



# THE BOOK RIGHTS 2024 SPRING CHILDREN'S GUIDE

# Who is The Book Rights



The Book Rights is a Literary Agency based in Rome, Italy.

The literary agency represents **children's** authors and publishers, **narrative fiction** authors and books, translated in several languages around the world.

Among the **Italian children publishing houses**, The Book Rights deals rights for **Camelozampa**, winner of 2020 BOP (the Prize of the Bologna Children Book Fair as the Best European Children Publishing house);

**Edizioni Corsare**, children's publisher awarded by prestigious and international awards;

**IdeeStortePaper**, independent Sicilian publishing house, whose keywords are: originality, creativity, utmost quality;

**Bacchilega Junior**, publisher of some of the most important Italian authors and illustrators for children;

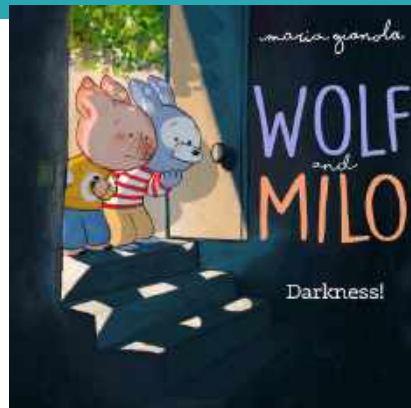
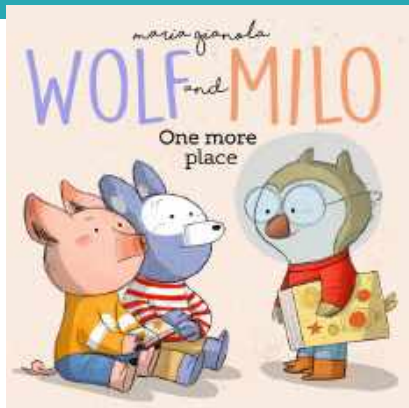
**Splen edizioni**, whose aim is divided into two: preciously illustrated picture books and first-self readings novels.

The Book Rights Literary Agency attends the most important international book fairs, takes parts in fellowships around the world, and can count on the valuable collaboration of international co-agencies,

The literary agency is a founding member of ADALI – Association of Italian Literary Agents, established in April 2020. Since 2022, The Book Rights has been on the board of ADALI.

*The* **BOOK RIGHTS**  
LITERARY AGENCY





## WOLF AND MILO

### 4-books series

written and illustrated  
by **Maria Gianola**

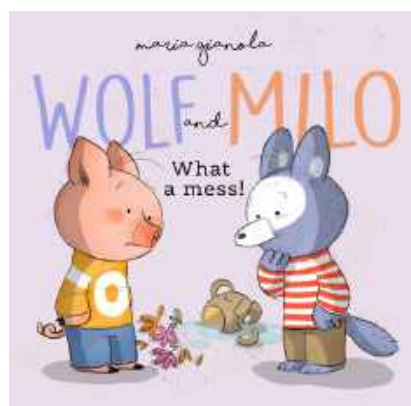
Italian publisher: Edizioni Paoline  
Publication Date: March 2024, October 2024,  
March 2025, October 2025

cm 23 x 23 | 32 pp. full color

Reading age: 3+

**All rights available**

**MARIA GIANOLA** is an author and illustrator. She was born and lives in Venice, where she studied visual arts. She won the first prize for illustrations at the age of 8, since then she has never stopped drawing. In 2016 she won the prestigious Arpino prize for *A scary friend* written by Tiziano Scarpa (Gallucci). She has been published by the most important international publishers in Italy and abroad. She was selected in 2022 for the prestigious Italian prize "Nati per leggere".



Wolf and Milo are best friends, the kind with a capital F. Sometimes, however, it happens that they don't fully understand each other, that they don't feel included. Never mind! When there is true friendship, even the most difficult challenges can be overcome with a big smile.

Together, Wolf and Milo will learn that there is always room for a new friend, to overcome their fear of the dark (and also of their mother when she gets angry!), to respect each other's time and to solve troubles together. Because togetherness is strength!





## OOOPS! THE IMPORTANCE OF MAKING MISTAKES 13 SURPRISING AND UNEXPECTED INVENTIONS

written and illustrated by **Maria Gianola**

**COMING  
SOON**

Expected Publication Date of the First Title: **October 2024**  
Italian publisher: **Scienza Express**

**4-books series: *Inventions; Discoveries; Kitchen; Science***  
cm 23 x 27,5 | 32 pp. full color | Reading age: 7-9  
**All rights available**



Second title dedicated  
to *Discoveries*

Human history is rich in providential discoveries. Have you ever heard about that Genoese navigator who departed with three caravels headed to India? Well, it occurred that... oops! He accidentally landed in North America! Finding something which is unexpected arouses wonder and, across the centuries, allows human beings to evolve, grow, travel, invent.

In the first title of a 4-books series we will learn 13 inventions - such as the most popular game for children, the ballpoint pen or fireworks - were invented... by accident!

## HARRIET, DARWIN'S TORTOISE TELLS US ABOUT EVOLUTION

Written and illustrated  
by **Maria Gianola**

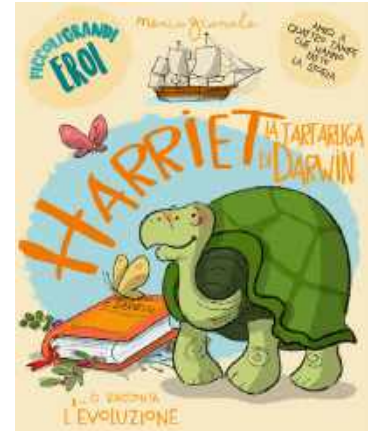
**COMING  
SOON**

Content reviewed by Marta Paganin, marine biologist

Expected Publication Date: **October 2024**

Italian publisher: **Scienza Express**  
cm 23 x 27,5 | 32 pp. full color | Reading age: 6-7

**Rights Sold: SLOVENIAN (Grafenauer), TAMIL, INDIA  
(Tamil Nadu Textbook and Educational Services Corporation)**



Harriet became famous as the tortoise that inspired the well-known Charles Darwin's theory about the origin of species.

It seems that Harriet and Mr. Darwin became inseparable friends since they first met in Galápagos islands, an archipelago where the nature is breathtaking.

Let's discover this incredible story from the real voice whom experienced everything: the tortoise Harriet in itself! We will know some stunning details about its world, the century in which it was born, and of course about its special friend Charles Darwin.

Thanks to ironic illustrations, and clear and rigorous contents reviewed by a marine biologist, the theory about the selection and the evolution of species won't have any secrets!

*Harriet, the Darwin's Tortoise* is the first title of a 4-title series *Little, Big Heroes*. The upcoming title will be dedicated to Armaduk, the Italian sailor Ambrogio Fogar's dog, who will tell us the extraordinary expedition to the North Pole.

# THE INCREDIBLE SECRET DIARIES OF...

## 5-books series

written and illustrated  
by **Maria Gianola**

Italian publisher: **Risfoggia**

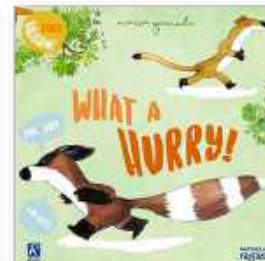
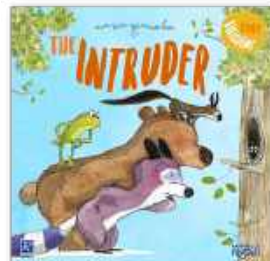
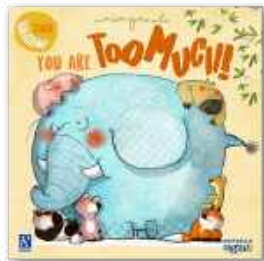
cm 23 x 23 | 32 pp. full color | Reading age: 5+

Rights sold:  
S. CHINESE (Daylight)  
ROMANIAN (Univers)  
SPANISH (Tocolote)



Five great characters of the story - Leonardo Da Vinci, W.A. Mozart, Raffaello, Dante Alighieri, Frida Kahlo - open up the pages of their hilarious secret diaries, and they tell us in irony their story and their indisputable genius, together with nice flaws, fixations and weaknesses that make us feel close and normal, women and men like us.

# LITTLE FINGERPRINTS



## 4-book series

written and illustrated  
by **Maria Gianola**

Italian publisher: **Raffaello Junior**  
Publication Date: **October 2024**  
cm 23 x 23 | 32 pp. full color  
Reading age: 3+

Rights sold: ENGLISH - China,  
Taiwan, Hong Kong, Macau (Poodle  
Doodle)

The inhabitants of the clearing are very different from one another: in *What a hurry!*, Koala spends all his time relaxing, while Weasel and Raccoon run back and forth the whole day. In *You are too much!* Elephant doesn't fit anywhere, he is too big, too high, too slow... definitely, he is too much. Boar is confused, he can't understand why he doesn't have anything, while others do. He also wants his own *Treasure*.

