

Children's Books & Gifts

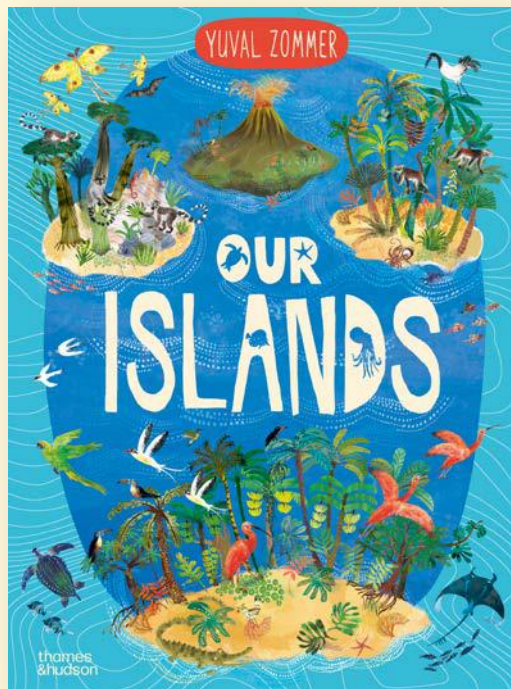
FRANKFURT

BOOK FAIR

2025

thames  
& hudson

Confidential. Not for general circulation.  
All details and specifications are subject to change.



Yuval Zommer is an award-winning and bestselling author, illustrator and environmentalist based in London. He studied at the Royal College of Art and worked for many years as a creative director at leading advertising agencies before becoming an author and illustrator. Titles in his *Big Book* series have been worldwide bestsellers, with over 2.2 million copies in print across 28 languages. @yuvalzommer

Illustrated in colour throughout  
34.0 x 25.0 cm (13½ x 9⅞ in.)  
48 pp Hardback  
£14.99

Rights sold: Catalan, Croatian,  
Dutch, German, Greek, Spanish



Click [here](#) for  
presentation

## Our Islands

Yuval Zommer

For ages 4+

*A voyage of discovery to our world's most remarkable islands by award-winning and bestselling author Yuval Zommer.*

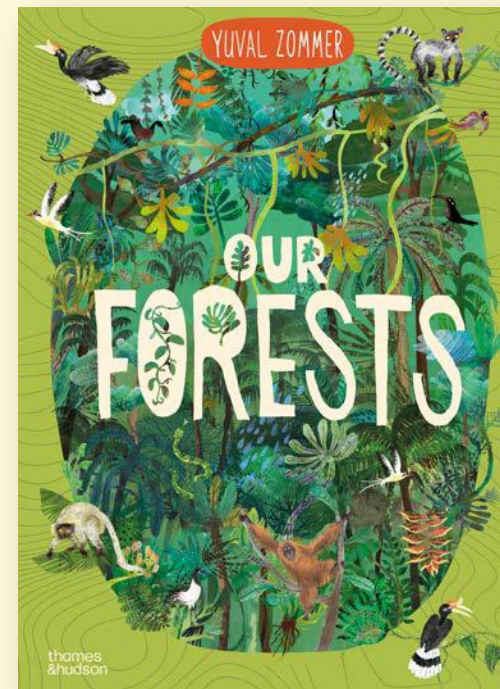
- **Bestselling author:** created by the inimitable Yuval Zommer.
- **Travel by book:** each title in the series is a low-carbon adventure to far-flung places around the globe.
- **Creates environmental awareness:** nurtures next-generation environmentalists by instilling readers with awe for the natural world.
- **Bitesize facts:** sharp and humorous text designed to engage a wide range of young readers.

This hotly anticipated new non-fiction series, from best-selling author Yuval Zommer, will take young readers on a journey to some of the world's most unique natural habitats to discover how they formed, why they're special, and to meet the remarkable animals and plants that have made these places their home.

On this island-hopping adventure, readers will come face-to-face with incredible creatures – from the giant tortoises of the Galápagos Islands to the leaping lemurs of Madagascar. They'll visit wonders of the world – both natural and manmade – including the towering Moai statues of Easter Island and ice caves on Mount Erebus.



A4



Illustrated in colour throughout  
34.0 x 25.0 cm (13½ x 9⅞ in.)  
48 pp Hardback  
c. £14.99  
Autumn 2026

Rights sold: Dutch

Over 2.2 million  
copies of Yuval  
Zommer's *Big Book*  
series in print across  
28 languages



Click [here](#) for  
presentation

## Our Forests

Yuval Zommer

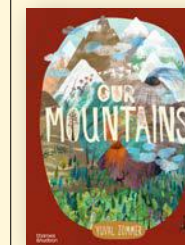
For ages 4+

*A thrilling adventure deep into the heart of our world's most remarkable forests, by award-winning and bestselling author Yuval Zommer.*

The second book in the *Our Wonders* series, from best-selling author Yuval Zommer.

On this wilderness adventure, readers will come face-to-face with incredible creatures – from giant otters in the Amazon rainforest to wild wolves making a comeback in the Black Forest. They'll visit remarkable and diverse forests from all over the world, including a steamy tropical rainforest in central Africa, wintry boreal forest in Canada, leafy ancient woodland in the UK and bamboo forest in China. This book explores why forests are so important to our planet and why they need our protection. This breathtaking tour of our planet's most remarkable forests is the perfect read for young explorers and budding environmentalists alike.

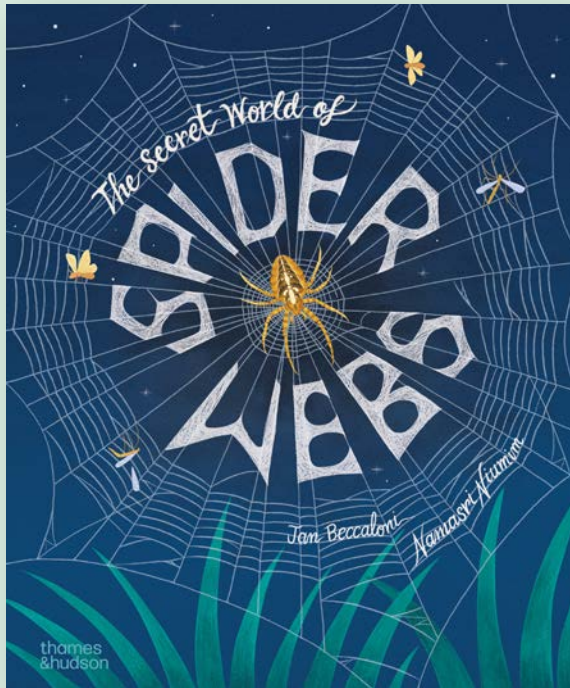
Forthcoming  
Autumn 2027



Forthcoming  
Autumn 2028







Namasri Niumim has a degree in Fine Arts and Communication Design from the School of Architecture and Design at King Mongkut's University of Technology in Thonburi, Thailand. @namasriiumim Consultant **Jan Beccaloni** is the Senior Curator of Chelicerata (Arachnida, Xiphosura, Pycnogonida), Myriapoda, Tardigrada & Onychophora, at London's Natural History Museum and the author of the text book *Arachnids*. Jan was a Trustee of the the British Arachnological Society for over a decade, and has several species of spiders named after her.

Illustrated in colour throughout  
29.5 x 24.5 cm (11½ x 9¾ in.)  
48 pp Hardback  
£14.99

Rights sold: Catalan, Chinese (simplified), Dutch, French, Italian, German, Spanish



Click [here](#) for presentation

## The Secret World of Spider Webs

Illustrated by Namasri Niumim, Consultancy by Jan Beccaloni

For ages 7+

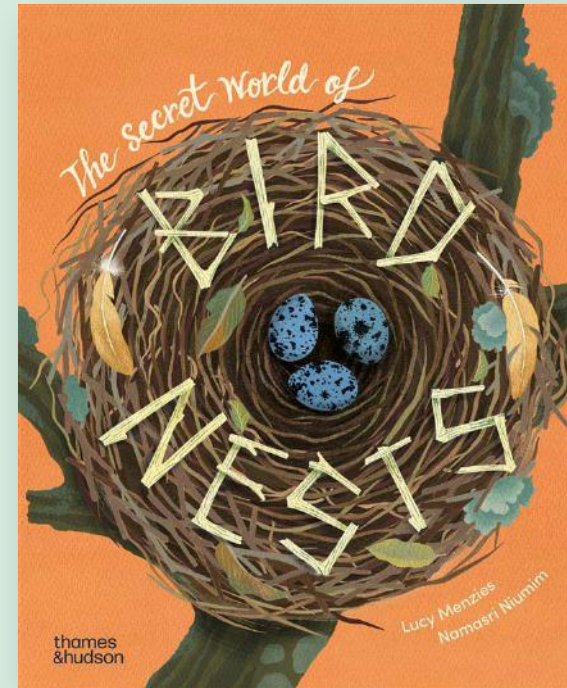
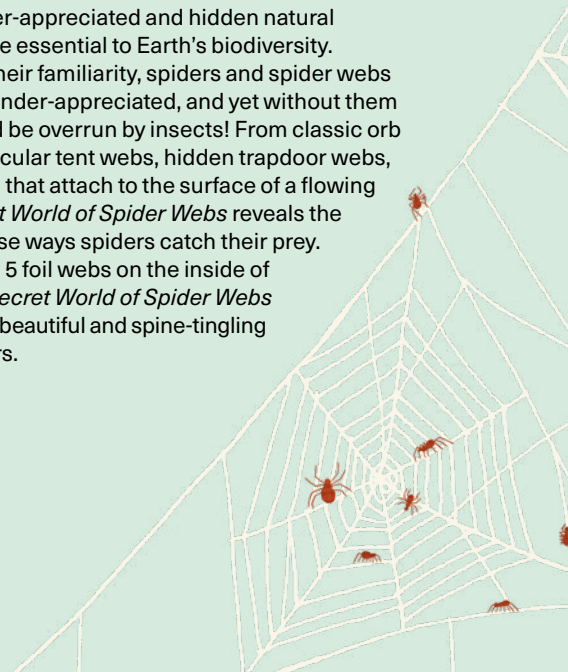
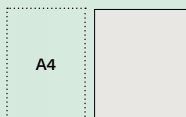
*Discover the remarkable world of spider webs in this beautiful book featuring 5 silver foil webs!*

- Children have an enduring fascination with spiders – this book looks at them from an original perspective.
- Stunning foil-stamped pages lend the book extra wow factor and gift potential.
- Contemporary illustrations and fascinating facts make this book entertaining for the whole family.

The first in a new series of children's non-fiction books that reveal under-appreciated and hidden natural wonders that are essential to Earth's biodiversity.

Despite their familiarity, spiders and spider webs are drastically under-appreciated, and yet without them the world would be overrun by insects! From classic orb webs, to spectacular tent webs, hidden trapdoor webs, and water webs that attach to the surface of a flowing river, *The Secret World of Spider Webs* reveals the incredibly diverse ways spiders catch their prey.

Featuring 5 foil webs on the inside of the book, *The Secret World of Spider Webs* is a remarkable, beautiful and spine-tingling tribute to spiders.



Lucy Menzies is an author and editor based in the UK. She was the Commissioning Editor of the *Little People Big Dreams* series. Douglas Russell is the Senior Curator responsible for the internationally renowned birds' egg and nest collections at the Natural History Museum in London. He is the author of several books on the subject of bird nests, including the *Smithsonian Handbook of Interesting Bird Nests and Eggs*.

Illustrated in colour throughout  
29.5 x 24.5 cm (11½ x 9¾ in.)  
48 pp Hardback  
c. £14.99  
Autumn 2026

Rights sold: Chinese (simplified), Italian



Click [here](#) for presentation

## The Secret World of Bird Nests

Lucy Menzies, Illustrated by Namasri Niumim, Consultancy by Douglas Russell

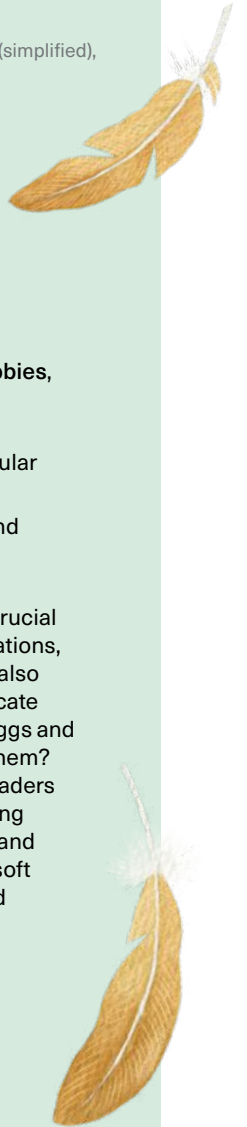
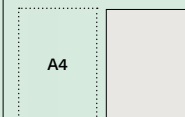
For ages 7+

*A glorious insight into the remarkable building abilities of birds.*

- Birdwatching is one of the fastest-growing hobbies, with over 6 million birders in the UK.
- The book's focus on the design and ingenuity of bird nests provides a unique angle to the popular topic of birds.
- Exquisite illustrations that are awe-inspiring and appealing to all ages.

It's easy to take birds for granted, but they play a crucial role in our ecosystem by controlling insect populations, pollinating plants and spreading seeds. They are also incredible engineers, with the ability to build intricate nests to provide shelter and protection for their eggs and chicks. Have you ever wondered how they build them?

In this beautifully illustrated book, young readers will discover the remarkable variety of nest-building techniques used by birds from around the world, and marvel at their ingenious use of materials – from soft feathers and cushioning moss, to spiders' silk and sticky spittle.





Box with drawer:  
14.4 x 10.8 x 5.0 cm  
(5 3/4 x 4 3/8 x 2 in.)  
50 cards,  
60-page booklet  
£16.99  
Spring 2025

Rights sold: German



Click [here](#) for presentation

## Animals in the Nude

### Matching and Memory Game

Catherine Ard, Concept and Illustration by Daniel Frost

For ages 5+

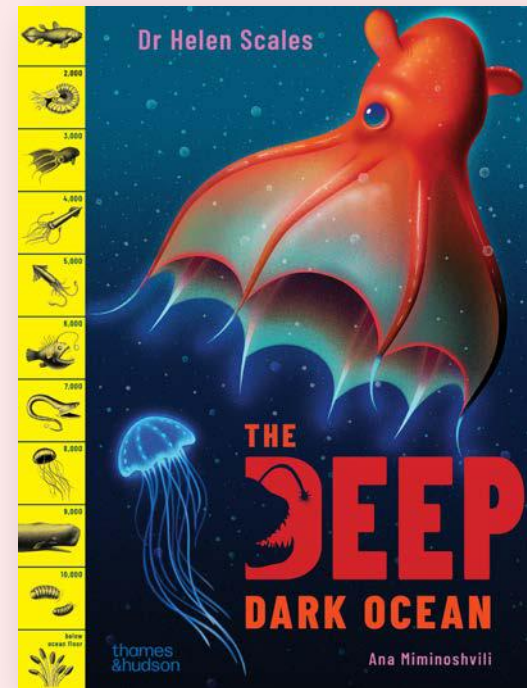
*Uh oh – the leopard has lost its spots and the queen conch can't find its shell! Play this memory and matching game to help 25 animals find their missing 'clothes'.*

A4

Catherine Ard is the author and editor of over 100 books for children. She lives in Bristol and combines her passion for books with her love of the great outdoors. @catherineardkidsbooks Daniel Frost is an award-winning artist living and working in Copenhagen. He is the illustrator of *Bigger Than This*. @danielfrostillustration

- Illustrations infused with light-hearted humour.
- Dive into the wild with a booklet packed with fascinating facts. Learn about some of the weirdest and most wonderful animals, along with familiar favourites like the ladybird.
- Encourages children to be curious about wildlife in a fun and engaging way.
- Watch out for the trick animal! The cheeky naked mole-rat will try to catch you out.

