

Children's Books Frankfurt 2023

Confidential. Not for general circulation.





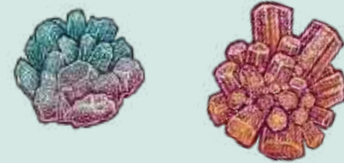
Jennifer N. R. Smith is an award-winning illustrator based in Bristol and the author of *Glow*. She has a BA in Fine Arts and is certified in scientific illustration with the M.A.A. In 2023, *Glow* was shortlisted for four AOI World Illustration Awards.

Illustrated in colour throughout  
36.0 x 27.6 cm (14¼ x 10⅞ in.)  
40 pp Hardback  
£16.99  
Spring 2024

Rights Sold: French, German,  
Italian, Polish, Spanish



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## Bang

The wild wonders of  
Earth's phenomena

Jennifer N. R. Smith

For ages 7+

Using luminous  
HUV printing, Bang  
immerses readers in the  
awe-inspiring phenomena  
of the natural world.

- Glorious large-format non-fiction book featuring the meticulous illustrations of Jennifer N. R. Smith.
- HUV printing technique lends the illustrations a luminous effect.
- A fresh approach to natural phenomena that encompasses STEM, history, and environmental science.
- Includes awe-inspiring natural wonders, from perennially fascinating volcanoes and the Northern Lights, through to surreal crystal caves and underwater lakes.

In this follow-up to the highly acclaimed *Glow*, award-winning illustrator Jennifer N. R. Smith takes us on a breathtaking tour of the planet's most astonishing natural phenomena – from explosive volcanoes and geysers to dancing lights in the night sky.

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Forthcoming in  
Spring 2025





# There's a Mountain in This Book

Rachel Elliot  
Illustrated by Genevieve Lacroix

For ages 6+

*Featuring interactive gatefolds and flaps, this book places readers in the hiking boots of a mountain explorer to discover first hand the plants, animals and environments these mighty landscapes contain.*

A4

- Immersive introduction to Earth's remarkable ecosystems.
- Novelty die-cut flaps and gatefolds make for an interactive journey through different habitats.
- Packed with little-known facts and exploration tips for young adventurers.
- Accessible and tangible introduction to biodiversity.

Young adventurers are taken on an intrepid journey across the world to trek up four incredible mountains. From the foothills of the Alps to the summit of Everest, readers will discover the diverse habitats of mountain ecosystems.

Expedition logs encourage readers to use their senses to explore each level as they climb, while interactive flaps and gatefolds create an immersive visual experience. Journey across four continents to visit forests and caves in the foothills of the Alps; canyons, lakes and spectacular geysers in the Rocky Mountains; rainforest and moorland in the uplands of Mount Kilimanjaro; and the snowy glaciers and icefalls of the Himalayas.

Fascinating facts and immersive descriptions in combination with novelty pull-outs, expedition logs, and infographics bring mountains to life.

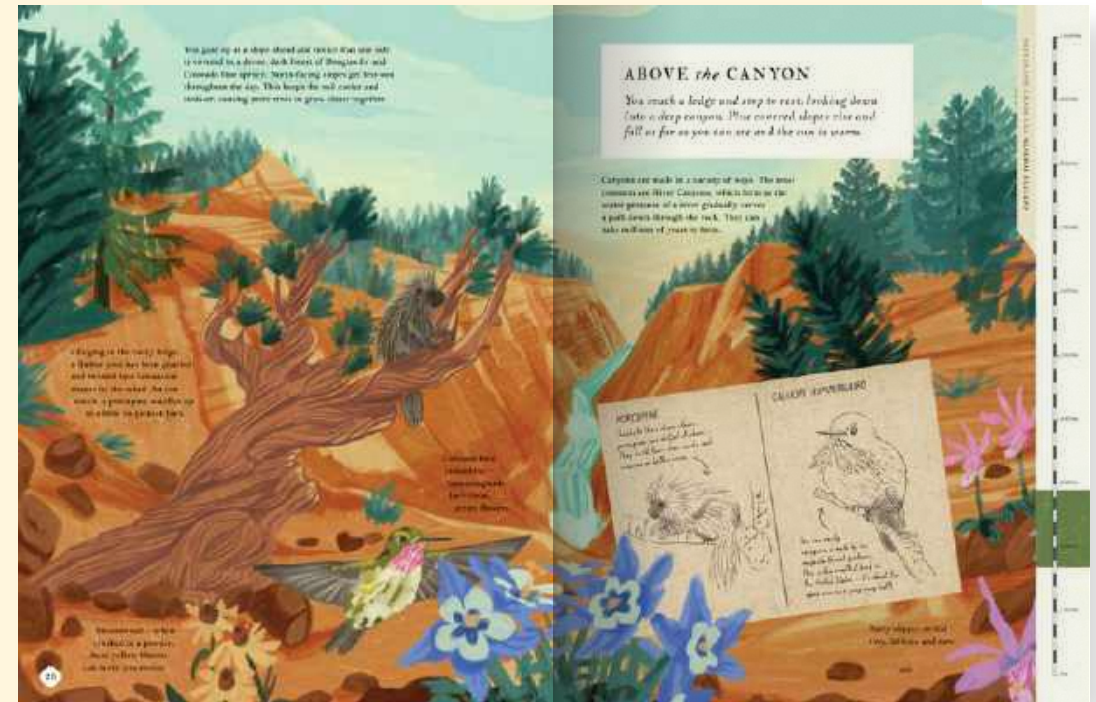


Rachel Elliot is an experienced author and editor living in Devon. She has an MA in Modern Literature from the University of Kent and has written over twenty books for children, including *Maisie Mammoth's Memoirs* and *Danny Dodo's Detective Diary*. Genevieve Lacroix is a debut illustrator and animator originally from California, currently settled in Sweden.

