

Foreign Rights List Bologna 2024

Topipittori



Picture books



Avventura di un merlo a Parigi

next to come



A young blackbird decides it's time to leave his family nest to go searching for his place in the world. What better than Paris for an art lover like he is? He'll have a funny, hard time to settle down among all that untouchable beauty.

This is the third book of a series by Paolo Ventura, who masterfully blends photography and illustration leading readers into the discovery of iconic cities around the world.

Text and Illustrations:
Paolo Ventura
40 pp. | 32 x 21,8 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



Avventura di un delfino a Venezia

by the same author



A dolphin is peacefully swimming in the sea, when he sees a charming creature passing by: it's Nina, the queen of dolphins. He follows her, and ends up wandering through Venice's canals. Every detail in the city of water attracts his attention, the reflections of majestic palaces, the bridges, a wonderful melody coming from a great yellow building, until he realises he's gotten lost. Soon the night comes and he falls asleep, then, all of a sudden...

Text and Illustrations:
Paolo Ventura

40 pp. | 32 x 21,8 cm

[RIGHTS AVAILABLE FOR ALL
LANGUAGES](#)





Avventura di una lucciola a Milano

by the same author



It's a summer-night and a firefly is wandering through the empty streets of Milan. From Duomo to other famous spots in the city, the tiny protagonist becomes one with lamp posts, with a tram's lights, with a cat's eyes, like a sequence of movie's stills which run towards a truly poetic ending.

Text and Illustrations:

Paolo Ventura

40 pp. | 32 x 21,8 cm

RIGHTS AVAILABLE FOR ALL
LANGUAGES



La principessa di fango

Yuki is going back home from school with her brother. They're not so close – she's close to nobody and rather grumpy indeed. When her keys fall into a man-hole she jumps down to catch them, and that's how a disquieting journey begins among real monsters made of dirt, and monsters made of fears and rage. The siblings will make it safely out of the manhole in the end, and the scary crossing of mudland will turn out to be a precious passage for Yuki. A sweet and sour initiation story by Beatrice Alemagna.

Text and Illustrations:

Beatrice Alemagna

64 pp. | 24 x 31,5 cm

[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



Che cos'è un bambino?

by the same author

I cinque malfatti



The best-selling, award winning author and illustrator Beatrice Alemagna, poses a difficult question: What is a child? More than enough to remain speechless. And here's how Beatrice answers the question, drawing from the strength of her sophisticated imagination: A child is a person, but a little one, with small hands, small feet, and small ears. But their thoughts and ideas are not necessarily as small as they are. From the intertwining of crystalline words and poetic pictures, an amusing, moving and illuminating book is born: a child-sized portrait gallery, that will fascinate grown-ups too. A book to read together, to help children answer the question "Who am I?" and to remind parents what it means to be a child.

Text and Illustrations:

Beatrice Alemagna

36 pp. | 24 x 31,7 cm

RIGHTS SOLD: FRENCH, PORTUGUESE (BRAZIL), DUTCH, COMPLEX CHINESE, KOREAN, GREEK, SWEDISH, ENGLISH, SIMPLIFIED CHINESE, JAPANESE, ROMANIAN, ARABIC, HEBREW, POLISH, ESTONIAN, TURKISH, SPANISH (PERU)



Text and Illustrations:

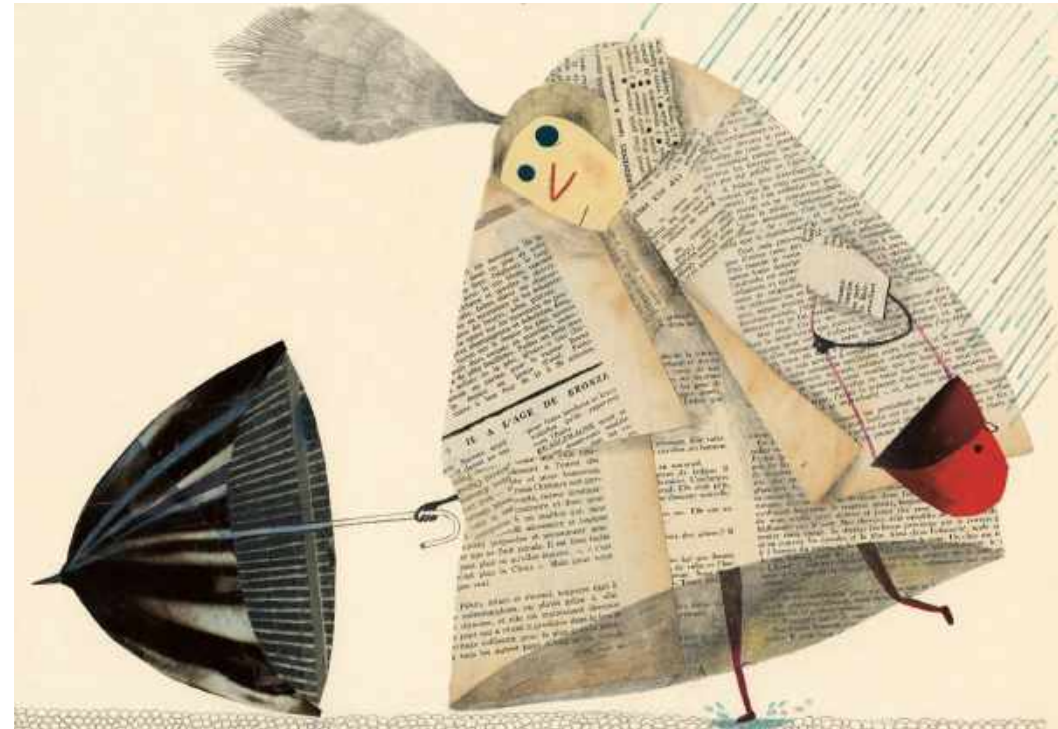
Beatrice Alemagna

40 pp. | 23 x 32 cm

RIGHTS SOLD: FRENCH, PORTUGUESE (BRAZIL), SPANISH, BASQUE, KOREAN, ENGLISH, POLISH, SWEDISH, SIMPLIFIED CHINESE, TURKISH

Oh, yes, those five are real freaks: one is all pierced; the second is folded in two, like a letter ready to be mailed; the third is a boneless creature, always half asleep; another one is upside down, if you want to look him in the eyes, you have to stand on your head. And just let the fifth one alone, he is wrong from head to toe: a true catastrophe. These misfits live together, in a lopsided house, of course. And what do they do? Nothing, absolutely nothing... Until one day here comes Mister Perfect...

A lovable, lighthearted, brilliant story by Beatrice Alemagna – a self-help manual to be imperfect, although perfectly happy.



Mio amore

by the same author

Alfabeto Alemagna



There's a strange animal with dog's hair and a pig's head. People sometimes mistake him for a cat, for a monkey, for a mouse, even for a lion... But who is him?

Answering to this question is no longer important when he meets another weird, little creature, and falls in love with her. A tender love story by Beatrice Alemagna with hand-sewn illustrations, made of fabric, buttons, lace and embroidery.

Text and Illustrations:

Beatrice Alemagna

32 pp. | 21,5 x 26 cm

RIGHTS SOLD: FRENCH, SPANISH, SIMPLIFIED CHINESE



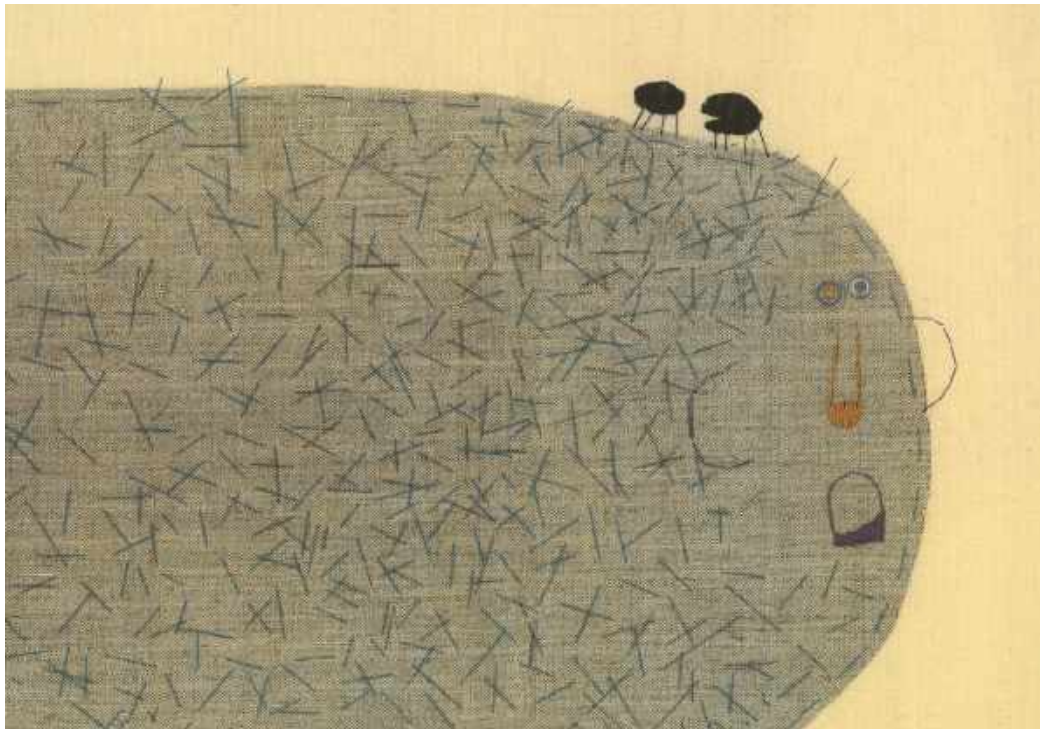
Text: Hamelin

Illustration: Beatrice Alemagna

160 pp. | 16,5 X 24 cm

RIGHTS SOLD: FRENCH, COMPLEX CHINESE

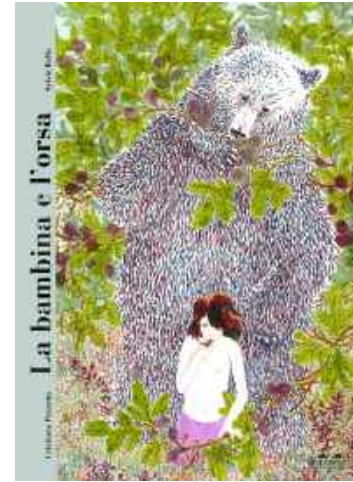
Beatrice Alemagna is one of the most renowned authors and illustrators of our days. Her books, like *Che cos'è un bambino?*, which has sold more than 100.000 copies worldwide, have achieved great success. *Alfabeto Alemagna* is a collection of essays by different authors, which gathers a big deal of her unpublished material, such as sketches, storyboards and portraits, and is meant as a guide to her work.