Have you ever wondered if a zebra is black or white beneath its stripes? What does a bird of paradise look like without its fancy feathers? Test your memory and help 25 animals find their missing scales, fur, feathers, shells or quills by matching them to their 'dressed' counterparts. *Animals in the Nude* includes a booklet jam-packed with fascinating facts about each animal, with text written by children's author Catherine Ard.



Dr Helen Scales is a marine biologist, writer and broadcaster who divides her time between the UK and France. Helen is the author of many books about the ocean for both adults and children, including the global bestselling children's picture book *What a Shell Can Tell*. Her book *What the Wild Sea Can Be* was shortlisted for the Women's Prize for Non-Fiction 2025. @drhelenscales

Ana Miminoshvili is an award-winning illustrator and designer from Tbilisi, Georgia. Ana won the Communication Arts Excellence Award 2023 and the YOUNG GUNS 22 Creative Choice Award in 2022. @anano\_\_

Illustrated in colour throughout  
30.0 x 23.0 cm (11 1/8 x 9 1/8 in.)  
48 pp Hardback  
c. £14.99  
Autumn 2026



Click [here](#) for presentation

## The Deep, Dark Ocean

Dr Helen Scales, Illustrated by Ana Miminoshvili

For ages 7+

*Travel to the bottom of the ocean to explore the hidden deep-sea environment with marine biologist Dr Helen Scales.*

- Written by award-winning author and marine biologist Dr Helen Scales.
- Packed with quirky, little known species that are too surreal to believe!
- Printed with a 5th silver pantone throughout with quarter binding.

The deep sea is the biggest, most mysterious part of our living planet. For a long time, scientists thought this was just a huge empty space and that nothing lived down there – because it's too dark, too cold, there's too much pressure and not enough food. Now we know the deep sea is full of amazing life all the way to the very bottom. To survive down there, animals get up to all sorts of strange things and look completely different from anything else on Earth.

Written by award-winning marine biologist and author Dr Helen Scales, *The Deep, Dark Ocean* comprehensively visualises the deep ocean environment and brings its beautiful and unbelievable quirks to life. Printed with a 5th silver pantone throughout, readers find themselves immersed in the velvety dark landscapes of deep sea plains, trenches and mountain ranges, and discover ghostly octopuses, sea pigs, dancing crabs, coral and sponge forests, Elvis worms, Ninja lanternsharks, among other remarkable creatures.

A4

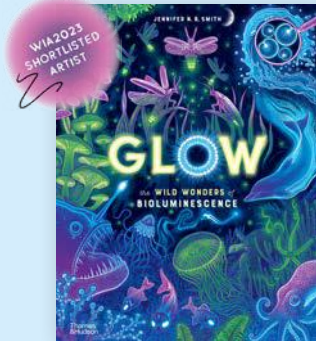


## Wild Wonders series

Jennifer N. R. Smith

For ages 7+

Illustrated in colour throughout  
36.0 × 27.6 cm (14¼ × 10⅞ in.)  
40 pp Hardback  
£16.99



Using luminous HUV printing, the *Wild Wonders* series immerses readers in the awe-inspiring phenomena of the natural world. Hyper-detailed, glorious and awe-inspiring, this series created by scientific illustrator Jennifer N. R. Smith inspires young Earth scientists to see the wonder in the world around them.

There are over  
150,000 copies of  
the *Wild Wonders*  
series in print

### Glow

*Glow* takes readers on a magical journey across the world to experience the wonder of bioluminescence. *Glow* was silver award winner at Junior Design Awards 2023, shortlisted for the AOI World Illustration Awards 2023 and nominated for Yoto Carnegie Medal for Illustration 2024.

Rights sold: Arabic, Czech, Dutch, French, German, Greek, Italian, Polish, Slovenian, Spanish (Castilian)



Click [here](#) for presentation



### Bang

A breathtaking tour of the planet's most astonishing natural phenomena – from explosive volcanoes and crystal caves to dancing lights in the night sky. *Bang* is the winner of the Science and Technology Professional category at the AOI World Illustration Awards 2024.

Rights sold: Arabic, Czech, French, German, Greek, Italian, Polish, Spanish (Castilian)



Click [here](#) for presentation

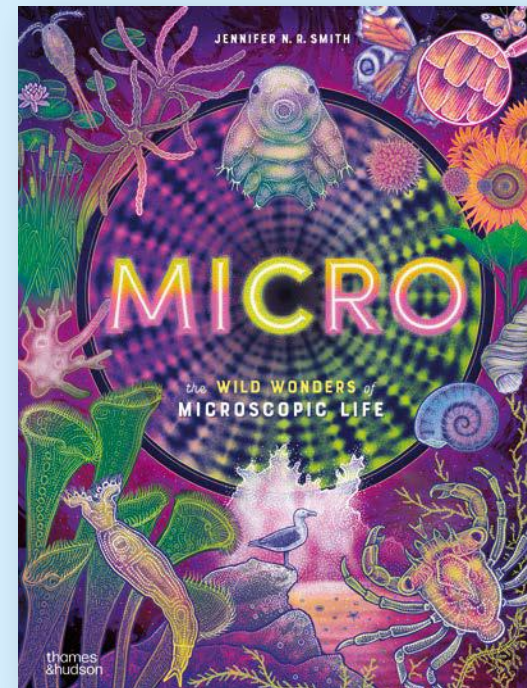
### Life

This immersive, intricately illustrated book showcases the wonders of Earth's biodiversity. Discover what makes flamingos pink, how bat saliva can help save people's lives and much more.

Rights sold: Czech, French, German, Italian, Polish, Spanish (Castilian)



Click [here](#) for presentation



Jennifer N. R. Smith is an award-winning author and illustrator based in Bristol. Her first book, *Glow*, received multiple accolades, including a nomination for the esteemed Yoto Carnegie Medal for Illustration 2024. Her follow-up, *Bang*, won the Science and Technology category in the AOI World Illustration Awards 2024. Jennifer has a BA in Fine Arts and is certified in scientific illustration with the M.A.A. @wonder.theory Dr George Janes is a molecular biologist and postdoctoral researcher working at Nottingham University. He is a regular contributor to *BioNews*.

Illustrated in colour throughout  
36.0 × 27.6 cm (14¼ × 10⅞ in.)  
40 pp Hardback  
c. £16.99  
Autumn 2026



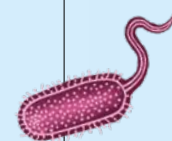
Click [here](#) for presentation

### Micro

Jennifer N. R. Smith,  
Consultancy by Dr George Janes

For ages 7+

*Using luminous HUV printing, this immersive, intricately illustrated book takes readers on a tour of remarkable microscopic worlds, unseen by the naked eye.*



A4

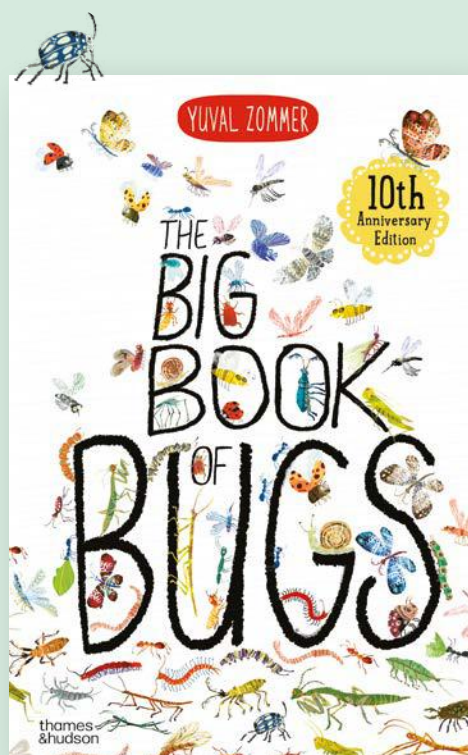
- Solid science with picture book appeal
- Created by award-winning illustrator Jennifer N.R. Smith who won the World Illustration Awards in 2024 for Science Illustration
- Shows the microscopic world in context, revealing a perspective on the natural world that is invisible to the naked eye
- Supports the KS2 curriculum and explores beyond well-trodden territories of germs and plant cells to introduce children to an entire microscopic world

Highly-illustrated themed spreads focus on habitats and locations, including ponds, forests, deserts and even outer space, to reveal the microscopic creatures, plants and objects hidden within them.

Meet mind-boggling organisms, like adorable 'water bears' who can survive in almost any conditions, even outer space; jewel-like diatoms that live in our oceans and help fight climate change; and alien-looking bacteria that keep our guts healthy.

Readers will also discover unexpected uses for microscopes, looking at how forensic teams use them to solve crimes and how they have led to medical breakthroughs. The book also includes a practical guide on how to use one, so that children can explore microscopic worlds themselves, at home or in school.





Yuval Zommer is an award-winning and bestselling author, illustrator and environmentalist based in London. He studied at the Royal College of Art, and worked for many years as a creative director at leading advertising agencies before becoming an author and illustrator. Titles in his *Big Book* series have been worldwide bestsellers, with over 2.2 million copies in print across 28 languages. @yuvalzommer

Illustrated in colour throughout  
34.0 x 23.0 cm (13½ x 9½ in.)  
80 pp Hardback  
c. £16.99  
Autumn 2026

Rights sold: Dutch, Greek, Italian



Click [here](#) for presentation



## The Big Book of Bugs

10th anniversary edition

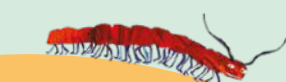
Yuval Zommer

For ages 4+

*Celebrating 10 years of this gloriously illustrated, fact-filled book for young children about all kinds of creepy crawlies.*

- Ten-year anniversary edition of the beloved non-fiction book for young readers.
- Featuring 8 brand-new bonus spreads, packed with new bugs and extra creepy-crawly facts.
- Written and illustrated by Yuval Zommer, the award-winning creator of the bestselling series, which now has over 2.2 million copies in print.
- Picture-book charm blends with informative non-fiction, making a beautiful, large-format title for children and families to share.

*The Big Book of Bugs* was the first book published in Yuval Zommer's bestselling *Big Book* series and now has over 700,000 copies in print alone! To celebrate the book's ongoing success Yuval Zommer has created 8 new spreads for this expanded 10th anniversary edition, which include Cicadas, Mosquitoes, Weevils, Fleas, Bug Hunters, Bugs in the Cold, Do Bugs Have Ears? and Tasty Bugs.



Over 2.2 million copies of Yuval Zommer's *Big Book* series in print across 28 languages

A4

## The *Big Book* series

Yuval Zommer

Picture-book charm blends with informative non-fiction in these beautiful, large-format titles perfect for children and families to share.

Illustrated in colour throughout  
34.0 x 23.0 cm (13½ x 9½ in.)  
64 pp Hardback  
£14.99

Titles in this series sold in:  
Series sold in: Bulgarian, Catalan, Chinese (complex and simplified), Croatian, Czech, Danish, Dutch, Estonian, French, German, Greek, Hebrew, Hungarian, Italian, Japanese, Korean, Latvian, Norwegian, Polish, Portuguese, Russian, Slovak, Slovenian, Spanish, Swedish, Ukrainian, Vietnamese

A4



## The *Big Sticker Book* series

Yuval Zommer

Jam-packed with stickers, there is plenty of fun to be had discovering the birds, bugs, beasts, blooms and creatures of the blue. Each book features activities, games and over 200 stickers.

Illustrated in colour throughout  
30.4 x 20.5 cm (13½ x 12 in.)  
48 pp Paperback  
£9.99

A4





Box with drawer: 28.8 × 21.6 × 5.0 cm  
(11 3/8 × 8 5/8 × 2 in.)  
Game board, 6 double-sided player  
cards, 120 counters, 48 bug tokens,  
envelope, 12-page booklet  
£20.00

Rights sold: Dutch, German



Click [here](#) for presentation



## Bugtastic Bingo

A bingo game by  
Yuval Zommer

Yuval Zommer

For ages 4+

*Bringing to life 48 bugs that will make you squirm, squeal and scream in this fun family game by Yuval Zommer.*

- From the celebrated author and illustrator Yuval Zommer, *Bugtastic Bingo* is a perfect introduction to the world of insects.
- This product is made with premium quality materials and is 100% plastic free.
- With 48 individual insect illustrations, *Bugtastic Bingo* is a brilliant visual learning experience for all ages.

Butterfly, ladybird, spider – what's your favourite bug to spot in the garden? A classic family game is brought to life through the art of Yuval Zommer as children, families and even adults immerse themselves in the bizarre world of insects, eagerly waiting to shout 'BINGO!'

Open the box to discover a game board, 6 double-sided player cards, 120 counters, 48 bug tokens and a booklet filled with creepy, crawly facts. Did you know that bees do a waggle dance to tell each other where to find fresh flowers?



Box with drawer: 28.8 × 21.6 × 5.0 cm  
(11 3/8 × 8 5/8 × 2 in.)  
Game board, 6 double-sided player  
cards, 120 counters, 48 ocean tokens,  
envelope, 12-page booklet  
£20.00

Spring 2026

Rights sold: Dutch, German



Click [here](#) for presentation

## Fintastic Bingo

A bingo game by  
Yuval Zommer

Yuval Zommer

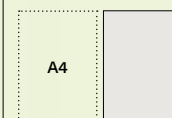
For ages 4+

*Fintastic Bingo plunges the family-favourite game into the deep sea, featuring forty-eight shimmering and surprising sea creatures.*

- A bingo game for two to six players which appeals to all ages, perfect for families, gatherings and parties.
- With forty-eight illustrations from Yuval Zommer's *The Big Book of the Blue*, find familiar favourites, like the penguin and the blue whale, and spy surprising and comical creatures, like the blobfish and fangtooth.
- Learn fintastic facts about the mammals, crustaceans, poisonous fish and rock-pool and coral reef dwellers.
- The blue and bubbly follow-up to Zommer's *Bugtastic Bingo*.

Discover the fintastic creatures of the ocean as you excitedly wait to shout 'Bingo!' You may be familiar with the turtle, seal and clownfish, but can you spot the dragonet, narwhal and gulper eel? Open the box to reveal a game board, six double-sided player cards, forty-eight sea creature tokens, 120 shell counters and a booklet filled with claw-some facts.

Do you know why a seahorse has two skeletons? Or why a female anglerfish has a light bulb hanging from her head? Or exactly how big a blue whale is? Learn the answers to these questions and much more while you play.





