



TYROLIA

Autumn | 2023

Children's Books Right's Guide

Board Book
(Factual) Picture Books
Children's Books
Youth Novels
Religious Picture Books
Religious Children's Books
First Communion
Confirmation





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NOMINATED



Heinz Janisch/Michael Roher: Schneelöwe – Snowlion

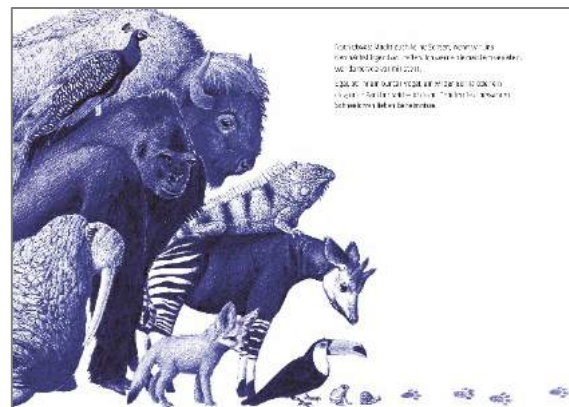
32 p. (with two flaps); continuous colour illustrations
17 x 24; hardcover; ISBN 978-3-7022-4076-9
(06/2021) | from 4 years on

Already sold to: Korea

Do you have an idea which animal in you wants to be awakened?

Awards:

- >> Austrian Children's Books Award – Prize book 2023
- >> Most beautiful books of Austria – Shortlist 2023
- >> Catholic Children's Books Award – Collection 2023
- >> Best 7 books for young readers, Deutschlandfunk 2022



© Brigitte Friedrich



author

Heinz Janisch, born in 1960, studied German philology and Journalism in Vienna. Since 1982 he works at the Austrian broadcast (radio). Furthermore he is author of numerous books also for children and juveniles. He already got a lot of awards for his works of literature.



illustrator

Michael Roher, born in 1980, is a trained social pedagogue, works at a circus for children and teenagers and supervise project weeks with educational play. Furthermore he writes and illustrates children's books since 2010. For his picture books and stories he has already got several awards.

Leonora Leiti

Einkaufen macht Spaß

Shopping is fun

24 p. (incl. cover); continuous coloured illustrated

16 x 19; board book; ISBN 978-3-7022-4146-9

Price: € 12,95 | (08/2023) | from 2 years on



To go shopping – the everyday challenge

Getting up, writing a grocery list, having breakfast – and then out with the whole gang. The three chicklets are getting packed into the handcart and here we go: to the everyday shopping quest of cock, the dad.

The list is pretty long, and a lot of grocery stores have to be traipsed round. The handcart gets heavier and heavier, the children become noisier and noisier – indeed a quite normal shopping day.

The perfect book for the common familiar start into the world of books and stories.

3

I want a lollipop! Now! Promptly!



Author & illustrator:

Nora Leiti, born 1974, did a masterclass of graphics and communication design in Linz. Afterwards she intensively concentrates on picture book's illustrations. Nowadays she is a many-awarded illustrator and author of children's and youth literature. She lives with her husband, her two children and her hens in upper Austria.

Lena Raubaum/Laura Momo Aufderhaar**Luki Laus****Eine höchst haarige Angelegenheit****Luki Louse****A highly hairy issue**

26 p.; continuous coloured illustrations;
 20 x 26,5; hardcover; ISBN 978-3-7022-4147-6
 Price: € 18 | (08/2023) | from 5 years on

**NEW**

**Another book of the
 succesfull serie:**

**When it scratches and itches**

Luki Louse is already 18 days old, a headlouse and babbles what comes into his head.

Snotty-cheeky, but always correctly he tells various worth knowing details about himself and his fellow species, whom nearly no human child manages to escape as least once in his or her life.

The infestations with lice in kindergartens or school classes are well known for most of the parents, appropriate shampoos can be bought in every pharmacy. Nevertheless, the pediculosis – like it's called technically – is still tabooed and shameful (à propose the main reason why there are still lice at all).

With her first factual picture book Lena Raubaum gets in line into the successful serie around "Gerda Gelse", "Willi Virus" etc. – impressively illustrated by the Berlin artist Laura Momo Aufderhaar.

4

**author**

Lena Raubaum, born 1984 in Vienna, is author, speaker and actress, leads writing and reading workshops, has already got several awards and is now waiting for the first infestation with lice in the kindergarten.

**illustrator**

Laura Momo Aufderhaar, studied communication design in Berlin, graduated in illustration at Franz Zaulek, is now a freelance illustrator and graphic designer and has already got some awards.

Heinz Janisch/Stefanie Pichler

Bleib noch eine Weile

77 Geschichten vom großen und vom kleinen Riesen

Stay a while longer

77 stories of the tall and the little giant

176 p.; with 85 coloured illustrations;
17 x 24; hardcover; ISBN 978-3-7022-4148-3
Price: € 22 | (09/2023) | from 5 years on



For pausing, pondering, and dreaming

How silent does it have to be when the quiet is driving into the town with the bus? And how to say goodbye to an old house – even for just some hours? And how can a tiny elf avow her love to a giant?

77 short and shortest stories around a little and a tall giant, a cat, an elf and some more: stories that show that there is something big in very small things and that big things sometimes can be very little. Stories that invite to pause and to dream, to have a closer look as well as to relax.

As so often author Heinz Janisch just needs some words to create a whole fascinating universe, with fine brushstrokes accompanied by Stefanie Pichler.

The sea has a lot of patience ...



© Brigitte Friedrich

author

Heinz Janisch, born 1960, studied German philology and journalism, works for 40 years at the Austrian Broadcasting Corporation (radio) and is author of many books, among them a lot of children's books. For his work he was already awarded many times.



© Marcus Müller

illustrator

Stefanie Pichler, born 1983, studied at the "Graphische" in Vienna, visual arts in Linz as well as art education in Vienna. At the moment she mixes family life with teaching as well as with self-employed illustration in Vienna.

Nils Mohl/Katharina Greve**Tierische Außenseiter****Reime über unknuddelige Große wie Kleine mit und ohne Beine****Animal outsiders. Lyrics about non-cuddly tall and little ones with and without legs**

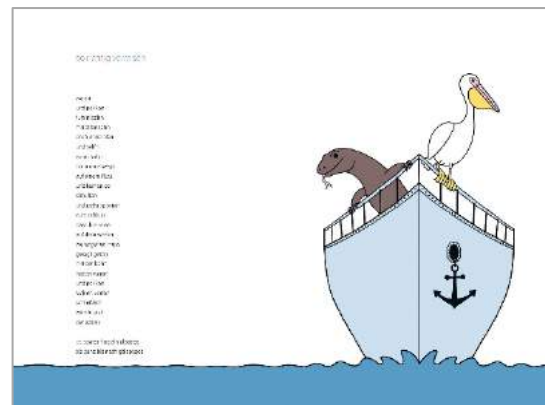
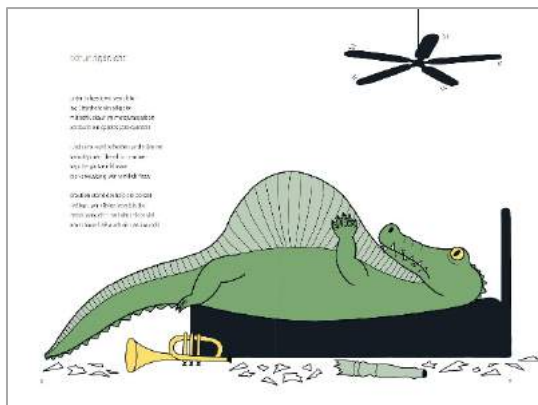
72 p.; with 60 coloured illustrations;
 15 x 22,5; hardcover; ISBN 978-3-7022-4149-0
 Price: € 18 | (08/2023) | from 8 years on

**About leech, porcupine, and vulture**

Some animals are in the spotlight permanently: dogs, horses and cuddly cats have endless fans. But because of mosquitoes and insects nobody will visit a zoo. As well as poems about them are not really numerous – how unfair! Because how would the world be without all these codgers and nerd of the nature?

There is no time to waste, Nils Mohl thought and started to write. And now it exists: this poem collection about non-cuddly animal forms, sometimes cheeky-confident, sometimes wild-hungry and sometimes sad and with a need for love. Accompanied by powerful illustrations of Katharina Greve.

6

Sometimes small, sometimes full of slime – who wants to be like this?**author**

Nils Mohl, born 1971, freelance author and screenwriter in Hamburg, who is already awarded several times for his work (i. e. German Youth Literature Award, Josef Guggenmos-Prize for children's poetry).

**illustrator**

Katharina Greve, born 1972, studied architecture in Berlin, is cartoonist, comic artist, author and artist, publishes among others in the South Germans newspaper.

Lilly Axster

Ich sage Hallo und dann Nichts

I say hello and then nothing

200 p.; 14,5 x 21; hardcover; ISBN 978-3-7022-4153-7

Price: € 18 | (06/2023) | from 14 years on)

Nothing meets many

Jecinta, 15, middle child, parents from two different countries, neither happy nor unhappy – an only in between. But one day she has enough of this, she decides to elude of every kind of categorization, “nothing” becomes the new motto. But afterwards not more happens in life at all, except of exhausting discussions with Mum and Dad as well as with teachers. Until someone with a bright yellow jacket enters her life: Leo, who seems to combine a lot in her – and who actually does this, lives in a sheltered living community, has already experienced a lot and survived a lot.