Illustrated in colour throughout  
30.0 x 23.0 cm (11 7/8 x 9 1/8 in.)  
48 pp Hardback  
£14.99  
Spring 2024



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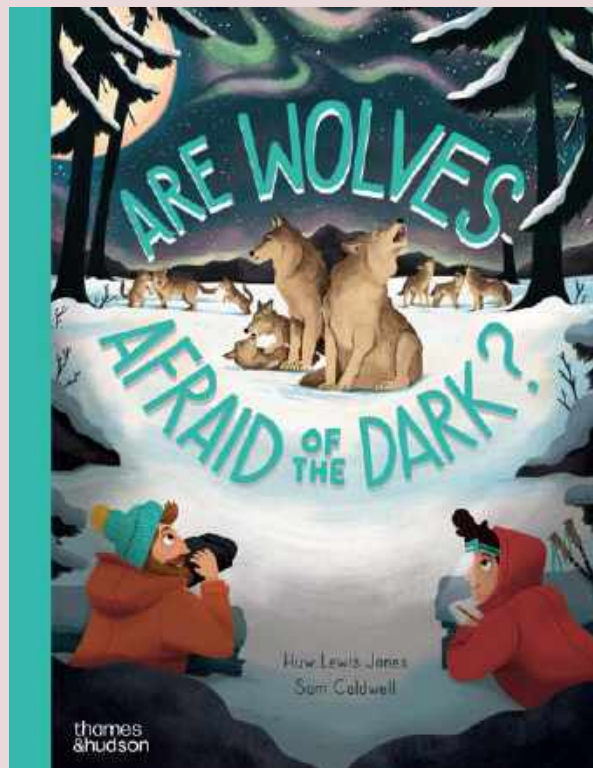
Huw Lewis Jones is a polar-exploring author and naturalist who is lucky to have met many wolves in the wild. He is Associate Professor at Falmouth University, teaching natural history, and has written many books, including *Do Bears Poop in the Woods?* and the *Bad Apple* series of picture books. **Sam Caldwell** is an illustrator based in Glasgow, Scotland. He studied painting at the Edinburgh College of Art and is the illustrator of several books for children, including *Do Bears Poop in the Woods?*

Illustrated in colour throughout  
30.0 x 23.0 cm (11½ x 9 in.)  
48 pp Hardback  
£12.99  
Autumn 2024

Rights Sold: Czech, Dutch,  
French



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## Are Wolves Afraid of the Dark?

Huw Lewis Jones  
Illustrated by Sam Caldwell

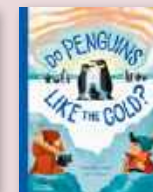
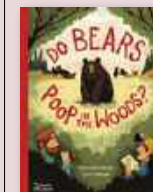
For ages 7+

*Intrepid readers are invited on a field trip into the wild to discover whether wolves are as big and as bad as we think they are.*

- **Written by a real-life polar explorer** – Dr Huw Lewis Jones is an experienced field guide who regularly travels to research wildlife across the world.
- **Strong conservation message** – includes facts about wolf rewilding programmes.
- **Natural history at its most entertaining** – humorous text combined with comical illustrations makes for an engaging read.

In this worldwide adventure, readers get up close and personal with one of nature's most misunderstood creatures: the wolf. Packed with little-known facts about wolves' family lives, eating habits, and their connection to domestic dogs, readers will discover the secret lives of wolves and how to protect them.

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# frolic in the fields

## Feeding the kids

Fields in springtime are full of life! If you visit, you might see...

LAMBS skip for joy when the sun comes out! They gambol and play around the mother sheep.

CALVES stroll along with their herd in a grassy, muddy meadow. The mother cow is never far away.

LISTEN for sounds of new life.  
What noise do lambs make?  
What noise do calves make?  
What noise do foals make?

All these mammals drink their mother's milk, just like human babies.

How many other animals can you think of that are born in spring?

FOALS at first wobble on bandy legs. They run and keep close to mother horses.

RABBIT KITTENS stay snug in the underground burrow while their mother munches on tender spring grass and shoots.

24

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# marvellous mud!

## A poem to read with wellies on

Mushy and muddy or squashy and scoopy, mud is just lovely because it's so gloopy!

Cloring and squelchy or stuck-in-the-mucky, mud can be belchy and put-a-cake yucky!

Dig in the dirt, find a big stick to mix it, now water it, shape it, then bake it to fix it.

Down in the earth all the worms underground, are turning and churning to move it around.

Pushing through mush with a squash and a shove, earthworms are munching the mud that they love!

Cloring and squishy it's lovely and muddy cooling and mushy – oh mud is my buddy!

What does mud feel like so TOUCH?

46

47

Gabby Dawnay is a writer and poet. She is the author of over twenty books for children including the best-selling *If I had a...* series. She is a regular contributor to *OK!DO* magazine and a scriptwriter for children's television. **Dorien Brouwers** is an award-winning illustrator and author from the Netherlands. Based in the UK, she won the Cross Category Award in the 2022 AOI World Illustration Awards, and was shortlisted for the Bologna Children's Book Fair 55th Illustrator's Exhibition. **Louise Black** is Deputy Headteacher at Griffin Primary School in London. She is passionate about the outdoors and holds a Level 3 Forest School Leader qualification. She runs regular Forest School sessions and supports providing outdoor learning for all children.

Illustrated in colour throughout  
21.7 x 15.2 cm (8½ x 6 in.)  
64 pp Hardback  
£10.99  
Spring 2024



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## A Field Guide to Spring

Play and learn  
in nature

Gabby Dawnay  
Illustrated by Dorien Brouwers  
Consultant Louise Black

For ages 4+

*A charming series inspired by the Forest School movement, teaching young children how to engage with nature from season to season.*

- Inspired by the Forest School movement, and developed in consultation with a Forest School Leader.
- Seasonal introductions to nature that combine curious questions, creative prompts, fun activities and juicy facts.
- Designed as a pocket-sized guide to take out into the wild.

