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AUTUMN 2021





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Welcome to Unicorn Publishing Group's Autumn 2021 catalogue

Most years about now we are packing cases for our stand at the London Book Fair; but of course, this is not most years. Most selling seasons I use this introduction to the catalogue to highlight the new titles across our Unicorn, Uniform, Universe and Unify imprints, as well as our Unicorn Sales & Distribution client publishers' activities, but this upcoming Autumn 2021 season we have a record number of new titles and there is not enough space to highlight them all.

Our approach to the lockdown has been to find alternative ways of publishing and marketing our books. An early decision was not place any staff on furlough, as the marketing process is a continuous one and with an average promotion of five new titles a month, delays in book launches only cause more disruption further down the line. We have faced three big challenges: closed book shops, no literary festivals and no book launches, but we have overcome these by creative use on online selling, inventive use of social media and the use of Zoom for virtual launches.

Zoom has also enabled us to carry on publishing much as before, as although we have kept the studio open throughout the lockdowns, meetings with our designers and editors have all had to be Zoomed, and lunches with our authors and artists have had to be foregone. A personal view is that publishing and marketing our type of books will never go back to the pre-lockdown ways, partly due the enormous increase in productivity, witnessed by our record number of new titles, and partly due the savings made in time and money.

In the same way that we are having to miss the London Book Fair, the future of all book fairs must be in doubt as we have all discovered that the Spring and Autumn selling seasons come and go just fine without them. Thus, please find our Autumn 2021 offerings: not just a record number, but a record diversity of new titles, a record range of international interests and record ways of marketing them.

As ever, we hope you enjoy reading our books as much as we have enjoyed publishing and marketing them.

Lord Strathcarron

Chairman



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Russian Art in the New Millennium

EDWARD LUCIE SMITH AND SERGEI REVIKIN

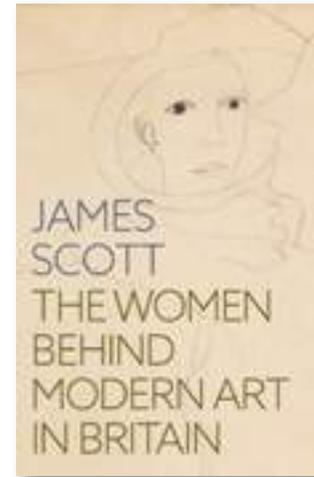
There is surprisingly little, and certainly nothing comprehensive, written about the contemporary Russian scene now. What appear in the West are mostly reports about so-called 'dissidents', not about what is happening in this vast culture, taken as a whole. Too often, these reports seem to be primarily inspired by a desire to demonstrate Western cultural and political superiority. The aim of *Russian Art in the New Millennium* is not to support any one cause, but to look at the situation as it now exists objectively and to give as wide and truthful a view as possible.

Russian art during the period under review – the last two decades – has been evolving rapidly and in many directions. Hence there are sections on digital art, landscape paintings, graffiti, religious art and others. Furthermore, in addition to the continuing influence of the traditional centres for art – Moscow and St Petersburg – a number of provincial Russian cities have developed distinctive art worlds of their own. *Russian Art in the New Millennium* attempts to discover this *terra incognita* and to encompass this extremely various, but also intensely national art scene in Russia in one volume.

Edward Lucie-Smith is generally regarded as one of the most prolific and widely published writers on art. A number of his art books, among them *Movements in Art since 1945*, *Visual Arts of the 20th Century*, *A Dictionary of Art Terms* and *Art Today* are used as standard texts throughout the world.

Sergei Reviakin is a London-based Russian art authority and collector, and the reference point for all matters concerning the contemporary Russian art scene.





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The Women Behind Modern Art in Britain

JAMES SCOTT

The Women Behind Modern Art in Britain tells the stories of determined women like Helen Sutherland, Margaret Gardiner, Myfanwy Piper and others, who helped to change the course of British art in the middle of the last century. Whether as friends, supporters, collectors, curators or galleristes, they played a central role in determining the emergence of artists such as Barbara Hepworth, Piet Mondrian, Alfred Wallis, Christopher Wood and Francis Bacon.

Hitherto overshadowed by their male counterparts, it was their vigour and passion that set London on course as an art metropolis, the equal of Paris and New York in the 1940s to 1960s.

James Scott was the Founding Chairman of the Arts Project at The Chelsea and Westminster Hospital in 1993. This project has been responsible for placing more than 1,500 works of art in the hospital. The extensive work of incorporating all aspects of artistic endeavour into healthcare continues in the hospital, as recently described in a book entitled *The Healing Arts* (Unicorn, 2019).

He has written *The Sculpture of Kenneth Armitage* (Lund Humphries, 2016) and in 2018-9 co-curated the Pallant House exhibition of the works of Julian Trevelyan, *The Artist and his World*. Forthcoming he is to co-curate *Alfred Wallis. An Artist's Artist* at The Royal West of England Academy, Bristol.

Early Life

There can be little doubt that, to a certain extent, the Zinkeisen sisters relied the story of their backgrounds. This is particularly apparent in the dates given for Doris. Her own tombstone can be found next to that of her two daughters in the handsome beautiful graveyard of the Norman church of St John the Baptist in Buntingford, Suffolk, and engraved into the gravestone her year of birth is not 1898. Doris herself had engineered the confusion over her date of birth through misstatements and, in all likelihood, over time she might well have forgotten the truth.

Many printed and online sources give Doris's year of birth as 1916, including the newspaper obituaries about her from January

1938. The *Dictionary of British Equine Artists* (Woodbridge, 1982) lists her death as 1938, which is a surprising oversight from around the late 1970s given her date of birth as 27 July 1902 (Fig. 1.1). Doris Zinkeisen herself would have found this fact over her age mildly embarrassing. After all, it is simply inappropriate to state a woman her age and definitely a title 'mrs'. Art historians, however, must treat the risk of being told vulgar to challenge received wisdom and establish the truth.

Diving into the original documents, the official Register of Birth reveals that Doris Zinkeisen was actually born on 27 July 1902 at Clynder House, Rosemuth, Dunbartonshire, Scotland. This is considerably earlier than her passport declares. The Birth Certificate



Left Fig. 1.1
Doris Zinkeisen's passport from the late 1950s or early 1960s, given her date of birth as 1900. She was actually born in 1902.



on the wrong day? Anna made herself one day older, or was made so by her family. This can possibly be explained as a genuine error, but the mystery around Doris's date of birth is most certainly deliberate and tells us quite a bit about her, at times, unobvious character.

Doris's place of birth was just a stone's throw down the road from where her two siblings were born on the peninsula overlooking Loch Lomond and Loch Lomond, and the Field of Cyle situated north-west of Glasgow. The area the Zinkeisen sisters hailed from is close to some of Scotland's most diverse and magnificent scenery, namely the scenic Loch Lomond and the Pinnacles National Park and Argyl Forest Park. In a couple of early photographs Doris is seen travelling, that the Zinkeisen family were here to emphasize their Scottish identity. Anna stands next to her brother, who wears a kilt (Fig. 1.10). In a further photograph we see their father in his Highland kilt before wedding (Fig. 1.11). What is more, according to Julia Hamilton (Anna Zinkeisen's daughter) her mother occasionally said that the family ought to adopt their children as their surname, in order to emphasize their connection to Scotland.

The sister's mother, Clara Robson Clarke (1874-1952), was indeed British and had links to the Welsh neo-conformist clergyman Thomas Charles of Bala (1785-1844), who provided William George Fisher with the gene. It is believed the Robson name originated

Right Fig. 1.10
Anna Zinkeisen (left) and her brother Victor Zinkeisen circa 1900.



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The Art of Doris and Anna Zinkeisen

PHILIP KELLEWAY, EMMA ROODHOUSE AND NICOLA EVANS

This lavishly illustrated book celebrates the life of Doris and Anna Zinkeisen, charting the rise of the sisters from a childhood in Scotland, to their emergence as amongst the most eminent artists of their day in London, to a quieter yet still highly productive life during their twilight years in rural Suffolk.

During the golden age from the 1920s through to the 1950s, the Zinkeisen sisters enjoyed a huge success and won numerous accolades. Their paintings and design work, including posters, murals and luxury ocean liners, and costume designs for stage and film, are today emblematic of that period in British art.

Philip Kelleway is an art historian who has written books on topics including eighteenth-century porcelain, illustration and landscape painting. He is an authority on the work of the Zinkeisen sisters and has previously published *Highly Desirable: the Zinkeisen Sisters and Their Legacy*.

Emma Roodhouse is an art curator and works for Colchester and Ipswich Museums. She also contributes on research projects for the East Anglian Traditional Arts Centre.

Nicola Evans is an accomplished artist and conservator paintings at KSH Conservation Ltd. She has also worked for Damien Hirst at Hirst Science and for the National Maritime Museum, London.

Part II A Conversation Piece by Doris Zinkeisen

Emma Roodhouse & Nicola Evans

Introduction

In this chapter the curator Emma Roodhouse relates how the right portrait by Doris Zinkeisen came to be acquired by the Colchester and Ipswich Museums Service to add to the Ipswich through collection (Fig. 2.1). The conservator Nicola Evans of KSH Conservation Limited gives the inside story behind the condition of the picture at the time of purchase and the subsequent conservation work required to prepare the painting for display. Emma Roodhouse also provides information about the sisters. The painting has close associations with the Conversation Piece, in that the composition consists of a group of figures, in this instance with family ties, shown here in intimate indoor surroundings. Its connection with numerous eighteenth-century Conversation Pieces by artists including, for example, Arthur Devis (1713-1767), the Christchurch Mansion Zinkeisen painting shows the sisters engaged in an everyday occupation, as they appear to be about to have some coffee. This particular Conversation Piece is consequently

a group portrait and bears a label with its title in Doris's handwriting on the reverse, namely: *The Misses Doris and Anna Zinkeisen, Johnstone and Miss Julia Hamilton*, but more on this to follow.

Emma Roodhouse on Christchurch Mansion's Zinkeisen

In 2014 I curated an exhibition at Ipswich Art Gallery entitled *Once Upon a Time: East Anglian Children's Book Illustrators*. As the core of this exhibition was a large selection of work by Janet Johnstone and her twin Anne Catherine Johnstone that the Museums Service had acquired in 2011. This was made possible by every generous donation from a private collector of work by the twins and meant for the first time Ipswich could highlight the important story of the two artists, who had not been previously represented in the collection. The exhibition research highlighted the considerable number of illustrations to have come out of Ipswich Art School, and also

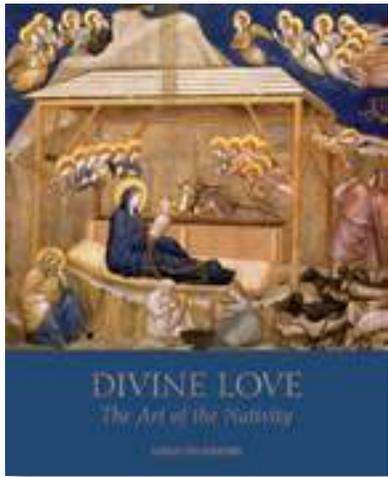
Left Fig. 2.1
Doris Zinkeisen, *The Misses Doris and Anna Zinkeisen, Johnstone and Miss Julia Hamilton*, circa 1924, oil on canvas.



Fig. 2.2
Doris Zinkeisen, *The Blue Peacock Liner*, Portrait of Audrey, 1922, oil on canvas.



Fig. 2.3
Doris Zinkeisen, *Portrait of Anna, circa 1910-1912*, oil on canvas.



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Divine Love

The Art of the Nativity

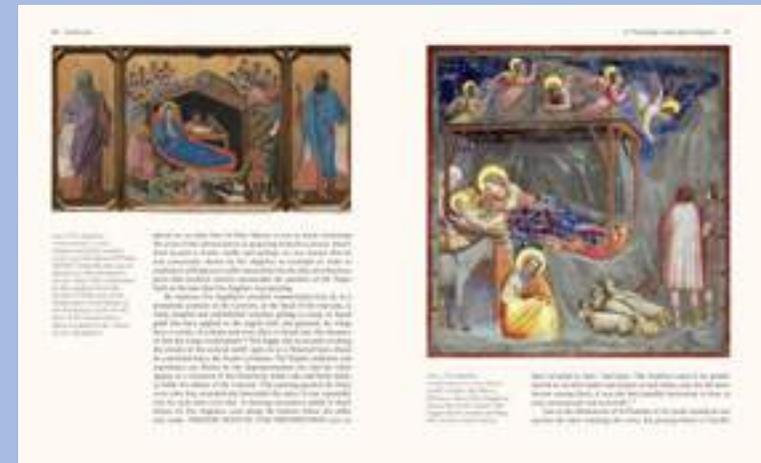
SARAH DRUMMOND

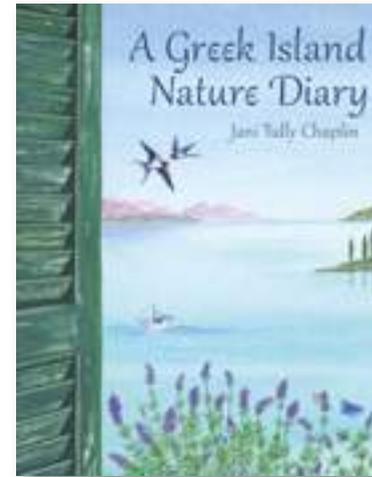
Divine Love: The Art of the Nativity explores the ways in which the birth of Christ, at the heart of the Christian mystery, has been depicted from the earliest times. The book is thematic rather than chronological. Here Sarah Drummond explores the legends and traditions that have played into the way artists have visualised the Nativity. She discovers how, and why, the images and the elements that are shown evolved have. We learn about the essential ingredients concerning the Nativity and about the layers of meaning that the images reveal; and how have artists found ways to express both the human and the Divine natures of the Christ Child?

Sarah Drummond studied art history in Paris and later did postgraduate studies at the Courtauld, SOAS and Birkbeck. Her professional background was in journalism, mainly as a freelance features writer. She has travelled extensively. Her interest in the subject of the Nativity goes back many decades, and during the gestation of this work she has visited museums, galleries and churches all over Europe and North America. She has observed the vast majority of the works illustrated in the book, many of which can be studied in their original settings.



Already available:
Divine Conception
 978-1-911604-11-2
 HB £25.00





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Greek Island Nature Diary

JANI TULLY CHAPLIN

INTRODUCTION BY DR LEE DURRELL

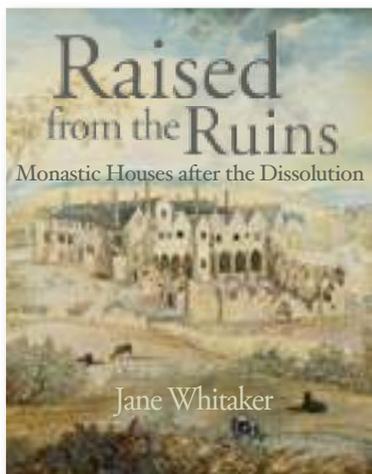
Greek Island Nature Diary is a lavish journal of highly detailed watercolours and pencil drawings of flora, fauna and natural objects observed and collected during the author's years living in Corfu and sailing the Ionian on her family's oceangoing catamaran.

