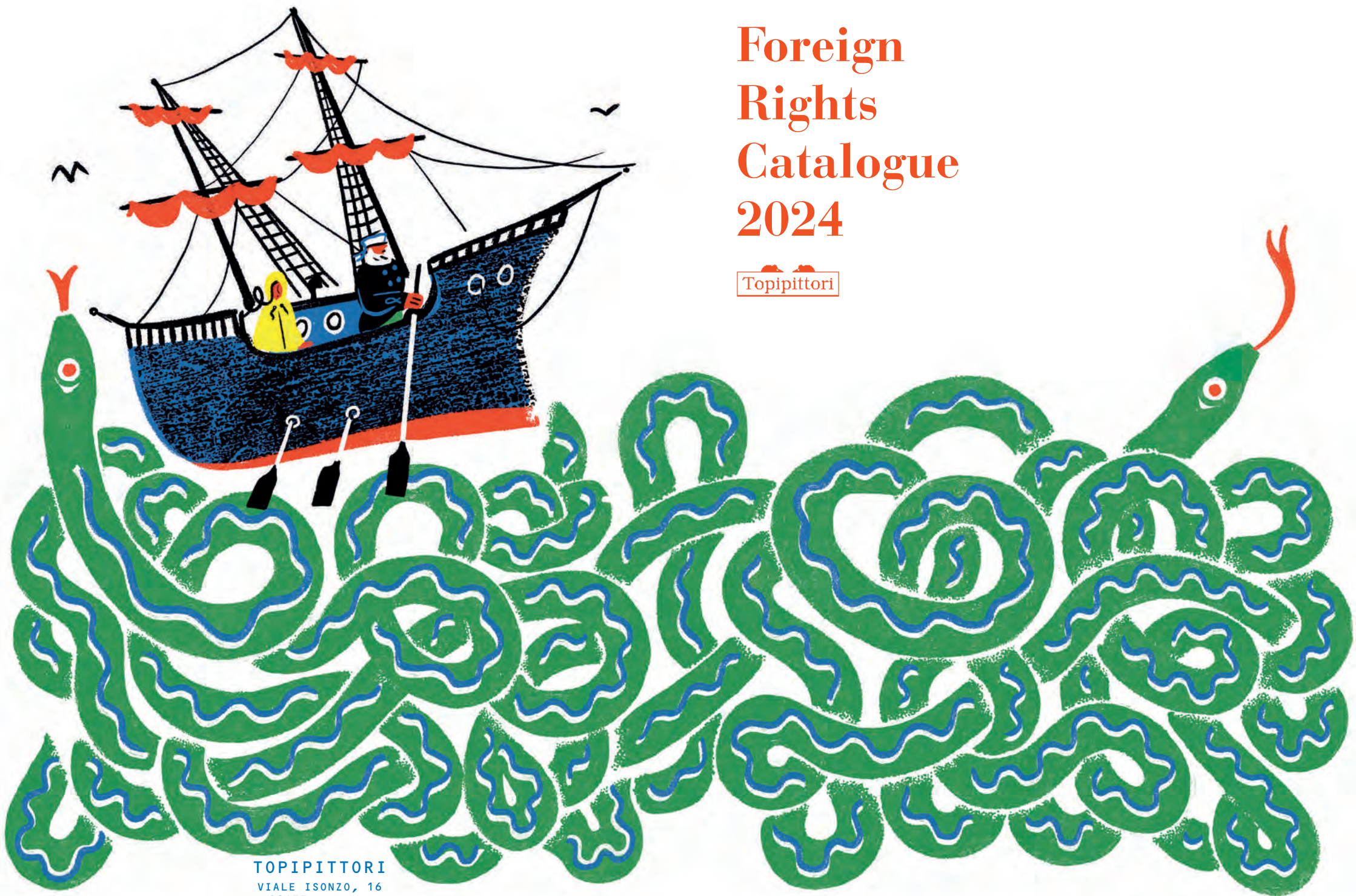


Foreign Rights Catalogue 2024

Topipittori



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Picture books



Avventura di una lucciola a Milano



It's a summer-night and a firefly is wandering through the empty streets of Milan. From Duomo to other iconic spots, the tiny protagonist becomes one with the lamp posts along a stream, with the tram's lights, with a cat's eyes and so on, like a series of movie stills that go towards a truly poetic ending. Paolo Ventura blends the language of art, photography and cinema with eclectic talent.

Text and Illustrations: Paolo Ventura
40 pp. | 32 x 21,8 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES



next to come





GRACIDA LA RAGANELLA



LO SCOIATTOLO AMMUCCHIA

In primavera In autunno



Text: Giovanna Zoboli

Illustrations: Philip Giordano

24 pp. | 24 x 19 cm

RIGHTS AVAILABLE FOR ALL LANGUAGES

In spring branches blossom, crickets sing, ladybirds fly, frogs croak... In autumn leaves fly, the moon shines, squirrel stockpile, the fog comes... "In primavera, in autunno" is the fifth board-book of the successful series built around opposites, by Giovanna Zoboli and Philip Giordano, to tell seasons, the passing of time, and to observe microscopic details of the world.



by the same authors



Text: Giovanna Zoboli

Illustrations: Philip Giordano
24 pp. | 24 x 19 cm

RIGHTS SOLD: SIMPLIFIED CHINESE,
FRENCH, SPANISH, CATALAN

When the sun rises... the moon disappears, the flower blossoms, the fly buzzes, the swallow flies, the rooster sings... And when the moon rises? The sun sets, the flower closes up, the fly stops, the swallow rests, the rooster falls silent...

A twenty-four pages board book for youngest readers, which teaches them new words, new images, new sounds, new colours, new shapes. So that they can learn to observe and tell the beauty that reveals itself everyday in the small things as well as in the big ones, with the same grace, the same love, the same attention.



Text: Giovanna Zoboli

Illustrations: Philip Giordano
24 pp. | 24 x 19 cm

RIGHTS SOLD: SIMPLIFIED CHINESE,
FRENCH, SPANISH, CATALAN

In the sky the cloud runs, the bird flies, the plane goes by... And in the sea? The crab runs, the fish swims, the turtle goes by... After the successful *Quando il sole si sveglia* (*When the sun rises*), a new board book by Giovanna Zoboli and Philip Giordano to show the little ones the brotherhood between creatures from the sky and from the sea. Through the careful work of images and words, children will find an astonishing kinship between worlds that seem far off, understanding the delicate harmony which brings all things together in the world.



Text: Giovanna Zoboli

Illustrations: Philip Giordano
24 pp. | 24 x 19 cm

RIGHTS SOLD: SIMPLIFIED CHINESE,
FRENCH, SPANISH, CATALAN

On the ground a mushroom grows, a donkey browses, a hare escapes; under the ground a seed sprouts, a mole digs, a frog sleeps...

After the successful issue of *Quando il sole si sveglia* and *Nel cielo, Nel mare*, our third board-book about the natural world. Twenty-four pages of opposite and complementary items, with astounding illustrations by Philip Giordano and text by Giovanna Zoboli.



Text: Giovanna Zoboli

Illustrations: Philip Giordano
24 pp. | 24 x 19 cm

RIGHTS SOLD: FRENCH, SPANISH, CATALAN

In summer the storm bursts, the cuckoo sings, poppies blossom; in winter, the snow falls; the dormouse sleeps; soup's cooking. *In summer, In winter* is the fourth board book written by Giovanna Zoboli and illustrated by Philip Giordano.

Twenty-four pages of opposites and complements about seasons, to observe new shapes and discover the world.





Poesie della casetta



Text: Rita Gamberini

Illustrations: Irene Penazzi

64 pp. | 13,5 x 19,5 cm

RIGHTS AVAILABLE FOR ALL LANGUAGES



A collection of poems about the little things that make a childhood in the countryside: animals, plants, a walk in the wild, silence, the building of a nest, and much more. Anything can trigger thoughts and feelings, memories and imagination, and ultimately the experience of wonder.

La gran fiaba intrecciata



Text: Beatrice Solinas Donghi
Illustrations: Irene Rinaldi
128 pp. | 17 x 24 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

“La gran fiaba intrecciata” is a collection of fairy tales by Beatrice Solinas Donghi, first published fifty years ago. Readers who enjoyed “Fiabe incatenate” will find here the same thrilling rhythm, the masterful intertwined plots, the elegance of scenes and characters. Illustrations by Irene Rinaldi bring a lively, bright touch.

by the same authors



Text: Beatrice Solinas Donghi
Illustrations: Irene Rinaldi
136 pp. | 17 x 24 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

After their first edition, which dates back to 1967, these wonderful ‘chained’ fairy tales by Beatrice Solinas Donghi are back.

A collection of compelling, funny, enchanting stories, written by a great protagonist of children’s literature from the 20th Century, and illustrated by the amazing drawings by Irene Rinaldi.



