

# 2023-2024 FOREIGN RIGHTS

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From "MIRROR", by Javier Peña

# Bestsellers

40 000  
copies sold  
in Spain!

Mo Gutiérrez Serna / Eva Manzano

## RECIPES OF RAIN AND SUGAR

Recetas de lluvia y azúcar

27,5 x 20 cm | 64 pages | hardback bodonian | children

### RIGHTS SOLD TO: SOUTH KOREA, TURKEY & TAIWAN

This recipe book can sweeten the emotions that come with us everyday, helping us to understand that imagination is one of the most essential ingredients.



80 000  
copies sold  
in Spain!



Raquel Díaz Reguera

## I COME WITH ME / Yo voy conmigo

17 x 24 cm | 40 pages | hardback | children

### RIGHTS SOLD TO: SOUTH KOREA & PORTUGAL

A girl likes a boy, but the boy is never aware of her. What to do? Her friends give her advice: remove your pigtails, your glasses, your smile, your freckles, your wings, letting be so talkative. The child finally pays attention to her, but after removing so many things, even the clouds are gone from her head. And the girl realizes that she is no longer herself, so decides to get back her pigtails, her glasses, her smile, her freckles, her wings, her words...

127 000  
copies sold  
in Mexico!

Claudia Ranucci / Victoria Pérez Escrivá

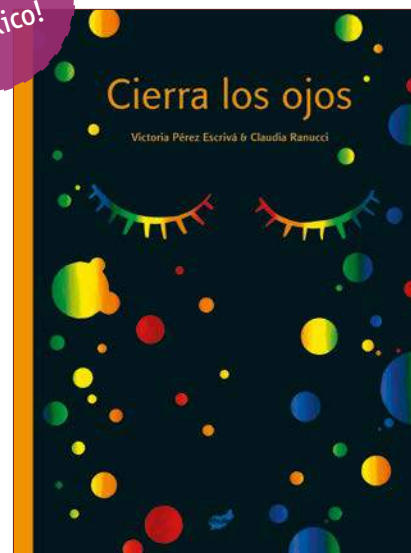
## CLOSE YOUR EYES / Cierra los ojos

20 x 26,5 cm | 32 pages | hardback | children

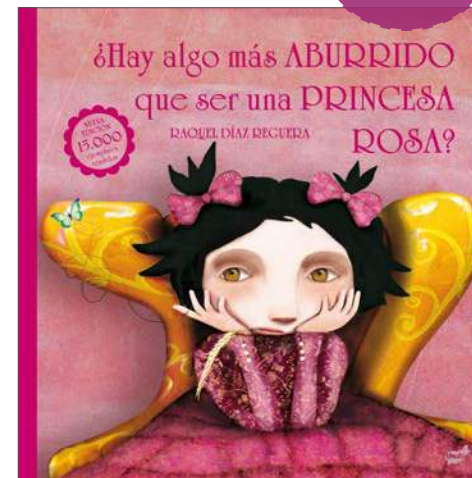
### RIGHTS SOLD TO: USA, FRANCE, PORTUGAL, ITALY, IRAN, BRAZIL, SOUTH KOREA & CHINA

Two brothers describe reality in a different way. One of them uses eyesight. The other one uses the rest of the senses. Thus, their world is richer.

- 2013 - IBBY for Young People with Disabilities
- 2010-2011 Les Incorruptibles (France)
- 2009 -Illustrators Exhibition in Bologna children's Bookfair



40 000  
copies sold  
in Spain!



Raquel Díaz Reguera

## WHAT'S MORE TEDIOUS THAN BEING A PINK PRINCESS?

¿Hay algo más aburrido que ser una princesa rosa?

20,5 x 20,5 cm | 40 pages | hardback | children

### RIGHTS SOLD TO: FRANCE, BRITANNY & ITALY

Charlotte was a pink princess. She used to wear a pink frock and had a wardrobe full of pink clothes. However, Charlotte was really tired of pink as she was of being a princess. She wanted to wear red or green or purple clothes. She did not want to kiss toads to discover that they were blue princes. In fact she did not even like blue princes.



# Bestsellers

200 000  
copies sold  
in Brazil!

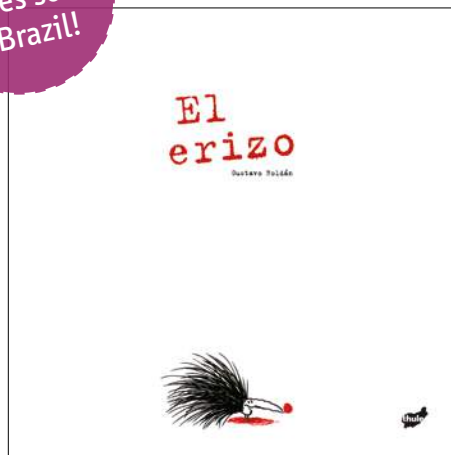
Gustavo Roldán

**THE HEDGEHOG / El erizo**

20,5 x 20,5 cm | 40 pages | hardback | children

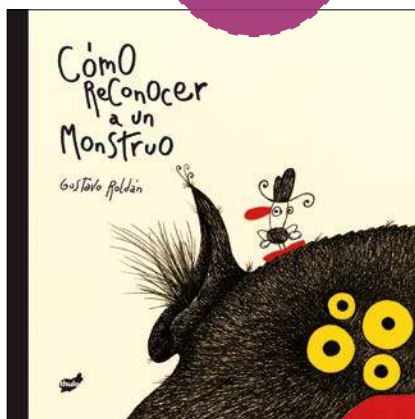
**RIGHTS SOLD TO: CHINA, PORTUGAL,  
BRAZIL & NETHERLANDS**

The hedgehog is hungry. It has seen several red apples on the top of an apple tree. But they are too high. It cannot climb. And its stomach is rumbling. Will it be as sharp as a needle?



180 000  
copies sold  
in Mexico!

200 000  
copies sold  
in Brazil!



Gustavo Roldán

**HOW TO RECOGNISE A MONSTER**

Cómo reconocer a un monstruo

20 x 20 cm | 24 pages | hardback | children

**RIGHTS SOLD TO: CHINA, FRANCE,  
BRAZIL & USA (BRAILLE)**

Whenever we meet something that looks like a monster, it's better to make sure it's indeed a monster. If it has so many legs to look like a forest, if it has yellow eyes under its eyebrows, if its nose is as huge as an aubergine; and above all, if it has a pitch dark mouth full of teeth, then there is no doubt: it's a monster!

• 2011 - Junceda Award

Ester García / Victoria Pérez Escrivá

**WHY CATS DON'T WEAR HAT**

Por qué los gatos no llevan sombrero

21,5 x 30 cm | 32 pages | hardback | children

**RIGHTS SOLD TO: FRANCE, SINGAPUR,  
BRAZIL, TAIWAN & DENMARK**

Have you ever wondered why you have so many things? Why cats do not wear hat? And trees, why have no pockets? Why water repels oil? Why we dye our hair?

Some things hide under others. How many things that you carry on are not yours? Take them off and be yourself. And above all, if you're a cat, don't put a hat on!!!

• 2012 - Dragón Ilustrado Award

120 000  
copies sold  
in Brazil!

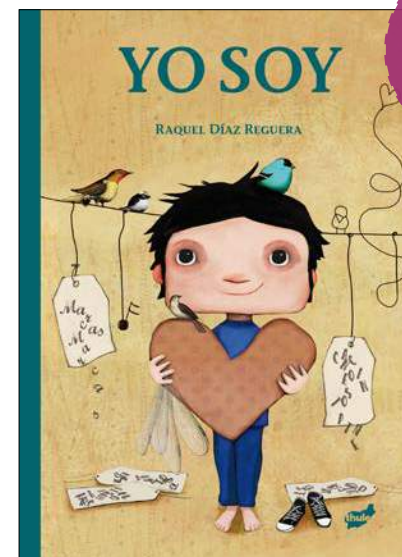
**POR QUÉ LOS GATOS  
NO LLEVAN  
SOMBRERO**

VICTORIA PÉREZ ESCRIVÁ  
ESTER GARCÍA



**YO SOY**

RAQUEL DÍAZ REGUERA



12 000  
copies sold  
in Spain!

