly in 1980) and his wife Fadwa al-Barazi. It is situated in the Kantari district of Beirut, very close to the downtown area where the street battles fully igniting the civil war, which began in April 1975 and ended in 1990. Many of the residents fled their homes at the beginning of the war, never to inhabit them again. It is also close to the port where more recent tragic events have taken place: in August 2020 one of the largest ever non-nuclear explosions ripped through the heart of Beirut resulting in hundreds of lost lives, thousands of injuries and the mass destruction of homes and businesses.

Nayla El-Solh is a London based filmmaker, born in Beirut, where she spent her formative years. She moved to London with her family after enduring over three years of the Lebanese Civil War. She studied Communications at Brunel University and then a Masters at Goldsmiths College in Film and Television Drama. She has worked as a freelance director and camerawoman on a raft of genres including documentary, music and drama, across the world. She has also lectured at Goldsmiths and other centres of learning. *The PM's Beirut Mansion* is her latest project and her first venture into books and photography.





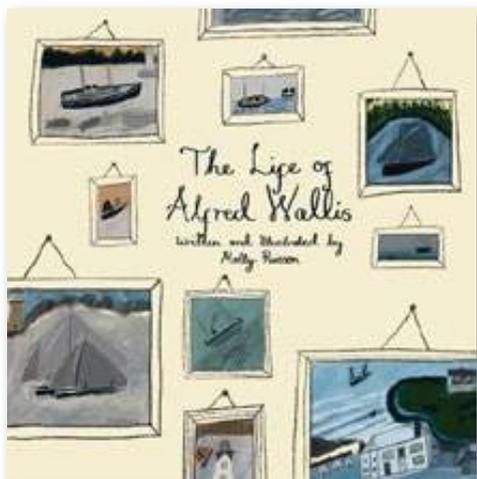
Hardback
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250 images
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May 2021
£40.00

The Triumphal Arch

PETER HOWELL

In this first book to explore the entire history of triumphal arches, from their Roman origins to the present day, the Classicist and architectural historian Peter Howell describes arches through time, in terms of their cultural and historical significance. He also discusses the form of the arch in Renaissance painting and the rather surprising use of arches as war memorials. The erection of arches is far from dead, and Howell shows us examples over thirty years from around the world.

Peter Howell was born in Malta in 1941 and educated at Downside and Balliol College, Oxford. For thirty-five years he taught, first in the Classics Department of Bedford College and then at Royal Holloway and Bedford New College, both in the University of London. He was awarded an Honorary Doctorate by the University of Uppsala in 2016. He has always had a keen interest in architectural history, especially that of the nineteenth century, and was Chairman of the Victorian Society from 1987 to 1993. He has written about both subjects: in classics about the epigrammatic poet Martial and in architectural history *John Francis Bentley: Architect of Westminster Cathedral* (Liverpool University Press, 2020). His longstanding interest in the triumphal arch links his two areas of scholarship.



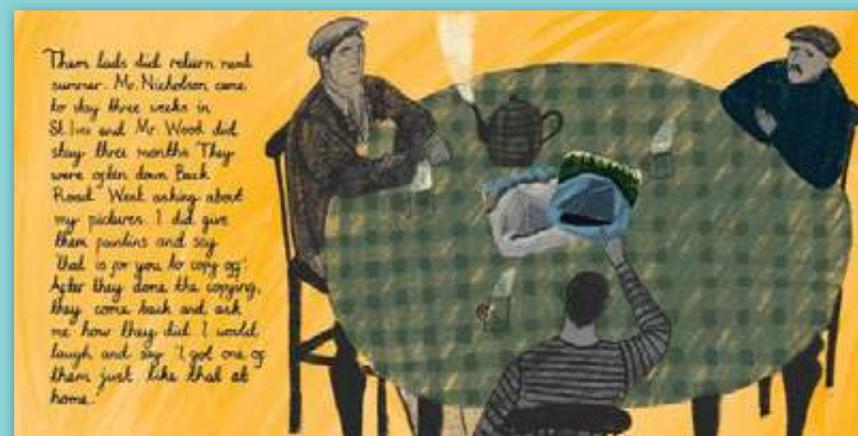
Hardback
 32 pp
 170 x 170 mm
 Thema Codes: YNB, WZG, Y, YNA
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£10.00

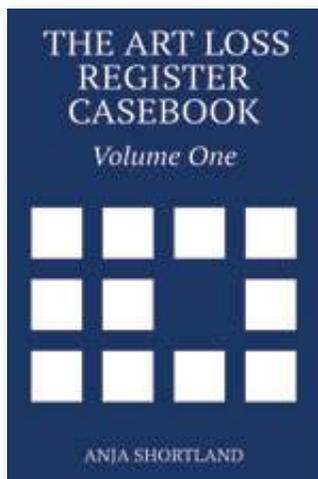
The Life of Alfred Wallis

MOLLY RUSSON

This is the story of Cornish fisherman-turned-artist Alfred Wallis, whose paintings of boats from his past inspired the future of British modern art. Told from Wallis' perspective - inspired by his crudely written letters to Jim Ede - this book takes the reader through his remarkable life; his early sailing days, his late arrival to painting, his encounters with 'proper' artists and his battle with mental health. Wallis' naïve yet poignant work has captured the imagination of many. His paintings are a portal into Wallis' world of ships, boats and the sea; and his deep concern for preserving 'what used to be'.

Since graduating from Cambridge School of Art in 2020, Molly Russon has been drawing and painting from her tiny little garden studio in south west London, surrounded by her mum's tomato plants. Molly is often inspired by the funny, touching or odd moments in life and always keeps her eyes peeled so she can capture them in her work. Writing and illustrating this book brought together her love of Wallis' work, St Ives, history and telling people's stories from the past. *The Life of Alfred Wallis* is her first picture book.





Hardback
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The Art Loss Register Casebook Volume One

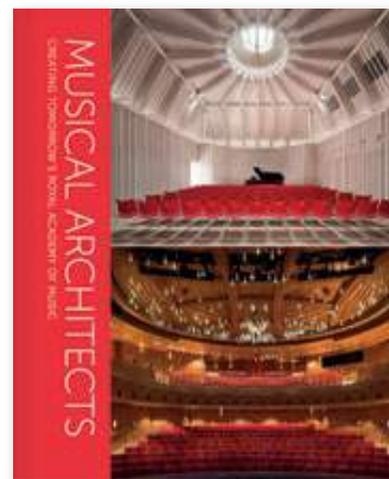
ANJA SHORTLAND

Billions of dollars of art are stolen or looted every year, yet governments often consider art theft a luxury problem. With limited public law enforcement, what prevents thieves, looters and organised criminal gangs from flooding the market with stolen art? How can theft victims get justice – even decades after their loss? What happens if the legal definition of a good title is at odds with what is morally right?

Enter the Art Loss Register, a private database dedicated to tracking down stolen artworks. Blocking the sale of disputed artworks creates a space for private resolutions – often amicable and sometimes entertainingly adversarial. This book is based on ten cases from the Art Loss Register's archive, showing how restitutions were negotiated, how priceless objects were retrieved from the economic underworld and how thieves and fences end up in court and behind bars.

A fascinating guide to the dark side of the global art market.

Anja Shortland is a Professor in Political Economy at King's College London specialising in the economics of crime. She studies private order systems in the world's trickiest markets: hostages, hijacked ships, fine art and antiquities. She researches how people work and invest in complex and hostile territories and studies trades between legal and illegal enterprises. Her previous book, *Kidnap: Inside the Ransom Business* revealed how special risk insurance at Lloyd's of London helps to bring abducted people home safely.



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Musical Architects Creating Tomorrow's Royal Academy of Music

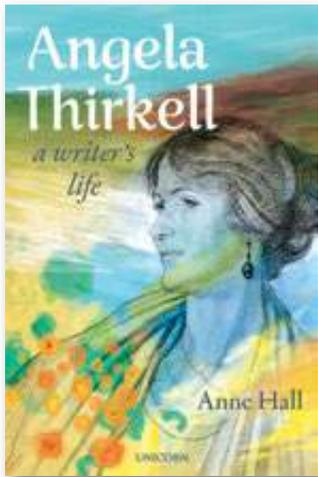
ANNA PICARD

The Royal Academy of Music is one of the most prestigious conservatoires in the world, training generations of eminent musicians for all parts of the profession. Its alumni include Henry Wood, John Barbirolli, Myra Hess, Felicity Lott, Simon Rattle, Harrison Birtwistle, Elton John, Annie Lennox, Max Richter and Jacob Collier. Royal Academy graduates populate all the great orchestras, opera houses and musical theatre venues of the world, including the London Symphony, Berlin Philharmonic, the Metropolitan Opera and Broadway in New York and the West End. They are players, singers, composers, conductors, curators, animateurs and teachers.