And all together are worried by the traces left behind by... *The Intruder!*

Four engaging books to learn how to live a life of kindness, to accept other people's differences, to savor the slowness and to take each moment all in.





## WONDERFUL NOW

written and illustrated  
by **Maria Gianola**

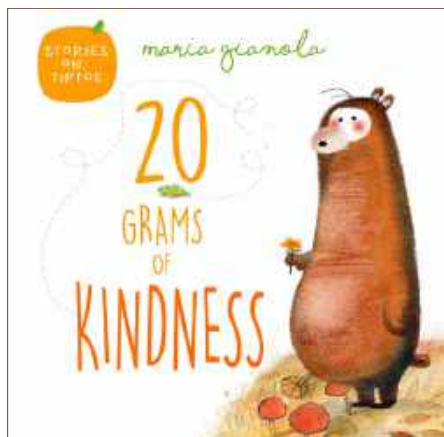
Publication Date: March 2024  
Italian publisher: Gruppo Abele

cm 21 x 21 | 28 pp. full color  
Reading age: 4+

All rights available

Marta is five years old, she has a red cat, a swallow's nest and a tree house. She collects snowflakes, shooting stars, new words and difficult questions: Daddy, when will the baby calf be born? Tonight? And the leaves, when will they turn red and yellow? And the cherries, Daddy, why aren't they already on the branches? How many beautiful things we can wait for! We know, however, that patience is needed, because life needs time to grow and mature slowly. And while we wait, we can marvel at what surrounds us now, right now. Wonderfully now.





## 20 GRAMS OF KINDNESS

written and illustrated  
by **Maria Gianola**

Italian publisher: Risfoggia

cm 24 x 24 | 32 pp. full color  
Reading age: 4+

Rights sold: Slovenian (Epistola)

Squirrel is angry: seven nuts and three acorns have disappeared from his burrow. Was it Piglet? Porcello is angry too because someone trampled on his garden and ruined his carrots. Was it Mice again? Even Wolf and Mouse look angry... what's happening to everyone today? Oh no, Bear is also leaving! Where is he going? He leaves the clearing and he finds something very precious: it's 20 grams of kindness. 20 grams of kindness can even change the world.



20 GRAMS OF KINDNESS  
CAN EVEN  
CHANGE THE WORLD.



## ANGELS

a poem written by **Antonio Ferrara**  
illustrated by **Alessandra Lazzarin**

**NEW**

Italian publisher: Edizioni Corsare  
Publishing date: April 2024

cm 21 x 28 | 28 pp. full color | Reading age: 4+  
**All rights available**

In the city where adults are distracted and absent, children gazes know what to look at and see. Ferrara's verses tell of a 'dystopian' reality - which is none other than our own - in which angels are there, to rescue, heal, protect... Lazzarin recounts it with his vivid sketches.

ANTONIO FERRARA is a writer, illustrator and trainer. He has received several awards, including the 'Premio Andersen' in 2012 for the best book and in 2015 as an illustrator. He has published with many publishing houses and he holds creative writing workshops at schools, libraries, bookshops, prisons, hospitals and cultural associations.

ALESSANDRA LAZZARIN is an llustrator, painter and architect. When she is not illustrating or painting, she is teaching others because she knows that art is hidden in people and that one must learn to give it expression.



*Only the children can see the angels  
they have hair, coats, scarves,  
they know it  
They keep their feet on a precipice,  
they pull ropes, they bring wind  
They pray and kiss  
They close sores with spit and fingers  
Only the children can see the angels  
while crossing on the stripes  
Sitting crookedly in the seat  
on the bus leaving, through the window  
They see footprints but without feet  
Dirty hair, chipped nails  
Swollen nostrils, rust and blood,  
they see what you cannot see  
Only the children see well  
they read the world like the cards  
Only the children can see the angels  
They see the tender who stands  
aside.*





## AT THE COCKCROW

written by **Fabian Negrin**  
illustrated by **Mariachiara di Giorgio**



Italian publisher: Edizioni Corsare  
Publishing date: **April 2024**

cm 23 x 33 | 36 pp. full color | Reading age: 5+  
**All rights available**

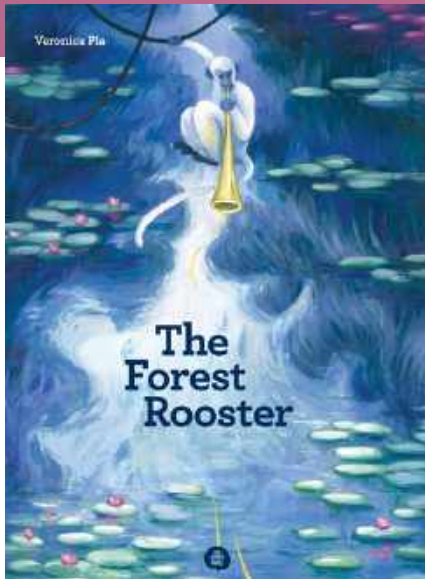
There was a kingdom far back in time that chose its rulers in a curious way: it was the roosters who chose the new regent. The name of the chosen one had to be sung in chorus by all the roosters of the kingdom.

Thus, between one king and the next, years passed in which chaos and war, ruin and disarray reigned. When the last king died, the subjects prepared themselves for more years of famine. But when dawn broke, all the roosters of the kingdom sang together the name of the new king...

MARIACHIARA DI GIORGIO studied illustration at led in Rome, continuing her education at Ensad in Paris. She has worked as a storyboard artist and concept designer for movies and advertising. She started working in children's publishing in 2012, publishing with leading Italian and foreign publishers. Her illustrations have been exhibited at the Bologna Children's Book Fair illustrators' exhibition and at the Society of Illustrators in New York. His work has made it onto the Ibbv Honour List and the White Ravens. His numerous awards include the Sorcière Prize, the Luigi Malerba Prize and the Andersen Prize.



FABIAN NEGRIN was born in Argentina. He moved to Mexico city to study illustration, painting, and graphic design at Universidad Autonoma Metropolitana, during which time he began publishing illustrations and working on graphic design projects in prominent Mexican newspapers. Experimenting with various styles and techniques, Negrin is constantly growing as an artist. His complex and innovative approaches create an interesting relationship between text and image, and he works to deconstruct stereotype by representing childhood through otherness. His innovative style has earned him a number of awards, including the 2010 BolognaRagazzi Award for Non-Fiction. His picture-books have been translated into many languages, including French, English, Spanish, and Korean.



## THE FOREST ROOSTER

NEW

written and illustrated by  
**Veronica Pia**

Italian publisher: IdeeStortePaper  
cm 21 x 29  
40 pp. hardcover  
Reading age: 4+

All Rights Available

Waking up in the morning is a problem for everyone, both for the small child in the blankets and for the many animals living in the shadows of the forest.

Sometimes an alarm clock rings for the humans, but who wakes the inhabitants of the forest?

The animals call him the 'Rooster of the Forest' because every morning at dawn he sings melodies to wake them up, going out to find even the smallest and most solitary creature.

No one has seen him, but this fantastic animal wakes up and protects all animals in the first moments of the day.





## PETER THE PIRATE

written by **Gioacchino Lonobile**  
and illustrated by **Silvia Gorla**

Italian publisher: IdeeStortePaper  
cm 21 x 29

40 pp. hardcover

Reading age: 4+

Publication date: **April 2024**

**All Rights Available**



That night Mimmo dreamt he was a pirate:  
with two belts crossing over his chest, sabre, black  
hat and all.

Not just any pirate though, but the Golden Tooth  
pirate. Why he was called that was easy to  
understand, just - in fact - see him laughing.



Then he began to count the  
stars. One, two, three,  
One, two, three.  
Until he fell asleep.



## BEASTIAN

NEW

written by **Bruno Tognolini**  
illustrated by **Alicia Baladan**

Italian publisher: Gruppo Abele

cm 17 x 24  
62 pp.

All rights available

Beastian tells the story of Sebastiano, called Bastian first and Beastian later. A taciturn boy with special needs and, fortunately, a welcoming and loving family. Beastian only draws animals. Lots of animals. And not only that: he seems to have a special relationship with animals, almost as if he were talking to them. And then those little hairs on his back, those slightly feral physical features....