Charlotte. Come abitare il mondo

Paris in 1903 was a very modern city and the most popular among artists: that year Charlotte Perriand was born. A great sportswoman and music enthusiast, she was attracted by empty space because emptiness, she used to say, can contain anything. She worked with Le Corbusier and Jean Prouvé. Drawing on her love for mountains, she designed the famous ski resort "Les Arcs".

After her first book about the life of Lina Bo Bardi, Ángela León introduces us another restless protagonist of 20th Century culture.



Text and Illustrations: Ángela León

64 pp. | 17 x 24 cm

RIGHTS SOLD: KOREAN



by the same author

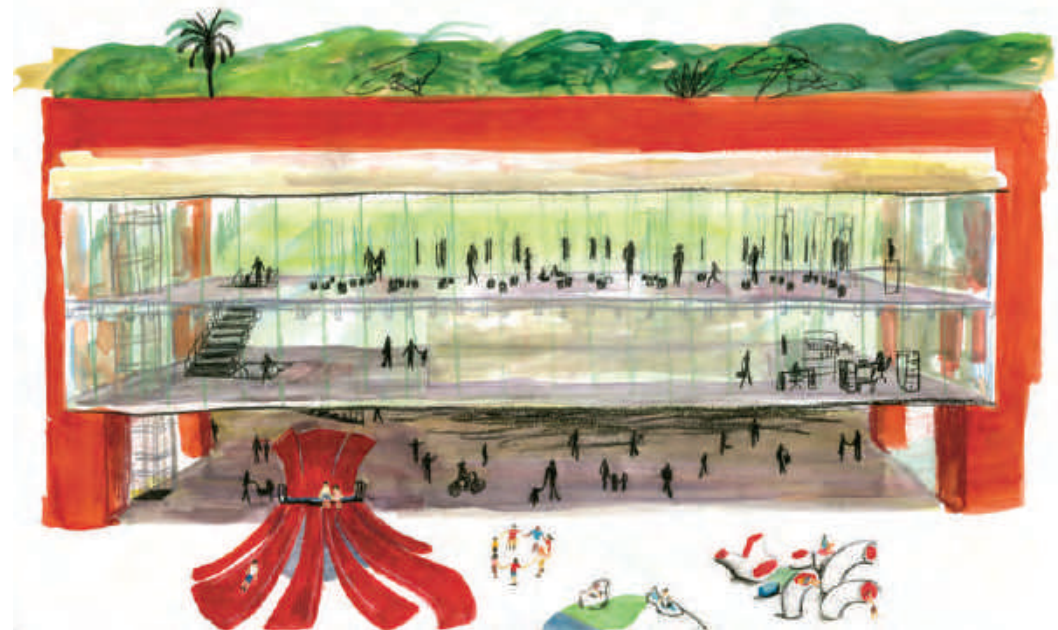


Lina. Avventure di un'architetta

The world in 1914: people wear hats, watch horse races and go to picnics, many of them work in factories, women ask for more rights, the Great War starts (and will end four years later). That same year, Lina Bo Bardi was born in Rome. She wants to become an architect and she's firmly convinced that architecture cannot exist without people. She devotes herself to study and design, she runs building sites and she founds very important magazines. She escapes the war and travels to Brazil, where she'll meet famous architects learning a great deal from them. Ángela León writes and illustrates the life of a great protagonist of Twentieth Century Art and Culture.



Text and illustrations: Ángela León
64 pp. | 17 x 24 cm
RIGHTS SOLD: PORTUGUESE (BRAZIL),
KOREAN, RUSSIAN





Benvenuta



Text and Illustrations: Daniela Berti
48 pp. | 22 x 31,5 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES

Everything is ready for the newcomer. Nothing should be missing: a place to sleep, bathing equipment, and everything they need to feel cozy. Many things are to be planned: they shall try new sports, visit art exhibitions, belong to exclusive clubs, play the ball, cook... And then someone rings at the doorbell: who's that?
A story about caring, welcoming and becoming friends.

AL SUO ARRIVO
NON DEVE MANCARE NIENTE



Non fiction

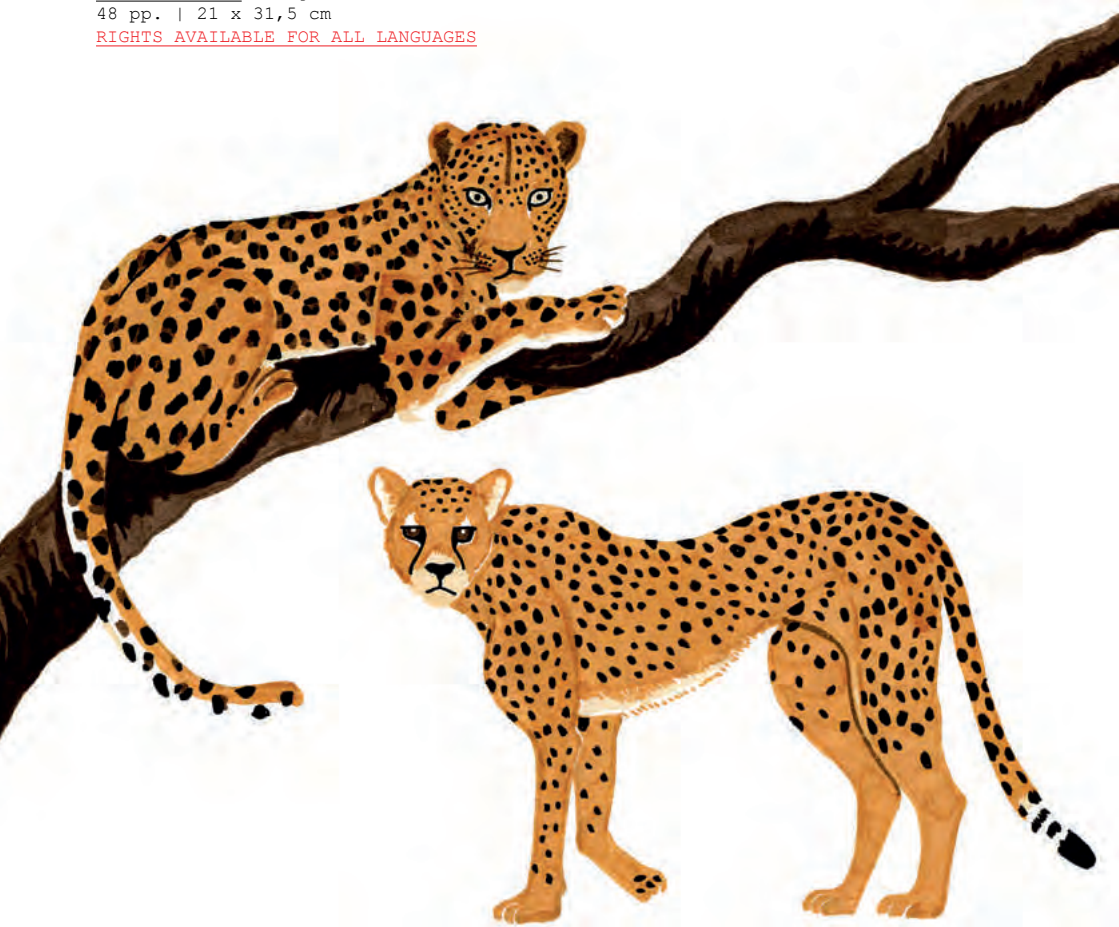
Alfabeti naturali.

Piccola guida all'osservazione della creatività dell'Universo



A place without patterns is like a sky without clouds, or like a field of untouched snow. It's a perfectly smooth surface: a rare thing. Everywhere in nature, uniformity is interrupted by stripes, spots, nets, branches and rings: patterns that depend on forces such as gravity or heat, and unfold through regular pace. Federica Buglioni invites readers to observe the forms of nature in order to understand their functioning, and illustrations by Luogo Comune show the visual codes of our marvellous universe.

Text: Federica Buglioni
Illustrations: Luogo Comune
48 pp. | 21 x 31,5 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



Api, sciame, alveari



Bees have extraordinary skills. They live in big groups where everyone performs a specific task with great efficiency. Cooperation is the basis of their life. This is why they are called "social insects" and the bee colony a 'super-organism'. The most important thing they do for our planet is pollination: the transfer of pollen from one flower to another. The relation between bees and flowers is a story of a great friendship that began millions of years ago, and from which the world originated as it is today.

Text: Beti Piotta
Illustrations: Gioia Marchegiani
48 pp. | 21 x 31,5 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



fuco, 15-17 mm

operaia, 12 mm

regina, 18-20 mm



Text: Marina Marinelli
Illustrations: Silvia Molinari
 72 pp. | 21 x 31,5 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES

Blackbirds, titmice, sparrows, martins, jays, swifts, jackdaws. Birds are the protagonists of this SuperPiNO by Marina Marinelli, passionate about ornithology, and Silvia Molinari, naturalist illustrator. Seven stories of birds in troubles, from rescue to liberation, to learn how to take care of small winged creatures.



