

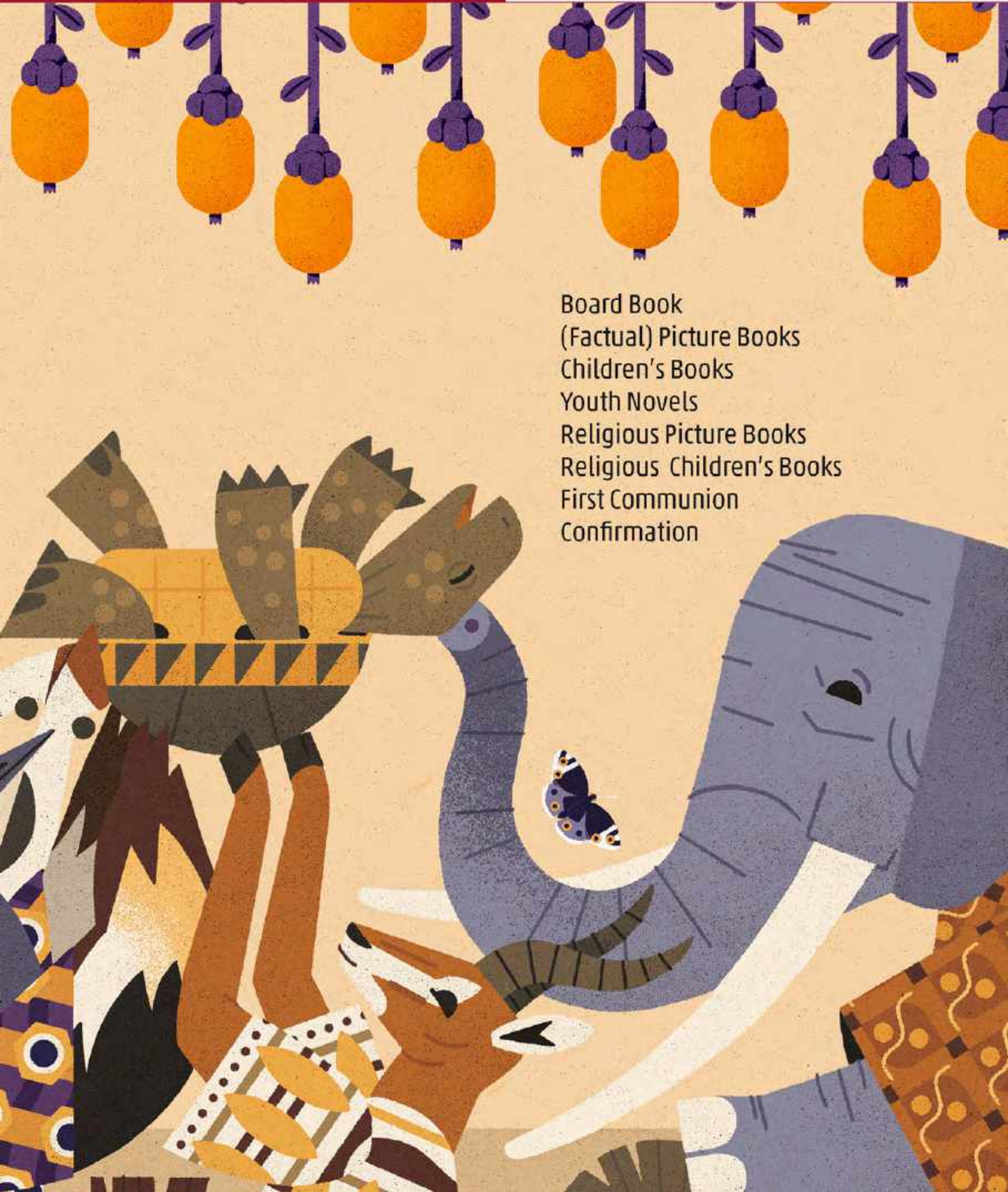


TYROLIA

**Spring | 2024**

Children's Books Right's Guide

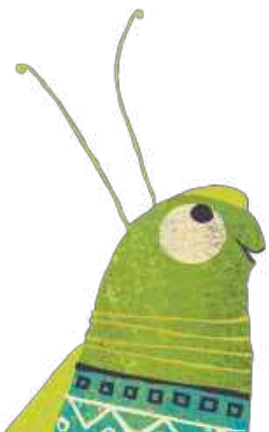
Board Book  
(Factual) Picture Books  
Children's Books  
Youth Novels  
Religious Picture Books  
Religious Children's Books  
First Communion  
Confirmation





# Content

Novelties	2
Backlist	9
Board Books	9
(Factual) Picture Books	11
Children's Books	21
Juvenile Books	24
Religious Picture Books	27
Saints / Rel. Children's Books	29
First Communion	30
Confirmation	31



**Elisabeth Steinkellner/Michael Roher****Heupferdchen, hüpf!****Hop, grasshopper!**

24 p.; 16 x 19; board book; illustrated  
 ISBN 978-3-7022-4190-2 | Price: € 12,95  
 (01/2024) | from 2 years on

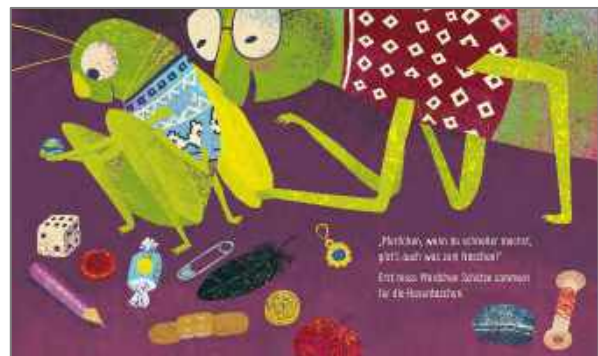
**About being quick and having time**

The tall grasshopper would like to quickly do some shopping, so that there will be enough at home for dinner. But there is nothing to be done quickly. Because for the small grasshopper there is a lot to discover on their way: The sun blinks through the clouds, the birds sing a very special song and a lot of treasures for the trouser pockets are to find ...

All the tall grasshopper's encouragement to do a little bit quicker don't find any response until it surrenders and starts a little talk with two woodlice. But for the little grasshopper this is boring – so now the situation changes, and the tall one has to be encouraged to go on.

**A poetical board book about a very well-known situation – colourful and warm-hearted**

2



author

**Elisabeth Steinkellner**, born 1981, studied social pedagogy as well as cultural and social anthropology. She writes stories and poems for children, teenagers and adults. She was already awarded several times.



illustrator

**Michael Roher**, born 1980, studied social pedagogy, works at a circus for children and teenagers. Since 2010 he writes and illustrates children's books. He has already got a number of awards for his works

Nils Mohl/Sabine Kranz

## Der Schlummerang The slumberang

26 p.; continuous colour illustrations  
20 x 26,5; hardcover; ISBN 978-3-7022-4191-9  
(01/2024) | from 4 years on

### Personal tip for (too) lively kids in the evening ...

Who does not know it? It's already late, but nobody of the little ones would like to go to bed. When even the sand of sandman and sandwoman wouldn't work anymore, then another tool is to be needed: the slumberang. Not really pedagogically correct, but therefor superbly effective.

In this unusual good-night-book a lot of lively prototypes are to be found. But no matter if there is a torch-crab, a groggy-bear-biscuit, a lively mayfly or a goat with insomnia – nobody has any chance to escape from the slumberang. Not even the moon strolling bull. À propos: What's with you?

### Don't be concerned. Struggle? Useless! No chance against the slumberang ....



3



author

**Nils Mohl**, born 1971, freelance author and screenwriter in Hamburg, who is already awarded several times for his work (i. e. German Youth Literature Award, Josef Guggenmos-Prize for children's poetry).



illustrator

**Sabine Kranz**, studied at the art college in Kassel as well as at the art academy in Stuttgart. Since many years she creates books and magazines. She lives as a selfemployed illustrator in Frankfurt/Main (Germany).

**Lena Raubaum/Tobias Krejtschi**

**Ungalli**  
**Ungalli**

26 p.; continuous colour illustrations  
23 x 22,5; hardcover; ISBN 978-3-7022-4192-6  
(03/2024) | from 4 years on



**About the power of repetition**

A drought bothers the country, and the animals finally don't have any other chance than to emigrate. Only the lion left – because someone must hold the position. The designation is a tree which yields juicy and filling, but: They hang too high. A special word – the name of the tree – has to be said, then they will come down. But nobody knows this word except of the lion.

After gazelle and elephant finally the turtle hits the long way back, because she knows how to be able to memorize this special and help bringing word ...

An archaic story of the African Bantu with a surprisingly actual statement

**Ungalli! Ungalli! The name of the tree is Ungalli!**



© Reinhard Steiner

**author**

**Lena Raubaum**, is very fascinated by words and language and works as author, actress, speaker. Furthermore she leads writing and reading workshops. Her books already got several awards. At the moment she is nominated for the Astrid Lindgren Memorial Award.



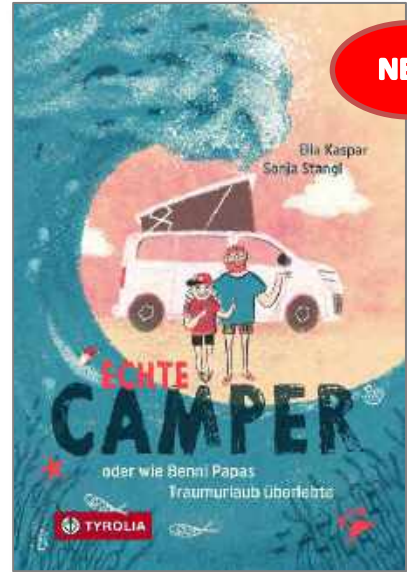
**illustrator**

**Tobias Krejtschi**, studied illustration at the University of Applied Sciences in Hamburg. Nowadays he is lecturer as well as selfemployed illustrator and author. For his works he has already got several awards.