Approaching its bicentenary, the Royal Academy is Britain's oldest conservatoire. An international organisation from its foundation, it has just completed a transformative programme of new building at the heart of its Marylebone Road site. Bright ancillary spaces, refurbished studios and two exceptional additions designed by Ian Ritchie Architects, the Susie Sainsbury Theatre and the Angela Burgess Recital Hall, have already won major national and international awards for their breath-taking designs and outstanding acoustics, ideal for talented young singers, instrumentalists and composers.

This book reveals how virtuoso architecture and technology have brilliantly fused the Academy's famous Edwardian building with the modern institution's creative values and aspirations as it moves towards its third century.

Anna Picard studied at the Royal Academy of Music and with Dr Thomas Lo Monaco in New York. She worked in the field of early music before moving into journalism. From 2000-2013 she was classical music critic of the *Independent on Sunday*. In 2013, she joined *The Times*. She is a regular contributor to the *Times Literary Supplement* and BBC Radio Three's *Record Review*.



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Angela Thirkell A Writer's Life

ANNE HALL

Angela Thirkell, born in 1890, was the Burne-Joneses' granddaughter, J.M. Barrie's goddaughter, a cousin of Rudyard Kipling and Stanley Baldwin and the mother of Colin MacInnes of *Absolute Beginners* fame. John Collier painted her portrait and she was drawn by John Singer Sargent and Thea Proctor. Between 1931 and her death in 1961, Angela published more than thirty books in a variety of genres. She began with the acclaimed family memoir *Three Houses* and later settled on her amusing *Barsetshire* series, vaguely inspired by Anthony Trollope but set in the present day.

Angela Thirkell: A Writer's Life tells the author's story from her Kensington childhood to her two marriages and three sons, her decade in Australia where she wrote for magazines and newspapers and made radio broadcasts, followed by her return to London and her fortuitous meeting with a young publisher called Jamie Hamilton, leading to her bestselling *Barsetshire* stories.

Anne Hall was born in Boston, Massachusetts and studied English and Comparative Literature at Radcliffe College and the University of Washington. After taking a PhD in French at the University of California, Berkeley, she moved permanently to France. For several years she taught English at the University of Tours and the University of Aix-en-Provence. Since then she has published a series of articles and books on Daphne Du Maurier, George Du Maurier and their ancestors, most recently *The Du Mauriers Just as They Were* (Unicorn, 2018).



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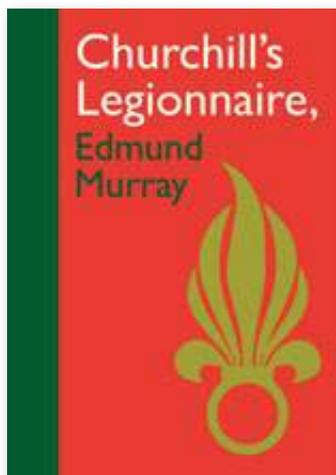
Sir Ambrose Heal and the Heal Cabinet Factory 1897-1939

OLIVER S. HEAL

Inspired by the likes of John Ruskin and William Morris, Ambrose Heal transformed the family furnishing business, Heal's of Tottenham Court Road, London, to provide a broad middle-class public with distinctive, well-designed, well-made furniture and furnishings. This book, which records his furniture designs and also puts them into the larger retail context, is the first comprehensive review of his career.

Oliver S. Heal has spent many years researching the work of his grandfather, Sir Ambrose Heal. He was a director of the Heal & Son for nine years and was the last member of the family to be chairman, so he was uniquely well-positioned to study his illustrious forerunner. Oliver has now written detailed accounts on both his grandfather and the grandfather of his wife, Annik, with *Louis Coatalen* published earlier this year (2020).





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Churchill's Legionnaire, Edmund Murray

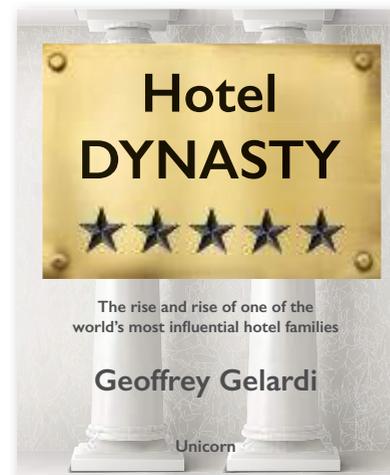
EDITED BY BILL MURRAY

From September 1950, when Churchill was leader of the Opposition, to his death in 1965, Edmund Murray was the Statesman's constant attendant. Assigned by Scotland Yard as personal protector of Winston Churchill, he followed 'the Boss' through the culmination of an unparalleled political career.

Whether on business or for pleasure, from the casinos of Monte Carlo to the White House in Washington, Edmund Murray accompanied Churchill on his travels. Over the years together they became more than just policeman and politician – they became firm friends.

Edmund Murray has written a witty and candid account of his extraordinary life, both before and during his time with Churchill.

Bill Murray was born in Hendon, London in August 1950, the same month that his father, Edmund Murray, was appointed Sir Winston Churchill's bodyguard. He was educated at Christ College Finchley until the age of fifteen when, soon after Sir Winston's death, the family moved to North Tawton, a small town in the heart of Devonshire. After finishing his schooling at Okehampton Grammar School he qualified as a Chartered Surveyor, working in the construction industry on projects throughout the South-West of England. Bill who is married with three children has now retired to the edge of Dartmoor.



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Hotel Dynasty

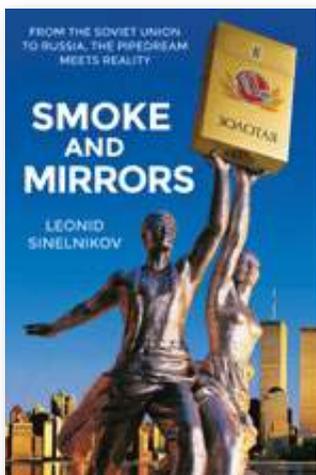
The Rise and Rise of one of the World's Most Influential Hotel Families

GEOFFREY GELARDI

Sempre Avanti. Ever Forward. That's the motto on the Gelardi family shield and it's a philosophy that has directed the lives and careers of four generations of hoteliers – Giuseppe, Giulio, Bertie and Geoffrey. Giuseppe managed hotels in his native Italy in the nineteenth century but his son Giulio was more ambitious and came to London, working first at Walsingham House – which was to later to become the Ritz – and managing the Savoy and Claridges in London and the Waldorf Astoria in New York. His son Bertie worked alongside Lord Forte to create the international Trust Houses Forte empire and acquiring, amongst others, the George V and Plaza Athenée in Paris, Sandy Lane in Barbados and the Pierre in New York. Geoffrey, Bertie's son and the fourth generation Gelardi to make his mark in the luxury hotel business, spent years in the USA at the Bel Air in Los Angeles and the Sorrento in Seattle before returning to the UK to open the Lanesborough in 1991 – then, and still, London's leading luxury hotel.

Interweaved into this fascinating history we encounter royalty, celebrities, politicians and film stars – Mussolini, King Edward VII, Lilly Langtry, Ronald Reagan, various Atlantic City mafia figures, Frank Sinatra, Arnold Swartzenegger, Sophia Loren, Madonna, Michael Jackson, H.R.H The Queen, Princess Diana and many, many more.

Geoffrey Gelardi recently stepped down from his position as Managing Director of The Lanesborough hotel in London after nearly three decades at the helm. During his time at The Lanesborough he was also Executive Vice-President of Rosewood Hotels, responsible for operations in Europe, Middle East and Asia. He is now a consultant specialising in luxury hospitality and luxury residential real estate.