A science-fiction story for children, which talks about very strange things such as the recombination of human-animal DNA, but it does so in a language - Bruno Tognolini's typical language - that makes everything clear, that goes straight to the heart with its poetry. The work reflects the author's personal **love for the animal world**, but above all an invitation: **to go beyond appearances**, to have **respect for our surroundings**, to have regard for those people who seem so very different from us.

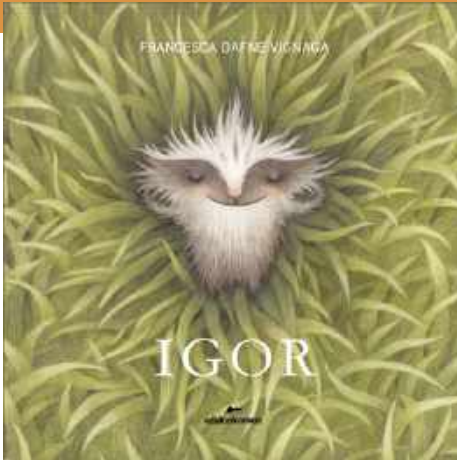
Universal messages, in this transformer tale - again, stealing Tognolini's words - that starts out as a slice of life of a special child and turns, almost without realising it, into a cyberpunk and bio-fantasy work.



BRUNO TOGNOLINI is one of the most well-reputed Italian authors in Italy and abroad. Born in Cagliari, he lives in Bologna, in Lecce, and on the road in a thousand meetings with readers. He has written poetry, novels and short stories in over 60 titles. He is the author of theatre texts, articles, songs, television programmes. He has won numerous awards, most recently the Pierluigi Cappello Prize in 2022.

ALICIA BALADAN was born in Uruguay where she spent her childhood. She moved to Italy and graduated from the Brera Academy of Fine Arts in Milan. She worked in animation cinema and contemporary art, and in recent years has concentrated on illustration, writing and education. Today she lives and works in Brescia. Among her recent books: *L'uovo nero* (Uovonero, 2020) and *La prima risata* (Topipittori, 2017)





## IGOR

written and illustrated  
by **Francesca Dafne Vignaga**

Italian publisher: Edizioni Corsare

cm 19 x 19 | 24 pp. full color  
Reading age: 3+

**Rights sold: FRENCH, POLISH,  
PORTUGUESE, KOREAN,  
SIMPLIFIED CHINESE  
OPTION: SERBIAN, ARABIC**



All he knows about himself is his name: Igor. He has been thoughtful for a few days. Could it be that he has never seen anyone who looks like him? Maybe it's out there somewhere, and just needs to be found. Maybe it's time to leave home and to go on a journey in search for a family. But, every time he thinks he has found one, he realizes that it's not the right one. Until one day, he finds a friend and he learns that he's precious exactly as he is, even though he doesn't look like anyone else.

FRANCESCA DAFNE VIGNAGA is an author and illustrator. Her books are published by Italian and foreign publishing houses, and they have received mentions and awards. In 2014, she won the 3rd Prize at Sharjah Book Fair as best illustrator.





## THE LIONCHILD AND OTHER CHILDREN

written by **Gabriele Clima**  
illustrated by **Giacomo A. Modica**



**More than 30,000 copies sold in Italy!**  
Italian publisher: Edizioni Corsare

cm 23 x 32 | 40 pp. full color | Reading age: 4+

**Rights sold: SPANISH, PORTUGUESE, KOREAN, S. CHINESE** (Shanghai Translation Publishing House), **POLISH** (Babaryba), **TURKISH** (Alfa Publishing)

**How many children are there in the world? There's the Fish-child, the Cat-child, the Monkey-child and many many others, each one is different and unique. And you, which child are you?**

A gallery of boys and girls who share a character feature with an animal. Children will enjoy recognizing themselves or finding their own representative animal.

GABRIELE CLIMA is an author and illustrator. He has published several books for different readers, from picture books to young adults novels.

His books are translated in 18 countries in the world.

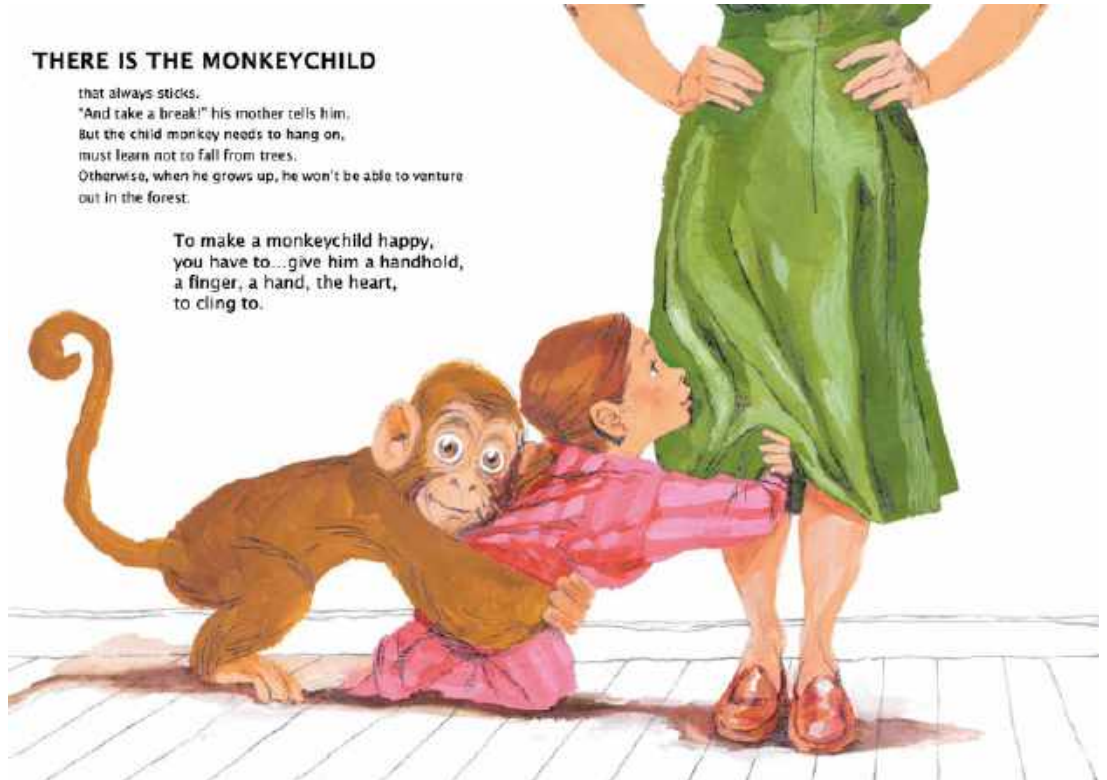
In 2017, he won the Italian Andersen Prize and in the same year he was selected for the IBBY International Collection of Outstanding Books for Young People with Disabilities. In 2020 he entered in the White Ravens international selection with the book *Black boys*.

GIACOMO A. MODICA is born in 1995, he is an illustrator. His first book was published by the Italian publisher UovoNero.

### THERE IS THE MONKEYCHILD

that always sticks.  
"And take a break!" his mother tells him,  
But the child monkey needs to hang on,  
must learn not to fall from trees.  
Otherwise, when he grows up, he won't be able to venture  
out in the forest.

To make a monkeychild happy,  
you have to...give him a handhold,  
a finger, a hand, the heart,  
to cling to.





## EVIL QUEEN

written by **Gabriele Clima**  
illustrated by **Lorenzo Sangiò**

Italian publisher: Edizioni Corsare

cm 21 x 30 | 36 pp. full color | Reading age: 5+

**Rights sold: TURKISH (Alfa Publishing)**

- A hymn to children imagination, which is able to transform real life into an amazing adventure
- A fairy tale written by Gabriele Clima, author translated in 18 languages in the world, awarded by national and international prizes
- Refined illustrations by Lorenzo Sangiò, award winner illustrator

Caterina thinks her mother as a Queen, sometimes evil, sometimes good; the doorman is ogre Latronio and the city is populated by dragons, witches and knights. Drawing his sword, Belcillotto protects her from danger. Then Belcillotto turns back into Francesco and asks Caterina's mother if she can go play with him. "Come – says Caterina as they walk towards the park. – I will show you my kingdom".

LORENZO SANGIÒ is an Italian illustrator. His books are published in Italian, Spanish, French, Catalan, English. After graduating in Visual Arts from the Brescia Academy of Fine Arts, he devoted himself to Illustration. In 2018, he exhibited in Sarmede and Paris. He attended the Ars in Fabula Master's course and his thesis project was published in 2019. In the same year, he won the "Illustrator of the Year" award promoted by Città del Sole.

His profile and pictures are published on the BCBF website, as an Italian excellence:

<https://galleries.bolognachildrensbookfair.com/archive/italian-excellence-2021/lorenzo-sangiò>.