This evocative diary is based on the author's notes and sketches made in remote coves, in the thickets of the littoral and in the thyme scented mountains of the interior. Alongside these studies the book includes many fascinating, informative and often practical descriptions of the medicinal, olfactory and culinary uses of the wild plants found in this naturalist's paradise. As well as her own personal observations, the text reveals surprising links between Ancient Greek civilisation and modern medicine; references to related Greek mythology and folklore.

'Come and share the magic by reading Jani's book – it will bring you straight here!'
Dr Lee Durrell

Jani Tully Chaplin studied art and history of art in England and abroad. An interlude as a successful fashion model in London was followed by marriage, an extended honeymoon afloat in Cyprus and the raising of her family in Devon, before returning to spend ten years in the Ionian Islands. Jani is an established designer with a large selection of prestigious wildlife commissions to her credit; many of these have been licensed worldwide to great acclaim. Watercolour and gouache provide the ideal medium for her delicate and finely detailed style.





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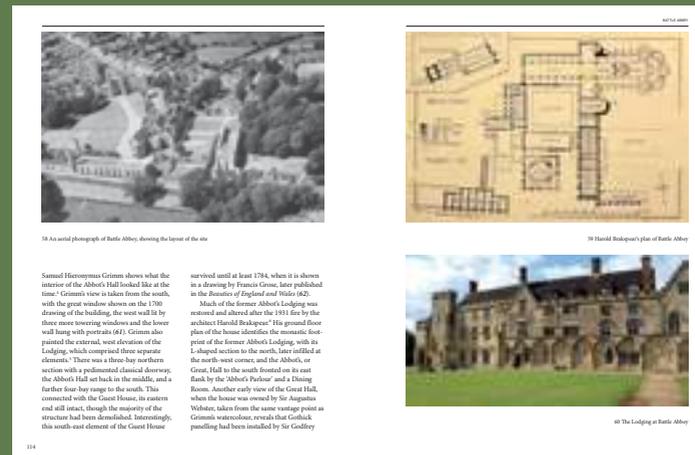
Raised from the Ruins Monastic Houses after the Dissolution

JANE WHITAKER

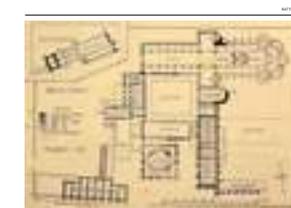
Following Henry VIII's break with Rome, in just five short years his chief minister, Thomas Cromwell, masterminded the Dissolution of the Monasteries. It was one of the most dramatic and fast-paced upheavals of the social and architectural fabric in the history of this country. Monks and nuns were expelled, and orders went out for the deserted monasteries to be dismantled, their churches to be demolished, the lead from roofs to be melted down and sold and their sites transformed into architectural salvage yards.

Some surviving buildings became cathedrals, or colleges at the universities, while others were left to fall into ruin. Out of the scarred remains of these vast complexes there arose many magnificent new houses created by men who seized this brief opportunity. Some of these, such as Titchfield Abbey in Hampshire, were adapted from the monastic buildings, while others, like Syon House in Middlesex, were built afresh upon the sites of destruction. Many of these houses survive, as at Lacock Abbey in Wiltshire, within quiet cloisters where monks once studied. Others have disappeared completely and are known only from evocative watercolours by topographical artists. This richly illustrated book gives a wide-ranging insight into a fleeting moment in this country's architectural history representing a period of great change and subsequent rebirth.

Jane Whitaker is a writer, lecturer and independent scholar. She has an MA in Philosophy from the University of Cambridge and a PhD in Garden History from the University of Bristol. She is the author of *Gardens for Gloriana* (Bloomsbury, 2019) and co-author, with Timothy Mowl, of *The Historic Gardens of Hampshire* (Stephen Morris, 2015).



58 An aerial photograph of Beale Abbey, showing the layout of the site



59 Harold Dakin's plan of Beale Abbey

Samed Hieronymus Grimm shows what the interior of the abbey's Hall looked like at the time. Grimm's view is taken from the south, with the great window shown on the 1700 drawing of the building, the west wall by three more towering windows and the lower wall hung with tapestries (63). Grimm also painted the external, west elevation of the Lodging, which comprised three separate elements. There was a three-bay northern section with a pedimented classical doorway, the abbey's Hall set back in the middle, and a further four-bay range to the south. This connected with the Great House, its eastern end well intact, though the majority of the structure had been demolished. Interestingly, this south-east element of the Great House

survived until at least 1784, when it is shown in a drawing by Francis Green, later published in the *Decorative England and Wales* (62). Much of the former abbey's Lodging was restored and shared after the 1811 fire by the architect Harold Dakin. His ground floor plan of the house identifies the mosaic floor-pieces of the former abbey's Lodging, with its L-shaped section to the north, later sufficed at the north-west corner, and the abbey, or Great Hall to the south fronted on its east flank by the 'abbey's Porch' and a Dining Room. Another early view of the Great Hall, when the house was owned by Sir Augustus Volzke, taken from the same vantage point as Grimm's watercolour, reveals that Gothic panelling had been installed by Sir Godfrey



60 The Lodging at Beale Abbey



68 Malmesbury Abbey, shown as it is today



If the story is true, rather than apocryphal, it is doubtful whether Stump could have accommodated such a reform in his modest dwelling, and it suggests that there were other substantial buildings at the property, which have since been demolished. Certainly, a range of services attached to the Tower in the grounds, which have been created into one of the most atmospheric and beautiful gardens in the country. These were created after 1994 by Ian and Barbara Pollard and make several references to the abbey: 'the ruined crossing tower of which rears up above the abundant flowers and the sharply-edged hedges to remind visitors of the monks that once walked these grounds.'

VIII visited Stump when he was hunting nearby in *Byronic Forest*. Thomas Fuller describes this impressive visit:

King Henry the Eighth, hunting near Malmesbury in Broken Forest, came with his court train, unexpected to him with the decline. But great housekeepers as a sudden surprised with guests as night appears with enemies. Stump commands his little army of workmen, which he did lead in his house, to fast one meal and eight which they might easily do without endangering their health, and with the same provision give the king and his court wine (though not so delicate and various) most wholesome and plentiful entertainments.



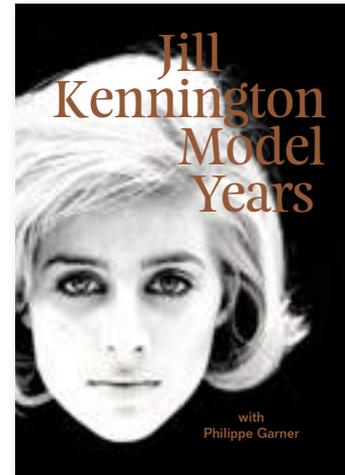
160 Interior of the London Charterhouse Great Hall, engraved by J Lewis, 1815

(as when he entertained the queen for several days in July 1563), he lived his last years in retirement at Kirtling. He died on 31 December 1564 at the Charterhouse, but asked to be buried at Kirtling.

Six months after North was granted the Charterhouse, in the autumn of 1565, he commenced an ambitious and extensive programme of conversion and rebuilding. First, his workmen demolished much of the Priory Church, the Little Cloister and most of the monks' cells around the Great Cloister, though the doorway of Cell B survives. The Chapter House and a long section of the west Cloister Walk were retained, as was the Inner Garden of about 1605.

Probably in the following year, building work began on the new courtyard house. The principal court, now called Master's Court, lay on the site of the Little Cloister. The north range comprised a new Great Hall (1569) constructed of rubble stone with brick used for the bands above the three main windows, stone from the demolished Priory Church was used for the walls and the single buttress. The Hall was originally open to the roof, though a ceiling was added in the late Elizabethan or early Jacobean period (1600). The roof was also supported with bastions, a prominent feature in William Tomes' view of the Charterhouse (161), but this was replaced by a simpler design in the early 1800s, which was then destroyed by fire in 1849. On the upper floor to the north of the Hall lay North's Great Chamber, a very grand room which overlooked the Priory Garden. At the time of North's death in 1565 the Great Chamber was richly furnished with tapestries, carpets and





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Jill Kennington Model Years

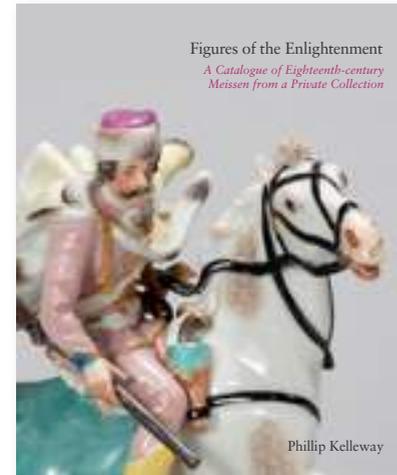
PHILIPPE GARNER

Jill Kennington was among the most successful models of her generation, embodying a fresh, youthful, and dynamic ideal of beauty that came to define the Sixties. Jill's memoir takes the form of an extended interview in which she responds vividly and with disarming frankness to questions from historian Philippe Garner, who initiated and shaped the project.

Chapter titles such as 'To Turkey for *Elle*', 'To the Arctic for American *Vogue*', 'To Kenya with Peter Beard', and 'Cast for Antonioni's *Blow-Up*' give the flavour of Jill's professional experiences through those heady years. She describes her collaboration with some of the greatest photographers of the era, including Richard Avedon, William Klein, Saul Leiter, Helmut Newton, and Norman Parkinson; and she shares her memories of a remarkable cast of characters that includes Federico Fellini, Norman Hartnell, David Lean, Mary Quant, Vidal Sassoon, Terence Stamp, and Veruschka.

Beyond Jill's precious insights into the worlds of fashion, modelling, film, and photography, this memoir is also a poignant account of intense emotional challenges and dark episodes in the roller-coaster of her private life – a moving and inspiring story of a young woman's journey to self-awareness.

Philippe Garner has been an auction specialist for over fifty years and is an internationally recognised authority on the history of photography and on twentieth-century decorative arts and design. He has published extensively on these subjects and notably on the great photographers of fashion and style.



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Figures of the Enlightenment A Catalogue of Eighteenth-century Meissen from a Private Collection

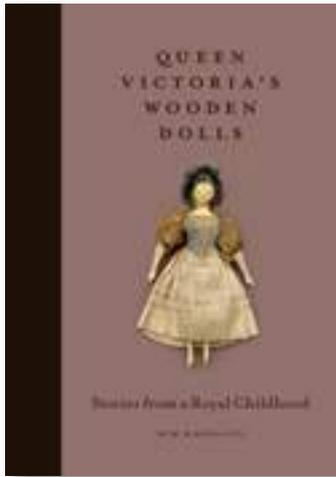
PHILIP KELLEWAY

This book of a significant private collection of eighteenth-century Meissen porcelain has been expertly catalogued and photographed. There are detailed entries for each item, whilst the introductory essay helps to shed light on these beautiful pieces of Meissen porcelain, many of them extremely rare, and are placed into their historical context. The book also includes over 100 specially commissioned photographs to showcase the objects in the round and close-up, as well as to highlight their important features. Anyone with an interest in the decorative arts of the eighteenth-century will find this book a feast for the eyes.

Philip Kelleway is an art historian. Since completing his doctorate on ceramics Kelleway has written peer-reviewed journal articles and books on topics including eighteenth-century porcelain, illustration, and landscape painting. He is an authority on the work of the Zinkeisen sisters and has published his findings on them including co-authoring *The Art of Doris & Anna Zinkeisen* (2021), also published by Unicorn.

The photographer is Tristan Sam Weller. Past commissions include directing music videos, documentary work for international disaster relief, and live camera production for the Latitude and the Green Man Festivals.





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Queen Victoria's Wooden Dolls

Stories of a Royal Childhood

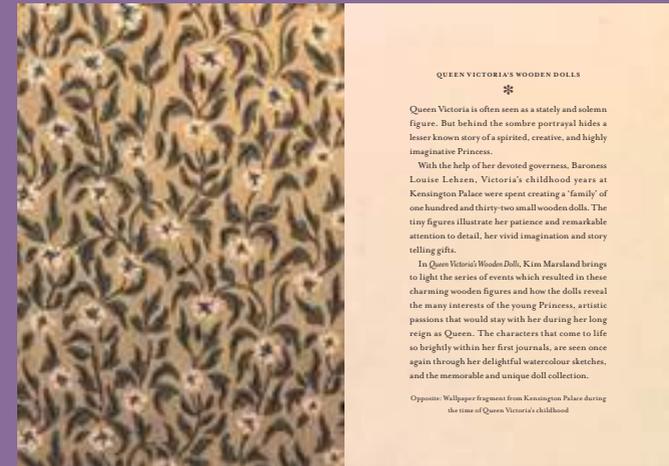
KIM MARSLAND

Queen Victoria, one of British history's most celebrated monarchs, is often seen as a stately and solemn figure, in mourning for her beloved husband Prince Albert. But behind the sombre portrayal hides a lesser-known story of Victoria as a spirited and highly imaginative Princess. The only child of the Duke and Duchess of Kent, she lived a lonely existence in Kensington Palace, until she ascended the throne at the age of eighteen and moved to Buckingham Palace.

With the help of Baroness Louise Lehzen, her devoted governess, Victoria's quiet childhood days were often spent creating a doll 'family' which consisted of 132 small wooden dolls individually dressed in miniature finery. Exquisitely handmade garments of lace, satin and velvet, sewn with minute fairy stitches. The tiny figures have come to symbolise the young Victoria's isolated childhood at Kensington Palace and her longing for sibling companionship. But they also illustrate her patience and attention to detail, her colourful imagination and story telling gifts.

In *Queen Victoria's Wooden Dolls*, Kim Marsland brings to light the series of events which resulted in these charming wooden figures and how they reveal the many interests of the young Princess, artistic passions that would stay with her during her long reign as Queen. The characters that come to life so vividly within her first journals, are seen once again through her delightful watercolour sketches, and the memorable and unique doll collection.

Kim Marsland is an artist, illustrator and lecturer. She graduated from the Royal College of Art and went on to exhibit her paintings internationally as well as produce illustrations for numerous publications and companies such as Penguin, *Times* Newspapers and Bloomsbury. She was a senior lecturer in Illustration at the Kent Institute of Art & Design as well as a visiting lecturer at St Martins, City & Guilds and Cambridge College of Art.



QUEEN VICTORIA'S WOODEN DOLLS

Queen Victoria is often seen as a stately and solemn figure. But behind the sombre portrayal hides a lesser-known story of a spirited, creative, and highly imaginative Princess.