Box with drawer: 28.8 × 21.6 × 5.0 cm  
(11 3/8 × 8 5/8 × 2 in.)  
70-piece jigsaw puzzle,  
double-sided poster  
£18.99  
Autumn 2025

Rights sold: Dutch, German



Click [here](#) for presentation



Click [here](#) for info sheet

## The Big Biodiversity Puzzle

A Shaped Jigsaw Puzzle by Yuval Zommer

Yuval Zommer

For ages 4+

*Discover the diversity of beasts, ocean-dwellers, bugs and blooms on our planet through this Earth-shaped puzzle.*

- **Wildlife-packed puzzle in the shape of the Earth**, helping children learn about the countries and oceans that various living things call home.
- **An introduction to biodiversity**, showcasing the range of plants and animals, including endangered ones, on land and in the sea.
- **The accompanying poster** shares fun facts and describes the animals' special roles in their ecosystems, communicating the message that in nature we all depend on each other.
- **The second in Gift Lab's range of Zommer puzzles**, in unique shapes with 8 shaped pieces too.

How many species of animals, bugs and blooms can you name on land and in the sea? Discover the huge variety of living things through this Earth-shaped puzzle, and learn about the unique roles they play in their environments.



A4

Box: 17.9 × 14.8 × 5 cm  
(7 1/8 × 5 7/8 × 2 in.)  
Circular jigsaw and box  
£14.99  
Autumn 2026



Click [here](#) for presentation

## Mouse's Wood Story Puzzle

Illustrated by Alice Melvin

For ages 3+

*Experience a year in nature with this 12-piece story puzzle by Alice Melvin.*



A4

- **Mouse goes global**: over 375,000 copies of Alice Melvin's beloved books in print across 21 languages!
- **Screen-free fun for young puzzlers**: boosts literacy, sequencing and spatial skills while keeping little hands (and minds) busy.
- **A natural companion to *Mouse's Wood***: the perfect follow-up for existing fans or a charming entry for newcomer's to Mouse's world.

Discover a year of woodland wonder with this double-sided story puzzle from acclaimed author-illustrator Alice Melvin. Blending the fun of jigsaw play with the rhythm of a calendar, this ring-shaped puzzle follows Mouse through the changing seasons. Each of the twelve pieces shows the corresponding month on the reverse, turning the completed puzzle into a storytelling adventure and a learning tool.

The fold-out poster adds to the experience, featuring woodland creatures and plants to spot – whether on the puzzle itself or outdoors. On the front, a sprawling tree is shown transitioning through the four seasons, teeming with characters, birds, flowers, and more. On the reverse, you'll find a month-by-month spotting guide and the full story. Can you spot two little owl chicks peeping out of a tree hole? Or a peacock butterfly fluttering past Mouse's summertime picnic?



Box: 13.5 × 9.8 × 5 cm  
(5 1/8 × 3 7/8 × 2 in.)  
48 tiles and fold-out poster  
c. £14.99  
Autumn 2026



Click [here](#) for info sheet

## The Great Nut Hunt

A Game of Match and Snatch

Aimee Morley

For ages 4+

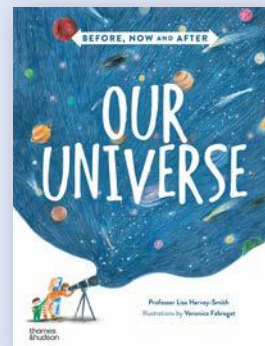
*Memory game meets mischief in this squirrel-themed treasure hunt with a gluttonous twist!*

- **Animal-themed games** are an evergreen trend, and children find squirrels – especially their food-oriented antics – endlessly entertaining.
- **Game play has three modes:** multiplayer (competitive), multiplayer (cooperative) and solo (competitive).
- **Includes a fun fold-out poster** with information about squirrels from around the world.

You've spent autumn hiding as many tasty treasures as possible – but now you can't remember where you stashed them! Winter is here, so it's time to test your memory and join *The Great Nut Hunt*. Play solo or team up with a friend to take on the formidable Greedy Squirrel, or compete with up to five players to build the highest-scoring stash. Take turns flipping two tiles at a time to uncover food, wild cards, and – if you're lucky – the coveted golden acorn.

However, not every tile reveals a delicious treat. If you find two Mystic Moles, they will grant you the power of foresight and you'll get to peek secretly at two tiles. Or, you might uncover the Devious Magpies who will become your henchbirds, swooping in to steal two tiles from an opponent – no hoard is safe until the last nut is stashed.

A4



## Our Universe

Before, Now and After

Professor Lisa Harvey-Smith,  
Illustrated by Verónica Fabregat

For ages 7+

*A time-travelling adventure exploring the past, present and future of the universe.*

- **Professor Lisa Harvey-Smith** breaks down complex scientific ideas in accessible and fun ways.
- **Exquisite and child-friendly illustrations** from French illustrator Verónica Fabregat.
- **With the space race hotting up once more**, this subject matter is an area of growing popularity.

Just how old is the universe? And how do we even know that? Join Professor Lisa Harvey-Smith on an intergalactic exploration. Discover how an area smaller than a grain of sand expanded to the endless universe it is today. Learn about incredible discoveries being made that will shape the future of life on Earth (and maybe even on other planets!). Zoom light-years ahead and glimpse a billion years from now. What does the future hold?

Lisa Harvey-Smith is an award-winning astronomer and Professor at the University of New South Wales. In 2018 she was appointed as the Australian Government's Ambassador for Women in STEM. Verónica Fabregat lives in Castelló, a small town in Spain. Her joyous illustrations are created using pencils and coloured pencils, bringing texture and handmade charm.

Illustrated in colour throughout  
30.0 × 23.0 cm (11 7/8 × 9 in.)  
56 pp Hardback  
c. £16.99  
Autumn 2026



Click [here](#) for info presentation



## Universal Guide to the Night Sky

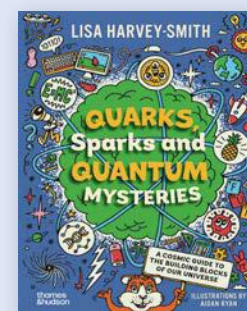
Lisa Harvey-Smith, Illustrated by Sophie Beer

A guide to the universe for everyone, wherever they are in the world.

Illustrated in colour throughout  
20.5 × 15.1 cm (8 1/8 × 5 7/8 in.)  
144 pp Paperback  
£14.99  
For ages 8+



Click [here](#) for presentation



## Quarks, Sparks and Quantum Mysteries

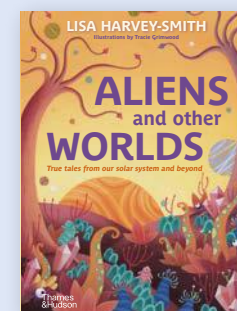
Lisa Harvey-Smith, Illustrated by Aidan Ryan

A fascinating introduction to quantum physics and the mysteries of our universe.

Illustrated in colour throughout  
20.5 × 15.1 cm (8 1/8 × 5 7/8 in.)  
128 pp Paperback  
£14.99  
For ages 8+



Click [here](#) for presentation



## Aliens and Other Worlds

True tales from our solar system and beyond

Lisa Harvey-Smith, Illustrated by Sophie Beer

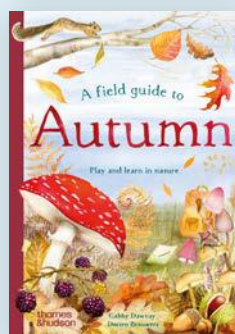
A voyage of discovery to other worlds.

Illustrated in colour throughout  
23.0 × 16.5 cm (9 1/8 × 6 1/2 in.)  
120 pp Hardback  
£14.99  
For ages 8+



Click [here](#) for presentation



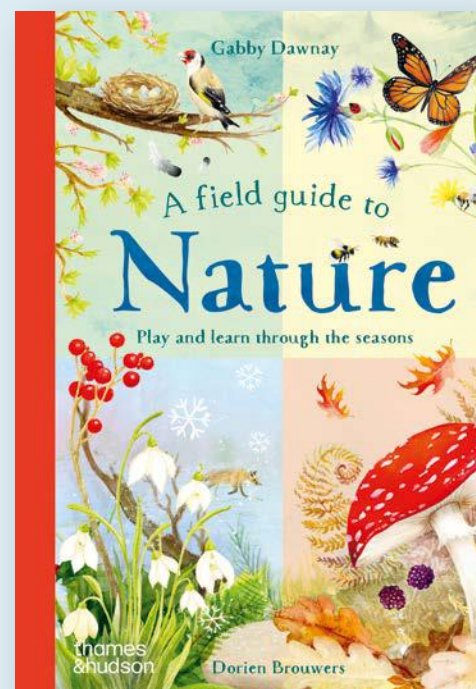


**Gabby Dawnay** is an award-winning writer and poet. She is the author of over 30 books for children including the bestselling *If I had a...* series. She is a regular contributor to *OK!DO* magazine and a scriptwriter for children's television. @gabdaw38

**Dorien Brouwers** is an award-winning illustrator and author from the Netherlands. Based in the UK, she won the Cross Category Award in the 2022 AOI World Illustration Awards, a Gold in the Moonbeam Children's Book Awards and was shortlisted for the Bologna Children's Book Fair 55th Illustrator's Exhibition. @dorienillustrator

Illustrated in colour throughout  
21.7 x 15.2 cm (8½ x 6 in.)  
64 pp Hardback  
£10.99

Rights sold: Chinese (simplified),  
Romanian



Illustrated in colour throughout  
21.7 x 15.2 cm (8½ x 6 in.)  
160 pp Hardback  
c. £16.99  
Spring 2027



Click [here](#) for  
presentation



## Field Guide series

Play and learn  
in nature

Gabby Dawnay, Illustrated by  
Dorien Brouwers

For ages 4+

*A charming series inspired by the Forest School movement, teaching young children how to engage with nature from season to season.*

- A seasonal introduction to nature that combines curious questions, creative prompts, fun activities and juicy facts.
- Inspired by the Forest School movement.
- Designed as a pocket-sized guide to take out into the wild.

Inspired by the Forest School movement, this series encourages children to learn in, with and about nature, and discover the beauty and wonder of each season. Designed as a guide to take out into the wild, these books prompt readers to explore the natural environment using their senses, curiosity and creativity, while also introducing them to the science behind the seasons.

Featuring fun activities and crafts, poetry and seasonal science facts.



A4

## A Field Guide to Nature

Play and learn  
through the seasons

Gabby Dawnay, Illustrated by  
Dorien Brouwers

For ages 4+

*A delightful field guide inspired by the Forest School movement, teaching young children how to engage with nature from season to season.*

- Inspired by the Forest School movement and developed in consultation with a Forest School Leader.
- A fun first introduction to nature through the seasons, combining practical activities with natural history facts.
- Designed as a sturdy field guide to take out into the wild.

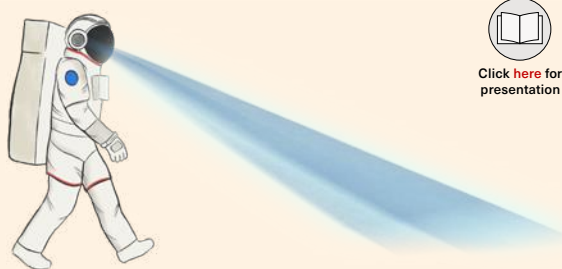
*A Field Guide to Nature* is a pocket-sized introduction to all four seasons, inspired by the Forest School movement. Building on children's natural curiosity about the world around them, this book aims to establish a connection with nature at an early age that will go on to last a lifetime!

Hunt for seedlings and learn about the water cycle in spring; discover how caterpillars turn into butterflies and build your own sundial in summer; make art from fallen leaves and identify mushrooms in autumn; track paw prints through the snow and write a bedtime story for a bear in winter. There is so much to explore and do in each season!

This book features hands-on crafts and activities, scientific facts and identifier pages to help children spot different animals and plants. Whether a child's access to nature is in the form of an urban park, a private garden, a field, a forest, there is so much to discover and experience.

A4





Click [here](#) for presentation

Jenny Jacoby is a writer and editor from London who specialises in writing on STEM topics for children. She is the author of the *Everyday STEM* series, *The Encyclopedia of STEM Words* and *Cool Engineering*. Dr Sheila Kanani MBE is a British planetary scientist, teacher, author and STEM ambassador. She is the Education, Outreach and Diversity Officer at the Royal Astronomical Society and was awarded an MBE for services to astronomy and diversity in physics. @saturnsheila

Lea Woo is an illustrator based in Shanghai with a degree from the Edinburgh College of Art. Her clients include Burberry, Wallpaper magazine and Penguin, among others. @leawoo\_illustration

Illustrated in colour throughout  
23.0 x 29.0 cm (9 1/8 x 11 1/2 in.)  
64 pp Hardback  
£14.99  
Spring 2026

Rights sold: German

## Explore the Far Side of the Moon

Jenny Jacoby, Introduction and Consultancy by Dr Sheila Kanani, Illustrated by Lea Woo

For ages 7+

*Readers are taken on an imaginary space mission to explore the far side of the Moon for the first time in human history.*

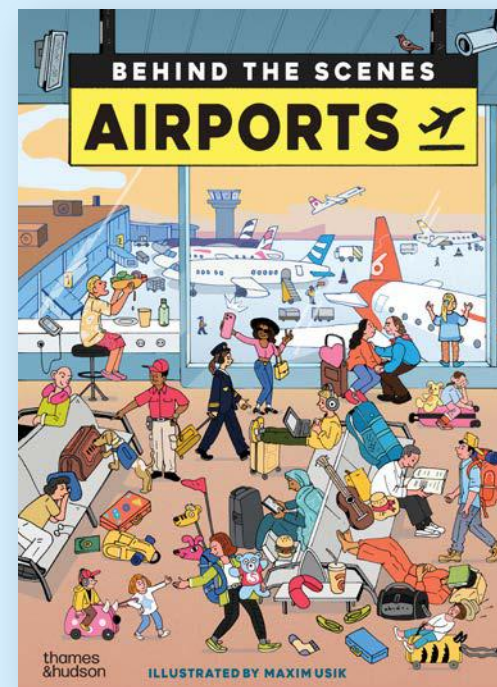
- **The Moon as it's never been seen before** – provides an immersive experience of lunar landscapes and a unique angle on a perennial subject.
- **Anticipates NASA's Artemis III mission in 2026**, the first crewed mission to the Lunar South Pole in human history.
- **Science-fiction style illustrations applied to a STEM subject** – dreamy landscapes combine with detailed technical diagrams relating to space science, the Moon's phases and astrophysics.

In this adventure into deep space, readers will be the first astronauts to set foot on the far side of the Moon, where the light is low, temperatures are extreme and the surface is pitted with craters that are so deep they have never been exposed to sunlight. What lies within may reveal incredible secrets about our universe.