Text: Beti Piotto
Illustrations: Gioia Marchegiani
 48 pp. | 21 x 31,5 cm
RIGHTS SOLD: KOREAN, SIMPLIFIED CHINESE

Seeds have endless and amazing forms. They can move, spread, and adapt to the environment. They're the perfect emblem of life: a seed, no matter how small or big, contains everything it needs to survive. This PiNO book was written by Beti Piotto, an agronomist specialized in biodiversity, and illustrated by the fine naturalist drawings of Gioia Marchegiani.



Text: Barbara Cuoghi
Illustrations: Emiliano Vizzi, Lorenza Natarella
 48 pp. | 21 x 31,5 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES

This is a book for those children who, at the sight of an animal, don't say "how disgusting!", but are fascinated by its anatomy and ask many questions. Why do fish have bones? How do they classify? How do they communicate? How do they breathe? How do they move? How do they look? Barbara Cuoghi, biologist and science teacher, Emiliano Vizzi, an illustrator with a passion for fish and crustaceans, and Lorenza Natarella, cartoonist and colourist, are authors of this new book of PiNO collection.



Text and illustrations: Elisabetta Mitrovic
 32 pp. | 22 x 31,5 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES

A travel along a wild coastline, among land, sea, dunes, beaches, in order to discover the life they host. Readers will find a lot of sea and migratory birds, shells and seaweed, marine creatures, flowers and plants... Elisabetta Mitrovic, an expert naturalist and researcher in environmental issues, is guiding this tour inviting children, parents and teachers to explore and learn about nature through drawing.





Like a Spirit of Nature, who can speak with plants, animals and elements, *Ortica* takes readers for a walk through Space and Time. The time of seasons and the space of woods populated by all kinds of living creatures. Fauna, flora, weather phenomena: everything is named by *Ortica* with care and amazement.

Text and illustrations:

Marina Girardi

32 pp. | 21 x 31,5 cm

RIGHTS SOLD: SIMPLIFIED CHINESE



Children living in the city don't have many opportunities to observe nature. Few of them know, though, that there's a whole laboratory available to them: their home kitchen. Federica Buglioni, author, and Anna Resmini, illustrator, present a new PiNO (our Natural Science collection) book. Forty-eight pages of experiments to discover seeds and vegetables, and to analyze their amazing anatomy.

Text: Federica Buglioni

Illustrations:

Anna Resmini

48 pp. | 21 x 31,5 cm

RIGHTS SOLD: SPANISH, SIMPL. CHINESE



A garden can be very small, made of one vase plant only, but if you look closer, you might see it like a tall tree in a meadow. Or a garden can be so huge one might even get lost. Above all, what a garden needs to be there, is someone who takes care of it, someone's eyes and hands and then soil, sun, water and plenty of time. Do you have all these things? If you do, then you're ready: you will love it! Federico Novaro, Stefano Olivari and Christel Martinod hope that the stories they're telling in this book, about their tiny and very big gardens, will make you passionate about gardening too.

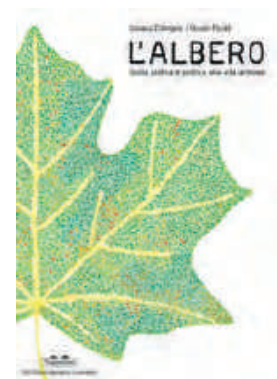
Text: Federico Novaro e Stefano Olivari

Illustrations:

Christel Martinod

40 pp. | 21 x 31,5 cm

RIGHTS SOLD: SIMPLIFIED CHINESE



Being the third book of PiNO collection about Science and Nature, *L'albero* is a poetic and scientific exploration of the life of plants through images inspired on traditional botanical illustration, graphic representations, verses, a little dictionary and an observation lab. Different and complementary instruments to initiate children to the secrets of trees: leaves, fruits, roots, seeds, trunks, bark...

The luminous texts by Silvana D'Angelo are illustrated by Sara Maragotto and Caterina Gabelli from Studio Fludd.

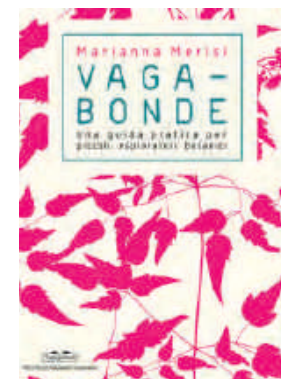
Text: Silvana D'Angelo

Illustrations:

Studio Fludd

32 pp. | 21 x 31,5 cm

RIGHTS SOLD: SIMPLIFIED CHINESE



Second issue of our PiNO collection about science and nature. *Vagabonde*, by gardener and landscape architect Marianna Merisi, is a passionate journey into the world of the most common, but most interesting, plants: those that bravely grow and flourish even where we would never expect. We'll be taught their extraordinary behaviour and how to look, discover, understand these living organisms, that remind us the intelligence and beauty of nature.

Text and illustrations:

Marianna Merisi

32 pp. | 21 x 31,5 cm

RIGHTS SOLD: SIMPLIFIED CHINESE



Six legs and little more inaugurates a new collection on nature and science, PiNO: Piccoli Naturalisti Osservatori. It is a practical guide for little entomologists to learn and recognize species of insects, to observe how they look like, how many legs, how many wings, how many eyes they have; whether they fly or jump; if they change colour; if they sting or are harmless; how big they can be; where they live; what they eat. The words and images by Geena Forrest, a young expert on natural science, guide us into observation and practice.

Text and illustrations:

Geena Forrest

48 pp. | 21 x 31,5 cm

RIGHTS SOLD: SIMPLIFIED CHINESE



Quante storie per un quadro!
Giochi d'invenzione intorno alle opere d'arte



Text: Marta Sironi
Illustrations: Guido Scarabottolo
32 pp. | 21 x 31,5 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

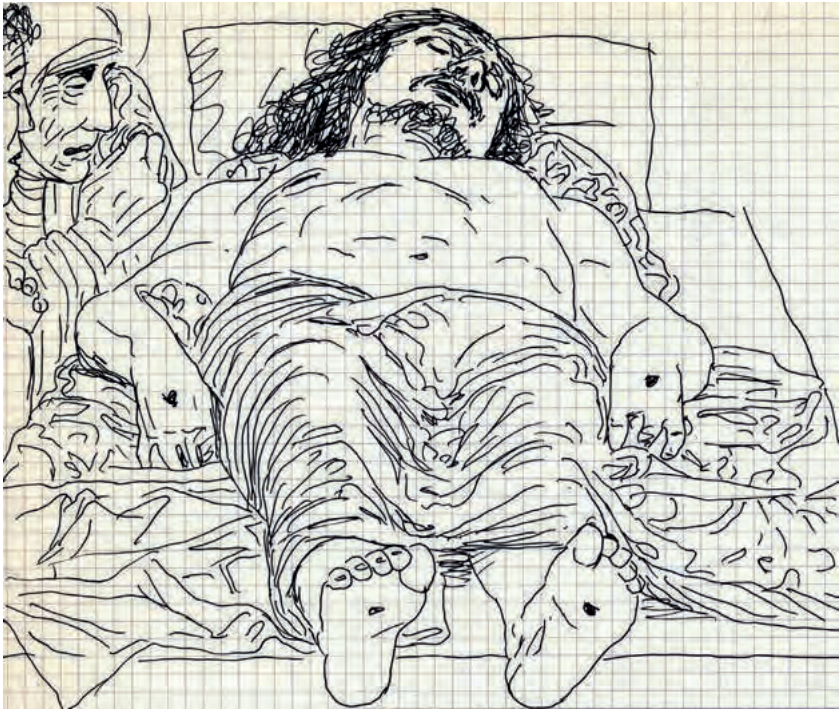
Looking at a painting or an object in a museum, you may have wondered “Who is the author?”, “Why did they choose this technique?”, “How come their work is exhibited in a museum?”, “Are there hidden meanings?”. Melania Longo, art historian, and Alessandro Sanna, illustrator, invite readers to enter some of the most important museums of the world, observe artworks, play with paintings and artists, and, most importantly, ask questions.

Baci, abbracci e altri gesti
nei quadri della Pinacoteca di Brera



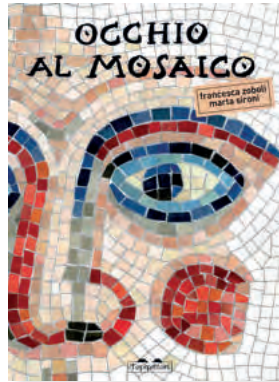
Text: Marta Sironi
Illustrations: Guido Scarabottolo
32 pp. | 21 x 31,5 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

Each painting mirrors the era in which it was painted: faces, hairstyles, clothes, architecture and landscapes in the background change. But there’s something which does not change: gestures, such as a mother holding her child, two lovers kissing, poses on social occasions like a wedding. Through the masterpieces displayed at Pinacoteca di Brera, in Milan, Marta Sironi and Guido Scarabottolo invite children to observe gestures, to learn and recognize their meaning, and to try to reproduce them.