With the help of her devoted governess, Baroness Louise Lehzen, Victoria's childhood years at Kensington Palace were spent creating a 'family' of one hundred and thirty-two small wooden dolls. The tiny figures illustrate her patience and remarkable attention to detail, her vivid imagination and story telling gifts.

In *Queen Victoria's Wooden Dolls*, Kim Marsland brings to light the series of events which resulted in these charming wooden figures and how the dolls reveal the many interests of the young Princess, artistic passions that would stay with her during her long reign as Queen. The characters that come to life so brightly within her first journals, are seen once again through her delightful watercolour sketches, and the memorable and unique doll collection.

Opposite: Wallpaper fragment from Kensington Palace during the time of Queen Victoria's childhood



Princess Victoria's watercolour sketch and notes, describing "Madame Frische Gabels as she appeared in the ballet of the *Die Schatzkammer* at the Ring Theatre this season." Top: Dressed wooden doll of Madame Frische. Princess Victoria 1833

The character names of the dolls, clockwise from top left: Mrs. Duller, Countess of Leicester, Sir William Arundell, Charlotte Countess of Newson



away her precious small dolls for safe keeping. Earlier that year, she had written in her journal, "Friday, 24th. May, 1833. Today is my birthday. I am today fourteen years old! How very odd!"

There were one hundred and thirty-two wooden dolls, only six inches tall, with articulated limbs, curiously pointed noses and painted rosy cheeks. They had been given names by the young Princess.

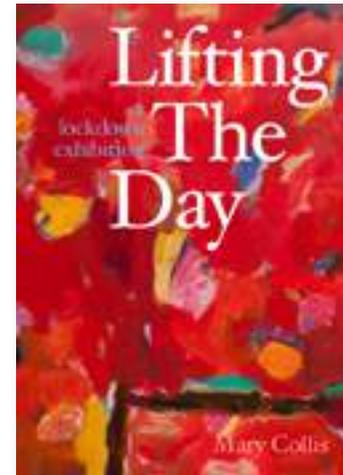
"Ernestine"
"The Duchess of Clarence"
"Mademoiselle Tagliioni"

Many of the doll characters were dancers, contemporary stage artists from Europe's theatre and opera, or else elaborate figures from historical or fictitious tales. Princess Victoria paused to reflect on one small doll, Mlle Tagliioni. The figurine reminded her of magical evenings at Drury Lane Theatre, where Marie Tagliioni, the most famous dancer of her day, had delighted audiences with her visionary style of

Romantic ballet. She had danced 'en point', the first ballerina to do so, and the young Victoria had been enchanted to see how the ethereal ballerina seemed to fly through the air like a fairy. In one production, *Les Femmes de Samson*, she was dressed in a skirt of diaphanous oyster-pink organza, billowing muslin puff sleeves, and a blue net bonnet tied with velvet ribbons. Now Mademoiselle Tagliioni was here in a palace room, as a small wooden doll, dressed in miniature replica clothing, layers of delicately veiled fabrics stitched carefully together. That afternoon, Victoria continued to place the dolls into boxes, where they stayed positioned forevermore, each one with their own story to tell.



Kensington Palace, c.1839. Watercolour by Sebastian Eckardt



Paperback with Flaps
512 pp
185 x 135 mm
Thema Codes: AB, AFC
245 colour images
978-1-913491-57-4
July 2021
£20.00

Lifting the Day A Lockdown Exhibition

MARY COLLIS

On the first day of lockdown Mary Collis decided to post a painting onto her Facebook page, suggesting she would 'lift the day' during the forecast two-week lockdown. 245 days later she was still posting daily. This Facebook lockdown exhibition became a daily source of inspiration and sanity for Mary and her followers, as they shared memories through her art and words about life in locked down Kenya and beyond.

Mary Collis is one of the leading artists in Africa. Apart from her painting, she was the founder Rahimtulla Museum of Modern Art in Nairobi, which during the ten years that it ran brought the art scene in Kenya up to its esteemed acclaim of the present day. She has exhibited and has collectors all over the world.





Hardback
160 pp
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130 images
978-1-913491-90-1
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£25.00

Generations Hastings Fishing Families

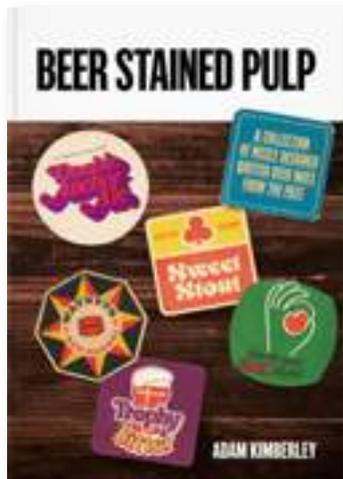
JOHN COLE

Generations: Hastings Fishing Families is a photographic portrayal from the 1990s to the present day of the men and women of Britain's oldest beach-launched fishing community. Realised by the photojournalist and Hastings resident John Cole, the book portrays a unique community that may soon become extinct.

Generations is in the tradition of such classic photojournalists as Sebastiao Salgado, Don McCullin and Henri Cartier-Bresson. Cole's images document the passing of a way of working, of skills that have been handed down from generation to generation.

In January 2014, Hastings MP Amber Rudd sponsored *Generations: Hastings Fishing Families*, a House of Commons exhibition of Cole's photographs. She said: 'His work does a fantastic job of capturing the Hastings fishing community.'

For more than thirty-five years, John Cole has worked as a photojournalist for the *Sunday Times*, the *Observer* and the *Independent*, as well as for leading design and advertising agencies. He has photographed Mohammed Ali, Nelson Mandela and Princess Diana, along with countless other famous and not quite so famous celebrities. His photographs have been exhibited in New York, South Africa, London and throughout the UK. However, John's true passion is photographing ordinary people doing extraordinary things, giving voice to those who may not have a voice of their own, such as the men and women of the Hastings fishing community.



Hardback
80 pp
193 x 145 mm
80 colour illustrations
Thema: WBXD2, WZG, WBXD
978-1-913491-71-0
September 2021
£10.00

Beer Stained Pulp

A Collection of Nicely Designed British Beer Mats from the Past

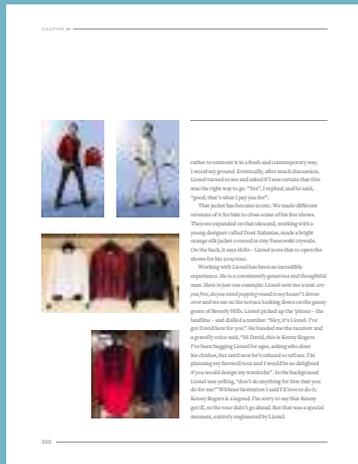
ADAM KIMBERLEY

Beer Stained Pulp is a massive hit of nostalgia, making you reminisce about nights down the pub, yearn for long gone breweries, recall weird and wonderful advertising campaigns and commemorate moments in British culture.

These handy little beer mats not only catch your spills but also your eye. They are a wonderful source of creative inspiration, displaying beautiful examples of composition, typography and illustration. This book showcases a graphical collection of nicely designed vintage British beer mats, making you appreciate these little 'masterpieces' for what they truly are.

Adam Kimberley is a graphic designer within the print industry who is inspired by vintage design and British culture. He is the founder of @beerstainedpulp, an Instagram account showcasing a collection of nicely designed beer mats from the past.





Previously announced
 Hardback
 352 pp
 300 x 235 mm
 Thema Codes: W, WJ, WJF
 350 colour and black & white images
978-1-913491-00-0
September 2021
£50.00

Vanity Project

A Tale of Fashion and Celebrity Styled by Dave Thomas

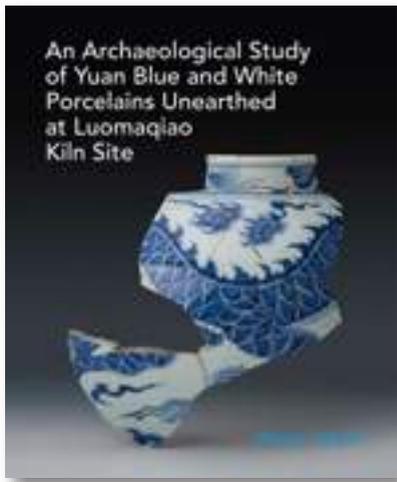
DAVE THOMAS, FOREWORD BY HRH THE PRINCE OF WALES
 INTRODUCTION BY LIONEL RITCHIE, AFTERWORD BY JOHN LEGEND

In 1988 Dave Thomas was an unemployed plumber with a seemingly impossible dream: to enter the world of fashion. Dave worked weekends washing dishes in a café and evenings as a lavatory attendant in a West End nightclub, and in every spare moment he hammered on the doors of fashion editors, until one of them opened a tiny crack. Having seized the chance to be an unpaid dogsbody at *Riva* magazine, he found his niche in the contemporary music scene, working with legends of style Judy Blame and Isabella Blow, dressing artists like Lisa Stansfield, Boy George and Kylie Minogue.

In the intervening decades the business of styling has ascended from the pavement to the penthouse. What began as kids playing dress-up with ribbons and safety-pins has evolved to become the backbone of a multi-billion-dollar style and clothing industry. Dave Thomas is now one of Hollywood's most successful stylists.

Vanity Project takes a behind-the-curtain look at the glamour, the tantrums, the comradeship, the rivalries, and the surprisingly hard graft of celebrity styling.

Dave Thomas always dreamed of a glamorous life in fashion. He moved to London and became the youngest Fashion Editor in the world for *British Esquire*. He ultimately moved on to edit fashion at *Vogue Homme*, *Vanity Fair*, and *Interview*, and his work has since been published in a raft of international magazines. With clients that include John Legend, Henry Golding, Calvin Harris, Kane Brown, David Guetta, and Lionel Richie, Dave Thomas is considered one of the pioneers of celebrity styling.



Hardback
 160 pp
 270 x 225 mm
 100 images
 Thema Codes: WCNC, N, NK, NKD
 978-1-913491-73-4
 September 2021
 £30.00

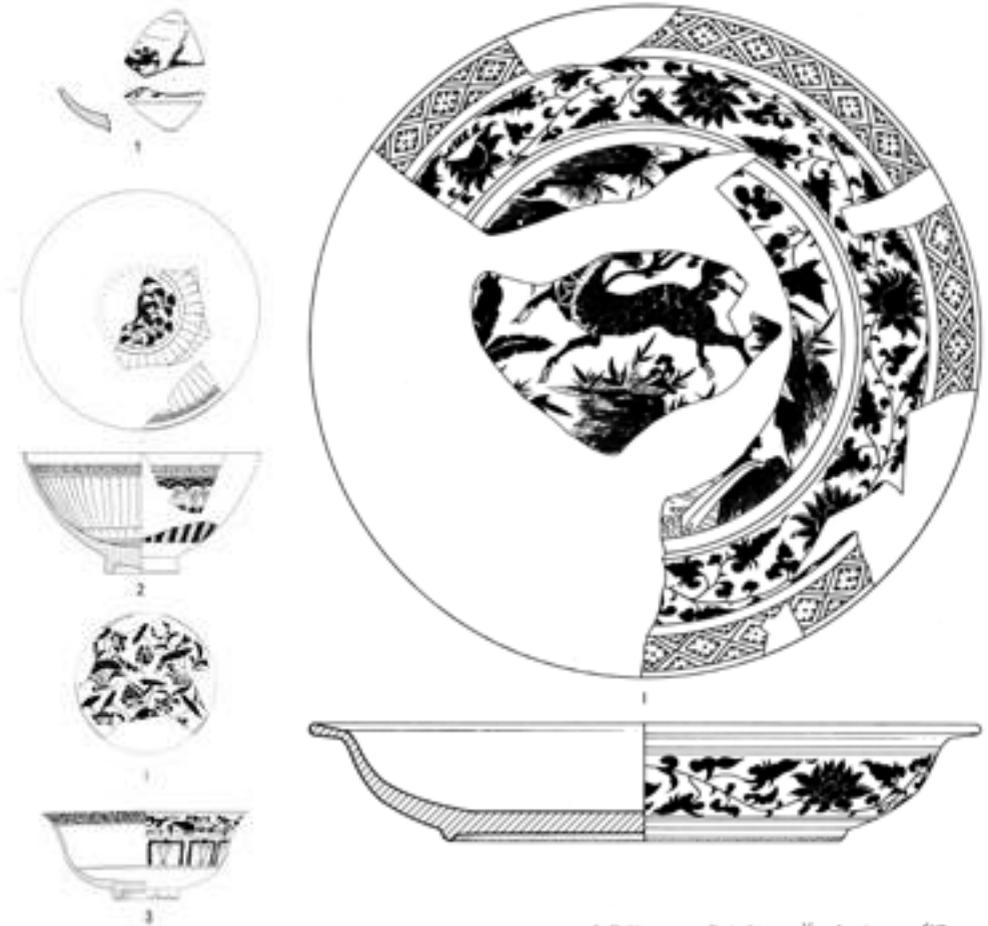
An Archaeological Study of Yuan Blue and White Porcelains Unearthed at Luomaqiao Kiln Site

DR YANJUN WENG

In Yuan Dynasty Blue and White Porcelain, the archaeologist and academic Dr Yanjun Weng explores how during that period (1279-1368 AD) Jingdezhen city's ceramic technology and products reached their peak and thus founded the birth and development of the brilliant blue-and-white porcelains.

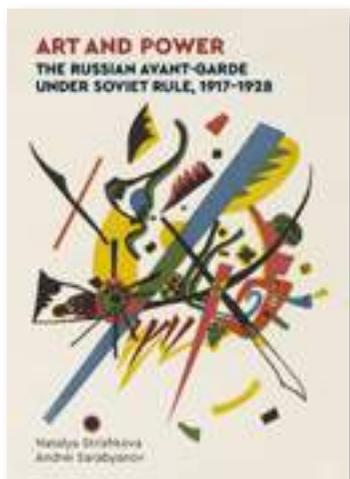
From 2012 to 2015 Dr Yanjun was Executive Director for the excavation project of Luomaqiao ancient kiln site. A great number of ceramic industry remains and tons of porcelain shards, dating from the Northern Song dynasty (960-1127 AD) through the Late Qing dynasty (1636-1911 AD), were found at the site. Among them, the Yuan blue-and-white pieces are of the most valuable ones in terms of arts and stories.

Dr Yanjun Weng graduated from Peking University with a PhD in Archaeology. He worked as post-doctoral Research Fellow at UCLA for maritime archaeology with specialisation on Chinese export porcelains. He has conducted several excavation projects both overseas and in China. Among them, the imperial kiln and Luomaqiao site projects were listed as Key Archaeological Findings of the Year by the State Administration of Cultural Relics of China.