Ella Kaspar/Sonja Stangl

Echte Camper  
oder wie Benni Papas Traumurlaub überlebte  
Real campers  
or how Benni survived Dad's dream vacation

160 p.; with 37 coloured illustrations;  
14,5 x 21; hardcover; ISBN 978-3-7022-4193-3  
(04/2023) | from 8 years on



Benni's big holiday-dilemma

Benni can't hardly wait – Dad has promised him, that this will become the best holiday in his whole life. And at least he has to know that, because he by himself did holidays with a camper when he was twelve too. The only problem is: Camping doesn't match to Benni's ideas at all. Mosquitos in the camper, dirt in the bed and no toilet far and wide. For Benni a struggle starts: One the one hand he doesn't want to show any weakness and to disappoint Dad. But on the other hand, this whole camping-thing brings him to the verge of despair. How can this dilemma be solved?

5

A humorous as well as profound novel, with sensitive-cheeky illustrations.

And then one day Benni plunders out: I hate camping!



author

Ella Kaspa, born 1983 in Upper Austria, is psychologist, additionally author of stories, lyrics and songs. The inspiration for her first children's book she gets on the tours with her own family in her own camper.



illustrator

Sonja Stangl is a Viennese illustrator and designer (also in the field of animation) with clients like the Austrian Railway Association. For her works she has already got some awards. "Real campers" is her third children's book.

**Kathrin Steinberger****Der Rosengarten****Rosa, der Krieg und das Niemandsland****The Rose Garden****Rosa, the war and no man's land**272 p.; 14,5 x 21; hardcover; ISBN 978-3-7022-4195-7  
(04/2023) | from 14 years on**Everyday life in First World War**

Autumn 1916 in Vienna – the juvenile complete orphan Rose comes as helping girl to a haggard widow which has once owned a tavern. Anywhere there is enough to eat, because even during war times with tight resources there exists still a two-class society, how Rosa has to experience bitterly. But in the course of time he finds ways to ease her conscience. And she finds an emotional refuge: the Rose Garden. The old, abandoned tavern of the old woman. But here she doesn't just find quiet and relaxation but one day also Simon, a young hurt deserter of the Isonzo battle ...

An historically adept told youth novel about a young, strong woman in First World War on her way to emancipation and self determination as well as about an everyday life determined by shortage and lack.

The next day Mrs Gruber tells her what she has to buy. Rosa was nervous. She was new here. Would she find all her ways? The old woman put the reference marks in front of her and explained her the way. She wanted to have some beef from the butcher, to be able to make it to a cap of rump in some soup. And at the two general store proprietor Rosa should look out for some potatoes and root vegetables. Then she should buy some bread and butter and by the way she could bring some breadcrumbs along. Can Rosa keep that all in mind or does she have to note all of that down for her?  
"I can keep that in mind" Rosa said silently and

was surprised at this hopping list. She hadn't been at a butchery since months. But Mrs Gruber sounded like this would be an obviousness to get all these things.

"Repeat", Mr Gruber muttered. She limped to her room, but she let the door open to be able to hear Rosa.

"Beef, potatoes, vegetables, bread, butter, bread-crumbs" Rosa repeated. She heard Mrs. Gruber rummaging in her room, then she came out again.

"And look out for apples. At least two or three. I haven't have horseradish with apples for too long."

**Author:**

**Kathrin Steinberger**, studied comparative literature, german literature as well as dramatics and media studies in Vienna. She has already published several juvenile books for which she has got some awards.

**Christine Hubka/Lukas Vogl**

**Mein Papa ist kein Mörder**  
**My Dad is no murderer**

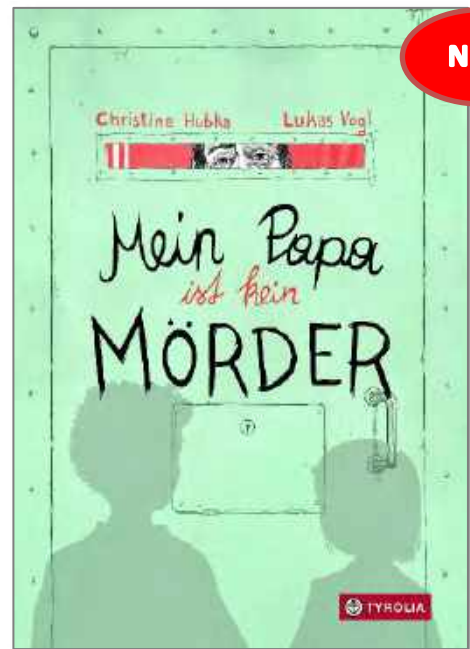
120 p.; 17 x 23; paperback with flaps; ISBN 978-3-7022-4198-8  
(04/2023) | from 12 years on

**In prison – how is that?**

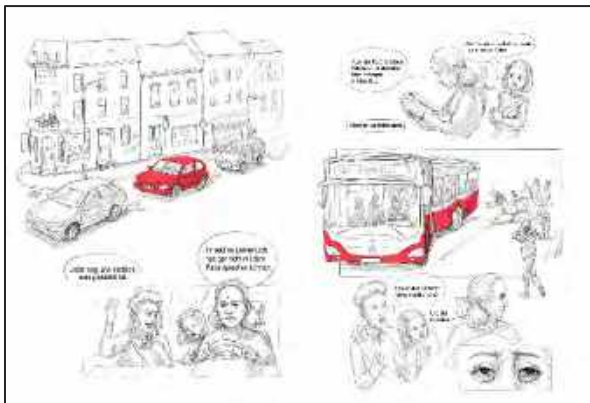
When the father as bus driver has ran over a twelve-year old boy on his bicycle due to carelessness and has thus go to jail then it's not just his life which chances strongly but also the live of this wife and his juvenile children.

Told as a graphic novel this book shows this very hard situation of a family struggling with prejudices and stereotype opinion, accompanied with some information about life in jail, about law and judgement, and about the fact that after jail life isn't the same like before.

**A urgently needed book about a very excluded part of our society**



7



**author**

**Christine Hubka**, was evengalical religion teacher and parson in Traiskirchen (Lower Austria), she had lectureships at teacher training colleges and at the University of Vienna. Recently she was prison chaplain. This is the reason why she has a lot of insights of such personal circumstances.



**illustrator**

**Lukas Vogl** draws since he can hold a pencil. He studied art history in Vienna and at the Qantm Collge. He is selfemployed concept artist, 3D-modeller and illustrator, furthermore teacher for climbing for children and adults.



**Stephan Sigg**

## Formung for Future Träumen und Nachdenken über eine faire Zukunft

Confirmation for future  
Dreaming and thinking of a fair future

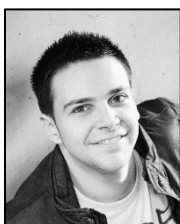
144 p.; 12,5 x 20,5; paperbac with flaps; illustrated  
(03/2024) | ISBN 978-3-7022-4131-5



**A confirmation's present about environmental protection**

In which world we would like to live tomorrow? Which steps are necessary for that? – Questions of young people in times of climate as well as social changes. In 13 chapters best-selling author Stephan Sigg takes up topics like “preservation of the earth” as well as “conscious living and consuming”. He presents visions which encourage to think, to dream and to create. This present for confirmation captures in juvenile language the main points of our responsibility for the creation.

8



### Author

**Stephan Sigg**, born in 1984, lives and writes in Rheineck (St. Galler Rheintal), frequently travels by train, goes to the movies regularly and reads theology in Chur. In his spare time he works for various newspapers, journals und online-magazines. For years he has led the server-group in his home parish and a children's theater group which he founded himself..

# board books

DAILY ACTIVITIES



## Elisabeth Steinkellner | Michael Roher: Guten Morgen, schöner Tag – Good morning, o wonderful day!

The child in this book starts to walk into day and life full of verve, curiousness and courage starting in the morning. Therefore the well-known artis duo catches in their polished rhymes and colourful pictures nearly everything, what is on concern in times of early childhood: opposites, numbers, colours, emotions, and a lot more. An ideal book for first common reading experiences.

24 p.; cont. col. ill.; 16 x 18; board book, ISBN 978-3-7022-4016-5 | + 6 months  
**Rights already sold to: Mongolia**

>> Viennese Children's Book Award – Prize, 2022



## Helga Bansch: Was macht die Maus? – What is the mouse doing?

At first sight a classical board book: Objects of children's everyday world are presented singularly, clearly to recognize and to name. But on the opposite page: There is an invitation to a journey of discovery. The little scenes are not only additional pictures, but they also put the objects into concrete contexts, bring relations and coherences into mind.

22 p.; continuous coloured ill.; 16 x 17; board book  
ISBN 978-3-7022-3485-0 | + 6 months

FIRST WORDS



more than  
45.000 copies  
sold

9

SHOPPING/CARE WORK



## Leonora Leitl: Einkaufen macht Spaß – Shopping is fun

Getting up, writing a grocery list, having breakfast – and then out with the whole gang. The three chicklets are getting packed into the handcart and here we go: to the everyday shopping quest of cock, the dad. The perfect book for the common familiar start into the world of books and stories.