Inspired by the Forest School movement, the *Wild By Nature* series encourages children to learn in, with, and about nature, and discover the beauty and wonder of each season. Building on children's natural curiosity about the world around them, this book aims to establish a connection with nature at an early age that will go on to last a lifetime! Features poems, hands-on activities and identifier pages to help children spot different animals and plants.

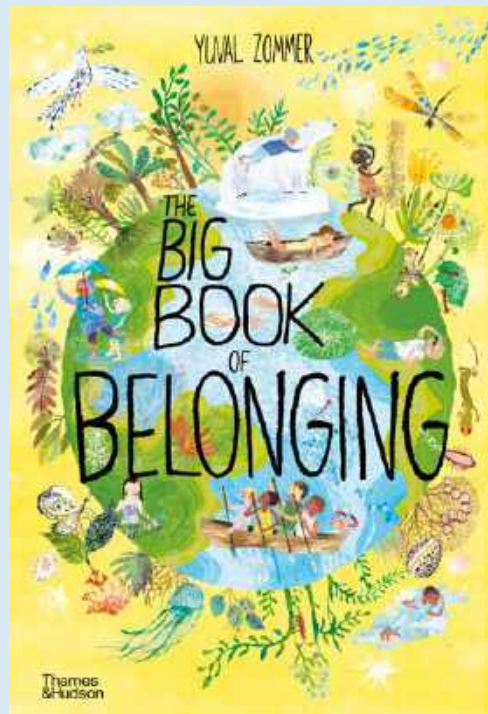
Forthcoming in  
Autumn 2024



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Yuval Zommer is an author, illustrator and environmentalist based in London. He studied at the Royal College of Art and worked for many years as a creative director at leading advertising agencies before becoming an author and illustrator. His award-winning *Big Book* series have been world wide bestsellers, with two million copies in print across twenty-eight languages.

Illustrated in colour throughout  
34.0 x 23.0 cm (13½ x 9½ in.)  
64 pp Hardback  
£14.99  
Spring 2022

Rights sold: Bulgarian, Catalan, Dutch, Greek, Polish, Portuguese, Romanian, simplified Chinese, Slovenian, Spanish



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## The Big Book of Belonging

Yuval Zommer

For ages 4+

*Created for an international readership of hundreds of thousands of readers across thirty languages, The Big Book of Belonging unites young readers from around the globe under one banner – of belonging to planet Earth.*

- Characterful and timely, this book taps into the zeitgeist by encouraging readers to live at one with nature.
- Written and illustrated by Yuval Zommer, the award-winning creator of the best-selling *Big Book* series, which now has over 1.8 million copies in print.
- Picture-book charm blends with informative non-fiction to make a beautiful, large-format title for children and families to share.

*The Big Book of Belonging* is for all the children who like to climb trees, run barefoot, splash in puddles, search for bugs, sing with the birds, taste snowflakes and count the stars. By placing children at the heart of the natural world, the book celebrates our connection with planet Earth and reveals the often surprising similarities between humans, animals and plants.



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Also available

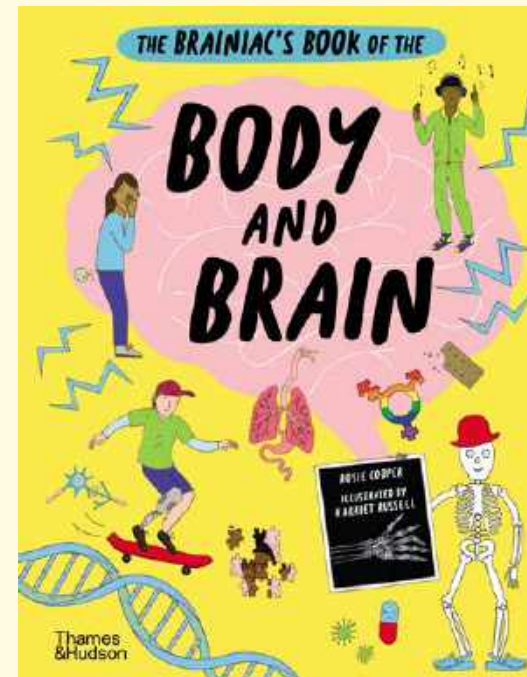
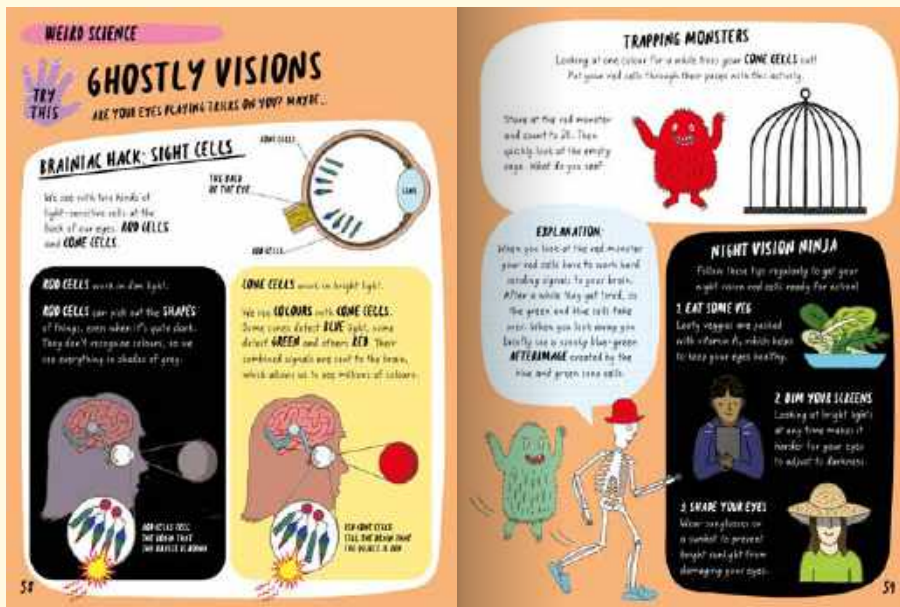
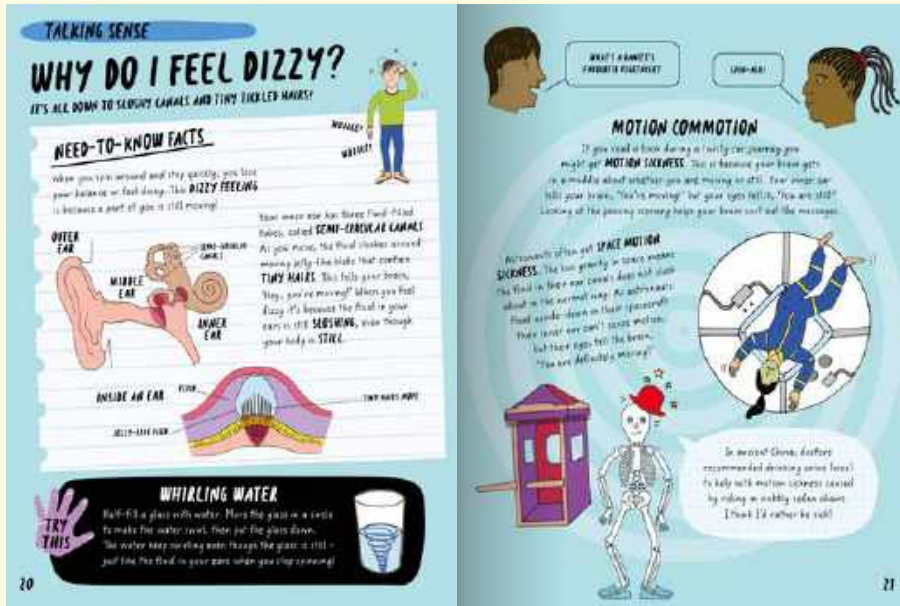
*The Big Book of Bugs*  
*The Big Sticker Book of Bugs*