An intense youth novel about identity, community, family-questions, friendship, and love



7

When she opens her eyes again, she asks: “Why are you usually not baking?”

Without waiting for the answer, she adds another question: “Who has given you the name Jay?”

Her voice sounds like a knife. From one moment to the other.

I must have looked terrified, anyway she smiles the awkward voice away and starts to scratch the whipped cream out of the bowl and to put it on my plate. Both we eat our pieces of cake with whipped cream.

“I have chosen this name by myself, well it’s just the starting letter of my name and because ‘jot’* sound like medicine I’ve decided to use this letter in English”, I say while I put every tiny spot of whipped cream with my forefinger into my mouth.

“My name is Leonie”, she says and picks the last crumb of cake with her middle finger from her plate.

“I know”, I answer.

“That’s my name.”

“I know.”

“Leonie”, she repeats.

“Leonie”, I repeat.

“Leo I’ve chosen by myself.”

“Yes.” Nobody can’t demand more from me.

“When you wear this sweater”, she says, “it feels like you would put your arms all around me. Around you I mean. Your arms. They are holding you.”

“I could call you canary or yolk with your yellow jacket” I say.

“Don’t call me like this!” An icy voice cuts into my face so that my look freezes.

n the German alphabet this letter is pronounced as “jot”



Author:

Lilly Axster, born 1963, studied dramatics and gender studies in Munich and Vienna, together with Corinne Eckstein she directed for 9 years the theatre “foxfire”, was in-house writer and director of “theater of the youth” in Vienna. Since 2008 next to stage plays she also writes youth novels. Today she is a self-employed author and works additionally in the department “Selbstlaut” against sexualized violence of children and teenagers.

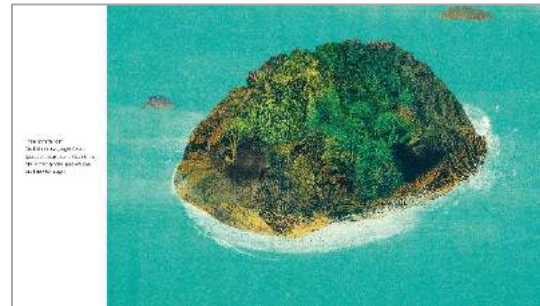
Linda Wolfsgruber**sieben – die schöpfung**
seven – the creation

128 p.; continuous coloured illustrations;
 21 x 24; hardcover; ISBN 978-3-7022-4150-6
 Price: € 26 | (06/2023)

Rights already sold to: Canada

**Seven times seven**

“seven” – so plain and at the same time so meaningful is the name of this reinterpretation of the biblical creation story, which harmoniously mixes myth and science. Therefore, the number seven is both textual as well as dramaturgical concept: seven times seven pictures – beginning with wild, chaotic brush strokes this book leads to more and more meticulous and detailed paintings. A very special work that very impressively let convey the power of the creation.

And God saw that it was good**Illustrator:**

Linda Wolfsgruber was born 1961 in Bruneck (South Tyrol, Italy). After visiting the school of arts in St. Ulrich and after an education for typesetter and graphic designer in Munich and Bruneck she finished the “Scuola del Libro” in Urbino. Afterwards she became a freelance illustrator and artist in Austria and South Tyrol. Very early she found her joy for illustrating children’s books. For her work she already got many awards.



Elisabeth Steinkellner | Michael Roher:
Guten Morgen, schöner Tag – Good morning, o wonderful day!

The child in this book starts to walk into day and life full of verve, curiousness and courage starting in the morning. Therefore the well-known artis duo catches in their polished rhymes and colourful pictures nearly everything, what is on concern in times of early childhood: opposites, numbers, colours, emotions, and a lot more. An ideal book for first common reading experiences.

24 p.; cont. col. ill.; 16 x 18; board book, ISBN 978-3-7022-4016-5 | + 6 months
Rights already sold to: Mongolia

>> Viennese Children's Book Award – Prize, 2022



Helga Bansch:
Was macht die Maus? – What is the mouse doing?

At first sight a classical board book: Objects of children's everyday world are presented singularly, clearly to recognize and to name. But on the opposite page: There is an invitation to a journey of discovery. The little scenes are not only additional pictures, but they also put the objects into concrete contexts, bring relations and coherences into mind.

22 p.; continuous coloured ill.; 16 x 17; board book
ISBN 978-3-7022-3485-0 | + 6 months



more than
45.000 copies
sold



Heinz Janisch | Isabel Pin:
Wo bin ich? – Where am I?

It doesn't always have to be the big, risky journey to an unknown country – everyday life in a normal house offers many adventures and challenges. But each and every one of those can be excellently mastered, as the family members, including cat and dog, in this board book show.

20 p.; continuous coloured ill.; 16 x 17; board book
ISBN 978-3-7022-3558-1 | + 2 years

>> The 100 best – new children's and juvenile books, 2019



Sarah M. Orlovský | Birgit Antoni:
Babybauch und Windelwunder – Baby bump and nappy miracle

A new family member is coming – a big miracle and a great joy but also a bit strange and odd. What does happen now? What exactly is swimming in Mum's belly? And how will it be when the baby is finally born?

This board book invites to talk, leaves space for own questions and interpretations and offers explanations without giving rash solutions.

24 p.; continuous coloured ill.; 16 x 18; board book
ISBN 978-3-7022-3664-9 | + 2 years



Heinz Janisch | Birgit Antoni:

Das bin ich! Ich zeig es dir! – That's me. I show it to you

>> already sold to: Brazil

Das kann ich! Ich zeig es dir! – What I can. I show it to you

Das mag ich! Ich zeig es dir! – What I like. I show it to you

Brightly coloured board books about the body parts, the senses and what life makes wonderful, which provide a lot of further details for common discovering and naming.

20-22 p.; continuous coloured ill.; 16 x 17; board book; + 18 months
ISBN 978-3-7022-3870-4 resp. 978-3-7022-3953-4 resp. 978-3-7022-4116-2



**BODY &
SENSES &
PREFE-
RENCES**



**GOOD NIGHT
& BIRTHDAY**

Brigitte Weninger | Bine Penz:

Gute Nacht, kleines Schaf! – Good night, little sheep!

>> already sold to: Brazil

Alles Gute, kleines Schaf! – Happy birthday, little sheep!

>> already sold to: Brazil

These books about the little sheep and its friends follows a concept of readers-participation (the children can help the little sheep with some of its tasks). The first one accompanies the little sheep during the evening to get ready for bed. The second one focuses on a very special day in everyone's life: the birthday. Both books contain a lot of "sheepish" details in the pictures, thus there is a lot to detect, to name and to discuss about.

26 p.; continuous coloured ill.; 16 x 17; board book
ISBN 978-3-7022-3870-4 resp. 978-3-7022-4074-5; + 18 months

A third book about the start in kindergarten is planned and will be published in autumn 2023.

Reinhard Ehgartner | Helga Bansch:

Das kleine Farben-Einmaleins – The one-oh-one of colours

Books are able to create worlds and it takes not more than four concise lines for a colourful day between human and wildlife to arise from the pages. Reinhard Ehgartner combines the precise with the abstract, numbers with words. Helga Bansch creates a new world on every double-page, inviting the untiring to dwell on the images to discover one detail after the other.

20 p.; continuous coloured ill.; 18 x 18; board book; ISBN 978-3-7022-3920-6 | + 18 months

Rights already sold to: China (simplified).



COLOURS, NUMBERS



Theresa Bodner:

In mir ist's bunt – Inside of me it's colourful

Sometimes it's quite hard to recognize and identify different emotions. And it's even harder to be able to communicate how you feel. For that, this picture book provides a lot. On every double page several adjectives (synonyms) are presented, quite like each other but with little differences. Furthermore, there are little idioms and phrases, which enable to express oneself.

26 p.; continuous coloured ill.; 17 x 24; hardcover; ISBN 978-3-7022-3871-1 | + 4 y.

>> Piggiback – Picture Book Award | Longlist, 2021

>> KIMI Seal for diversity - 2021



Lena Raubaum | Clara Frühwirth: Es gibt eine Zeit – There is a time ...

Everything has its time and everything needs its time. Seemingly contrary things depend on each other. So the moments of sadness and sorrow are needed to be able to perceive joy and piece appropriately again. Lena Raubaum has written a wonderful reinterpretation of the well-known Bible text (Koh 3,1–8). And Clara Frühwirth has created impressing "time-pictures" which show the opposites as well as which are fascinatingly archaic and modern at the same time.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3902-2 | + 4 y.

>> Religious Children's Book award | Shortlist, 2021

>> Religious Children's Book of the month | 2020



Lena Raubaum | Clara Frühwirth: Die Knotenlöserin – Untier of Knots

Knots – big or small ones, tight or loose ones ... the untier of knots knows all of them. As well as we all do. Because every now and then something ravel, tangles, embangles or embroils. Not every knot sorts itself out, no matter how long one tries to. Then she is needed, the untier of knots, who comes into the town, sits down in the middle of the square next to the fountain, having time for everyone. And she unravels everything tangled and embroiled patiently.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3702-8 | + 4 y.

Rights already sold to: Spain

>> Religious Children's Book of the month | 2019



Leonie Schlager:

Der Wassermann hat Zeit – The merman has plenty of time ...

The merman is rich – of time. Because he has time, and he takes time. And because he knows that things need their time. As light-footedly and calmly as her main character Leonie Schlager attends to a big, archaic topic and she purposely picks water as surrounding in her first picture book. And who takes his time he maybe could hear the merman-shout, shortly before the moon is full.