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Smoke and Mirrors

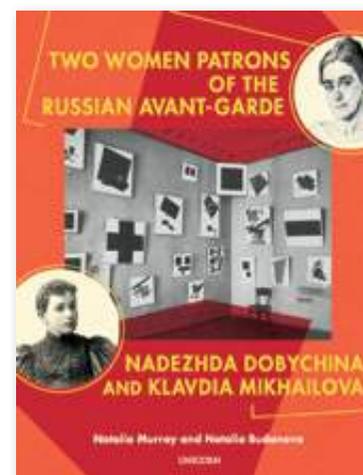
From the Soviet Union to Russia, the Pipedream Meets Reality

LEONID SINELNIKOV

Smoke and Mirrors is about a world which is no more. There is already no such country on the map - the Soviet Union. On the site where the famous throughout the “Soviet empire” tobacco factory “Java”, which was founded before the 1917 Revolution, stood in Moscow, there is a luxury residential complex. Tobacco companies all over the world are experiencing a crisis unprecedented in the history of the tobacco industry and are struggling to stay on the market despite the strongest anti-tobacco campaigns.

Leonid Yakovlevich Sinelnikov is the last director of the Java factory, the first and last CEO of the Russian company BAT-Java, as part of the British-American Tobacco international tobacco company. In *Smoke and Mirrors* he talks about himself and about the time that has gone forever, when the tobacco industry was one of the most important state sectors, and the people, in the face of hard life and unprecedented labour enthusiasm, could find consolation only in the famous “smoke breaks”.

Leonid Sinelnikov was born in Moscow on November 3, 1939. In 1941 he was evacuated with his mother and grandmother to Semipalatinsk (Kazakhstan). The war-time childhood continued in Moscow, where in 1943 the family of the Soviet Army major Yakov Sinelnikov returned to with their four-year-old son Leonid. *Smoke and Mirrors* is the result of the author's thoughts and life experience. He considers himself lucky to have witnessed and even, as the manager of a big tobacco enterprise, taken part in transforming his country within a historically short period of time from the Soviet planned economy to the free market.



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Two Women Patrons of the Russian Avant-Garde

Nadezhda Dobychina and Klavdia Mikhailova

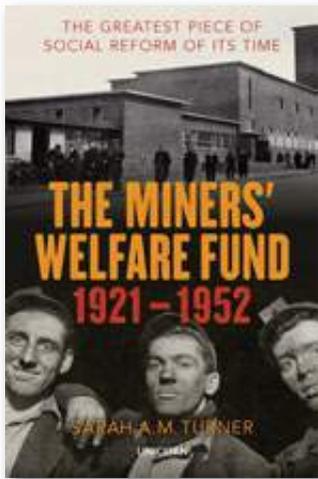
NATALIA MURRAY AND NATALIA BUDANOVA

In early 1910s, two pioneering women entrepreneurs, Nadezhda Dobychina in St Petersburg and Klavdia Mikhailova in Moscow set up two of the first art galleries in Russia. Skilfully balancing current art market trends and daring avant-garde experimentations, Dobychina and Mikhailova soon transformed their establishments into vibrant centres of Russian artistic life. They did not hesitate to engage in more provocative ventures, including the controversial *Goncharova Retrospectives* of 1913-14 and the famous *0.10* exhibition of 1915 at Dobychina's Art Bureau in St Petersburg, where Malevich's famous *Black Square* was displayed for the very first time.

Based on previously unpublished archival materials and illustrations, *Two Women Patrons of the Russian Avant-Garde* tells the story of the lives and adventures of these two remarkable women.

Dr Natalia Murray is an associate lecturer and senior curator at the Courtauld Institute of Art. In 2017 she curated a major exhibition *Revolution. Russian Art. 1917-1932* at the Royal Academy of Arts in London. Her most recent book *Art for the Worker; Proletarian Art and Festive Decorations of Petrograd. 1917-1920* was published by Brill in May 2018.

Dr Natalia Budanova is an independent art historian and a member of the Cambridge Courtauld Russian Art Centre Advisory Board. Her research, lectures and publications engage in investigating the role of women in Russian art of the late Imperial and early Soviet periods, patterns of artistic exchange between Russia and the Western Europe, and the response of Russian visual art to the events of the Great War.



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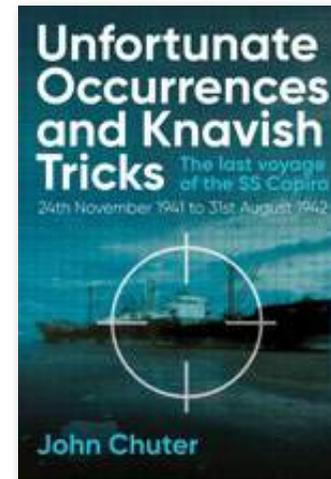
The Miners' Welfare Fund 1921-1952 The Greatest Piece of Social Reform of its Time

SARAH A.M. TURNER

The Miners' Welfare Fund was established by the Mining Industry Act 1920 to improve the social conditions of colliery workers. Administered by the Miners' Welfare Committee, its income was totally depended on a levy on the ton of the national output of coal and, from 1926, the levy on mineral rights. Despite industrial unrest, world economics, Parliamentary legislation, Parliamentary enquiries and world conflict, the Committee and, from 1939, the Commission doggedly pursued their statutory remits of recreation, pit and social welfare, mining education and research into safety in mines. With such a geographically dispersed organisation and a Fund without precedent, there were mistakes and 'misunderstandings' but, despite these, there were great achievements including the Architects' Branch winning international recognition for their designs of pithead baths and the Rehabilitation Service for injured miners gaining national recognition for their quality of care.

With the passing of the Coal Industry Nationalisation Act and the National Health Service Act in 1946, the rationale for the Miners' Welfare Commission became less clear and a decision was taken in June 1951 to terminate the Miners' Welfare Commission. The Miners' Welfare Act 1952 brought the Fund to an end. During the thirty-one years of the Fund, nearly £30,000,000 had been allocated.

Sarah A.M. Turner is the granddaughter of the last Secretary of the Miners' Welfare Commission. She spent her career working in the NHS and having retired she splits her time between writing, beekeeping, gardening, walking and Chinese brush painting. Her first biography about her other grandfather, *Percy Moore Turner, Connoisseur, Impresario and Art Dealer*, (Unicorn, 2018) was longlisted for the William M.B. Berger Prize for British History of Art in 2019.



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Unfortunate Occurrences and Knavish Tricks

The Last Voyage of the SS Capira

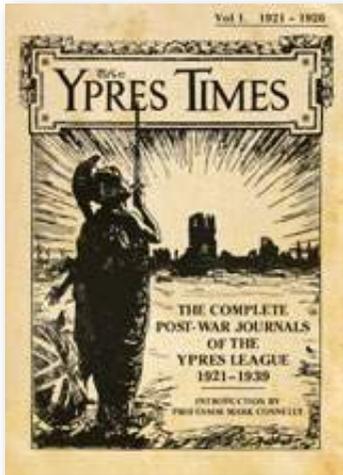
JOHN CHUTER

In war, it is not just the knavish tricks of the enemy but also the home grown unfortunate occurrences that result in disasters. This book chronicles the circumstances surrounding an aging Panamanian freighter, the SS Capira, on her last voyage in convoys PQ 15, QP 13 and SC 97.

During the period between November 1941 and September 1942 she witnessed a number of significant losses brought about by allied actions that far outweighed those caused by the enemy.

John Chuter tells SS Capira's story using primary archive material from the UK, USA, Canada, Russia and Germany as well as interviews, letters and previously unpublished contemporaneous eyewitness accounts. He recounts the political, strategic, tactical and technical issues that shaped events, as well as reliving the accounts of the extraordinary sailors who took part in the action.

During a long and diverse career in the British Army, Brigadier John Chuter served with airborne forces, armoured and artillery units frequently overseas in Germany, France, Cyprus and the USA. He has had a lifelong interest in the Battle of the Atlantic derived from his father's wartime experience in the Merchant Navy. This is his first book, based on one of his father's passages to Murmansk in 1942. He now lives in the Yorkshire Dales with his wife and Jack Russell Terrier.