*The Big Book of Beasts*  
*The Big Sticker Book of Beasts*  
*The Big Book of the Blue*  
*The Big Sticker Book of the Blue*

*The Big Book of Birds*  
*The Big Sticker Book of Birds*  
*The Big Book of Blooms*  
*The Big Sticker Book of Blooms*







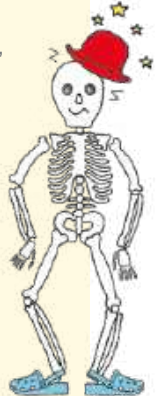
Rosie Cooper is a London-based IT specialist with an MA in Geography. She is a podcast maven with a love of the great outdoors, extreme weather and true-crime stories. Harriet Russell is a London-based illustrator with an MA in Illustration. She has written and illustrated five books for children and is the illustrator of the *This Book Thinks You're a...* activity series.

Illustrated in colour throughout  
27.5 x 21.5 cm (10 7/8 x 8 1/2 in.)  
64 pp Hardback  
£14.99  
Spring 2024

Rights Sold: Catalan, Spanish, Ukrainian



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## The Brainiac's Book of the Body and Brain

Rosie Cooper  
Illustrated by Harriet Russell

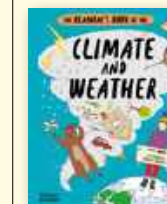
For ages 7+

*What makes your body work? Is it all in your mind? Sort of! Take a tour of the human body from head to toes and everything in between.*

- A creative, accessible and inclusive approach to biology.
- From the zany mind of Rosie Cooper, author of the *Brainiac's Book of the Climate and Weather*.
- Featuring the deadpan illustrations of Harriet Russell, the best-selling illustrator of the *This Book Thinks You're a...* series, available in twenty-three languages.

A fun-filled introduction to the often complex, sometimes gross, and completely fascinating functions of the human body. This entertaining and inclusive book showcases and celebrates the differences that make every person unique. Written with a zany sense of humour and packed with hands-on activities, the *Brainiac's* series is the perfect creative and accessible introduction to STEM topics.

Also available



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Forthcoming in Spring 2025

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Lisa Harvey-Smith is an award-winning astronomer and Professor at the University of New South Wales. In 2018 she was appointed as the Australian Government's Ambassador for Women in Science, Technology, Engineering and Mathematics (STEM). She is an established author and commentator with five previous books published: *The Secret Life of Stars*, *Little Book BIG UNIVERSE*, *Aliens and Other Worlds*, *When Galaxies Collide* and the best-selling children's book *Under the Stars*.

Illustrated in colour throughout  
20.5 x 15.1 cm (8 1/8 x 5 7/8 in.)  
144 pp Paperback  
£14.99  
Autumn 2023

Rights sold: simplified Chinese



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## Universal Guide to the Night Sky

Professor Lisa Harvey-Smith

For ages 8+

*A guide to the universe for everyone, wherever they are in the world.*

- **Informatively written** by Australia's Women in STEM Ambassador.
- **Fun and accessible text** supported by colourful illustrations guide the reader on their own personal tour through the solar system.
- **Ideal for STEM enthusiasts**, space-lovers and science-curious kids.

Astrophysics Professor Lisa Harvey-Smith guides you through the night sky. Colourfully illustrated and filled with fun facts, resources and activities, the *Universal Guide to the Night Sky* can be enjoyed by STEM lovers around the world, with information relevant for both hemispheres.

Wherever you are in this world – in the Northern or Southern hemisphere, in the city or the country – this book guides you through the remarkable features of planet Earth's starry sky.