La bambina e l'orsa

next to come



Text: Cristiana Pezzetta
Illustrations: Sylvie Bello
64 pp. | 22 x 30 cm
[RIGHTS AVAILABLE FOR ALL
LANGUAGES](#)

A tale from Ancient Greece about a touching friendship between a little girl and a bear. Their friendship is doomed to a gloomy twist which comes with plenty of meaningful symbols: the bear, as the power of wild nature, and the little girl, as the power of education and female solidarity in the upbringing of women-to-be. An old story still significant for our harsh times, illustrated by Sylvie Bello's most enchanting drawings.



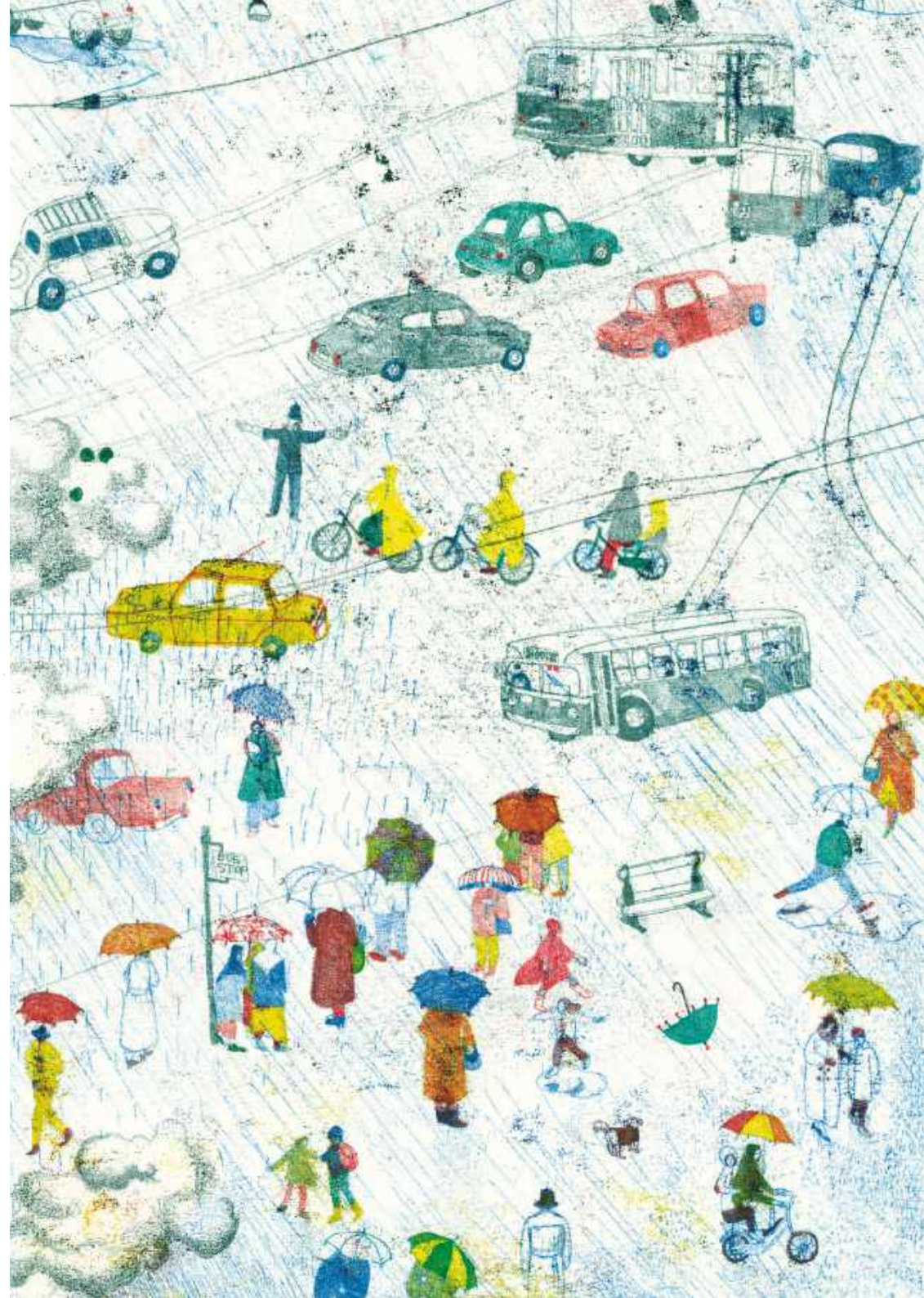
La prima neve



An ancient Iranian folklore legend tells that every year Naneh Sarma, who lives in the sky beyond the clouds, awaits the arrival of Norooz. While waiting, she cleans her house, preparing to welcome her handsome husband-to-be. Norooz also dreams of Naneh, but when he finally arrives, on March 21st, he finds her in deep sleep because of the long wait.

A story about time and the cycle of seasons gracefully told by the words of Elham Asadi and the monotypes by Sylvie Bello.

Text: Elham Asadi
Illustrations: Sylvie Bello
32 pp. | 27,6 x 42,4 cm
RIGHTS SOLD: KOREANW, GERMAN,
SIMPLIFIED CHINESE, TURKISH,
RUSSIAN



Gertrude

The vivid storytelling and artwork by Ángela León introduce us to the life of Gertrude Jekyll, a British garden designer who created hundreds of gardens in Europe and the United States between the 19th and 20th century. A relentless writer and eclectic artist, Gertrude Jekyll enriches this biographical series about outstanding women of all times.

Text and Illustrations:
Ángela León
64 pp. | 17 x 24 cm
[RIGHTS AVAILABLE FOR ALL
LANGUAGES](#)



Charlotte. Come abitare il mondo

by the same author



Text and Illustrations: Ángela León
64 pp. | 17 x 24 cm
RIGHTS SOLD: KOREAN

Paris in 1903 was a very modern city and the most popular among artists: that year Charlotte Perriand was born. A great sportswoman and music enthusiast, she was attracted by empty space because emptiness, she used to say, can contain anything. She worked with Le Corbusier and Jean Prouvé. Drawing on her love for mountains, she designed the famous ski resort "Les Arcs".

After her first book about the life of Lina Bo Bardi, Ángela León introduces us another restless protagonist of Twentieth Century.





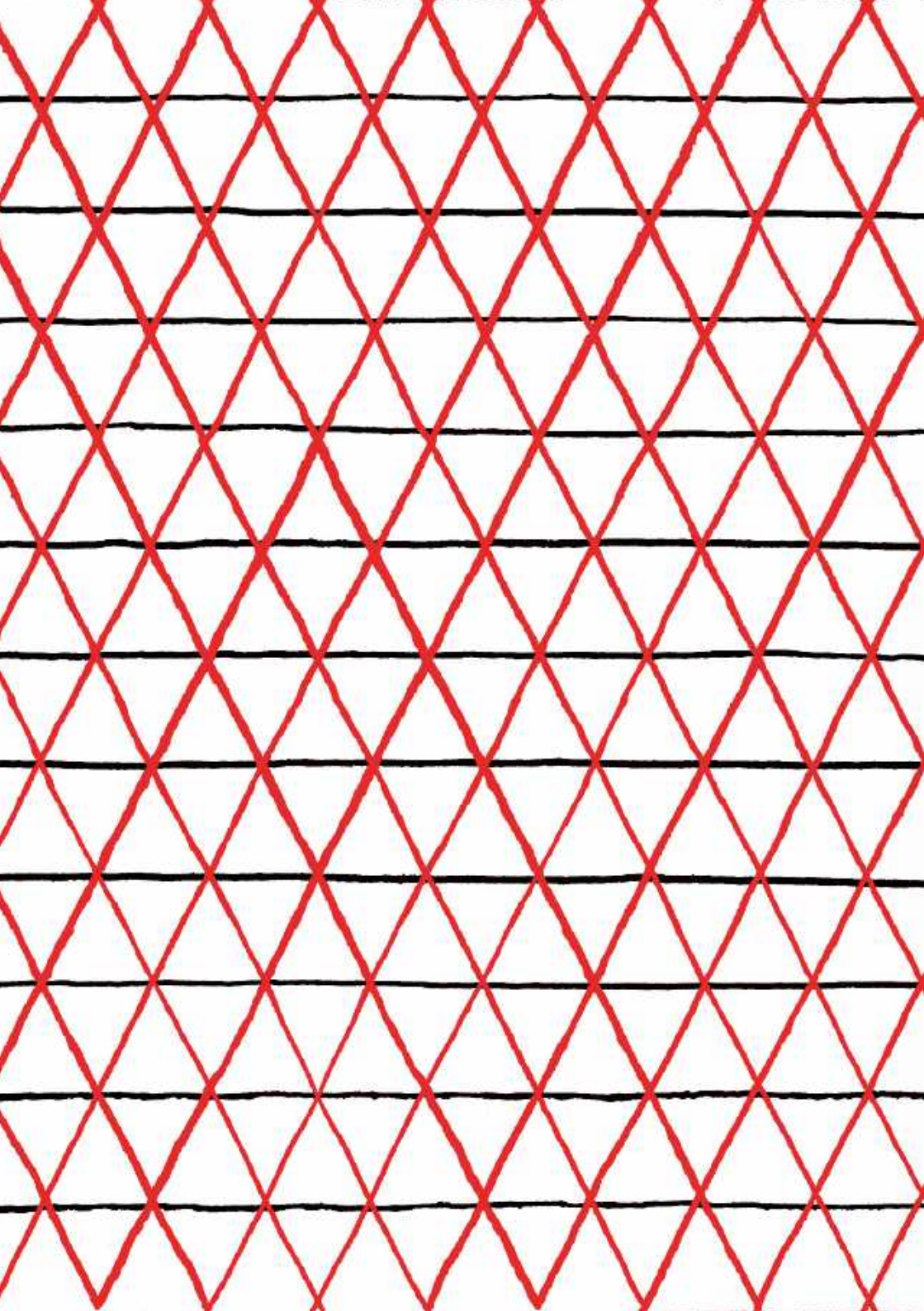
Lina. Avventure di un'architetta



The world in 1914: people wear hats, watch horse races and go to picnics, many of them work in factories, women ask for more rights, the Great War starts (and will end four years later). That same year, Lina Bo Bardi was born in Rome. She wants to become an architect and she's firmly convinced that architecture cannot exist without people. She devotes herself to study and design, she runs building sites and she finds very important magazines. She escapes the war and travels to Brazil, where she'll meet famous architects learning a great deal from them. Ángela León writes and illustrates the life of a great protagonist of Twentieth Century Art and Culture.

