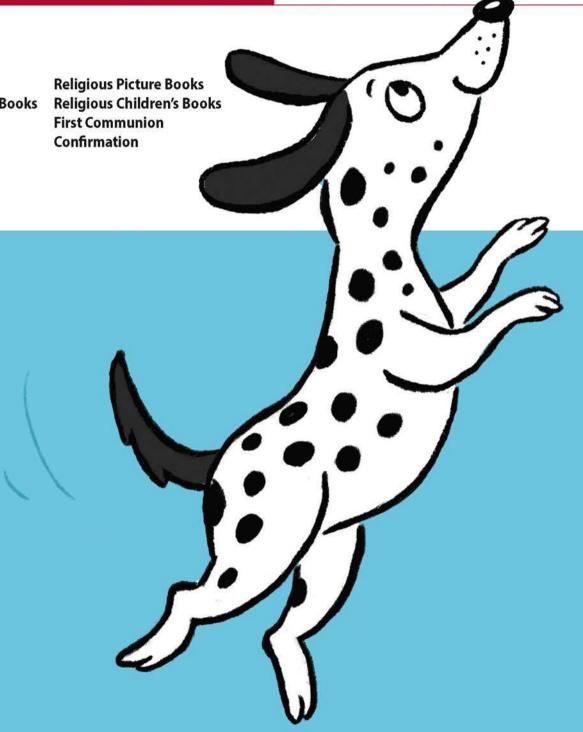


Autumn 2025

Children's Books Right's Guide

Board Books (Factual) Picture Books Children's Books Youth Novels



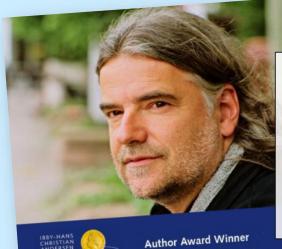


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Hans Christian Andersen Award 2024/25 goes to the Austrian author Heinz Janisch



"His writing is universal, and it appeals to children and young people everywhere. Additionally, his contribution to literature is enormous, not only through his writing, but also by his many readings, workshops on literary and creative writing for children and adults, including creative workshops for disabled young artists. Janisch's writing is nuanced with many layers, which makes it universal, as well as uplifting." | From the Jury's statement



HEINZ JANISCH

Very first baby books about the body, the senses and what you love; colourful illustrated by Birgit Antoni

Sold to: Brazil, China (simpl:)



A profound picture book about the life of Saint Martin and the meaning of his attitude today



Multiple awarded, philosophical picture books with important questions of life

Already sold to: China (simplified)



The perfect collaboration of two exceptional artists – Heinz Janisch's and Michael Roher's common picture books are full of poetry and art. Schneelöwe was nominated for the German Youth Literature Award 2023

Already sold to: China (simplified) – both; Korea - Schneelöwe



A wonderful collection of short and shortest stories about the little, but important things of life

Already sold to: China (simpl.)



A surprising sentence or a mysterious image – in this book, 33 beginnings are waiting to be retold

Lena Raubaum | Birgit Antoni

Weil es dich gibt Because you exist

24 p.; 16 x 18; board book; illustrated ISBN 978-3-7022-4309-8 from birth





A birth – a great joy. The animals are also thrilled that you exist: The orca swims merrily in circles and the cow plays music in the barn.

In delicate rhymes and cheeky, cheerful pictures, a loving message is combined with clear illustrations. Experience has shown that very young children respond particularly to strong contrasts.

The ideal gift book for a birth – both for the new arrival and for the parents.

The raccoon has dressed up. The tiger is grinning in an instant.







Lena Raubaum, born in 1984, author, speaker, actress and director of writing and reading workshops, has received numerous awards for her works.



Illustrator

Birgit Antoni, born in 1969, studied type and book design as well as graphic design. Since 1996, she has been a freelance graphic designer and illustrator, receiving numerous awards.

3

7

NEW

Wir sind ja nicht aus Zucker* We are not made of sugar

32 p.; 20 x 26,5; hardcover; illustrated ISBN 978-3-7022-4310-4 from 5 years on

* "We're not made of sugar" is an Austrian saying that means you're not too sensitive and can handle a bit of rain, for example. For a translation, an appropriately adapted title can be used.

When the walk to school becomes an imaginative adventure

Because her car is broken down, Sanna is allowed to walk to school as an exception. Together with Alma and

Mo from the neighborhood, she sets off. But suddenly, there are suspension bridges over deep ravines, saber-toothed tigers at the construction site, and erupting volcanic vents...

A wonderful reminder of what imagination can make possible. And an invitation to bring your imagination to life every now and then.







Artist:

Leonora Leitl, born in 1974, attended the master class for graphic and communication design in Linz. For many years she has been illustrating and writing picture books, children's books, and young adult books, and has received numerous awards for her work.



Lena Raubaum | Leonie Schlager

Komm, ich trag dich ein Stück, sagte die Schildkröte

Come, I'll carry you a bit, said the tortoise

26 p.; 17 x 24; hardcover; illustrated ISBN 978-3-7022-4311-1 from 5 years on



Support for Farewells and Grief

When someone is about to die (soon), everything changes for a while. Being able to lean on someone and hold on tight during such a time can help. In this book, it's a turtle who offers: "Come, I'll carry you a bit." It doesn't take away the sadness, doesn't free you from the finality, but it's there by your side, reminds you to eat and sleep, and gives space to all your thoughts.

Touching and comforting for children and young people as well as adults.

All questions, all feelings want to breathe, let them breathe.







Lena Raubaum, born in 1984, author, speaker, actress and director of writing and reading workshops, has received numerous awards for her works.



Illustrator

Leonie Schlager, born in 1988, won the Dixi Prize in the illustration category in 2019 and focuses her work primarily on social and societally relevant topics.

U

Heinz Janisch | Michael Roher

Das Buch der Anfänge 33 Einladungen zum Weiterdenken Book of the beginnings. 33 invitations to think further

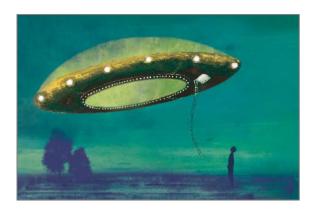
72 p., with 17 coloured illustrations 16 x 21; hardcover; ISBN 978-3-7022-4312-8 from 5 years on



33 Beginnings for Further Thought

Be it a surprising sentence or a mysterious image – in this book, 33 beginnings are waiting to be retold, inviting you to immerse yourself in other worlds, to face challenges, to embark on a journey, and pique your curiosity about what encounters and experiences might unfold. Alone on stage? A runaway tree? Miraculous new soccer shoes?

The noise loved the silence, which was difficult...







Vienna. Since 1982 he works at the Austrian broadcast (radio). Furthermore he is author of numerous books also for children and juveniles. He already got a lot of awards for his works of literature, recently the Hans Christian Andersen Award.

Heinz Janisch, born in 1960, studied

German philology and Journalism in

Illustrator

Michael Roher, born in 1980, is a trained social pedagogue, works at a circus for children and teenagers and supervise project weeks with educational play. Furthermore he writes and illustrates children's books since 2010. For his picture books and stories he has already got severwal awards.

Agi Ofner

Problemwölfe

Problem wolves

208 p.; 14,5 x 21; hardcover; with 30 bw-illustrations ISBN 978-3-7022-4313-5 from 14 years on

One Topic - Different Views

A village, a wolf roaming the forest, a planned hotel on a mountain pasture, and five young people in between. This group illustrates how quickly convictions take on fanatical traits and how deeply a topic can divide a com-

munity. But also: that different opinions can have equal importance, equal significance, and equal legitimacy. Told in a fast-paced and multifaceted way, alternating from all five perspectives.

I hiked the mountain to make the world a little bit better.

Amal - at home

Amal stands in the hallway. Fully dressed, ready to go outside. Almost. One thing is missing. With her hand on the doorknob, she waits for what's about to happen.