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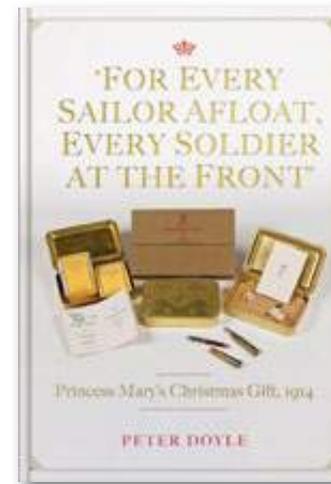
The Ypres Times

The Complete Post-War Journals of the Ypres League

INTRODUCTION BY PROFESSOR MARK CONNELLY

The *Ypres Times* was the journal of the remembrance movement, the Ypres League. Founded in 1921, the League was the creation of Henry Beckles Willson and Beatrix Brice. Both Brice and Beckles Willson understood the crucial significance of Ypres to the British Empire, and believed it their sacred duty to maintain the memory of those who had fought and fell in its defence. As the League's journal, the *Ypres Times* published a huge range of material. It carried reminiscences of veterans, discussions about the rebuilding of Ypres, the developing work of the Imperial War Graves Commission in the salient, and the erection and unveiling of unit memorials. The *Ypres Times* reproduced for the first time, in facsimile format and bound in three volumes provides a fascinating insight into the way the British Empire's central commemorative site was understood and imagined in the twenties and thirties.

Mark Connelly is Professor of Modern British History at the University of Kent. His main research and teaching interest is the First World War. He is particularly interested in the commemoration of the conflict, and is currently working on a book about battlefield tourism in the twenties and thirties. He also works closely with the Commonwealth War Graves Commission, and convenes a lecture series in collaboration with the In Flanders Fields Museum, Ypres.



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For Every Sailor Afloat, Every Soldier at the Front

Princess Mary's Christmas Gift 1914

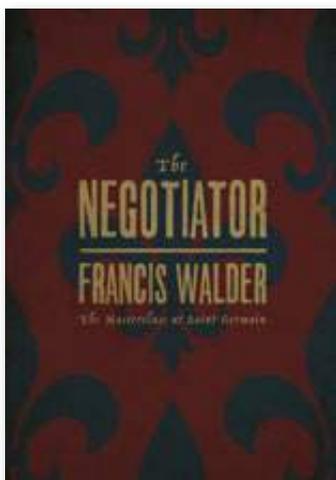
PETER DOYLE

In 1914, Princess Mary, the only daughter of King George V, was just 17. Yet with the world war two months old, the young princess was destined to make her mark. She would send a Christmas gift to all those serving in uniform, 'afloat and at the front.' With great determination, she set about her task to provide her gift to all those on active service.

For Every Sailor Afloat, Every Soldier at the Front is the first time the full story of the princess's gift has been told. Using original sources, texts and archives, and illustrating original surviving objects, this book unfolds the true story of the fund and its wider meaning, set, as it is, in the context of hope as provided by the unofficial Truce in No Man's Land that has been so well documented.

Princess Mary's gift was extremely sophisticated; great pains were taken to ensure that the needs of its recipients were met, based on ethnicity, gender, religious observance and personal preference – the Gift Committee was way ahead of its time. By 1919, some 2.7 million people from across the British Empire had received the gift. Well-illustrated and fully sourced, this book will provide those interested in the first Christmas of the War a greater perspective of the achievements of its founder, of the meaning of the gift to the recipients, and of the nature of the gift itself, such that prevailing myths and misunderstandings of its constituents and recipients will be resolved.

Peter Doyle is an author and historian specialising on the First World War, with many books on the British experience of war, the material culture of warfare and military terrain. He is a member of the British Commission of Military History, Secretary of the All Party Parliamentary War Heritage Group, and is Visiting Professor of History at London South Bank University.



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The Negotiator

The Masterclass at Saint-Germain

FRANCIS WALDER, TRANSLATED BY GERALD LEES

It is 1570, and France has been torn apart by religious war between Catholics and Huguenots. The indomitable Queen Mother, Catherine de Médicis, calls upon Henri de Malassise to negotiate a peace treaty with the Huguenots. This wily nobleman needs all his experience and psychological insight to navigate through the tactics, manoeuvres and compromises of the discussions. He sees some division in the Huguenot ranks: is this a weakness, or a clever ploy by his adversaries? Is it by chance or design that his Huguenot cousin, the attractive and enigmatic Eléonore, appears at the palace of Saint-Germain at a critical moment? The historic negotiation at Saint-Germain did take place and Malassise played a key role. In his novel, the author Francis Walder draws upon his own military and diplomatic experience, using this witty and dramatic account to illustrate the skills of negotiation required not only in 1570 but also much needed in business and diplomatic situations today.

Francis Walder was born in Brussels in 1906. He trained at the Royal Military Academy there, and in the Second World War was a prisoner of war in Germany for five years. While an officer, he wrote a few philosophical texts, but it was in retirement that he published historical novels, beginning with *Saint-Germain, ou la Négociation* (Prix Goncourt 1958) and later *Une Lettre de Voiture* (1962) and *Chaillot ou la Coexistence* (1967). He died in Paris in 1997.

Gerald Lees studied languages at Christ Church, Oxford, and, after a period with PwC, taught in business schools in France and the UK. In 1983 he founded Company Languages Ltd, a consultancy providing business language training to international companies. He went on to qualify in coaching and mentoring, and to teach communication skills, including negotiation, to private and public sector executives. He is recently retired and lives in rural Suffolk.



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Oliver James 21 Breaths

Breathing Techniques to Change Your Life

OLIVER JAMES KEMP

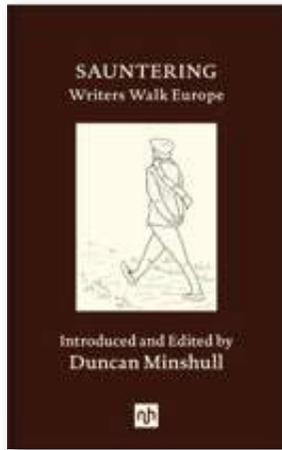
Who knew there was a breath for everything? Oliver James Kemp, a body-led therapist and growing presence in the world of breath and breathwork, introduces us to twenty-one simple but extraordinarily effective breathing techniques that will, quite literally, change your life. Are you desperate for a good night's sleep; do you require powerful pain relief or perhaps you wish to supercharge your fitness and self-care? *Oliver James 21 Breaths* offers a means to look after yourself naturally, using the wisdom of your body and the extraordinary power of breath.

Easy-to-follow instructions accompany beautiful sketches to help you experience the remarkable potential that has always been there, under your nose.

This is a tiny book with huge potential and the perfect companion for twenty-first century living.

Oliver James Kemp has committed his life to exploring the remarkable world of breath. In his work, Oliver seamlessly weaves psychotherapy and science with movement and breath, offering an extraordinary experience of life's simplicity through breathing techniques. Not only does each breath have the capacity to change lives but, as they are engaged, the breather will notice the world changes around them.

Oliver is a certified body-led psychotherapist, Embodied Exercise instructor and masseur with fourteen years experience working in the world of health and wellbeing. He spends his time researching, experiencing, and teaching the limitless capacity of breath and breathwork in the South of England and in workshops and retreats around the world.



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Sauntering Writers Walk Europe

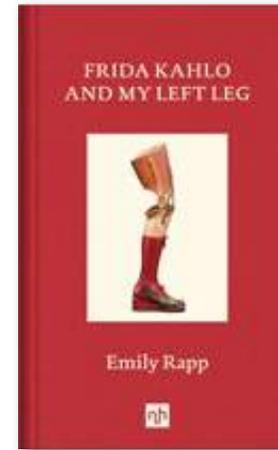
INTRODUCED AND EDITED BY DUNCAN MINSHULL

On foot we are close to things. Closer to the Continent's alpine ranges, arterial rivers, expansive coastlines; too ancient and magisterial cities with their buildings and gardens and mysterious thoroughfares; in the company of memorable strollers out basking on the piazzas and boulevards.