Text and illustrations: Ángela León
64 pp. | 17 x 24 cm
RIGHTS SOLD: PORTUGUESE (BRAZIL),
KOREAN, RUSSIAN





Un po' di decoro!



Text and illustrations:

Francesca Zoboli

32 pp. | 21 x 31,5 cm

[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

Wicker baskets, carpets, embroidery, friezes: decorating a tool can require as much ability as for making a painting. Some artifacts are created by entire communities, others by anonymous craftsmen who hand down their know-how from generation to generation. Francesca Zoboli, an illustrator and decorator, will help readers to create interesting patterns and experience the beauty of shapes through the work of great artists like Sonia Delaunay.



Il sasso più bello



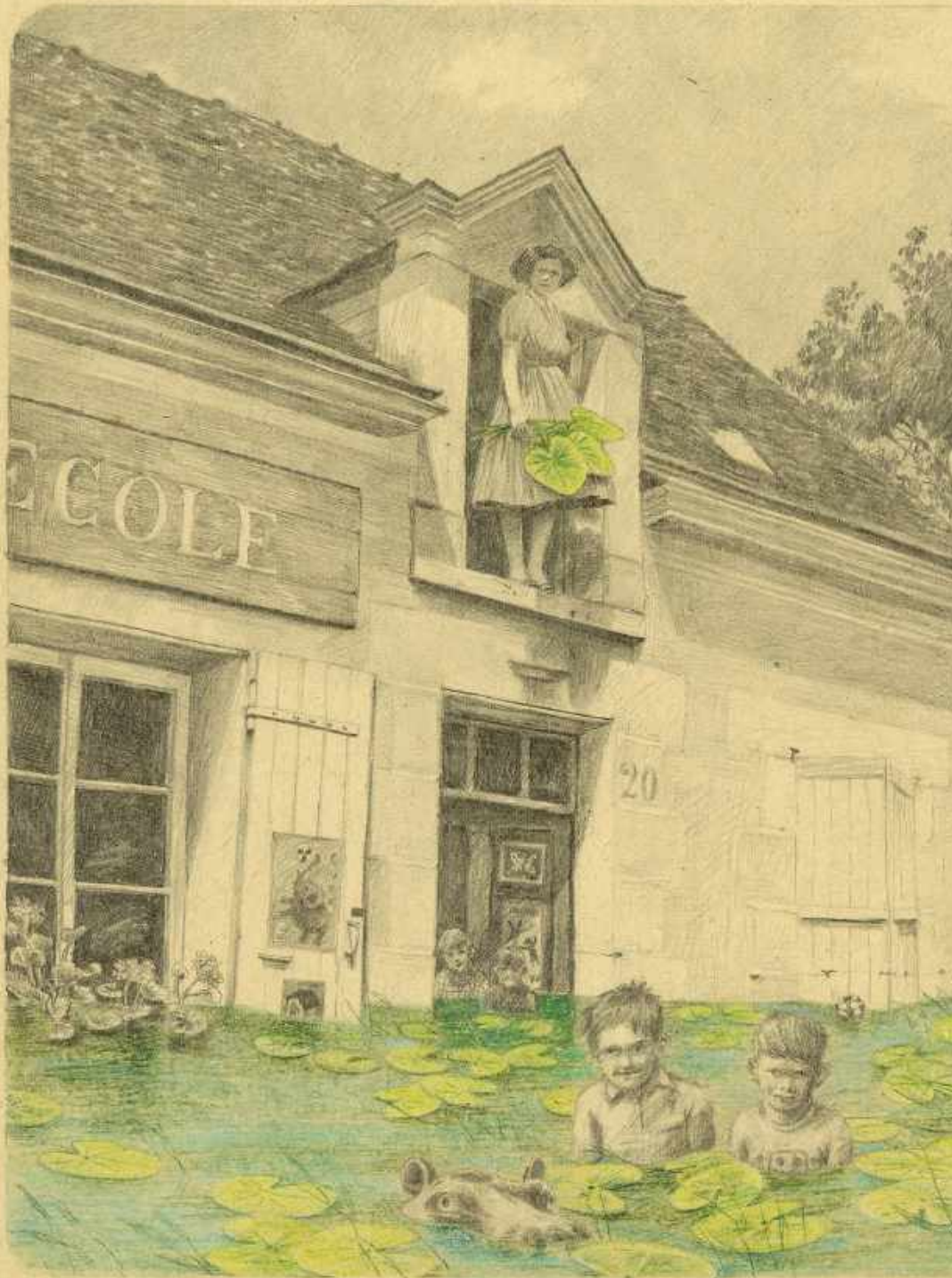
Once upon a time there was a swampy place where people spent an immutable and dull everyday life. Rocks didn't bounce on the water surface and children would die out of boredom. One day, however, someone arrives from a mysterious place and transforms that stillness into an unstoppable wave. A strong visual metaphor of change and revolution by Joanna Concejo.

Text: Gilles Baum

Illustrations: Joanna Concejo

64 pp. | 24 x 31,2 cm

RIGHTS AVAILABLE FOR ALL LANGUAGES



M come il mare

by the same author



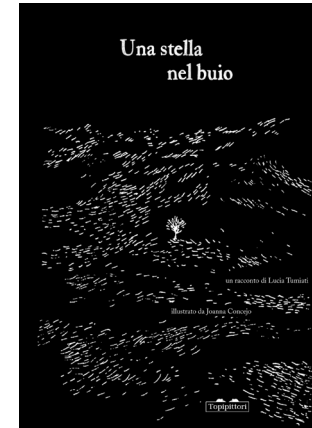
We know little about M besides his initial: that he's no longer a child, he's at the beach and he's wishing to be like the sea, he's got blue eyes, sometimes he's sad, sometimes he tries to scream but he has no voice, he thinks a lot and asks himself a lot of questions. A deep, intimist story about anger, pain and happiness.

Text and illustrations:

Joanna Concejo

48 pp. | 22 x 29 cm

RIGHTS SOLD: KOREAN, FRENCH, POLISH, SPANISH, HUNGARIAN, MACEDONIAN



Text: Lucia Tumiati

Illustrations: Joanna Concejo

64 pp. | 22 x 29 cm

RIGHTS AVAILABLE FOR ALL LANGUAGES



Text: Hans Christian Andersen

Illustrations: Joanna Concejo

56 pp. | 19,5 x 26,5 cm

RIGHTS SOLD: SPANISH, PORTUGUESE (BRAZIL), POLISH, KOREAN



Text and illustrations: Joanna Concejo

56 pp. | 19,5 x 31,7 cm

RIGHTS SOLD: KOREAN, POLISH COMPLEX CHINESE, FRENCH, SPANISH



Text: Giovanna Zoboli

Illustrations: Joanna Concejo

80 pp. | 19,5 x 31,7 cm

RIGHTS SOLD: ROMANIAN, KOREAN

Un orso fa sempre comodo

Those who loved the surreal humour of *The missing mouse* series will happily get their teeth into this new story about a multifunctional, irresistible bear: a fluffy character to hug and a feast for the eyes.

Text: Giovanna Zoboli

Illustrations: Lisa D'Andrea

40 pp. | 22 x 31,5 cm

RIGHTS AVAILABLE FOR ALL LANGUAGES



Il topo che non c'era

Le vacanze del topo che non c'era

Il Natale del topo che non c'era

by the same author



Text: Giovanna Zoboli
Illustrations: Lisa D'Andrea
40 pp. | 22 x 31,5 cm
RIGHTS SOLD: SPANISH, KOREAN, ENGLISH, FRENCH, SIMPLIFIED CHINESE, DUTCH, RUSSIAN

The missing mouse by Giovanna Zoboli and Lisa D'Andrea is a foretold successful picture book. Why? First, because nobody has ever seen such a great number of mice in a book. Of any kind. All the mice of the world, except for one. The one missing, indeed. And the one everybody was looking for. Second, because what happens when the missing mouse comes in, you never can guess.

With this book, Lisa D'Andrea has her debut as a new, extraordinary talented illustrator.



Text: Giovanna Zoboli
Illustrations: Lisa D'Andrea
40 pp. | 22 x 31,5 cm
RIGHTS SOLD: SPANISH, KOREAN, FRENCH, SIMPLIFIED CHINESE, RUSSIAN, JAPANESE

If you enjoyed *The missing mouse* and can't wait to find how the story of the weirdest friendship of the world follows, this book is for you. Here they are, together again, the cat and the mouse, with plenty of relatives who know everything about holidays, either at the beach or at the mountains: what you are supposed to eat, to drink, to see, what you should bring with you and, especially, what you'll leave at home out of excitement.



Text: Giovanna Zoboli
Illustrations: Lisa D'Andrea
40 pp. | 22 x 31,5 cm
RIGHTS SOLD: KOREAN, FRENCH, SIMPLIFIED CHINESE, RUSSIAN

Christmas is coming and no one wants to be caught unprepared by the event. A list is needed! Two, in fact: one for the cat and one for the missing mouse. Everyone writes what should never be missed at a Christmas party. And of course they end up fighting, but the devoted readers of their stories know the way they are: this is why they shouldn't miss the last book of the most surreal trilogy of all times.





I fiori di Carlo

next to come



Carlo loves flowers. His greatest pleasure is flipping through the Earthworm Brothers Catalogue and buying seeds, plants, and gardening tools. One day, he orders a miraculous fertiliser, and his plants start to grow bigger and bigger so that every room turns into a marvellous jungle. A green adventure with subtle humour, written and illustrated by Mario Onnis about dreams, wishes and friendship.

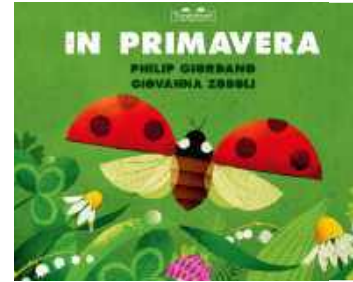
Text and illustrations: Mario Onnis
40 pp. | 15,5 x 24 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES





GRACIDA LA RAGANELLA

In primavera In autunno



Text: Giovanna Zoboli

Illustrations: Philip Giordano

24 pp. | 24 x 19 cm

[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

In spring branches blossom, crickets sing, ladybirds fly, frogs croak...