Her little sister screams in the background. Then a deep bass voice in her direction.

"Amal?"

7

"Yes, Dad?"

"Do you have everything?"

"Yep."

"Hat?"

"Yep."

"Gloves?"

"Yep."



"Yep, yep. Everything's here."

A smile in both voices.

"Take care, okay?"

More of a command than a well-intentioned platitude. But maybe only Amal hears it. She leaves the house, leaving her smile behind the door.

Because immediately it's there, that famil-iar, queasy feeling. Caused by the impossibil-ity of living up to all expectations.

No matter how hard she tries, it doesn't work.

Amal's day begins with the certainty that she will disappoint at least one person to-day.





Artist

Agi Ofner, born in 1989, is a freelance illustrator and graphic designer, teaches aerial acrobatics, and writes. In 2020, her young adult novel "Not so the picture book girl" (Jungbrunnen) was awarded the Austrian Children's and Young Adult Book Prize.



WENN GEDANKEN

LIEGEN

NEW

Sandra Niebuhr & Jana Mikota (Hrsg.) Sonja Stangl

Wenn Gedanken fliegen Gedichte zum Staunen, Wundern und Träumen When Thoughts Fly Poems to Amaze, Wonder, and Dream

160 p.; 15 x 22,5; hardcover; with more than 100 illustrations ISBN 978-3-7022-4317-3 | from 8 years on

With poems by Uwe-Michael Gutzschhahn, Michael Hammerschmid, Heinz Janisch, Nils Mohl, Heike Nieder, Arne Rautenberg and Elisabeth Steinkellner

Short Texts – Big Thoughts

Poems inspire reflection and allow your thoughts to wander: That is the goal of this new collection. The texts are by seven contemporary, award-winning German and Austrian authors, and most were newly written for this collection. Nine chapters address fundamental questions of life, such as "Where does the self end?" or

"How does the clock of emotions tick?" Charmingly illustrated.

Lean on a word like a tree



JAG DER ANGST
ANGST EIN

Joet alcome fundationer
to star durifiers belief
model for the fire group
on to protect provide
such to the fire group
on to protect provide
such the fire immediate
soon file even shortenessed
soon file even shortenessed
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© Konstantin Börner

Sandra Niebuhr, is, among other things, a professor for "Childhood Education and Training" in Berlin and has been active in the Federal Poetry Network since 2021.



Editors

Jana Mikota works in the (university) field of literary didactics and studies and is committed to promoting the dissemination and use of contemporary children's poetry in schools.



Illustrator

Sonja Stangl is an award-winning Viennese illustrator and storyteller and shows her visual language in children's books, advertising, animation and on packaging.



Melanie Laibl | Raffaela Schöbitz

Ganz schön schleimig

(Fast) alles über Schnodder, Schlatz und Sabber **Pretty slimy**

(Almost) everything about snot, slop, and drool

48 p.; 24 x 29; hardcover; illustrated ISBN 978-3-7022-4318-0

from 9 years on

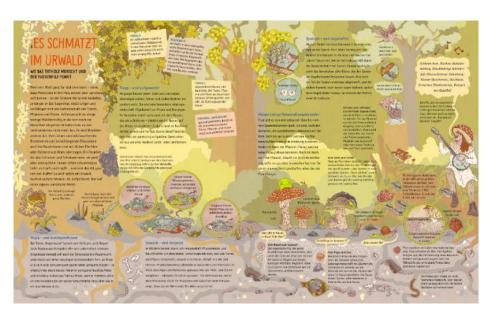
Everything you always wanted to know about slime—or not

Disgust, fun, and excitement on every page: When it

comes to one of the slimiest substances on earth, it simply has to drip, smear, and spit. And with plenty of enthusiasm and knowledge and interesting facts. Cleverly curated, this book takes a look at slime in water, on meadows, in the forest, and in people. Informative, paired with plenty of wit and charm, it's presented. So: Open it and start slurping!



The Earth is a slime planet... at least it has been for almost all time.





Melanie Laibl works in literature, editorial work, and advertising. She has received numerous awards for her playful children's literature and nonfiction.



Illustrator

Raffaela Schöbitz, freelance illustrator and author, has received numerous awards for her picture books, non-fiction books and graphic novels.

NEW

GANZ SCHÖN Raffaela Schö

(Fast) alles über

und Sahher

9

Stephan Sigg

Nur Mut!

12 Geschichten, die Mut machen Just courage! **12** stories that give courage 114 p.; 12,5 x 20,5; paperback with flaps; illustrated ISBN 978-3-7022-4299-2 from 12 years on

Courage grows when you set out

Courage is in each of us. You just have to awaken it! Successful author Stephan Sigg tells realistic stories of young people overcoming their insecurities and fears – sometimes loudly, sometimes quietly. Whether it's organizing a spontaneous

birthday party, dealing with a grumpy neighbour, or taking a trip into the wilderness. Additionally, short portraits of role models from history invite reflection and discussion.

Short stories to ponder decisions, setting boundaries, and participating





The author:

Stephan Sigg, born 1983, theologian and author from Switzerland. At the moment he is working for the clerical media relations of the canton St. Gallen. Since already ten years his books have been enriching the programme of Tyrolia and all of his prayerbooks for juveniles have become bestsellers. His unconventional texts, jauntily and lively designed perfectly approach young people.



(

Elisabeth Steinkellner | Michael Roher: Guten Morgen, schöner Tag – Good morning, o wonderful day!

The child in this book starts to walk into day and life full of verve, curiousness and courage starting in the morning. Therefor the well-known artis duo catches in their polished rhymes and colourful pictures nearly everything, what is on concern in times of early childhood: opposites, numbers, colours, emotions, and a lot more. An ideal book for first common reading experiences.

24 p.; cont. col. ill.; 16 x 18; board book, ISBN 978-3-7022-4016-5 | + 6 months Rights already sold to: Mongolia, Brazil

- >> Viennese Children's Book Award Prize, 2022
- >> LeserStimmen award of young readers Special Prize, 2024



Brigitte Weninger | Bine Penz: Gute Nacht, kleines Schaf! – Good night, little sheep!

An exciting day finds an end, the little sheep shall go home, has to tidy up, to take a bath. Afterwards a book will be read to it, and then: "It's bedtime, little sheep!" These are all experiences, rites and processes every little child will know. So maybe it's possible that he or she could help the sheep a bit? Brush the teeth, tidy up, flush the loo ... It's the well-known concept of a join-in book which is presented here.

20 p.; cont. col. ill.; 16 x 17; board book, ISBN 978-3-7022-3870-4 | + 18 months Rights already sold to: Rumania, Brazil



HAVING BIRTHDAY

1



Brigitte Weninger | Bine Penz: Alles Gute, kleines Schaf! – Happy Birthday, little sheep!

To have birthday it's quite a wonderful thing. So, the little sheep get up very early because today it's teddy bear's birthday and there is a lot to do. And for that it has not to do all alone the readers are asked for help – following the conception of readers-participation. Furthermore, there are a lot of "sheepish" details in the pictures and a beautiful surprise at the end: There is another person who has birthday as well – the little sheep has got its teddy bear at its birth ...

20 p.; cont. col. ill.; 16 x 17; board book; ISBN 978-3-7022-4074-5 | + 18 months Rights already sold to: Brazil

Brigitte Weninger | Bine Penz: Bis bald, kleines Schaf! – See you soon, little sheep!

The first time in kindergarten is an exciting time for everyone involved. Many questions arise. How will I feel there? Will I find friends? What happens when I feel lonely and sad? Will I be picked up again? Once again designed as a participatory book, it specifically invites active action, brings the relevant topics to the fore and offers numerous opportunities to talk about emotions, ideas and fears

20 p.; cont. col. ill.; 16×17 ; board book, ISBN 978-3-7022-3276-3 | + 18 months Rights already sold to: Rumania, Brazil



12

Elisabeth Steinkellner | Michael Roher: Heupferdchen, hüpf! – Hop, grasshopper!