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Paperback with Flaps
148 pp
255 x 185 mm
80 colour illustrations
Thema Codes: A, AB, ABA, 6AQ
English Edition: 978-1-913491-58-1
Russian Edition: 978-1-913491-99-4
October 2021
£25.00

Art and Power

The Russian Avant-garde under Soviet Rule, 1917–1928

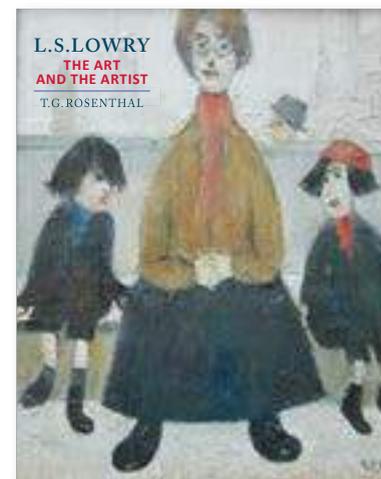
NATALYA STRIZHKOVA AND ANDREI SARABYANOV

In *Art and Power* the authors Andrei Sarabyanov and Natalia Strizhkova explore the historical period between 1917 to the early 1930s, when avant-garde artists and Bolshevik leaders worked hand-in-hand on forging new cultural policies and creating new visual language that would channel Soviet ideological values.

Based on the formerly unknown and hitherto unpublished archival documents from the State Archive of the Russian Federation, the authors explore alliances and tensions that existed within the artistic community, as well as the roles played by such torch-bearers as Kazimir Malevich, Vassily Kandinsky, Alexander Rodchenko, Olga Rozanova, Vladimir Tatlin and the challenges they faced in their collaboration with the Soviet State. Within just a few years, they founded new art schools, established numerous educational, research and experimental laboratories and institutions throughout Russia, reaching even into the most remote backwaters of the former Russian Empire.

Natalya Strizhkova was born and educated in Russia. Based in Moscow, she graduated from the Faculty of History at the Humanitarian University before completing her studies as a postgraduate at The Institute of Russian History of the Russian Academy of Sciences. With a degree in Cultural History, her area of expertise is history and theory of culture, Soviet culture, culture under totalitarian rule and archival documents.

Andrei Sarabyanov is a leading art historian and expert on Russian avant-garde of the twentieth century. He is the head of the Avant-Garde Centre at the Jewish Museum and Tolerance Centre in Moscow, professor at the HSE Art and Design School in Moscow, a member of the State Tretyakov Gallery Art Council and of the Supervisory Board of the State Research Museum of Architecture.



New Edition
Paperback with Flaps
320 pp
300 x 250 mm
Thema Codes: A, AF, AFC
256 images
978-1-913491-75-8
September 2021
£35.00

L.S. Lowry

The Art and the Artist

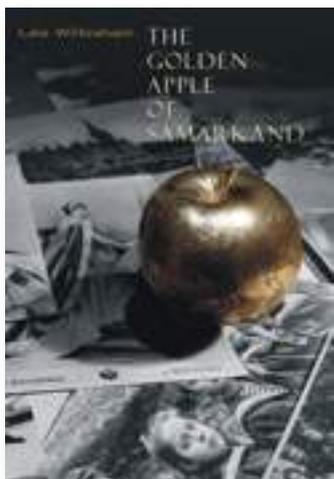
T.G. ROSENTHAL

WITH A NEW FOREWORD BY CHRIS SMITH

The book begins with the previously unpublished transcripts of the broadcasts which cast a unique light on Lowry's art and developing reputation. In addition to all the usual elements of an art historical monograph on this scale Rosenthal has devoted chapters to Lowry's technique, his visual friendship with his fellow painter David Carr; and a serious analysis and rebuttal of a theory that has advanced the view that Lowry suffered from Asperger's Disease.

With 256 illustrations of which 205 are in full colour, Rosenthal's book is, and will remain, an indispensable guide to Lowry's extensive oeuvre and the cultural and psychological forces that shaped it.

T. G. Rosenthal, publisher and art historian, held a PhD in Art History from Cambridge University and wrote extensively on art for *Studio International*, *Modern Painters*, *The Times*, the *Times Literary Supplement*, the *Times Higher Education Supplement*, the *Independent on Sunday*, the *London Magazine*, *Encounter* and many other journals.



Hardback
240 pp
235 x 156 mm
Thema Codes: D, DN, DNB, DNBA, DNBP
60 images
978-1-913491-80-2
September 2021
£25.00

The Golden Apple of Samarkand

A True Story of Splendour, Tragedy, Humour and Hope

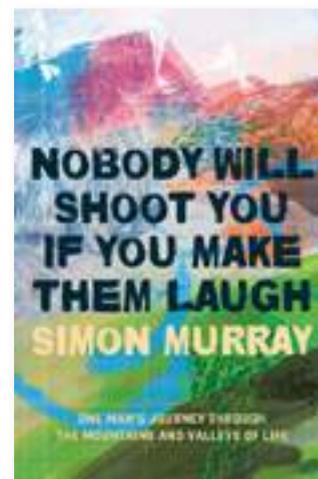
LALA WILBRAHAM

Lala plays with her diamond ring, mesmerized as always by the distant world it conjures for her and the jewel's extraordinary trajectory from Tsarist Russia to twenty-first-century England. An unexpected invitation has arrived and, at last, she will be able to visit Lentvaris, her paternal grandmother's ancestral home, a splendid East European estate where princely art collections, spectacular jewellery, extravagant balls and performing dwarves, coexisted with philanthropy on a grand scale and a deep sense of *noblesse oblige*.

The First World War irrevocably altered the family's privileged lives, Lala's great-uncle was forced to flee with the last of the Romanov dynasty and her great-grandfather auctioned off his art treasures. The Second World War lost Lentvaris for ever. Lala's grandfather died in a Soviet gulag. Her grandmother, aunt and father survived harsh imprisonment and afterwards crossed continents eventually finding precarious stability living as *émigrés* in South America.

This is an epic story of dramatic escapes, concealed treasures, a lost paradise, but especially of the courage, strength and resilience shown by the female side of Lala's family, and of the power of love, humour and hope.

Lala Wilbraham (née Klara Mycielska) was born in Perón's Argentina in 1950 to Polish Catholic *émigrés*. She is Brazilian by upbringing and has lived in the UK since 1972. Following a short stint as a model she obtained a BA Honours in Psychology from Manchester University after which she worked as research assistant, interpreter and translator and assisted her husband in his work in the realm of films, musicals and the West End. She lives in the Cotswolds with her dogs.



Hardback
256 pp
235 x 156 mm
Thema Codes: D, DN, DNB, DNBA, DNBP
16 page plate section
978-1-913491-77-2
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£25.00

Nobody Will Shoot You If You Make Them Laugh

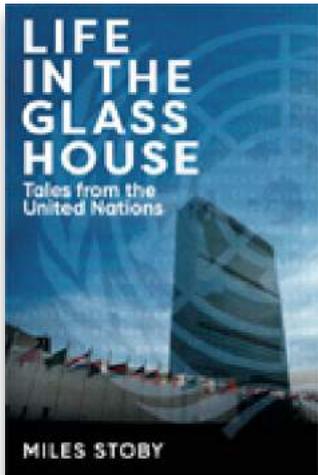
One Man's Journey through the Mountains and Valleys of Life

SIMON MURRAY

In Nobody Will Shoot You If You Make Them Laugh: One Man's Journey through the Mountains and Valleys of Life, the businessman and adventurer Simon Murray tells his extraordinary life story. From an orphanage in Leicester through the rigours and brutality of the English public school system in the 1950s, to a five-year spell in French Foreign Legion, his early life was recounted in his million-selling book *Legionnaire*.

Since 1965 he has been one of the most successful businessmen operating out of Hong Kong. Starting as a commission salesman for Jardine Matheson he worked his way up to running Hutchison Whampoa. He has also been actively involved with the Hong Kong Electricity Company, Deutsche Bank Asia Pacific, Glencore and Huawei among others. In-between he founded Orange and other mobile telephone operators across Asia and Africa.

He has been off the path many times: climbed in the Atlas Mountains; trekked up to Everest and Annapurna; climbed Kilimanjaro and abseiled down the Shard in London. He is the oldest man to walk unsupported to the South Pole. He has run the *Marathon des Sables*, 250 kilometres across the Moroccan desert when he was 60 years old, and follows his motto 'Do not follow where the path may lead, but go instead where there is no path and leave a trail' somewhat earnestly. He was awarded the CBE from the Queen and been decorated with the Order of Merit and the *Legion d'Honneur* in France. He claims his greatest success is his marriage of 54 years to Jennifer and the raising of three children and his six grandchildren.



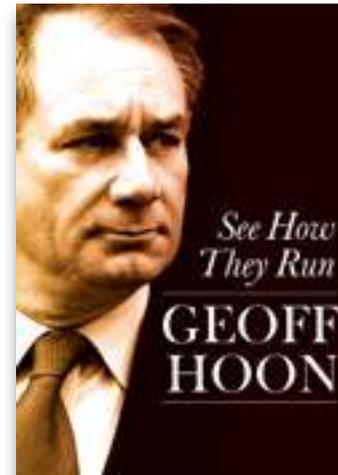
Hardback
240 pp
234 x 156 mm
Thema Codes: 1QFU, DN, JWLP, JPSN
16 page plate section
978-1-913491-83-3
September 2021
£30.00

Life in the Glass House Tales from the United Nations

MILES STOBY

This book is a personal, humorous and insightful insider's perspective of what goes on a daily basis inside the United Nations. It is incisive, direct and a pleasure to read. There have been other historical accounts and contemporary assessments of the United Nations, but none by United Nations staff members at such a high level, with long established careers that allow for nuanced perspectives and analysis.

Born in Guyana, Miles Stoby was educated in the UK, with a degree in Economics and Political Science from St.John's College, Cambridge, before joining the Guyanese foreign service. He quickly reached ambassadorial rank and was posted to the Guyanese Mission to the United Nations. In 1978 he joined the UN Secretariat. Among his appointments, his role as Secretary organising the 1992 Rio Earth Summit on Environment and Sustainable Development reflected his previous wide-ranging involvement with both people and complex issues, establishing the United Nations global sustainable development goals. In 2001, Secretary General Kofi Annan appointed Miles Stoby as Assistant S.G. For General Assembly Affairs and Conference Services. Other key career roles included the organisation of the Millennium Summit, coordinating the UN Reform and organising the UN's Small Islands Conference.



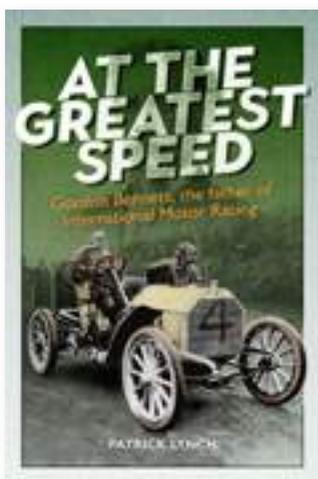
Hardback
224 pp
234 x 156 mm
Thema Codes: DNBH1, DNBH, DN, DNB
16 page plate section
978-1-913491-82-6
September 2021
£25.00

See How They Run

GEOFF HOON

This is an open and frank account of how someone from a railway family in a small East Midlands town went on to become a Cabinet Minister serving in the Ministry of Defence as Britain conducted difficult and demanding operations in Sierra Leone, Afghanistan and Iraq. It sets out his political career from his earliest days knocking on doors for the Labour Party through to his becoming a Euro-MP, an MP for eighteen years and a Cabinet Minister for almost ten years. It describes his careers as an academic, lawyer, politician and in international business, as well as his commitment to conservation and protecting the environment.

Geoff Hoon was a Cabinet Minister from 1999 to 2009 under Tony Blair and Gordon Brown, serving as Defence Secretary for almost six years in the course of British military operations in Sierra Leone, Afghanistan and Iraq. He was Leader of the House of Commons, Government Chief Whip, Secretary of State for Transport and was twice Minister for Europe. He was a Member of Parliament for Ashfield for eighteen years as well as representing Derbyshire for ten years in the European Parliament. He has been an academic both in the UK and USA, practised as a barrister and has had a commercial career as Head of International Business for a global helicopter company. As well as chairing a green energy business, he is also Chair of Trustees at Twycross Zoo.



Hardback
192 pp
234 x 156 mm
Thema Codes: DN, DNBS, SMF
25 black and white images
978-1-913491-84-0
September 2021
£25.00

At the Greatest Speed

Gordon Bennett, the Father of International Motor Racing

PATRICK LYNCH

James Gordon Bennett was born in 1841, a spoilt only son who took over as publisher of the *New York Herald* from his millionaire father. Bennett tirelessly supported pioneering fields of technology and sport, always with speed in mind. In 1899, fascinated by the new motor cars, he instigated the International Gordon Bennett Cup. The inaugural race took place in 1900 between Paris and Lyon. Three countries entered, but this was just the beginning of a massive phenomenon that, thanks to Bennett, saw spectators grow from less than a hundred to eighty-thousand. The widespread anti-car sentiment, endless bureaucracy, speed limits, safety and design challenges were all obstacles to overcome.

Each Gordon Bennett Cup Race is documented here with an account of the drivers, the cars, the courses and the thrilling highs and lows of the events. The 1903 Cup, which was held in Ireland, was crucial since for the very first time a closed-circuit course was used. It was also the first international race in the British Isles. His dedicated promotion of early motor-car racing gave a boost to the global auto-industry and was a firm basis to the international racing that is still a thrilling part of our lives over one hundred years later.

Patrick Lynch left school at fifteen and completed an apprenticeship as a mechanic. After qualifying he hitch-hiked to India. In 1978 he went to Angola to volunteer as a missionary. A varied career followed. During an interview to teach at the Curragh prison, Patrick was advised that working offshore would be preferable to teaching in a prison. Since then Patrick has worked on cable ships around the world.



Hardback
224 pp
235 x 156 mm
Thema Codes: WGF, WDHM, WQN, NH
c.30 black and white images
978-1-913491-79-6
September 2021
£25.00

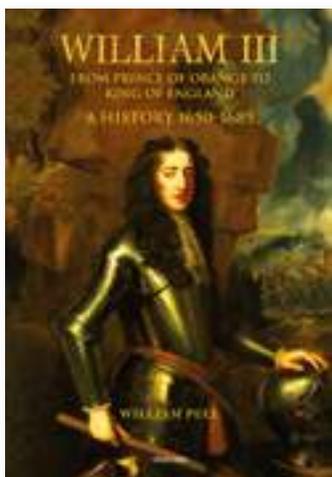
Bob Reid's Railway Revolution

Sir Robert Reid, how he Transformed Britain's Railways to be the Best in Europe

GEORGE MUIR

Bob Reid's Railway Revolution describes the life and career of the first Bob Reid, always known as Bob Reid One, and the history of the railways since nationalisation. It shows how the organisational changes he forced through when Chief Executive from 1980 to 1990 turned British Rail into one of the best railways in Europe. His reforms, described as revolutionary, saw Inter-City become profitable, the creation of Network SouthEast and for the first time in thirty years, a growth in passenger numbers and freight.

