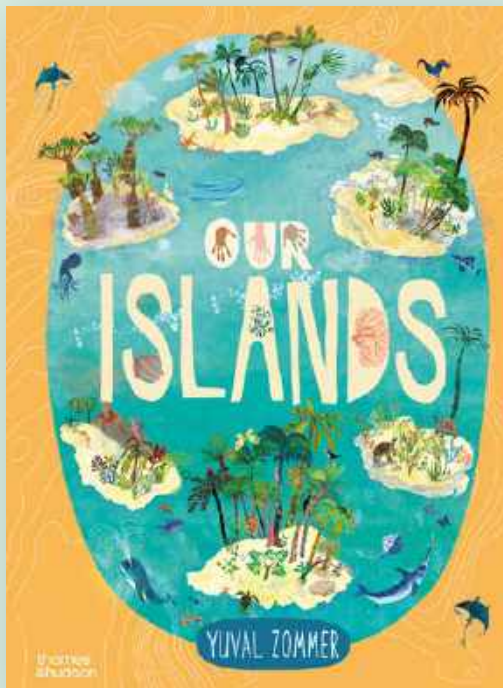




Children's Catalogue Bologna Book Fair 2024

Confidential. Not for general circulation.



Yuval Zommer is an award-winning and bestselling author, illustrator and environmentalist based in London. He studied at the Royal College of Art, and worked as a creative director at leading advertising agencies before becoming an author and illustrator. Titles in his *Big Book* series have been worldwide bestsellers, with over two-million copies in print across twenty-eight languages. @yuvalzommer

Illustrated in colour throughout
34.0 x 25.0 cm (13½ x 9¾ in.)
48 pp Hardback
£14.99
Spring 2025



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Our Islands

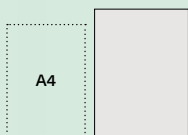
Yuval Zommer

For ages 4+

A voyage of discovery to our world's most remarkable islands by award-winning and bestselling author Yuval Zommer.

- **Bestselling author:** created by the inimitable Yuval Zommer.
- **Travel by book:** each title in the series is a low-carbon adventure to far-flung places around the globe.
- **Creates environmental awareness:** nurtures next-generation environmentalists by instilling readers with awe for the natural world.
- **Bitesize facts:** sharp and humorous text designed to engage a wide range of young readers.

This hotly anticipated new non-fiction series will take young readers on a journey to some of the world's most unique natural habitats. On this island-hopping adventure, readers will meet incredible creatures and visit wonders of the world. This breathtaking tour of our planet's most remarkable islands is the perfect read for young explorers and budding environmentalists alike.



Over two million copies of Yuval Zommer's *Big Books* series in print across 28 languages



Our Forests

Yuval Zommer

For ages 4+

A thrilling adventure, deep into the heart of our world's most remarkable forests. From lush, tropical rainforests to ancient fairy-tale woodland – discover the incredible plants, animals and people that make these forests their home.

Forthcoming in
Spring 2026



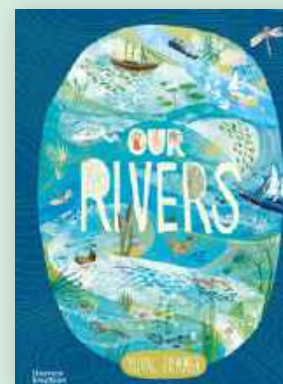
Our Mountains

Yuval Zommer

For ages 4+

Step out on a daring hike to the top of our world's most breathtaking mountains. Visit roaring volcanoes and beautiful snow-capped peaks to discover the secrets of how mountains are made.

Forthcoming in
Spring 2027



Our Rivers

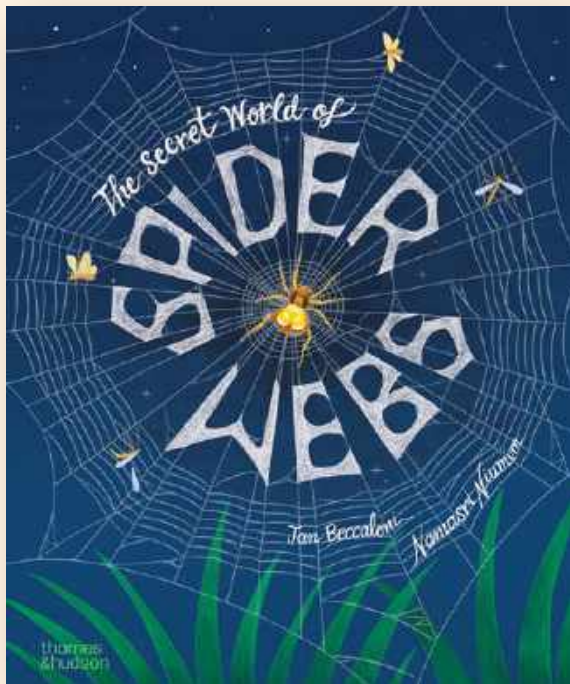
Yuval Zommer

For ages 4+

Discover how water shapes the world around us as you travel along our planet's mightiest rivers. Float through giant canyons, race down raging rapids and creep along riverbanks to spot wildlife in their watery habitats.

Forthcoming in
Spring 2028





Namasri Niumim is an illustrator living in Thailand. She graduated with a degree in Fine Arts and Communication Design from the School of Architecture and Design at King Mongkut's University of Technology in Thonburi, Thailand. She is the illustrator of *59 Things You Should Know About Your Cat*. @namasrinium

Jan Beccaloni is Senior Curator of Arachnida and Myriapoda at London's Natural History Museum and the author of *Arachnids*. Jan is also the conservation officer for the British Arachnological Society and keeps pet arachnids at home.

Illustrated in colour throughout
29.5 x 24.5 cm (11½ x 9¾ in.)
48 pp Hardback
£14.99
Spring 2025



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The Secret World of Spider Webs

Illustrated by Namasri Niumim,
Consultant Jan Beccaloni

For ages 7+

A glorious insight into the remarkable work of spiders, featuring eight pages of foil stamping.

- Children have an enduring fascination with spiders – this book looks at them from an original perspective.
- Stunning foil-stamped pages lend the book extra wow factor and gift potential.
- Contemporary illustrations and a fun, accessible text – entertaining and pleasing to the whole family.

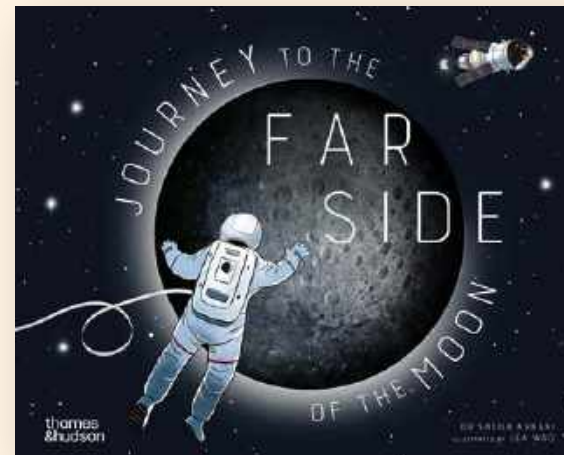
The first in a new series of children's non-fiction books that reveal under-appreciated and hidden natural wonders that are essential to Earth's biodiversity.

When we talk about spider webs, what springs to mind? The nursery rhyme *Incy Wincy Spider*? The classic children's novel *Charlotte's Web*? Or perhaps Halloween decorations? For all their popularity, spiders and spider webs are drastically under-appreciated, but without them the world would be overrun by insects!

A spider's web is not its home but a highly technical device for catching prey. Because spider webs are so successfully hidden, very little is known about these beautiful but deadly traps. Five times stronger than steel and as strong as a bullet-proof vest, every web is unique and reveals something about the spider that made it and the prey it aims to catch.

Featuring foil-stamped illustrations that accentuate the intricacy of spiders' web designs, this book is a remarkable, beautiful and spine-tingling tribute to these amazing creatures.

A4



Lea Woo is an illustrator based in Shanghai with a degree from the Edinburgh College of Art. Her clients include Burberry, *Wallpaper* magazine and Penguin, among others.

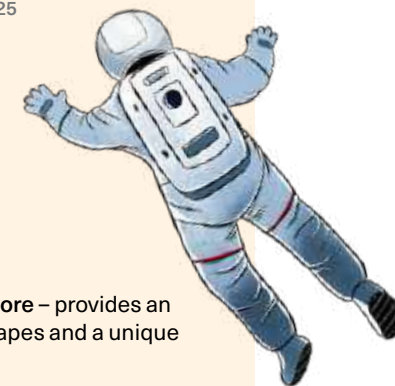
@leawoo_illustration

Dr Sheila Kanani MBE is a British planetary scientist, teacher, author and STEM ambassador. She is the Education, Outreach and Diversity Officer at the Royal Astronomical Society and was awarded an MBE for services to astronomy and diversity in physics.

Illustrated in colour throughout
23.0 x 29.0 cm (9½ x 11½ in.)
64 pp (self-ended) Hardback
£14.99
Spring 2025



[Click here for presentation](#)



Journey to the Far Side of the Moon

A deep space adventure

Illustrated by Lea Woo,
Consultant Dr Sheila Kanani

For ages 7+

Readers are taken on an imaginary space mission to explore the far side of the Moon for the first time in human history.

- The Moon as it's never been seen before – provides an immersive experience of lunar landscapes and a unique angle on a perennial subject.
- Anticipates NASA's Artemis III mission in September 2026, the first crewed mission to the Lunar South Pole in human history.
- Science-fiction style illustrations applied to a STEM subject – dreamy landscapes combine with detailed technical diagrams.

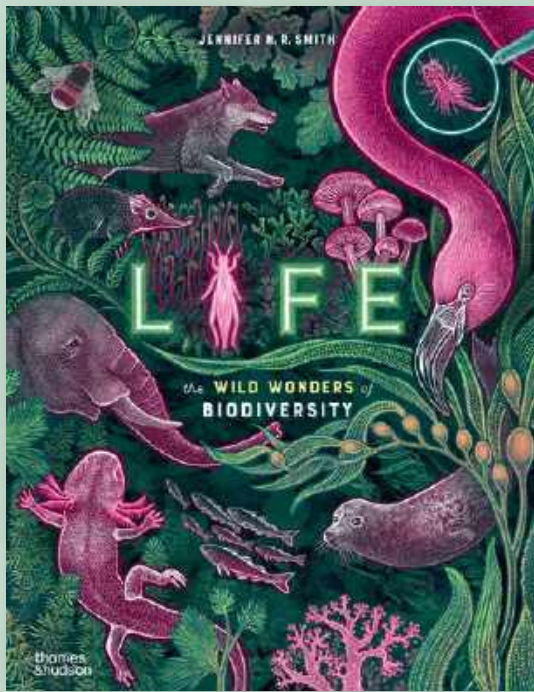
In this adventure into deep space, readers will be the first astronauts to set foot on the far side of the Moon, where the light is low, temperatures are extreme and the surface is pitted with craters that are so deep they have never been exposed to sunlight. What lies within may reveal incredible secrets about our universe, and provide a stepping stone to Mars and beyond...

With an introduction by planetary scientist Dr Sheila Kanani, the book explains what astronauts pack, what to wear and how to prepare a space rocket for lift-off (not to mention an all-important briefing on how to go to the toilet in zero gravity).

Published in anticipation of NASA's launch of Artemis III, which will take the first woman and first person of colour to the Moon, the book will feed off the excitement of a new era of lunar missions.

A4





Jennifer N. R. Smith is an award-winning author and illustrator based in Bristol. She has a BA in Fine Arts and is certified in scientific illustration with the M.A.A. *Glow* won joint silver for Best Designed/Illustrated Book for Children at the Junior Design Awards 2023 and the ABCD Award in the Childrens 6-12 category, 2024, and was nominated for the Yoto Carnegies Medal for Illustration 2024. @wonder.theory
 Joanna Bagniewska is a zoologist and science communicator. She is a senior lecturer in Environmental Sciences at Brunel University and is the author of *The Modern Bestiary*. @JMBagniewska

Illustrated in colour throughout
 36.0 x 27.6 cm (14¼ x 10¾ in.)
 40 pp Hardback
 £16.99
 Spring 2025

Rights sold:
 German, Polish



Life

The wild wonders of biodiversity

Jennifer N. R. Smith, Consultant
 Joanna Bagniewska

For ages 7+

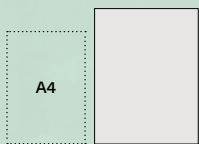
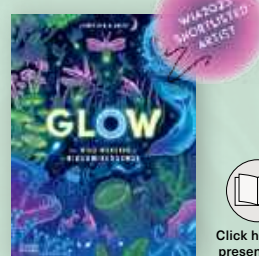
Using luminous HUV printing, *Life* immerses readers in the wonders of life on our wild planet.