Raquel Díaz Reguera

**I AM / Yo soy**

17 x 24 cm | 40 pages | hardback | children

**RIGHTS SOLD TO: SOUTH KOREA &  
PORTUGAL**

Little Martin has a crush on a little girl. He is popular at school, she is weird. He is good at sports, she is unique but tries to be "normal". It's hard to be popular, it's hard to be different. It's fine to be yourself.



# Picture Books



Francesc Bononad / Neus Caamaño  
**THE KING WHO LAUGHED AND DIDN'T LAUGH**  
**/ EL REY QUE REÍA Y NO REÍA**  
 22 x 22 cm | 32 pages | hardback | children  
**WORLD RIGHTS AVAILABLE**

Francesc Bononad reinterprets the classic tales of kings and princesses with a humorous story that tells us about a king who was capable of laughing with all the vowels, except the "U". Like a good old tale, experts from all over the kingdom (jesters, comedians, jokers) are summoned to make the king laugh with the U with all kinds of eschatological resources.



Javier Peña  
**MIRROR/ ESPEJO**  
 24 x 20 cm | 40 pages | hardback | children  
**WORLD RIGHTS AVAILABLE**

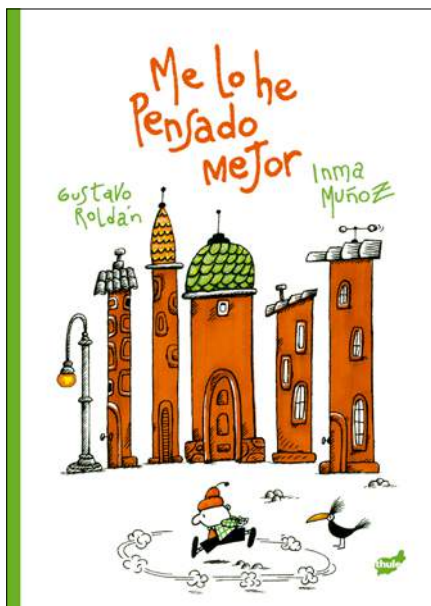
A picture book that breaks the mould about a new planet, in which the world above is reflected in the world below, although not perfectly. This is reflected in the format too: the pages are graphically divided in half the upper world and the lower world.

The inhabitants of Mirror planet are from famous paintings by different masters of painting: Raphael, Da Vinci, Tintoretto, Dürer, Jan van Eyck, Titian and many others.



• 2024 Finalist Cuatrogatos Foundation Award





Inma Muñoz / Gustavo Roldán

I'VE CHANGED MY MIND /  
ME LO HE PENSADO MEJOR

18 x 25 cm | 40 pages | hardback | children

**WORLD RIGHTS AVAILABLE**

What if you're suddenly not a kid anymore?  
If you have grown hair everywhere? If now  
you like to read economic news?



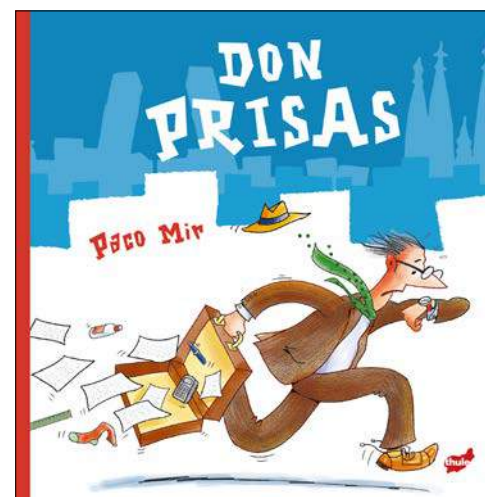
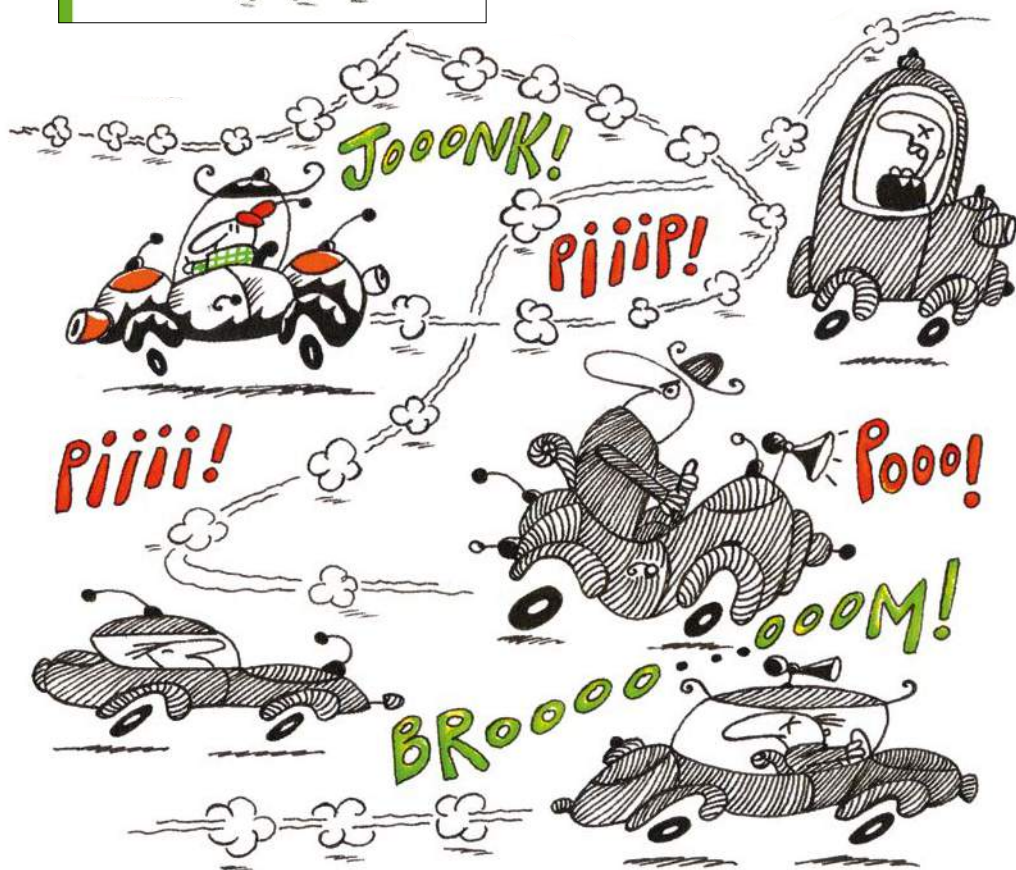
Riki Blanco / Daniel Nesquens

IN ONE'S ELEMENT / Como pez en el agua

27 x 21 cm | 36 pages | hardback | children

**RIGHTS SOLD TO: FRANCE,  
BRAZIL & RUSSIA**

Ocean cannot walk, but when he soaks in  
water, he forgets the wheeling chair and his  
body feels very light. That is why he got that  
name and that is why he loves rainy days,  
swimming-pools, baths, rivers and seas.