George Muir left Gordonstoun School at sixteen to become an apprentice engineer on a whaling ship and then went on to study physics and mathematics at Aberdeen University. For the following thirty years he worked for Morgan Grenfell advising companies on their financial affairs. In a lucky break, he was asked to become Managing Director of the newly privatised railway company, Connex South Eastern, and later to be Director-General of the Association of Train Operating Companies. Since retiring he has created theatrical performances of the Putney Debates, the life and poems of Robert Burns and the life and songs of Bob Dylan.



Paperback with Flaps
576 pp
245 x 175 mm
12 images
Thema Codes: DNBR, DN, DNBH, NH
978-1-913491-60-4
July 2021
£25.00

William III

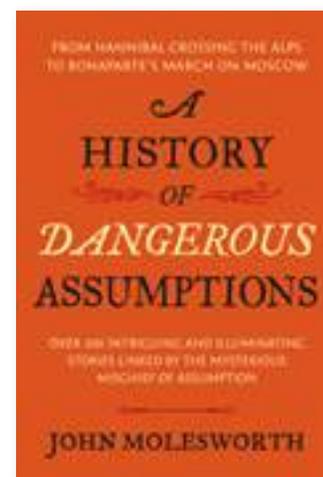
From Prince of Orange to King of England

WILLIAM PULL

William III, From Prince of Orange to King of England tells the story of William of Orange before he became King of England, and tells of the clan, family, patron and client relationships across Europe on which the Prince's political and diplomatic influences rested.

His skilful ability to put these at the disposal of the political elites in the Dutch Republic and later in England enabled him to rise to power in the Republic and to the throne of England. The drama of the clash of this regime with Louis XIV's governance of France is described in full. Besides this new approach, the book does not shy away from engaging in historical controversies and attempts to do so with intellectual vigour. The action that gives the story its impetus will be of equal interest to academics and general historians alike. The author has made full use of his bilingual command of English and Dutch to examine the sources and historiography that give the book its unique authenticity.

William Pull was born in 1942 on the island of Java, part of the Dutch East Indies. His English father and Dutch mother met at The London School of Economics. Attending Dutch schools in Java and then later English schools enabled him to become bilingual in Dutch and English. Subsequently he read Politics, Philosophy and Economics at Oriel College, Oxford, a degree which at that time contained much history, which has always had a fascination for him. He retired from the City in 1996 to Norfolk to write history and has also been involved in fund raising for Oriel for many years.



Hardback
256 pp
205 x 140 mm
Thema Codes: NH, GPQD, JBCC9, NHTB
978-1-913491-89-5
October 2021
£20.00

A History of Dangerous Assumptions

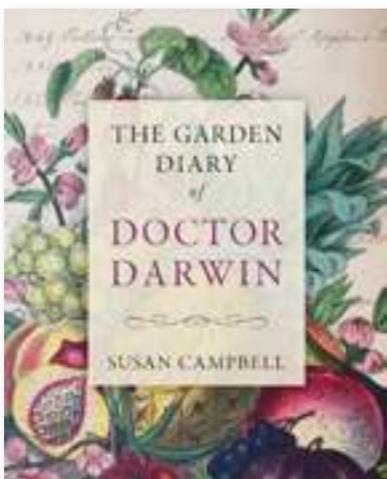
JOHN MOLESWORTH

A History of Dangerous Assumptions features over two hundred illuminating and intriguing case-studies of this fascinating subject, including some of the most disastrous assumptions ever foisted upon the human race.

This book began as an experiment, to discover if acting on assumptions could be discerned through the ages. In fact, this matter of assuming... of jumping to conclusions... of lacking sufficient evidence... of taking things for granted... seems to have caused far more problems for civilisation than expected. From Hannibal's crossing of the Alps, to Bonaparte's march on Moscow; from the hubris of Icarus and Phaeton, to the toppling towers of the Tay Bridge; from the maddening phantoms of a Northwest Passage, to the sinking of the Titanic; from the Schlieffen Plan of the First World War, to the creation of assumptions in the approach to D-Day; from Jean-Jacques Rousseau to Sherlock Holmes, here lies a highly contrasted trove of stories, episodes and anecdotes, their common link the mysterious mischief of assumption.

John Molesworth's fascination with skiing demanded that he investigate its sudden migration into western Europe, centuries after its origins in Norway. Thus he was asked to write several articles for the Ski Club of Great Britain in their centenary year, 2003, and became steward of their library. But he found that pioneer ski-mountaineers ran into danger through making inevitable false assumptions. The author thus began to ponder the general vulnerability of the human mind to assumption. Could that subject deserve its own history?

Beyond writing, John Molesworth walks or skis in various mountain ranges. A love of music finds expression in singing bass in Anglican choirs, and listening to birdsong.



Hardback
240 pp
240 x 196 mm
200 images
Thema Codes: D, DNBT1, MBPC, MB
978-1-913491-78-9
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£30.00

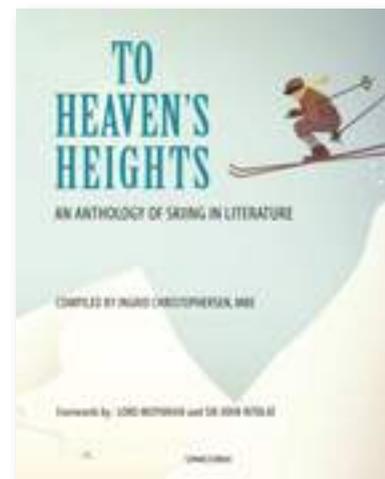
The Garden Diary of Doctor Darwin

SUSAN CAMPBELL

In 1986, Susan Campbell made the chance discovery of a hitherto unknown garden diary. She spent the next 35 years researching its background before writing this book. The diary was written between 1838 and 1865 by the father of Charles Darwin, Doctor Robert Darwin and after his death in 1848 it was continued by his sister, Susan. It describes the horticultural and domestic activities at The Mount, a large house with extensive, beautiful gardens and pastures on the banks of the River Severn, in Shrewsbury. It was the home of the Darwin family from 1800 until Susan's death in 1866 and, in 1809, it was Charles' birthplace.

Apart from revealing that Doctor Darwin made his garden available for several of Charles' early horticultural experiments (1838-1841) the diary describes all the plants that grew in this garden, whether ornamental and exotic, utilitarian or edible, as well as the keeping of cows and pigs, the exchanges of plants with neighbours and family, and occasional events of local importance.

Susan Campbell studied at the Slade School of Art (1950-53). She then became a food writer and illustrator. Her interest in food led to curiosity about the history of kitchen gardens. She has since become a leading authority on the history of walled kitchen gardens. She has assembled a written, illustrated and photographic archive of over 700 walled kitchen gardens in the UK and Europe and written several books on the subject (including the definitive *History of Walled Kitchen Gardens*). She is a Vice-President of the Gardens Trust and Chair of the only website team which is devoted to walled kitchen gardens, the Walled Kitchen Garden Network www.walledgardens.net. She holds a Diploma (1987) for the History of Parks, Gardens and Landscape from the Architectural Association.



Hardback
438 pp
240 x 196 mm
Thema Codes: DNT, STA, STAA, WTL, SCX
978-1-913491-76-5
September 2021
£30.00

To Heaven's Heights An Anthology of Skiing in Literature

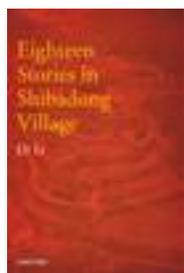
INGRID CHRISTOPHERSEN

To Heaven's Heights is an eclectic collection of ski stories from world famous authors from Leni Riefenstahl to Garrison Keillor, by way of Ian Fleming and Bill Bryson. Spanning one thousand years and with contributions from well over a hundred authors, the anthology celebrates skiing as a means of transport, communication, hunting, exploring, and latterly as an Olympic sport and a leisure activity enjoyed by millions around the globe. With writings of accidents and avalanches, magic and mystery, these stories are for children and grown-ups, ski racers and armchair athletes.

Proceeds from the book will go to Snow Camp, the UK's National Snowsports charity, giving young inner-city children the opportunity to experience the mountains and in many cases turn their lives around. www.snow-camp.org.uk

Ingrid has been involved in skiing since growing up as a small girl in Norway. She subsequently skied for the British team and trained the British Army. She has represented Britain on four International Ski Federation committees and is an honorary member of its Ladies' Committee. She was an international Technical Delegate in Alpine, Cross Country and Speed skiing, and oversaw ski races all over Europe. In 2007 she was awarded an MBE for her services to skiing. In the words of Sir John Ritblat, President of GB Snowsport: 'Ingrid is truly the éminence grise of skiing competition.' She speaks four languages and has translated, to great acclaim, several books from Norwegian to English.

The Poverty Alleviation Series

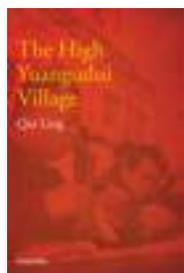


Volume One: Eighteen Stories in Shibadong Village

LI DI

Hardback | 234 x 156 mm | 220pp | Thema Codes: KC, JBFC, J, JP
978-1-913491-94-9 | September 2021 | £35.00

On 3rd November 2013, President Xi visited Shibaidong Village in Western Hunan Province and proposed for the first time 'targeted poverty alleviation', a national solution for reducing poverty. The book describes eighteen representative stories of the villagers in Shibaidong Village in their struggles to get rid of poverty and strive for a well-off life, and each story is told in the first person, flavouring with people's daily life.



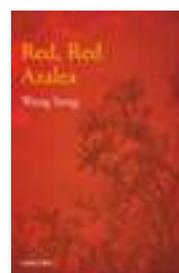
Volume Two: The High Yuangudui Village

LING QIN

Hardback | 234 x 156 mm | 320pp | Thema Codes: KC, JBFC, J, JP
978-1-913491-95-6 | October 2021 | £35.00

The High Yuangudui Village, describes how Yuangudui, a deeply impoverished village in Weiyuan County, Dingxi, Gansu Province, gloriously transformed from a 'well-known muddy place' into a national demonstration village for poverty alleviation, and was awarded 'Gorgeous Gansu – Top Ten Beautiful Villages.' Adopting a cross-narrative approach, and from multiple perspectives such as history, reality, and culture, the book reproduces the mentality change and fighting spirit of the people of Yuangudui Village from a conservative and closed status to their awakening and self-improvement, and reflects the historical changes and social process of this poor rural area in China. This is a narrative, literary, and speculative work full of authentic Gansu elements.

The Targeted Poverty Alleviation programme was proposed by President Xi in 2013 and aims to give poor people the resources to lift themselves out of poverty. No fewer than three million cadres have been sent to the least developed areas of the country to educate, inspire and help the most impoverished people with financial support, jobs and business opportunities. The authors of this series of books visited some of the villages that were previously very poor, to document how developments in education, agriculture, health and tourism had created positive change. The authors wrote about what they saw, what they heard, how they felt in these areas and rendered them into touching and vivid stories.

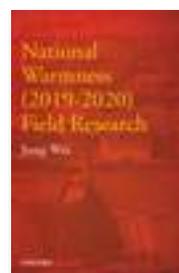


Volume Three: Red, Red Azalea

SONG WANG

Hardback | 234 x 156 mm | 460pp | Thema Codes: KC, JBFC, J, JP
978-1-913491-96-3 | November 2021 | £35.00

The south of Jiangxi Province is the well-known red revolutionary base area. Wang Song mainly describes the five most representative counties of poverty alleviation with characteristics and outstanding achievements – Yudu County, Shicheng County, Xingguo County, Quannan County and Longnan County in his reportage *Red, Red Azalea*. This reportage is structured with scatters stories in panorama view and renders the poverty alleviation vividly together with the revolution in the past, full of specific details of stories and characters, making it remarkable by its profound thoughts and political speculations, as well as historical depth and global vision.

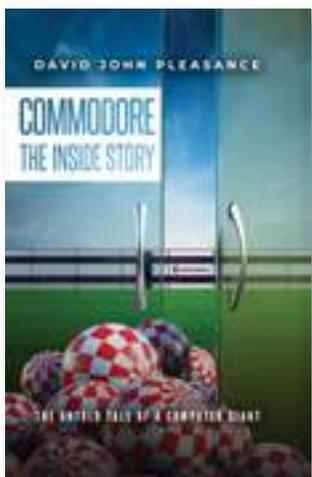


Volume Four: National Warmness (2019-2020) Field Research

WEI JIANG

Hardback | 234 x 156 mm | 350pp | Thema Codes: KC, JBFC, J, JP
978-1-913491-97-0 | December 2021 | £35.00

An in-depth investigation in Yulin in Shaanxi, Hotan in Xinjiang, Tongren in Guizhou and Yunnan which was assisted by Shanghai, and described the huge changes that the poverty alleviation has brought to these places in a macro and general manner. The author expressed the deep respect to the national cadres for poverty alleviation and rural cadres at the grassroots level. They were not just about lifting villages and tens of millions of people out of poverty, but more about the future. They have paved the ways to hopes and dreams with sweat and toil. Therefore, their selflessness and dedication have been perpetuated in history.



Hardback
368 pp
234 x 156 mm
80 images
Thema Codes: JBCC1, U, DNBB
HB 978-1-913491-65-9
Ebook 978-1-913491-66-6
July 2021
£35.00

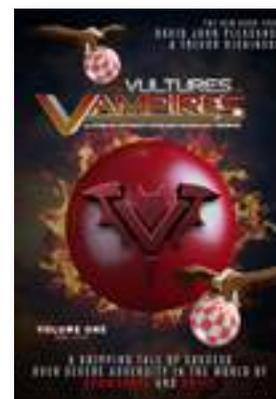
Commodore The Inside Story The Untold Tale of a Computer Giant

DAVID JOHN PLEASANCE

Commodore The Inside Story contains the personal stories and experiences of David John Pleasance, gathered from over a decade working at Commodore, in senior positions all over the globe. It also includes insights from other senior management and engineering employees, suppliers and fans of this former giant of home computing. *Commodore The Inside Story* exposes the naked truth of how mostly through gross mismanagement, Commodore went from being a \$1 Billion company into bankruptcy.

The book features a foreword by Trevor Dickinson, co-founder of A-EON Technology Ltd, as well as chapters from the author David J. Pleasance and other significant Commodore employees including RJ Mical, Gail Wellington, Dave Haynie, Beth Richard, Dr Peter Kittel, Wim Meulders and many more.