Sauntering features over fifty writers – classic and current, native and visitor – who laud, lament and explore all things European. Twenty-two countries are covered on foot. Writers include Henriette D'Angleville, the second woman to climb Mont Blanc; Joanna Kavenna roaming the glacial wastes of Iceland; Norman Lewis observing the paseo in provincial Spain; and Robert Macfarlane dropping deep into underground Paris.

And what readers will take from these vivid accounts of place and people is another thing: a picture of the type of walker making his or her way across Europe. Be it mountaineer or pilgrim, explorer or flaneur, war reporter or psycho-geographer. They and others cross the pages with style and drama; always with insight. Enjoy following them en route...

Duncan Minshull, described as 'the laureate of walking' is a freelance audio producer and anthologist. His publications include, the bestselling *Beneath my Feet: Writers on Walking* (Notting Hill Editions); *While Wandering* (Random House); and *The Burning Leg* (Hesperus Press). He has described the joys of traveling on foot for various magazines and newspapers including *The Times*, *The Financial Times*, *Conde Nast Traveller*, *Vogue*, *The Lady*, *Psychologies*.



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Frida Kahlo and My Left Leg

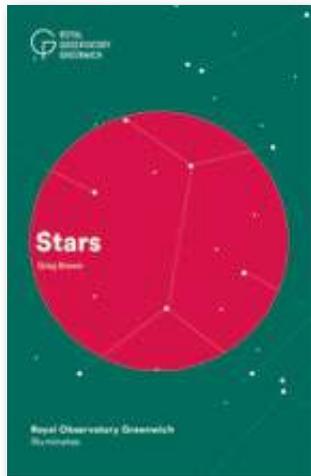
EMILY RAPP

Frida Kahlo and My Left Leg by *New York Times* bestselling author Emily Rapp is an amputee's personal examination of how the experiences, art, and disabilities of Frida Kahlo shaped her life.

Frida Kahlo was an amputee in the last part of her life, and long before that her right leg was forever compromised by a childhood bout with polio. Since adolescence, Emily Rapp, herself an amputee since the age of four, felt that there were many things she had in common with Frida Kahlo. From the first sight of Kahlo's painting of the devastating bus crash that almost killed her, Rapp felt a sense of kinship with the artist. They both endured numerous operations; both alternately hid and revealed their altered bodies; and both found a way to live and create despite physical and emotional pain.

In this illuminating essay, Rapp gets to the essence of Frida Kahlo through her art, her letters and her diaries. She tells her own story of losing a child to Tay-Sachs; finding love, and becoming pregnant with her daughter. Rapp writes of how Kahlo's life and work helped her to find a way forward when all seemed lost. Containing several full colour images of Kahlo's art and clothing, Rapp offers a unique perspective on the artist and the challenges she faced.

Emily Rapp is the author of *Poster Child: A Memoir* (Bloomsbury USA) and *The Still Point of the Turning World* (Penguin Press), a *New York Times* bestseller and an Editor's Pick. Her work has appeared in numerous publications including *VOGUE*, the *New York Times*, *TIME*, *O the Oprah Magazine*. She is a regular contributor to the *New York Times Book Review* and is the nonfiction editor of the *Los Angeles Review of Books*. Rapp is currently Associate Professor of Creative Writing at the University of California-Riverside, where she also teaches medical narratives in the School of Medicine.



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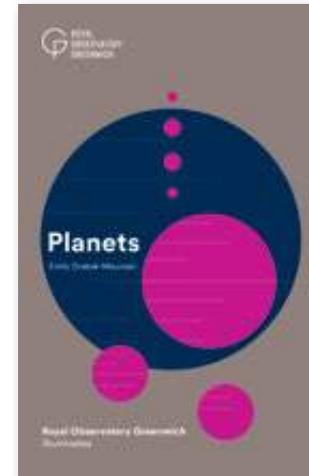
Stars

Royal Observatory Greenwich Illuminates series

DR. GREG BROWN

There are approximately ten-billion-trillion stars in the entire observable Universe. That's a little more than the number of grains of sand on all the beaches on Earth. But what exactly are stars? How long do they live? How hot are they? The answers to these questions and many more are answered in the first book in a series of accessible guides to astronomy, written by astronomers at the Royal Observatory Greenwich.

Dr Greg Brown is an astronomer working at the Royal Observatory Greenwich. In his time in research at the University of Warwick, he studied some of the largest explosions in the Universe and the supermassive black holes hiding in distant galaxies. Combining a love of science, comedy and acting, Greg moved into science communication, where he has been eliciting polite applause, anguished groans and the occasional approving nod from his audiences ever since.



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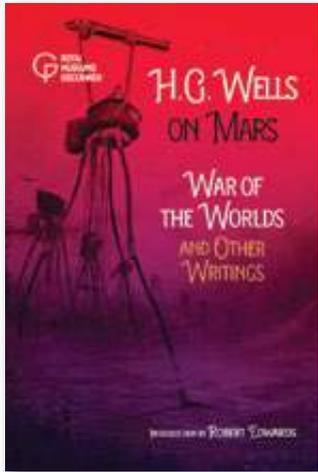
Planets

Royal Observatory Greenwich Illuminates series

DR. EMILY DRABEK-MAUNDER

Since ancient times five planets have been easily visible to the naked eye – Mercury, Venus, Mars, Jupiter and Saturn. They appear to us like stars, as bright points of light in our night skies. *Planets* charts humanity's understanding of our neighbouring bodies, from the first clues established by Galileo Galilei in the 17th century, through to the vast amount we do (and much we don't) know today. *Planets* is the second book in a series of accessible guides to astronomy, written by astronomers at the Royal Observatory Greenwich.

Dr Emily Drabek-Maunder is an astronomer, astrophysicist and science communicator. She is currently the Senior Manager of Public Astronomy at the Royal Observatory Greenwich. As an astrophysicist, she used microwave and radio telescopes to study the formation of stars and planets in our Galaxy at Cardiff University, Imperial College London and University of Exeter. Emily became interested in astronomy as a child, when she would look up at the night sky and wonder if we were alone in the Universe. She still does this today.



Hardback
256 pp
232 x 148 mm
Thema Codes: FLU, DSK
10 images
978-1-906367-83-1
May 2021
£12.99

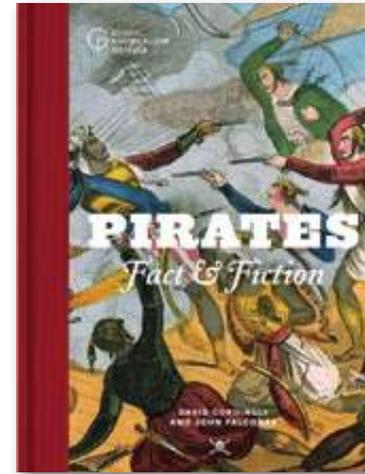
H.G. Wells on Mars

The War of the Worlds and Other Writings

INTRODUCTION BY ROBERT EDWARDS

To mark NASA's Mars Exploration Program in 2021, the Royal Observatory Greenwich is republishing H.G. Wells's iconic text *The War of the Worlds* in its original entirety serialised in *Pearson's Magazine* in 1907. This influential text is accompanied by a selection of short stories, articles and notices that inspired Wells before and during the writing of *The War of the Worlds*, offering insight into his views on Martian life. This is brought into contemporary focus as NASA launches its most extensive exploration programme of the Red Planet yet.

Robert Edwards is the Head of Science at the Royal Observatory Greenwich, where he has worked for 16 years to promote modern astronomy to the general public in a uniquely historical context. He has a deep fascination for the history of the extra-terrestrial life debate and is a fan of period science fiction and popular science – particularly the Works of H.G. Wells.



Previously Announced
Hardback
224 pp
230 x 170 mm
Thema Codes: FJN, NHTM
100 colour images
978-1-906367-77-0
March 2021
£20.00

Pirates

Fact & Fiction

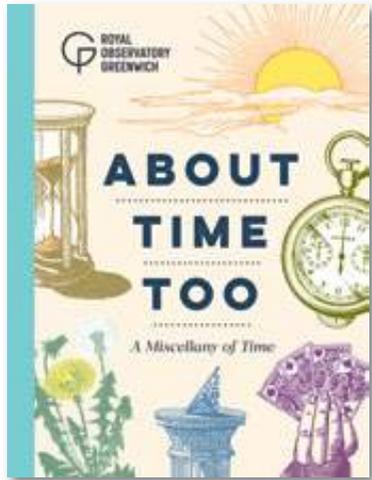
DAVID CORDINGLY AND JOHN FALCONER

Pirate: one who robs or plunders on the sea.