In autumn leaves fly, the moon shines, squirrels stockpile, the fog comes...

Here goes the fifth board-book of the successful series built around opposites for children to acknowledge nature, seasons, the passing of time, and to observe microscopic details of the world.



LO SCOIATTOLO AMMUCCHIA



Quando il sole si sveglia



Text: Giovanna Zoboli
Illustrations: Philip Giordano
24 pp. | 24 x 19 cm
RIGHTS SOLD: SIMPLIFIED CHINESE, FRENCH, SPANISH, CATALAN

When the sun rises, the moon disappears, the flower blossoms, the fly buzzes, the swallow flies, the rooster sings...

And when the moon rises? The sun sets, the flower closes up, the fly stops, the swallow rests, the rooster falls silent.

A board-book that teaches youngest readers new words, new images, new sounds, new colours, new shapes.

Nel cielo Nel mare



Text: Giovanna Zoboli
Illustrations: Philip Giordano
24 pp. | 24 x 19 cm
RIGHTS SOLD: SIMPLIFIED CHINESE, FRENCH, SPANISH, CATALAN

In the sky the cloud runs, the bird flies, the plane goes by...
And in the sea? The crab runs, the fish swims, the turtle goes by.

Sul prato Sotto il prato



Text: Giovanna Zoboli
Illustrations: Philip Giordano
24 pp. | 24 x 19 cm
RIGHTS SOLD: SIMPLIFIED CHINESE, FRENCH, SPANISH, CATALAN

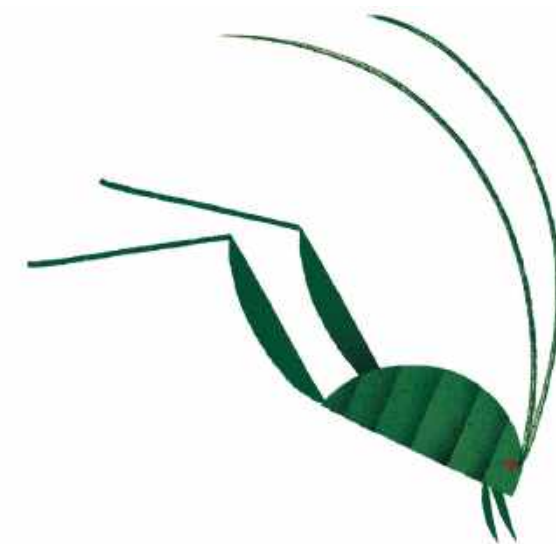
On the ground a mushroom grows, a donkey browses, a hare escapes...
Under the ground a seed sprouts, a mole digs, a frog sleeps.

D'estate D'inverno



Text: Giovanna Zoboli
Illustrations: Philip Giordano
24 pp. | 24 x 19 cm
RIGHTS SOLD: FRENCH, SPANISH, CATALAN

In summer the storm bursts, the cuckoo sings, poppies blossom...
In winter, the snow falls, the dormouse sleeps, soup's cooking.



Non fiction



Blackbirds, titmice, sparrows, martins, jays, swifts, jackdaws. Birds are the protagonists of this SuperPiNO by Marina Marinelli, passionate about ornithology, and Silvia Molinari, naturalist illustrator. Seven stories of birds in troubles, from rescue to liberation, to learn how to take care of small winged creatures.

Text: Marina Marinelli
Illustrations: Silvia Molinari
 72 pp. | 21 x 31,5 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



Seeds have endless and amazing forms. They can move, spread, and adapt to the environment. They're the perfect emblem of life: a seed, no matter how small or big, contains everything it needs to survive. This PiNO book was written by Beti Piotto, an agronomist specialized in biodiversity, and illustrated by the fine naturalist drawings of Gioia Marchegiani.

Text: Beti Piotto
Illustrations: Gioia Marchegiani
 48 pp. | 21 x 31,5 cm
[RIGHTS SOLD: KOREAN, SIMPLIFIED CHINESE](#)



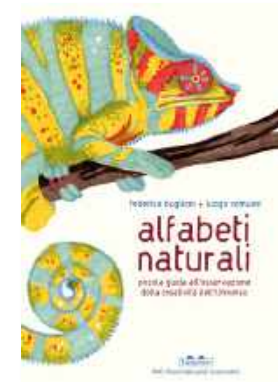
This is a book for those children who, at the sight of an animal, don't say "how disgusting!", but are fascinated by its anatomy and ask many questions. Why do fish have bones? How do they classify? How do they communicate? How do they breathe? How do they move? How do they look? Barbara Cuoghi, biologist and science teacher, Emiliano Vizzi, an illustrator with a passion for fish and crustaceans, and Lorenza Natarella, cartoonist and colourist, are authors of this new book of PiNO collection.

Text: Barbara Cuoghi
Illustrations: Emiliano Vizzi, Lorenza Natarella
 48 pp. | 21 x 31,5 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



A travel along a wild coastline, among land, sea, dunes, beaches, in order to discover the life they host. Readers will find a lot of sea and migratory birds, shells and seaweed, marine creatures, flowers and plants... Elisabetta Mitrovic, an expert naturalist and researcher in environmental issues, is guiding this tour inviting children, parents and teachers to explore and learn about nature through drawing.

Text and illustrations: Elisabetta Mitrovic
 32 pp. | 22 x 31,5 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



A place without patterns is like a sky without clouds, or like a field of untouched snow. It's a perfectly smooth surface: a rare thing. Everywhere in nature, uniformity is interrupted by stripes, spots, nets, branches and rings: patterns that depend on forces such as gravity or heat, and unfold through regular pace. Federica Buglioni invites readers to observe the forms of nature in order to understand their functioning, and illustrations by Luogo Comune show the visual codes of our marvellous universe.

Text: Federica Buglioni
Illustrations: Luogo Comune
 48 pp. | 21 x 31,5 cm
[RIGHTS SOLD: TURKISH](#)



Bees have extraordinary skills. They live in big groups where everyone performs a specific task with great efficiency. Cooperation is the basis of their life. This is why they are called "social insects" and the bee colony a 'super-organism'. The most important thing they do for our planet is pollination: the transfer of pollen from one flower to another. The relation between bees and flowers is a story of a great friendship that began millions of years ago, and from which the world originated as it is today.

Text: Beti Piotto
Illustrations: Gioia Marchegiani
 48 pp. | 21 x 31,5 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)





Like a Spirit of Nature, who can speak with plants, animals and elements, *Ortica* takes readers for a walk through Space and Time. The time of seasons and the space of woods populated by all kinds of living creatures. Fauna, flora, weather phenomena: everything is named by *Ortica* with care and amazement.

Text and illustrations:
Marina Girardi
32 pp. | 21 x 31,5 cm
RIGHTS SOLD: SIMPLIFIED CHINESE



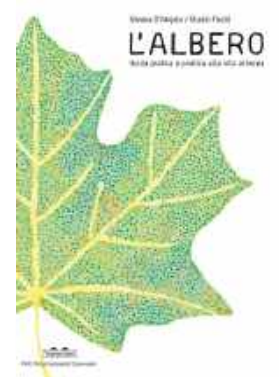
Children living in the city don't have many opportunities to observe nature. Few of them know, though, that there's a whole laboratory available to them: their home kitchen. Federica Buglioni, author, and Anna Resmini, illustrator, present a new PiNO (our Natural Science collection) book. Forty-eight pages of experiments to discover seeds and vegetables, and to analyze their amazing anatomy.

Text: Federica Buglioni
Illustrations:
Anna Resmini
48 pp. | 21 x 31,5 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES



A garden can be very small, made of one vase plant only, but if you look closer, you might see it like a tall tree in a meadow. Or a garden can be so huge one might even get lost. Above all, what a garden needs to be there, is someone who takes care of it, someone's eyes and hands and then soil, sun, water and plenty of time. Do you have all these things? If you do, then you're ready: you will love it! Federico Novaro, Stefano Olivari and Christel Martinod hope that the stories they're telling in this book, about their tiny and very big gardens, will make you passionate about gardening too.

Text: Federico Novaro e Stefano Olivari
Illustrations:
Christel Martinod
40 pp. | 21 x 31,5 cm
RIGHTS SOLD: SIMPLIFIED CHINESE



Being the third book of PiNO collection about Science and Nature, *L'albero* is a poetic and scientific exploration of the life of plants through images inspired on traditional botanical illustration, graphic representations, verses, a little dictionary and an observation lab. Different and complementary instruments to initiate children to the secrets of trees: leaves, fruits, roots, seeds, trunks, bark... The luminous texts by Silvana D'Angelo are illustrated by Sara Maragotto and Caterina Gabelli from Studio Fludd.

Text: Silvana D'Angelo
Illustrations:
Studio Fludd
32 pp. | 21 x 31,5 cm
RIGHTS SOLD: SIMPLIFIED CHINESE



Second issue of our PiNO collection about science and nature. *Vagabonde*, by gardener and landscape architect Marianna Merisi, is a passionate journey into the world of the most common, but most interesting, plants: those that bravely grow and flourish even where we would never expect. We'll be taught their extraordinary behaviour and how to look, discover, understand these living organisms, that remind us the intelligence and beauty of nature.

Text and illustrations:
Marianna Merisi
32 pp. | 21 x 31,5 cm
RIGHTS SOLD: SIMPLIFIED CHINESE



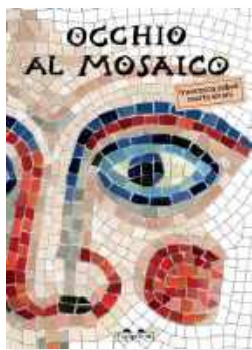
Six legs and little more inaugurates a new collection on nature and science, PiNO: Piccoli Naturalisti Osservatori. It is a practical guide for little entomologists to learn and recognize species of insects, to observe how they look like, how many legs, how many wings, how many eyes they have; whether they fly or jump; if they change colour; if they sting or are harmless; how big they can be; where they live; what they eat. The words and images by Geena Forrest, a young expert on natural science, guide us into observation and practice.