The tall grasshopper would like to quickly do some shopping, so that there will be enough at home for dinner. But there is nothing to be done quickly. Because for the small grasshopper there is a lot to discover on their way: The sun blinks through the clouds, the birds sing a very special song and a lot of treasures for the trouser pockets are to find ...

24 p.; cont. coll. III; 16 x 19; board book; ISBN 978-3-7022-4190-2 | + 2 years

>> Catholic Children's Book Award – Collection 2025







Leonora Leitl:

Einkaufen macht Spaß - Shopping is fun

Getting up, writing a grocery list, having breakfast – and then out with the whole gang. The three chicklets are getting packed into the handcart and here we go: to the everyday shopping quest of cock, the dad. The perfect book for the common familiar start into the world of books and stories.

HASTE AND PATIENCE

24 p.; continuous coloured ill.; 16 x 19; board book ISBN 978-3-7022-4146-9 | + 2 years

Further toddler-books of Tyrolia:



COLOURS, NUMBERS sold to China



COLOURS



GETTING A SILBLING



LOCATIONS



RHYTHM AND RHYME



BODY sold to: Brazil, China (simplified)



SENSES sold to: Brazil, China (simplified)



PREFERENCES sold to: Brazil, China (simplified)



FIRST WORDS



FIRST WORDS sold to: Brazil

Lisa Manneh: Ab ins Musiktheater. Das Wimmelbuch zu Oper, Musical und Operette – Off to the musical theatre. The wimmelbook to opera, muscial and operetta

Applause and cheers, the artists bow, it's done! But what is behind all this magic? Who is involved in such a production? For the first time, a hidden object book gives fascinating insights into a musical theatre production, showing the multifaceted work areas and professional fields as well as all the different rooms in the corresponding houses. With numerous funny little oops as well as countless wonderful, typical scenes, encounters and activities - detailed and lovingly summarized on seven double pages.

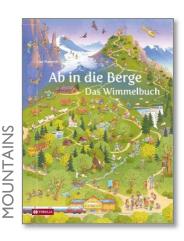
16 p.; continuous coloured ill.; 24 x 32,5; board book; 978-3-7022-4229-9 | + 3 years

Lisa Manneh: Ab in die Berge. Das Wimmelbuch – Off to the mountains. The wimmelbook

Great and small, young and old, human and animal – all are bustling in the nature on their way up and up. Passing creeks and lakes, alps and cliffs they also meet those who are working and living here, who are relaxing and searching for adventures and especially those who want to enjoy the nature.

In this wimmelbook there are a lot of funny situations, witty characters, and exciting details to detect – no chance for boredom!

16 p.; continuous coloured ill.; 24 x 32,5; board book; 978-3-7022-4105-6 + 3 years



13

MUSICAI



Sonja Stangl: When the wind tells of the sea

One day an old bear sits on the hill. He is peculiar and doesn't react when you talk to him. "Perhaps he has difficulty hearing?" Without further ado, a girl makes a mouthpiece to give her own voice more power. And actually, it works. Even beyond that. Because the speaking tube also works in reverse: as a hearing tube. And now we're off on an exciting journey of discovery together into the world of sounds and all their stories.

32 p.; continuous coloured ill.; 20 x 20; hardcover; 978-3-7022-4278-7 | + 4 years

Mathias Jeschke | Arthur Bodenstein: Dragons do things

Have you known? Of course, dragons breathe fire and long for princesses, but they also practice tongue-clicking, try their hand at deep-sea diving and enjoy listening to hits from the 1990s. A wonderful compilation of fiery figures who, at second glance, are often not as frightening as their names suggest. A wonderful challenge to read aloud, to smile and laugh together – and of course to think and write your own ideas.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-4277-0



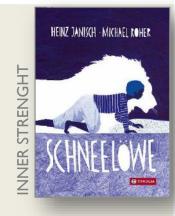
picture books (special topics)

Heinz Janisch | Michael Roher: Schneelöwe - snowlion

To look behind the façade – the poetic text flows through the pages as the first-person narrative of an undefined boy, depicting his innermost being as a snow lion who mostly moves smoothly through the world but who cannot let injustice stand. Transposed into pictures that are entirely in blue and (almost) exclusively drawn with biros.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3639-7 | + 4 y. Rights already sold to: Korea, China (simplified)

- >> German Youth Literature Award, Nomination, 2023
- >> Austrian Children's Books Award Prize book 2023
- >> Most beautiful books of Austria Shortlist 2023
- >> Catholic Children's Books Award Collection 2023







Ela Wildberger | Linda Wolfsgruber: Der Moment, bevor ... – The moment before ...

The moment, before something is happening, is tiny – nevertheless it can contain nearly everything: wishes and desires as well as anxieties and worries. Between all these very short events big stories can arise. A wonderful philosophical book full of little impulses for big thoughts.

26 p.; continuous coloured ill.; 17×24 ; hardcover; ISBN 978-3-7022-3954-1 | + 4 y. Rights already sold to: Korea

>> Austrian Children's Book Award – Collection 2022



>> Religious Book of the Month (STUBE) – 2021

Anne Rickert | Sabine Heine: Das Gute daran – The good thing about this

Being the child of divorced parents – is there anything good about this? A lot the main character in this picture book thinks. This book focuses on the topic of divorce and especially attends to the family life after it. A surprisingly positive book that doesn't lose track of the seriousness of the topic.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3519-2 | + 3 y. Rights already sold to: China (simplified)









Gabi Kreslehner | Verena Ballhaus: Duhuu? – You-u? Do you love me?

It's the base of a good self-esteem for developing self-assurance and basic trust; and it's the basic need of every single human: To be loved – with all highs and lows, with all edges and curves, with all beginnings and endings one has. A great book about a very important question and its answer.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3584-0 | + 3 y. Rights already sold to: China (simplified)

>> Catholic Children's Book Award - Collection 2018

>> Austrian Children's Book Award - Prize 2018



picture books (special topics)



Michaela Holzinger | Heide Stöllinger: Abschied von Anna – Farewell to Anna

Childminder Anna can cook perfectly, tells wonderful stories and takes care of the little boy who adores dragons, to whom it relates most closely. Everything seems to be in best order, till Anna falls sick ... This picture book helps children from the age of three years to talk about difficult themes like getting older, dying and death.

28 p.; cont. coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-3100-2 | + 4 years Rights already sold to: Italy

Alexandra Holmes | Judith Vrba: Und wenn ich dann ankomme ... – And when I arrive ...

Two farewells, two arrivals – two times of uncertainty, excitement and curiosity. And yet they are also very different, these two stories, one leaving home only for a short time and the other leaving home for good. An impressive turning picture book and a fascinating opportunity to change your perspective.

28 p.; cont. coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-4227-5 | + 4 years



15



Helga Bansch: In der Nacht ... - In the night ...

When the night closes in nearly everyone goes to bed – everyone individually and in his or her own way. But how would it be if everything is completely different? A very inspiring play with right and wrong that encourages thinking about further "wrongnesses".

48 p.; cont. coloured ill.; 18 x 18; hc (turning book); ISBN 978-3-7022-3366-2 \mid + 2 y.

Rights already sold to: China (simplified), Brazil, USA

>> Austrian Children's Book Award – Collection 2014 >> Viennese Children's Book Award – Prize 2013



Maria Wieser | Karoline Neubauer | Sabine Wieser: König Nesselbart – King nettlebeard

Nearly everyone knows stinging nettles – especially their ferocity. Itching and burning, these are also the consequences, if someone comes King Nettlbeard to close. Indeed he is a grim person, quickly enraged, hardly satisfied, grumpy and always displeased. No wonder that everybody takes to his heals ...