The image of the pirate is one that has never failed to capture the imagination, but behind the melodramatic portrayals of such villains as Long John Silver, with wooden leg and eye-patch, lies a much harsher reality. This book showcases the vast collection of artworks and artefacts within the National Maritime Museum, charting the history of piracy, the popular portrayal of pirates in literature and cinema, as well as examining the tools of the pirate trade – maps and charts, flags, weapons and ships.

David Cordingly is a writer and maritime historian. He was on the staff of the National Maritime Museum at Greenwich for twelve years where he was Keeper of Pictures and then Head of Exhibitions.

John Falconer was previously part of the curatorial staff at the National Maritime Museum, Greenwich. He was then Lead Curator of Prints, Drawings and Photographs in the British Library, and has recently retired.



Previously Announced
Hardback
160 pp
172 x 132 mm
Thema Codes: PGZ, WZG
100 B&W line drawings
978-1-906367-66-4
April 2021
£12.99

About Time Too

A Miscellany of Time

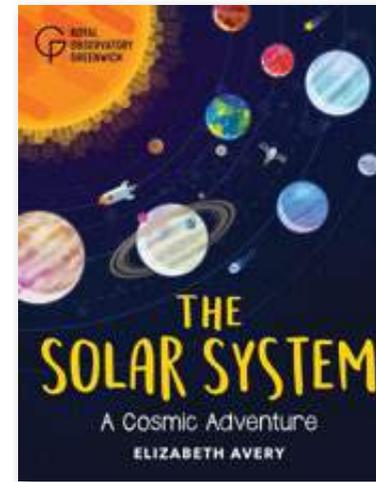
ROYAL OBSERVATORY GREENWICH

How old is Earth? How fast can you think? How long is a light year and how short is a femtosecond? What does Greenwich Mean Time mean? Can you tell the time with flowers? When did 'time' begin?

This light-hearted, illustrated miscellany goes a long way to answering some of these questions and also presents a whole range of other amazing facts and figures which show the influence of time on our daily lives.

Time is something which affects us all in many different ways. It also generates some of the most intriguing questions asked by visitors to the Royal Observatory, the 'Home of Time'; many of which are answered in this book – all in good time.

The Royal Observatory is the home of space and time, the Greenwich Meridian Line, awe-inspiring astronomy and London's only Planetarium.



Previously Announced
Hardback
32 pp
270 x 215 mm
Thema Codes: YNNZ
Fully illustrated picture book
978-1-906367-78-7
April 2021
£12.99

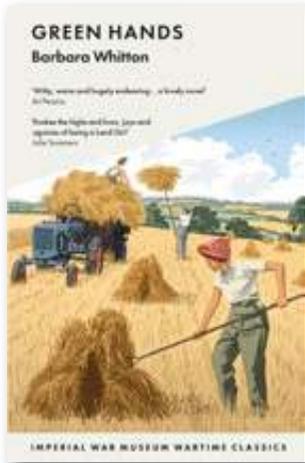
The Solar System

A Cosmic Adventure

ROYAL OBSERVATORY GREENWICH, ILLUSTRATED BY ELIZABETH AVERY

Are you a super-massive space fan? Great! Let the Royal Observatory Greenwich take you on an adventure through the Solar System and BEYOND! Do you want to find out where you can find rubber-duck-shaped space rocks, ice-spewing volcanoes and raindrops the size of mini marshmallows? Maybe you want to find out how many giant squids long a conga line would need to be to reach to the Moon? Well, fasten your seatbelts because there are plenty more weird and wonderful space facts where they came from. Prepare to have your brain boggled by the amazing world of space science and astronomy!

Royal Observatory Greenwich is home to a number of fabulous astronomers who spend their nights looking at the stars and planets! Liz Avery is an astronomer at the Royal Observatory Greenwich and a HUGE science fan! She has spent her career creating and presenting all sorts of sciencebased activities for people of all ages to get involved with. She has always had a particular soft spot for space science and astronomy.



Paperback
224 pp
198 x 129 mm
Thema Codes: F, FBC, FJMS
978-1-912423-26-2
Available Now
£8.99

Green Hands

Imperial War Museum Wartime Classics

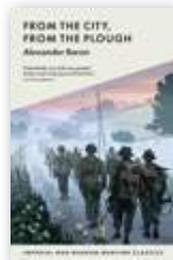
BARBARA WHITTON

It is 1943, and a month into their service as Land Girls, Bee, Anne and Pauline are dispatched to a remote farm in rural Scotland. Here they are introduced to the realities of 'lending a hand on the land', as back-breaking work and inhospitable weather mean they struggle to keep their spirits high. Soon one of the girls falters, and Bee and Pauline receive a new posting to a Northumberland dairy farm. Detailing their friendship, daily struggles and romantic intrigues with a lightness of touch, Barbara Whitton's autobiographical novel paints a sometimes funny, sometimes bleak picture of time spent in the Women's Land Army during the Second World War.

Already available:



Eight Hours from England
978-1-912423-10-1
PB £8.99



From the City, From the Plough
978-1-912423-07-1
PB £8.99



Patrol
978-1-912423-15-6
PB £8.99



Paperback
224 pp
198 x 129 mm
Thema Codes: F, FBC, FJMS
978-1-912423-27-9
Available Now
£8.99

Squadron Airborne

Imperial War Museum Wartime Classics

ELLESTON TREVOR

In the summer of 1940, the Battle of Britain rages in the skies over southern England. Nineteen-year-old Pilot Officer Peter Stuyckes arrives at RAF Westhill and is immediately put to the test. Based on the author's own service as an RAF Flight Engineer, Squadron Airborne takes place over one unforgettable week that summer, depicting with intensity and brilliance the work of the many ground crew and other staff as they support the Few in their fight against the Luftwaffe. The novel is published to commemorate the 80th anniversary of the Battle of Britain in September 2020.

Elleston Trevor (Trevor Dudley-Smith) was a prolific author who wrote under several pseudonyms, publishing over 100 books in his lifetime. He is perhaps best known for his *Quiller* series of spy novels and his 1964 novel *The Flight of the Phoenix*, which has been adapted into two Hollywood films.



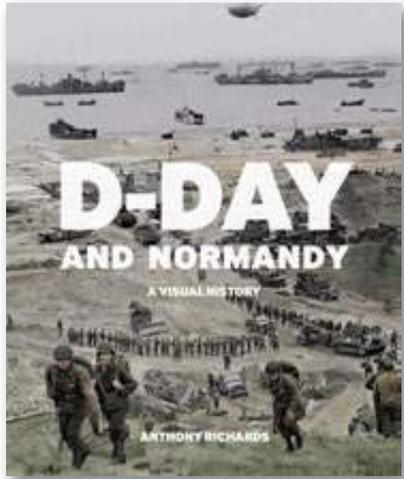
Plenty Under the Counter
978-1-912423-09-5
PB £8.99



Trial by Battle
978-1-912423-08-8
PB £8.99



Warriors for the Working Day
978-1-912423-16-3
PB £8.99



Previously Announced
 Paperback
 224 pp
 260 x 220 mm
 Thema Codes: HBW, HBWQ, JWF
 150 colour and black & white images
978-1-912423-21-7
May 2021
£20.00

D-Day and Normandy A Visual History

ANTHONY RICHARDS

Operation Overlord, the codename given to the Allied invasion of German-occupied Western Europe in 1944, was arguably the most challenging, complicated and risky military operation in history. It began on 6th June with Operation Neptune, the largest seaborne invasion ever seen, when 150,000 troops crossed the Channel and attempted to land on the beaches at Normandy. This assault would lay the foundation for the Allied victory on the Western Front, and is now commonly known as D-Day.

This highly illustrated book, published in hardback to mark the 75th anniversary of D-Day in 2019, will reconstruct the historic landings and the resultant battle for Normandy using artefacts, documents, interviews, film, art and photographs from the archives at Imperial War Museum. Importantly, it will feature firsthand accounts of the action from the vast documents and sound collection, allowing the reader to follow a personal narrative throughout and experience what it was like to live through what was one of the most significant campaigns of the Second World War.