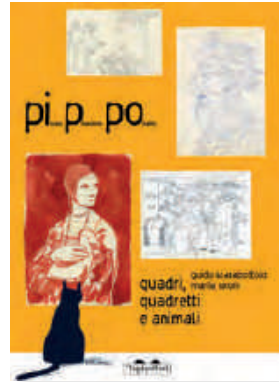




Text: Marta Sironi
 Illustrations:
 Francesca Zoboli
 64 pp. | 21 x 31,5 cm
RIGHTS SOLD: SIMPLIFIED
 CHINESE



Text: Marta Sironi
 Illustrations:
 Francesca Zoboli
 32 pp. | 21 x 31,5 cm
RIGHTS SOLD: SIMPLIFIED
 CHINESE



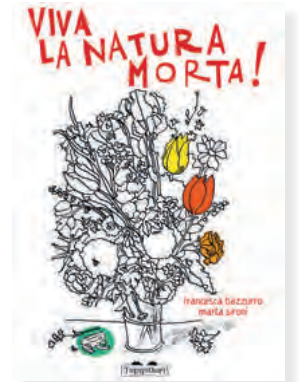
Text: Marta Sironi
 Illustrations:
 Guido Scarabottolo
 64 pp. | 21 x 31,5 cm
RIGHTS SOLD: SIMPLIFIED
 CHINESE



Text: Marta Sironi
 Illustrations:
 Chiara Carrer
 32 pp. | 21 x 31,5 cm
RIGHTS SOLD: SIMPLIFIED
 CHINESE



Text: Marta Sironi
 Illustrations:
 Pia Valentinis
 32 pp. | 21 x 31,5 cm
RIGHTS SOLD: SIMPLIFIED
 CHINESE



Text: Marta Sironi
 Illustrations:
 Francesca Bazzuro
 32 pp. | 21 x 31,5 cm
RIGHTS SOLD: SIMPLIFIED
 CHINESE



Text: Monica Monachesi
 Illustrations:
 Gabriel Pacheco
 32 pp. | 21 x 31,5 cm
RIGHTS SOLD: SIMPLIFIED
 CHINESE



Text: Andrea Nante
 Illustrations:
 Alicia Baladan
 32 pp. | 21 x 31,5 cm
RIGHTS SOLD: SIMPLIFIED
 CHINESE



Text: Marta Sironi
 Illustrations:
 Lucia Pescador
 32 pp. | 21 x 31,5 cm
RIGHTS SOLD: SIMPLIFIED
 CHINESE



Text: Marta Sironi
 Illustrations:
 Viola Niccolai
 32 pp. | 21 x 31,5 cm
RIGHTS SOLD: SIMPLIFIED
 CHINESE



Text: Andrea Nante
 Illustrations:
 Sylvie Bello
 32 pp. | 21 x 31,5 cm
RIGHTS SOLD: SIMPLIFIED
 CHINESE



Text and illustrations:
 Michela Gasparini
 48 pp. | 21 x 31,5 cm
RIGHTS AVAILABLE IN
 SIMPLIFIED CHINESE

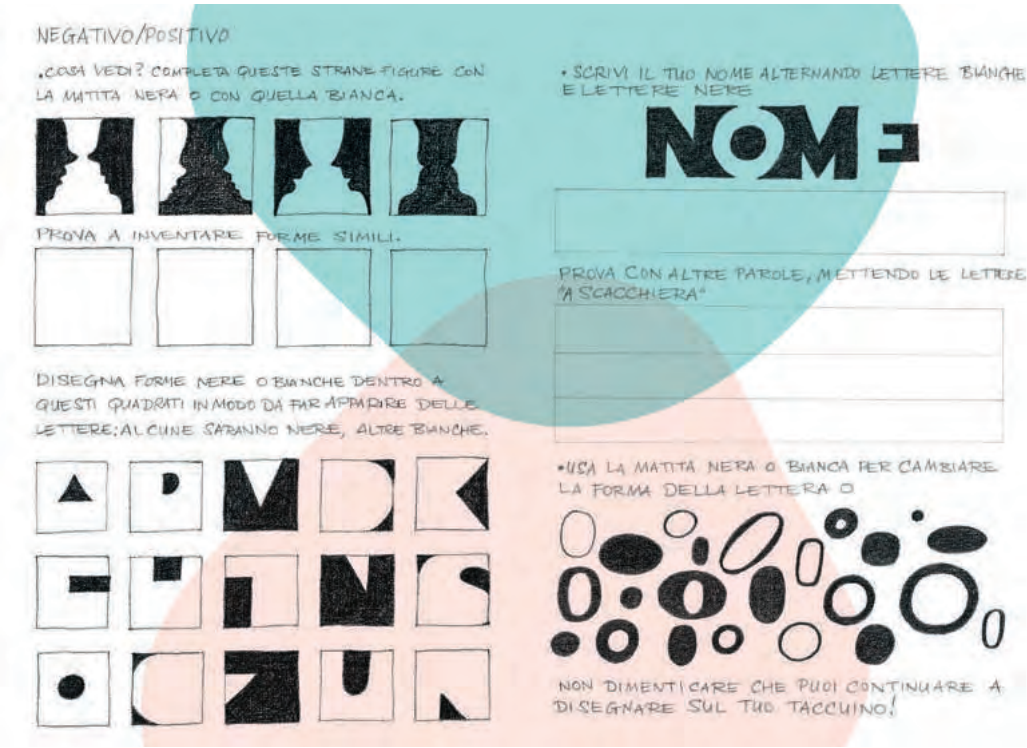
Disegnare, scrivere, fare



How many things we can tell with a pencil? This book will make you discover the world through a pencil and a notebook, find out the different features of graphite, and become familiar with its sign and colour. Francesca Biasetton, calligrapher, guides children and adults through a number of activities from drawing to writing, to stimulate manual and observational skills, while recalling the history and geometry of capital letters, the first ones we approach when we're taught how to write.

Text and Illustrations:
Francesca Biasetton
32 pp. | 21 x 31,5 cm
[RIGHTS AVAILABLE IN SIMPLIFIED CHINESE](#)

next to come



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Vostra Befana



Text: Barbara Cuoghi
Illustrations: Elenia Beretta
32 pp. | 22 x 31,5 cm
RIGHTS SOLD: ENGLISH, FRENCH

La Befana is a character of Italian folklore, an old lady or a witch who brings candies (when they're good) or charcoal (when they're bad) to children, around Christmas time. But she's much more than that! There are many traditions behind this character, made of mysteries and metamorphoses. Her arrival corresponds to the awakening of spring, with plants and animals being brought back to life, and many other precious gifts. A story full of charm, written by Barbara Cuoghi and illustrated by Elenia Beretta.

Il cappello



Illustrations: Paolo Ventura
48 pp. | 15,5 x 22 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES

After *Che cos'è?* and *E questo cos'è?*, Paolo Ventura, a renowned international artist, is back with a new style and technique for a wordless book. A poetic story, inhabited by fantastic beings, which begins in the magic and silence of winter and ends in spring. A sort of circle, where every absence becomes a presence, and the end is a new beginning.



Non tentate di persegarmi, è inutile:
prima di partire scorbisco una suppa
di randregole, mignatte e salamandre
piscanti giapponesi che, notoriamente,
rende invisibili. Non avete il permesso
di guardarmi, è il prezzo della mia
straordinaria visita.





La Zuppa Lepron



Text: Giovanna Zoboli

Illustrations: Mariachiara Di Giorgio

48 pp. | 21 x 26,5 cm

RIGHTS SOLD: RUSSIAN, SPANISH, CATALAN, FRENCH, GERMAN, DUTCH, KOREAN, SIMPLIFIED CHINESE, COMPLEX CHINESE, ENGLISH, GREEK, CZECH, PORTUGUESE (BRAZIL)

Mr Lepron is a beautiful hare, with a shiny fur and long ears. He has a nice, cosy lair, many children, grandchildren, great-grandchildren, and a passion for vegetables.

Indeed, Mr. Lepron is the best soup cook in the world. All animals in the forest wander how his soup tastes so good and what his secret is. So one day, Mr Lepron opens a factory, where huge pots of his soup cook night and day before being canned and shipped all over the world. But his success is soon to be threatened...

After *Professional crocodile*, translated into ten languages, Giovanna Zoboli and Mariachiara Di Giorgio are back with a story that will amaze adults, children and the whole animal kingdom.



La prima neve



Text: Elham Asadi
Illustrations: Sylvie Bello
32 pp. | 27,6 x 42,4 cm
RIGHTS SOLD: KOREAN, GERMAN,
SIMPLIFIED CHINESE, TURKISH

An ancient Iranian folklore legend tells that every year Naneh Sarma, who lives in the sky beyond the clouds, awaits the arrival of Norooz. While waiting, she cleans her house, preparing to welcome her handsome husband-to-be. Norooz also dreams of Naneh, but when he finally arrives, on March 21st, he finds her in deep sleep because of the long wait. A story about time and the cycle of seasons gracefully told by the words of Elham Asadi and the monotypes by Sylvie Bello.