24 p.; continuous coloured ill.; 16 x 19; board book  
ISBN 978-3-7022-4146-9 | + 2 years

## Sarah M. Orlovský | Birgit Antoni: Babybauch und Windelwunder – Baby bump and nappy miracle

A new family member is coming – a big miracle and a great joy but also a bit strange and odd. What does happen now? What exactly is swimming in Mum's belly? And how will it be when the baby is finally born? This board book invites to talk, leaves space for own questions and interpretations and offers explanations without giving rash solutions.

24 p.; continuous coloured ill.; 16 x 18; board book  
ISBN 978-3-7022-3664-9 | + 2 years

SIBLING



Heinz Janisch | Birgit Antoni:

**Das bin ich! Ich zeig es dir! – That’s me. I show it to you**

>> already sold to: **Brazil**

**Das kann ich! Ich zeig es dir! – What I can. I show it to you**

**Das mag ich! Ich zeig es dir! – What I like. I show it to you**

Brightly coloured board books about the body parts, the senses and what life makes wonderful, which provide a lot of further details for common discovering and naming.

20-22 p.; continuous coloured ill.; 16 x 17; board book; + 18 months  
ISBN 978-3-7022-3870-4 resp. 978-3-7022-3953-4 resp. 978-3-7022-4116-2



**BODY &  
SENSES &  
PREFE-  
RENCES**



**GOOD  
NIGHT &  
BIRTHDAY**

*A third book about the start in kindergarten is planned and will be published in spring 2024.*

Brigitte Weninger | Bine Penz:

**Gute Nacht, kleines Schaf! – Good night, little sheep!**

>> already sold to: **Brazil**

**Alles Gute, kleines Schaf! – Happy birthday, little sheep!**

>> already sold to: **Brazil**

These books about the little sheep and its friends follows a concept of readers-participation (the children can help the little sheep with some of its tasks). The first one accompanies the little sheep during the evening to get ready for bed. The second one focuses on a very special day in everyone’s life: the birthday. Both books contain a lot of “sheepish” details in the pictures, thus there is a lot to detect, to name and to discuss about.

26 p.; continuous coloured ill.; 16 x 17; board book  
ISBN 978-3-7022-3870-4 resp. 978-3-7022-4074-5; + 18 months

## Further toddler-books of Tyrolia:



**COLOURS,  
NUMBERS**

**sold to China**



**COLOURS**



**ABILITIES**



**LOCATIONS**



**RHYTHM AND  
RHYME**

# picture books (special topics)

DEATH



**Michaela Holzinger | Heide Stöllinger: Abschied von Anna – Farewell to Anna**

Childminder Anna can cook perfectly, tells wonderful stories and takes care of the little boy who adores dragons, to whom it relates most closely. Everything seems to be in best order, till Anna falls sick ... This picture book helps children from the age of three years to talk about difficult themes like getting older, dying and death.

28 p.; cont. coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-3100-2 | + 4 years  
**Rights already sold to: Italy**

**Frauke Angel | Elisabeth Kihßl: Ein eiskalter Fisch – An ice-cold fish**

The death of the loved pet (fish Onno) is very sad, but it also gives the young boy the most beautiful day in his life. Because the normally very tough father starts to show emotions, tears are running down his cheek. In their sorrow the family members find together, feel the solidarity, the community in this intensive, emotional moment.

A book that returns to the very base with an impressive light-footedness.

26 p; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3842-1; + 4 y.

>> Piggyback Picture Book Award | Prize Book, 2021  
 >> Kimi Seal for diversity | 2021



EXPRESSING FEELINGS



11

BURNOUT



**Leonora Leitl: Mama & das schwarze Loch – Mum & the black hole**

Lotti's Mum Adele really tries to accommodate a number of things alone: job, family and household. In doing so she oversees that she loses more and more power. One day she begins to smoke strangely, then she burns down from top to button and furthermore she disappears in a black hole. "Burnout" is the professional diagnosis. Now there are good solutions needed ...

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3436-2 | + 5 y.  
**Rights already sold to: China (simplified)**

>> Romulus Candea Award, Children's Jury, 2013  
 >> Dixi Children's Literature Award, 2014



**Brigitte Weninger | Anna Zeh: Lauf, kleiner Spatz – Run, little sparrow**

Sparrow and mouse are good friends, they love to play together in the forest. But one day there is a heavy thunderstorm and sparrow gets hurt. Although there is quick help it's clear soon – now everything is different. One of the wings remains lame and isn't good for flying any more. Sparrow gets discouraged and desperate but ultimately it has no other choice than to accept the situation. Crow and mouse helps it with hit. A bolstering book in the best sense.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover, ISBN 978-3-7022-4043-1 | + 4 y.

DEALING A TRAUMA



## picture books (special topics)

### Heinz Janisch | Michael Roher: Schneelöwe – snowlion

To look behind the façade – the poetic text flows through the pages as the first-person narrative of an undefined boy, depicting his innermost being as a snow lion who mostly moves smoothly through the world but who cannot let injustice stand. Transposed into pictures that are entirely in blue and (almost) exclusively drawn with birós.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3639-7 | + 4 y.

**Rights already sold to: Korea**

- >> German Youth Literature Award, Nomination, 2023
- >> Austrian Children's Books Award – Prize book 2023
- >> Most beautiful books of Austria – Shortlist 2023
- >> Catholic Children's Books Award – Collection 2023



INNER STREIGHT



LITTLE MOMENTS



### Ela Wildberger/Linda Wolfsgruber: Der Moment, bevor ... – The moment before ...

The moment, before something is happening, is tiny – nevertheless it can contain nearly everything: wishes and desires as well as anxieties and worries. Between all these very short events big stories can arise. A wonderful philosophical book full of little impulses for big thoughts.

26 p.; continuous coloured ill.; 17 x 24; hardcover; ISBN 978-3-7022-3954-1 | + 4 y.

**Rights already sold to: Korea**

- >> Austrian Children's Book Award – Collection 2022
- >> Religious Book of the Month (STUBE) - 2021



12

### Anne Rickert | Sabine Heine: Das Gute daran – The good thing about this

Being the child of divorced parents – is there anything good about this? A lot the main character in this picture book thinks. This book focuses on the topic of divorce and especially attends to the family life after it. A surprisingly positive book that doesn't lose track of the seriousness of the topic.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3519-2; + 3 y.

**Rights already sold to: China (simplified)**

- >> Picture Book of the Month – German Academy of Children's Books, 2016



DIVORCE



LOVING



### Gabi Kreslehner | Verena Ballhaus: Duhuu? – You-u? Do you love me?

It's the base of a good self-esteem for developing self-assurance and basic trust; and it's the basic need of every single human: To be loved – with all highs and lows, with all edges and curves, with all beginnings and endings one has. A great book about a very important question and its answer.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3584-0 | + 3 y.

**Rights already sold to: China (simplified)**

- >> Catholic Children's Book Award – Collection 2018
- >> Austrian Children's Book Award – Prize 2018



# picture books (special topics)

EMOTIONS



**Theresa Bodner:**  
**In mir drin ist's bunt – Inside of me it's colourful**

Sometimes it's quite hard to recognize and identify different emotions. And it's even harder to be able to communicate how you feel. For that, this picture book provides a lot. On every double page several adjectives (synonyms) are presented, quite like each other but with little differences. Furthermore, there are little idioms and phrases, which enable to express oneself.

26 p.; continuous coloured ill.; 17 x 24; hardcover; ISBN 978-3-7022-3871-1 | + 4 y.

>> Piggiback – Picture Book Award | Longlist, 2021

>> KIMI Seal for diversity - 2021



**Lena Raubaum | Clara Frühwirth: Es gibt eine Zeit – There is a time ...**

Everything has its time and everything needs its time. Seemingly contrary things depend on each other. So the moments of sadness and sorrow are needed to be able to perceive joy and piece appropriately again. Lena Raubaum has written a wonderful reinterpretation of the well-known Bible text (Koh 3,1–8). And Clara Frühwirth has created impressing "time-pictures" which show the opposites as well as which are fascinatingly archaic and modern at the same time.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3902-2 | + 4 y.

>> Religious Children's Book award | Shortlist, 2021

>> Religious Children's Book of the month | 2020



TIME

13

SOLVING KNOTS



**Lena Raubaum | Clara Frühwirth: Die Knotenlöserin – Untier of Knots**

Knots – big or small ones, tight or loose ones ... the untier of knots knows all of them. As well as we all do. Because every now and then something ravel, tangels, embrangles or embroils. Not every knot sorts itself out, no matter how long one tries to. Then she is needed, the untier of knots, who comes into the town, sits down in the middle of the square next to the fountain, having time for everyone. And she unravels everything tangled and embroiled patiently.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3702-8 | + 4 y.

**Rights already sold to: Spain**

>> Religious Children's Book of the month | 2019



**Leonie Schlager:**

**Der Wassermann hat Zeit – The merman has plenty of time ...**

The merman is rich – of time. Because he has time, and he takes time. And because he knows that things need their time. As light-footedly and calmly as her main character Leonie Schlager attends to a big, archaic topic and she purposely picks water as surrounding in her first picture book. And who takes his time he maybe could hear the merman-shout, shortly before the moon is full.

26 p.; continuous coloured ill.; 17 x 24; hardcover; ISBN 978-3-7022-3915-2 | + 5 y.



HAVING TIME

## picture books (special topics)

**Martina Fuchs | Nini Spagl:**

**Schau. Staunen mit allen Sinnen – Look! To marvel with all senses**

Mr. Thingumbob always has a factual perspective: “A tree is a plant with a firm trunk, from which branches are growing.” – whereas the blind girl Nele “sees” much different things. So, as soon as the flaps are folded out, the tree becomes a gnarly goblin that grimaces and tells a lot of stories as well as the fire becomes a smart dancer wrapped in a dress of smoke. A wonderful case for leaving usual views and giving fantasy a place to play.