Anthony Richards is Head of Documents and Sound at Imperial War Museum, and is the author of *The Sunday Times* bestseller *D-Day and Normandy: A Visual History* (2019). His other books include *The Somme: A Visual History* (2016) and *The War on Paper* (2018).



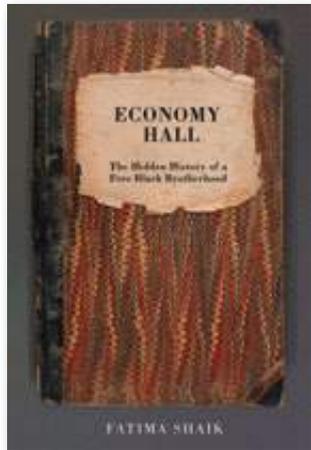
Hardback
 240 pp
 205 x 295 mm
 Thema Codes: AJC, NHW, NHWR7
 100 colour images
978-1-912423-36-1
April 2021
£25.00

Britain at War in Colour

IAN CARTER

Britain at War in Colour showcases 100 of the best rare and original colour images from the IWM photograph collection. Bringing together the most striking images from the bestselling *Second World War in Colour* (2017) and *War in the Air* (2019) and featuring new and never-before published images in a beautiful hardback album format, these graphic and powerful images bring the Second World War to life.

Ian Carter is Senior Curator at Imperial War Museums. He is the author of the bestselling *Second World War in Colour* (2017) and *War in the Air* (2019).



Hardback
544 pp
165 x 241 mm
Thema Codes: 5PB-US-C, 3MNQ-US-E, NHTX
62 images
978-0-917860-80-5
March 2021
£25.00

Economy Hall

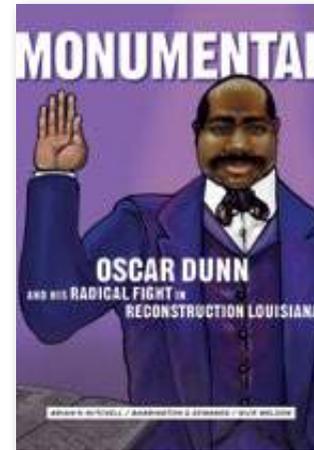
The Hidden History of a Free Black Brotherhood

FATIMA SHAIK

In the face of an oppressive white society, members of the Société d'Économie et d'Assistance Mutuelle built a community and held it together through the era of slavery, the Civil War, Reconstruction, and Jim Crow terrorism. *Economy Hall: The Hidden History of a Free Black Brotherhood* follows Ludger Boguille, his family, and friends through landmark events—from the Haitian Revolution to the birth of jazz—that shaped New Orleans and the United States.

The story begins with the society's founding, in 1836. But it recommences in the 1950s, when the author's father rescues a century's worth of handwritten journals, in French, from a trash hauler's pickup truck. From the journals' pages emerged one of the most important multi-ethnic, intellectual communities in the US South: educators, world-traveling merchants, soldiers, tradesmen, and poets. Though Louisiana law classified them as men of color, Negroes, and Blacks, the Economie brothers rejected racism and colorism to fight for suffrage and education rights for all.

Fatima Shaik was born in the historic Seventh Ward of New Orleans and bred on the oral histories of black Creoles told by her family and neighbors. A former assistant professor at Saint Peter's University (NJ) and daily journalist, Shaik is a trustee of PEN America and former board member of The Writers Room in New York City. She is the author of six previous short story collections and young adult novels. *Economy Hall* is her first non-fiction work.



Paperback
256 pp
178 x 254 mm
Thema Codes: XAK, 3MNQ-US-E, 5PB-US-C
180 fully illustrated pages
978-0-917860-83-6
March 2021
£15.00

Monumental

Oscar Dunn and His Radical Fight in Reconstruction Louisiana

BRIAN K. MITCHELL, BARRINGTON S. EDWARDS, AND NICK WELDON

Monumental tells, for the first time, the incredible story of Oscar James Dunn, a New Orleanian born into slavery who became America's first Black lieutenant governor and acting governor. A champion of universal suffrage, civil rights, and integrated public schools, Dunn fought for radical change during the early years of Reconstruction in Louisiana, a post-Civil War era rife with corruption, subterfuge, and violence. In life, allies and rivals praised him for his integrity and political talent. After his mysterious death, at the height of his feud with Governor Henry Clay Warmoth, New Orleans honored Dunn with one of the largest funeral processions in its history, and he was hailed as an African American icon. The state approved a monument to be erected in his memory, but it was never built. Dunn's accomplishments, and those of many other Black politicians who emerged during Reconstruction, faded from memory.

Brian K. Mitchell is assistant professor of history at the University of Arkansas, Little Rock, and an associate faculty member at the Anderson Institute on Race and Ethnicity.

Barrington S. Edwards, an artist and community activist from Boston, earned a BFA in communication design and an MS in art education at the Massachusetts College of Art.

Nick Weldon is associate editor at The Historic New Orleans Collection, where he edited *Enigmatic Stream: Industrial Landscapes of the Lower Mississippi River* by Richard Sexton (2019), and materials for several major exhibitions.

COVER PENDING



Hardback
180 pp
300 x 230 mm
Thema Codes: SRF, WCK,
1DDF, 1DDU, 3MLQS
50 colour images
978-1-913013-39-4
June 2021
£55.00

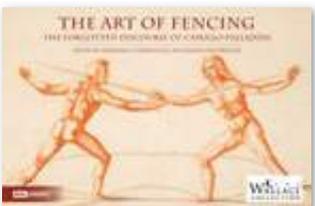
The School of Fencing Domenico Angelo's L'Ecole d'Armes

EDITED BY MARK HILLYARD

The School of Fencing is a facsimile edition of Domenico Angelo's famous fencing manual of 1765. It teaches the use of the small-sword and fencing foil, with brief sections on the use of weapons for the off-hand, including dagger, cloak and lantern. When it originally published, the book was recognized as a clear and concise guide, and Angelo was praised for his emphasis on fencing as a 'gentlemanly exercise' as well as a skill of self defence. Such was his reputation that he numbered several members of the British royal family amongst his clientele, and his Soho-based School of Arms was noted for accepting female students.

Featuring an extended introduction by fencing expert Mark Hillyard, this new edition includes the parallel English and French text together with all 47 hand-coloured engravings by artist James Gwynn. It is ideal for devotees of fencing, researchers of Georgian society, students of arms and armour, and historical reenactors and interpreters.

Already available:



The Art of Fencing
978-0-948092-96-1
HB £49.99



Previously Announced
Hardback
224pp
260 x 210 mm
Thema Codes: AB, AK, AFT, JBCC3
50 colour and 70 B&W images
978-1-916495-77-7
Available Now
£35.00

Wendy, Janey, Joanne and Madge Inspirational Professors of Fashion at the Royal College of Art 1948–2014

HENRIETTA GOODDEN

The four charismatic women who led the Royal College of Art's School of Fashion for nearly seventy years, helped establish a global reputation for British design excellence in ready-to-wear clothing. Madge Garland, Janey Ironside, Joanne Brogden and Wendy Dagworthy, a quartet of remarkable educators and doyennes of style and skill, encouraged their students with rigorous determination to produce nothing but the best. Garland, previously Fashion Editor of *Vogue* magazine and a brave pioneer when the educational establishment regarded fashion as 'frumpy', laid foundations on which Ironside, the sparkling innovator built. Then Brogden took the School into a more competitive commercial world with fashion becoming a major economic force. When Dagworthy took over in the final decade of the 20th century, she guided her students into a new era while still respecting the inheritance of her predecessors.

Today's markets demand high-fashion-ready-to-wear, with the RCA School of Fashion's reputation second to none for innovation in design and manufacturing techniques, and its alumni now in positions of influence throughout the world. From retail and industrial connections forged in the 1950s, RCA designers such as Ossie Clark and Zandra Rhodes, established their reputations, and top world-wide brands including Kenzo, Givenchy, Gucci, Louis Vuitton and Calvin Klein, clamoured to employ star RCA students.