26 p.; continuous coloured ill.; 17 x 24; hardcover; ISBN 978-3-7022-3915-2 | + 5 y.



picture books (special topics)

Helga Bansch: Drei Herren – Three sirs

Two groups of three sirs meet in a park. Their lifeworlds couldn't be more different. One the one side vacation memories and broken alarm systems, on the other side a donated pretzel and unemployment. A thunderstorm forces to leave, a sudden wind gust capture all headpieces. Equally hat-less all six sirs are running away. In a stunning unpretentious way and without judging Helga Bansch brings up a very important social topic: Who is rich? Who poor?

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; 983-7022-3862-9 | + 4 years

>> Kimi Seal for diversity | 2021

HOMELESSNESS



LIVING DURING WAR



Sarah M. Orlovský | Monika Masłowska: Maulwurf und ich – Moule and I. About rough times and protective cellars.

The cellar: for children usually a place of dares and adventures, for adults an everyday place for supplies and other things and now unfortunately once again a space of protection and refuge. Walls that protect and separate, that secure and constrict at the same time. Walls that become a new, unwanted living space for an indefinite period of time.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-4092-9 | + 4 y.

>> Piggyback Picture Book Award | Longlist, 2023

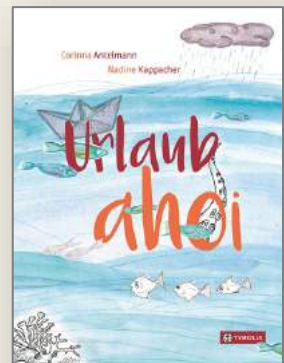


Corinna Antelmann | Nadine Kappacher: Urlaub ahoi – Holiday ahoy

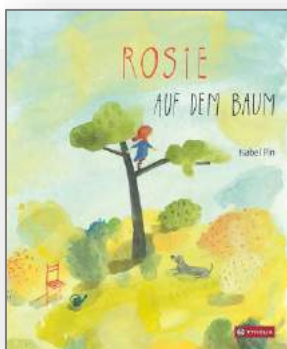
To stay at home while all the others carry their suitcases full of pleasant anticipation to the sea or to the mountains is anything but fun. And, to make matters worse, it's raining all the time. It rains so much that finally the ground can't impound it anymore and a lake established around the house. And one day the house jerks and suddenly it swims – and then, finally a journey starts: over the gleaming surface, to foreign oceans and seas. As far afield as Greenland. And back.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3841-4 | + 4 y.

POWER OF FANTASY



AUTONOMY



Isabel Pin: Rosie auf dem Baum – Rosie at the tree

One day Rosie climbs up a tree and: stays there. No begging, no persuading, no appealing to reason can help. Even no ladder and chairs can bring her down from there. Days elapse, some try to understand this strange girl, others forget her. It's autumn, birds start on their way into the south. Then Rosie decides it's enough. She climbs to the ground, lays down in the meadow. And: stays there. A book for all who sometimes love to strive against the stream – and even for all the others.

26 p.; continuous coloured ill.; 24 x 29; hardcover; ISBN 978-3-7022-3828-5 | + 4 years

>> Religious book of the month | 2020

>> Kimi Seal for diversity | 2021

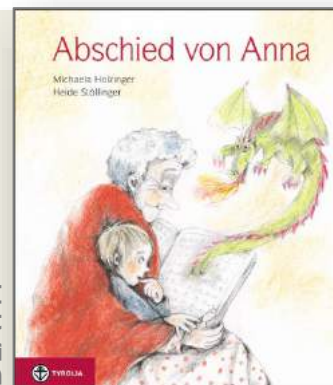


picture books (special topics)

Michaela Holzinger | Heide Stöllinger:
Abschied von Anna – Farewell to Anna

Childminder Anna can cook perfectly, tells wonderful stories and takes care of the little boy who adores dragons, to whom it relates most closely. Everything seems to be in best order, till Anna falls sick ... This picture book helps children from the age of three years to talk about difficult themes like getting older, dying and death.

28 p.; cont. coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-3100-2 | + 4 years
Rights already sold to: Italy, China (simplified)



DEATH

EXPRESSING FEELINGS



Frauke Angel | Elisabeth Kihl: Ein eiskalter Fisch – An ice-cold fish

The death of the loved pet (fish Onno) is very sad, but it also gives the young boy the most beautiful day in his life. Because the normally very tough father starts to show emotions, tears are running down his cheek. In their sorrow the family members find together, feel the solidarity, the community in this intensive, emotional moment.

A book that returns to the very base with an impressive light-footedness.

26 p; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3842-1; + 4 years

>> Piggyback Picture Book Award | Prize Book, 2021
>> Kimi Seal for diversity | 2021



13

Berenike Oppermann | Elisabeth Kihl:
Wir wollen doch nur spielen – We just want to play

The gaps between the more rational world of grownups and the more fanciful one of children are often very obvious. Two worlds chafing, colliding, banging together, not really compatible in everyday life. But also two worlds which are allowed to exist and which should exist. In twelve scenes this book shows wherein these conflicts can be expressed. A perfect family-book.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover
ISBN 978-3-7022-3667-0 | + 4 years



EDUCATION

DEALING A TRAUMA



Brigitte Weninger | Anna Zeh: Lauf, kleiner Spatz – Run, little sparrow

Sparrow and mouse are good friends, they love to play together in the forest. But one day there is a heavy thunderstorm and sparrow gets hurt. Although there is quick help it's clear soon – now everything is different. One of the wings remains lame and isn't good for flying any more. Sparrow gets discouraged and desperate but ultimately it has no other choice than to accept the situation. Crow and mouse helps it with hit. A bolstering book in the best sense.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover, ISBN 978-3-7022-4043-1 | + 4 y.

picture books (special topics)

Maria Hageneder | Karoline Neubauer

Ratzfatz. Vom Zappeln, Wuseln, Wetzen und Flitzen

Jiffyjim. About fidgeting, scurrying, scooting and speeding

Weasels are naturally very swift animals, but Jiffyjim is especially swift and loves to be quick. He is barely here when he is already there and off and away. But sometimes it wouldn't be that bad to be able to wait and to be quiet ... A very sensitive book about ADHD.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3639-7 | + 4 y.

ADHD



BURNOUT



Leonora Leitl: Mama & das schwarze Loch – Mum & the black hole

Lotti's Mum Adele really tries to accommodate a number of things alone: job, family and household. In doing so she oversees that she loses more and more power. One day she begins to smoke strangely, then she burns down from top to button and furthermore she disappears in a black hole. "Burn-out" is the professional diagnosis. Now there are good solutions needed ...

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3436-2 | + 5 y.

Rights already sold to: China (simplified)

>> Romulus Candea Award, Children's Jury, 2013

>> Dixi Children's Literature Award, 2014



Anne Rickert | Sabine Heine:

Das Gute daran – The good thing about this

Being the child of divorced parents – is there anything good about this? A lot the main character in this picture book thinks. This book focuses on the topic of divorce and especially attends to the family life after it. A surprisingly positive book that doesn't lose track of the seriousness of the topic.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3519-2; + 3 y.

Rights already sold to: China (simplified)

>> Picture Book of the Month – German Academy of Children's Books, 2016



DIVORCE



LOVING



Gabi Kreslehner | Verena Ballhaus: Duhuu? – You-u? Do you love me?

It's the base of a good self-esteem for developing self-assurance and basic trust; and it's the basic need of every single human: To be loved – with all highs and lows, with all edges and curves, with all beginnings and endings one has. A great book about a very important question and its answer.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3584-0 | + 3 y.

Rights already sold to: China (simplified)

>> Catholic Children's Book Award – Collection 2018

>> Austrian Children's Book Award – Prize 2018



picture books

BLINDNESS



Martina Fuchs | Nini Spagl:

Schau. Staunen mit allen Sinnen – Look! To marvel with all senses

Mr. Thingumbob always has a factual perspective: “A tree is a plant with a firm trunk, from which branches are growing.” – whereas the blind girl Nele “sees” much different things. So, as soon as the flaps are folded out, the tree becomes a gnarly goblin that grimaces and tells a lot of stories as well as the fire becomes a smart dancer wrapped in a dress of smoke. A wonderful case for leaving usual views and giving fantasy a place to play.

52 p. (+ fold-out p.); cont. coloured ill.; 18 x 24; hardcover; 98-3-7022-3591-8 | + 3 y.

Rights already sold to: China (simplified)

>> Austrian Children's Book Award – Collection 2018 & Youth Jury 2018



Maria Wieser | Karoline Neubauer | Sabine Wieser:
König Nesselbart – King nettlebeard

Nearly everyone knows stinging nettles – especially their ferocity. Itching and burning, these are also the consequences, if someone comes King Nettlebeard to close. Indeed he is a grim person, quickly enraged, hardly satisfied, grumpy and always displeased. No wonder that everybody takes to his heels ...

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; 978-3-7022-3390-7 | + 4 years

Rights already sold to: China (simplified)

MOOD



15

DAILY ROUTINE



Dorothee Schwab | Stefan Karch:

Die Geschichte von Mo – Mo's story

Like every morning Mo gets on her way to the village. But this time something is different: She finds a snail shell on the ground and when she holds it on to her ear because she wants to hear the sea rushing, she hears a voice. A voice that encourages her to change her plans and run to the sea. An exciting journey begins, and Mo learns to look behind things and to question her own acting – and to deliberately choose the own path again. Gust with a little more of mindfulness and less routine. A story outside of place and time, ideal for philosophizing and reflecting.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; 978-3-7022-4045-5; + 4 years

Heinz Janisch | Linda Wolfsgruber:

Wo hört das Meer auf? – Where does the sea end?