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; 978-3-7022-3390-7 | + 4 years Rights already sold to: China (simplified)



Contact: Mrs. Katrin Feiner | katrin.feiner@tyrolia.at

Martina Fuchs | Nini Spagl:

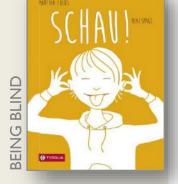
Schau. Staunen mit allen Sinnen - Look! To marvel with all senses

Mr. Thingumbob always has a factual perspective: "A tree is a plant with a firm trunk, from which branches are growing." – whereas the blind girl Nele "sees" much different things. So, as soon as the flaps are folded out, the tree becomes a gnarly goblin that grimaces and tells a lot of stories as well as the fire becomes a smart dancer wrapped in a dress of smoke. A wonderful case for leaving usual views and giving fantasy a place to play.

52 p. (+ fold-out p.); cont. coloured ill.; 18 x 24; hardcover; 98-3-7022-3591-8 | + 3 y. Rights already sold to: China (simplified)

>> Austrian Children's Book Award – Collection 2018 & Youth Jury 2018





picture books (special topics)



Isabel Pin: Rosie auf dem Baum - Rosie at the tree

One day Rosie climbs up a tree and: stays there. No begging, no persuading can help. Even no ladder and chairs can bring her down from there. Days elapse, some try to understand this strange girl, others forget her. It's autumn, birds start on their way into the south. Then Rosie decides it's enough. She climbs to the ground, lays down in the meadow. And: stays there. A book for all who sometimes love to strive against the stream - and even for all others.

26 p.; continuous coloured ill.; 24 x 29; hardcover; ISBN 978-3-7022-3828-5 | + 4 y. Rights already sold to: China (simplified)

>> Religious book of the month | 2020



SOLVING KNOTS

Lena Raubaum | Clara Frühwirth: Die Knotenlöserin – Untier of Knots

Knots – big or small ones, tight or loose ones ... the untier of knots knows all of them. As well as we all do. Because every now and then something ravels, tangels, embrangles or embroils. Not every knot sorts itself out, no matter how long one tries to. Then she is needed, the untier of knots, who comes into the town, sits down in the middle of the square next to the fountain, having time for everyone. And she unravels everything tangled and embroiled patiently.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3702-8 | + 4 y. Rights already sold to: Spain, Slovakia









AUTONOMY



Lena Raubaum | Tobias Kreijtschi: Ungalli

A drought bothers the country, and the animals finally don't have any other chance than to emigrate. Only the lion left. The designation is a tree which yields juicy and filling, but: They hang too high. The name of the tree has to be said, then they will come down. But nobody knows this word except of the lion. After gazelle and elephant finally the turtle hits the long way back, because she knows how to be able to memorize this help bringing word ...

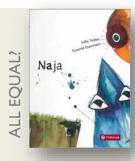
26 p.; continuous coloured ill.; 23 x 22,5; hc; ISBN 978-3-7022-4192-6 | + 4 y. Rights already sold to: Brazil

17

Jutta Treiber | Susanne Eisermann: Na ja – Meh ...

This picture book visualizes the absurdity of beau ideals and of striving for being "perfect". "No problem" the doctor of figures says and here he takes something away. Then all three of them are equal. Equally beautiful, equally shaped, even of equal value?

32 p.; continuous coloured ill.; 15,5 x 21; hardcover; ISBN 978-3-7022-3761-5 \mid + 4 y. Rights already sold to: Brazil



Further picture books of Tyrolia:



MISSING SO.
Sold to: China
(simplified)



Sold to: China (simplified)



QUESTIONS
Sold to: China
(simplified)



EMOTIONS



TIME



EXPRESSING FEELINGS



DEALING A



LIVING DURING WAR



DAILY



PUT TO BED



GLASSES Sold to: China (Mongolia)



DOGS, SILENT BOOK



HAVING TIME



TRISOMY 21



PHILOSOPHY
Sold to: China
(simplified)



MONTHS, POETRY



READING, STORIES



EDUCATION



HOMELESSNESS



VACATION, FANTASY

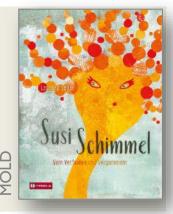
Leonora Leitl: Susi Schimmel. Vom Verfaulen und Vergammeln Molly Mold. About rotting and Perishing

She has a mission, she is relentless and she is not alone: Molly Mold. She and her conspecifics have dedicated themselves to rotting and perishing – and there is just little at they make a stop ...

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3665-6 | + 5 years Rights already sold to: Korea, China (simplified)

- >> Emys factual book award, 2018
- >> Viennese Children's Book Award illustration 2018
- >> Best 100 new children's and juvenile books 2018







Heidi Trpak | Leonora Leitl: Willi Virus Willi Virus. A rhinovirus tells about his life

Nobody likes him and everyone tries to get rid of him as soon as possible. We present: Willi rhinovirus. But even if we all have already meet him, nearly nobody knows what he is really doing in our body and what our body is doing with him ...

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3486-7 | + 5 years Rights already sold to: China (simplified), Taiwan, Korea, Russia

- >> Best Scientific Book of the Year / Junior Shortlist 2015
- >> Austrian Children's Book Award Prize Book 2016
- >> Best 100 new children's and juvenile books 2015





Martina Fuchs | Agnes Ofner: Klarissa von und zu Karies Klarissa to and from carious. About life and work of a bacterium

Most of us perfectly know how to brush our teeth – even children. But nearly nobody precisely knows how carious emerges and by whom it is caused. In this new factual picture book Klarissa to and from carious herself gives a lot of details about her life. She carries us off into the fascinating world of bacteria, who already don't have such a bad image anymore ...

26 p.; continuous coloured ill, 20 x 26,5; hc; ISBN 978-3-7022-3739-4 | + 4 years Rights already sold to: China (simplified), Romania

>> Best Scientific Book of the Year / Junior - Longlist 2019







Heidi Trpak | Laura Momo Aufderhaar: Gerda Gelse Gerda Gelse. General pieces of wisdom about Mosquitoes

In Britain this animal is named "mosquito", in Austria it's called "Gelse" and in Germany "Mücke" or "Schnake". But however they are named, everytime and everywhere they are annoying, bothersome and a pain in the neck. But nevertheless there is now a book about them – with a lot of interesting facts.

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3367-9 | + 5 years Rights already sold to: China (simplified), Korea, Taiwan

- >> German Children's Book Award Prize 2014
- >> Viennese Children's Book Award Collection 2013
- >> Austrian Children's Book Award Prize 2014



(factual) picture books



Thomas Hrabal | Agi Ofner: Team Wandelstern. Rekordjagd im Sonnensystem – Team Wandering Star. Record-braking in Our Solar System

When orbs are meeting for the big Solar System Championship, then there is a lot going on up there in the universe – and Team Wandering Star at the very front. The planetary children are coached by Dad Jupiter and cared by Mother Venus – so all of them expect top rankings. And as even foster child Pluto appears the domestic happiness is prefect.

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3520-8 | + 4 years

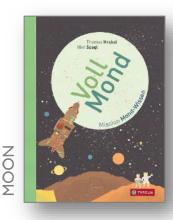
Thomas Hrabal | Nini Spagl: VollMond – Full (of) moon

Author Thomas Hrabal has collected a lot of exciting facts about the moon and its relations to other orbs like the sun and the earth. His impressive comparisons make all the big numbers and relations conceivable, the clear illustrations of Nini Spagl explain complex coherences.

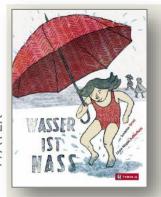
26 p.; coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3740-0 | + 5 years

>> Climate Book Tip – German Academy of Children's Books





19



Susanne Orosz | Laura Momo Aufderhaar: Wasser ist nass – water is wet

Water is source of life, essential element of the human body, religious-cultural carrier of meaning and it's both: taken for granted as well as rare. This picture book focuses on this topic in a manifold way. On every double page there is another aspect of water presented: associatively, literarily, factually, experimentally and innovatively – without demanding completeness and without accumulating facts.