## THE LITTLE ZOOLOGIST

written by **Maddalena Schiavo**  
illustrated by **Valeria Valenza**

Italian publisher: Edizioni Corsare

cm 21 x 28 | 32 pp. full color  
Reading age: 3+

Rights sold: **PORTUGUESE** (Brazil,  
Florear Livros)



Alice would like to join her mother when she travels to study animals all around the world, but she can't. One day, she finds out that she can become very tiny, so she hides in her mom's backpack. It's so exciting meeting all the animals she had known only through books in their own environment! Cheetahs, monkeys, whales, penguins, elephants...

VALERIA VALENZA attended High School of Art and the Academy of Fine Arts. Her works were selected by the BCBF in 2005, 2009, 2010. She holds illustration workshops in schools and museums, and she has participated in lots of collective exhibitions around the world. She has been published in Iran, Italy, Korea, United Kingdom.

MADDALENA SCHIAVO is an author of children's texts. Since 2014 she has published picture books in Italy. She holds animated readings and workshops for children, in schools, libraries, associations and bookshops.







## MY LITTLE HOUSE

written by **Elisa Sabatinelli**  
illustrated by **Anna Aparicio Català**

Italian publisher: Edizioni Corsare

cm 21 x 28  
32 pp. full color  
Reading age: 4+

Rights sold: PORTUGUESE (Brazil,  
Flórear Livros)

There is always a luggage at the entrance of my home.  
It's my dad luggage, he travels a lot by train and by plane.  
It's been a while since there are a lot of luggages everywhere in the whole house,  
along with huge boxes. Mum and the calendar say that tomorrow we are going to  
move. But I won't. I will stay here with Tonno. I don't need a more beautiful and  
bigger house, neither a more beautiful city, nor new friends.  
Leaving a house means leaving a place of the heart, and to meet the unknown.



ELISA SABATINELLI is born in Fano, Italy, and grew up in Barcelona, Spain. She has published short stories and a novel for adults.

ANNA APARICIO CATALA' is graduated in Fine Arts, she has been working as a professional illustrator for children and young adults' books since 2014. She was selected for the Catalogue of the Bologna Childrens Book Fair 2023, for the International Catalogue 'Iberoamérica Ilustra', 2022, and she was finalist at the Golden Pinwheel Young illustrators Competition 2021 (China).





## MY HOME IS A CIRCUS

written and illustrated by **Jessica Adamo**

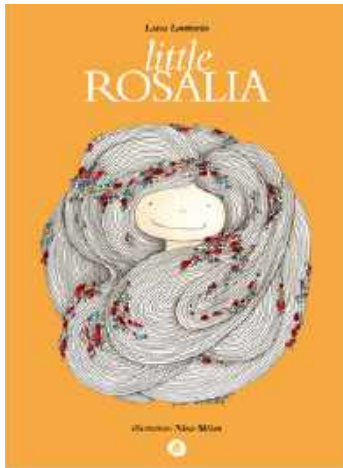
Italian publisher: IdeeStortePaper  
cm 16,5 x 23,5  
64 pp. hardcover  
Reading age: +5

All Rights Available

Juggler's Tool Construction Manual.

Would you like to make your own juggling tools from scrap materials? Are you ready?

In order, you can make the following tools: balls, bolas, devil stick, rola bola, clubs and finally masks. Have fun.



## LITTLE ROSALIA

written by **Laura Lombardo**  
illustrated by **Nina Melan**

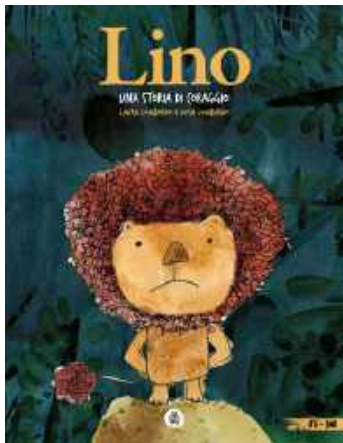
Italian publisher: IdeeStortePaper  
cm 21 x 29 | 44 pp. hardcover  
Reading age: +4

All Rights Available

Rosalie is a cheerful child, so cheerful that she has never cried in her life. Her worried parents take her to the most knowledgeable doctors, test her with sadness exercises, but Rosalia never cries. One day, however, a miracle happens!

The story of Saint Rosalie when she did not yet know that she would become 'the Saint'.

A universal story about acceptance.



## LINO, A STORY OF COURAGE

written by **Laura Lombardo**  
illustrated by **Rosa Lombardo**

Italian publisher: IdeeStortePaper  
cm 15 x 19 | 32 pp. hardcover  
Reading age: +4

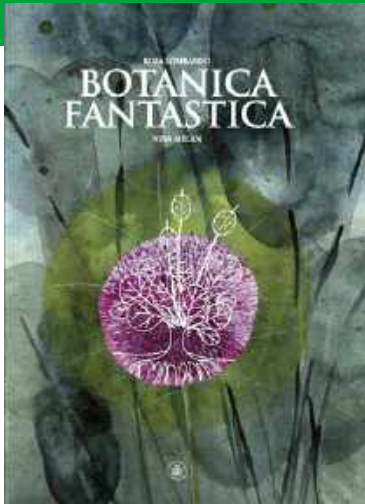
All Rights Available

Lino is a little lion who does not know what courage is, he has not discovered it yet.

He is an impulsive cub. While he is wandering in the middle of the forest with his friends, not far from his little house, running around, without even realizing it, he suddenly finds himself alone.

Wilma the Fox, Gaia the Giraffe and Lena the Snail are no longer there to keep him company, almost always on the back of Ernesto the elephant. There is only one door in front of him, which Lino does not know whether to go through or not.

Will he find the courage?



## AMAZING BOTANY

written and illustrated by  
**Nina Melan** and **Rosa Lombardo**

Italian publisher: IdeeStortePaper  
cm 23,5 x 35,5  
80 pp. hardcover  
Reading age: 9+

All Rights Available



*Amazing Botany* is an atlas of the most imaginative botanical varieties from around the world. Legend has it that in 1789, the botanist Finta Plant went to the world's largest botanical garden, the Botanical Garden of Palermo in Sicily, and painted the living plants with her watercolours, adding a dash of imagination.

According to this wispy atlas, there are actually four continents: Eurerica, Asieania, Ofrica and Aeropa, and there are regions such as Precaria, Portogiallo and Bacio.

We do not know if the legend partly corresponds to reality, but this atlas exists for real, to the delight of the reader's eyes and mind.





## AN UPHILL DREAM

META BREVOORT, PIONEER OF FEMALE MOUNTAINEERING

written and illustrated by  
**Michela Zalunardo**

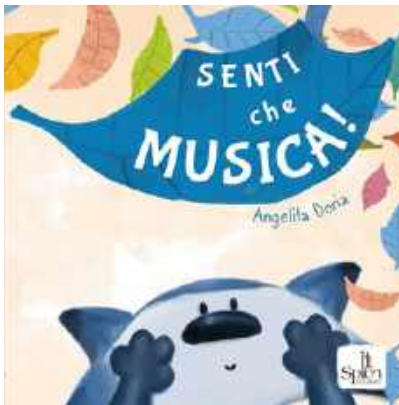
**Publication date:** December 2023  
Italian publisher: Splen edizioni  
cm 21 x 26 | 40 pp. hardcover  
Reading age: +4

All Rights Available

- *A real story of courage and resourcefulness by a pioneer of mountaineering, traced back in early XIX century*
- *A funny anecdote that will make us “laugh and cry” at the same time*

Marguerite Claudia 'Meta' Brevoort was one of the first female mountaineers in history. Born in New York in 1825, she began mountaineering at the age of 40, when she moved to Switzerland with her nephew William Auguste Coolidge. *An Uphill Dream* doesn't deal with the strictly mountaineering aspect of this courageous woman's life, but focuses on a bizarre anecdote that makes one 'laugh and cry' at the same time.

In 1875, Marguerite, William and their dog dog Tschingel climbed Mont Blanc, the highest of all the Alps. It was not the first human ascent, but it was the first canine ascent. The event generated so much astonishment that, the same year, the dog was elected honorary member of the famous Alpine Club of London, the first association of mountain men. Marguerite also aspired to be a member, given her mountaineering achievements, but she was turned down because women were not allowed in that group. Meta commented on this fact in a letter to her sister, writing that Tschingel was the first lady ever to be admitted into that exclusive association!