This extraordinary bed-time story brings up philosophical and profound questions, dealing with them in short and concise statements. Combined with fragile and highly imaginative illustrations, the book motivates young readers to immerse on the topics mentioned and is bound to leave them with a sense of amazement with God's creation.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3370-9; + 5 y.

>> Catholic Children's Book Award – Collection 2012



QUESTIONS





Reinhard Ehgartner | Helga Bansch: Dr. Maus kommt heut ins Haus – Today Doctor Mouse comes into the house

If something hurts help is necessary. And sometimes this help can be bibliophilic. So stories of pirates might ease travel lust, gymnastics with books might aid in back pain and the herbal book in stomach-ache. Doctor mouse knows the score and has book and reading recommendations for all purposes at hand. With wonderful rhymes and detailed pictures: the new hymn of books and stories and their great impact of our mind.

26 p.; cont. coloured ill.; 20 x 20; hardcover; ISBN 978-3-7022-3955-8 | + 4 y.

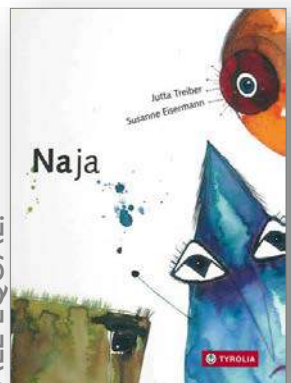
Jutta Treiber | Susanne Eisermann: Na ja – Meh ...

This picture book visualizes the absurdity of beau ideals and of striving for being “perfect”. Because the triangle thinks it’s too spiky, the circle means it’s too round and the square feels too angular. “No problem” the doctor of figures says and here he takes something away, there he sucks something off and here he bundles something up. Yet all three of them are equal. Equally beautiful, equally shaped, even of equal value?

32 p.; continuous coloured ill.; 15,5 x 21; hardcover; ISBN 978-3-7022-3761-5 | + 4 y.

Rights already sold to: Brazil

>> KIMI Seal for diversity – 2020



Ela Wildberger/Linda Wolfsgruber: Der Moment, bevor ... – The moment before ...

The moment, before something is happening, is tiny – nevertheless it can contain nearly everything: wishes and desires as well as anxieties and worries. Between all these very short events big stories can arise. A wonderful philosophical book full of little impulses for big thoughts.

26 p.; continuous coloured ill.; 17 x 24; hardcover; ISBN 978-3-7022-3954-1 | + 4 y.

Rights already sold to: Korea

>> Austrian Children’s Book Award – Collection 2022

>> Religious Book of the Month (STUBE) - 2021



Linda Wolfsgruber: Tage ohne dich – Days without you

Safety and trust – these essentials of human life are often bond with an opposite, a You. A You that one can really miss if it’s lacking: the lover, a parent, a good friend, the dog or even the plush toy rabbit. A very touching book that brings to mind: Life is working without this You too, it succeeds, but not so well, so complete, so wonderful.

26 p.; continuous coloured ill.; 16 x 21; hardcover; ISBN 978-3-7022-3483-6

Rights already sold to: China (simplified)



picture books

Heinz Janisch | Michael Roher: Jaguar Zebra, Nerz – Jaguar, Zebra, Mink

In month Jaguar you feel big and strong and everyone treats you with respect. Month Zebra also has plenty to offer, then the thoughts become stripes and it's a wonderful time for discoveries. For this book Heinz Janisch was inspired by a poem of Christian Morgenstern in which all names of the months are replaced by names of animals. For each "animal"-month Janisch wrote a poetical, sensitive and atmospheric short text.

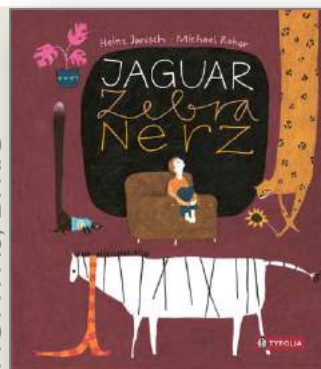
32 p.; continuous coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-3869-8

>> Austrian Children's Book Award – Prize, 2021

>> Viennese Children's Book Award – Prize illustration, 2021



MONTHS, LYRIC



LIBRARY



Renate Habinger: Ich brauche ein Buch ... I need a book, Rotto thinks and gets weaving

Also for her second story of Underbadgermountain Renate Habinger has handcrafted a lot of sceneries and figures, full of little details made of everyday objects, has taken photos and combined them with beautiful illustrations. Thus she leads her readers in the fanciful world of Underbadgermountain once again. And you just have to visit the tree-library there. You just need to know the magic word.

32 p.; continuous coloured ill.; 20 x 26,5; hardcover; 978-3-7022-3799-8; + 4 years

17

Renate Habinger: Nicht schon wieder ... Not again the pit pony groans and starts on his way

As a resident of Underbadgermountain you can be quite satisfied. Nevertheless the pit pony is a bit unhappy. Because he is cold. And there is a reason for it: His house is up and away – once again. In the middle of the night. It just has gone away. "Sleepwalking" this is called. Now the pit pony has to get up and search for it, although he is so tired ...

32 p.; cont. coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3697-7 | + 4 years

>> ICMA – International Creative Media Award, Bronze, 2019

>> Viennese Children's Book Award – Prize, 2019



GOOD-NIGHT-STORY



SLEEPING, PHILOSOPHY



Hubert Gaisbauer | Renate Habinger: Schlaf jetzt, kleines Kamel – Just sleep, little camel

The little camel should sleep, but how is it possible to fall asleep, as long as there are such exciting questions: What's the world? Where is the most beautiful place? The big camel patiently gives its answers to these big questions – answers, which become great pictures in the little camel's fantasy.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3376-1 | + 4 y.

Rights already sold to: China (simplified)

>> Catholic Children's Book Award – Collection 2013

>> Austrian Children's Book Award – Collection 2013



SLEEPING



Helga Bansch: In der Nacht ... – In the night ...

When the night closes in nearly everyone goes to bed – everyone individually and in his or her own way. But how would it be if everything is completely different? A very inspiring play with right and wrong that encourages thinking about further “wrongnesses”.

48 p.; cont. coloured ill.; 18 x 18; hc (turning book); ISBN 978-3-7022-3366-2 | + 2 y.
Rights already sold to: China (simplified), Brazil, USA

>> Austrian Children’s Book Award – Collection 2014
>> Viennese Children’s Book Award – Prize 2013



**Adele Sansone:
Florian lässt sich Zeit – Florian takes his time**

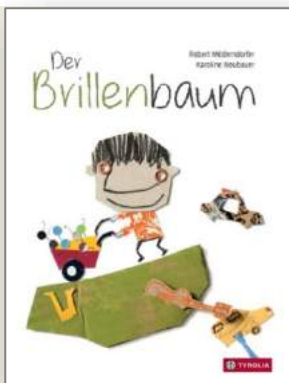
Florian and his younger brother attend the same kindergarten. He is two years older than Peter, but he is different from him in other ways too. For everything he needs a bit longer, he learns slower, he understands slower. For this reason some other children laugh at him, but Peter defends his brother. He simply explains: Florian takes his time!

32 p.; continuous coloured ill.; 21 x 27; hardcover; ISBN 978-3-7022-2435-6 | + 4 y.
Rights already sold to: China (simplified)

TRISOMY 21



GLASSES



R. Mörderndorfer | K. Neubauer: Der Brillenbaum – A tree of glasses

Glasses don’t necessarily have to be on the nose. The storyteller in this picture book plants his glasses into the ground – he wishes a tree of glasses to grow. This immediately happens and the tree yields all the expected kinds of “fruit”: sunglasses, diving goggles and even 3D glasses ... An unbiased and happily told story dealing with the sometimes difficult topic of kids needing glasses.

26 p.; coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3391-4 | + 4 years
Rights already sold to: China (simplified)

>> Romulus Candea Award, 2013



**Verena Hochleitner:
Hundesalon – Dog parlour**

A very special silent book: Brushing, trimming, cutting – a dog’s fur should be neat and nice. For every wish this dog parlour has a fitting programme. Very accurate observers will find a lot of stories and coherences in this book. Finally all the visitors will be find on the last double page – here all of them strutting prim and proper – quite a boulevard of vanity. Must be a great parlour ...

32 p. (+ 6 fold-out p.); coloured ill.; 20 x 26,5; hardcover
ISBN 978-3-7022-3668-7 | + 4 year

SILENT BOOK



(factual) picture books

Leonora Leitl: Susi Schimmel. Vom Verfaulen und Vergammeln Molly Mold. About rotting and Perishing

She has a mission, she is relentless and she is not alone: Molly Mold. She and her conspecifics have dedicated themselves to rotting and perishing – and there is just little at they make a stop ...

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3665-6 | + 5 years

Rights already sold to: Korea, China (simplified)

- >> Emys – factual book award, 2018
- >> Viennese Children's Book Award – illustration 2018
- >> Best 100 – new children's and juvenile books – 2018



MOLD



with Corona-supplement

VIRUS



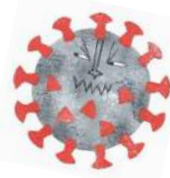
Heidi Trpak | Leonora Leitl: Willi Virus Willi Virus. A rhinovirus tells about his life

Nobody likes him and everyone tries to get rid of him as soon as possible. We present: Willi rhinovirus. But even if we all have already meet him, nearly nobody knows what he is really doing in our body and what our body is doing with him ...