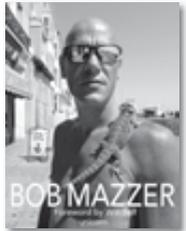
Henrietta Goodden has written three books for Unicorn Press: *Camouflage and Art*, *The Lion and The Unicorn* and *Robin Darwin*. Henrietta graduated from Kingston Polytechnic with First Class Honours in Fashion Design. As a fashion designer her clients have included M&S, Conran Design Group and Pentagram. She has been Senior Tutor in Womenswear at the Royal College of Art and a visiting lecturer there.



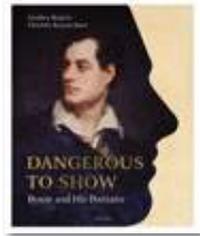
Art & Photography Highlights



Artfully Dressed
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HB £55.00 €60.00



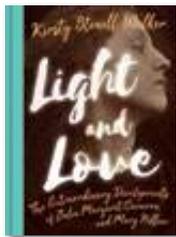
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HB, SC £50.00



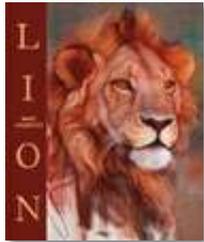
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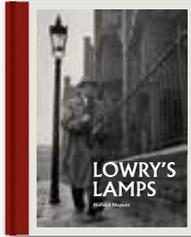
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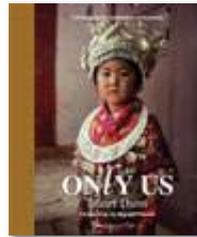
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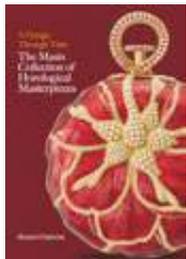
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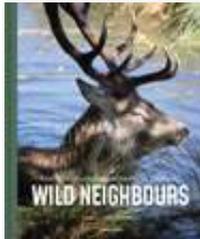
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Truth and Beauty
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HB £30.00



A Voyage Through Time
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HB £220.00



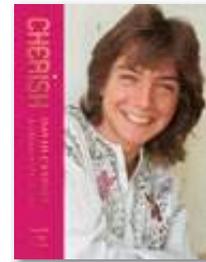
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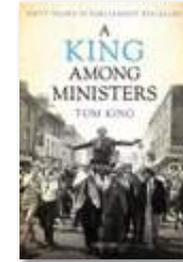
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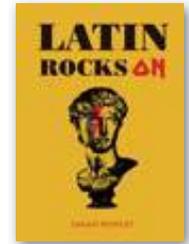
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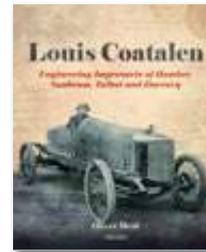
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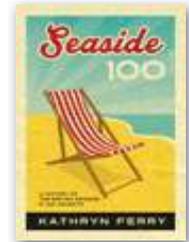
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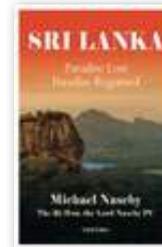
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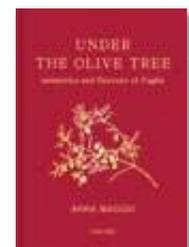
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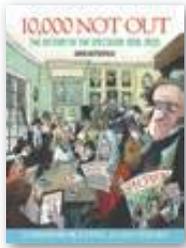
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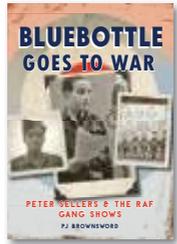
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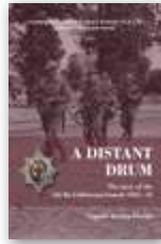
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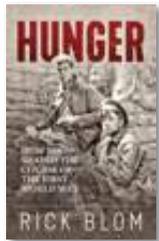
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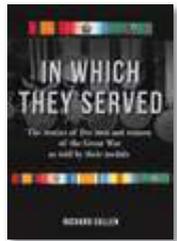
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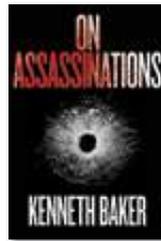
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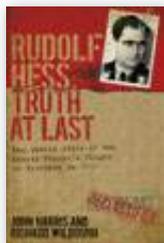
In Which They Served
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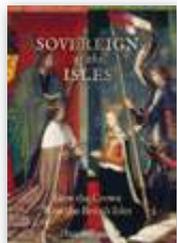
On Assassinations
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HB £20.00



The Reconstruction of Ypres
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PB £12.99



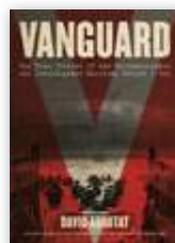
Rudolf Hess
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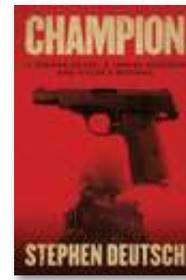
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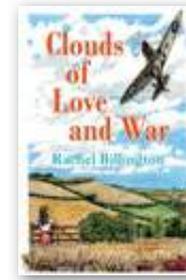
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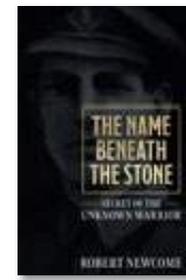
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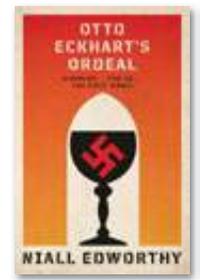
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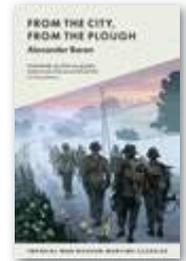
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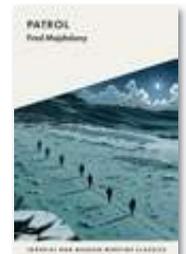
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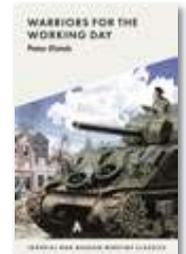
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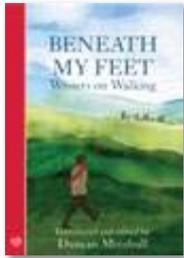
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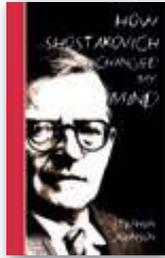
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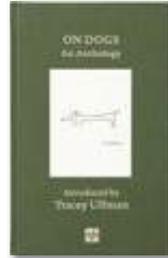
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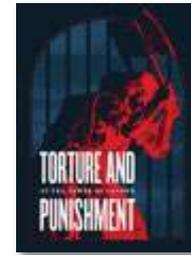
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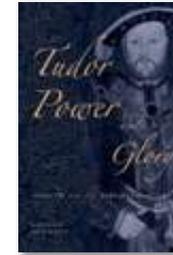
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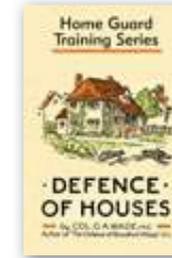
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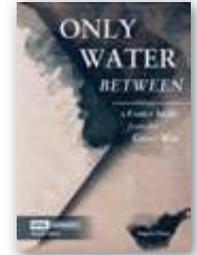
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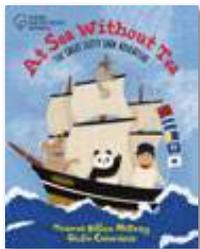
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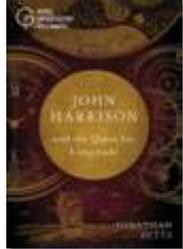
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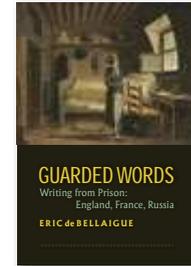
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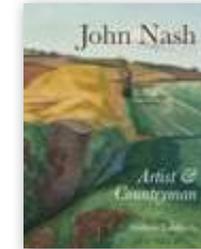
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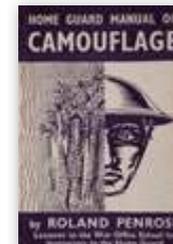
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