Forthcoming  
Spring 2027



A4



## Airports Behind the Scenes

Illustrated by Maxim Usik,  
Consultancy by Laurence Hardisty

For ages 7+

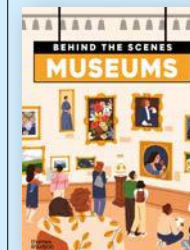
*The first in a new series that takes readers behind the scenes to discover exactly how an airport works.*

- **Airports as they've never been seen before**: stylish, fascinating and engaging.
- **Answers the curious questions** a child might have about how airports work.
- **The first in a new, highly illustrated series** introducing readers to a variety of interesting locations.

*Why can't I ride on the bag carousel? Can a body scanner see me naked? Do suitcases get mixed up? Can you take snakes on a plane?* – this book provides detailed and honest answers, to both entertain and ease the stresses and anxieties of first-time airport visitors.

Marking the first in a new series that will also explore other locations, this fun and entertaining non-fiction book will demand repeat readings and serve as a brilliant reference book for schools and libraries as well.

Forthcoming  
Spring 2027



A4

Maxim Usik is an illustrator based in Finland, whose clients include *The New Yorker Magazine*, *The Wall Street Journal*, BBC, Smith Street Books and Running Press Books, among others. He is the illustrator of the *Friends* and *Seinfeld* seek-and-find books. @usjara Laurence Hardisty is a pilot who has been flying commercial aircraft for 13 years. He is an Airline Line Training Captain, as well as an advisor to the Manchester Airports Group (MAG) development committee, working to improve airport flow and efficiency and airport/airline co-operation.

Illustrated in colour throughout  
32.5 x 23.5 cm (12 5/8 x 9 3/8 in.)  
48 pp Hardback  
£16.99  
Spring 2026

Rights sold: Chinese (simplified), Czech, Dutch, German, Hungarian



Click [here](#) for presentation



Box with drawer:  
21.6 × 14.4 × 5.0 cm  
(8½ × 5¾ × 2 in.)  
14-panel concertina fold-out,  
4 stencil sheets, 3 picture  
pockets, 20 sheets of  
coloured paper  
Spring 2025  
£17.99

Rights sold: French, German



Click [here](#) for presentation

## Play with Matisse

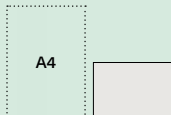
Let's make a masterpiece!

Alice Harman, Illustrated by Leanne Bock

For ages 5+

*Let's make a masterpiece! Join Henri and his friends as they embark on a series of arty adventures.*

Jump into the bold and bright world of Henri Matisse, one of history's most playful artists. This is the first in a series of creative play kits for budding artists age 5 and above. The kit includes a concertina fold-out that guides readers through step-by-step activities, starting with a simple colour-focused exercise and building up to a big collaborative project using found materials. The fold-out also demonstrates how to create art with the four kiss-cut stencil sheets and three die-cut picture pockets.



Alice Harman has written more than 40 books for children, including the highly acclaimed *Modern Art Explorer*, and developed the award-winning *Why Is Art Full of Naked People?* Leanne Bock is a Melbourne-based illustrator, graphic designer and visual artist.

Box with drawer:  
14.4 × 10.8 × 5.0 cm  
(5¾ × 4¾ × 2 in.)  
60 cards,  
116-page booklet  
£16.99

Jenny Jacoby writes and edits books and magazines for children. She is the author of *Journey to the Far Side of the Moon*. Daniel Frost is an award-winning artist living and working in Copenhagen. He is the illustrator of *Animals in the Nude*. @danielfrostillustration



Click [here](#) for presentation

## Bigger Than This

### The Ultimate Science Card Game

Jenny Jacoby, Illustrated by Daniel Frost, Concept by Balthazar Pagani

For ages 5+

*Grab your gloves and your lab coat and prepare to explore chemistry, zoology, botany and astronomy in this ultimate science showdown.*



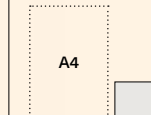
In *Bigger Than This*, the four card suits have been replaced by four fields of science: chemistry, zoology, botany and astronomy. Within each category, items are ordered based on their relative size. Players collect cards by asking their opponents for items that are either bigger or smaller than one of the cards in their hand. Did you know that planet Earth is bigger than Mars? Or that the blue whale is the largest mammal in the world? The accompanying booklet is bursting with interesting, wacky and surprising facts about the items in the game.

## Ring-Tailed Lemur

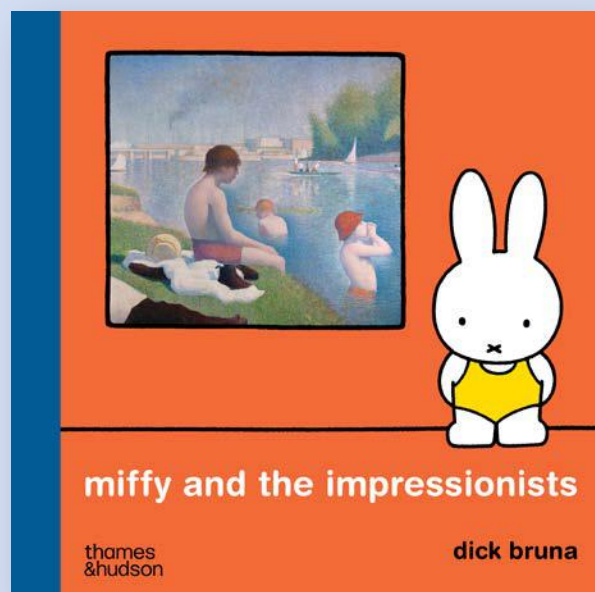
Lemurs are primates that live in Madagascar and the Comoro Islands in the Indian Ocean. They are considered the world's most endangered group of mammals. Lemurs are furry, have hands and feet, and have a great sense of smell. Lemurs spend most of their time in trees, apart from the ring-tailed lemur, which also lives on the ground. Lemurs move on all fours and have pads on their fingers to help them stick to surfaces when they jump onto something.



6







Miffy's creator **Dick Bruna** (1927–2017) was born in Utrecht, the Netherlands. He wrote and illustrated no fewer than 124 picture books, and designed many posters and book covers during a career that spanned 60 years. Of all his creations, Miffy gained him the most acclaim. Miffy's 70th birthday in 2025 is testament to her enduring appeal.  
@miffy\_official

Illustrated in colour throughout  
22.0 × 22.0 cm (8¾ × 8¾ in.)  
32 pp Hardback  
£12.99  
Spring 2026

Rights sold: Dutch, French, Italian



Click [here](#) for presentation



## Miffy and the Impressionists

Dick Bruna

For ages 3+

*An adorable introduction to the world of Impressionist painting for very young children.*

- Published to coincide with the centenary of Claude Monet's passing in 2026.
- Pairs Dick Bruna's much-loved illustrations with Impressionist artworks.
- Charming introduction to the world of art for pre-schoolers and young children.

In what has to be the cutest introduction to Impressionism, Miffy discovers the work of iconic artists including Claude Monet, Berthe Morisot, Edgar Degas, Pierre-Auguste Renoir and Mary Cassatt, among others.

The book uses clever pairings of Dick Bruna's Miffy illustrations with iconic artworks to neatly capture the essence of each painting. *Miffy and the Impressionists* is a warm welcome into the world of art for young children and their families.

Also available



Click [here](#) for presentation



Box with drawer:  
21.6 × 14.4 × 5.0 cm (8½ × 5¾ × 2 in.)  
6 stencil sheets,  
26 sheets of coloured paper,  
16-page booklet  
c. £14.99  
Spring 2026

Rights sold: Dutch



Click [here](#) for info sheet

## Make Art with Miffy

Become a great artist with everyone's favourite bunny!

Dick Bruna

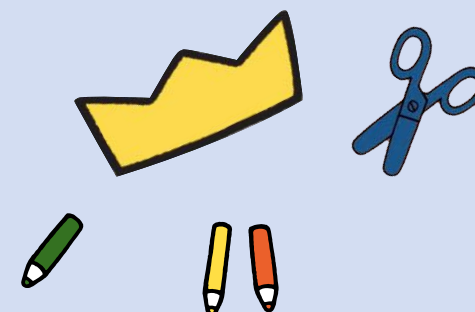
For ages 3+

*A creative play kit for budding artists with 5 easy art activities.*

- Starring the globally popular character Miffy, created by Dick Bruna.
- Includes 26 sheets of coloured paper and 6 stencils to guide little hands.
- Beautiful gift designed to inspire creativity in the youngest of artists.

*Make Art With Miffy* is a creative play kit for budding artists age 3 and above. Young children will love learning how to make their first portrait, landscape, mobile and collage using the stencils and coloured paper in the kit. Each activity is supported by step-by-step instructions laid out in a booklet.

With illustrations by Dick Bruna, the creator of Miffy, this is the perfect companion to *Miffy and the Artists* and *Miffy and the Impressionists*.





# what is a dot?

Johanna Bell & Amelia Luscombe

Johanna Bell is an award-winning author who lives in Nipaluna (Hobart) on the land of the Muwinina. In 2017, Johanna and artist Dion Beasley won the CBCA Picture Book of the Year for *Go Home Cheeky Animals* and in 2020 they were nominated for a Prime Minister's Literary Award for *Cheeky Dogs: To Lake Nash and Back*.

Amelia Luscombe is a visual artist based in Rubibi (Broome), Western Australia. She majored in printmaking and drawing at Curtin University. Her approach to creative expression is fun, curious and deeply connected to the child within. *What is a Dot?* is Amelia's first picture book.

Illustrated in colour throughout  
22.0 x 25.0 cm (8¾ x 9⅞ in.)  
22 pp Board book  
£11.99



Click [here](#) for presentation

## What is a Dot?

Johanna Bell, Illustrated by Amelia Luscombe

For ages 3+

*Inspired by Paul Klee's quote, 'a line is a dot that went for a walk', this book celebrates the joy of mark-making, creative play, and letting our imaginations and pencils roam.*

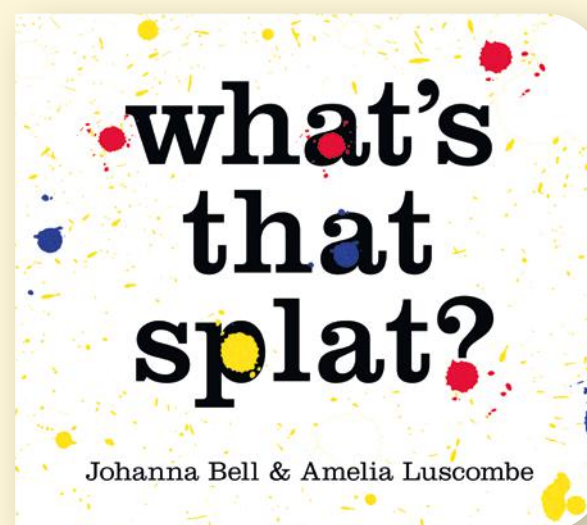
- Johanna Bell is an award-winning author with a healthy backlist (2016 *Go Home Cheeky Animals* 8,399 copies, 2016 *Go Home Cheeky Dogs* 5,937 copies and 2023 *Hope is the Thing* 2,217 copies).
- The story is accompanied by vibrant rainbow pencil illustrations that form a continuous line throughout (the pencil doesn't lift from the page from start to finish).
- Simplistic but sophisticated artwork style in the vein of Hervé Tullet's *Press Here* books.

*What is a dot when a dot is not?  
Is it a swish? A sweep? Or a swirl?  
Is it a scurry? A wave? Or a pearl?*

Explore the joy of drawing in this lively book where a dot can be anything you want it to be.



A4



Illustrated in colour throughout  
22.0 x 25.0 cm (8¾ x 9⅞ in.)  
22 pp Board book  
£11.99



Click [here](#) for presentation

## What's that Splat?

Johanna Bell, Illustrated by Amelia Luscombe

For ages 3+

*From the creative team behind What is a Dot? comes this lively book about finding all kinds of wonderful stories in abstract images and making art from anything.*

- A bright and rhythmic book for children that nurtures a love for art, fun and mark-making.
- Simplistic but sophisticated artwork style in the vein of Hervé Tullet's *Press Here* books with a touch of *Mr Men*.
- Encourages young readers to be creative.

*The thing about splats is there's so many kinds, the more you look, the more you find.*

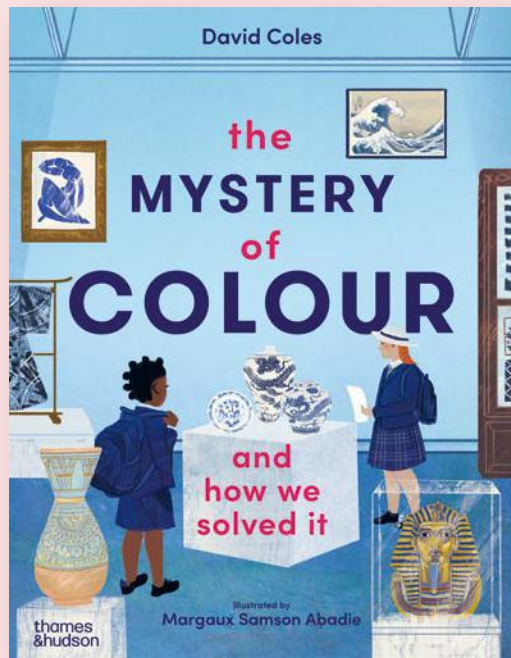
*There are splats that are empty and splats that are full.  
Some splats have feathers and some splats have wool.*

*What will you make of a splat?*

Sometimes a splat is just a splat, but sometimes a splat is much more than that!

A4





David Coles is the founder and head paint-maker of Langridge Artist Colours, one of the world's most respected makers of artists' oil paints. He is widely respected within the artist community and regularly lectures at leading art colleges, and is the author of the bestselling book for adults *Chromotopia*. Margaux Samson Abadie is a French illustrator and designer. She works both digitally in Photoshop and in traditional mediums such as ink, gouache, watercolour and pencil. She is the illustrator of several books for children, including *Wild Languages of Mother Nature*, written by Gabby Dawnay. @nanofevrier

Illustrated in colour throughout  
30.0 x 23.0 cm (11½ x 9 in.)  
56 pp Hardback  
c. £16.99  
Spring 2026



Click [here](#) for presentation

## The Mystery of Colour and how we solved it

David Coles, Illustrated by Margaux Samson Abadie

For ages 7+

*Discover how humans recreated colours from all kinds of weird and wonderful things including sea snails, poison minerals and a mysterious but very expensive beetle.*

- Adapted for children from the bestselling adult book *Chromotopia: An Illustrated History of Colour*.
- Includes child-friendly recipes to create pigments and paints.
- A visually striking book with illustrations by French illustrator Margaux Samson Abadie.
- Previous non-fiction books for children about colour have focused on the science of colour, this book looks at what colour discovery meant for artists in different times.
- Beautiful crossover of themes of art, nature and invention.