52 p. (+ fold-out p.); cont. coloured ill.; 18 x 24; hardcover; 98-3-7022-3591-8 | + 3 y.

**Rights already sold to: China (simplified)**

>> Austrian Children’s Book Award – Collection 2018 & Youth Jury 2018



BEING BLIND



LIVING DURING WAR



**Sarah M. Orlovský | Monika Masłowska: Maulwurf und ich – Moule and I. About rough times and protective cellars.**

The cellar: for children usually a place of dares and adventures, for adults an everyday place for supplies and other things and now unfortunately once again a space of protection and refuge. Walls that protect and separate, that secure and constrict at the same time. Walls that become a new, unwanted living space for an indefinite period of time.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-4092-9 | + 4 y.

>> Piggyback Picture Book Award | Longlist, 2023



14

**Maria Wieser | Karoline Neubauer | Sabine Wieser:**  
**König Nesselbart – King nettlebeard**

Nearly everyone knows stinging nettles – especially their ferocity. Itching and burning, these are also the consequences, if someone comes King Nettlebeard to close. Indeed he is a grim person, quickly enraged, hardly satisfied, grumpy and always displeased. No wonder that everybody takes to his heels ...

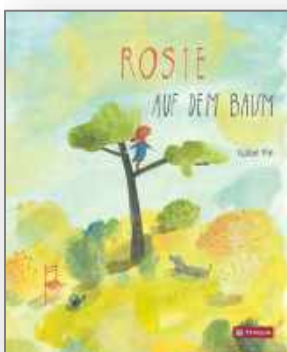
26 p.; continuous coloured ill.; 20 x 26,5; hardcover; 978-3-7022-3390-7 | + 4 years

**Rights already sold to: China (simplified).**

ANGER



AUTONOMY



**Isabel Pin: Rosie auf dem Baum – Rosie at the tree**

One day Rosie climbs up a tree and: stays there. No begging, no persuading, no appealing to reason can help. Even no ladder and chairs can bring her down from there. Days elapse, some try to understand this strange girl, others forget her. It’s autumn, birds start on their way into the south. Then Rosie decides it’s enough. She climbs to the ground, lays down in the meadow. And: stays there. A book for all who sometimes love to strive against the stream – and even for all the others.

26 p.; continuous coloured ill.; 24 x 29; hardcover; ISBN 978-3-7022-3828-5 | + 4 years

>> Religious book of the month | 2020

>> Kimi Seal for diversity | 2021



# picture books


ALL EQUAL?



## Jutta Treiber | Susanne Eisermann: Na ja – Meh ...

This picture book visualizes the absurdity of beauty ideals and of striving for being “perfect”. Because the triangle thinks it’s too spiky, the circle means it’s too round and the square feels too angular. “No problem” the doctor of figures says and here he takes something away, there he sucks something off and here he bundles something up. Yet all three of them are equal. Equally beautiful, equally shaped, even of equal value?

32 p.; continuous coloured ill.; 15,5 x 21; hardcover; ISBN 978-3-7022-3761-5 | + 4 y.  
**Rights already sold to: Brazil**

>> KIMI Seal for diversity – 2020 

## Linda Wolfsgruber: Tage ohne dich – Days without you

Safety and trust – these essentials of human life are often bond with an opposite, a You. A You that one can really miss if it’s lacking: the lover, a parent, a good friend, the dog or even the plush toy rabbit. A very touching book that brings to mind: Life is working without this You too, it succeeds, but not so well, so complete, so wonderful.

26 p.; continuous coloured ill.; 16 x 21; hardcover; ISBN 978-3-7022-3483-6  
**Rights already sold to: China (simplified)**

MISSING SOMEONE



15

DAILY ROUTINE



## Dorothee Schwab | Stefan Karch: Die Geschichte von Mo – Mo’s story

Like every morning Mo gets on her way to the village. But this time something is different: She finds a snail shell on the ground and when she holds it on to her ear because she wants to hear the sea rushing, she hears a voice. A voice that encourages her to change her plans and run to the sea. An exciting journey begins, and Mo learns to look behind things and to question her own acting – and to deliberately choose the own path again. Gust with a little more of mindfulness and less routine. A story outside of place and time, ideal for philosophizing and reflecting.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; 978-3-7022-4045-5; + 4 years

## Heinz Janisch | Linda Wolfsgruber: Wo hört das Meer auf? – Where does the sea end?

This extraordinary bed-time story brings up philosophical and profound questions, dealing with them in short and concise statements. Combined with fragile and highly imaginative illustrations, the book motivates young readers to immerse on the topics mentioned and is bound to leave them with a sense of amazement with God’s creation.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3370-9; + 5 y.

>> Catholic Children’s Book Award – Collection 2012 

QUESTIONS





**Adele Sansone:  
Florian lässt sich Zeit – Florian takes his time**

Florian and his younger brother attend the same kindergarten. He is two years older than Peter, but he is different from him in other ways too. For everything he needs a bit longer, he learns slower, he understands slower. For this reason some other children laugh at him, but Peter defends his brother. He simply explains: Florian takes his time!

32 p.; continuous coloured ill.; 21 x 27; hardcover; ISBN 978-3-7022-2435-6 | + 4 y.



GOOD-NIGHT



**Helga Bansch: In der Nacht ... – In the night ...**

When the night closes in nearly everyone goes to bed – everyone individually and in his or her own way. But how would it be if everything is completely different? A very inspiring play with right and wrong that encourages thinking about further “wrongnesses”.

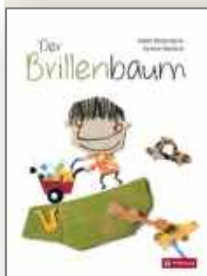
48 p.; cont. coloured ill.; 18 x 18; hc (turning book); ISBN 978-3-7022-3366-2 | + 2 y.

**Rights already sold to: China (simplified), Brazil, USA**

- >> Austrian Children’s Book Award – Collection 2014
- >> Viennese Children’s Book Award – Prize 2013



**Further picture books of Tyrolia:**



GLASSES  
Sold to: China  
(Mongolie)



DOGS, SILENT  
BOOK



LIBRARY



GOOD-NIGHT



PHILOSOPHY  
Sold to: China  
(simplified)



MONTHS,  
POETRY



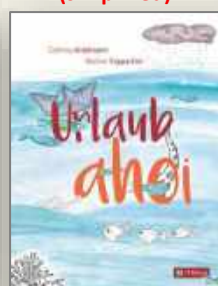
READING,  
STORIES



EDUCATION



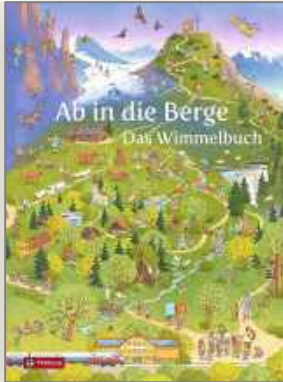
HOMELESSNESS



VACATION,  
FANTASY

# (factual) picture books

MOUNTAINS | WIMMELB.



**Lisa Manneh:**  
**Ab in die Berge – To go into the mountains. The wimmelbook**

Great and small, young and old, human and animal – all are bustling in the nature on their way up and up. Passing creeks and lakes, alps and cliffs they also meet those who are working and living here, who are relaxing and searching for adventures and especially those who want to enjoy the nature. And it shoes that there is space for everyone if we mind ourselves and the environment. In this wimmelbook there are a lot of funny situations, witty characters, and exciting details to detect.

16 p.; continuous coloured ill.; 24 x 32,5; hc; ISBN 978-3-7022-4105-6 | + 2 years

**Thomas Hrabal | Nini Spagl:**  
**VollMond – Full (of) moon**

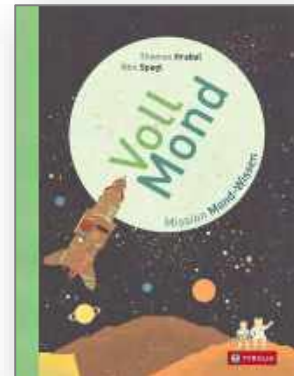
Author Thomas Hrabal has collected a lot of exciting facts about the moon and its relations to other orbs like the sun and the earth. His impressive comparisons make all the big numbers and relations conceivable, the clear illustrations of Nini Spagl explain complex coherences.

26 p.; coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3740-0 | + 5 years

>> Climate Book Tip – German Academy of Children’s Books



MOON



17

WATER



**Susanne Orosz | Laura Momo Aufderhaar:**  
**Wasser ist nass – water is wet**

Water is source of life, essential element of the human body, religious-cultural carrier of meaning and it’s both: taken for granted as well as rare. This picture book focuses on this topic in a manifold way. On every double page there is another aspect of water presented: associatively, literarily, factually, experimentally and innovatively – without demanding completeness and without accumulating facts.

26 p.; continuous coloured ill, 20 x 26,5; hc; ISBN 978-3-7022-3435-5 | + 4 years  
**Rights already sold to: Korea, China (simplified)**

**Lena Raubaum | Laura Momo Aufderhaar:**  
**Luki Laus – Luki Louse. A highly hairy issue**

The infestations with lice in kindergartens or school classes are well known for most of the parents, appropriate shampoos can be bought in every pharmacy. Nevertheless, the pediculosis – like it’s called technically – is still tabooed and shameful (à propose the main reason why there are still lice at all). With her first factual picture book Lena Raubaum gets in line into the successful serie around “Gerda Gelse”, “Willi Virus” etc. – impressively illustrated by the Berlin artist Laura Momo Aufderhaar.