- **Glorious large-format non-fiction book** featuring the meticulous illustrations of Jennifer N. R. Smith.
- **HUV printing technique** lends the illustrations a luminous effect.
- **A fresh approach to the subject of biodiversity** that encompasses STEM, history and environmental science.
- **Covers core topics including food chains and biomes**, as well as genetic diversity and symbiotic relationships.

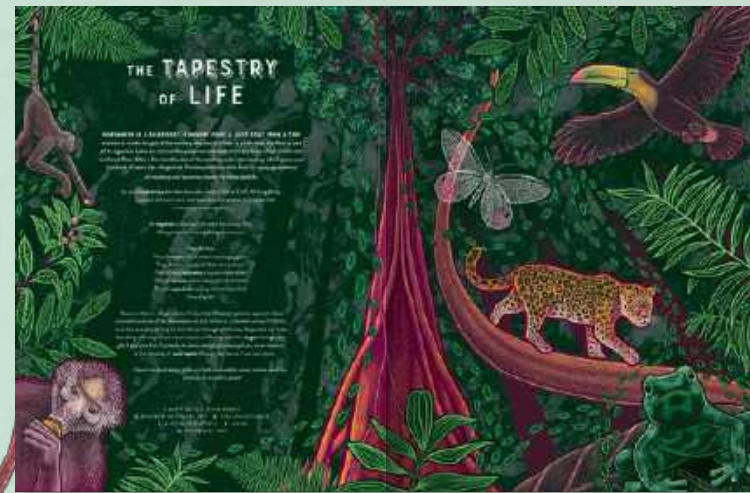
The third book in the highly acclaimed series takes readers on an immersive and intricately illustrated tour of our wild planet, and showcases the wonders of its biodiversity.

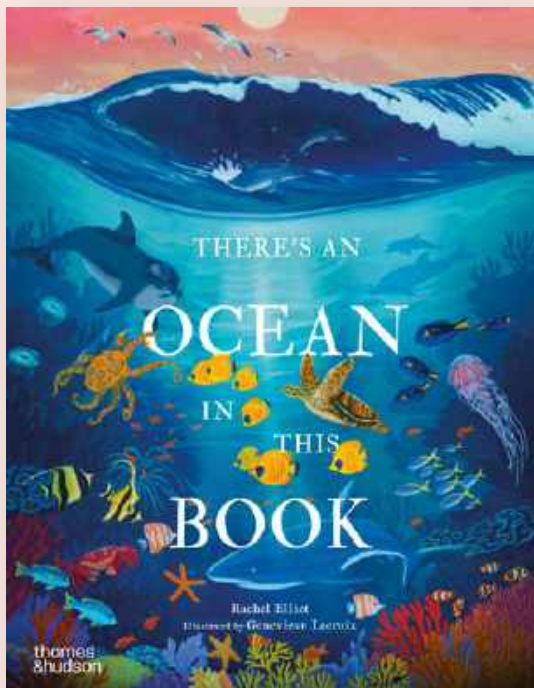
Discover what makes flamingos pink, how bat saliva can help save people's lives and much more. A feast for the eyes and the mind, *Life* will inspire young ecologists to see the wonder in the natural world around them.

Also available



A4



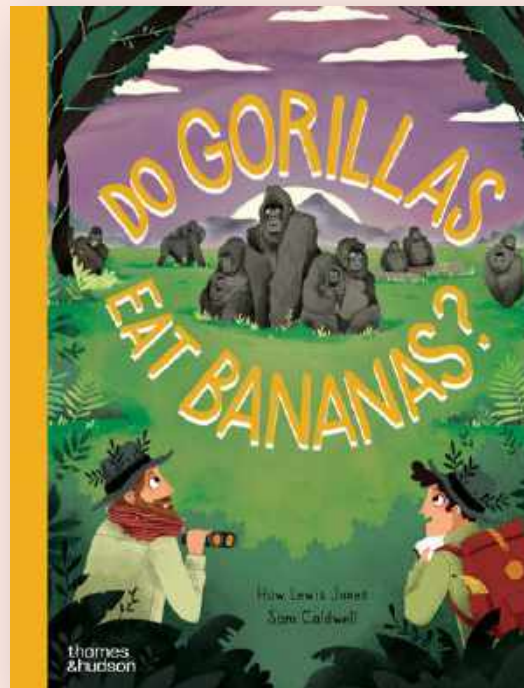


Rachel Elliot is an author and editor who lives in Devon, UK. She has an MA in Modern Literature from the University of Kent and has written over twenty books for children, including *There's a Mountain in This Book*, *Maisie Mammoth's Memoirs* and *Danny Dodo's Detective Diary*. Genevieve Lacroix is an illustrator and animator originally from California, currently based in Sweden. She is the illustrator of *There's a Mountain in This Book*. @genevievelacroix

Illustrated in colour throughout
30.0 x 23.0 cm (11 7/8 x 9 1/8 in.)
48 pp Hardback
£14.99
Spring 2025



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Huw Lewis Jones is a polar-exploring author and naturalist who is lucky to have met many wolves in the wild. He is Associate Professor at Falmouth University, teaching natural history, and has written many books, including *Do Bears Poop in the Woods?* and the *Bad Apple* series of picture books. @huwlewisjones
Sam Caldwell is an illustrator based in Glasgow, Scotland. He studied painting at the Edinburgh College of Art and is the illustrator of several books for children, including *Do Bears Poop in the Woods?* @samcaldwelldraws

Illustrated in colour throughout
30.0 x 23.0 cm (11 7/8 x 9 1/8 in.)
48 pp Hardback
£12.99
Autumn 2025



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There's an Ocean in This Book

Rachel Elliot, Illustrated by Genevieve Lacroix

For ages 6+

A children's non-fiction book about ocean habitats that places the reader in the diving mask of an ocean explorer.

- Popular topic with a unique take on conservation for children.
- Immersive introduction to Earth's ecosystems.
- Novelty die-cut flaps and gatefolds make for an interactive journey through different ocean habitats.

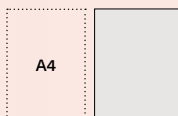
Featuring interactive gatefolds and flaps, this book places readers in the diving mask of an ocean explorer to discover first hand the remarkable marine life and astonishing underwater landscapes beneath the surface of the sea.

Young adventurers are taken on an intrepid journey around the world to discover five incredible oceans, learn how oceans form, the difference between a sea and an ocean, water zones, tides and currents, and meet some truly astonishing species.

Also available



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A4

Do Gorillas Eat Bananas?

Huw Lewis Jones, Illustrated by Sam Caldwell

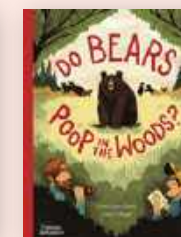
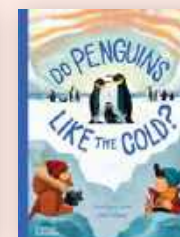
For ages 7+

Can you imagine what it's like to be an orangutan? What do chimpanzees have for breakfast? And most importantly... are gorillas really like my grandma?

- Written by a real-life explorer – Dr Huw Lewis Jones is an experienced field guide who regularly travels to research wildlife across the world.
- Strong conservation message – includes facts about the dangers that apes face and the measures that are being taken to protect them.
- Natural history at its most entertaining – humorous text combined with comical illustrations makes for an engaging read.

Ape fans gather round! From orangutans to chimpanzees, bonobos to YOU... this book is packed with facts, fun and everything there is to know about our great ape family!

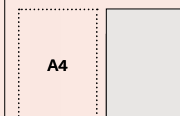
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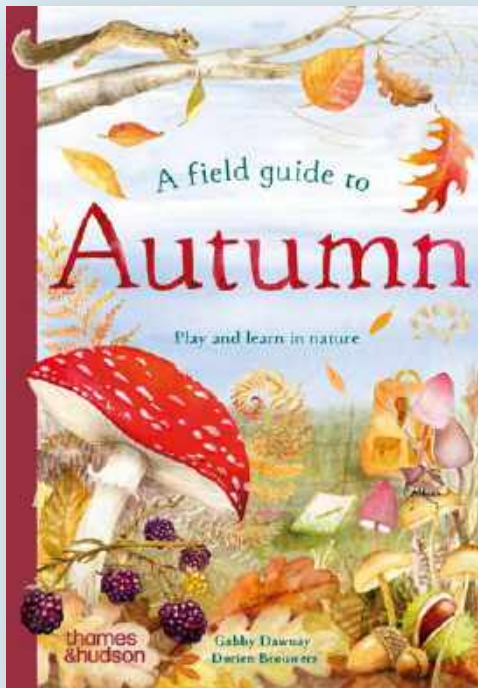
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A4



Gabby Dawnay is a writer and poet. She is the author of over twenty books for children including the bestselling *If I had a...* series. @gabbdaw38
 Dorien Brouwers is an award-winning illustrator and author from the Netherlands. She won the Cross Category Award in the 2022 AOI World Illustration Awards and was shortlisted for the Bologna Children's Book Fair 55th Illustrator's Exhibition. @dorienillustrator
 Louise Black is a Deputy Headteacher who holds her Level 3 Forest School Leader qualification. She is passionate about the outdoors, runs regular Forest School sessions and supports providing outdoor learning for all children.

Illustrated in colour throughout
 21.7 x 15.2 cm (8 5/8 x 6 in.)
 64 pp Hardback
 £10.99
 Autumn 2024



Click here for presentation

A Field Guide to Autumn

Play and learn in nature

Gabby Dawnay, Illustrated by Dorien Brouwers, Consultant Louise Black

For ages 4+

A charming series inspired by the Forest School movement, teaching young children how to engage with nature from season to season.

- Inspired by the Forest School movement, and developed in consultation with a Forest School Leader.
- Seasonal introductions to nature that combine curious questions, creative prompts, fun activities and juicy facts.
- Designed as a pocket-sized guide to take out into the wild.

Building on children's natural curiosity about the world around them, *A Field Guide to Autumn* is a pocket-sized guide that aims to establish a connection with nature at an early age that will go on to last a lifetime.

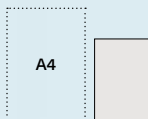
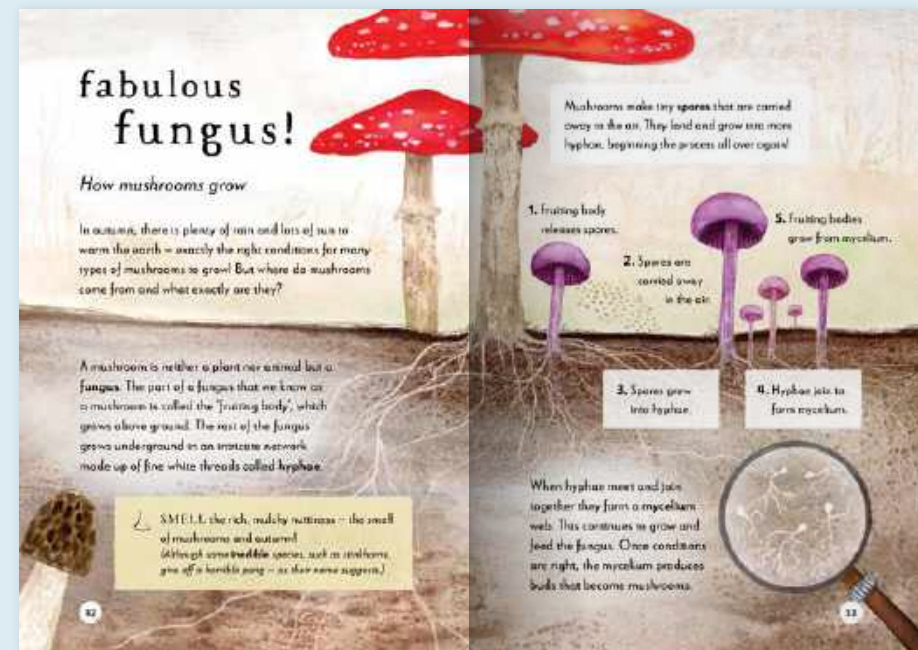
Go berry picking, make art out of fallen leaves and build a mini woodland den. Discover why the weather changes in autumn and how animals prepare for winter. No matter a child's access to nature, there is so much to experience!