Pieno Vuoto



Text: Cristina Bellemo
Illustrations: Liuna Virardi
48 pp. | 17 x 23 cm
RIGHTS SOLD: KOREAN,
SIMPLIFIED CHINESE, GREEK

One day Mr. Full and Mr. Empty meet. Curious and suspicious, they exchange a few words and stay in silence. Both would like to be seen as they want to appear: one full, one empty. When they try to switch roles, something truly miraculous happens. A deep and wise philosophical story, told through the highest synthesis of signs and words.



Il fiore ritrovato



Illustrations: Jeugov
48 pp. | 22 x 29 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

Three children in a wild garden find the house of the grumpy old man who cut down their beloved tree. Triggered by an old photo that reveals the man's past, the children conceive an extraordinary plan to cure him from the heavy sadness weighing on his heart. A wordless book that celebrates the salvific virtues of nature, and the friendship between grown-ups and children as a source of regeneration on the one hand, and as a fundamental step of life on the other. A story told just through pictures by Jeugov, an extraordinary debut.

Il paese degli elenchi



Text: Cristina Bellemo
Illustrations: Andrea Antinori
48 pp. | 22 x 31,5 cm
[RIGHTS SOLD: KOREAN, SPANISH, CATALAN, FRENCH, SIMPLIFIED CHINESE](#)

Mr Fermo Sicurini has the task of filing all citizens of the Land of Labels into lists, and issuing certificates to prove their existence. Mrs Evelina, for example, has a certificate of floor sweeper. Mr. Mario is the potato roaster. Lucia, officer for hedgehogs crossing the street. And so on. One day, twelve children burst in his very tidy office. None of them is labelled yet, and Sicurini sets to work. But he soon realises the task is more difficult than expected...



Il cavaliere del secchio



Text: Franz Kafka

Translate: Anita Raja

Illustrations: Anais Tonelli

48 pp. | 17 x 24 cm

RIGHTS AVAILABLE FOR ALL LANGUAGES

A nocturnal and mysterious tale by Franz Kafka, illustrated by Anais Tonelli. On a freezing night, a young man left without coal and his stove breathing out cold, decides to go to the coal dealer and beg him for a shovel-ful of coal. So, he rides on his bucket, floating in the air like a strange knight, through dark and deserted streets.

When he reaches the dealer's cellar, he sees him sitting and writing at a small table. The door is open to let out the excessive heat. He calls him, begging him not to let him freeze to death. But the coal dealer doesn't hear him: his wife doesn't want him to listen, and tries to convince him that the night is empty and quiet, and there's no one outside. Until the bucket rider, chased away by the woman with her apron, takes his way to the cold mountains.



La bambina e l'armatura



Text: Raffaella Pajalich

Illustrations: Alicia Baladan

32 pp. | 21 x 31,5 cm

RIGHTS SOLD: RUSSIAN

One day a little girl goes to the armour store. She's so short that the shop-keeper has to lean over the counter to see where that little voice asking for a «beautiful, shiny and flawless» armour comes from. He answers that armours are for knights. But she doesn't give in, and convinces him to take her to the store where armour of all kinds can be found. A fairy tale about the courage, determination and strength of small people, written by Raffaella Pajalich, at her first book, and illustrated by the enchanting imagery of Alicia Baladan.



Anch'io



Text and illustrations: Chenxino

32 pp. | 16,5 x 24 cm

RIGHTS AVAILABLE FOR ALL LANGUAGES

After *La luce*, a delicate tale about the complexity of feelings, Chenxino is back with a lovely, fine book about children's wishes. The little protagonist tells what she would like to be and what she would like to have. It's not about objects though, her wishes rather recall an indefinite, metaphysical drive, which the synthesis and minimalism of illustrations perfectly match, giving way to multiple levels of reading. A small book in two languages (Italian and Chinese, the author's mother tongue) to train our imagination.

by the same authors

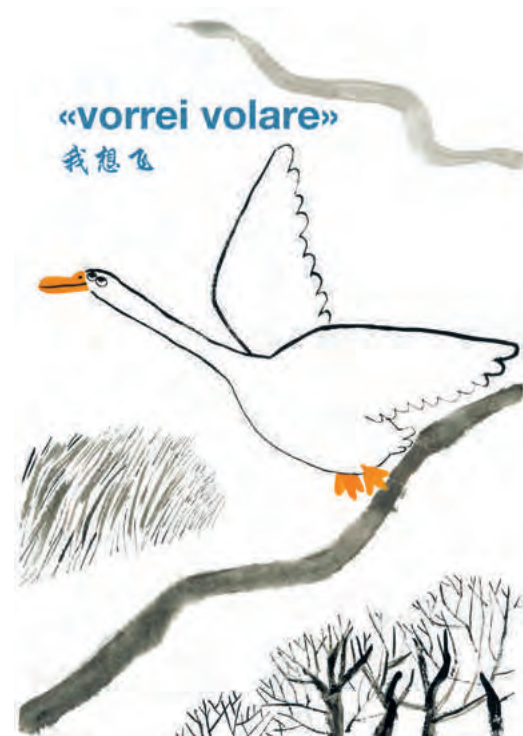


Text and illustrations: Chenxino

48 pp. | 23,7 x 21,4 cm

RIGHTS SOLD: SIMPLIFIED CHINESE

Chenxino is a young and talented author and illustrator, debuting with this delicate story about a boy and a girl. The day the boy moves in front of her she writes on her diary: "Today I fell in love". Since then, what the reader follows is a moving sequence of the strategies she adopts to catch his attention. We'll see her turning into a bird and sing on a tree, turning into a pig to have breakfast with him, and into a dinosaur to protect him at night. Forty-eight pages of pure wonder, in Italian and Chinese (the author's mother tongue), to describe the complexity of feelings.



«anch'io»

我也是



Che cos'è un bambino?



Text and Illustrations:
Beatrice Alemagna

36 pp. | 24 x 31,7 cm

RIGHTS SOLD: FRENCH, PORTUGUESE
(BRAZIL), DUTCH, COMPLEX
CHINESE, KOREAN, GREEK,
SWEDISH, ENGLISH, SIMPLIFIED
CHINESE, JAPANESE, ROMANIAN,
ARABIC, HEBREW, ESTONIAN,
TURKISH, SPANISH (PERU)

The best-selling, award winning author and illustrator Beatrice Alemagna, poses a difficult question: What is a child? More than enough to remain speechless. And here's how Beatrice answers the question, drawing from the strenght of her sophisticated imagination: "A child is a person, but small", with small hands, small feet, and small ears. But his thoughts and ideas are not necessarily as small as he is. From the intertwining of cristalline words and poetic pictures, an amusing, moving and illuminating book is born: a child-sized portrait gallery, that will fascinate grown-ups too. A book to read together, to help children answer the question "Who am I?" and to help parents remind what it means to be a kid.

I cinque malfatti



Text and Illustrations:

Beatrice Alemagna

40 pp. | 23 x 32 cm

RIGHTS SOLD: FRENCH, PORTUGUESE
(BRAZIL), SPANISH, BASQUE,
KOREAN, ENGLISH, POLISH,
SWEDISH, SIMPLIFIED CHINESE

Oh, yes, those five are real freaks: one is all pierced; the second is folded in two, like a letter ready to be mailed; the third is a boneless creature, always half asleep; another one is upside down, so that to look at him in the eyes you have to stand on your head. And just let the fifth one alone, he is wrong from head to toe: a veritable catastrophe. These misfits live together, in a lopsided house, of course. And what do they do? Nothing, absolutely nothing at all... Until one day, sent like a nemesis from the Almighty, here comes Mister Perfect... A new book by acclaimed author Beatrice Alemagna: lovable, lighthearted, brilliant. A self-help manual to be imperfect, although perfectly happy.



Mio amore



Text and Illustrations:

Beatrice Alemagna

32 pp. | 21,5 x 26 cm

RIGHTS SOLD: FRENCH, SPANISH,
SIMPLIFIED CHINESE

There's a strange animal with a dog's hair and a pig's head. People sometimes mistake him for a cat, for a monkey, for a mouse, even for a lion... But who is him?

Answering to this question is no longer important when he meets another weird, little creature, and falls in love with her. A tender love story by Beatrice Alemagna with hand-sewn illustrations, made of fabric, buttons, lace and embroidery.



Alfabeto Alemagna | Alemagna's Alphabet



Text: Hamelin

Illustration: Beatrice Alemagna

160 pp. | 1 cm

RIGHTS SOLD: FRENCH

Beatrice Alemagna is one of the most renowned authors and illustrators of our days. Her books, like *Che cos'è un bambino?*, which has sold more than 100.000 copies worldwide, have achieved great success. *Alfabeto Alemagna* is a collection of essays created for her exhibition "Le cose preziose. L'ostinata ricerca di Beatrice Alemagna", curated by Hamelin Association during Bologna Children's Book Fair, 2022 edition. It's a collection of essays which gathers a big deal of her unpublished material, such as sketches, storyboards and portraits, and is meant as a guide to her work.