Text and illustrations:
Geena Forrest
48 pp. | 21 x 31,5 cm
RIGHTS SOLD: SIMPLIFIED CHINESE





Text: Marta Sironi
Illustrations: Francesca Zoboli
64 pp. | 21 x 31,5 cm
RIGHTS SOLD:
SIMPLIFIED CHINESE



Text: Marta Sironi
Illustrations: Francesca Zoboli
32 pp. | 21 x 31,5 cm
RIGHTS SOLD:
SIMPLIFIED CHINESE



Text: Marta Sironi
Illustrations: Guido Scarabottolo
64 pp. | 21 x 31,5 cm
RIGHTS SOLD:
SIMPLIFIED CHINESE



Text: Marta Sironi
Illustrations: Chiara Carrer
32 pp. | 21 x 31,5 cm
RIGHTS SOLD:
SIMPLIFIED CHINESE



Text: Marta Sironi
Illustrations: Pia Valentinis
32 pp. | 21 x 31,5 cm
RIGHTS SOLD:
SIMPLIFIED CHINESE



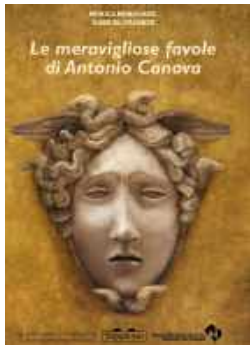
Text: Marta Sironi
Illustrations: Francesca Bazzurro
32 pp. | 21 x 31,5 cm
RIGHTS SOLD:
SIMPLIFIED CHINESE



Text: Marta Sironi
Illustrations: Guido Scarabottolo
32 pp. | 21 x 31,5 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES



Text: Melania Longo
Illustrations: Alessandro Sanna
32 pp. | 21 x 31,5 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES



Text: Monica Monachesi
Illustrations: Gabriel Pacheco
32 pp. | 21 x 31,5 cm
RIGHTS SOLD:
SIMPLIFIED CHINESE



Text: Andrea Nante
Illustrations: Alicia Baladan
32 pp. | 21 x 31,5 cm
RIGHTS SOLD:
SIMPLIFIED CHINESE



Text: Marta Sironi
Illustrations: Lucia Pescador
32 pp. | 21 x 31,5 cm
RIGHTS SOLD:
SIMPLIFIED CHINESE



Text: Marta Sironi
Illustrations: Viola Niccolai
32 pp. | 21 x 31,5 cm
RIGHTS SOLD:
SIMPLIFIED CHINESE



Text: Andrea Nante
Illustrations: Sylvie Bello
32 pp. | 21 x 31,5 cm
RIGHTS SOLD:
SIMPLIFIED CHINESE



Text and illustrations: Michela Gasparini
48 pp. | 21 x 31,5 cm
RIGHTS AVAILABLE IN SIMPLIFIED CHINESE



Text and Illustrations: Francesca Biassetton
32 pp. | 21 x 31,5 cm
RIGHTS AVAILABLE IN SIMPLIFIED CHINESE





La Zuppa Lepron



Text: Giovanna Zoboli
Illustrations: Mariachiara Di Giorgio
48 pp. | 21 x 26,5 cm

RIGHTS SOLD: RUSSIAN, SPANISH, CATALAN, FRENCH, GERMAN, DUTCH, KOREAN, SIMPLIFIED CHINESE, COMPLEX CHINESE, ENGLISH, GREEK, CZECH, PORTUGUESE (BRAZIL), TURKISH

Mr Lepron is a beautiful hare, with a shiny fur and long ears. He has a nice, cosy lair, many children, grandchildren, great-grandchildren, and a passion for vegetables.

Indeed, Mr. Lepron is the best soup cook in the world. All animals in the forest wonder how his soup tastes so good and what his secret is. So one day, Mr Lepron opens a factory, where huge pots of his soup cook night and day before being canned and shipped all over the world. But his success is soon to be threatened...

After *Professional crocodile*, translated into more than ten languages, Giovanna Zoboli and Mariachiara Di Giorgio are back with a story that will amaze adults, children and the whole animal kingdom.



Due ali



Text: Cristina Bellemo
Illustrations: Mariachiara Di Giorgio
32 pp. | 20 x 27,5 cm
RIGHTS SOLD: KOREAN, SPANISH, CATALAN, COMPLEX CHINESE, RUSSIAN, ARMENIAN

by the same author

One day Mister Guglielmo finds two wings under a peach tree in his garden. To whom could they belong? he wonders. Maybe to someone who's lost them or left them here but will come and find them. So he starts looking for their owner all over the city. The people he comes across either fool him or think he's crazy. Until one morning, as he touches the wings for the first time, he realizes something extraordinary. A philosophic story, as light as a feather, that flies off into the sky thanks to the poetic, subtle humour of Cristina Bellemo and Mariachiara Di Giorgio.

Professione cocodrillo



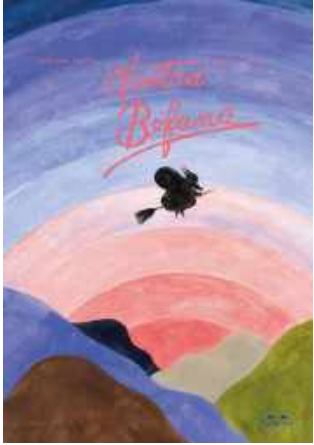
Screenplay: Giovanna Zoboli
Illustrations: Mariachiara Di Giorgio
32 pp. | 30 x 20 cm
RIGHTS SOLD: ENGLISH, FRENCH, SIMPLIFIED CHINESE, KOREAN, SPANISH, GERMAN, DUTCH, COMPLEX CHINESE, RUSSIAN, BASQUE

In all big cities, at dawn, millions of people wake up, have breakfast and get ready for work. The crocodile hero of this book is no exception. We follow him in his household stuff and outside. We walk by his side in the street, we get on the tube, look at shops' windows, smell sweets and roasted chicken until...

A compelling wordless story by Giovanna Zoboli, with illustrations by the extraordinary talented Mariachiara Di Giorgio.



Vostra Befana



Text: Barbara Cuoghi
Illustrations: Elenia Beretta
32 pp. | 22 x 31,5 cm
RIGHTS SOLD: ENGLISH, FRENCH

La Befana is a character of Italian folklore, an old lady or a witch who brings candies (when they're good) or charcoal (when they're bad) to children, around Christmas time. But she's much more than that! There are many traditions behind this character, made of mysteries and metamorphoses. Her arrival corresponds to the awakening of spring, with plants and animals being brought back to life, and many other precious gifts. A story full of charm, written by Barbara Cuoghi and illustrated by Elenia Beretta.

Il cappello



Illustrations: Paolo Ventura
48 pp. | 15,5 x 22 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES

A poetic story with fantastic creatures that starts in the magic and silence of winter and ends in spring. A wordless book built in a cyclic structure where every ending is a new beginning.



Non tentate di scorgermi, è inutile:
prima di partire sorbioco una muppa
di mandregola, mignatte e salamandre
picanti giapponesi che, notoriamente,
rende invisibili. Non avete il permesso
di guardarmi, è il prezzo della mia
straordinaria visita.



Il fiore ritrovato



Illustrations: Jeugov
48 pp. | 22 x 29 cm

[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

Three children in a wild garden find the house of the grumpy old man who cut down their beloved tree. Triggered by an old photo that reveals the man's past, the children conceive an extraordinary plan to cure him from the heavy sadness weighing on his heart. A wordless book that celebrates the salvific virtues of nature, and the friendship between grown-ups and children as a source of regeneration on the one hand, and as a fundamental step of life on the other. A story told just through pictures by Jeugov, an extraordinary debut.

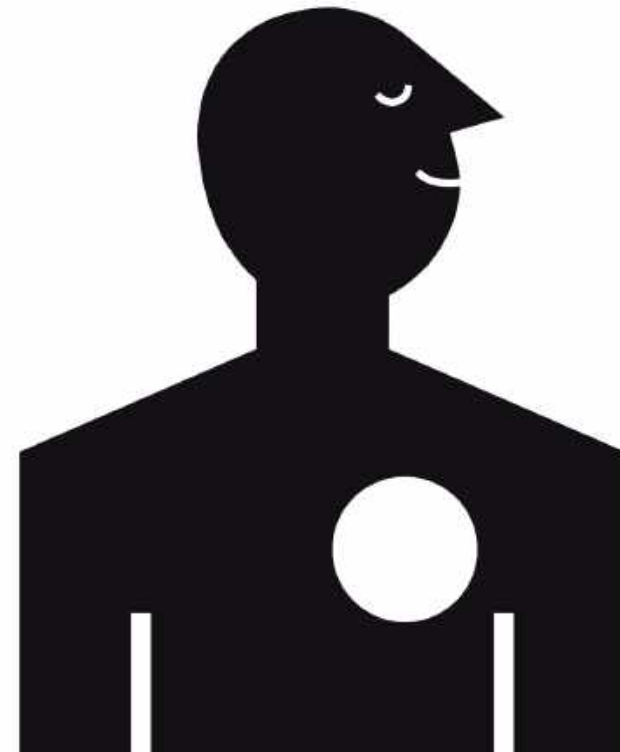


Pieno Vuoto



Text: Cristina Bellemo
Illustrations: Liuna Virardi
48 pp. | 17 x 23 cm
[RIGHTS SOLD: KOREAN, SIMPLIFIED CHINESE, GREEK](#)

One day Mr. Full and Mr. Empty meet. Curious and suspicious, they exchange a few words and stay in silence. Both would like to be seen as they want to appear: one full, one empty. When they try to switch roles, something truly miraculous happens. A deep and wise philosophical story, told through the highest synthesis of signs and words.



Il cavaliere del secchio



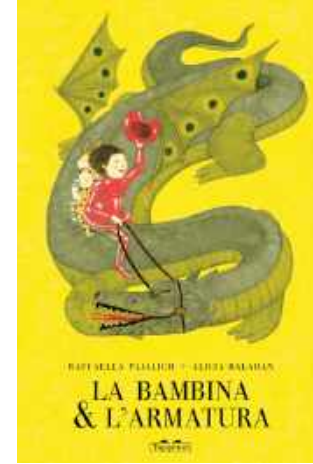
Text: Franz Kafka
Translate: Anita Raja
Illustrations: Anais Tonelli
48 pp. | 17 x 24 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

A nocturnal and mysterious tale by Franz Kafka, illustrated by Anais Tonelli. On a freezing night, a young man left without coal and his stove breathing out cold, decides to go to the coal dealer and beg him for a shovelful of coal. So, he rides on his bucket, floating in the air like a strange knight, through dark and deserted streets.