## LISTEN, WHAT A MUSIC!

written and illustrated by  
**Angelita Doria**

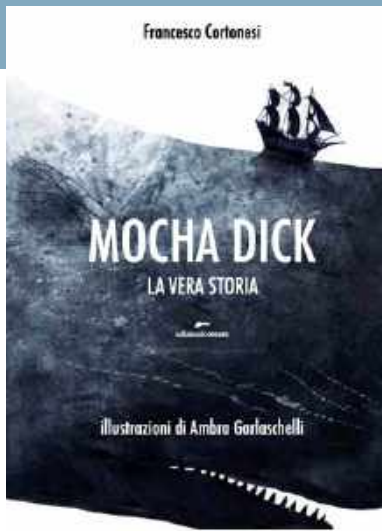


**Publication date:**  
March 2024  
Italian publisher: Splen edizioni  
cm 22 x 22  
48 pp. hardcover  
Reading age: 3+

All Rights Available

In a forest not far from here something bizarre, almost magical is about to happen! Listen, pay attention, do you hear this music too?





## MOCHA DICK THE REAL STORY

written by **Francesco Cortonesi**  
illustrated by **Ambra Garlaschelli**

**Publication date: October 2023**  
Italian publisher: Edizioni Corsare  
cm 21 x 30 | 48 pp. hardcover  
Reading age: for everyone

**All Rights Available**

«Until the end (Mocha's voice)

*If you had heard your heart beating. Stop. And then beat again. Full of terror. If only you had breathed in the fear of seeing a harpoon aimed at your family. Maybe that's the only way you'll understand why I've sworn vengeance. Or maybe not. Maybe you, human being, you are unable to understand something that doesn't concern you. Maybe you can only empathize when it could happen to you. And this story will do you no good. But if, listening, you imagine the war that has been declared on us, then I hope that after that, for you, nothing will be the same.*

Mocha Dick was a male sperm whale that lived in the Pacific Ocean in the early 19th century, usually encountered in the waters near Mocha island, off the central coast of Chile. It was large and powerful, capable of wrecking small craft with his fluke. It has been fighting against the whalers for over thirty years, putting up a desperate resistance. Its prodigious size and strength inspired legends and novels, including the most famous one by Herman Melville, *Moby Dick*.

In this original and powerful picture book, it is recounted the merciless struggle between the huge white sperm whale, Mocha Dick, and the whalers over the course of decades. The events have been reconstructed through the memories of sailors who took part in the struggle and noted the events in their logbooks. The author gives also voice to those whom strenuously opposed this ruthless hunt, becoming a myth: the great white sperm whale Mocha Dick.

FRANCESCO CORTONESI is a writer, a teacher, and an environmental activist. He has been dedicated his efforts to combat different forms of prisons. In 2014, he realized a photograph reportage about zoos, that led to the closure of an Italian zoo, in Cavriglia (Tuscany). In 2017, a new reportage was published on the magazine "Focus Wild".

## THE RIDDLE OF THE TIGER

written and illustrated by **Fabian Negrin**

Italian publisher: Edizioni Corsare  
cm 23,5 x 20 | 80 pp. full color | Reading age: 5+

**Honor list 2023 IBBY selection | All rights available**

A flock of sheep hidden in a cavern and, outside, a clever hungry tiger that can not get in. How will the tiger manage to get the sheep out one by one, to eat them? Thanks to riddles, deceptions and lies, the hungry and insatiable tiger will succeed, not considering that there is always some kind of retaliation, so the trickster will be tricked...





## TAMO, THE HIPPOPOTAMUS

written and illustrated by  
**Daniela Iride Murgia**

**FIRST PRIZE FOR BEST ILLUSTRATIONS  
2020**  
**Premio Letteratura per ragazzi di Cento**

Italian publisher: Edizioni Corsare

cm 21 x 30 | 28 pp. full color  
Reading age: 3+

**Rights sold:**  
**PORTUGUESE, ROMANIAN**



DANIELA IRIDE MURGIA is a visual artist with a degree in Oriental Art and a Master in Illustration. She lives between Italy and Denmark. She has worked in contemporary art for years in the context of the Venice Biennale. She was awarded by International and Italian prizes. Her illustrations combine a range of media, with a particular predilection for ink drawings, watercolor, embroidery on paper, canvas and fabric, and paper cutting.

Every morning, when Tamo wakes up, he lists all the things he is able to do and all the things he isn't able to do. But there is one thing he does better than others...He can hatch eggs! In fact, Tamo finds many different eggs out of which puppies of all shapes will grow, new friends for Tamo who will no longer be alone.



## FINDING STORIES

written by **Annamaria Gozzi, Monica Morini**  
illustrated by **Daniela Iride Murgia**

Italian publisher: Edizioni Corsare

cm 21 x 30  
32 pp. full color  
Reading age: 4+

**Italian Andersen Prize Shortlisted**  
**Rights sold: CORSICAN, FRENCH, ROMANIAN**

A storyteller and a goose arrive in a country where nobody tells stories anymore. Every day they write a word on a sign: Friendship, School, War, Fear, Love... Little by little the villagers gather up courage and start telling stories to each other...

A Goose game is included in the book, where each box corresponds to a word that calls for a story.

ANNAMARIA GOZZI is a writer. She is a researcher of ancient fables, memoirs, popular traditions. Her books are translated in France, Turkey, Spain, Korea.

MONICA MORINI is an actress, film director and author. She created and she runs the theatre company "Teatro dell'Orsa".



## FULL SPEED AHEAD!

written by **Guia Risari**  
illustrated by **Daniela Iride Murgia**

**ANDERSEN FIRST PRIZE FOR BEST ILLUSTRATIONS 2021**

Italian publisher: Edizioni Corsare

cm 30 x 20  
28 pp. full color  
Reading age: 4+

**Rights sold: ROMANIAN**

“In the garden, I find two very long poles, so long that you can’t see where they end. I think about it for a while, then I climb up. They are two stilts. From above I admire the landscape. You can see the fields, the lake, the mountains. Other people climb up with me”.

*Thus begins an extraordinary adventure.  
Full speed ahead!!*

GUIA RISARI writes and publishes books for adults and children in four languages. She works for publishers, magazines, theatres, radios and newspapers. She leads workshops and classes on creative writing and reading. She holds conferences and lectures in schools, universities, libraries, bookshops, festivals.

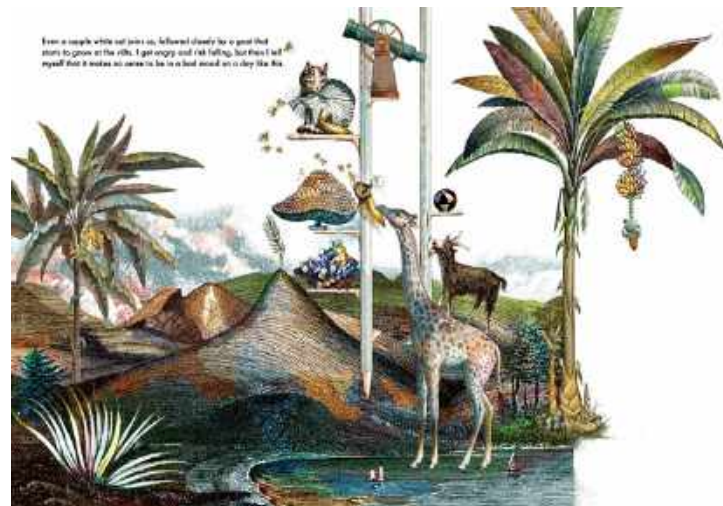
## MY INVENTION

A "convenient" invention because it can follow you everywhere: in such car creates very interesting thoughts; it's the key that opens special moments, secrets, surprises, encrypted messages; it's like a cork that's about to pop if you're with someone who makes you laugh when you should shut up.

*A poetic picture book about how precious the silence is.*

SILVIA VECCHINI is born in Perugia, Italy, and she is graduated in Modern Letters. She is passionate with poetry. She writes books for children and young adults novels.

MARIA GIRÓN was born in Barcelona and grew up deep in a forest, in a fairy tale location, surrounded by sketchbooks, brushes and clay sculptures. She graduated in Fine Arts at the University of Barcelona, and, since 2010 she has been working as illustrator.



written by **Silvia Vecchini**  
illustrated by **Maria Girón**

Italian publisher: Edizioni Corsare

cm 21 x 28 | 40 pp. full color |  
Reading age: 4+

**Rights sold: SPANISH, KOREAN**





## LITTLE WOLF

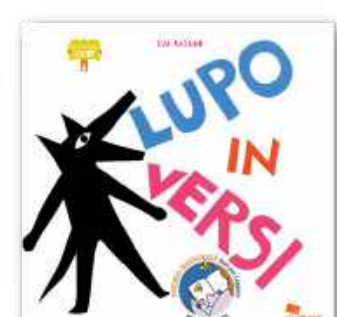
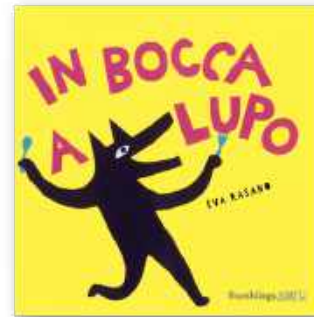
written and illustrated by  
**Eva Rasano**  
 cm 16 x 16  
 48 pp. full color

Reading age: 0-3  
 Italian publisher: Bacchilega

All rights available  
 except for Turkish

*Wolf in Rhymes* won the Italian  
 Prize "Nati per leggere"

Series of 6 books:  
 With Wolf's Ears;  
 In the Wolf Mouth;  
 Wolf Discovers Wolf;  
 Sea Wolf;  
 Earth Wolf;  
 Wolf in Rhymes.