Also available

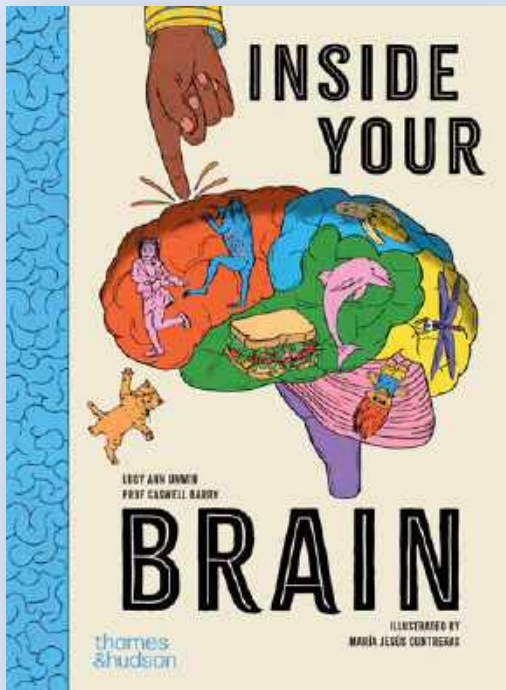


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Forthcoming in 2025



A4



Lucy Ann Unwin is a children's author who previously worked as a journalist and presenter for the BBC. @lucyannunwin
 Prof. Caswell Barry is Professor of Neuroscience at UCL in London. He has a PhD in Neuroscience and runs his own lab.
 María Jesús Contreras is an award-winning illustrator from Chile. She won the 2022 Young Guns award, was Selected Winner of the AI42 awards in 2023, and was shortlisted for the 2023 World Illustration Awards. @mariajesuscontreras

Illustrated in colour throughout
 26.3 x 19.0 cm (10³/₈ x 7¹/₂ in.)
 96 pp Hardback
 £14.99
 Spring 2025



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Inside Your Brain

10 discoveries that reveal how the brain works

Lucy Ann Unwin and Prof. Caswell Barry, Illustrated by María Jesús Contreras

For ages 9+

This comedic journey through science history explores ten mind-bending accidents and experiments that taught us how the brain works.

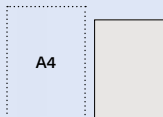
- Lively introduction to the brain co-written by a leading neuroscientist.
- Comedically written and illustrated to make the science accessible to a broad range of readers.
- Explores current topics including AI and neurodiversity.

The human brain is famously complex and difficult to understand. The brain is also essential to how we function – so much so, that you can't simply poke a stick at it to see what happens. However, if someone *accidentally* pokes a stick through their own brain, there's a lot we can learn...

Inside Your Brain takes readers on an irreverent gallop through history to uncover ten groundbreaking experiments, accidents and observations that led to our current understanding of how the brain works.

This includes battlefield accidents in ancient Egypt, which established that the brain is the nerve centre of the body; 19th-century experiments with frogs' legs that proved how brain cells work; Phineas Gage's unfortunate accident on the railroads, which revealed how the brain operates as separate regions; and observations of kittens wearing eye patches that led to an understanding of how the brain develops.

Altogether, this entertaining and engaging deep dive into the most mind-boggling area of science is sure to fascinate and delight young readers.



Maxim Usik moved to Finland at age 17 to study visual communication. After working in design studios in Helsinki he became a freelance illustrator and took off on a world tour, working remotely for clients while exploring South America, India, Spain, Asia and Europe. His clients include *The New Yorker Magazine*, *The Wall Street Journal*, BBC, McDonald's Finland, Smith Street Books and Running Press Books, among others. @usjara

Illustrated in colour throughout
 32.5 x 23.5 cm (12⁷/₈ x 9³/₈ in.)
 56 pp Hardback
 £16.99
 Spring 2025



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Airports

Behind the scenes

Illustrated by Maxim Usik

For ages 7+

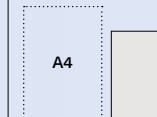
The first in a new series that takes readers behind the scenes to discover exactly how an airport works.

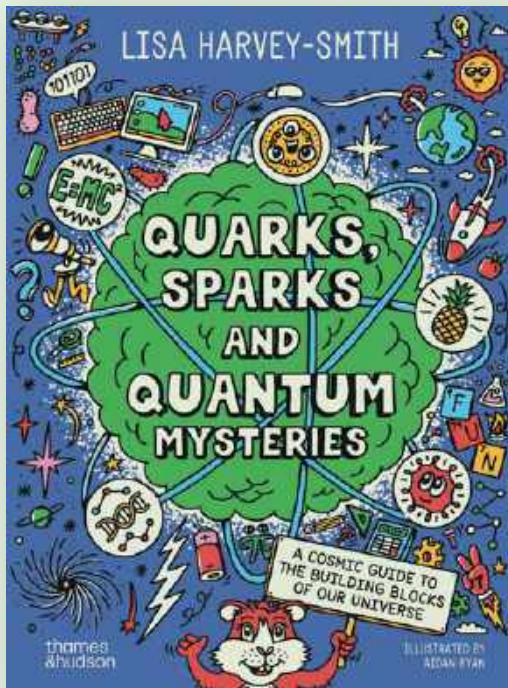
- Airports as they've never been seen before: stylish, fascinating and engaging.
- Answers the burning questions a child might have about how airports work.
- The first in a new series exploring buildings and locations.

Why can't I ride on the bag carousel? Can a body scanner see me naked? Do suitcases get mixed up? Can you take snakes on a plane?

Airports plunges readers into the busy and complex world of an international airport to discover exactly how it works, all the way from check-in to take off! The perfect book to entertain frequent fliers, soothe the anxieties of first time travellers or for any child with a love of planes.

With entertaining and hyper-detailed illustrations, this book marks the first in a new series that will also explore TV Studios and Hospitals.





Lisa Harvey-Smith is an award-winning astronomer and Professor at the University of New South Wales. In 2018 she was appointed as the Australian Government's Ambassador for Women in STEM. She is the author of *The Secret Life of Stars*, *Aliens and Other Worlds*, *When Galaxies Collide* and bestselling children's book *Under the Stars*. Aidan Ryan is an illustrator and graphic designer living in Melbourne. Aidan finds inspiration in rough or naive designs of unusual or forgotten objects, found through his daily observations of the world. @heyaidan_

Illustrated in colour throughout
20.5 x 15.1 cm (8 1/8 x 5 7/8 in.)
128 pp Paperback
£14.99
Spring 2025



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Quarks, Sparks and Quantum Mysteries

Lisa Harvey-Smith, Illustrated by Aidan Ryan

For ages 8+

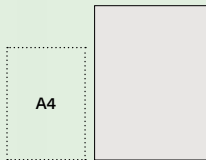
A fascinating introduction to quantum physics and the mysteries of our universe from astrophysicist and STEM ambassador Lisa Harvey-Smith.

- An exceptionally talented author able to make complex ideas accessible and exciting for children.
- Bright and friendly full-colour illustrations throughout from talented newcomer Aidan Ryan.
- With the space race hotting up once more, this unique subject matter is an area of growing popularity.

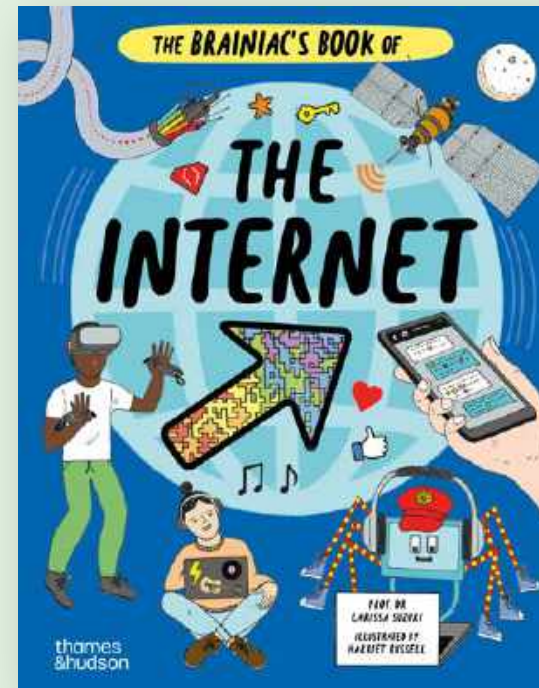
All things in the universe are governed by the laws of science, but what happens when nature acts in unexpected ways? Why does the bizarre behaviour of tiny particles in the quantum world bamboozle us? How can objects on opposite sides of the universe be connected?

Come on a journey to meet the invisible forces that guide everything from the smallest atom to the shape of the cosmos. Travel through galaxies to discover black holes, gravitational waves and so much more.

Also available



A4

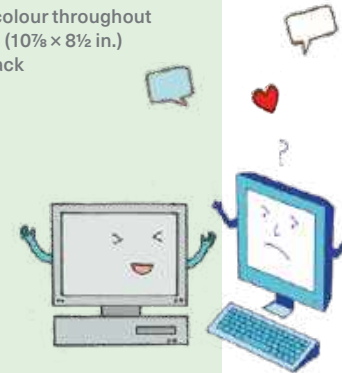


Prof. Dr Larissa Suzuki is a computer scientist, engineer, author and inventor. She holds a PhD in Computer Science from UCL and currently works as the Head of Data and AI for Google Cloud. She has received numerous awards including the Royal Academy of Engineering's Engineer of the Year and is an advocate for increasing diversity in engineering. Harriet Russell is a London-based artist. She has written and illustrated eight books for children, including the *This Book Thinks You're a...* series. @harriet_russell_illustration

Illustrated in colour throughout
27.5 x 21.5 cm (10 7/8 x 8 1/2 in.)
64 pp Hardback
£14.99
Spring 2025



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The Brainiac's Book of the Internet

How the online world works

Prof. Dr Larissa Suzuki, Illustrated by Harriet Russell

For ages 7+

We use the internet every day, but how much do you know about how it actually works? Real-life brainiac Prof. Dr Larissa Suzuki is here to help.

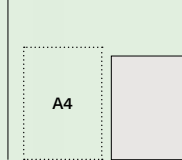
- Fun and educational approach to STEM and technology.
- Combines science, data and activities to explain how the internet and computers work, as well as online safety tips for kids.
- The complexities of the internet are explained with clear language and entertaining illustrations.

We use the internet every day, but what exactly is it, and how does it work? Packed with activities to do on and offline, tips on how to use social media and communicate safely online, this book is an essential and accessible read for internet-loving kids and their families.

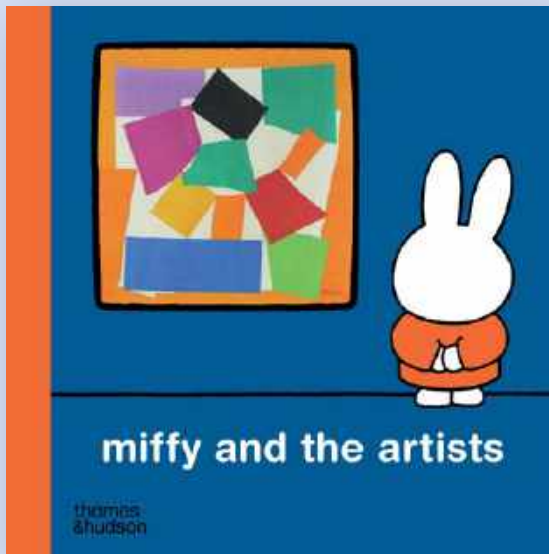
Also available



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A4



Miffy's creator Dick Bruna (1927–2017) was born in Utrecht, The Netherlands. He wrote and illustrated no fewer than 124 picture books, and designed many posters and book covers during a career that spanned 60 years. Of all his creations, Miffy gained him the most acclaim. In 2025, Miffy's 70th birthday will be celebrated internationally. @miffy_official

Illustrated in colour throughout
22.0 x 22.0 cm (8¾ x 8¾ in.)
64 pp Hardback
£12.99
Spring 2025



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Miffy and the Artists

Dick Bruna
For ages 3+

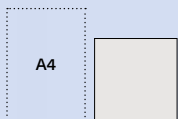
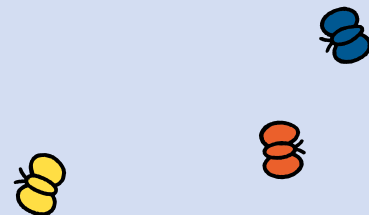
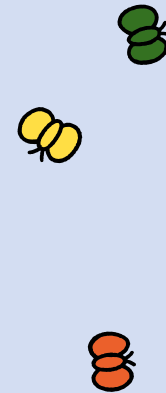
Published to coincide with Miffy's 70th birthday, this beautiful art book introduces young children to some of the world's most iconic artists.

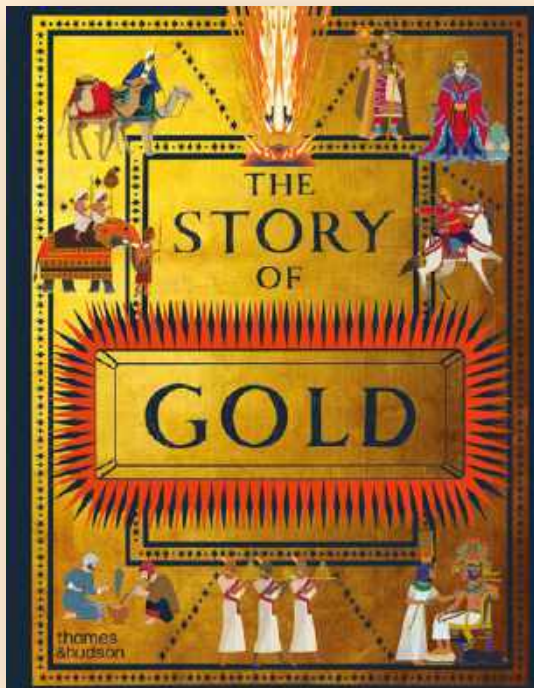
- Published to coincide with Miffy's 70th birthday in June 2025.
- Pairs Dick Bruna's much-loved illustrations with iconic artworks.
- Charming introduction to the world of art for pre-schoolers and young children.