When he reaches the dealer's cellar, he sees him sitting and writing at a small table. The door is open to let out the excessive heat. He calls him, begging him not to let him freeze to death. But the coal dealer doesn't hear him: his wife doesn't want him to listen, and tries to convince him that the night is empty and quiet, and there's no one outside. Until the bucket rider, chased away by the woman with her apron, takes his way to the cold mountains.



La bambina e l'armatura



Text: Raffaella Pajalich
Illustrations: Alicia Baladan
32 pp. | 21 x 31,5 cm
[RIGHTS SOLD: RUSSIAN](#)

One day a little girl goes to the armour store. She's so short that the shopkeeper has to lean over the counter to see where that little voice asking for a «beautiful, shiny and flawless» armour comes from. He answers that armours are for knights. But she doesn't give in, and convinces him to take her to the store where armour of all kinds can be found. A fairy tale about the courage, determination and strength of children, written by Raffaella Pajalich, at her first book, and illustrated by the enchanting imagery of Alicia Baladan.



La luce



Text and illustrations: Chenxino
48 pp. | 23,7 x 21,4 cm
RIGHTS SOLD: SIMPLIFIED CHINESE

Chenxino is a young and talented author and illustrator, debuting with this delicate story about a boy and a girl. The day the boy moves in front of her she writes on her diary: "Today I fell in love". Since then, what the reader follows is a moving sequence of the strategies she adopts to catch his attention. We'll see her turning into a bird and sing on a tree, turning into a pig to have breakfast with him, and into a dinosaur to protect him at night. Forty-eight pages of pure wonder, in Italian and Chinese (the author's mother tongue), to describe the complexity of feelings.

Anch'io

by the same author



Text and illustrations: Chenxino
32 pp. | 16,5 x 24 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES

After *La luce*, a delicate tale about the complexity of feelings, Chenxino is back with a lovely, fine book about children's wishes. The little protagonist tells what she would like to be and what she would like to have. It's not about objects though, her wishes rather recall an indefinite, metaphysical drive, which the synthesis and minimalism of illustrations perfectly match, giving way to multiple levels of reading. A small book in two languages (Italian and Chinese, the author's mother tongue) to train our imagination.



Che cos'è?



Text and illustrations: Paolo Ventura
24 pp. | 20 x 20 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

How many things can a circle be? It can be an eclipse, an eye, a porthole, a clown's nose...

This is the first children's picture book by Paolo Ventura, artist of international renown, which plays with round shapes and invites little readers to change their perspective at every turning page. A board-book with strong personality and simple touch, made of riddles, questions and answers, with plenty of rhythm and surprise.

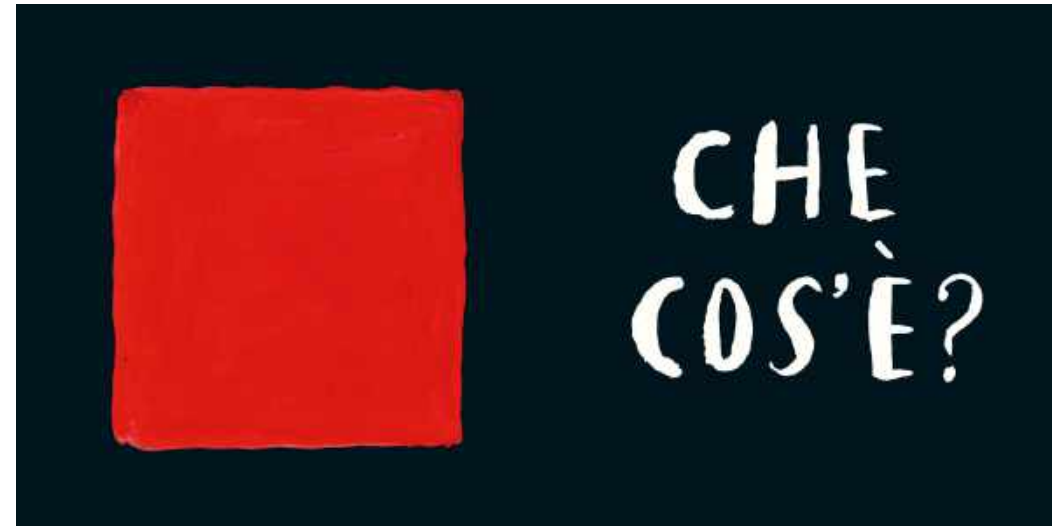
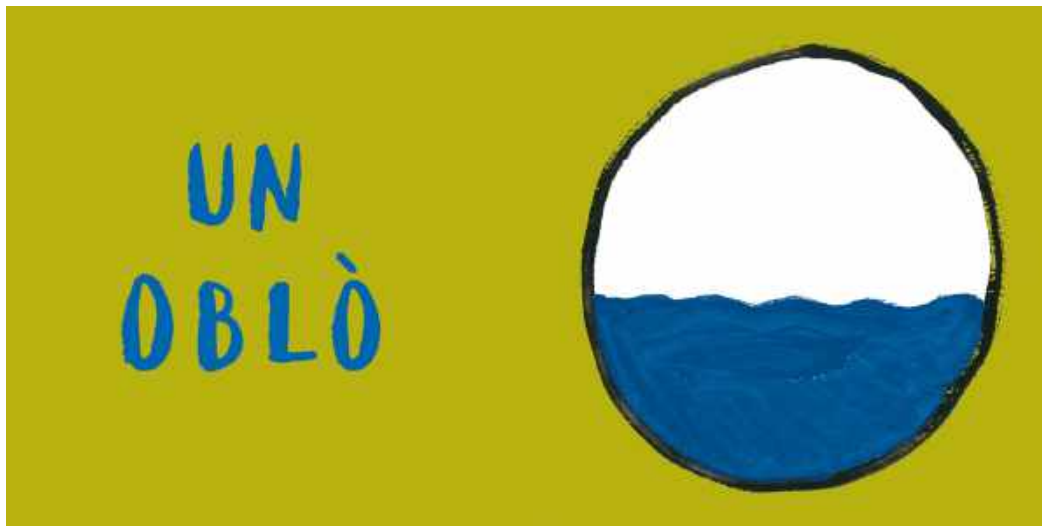
E questo cos'è?

by the same author



Text and illustrations: Paolo Ventura
24 pp. | 20 x 20 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

If *Che cos'è?*, the first book by Paolo Ventura, invited toddlers to play with circular shapes, *E questo cos'è?* is all about squares. An aquarium, a box, a blackboard, a dice... how many things can a square be? A swinging sequence of questions and answers, to change point of view, to observe and to ideally continue and enjoy the game.



Oh!



Friendship, love, fear, trust, mistrust, awe, doubt, rivalry... what and how many emotions is a relationship made of? Massimo Caccia presents an amazing gallery of animals, which show readers the joys and sorrows we can feel in relation to other people, who may be different or similar to us, distant and impenetrable, or close and lovable. The exclamations giving voice to these characters are by Giovanna Zoboli.

Text: Giovanna Zoboli

Illustrations: Massimo Caccia
48 pp. | 20 x 20 cm

RIGHTS AVAILABLE FOR ALL LANGUAGES

Nel giardino



You can read nature as if it were a tale. Verbs like to blossom, to sprout, to grow, to fruit, to wither, pace the story. Following a common thread, Antonella Abbatiello creates a sequence of primary images achieving the look of someone who is watching them for the first time and reducing the great complexity of the world into fresh, bright shapes. A gallery of signs, volumes and colours that precisely describe the prodigy of nature.

Text and illustrations:

Antonella Abbatiello
64 pp. | 15 x 215 cm

RIGHTS AVAILABLE FOR ALL LANGUAGES



RIGHTS SOLD: SPANISH,
FRENCH, CORSICAN



RIGHTS SOLD: PORTUGUESE
(BRAZIL)



RIGHTS AVAILABLE
FOR ALL LANGUAGES

Facce



The most fascinating subject in the world: the human face. A book for toddlers. A gallery of expressions, emotions, surprises, feelings aroused by the encounter with the other.

An encounter desired, loved, sought after, but even a little feared. Exact words, accurate images, and precise shapes and colors help children to develop their daily experiences, their inexhaustible desire for friendship, play and discovery.

A book to read over and over again, accompanied by *Let's face it!* (available in Italian) an application for iPad that broadens content of the book in interactive routes designed to amuse, intrigue, stimulate creativity in full respect of the time, the ways and the needs of children.

Text and illustrations:

Antonella Abbatiello
56 pp. | 15 x 15 cm

RIGHTS AVAILABLE FOR ALL LANGUAGES



RIGHTS AVAILABLE
FOR ALL LANGUAGES

In spiaggia



Text: Susanna Mattiangeli
Illustrations: Vessela Nikolova
40 pp. | 22 x 31,5 cm
RIGHTS SOLD: FRENCH, GERMAN,
SPANISH CATALAN, SIMPL. CHINESE,
COMPLEX CHINESE, PORTUGUESE

Nice things: digging a tunnel making way for the water; becoming friends with someone who has a dinghy boat; digging a hole and hiding it with a towel; looking at the face of someone falling into the hole; classifying bellies and bums. Not nice things: being stung by a jellyfish; getting out of the sea because lips have turned blue; cleaning up their feet; being quite. A little girl moves away from her family's beach umbrella and, as she gets lost, she starts observing everything around her. *In spiaggia* is a stunning book by Susanna Mattiangeli and Vessela Nikolova, refined, unmatched observers of human beings.

Al mercato



Text: Susanna Mattiangeli
Illustrations: Vessela Nikolova
40 pp. | 22 x 31,5 cm
RIGHTS SOLD: FRENCH, GERMAN,
COMPLEX CHINESE

After their trip to the beach (*In spiaggia*, 2017), Susanna Mattiangeli and Vessela Nikolova are back in town to observe the people crowded at the marketplace. Grandmother has to buy gloves for herself, a gift for Aunt Ada and something for her granddaughter who's coming along. Together they search, discover, taste, listen and observe. Because the market is a beautiful game where you need to practice your sight a lot. Another masterpiece of text and images to tell the lively bustle of the world.