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3486-7 | + 5 years

Rights already sold to: China (simplified), Taiwan, Korea, Russia

- >> Best Scientific Book of the Year / Junior – Shortlist 2015
- >> Austrian Children's Book Award – Prize Book 2016
- >> Best 100 – new children's and juvenile books – 2015



19

Martina Fuchs | Agnes Ofner: Klarissa von und zu Karies Klarissa to and from carious. About life and work of a bacterium

Most of us perfectly know how to brush our teeth – even children. But nearly nobody precisely knows how carious emerges and by whom it is caused. In this new factual picture book Klarissa to and from carious herself gives a lot of details about her life. She carries us off into the fascinating world of bacteria, who already don't have such a bad image anymore ...

26 p.; continuous coloured ill, 20 x 26,5; hc; ISBN 978-3-7022-3739-4 | + 4 years

Rights already sold to: China (simplified), Romania

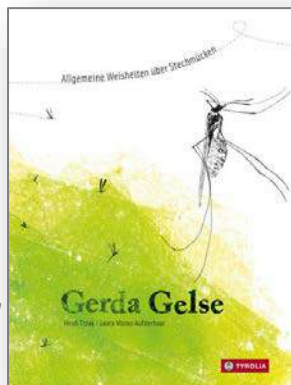
- >> Best Scientific Book of the Year / Junior – Longlist 2019



BACTERIA



MOSQUITO



Heidi Trpak | Laura Momo Aufderhaar: Gerda Gelse Gerda Gelse. General pieces of wisdom about Mosquitoes

In Britain this animal is named "mosquito", in Austria it's called "Gelse" and in Germany "Mücke" or "Schnake". But however they are named, everytime and everywhere they are annoying, bothersome and a pain in the neck. But nevertheless there is now a book about them – with a lot of interesting facts.

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3367-9 | + 5 years

Rights already sold to: China (simplified), Korea, Taiwan

- >> German Children's Book Award – Prize 2014
- >> Viennese Children's Book Award – Collection 2013
- >> Austrian Children's Book Award – Prize 2014





Melanie Laibl | Lili Richter:
So ein Mist – Rubbish, trash and garbage

With a lot of esprit and without being shy with nearly everything this book shows on more than 20 double pages how fascinating, multi-faceted and impressive the topic “trash” can be.

48 p.; continuous coloured ill.; 24 x 29; hc; ISBN 978-3-7022-3698-4 | + 9 years
Rights already sold to: Korea, China (simplified), Latvia

- >> Emys – factual book award, 2019
- >> Science book of the year/Junior – Prize 2018
- >> Environmental Book Tip – German Academy of Children’s Books

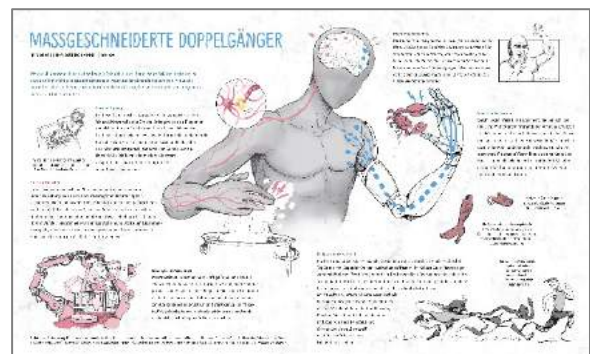


Melanie Laibl | Lukas Vogl:
Schau wie schlaue. Bionik – Look how wise. Bionics

With a wink as well as with well-founded knowledge this book provides exciting information about technical developments and inventions inspired by the nature and its impressing mechanics, genius circulations and perfectly fitting coordination. Whoever this book reads will suddenly see the world with different eyes.

48 p.; cont. coloured ill.; 24 x 29; hardcover; ISBN 978-3-7022-3991-6; + 9 years
Rights already sold to: Kazakhstan (Russain), China

- >> Mint Book of the Month (STUBE) – 2021
- >> Science book of the year/Junior – Shortlist 2023



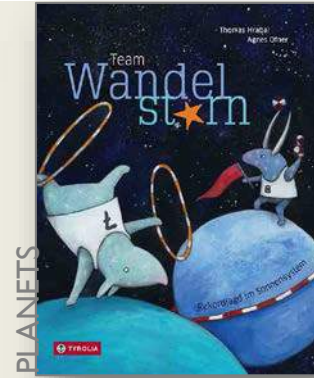
(factual) picture books

Thomas Hrabal | Agnes Ofner: Team Wandelstern Team wandering star

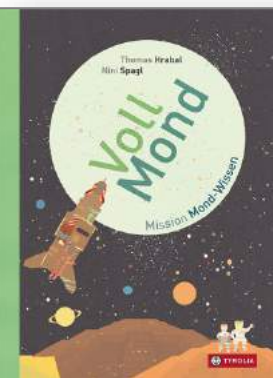
When orbs are meeting for the big Solar System Championship, there is a lot going on up there in the universe – and Team Wandering Star is to be found at the very front. With a lot of humour Thomas Hrabal tells an uncommon story about our solar system, full of fantasy but surprisingly close to real facts. Short information explains technical terms and gives fascinating facts to the orbs.

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3520-8 | + 4 years

Rights already sold to: Korea, China (simplified)



PLANETS



MOON

Thomas Hrabal | Nini Spagl: Vollmond – Full (of) moon

Author Thomas Hrabal has collected a lot of exciting facts about the moon and its relations to other orbs like the sun and the earth. His impressive comparisons make all the big numbers and relations conceivable, the clear illustrations of Nini Spagl explain complex coherences.

26 p.; coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3740-0 | + 5 years

>> Climate Book Tip – German Academy of Children's Books



21

Susanne Orosz | Laura Momo Aufderhaar: Wasser ist nass – water is wet

Water is source of life, essential element of the human body, religious-cultural carrier of meaning and it's both: taken for granted as well as rare. This picture book focuses on this topic in a manifold way. On every double page there is another aspect of water presented: associatively, literarily, factually, experimentally and innovatively – without demanding completeness and without accumulating facts.

26 p.; continuous coloured ill, 20 x 26,5; hc; ISBN 978-3-7022-3435-5 | + 4 years

Rights already sold to: Korea, China (simplified)



WATER



MOUNTAINS

Lisa Manneh:

Ab in die Berge – To go into the mountains. The wimmelbook

Great and small, young and old, human and animal – all are bustling in the nature on their way up and up. Passing creeks and lakes, alps and cliffs they also meet those who are working and living here, who are relaxing and searching for adventures and especially those who want to enjoy the nature. And it shoes that there is space for everyone if we mind ourselves and the environment. In this wimmelbook there are a lot of funny situations, witty characters, and exciting details to detect.

16 p.; continuous coloured ill.; 24 x 32,5; hc; ISBN 978-3-7022-4105-6 | + 2 years

Frauke Angel | Stephanie Brittnacher: Heul doch! – Cry me a river! About howling, blubbering, whining, and bawling

There are many reasons for crying: because of grief and despair but also because of emotion and relief. So, when the members of this big, colourful family meet each other for the yearly group shot you definitely can say: One is always crying. It's Frauke Angel's wonderful and fascinating talent to be able to present a severe topic humorously as well as respectfully at the same time – and she added some interesting facts about this very human expression. With powerful illustrations.

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3914-5 | + 4 years
Rights already sold to: China (simplified)



STOMACH-ACHE



Julia M. Nagy | Bine Penz: Was mir mein Bauch erzählt – What my belly wants to tell me. About stomach-ache and co

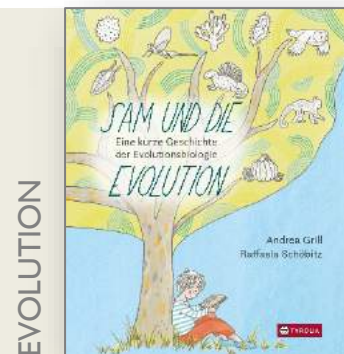
Probably every child knows an upset stomach. As different this ache can be as different its reasons are. Along different everyday life situations this new factual picture book wants to give a comprehensible overview about all these facts. Worked out with experts from science and medicine the two artists present the little boy Toni, who gets to know a lot about stomach-ache and about all the measures he can do by himself when he has colly-wobbles.

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3950-3 | + 5 years

Andrea Grill | Raffaella Schöbitz: Sam und die Evolution Sam and the evolution. A short story of evolutionary biology

A hiking tour, a wrong junction, a found beetle – because of this Sam starts to get interested in evolutionary biology. Because this beetle species wasn't found by anyone other before. But how is that possible? Along a story around Sam and his Mum Fritza this innovative juvenile scientific book provides a catchy overview about the development of evolutionary biology – from the ancient world until now. Accompanied by lots of illustrations and comics.

160 p.; illustrated.; 21 x 26; hc; ISBN 978-3-7022-4046-2 | + 12 years
Rights already sold to: China (simplified)



>> Science book of the year/Junior – Longlist 2023





Leonora Leitl: Einmal wirst du – Once you will ...

When children slowly become teenager – a time full of changes. Nora Leitl collected about 30 questions becoming important in this phase. They involve a lot of different fields. Concrete answers are not to be found in this book. Nora Leitl accompanies all these questions with illustrations instead and opens a wide range of possibilities.