Miffy the rabbit needs no introduction – she's one of the best-loved bunnies in the world!

Miffy and the Artists is a joyful introduction to art for young children, featuring Dick Bruna's bold illustrations in combination with iconic artworks by Frida Kahlo, Yayoi Kusama, Henri Matisse, Vincent van Gogh and Andy Warhol, among others.

Using clever pairings of Dick Bruna's Miffy illustrations with iconic artworks, the book neatly captures the essence of each work. Combining a simple statement about each artist with questions that encourage children to look more closely at the artwork on the page, *Miffy and the Artists* is a warm welcome into the world of art for young children and their families.





Written by T&H editors with consultancy from experts in goldsmithing, world history, science and cultural studies.

Meel Tamphanon is an illustrator from Phuket, Thailand. She has a degree in 2D Animation from Rangsit University. Meel is the illustrator of *Day & Night: Outer Space* and *Norse Mythology for Kids*. Her clients include Disney and The Boston Globe. @meeltamphanon

Illustrated in colour throughout
30.0 x 23.0 cm (11 7/8 x 9 1/8 in.)
64 pp Hardback
£16.99
Autumn 2025



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The Story of Gold

T&H Editors, Illustrated by Meel Tamphanon

For ages 8+

Gold lies at the core of countless stories in human history. From the Big Bang to the formation of ancient empires through to gold rushes, gold heists and contemporary technology, this book reveals what makes gold so alluring.

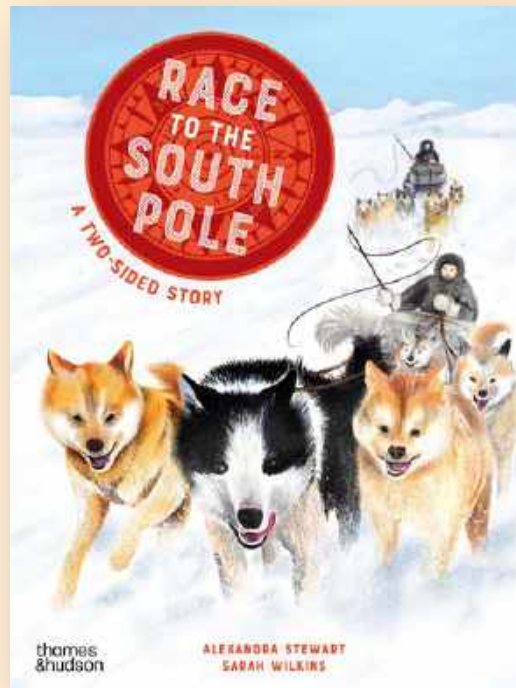
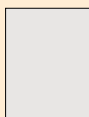
- **Stories of adventure from world history** that introduce readers to Scythian warriors, Viking chiefs, Mali emperors, ancient Romans, pirates, treasure hunters, gold diggers, digital tech wizards, goldsmiths, alchemists and space scientists.
- **Spans all of human history** from the formation of gold to the present day.
- **100% gold foil cover** combined with meticulous illustrations by Meel Tamphanon lend this book stand-out appeal.

What do the Asteroid 16 Psyche, King Tutankhamun, Fort Knox and the MacLaren F1 supercar have in common? Gold! Since its formation 13.3 billion years ago, gold has played an essential role in the history of the world.

The Story of Gold introduces children to remarkable stories from history, including Viking hoards, pirate treasures, women warriors, gold rushes, bank heists and the Space Race.

Each moment explains the properties that make gold such a precious metal, explores the techniques that goldsmiths from around the world have used to work it and considers the alluring effect it has had on humans from ancient times to the present day.

A4



Alexandra Stewart is a non-fiction author for children. She trained to be a journalist and has worked as a press officer for the Metropolitan Police and Central Government in the United Kingdom. She is the author of *Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay* and *Let's Fill This World with Kindness*. @astewart_writes

Sarah Wilkins is an award-winning illustrator from New Zealand whose work includes editorial and children's book illustration, posters, book covers, products and environmental design. @studiosarahwilkins

Illustrated in colour throughout
30.0 x 23.0 cm (11 7/8 x 9 1/8 in.)
72 pp (self-ended) Hardback
£14.99
Autumn 2025



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Race to the South Pole

A two-sided story

Alexandra Stewart, Illustrated by Sarah Wilkins

For ages 7+

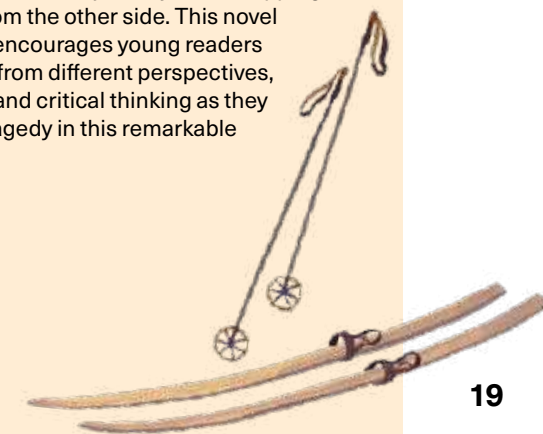
Follow the stories of two men in one historic race to reach the South Pole.

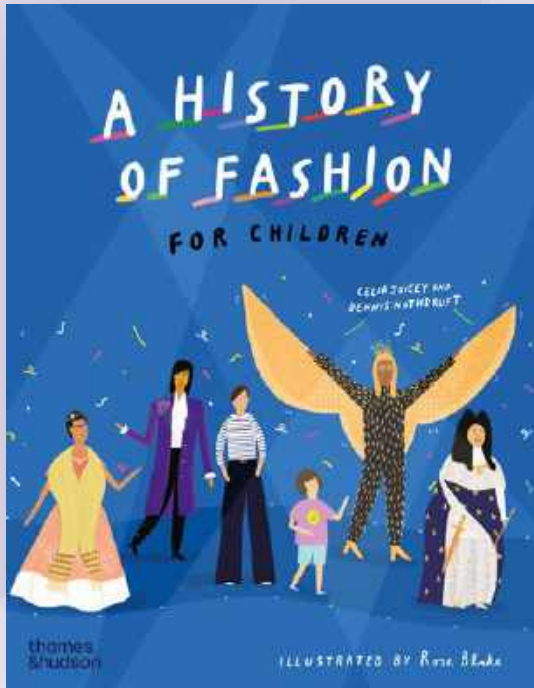
- **A phenomenal story of adventure, perseverance and scientific discovery** set in the world's most extreme environment.
- **An innovative approach to storytelling** – flip the book halfway through to read the two sides of this remarkable race.
- **Combines history, natural history and STEM** in an engaging illustrated narrative.

In this unique two-sided book, readers will find themselves on both sides of the world-famous race to the South Pole. Follow the stories of polar explorers Robert F. Scott and Roald Amundsen as they lead their teams on an intrepid and gripping adventure to Antarctica.

Readers will follow one man's journey before flipping the book to see things from the other side. This novel approach to storytelling encourages young readers to look at historic events from different perspectives, and to develop empathy and critical thinking as they face both triumph and tragedy in this remarkable true story.

A4





Celia Joicey is the Director of Dovecot Studios and the former Head of the Fashion and Textile Museum. She is the author of the bestselling *How to Draw Like a Fashion Designer*. Dennis Nothdruff is Head of Exhibitions at the Fashion and Textile Museum in London and the illustrator of the bestselling *How to Draw Like a Fashion Designer*. Rose Blake is an artist and author. She has illustrated numerous books for children, including the Bologna Ragazzi award-winning *A History of Pictures for Children*. @iamroseblake

Illustrated in colour throughout
27.9 x 21.6 cm (11 x 8 5/8 in.)
96 pp Hardback
£14.99
Autumn 2025



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A History of Fashion for Children

Celia Joicey and Dennis Nothdruff, Illustrated by Rose Blake

For ages 7+

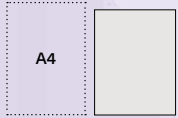
A History of Fashion for Children takes readers on a well-heeled tour around the globe to meet the designers, clothing makers and style icons who influence how we dress.

- Blends a history of costume with contemporary fashion for budding fashionistas.
- From the authors of the bestselling book *How to Draw Like a Fashion Designer*.
- Illustrated by Rose Blake, the artist behind the award-winning *A History of Pictures for Children*.

Blending a history of costume with contemporary fashion, *A History of Fashion for Children* spans different time periods and cultures to explore why we care about what we wear; who makes our clothes and how, as well as the influence that fabrics, accessories, fashion magazines and celebrities all have on how we choose to dress ourselves.

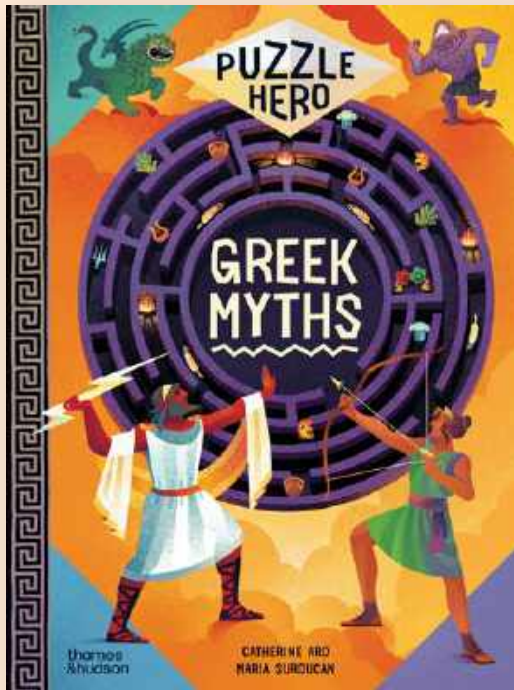
This accessible book celebrates fashion for all genders and body types, showcasing its capacity to express identity and reflect changes in our world.

Also available



A4





Catherine Ard is the author and editor of over 100 books for children on subjects ranging from astronauts to elephants, opera to magicians. She lives in Bristol and combines her passion for books with her love of the great outdoors. @catherineardkidsbooks
 Maria Surducan is an award-winning illustrator and comic book creator based in Romania. She has illustrated several picture books, board games and comic books, and was awarded the Alfabéta Award in 2020 from the Hungarian Comics Association, and the Vladimir Colin SF-Fantasy Award in 2021. @mariasurducan

Illustrated in colour throughout
 33.0 x 23.5 cm (13 x 9 3/8 in.)
 64 pp Hardback
 £14.99
 Autumn 2025



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Greek Myths

Catherine Ard, Illustrated by Maria Surducan

For ages 7+

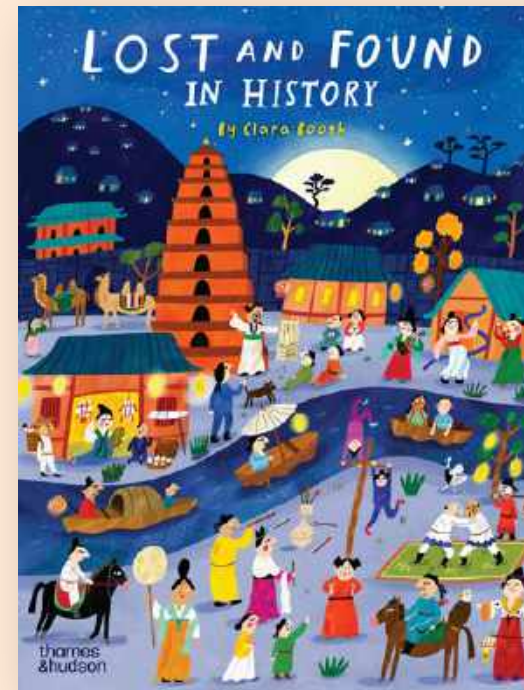
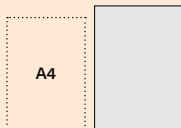
A mythology book with a twist! Readers step into the shoes of a legendary hero to solve mazes, crack codes and untangle the riddles that bring lavishly illustrated retellings of classic tales to life.

- **A fun-filled introduction to Greek mythology:** Catherine Ard's retellings of classic stories are easy to read and full of wit and humour, perfectly accompanied by Maria Surducan's characterful illustrations.
- **Immersive puzzles on every page:** dramatic and striking illustrated mazes, seek-and-find spreads and clever riddles put the reader at the heart of the stories.
- **Edutainment at its best:** historical facts on the ancient Greeks and their beliefs are woven in alongside the stories and puzzles.

Guided by the legendary Chimera and Cyclops, readers are taken on a tour of iconic Greek myths, meeting gods, monsters and heroes and solving puzzles along the way on their quest to become a Puzzle Hero.