Al museo

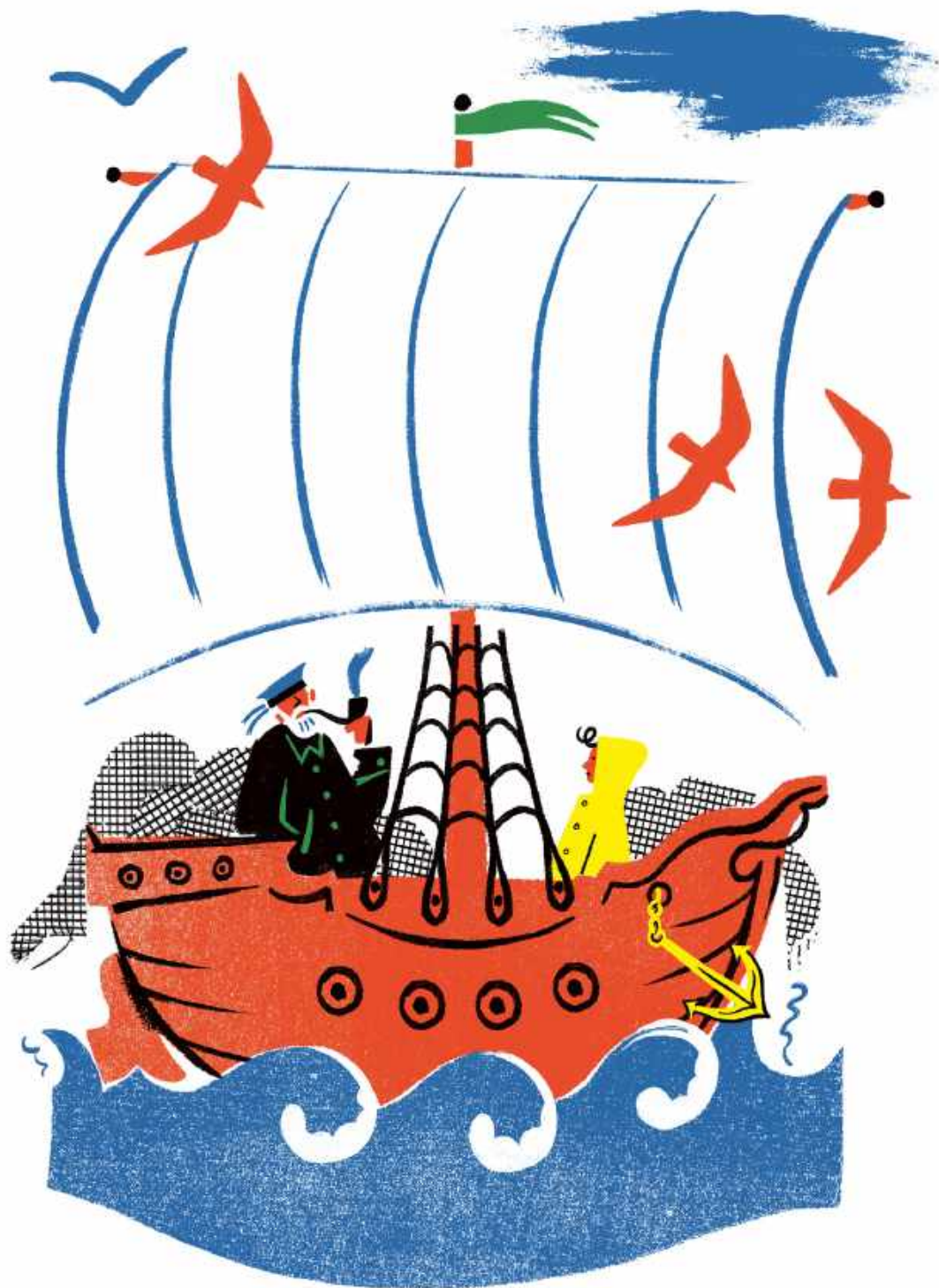


Text: Susanna Mattiangeli
Illustrations: Vessela Nikolova
40 pp. | 22 x 31,5 cm
RIGHTS SOLD: GERMAN, PORTUGUESE
(BRAZIL)



by the same author

After *In spiaggia* (*At the beach*) and *Al mercato* (*At the market*), we follow our little Eva on a trip to the museum, with her teachers and classmates. She ventures among works of art of all kinds... A fascinating and mysterious universe to be discovered, populated by stranger visitors than the characters in the paintings.



La gran fiaba intrecciata



Text: Beatrice Solinas Donghi

Illustrations: Irene Rinaldi

128 pp. | 17 x 24 cm

[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

La gran fiaba intrecciata is a collection of fairy tales by Beatrice Solinas Donghi, first published fifty years ago. Readers who enjoyed *Fiabe incatenate* will find here the same thrilling rhythm, the masterful intertwined plots, the elegance of scenes and characters. Illustrations by Irene Rinaldi bring a lively, bright touch.

Fiabe incatenate



Text: Beatrice Solinas Donghi

Illustrations: Irene Rinaldi

136 pp. | 17 x 24 cm

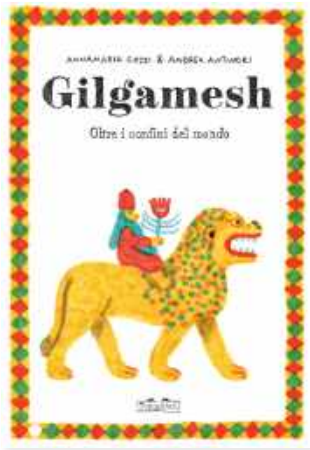
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

After their first edition, which dates back to 1967, these wonderful 'chained' fairy tales by Beatrice Solinas Donghi are back.

A collection of compelling, funny, enchanting stories, written by a great protagonist of children's literature from the 20th Century, and illustrated by the amazing drawings by Irene Rinaldi.



Gilgamesh. Oltre i confini del mondo



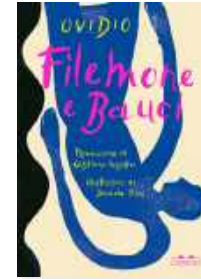
Text: Annamaria Gozzi
Illustrations: Andrea Antinori
64 pp. | 17 x 24 cm
RIGHTS SOLD: SPANISH, RUSSIAN

Once upon a time there was a king who was crying. He had lost his best friend. [...] For seven days the king, Gilgamesh was his name, watched over his friend, Enkidu. And when he realised he would never wake up, he left to the end of the world.

The story of Gilgamesh is the most ancient epic poem of mankind, the first written form ever found, which is over 4,000 years old. The exploits of this Sumerian hero, engraved on clay tablets were discovered in Iraq, the ancient Mesopotamia, where human civilisation was born. A story rewritten like a fairy tale by Annamaria Gozzi, and illustrated with the ironic touch of Andrea Antinori.



from the same collection



Text: Ovidio
Translation: Cristiana Pezzetta
Illustrations: Daniela Tieni
64 pp. | 17 x 24 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES

One day Zeus, disguised as an ordinary man, went with his son to the land of Phrygia. They went begging for food and a place to stay, but out of thousand doors they knocked at, no one opened. No one except Philemon and Baucis, two elderly devotees of the gods who, despite their poverty, offered them all they had, not knowing they were gods from Olympus. This is a story from Ovid's *Metamorphoses* for young adults readers. With a new translation by Cristiana Pezzetta and illustrations by Daniela Tieni.

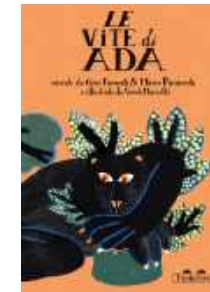


Text: Silvia Vecchini
Illustrations: Arianna Vairo
64 pp. | 17 x 24 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES

This is the story of a granddaughter and a grandmother tied by a very special bond. A garden, a hospital, a lost set of keys, a pair of rain boots, a magic dog, a talking mole... In this contemporary fairy tale, the way back home from school becomes an adventurous journey in which reality and imagination converge, and readers will be taken in an underground world full of mysteries and emotions.

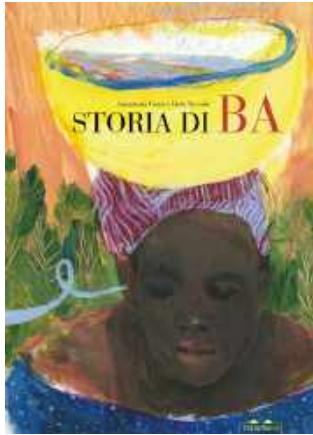


Text: Sara Gamberini
Illustrations: Elisa Talentino
48 pp. | 17 x 24 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES



Text: Gaia Formenti, Marco Piccarreda
Illustrations: Sarah Mazzetti
64 pp. | 17 x 24 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES

Storia di Ba



Tomi lives in a an African village which is just as old as the Earth, like Grandpa Ba is used to tell children under the Galam tree, where they gather to listen to his stories on the beginning of the world. He tells about a millet grain that started life and all creatures: men, animals, plants; and stories about tortoises and stars, which were once so close that children could play with them. The day Ba's soul decides to return to its millet grain, Tomi realizes he must keep these stories alive so to preserve his people. The book is inspired by Mali cosmogony and is important for us to become aware of the beauty of African cultures, threatened by foreign investors' land grabbing.