26 p.; continuous coloured ill, 20 x 26,5; hc; ISBN 978-3-7022-3435-5 | + 4 years Rights already sold to: Korea, China (simplified)

Lena Raubaum | Laura Momo Aufderhaar: Luki Laus – Luki Louse. A highly hairy issue

The infestations with lice in kindergartens or school classes are well known for most of the parents, appropriate shampoos can be bought in every pharmacy. Nevertheless, the pediculosis – like it's called technically – is still tabooed and shameful (à propose the main reason why there are still lice at all). With her first factual picture book Lena Raubaum gets in line into the successful serie around "Gerda Gelse", "Willi Virus" etc. – impressively illustrated by the Berlin artist Laura Momo Aufderhaar.

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-4147-6 | + 5 years



Melanie Laibl | Lili Richter: So ein Mist – Rubbish, trash and garbage

With a lot of esprit and without being shy with nearly everything this book shows on more than 20 double pages how fascinating, multi-faceted and impressive the topic "trash" can be.

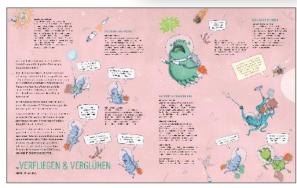
48 p.; continuous coloured ill.; 24 x 29; hc; ISBN 978-3-7022-3698-4 | + 9 years Rights already sold to: Korea, China (simplified), Latvia

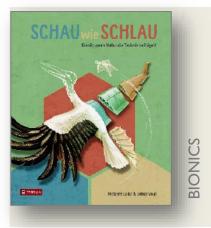
- >> Emys factual book award, 2019
- >> Science book of the year/Junior Prize 2018
- >> Environmental Book Tip German Academy of Children's Books











Melanie Laibl | Lukas Vogl: Schau wie schlau. Bionik – Look how wise. Bionics

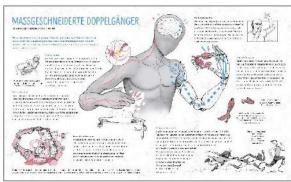
With a wink as well as with well-founded knowledge this book provides exciting information about technical developments and inventions inspired by the nature and its impressing mechanics, genius circulations and perfectly fitting coordination. Whoever this book reads will suddenly see the world with different eyes.

48 p.; cont. coloured ill.; 24 x 29; hardcover; ISBN 978-3-7022-3991-6 | + 9 y. Rights already sold to: Kazahstan (Russian), China

- >> Mint Book of the Month (STUBE) 2021
- >> Science book of the year/Junior Shortlist 2023







STOMACH & BRAIN





Julia M. Nagy | Bine Penz:

Was mir mein Bauch erzählt -What my belly wants to tell me. About stomach-ache and co

26 p.; col..; 20 x 26,5; hc; 978-3-7022-3950-3 | + 5 y.

Was mir mein Kopf erzählt -What my head wants to tell me. About perceiving, thinking and learning

26 p.; col..; 20 x 26,5; hc; 978-3-7022-4087-3 | + 5 y.

Frauke Angel | Stephanie Brittnacher: Heul doch! - Cry me a river! About howling, blubbering, whining, and bawling

There are many reasons for crying: because of grief and despair but also because of emotion and relief. So, when the members of this big, colourful family meet each other for the yearly group shot you definitely can say: One is always crying. It's Frauke Angel's wonderful and fascinating talent to be able to present a severe topic humorously as well as respectfully at the same time – and she added some interesting facts about this very human expression. With powerful illustrations.

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3914-5 | + 4 years Rights already sold to: China (simplified)



21



Andrea Grill | Raffaela Schöbitz: Sam und die Evolution Sam and the evolution. A short story of evolutionary biology

A hiking tour, a wrong junction, a found beetle – because of this Sam starts to get interested in evolutionary biology. Because this beetle species wasn't found by anyone other before. But how is that possible? Along a story around Sam and his Mum Fritza this innovative juvenile scientific book provides a catchy overview about the development of evolutionary biology – from the ancient world until now. Accompanied by lots of illustrations and comics.

160 p.; illustrated.; 21 x 26; hc; ISBN 978-3-7022-4046-2 | + 12 years Rights already sold to: China (simplified)

>> Science book of the year/Junior – Longlist 2023



Anna Melach: ... wie aber führt man Frieden? ...but how do you make peace? People who change the world

Life stories of 19 inspiring personalities from different parts of the world show how important it is to advocate for a more peaceful world. There are freedom fighter Martin Luther King, the Filipino journalist Maria Ressa, the Pakistani women's rights activist Malala Yousafzai, the Israeli conductor Daniel Barenboim and many more. They fight against injustice and environmental destruction as well as for coexistence between peoples.

256 p.; with 31 col. and 6 bw pictures; 12,5 x 20,5; ISBN 978-3-7022-4213-8 | + 14 years



children's books



Leonora Leitl: Gute Frage, sagt die Buchstabensuppe – Good question, says the alphabet soup

"Have you ever had superpowers?" or "What is actually normal?" – Leonora Leitl has col-lected around 25 essential (life) questions for her new book and compared them in the pic-tures with possible possible answers, sometimes obvious, sometimes surprising. sometimes with a wink.

An ideal book to start talking together, to think for yourself and to explore your own posi-tions - for the big and small questions of everyday life.

64 p.; cont. coloured ill.; 17 x 23; hardcover; ISBN 978-3-7022-4228-2 | + 5 y.

>> Börsenblatt – Leselotse – 2025



Leonora Leitl: Einmal wirst du - Once you will ...

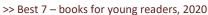
When children slowly become teenager – a time full of changes. Nora Leitl collected about 30 questions becoming important in this phase. They involve a lot of different fields. Concrete answers are not to be found in this book. Nora Leitl accompanies all these questions with illustrations instead and opens a wide range of possibilities.

64 p.; cont. coloured ill.; 17 x 23; hardcover; ISBN 978-3-7022-3801-8 | + 8 y. Rights already sold to: China (simplified), Korea

>> Austrian Children's Book Award - Prize, 2020

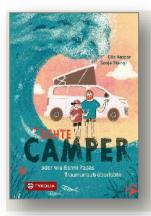


>> Viennese Children's Book Award - Prize, 2020









Ella Kaspar | Sonja Stangl: Echte Camper Real campers. Or how Benni survived Dad's dream vacation

Dad has promised, this will become the best holiday in their whole life. And Dad has to know that, because he by himself did holidays with a camper when he was twelve too. The only problem is: Camping doesn't match to Benni's ideas at all. Mosquitos in the camper, dirt in the bed and no toilet far and wide. For Benni a struggle starts: One the one hand he doesn't want to show any weakness and to disappoint Dad. But on the other hand, this whole camping-thing brings him to the verge of despair. How can this dilemma be solved?

160 p.; with 37 col. ill.; 14,5 x 21; hardcover; ISBN 978-3-7022-4193-3 | + 8 y.

Tanja Fabsits: Der Goldfisch ist unschuldig – The goldfish is innocent

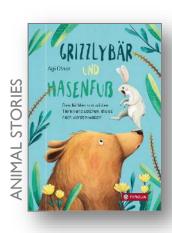
Henri is so angry he tosses the goldfish out of the window. Because since months his father has just be lying at the couch, gazing at this goldfish. He not even reads Henri's letter he frequently stuffs under his cushion. But the goldfish is innocent Henri realizes quickly. And he is lucky because the bowl has speeded into the open dustbin the caretaker wanted to bring out of the courtyard at that very moment. So Goldie is safe but the problem with Dad still exists.

168 p.; 14,5 x 20,5; hardcover; ISBN 978-3-7022-3699-1 | + 9 y.