Paco Mir

MR. RUSH / DON PRISAS

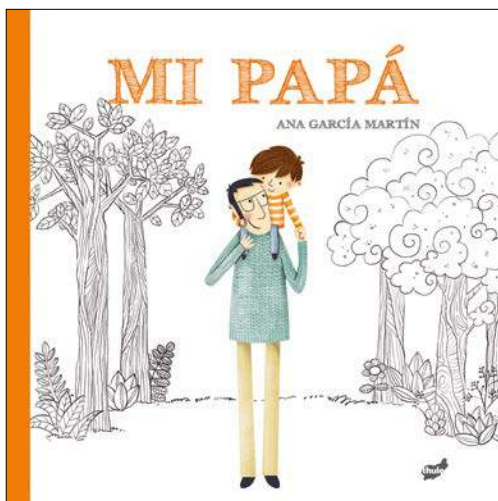
23 x 23 cm | 40 pages | hardback | children

**WORLD RIGHTS AVAILABLE**

This book can be read at two speeds: at full  
speed, like Mr. Rush, and slowly, to enjoy.  
You choose.

This book can be looked at two speeds:  
skimming it, like Mr. Rush, or looking for  
each and every one of the loads of details  
that can be found in every corner of each  
crowded page. You choose.





\* 2th EDITION

Ana García Martín

**MY DADDY / Mi papá**

20 x 20 cm | 32 pages | hardback | children

**WORLD RIGHTS AVAILABLE**

Daddy knows every name of the trees from the park. He loves to travel in the train with me. He loves to play with me to hide and seek, to make buildings, sometimes we don't need toys. He teaches me to fly and to work hard, he's the best magician and knows the best stories and lullabies, he teaches me the stars and the little worlds.

Ester García / Victoria Pérez Escrivá

**THE SECRET LANGUAGE OF STONES**

**El lenguaje secreto de las piedras**

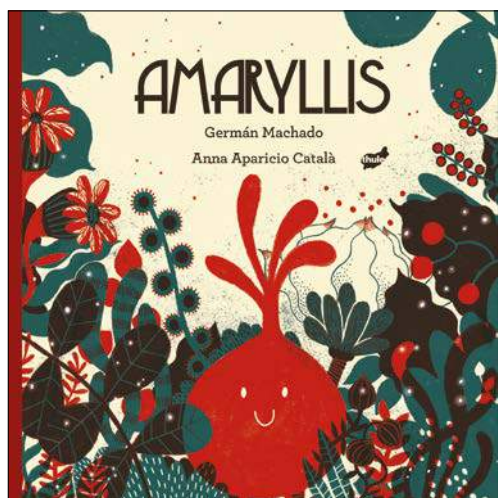
21 x 30 cm | 32 pages | hardback | children

**RIGHTS SOLD TO: ITALY & TAIWAN**

Everything has a good side and a bad side. Life doesn't always let us see both. Sometimes from bad things we get good things. But it also happens the other way around, from good things we get bad things. Life can be as cryptic as a stone. Sometimes tripping over one can save your life. That is **The Secret Language of Stones**.



White Ravens  
2019



Anna Aparicio / Germán Machado

**AMARYLLIS**

20 x 20 cm | 32 pages | hardback | children

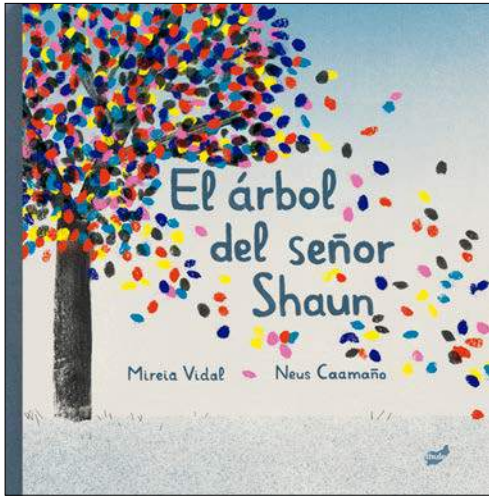
**RIGHTS SOLD TO: BRAZIL**

Amaryllis is a small plant that likes to walk when the summer is over. It makes all kinds of friends in the forest, and on its way finds adventures and dangers, all in order to get to where no one has gone when winter starts.

- 2017 Nami Concours of South Korea, finalist illustrations
- 2018 Golden Pinwheel Young Illustrators Competition, Shanghai Book Fair (China), finalist illustrations







Mireia Vidal / Neus Caamaño

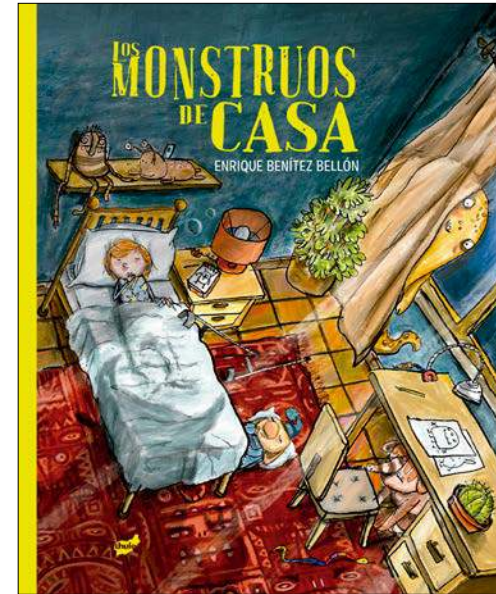
**MR. SHAUN'S TREE**

El árbol del señor Shaun

23 x 23 cm | 48 pages | hardback | children

**WORLD RIGHTS AVAILABLE**

Mr. Shaun had a perfect tree right in the middle of his garden: not too tall, not too green, not too leafy. But one day he got tired of collecting so many leaves and decided to cut it down. And life was never the same again.



Enrique Benítez Bellón

**HOME MONSTERS / Los monstruos de casa**

21 x 26 cm | 48 pages | hardback | children

**WORLD RIGHTS AVAILABLE**

Kike's imagination has no limit. This is the story of how Kike's mom taught him how to make fun on what scared him.

Kike was afraid of darkness and needed to sleep with a light on. If not, nightmares where too real. His mom began a new game. He had to draw a monster of anything he was afraid of: night noises, night barks...



Mo Gutiérrez Serna

**HAPPY LITTLE GIRL / Feliza**

20 x 20 cm | 32 pages | hardback | children

**WORLD RIGHTS AVAILABLE**

My name is Happy Little Girl and I am still small, but someday I will grow up. They give me a lot of advice, they tell me to learn:

- to make an effort to achieve my dreams, that's why I ask my mom for things a hundred times
- to overcome difficulties, that's why when I break a vase or a mirror I ask for glue
- to always be kind and tell the truth, that's why I tell my friend that I love her rabbit teeth.

Mo has published many picture books in Thule, including: **Rain and Sugar Recipes** and **Star Growers**.



- 2023 The best books for children and young people





Eva Manzano / Mo Gutiérrez Serna

**STAR GROWERS  
AND OTHER FUTURE PROFESSIONS**

Cultivadores de estrellas  
y otras profesiones del futuro

22 x 30 cm | 32 pages | hardback | children

**WORLD RIGHTS AVAILABLE**

The inventors of professions are travellers, wanderers and talkers. To invent professions, whether you are a girl or a boy, a man or a woman, you need to gather two skills: take pulse of what is happening, and make your heart beat with imagination. This is how star growers, tree interpreters, timeobats (time acrobats) or the custodians of flying ecosystems have come to be invented.



Esperanza León / Ana Tortosa

**MY WAY HOME / Camino de mi casa**

21,5 x 30 cm | 40 pages | hardback | children

**RIGHTS SOLD TO: BRAZIL**

A heartbreaking story about exile, how a girl feels when she must leave home. Destruction carried away benches, mailboxes, parks, schools, trees, fountains, houses...

War destroyed everything, inexplicably.