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-4147-6 | + 5 years

LICE



## Leonora Leitl | Susi Schimmel. Vom Verfaulen und Vergammeln Molly Mold. About rotting and Perishing

She has a mission, she is relentless and she is not alone: Molly Mold. She and her conspecifics have dedicated themselves to rotting and perishing – and there is just little at they make a stop ...

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3665-6 | + 5 years

**Rights already sold to: Korea, China (simplified)**

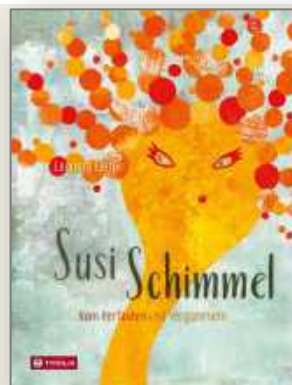
>> Emys – factual book award, 2018

>> Viennese Children's Book Award – illustration 2018

>> Best 100 – new children's and juvenile books – 2018



MOLD



with Corona-supplement

VIRUS



## Heidi Trpak | Leonora Leitl: Willi Virus Willi Virus. A rhinovirus tells about his life

Nobody likes him and everyone tries to get rid of him as soon as possible. We present: Willi rhinovirus. But even if we all have already meet him, nearly nobody knows what he is really doing in our body and what our body is doing with him ...

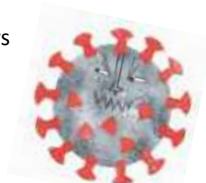
26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3486-7 | + 5 years

**Rights already sold to: China (simplified), Taiwan, Korea, Russia**

>> Best Scientific Book of the Year / Junior – Shortlist 2015

>> Austrian Children's Book Award – Prize Book 2016

>> Best 100 – new children's and juvenile books – 2015



## Martina Fuchs | Agnes Ofner: Klarissa von und zu Karies Klarissa to and from carious. About life and work of a bacterium

Most of us perfectly know how to brush our teeth – even children. But nearly nobody precisely knows how carious emerges and by whom it is caused. In this new factual picture book Klarissa to and from carious herself gives a lot of details about her life. She carries us off into the fascinating world of bacteria, who already don't have such a bad image anymore ...

26 p.; continuous coloured ill, 20 x 26,5; hc; ISBN 978-3-7022-3739-4 | + 4 years

**Rights already sold to: China (simplified), Romania**

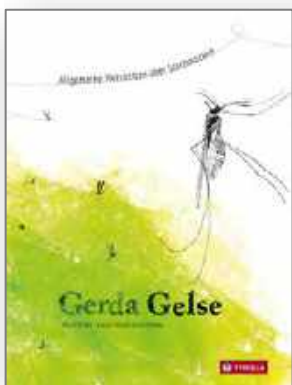
>> Best Scientific Book of the Year / Junior – Longlist 2019



BACTERIA



MOSQUITO



## Heidi Trpak | Laura Momo Aufderhaar: Gerda Gelse Gerda Gelse. General pieces of wisdom about Mosquitoes

In Britain this animal is named "mosquito", in Austria it's called "Gelse" and in Germany "Mücke" or "Schnake". But however they are named, everytime and everywhere they are annoying, bothersome and a pain in the neck. But nevertheless there is now a book about them – with a lot of interesting facts.

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3367-9 | + 5 years

**Rights already sold to: China (simplified), Korea, Taiwan**

>> German Children's Book Award – Prize 2014

>> Viennese Children's Book Award – Collection 2013

>> Austrian Children's Book Award – Prize 2014



# (factual) picture books

STOMACH-ACHE



## Julia M. Nagy | Bine Penz: Was mir mein Bauch erzählt – What my belly wants to tell me. About stomach-ache and co

Probably every child knows an upset stomach. As different this ache can be as different its reasons are. Along different everyday life situations this new factual picture book wants to give a comprehensible overview about all these facts. Worked out with experts from science and medicine the two artists present the little boy Toni, who gets to know a lot about stomach-ache and about all the measures he can do by himself when he has collywobbles.

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3950-3 | + 5 years

## Frauke Angel | Stephanie Brittnacher: Heul doch! – Cry me a river! About howling, blubbering, whining, and bawling

There are many reasons for crying: because of grief and despair but also because of emotion and relief. So, when the members of this big, colourful family meet each other for the yearly group shot you definitely can say: One is always crying. It's Frauke Angel's wonderful and fascinating talent to be able to present a severe topic humorously as well as respectfully at the same time – and she added some interesting facts about this very human expression. With powerful illustrations.

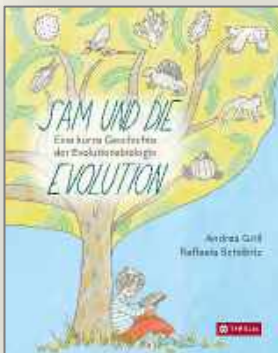
26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3914-5 | + 4 years

Rights already sold to: China (simplified)



HOWLING

EVOLUTION



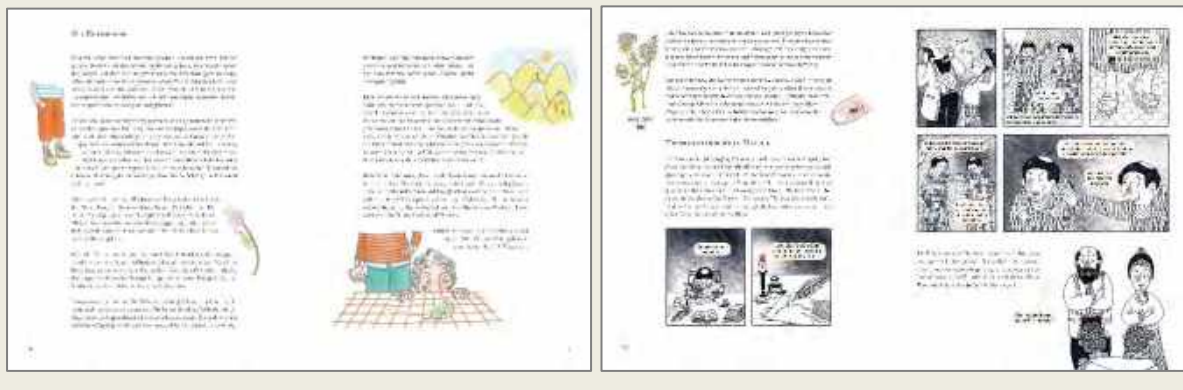
## Andrea Grill | Raffaella Schöbitz: Sam und die Evolution Sam and the evolution. A short story of evolutionary biology

A hiking tour, a wrong junction, a found beetle – because of this Sam starts to get interested in evolutionary biology. Because this beetle species wasn't found by anyone other before. But how is that possible? Along a story around Sam and his Mum Fritza this innovative juvenile scientific book provides a catchy overview about the development of evolutionary biology – from the ancient world until now. Accompanied by lots of illustrations and comics.

160 p.; illustrated.; 21 x 26; hc; ISBN 978-3-7022-4046-2 | + 12 years

Rights already sold to: China (simplified)

>> Science book of the year/Junior – Longlist 2023



**Melanie Laibl | Lili Richter:**  
**So ein Mist – Rubbish, trash and garbage**

With a lot of esprit and without being shy with nearly everything this book shows on more than 20 double pages how fascinating, multi-faceted and impressive the topic “trash” can be.

48 p.; continuous coloured ill.; 24 x 29; hc; ISBN 978-3-7022-3698-4 | + 9 years  
**Rights already sold to: Korea, China (simplified), Latvia**

- >> Emys – factual book award, 2019
- >> Science book of the year/Junior – Prize 2018
- >> Environmental Book Tip – German Academy of Children’s Books



GARBAGE



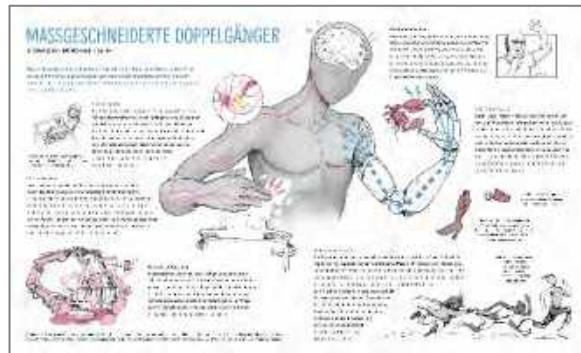
BIONICS

**Melanie Laibl | Lukas Vogl:**  
**Schau wie schlau. Bionik – Look how wise. Bionics**

With a wink as well as with well-founded knowledge this book provides exciting information about technical developments and inventions inspired by the nature and its impressive mechanics, genius circulations and perfectly fitting coordination. Whoever this book reads will suddenly see the world with different eyes.

48 p.; cont. coloured ill.; 24 x 29; hardcover; ISBN 978-3-7022-3991-6; + 9 years  
**Rights already sold to: Kazahstan (Russain), China**

- >> Mint Book of the Month (STUBE) – 2021
- >> Science book of the year/Junior – Shortlist 2023



# children's books

QUESTIONS



## Leonora Leitl: Einmal wirst du – Once you will ...

When children slowly become teenager – a time full of changes. Nora Leitl collected about 30 questions becoming important in this phase. They involve a lot of different fields. Concrete answers are not to be found in this book. Nora Leitl accompanies all these questions with illustrations instead and opens a wide range of possibilities.