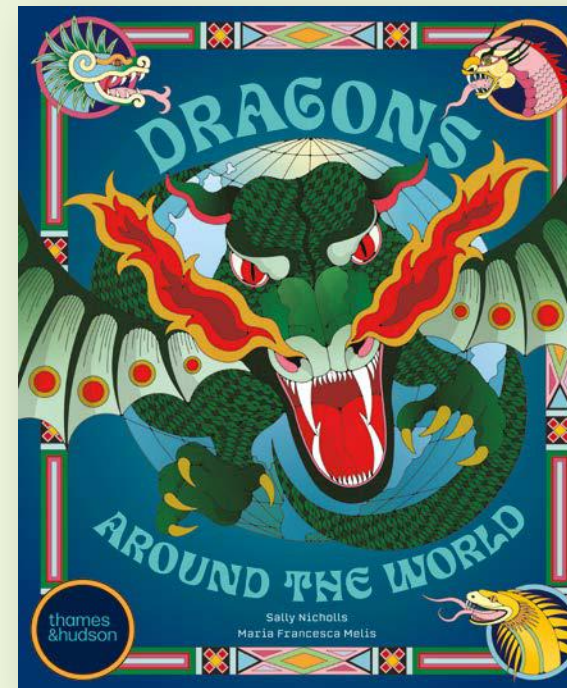
What colours do you like best? Have you ever wondered how they got from nature into your pencils and paints?

We live in a world full of brilliant blues and glittering greens, radical reds and pretty purples, but we haven't always been able to draw pictures with the range of colours we can use today. For a long time, many colours could only be seen in the natural world.

Throughout history, humans have captured colours in all sorts of things, including deadly metals, tiny sea snails, urine, cow dung and even crushed insects. These discoveries shaped some of our most prized artworks and changed how humans could draw our world.

From grinding down beetles and burning animal bones to alchemy and accidental discoveries, *The Mystery of Colour* reveals the background stories of them all.

A4



Sally Nicholls is an editor and picture researcher who works on the British Library's publishing team in the UK. Maria Francesca Melis is an illustrator, designer and photographer who splits her time between her native Sicily in Italy and New Zealand. @mfrancescamelis

Illustrated in colour throughout  
29.5 x 24.5 cm (11½ x 9½ in.)  
48 pp Hardback  
c. £14.99  
Autumn 2026



Click [here](#) for presentation

## Dragons Around the World

Sally Nicholls, Illustrated by Maria Francesca Melis

For ages 6+

*A fiery introduction to dragons from every corner of the globe and their unique superpowers.*

- A truly global selection of dragons from Asia, Africa, the Americas, Europe and Australia.
- Written by British Library editor Sally Nicholls, who has drawn on original sources for her research.
- Illustrated with rich, colourful folk art by Sicilian illustrator Maria Francesca Melis.

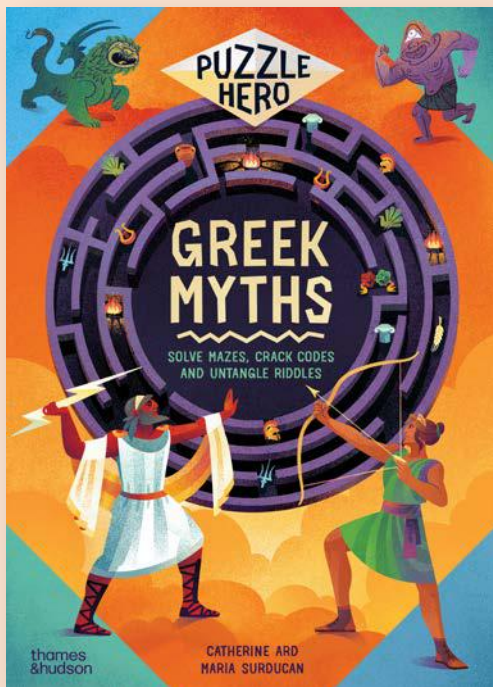
Dragons are more than just greedy gold-hoarders with a taste for human flesh, and feature in the mythologies of more cultures than you might expect. It's true that some dragons make fantastic security guards (here's looking at you, Draco) but dragons can also be kind creatures that bestow good luck, master the weather and even create life itself.

In this book readers will encounter the many-headed Hydra from ancient Greece; China's lucky Long dragon; the life-giving Rainbow Serpent from Aboriginal Australia; Japan's pearl-clasping Ryujin, King of the Sea; and Scandinavia's royal, rolling Lindworm, among other super serpents.

A4







Catherine Ard is the author and editor of over 100 books for children on subjects ranging from astronauts to elephants, opera to magicians. She lives in Bristol and combines her passion for books with her love of the great outdoors. @catherineardkidsbooks.

Maria Surducan is an award-winning illustrator and comic-book creator based in Romania. She has illustrated several picture books, board games and comic books, and was awarded the Alfabéta Award in 2020 from the Hungarian Comics Association, and the Vladimir Colin SF-Fantasy Award in 2021. @mariasurducan

Illustrated in colour throughout  
33.0 x 23.5 cm (13 x 9½ in.)  
56 pp Hardback  
£14.99  
Spring 2026

Rights sold: Dutch, Greek,  
Spanish



Click [here](#) for  
presentation

## Greek Myths

Catherine Ard, Illustrated by  
Maria Surducan

For ages 7+

*A book of Greek myths with a twist! Step into the shoes of a puzzle hero to solve mazes, labyrinths and codes that bring retellings of the classic Greek myths to life.*

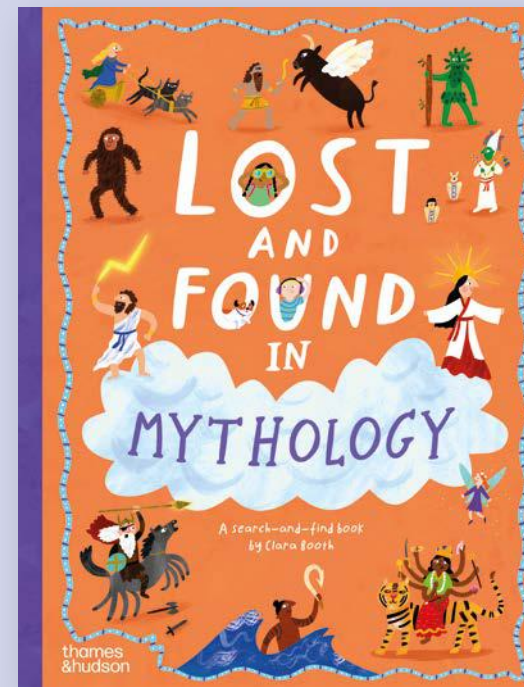
- **Immersive and interactive:** mazes, labyrinths and codes put the reader at the heart of ancient stories.
- **Edutainment at its best:** fun facts are woven in among stories and puzzles.
- **Striking illustrations with video game appeal:** illustrated by board game and comic book creator Maria Surducan.

Readers take on their very own quest, navigating mazes, searching for hidden monsters and cracking codes to become a Puzzle Hero. They'll find themselves at the centre of each amazing tale, meeting plenty of gods and heroes along the way. This book is the first in a fun-filled series that will cover myths from all over the world.

Forthcoming  
Spring 2027



A4



Clara Booth is an illustrator from London with a BA in Illustration from Camberwell College of Art. She is the creator of the *Lost and Found* series and her clients include Kew and the BFI. @claraebooth

Illustrated in colour throughout  
30.0 x 23.0 cm (11½ x 9½ in.)  
48 pp Hardback  
c. £14.99  
Autumn 2026

Rights sold: Dutch, German,  
Greek, Spanish



Click [here](#) for  
presentation



## Lost and Found in Mythology

Clara Booth

For ages 6+

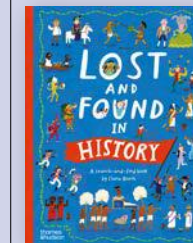
*Young readers are invited to lose themselves on a journey through myths and legends from around the world.*

- **A brilliantly funny approach to mythology** that combines seek-and-find games with quirky facts and stories.
- **Immerses young readers in legends** from different cultures and civilisations from history.
- **Clara Booth's whimsical illustrations** are packed with hilarious details to spot that will keep kids coming back again and again.

Combining the seek-and-find fun of *Where's Wally?* with the irreverent hilarity of *Horrible Histories*, this seek-and-find book introduces young readers to the otherworldly characters of ancient myths.

Spanning nine different cultures, readers are transported to the battlefield alongside Odin and Thor in the Battle of Ragnarok; above the clouds on Mount Olympus to wreak havoc with Zeus and his family; and onto the forest floor to laugh at the cheeky tricks of kami spirits.

Also available



Click [here](#) for  
presentation

A4



Box: 13.5 × 9.8 × 5.0 cm  
(5 3/8 × 3 7/8 × 2 in.)  
46 object tiles,  
18 character cards,  
fold-out poster, box  
£14.99  
Spring 2026

Eleni Kalorkoti is an illustrator and textile artist based in Edinburgh. Her illustrations are understated, charming and soft, painted mostly in watercolour and ink. She also works in pencil and collage. Previous clients include the *New York Times* and *The Guardian*.



Click [here](#) for presentation

## Dig! Find and Match Long-Lost Treasures

Illustrated by Eleni Kalorkoti

For ages 5+

*Grab your boots and spade because it's time to dig up the past!*

- **Multiplayer fun:** designed for 1–6 players, *Dig!* is ideal for solo excavations as well as family game nights.
- **Perfect for mini archaeologists:** this is an ideal gift for fans of *Indiana Jones*, *Night at the Museum* or *Horrible Histories*.
- **Learn about the history and significance** of eighteen artefacts from across the globe on the fold-out poster.

In this memory and matching game, each character has lost something they treasure – and it's up to the players to help them find it. From a glittering amulet to a prized helmet or even a favourite comb, players must race to find and match the two halves of as many missing objects as possible. But beware – not everything that glitters is gold! Wiggly worms, empty cans and stray buttons lie hidden among the treasures

With richly illustrated character cards and object tiles, *Dig!* is designed to spark young imaginations and bring archaeological discoveries to life. Unfold the poster to learn about the eighteen artefacts included in the game. Each object has been chosen for its real-world significance, encouraging children to connect the items with the lives and cultures of the past.

A4

Box with drawer: 13.5 × 9.8 × 5.0 cm  
(5 3/8 × 3 7/8 × 2 in.)  
c. 60 card deck, box, booklet  
c. £14.99  
Autumn 2026

Catherine Fletcher is a Professor of History at Manchester Metropolitan University. She's the author of several books on Renaissance history, including *The Beauty and the Terror: An Alternative History of the Italian Renaissance*, and a regular contributor to radio and podcasts including *You're Dead To Me*, *Not Just the Tudors*, and *History Extra*.



Click [here](#) for presentation

## Off With Your Head

Catherine Fletcher, Concept and  
Illustrations by Eleni Kalorkoti

For ages 7+

*A card game that takes place within the tumultuous world of history's royal courts, where fortune can be lost as quickly as it is won.*

*Try to keep your head!*

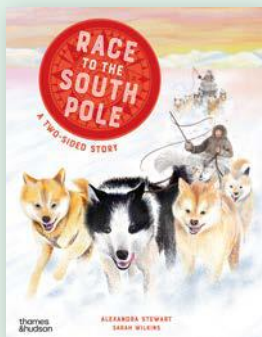
- **An easy-to-understand, tactical and hilarious card game** that lasts for 10–20 minutes. The original game design is by Ivan Alexiev.
- The charming illustrations and light-heartedness of the concept by Eleni Kalkorkoti makes it **perfect for ages 7+**.
- The game is thoroughly researched, and the **booklet is full of surprising and comical facts**.

In this 2–5 player game, you are a powerful noble, defending your royals and trying to behead those of your opponents. Choose your royal family: the Tudors, Louis XVI and Marie Antoinette's, the Borgias, Ferdinand II of Aragon's, or the Habsburgs. On each turn, all players reveal a Royal Status card to score points for one of their royals. But beware of your ambition – if another noble plays the same royal rank, the highest-scoring one among them loses their head.

If the fates are against you, you might encounter the King's executioner, the Princess's herbalist or the advisor's spy. If they smile on you, escape with a royal guard or the Prince's jester. In this battle of wits, secure the highest prestige for your court, while trying to sabotage your rivals. The game is highly illustrated with beautiful artwork by Eleni Kalorkoti and is packed with fun, historical detail, provided by historian Catherine Fletcher. Inside the compact and beautifully designed box, find an accompanying booklet, giving context and colour to each royal character.

A4





## Race to the South Pole

Alexandra Stewart, Illustrated by Sarah Wilkins

For ages 7+

*Follow the stories of two men in one historic race to reach the South Pole in this unique two-sided book.*

- A phenomenal story of adventure, perseverance and scientific discovery set in the world's most extreme environment.
- An innovative approach to storytelling – flip the book halfway through to read the two sides of this remarkable race.
- Combines history, natural history and STEM in an engaging illustrated narrative.

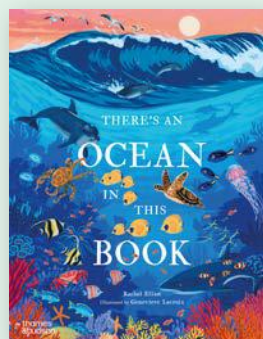
In this unique two-sided book, readers will find themselves on both sides of the world-famous race to the South Pole. Follow the stories of polar explorers Robert F. Scott and Roald Amundsen as they lead their teams on an intrepid and gripping adventure to Antarctica.

Alexandra Stewart is a non-fiction author for children. She is the author of *Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay* and *Let's Fill This World with Kindness*. @astewart\_writes. Sarah Wilkins is an award-winning illustrator from New Zealand whose work includes editorial and children's book illustration, product and environmental design. @studiosarahwilkins

Illustrated in colour throughout  
30.0 x 23.0 cm (11½ x 9½ in.)  
72 pp Hardback  
£14.99



Click [here](#) for presentation



## There's an Ocean in This Book

Rachel Elliot, Illustrated by Genevieve Lacroix

For ages 7+

*A children's book about ocean habitats that places the reader in the diving mask of an ocean explorer.*

- A popular topic with a unique take on conservation for children.
- An immersive introduction to Earth's ecosystems.
- Novelty die-cut flaps and gatefolds make for an interactive journey through different ocean habitats.
- Packed with little-known facts and exploration tips for young oceanographers.

Young adventurers will take an intrepid journey around the world to five incredible oceans. Along the way they'll discover flying fish in the Sargasso Sea; the smoking underwater chimneys of Kairei Vent Field in the Indian Ocean; the colourful coral of the Great Barrier Reef; towering icebergs in Antarctica's Ross Sea; and learn what's at the bottom of the Challenger Deep.