Also available



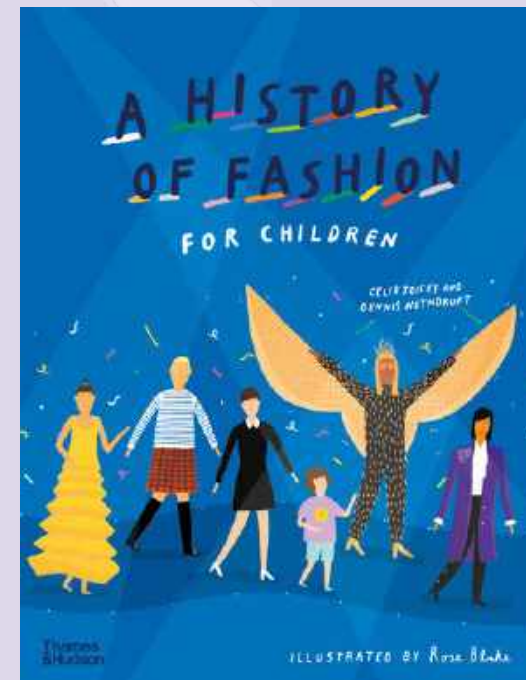
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Celia Joicey is the Director of Dovecot Studios and the former Head of the Fashion and Textile Museum. She is the author of the best-selling *How to Draw Like a Fashion Designer*. Dennis Nothdruff is Head of Exhibitions at the Fashion and Textile Museum in London and the illustrator of the best-selling *How to Draw Like a Fashion Designer*. Rose Blake is an artist and author. She has illustrated numerous books for children, including the Bologna Ragazzi award-winning *A History of Pictures for Children*.

Illustrated in colour throughout  
27.9 x 21.6 cm (11 x 8 5/8 in.)  
96 pp Hardcover  
£14.99  
Autumn 2025



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## A History of Fashion for Children

Celia Joicey, Dennis Nothdruff  
Illustrated by Rose Blake

For ages 7+

*A History of Fashion for Children takes readers on a well-heeled tour around the globe to meet the designers, clothing makers and style icons who influence how we dress.*

- **Blends a history of costume** with contemporary fashion for budding fashionistas.
- **From the authors of the best-selling book** *How to Draw Like a Fashion Designer*.
- **Illustrated by Rose Blake**, the artist behind the award-winning *A History of Pictures for Children*.

Blending a history of costume with contemporary fashion, *A History of Fashion for Children* spans different time periods and cultures to explore why we care about what we wear; how fashion reflects changes in society; who makes our clothes and how; as well as the influence that fabrics, accessories, fashion magazines and celebrities all have on how we choose to dress ourselves.

Also available

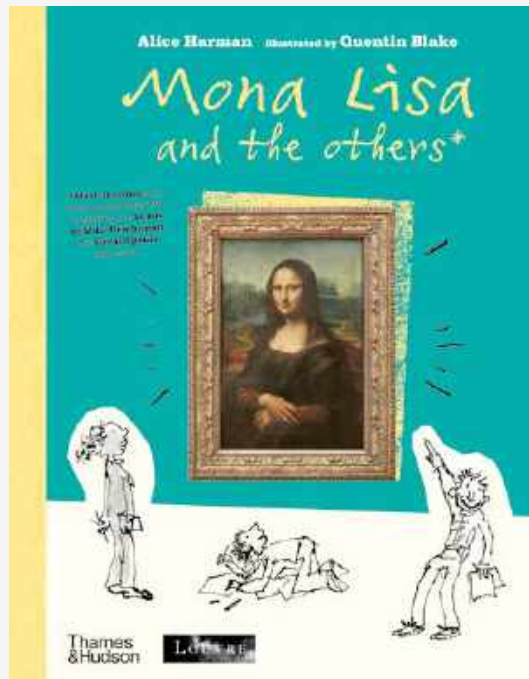


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Published in association  
with the Louvre Museum

Alice Harman has written more than forty books for children, including the highly acclaimed *Modern Art Explorer*, and developed the award-winning *Why is art full of naked people?* Sir Quentin Blake is an internationally celebrated illustrator. A winner of the Kate Greenaway Medal and the Hans Christian Andersen Award, he received a knighthood in 2013 and was awarded France's Legion d'Honneur in 2014.

Illustrated in colour throughout  
27.9 x 21.6 cm (11 x 8½ in.)  
96 pp Hardback  
£14.99  
Spring 2023

Rights sold: Dutch, French,  
German, simplified Chinese,  
Spanish



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## Mona Lisa and the Others

Alice Harman  
Illustrated by Quentin Blake

For ages 7+

*A witty introduction to the Louvre Museum's many masterpieces, told from the perspective of the subjects themselves – including resident superstar Mona Lisa.*

- Produced in association with the Louvre Museum, written by children's art writer Alice Harman and illustrated by the inimitable Sir Quentin Blake.
- A witty introduction to famous art masterpieces, told from the perspective of the subjects themselves.
- Features over thirty artwork reproductions.

Millions of people visit the Louvre Museum every year to gaze and gawp at its all-star art collection. But there's one star who's getting a lot more attention than anyone else – and her very own special queuing system, if you can believe it! Well, the Louvre's many other masterpieces aren't too happy about being overshadowed – and they're here to tell everyone what makes them just as worthy of the Mona Lisa's teeming crowds.

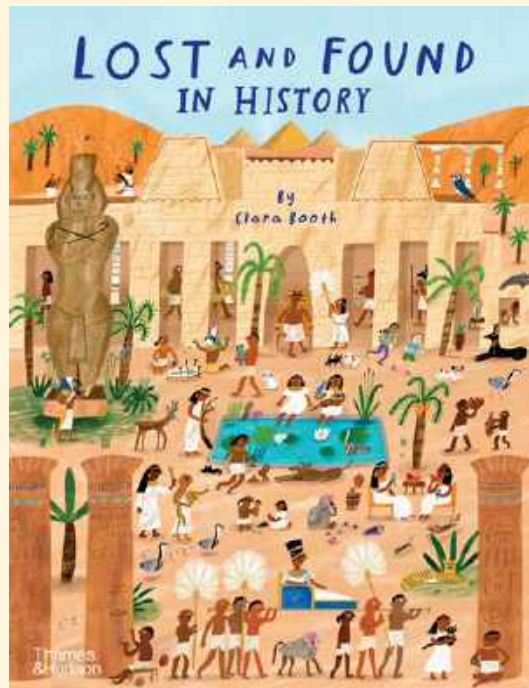
Also available



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**Clara Booth** is an illustrator based in London. She graduated with a BfA from Camberwell College of Art in 2022 and since then has illustrated eight phonics books for early readers, published by Schofield & Sims. She has also worked for Kew and the BFI. This is her first book as an author-illustrator.