Raquel Díaz Reguera

**THE PINK PRINCESS REBELLION**

La rebelión de la princesa rosa

24 x 24 cm | 40 pages | hardback | children

**WORLD RIGHTS AVAILABLE**

Princess Charlotte has grown up, she is about to turn 12 years old. Things have hardly changed for stepmothers, witches, fairies and the few women advisors of the Royal Council. Now Charlotte has a little brother, proclaimed heir to her astonishment. Her little brother! Just because he is a boy.

An picture book that fights sexism in traditional and modern societies, and challenges social roles and power structures, whether in fiction or in reality, with a lot of humor and colourful and effective illustrations.



1 800 000  
copies sold  
in Brazil!

Lara Meana / María Pascual De La Torre

**MAYA & SELOU. SELOU & MAYA**

Maya y Selou. Selou y Maya

18,5 x 30 cm | 32 pages | hardback | children

**RIGHTS SOLD TO: BRAZIL**

Two neighbours, a girl and a boy, share the same daily activities: waking up, eating, playing, bathing, and listening to stories. However, from the same day-to-day life, each one creates quite different universes. While Selou imagines himself galloping on his horse in the savannah or scaring crocodiles in the river, Maya wishes to travel through India on the back of a red elephant or swimming in the fountains of the Nile.







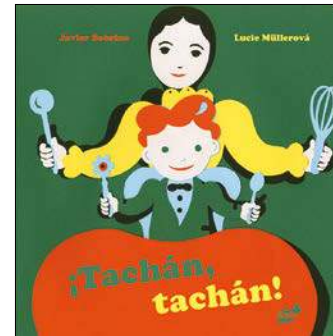
Virginia Álvarez

**I WANT TITS / Quiero teta**

16 x 16 cm | 24 pages | board book / children

**WORLD RIGHTS AVAILABLE**

Mario is a baby and loves mom's tits. There's nothing better. He loves milk, on the subway, at the cinema, everywhere, to pass out between them. He's upset when people say he's too grown-up, or using her mom as a pacifier. They say he has momitis. Mario calls for a demonstration with some banners.



Lucie Müllerová / Javier Sobrino

**TA-DAH, TA-DAH! / ¡Tachán, tachán!**

16 x 16 cm | 30 pages | hardback | Babies

**WORLD RIGHTS AVAILABLE**

At lunchtime, Arian sometimes is not hungry and her mom must do all kinds of tricks to make his mouth open. Actually she must act a whole show with all kind of adventures and colorful characters: from lions to macaques or dinosaurs, to clowns and pirates. Everything with one and only purpose: to make Arian eat his meal.



Lucie Müllerová / Javier Sobrino

**THE EYES OF THE WOLF / Ojos de lobo**

16 x 16 cm | 30 pages | hardback | Babies

**RIGHTS SOLD TO: FRANCE**

It's bedtime, but the dark is scary, so Arian gets to play with his dolls: the bear, the tiger, the dragon, the kitty... And then calls everyone: to the Little Red Riding Hood, to mommy, to the Puss in Boots, to daddy... When they all finally are with him, then he can go to sleep.

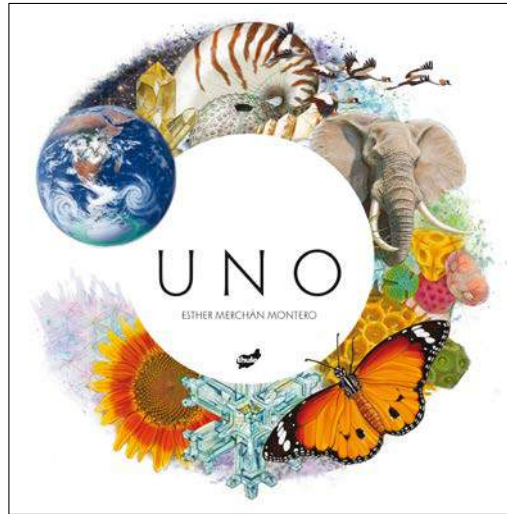
Esther Merchán Montero

**ONE / Uno**

26 x 26 cm | 48 pages | hardback | Crossover

**RIGHTS SOLD TO: CHINA**

"One" is an initiatory journey from the microcosm to the macrocosm (chained through different living beings) that suggests a consciousness change in the reader. The book is about the infinite cause-effect relationship of life, in its most embryonic state, with nature, the human being and, after all, with the universe.



Mo Gutiérrez Serna / Eva Manzano

**RECIPES FROM THE LITTLE WILD**

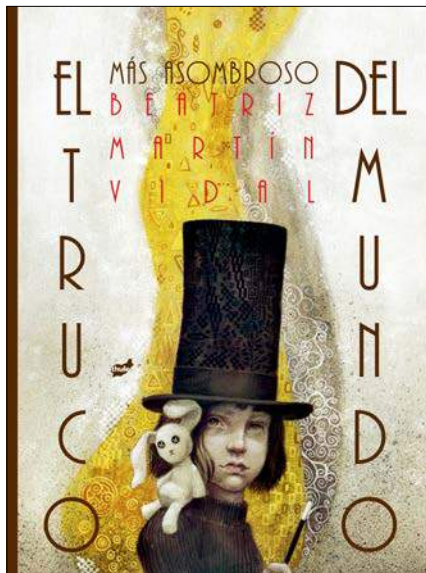
Recetas de lo pequeño salvaje

27,5 x 20 cm | 56 pages | hardback  
bodonian | children

**WORLD RIGHTS AVAILABLE**

Eva and MO meet again for a new set of sensitive, sentimental, emotional, affective and psychic surrealist recipes that complete the successful first delivery: "Recipes of Rain and Sugar".

Now they give us the formula of tenderness, frustration, laughter, loss, love, generosity..., and how to encourage... or avoid them.



Beatriz Martín Vidal

**THE MOST AMAZING TRICK IN THE WORLD**

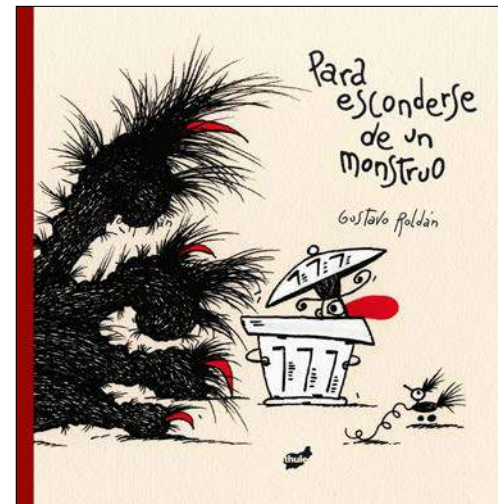
El truco más asombroso del mundo

22 x 30 cm | 48 pages | hardback | children

**WORLD RIGHTS AVAILABLE**

A girl makes a magic trick in front of the reader. The trick is not new, many times we have seen a magician taking a rabbit out of the hat.

What is completely amazing is the explanation of how she did it, because then fantasy breaks the norms of reality to which we are all used to.



Gustavo Roldán

**TO HIDE FROM A MONSTER**

Para esconderse de un monstruo

20 x 20 cm | 48 pages | hardback | children

**RIGHTS SOLD TO: CHINA**

An essential book, a resource manual for children on how to hide from a monster: which are the best hiding places, the most effective distraction manoeuvres...

A work capable of combining humour, graphics and verses, which marks a milestone in the arms race between monsters and children.





Elena Ferrándiz

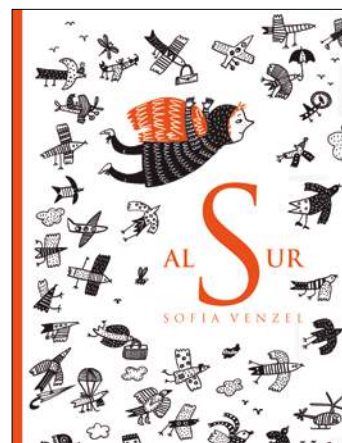
**THE JOURNEY TO JOY**

Viaje a la alegría

24 x 28 cm / 48 pages / hardback / crossover

**WORLD RIGHTS AVAILABLE**

A book about how to heal, how to believe, how to learn from failure, how to stand up again... About dreams, smiles, thankfulness...