64 p.; cont. coloured ill.; 17 x 23; hardcover; ISBN 978-3-7022-3801-8; + 8 years

Rights already sold to: China (simplified), Korea

>> Austrian Children's Book Award – Prize, 2020

>> Viennese Children's Book Award – Prize, 2020

>> Best 7 – books for young readers, 2020



Tanja Fabsits: Der Goldfisch ist unschuldig – The goldfish is innocent

Henri is so angry he tosses the goldfish out of the window. Because since months his father has just be lying at the couch, gazing at this goldfish. He not even reads Henri's letter he frequently stuffs under his cushion. But the goldfish is innocent Henri realizes quickly. And he is lucky because the bowl has speeded into the open dustbin the caretaker wanted to bring out of the courtyard at that very moment. So Goldie is safe but the problem with Dad still exists.

168 p.; 14,5 x 20,5; hardcover; ISBN 978-3-7022-3699-1; + 9 years

>> Austrian Children's Book Award – Collection 2019

>> Children's Book Award of Oldenburg – Prize 2019

>> White Raven – 2019

>> Kimi-Seal for Diversity – 2020



Michael Roher: Frosch und die abenteuerliche Jagd nach Matzke Messer – Frog and the adventurous chase after Kurt Knife

Frog's real name is Lupinie Anneliese Meltzer. But nobody calls her so. Frog is fitting much better to her. Not only because she loves to wear green clothes. Furthermore frog loves adventures. But what her parents has decided to do doesn't seem to become an adventure trip: summer holidays at a cucumber farm. Goodbye exciting life. But with that Frog is pretty mistaken ...

192 p.; with 90 bw ill.; 14,5 x 21; hardcover; ISBN 978-3-7022-3559-8 | + 5 years

>> White Raven – 2018

>> Austrian Children's Book Award – Collection 2019



Sarah Michaela Orlovský: Eine halbe Banane und die Ordnung der Welt – Half a banana and the world's order

Two sisters – once they were a winning team with common experiences and their own secrets. Until something has dispersed them. Because now a locked up door sunders them. The older sister inside, the younger one outside. Between them a wish – for perfection and self-control: anorexia. A very gentle book about a severe illness through the eyes of a little sister.

60 p.; continuous coloured ill.; 14,5 x 21; hardcover; ISBN 978-3-7022-3918-3 | + 9 y.

>> German Children's Literature Award – Nomination 2022



Verena Hochleitner: Die drei Räuberinnen – The three robbers

They are the loveliest and most pleasant robber band the world has ever seen. You just shouldn't tell them – because indeed robbers must spread fear and terror, to go raiding and to lead a barbaric life, with dirty fingernails and untidy hair. The raiders' forest is their territory, the robbers' cave their haven, nothing and no one can stop them.

128 p.; with 25 coloured illustrations; 17 x 24; hc; ISBN 978-3-7022-3802-5, + 8 years

Rights already sold to: China (simplified)

- >> Austrian Children's Book Award – Collection 2020
- >> Viennese Children's Book Award – Prize Book 2020
- >> White Raven 2020



SHORT CHAPTERS ...



... BIG FUN



Verena Hochleitner: Die drei Ritterinnen – The three knights

They are here again and they have a plan: Bronski, Wanda and Kaspar – the three probably most likeable neighbour's children a stairwell has ever seen. Once they were a dreaded robber band and spread fear and terror in the deep dark forest. This time they are destined to greater things. So they bravely cut their way through the murky and winding aisles of a knight's castle. And it seems that these three haven't been invited to an important festivity. What a dishonour! This cries out for revenge ...

160 p.; with 70 coloured illustrations; 17 x 24; hc; ISBN 978-3-7022-3873-5, + 8 years

Rights already sold to: China (simplified)

Sarah Michaela Orlovský | Nadine Kappacher: Geschichten von Jana – Stories of Jana

Jana has a colourful life, extremely active parents, a philosophizing aunt living on a farm and a blue giraffe with a cracked vortex why it needs a plaster around its throat. Jana is "literally" a textbook example of a six-year-old, knowingly created by Sarah Orlovský, whose figures are always very likeable while having the certain something.

128 p.; with 20 bw illustrations; 15 x 21; hardcover; ISBN 978-3-7022-3439-3; + 5 years

- >> Austrian Children's Book Award – Collection 2016
- >> Viennese Children's Book Award – Prize 2015



1ST YEAR IN SCHOOL



2ND YEAR IN SCHOOL



Sarah Michaela Orlovský | Nadine Kappacher: Neue Geschichten von Jana – New stories of Jana

The second schoolyear is just around the corner. Some things don't have changed – she still can't really become friends with Jasmina, Alma and Tamara from her class. Luckily there is still Sebastian: best friend and best adventure colleague ever. Some other things bring big changes along: So Jana not only becomes mother of a tiny turtle but also big sister of a baby. So she immediately has to practice "to sister".

128 p.; with 20 bw illustrations; 15 x 21; hardcover; ISBN 978-3-7022-3562-8; + 6 y.



Stefan Karch: Vincent und ich – Vincent and me

With sketchy, dynamic pictures Stefan Karch tells a story about a dilemma of a friendship and thus gives rise to essential questions concerning human togetherness. A book about the longing for safety and attention as well as about fear of loss, loyalty and civil courage.

40 p.; cont. coloured ill.; 17 x 24; hardcover; ISBN 978-3-7022-4120-9; + 5 years

Agi Ofner:

Grizzlybär und Hasenfuß – Grizzly Bear and Scaredy Cat. Stories of wild animals and those who would like to be

Fine humour, diverse characters and surprisingly funny twists and turns: Agi Ofner offers us a wonderful collection of stories about wild animals and those who would like to be, richly illustrated by her own hand. It is about wild grizzly bears, for example, who are often not so comfortable with their own wildness, about an unusual friendship between a deer and a shrew, about the arduous efforts of being a horrible wolf and about a crow who one day decides she would rather be a mushroom (which ultimately turns out to be quite challenging ...).

80 p.; 17 x 24; hardcover; ISBN 978-3-7022-4077-6; + 5 years



Corinna Antelmann | Lukas Vogl: Spieglein, Spieglein – Mirror, mirror

This one girl is sure – her mirror image has an own life. Certainly, this just appears when she is not looking at it. Because this mirror image is pretty phony. Rejection and anger in the beginning turn slowly into curiosity and approach. Until the girl finally puts out her hand, touches the cold surface and – reaches through ...

48 p.; coloured ill.; 17 x 24; hardcover; ISBN 978-3-7022-3800-1

S. Haas | I. Hsu: Ein Zuhause auf dem Rücken – A home on the back

They were very different, all these members of this one group, who more or less coincidentally get together this one night. But they all have one mission: to bring Chelo, the old turtle, back to its native bog – just behind the border. This adventurous journey is started by two children and becomes a kind of symbolic act. It initiates all participants to question their own concept of home as well as their forced displacement.

96 p.; with 17 illustrations; 14,5 x 21; hc; ISBN 978-3-7022-3563-5 | + 10 years





Leonora Leitl: Held Hermann. Als ich Hitler im Garten vergrub
Hero Hermann. The day I buried Hitler in our garden

Hermann is 12, his father is at the front, his older brother listens to enemy radio stations and his little sister is annoying. It is the last year of the Second World War. Hermann's childhood is full of fancy ideas, of dove hunting and forbidden fishing. But also shaped by food shortage, Hitler Youth's lessons and the continuous bothering about loved people. Especially because Hermann's parents are part of a secret society. Hermann doesn't know that all, he just anticipates it. Nobody wants to tell him the truth. So he has to find it out by himself.

256 p.; 14,5 x 20,5; hardcover; with 40 coloured ill.; ISBN 978-3-7022-3872-8 | + 12 years

>> Austrian Children's Book Award – Collection, 2021
 >> Viennese Children's Book Award – Prize Book, 2021

>> Catholic Children's Book Award – Shortlist, 2021
 >> IBBY Honour List 2022



Gabi Kreslehner: Nils geht – Nils leaves

The hierarchy in the classroom is clear: there are the dreadful four, and there is Nils, their chosen victim. And there is Sara who stands between them, who wants to save herself and who keeps quiet when she actually should talk. Who is responsible for what? Where does self-protection end and where does civil courage start? This novel shows how difficult courage can sometimes be, how deep words can hurt as well as what the driving force for all that finally is: the longing for love, respect and appreciation.

144 p.; 14,5 x 20,5; hardcover; ISBN 978-3-7022-3843-8 | + 14 years

Rights already sold to: Slovenia

>> Best 100 – new children's and juvenile books – 2020



Sarah Michaela Orlovský: Tomaten mögen keinen Regen
Tomatoes don't like rain

They don't have parents. They are "different". Hovanes is the oldest of them. He is older than Sirup, Tiko, Eilis and Gaya, living together in "House Betlehem" and parented by nun Miki and nun Rosa. It's a forced community, but it's also a community. Sarah Orlovský succeeds to describe the live of handicapped children in an orphanage how it's like – without platitudes and social romanticism.