Illustrated in colour throughout  
30.0 x 23.0 cm (11¾ x 9 in.)  
48 pp Hardback  
£14.99  
Spring 2025



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# Lost and Found in History

Clara Booth

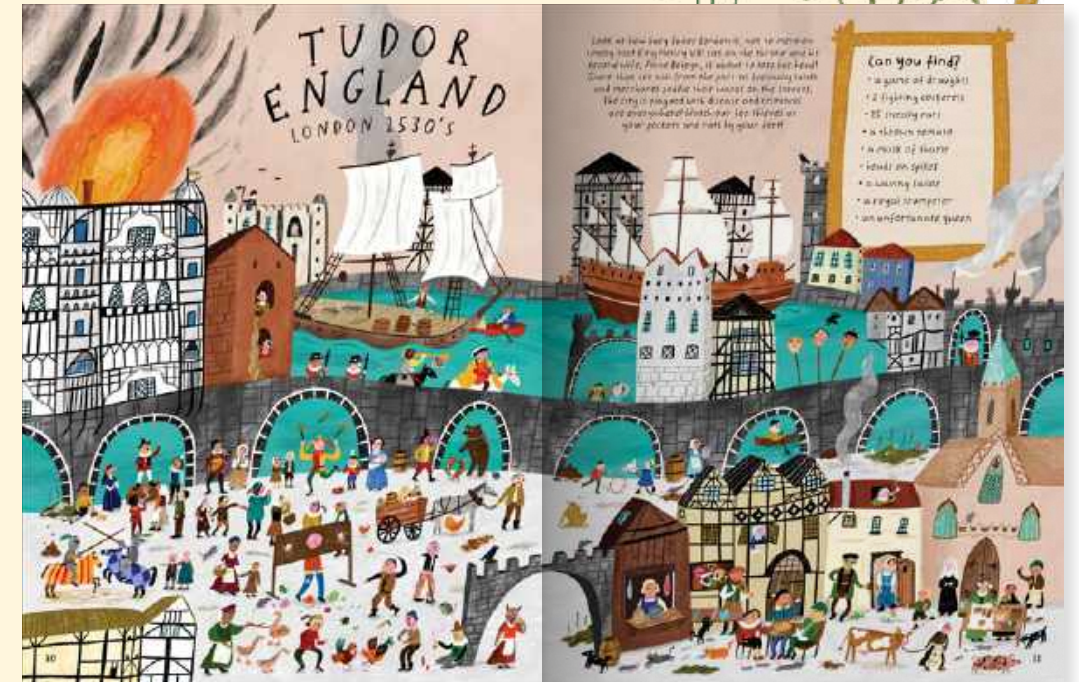
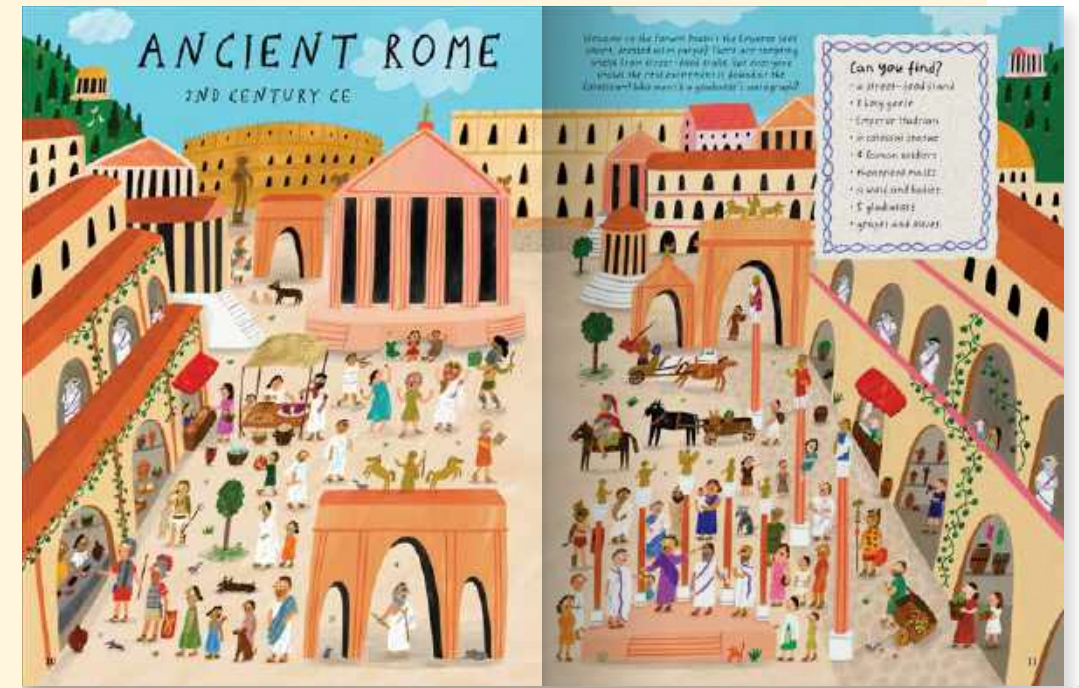
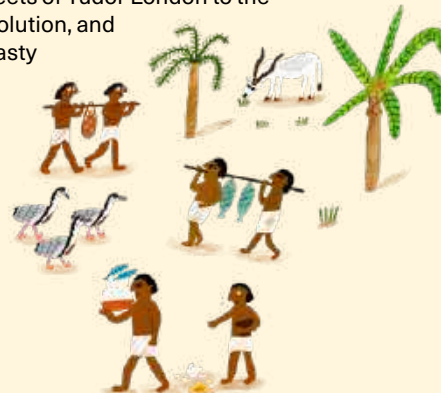
For ages 5+

*Young readers are invited to lose themselves on a journey through history, seeking people and objects with stories to tell across nine different eras.*

- **Brilliantly funny approach to history** that combines seek-and-find games with quirky history facts.
- **Immerses young readers** in different time periods, from ancient to modern.
- **Time periods covered include school history curriculum topics**, such as the Kingdom of Benin and ancient Rome.
- **Packed with quirky illustrations**, with something new to spot with every read.