- >> Austrian Children's Book Award Collection 2019
- >> Children's Book Award of Oldenburg Prize 2019
- >> White Raven 2019







22

Stefan Karch: Finja und der Riese - Finja and the giant

They are the big themes that Stefan Karch covers here: prejudices, power relations and social challenges, the power of diffuse fears and undefined worries and the reduction of interpersonal reservations through encounters, mutual interest and a desire to get to know each other. Light-footed and poetic at the same time, cast in a fairytale-like story, accompanied by numerous sketch-like images – more relevant than ever.

64 p.; with 40 coloured ill.; 17 x 24; hardcover; ISBN 978-3-7022-4279-4 | + 8 y.





Stefan Karch: Vincent und ich - Vincent and me

With sketchy, dynamic pictures Stefan Karch tells a story about a dilemma of a friendship and thus gives rise to essential questions concerning human togetherness. A book about the longing for safety and attention as well as about fear of loss, loyalty and civil courage.

40 p.; cont. coloured ill.; 17 x 24; hardcover; ISBN 978-3-7022-4120-9 | + 5 y.

>> Piggybag Picture Book Prize – Shortlist 2025



CIVIL COURAGE

Further children's books of Tyrolia:



BURNOUT OF A PARENT



FRIENDSHIP AND LIFE sold to China (simpl.)



SHORT **STORIES** sold to Korea



IST YEAR OF **SCHOOL**



2ND YEAR OF **SCHOOL**



HIGH **SENSITIVITY**



LIFE BEHIND A MIRROR?



CHILDREN'S **CRIME**



FANTASY (ROBBERS) sold to China (simpl.)



FANTASY (KNIGHTS) sold to China (simpl.)

NOREXI

und

die Ordnung der Welt

Sarah Michaela Orlovský: Eine halbe Banane und die Ordnung der Welt – Half a banana and the world's order

Two sisters – once they were a winning team with common experiences and their own secrets. Until something has dispersed them. Because now a locked up door sunders them. The older sister inside, the younger one outside. Between them a wish – for perfection and self-control: anorexia. A very gentle book about a severe illness through the eyes of a little sister.

60 p.; continuous coloured ill.; 14,5 x 21; hardcover; ISBN 978-3-7022-3918-3 | + 9 y.

- >> German Children's Literature Award Nomination 2022
- >> Viennese Children's Book Award Prize Book 2020
- >> White Raven 2020







Lena Raubaum | Katja Seifert: Mit Worten will ich dich umarmen. Gedichte und Gedanken – With words I will hug you. Poems and thougts

Lena Raubaum holds the belief that sometimes a word can help – so she collects poems, sayings, enumerations and particular "treasures of words" which just do one's heart good. This book hugs heart-warmingly and touchingly, gives joy and celebrates life in all its facets and based on every bittiness, howsoever small. Katja Seifert has made cordially jaunty pictures.

96 p.; with many coloured illustrations; 15 x 22,5; hc; ISBN 978-3-7022-3958-9 | + 8 y. Rights already sold to: Korea

- >> Austrian Children's Book Award Prize Book 2022
- >> LeserStimmen | Prize of the young readers Prize Book 2022
- >> Catholic Children's Book Award Collection 2022



Lena Raubaum | Katja Seifert: Ich hab da was für dich. I have something for you. Word gifts and thought nudges

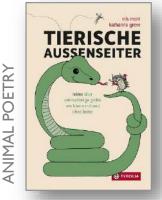
Loving and warm-hearted, mischievous and playful, thoughtful and profound if anyone has words to give away, it is Lena Raubaum. After the great success of her first volume of poet-ry, hope and confidence are now the big, overarching themes - there is hardly anything that today's world needs more urgently. This time staged by Katja Seifert with warm, bright colors.

96 p.; with many coloured illustrations; 15 x 22,5; hc; ISBN 978-3-7022-4230-5 \mid + 8 y.

>> Austrian Children's Book Award – Collection 2025







Nils Mohl | Katharina Greve: Tierische Außenseiter. Reime über unknuddelige Große wie Kleine mit und ohne Beine – Animal outsiders. Lyrics about non-cuddly tall and little ones with and without legs

Some animals are in the spotlight permanently: dogs, horses and cuddly cats have endless fans. But because of mosquitoes and insects nobody will visit a zoo. As well as poems about them are not really numerous – how unfair! Because how would the world be without all these codgers and nerd of the nature? But now it exists: this poem collection about non-cuddly animal forms, sometimes cheeky-confident, sometimes wild-hungry and sometimes sad and with a need for love.

72 p.; with 60 col. illustrations; 15 x 22,5; hardcover; ISBN 978-3-7022-4149-0 | + 8 y.

>> Austrian Children's Book Award – Collection 2022



24



Magartia Kinstner | Michaela Weiss: Theo, Tim, Kurkuma und ich Theo, tim, Tumeric and me

"Last year there were 2,830 fatal traffic accidents in Germany. 220 of them died in April. You were one of them." Amelie's beloved stepfather is no longer alive. While her mother spends a lot of time behind closed curtains, the fifteen-year-old continues to try her hand at everyday life: with school going on as usual, a best friend who is newly in love, a classmate who suddenly reacts to her posts. And with her new hobby, photographing abandoned places. But one day it turns out to be not as abandoned as expected....

218 p.; 14,5 x 21; hardcover; ISBN 978-3-7022-4280-0 | + 14 y.

Irmgard Kramer: 17 Erkenntnisse über Leander Blum 17 insights about Leander Blum

Two boys, a deep friendship, a shared love of spraying: They are known in the scene as "BLUX", although no one knows exactly who is behind this tag. Next to him is a girl and a new classmate. He: aloof and that's exactly why he's interesting. She: doesn't let up and gradually discovers the reason for his reticence. Seventeen insights lead to Leander Blum's sad and intense past - and suddenly a lot becomes clear ...

336 p.; 13,5 x 20,5; softcover; ISBN 978-3-7022-4232-9 | + 14 y.

>> Austrian Children's Book Award - Prize 2019







Gabi Kreslehner: Nils geht - Nils leaves

The hierarchy in the classroom is clear: there are the dreadful four, and there is Nils, their chosen victim. And there is Sara who stands between them, who wants to save herself and who keeps quiet when she actually should talk. Who is responsible for what? Where does self-protection end and where does civil courage start? This novel shows how difficult courage can sometimes be, how deep words can hurt as well as what the driving force for all that finally is: the longing for love, respect and appreciation.

144 p.; 14,5 x 20,5; hardcover; ISBN 978-3-7022-3843-8 | + 14 y.

Rights already sold to: Slovenia

>> Best 100 – new children's and juvenile books – 2020



Further juvenile books of Tyrolia:



LIFE AFTER **CANCER**



(DIS-)ABILITY



LIVING IN **WORLD WAR II**



(DIS-)ABILITY



FRIENDSHIP

25

Kathrin Steinberger: Der Rosengarten. Rosa, der Krieg und das

Autumn 1916 in Vienna – the juvenile orphan Rose becomes a helping girl to a haggard widow which has once owned a tavern. Anywhere there is enough to eat, because even during war times with tight resources there exists still a two-class society, how Rosa has to experience bitterly. But in the course of time he finds ways to ease her conscience. And she finds an emotional refuge: the Rose Garden. The old, abandoned tavern of the old woman. And one day there is also Simon, a hurt deserter of the Isonzo battle ...

Niemandsland - The Rose Garden. Rosa, the war and no man's land

272 p.; 14,5 x 21; hardcover; ISBN 978-3-7022-4195-7 | + 14 y.