David John Pleasance has led an incredible life, travelling extensively to work in Australia, Switzerland, Dominican Republic, USA and of course his native UK. In his twenties he was a professional Flamenco guitarist, appearing on television and playing extensive concerts theatres and cabaret. Following a change of career to sales and marketing, in 1983 he joined Commodore just after they launched the Commodore 64. He was highly successful, personally selling an estimated 2.2 million home computers, and was one of the longest serving executives in Commodore with over twelve years at senior international level.



From Vultures to Vampires Volume 1 (1995-2004)

25 Years of Copyright Chaos
and Technology Triumphs

DAVID JOHN PLEASANCE AND TREVOR DICKINSON

Hardback | 368 pp | 234 x 156 mm
80 images | Thema Codes: JBCC1, U, DNBB
HB 978-1-913491-63-5
Ebook 978-1-913491-64-2
September 2021
£35.00

From Vultures to Vampires Volume 1 (1995-2004) offers a true and fascinating account of the fate of Commodore Internationals' assets after the New York auction sale in 1995. A roller-coaster ride complete with dizzying highs and depressing lows as corporations, both large and small, together with key individuals fought to resurrect the Amiga's fortunes. An intriguing and twisted tale involving trademarks, patents, copyrights and law suits and the story of dedicated and passionate people who refused to let the dream die.



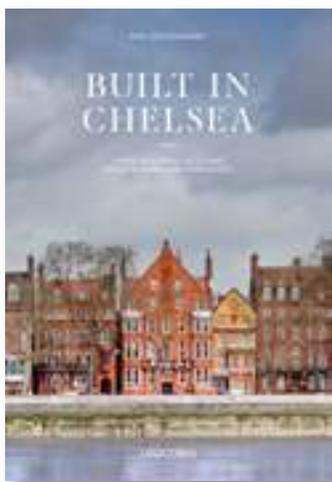
From Vultures to Vampires Volume 2 (2005-2021)

25 Years of Copyright Chaos
and Technology Triumphs

DAVID JOHN PLEASANCE AND TREVOR DICKINSON

Hardback | 368 pp | 234 x 156 mm
80 images | Thema Codes: JBCC1, U, DNBB
HB 978-1-913491-68-0
Ebook 978-1-913491-69-7
November 2021
£35.00

From Vultures to Vampires Volume 2 (2005-2021) follows on from the first instalment and further attempts to untangle the complex web of intrigue and confusion, and report on the many failures and even fewer successes. But more than this, it celebrates the talented Amiga enthusiasts and companies who, despite all the adversity and turmoil of the post-Commodore years, are still striving to create ground-breaking technology worthy of the original Amiga computer.



Previously Announced
Hardback
224 pp
235 x 165 mm
Thema Codes: A, AM, AMG, AMK, AMX
60 images
978-1-911604-96-9
November 2021
£30.00

Built in Chelsea

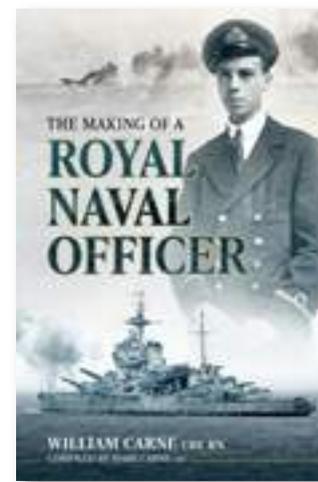
Three Centuries of Living Architecture and Townscape

DAN CRUICKSHANK

Among the London districts, Chelsea has always held a special charm for residents and visitors alike – spacious and gracious with the River Thames as background, but with a unique history of artists, bohemians and good causes. Twelve chapters tell episodes from this history, based on buildings that mark the stages of change, connecting what can be seen on the street with the hidden histories of architects, patrons and the diverse people who have made their lives in and around them. These range from Chelsea Old Church through the churches, military establishments, theatres, restaurants, housing and shops.

The spaces between buildings can be as important as the buildings themselves, and Chelsea has had the benefit of landowners with long-term interests in improving the experience of residents and visitors, creating in recent years some exemplary regeneration projects that can act as models for un-obtrusive management of change.

Dan Cruickshank is a writer, art historian, architectural consultant and broadcaster who has made numerous history and culture programmes and series for the BBC including *Around the World in Eighty Treasures*, *The Country House Revealed: The Intimate Histories of Britain's Private Palaces* and *Cruickshank at Home with the British: A History of the British Home*. He is the author of many books including *Britain's Best Buildings*, *A History of the Royal Hospital Chelsea*, *The Secret History of Georgian London* and *Soho: A Personal History and Guide to London's Living Heart*.



Hardback
322 pp
234 x 156 mm
Thema Codes: DNBH, DN, DNB, NHW
16 page plate section
978-1-913491-59-8
July 2021
£25.00

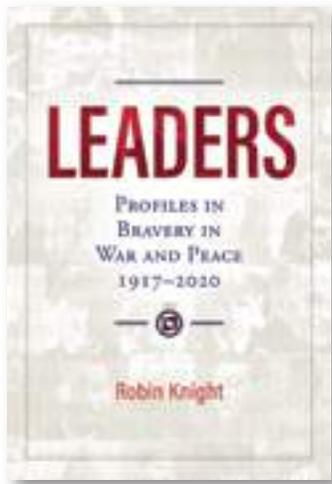
The Making of a Royal Naval Officer

WILLIAM CARNE
COMPILED AND EDITED BY MARK CARNE

William Carne's life, like so many others in the twentieth century, was defined by the two World Wars. He joined the Royal Navy as a cadet aged just sixteen in 1914. This is his story of his life at sea, from his own memoirs, letters, diaries and photos. It is a humbling account of his time as a midshipman on HMS New Zealand at the Battle of Jutland, to Captain of HMS Coventry in 1941 during the evacuation of Crete. It is also a fascinating insight into society at that time, both in the Service and at home. It is the story of *The Making of a Royal Naval Officer*.

Mark, who compiled and edited this book, is a grandson of William Carne. He had a long career in the oil and gas industry working in many countries around the world, then became the Chief Executive of Network Rail, responsible for the railway infrastructure of Great Britain. During his tenure the railway system went through the biggest period of investment in a hundred years. New stations, like London Bridge and Birmingham New Street, were built and hundreds of miles of electrification was carried out.

He was appointed a CBE for 'Services to the Rail Industry' in the Queen's Birthday Honours list in 2018. He now lives in Cornwall, just a few miles from where his grandparents grew up and later retired.



Hardback
240 pp
234 x 156 mm
Thema Codes: DNBH, DN, DNB, NHW
c. 150 images
978-1-913491-62-8
August 2021
£25.00

Leaders

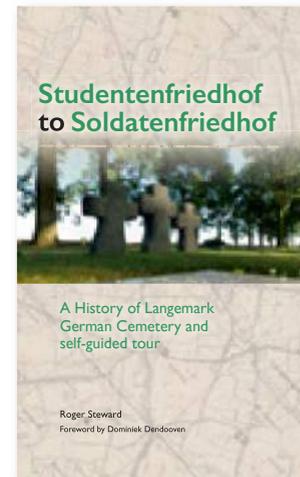
Profiles in Bravery in War and Peace 1917–2020

ROBIN KNIGHT

Leaders collects in one place for the first time the remarkably personal and distinct stories from Pangbourne College, of the courageous men and women in war and peace – accounts that are in danger of being forgotten today. Based on original research and neglected first-person accounts, it covers the period 1917–2020, with a particular emphasis on the Second World War, the Cold War, the Falklands War and contemporary conflicts in Iraq and Afghanistan.

Leaders documents the courageous and singular actions during a century of peacetime, as well as profiling the outstanding Second World War heroes Mike Cumberlege, David Smiley, and GTS 'Peter' Gray. A chapter recounting amazing exploits in the world of international sport adds a separate dimension to the book.

Authored by a former foreign correspondent and leading corporate writer, with a Foreword by a leading naval historian, the book has a global dimension and perspective. This is reinforced by the author's years of investigatory work, his experience covering wars and his long-standing knowledge and understanding of the context.



Paperback
160 pp
210 x 136 mm
Thema Codes: NHW, NHWL, NH, NHB
c. 100 images
978-1-913491-67-3
July 2021
£14.99

Studentenfriedhof to Soldatenfriedhof

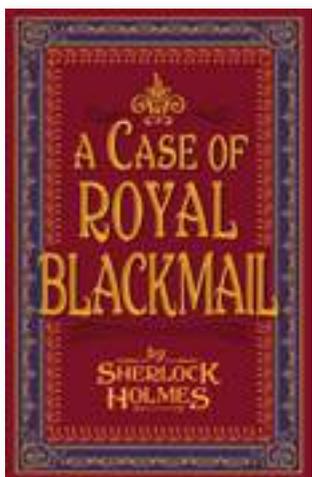
A History of Langemark German Cemetery and Self-guided Tour

ROGER STEWARD

FOREWORD BY DOMINIEK DENDOOVEN

The first indepth history of Langemark German Cemetery to be published with the English speaking visitor in mind, *Studentenfriedhof to Soldatenfriedhof* tells the story of the evolution of Langemark German cemetery from its creation in the Great War, the influence of the Nazis before and during the Second World War and its evolution into the modern cemetery of today. Dispelling many of the myths and legends that surround the cemetery, *Studentenfriedhof to Soldatenfriedhof* takes the visitor on a detailed self-guided tour, following the route planned by its designer in the early 1930's. The clever use of 'then and now' images helps the visitor visualise the evolution of the cemetery and explains the 'who, what and why' of it all whilst walking in the footsteps of the past.

Roger Steward is a professional battlefield historian living in the Ypres Salient. Over the last decade he has accompanied thousands of visitors on battlefield tours of the Ypres Salient and has invested time and effort into researching the history of the German Cemetery at Langemark. Roger was the Chairman of the Royal British Legion Ypres Branch between the years of 2014 to 2016 and had the honour of laying a wreath on behalf of the branch during the Last Post ceremonies at the Menin Gate during the 100 year commemorations in 2014 and 2015. He has also been interviewed on Sky News and BBC Radio and assisted BBC researchers in the run up to the centenary of the Battle of Passchendaele.



Published by Affable Media
Paperback
256 pp
198 x 129 mm
Thema Codes: FB, FF, FJH, FV
978-1-913491-42-0
July 2021
£7.50

A Case of Royal Blackmail

SHERLOCK HOLMES

In *A Case of Royal Blackmail*, the 24-year-old Sherlock Holmes recounts how he untangled the web of blackmail and deceit surrounding the 'complex romantic endeavours' of the Prince of Wales, later King Edward VII, those of Lillie Langtry and her various suitors and the morass of scandal surrounding the Prince's court of 1879. In between times he also reveals how he solved the cases of *Vamberry the Wine Merchant*, *Ricoletti of the Club-foot and His Abominable Wife* and *Oscar Wilde's Amethyst Tie-pin*.

Sherlock Holmes was a late Victorian and Edwardian consulting detective, known both for his pioneering work in the scientific aspects of criminology and for his powers of deduction and observation. From 1881 his many cases were well recorded by his friend and sometime flatmate Dr John Watson, and some of these exploits have subsequently been made into feature films and TV series.



Oxford Elementary Chinese Series



Unicorn Publishing Group is delighted to be the official UK distributor of the Oxford Elementary Chinese (OEC) series. The Oxford Elementary Chinese is a four-level series designed especially for young learners to learn Chinese as a foreign language. Using a communicative approach based on engaging stories and activities, the series enables learners to build strong listening and speaking skills. It also helps them develop an interest in reading, writing and different cultures.



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The series also includes cross-curricular content, games and activities. Alongside language skills, the course instills key skills of communication, critical thinking, digital and cultural awareness, all important in today's global society.

The structure of the course makes it easier for it to be begun at any stage, according to the level of the learner. It is suitable for varying weekly class hours, from 30min to three hours a week. There are comprehensive teaching resources to support teachers of varying training and experience.

Please see our dedicated OEC series catalogue or contact our Sales Director, Simon Perks for more information.





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 40 images
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Leatherlook edition:
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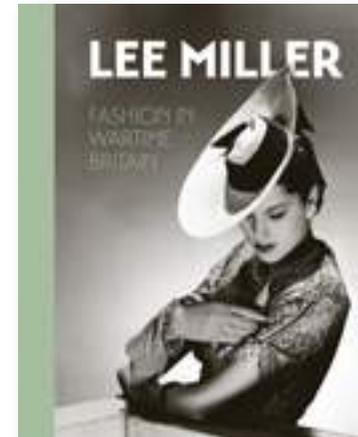
The Road is Wider than Long

ROLAND PENROSE

In 1938, as Europe prepared for war. Roland Penrose and Lee Miller made a journey together through the Balkans.

Penrose was a painter, author and curator, Miller, previously a model, had had successful photographic studios in Paris and New York, and was a brilliant photographer. As they travelled Penrose created pictures and took notes. On their return Penrose produced a charming handmade photobook for Miller, a surrealist love poem, drawn from his own memories and records.

A limited edition of the book was soon printed and Penrose embellished a small number with a series of Imaginative tipped in colour motifs. The first of which he personalised for Lee. This special facsimile edition provides a fascinating glimpse into the lives of two artists and their journey of discovery in a world that would be soon be transformed forever. Altogether this affecting and intimate publication has an important place in the history of Surrealist literature.



Hardback
 180 pp
 290 x 240 mm
 Thema Codes: AKX1*3*, AJCD, AJ
 100 images
978-0-953238-98-9
Available now
£35.00

Lee Miller

Fashion in Wartime Britain

AMI BOUHASSANE, ROBIN MUIR AND AMBER BUTCHART

Over 250 Fashion images by Lee appeared in *Vogue* from 1941 to 1944 and as a shoot can range from 12 to 100 shots the complete collection provides a wealth of material. 2021 is time to publish this beautiful book as the negatives and vintage contacts had remained unarchived until 2020 when the process was completed, so have not been seen since they were first shot and published in the 1940s. The interest, quality and splendour of the images determined they deserved a high quality publication. Besides the 100 full plate images there are text images to accompany text by Robin Muir, Amber Butchart and Ami Bouhassane.

Ami Bouhassane is the granddaughter of Lee Miller and Roland Penrose. She is trustee of the Lee Miller Archives and codirector of The Penrose Collection and Farleys House & Gallery. She has also written *Grim Glory* and *Lee Miller: A Life with Food, Friends & Recipes*.

Robin Muir is a writer and curator, specializing in photography. Formerly a picture editor at *British Vogue* and *The Sunday Times Magazine*. He writes frequently for the international press, and his many publications include *The World's Most Photographed*, *Vogue Covers* and *David Bailey: Chasing Rainbows*.

Amber Butchart is a fashion historian, author and broadcaster who specialises in the cultural and political history of textiles and dress. She is the author of five books and has written for numerous publications as well as research and present documentaries for TV and radio including *Civilisations Stories: The First Refugees* and *Great British Sewing Bee*.