More than 20,000 copies sold in Italy!



Little Wolf howls and expresses stupor, marvel and anger; with his big ears he listens to the sounds around him; Little Wolf is hungry and looks about: what a lot of colored food he can eat! With his paws, Little Wolf touches everything and explores his body; Little Wolf talks about nature and the sea: gardens, trees, flowers, seasons, sunrise and sunset, but also water, waves, islands and all the extraordinary creatures that live beneath the surface of the sea.

Through the experiences of Little Wolf, small children become familiar with themselves and their environment, while having fun.

EVA RASANO was born in Cagliari, where she lives and works. She has been published with foreign and Italian publishers. In 2015 she won the National prize "Nati per leggere" ("Born to read") thanks to the book *Lupo in versi* (*Wolf in rhymes*). *Wolf ears* App received a special mention by Bologna Ragazzi Digital Award in 2017. She organizes laboratories for children.



# LITTLE FOOT'S JOURNEY

written by  
**Elisa Mazzoli**  
illustrated by  
**Marianna Balducci**  
cm 16 x 16  
32 pp. full color  
age: 0-3  
Bacchilega Junior



Rights sold: FRENCH, SIMPL. CHINESE

Little foot has started walking and embarks on a journey through the garden, the beach, the sea... and back home, where there's his dad Big foot.

**BOOK WINNER IN 2017 OF THE  
PRESTIGIOUS PRIZE "NATI PER  
LEGGERE"**

ELISA MAZZOLI works as a writer, journalist, storyteller. Her everyday work as an author and storyteller brings her all over in Italy to meet children of all ages. She wrote many books for children and young readers.

MARIANNA BALDUCCI, after a degree in Fashion, works as an illustrator especially in the area of advertising, where she combines drawings, photographs and digital tools. She took part to several exhibitions and made the stop-motion videoclip of the song "Catalan" by guitar player Dominic Miller.

# LITTLE FINGER'S DREAM

written by  
**Elisa Mazzoli**  
illustrated by  
**Marianna Balducci**  
cm 16 x 16;  
32 pp. full color  
age: 0-3  
Bacchilega Junior



Rights sold: SIMPL. CHINESE

Little finger flies, touches, explores, eats, reads... A lot of activities before going to bed! Ideal sequel of *Little foot's journey*.



## ADVENTURES OF AN EIGHT-YEAR-OLD BOY WITH TWO ELDER BROTHERS

written by **Valentina Pellizzoni**  
illustrated by **Miriam Serafin**

Italian publisher: Edizioni Corsare | cm 17 x 23 | 56 pp.

[All rights available](#) | [First 3 chapters translated in English](#)

It's tough being the youngest of three siblings as the elders head off into the teenage jungle and you're still a playful kid with a wild imagination. The sofa is your stage, the realm where the most magical and memorable stories are born, in which, however, brothers no longer take part. They are now 11 and 14 and think only of video games, girlfriends and making fun of you. Luckily, in the house, or rather, in the garden, there are also four cats and four hens that make life beautiful and occasionally more lively and fun. And the grandfather lives nearby, who knows a lot about everything and gives good advice. Finally there are also mom and dad, but not much is said about them in this book.

With acuteness and sensitivity, **Valentina Pellizzoni** recounts male brotherhood and the sudden transition from childhood to adolescence. The point of view is that of Gabi, a talkative third son with a poetic nature, who sees his older brothers grow and transform from one moment to the next, swinging from the most burning disappointment to boundless admiration.



## JOANNE'S MAGIC PEN

written by **Marina Lenti**  
illustrated by **Miriam Serafin**

Italian publisher: Edizioni Corsare  
cm 17 x 23 | 56 pp.

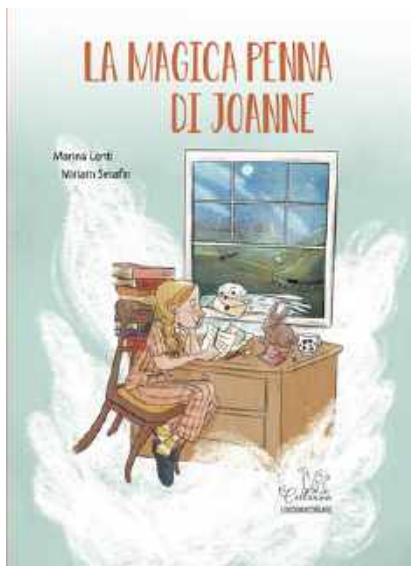
[All rights available](#) | [Full translation in English](#)  
[The first biography of J.K. Rowling for young readers](#)

“Now I know, as a grown up I’ll be a writer!”

Little Joanne is only 6 years old when she decides that her favorite thing to do in the world is to write. Many years later that same day, during a long layover of a train she’s traveling on, a crowd of characters will surround her and tell her an extraordinary story.

**That’s how Joanne will become J. K. Rowling, author of the Henry Potter saga.**

MARINA LENTI is an Italian author. She is specialized in Fantasy literature and she is reputed the most important Italian researcher and expert on Harry Potter saga.





## A NEW BAND IN TOWN

written by **Daniele Bergesio**  
illustrations by **Michelangelo Stassi**

192 pp. full color

Reading age: 8-10 years old  
Italian publisher:  
Splén edizioni

All rights available



In *A New Band in Town* the spotlight is on music. Chords, musical arrangements, private lessons with old-time masters are essential if five budding musicians, with the most disparate musical instruments, set out to take part in the Battle of the Bands.

The road to success is full of obstacles and, above all, they will have to beat the competition of the arrogant Wilson who, with his Atomic Bombs, is willing to do anything to win.

DANIELE BERGESIO, born in 1979, lives in a twelve-storey apartment block in Turin. He has an incredibly long beard, an untold number of guitars and an inordinate passion for maps and atlases. Since the best ideas for the stories he writes come to him at the most inappropriate times (in the street, at work, in bed, in the bathroom), he tries to tidy them up as soon as he can by filling his bedroom wardrobe with colorful post-it notes. For this book he used up 37 of them.

*A New Band in Town* is the latest title of “The Marbles”, a series of novels dedicated to 8-10 aged readers. Colourful, fun, versatile, the marbles can be played with either alone or in company. So are the books in this series.

The novels, written by the best Italian authors, have a common denominator: each is dedicated to a school topic. Yes, because who said that Music, Literature, Maths or Grammar cannot be fun?

All the books of the series come with in-depth endnotes that may include games, reading suggestions, mini-dictionaries or in-depth text sheets in the case of school adoption. The pages, entirely in color and with author’s illustrations, stimulate imagination.

The use of the EasyReading® font (highly readable font: compensatory tool for readers with dyslexia) facilitates reading for all classes of readers.

The novels, compelling and well-written, lend themselves well to both individual and group reading.

Other titles of the series: *Catshots*, dedicated to photography, *In search of the Algebraic Key*, dedicated to Maths, *The Ghost of the Fortress*, dedicated to children’s mystery literature.





## UGLY-WONDER

written by **Francesco Muzzopappa**

Italian publisher: **DeAgostini**  
Publication date: **October 2023**

Reading age: 10+  
330 pp.

- All rights available
- Chapter translated in English
- Winner of Guareschi Prize 2023



*A funny story about bullying  
and learning to accept ourselves*

Have Hi. I'm Leonardo Ferrari, but everyone calls me Leo.  
First, I must tell you that I am very good-looking.

In fact, I'm one of the best-looking young men not only in Italy, but in the world.  
I'm 13, I'm a model in all the major fashion magazines, and I have over 200,000  
followers on social media.

After trotting all over the globe, my parents (also models) and I settled in a quiet suburb of Milan, and I launched into a new life, a new school year, and a new personal journey, between keeping up with gigs, dealing with some remarkably persistent admirers, and building a coterie of friends.