Readers will seek and find the many-armed Hecatoncheires as they war against the Titans, guide Persephone out of the Underworld in time for Spring and seek the golden fleece with Jason and the Argonauts. Who's Who pages give readers all the data they need on deities, demi-gods, beasts and mythical creatures, and there are codes to be cracked throughout the book.

Written in a humorous style by children's author Catherine Ard, this book is the first in a series that will cover myths from all over the world. This series is perfect for puzzle-lovers, mythology fans and these just starting to develop an interest in either subject.



Clara Booth is an illustrator based in London. She graduated with a BfA from Camberwell College of Art in 2022 and since then has illustrated eight phonics books for early readers. She has also worked for Kew and the BFI. This is her first book as an author-illustrator. @claraebooth

Illustrated in colour throughout
 30.0 x 23.0 cm (11 7/8 x 9 1/8 in.)
 48 pp Hardback
 £14.99
 Spring 2025



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Lost and Found in History

Clara Booth

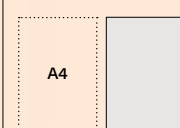
For ages 5+

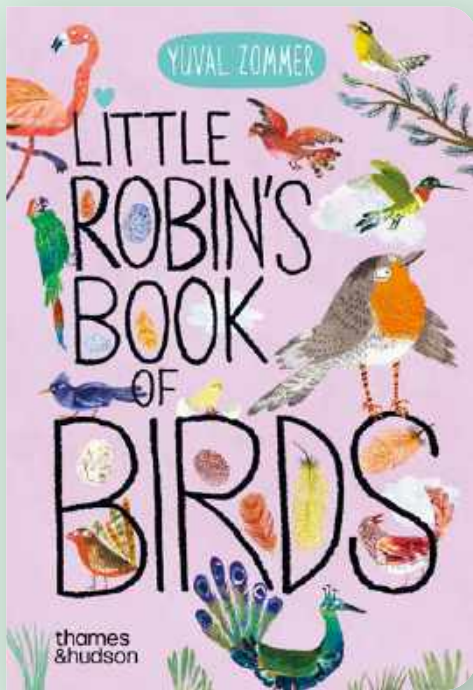
Young readers are invited to lose themselves on a journey through history, seeking people and objects with stories to tell across nine different eras.

- **Brilliantly funny approach to history** that combines seek-and-find games with quirky history facts.
- **Immerses young readers** in different time periods, from ancient to modern.
- **Covers school history curriculum topics** such as the Kingdom of Benin and ancient Rome.

Follow two kids and their cheeky puppy on a chase across time in this fascinating and funny interactive introduction to grand, gritty and gruesome history by debut author-illustrator Clara Booth. Spanning from ancient times to the 20th century, this book combines the seek-and-find fun of *Where's Wally?* with the irreverent hilarity of *Horrible Histories*.

Readers will seek across nine amazing locations, from the palaces of ancient Egypt to the Roman Colosseum, the dirty streets of Tudor London to the chaos of the French Revolution, to discover key people and objects from the time and place, supported by well-researched and playfully told facts giving insight into what the reader has found. This is a tasty sample of world history that will delight young history lovers.





Yuval Zommer is an award-winning and bestselling author, illustrator and environmentalist based in London. He studied at the Royal College of Art, and worked for many years as a creative director at leading advertising agencies before becoming an author and illustrator. Titles in his *Big Book* series have been worldwide bestsellers, with over two-million copies in print across twenty-eight languages. @yuvalzommer

Illustrated in colour throughout
21.0 x 14.2 cm (8 1/8 x 5 5/8 in.)
24 pp Board Book
£6.99
Spring 2025



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The *Big Book* series

Yuval Zommer

Picture-book charm blends with informative non-fiction in these beautiful, large-format titles perfect for children and families to share.

Illustrated in colour throughout
34.0 x 23.0 cm (13 1/2 x 9 1/8 in.)
64 pp Hardback
£14.99

Titles in this series sold in: Bulgarian, Catalan, Chinese (complex and simplified), Croatian, Czech, Danish, Dutch, Estonian, French, German, Greek, Hebrew, Hungarian, Italian, Japanese, Korean, Latvian, Norwegian, Polish, Portuguese, Russian, Slovak, Slovenian, Spanish, Swedish, Ukrainian, Vietnamese

A4



Little Robin's Book of Birds

Yuval Zommer

For ages 0-3

Follow Little Robin on a flight from the city to the jungle, visiting ten different kinds of birds from around the world.

- A delight to read aloud with a lyrical text and emphatic sound effects.
- Gorgeous and engaging illustrations that are a pleasure for children and adults alike.
- Chunky board-book format with rounded corners that is perfect for little hands.

Little Robin wakes up early and flies away from the nest on an adventure to meet birds from all over the world, from garden sparrows to city magpies, soaring bald eagles to flightless kiwis. Packed with gorgeous illustrations, *Little Robin's Book of Birds* is a delightful, colourful treat.

Also available



Forthcoming
Spring 2025



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Over
2 million
copies in
print

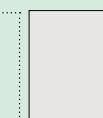
The *Big Sticker Book* series

Yuval Zommer

Jam-packed with stickers, there is plenty of fun to be had discovering the birds, bugs, beasts, blooms and creatures of the blue. Each book features activities, games and over 200 stickers.

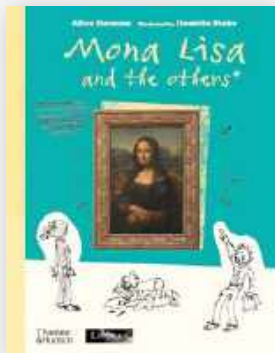
Illustrated in colour throughout
30.4 x 20.5 cm (12 1/8 x 8 1/8 in.)
48 pp Paperback
£9.99

A4



A4





Mona Lisa and the Others

Alice Harman, Illustrated by Sir Quentin Blake
A witty introduction to the Louvre's many masterpieces told from the perspective of the subjects themselves – including resident superstar Mona Lisa.

Illustrated in colour throughout
27.9 x 21.6 cm (11 x 8½ in.)
96 pp Hardback
£14.99

Rights sold: Chinese (complex and simplified), Dutch, French, German, Spanish



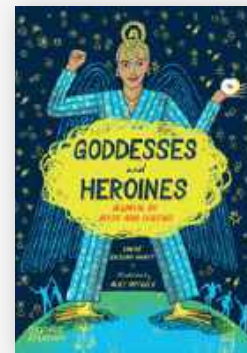
Let's Fill This World with Kindness

Alexandra Stewart, Illustrated by Jake Alexander
True tales of goodwill in action

This collection of over twenty-five real-life stories shows how heroic acts of kindness can change our world for the better.

Illustrated in colour throughout
24.0 x 17.2 cm (9½ x 6¾ in.)
120 pp Hardback
£14.99

Rights sold: German, Greek, Korean



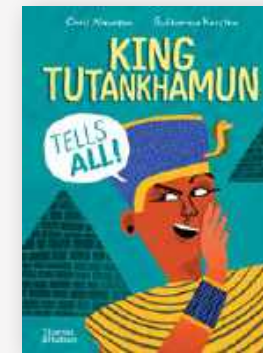
Goddesses and Heroines

Women of Myth and Legend

Xanthe Gresham-Knight, Illustrated by Alice Pattullo

Told afresh for a contemporary readership, *Goddesses & Heroines* brings alive stories from a variety of cultures with palpable energy.

Illustrated in colour throughout
24.0 x 17.2 cm (9½ x 6¾ in.)
128 pp Paperback
£9.99



King Tutankhamun Tells All!

Chris Naunton, Illustrated by Guillaume Karsten

King Tutankhamun gets a celebrity make-over for contemporary readers, recounting the juicy details of his extraordinary life.

Illustrated in colour throughout
26.0 x 19.0 cm (10¼ x 7½ in.)
48 pp Hardback
£11.99

Rights sold: Catalan, Italian, Spanish, Vietnamese



Curtain Up!

Behind the Scenes at the Royal Opera House

Lauren O'Hara

A behind-the-scenes tour of the magnificent Royal Opera House in London, thirty minutes before curtain up, led by Figaro the cat.

Illustrated in colour throughout
29.5 x 24.5 cm (11½ x 9¾ in.)
40 pp Hardback
£12.99

Rights sold: Dutch, German, Greek, Italian, Korean, simplified Chinese, Swedish



Marvellous Magicians

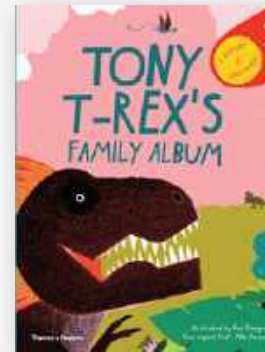
Lydia Corry

An exuberant history of magic and magicians featuring hand-painted illustrations.

BRONZE winner, Junior Design Awards 2021

Illustrated in colour throughout
30.0 x 23.0 cm (11¾ x 9¼ in.)
48 pp Hardback
£14.99

Rights sold: Catalan, French, Italian, simplified Chinese, Spanish, Ukrainian



Tony T-Rex's Family Album

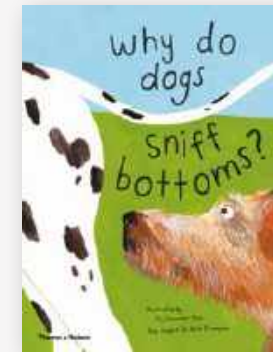
A History of Dinosaurs!

Illustrated by Rob Hodgson
Contributions by Michael J. Benton

The last dinosaur on Earth gives the scoop on what real dinosaurs were like.

Illustrated in colour throughout
30.0 x 23.0 cm (11¾ x 9¼ in.)
48 pp Hardback
£12.99

Rights sold: Catalan, Chinese (complex and simplified), Dutch, French, German, Korean, Norwegian, Russian, Spanish, Swedish



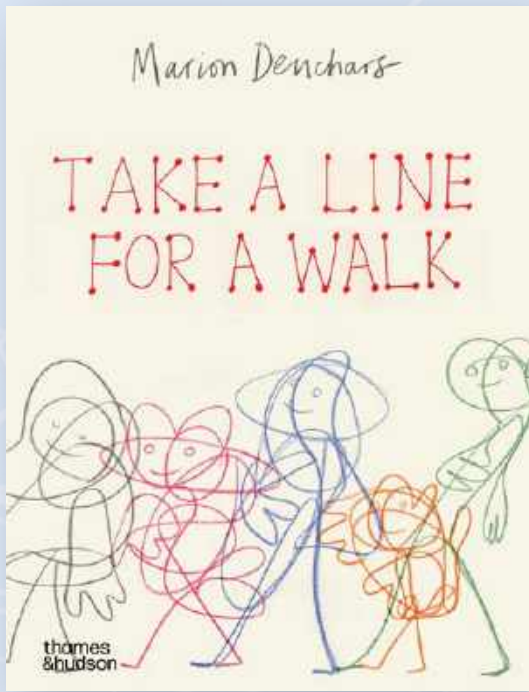
Why Do Dogs Sniff Bottoms?

Illustrated by Lily Snowden-Fine
Dog Expert Dr Nick Crumpton

A humorous book that poses and answers twenty questions about man's best friend.

Illustrated in colour throughout
30.0 x 23.0 cm (11¾ x 9¼ in.)
48 pp Hardback
£12.95

Rights sold: Czech, Dutch, Finnish, Hungarian, Polish, Portuguese, simplified Chinese



Marion Deuchars' distinctive and individual style has established her as one of the UK's leading visual creatives. She is the author and illustrator of the bestselling *Let's Make Some Great Art* series and *Bob the Artist* picture books. She has won Gold and Silver awards at the Art Directors Club NY, and three D&AD yellow pencils. She is a member of the Alliance Graphique Internationale and a Royal Designer for Industry. Born in Scotland, Marion now lives and works in North London. @mariondeuchars

Illustrated in colour throughout
28.0 x 21.5 cm (11 1/8 x 8 1/2 in.)
192 pp Paperback
£14.99
Spring 2025



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Take a Line for a Walk

Marion Deuchars

For ages 7+

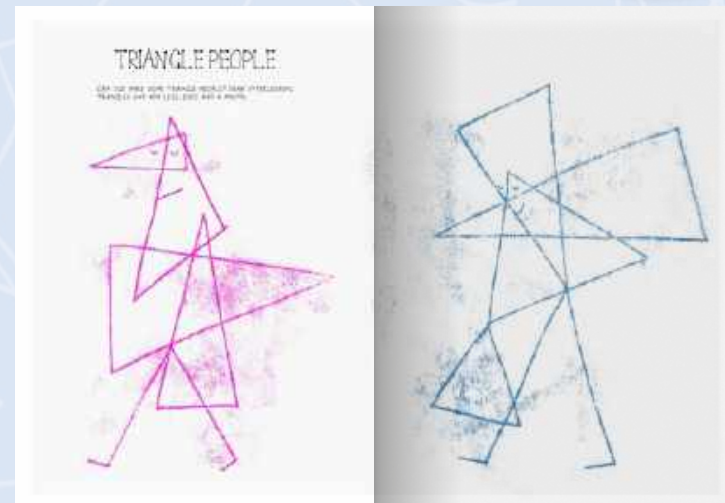
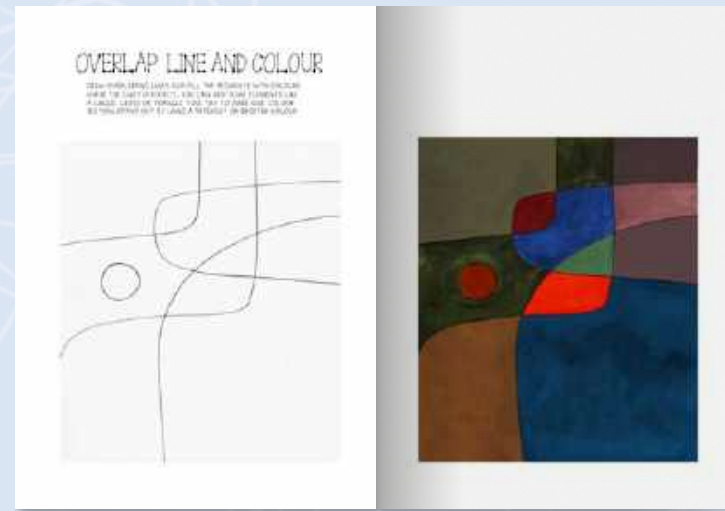
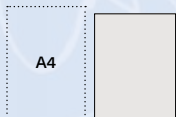
Inspired by Paul Klee's quote, 'A drawing is simply a line going for a walk', this artful activity book is packed with playful ways to start a drawing.