Follow two kids and their cheeky puppy on a chase across nine amazing locations throughout history and around the world. In this fascinating and funny interactive introduction to grand, gritty and gruesome history for younger readers.

From the palaces of ancient Egypt to the Roman Colosseum, the dirty streets of Tudor London to the chaos of the French Revolution, and so much more, this is a tasty sample of world history that will delight young history lovers.





# Let's Fill This World with Kindness

True tales of goodwill in action

Alexandra Stewart  
Illustrated by Jake Alexander

For ages 9+

*The perfect book for troubled times, this collection of over twenty-five real-life stories shows how heroic acts of kindness can change our world for the better.*

A4

- Uplifting true stories for children who are feeling anxious about the state of the world right now.
- Readers will be empowered to discover that kindness isn't all hearts and flowers – being kind involves taking a brave stance in the face of adversity and persecution.
- Written in an engaging narrative style by journalist Alexandra Stewart in response to current events.

In this uplifting collection of stories by Alexandra Stewart, readers are introduced to real-life heroes and heroines who have chosen to act in kindness, even when they have been faced with terrible persecution, prejudice, disaster and illness.

Stories include Harriet Tubman's remarkable rescue missions to free enslaved African Americans; the French village of Le Chambon's protection of Jewish refugees under Nazi persecution during the Second World War; and the Fukushima workers who volunteered to clean up after the nuclear crisis in Japan; as well as everyday examples of kindness in sporting competitions and random acts of kindness between neighbours and towards complete strangers.



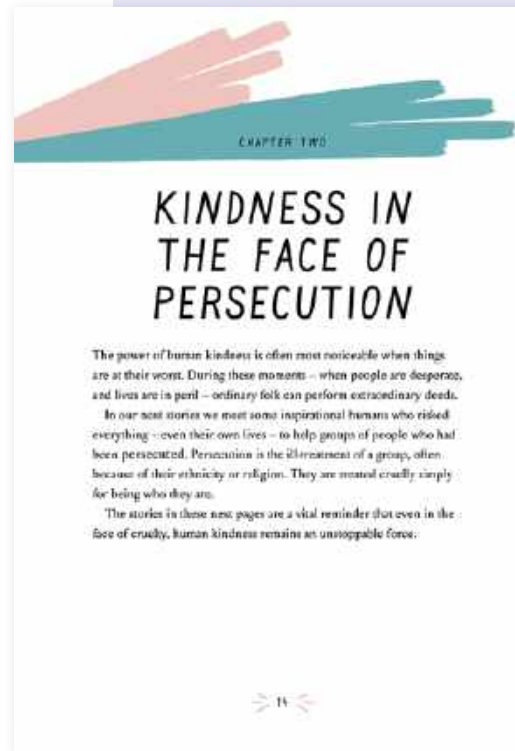
Alexandra Stewart is a non-fiction author for children. She read Modern History at Oxford University, UK, and has worked as a journalist, a speech-writer and a press officer. She is the author of *Everest: The Story of Edmund Hillary and Tenzing Norgay* and *Jumbo: The Most Famous Elephant Who Ever Lived*. Jake Alexander is an award-winning British illustrator. In 2019 he won both the Macmillan Prize and the Creative Conscience Gold Medal. He is the author and illustrator of *We Want Our Books* and the illustrator of David Olusoga's *Black and British: An Illustrated History*.

Illustrated in colour throughout  
24.0 x 17.2 cm (9½ x 6⅞ in.)  
120 pp Hardback  
£14.99  
Spring 2023

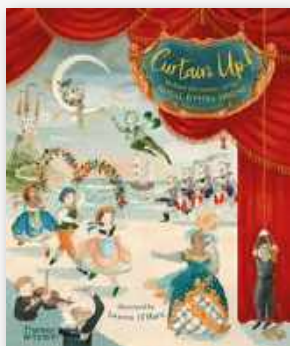
Rights sold: German, Greek, Korean



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## Curtain Up!

Behind the Scenes at the Royal Opera House

Lauren O'Hara

A behind-the-scenes tour of the magnificent Royal Opera House in London, thirty minutes before curtain up, led by Figaro the cat.

Illustrated in colour throughout  
29.5 x 24.5 cm (11½ x 9¾ in.)  
40 pp Hardback  
£12.99

Rights sold: Dutch, German, Greek, Italian, Korean, simplified Chinese, Swedish



## Marvellous Magicians

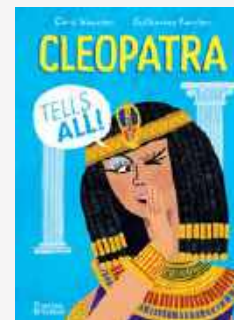
Lydia Corry

An exuberant history of magic and magicians featuring hand-painted illustrations.

BRONZE winner, Junior Design Awards 2021

Illustrated in colour throughout  
30.0 x 23.0 cm (11½ x 9 in.)  
48 pp Hardback  
£14.99

Rights sold: Catalan, French, Italian, simplified Chinese, Spanish, Ukrainian



## Cleopatra Tells All!

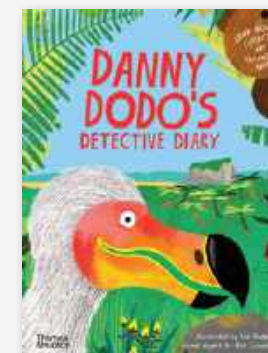
Chris Naunton

Illustrated by Guilherme Karsten

Cleopatra tells her version of events as the ruler of the last ancient Egyptian dynasty.