Sofia Venzel

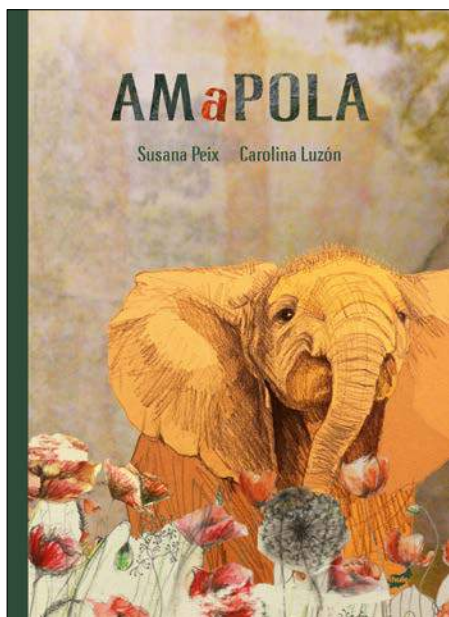
**TO THE SOUTH / Al sur**

21 x 28 cm | 32 pages | hardback | children

**WORLD RIGHTS AVAILABLE**

In the South, the lighthouse keeper told his son, "everything is the other way around, summer doesn't end and people walk with their arms". One day the boy took flight and goes to the South.

- 2017 Nami Concours of South Korea, finalist illustrations
- 2017 Illustrators Exhibition in Bologna children's Bookfair



Susana Peix / Carolina Luzón

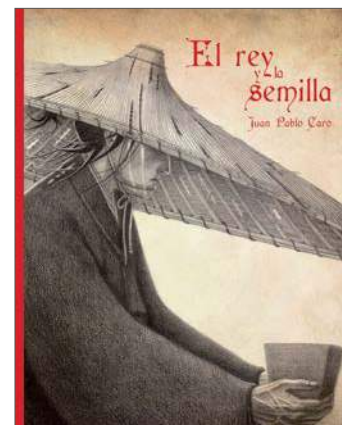
**POPPY / Amapola**

22 x 30 cm / 32 pages / hardback / children

**RIGHTS SOLD TO: BRAZIL**

This new-born elephant is particular, small and orange colored. Her mom called her Poppy.

The other moms were worried because she was different, and pushed Poppy away. Her mom backed her, and together began their new way.



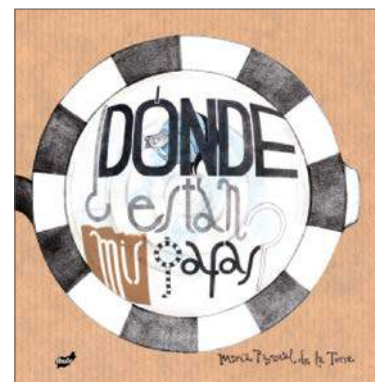
Juan Pablo Caro

**THE KING AND THE SEED / El rey y la semilla**

20 x 30 cm | 32 pages | hardback | children

**World rights available**

The emperor is looking for a husband for his daughter. He summons the bachelors of the kingdom for a contest about cultivating the most beautiful plant of the seed that the king gives to them.



María Pascual

**WHERE ARE MY GLASSES?**

¿Dónde están mis gafas?

20 x 20 cm | 24 pages | hardback | children

**WORLD RIGHTS AVAILABLE**

The main character of this story has lost his glasses. He looks for them under the table, in the mouth of his dog (where you can find from mobiles to butterflies, but no trace of the glasses)... He searches throughout the house, but they have disappeared.

A silent book that everyone will love.







Carolina Díaz / Eva Manzano

**HELP ME TO THINK / Ayúdame a pensar**

22 x 31 cm | 40 pages | hardback | children

**WORLD RIGHTS AVAILABLE**

A surprising tale in which different environments succeed unexpectedly, catching different animals that help each other following common sense logical processes despite being affected by a logic that escapes from them.



Javier Zabala / Victoria Pérez Escrivá

**WHY WE WONDER THINGS**

Por qué nos preguntamos cosas

21 x 25 cm | 48 pages | hardback | children

**WORLD RIGHTS AVAILABLE**

When children learn to ask why, they will never stop asking people and asking themselves. Questions are keys to open secret doors and magnifiers to discover what you can't see.



Carlos Ortín / Raquel Catalina

**THE DREAM OF THE SNAIL**

El sueño del caracol

24,5 x 19 cm | 40 pages | hardback | children

**WORLD RIGHTS AVAILABLE**

Sometimes, at night, we dream incredible things. Then, when we wake up, we seem to be still inside our own dream. Hasn't that ever happened to you?



Alberto Gamón / Arianna Squilloni

**A SEA OF WORLDS / Un mar de mundos**

10 x 17 cm | 16 pages | accordion | children

**WORLD RIGHTS AVAILABLE**

A little girl goes on a ship for the first time, on the ship of her uncle Ramon, a real sea lion who sailed the seas of North and South.



# Fiction



Iban Barrenetxea

**WITCHARELLA AND THE DIVA**

Brujarella y la Diva

14,5 X 22 cm | 176 pages | Trade | children's novel

**WORLD RIGHTS AVAILABLE**

She's back. Perhaps no one remembers her anymore in Terragris, but She has not forgotten. She only wants to be worshipped. Oh, and the Forest; she also wants the Forest. Mmm... And then... maybe... The whole world. As if it was too much to ask. After all, She is... DIVINE.

She's back, and this time she won't let the witches spoil everything again. First of all, getting rid of the witches.



10 000  
copies sold  
in Spain!

Iban Barrenetxea

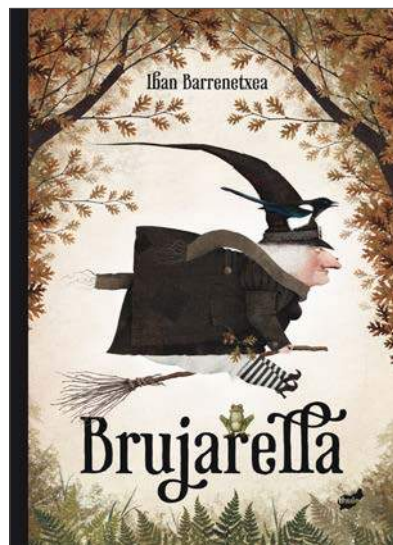
**WITCHARELLA / Brujarella**

14,5 X 22 cm | 144 pages | Trade | children's novel

**RIGHTS SOLD TO: RUSSIA**

The forest is involved in two incredible mysteries. On one side, the witch Witcharella lost one of his three pairs of blackstriped white socks, oh, no, sorry, whitestriped black socks. And secondly, something even more terrible happened: forest frogs have disappeared. Not even one has been left. Are these two incredible facts connected?

Iban Barrenetxea's first novel uses up humor on every page. An adventure that is pure entertainment, with tender and wonderful characters that captivate children spirit.



Serenella Quarello / Fabiana Bocchi

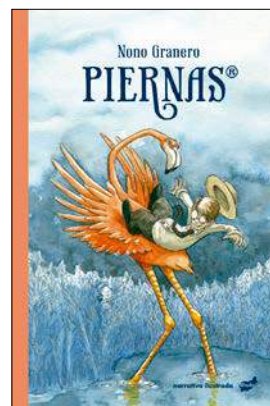
**WITCH HUNT / Caza de brujas**

16,5 x 23 cm / 224 pages | Trade | Young & Adult

**WORLD RIGHTS AVAILABLE**

Health, money and love. We are always missing something. Or, if we do have them, we always want more. There is an easy way to get them: witchcraft.