- **Bestselling illustrator:** from the creator of the *Let's Make Some Great Art* activity books.
- **Playful approach to art:** every drawing activity is a game that results in an artwork.
- **For the young at heart:** designed to be accessible to all, from ages 7 and upwards.
- **Inspired by Paul Klee:** the first artist to take a line for a walk.

What if drawing could be as simple as picking up a pencil and moving it about on the page, as fun as playing a game or as exciting as setting out on an adventure? The answer is, you would spend all your time drawing, just like the author and illustrator of this book, Marion Deuchars!

Featuring more than 100 drawing prompts, *Take a Line for a Walk* takes the pressure out of being creative by turning every drawing into a game. Whether it's drawing a line with the hiccups, playing a visual game of cat and mouse or walking your line around a maze of busy streets, Marion has endless suggestions for how to start a drawing.

Young artists can enjoy following each prompt to see where it might take them. Peppered through the book are Marion's own beautiful line drawings, all of which are the result of simply taking a line for a walk.



Mini Designers

Joséphine Seblon, Illustrated by Robert Sae-Heng

For ages 3+

Following on from the award winning Mini Artists, this new title will introduce creative children to the world of graphic and product design.

- Simple step-by-step instructions make every creative project a breeze to set up, complete and tidy.
- Every craft is inspired by an iconic piece of design, and acts as an easy introduction to the world of design.
- Creativity is good for wellbeing – these art projects are designed to stimulate curiosity and the imagination.

From road signs and billboards seen on the way to school, to lamps that light our homes, children are surrounded by examples of creative design every day. Across twenty simple craft activities, children will gain an understanding of how and why objects have been created throughout history – from culturally significant objects to essential everyday products – and have a go at designing their own creations. With fast set-up and clean-down time for every project, this book makes for wonderful creative bonding time between imaginative children and their grown-ups.

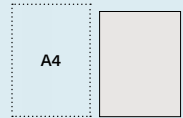
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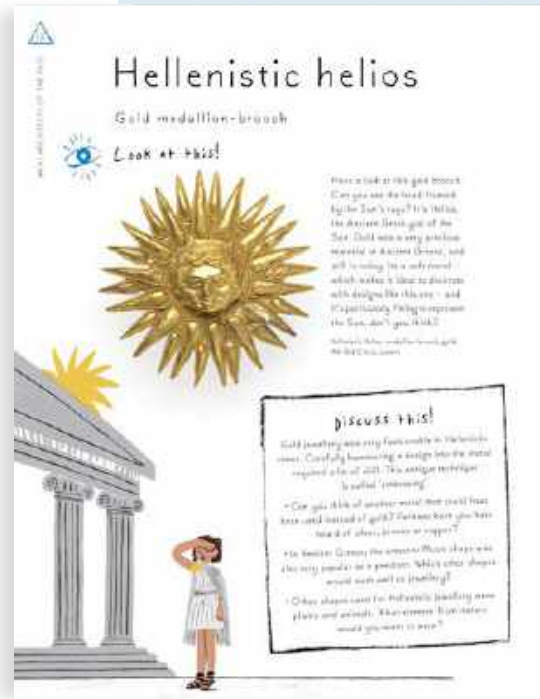


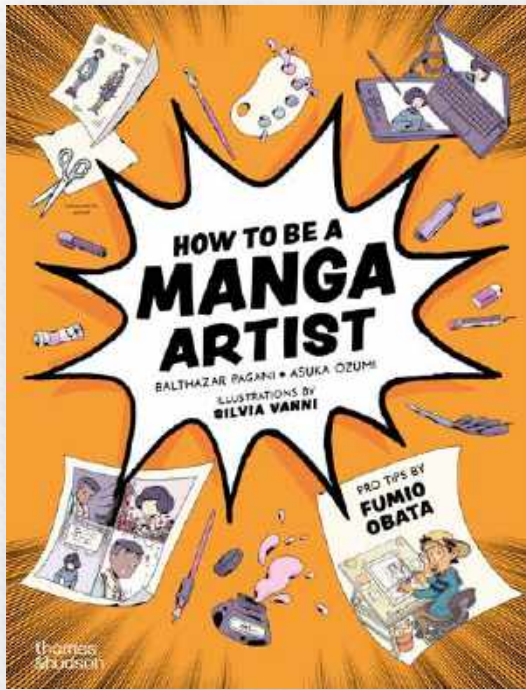
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Joséphine Seblon studied art history at the École du Louvre and now works in publishing in London. She co-curated VIEW, a festival of art history at the Institut Français in London. Through her Instagram @weareminiartists, she shares the creative fun she has with her two young children, learning about and making art. Robert Sae-Heng is an artist with a BA in Illustration from the University for the Creative Arts, London. He is the illustrator of Linda Sue Park's *The One Thing You'd Save*. @robertsaeheng

Illustrated in colour throughout
28.0 x 21.5 cm (11 1/8 x 8 1/2 in.)
96 pp Paperback
£12.99
Autumn 2025





Balthazar Pagani is the founder of BesideBooks, based in Milan. He produced the *Graphic Lives* series of graphic novels and is the author of *How to Draw a Graphic Novel*. Asuka Ozumi is a Japanese translator, editorial consultant and an expert on manga based in Italy. She is a lecturer at the University of Turin. Silvia Vanni is a comic artist and illustrator based in Italy. She is one of the few European illustrators commissioned to draw manga for Japanese publishers. @fantafumino Fumio Obata is a Japanese graphic novelist and illustrator based in London. He is the author of *Just So Happens*. @fumiobata

Illustrated in colour throughout
30.0 x 23.0 cm (11 7/8 x 9 1/8 in.)
96 pp Paperback
£16.99
Autumn 2024



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Rights sold: Italian

How to be a Manga Artist

Balthazar Pagani and Asuka Ozumi, Illustrated by Silvia Vanni and Fumio Obata

For ages 13+

The ultimate guide for aspiring artists with a love of manga.

- Written and illustrated in the style of a manga novel, making it accessible and appealing to visual creatives.
- Created by professionals who demystify the creative process.
- Includes a well-informed look at the history of manga.
- Perfectly positioned to capitalise on a global surge in manga's popularity.
- Appealing and accessible to teens and young adults.

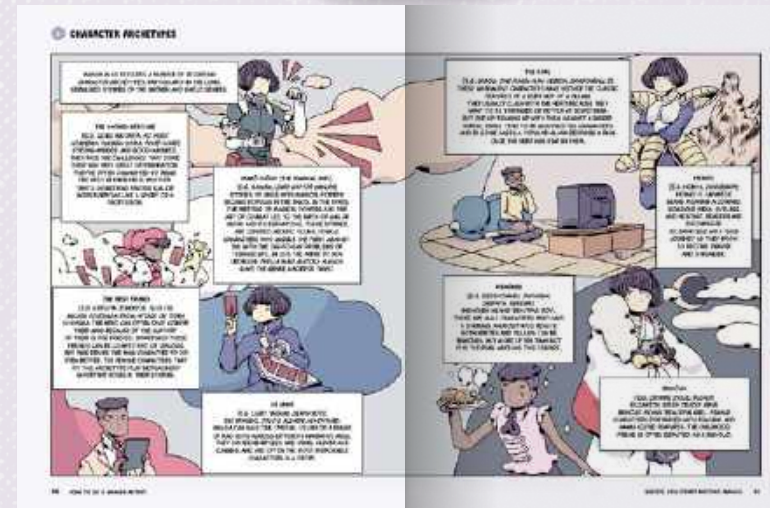
Presented in the style of a manga, this book takes readers through the complete creative and professional process of making manga, from the spark of inspiration to publication.

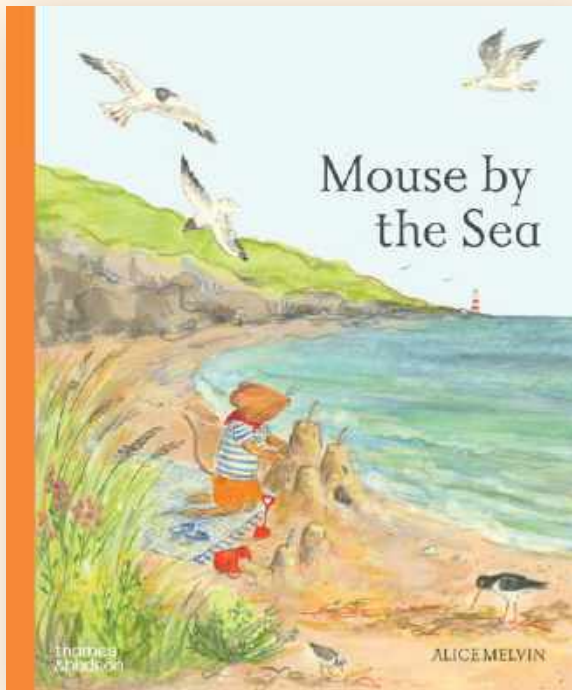
How to be a Manga Artist delivers a blend of professional advice and practical tips to guide aspiring creators, including how to construct a compelling narrative, develop your own art style, and create characters your readers will fall in love with.

Also available:



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Alice Melvin is an award-winning illustrator and product designer who lives and works in Scotland. Alice is the creator of *Mouse's Wood*, which won the GOLD Junior Design Award for the Best Pre-Schooler Book 3–5yrs. It was both a *Daily Telegraph* and *Observer Children's Book of the Year* and has over 180,000 copies in print across sixteen languages. @alicemelvin

Illustrated in colour throughout
29.5 x 24.5 cm (11 5/8 x 9 3/4 in.)
32 pp Hardback
£14.99
Spring 2025



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Mouse by the Sea

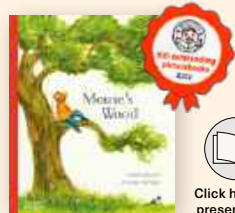
Alice Melvin
For ages 3+

Alice Melvin's award-winning Mouse is back for another mindful adventure in nature.

- Third title in the bestselling *Mouse's Wood* series.
- Award-winning illustrator with a loyal and dedicated following.
- Timely focus on coastal life and celebration of the biodiversity of our coastlines.
- Encourages mindfulness in nature with its meandering pace and attention to detail.

Join Mouse on his summer holiday by the seaside. Each day brings new excitement, from sandcastles on the beach to ice creams on the promenade, sunbathing on the sand dunes to looking for treasures amongst the rock pools! Beautifully detailed illustrations feature many plants and animals to identify, and the atmospheric rhyming text sets the scene for this perfect summer holiday.