Rachel Elliot is an experienced author and editor living in Devon. She has an MA in Modern Literature from the University of Kent and has written over 20 books for children, including *Maisie Mammoth's Memoirs*, *Danny Dodo's Detective Diary* and *There's a Mountain in this Book*. Genevieve Lacroix is an illustrator and animator originally from California, currently settled in Sweden. @genevieveLacroix

Illustrated in colour throughout  
30.0 x 23.0 cm (11½ x 9½ in.)  
48 pp Hardback  
£14.99



Rights sold: German

Click [here](#) for presentation

## Go Wild series

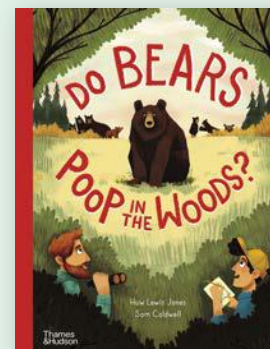
Huw Lewis Jones, Illustrated by Sam Caldwell

For ages 7+

*Written by experienced field guide Huw Lewis Jones, this irreverent series gives children a taste of what it's like to work with animals in the wild.*

Huw Lewis Jones is a polar-exploring author and naturalist. He is Associate Professor at Falmouth University, teaching natural history, and has written many books, including *Do Bears Poop in the Woods?* and the *Bad Apple* series of picture books. @huwlewisjones  
Sam Caldwell is an illustrator based in Glasgow, Scotland. He studied painting at the Edinburgh College of Art and is the illustrator of several books for children, including *Do Bears Poop in the Woods?* @samcaldwelldraws

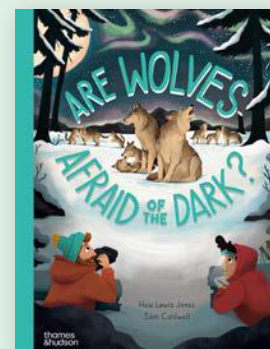
Illustrated in colour throughout  
30.0 x 23.0 cm (11½ x 9½ in.)  
48 pp Hardback  
£12.99



## Do Bears Poop in the Woods?

This book travels deep into the woods and up snowy mountains to observe eight incredible bear species in their natural habitats.

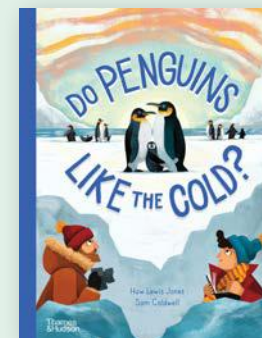
Rights sold: Chinese (simplified), Czech, Dutch, Estonian, French, German, Italian, Polish, Slovak



## Are Wolves Afraid of the Dark?

Intrepid readers are invited on a field trip into the wild to discover whether wolves are as big and as bad as we think they are.

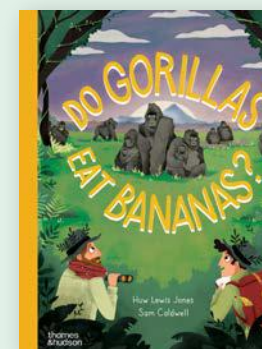
Rights sold: Czech, Dutch, French, Italian, Polish



## Do Penguins Like the Cold?

A charmingly illustrated book that takes readers on an intrepid field trip to Antarctica and beyond to discover the secret life of penguins.

Rights sold: Chinese (simplified), Dutch, German, Polish



## Do Gorillas Eat Bananas?

Ape fans gather round! From orangutans to chimpanzees, bonobos to human beings ... this book is packed with facts, fun and everything there is to know about our great ape family!

Rights sold: Dutch, Italian

## The History of... series

Illustrated by Rose Blake

Narrative-style introductions to the history of art, music, literature and fashion inspired by *A History of Pictures*, David Hockney and Martin Gayford's bestselling book for adults.

Illustrated in colour throughout  
27.9 × 21.6 cm (11 × 8½ in.)  
96 pp Hardback  
£16.99

Titles in this series sold in:  
Chinese (complex and simplified), Croatian, Czech, Dutch, Estonian, French, German, Greek, Hungarian, Italian, Japanese, Korean, Latvian, Polish, Portuguese, Romanian, Russian, Spanish, Turkish



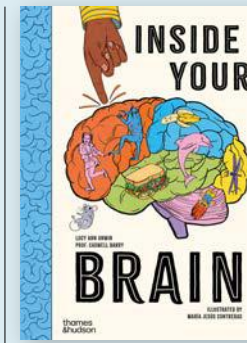
## The Brainiacs series

Illustrated by Harriet Russell

Comprehensive and quirky in equal measure, STEM subjects are brought to life through interactive activities and off-the-wall infographics in this science series for children 7+ years.

Illustrated in colour throughout  
27.5 × 21.5 cm (10⅞ × 8½ in.)  
64 pp Hardback  
£14.99

Titles in this series sold in:  
Castilian, Catalan, Chinese (complex and simplified), Dutch, Estonian, German, Italian, Korean, Polish, Spanish



## Inside Your Brain

Lucy Ann Unwin and Prof. Caswell Barry, Illustrated by María Jesús Contreras

For ages 9+

*Ten discoveries that reveal how the brain works.*

- A lively introduction to the brain co-written by a leading neuroscientist.
- Comedically written and illustrated to make the science accessible to a broad range of readers.
- Explores current topics including AI and neurodiversity.

The human brain is famously complex and difficult to understand. The brain is also essential to how we function – so much so that you can't simply poke a stick at it to see what happens. However, if someone accidentally pokes a stick through their own brain, there's a lot we can learn...

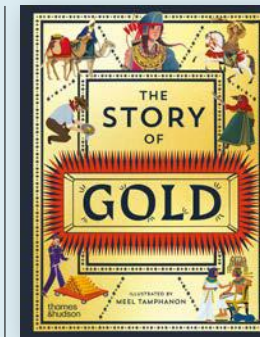
Lucy Ann Unwin is a children's author who previously worked as a journalist and presenter for the BBC. @lucyannunwin  
Prof. Caswell Barry is Professor of Neuroscience at UCL in London. He has a PhD in Neuroscience and runs his own lab.  
María Jesús Contreras is an award-winning illustrator from Chile. She was shortlisted for the World Illustration Awards 2023. @mariajesuscontreras

Illustrated in colour throughout  
26.3 × 19.0 cm (10⅜ × 7½ in.)  
96 pp Hardback  
£14.99

Rights sold: Chinese (simplified)



Click [here](#) for presentation



## The Story of Gold

Consultancy by John Haywood, Illustrated by Meel Tamphanon

For ages 8+

*A glittering history of the world told through gold, with a blingtastically gold cover!*

- Stories of adventure from world history told through 30 gold museum objects.
- Links to the KS2 History curriculum, covering key historical eras and ancient civilisations.
- 100% gold foil cover lends this book blingy, stand-out gift appeal.

Spanning billions of years from the Big Bang to the present day, this richly illustrated book tells the true stories behind 30 gold museum objects. Let the allure of gold take effect as you discover the stories of pharaohs and emperors, pirates and prospectors, warrior queens, samurai and more...

Consultancy by historian John Haywood. Meel Tamphanon is an illustrator from Phuket, Thailand. She is the illustrator of *Day & Night: Outer Space* and her work features in *Goodnight Stories for Rebel Girls*. @meeltamphanon

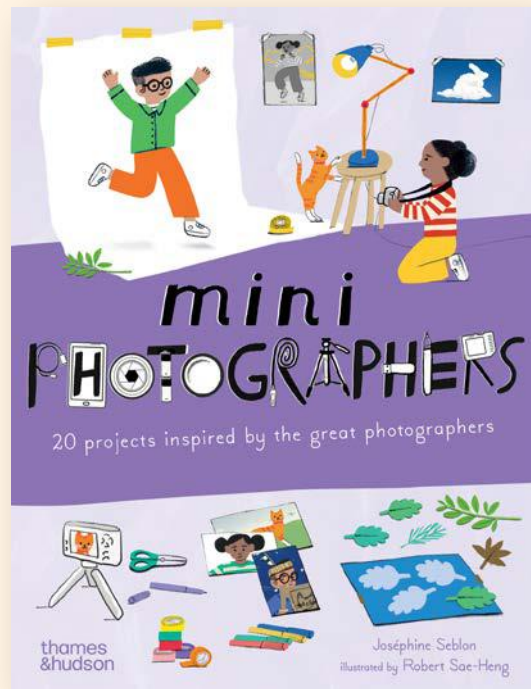
Illustrated in colour throughout  
30.0 × 23.0 cm (11⅞ × 9⅞ in.)  
64 pp Hardback  
£16.99

Rights sold: Chinese (simplified), French, German



Click [here](#) for presentation





Joséphine Seblon studied art history at the École du Louvre and now works in publishing in London. She is the author of the award-winning *Mini Artists* series and through her Instagram @weareminiartists, she shares the creative fun she has with her two young children, learning about and making art.

Robert Sae-Heng is an illustrator and artist with a BA in Illustration from the University for the Creative Arts, London. He is the illustrator of the *Mini Artists* series. @robertsaeheng

Consultancy by Photoworks, the UK-based international platform for photographers that champions photography for everyone. @photoworks\_uk

Illustrated in colour throughout  
28.0 x 21.5 cm (11 1/8 x 8 1/2 in.)  
96 pp Paperback  
c. £14.99  
Autumn 2026



Click [here](#) for presentation



## Mini Photographers

Joséphine Seblon, Illustrated by Robert Sae-Heng, Consultancy by Photoworks

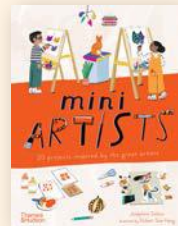
For ages 3+

*Twenty creative hands-on projects inspired by the great photographers.*

- **Published to coincide with the bicentenary of the advent of photography in 2026.**
- **Every project is inspired by an iconic photograph, reproduced in the book.**
- **Projects designed and road-tested by trained art historian and mother of two Joséphine Seblon.**
- **Easy to achieve with step-by-step instructions that are simple for both children and adults to follow.**

Since its invention in the 19th century, artists have used photography to look at the world in a different light. In this fun and practical craft book, children will learn that there is more to photography than simply pressing a button.

Also available



Click [here](#) for presentation



Click [here](#) for presentation



Click [here](#) for presentation

A4



Marion Deuchars is a Scottish illustrator and author who has created many award-winning books for children and adults that inspire creativity and imagination. She is the author and illustrator of the bestselling *Let's Make Some Great Art* series and the *Bob the Artist* picture books. She has won Gold and Silver awards at the Art Directors Club NY, and three D&AD yellow pencils. She is a member of the Alliance Graphique Internationale and a Royal Designer for Industry. @mariondeuchars

Illustrated in colour throughout  
26.0 x 20.0 cm (10 1/4 x 7 7/8 in.)  
128 pp Paperback  
c. £12.99  
Autumn 2026



Click [here](#) for presentation

## Play with Colour

Marion Duchars

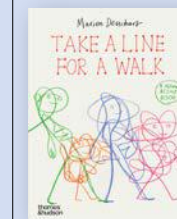
For ages 7+

*Creating a work of art is as simple as playing with different colours. Packed with easy art activities, this book will transform anyone into an artist!*

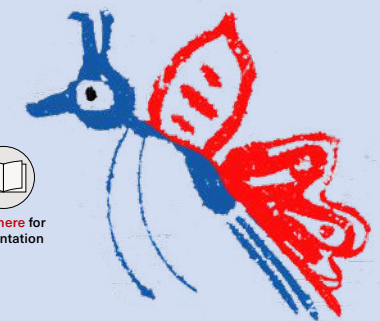
- **Bestselling illustrator:** from the creator of the *Let's Make Some Great Art* activity books.
- **Playful approach to art:** every drawing activity is a game that results in an artwork.
- **For the young at heart:** designed to be accessible to all, from age 7 and upwards.

Marion Deuchars has devised a series of simple art activities based on colour. Budding young artists will learn how to create planets that radiate, rainbows that glow, a sea full of colourful fish, and much, much more using simple games and techniques. The book teaches some basic colour theory, and reveals simple tricks such as how to mix colours with coloured pencils using cross-hatching, and how to reveal hidden rainbows of colour by scraping away layers of paint. With something for every artist, *Play With Colour* makes starting a work of art easy and immediately satisfying.

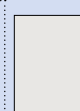
Also available



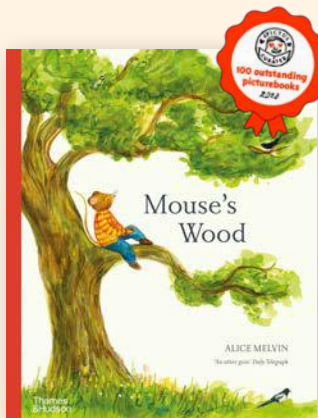
Click [here](#) for presentation



A4







## Mouse's Wood

Alice Melvin

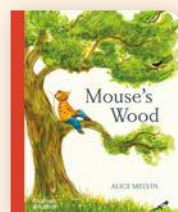
For ages 3+

*A Daily Telegraph and Observer Children's Book of the Year: an exquisitely illustrated picture book with die-cut flaps that follows the woodland ramblings of Mouse through the change in seasons.*

Rights sold: Basque, Catalan, Chinese (complex and simplified), Croatian, Czech, Dutch, French, German, Greek, Italian, Japanese, Korean, Luxembourgish, Polish, Portuguese, Romanian, Slovak, Spanish, Thai, Ukrainian

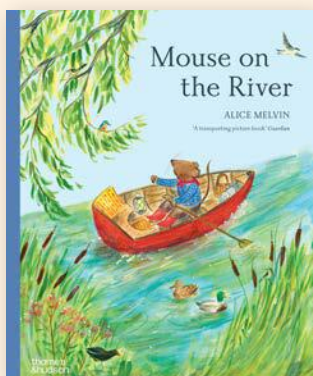


Click [here](#) for presentation



### Forthcoming board book

Illustrated in colour throughout  
21 × 17.4 cm (8 3/8 × 6 7/8 in.)  
26 pp Board Book  
c. £9.99



## Mouse on the River

Alice Melvin

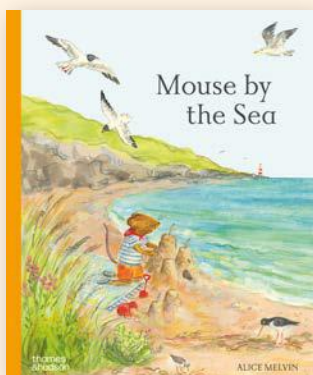
For ages 3+

*This gorgeous book follows Mouse on a new adventure – from the woods, down a gently flowing river to the open sea. Detailed illustrations feature many plants and animals to identify, and the atmospheric rhyming text is perfect for bedtime.*

Rights sold: Basque, Catalan, Chinese (complex and simplified), Czech, Dutch, French, German, Greek, Italian, Korean, Latvian, Luxembourgish, Polish, Slovak, Spanish, Thai



Click [here](#) for presentation



## Mouse by the Sea

Alice Melvin

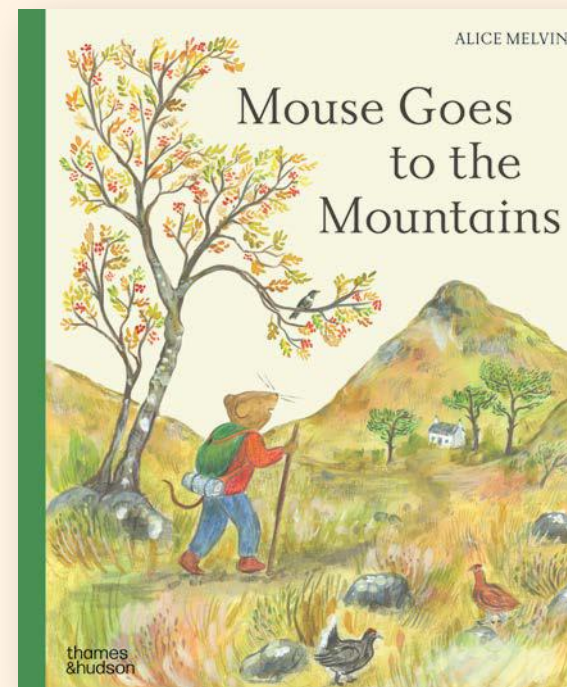
For ages 3+

*Join Mouse on his summer holiday by the seaside. Each day brings new excitement, from sand castles on the beaches to looking for treasures among the rock pools! The perfect book for a summer holiday.*

Rights sold: Basque, Catalan, Chinese (complex and simplified), Croatian, Dutch, French, German, Italian, Korean, Polish, Slovak, Spanish



Click [here](#) for presentation



ALICE MELVIN

## Mouse Goes to the Mountains

Alice Melvin is an award-winning illustrator and product designer who lives and works in Scotland. Alice is the creator of *Mouse's Wood*, which won the GOLD Junior Design Award for the Best Pre-Schooler Book 3–5yrs. It was both a *Daily Telegraph* and *Observer Children's Book of the Year* and has over 400,000 copies in print across 21 languages.