Or so many people believed and believe. Because many witches were condemned in the past, but also in the present. This book brings together 50 biographies of the most iconic witches of all time, to expose the unfair persecution and to understand the fascination they have always aroused.



Nono Granero

**LEGS / Piernas**

14 x 21 cm | 72 pages | hardback | children

**WORLD RIGHTS AVAILABLE**

Mike was quite small. He liked Natalie very much, but he felt a little self-conscious. So he decided to become an inventor to build robotic legs to match her. He became famous, everyone was wearing robotic legs.

He dared to ask Natalie out, but it was a disaster. Because of his robotic legs.

But he met Natalie again and together they came up with a new device. Now on wheels.



Claudia Ranucci / Victoria Pérez Escrivá

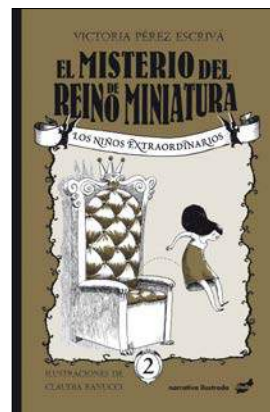
**SIGRID AND THE MYSTERY OF THE ROTTEN SUGAR**

Sigrid y el misterio del azúcar putrefacto

14,5 x 22 cm | 104 pages | paperback | children

**WORLD RIGHTS AVAILABLE**

The children of the City of Fruit-Shaped Houses are turning into vampires. Sigrid and her friend Tomás have to save them from this curse and confront the terrible doctor Van Molar, but... can they do it before Sigrid herself becomes a vampire forever? Or before all the children of the city disappear?



Claudia Ranucci / Victoria Pérez Escrivá

**THE MYSTERY OF THE MINIATURE KINGDOM**

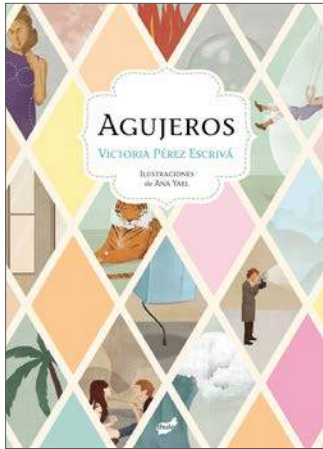
El misterio del reino de miniatura

14,5 x 22 cm | 136 pages | paperback | children

**WORLD RIGHTS AVAILABLE**

The Extraordinary Children are looking forward to the coronation of the princess of the Miniature Kingdom. But something strange and threatening comes from the sky. Magical storm clouds, flying ships, hurricanes, cows... and bats that are not bats. Something that will change all the inhabitants of the City of Fruit-Shaped Houses and the Miniature Kingdom itself. Because in this story nothing is what it seems to be and the responsible of everything is the one you can least imagine.





Victoria Pérez Escrivá  
**HOLES / Agujeros**  
16,5 x 23 cm | 140 pages | hardback | Young & Adult

**WORLD RIGHTS AVAILABLE**

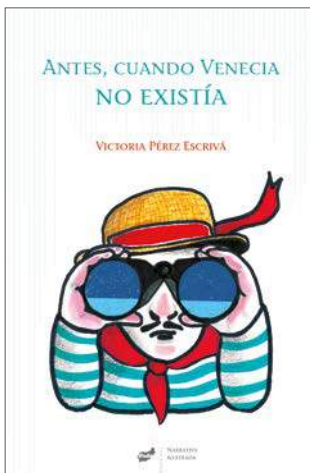
A collection of stories with a witty and humorous narrative about maladjustment and the strange loves that fill the gaps in our lives.



David Blanco Laserna / María Espejo  
**THE BESTIARY OF NUMBERS / El bestiario de los números**  
20 x 25 cm / 64 pages / hardback / children non fiction

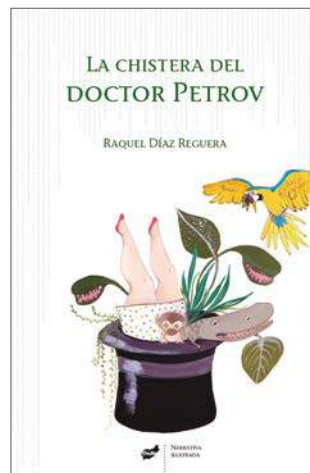
**WORLD RIGHTS AVAILABLE**

Are you able to discover what numbers are hidden in the bodies of its fantastic creatures?



Victoria Pérez Escrivá  
**THEN, WHEN VENICE DIDN'T EXIST**  
Antes, cuando Venecia no existía  
14,5 x 22 cm | 192 pages | Trade | Since 8 years old

**WORLD RIGHTS AVAILABLE**

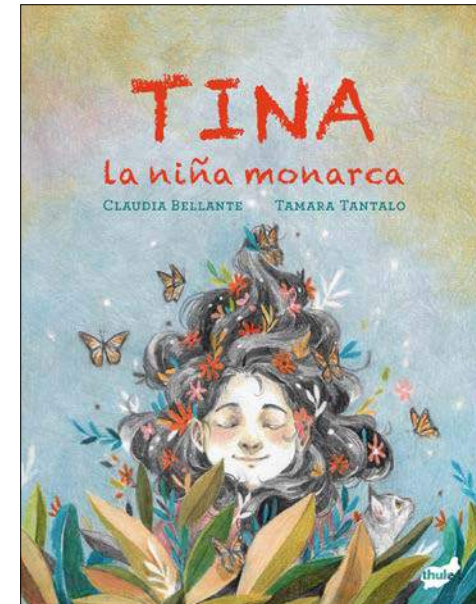


Raquel Díaz Reguera  
**DOCTOR PETROV'S TOP HAT**  
La Chistera del Doctor Petrov  
14,5 x 22 cm | 88 pages | Trade | 8-12 years old

**WORLD RIGHTS AVAILABLE**



# Comic Books



Claudia Bellante / Tamara Tantalo

**TINA, THE MONARCH LITTLE GIRL**  
TINA, LA NIÑA MONARCA

20 x 25 cm | 60 pages | paperback binding children

**WORLD RIGHTS AVAILABLE**

The new school playground is by the sea. Before, Tina's school was in the city, in Milano. The playground was sandwiched between buildings. It's Tina's first day at new school. In the middle of the pandemic, Tina's parents lose their jobs and decide to change countries and life philosophy. This comic follows her adaptation to a completely new environment and how she discovers nature.





Decur

**MI FAVOURITE DRAWER / Mi cajón favorito**

28 x 10 cm | 40 pages | hardback | Young & Adult

**WORLD RIGHTS AVAILABLE**

This book is shaped like a drawer and must be opened to access to the inner (it's offered in a case). And inside we find a whole own world. He admits that the iconography is quite inspired by traditional fairy tales, with simple, tender characters of imperfect beauty. His cartoons are sometimes graphic aphorisms, jokes, thoughts, epiphanies...



Miguel Ángel Sáez

**LEO & LISA. BEYOND THE SOLE CITY**

Leo y Lisa. Más allá de la ciudad única

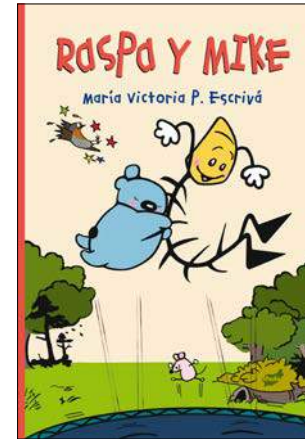
22 x 31 cm | 56 pages | hardback | children

**RIGHTS SOLD TO: CHINA & BRAZIL**

The world has changed. There's just one city left standing: The Sole City.