Hardback
192 pp
238 x 196 mm
Thema Codes: NH, NHWR7, NHTZ1
c. 150 images
978-1-912423-41-5
September 2021
£20.00

The Holocaust

JAMES BULGIN

The Imperial War Museum's ground-breaking new Second World War and Holocaust Galleries will open in October 2021, and see the IWM as the first museum in the world to intellectually present the Holocaust narrative within the context of the Second World War.

Personal stories will be at the heart of the new galleries, along with a breadth of objects and original material that will help audiences consider the cause, course and consequences of this seminal period in world history. This accompanying publication by Lead Historian James Bulgin features a wealth of archival material including emotive objects and unique personal testimonies, examining how the course of the Second World War as well as ideology and individual decision making were all critical factors in the execution of The Holocaust.



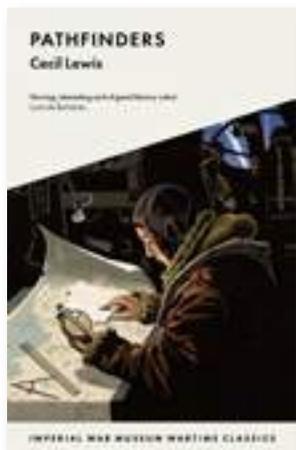
Hardback
96 pp
220 x 140 mm
Thema Codes: WBXD3
c. 50 images
978-1-912423-39-2
October 2021
£12.99

Churchill's Cocktails

This new book from IWM Publishing, published in association with The Churchill Bar at the Hyatt Regency Churchill in London, features 30 new and classic cocktail recipes inspired by the colourful and often controversial life of the man voted the 'Greatest Briton' – Winston Churchill.

Beautiful photography of each cocktail at Churchill War Rooms or the Churchill Bar accompany each recipe, where you'll find a detailed method and ingredients list and a short description of how this drink is inspired by Churchill. Key drinks are also complemented by archive photographs of the man himself from the Imperial War Museum Photograph Collection.

Published to accompany London Cocktail Week in October, this is the ideal gift for anyone who likes a glass of something strong mixed with a splash of history.



Pathfinders

Imperial War Museum
Wartime Classics

CECIL LEWIS

Paperback
264 pp
198 x 129 mm
Thema Codes: F, FBC, FJMS
978-1-912423-27-8
Available now
£8.99

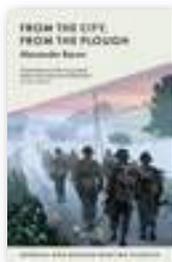
Over the course of one night in 1942, the crew members of Wellington bomber 'P for Pathfinder' each reflect on the paths of their own lives, as they embark on a fateful mission deep into the heart of Nazi Germany. Cecil Lewis' novel examines the life of every man in turn, rendering a moving account of each as not merely a nameless crew member, but as an individual with a life lived, 'a life precious to some, or one... these men with dreams and hopes and plans of things to come'.

Cecil Lewis (1898–1997) was a British fighter ace in the First World War and a flying instructor for the RAF during the Second World War. One of the founding executives of the BBC, he enjoyed friendships with many of the creative figures of the day including George Bernard Shaw, winning an Academy Award for the 1938 film adaptation of Shaw's *Pygmalion*. Lewis was a prolific writer and his novel *Sagittarius Rising* became a classic of First World War literature, considered by many as the definitive account of aerial combat. He retained a passion for flying all his life, and was the last surviving British fighter ace of the First World War.

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Patrol
978-1-912423-15-6
PB £8.99



Sword of Bone

Imperial War Museum
Wartime Classics

ANTHONY RHODES

Paperback
336 pp
198 x 129 mm
Thema Codes: F, FBC, FJMS
978-1-912423-38-5
Available now
£8.99

It is September 1939. Shortly after war is declared, Anthony Rhodes is sent to France, serving with the British Army. His days are filled with the minutiae and mundanities of Army life – friendships, billeting, administration – as the months of the 'Phoney War' quickly pass and the conflict seems a distant prospect. It is only in the spring of 1940 that the true situation becomes clear; the men are ordered to retreat to the coast and the beaches of Dunkirk, where they face a desperate and terrifying wait for evacuation.

Based on its author's own experience with the British Army, this new edition of a 1942 classic includes an introduction from the Imperial War Museum which puts the novel into historical context and shines a light on this seminal moment in the British experience of the Second World War.

Anthony Rhodes (1916–2004) served with the British Army in France during the so-called 'Phoney War' and was evacuated from Dunkirk in May 1940 – he based the book *Sword of Bone* on these experiences. In the latter part of the war Rhodes was sent to Canada as a camouflage officer. After the conflict, he enjoyed a long academic and literary career and wrote on various subjects, including covering the 1956 Hungarian Revolution for the *Daily Telegraph* and producing well-regarded histories of the Vatican.



Plenty Under the Counter
978-1-912423-09-5
PB £8.99



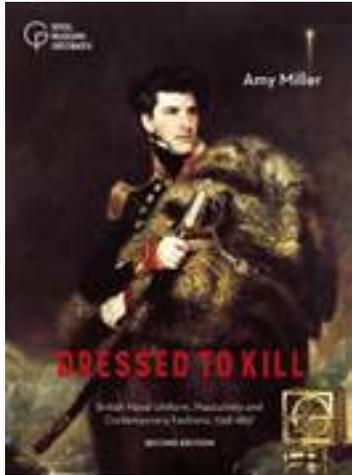
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PB £8.99



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978-1-912423-08-8
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PB £8.99



Hardback
240 pp
230 x 170 mm
Thema Codes: JWTU, AKT, NHTN
100+ colour photographs
978-1-906367-87-9
October 2021
£30.00

Dressed to Kill

British Naval Uniform, Masculinity and Contemporary Fashions, 1748–1857

DR AMY MILLER

This fully updated and expanded second edition of the 2007 publication provides a detailed analysis of naval uniform and its historical, social and economic contexts. An extensive catalogue of uniforms from the collection of the National Maritime Museum is accompanied by a selection of patterns which examine the construction of the garments, as well as personal papers, diaries, fiction and other period artefacts. Amy Miller demonstrates the significance of male fashion and uniform in the forging of a national, hierarchical and gendered identity in the 18th and 19th centuries.

This new edition contains additional research that provides a greater understanding of the political and social changes that impacted not only what the Royal Navy wore, but why they wore it. Parliamentary records, newspapers and museum archives give a greater contextualisation of the relationship that naval uniform represented – that of a confluence of politics and economics, fashion and popular culture.

Dr Amy Miller is formerly Curator of Decorative Arts and Material Culture at Royal Museums Greenwich, and the author of *The Globetrotter: Victorian Excursions in India, China and Japan* (British Library, 2019). She also writes and lectures for a number of institutions, including the Victoria and Albert Museum, on fashion, travel and masculinity.



Paperback
128 pp
178 x 109 mm
Thema Codes: TTDX, PG
8 images
978-1-906367-88-6
August 2021
£9.99

Space Exploration

DHARA PATEL

Space is far bigger than humanity can conceive. Although our ancestors visually examined the skies to make sense of the Universe, space exploration in its truest sense is just a moment in this historical timeline, yet it is how we've significantly improved our understanding of the cosmos.

Space Exploration begins with the evolution of astronomy, including notable characters, scientific breakthroughs and pinnacle moments. It delves into the development of robotic spacecraft and what uncrewed and crewed missions above and beyond our planet have uncovered. It questions how this knowledge will aid us in our future space endeavours, and the myriad questions that remain unanswered.

Space Exploration is part of *Illuminates*, a series of short, accessible books examining amazing aspects of space, brought to you by Royal Observatory Greenwich.

Dhara Patel is an astronomer and science communicator at Royal Observatory Greenwich. She began her career as a secondary school science teacher after completing a Masters in physics. She has spent the last five years sharing her passion for science and astronomy from the Observatory, as well as at national science festivals and through the media.



Paperback
128 pp
178 x 109 mm
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September 2021
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Black Holes

DR ED BLOOMER

Black holes. What even are they? In brief, a black hole is a region of spacetime so curved by gravity that even light cannot escape it. They're peculiar objects – and notoriously difficult to understand – but are actually a fascinating fusion of the simple and the complex. Although the mathematics describing their behaviour is fiendishly difficult, we can explore the subject by starting with basic principles and straightforward thought experiments.

Read on to uncover what's inside a black hole, how scientists discovered this amazing phenomena, even what to do if you find yourself falling into one... and since no one is likely to turn up and help (you'll find out why), what you need to do to escape! Common myths about black holes are dispelled, there is guidance on how to win several Nobel prizes, and the eventual fate of the entire Universe is revealed (maybe)... A little bit of time travel might also be involved!

Black Holes is part of *Illuminates*, a series of short, accessible books examining amazing aspects of space, brought to you by Royal Observatory Greenwich.

Dr Ed Bloomer is an astronomer and science communicator. Prior to joining the Royal Observatory Greenwich, Ed completed his PhD at the Institute for Gravitational Research at the University of Glasgow, primarily trying to work out what happened when small black holes spiralled into bigger ones...



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The Sun

BRENDAN OWENS

An enthralling exploration of the star on our doorstep, charting the journey from ancient superstition to the deep scientific mysteries yet to be resolved. *The Sun* examines how we've come to understand the features and processes at work in our star, starting with the earliest observations of mysterious sunspots and ending with the rich and complex investigation of the connected Sun–Earth system. It reveals the interconnected sciences involved in finding out more about the Sun and the practical importance of doing so for our modern world. It's a slow-burn tale of scientific discovery!

Brendan Owens is a passionate science communicator with a keen interest in and knowledge of astronomy and physics. Currently Astronomer Emeritus for the Royal Observatory Greenwich and Open Science Coordinator at Science Gallery in Trinity College Dublin, Brendan prides himself on weaving fascinating stories to share his passion for science with school and public audiences alike.

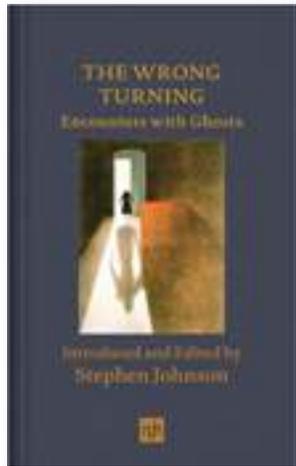
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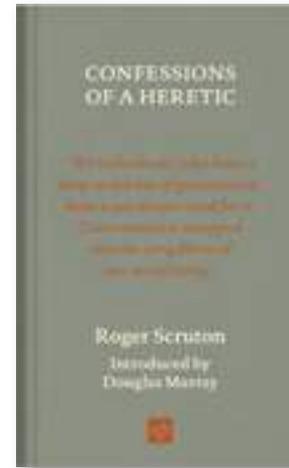
The Wrong Turning Encounters with Ghosts

INTRODUCTION BY STEPHEN JOHNSON

Why do people love ghost stories, even if they don't believe (or say they don't believe) in ghosts? Is it simply the adrenaline rush that comes from being mesmerised and terrified by a great storyteller, or do these tales yield deeper meanings – tell us things about our own inner shadows? Stephen Johnson brings together some of the most memorable encounters with ghosts in world literature, from Europe, Russia, the USA and thirteenth-century China. Recurring themes and imagery are noted, interpretations suggested – but only suggested: ambiguity and resistance to rational interpretation are key elements in the best ghost stories. As the writer Robert Aickman observed, often the decisive moment comes when someone, somehow, makes a 'wrong turning': literally perhaps, but at the same time psychologically, even morally – and some mysterious nemesis take over.

Old favourites by M.R. James, Sheridan Lefanu and Bram Stoker are interlaced with extracts from longer works by Emily Bronte, Henry James and Susan Hill, along with slightly left-field apparitions from Thomas Mann, Tove Jansson and Flann O'Brien. With such expert guides, who knows what we will be led to encounter in the haunted chambers of our minds?

Stephen Johnson has appeared on several hundred radio and TV programmes, including Radio 3's *Discovering Music* series, BBC4 coverage of The Proms, ITV's *The South Bank Show*, and more recently on BBC1's *The One Show*. Stephen Johnson is the author of several books including *The Eighth: Mahler and the World in 1910* (Faber) and *How Shostakovich Changed My Mind* (Notting Hill Editions).



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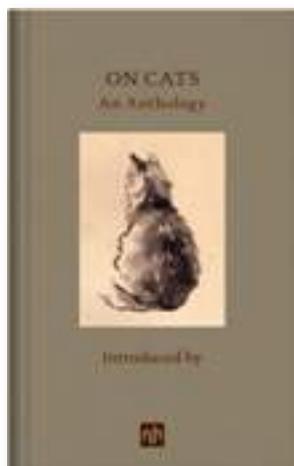
Confessions of a Heretic Revised Edition

INTRODUCTION BY DUNCAN MINSHULL

A revised edition of Notting Hill Editions' bestselling title by the late Sir Roger Scruton, with a new introduction by Douglas Murray. A collection of provocative essays by the influential social commentator and polemicist, Sir Roger Scruton. Each 'confession' reveals aspects of the author's thinking that his critics would probably have advised him to keep to himself. In this selection covering subjects from art and architecture to politics and nature conservation, Scruton challenges popular opinion on key aspects of our culture: what can we do to protect Western values against Islamist extremism? How can we nurture real friendship through social media? Why is the Nation State worth preserving? How should we achieve a timely death against the advances of modern medicine? This provocative collection seeks to answer the most pressing problems of our age. In the introduction by best-selling author and commentator Douglas Murray, he writes of what it cost Scruton to express views considered unpalatable, and of the importance of these ideas after Scruton's death.

Roger Scruton (1944–2020) was a philosopher, public commentator and author of over 40 books, including *Notes from Underground* (2014), and *Fools, Frauds and Firebrands: Thinkers of the New Left* (2015). He specialised in aesthetics with particular attention to music and architecture. He was a fellow of The Royal Society of Literature and the British Academy.

Douglas Murray is the bestselling author of six books, including *The Madness of Crowds* and *The Strange Death of Europe*. He is associate editor of *The Spectator*.

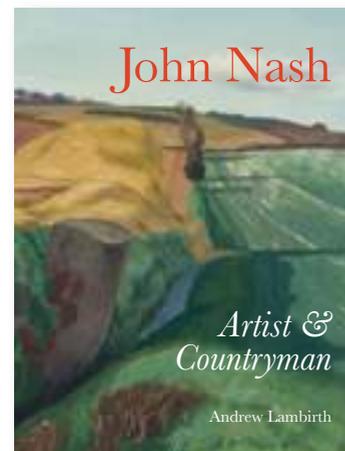


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November 2021
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On Cats An Anthology

This beautiful gift book contains a selection of essays, stories and poems on cats, by writers from across the centuries. Cats have been worshipped, adored, and mistrusted in equal measure. In these pages, writers reflect on the curious feline qualities that inspire such devotion in their owners, even when it seems one-sided.