176 p.; 14,5 x 20,5; hardcover; ISBN 978-3-7022-3368-6 | + 12 years

>> Kranichsteiner award for literature for young people – 2014
 >> Evangelical Bookprize – 2014

>> Viennese Children's Book Award – Prize Book 2013
 >> Austrian Children's Book Award – Collection 2014

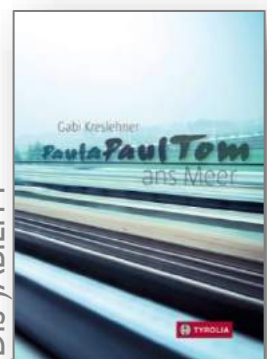


Gabi Kreslehner: PaulaPaulTom ans Meer – PaulaPaulTom to the sea

How is it, when you always have to be the reasonable one, even as little sister? How is it, when the older brother doesn't live at home but in an asylum? How is it, when you suddenly have to fetch this brother, because there is a family celebration and the parents don't have time? And how is it, when you sit in the train and when you think – very shortly – that it would be great just to be able to drive to the sea?

120 p.; 14,5 x 20,5; hardcover; ISBN 978-3-7022-3521-5 | + 14 years

>> Austrian Children's Book Award – Collection 2017
 >> White Raven – 2016





Sarah Michaela Orlovský: ich. #wasimmerdasauchheißenmag me. #whateverthatmeans

Nono is 15 years old when her mother gets pregnant again. She is sure: The baby and she have to hold together. "Because who else can teach the baby anything about the world?" But: Nono urgently has to find out who she actually is. For this she has 200 pages of a notebook, summer holidays at home, a new school year and the obsession to need a special outfit to find her true self.

216 p.; with 17 bw-ill. by Ulrike Möltgen.; 14,5 x 20,5; hc; ISBN 978-3-70223640-3, + 13 years

>> Austrian Children's Book Award – Prize Book 2018
>> Viennese Children's Book Award – Prize Book 2018



Barbara Schinko: Schneeflockensommer – Summer of snowflakes

It's a guilt by which Mary is pushed. So impossible to manage that running away seems to be the only possibility. Nearly a whole summer Marie stays in the woods, gets to know not only the old woman Berta, but also Linus and Flora who are living in the village. She tries to abscond from her own story into the stories of the others. But even though the thoughts at it give her a chill, Mary knows what she finally has to do ...

176 p.; 14,5 x 20,5; hardcover; ISBN 978-3-7022-3484-3, + 12 years

>> Austrian Children's Book Award – Prize 2016



Elisabeth Etz: Nach vorn – Forward

17-year-old Helena is regarded as "cured". The port is removed, the cancer is quiet, didn't come back again. It's over, the time in the hospital, the time of trembling, fighting, bearing. Life is waiting, let's graduate school, let's look forward. But the cancer left marks – not alone as long scar at the one side of the upper body. It's not possible just to join in at that point, where you had to quit one and a half year before. You can't just flip the switch and be "normal" again. .

208 p.; 14,5 x 20,5; hardcover; ISBN 978-3-70223700-4, + 14 years

>> Kimi Seal for Diversity – 2020



Elisabeth Steinkellner: Esther und Salomon – Esther and Salomon

Two teenagers, two life worlds which couldn't be more different. But indeed, there are some similarities: the painful cuts, the longing for a time when everything seemed to be all right; but the pleasures, the first experience of very big happiness too. And they find each other, during holiday, at the beach. Esther, vacationist, photographer, and daughter of parents who are drifting apart. Salomon, son of an employee, drawer, influenced by traumatizing experiences and being a refugee. Can these two teenagers come to trust while their worlds and bases are crumbling?

336 p.; with 42 photos & illustrations; 14,5 x 20,5; hc; ISBN 978-3-7022-3917-6 | + 14 y.

>> Viennese Children's Book Award – Prize Book 2021

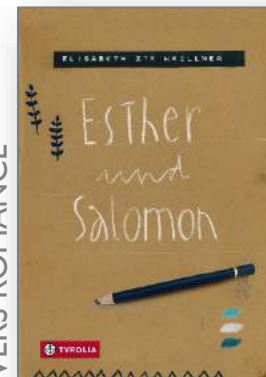
>> Best 7 Books for young readers – 2021

>> Reading Guide, Best of all books f. kids and teens – 2021

>> Catholic children's book award – Collection 2022

>> Austrian children's book award – Collection 2022

>> LUCH-Prize for children's & youth literature, Shortl., 2021



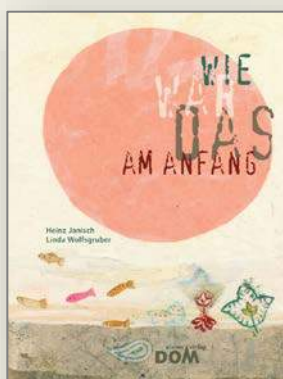


religious children's and juvenile books



religious picture books

GOD'S IDEA OF ME



H. Janisch | L. Wolfsgruber: Wie war das am Anfang? – What was the beginning like?

Who am I? And who would I have been if everything was different? Heinz Janisch and Linda Wolfsgruber answer this frequently asked question with a mind-game. No less than the wonder of creation is to be found in these refreshingly-light, but yet philosophically deep texts, completed by Wolfsgruber's delicate paper collages.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3369-3; + 3 years

- >> Catholic Children's Book Award – Prize 2010
- >> Austrian Children's Book Award – Collection 2010
- >> Viennese Children's Book Award – Prize 2010



Gudrun Rathke | Isolde Christandl: Sophia und das große Spiel – Sophia and the Great Game

In this picture book a world gets created. Our world. In Sophia's playing. Because she asks: "Play with me", in fact nobody else than God himself. And God – not a bit boring – does it. And soon the ludic creativity begins, start of every ingenuity, basis of every new creation. Until God says: "It's good now!" Sophia is the personification of wisdom and regarded as God's first daughter who assists him in creating the world. (Books of Proverbs, 8,30).

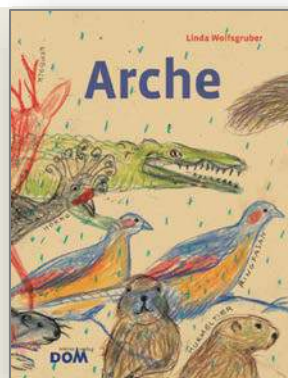
26 p.; continuous coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-3642-7; + 4 years



CREATION

29

ARK



Linda Wolfsgruber: Arche – Ark

Yes, another Ark book! A well-considered one. Like a lot of artists before Linda Wolfsgruber has been truly inspired by Noah's story. Yet she is trying to look at this topic from a whole new perspective. That's why next to cat, dog and mouse also marmot, grasshopper and crocodile are coming on board of the ship. It's like a book of things to spot as non-fiction book.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3364-8; + 4 years

- >> Austrian Children's Books Award – Prize 2014
- >> Catholic Children's Books Award – Collection 2014



Ch. Hubka | N. Hammerle: Wo die Toten zu Hause sind Where the deaths are at home

Relationships – to other people but also to animals etc. – determine and influence our live. But what is to do, if such a relationship is suddenly destroyed because the death pulls the beloved person or animal out of life? This book tells about God's promise and about that what Jesus told us about our live after death and about our future with God.

32 p.; continuous coloured ill.; 21 x 27; hardcover
ISBN 978-3-7022-2512-4 | + 6 years



DEATH

more than
20.000 copies
sold



M. Rössner u. a. | B. Antoni: Du bist bei mir
You are with me. With God through the day

God is not only noticeable Sundays in the church, he accompanies and patronizes us every day. This new board book accurately presents this meeting with God in day-to-day-life for very small children. The scenes are accompanied by simple prayers and special chosen psalms that making reference to the children's life.

20 p.; cont. coloured ill.; 16 x 16; board book; ISBN 978-3-7022-3426-3; + 2 years
Rights already sold to: USA

Elisabeth Zartl: Wo versteckst du dich, lieber Gott?
Where are you hiding, dear God?

Children love hide-and-seek. That also knows the author, who takes this game as occasion to tell the story of a little girl, who (together with her cat) tries to find God. She searches in the house, in the bathroom, in the garden, without any success. But after a short halt God's trace is found by itself ...

20 p.; continuous coloured ill.; 18 x 18; hardcover (with mirror foil)
 ISBN 978-3-7022-3251-1 | + 3 years | **Rights already sold to: Korea, USA, France**



Christine Hubka | Agi Ofner: Und doch sind alle Äpfel rund
All apples are round ... What Jusaism, Christianity and Islam has in common

Jojo's family is quite diverse: Each one of them has different hair, a different skin-color, and a different religion. Based on a real model this book talks about Jojo's journey of discovery through the various religions of his family-members. This makes soon clear: Judaism, Christianity and Islam have much more in common than what separates them. The narrative story is added by short information and accompanied by bright illustrations.

32 p.; cont. coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-3919-0; + 7 years

>> Religious book of the month (Stube + Borromäusverein) – 2021/2022



Reinhard Ehgartner / Linda Wolfsgruber: Sternenbote
Starry Messenger. A Christmas Story

A boy and his family prepare for Christmas – it's a time full of waiting, of special moments, of baking cookies and decorating the Christmas tree. And a time full of questioning and marvelling, full of longing and goose bumps. All of this packed into this book.

32 p.; cont. coloured ill.; 23 x 22,5; hardcover; ISBN 978-3-7022-3798-1 | + 4 years

>> Catholic Children's Book Award – Collection 2020

>> Austrian Children's Book Award – Collection 2020



religious (picture) books

ST. MARTIN



Heinz Janisch | Birgitta Heiskel: Der rote Mantel The Red Coat. The story of St. Martin

Heinz Janisch manages to bring Martin's main message up to date: Amir is a refugee in an emergency situation and happy about a red blanket someone has shared with him. This blanket gets a symbol and the narrative connection to Martin's red coat as well as to the most important stages of this saint's life. Even after 1700 years his message can't be more up to date.