Leo is an inventor who uses recycled materials. Lisa is the test pilot. They believe that beyond the walls of The Sole City there is life, but classmates bully them, the teacher ridicules them and the city's tycoon pursues them. However, Leo and Lisa are willing to do anything to prove them wrong.

**Leo & Lisa** is illustrated from **recycled scrap materials** to show the beauty of useless things and the life beyond the obvious.



María Victoria P. Escrivá

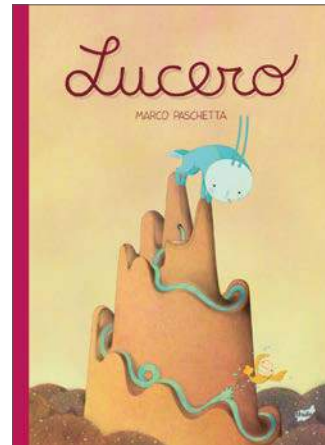
**FISHBONE AND MIKE**

Raspa y Mike

19 x 27 cm | 40 pages | paperback binding children

**WORLD RIGHTS AVAILABLE**

An unlikely friendship turns into an incredible relationship, plenty of humor, love and tenderness. Mike is loving, cooperative, idealistic. Fishbone is practical, with initiative..., and pricks.



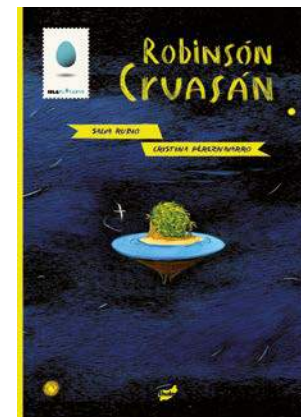
Marco Paschetta

**PISTIL / Lucero**

19,5 X 26,5 cm | 64 pages | hardback | children

**RIGHTS SOLD TO: ITALY & FRANCE**

Pistillo is a lovely creature who has never left the forest until a flood and his curious friend Spicchio convince him to undertake an adventure in search of the sea. This way they will know the world and people with good and bad intentions that will guide him and finally transform him.



Cristina Péreznavarro

**ROBINSON CROISSANT / Robinsón Cruasán**

21 x 29 cm | 48 pages | hardback | children

**RIGHTS SOLD TO: FRANCE**

A space Robinson survives on his planetary island. Nothing breaks the monotonous production of coconut palms, his basic food. Then arrives to the beach a perfectly film laminated croissant, a delicacy of gods. But Friday also has appetite for the pastry, and then starts the most stunning pursuit ever seen in that bi-solar system.





Javier Velasco / José Urriola

**MOON PACIFIERS** / Chupetes de luna

18 x 25 cm | 40 pages | hardback | children

**WORLD RIGHTS AVAILABLE**

Marcela doesn't want to give up the pacifier. It's the day when astronauts will land for the first time on the Moon, on board of Apollo 11. And the little girl's parents believe that if they put the pacifier on the TV at the time of the rocket takeoff, it will persuade Marcela that her pacifier is gone to the moon with the astronauts. Problem solved for ever, they thought. But things, sometimes, change in unexpected ways!



David de las Heras / Arianna Squilloni

**MARTIN, FROM CABIN BOY TO CAPTAIN**

Martín, de grumete a capitán

20 x 20 cm | 40 pages | hardback | children

**WORLD RIGHTS AVAILABLE**

The storm worsens in Martin's home: his sister Beba is missing into the hidden world of his dark drawer. But he and his faithful ally, Captain Tartagliona, will rescue her facing the greatest dangers. Maybe Martin is only a cabin boy, but on his ship he's in command.



Rubén Varillas / Gaspar Naranjo

**MARINA IS ON THE MOON**

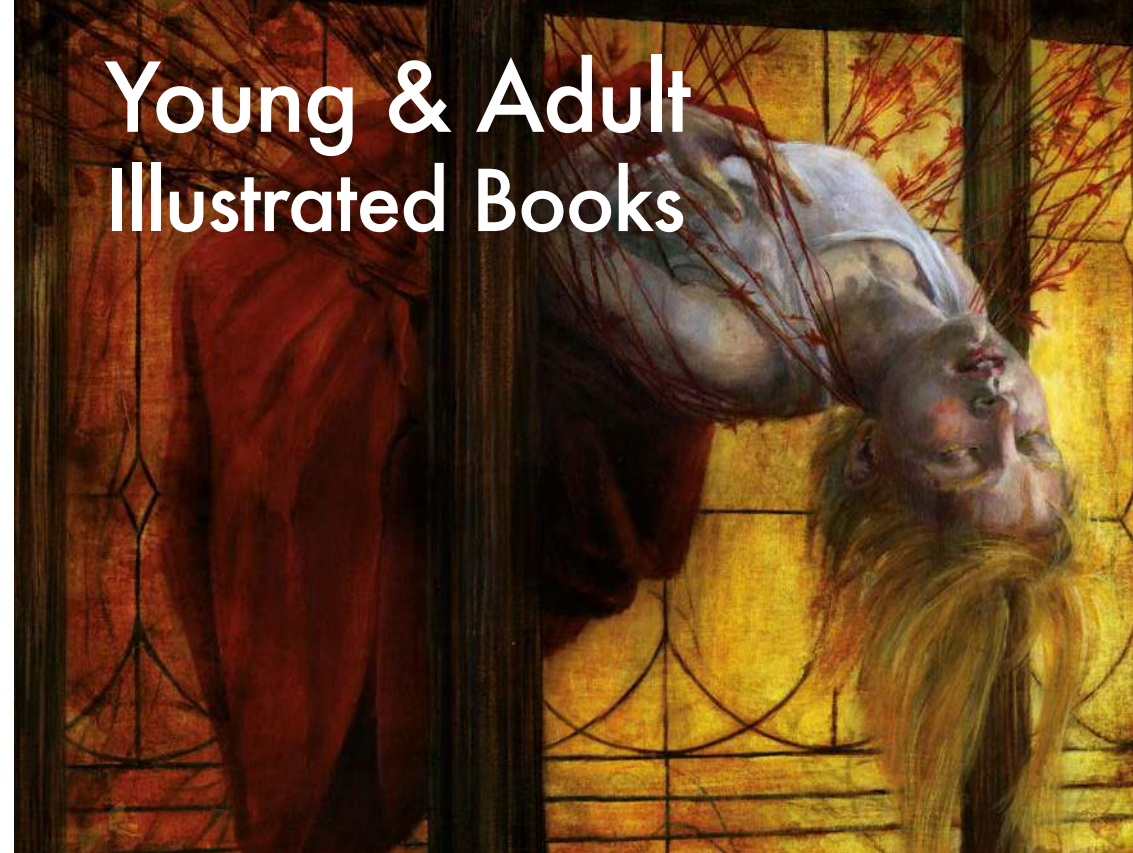
Marina está en la Luna

18,5 x 25,5 cm | 48 pages | hardback | children

**WORLD RIGHTS AVAILABLE**

Earth is a dying planet, polluted, without resources, and humanity must migrate to space. Marina's family destiny is the Moon, but she misses her friends, the Earth landscapes... Walking around the Moon, inside a crater, she discovers Zap, an ET, and become friends. The prejudices of the rest of human beings will test their great friendship.

# Young & Adult Illustrated Books



Beatriz Martín Vidal

**ENIGMAS** / Enigmas

22 x 30 cm | 60 pages | hardback | Young & Adult

**RIGHTS SOLD TO: BRAZIL**

Classic tales offer curious enigmas.

What did Little Red Riding Hood while inside the wolf belly?

Did you know about Little White Riding Hood, the first of all?