Cats' affections are hard-won and often fickle. Freud considered his cat an embodiment of true egoism. Hilaire Belloc found peace in his feline companion's complacency; and Hemingway – a famous cat-lover – wrote of drinking with his eleven cats and the pleasant distraction they gave him. Alice Walker rescues a kitten from the animal shelter, 'an exceedingly garrulous cat' named after Frida Kahlo; Edward Gorey can't turn down a stray despite the trouble they cause him, and admits he has no idea what they're thinking about; Muriel Spark gives practical advice on how to teach a cat to play ping-pong; Sylvia Plath describes the archetype 'cat lady' in her famous poem 'Ella Mason and her Eleven Cats'; Alice in Wonderland has an infuriating debate with the grinning Cheshire Cat; and Nikola Tesla, who helped design the modern electricity supply system, describes a seminal experience with a cat that first sparked his fascination with electricity; Clea Simon reflects on the mysterious connection between women and cats; VS Naipaul discovers, on adopting a stray, that 'around this simple love of cats was a whole culture I knew nothing about'. These writers, and many others, paint a joyful portrait of cats and their mysterious and loveable ways. As Hemingway wrote, 'one cat leads to another'.



Paperback with Flaps
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 300 x 235 mm
 Thema Codes: AGB, AGA, AFC
 200 colour images
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June 2021
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John Nash Artist & Countryman

ANDREW LAMBIRTH

Praise for the Hardback edition:

"..this large and generously illustrated book should do much to revive the reputation of an exceptional and unjustly neglected artist." – *The Spectator*

"This is a diligent, thoroughly researched account, packed with detail, enlivened by letters and the recollections of Nash's contemporaries. *John Nash: Artist and Countryman* is valuable for the superb illustrations, beautifully reproduced throughout, and supplemented by a gallery of works that Lambirth found in the course of his research and could not fit into the text, many in private collections" – Jenny Uglow, *Times Literary Supplement*

John Nash (1893–1977) is the quintessential twentieth-century painter of the English countryside. Nash began as a watercolour painter, and the medium remained his mainstay throughout a long career. He also worked regularly in oil paint and was an immensely skilled draughtsman and wood engraver. A dedicated gardener and plantsman, his botanical studies are of real quality. This is the first full-length monograph to deal with all aspects of his career.

Andrew Lambirth (born 1959) is a writer, critic and curator. He has written on art for a number of publications including *The Sunday Telegraph*, *The Art Newspaper* and *RA*, the Royal Academy magazine. Among his many books are monographs on Craigie Aitchison, Maggi Hambling, David Inshaw, LS Lowry and RB Kitaj. He has curated exhibitions of work for various museums and public galleries. He was art critic of *The Spectator* 2002–2014 and his reviews have been collected in a paperback entitled *A is a Critic*. He lives in Wiltshire.



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Everyday Rococo Madame de Pompadour and Sèvres Porcelain

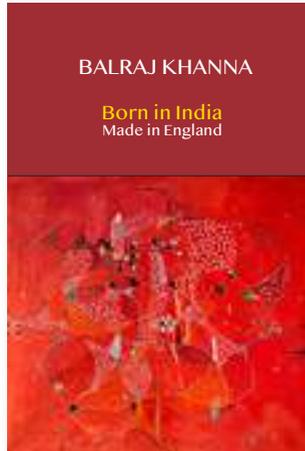
ROSALIND SAVILL

Jeanne Antoinette Poisson (1721–64), Marquise de Pompadour, the 300th anniversary of whose birth will be celebrated on 29 December 2021, became the official mistress of Louis XV of France in 1745, and for the rest of her life their patronage of Vincennes/Sèvres helped to make it one of the greatest porcelain factories in history.

Everyday Rococo: Madame de Pompadour and Sèvres Porcelain is a year-on-year richly-illustrated chronology of her daily life and purchases. Although also partly a social history revealing Madame de Pompadour as a major player in the art and politics of eighteenth-century France, Rosalind Savill's diligent research has concentrated on the everyday details of Madame de Pompadour's life for which Vincennes/Sèvres catered so perfectly.

Rosalind Savill, DBE, FBA, FSA, was Director of the Wallace Collection, London, from 1992–2011, and is a specialist in French decorative arts, especially Sèvres porcelain on which she has published widely. Her major publication, *The Wallace Collection: Catalogue of Sèvres Porcelain*, 3 vols, 1988, won her the National Art-Collection Fund prize for Scholarship in 1990. She was appointed CBE for Services to the Study of Ceramics in 2000, won the European Woman of Achievement Award (Arts and Media) in 2005, was appointed DBE for Services to the Arts in 2009, and was appointed an Officier dans L'Ordre des Arts et des Lettres, France, in 2014. She co-curated the exhibition *The Art of Love: Madame de Pompadour* at the Wallace Collection in 2002, and since then has continued to study Mme de Pompadour and Sèvres porcelain.





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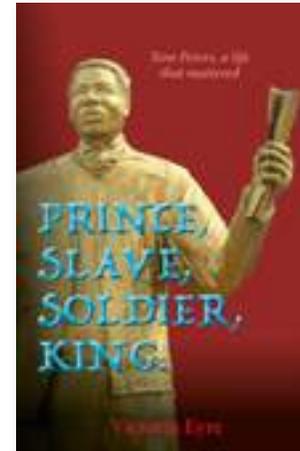
Born in India Made in England

Autobiography of a Painter

BALRAJ KHANNA

Balraj Khanna witnessed as a child in the Punjab, the cataclysmic Partition of India in 1947, when Hindus and Muslims who had lived peacefully together for generations, succumbed to blood-soaked enmity. At school and university a love of English language and culture took him to London in the bitter winter of 1962, where Goanese painter, Francis Newton Souza, warned of the 'pitiless prejudice, indifference and scorn' he would meet. In London Balraj's career as a painter blossomed. He met the critic and novelist Mulk Raj Anand; the painter Avanash Chandra; and the distinguished Keeper of the Indian Collection at the Victoria and Albert Museum, W.G. Archer, who in 1968 arranged for the 28-year old Balraj to be given a solo exhibition at the Ashmolean Museum in Oxford. Balraj joined The Indian Painters Collective and met diplomat, Salman Haidar, who promoted Indian artists and arranged exhibitions. Balraj lectured on Indian Art in universities: Cambridge, Manchester, Oxford, the Royal College of Art, St Martin's, SOAS, and exhibited at the Hayward Gallery, Serpentine Gallery, Victoria and Albert Museum, Brighton and Hove Museum and Bradford Museum. In 1971-72 he became a Foreign Correspondent during the India-Pakistan War. He met and married Francine and lived in France. Balraj's novel, *Nation of Fools*, was awarded the Royal Society of Literature's Winifred Holtby Prize for a first novel in 1984. Until then best known for his painting, *Born in India Made in England* tells his story 'warts and all': in the first part evoking the atmosphere of the India of his youth; in the second part describing with telling observation England and the English he encountered in the 1960s. As Francis Souza succinctly reflected at the time: 'Godfuck racist place full of pansies'.

'... Khanna's work has a strong intellectual base. His carefully conceived shapes both natural and man-made...also populate his work as a novelist...' Carol Jacoby, Tate Britain



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Prince Slave Soldier King

VICTORIA EYRE

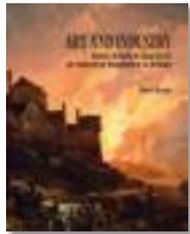
For diversity, energy, hardship and tenacity Tom Peters' life was exceptional. Enslaved in 1760, and escaping for a third time in 1775 when the Dunmore Proclamation offered fugitive slaves emancipation in return for military service, he enlisted in the British Army. Promoted to sergeant, he served in the Black Pioneers until 1783. Subsequent settlement of the Africans in Nova Scotia was a failure; it resulted in Tom visiting London in 1791 to meet abolitionist MPs and in 1792 15 ships carried the Africans to a prepared settlement in Sierra Leone where arriving in May that year, Tom Peters died of fever three months later.

Some events have been omitted, but among people who featured were General Sir Henry Clinton; Granville Sharp; William Wilberforce; Tom's wife, Sally, and his children, Clairie and John; Sir John Parr the Governor of Nova Scotia; Sir Guy Carleton, Governor General of Canada; and John Clarkson and William Dawes, Governors of Sierra Leone. Rumours surround his life, including his audience with Queen Victoria. Part one is fiction: Tom was born in Yorubaland (Nigeria) not in Ashanti (Ghana). But parts two, three and four are historically more accurate. Conversations throughout are imaginary.

Born in Palestine, Victoria Eyre was two when her family moved to Kenya. In England, she became a radionic practitioner and practised for thirty years. Author of the *Baby Bun* series of children's books (as Vicky Norman), *Prince, Slave, Soldier, King* is her first book for adults. Victoria lives in Wiltshire with her husband, a retired barrister.



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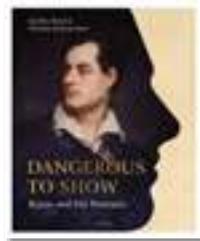
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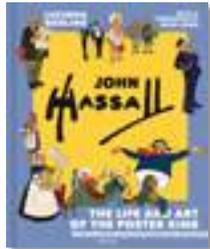
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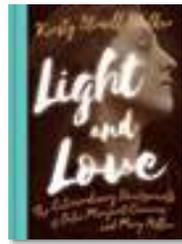
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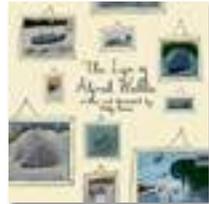
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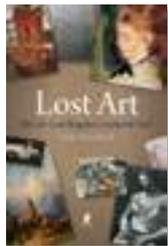
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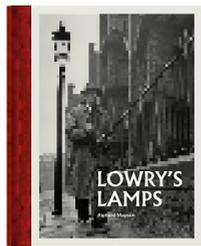
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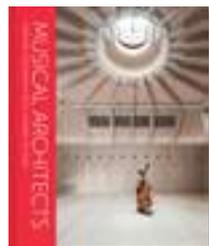
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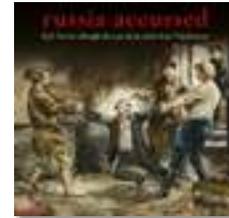
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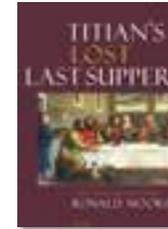
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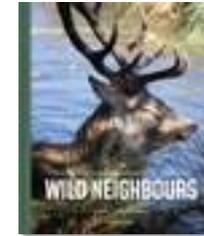
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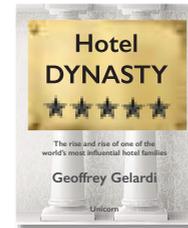


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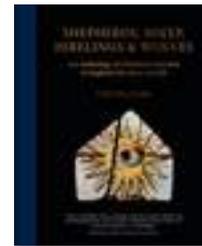
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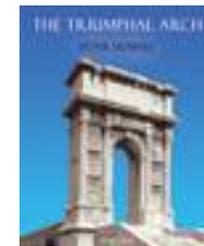
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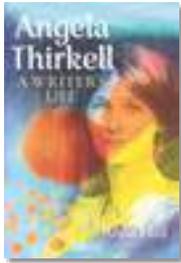
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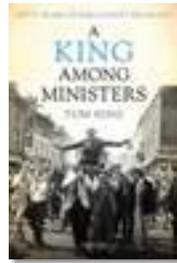
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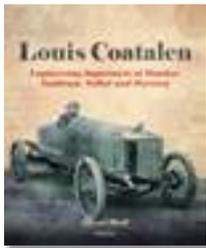
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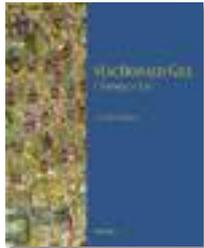
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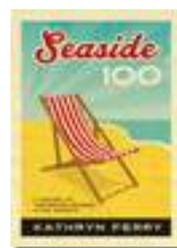
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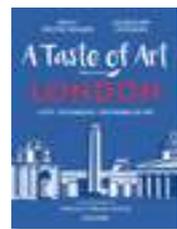
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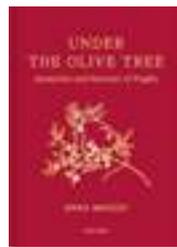
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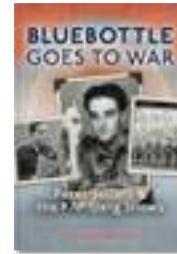


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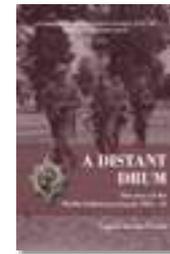


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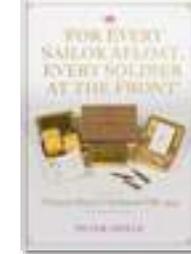
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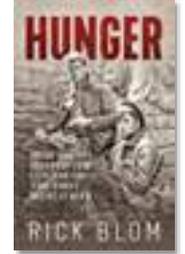
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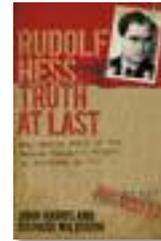
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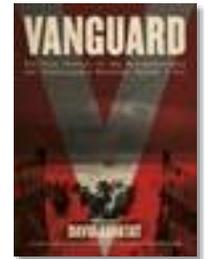
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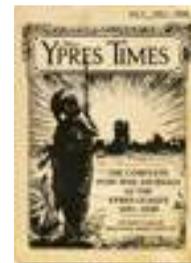
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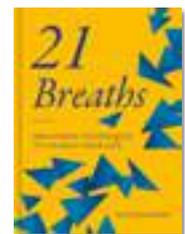
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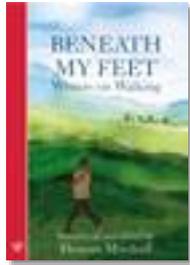
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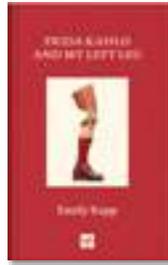
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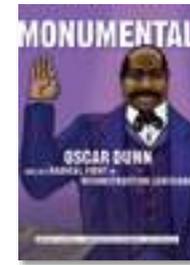
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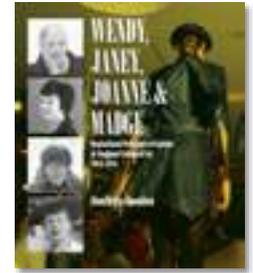
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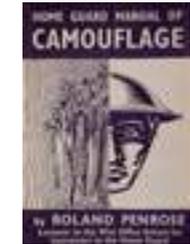
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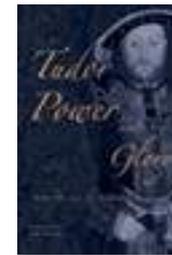
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