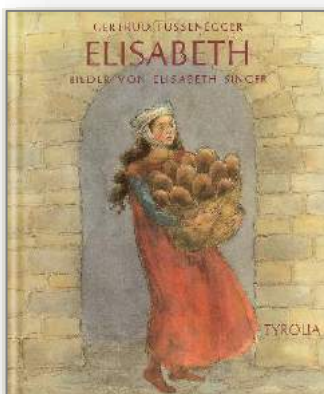
26 p.; cont. coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-3489-8; + 4 years
Rights already sold to: Croatia, Hungary

>> Catholic Children's Book Award – Collection 2015



31

ST. ELISABETH

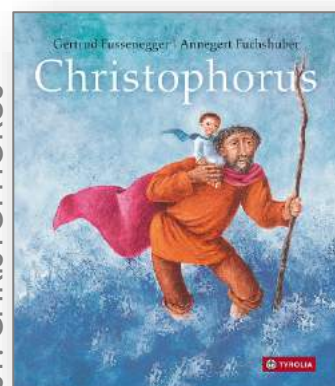


G. Fussenegger | E. Singer: Elisabeth – Elisabeth

Because of her uncompromising commitment for underdogs and the poor Elisabeth of Hungary became one of the most admired saints. Already as a young woman she confidently ignores standards of the courtly society and tries to get in contact with the normal people.

48 p.; continuous coloured ill.; 21 x 24; hc; ISBN 978-3-7022-1798-3; + 5 years
Rights already sold to: Hungary

ST. CHRISTOPHORUS



H. Gaisbauer | L. Leitl: Ein Brief für die Welt – A letter for the world. Pope Francis' encyclical Laudato si explained for children

Why doesn't the pope write a letter to us children? Hubert Gaisbauer's granddaughter asked him this question when they were talking about Pope Francis' encyclical "Laudato si". That inspired the famous journalist and writer to this exceptional book. In 23 letters he explains the main points of the encyclical and to integrate them into the children's lives.

106 p.; with 28 coloured illustrations; 15 x 22,5; hardcover
ISBN 978-3-7022-3523-9 | + 9 years | **Rights already sold to: Croatia, Brazil**

>> Catholic Children's Book Award – Collection 2017

>> Environmental Book Tip – German Academy of Children's Books



ENCYCLICAL





Lene Mayer-Skumanz | Birgitta Heiskel:
Ein Löffel Honig – A spoon of honey

For Julia and the other children preparing for First Communion becomes a time of very essential experiences. It's a wonderful story about friendship: among the people but as well as from the people to God. Thus the study of bees and the taste of honey become an important role in this text. God's voice protects and accompanies all the events happening around Julia, always including the whole creation.

118 p.; with 16 coloured ill.; 14,5 x 21; hc; ISBN 978-3-7022-3490-4 | + 7 years

Rights already sold to: Czech

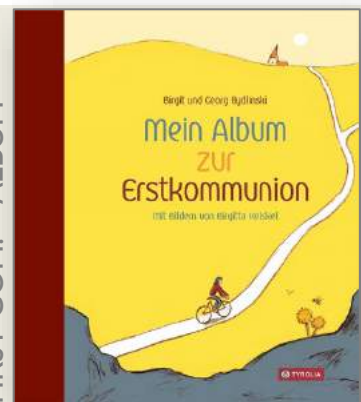
>> Religious Children's Book of the month (Stube) | 2019



G. & B. Bydlinski | B. Heiskel:
Mein Album zur Erstkommunion - My album for first communion

First communion – a very special festivity which we like to keep in mind. Therefore this new album is perfect. Just like custom practise it gives space for personal texts, photos and drawings. Furthermore there are many short poems, prayers and sayings, which focus on the very special of this time.

32 p.; continuous coloured ill.; 21 x 24; hc; wadded half-linen
ISBN 978-3-7033-3727-1



G. & B. Bydlinski | B. Heiskel:
Was ich dir zur Erstkommunion wünsche
Wishes for your first communion

Wonderful wishes for first communion – to prepare children perfectly for all their future steps and paths. Poems, biblical passages and little sayings give courage, confidence and power, for the bright as well as for the dark moments of life. An ideal present for first communion.

44 p.; continuous coloured ill.; 18 x 15; hc; ISBN 978-3-7033-3728-8

K. Wexberg (Hg.) | M. Roher:
Immer mal wieder zum Himmel schauen
To look to the sky from time to time

To seek solace, to wonder about the world, to pardon somebody, to beg for something, to thank for something, to wish someone the something good – all these essential and common basic forms of human communication and perception can be fulfilled with prayers as well. But often therefore the words are missing. Here this new collection can help.

128 p.; with 50 coloured ill.; 15 x 22,5; hc; ISBN 978-3-7022-4080-6 | + 4 years





Stephan Sigg: Echt? Jetzt! Mein Navi durch den Alltagsdschunzel Really? Now! My GPS through everyday life

No matter how different such situations are: Our days are full of ethical issues, influencing the life of family or relationship but also the contact to friends, schoolmates, colleagues or completely foreign people. Is the Christian faith helpful in these situations, like a “moral GPS” helping to find through everyday life?

128 p.; with coloured ill.; 12,5 x 20,5; paperback with flaps; ISBN 978-3-7022-3669-4 | + 14 years
Rights already sold to: Croatia

Stephan Sigg: Startklar – Ready for take-off. Sporty juvenile prayers for team players and lone fighters

To get to the bottom of the personal limits, to do well in teams and to get to know solidarity – sport and all the experiences around it are important for a lot of young people. And there are also a lot of emotions, so sport can get a kind of spiritual layer: values like fairness, team spirit, friendship, goals, hope as well as uncertainty and fears are always important topics. With his new prayers well known author Stephan Sigg makes clear how experiences at soccer, swimming, running and co could also help in everyday life.

96 p.; with coloured ill. and photos; 11 x 15; softcover; ISBN 978-3-7022-3845-2 | + 12 years



Stephan Sigg: Funkenflug – Flying sparks. 7 times fuel for your life

This gift for confirmation does not have a big ribbon or sparkles because loads of glitz – but it’s nevertheless something really special. In fact it’s not one present, it contains seven presents they are all given at the confirmation. In his new book Stefan Sigg looks behind bulky words like “piety”, “godliness” or “advice” and shows with his fresh, blunt and juvenile diction, how important and current these seven gifts for adolescents can be.

144 p.; with coloured ill.; 12,5 x 20,5; paperback with flaps; ISBN 978-3-7022-3409-6 | + 14 y.
Rights already sold to: Slovenia, Croatia

Stephan Sigg: Was ich dir zur Firmung wünsche Wishes for your confirmation

In this present book for confirmation there is everything that can be of use for young people on their way to get adults: good thoughts, encouraging flashes, strengthening words. For his young readers author Stephan Sigg wishes people who are brave and who take others like they are. His sweeping texts – a mixture of wishes, appeals and prayers – are overflowing with energy and lust for life.

40 p.; with coloured ill. and photos.; 18 x 15; hardcover
ISBN 978-3-7022-3565-9 | **Rights already sold to: Croatia**





Stephan Sigg: Treibstoff – Fuel. Striking prayers about burning questions

Sigg proves that teenage slang has just the right sparks for God and humans to hit it off right away.

96 p.; with coloured ill.; 11 x 15; soft cover; ISBN 978-3-7022-2821-7 + 12 years | **Rights already sold to: Poland, Italy**

Stephan Sigg: Echtzeit – Real-time

This book contains unconventional prayers having their finger on the pulse of the time.

96 p.; with 45 coloured ill. and photos; 11 x 15; soft cover ISBN 978-3-7022-3171-2 | + 12 years

Stephan Sigg: Ich glaub an dich I believe in you. The little power book for confirmation

This little book is the ideal present for confirmation. It's full of power and encouragement for young people on their way to coming-of-age. And this they will need, when there is a need for some good advice, when there are defining challenges of also just when something not goes so well and so fast like expected. Because finding the own personality is often not so easy. This book is additionally equipped with a little flap – for all who wants to improve the festive coffer.

64 p.; illustrated; 12 x 17,5; softcover; ISBN 978-3-7022-3805-6; + 12 years
Rights already sold to: Croatia



St. Sigg: Firmbibel. Starke Geschichten für deinen Alltag Confirmation's bible. Strong stories for your everyday life

To be brave, to support something, to develop visions for the future, to not be deterred by throwbacks ... - biblical stories gives young people motivation and helpful inputs. This book exactly fulfils these needs of the "smartphone-generation" and imparts them, how close to life and current the Holy Bible can be. An ideal present for confirmation as well as a helpful aid for youth work as well as religion class.

128 p.; illustrated; 12,5 x 20,5; paperback with flaps
ISBN 978-3-7022-4030-1

Benno Elbs: Rückenwind. Gestärkt ins Abenteuer Leben Tailwind. Strengthened for the adventure of life

Young people are fired up for life. Soaring dreams, ideas, plans are inspiring them. They want to change things, to shape them new and different. And they provoke and court. Together with young people bishop Benno Elbs tracks down their questions and desires: Who I am actually? What is luck? Can you find it? What is the sense of my life? What is really important to me?

104 p.; with many coloured photos; 12,5 x 20,5; paperback with flaps
ISBN 978-3-7022-2903-0 | + 12 years