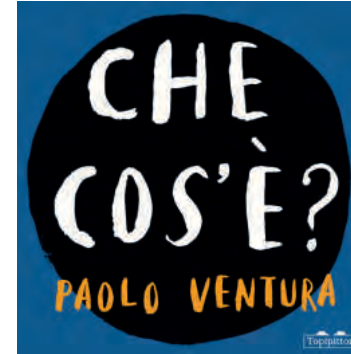
E questo cos'è?



Text and illustrations: Paolo Ventura
24 pp. | 20 x 20 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES

If *Che cos'è?*, the first book by Paolo Ventura, invited toddlers to play with circular shapes, *E questo cos'è?* is all about squares. An aquarium, a box, a blackboard, a dice... how many things can a square be? A swinging sequence of questions and answers, to change point of view, to observe and to ideally continue and enjoy the game.

by the same author



Text and illustrations: Paolo Ventura
24 pp. | 20 x 20 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES

How many things can a circle be? It can be an eclipse, an eye, a porthole, a clown's nose...

This is the first children's picture book by Paolo Ventura, artist of international renown, which plays with round shapes and invites little readers to change their perspective at every turning page. A board-book with strong personality and simple touch, made of riddles, questions and answers, with plenty of rhythm and surprise.



OH!



Text: Giovanna Zoboli

Illustrations: Massimo Caccia

48 pp. | 20 x 20 cm

RIGHTS AVAILABLE FOR ALL LANGUAGES

Friendship, love, fear, trust, mistrust, awe, doubt, rivalry... what and how many emotions is a relationship made of? Massimo Caccia presents an amazing gallery of animals, which show readers the joys and sorrows we can feel in relation to other people, who may be different or similar to us, distant and impenetrable, or close and lovable. The exclamations giving voice to these characters are by Giovanna Zoboli.

Nel giardino



Text and illustrations:

Antonella Abbatiello

64 pp. | 15 x 215 cm

RIGHTS AVAILABLE FOR ALL LANGUAGES

You can read nature as if it were a tale. Verbs like to blossom, to sprout, to grow, to fruit, to wither, pace the story. Following a common thread, Antonella Abbatiello creates a sequence of primary images achieving the look of someone who is watching them for the first time and reducing the great complexity of the world into fresh, bright shapes. A gallery of signs, volumes and colours that precisely describe the prodigy of nature.



RIGHTS SOLD: SPANISH, FRENCH, CORSICAN



RIGHTS SOLD: PORTUGUESE (BRAZIL)



RIGHTS AVAILABLE FOR ALL LANGUAGES

Facce



Text and illustrations:

Antonella Abbatiello

56 pp. | 15 x 15 cm

RIGHTS AVAILABLE FOR ALL LANGUAGES

The most fascinating subject in the world: the human face. A book for toddlers. A gallery of expressions, emotions, surprises, feelings aroused by the encounter with the other.

An encounter desired, loved, sought after, but even a little feared. Exact words, accurate images, and precise shapes and colors help children to develop their daily experiences, their inexhaustible desire for friendship, play and discovery.

A book to read over and over again, accompanied by *Let's face it!* (available in Italian) an application for iPad that broadens content of the book in interactive routes designed

to amuse, intrigue, stimulate creativity in full respect of the time, the ways and the needs of children.



RIGHTS AVAILABLE FOR ALL LANGUAGES

Al museo



After *In spiaggia* (*At the beach*) and *Al mercato* (*At the market*), we follow our little Eva on a trip to the museum, with her teachers and classmates. She ventures among works of art of all kinds... A fascinating and mysterious universe to be discovered, populated by stranger visitors than the characters in the paintings.

Text: Susanna Mattiangeli

Illustrations: Vessela Nikolova

40 pp. | 22 x 31,5 cm

RIGHTS SOLD: GERMAN, PORTUGUESE (BRAZIL)



by the same authors



Text: Susanna Mattiangeli

Illustrations: Vessela Nikolova

40 pp. | 22 x 31,5 cm

RIGHTS SOLD: FRENCH, GERMAN, SPANISH CATALAN, SIMPL. CHINESE, PORTUGUESE

Nice things: digging a tunnel making way for the water; becoming friends with someone who has a dinghy boat; digging a hole and hiding it with a towel; looking at the face of someone falling into the hole; classifying bellies and bums. Not nice things: being stung by a jellyfish; getting out of the sea because lips have turned blue; cleaning up their feet; being quite. A little girl moves away from her family's beach umbrella and, as she gets lost, she starts observing everything around her. *In spiaggia* is a stunning book by Susanna Mattiangeli and Vessela Nikolova, refined, unmatched observers of human beings.



Text: Susanna Mattiangeli

Illustrations: Vessela Nikolova

40 pp. | 22 x 31,5 cm

RIGHTS SOLD: FRENCH, GERMAN

After their trip to the beach (*In spiaggia*, 2017), Susanna Mattiangeli and Vessela Nikolova are back in town to observe the people crowded at the marketplace. Grandmother has to buy gloves for herself, a gift for Aunt Ada and something for her granddaughter who's coming along. Together they search, discover, taste, listen and observe. Because the market is a beautiful game where you need to practice your sight a lot. Another masterpiece of text and images to tell of the world.



Gilgamesh. Oltre i confini del mondo



Text: Annamaria Gozzi
Illustrations: Andrea Antinori
 64 pp. | 17 x 24 cm
[RIGHTS SOLD: SPANISH, RUSSIAN](#)

Once upon a time there was a king who was crying. He had lost his best friend. [...] For seven days the king, Gilgamesh was his name, watched over his friend, Enkidu. And when he realised he would never wake up, he left to the end of the world.

The story of Gilgamesh is the most ancient epic poem of mankind, the first written form ever found, which is over 4,000 years old. The exploits of this Sumerian hero, engraved on clay tablets were discovered in Iraq, the ancient Mesopotamia, where human civilisation was born. A story rewritten like a fairy tale by Annamaria Gozzi, and illustrated with the ironic touch of Andrea Antinori.

from the same collection



Text: Ovidio
Translation: Cristiana Pezzetta
Illustrations: Daniela Tieni
 64 pp. | 17 x 24 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

One day Zeus, disguised as an ordinary man, went with his son to the land of Phrygia. They went begging for food and a place to stay, but out of thousand doors they knocked at, no one opened. No one except Philemon and Baucis, two elderly devotees of the gods who, despite their poverty, offered them all they had, not knowing they were gods from Olympus. This is a story from Ovid's *Metamorphoses* for young adults readers. With a new translation by Cristiana Pezzetta and illustrations by Daniela Tieni.



Text: Silvia Vecchini
Illustrations: Arianna Vairo
 64 pp. | 17 x 24 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

This is the story of a granddaughter and a grandmother tied by a very special bond. A garden, a hospital, a lost set of keys, a pair of rain boots, a magic dog, a talking mole... In this contemporary fairy tale, the way back home from school becomes an adventurous journey in which reality and imagination converge, and readers will be taken in an underground world full of mysteries and emotions.

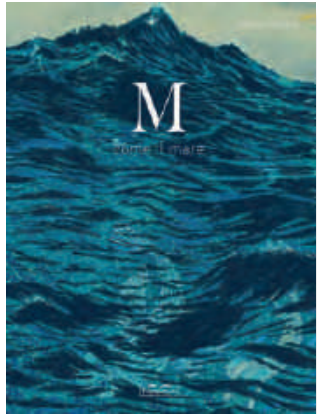


Text: Sara Gamberini
Illustrations: Elisa Talentino
 48 pp. | 17 x 24 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



Text: Gaia Formenti, Marco Piccarreda
Illustrations: Sarah Mazzetti
 64 pp. | 17 x 24 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

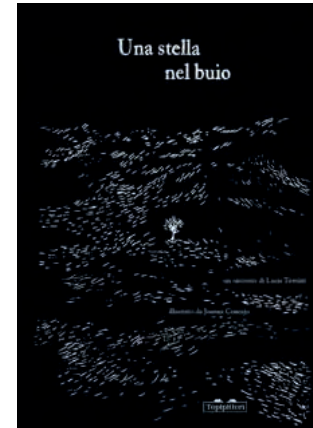
M come il mare



We know little about M besides his initial: that he's no longer a child, he's at the beach and he's wishing to be like the sea, he's got blue eyes, sometimes he's sad, sometimes he tries to scream but he has no voice, he thinks a lot and asks himself a lot of questions. A deep, intimist story about anger, pain and happiness.