>> Austrian Children's Book Award – Prize Book 2025

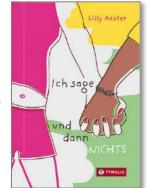
>> Viennese Children's Book Award – Prize Book 2024

>> Catholic Children's Book Award – Collection 2025

WAR

WORL





BEING MANY

Lilly Axster: Ich sage Hallo und dann Nichts - I say hello and then nothing

Jecinta, 15, middle child, parents from two different countries, neither happy nor unhappy – an only in between. But one day she has enough of this, "nothing" becomes the new motto. But afterwards not more happens in life at all, until someone with a bright yellow jacket enters her life: Leo, who seems to combine a lot in her – and who actually does this, lives in a sheltered living community, has already experienced a lot and survived a lot.

208 p.; 14,5 x 21; hardcover; ISBN 978-3-7022-4153-7 | + 14 y.

>> Austrian Children's Book Award - Prize 2024



Elisabeth Steinkellner: Esther und Salomon – Esther and Salomon

Two teenagers, two life worlds which couldn't be more different. But indeed, there are some similarities: the painful cuts, the longing for a time when everything seemed to be all right; but the pleasures, the first experience of very big happiness too. And they find each other, during holiday, at the beach. Esther, vacationist, photographer, and daughter of parents who are drifting apart. Salomon, son of an employee, drawer, influenced by traumatizing experiences and being a refugee. Can these two teenagers come to trust while their worlds and bases are crumbling?

336 p.; with 42 photos & illustrations; 14,5 x 20,5; hc; ISBN 978-3-7022-3917-6 | + 14 y.

- >> Viennese Children's Book Award Prize Book 2021
- >> Best 7 Books for young readers 2021
- >> Reading Guide, Best of all books f. kids and teens 2021
- >> Catholic children's book award Collection 2022
- >> Austrian children's book award Collection 2022
- >> LUCHS-Prize for children's & youth literature, Shortl., 2021

ROMANCE

VERS





Sarah Michaela Orlovský: ich. #wasimmerdasauchheißenmag me. #whateverthatmeans

Nono is 15 years old when her mother gets pregnant again. She is sure: The baby and she have to hold together. "Because who else can teach the baby anything about the world?" But: Nono urgently has to find out who she actually is. For this she has 200 pages of a notebook, summer holidays at home, a new school year and the obsession to need a special outfit to find her true self.

216 p.; with 17 bw-ill. by Ulrike Möltgen.; 14,5 x 20,5; hc; ISBN 978-3-70223640-3 \mid + 13 y.

>> Austrian Children's Book Award – Prize Book 2018

>> Viennese Children's Book Award – Prize Book 2018









M. Rössner u. a. | B. Antoni: Du bist bei mir You are with me. With God through the day

God is not only noticeable Sundays in the church, he accompanies and patronizes us every day. This new board book accurately presents this meeting with God in day-to-day-life for very small children. The scenes are accompanied by simple prayers and special chosen psalms that making reference to the children's life.

20 p.; cont. coloured ill.; 16 x 16; board book; ISBN 978-3-7022-3426-3 \mid + 2 y. Rights already sold to: USA

Elisabeth Zarl: Wo versteckst du dich, lieber Gott? Where are you hiding, dear God?

Children love hide-and-seek. That also knows the author, who takes this game as occasion to tell the story of a little girl, who (toget her with her cat) tries to find God. She searches in the house, in the bathroom, in the garden, without any success. But after a short halt God's trace is found by itself ...

20 p.; continuous coloured ill.; 18 x 18; hardcover (with mirror foil) ISBN 978-3-7022-3251-1 | + 3 y. | Rights already sold to: Korea, USA, France







COMMONS OF RELIGIONS

Christine Hubka | Agi Ofner: Und doch sind alle Äpfel rund All apples are round ... Commons of Jusaism, Christianity and Islam

Jojo's family is quite diverse: Each one of them has different hair, a different skin-color, and a different religion. Based on a real model this book talks about Jojo's journey of discovery through the various religions of his family-members. This makes soon clear: Judaism, Christianity and Islam have much more in common than what separates them. The narrative story is added by short information and accompanied by bright illustrations.

32 p.; cont. coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-3919-0 \mid + 7 y. Rights already sold to: Slovakia

>> Religious book of the month (Stube + Borromäusverein) – 2021/2022



Reinhard Ehgartner / Linda Wolfsgruber: Sternenbote Starry Messenger. A Christmas Story

A boy and his family prepare for Christmas – it's a time full of waiting, of special moments, of baking cookies and decorating the Christmas tree. And a time full of questioning and marvelling, full of longing and goose bumps. All of this packed into this book.

32 p.; cont. coloured ill.; 23 x 22,5; hardcover; ISBN 978-3-7022-3798-1 | + 4 y.

>> Catholic Children's Book Award – Collection 2020

>> Austrian Children's Book Award – Collection 2020





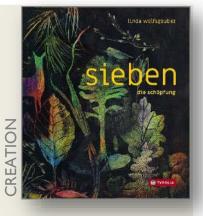
Linda Wolfsgruber: sieben | seven - the creation

"seven" – so plain and at the same time so meaningful is the name of this reinterpretation of the biblical creation story, which harmoniously mixes myth and science. Seven times seven pictures – beginning with wild, chaotic brush strokes this book leads to more and more meticulous and detailed paintings. A very special work that very impressively let convey the power of the creation.

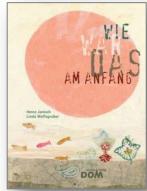
128 p.; continuous coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-4150-6 Rights already sold to: Canada (English)

- >> Catholic Children's Book Award Prize 2024
- >> Austrian Children's Book Award Prize 2024
- >> Bologna Ragazzi Award Amazing Bookshelf 2024





GOD'S IDEA OF ME



H. Janisch | L. Wolfsgruber: Wie war das am Anfang? – What was the beginning like?

Who am I? And who would I have been if everything was different? Heinz Janisch and Linda Wolfsgruber answer this frequently asked question with a mindgame. No less than the wonder of creation is to be found in these refreshingly-light, but yet philosophically deep texts, completed by Wolfsgruber's delicate paper collages.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3369-3 | + 3 y. Rights already sold to: China (simplified)

- >> Catholic Children's Book Award Prize 2010
- >> Austrian Children's Book Award Collection 2010
- >> Viennese Children's Book Award Prize 2010



Ch. Hubka | N. Hammerle: Wo die Toten zu Hause sind Where the deaths are at home

Relationships – to other people but also to animals etc. – determine and influence our live. But what is to do, if such a relationship is suddenly destroyed because the death pulls the beloved person or animal out of life? This book tells about God's promise and about that what Jesus told us about our live after death and about our future with God.

32 p.; continuous coloured ill.; 21 x 27; hardcover; ISBN 978-3-7022-2512-4 | + 6 y.



28





H. Gaisbauer | L. Leitl: Ein Brief für die Welt – A letter for the world. Pope Francis' encyclical Laudato si explained for children

Why doesn't the pope write a letter to us children? Hubert Gaisbauer's grand-daughter asked him this question when they were talking about Pope Francis' encyclical "Laudato si". That inspired the famous journalist and writer to this exceptional book. In 23 letters he explains the main points of the encyclical and to integrate them into the children's lives.

106 p.; with 28 coloured illustrations; 15 x 22,5; hardcover ISBN 978-3-7022-3523-9 | + 9 y. | Rights already sold to: Croatia, Brazil

>> Catholic Children's Book Award – Collection 2017



religious picture books



Heinz Janisch | Birgitta Heiskel: Der rote Mantel The Red Coat. The story of St. Martin

Heinz Janisch manages to bring Martin's main message up to date: Amir is a refugee in an emergency situation and happy about a red blanket someone has shared with him. This blanket gets a symbol and the narrative connection to Martin's red coat as well as to the most important stages of this saint's life. Even after 1700 years his message can't be more up to date.