Illustrated in colour throughout  
29.5 × 24.5 cm (11 5/8 × 9 3/4 in.)  
36 pp Hardback  
c. £14.99  
Autumn 2026

Rights sold: French, Italian



Click [here](#) for presentation



## Mouse Goes to the Mountains

Alice Melvin

For ages 3+

*Alice Melvin's bestselling Mouse is back for another mindful adventure in nature.*

- From the creator of the bestselling *Mouse's Wood* series, which has sold in 21 languages.
- Immersive illustrations combine with interactive facts to engage young readers at bedtime.
- Features a gentle biodiversity message, encouraging readers to be caretakers of the natural environment.
- Encourages mindfulness in nature with its meandering pace and attention to detail.

Join Mouse on a new adventure as he leaves the urban bustle of a busy railway station and makes his way to a remote and majestic mountain peak. The book features a subtle message in the illustrations about biodiversity, showing the effects of over-grazing and even featuring a bunny family planting saplings to restore mountain forests.

Alice Melvin has spent a lot of time researching and drawing from nature to develop an authentic journey for Mouse. Interactive flaps and gatefolds throughout draw the reader's attention to details hidden among the illustrations. The book also features a nature guide with fascinating facts about the different habitats and wildlife that Mouse finds on his trip up the mountain.



A4





**Grace Easton** studied illustration at Central Saint Martins and Minneapolis College of Art and Design. Grace's illustrations are created by hand using gouache, bringing warmth, texture, and a timeless quality to her storytelling. Her work has been recognised by the Society of Illustrators in both New York and Los Angeles, and the Premio Letteratura Ragazzi Prize. She has also been nominated for the Kate Greenaway Medal and shortlisted for Waterstones Book of the Year. @higraceeaston

Illustrated in colour throughout  
29.5 x 24.5 cm (11½ x 9¾ in.)  
32 pp Hardback  
£14.99

Rights sold: Catalan, Dutch, French, German, Greek, Italian, Latvian, Polish, Romanian, Slovak, Spanish



Click [here](#) for presentation

## The House with the Little Red Door

Grace Easton

For ages 3+

*What makes a house a home? This sweet story, with jaw-dropping illustrations, is the perfect cosy tale for bedtime.*

- Heart-warming story of friendship and kindness between a mouse and a girl.
- Twenty-two interactive flaps are crammed with tiny details for children to find.
- Exquisitely hand-painted gouache illustrations.

Olivia lives in a house with a little red door. Mouse lives in an oak tree behind the house. When a storm blows the oak tree down, Olivia tries her best to find a new house for her neighbour, but are any of the houses the right home?

Forthcoming paperback



Click [here](#) for presentation



A4



Illustrated in colour throughout  
29.5 x 24.5 cm (11½ x 9¾ in.)  
32 pp Hardback  
c. £14.99  
Autumn 2026

Rights sold: Polish



Click [here](#) for presentation

## Spring at the House with the Little Red Door

Grace Easton

For ages 3+

*An art-themed follow-up to The House with the Little Red Door where Mouse tries his paws at painting.*

- Follow-up to the internationally popular *The House with the Little Red Door*
- Cosy, reassuring and comforting: the perfect escape during global turmoil
- Exquisitely hand-painted gouache illustrations.
- 16 interactive flaps are crammed with tiny details for children to find.

Months have passed since we first met Olivia and Mouse, who are very happy living at the house with the little red door. Spring has sprung, and Olivia has taken up painting. Mouse is inspired to try for himself but feels disappointed when nothing turns out the way he'd like it to.

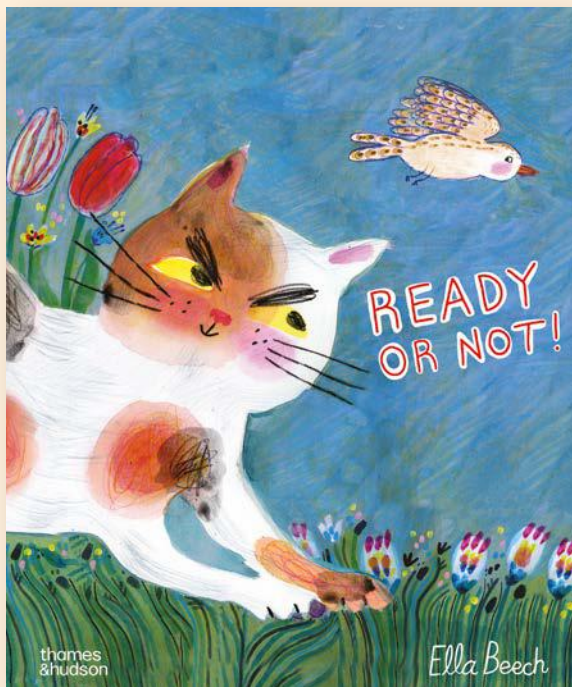
Poor Mouse! The blank page is very daunting, his paintbrush is too big for him, his pencil nibs keep breaking, and everything he tries seems to end up a mess!

Frustrated and disheartened, Mouse is ready to give up on art forever. But, with some encouragement from Olivia, Mouse discovers that you can't make a masterpiece without making some mistakes first, and that art doesn't have to be perfect, it just has to have heart.

Grace Easton lends her exquisite hand-painted illustration style to another heart-warming story about two unlikely companions bonded by art. Reassuring and comforting, without being too schmaltzy, this is the perfect book for families to escape into during uncertain times.

A4





Ella Beech is an artist and illustrator based in Cambridge, UK. She has a Masters in Children's Book Illustration from the Cambridge School of Art and a degree in Fine Art Painting from the Winchester School of Art. She is the illustrator of *Dear Vincent* and *Rewild the World at Bedtime*. @ellamorella

Illustrated in colour throughout  
29.5 x 24.5 cm (11½ x 9¾ in.)  
32 pp Hardback  
c. £14.99  
Spring 2027



Click [here](#) for presentation



Gabby Dawney is a writer and poet. She is a regular contributor to OKIDO magazine and a scriptwriter for children's television. Gabby is the author of the bestselling *If I had a...* series. She lives in London and has two whippets – Hero and Remy. @gabdaw38

Jennifer Mae Spooner is an illustrator with a Masters Degree in Children's Book Illustration from the Cambridge School of Art. Jen lives in Birmingham, UK and has a Samoyed called Goose. @jmsillustrates

Illustrated in colour throughout  
26 x 25 cm (10¼ x 9⅞ in.)  
32 pp Hardback  
£12.99  
Spring 2026



Click [here](#) for presentation

## Ready or Not!

Ella Beech

For ages 3+

*A cat-and-bird caper with a satisfying twist, and interactive die-cut pages throughout.*

- The first book both written and illustrated by award-winning artist Ella Beech.
- Satisfying circular narrative based on a game of tag.
- Hand-painted illustrations with a pink fluorescent pantone and die-cut pages pull the reader through the story.

Featuring die-cut pages throughout that pull the reader through the book, *Ready or Not!* is an energetic interactive story book with a satisfying twist that is fun for the whole family.

Kitty is in hot pursuit of the brightly coloured Birdie. As they dart through a living room window, out a kitchen door, under a fence, through a garden shed and past the duck pond, Kitty gets closer and closer to his target...

Ella Beech's hand-painted illustrations and gorgeous characters inject contemporary life into this classic caper.

Also available



Click [here](#) for presentation

A4

## The Bow-Wow Ballet

Gabby Dawney, Illustrated by Jennifer Mae Spooner

For ages 3+

*Tonight is the night of The Bow-Wow Ballet! But this troupe of doggy dancers all want to be in the spotlight... Can Ottilly Sausage convince her friends to work as a team – or will their performance end in disaster?*

- Rollicking read aloud rhyming text full of whimsy and energy by the author of the *If I had a...* series, Gabby Dawney. A joy to read aloud.
- Adorable and endearing cast of dog characters illustrated by debut illustrator Jennifer Mae Spooner.
- Positive message encourages children to recognise the value of teamwork.

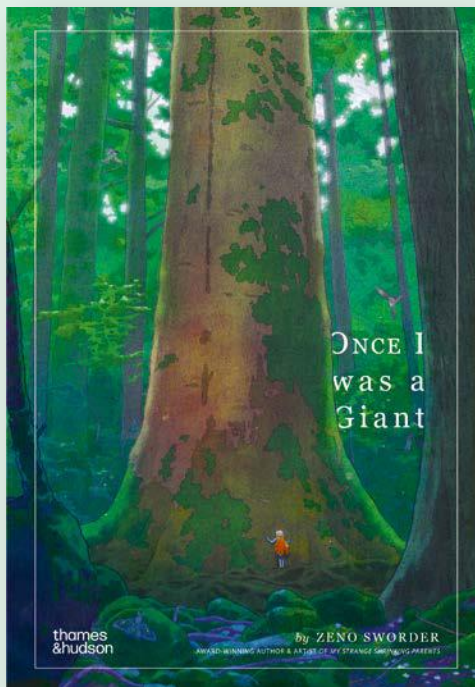
*The Bow-Wow Ballet* combines a love of adorable dogs and the theatre in one creatively chaotic story about a troupe of canine ballet dancers who are getting ready for their debut performance.

With exquisite comic timing, an endearing cast of relatable characters and a rhythmical, rhyming text that is fun to read aloud, *The Bow-Wow Ballet* is a heart warming celebration of dogs, theatre and teamwork. Perfect for fans of *Hairy Maclary* and dog lovers of all ages!



A4





Zeno Szwed is an award-winning writer and artist who lives in Melbourne. He won the CBCA New Illustrator of the Year award for his debut picture book, *This Small Blue Dot*, and he won the Picture Book of the Year for his second book, *My Strange Shrinking Parents*. After studying Chinese literature and migration law at university, he ended up as a dish washer. Later, he went on to work as a journalist, an English language teacher, a consular officer, an advocate for refugees and immigrants and a jewellery designer. He is a lover of all stationery but has a particular soft spot for pencils.

Illustrated in colour throughout  
29.2 x 20.1 cm (11½ x 8 in.)  
48 pp Hardback  
c. £12.99

Rights sold: Chinese (simplified),  
Italian, Korean



Click [here](#) for  
presentation

## Once I was a Giant

Zeno Szwed

For ages 4+

*A meteoric new work from award-winning author-illustrator Zeno Szwed about hope for the future, the power of small beings and the special friendship of trees.*

- The third book from award-winning, one-of-a-kind author-illustrator Zeno Szwed.
- Unique and multilayered with themes including deforestation, metamorphosis, loss, rebirth and the infinite cycle of existence.
- Includes an exquisite panoramic gatefold spread of a rejuvenated forest

When a tired picture-book maker finds himself without any new ideas, his pencil decides to tell her story...

Here is a luminescent and hopeful story about the endurance of nature, the sorrow of loss and the power of small beings. Reaching back to our oldest stories where the natural world played a central role, *Once I was a Giant* asks readers to reconsider how we think about nature and our place within it.

Also available



A4



Michel Streich started his artistic career in his native Germany. He worked as a freelance illustrator in London for several years, finally basing himself in Australia in 2000. Michel works mainly as an editorial and book illustrator. Hundreds of his drawings have featured in numerous German school books, and his work has been published in newspapers and magazines such as *The Times*, *The Financial Times*, *The Sydney Morning Herald*, *Financial Review*, *Australian Gourmet Traveller*, *GQ Magazine*, *The Big Issue* and many others. Michel lives in the Blue Mountains, west of Sydney.

Illustrated in colour throughout  
25.5 x 21.5 cm (10 x 8½ in.)  
32 pp Hardback  
£12.99



Click [here](#) for  
presentation

## Gone

Michel Streich

For ages 5+

*Following the death of his pet bird, a young boy wonders about life's big mystery: where we go once we're gone.*

- A visually striking and philosophical book for deep-thinking children.
- A children's picture book about death, told in a straightforward but friendly manner.
- From an artist who has flown under the radar, Michel's illustrations are playful and sophisticated.

An honest and beautiful guide for curious children about life's biggest mystery.

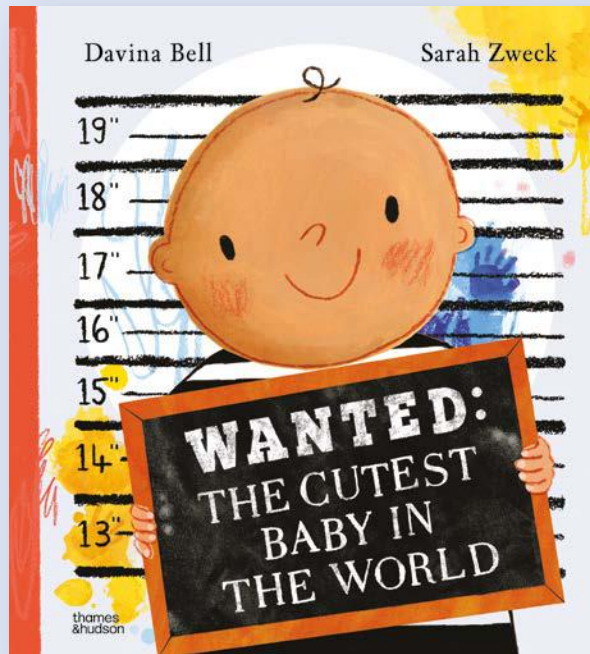
*My fluttering, chirping, hopping bird was gone. Its body was still there, a silent, feathery shape, but all life had left it.*

Long or short, every life on Earth comes to an end some day. But what happens when we die?



A4





**Davina Bell** is an Australian author of books for young people of all ages, from babies to teens. She is a two-time winner of the Australian Book Industry's Picture Book of the Year, and has been awarded the Children's Book Council Book of the Year for Older Readers as well as the New South Wales Premiers Literary Award for Young People's Literature..

**Sarah Zweck** is a self-taught, Melbourne-based author and illustrator who enjoys making a glorious mess in her studio using traditional media.