Text: Annamaria Gozzi

Illustrations: Viola Niccolai

32 pp. | 22 x 31,5 cm

RIGHTS SOLD: SPANISH, PORTUGUESE (BRAZIL)

La volpe e il polledrino



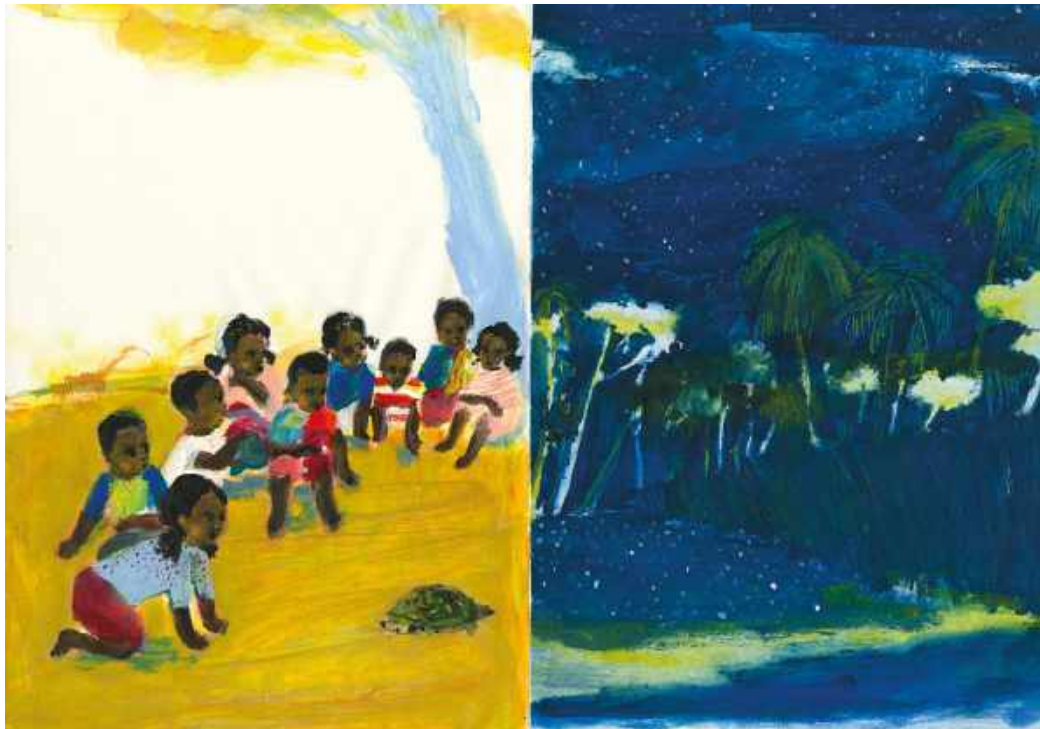
A moving story, from the celebrated collection of novels and letters Antonio Gramsci wrote to his children while in prison. A suspended and charming tale, dedicated to a fabulous Sardinia and to the most adventurous among its inhabitants: children and animals. The beautiful images by Viola Niccolai, making her debut with this book, give substance and body to Gramsci's words: an affectionate and deep dialogue between past and present, myth and chronicle, childhood and adulthood, written in a clear and bright prose which underlines the indissoluble bond between the childish optimism and the pessimist vision of adulthood.

Text: Antonio Gramsci

Illustrations: Viola Niccolai

40 pp. | 20 x 27,7 cm

RIGHTS SOLD: KOREAN



Storia piccola



Text: Cristina Bellemo
Illustrations: Alicia Baladan
32 pp. | 21 x 31,7 cm
RIGHTS SOLD: ROMANIAN, SIMPL. CHINESE, GREEK

Cristina Bellemo and Alicia Baladan together make up a *Little Story* though nothing but the title is little in it. Everything else's big: the words, the images, the poetry, the atmosphere.

A great story that tells the joy of a baby's birth, his growing up until he takes wing and flies away, with confidence, happiness and strength. If you've appreciated *The lost lightness* (*La leggerezza perduta*), then be ready: here you'll find the same beauty, humour and grace of these two stars of children's literature.

La leggerezza perduta



Text: Cristina Bellemo
Illustrations: Alicia Baladan
32 pp. | 20 x 31,8 cm
RIGHTS SOLD: RUSSIAN, SIMPL. CHINESE

The glorious kingdom of Celeste One-hundred-twenty-third is on a cloud. It contains a beautiful castle, a village, and a happy people. It would, indeed, be a place of peace and celestial beauty if it had not been filled with things. Heavy things that might pierce the cloud and precipitate in village, castle, kings and subjects in the void. Is there a remedy to disaster? After carefully thinking of it, Celeste One-hundred-twentythird finds a solution: to throw away everything that is superfluous, all that exceeds the needs, all that is useless. A mild, ironic and profound fable on the need to find the right balance between to have and to be, to regain the space of thought, and to safeguard and restore beauty.



Un bravo elefante

by the same authors



Text: Giovanna Zoboli
Illustrations: Simona Mulazzani
36 pp. | 23,3 x 31,5 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES

A good elephant sleeps 8 hours at least. Afterwards, Eleazar has a nice breakfast, then he goes to the bathroom, gets dressed, checks the weather and finally...

Giovanna Zoboli and Simona Mulazzani are back with a story full of tenderness and humour to fight monotony and help children live their routine in an adventurous way.



Text: Giovanna Zoboli
Illustrations: Simona Mulazzani
32 pp. | 23,5 x 32,3 cm
RIGHTS SOLD: SPANISH, FRENCH, SWEDISH, SIMPL. CHINESE, KOREAN, RUSSIAN, JAPANESE



Text: Giovanna Zoboli
Illustrations: Simona Mulazzani
32 pp. | 20 x 31,7 cm
RIGHTS SOLD: KOREAN, ENGLISH, RUSSIAN, SIMPLIFIED CHINESE

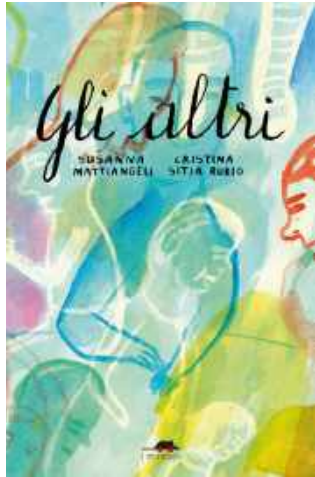


Text: Giovanna Zoboli
Illustrations: Simona Mulazzani
32 pp. | 23,5 x 32,3 cm
RIGHTS SOLD: PORTUGUESE (BRAZIL), FRENCH, SPANISH, GERMAN, ENGLISH, SWEDISH, SIMPL. CHINESE



Text: Giovanna Zoboli
Illustrations: Simona Mulazzani
32 pp. | 23,5 x 32,3 cm
RIGHTS SOLD: FRENCH, GREEK, ENGLISH, SIMPL. CHINESE, COMPLEX CHINESE, SWEDISH, DUTCH, JAPANESE, HEBREW, SPANISH, GERMAN, POLISH, ARABIC, TURKISH

Gli altri



The others. A crowd of unknown faces. They do exactly what we do, but they do it in their own special way. They might come from distant places, be oddly dressed. Maybe they come from other planets and we do not even recognize their shape. They are those we love and those we hate. Those who stay close to us and those who live on the other side of the world. Those who look like us and those who are light-years away from us. The others are many, far too many. They are very different from each other, or strangely identical. And they are everywhere. The others are not us. They are the others! But who are we to them?

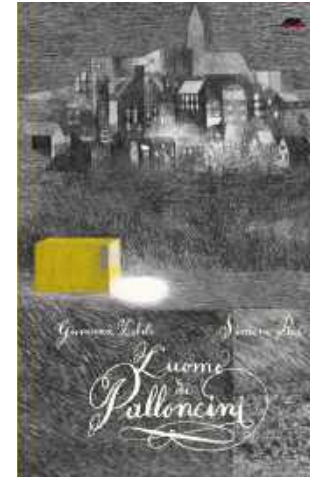
Text: Susanna Mattiangeli

Illustrations: Cristina Sitja Rubio

32 pp. | 15,5 x 24 cm

RIGHTS SOLD: FRENCH, PORTUGUESE (BRAZIL), KOREAN

L'uomo dei palloncini



The balloon man is the master of air. He has a truck that opens like a suitcase, and stands on the road. In all seasons. Even when it rains. The balloon man knows how to tame mothers and fathers, he makes them quiet and peaceful next to their airy children. He knows that every balloon he tightens to a child's wrist comes with a special light. He can tell by the way children walk away.

Text: Giovanna Zoboli

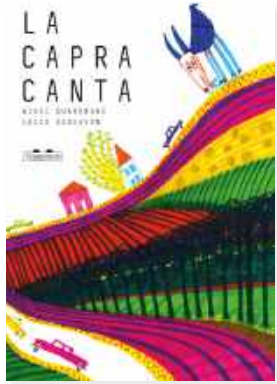
Illustrations: Simone Rea

32 pp. | 15,5 x 24 cm

RIGHTS AVAILABLE FOR ALL LANGUAGES



Poetry



Text: Giusi Quarenghi
Illustrations: Lucio Schiavon
80 pp. | 13,8 x 19,4 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



Text: Bruno Tognolini
Illustrations: Viola Niccolai
48 pp. | 13,8 x 19,4 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



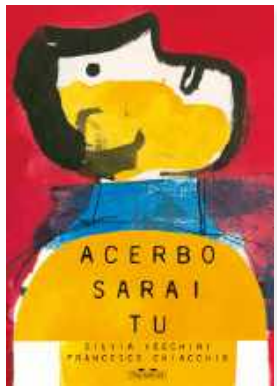
Text: Alessandra Berardi Arrigoni
Illustrations: Marina Marcolin
48 pp. | 13,8 x 19,4 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



Text: Rita Gamberini
Illustrations: Irene Penazzi
64 pp. | 13,8 x 19,4 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



A collection of poems about the little things that make a childhood in the countryside: animals, plants, a walk in the wild, silence, the building of a nest, and much more. Anything can trigger thoughts and feelings, memories and imagination, and ultimately the experience of wonder.



Text: Silvia Vecchini
Illustrations: Francesco Chiacchio
80 pp. | 13,8 x 19,4 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



Text: Silvia Vecchini
Illustrations: Arianna Vairo
48 pp. | 13,8 x 19,4 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



Text: Silvia Vecchini
Illustrations: Marina Marcolin
56 pp. | 13,8 x 19,4 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



Text: Chiara Carminati
Illustrations: Clementina Mingozzi
48 pp. | 13,5 x 19,5 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



Text: Giusi Quarenghi
Illustrations: Chiara Carrer
64 pp. | 13,5 x 19,5 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



I topi immaginari

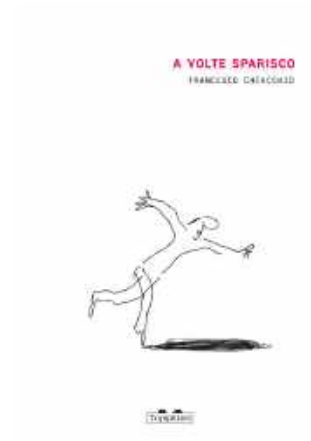
I topi immaginari: books made of short, or very short, stories, episodes, memories, words and figures that turned out to be fundamental for the construction of the author's imagination and self.



01

Text and photography:
Massimiliano Tappari
96 pp. | 15 x 22 cm

[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



02

Text and illustrations:
Francesco Chiacchio
120 pp. | 15 x 22 cm

[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



03

Text: Arianna Giorgia Bonazzi
120 pp. | 15 x 22 cm

[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

Graphic novel



Fiction



[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

[find all backlist titles here!](#)