On the bus on my first day of school I meet Kim, a Chinese boy who seems aloof, a genius type all wrapped up in drawing on his mysterious notepad.

I think Kim is cool, but I can't say the feeling is mutual. He hates that I sit next to him every day and he barely talks to me. As far as I can tell, he's not a fan of influencers, he's annoyed by showoffs, and overall would rather have nothing to do with people who are more about looks than brains. But that's not the point of the story. The point is that during a field trip to the Civic Aquarium I break away from the group to go to the bathroom. But not really.

I go somewhere I'm not supposed to, sneaking into a closed-off room where there's a tank with a very strange fish, a fish still under observation, a very rare species of *electrophora spinulosa*.

Ever heard of it? Me neither. It's a small fish that looks harmless and cute until it suddenly turns ugly, opens its jaws to reveal sharp teeth, jumps out of the water, and clamps onto my hand with a ferocious bite. And that's when my features start to change for the worse. Much worse...

*I go from being the best looking to being the ugliest of them all. And instead of attracting stares, I begin attracting things...*

FRANCESCO MUZZOPAPPA is one of the best-known and most appreciated Italian authors and copywriters. He has published many adult novels too, whose foreign rights have been sold in France, where he has been acclaimed with great favor from critics and the readers.

## THE DIARIES BY MATT

written by  
**Francesco Muzzopappa**

Reading age: 10+  
Italian publisher: DeAgostini  
Rights sold: Albania (Muza)

1. *The First Disastrous Book by Matt*
2. *Another Catastrophic Book by Matt*
3. *Earth Is Calling Matt*



**MORE THAN 15,000 COPIES SOLD OF THE 1ST BOOK  
5 EDITIONS  
WINNER BOOK OF BANCARELLINO PRIZE  
ITALIAN LEADING AUTHOR FOR CHILDREN**

Matt is a twelve-year-old with stubbornly messy black hair and a keen tendency for trouble. This time, however, he made a really big mess...  
But how could he have known that rockets, if triggered and positioned near bushes, can set them on fire? How could he have known that? Just how?

His parents decide to put him in detention. Thankfully Matt, having lived through the past eleven and a half years in detention, has become a world expert about it and can survive any situation.  
Not allowed to use his mobile phone? Then, just switch to tablet. Video games completely gone? Then, go to Rebbi, his close friend passionate about video games. No TV?  
Oh well, but now only THE DEAD watch TV: there is the Internet! Too bad that this time mom and dad surprise Matt with an unexpected and devastating sentence: for a month he will have to volunteer in an Elderly Center.

That is, a center FULL of old people. Matt is desperate: he absolutely does not want to waste the best months of his youth amongst old folks.  
Besides, such an activity would undermine his already precarious reputation at school. Matt doesn't know what to do, but one thing is certain: this time his plans will have to change. And drastically.



## EXTRAORDINARY MYTHS

STORIES OF HEROES AND HEROINES, DEITIES AND CREATURES YOU DON'T EXPECT

written by **Marilù Oliva**

220 pp.

Italian publisher: DeAgostini

All rights available

English sample available

Option: Armenian (Edge Publishing)

- Bestselling author translated in Bulgaria, France, Greece, Hungary, Mexico, Poland, Romania, Turkey
- A book to discover that we all are unique creatures. Our diversities are our special gifts, our treasure.
- Believing in ourselves, in our abilities, in the power of our dreams, exactly how the mythological creatures did.

Have you ever used the word "extraordinary"? If so, you may know that it has many nuances: it can mean different, out of the ordinary... but also special, unique. Just like this journey through mythology that unravels the lesser-known pages of classical tradition. By reading this book, you will meet unusual versions of heroines and heroes, women and men, creatures and deities, who for the first time will reveal their secrets, fears, imperfections and quirks.

And we will find out that what they usually hide is actually the most interesting part of the story! Because –deep down– those are the attributes that make mythological characters so exceptional: what makes the Minotaur so fascinating, if not his appearance and his tormented soul? How mighty and terrible Medusa would be, if not for the snakes of her own hair?

Marilù Oliva shows us the beauty of being different from each other and the importance of accepting ourselves just as we are. Because what we see as defects to be amended could be incomparable strengths or undefeatable weapons, allowing us, in their uniqueness, to make a difference.

The Myths included in the book, divided into 5 categories ("diversity in body", "in love", "in power", "in talent", "in gender struggle"), are: Hephaestus, The minotaur, The sirens, Polyphemus, Narcissus, Pygmalion, Myrrh, Oedipus, Cupid and Psyche, Zeus, Medusa, Prometheus, Scylla and Charybdis, Moire, Orpheus, Arachne, Heracles, Atalanta, Odysseus, Cassandra, Persephone, Hermaphrodite, Laius, The Amazons, Tiresias.

MARILÙ OLIVA is a bestselling author and high school teacher.

Passionate about mythology, she has written successful books, such as *The Odyssey told by Penelope, Circe, Calypso and the others* (more than 30,000 copies sold, shortlisted in France by the 4e Prix Littérature Jeunesse Antiquité sélection Romans – Essais Lycée et adulte) and *Dido's Aeneid* (first print run 40,000 copies) both translated in several countries.

## THE TALES OF ELMONI

written by **Alessandro Ricci**

Italian publisher: **Solferino**

Publication date: **November 2023**

Reading age: 10+

478 pp.

- All rights available
- Chapter translated in English

**A MUST-READ FOR FANS OF  
"STRANGER THINGS"  
AND  
"DUNGEONS AND DRAGONS"**



Insecure, absent-minded, perfectionist and bully on Earth. Wizard, ranger, thief and warrior on Elmoni. On both planets, four boys from the small village of Candorsola, Davide, Roberto, Amelia and Marco, find themselves clinging to a cumbersome label. Yet they are Unique... the only ones capable of travelling between two parallel dimensions never in contact with each other, the Earth, the one we all know, and Elmoni. Every human being has his or her own unconscious double in the other universe. All except these four students, transported beyond the Mantle that separates the two realities since the origin of time. For this gift, they are entrusted with the decisive mission: to defeat the Choir and its disturbing adepts, the Singers, in order to save both planets. In a succession of twists and action, the boys will discover what unites them, coming to terms with their own limitations and developing unexpected abilities. A journey that will have enormous consequences on their lives, amidst complicated relationships and the desire to escape from themselves and powerful new emotions. The road to becoming One is long and challenging; the enemy, cunning and close... Will they be ready for the final duel?

ALESSANDRO RICCI is an author of books for children and young people. A passionate lifelong dreamer, since childhood he has spent most of his time inventing stories and fantasy worlds.

### **Strengths of the novel:**

- The narrative alternates between the points of view of boys and opponents and is handled like the turns of a role-playing game. The parallelism with the ludic world (of D&D vocation) is a pretext to highlight how we often find ourselves abandoning ourselves to play a preconstructed character.

- The novel was one of the five finalists in the competition organised by the Salani publishing house "Scrittori si diventa" in 2022 out of more than 400 entries, with the following motivation: "A well-constructed fantasy inspired by role-playing games and Dungeons&Dragons in particular, which plays on the theme of parallel universes in a credible and engaging way".



## I'LL COME BACK TO YOU

written and illustrated  
by **Maria Gianola**  
cm 19 x 19  
32 pp. full color  
age: 0-3  
May 2023  
Gribaudo (Feltrinelli)

All rights available except for Spanish

Separation is a normal rite of passage for toddlers. It's common at school or daycare drop-off, but can occur any time a child has to separate from their parent or caregiver. Join the journey of our little one and his Mama as they learn to deal with being away from each other, through positive healthy attachment. A sweet book that reminds us that even when we're apart, we're connected to our loved ones by an invisible string made of love. "I know that you are here for me, even when I can't see you".

## GRANDPARENT'S HILL

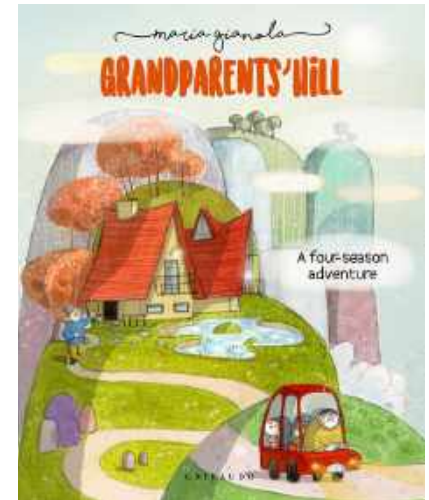
written and illustrated  
by **Maria Gianola**  
cm 16,5 x 21  
40 pp. full color  
age 5+ | September 2022  
Gribaudo (Feltrinelli)

All rights available except for Spanish and Turkish

We all know how precious are grandparents. No matter if they are nearby, faraway or just in our hearts: they always play a fundamental role in the upbringing of children, especially in our contemporary lives.