64 p.; cont. coloured ill.; 17 x 23; hardcover; ISBN 978-3-7022-3801-8; + 8 years

**Rights already sold to: China (simplified), Korea**

>> Austrian Children's Book Award – Prize, 2020

>> Viennese Children's Book Award – Prize, 2020

>> Best 7 – books for young readers, 2020



## Tanja Fabsits: Der Goldfisch ist unschuldig – The goldfish is innocent

Henri is so angry he tosses the goldfish out of the window. Because since months his father has just be lying at the couch, gazing at this goldfish. He not even reads Henri's letter he frequently stuffs under his cushion. But the goldfish is innocent Henri realizes quickly. And he is lucky because the bowl has speeded into the open dustbin the caretaker wanted to bring out of the courtyard at that very moment. So Goldie is safe but the problem with Dad still exists.

168 p.; 14,5 x 20,5; hardcover; ISBN 978-3-7022-3699-1; + 9 years

>> Austrian Children's Book Award – Collection 2019

>> Children's Book Award of Oldenburg – Prize 2019

>> White Raven – 2019

>> Kimi-Seal for Diversity – 2020



DEPRESSION



21

CHILDREN'S CRIME



## Michael Roher: Frosch und die abenteuerliche Jagd nach Matzke Messer – Frog and the adventurous chase after Kurt Knife

Frog's real name is Lupinie Anneliese Meltzer. But nobody calls her so. Frog is fitting much better to her. Not only because she loves to wear green clothes. Furthermore frog loves adventures. But what her parents has decided to do doesn't seem to become an adventure trip: summer holidays at a cucumber farm. Goodbye exciting life. But with that Frog is pretty mistaken ...

192 p.; with 90 bw ill.; 14,5 x 21; hardcover; ISBN 978-3-7022-3559-8 | + 5 years

>> White Raven – 2018

>> Austrian Children's Book Award – Collection 2019



## Sarah Michaela Orlovský: Eine halbe Banane und die Ordnung der Welt – Half a banana and the world's order

Two sisters – once they were a winning team with common experiences and their own secrets. Until something has dispersed them. Because now a locked up door sunders them. The older sister inside, the younger one outside. Between them a wish – for perfection and self-control: anorexia. A very gentle book about a severe illness through the eyes of a little sister.

60 p.; continuous coloured ill.; 14,5 x 21; hardcover; ISBN 978-3-7022-3918-3 | + 9 y.

>> German Children's Literature Award – Nomination 2022



ANOREXIA



## Verena Hochleitner: Die drei Räuberinnen – The three robbers

They are the loveliest and most pleasant robber band the world has ever seen. You just shouldn't tell them – because indeed robbers must spread fear and terror, to go raiding and to lead a barbaric life, with dirty fingernails and untidy hair. The raiders' forest is their territory, the robbers' cave their haven, nothing and no one can stop them.

128 p.; with 25 coloured illustrations; 17 x 24; hc; ISBN 978-3-7022-3802-5, + 8 years  
**Rights already sold to: China (simplified)**

- >> Austrian Children's Book Award – Collection 2020
- >> Viennese Children's Book Award – Prize Book 2020
- >> White Raven 2020



SHORT CHAPTERS ...



... BIG FUN



## Verena Hochleitner: Die drei Ritterinnen – The three knights

They are here again and they have a plan: Bronski, Wanda and Kaspar – the three probably most likeable neighbour's children a stairwell has ever seen. Once they were a dreaded robber band and spread fear and terror in the deep dark forest. This time they are destined to greater things. So they bravely cut their way through the murky and winding aisles of a knight's castle. And it seems that these three haven't been invited to an important festivity. What a dishonour! This cries out for revenge ...

160 p.; with 70 coloured illustrations; 17 x 24; hc; ISBN 978-3-7022-3873-5, + 8 years  
**Rights already sold to: China (simplified)**

## Sarah Michaela Orlovský | Nadine Kappacher: Geschichten von Jana – Stories of Jana

Jana has a colourful life, extremely active parents, a philosophizing aunt living on a farm and a blue giraffe with a cracked vortex why it needs a plaster around its throat. Jana is "literally" a textbook example of a six-year-old, knowingly created by Sarah Orlovský, whose figures are always very likeable while having the certain something.

128 p.; with 20 bw illustrations; 15 x 21; hardcover; ISBN 978-3-7022-3439-3; + 5 years

- >> Austrian Children's Book Award – Collection 2016
- >> Viennese Children's Book Award – Prize 2015



1ST YEAR IN SCHOOL



2ND YEAR IN SCHOOL



## Sarah Michaela Orlovský | Nadine Kappacher: Neue Geschichten von Jana – New stories of Jana

The second schoolyear is just around the corner. Some things don't have changed – she still can't really become friends with Jasmina, Alma and Tamara from her class. Luckily there is still Sebastian: best friend and best adventure colleague ever. Some other things bring big changes along: So Jana not only becomes mother of a tiny turtle but also big sister of a baby. So she immediately has to practice "to sister".

128 p.; with 20 bw illustrations; 15 x 21; hardcover; ISBN 978-3-7022-3562-8; + 6 y.

# children's books

ANIMAL STORIES



## Agi Ofner: Grizzlybär und Hasenfuß – Grizzly Bear and Scaredy Cat. Stories of wild animals and those who would like to be

Fine humour, diverse characters and surprisingly funny twists and turns: Agi Ofner offers us a wonderful collection of stories about wild animals and those who would like to be, richly illustrated by her own hand. It is about wild grizzly bears, for example, who are often not so comfortable with their own wildness, about an unusual friendship between a deer and a shrew, about the arduous efforts of being a horrible wolf and about a crow who one day decides she would rather be a mushroom (which ultimately turns out to be quite challenging ...).

80 p.; 17 x 24; hardcover; ISBN 978-3-7022-4077-6; + 5 years

## Heinz Janisch | Stefanie Pichler: Bleib noch eine Weile Stay a while longer. 77 stories of the tall and the little giant

77 short and shortest stories around a little and a tall giant, a cat, an elf and some more: stories that show that there is something big in very small things and that big things sometimes can be very little. Stories that invite to pause and to dream, to have a closer look as well as to relax.

As so often author Heinz Janisch just needs some words to create a whole fascinating universe, with fine brushstrokes accompanied by Stefanie Pichler.

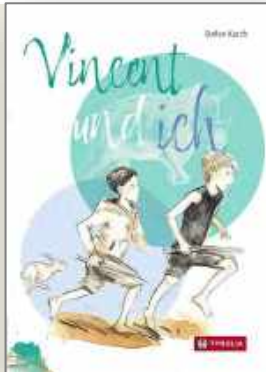
176 p.; with 85 coloured ill.; 17 x 24; hardcover; ISBN 978-3-7022-4148-3 | + 5 years

FRIENDSHIP AND LIFE



23

CIVIL COURAGE



## Stefan Karch: Vincent und ich – Vincent and me

With sketchy, dynamic pictures Stefan Karch tells a story about a dilemma of a friendship and thus gives rise to essential questions concerning human togetherness. A book about the longing for safety and attention as well as about fear of loss, loyalty and civil courage.

40 p.; cont. coloured ill.; 17 x 24; hardcover; ISBN 978-3-7022-4120-9; + 5 years

## Further children's books of Tyrolia:



ANIMAL  
POETRY



SHORT  
STORIES  
sold to Korea



HIGH  
SENSITIVITY



LIFE BEHIND A  
MIRROR?



HOME



## Barbara Schinko: Schneeflockensommer – Summer of snowflakes

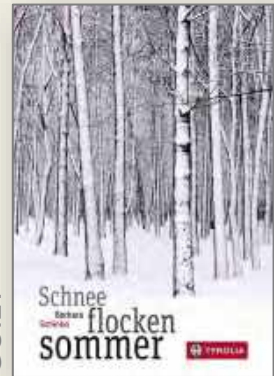
It's a guilt by which Mary is pushed. So impossible to manage that running away seems to be the only possibility. Nearly a whole summer Marie stays in the woods, gets to know not only the old woman Berta, but also Linus and Flora who are living in the village. She tries to abscond from her own story into the stories of the others. But even though the thoughts at it give her a chill, Mary knows what she finally has to do ...

176 p.; 14,5 x 20,5; hardcover; ISBN 978-3-7022-3484-3, + 12 years

>> Austrian Children's Book Award – Prize 2016



GUILT



BEING MANY



## Lilly Axster: Ich sage Hallo und dann Nichts – I say hello and then nothing

Jecinta, 15, middle child, parents from two different countries, neither happy nor unhappy – an only in between. But one day she has enough of this, “nothing” becomes the new motto. But afterwards not more happens in life at all, until someone with a bright yellow jacket enters her life: Leo, who seems to combine a lot in her – and who actually does this, lives in a sheltered living community, has already experienced a lot and survived a lot.

208 p.; 14,5 x 21; hardcover; ISBN 978-3-7022-4153-7, + 14 years

>> Austrian Children's Book Award – Prize 2024



## Elisabeth Steinkellner: Esther und Salomon – Esther and Salomon

Two teenagers, two life worlds which couldn't be more different. But indeed, there are some similarities: the painful cuts, the longing for a time when everything seemed to be all right; but the pleasures, the first experience of very big happiness too. And they find each other, during holiday, at the beach. Esther, vacationist, photographer, and daughter of parents who are drifting apart. Salomon, son of an employee, drawer, influenced by traumatizing experiences and being a refugee. Can these two teenagers come to trust while their worlds and bases are crumbling?

336 p.; with 42 photos & illustrations; 14,5 x 20,5; hc; ISBN 978-3-7022-3917-6 | + 14 y.