Also available

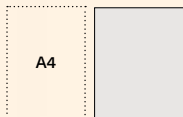


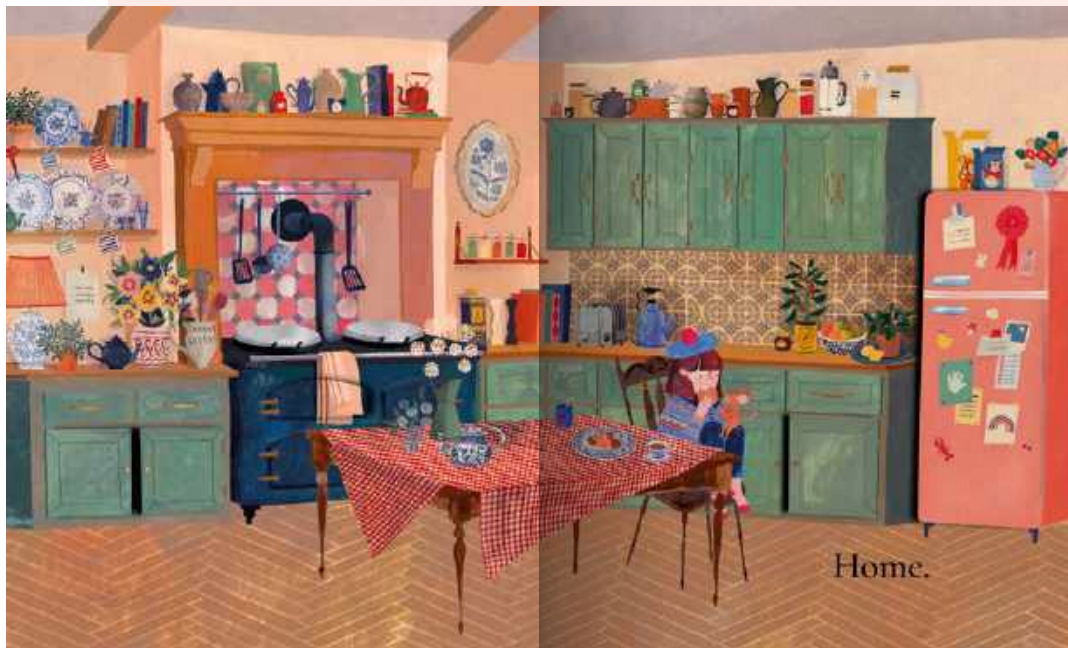
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dPICTUS 100
Outstanding Picture Books





Grace Easton is an author and illustrator based in London. She is Senior Illustrator at Smythson of Bond Street and a former designer for *Anorak* magazine and Penguin Books. She is the illustrator of the bestselling children's edition of *Prisoners of Geography*, shortlisted for the Waterstones Book of the Year and Children's Travel Book of the Year. She is also a contributing illustrator to *Everything Under the Sun*. @higraceeaston

Illustrated in colour throughout
29.5 x 24.5 cm (11 5/8 x 9 3/4 in.)
32 pp Hardback
£14.99
Autumn 2025



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The House with the Little Red Door

Grace Easton

For ages 3+

What makes a house a home? This sweet story of kindness and friendship is the perfect cosy tale for bedtime.

- Heart-warming story of friendship and kindness between a mouse and a girl.
- Interactive flaps throughout are crammed with tiny details for children to find.
- Exquisitely hand-painted gouache illustrations.

Olivia lives in a house with a little red door. Mouse lives in an oak tree behind the house. When a storm blows the oak tree down, Olivia offers many different options for a new house, but none are quite right. It is only when she offers a place in her own house with the little red door that it becomes a home for both of them.

Illustrator Grace Easton brings her expressive character illustration and beautiful hand-painted scenery to a story of two lonely neighbours finding friendship in the face of a disaster. Die-cut flaps reveal details around the cosy setting, bringing dimension to a story sure to add warmth to a cold winter's bedtime.

A4



Michael Bird is a writer, broadcaster and curator. He is the author of the bestselling children's history of art *Vincent's Starry Night and Other Stories* and his books for adults include *This is Tomorrow: Twentieth Century Britain and its Artists*, *Artists' Letters: Leonardo da Vinci to David Hockney*, and *100 Ideas that Changed Art*. Ella Beech is an artist and illustrator based in Cambridge, UK. She has a Masters in Children's Book Illustration from the Cambridge School of Art. Ella has worked as a designer and art director in children's publishing, and has a degree in Fine Art Painting from the Winchester School of Art. @ellamorella

Illustrated in colour throughout
28.5 x 27.5 cm (11¼ x 10¾ in.)
40 pp Hardback
£14.99
Autumn 2024



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Rights sold: Dutch

Dear Vincent

Michael Bird, Illustrated by Ella Beech, Published in association with the Van Gogh Museum

For ages 5+

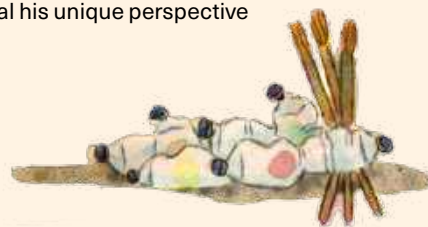
Dear Vincent explores the art and life of Vincent van Gogh through the letters he exchanged with his brother Theo.

- A fresh take on a well-known and perennially popular artist.
- Published to coincide with a major retrospective of Van Gogh's work at the National Gallery in London.
- Written by the author of the bestselling *Vincent's Starry Night and Other Stories: A Children's History of Art*.
- Illustrated by painter Ella Beech, whose glorious use of colour will immerse readers in Van Gogh's world.

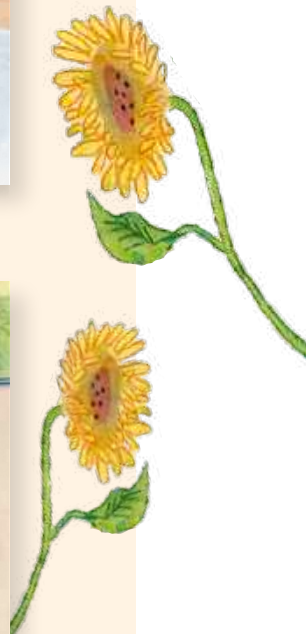
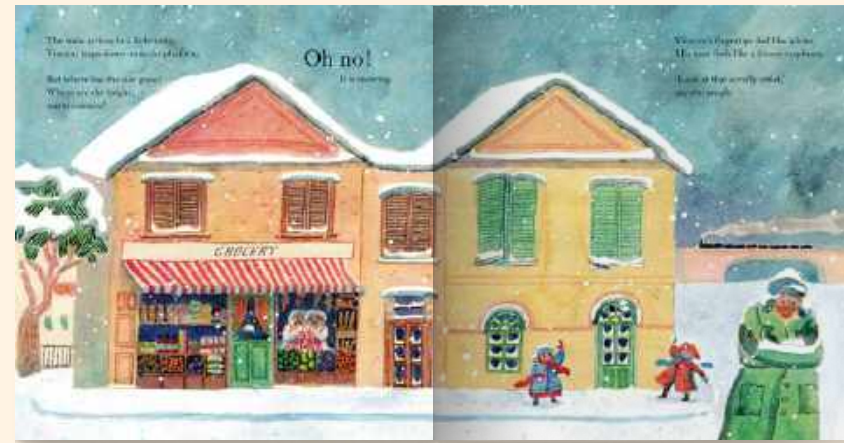
Vincent is fed up with life in the grey city, but things are about to change! With the support of his loving brother Theo, Vincent sets off on a journey to the 'Sunny South'. There he will discover new and inspiring places and make new friends. But will he be able to paint the picture of his dreams?

A heart-warming snapshot of a happy and creative period in Van Gogh's life, this story focuses on the bond between two brothers, and how Theo's support and encouragement helped Vincent reach his full artistic potential.

Written by Michael Bird and illustrated by painter Ella Beech, this book will immerse young readers in Vincent's world and reveal his unique perspective as an artist.



A4





Joseph Coelho is an award-winning children's author, performance poet and playwright based in London. He is the Waterstones Children's Laureate for 2022–24. @josephcoelhoauthor
 Consultant Art Psychotherapist **Mary Rose Brady** is an art therapist with over thirty years' experience treating children and young people's mental health. Her expertise informed *Goodnight Starry Night* which includes her advice for parents on how to facilitate a good night's sleep. **Allison Colpoys** is an award-winning illustrator based in Melbourne.

Illustrated in colour throughout
 27.5 x 21.4 cm (10¾ x 8½ in.)
 40 pp Hardback
 £12.99
 Autumn 2024



Click here for presentation



Goodnight, Starry Night

Bedtime poems inspired by works of art

Joseph Coelho, Consultant Mary Rose Brady, Illustrated by Allison Colpoys

For ages 3+

Find calm before bedtime through this collection of art-inspired poems written by Waterstones Children's Laureate Joseph Coelho.

- **Written by Joseph Coelho, Waterstones Children's Laureate** whose bedtime poems are as soothing as lullabies.
- **Inspired by calming works of art** that are guaranteed to inspire sweet dreams.
- **Beautifully illustrated with artworks** by David Hockney, Faith Ringgold and Vincent van Gogh, among others, and illustrations by Allison Colpoys.
- **With expert advice from an art therapist** who explains how to facilitate a good night's sleep.

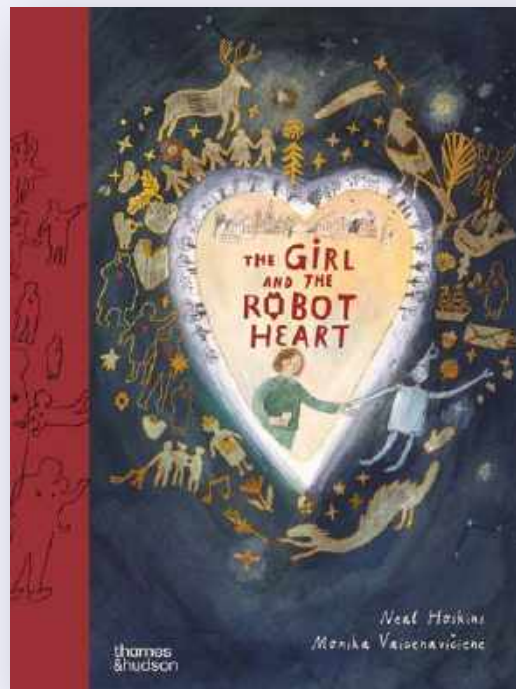
Written by award-winning performance poet Joseph Coelho, *Goodnight, Starry Night* is a collection of fourteen poems that takes readers on a gentle journey into dreamland. Each poem is inspired by a calming work of art. The book takes its title from Van Gogh's painting *The Starry Night*, which inspired Coelho's evocative poem *River Sky*.

*I gaze upon the starry night
 It twists into a river-sky
 my every breath, a swirling light
 I gaze upon the starry night.*

Joseph Coelho's lyrical poems calm the mind, relax the body and are soothing to the soul, and are guaranteed to inspire the sweetest of dreams.



A4



Neal Hoskins works in publishing. He has an MA in creative writing from Bath Spa University and his fictions have appeared in *The Stinging Fly*, *Ambit* and *14 Magazine*. This is his first picture book.

Monika Vaicenavičienė is an award-winning illustrator and picture book creator from Lithuania. Her book *What is a River?* was the winner of the 2018 World Illustration Awards, among others, and is published in 15 languages. She has an MFA in Visual Communication from Konstfack University of Arts, Crafts and Design, Stockholm. @monikavaicenaviciene

Illustrated in colour throughout
 27.0 x 20.5 cm (10¾ x 8½ in.)
 48 pp Hardback
 £14.99
 Autumn 2024

Rights sold: Greek, Korean



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The Girl and the Robot Heart

Neal Hoskins, Illustrated by Monika Vaicenavičienė

For ages 3+

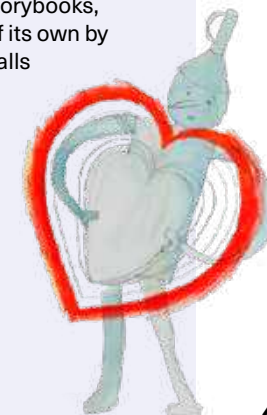
Glorious artwork combines with lyrical poetry in this Christmas-themed celebration of storytelling.

- **A gift book that will warm hearts** both at Christmas and the year round.
- **Award-winning illustrator Monika Vaicenavičienė's** artwork is utterly transporting.
- **Written in lyrical verse**, Neal Hoskins' poem is a joy to read aloud.

Gracefully told by Neal Hoskins, and featuring exquisite artwork by award-winning illustrator Monika Vaicenavičienė, *The Girl and the Robot Heart* is a beautiful exploration of what makes us human.

Set in a sleepy town on Christmas Eve, the story begins with a conversation between a girl and her toy robot, who wants to know what's inside a human heart. Describing it as a series of rooms filled with storybooks, the girl sets about building the robot a heart of its own by telling stories about the quiet little town she calls home.

With rich vocabulary and a rhythmical structure, this tender story has a powerful message that will warm the hearts of readers all year round.



A4



If I had a... Series

Gabby Dawnay, Illustrated by Alex Barrow

For ages 3+

Becky loves animals and has a big imagination! From dinosaurs to polar bears, each book in this laugh-out-loud bedtime story series wonders what it would be like to have an outrageously impractical animal for a pet.

- Features a plucky protagonist with a wild imagination!
- Under option for an animated TV series.
- Over 350,000 copies in print across hardback, paperback and board book formats

In this charming, rhyming series of bedtime stories, take a trip of the imagination to experience what it would be like to have a wild or fantastical creature for a pet. Packed with humour and rollicking rhymes that young children readily latch onto, every book winds down to a satisfying end where the little girl drifts off to sleep, making the series perfect for bedtime routines.