*Grandparents' hill* is exactly dedicated to them, and to the special bond they have with nephews and nieces. You will be fascinated by the characteristic vibrant illustrations and the sweetness of the four stories, one for each season of the year.

MARIA GIANOLA is an author and illustrator. She was born and lives in Venice, where she studied visual arts. She won the first prize for illustrations at the age of 8, since then she has never stopped drawing. In 2016 she won the prestigious Arpino prize for *A scary friend* written by Tiziano Scarpa (Gallucci). She has been published by the most important international publishers in Italy and abroad. She was selected in 2022 for the prestigious Italian prize "Nati per leggere".







## IN COLOURS

written by **Barbara Ferraro**  
illustrated by **Sonia MariaLuce Possentini**  
Italian publisher: Bacchilega Junior  
cm 28 x 21 | 40 pp. full color  
Reading age: 3+

**Rights sold: SIMPLIFIED CHINESE**  
Other rights available except for Turkish

An extraordinary illustrated book by Sonia MariaLuce Possentini, **winner of the Italian Andersen Award for Best Illustrator 2017**, in which she experiments a new expressive mode where all the senses are involved: what does white taste like? What noise does pink make? What emotion comes from the colour brown? And ochre? And purple?

SONIA MARIA POSSENTINI is a painter and illustrator. She has taken part in collective and solo exhibitions. Awarded with prizes and accolades in Italy and internationally, including the Silver Award in the Illustration Competition West 49 organized by the Society of Illustrators of Los Angeles, in 2017 she won the **Italian Award Andersen as Best Illustrator**.

BARBARA FERRARO is a writer, bookseller and an expert in children literature. She runs an independent bookstore in Rome, "Il giardino incantato". She deeply knows popular legends and fairy tales. She writes for specialized magazines and for "Alir", the official magazine of the Italian Association of Independent Children Bookstores, for whom she is vice-president.



## THE SUMMER OF CICADAS

written by **Janna Cairolì**  
illustrated by **Sonia MariaLuce Possentini**

Italian publisher: Bacchilega Junior  
cm 21 x 28 | 40 pp. full color  
Reading age: 5+

**Rights sold: SPANISH, ROMANIAN, KOREAN**  
All other rights available except from Turkish  
**Winner of Italian Andersen Prize**

During a sunny summer, two kids are closed friends. They are old enough for a thousand of adventures far away from parents, but not yet old enough to cope with them without their parents. A tree house, an argument about nothing important, distances that become estrangement.

Many years after, the new generation of children discover the tree house and savor again the old friendship.

JANNA CAIROLI is a journalist, playwright, TV scriptwriter (she worked for "Melevisione"), a music and popular tradition researcher, and she teaches TV writing at Bottega Finzioni. She has published more than 40 children's books with the most prestigious Italian publishing houses. Many of her books have been included in "The White Ravens", the international literary selection highlighting the 250 best children's books every year.



## ONE YEAR OLDER

written by **Camilla Follino**  
illustrated by **Federica Fusi**

Italian publisher:  
Bacchilega  
cm 15,5 x 21  
40 pp. full color  
Reading age: 3+

**All rights available**

Every year we all celebrate our birthday party, but what really happens when we are one year older? Scenes of life follow each other in a scrolling of pages which is also a scrolling of life.

CAMILLA FOLLINO has a degree in Social Publishing and Communication. She works for realities against gender-based violence.

FEDERICA FUSI has a degree in Arts and a school title in Illustration with the Nemo Academy of Digital Arts. She works as illustrator. This is her first book with her lifelong friend Camilla Follino.

ARIANNA PAPINI is a writer, an artist, a teacher and an art therapist. She has written and illustrated 150 books and her works are published all over the world. In 2018 she won the Andersen Prize for Best Illustrator, as a recognition to her career. Among the many other prizes, she won the Compostela Prize, the Silent Book Contest, the Rodari prize.



### THE HUMP OF THE STRAYS

written and illustrated  
by **Arianna Papini**

cm 21 x 28  
36 pp. full color  
age 6+  
Bacchilega Junior

All rights available

A magic story about the meeting between a child, who doesn't want to grow up, and a person who never grew up: he (or she?) lives under a bridge, and under her mantle she carries the power of the man, the hug of a woman, the innocence of the animals, the dreams of the childhood.  
An enchanting picture book, **winner of Andersen Prize as Best Book for children aged 6-9**, the most important Italian Prize, **now revised by the author with new, surprising illustrations.**



### SMELL OF BOMBS SCENT OF RAIN

written and illustrated  
by **Arianna Papini**

cm 21 x 28  
24 pp. full color  
age 6+  
Bacchilega Junior

All rights available

Ten children from different cultures and ethnicities recount their stories and thoughts of today's world through the central theme of water, primary and indispensable element of life and precious asset: ice melting, water wasted or stolen, water as the cultural symbol of a people and their slavery.



### GRANDMAS WITH WINGS, GRANDPAS WITH WINGS

written and illustrated  
by **Arianna Papini**  
cm 20,5 x 20,5  
64 pp. full color  
age 4+ | Bacchilega Junior  
**Rights sold: S. CHINESE**

A book about memory turning into an opportunity for tenderness and joy. The pain of losing grandparents turns into affectionate memory involving all the senses. Grandmas and grandpas who have flown away remain in the eyes of a cat watching us, in the autumn leaves, in music that makes us dance, and in the smell of a caffè latte. A double-face book, which can be read either from the beginning and the end, with a sweet surprise in the middle.

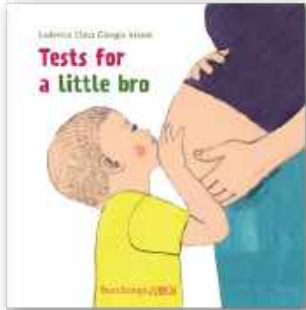


### IF...

written and illustrated  
by **Arianna Papini**  
cm 16 x 16  
36 pp. full color | age 4+  
Bacchilega Junior  
**All rights available**

What is it that makes us laugh and cry together, play and give each other presents, share snacks and swap shoes?

Few words to speak about thoughts and gestures that describe the greatest emotion: love, which is felt at all ages.



## TESTS FOR A LITTLE BRO

written by **Lodovica Cima**  
 illustrated by **Giorgia Atzeni**  
 cm 16 x 16; 36 pp. full color  
 age: 0-3  
 Bacchilega Junior

All rights available

Series of 10 books:  
*Searching for Pacifier; Soft Battle; Ciccio and Manù; With a Box; Let's do "I was..."; The concert; The Red Yarn; Green Din-Dins; The Pizza; Test for a Little Bro*

*Tales from the nest* series arises from the need of the author Lodovica Cima of **covering a gap** within the publishing proposals dedicated to very young readers: **a series of fiction**. Ten books which tell about the adventures of two main characters, Matteo and Anita. Each book contains a real plot, with all the ingredients to get used with reading, and at the same time to learn how to deal with real-life situations. In fact, the stories deal with every-day matters of the protagonists, and of the readers, of course: abandoning the pacifier, learning to eat by ourselves, the love for soft toys, becoming familiar with the five senses. Thanks to the use of repeated refrains and musical words, children feel reassured and amused.

LODOVICA CIMA is graduated in English Literature. She has been working in Publishing since 30 years, she collaborates with various publishing houses and she runs her own publishing house, "Pelledoca". She has published more than 200 books for children.

GIORGIA ATZENI was born in 1973. She is Art Historian, she teaches Art History and Literature subjects at school. Her illustrations have been published by some of the most important Italian publishing houses (Salani, Il Castoro, Giunti, Segnavia, Franco Cosimo Panini, Edizioni Corsare, Vogue Bambini, LibriVolanti).



## A STORY ON TWO FEET

written by **Maddalena Schiavo**  
 illustrated by **Susy Zanella**

Italian publisher: Bacchilega Junior

cm 16 x 16 | 48 pp. full color  
 Reading age: 0-3

All rights available

Once upon a time there was a little bear who, before going to sleep (or perhaps not going to sleep), asked Daddy bear to tell her a "teeny-weeny" story, a story on the hop... but why not on his hands, on his back, or skipping come to that? Through bizarre poses, games and imagination, a funny, merry story time gives way to a cosy lullaby. A book to sweetly and tenderly accompany children to the world of yawns.

MADDALENA SCHIAVO lives in the nearby of the castle of Romeo and Juliet. She worked in a library. She organizes laboratories and events for children in schools, libraries and bookstores.

SUSY ZANELLA began to draw when she was a child. She has taken part in several contents, winning many of them.



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