Illustrated in colour throughout  
26.0 x 23.5 cm (10¼ x 9½ in.)  
32 pp Hardback  
c. £12.99  
Spring 2026



Click [here](#) for presentation

## WANTED: The Cutest Baby in the World

Davina Bell, Illustrated by  
Sarah Zweck

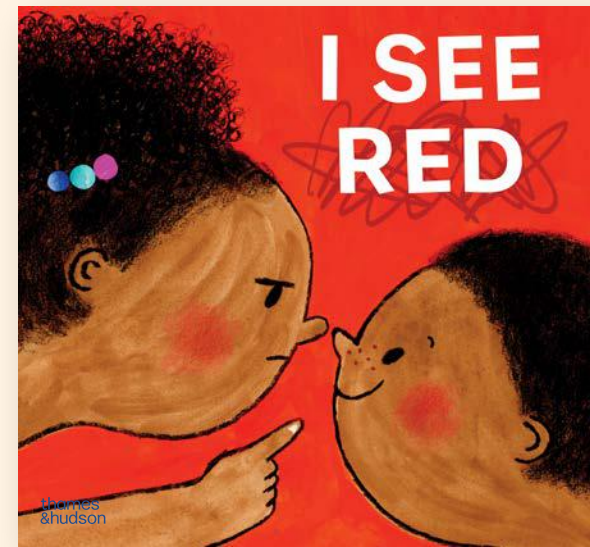
For ages 4+

*A funny, irreverent picture book about the reality of life with a baby from bestselling author and award-winning illustrator.*

- A funny and relatable picture book sure to bring laughs to exhausted parents and siblings who are living with tiny babies and their BIG demands!
- Written by Davina Bell, one of Australia's bestselling picture-book authors.
- A fresh take on the popular 'new baby' theme with great comic appeal.

A detective knocks on the door of two tired parents one evening looking for the world's most wanted master criminal – The Cutest Baby in the World. The crimes? Making you speak in a silly voice and dance the chicken dance. Holding you captive through nap time. Covering you in yoghurt and boogers. Smooshing all your organic blueberries into the carpet. Turning your world upside down!

A4



**Maggie Hutchings** is a children's author based in Australia. Her picture book *Your Birthday was the Best!* was a CBCA Honour Book, a White Raven Book and was shortlisted for the Russell Humour Prize. **Sarah Zweck** is an artist-illustrator living in Melbourne, Australia. New to picture-book illustration, her work is already highly sought after by publishers in Australia and internationally, and her characters evoke humour and heart.

Illustrated in colour throughout  
25.5 x 25.5 cm (10 x 10 in.)  
32 pp Hardback  
£12.99  
Autumn 2025



Click [here](#) for presentation

## I See Red

Maggie Hutchings, Illustrated by  
Sarah Zweck

For ages 4+

*Two siblings have a fight and it's a BIG one. Will things ever be the same again?*

- A light-hearted look at conflict resolution that taps into the popular self-help genre for children without being didactic.
- From bestselling author Maggie Hutchings, who was a family counsellor for many years and award-winning new illustrator Sarah Zweck.
- Part of the story is told through the characters' drawings, adding an expressive art element.

It started when you used up *all* the purple pencils and I saw red. It got bigger when I grabbed your yellow and it broke! And BIGGER when you snatched it back and scribbled on my picture!

A helpful, hilarious book about how to make amends.

Also available



A4



## If I had a... Series

Gabby Dawney, Illustrated by Alex Barrow

For ages 3+

*Becky loves animals and has a big imagination! From dinosaurs to polar bears, each book in this laugh-out-loud bedtime story series wonders what it would be like to have an outrageously impractical animal for a pet.*

- Features a plucky protagonist with a wild imagination!
- Under option for an animated TV series.
- Over 370,000 copies in print across hardback, paperback and board book formats.

In this charming, rhyming series of bedtime stories, take a trip of the imagination to experience what it would be like to have a wild or fantastical creature for a pet. Packed with humour and rollicking rhymes that young children readily latch onto, every book winds down to a satisfying end where the little girl drifts off to sleep, making the series perfect for bedtime routines.



Available in board book

Illustrated in colour throughout  
18.5 x 17.1 cm (7 3/8 x 6 3/4 in.)  
28 pp Board Book  
£7.99

A4



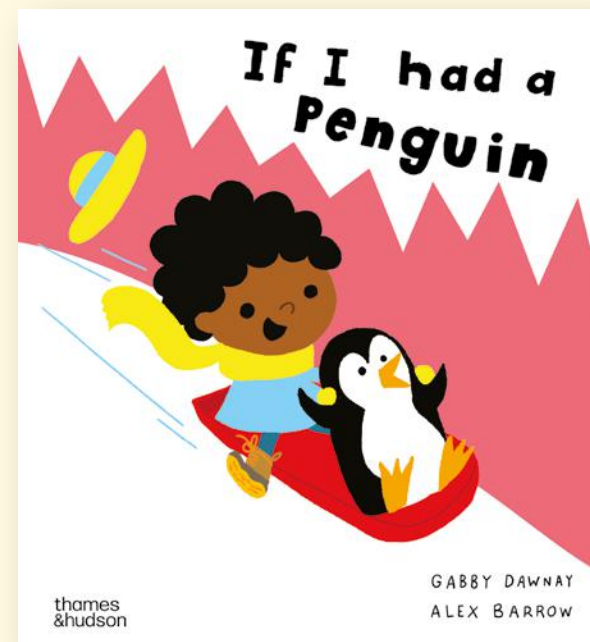
Available in hardback

Illustrated in colour throughout  
26.0 x 23.8 cm (10 1/4 x 9 3/8 in.)  
32 pp Hardback  
£11.99

Available in paperback

Illustrated in colour throughout  
26.0 x 23.8 cm (10 1/4 x 9 3/8 in.)  
32 pp Paperback  
£7.99

A4



Gabby Dawney is a writer and poet. She is the author of over 30 books for children, a regular contributor to *OK!DO* magazine and a scriptwriter for children's television. @gabdaw38

Alex Barrow, a London-based illustrator, is the art director of the children's magazines *OK!DO* and *Kurio*. Alex and Gabby are the duo behind the children's picture books *If I had a dinosaur*, *A House for Mouse* and *A Song for Bear*, all published by Thames & Hudson.

@alexmaglalangbarrow

Illustrated in colour throughout  
26.0 x 23.8 cm (10 1/4 x 9 3/8 in.)  
32 pp Hardback  
c. £11.99  
Autumn 2026



Click [here](#) for presentation



## If I had a penguin

Gabby Dawney, illustrated by Alex Barrow

For ages 3+

*A tenth story in the bestselling If I had a... series, which imagines life with a penguin as a pet.*

- The tenth book in the popular *If I had a...* series.
- Features a new take on the established formula.
- An imaginative flight of fancy set within an authentically diverse community.

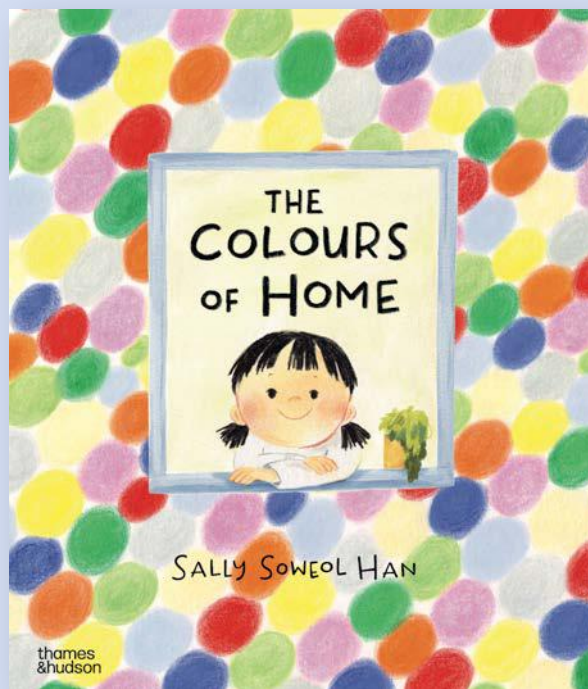
With over 370,000 copies in print across 16 languages, the *If I had a...* series continues to gain fans and build a following around the world. To date, the series has imagined 9 different creatures and what it would be like to integrate them into a child's daily life. From prehistoric pets to eight-legged sea creatures, the series delights readers with its rollicking rhymes and hilarious comic gags. But what readers haven't experienced yet is the mayhem that would ensue if one of those pets were part of a colony...

*If I had a penguin* capitalises on the prominence of penguins in popular culture (think Disney's *Happy Feet* and *Madagascar*, and nature documentaries *Frozen Planet* and *March of the Penguins*) as well as their comic potential. The result will be a fresh take on the established *If I had a...* formula.

A4







Sally Soweol Han is an award-winning writer and illustrator who describes her style as 'painting her imagination'. She has been longlisted for the World Illustration Awards, was a finalist in the BCBF Illustrator's Exhibition in 2024 and won the CBCA New Illustrator of the Year Award in 2023 for her debut picture book *Tiny Wonders*. Her work has been published in North America, the UK and Korea. @sallyhan\_illustration

Illustrated in colour throughout  
24.0 x 17.5 cm (9½ x 6⅞ in.)  
32 pp Hardback  
£14.99

Rights sold: Korean, North America



Click [here](#) for presentation

## The Colours of Home

Sally Soweol Han

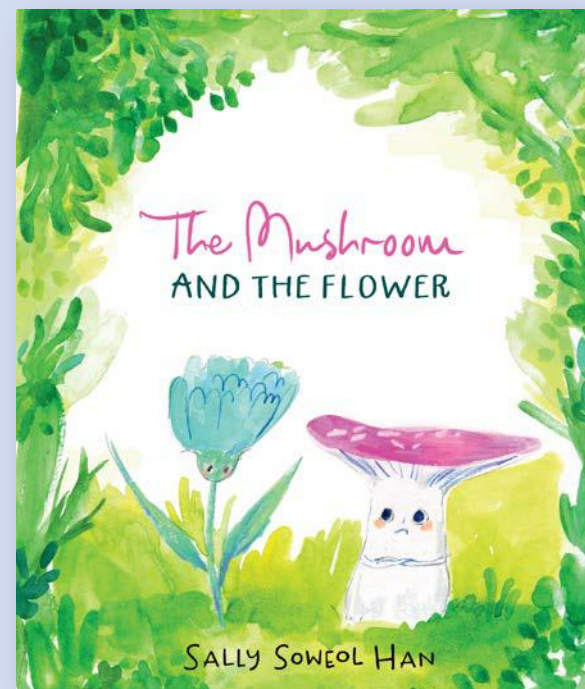
For ages 3+

*A sun-speckled story about one little girl connecting the two countries she calls home through the matching of colours.*

- CBCA award-winning illustrator and BCBF Illustrator's Showcase Finalist.
- A story that celebrates diversity, family, home and the colours that make up our beautiful world, wherever we might live.
- Themes of having two countries and cultures relatable to many children.

Bomi has moved to her parents' homeland in Korea but cherishes her memories of the country she has left behind. To help her settle in, she compares the colours of the two places: violet means jacaranda season in Sydney and hydrangea season in Korea. Orange is the colour of the earth on their last family holiday and the afternoon glow of rice fields during harvest time. And then some colours are the same in both places: the silver of the moonlight and the burning yellow of the rising sun.

A4



Illustrated in colour throughout  
27.5 x 21.5 cm (10⅞ x 8½ in.)  
32 pp Hardback  
c. £14.99  
Autumn 2026



Click [here](#) for presentation

## The Mushroom and the Flower

Sally Soweol Han

For ages 3+

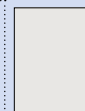
*A surprising story about the slow-to-bud friendship between a loud and friendly mushroom and the quiet flower that grows beside him.*

- A beautiful story about being tolerant of those around you, especially when you don't understand them.
- Sally Soweol Han is a CBCA award-winning illustrator and Bologna Book Fair Illustrator's Showcase Finalist.
- Sally's work has been selected for the Original Art Show in New York.

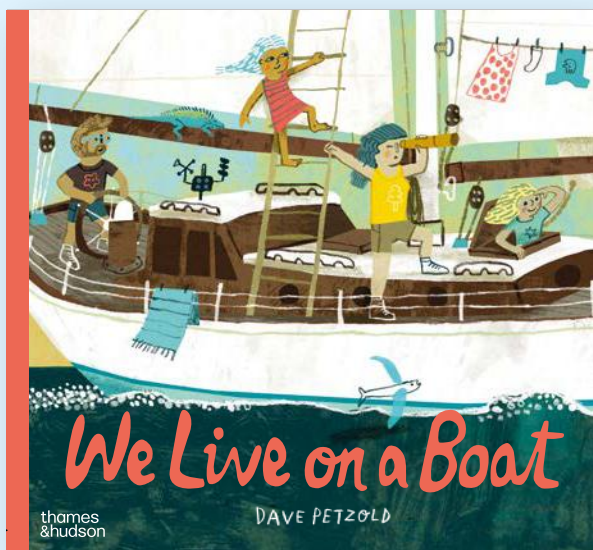
In a peaceful forest, a proud mushroom enjoys the simple pleasures of life, offering shade to caterpillars, resting spots for ants and shelter from the rain. But when a silent flower begins to grow beside him, the mushroom feels ignored and jealous. Can he learn to tolerate his quiet neighbour?

With vivid colours and unique language, here is a special story about tolerance, sacrifice and putting yourself in someone else's shoes.

A4







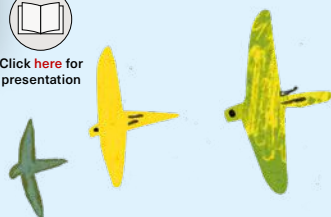
Dave Petzold is an author and illustrator living on Bundjalung Country (Newrybar). He enjoys creating characters who are curious about their world and his stories embody a love of nature. His debut picture book, *Seven Seas of Fleas*, was CBCA shortlisted for the New Illustrator Award. @dave\_petzold

Illustrated in colour throughout  
26.8 x 24.8 cm (10½ x 9⅞ in.)  
32 pp Hardback  
c. £12.99  
Spring 2026

Rights sold: North America



Click [here](#) for presentation



## We Live on a Boat

Dave Petzold

For ages 3+

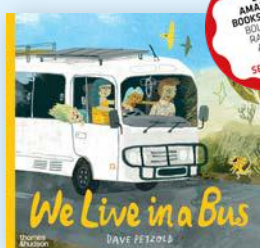
*Jump aboard Lucky Sea Legs and follow one family's life at sea in this delightful sequel to We Live in a Bus*

- *We Live on a Boat* is the delightful follow up to *We Live in a Bus*, which was shortlisted for the Prime Minister's Literary Award and the Children's Book Council of Australia Picture Book of the Year.
- Distinctive, artful illustration style by CBCA New Illustrator Award shortlisted illustrator Dave Petzold.

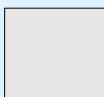
*We live on a boat so there's always something waiting on the horizon. Whales, wind and water everywhere! When the open sea is your home you never know what the weather will bring.*

From CBCA-shortlisted author Dave Petzold comes a bright and beautiful family adventure sailing through storms, swimming under starlight and seeing spectacular sights a very long way from shore.

Also available



A4







Where art lives in every form

thames  
& hudson