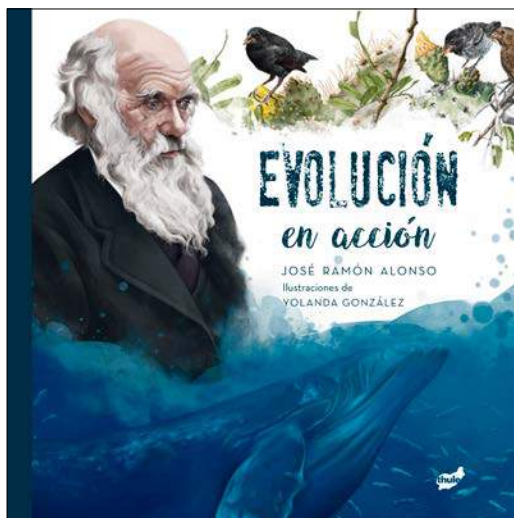
And about Little Black Riding Hood, the one who even the wolves fear?

Who is Rose Red?

Was the Stepmother born so evil, or became after?

There are so many questions...





José Ramón Alonso / Yolanda González Pérez  
**EVOLUTION IN ACTION** / Evolución en acción  
 24 x 24 cm | 64 pages | hardback | non-fiction  
**WORLD RIGHTS AVAILABLE**

The theory of evolution is one of the pinnacles of human knowledge, but its knowledge and understanding has a little problem—the immense time scale on which it operates respect our brief lives. Although, if we look closely, we can observe evolution in action in certain species that are right now in a moment of transition or are clear intermediate elements.

In **Evolution in action** we can appreciate examples of evolution that are happening just now.



Bernat Castany Prado / Cinta Fosch  
**ENLIGHTENED CRITICAL THINKING** /  
 Pensamiento crítico ilustrado  
 22,5 X 22,5 cm | 144 pages | paperback | Young &  
 Adult

**WORLD RIGHTS AVAILABLE**

This book is two books in one. The first is a mental self-defense manual about how to resist manipulation and confusion through different strategies that neutralize propaganda, emotionalism, dogmatism and nihilism.

The second one is a praise of the great enlightened values, such as love for the truth, exercise of tolerance, defense of democracy, promotion of a respectful secularism, value of friendship and search for happiness for the greatest number of people.

The author Bernat Castany Prado was selected finalist for the **Anagrama Essay Award 2021**.







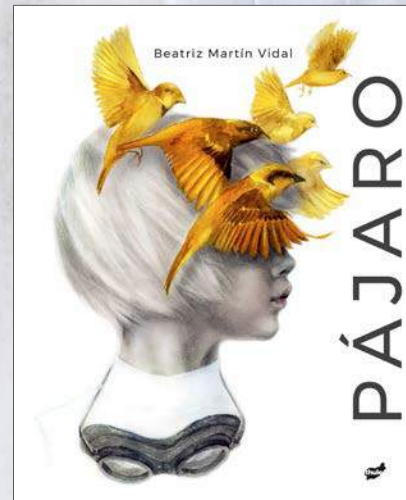
Beatriz Martín Vidal

**LITTLE RED / Caperuza**

23 x 23 cm | 60 pages | hardback | Young & Adult

**RIGHTS SOLD TO: ITALY**

A book of expressive sequences that recreates three crucial moments of the classic tale: the investiture of character with the cloak and the cap, the questions to the disguised wolf and the escape from the belly of the beast.



Beatriz Martín Vidal

**BIRD / Pájaro**

22 x 30 cm | 32 pages | hardback | Young & Adult

**RIGHTS SOLD TO: CANADA & DENMARK, TAIWAN, HONG KONG & MACAU**

When a journey comes to an end, another one begins. Be ready for the new game, to grow up, to change and to take new directions.

An unusual book of astonishing images without words, nevertheless capable of proposing multiple subjects: migration, family, search for roots, transformation...



David Blanco Laserna / Celsius Pictor

**THE MIND-EATERS / Los devoradores de mentes**

22 x 30 cm | 48 pages | hardback | crossover

**WORLD RIGHTS AVAILABLE**

Zombies are real, in nature they are everywhere, only they live on a different scale. There are fungi, plants and parasitic worms specialized in taking over the bodies and minds of different insects through very refined methods.

In this twenty cases of possession you will know of cicadas devoured by mushrooms, crickets drowned by worms, ants impaled by mushrooms, worms that invade snails' eyes to draw attention of birds to be eaten by them...



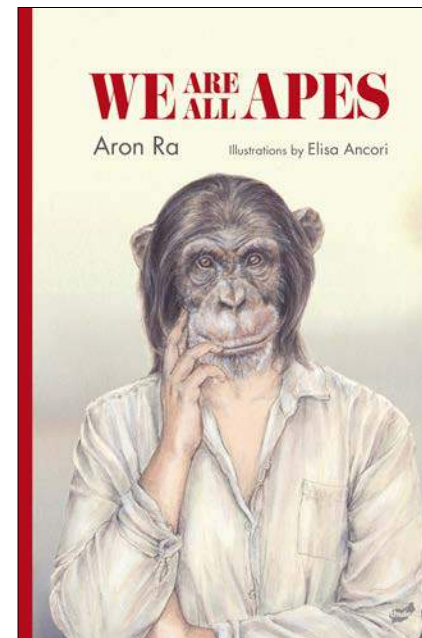
Beatriz Martín Vidal

**DEAR AUNT AGATHA / Querida tía Agatha**

22 x 30 cm | 48 pages | hardback | Young & Adult

**RIGHTS SOLD TO: ITALY & DENMARK**

Three nieces, Louise, Alice and Candice are in charge of aunt Agatha's house. In their letter they explain how everything is alright, pretty conventionally. But looking at the illustrations, the reader will notice that these three girls are far from conventional. Because Alice sneezes are plenty of flowers, because Candice loves floating when reading, and because the house is inhabited by harpies in the greenhouse, and whales in the garden pond.



Aron Ra / Elisa Ancori

**WE ARE ALL APES**

Tú, humano, eres un simio

22 x 30 cm | 32 pages | hardback | non-fiction

**RIGHTS SOLD TO: USA**

Apes are a taxonomic family of several species extant and extinct, including humans. If you list all the many diagnostic characteristics of what an ape is (opposable thumbs, color vision, type of ears, dentition, etc.), everything on that list describes people too.





Núria Parera / Daniel Páez

TEENAGER / Adolescente

22 x 30 cm | 40 pages | hardback | Young & Adult

RIGHTS SOLD TO: BRAZIL

A book that portrays the complex relationship between the worlds of a mother and her teenage daughter when she begins to have a life of her own, with her doubts, mistakes and desires.



Elena Ferrándiz

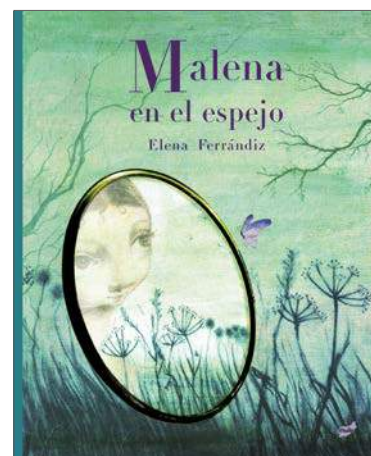
PUPA'S COAT / El abrigo de Pupa

26,5 x 22 cm | 40 pages | hardback |  
Young & Adult

RIGHTS SOLD TO: TURKEY,  
FRANCE & BRAZIL

Pupa is afraid. She's afraid of love and indifference, of loneliness and crowds, of flying and sinking, of the future and of repeating the past. She is afraid of taking one step and of staying behind.

80 000  
copies sold  
in Brazil!



Elena Ferrándiz

MALENA IN THE MIRROR / Malena en el espejo

24 x 28 cm | 40 pages | hardback | Young & Adult

RIGHTS SOLD TO: TURKEY

Malena doesn't like herself in the mirror, so undertakes an inner search journey to shake off complexes and prejudices until she can accept herself as she is.