Text and illustrations: Joanna Concejo
48 pp. | 22 x 29 cm
RIGHTS SOLD: KOREAN, FRENCH, POLISH, SPANISH, HUNGARIAN, MACEDONIAN

by the same author



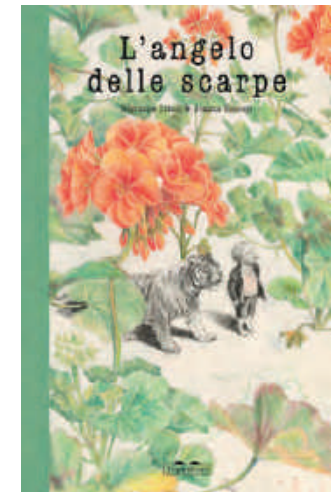
Text: Lucia Tumiati
Illustrations: Joanna Concejo
64 pp. | 22 x 29 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES



Text: Hans Christian Andersen
Illustrations: Joanna Concejo
56 pp. | 19,5 x 26,5 cm
RIGHTS SOLD: SPANISH, PORTUGUESE (BRAZIL), POLISH, KOREAN



Text and illustrations: Joanna Concejo
56 pp. | 19,5 x 31,7 cm
RIGHTS SOLD: KOREAN, POLISH, COMPLEX CHINESE, FRENCH, SPANISH



Text: Giovanna Zoboli
Illustrations: Joanna Concejo
80 pp. | 19,5 x 31,7 cm
RIGHTS SOLD: ROMANIAN, KOREAN

Due ali



Text: Cristina Bellemo
Illustrations: Mariachiara Di Giorgio
32 pp. | 20 x 27,5 cm
RIGHTS SOLD: KOREAN, SPANISH, CATALAN,
COMPLEX CHINESE, RUSSIAN, ARMENIAN

One day Mister Guglielmo finds two wings under a peach tree in his garden. To whom could they belong? he wonders. Maybe to someone who's lost them or left them here but will come and find them. So he starts looking for their owner all over the city. The people he comes across either fool him or think he's crazy. Until one morning, as he touches the wings for the first time, he realizes something extraordinary. A philosophic story, as light as a feather, that flies off into the sky thanks to the poetic, subtle humour of Cristina Bellemo and Mariachiara di Giorgio.



Professione coccodrillo

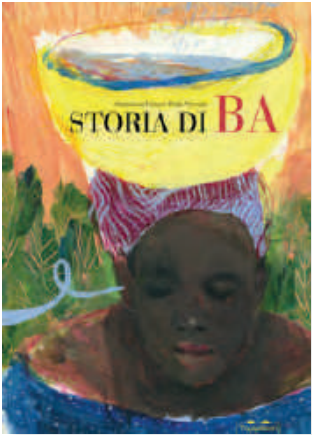


Screenplay: Giovanna Zoboli
Illustrations: Mariachiara Di Giorgio
32 pp. | 30 x 20 cm
RIGHTS SOLD: ENGLISH, FRENCH,
SIMPLIFIED CHINESE, KOREAN, SPANISH,
GERMAN, DUTCH, COMPLEX CHINESE,
RUSSIAN, BASQUE

In all big cities, at dawn, millions of people wake up, have breakfast and get ready for work. The crocodile hero of this book is no exception. We follow him in his household stuff and outside. We walk by his side in the street, we get on the tube, look at shops' windows, smell sweets and roasted chicken until... A compelling wordless story by Giovanna Zoboli, with illustrations by the extraordinary talented Mariachiara Di Giorgio.



Storia di Ba



Text: Annamaria Gozzi
Illustrations: Viola Niccolai
32 pp. | 22 x 31,5 cm
RIGHTS SOLD: SPANISH, PORTUGUESE (BRAZIL)

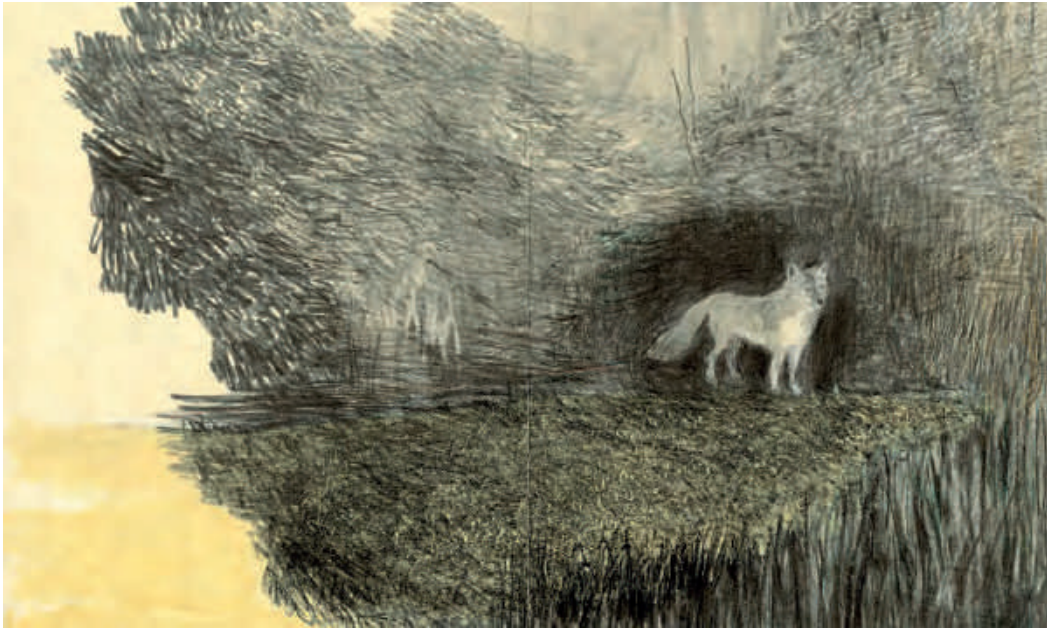
Tomi lives in a an African village which is just as old as the Earth, like Grandpa Ba is used to tell children under the Galam tree, where they gather to listen to his stories on the beginning of the world. He tells about a millet grain that started life and all creatures: men, animals, plants; and stories about tortoises and stars, which were once so close that children could play with them. The day Ba's soul decides to return to its millet grain, Tomi realizes he must keep these stories alive so to preserve his people. The book is inspired by Mali cosmogony and is important for us to become aware of the beauty of African cultures, threatened by foreign investors' land grabbing.

La volpe e il polledrino



Text: Antonio Gramsci
Illustrations: Viola Niccolai
40 pp. | 20 x 27,7 cm
RIGHTS SOLD: KOREAN

A moving story, from the celebrated collection of novels and letters Antonio Gramsci wrote to his children while in prison. A suspended and charming tale, dedicated to a fabulous Sardinia and to the most adventurous among its inhabitants: children and animals. The beautiful images by Viola Niccolai, making her debut with this book, give substance and body to Gramsci's words: an affectionate and deep dialogue between past and present, myth and chronicle, childhood and adulthood, written in a clear and bright prose which underlines the indissoluble bond between the childish optimism and the pessimist vision of adulthood.



Storia piccola



Text: Cristina Bellemo
Illustrations: Alicia Baladan
32 pp. | 21 x 31,7 cm
RIGHTS SOLD: ROMANIAN, SIMPL. CHINESE

Cristina Bellemo and Alicia Baladan together make up a *Little Story* though nothing but the title is little in it. Everything else's big: the words, the images, the poetry, the atmosphere. A great story that tells the joy of a baby's birth, his growing up until he takes wing and flies away, with confidence, happiness and strength. If you've appreciated *The lost lightness* (*La leggerezza perduta*), then be ready: here you'll find the same beauty, humour and grace of these two stars of children's literature.

La leggerezza perduta



Text: Cristina Bellemo
Illustrations: Alicia Baladan
32 pp. | 20 x 31,8 cm
RIGHTS SOLD: RUSSIAN, SIMPL. CHINESE

The glorious kingdom of Celeste One-hundred-twenty-third is on a cloud. It contains a beautiful castle, a village, and a happy people. It would, indeed, be a place of peace and celestial beauty if it had not been filled with things. Heavy things that might pierce the cloud and precipitate in village, castle, kings and subjects in the void. Is there a remedy to disaster? After carefully thinking of it, Celeste One-hundred-twentythird finds a solution: to throw away everything that is superfluous, all that exceeds the needs, all that is useless. A mild, ironic and profound fable on the need to find the right balance between to have and to be, to regain the space of thought, and to safeguard and restore beauty.



Un bravo elefante



Text: Giovanna Zoboli
Illustrations: Simona Mulazzani
36 pp. | 23,3 x 31,5 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES

A good elephant sleeps 8 hours at least. Afterwards, Eleazar has a nice breakfast, then he goes to the bathroom, gets dressed, checks the weather and finally...

Giovanna Zoboli and Simona Mulazzani are back with a story full of tenderness and humour to fight monotony and help children live their routine in an adventurous way.