>> Viennese Children's Book Award – Prize Book 2021

>> Best 7 Books for young readers – 2021

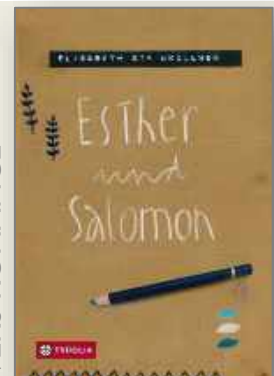
>> Reading Guide, Best of all books f. kids and teens – 2021

>> Catholic children's book award – Collection 2022

>> Austrian children's book award – Collection 2022

>> LUCH-Prize for children's & youth literature, Shortl., 2021

VERS ROMANCE



SEARCH FOR IDENTITY



## Sarah Michaela Orlovský: ich. #wasimmerdasauchheißenmag me. #whateverthatmeans

Nono is 15 years old when her mother gets pregnant again. She is sure: The baby and she have to hold together. “Because who else can teach the baby anything about the world?” But: Nono urgently has to find out who she actually is. For this she has 200 pages of a notebook, summer holidays at home, a new school year and the obsession to need a special outfit to find her true self.

216 p.; with 17 bw-ill. by Ulrike Möltgen.; 14,5 x 20,5; hc; ISBN 978-3-70223640-3, + 13 years

>> Austrian Children's Book Award – Prize Book 2018

>> Viennese Children's Book Award – Prize Book 2018



# juvenile books

(DIS-)ABILITY



## Sarah Michaela Orlovský: Tomaten mögen keinen Regen Tomatoes don't like rain

They don't have parents. They are "different". Hovanes is the oldest of them. He is older than Sirup, Tiko, Eillis and Gaya, living together in "House Betlehem" and parented by nun Miki and nun Rosa. It's a forced community, but it's also a community. Sarah Orlovský succeeds to describe the live of handicapped children in an orphanage how it's like – without platitudes and social romanticism.

176 p.; 14,5 x 20,5; hardcover; ISBN 978-3-7022-3368-6 | + 12 years

>> Kranichsteiner award for literature for young people – 2014  
>> Evangelical Bookprize – 2014



>> Viennese Children's Book Award – Prize Book 2013  
>> Austrian Children's Book Award – Collection 2014

## Gabi Kreslehner: PaulaPaulTom ans Meer – PaulaPaulTom to the sea

How is it, when the older brother doesn't live at home but in an asylum? How is it, when you suddenly have to fetch this brother, because there is a family celebration and the parents don't have time? And how is it, when you sit in the train and when you think – very shortly – that it would be great just to be able to drive to the sea?

120 p.; 14,5 x 20,5; hardcover; ISBN 978-3-7022-3521-5 | + 14 years

>> Austrian Children's Book Award – Collection 2017  
>> White Raven – 2016



(DIS-)ABILITY



25

MOBBING



## Gabi Kreslehner: Nils geht – Nils leaves

The hierarchy in the classroom is clear: there are the dreadful four, and there is Nils, their chosen victim. And there is Sara who stands between them, who wants to save herself and who keeps quiet when she actually should talk. Who is responsible for what? Where does self-protection end and where does civil courage start? This novel shows how difficult courage can sometimes be, how deep words can hurt as well as what the driving force for all that finally is: the longing for love, respect and appreciation.

144 p.; 14,5 x 20,5; hardcover; ISBN 978-3-7022-3843-8 | + 14 years

**Rights already sold to: Slovenia**

>> Best 100 – new children's and juvenile books – 2020



## Further juvenile books of Tyrolia:



LIFE AFTER  
CANCER



BEEING SOME-  
ONE ELSE



LIVING IN  
WORLD WAR II



POEMS FOR  
ALL  
sold to Korea



ASPECTS OF  
FRIENDSHIP



# religious children's and juvenile books



# religious picture books

FIRST PRAYERS



## M. Rössner u. a. | B. Antoni: Du bist bei mir You are with me. With God through the day

God is not only noticeable Sundays in the church, he accompanies and patronizes us every day. This new board book accurately presents this meeting with God in day-to-day-life for very small children. The scenes are accompanied by simple prayers and special chosen psalms that making reference to the children's life.

20 p.; cont. coloured ill.; 16 x 16; board book; ISBN 978-3-7022-3426-3; + 2 years  
**Rights already sold to: USA**

## Elisabeth Zarl: Wo versteckst du dich, lieber Gott? Where are you hiding, dear God?

Children love hide-and-seek. That also knows the author, who takes this game as occasion to tell the story of a little girl, who (toget her with her cat) tries to find God. She searches in the house, in the bathroom, in the garden, without any success. But after a short halt God's trace is found by itself ...

20 p.; continuous coloured ill.; 18 x 18; hardcover (with mirror foil)  
ISBN 978-3-7022-3251-1 | + 3 years | **Rights already sold to: Korea, USA, France**

FINDING GOD



27

RELIGIONS-COMMONS



## Christine Hubka | Agi Ofner: Und doch sind alle Äpfel rund All apples are round ... Commons of Judaism, Christianity and Islam

Jojo's family is quite diverse: Each one of them has different hair, a different skin-color, and a different religion. Based on a real model this book talks about Jojo's journey of discovery through the various religions of his family-members. This makes soon clear: Judaism, Christianity and Islam have much more in common than what separates them. The narrative story is added by short information and accompanied by bright illustrations.

32 p.; cont. coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-3919-0; + 7 years

>> Religious book of the month (Stube + Borromäusverein) – 2021/2022



## Reinhard Ehgartner / Linda Wolfsgruber: Sternenbote Starry Messenger. A Christmas Story

A boy and his family prepare for Christmas – it's a time full of waiting, of special moments, of baking cookies and decorating the Christmas tree. And a time full of questioning and marvelling, full of longing and goose bumps. All of this packed into this book.

32 p.; cont. coloured ill.; 23 x 22,5; hardcover; ISBN 978-3-7022-3798-1 | + 4 years

>> Catholic Children's Book Award – Collection 2020  
>> Austrian Children's Book Award – Collection 2020



CHRISTMAS STORY

## Linda Wolfsgruber: sieben | seven – the creation

“seven” – so plain and at the same time so meaningful is the name of this reinterpretation of the biblical creation story, which harmoniously mixes myth and science. Seven times seven pictures – beginning with wild, chaotic brush strokes this book leads to more and more meticulous and detailed paintings. A very special work that very impressively let convey the power of the creation.

128 p.; continuous coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-4150-6

Rights already sold to: **Canada (English)**

>> Catholic Children’s Book Award – Prize 2024

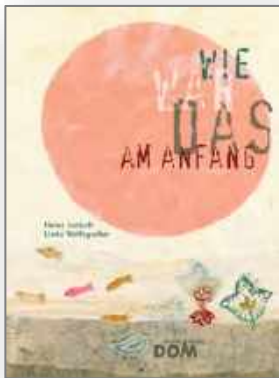
>> Austrian Children’s Book Award – Prize 2024



CREATION



GOD'S IDEA OF ME



## H. Janisch | L. Wolfsgruber:

### Wie war das am Anfang? – What was the beginning like?

Who am I? And who would I have been if everything was different? Heinz Janisch and Linda Wolfsgruber answer this frequently asked question with a mind-game. No less than the wonder of creation is to be found in these refreshingly light, but yet philosophically deep texts, completed by Wolfsgruber’s delicate paper collages.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3369-3; + 3 years

>> Catholic Children’s Book Award – Prize 2010

>> Austrian Children’s Book Award – Collection 2010

>> Viennese Children’s Book Award – Prize 2010

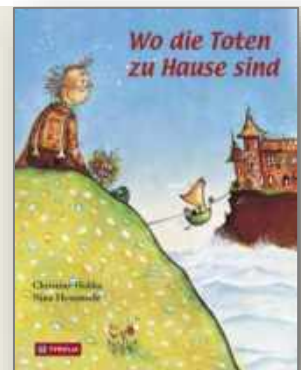


## Ch. Hubka | N. Hammerle: Wo die Toten zu Hause sind Where the deaths are at home

Relationships – to other people but also to animals etc. – determine and influence our life. But what is to do, if such a relationship is suddenly destroyed because the death pulls the beloved person or animal out of life? This book tells about God’s promise and about that what Jesus told us about our life after death and about our future with God.

32 p.; continuous coloured ill.; 21 x 27; hardcover; ISBN 978-3-7022-2512-4 | + 6 y.

LIFE AFTER DEATH



ENCYCLICAL



## H. Gaisbauer | L. Leitl: Ein Brief für die Welt – A letter for the world. Pope Francis’ encyclical Laudato si explained for children

Why doesn’t the pope write a letter to us children? Hubert Gaisbauer’s granddaughter asked him this question when they were talking about Pope Francis’ encyclical “Laudato si”. That inspired the famous journalist and writer to this exceptional book. In 23 letters he explains the main points of the encyclical and to integrate them into the children’s lives.

106 p.; with 28 coloured illustrations; 15 x 22,5; hardcover

ISBN 978-3-7022-3523-9 | + 9 years | **Rights already sold to: Croatia, Brazil**

>> Catholic Children’s Book Award – Collection 2017



# religious picture books

ST. MARTIN



**Heinz Janisch | Birgitta Heiskel: Der rote Mantel**  
**The Red Coat. The story of St. Martin**

Heinz Janisch manages to bring Martin’s main message up to date: Amir is a refugee in an emergency situation and happy about a red blanket someone has shared with him. This blanket gets a symbol and the narrative connection to Martin’s red coat as well as to the most important stages of this saint’s life. Even after 1700 years his message can’t be more up to date.