Available in Board Book

Illustrated in colour throughout
18.5 x 17.1 cm (7 3/8 x 6 3/4 in.)
28 pp Board Book
£7.99

A4



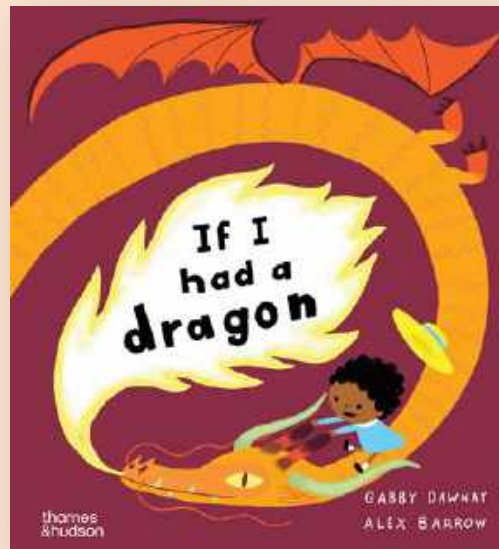
Available in hardback

Illustrated in colour throughout
26.0 x 23.8 cm (10 1/4 x 9 3/8 in.)
32 pp Hardback
£11.99

Available in paperback

Illustrated in colour throughout
26.0 x 23.8 cm (10 1/4 x 9 3/8 in.)
32 pp Paperback
£7.99

A4



Gabby Dawnay is a writer and poet. She is the author of over twenty books for children including the bestselling *If I had a...* series. @gabdaw38
Alex Barrow, a London-based illustrator, is the art director for and a regular contributor to *OKIDO* magazine. @alexmaglangbarrow
Alex and Gabby are the duo behind children's picture books *If I had a dinosaur*, *A House for Mouse* and *A Song for Bear*.

Illustrated in colour throughout
26.0 x 23.8 cm (10 1/4 x 9 3/8 in.)
32 pp Hardback
£11.99
Autumn 2024

Titles in this series sold:
Chinese (complex and simplified), Danish, Dutch, French, Italian, Japanese, Korean, Romanian, Thai, Vietnamese



Click here for presentation

If I had a dragon

Gabby Dawnay, Illustrated by Alex Barrow

For ages 3+

The fiery new title in the bestselling If I had a... series imagines life with a dragon as a pet.

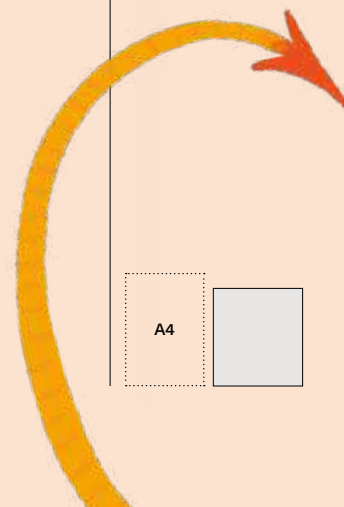
- Rollicking rhymes that are fun to read aloud – the rhyming text creates opportunities for children to join in the reading.
- Funny and fantastical – Alex Barrow's vibrant illustrations bring a mythical creature to life with plenty of background humour to be found.
- Relatable and representative – familiar settings are populated with a diverse cast of characters.

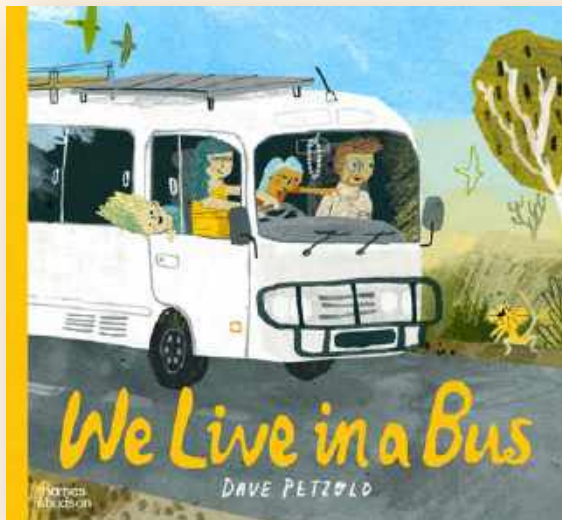
Imagine what it would be like to have a dragon as a pet. Join our funny female protagonist on her latest flight of fancy, but watch out for that burning bad breath!

Dragons are mighty mythical beasts... and perfect pets. Getting to school is a breeze when you can fly, and you would never have to worry about lighting the barbecue! But what exactly do dragons eat? Perhaps a trip to the museum will help, just beware of knights in shining armour!

The latest in the fantastically funny *If I had a...* series is full of fantasy fun, wrapping up an exciting day of dragon adventures with a warm and cosy night-time scene, the perfect book for bedtime.

A4



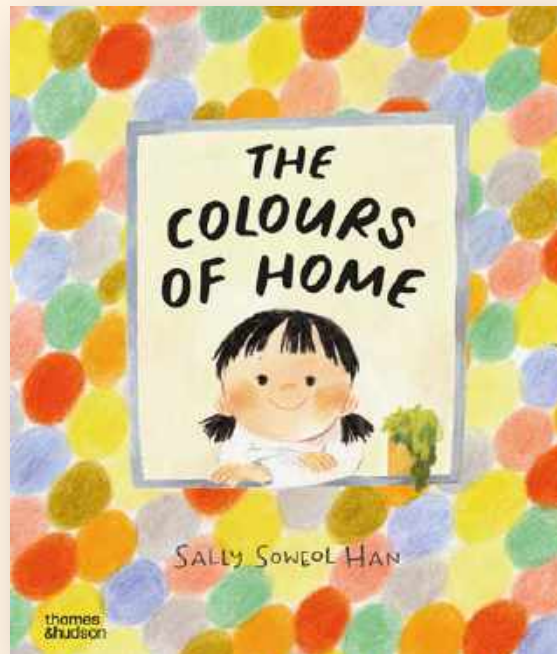


Dave Petzold is an author and illustrator living on Bundjalung Country (Newrybar). He enjoys creating characters who are curious about their world and his stories embody a love of nature. He works initially with graphite pencil, ink and oil paint before adding colour and texture digitally. In 2021 his debut picture book, *Seven Sea of Fleas*, was CBCA shortlisted for the New Illustrator Award. @dave_petzold

Illustrated in colour throughout
26.8 x 24.8 cm (10½ x 9¾ in.)
32 pp Hardback
£14.99
Autumn 2024



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Sally Soweol Han is an award-winning writer and illustrator who describes her style as 'painting her imagination'. She has been longlisted for the World Illustration Awards, is a finalist for the BBF Illustrator's Exhibition in 2024 and won the CBCA New Illustrator of the Year Award in 2023 for her debut picture book *Tiny Wonders*. Her work has been published in North America, the UK and Korea. @sallyhan_illustration

Illustrated in colour throughout
24.0 x 17.5 cm (9½ x 6¾ in.)
32 pp Hardback
£14.99
Spring 2025



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We Live in a Bus

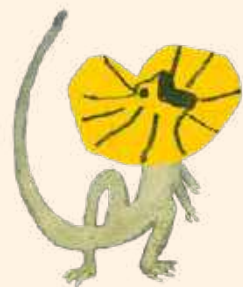
Dave Petzold

For ages 3+

A family travel on the open road in their trusty old bus, exploring places, meeting people and taking time to slow down and look at the world around them.

- A joyful story about the freedom of life on the road, with onomatopoeic sounds throughout.
- Distinctive, artful illustration style by Dave Petzold, whose debut picture book was shortlisted for the CBCA New Illustrator Award.
- Reminiscent of popular journey books like *Dirt by Sea* and *Are We There Yet?*
- Taps into the joy of family adventures, camping and living in close quarters.

Life is full of surprises when you live in a bus. Everywhere is your home and every day brings something new. Big things, small things and everything in-between is waiting just outside your window.



A4

The Colours of Home

Sally Soweol Han

For ages 3+

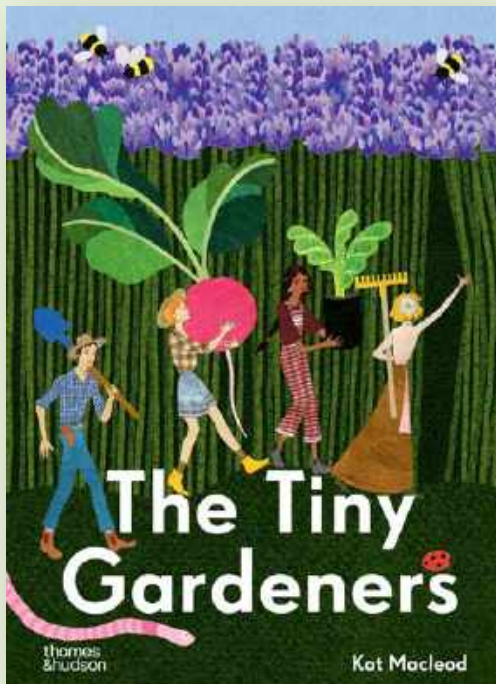
A sun-speckled story about one little girl connecting the two countries she calls home through the matching of colours.

- CBCA award-winning illustrator and BBF Illustrator's Showcase Finalist.
- A picture book that appeals to preschool children with the matching colours as well as school-aged children with the narrative about having two places to call home.
- A story that celebrates diversity, family, home and the colours that make up our beautiful world, wherever we might live.
- Themes of having two countries and cultures relatable to many children.

Bomi has moved to her parents' homeland in Korea, but cherishes her memories of the country she has left behind. To help her settle in, she compares the colours of the two places: **Violet** means jacaranda season in Sydney and hydrangea season in Korea. **Orange** is the colour of the Earth on their last family holiday and the afternoon glow of rice fields during harvest time.

And then some colours are the same in both places: the silver of the moonlight and the burning yellow of the rising sun.

A4

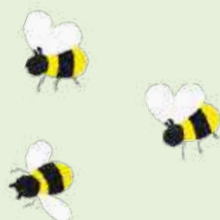


Kat Macleod is a Melbourne-based illustrator, designer and artist. Her signature line work and collaged textures feature in everything she creates. She is endlessly inspired by nature, fashion and the drawings of her three young boys. She wrote, illustrated and designed a set of early learner books with Thames & Hudson, which won Best Designed Children's series at the 2022 Australian Book Design Awards. @katmacleod

Illustrated in colour throughout
26.0 x 23.8 cm (10¼ x 9½ in.)
32 pp Hardback
£11.99
Autumn 2024



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Huw Lewis Jones is a polar exploring author and historian who lives in Cornwall, UK. His books include *Explorers' Sketchbooks*, *The Writer's Map* and *Archipelago*. @huwlewisjones

Ben Sanders is an award-winning illustrator and graphic designer based in Ballarat, Australia. He is the author and illustrator of *I've an Uncle Ivan* and *I Could Wear That Hat!* @ben.sanders.illustrator

Illustrated in colour throughout
24.4 x 24.4 cm (9½ x 9½ in.)
32 pp Hardback
£11.99

Titles in this series sold:
Chinese (simplified), Korean



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The Tiny Gardeners

Kat Macleod

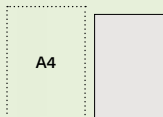
For ages 3+

Explore the five senses with the Tiny Gardeners as they prepare, grow and harvest their garden.

- **This imaginative and charmingly illustrated story** uses a range of verbs and adjectives to describe the process of preparing a garden bed through to harvesting.
- **Young readers are invited to join in** and explore their senses as they learn how fruit, vegetables, flowers and herbs are grown.
- **Made to inspire a new generation** of gardeners and nature enthusiasts.
- **Entertaining and educational** – mentions vital aspects of nature such as bees, pollination, pests and the importance of water to a garden.

See the long and bumpy beans! Taste the fresh and juicy strawberries! Feel the spiky rosemary sprigs! Smell the sweetly scented honeysuckle! Kat Macleod's newest picture book navigates the process of preparing, growing and harvesting a productive garden.

Also available



Bad Apple

Huw Lewis Jones, Illustrated by Ben Sanders

For ages 3+

From polar-exploring author Huw Lewis Jones and award-winning illustrator Ben Sanders, four laugh-out-loud stories about one really awful apple.

- **Laugh-out-loud humour** – a hilariously naughty series.
- **Entertaining for the whole family** – everyone will recognise themselves amongst the quirky casts of fruits and vegetables.
- **Fun rhyming text** is accompanied by deadpan illustrations full of character.

Bad Apple isn't a nice piece of fruit. He's rotten to the core! A series of simple rhymes is transformed into a sequence of events that will have readers splitting their sides with laughter in this irreverent series by Huw Lewis Jones.

No matter the occasion, Bad Apple loves to spend his time making life miserable for others – even at Christmas! But for such a nasty apple there will always be a comeuppance... even if Bad Apple will never learn his lesson!

Illustrated in a deadpan, painterly style by Ben Sanders, this series is sure to entertain the entire family.