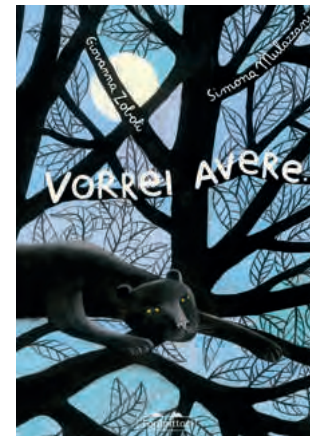
by the same authors



Text: Giovanna Zoboli
Illustrations: Simona Mulazzani
32 pp. | 23,5 x 32,3 cm
RIGHTS SOLD: SPANISH, FRENCH, SWEDISH, SIMPL. CHINESE, KOREAN, RUSSIAN, JAPANESE



Text: Giovanna Zoboli
Illustrations: Simona Mulazzani
32 pp. | 20 x 31,7 cm
RIGHTS SOLD: KOREAN, ENGLISH, RUSSIAN, SIMPLIFIED CHINESE



Text: Giovanna Zoboli
Illustrations: Simona Mulazzani
32 pp. | 23,5 x 32,3 cm
RIGHTS SOLD: PORTUGUESE (BRAZIL), FRENCH, SPANISH, GERMAN, ENGLISH, SWEDISH, SIMPL. CHINESE



Text: Giovanna Zoboli
Illustrations: Simona Mulazzani
32 pp. | 23,5 x 32,3 cm
RIGHTS SOLD: FRENCH, GREEK, ENGLISH, SIMPL. CHINESE, COMPLEX CHINESE, SWEDISH, DUTCH, JAPANESE, HEBREW, SPANISH, GERMAN, POLISH, ARABIC, TURKISH

Gli altri



Text: Susanna Mattiangeli
Illustrations: Cristina Sitja Rubio
32 pp. | 15,5 x 24 cm
RIGHTS SOLD: FRENCH, PORTUGUESE (BRAZIL)

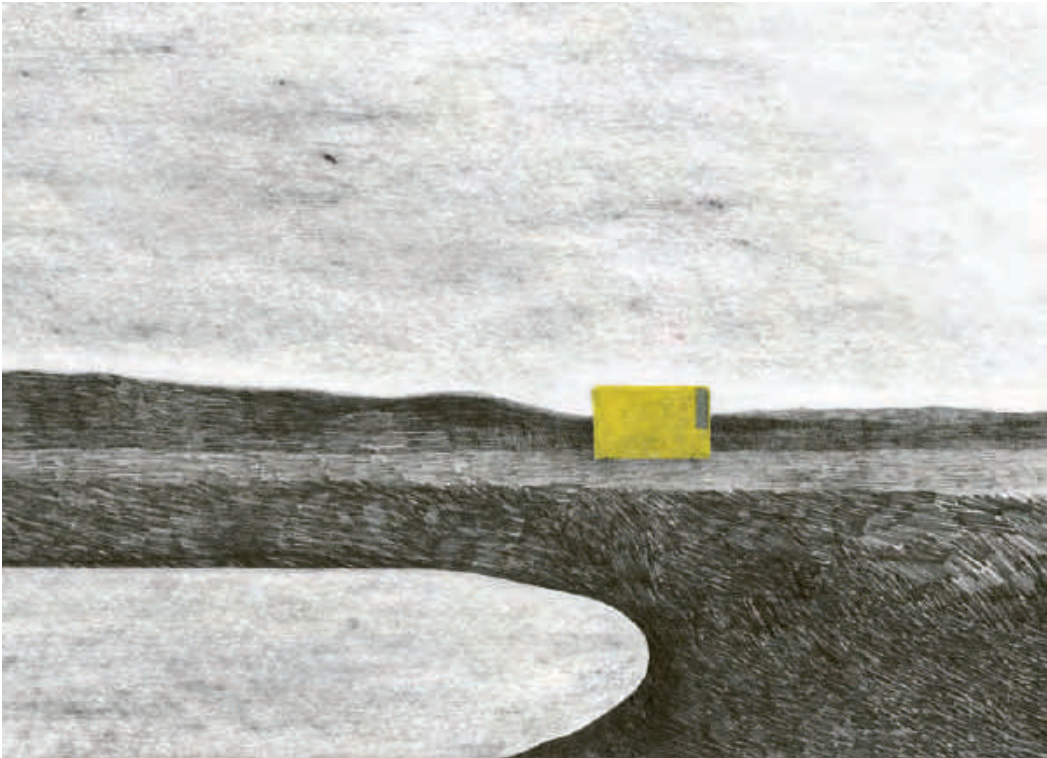
The others. A crowd of unknown faces. They do exactly what we do, but they do it in their own special way. They might come from distant places, be oddly dressed. Maybe they come from other planets and we do not even recognize their shape. They are those we love and those we hate. Those who stay close to us and those who live on the other side of the world. Those who look like us and those who are light-years away from us. The others are many, far too many. They are very different from each other, or strangely identical. And they are everywhere. The others are not us. They are the others! But who are we to them?

L'uomo dei palloncini



Text: Giovanna Zoboli
Illustrations: Simone Rea
32 pp. | 15,5 x 24 cm
RIGHTS AVAILABLE FOR ALL LANGUAGES

The balloon man is the master of air. He has a truck that opens like a suitcase, and stands on the road. In all seasons. Even when it rains. The balloon man knows how to tame mothers and fathers, he makes them quiet and peaceful next to their airy children. He knows that every balloon he tightens to a child's wrist comes with a special light. He can tell by the way children walk away.



Il topo che non c'era



Text: Giovanna Zoboli
Illustrations: Lisa D'Andrea
40 pp. | 22 x 31,5 cm
RIGHTS SOLD: SPANISH, KOREAN, ENGLISH, FRENCH, SIMPLIFIED CHINESE, DUTCH, RUSSIAN

The missing mouse by Giovanna Zoboli and Lisa D'Andrea is a foretold successful picture book. Why? First, because nobody has ever seen such a great number of mice in a book. Of any kind. All the mice of the world, except for one. The one missing, indeed. And the one everybody was looking for. Second, because what happens when the missing mouse comes in, you never can guess.

With this book, Lisa D'Andrea has her debut as a new, extraordinary talented illustrator.

Le vacanze del topo che non c'era



Text: Giovanna Zoboli
Illustrations: Lisa D'Andrea
40 pp. | 22 x 31,5 cm
RIGHTS SOLD: SPANISH, KOREAN, FRENCH, SIMPLIFIED CHINESE, RUSSIAN, JAPANESE

If you enjoyed *The missing mouse* and can't wait to find how the story of the weirdest friendship of the world follows, this book is for you. Here they are, together again, the cat and the mouse, with plenty of relatives who know everything about holidays, either at the beach or at the mountains: what you are supposed to eat, to drink, to see, what you should bring with you and, especially, what you'll leave at home out of excitement.

Il Natale del topo che non c'era



Text: Giovanna Zoboli
Illustrations: Lisa D'Andrea
40 pp. | 22 x 31,5 cm
RIGHTS SOLD: KOREAN, FRENCH, SIMPLIFIED CHINESE, RUSSIAN

Christmas is coming and no one wants to be caught unprepared by the event. A list is needed! Two, in fact: one for the cat and one for the missing mouse. Everyone writes what should never be missed at a Christmas party. And of course they end up fighting, but the devoted readers of their stories know the way they are: this is why they shouldn't miss the last book of the most surreal trilogy of all times.



find all backlist titles here!

Poetry



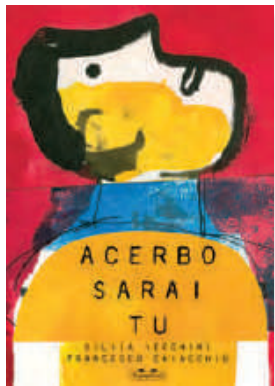
Text: Giusi Quarenghi
Illustrations: Lucio Schiavon
 80 pp. | 13,8 x 19,4 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



Text: Bruno Tognolini
Illustrations: Viola Niccolai
 48 pp. | 13,8 x 19,4 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



Text: Alessandra Berardi Arrigoni
Illustrations: Marina Marcolin
 48 pp. | 13,8 x 19,4 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



Text: Silvia Vecchini
Illustrations: Francesco Chiacchio
 80 pp. | 13,8 x 19,4 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



Text: Silvia Vecchini
Illustrations: Arianna Vairo
 48 pp. | 13,8 x 19,4 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



Text: Silvia Vecchini
Illustrations: Marina Marcolin
 56 pp. | 13,8 x 19,4 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)



Text: Chiara Carminati
Illustrations: Clementina Mingozzi
 48 pp. | 13,8 x 19,4 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

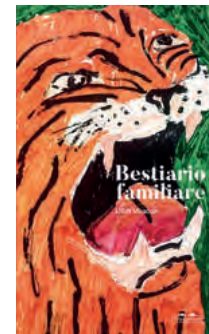


Text: Giusi Quarenghi
Illustrations: Chiara Carrer
 64 pp. | 13,8 x 19,4 cm
[RIGHTS AVAILABLE FOR ALL LANGUAGES](#)

Graphic novel



Fiction



RIGHTS AVAILABLE FOR ALL LANGUAGES