26 p.; cont. coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-3489-8; + 4 years  
**Rights already sold to: Croatia, Hungary**

>> Catholic Children’s Book Award – Collection 2015

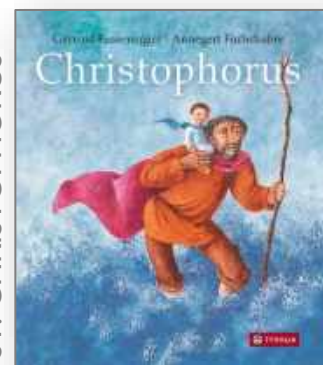


**G. Fussenegger | A. Fuchshuber: Christophorus – Christophorus**

One day Christophorus – a greatly strong and tall man by himself – helps some ramblers to get through a torrential river, just by carrying them through. Afterwards he decided to do this as a kind of job. One day a little child comes to his hut and wants to get carried to the other side too. What first seems to be a knick-knack, becomes a heavy task ... This story about Christophorus brings to mind who is the most powerful and greatest of all and who nevertheless has entrusted himself to us humans, hiding in a little child.

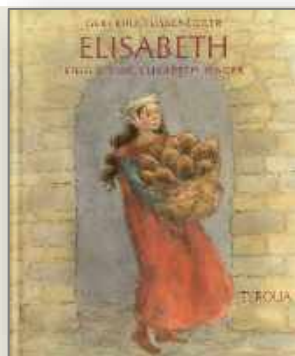
26 p.; cont. coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-4123-0; + 5 years  
**Rights already sold to: Slovakia**

ST. CHRISTOPHORUS



29

ST. ELISABETH

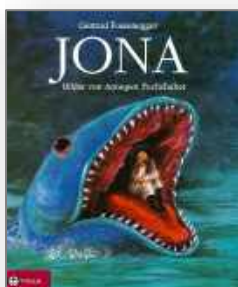


**G. Fussenegger | E. Singer: Elisabeth – Elisabeth**

Because of her uncompromising commitment for underdogs and the poor Elisabeth of Hungary became one of the most admired saints. Already as a young woman she confidently ignores standards of the courtly society and tries to get in contact with the normal people.

48 p.; continuous coloured ill.; 21 x 24; hc; ISBN 978-3-7022-1798-3; + 5 years  
**Rights already sold to: Hungary**

**Further religious picture books of Tyrolia:**



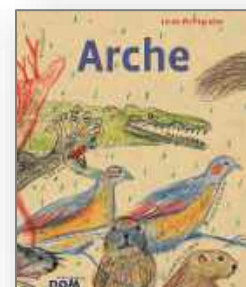
JONA



SOPHIA



FRANCIS OF ASSISI



ARK

**Lene Mayer-Skumanz | Birgitta Heiskel:**  
**Ein Löffel Honig – A spoon of honey**

For Julia and the other children preparing for First Communion becomes a time of very essential experiences. It's a wonderful story about friendship: among the people but as well as from the people to God. Thus the study of bees and the taste of honey become an important role in this text. God's voice protects and accompanies all the events happening around Julia, always including the whole creation.

118 p.; with 16 coloured ill.; 14,5 x 21; hc; ISBN 978-3-7022-3490-4 | + 7 years  
**Rights already sold to: Czech**

>> Religious Children's Book of the month (Stube) | 2019



FIRST COM. – NOVEL



FIRST COM. – ALBUM



**G. & B. Bydlinski | B. Heiskel:**  
**Mein Album zur Erstkommunion - My album for first communion**

First communion – a very special festivity which we like to keep in mind. Therefore this new album is perfect. Just like custom practise it gives space for personal texts, photos and drawings. Furthermore, there are many short poems, prayers and sayings, which focus on the very special of this time.

32 p.; continuous coloured ill.; 21 x 24; hc; wadded half-linen  
 ISBN 978-3-7033-3727-1

**G. & B. Bydlinski | B. Heiskel:**  
**Was ich dir zur Erstkommunion wünsche**  
**Wishes for your first communion**

Wonderful wishes for first communion – to prepare children perfectly for all their future steps and paths. Poems, biblical passages and little sayings give courage, confidence and power, for the bright as well as for the dark moments of life. An ideal present for first communion.

44 p.; continuous coloured ill.; 18 x 15; hc; ISBN 978-3-7033-3728-8

FIRST COM. – WISHES



PRAYERS



**K. Wexberg (Hg.) | M. Roher:**  
**Immer mal wieder zum Himmel schauen**  
**To look to the sky from time to time**

To seek solace, to wonder about the world, to pardon somebody, to beg for something, to thank for something, to wish someone the something good – all these essential and common basic forms of human communication and perception can be fulfilled with prayers as well. But often therefore the words are missing. Here this new collection can help.

128 p.; with 50 coloured ill.; 15 x 22,5; hc; ISBN 978-3-7022-4080-6 | + 4 years

>> Catholic Children's Book Award – Collection 2024



# confirmation

CONFIRM. – PRAYERS



## Stephan Sigg: Treibstoff – Fuel. Striking prayers about burning questions

Sigg proves that teenage slang has just the right sparks for God and humans to hit it off right away.

96 p.; with coloured ill.; 11 x 15; soft cover; ISBN 978-3-7022-2821-7 + 12 years | **Rights already sold to: Poland, Italy**

## Stephan Sigg: Echtzeit – Real-time

This book contains unconventional prayers having their finger on the pulse of the time.

96 p.; with 45 coloured ill. and photos; 11 x 15; soft cover ISBN 978-3-7022-3171-2 | + 12 years | **Rights already sold to: Slovenia**

## Stephan Sigg: Ich glaub an dich I believe in you. The little power book for confirmation

This little book is the ideal present for confirmation. It's full of power and encouragement for young people on their way to coming-of-age. And this they will need, when there is a need for some good advice, when there are defining challenges of also just when something not goes so well and so fast like expected. Because finding the own personality is often not so easy. This book is additional equipped with a little flap – for all who wants to improve the festive coffer.

64 p.; illustrated; 12 x 17,5; softcover; ISBN 978-3-7022-3805-6 | + 12 years  
**Rights already sold to: Croatia**

CONF. - POWER BOOK



31

FIRST COM. – BIBLE



## St. Sigg: Firmbibel. Starke Geschichten für deinen Alltag Confirmation's bible. Strong stories for your everyday life

To be brave, to support something, to develop visions for the future, to not be deterred by throwbacks ... - biblical stories gives young people motivation and helpful inputs. This book exactly fulfils these needs of the "smartphone-generation" and imparts them, how close to life and current the Holy Bible can be. An ideal present for confirmation as well as a helpful aid for youth work as well as religion class.

128 p.; illustrated; 12,5 x 20,5; paperback with flaps; ISBN 978-3-7022-4030-1

## Benno Elbs: Rückenwind. Gestärkt ins Abenteuer Leben Tailwind. Strengthened for the adventure of life

Young people are fired up for life. Soaring dreams, ideas, plans are inspiring them. They want to change things, to shape them new and different. And they provoke and court. Together with young people bishop Benno Elbs tracks down their questions and desires: Who I am actually? What is luck? Can you find it? What is the sense of my life? What is really important to me?

104 p.; with many coloured photos; 12,5 x 20,5; paperback with flaps ISBN 978-3-7022-2903-0 | + 12 years

LIFE ORIENTATION





## Stephan Sigg: Startklar – Ready for take-off. Sporty juvenile prayers for team players and lone fighters

To get to the bottom of the personal limits, to do well in teams and to get to know solidarity – sport and all the experiences around it are important for a lot of young people. And there are also a lot of emotions, so sport can get a kind of spiritual layer: values like fairness, team spirit, friendship, goals, hope as well as uncertainty and fears are always important topics. With his new prayers well known author Stephan Sigg makes clear how experiences at soccer, swimming, running and co could also help in everyday life.

96 p.; with coloured ill. and photos; 11 x 15; softcover; ISBN 978-3-7022-3845-2 | + 12 y.

SPORT & FAIRPLAY



SEVEN PRESENTS



## Stephan Sigg: Funkenflug – Flying sparks. 7 times fuel for your life

This gift for confirmation does not have a big ribbon or sparkles because loads of glitz – but it’s nevertheless something really special. In fact it’s not one present, it contains seven presents they are all given at the confirmation. In his new book Stefan Sigg looks behind bulky words like “piety”, “godliness” or “advice” and shows with his fresh, blunt and juvenile diction, how important and current these seven gifts for adolescents can be.

144 p.; with coloured ill.; 12,5 x 20,5; paperback with flaps; ISBN 978-3-7022-3409-6 | + 14 y. **Rights already sold to: Slovenia, Croatia**

## Stephan Sigg: Was ich dir zur Firmung wünsche Wishes for your confirmation

In this present book for confirmation there is everything that can be of use for young people on their way to get adults: good thoughts, encouraging flashes, strengthening words. For his young readers author Stephan Sigg wishes people who are brave and who take others like they are. His sweeping texts – a mixture of wishes, appeals and prayers – are overflowing with energy and lust for life.

40 p.; with coloured ill. and photos.; 18 x 15; hardcover  
ISBN 978-3-7022-3565-9 | **Rights already sold to: Croatia**

CONF. - WISHES



more than  
15.000 copies  
sold

LIFE ORIENTATION



## Stephan Sigg: Echt? Jetzt! Mein Navi durch den Alltagsdschungel Really? Now! My GPS through everyday life

No matter how different such situations are: Our days are full of ethical issues, influencing the life of family or relationship but also the contact to friends, schoolmates, colleagues or completely foreign people. Is the Christian faith helpful in these situations, like a “moral GPS” helping to find through everyday life?

128 p.; with coloured ill.; 12,5 x 20,5; paperback with flaps; ISBN 978-3-7022-3669-4 | + 14 y.  
**Rights already sold to: Croatia**