26 p.; cont. coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-3489-8 \mid + 4 y. Rights already sold to: Croatia, Hungary

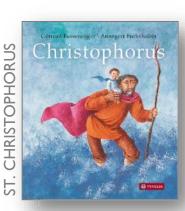
>> Catholic Children's Book Award - Collection 2015



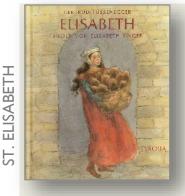
G. Fussenegger | A. Fuchshuber: Christophorus - Christophorus

One day Christophorus – a greatly strong and tall man by himself – helps some ramblers to get through a torrential river, just by carrying them through. Afterwards he decided to do this as a kind of job. One day a little child comes to his hut and wants to get carried to the other side too. What first seems to be a knick-knack, becomes a heavy task ... This story about Christophorus brings to mind who is the most powerful and greatest of all and who nevertheless has entrusted himself to us humans, hiding in a little child.

26 p.; cont. coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-4123-0 \mid + 5 y. Rights already sold to: Slovakia



29



G. Fussenegger | E. Singer: Elisabeth - Elisabeth

Because of her uncompromising commitment for underdogs and the poor Elisabeth of Hungary became one of the most admired saints. Already as a young woman she confidently ignores standards of the courtly society and tries to get in contact with the normal people.

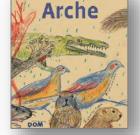
48 p.; continuous coloured ill.; 21 x 24; hc; ISBN 978-3-7022-1798-3 | + 5 y. Rights already sold to: Hungary

Further religious picture books of Tyrolia:



Sophia f, und das große Spiel

Franz von Assisi



JONA SOPHIA

FRANCIS OF ASSISI

ARK

Toni Fiung | Monika Maslowska: Was ich dir zur Taufe wünsche - What I wish for you for your baptism

Courage, community, dreams, desire to explore... With many wishes and a fine selection of pray-ers, stories and Bible passages, this book accompanies the baptized child and his parents. Colorful, poetic, dreamy illustrations by artist Monika Maslowska deepen the wish for a blessed future for the child. Family pastor Toni Fiung's selection of texts is modern, open and profound.

44 p.; with 22 coloured ill.; 15 x 18; hc; ISBN 978-3-7022-4185-8





Lene Mayer-Skumanz | Birgitta Heiskel: Ein Löffel Honig – A spoon of honey

For Julia and the other children preparing for First Communion becomes a time of very essential experiences. It's a wonderful story about friendship: among the people but as well as from the people to God. Thus the study of bees and the taste of honey become an important role in this text. God's voice protects and accompanies all the events happening around Julia, always including the whole creation.

118 p.; with 16 coloured ill.; 14,5 x 21; hc; ISBN 978-3-7022-3490-4 | + 7 y. Rights already sold to: Czech

>> Religious Children's Book of the month (Stube) | 2019



G. & B. Bydlinski | B. Heiskel: Was ich dir zur Erstkommunion wünsche Wishes for your first communion

Wonderful wishes for first communion – to prepare children perfectly for all their future steps and paths. Poems, biblical passages and little sayings give courage, confidence and power, for the bright as well as for the dark moments of life. An ideal present for first communion.

44 p.; continuous coloured ill.; 18 x 15; hc; ISBN 978-3-7033-3728-8



30



K. Wexberg (Hg.) | M. Roher: Immer mal wieder zum Himmel schauen To look to the sky from time to time

To seek solace, to wonder about the world, to pardon somebody, to beg for something, to thank for something, to wish someone the something good – all these essential and common basic forms of human communication and perception can be fulfilled with prayers as well. But often therefore the words are missing. Here this new collection can help.

128 p.; with 50 coloured ill.; 15 x 22,5; hc; ISBN 978-3-7022-4080-6 | + 4 y.

>> Catholic Children's Book Award – Collection 2024



PRAYERS

31



Stephan Sigg: Treibstoff – Fuel. Striking prayers about burning questions

Sigg proves that teenage slang has just the right sparks for God and humans to hit it off right away.

96 p.; with coloured ill..; 11 x 15; soft cover; ISBN 978-3-7022-2821-7 + 12 years | Rights already sold to: Poland, Italy

Stephan Sigg: Echtzeit - Real-time

This book contains unconventional prayers having their finger on the pulse of the time.

96 p.; with 45 coloured ill. and photos; 11 x 15; soft cover ISBN 978-3-7022-3171-2 | + 12 years | Rights already sold to: Slovenia

Stephan Sigg: Ich glaub an dich I believe in you. The little power book for confirmation

This little book is the ideal present for confirmation. It's full of power and encouragement for young people on their way to coming-of-age. And this they will need, when there is a need for some good advice, when there are defining challenges of also just when something not goes so well and so fast like expected. Because finding the own personality is often not so easy. This book is additional equipped with a little flap – for all who wants to improve the festive coffer.

64 p.; illustrated; 12 x 17,5; softcover; ISBN 978-3-7022-3805-6 | + 12 years Rights already sold to: Croatia





Stephan Sigg: Firmbibel. Starke Geschichten für deinen Alltag Confirmation's bible. Strong stories for your everyday life

To be brave, to support something, to develop visions for the future, to not be deterred by throwbacks ... - biblical stories gives young people motivation and helpful inputs. This book exactly fulfils these needs of the "smartphone-generation" and imparts them, how close to life and current the Holy Bible can be. An ideal present for confirmation as well as a helpful aid for youth work as well as religion class.

128 p.; illustrated; 12,5 x 20,5; paperback with flaps; ISBN 978-3-7022-4030-1 \mid + 12 y.

Benno Elbs: Rückenwind. Gestärkt ins Abenteuer Leben Tailwind. Strengthened for the adventure of life

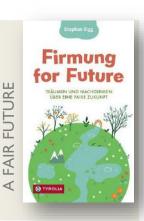
Young people are fired up for life. Soaring dreams, ideas, plans are inspiring them. They want to change things, to shape them new and different. And they provoke and court. Together with young people bishop Benno Elbs tracks down their questions and desires: Who I am actually? What is luck? Can you find it? What is the sense of my life? What is really important to me?

104 p.; with many coloured photos; 12,5 x 20,5; paperback with flaps ISBN 978-3-7022-2903-0 \mid + 12 years



This present for confirmation captures in juvenile language the main points of our responsibility for the creation

144 p.; with coloured ill. and photos; 12,5 x 20,5; pb with flaps; ISBN 978-3-7022-4131-5







Stephan Sigg: Funkenflug - Flying sparks. 7 times fuel for your life

This gift for confirmation does not have a big ribbon or sparkles because loads of glitz – but it's nevertheless something really special. In fact it's not one present, it contains seven presents they are all given at the confirmation. In his new book Stefan Sigg looks behind bulky words like "piety", "godliness" or "advice" and shows with his fresh, blunt and juvenile diction, how important and current these seven gifts for adolescents can be.

144 p.; with coloured ill.; 12,5 x 20,5; pb with flaps; ISBN 978-3-7022-3409-6 | + 14 y. Rights already sold to: Slovenia, Croatia, Slovakia

Stephan Sigg: Was ich dir zur Firmung wünsche Wishes for your confirmation

In this present book for confirmation there is everything that can be of use for young people on their way to get adults: good thoughts, encouraging flashes, strengthening words. For his young readers author Stephan Sigg wishes people who are brave and who take others like they are. His sweeping texts – a mixture of wishes, appeals and prayers – are overflowing with energy and lust for life.

40 p.; with coloured ill. and photos.; 18 x 15; hardcover ISBN 978-3-7022-3565-9 | Rights already sold to: Croatia



32

LIFE ORIENTATION



Stephan Sigg: Echt? Jetzt! Mein Navi durch den Alltagsdschungel Really? Now! My GPS through everyday life

No matter how different such situations are: Our days are full of ethical issues, influencing the life of family or relationship but also the contact to friends, schoolmates, colleagues or completely foreign people. Is the Christian faith helpful in these situations, like a "moral GPS" helping to find through everyday life?

128 p.; with coloured ill.; 12,5 x 20,5; paperback with flaps; ISBN 978-3-7022-3669-4 \mid + 14 y. Rights already sold to: Croatia