Illustrated in colour throughout  
26.0 x 19.0 cm (10¼ x 7½ in.)  
48 pp Hardback  
£11.99

Rights sold: Italian, Vietnamese



## Danny Dodo's Detective Diary

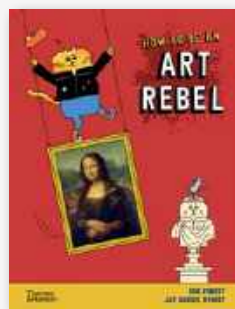
Illustrated by Rob Hodgson

Animal Expert Dr Nick Crumpton

Join Danny Dodo as he uncovers the mystery behind the disappearances of iconic species.

Illustrated in colour throughout  
30.0 x 23.0 cm (11½ x 9 in.)  
48 pp Hardback  
£12.99

Rights sold: German, Korean, Romanian, simplified Chinese



## How to be an Art Rebel

Ben Street

Illustrated by Jay Daniel Wright

An anarchic introduction to art for young rebels everywhere.

Winner of the Teach Primary Book Awards 2021  
'Distinguished by the quality of its insights and fresh language' – *The New York Times*

Illustrated in colour throughout  
26.0 x 19.5 cm (10¼ x 7¾ in.)  
80 pp Hardback  
£12.99

Rights sold: Catalan, Croatian, German, Italian, Korean, Spanish



## Make Yourself at Home

Signe Torp

A global tour of unusual and fascinating houses with highly detailed, collaged illustrations by Norwegian illustrator Signe Torp.

Illustrated in colour throughout  
30.0 x 22.5 cm (11½ x 8¾ in.)  
48 pp Hardback  
£14.99

Rights sold: Catalan, complex Chinese, Croatian, Dutch, German, Greek, Italian, Korean, Romanian, simplified Chinese, Spanish



## Why do cats meow?

Illustrated by Lily Snowden-Fine  
Dog Expert Dr Nick Crumpton

Calling all cat lovers! Read this book to become a feline expert and to find out what your cat really thinks about you.

Illustrated in colour throughout  
30.0 x 23.0 cm (11½ x 9 in.)  
48 pp Hardback  
£12.95

Rights sold: Czech, Dutch, Hungarian, Polish, Portuguese, simplified Chinese



## Why do dogs sniff bottoms?

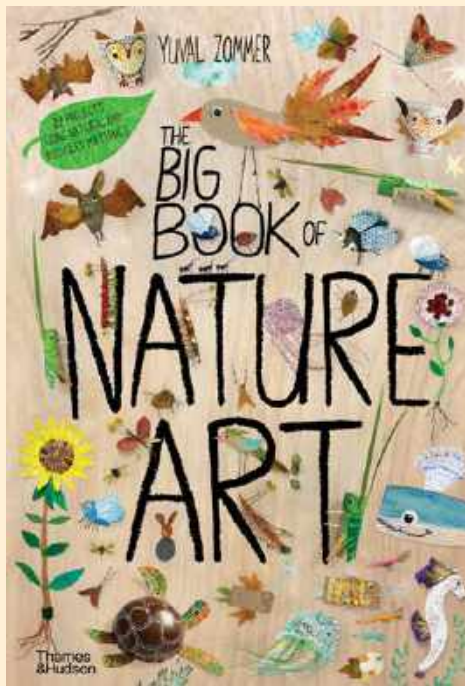
Illustrated by Lily Snowden-Fine  
Dog Expert Dr Nick Crumpton

A humorous book that poses and answers twenty questions about man's best friend.

Illustrated in colour throughout  
30.0 x 23.0 cm (11½ x 9 in.)  
48 pp Hardback  
£12.95

Rights sold: Czech, Dutch, Finnish, Hungarian, Polish, Portuguese, simplified Chinese





Yuval Zommer is an author, illustrator and environmentalist based in London. He studied at the Royal College of Art and worked for many years as a creative director at leading advertising agencies before becoming an author and illustrator. His award-winning *Big Book* series have been world wide bestsellers, with two million copies in print across twenty-eight languages.

Illustrated in colour throughout  
34.0 x 23.0 cm (13½ x 9½ in.)  
64 pp Hardback  
£14.99  
Spring 2023

Rights sold: Danish, Dutch, German, Greek, Norwegian, Swedish



## The Big Book of Nature Art

Yuval Zommer

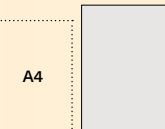
For ages 4+

Featuring twenty-two easy craft projects using natural and recycled materials, *The Big Book of Nature Art* is a fun and eco way for young children to creatively connect with nature.

- Written and illustrated by Yuval Zommer – the creator of the best-selling *Big Book* series, which now has over 1.8 million copies in print across thirty languages.
- Twenty-two art activities for eco-conscious families – the projects use natural, recycled and found materials.
- Easy to achieve – only five minutes set-up and five minutes clean-up.

Packed with twenty-two easy art activities inspired by nature, *The Big Book of Nature Art* will encourage children to see the creative potential in the natural and everyday treasures all around us – from twigs, seed pods, petals and leaves through to loo rolls, pencil shavings, takeaway cutlery and kitchen string.

Each activity requires no more than five minutes set-up and five minutes clean-up, making them easy to achieve and fun for everyone involved. Little nature artists will enjoy making Paper-Plate Birds; Leaf Bugs; Dragonfly Suncatchers; and Cardboard Cacti, as well as scenes for their creatures to dwell in from tree-top sanctuaries to underground tunnels.





## How to be a Manga Artist

Balthazar Pagani and Asuka Ozumi  
Illustrated by Silvia Vanni  
with a chapter by Fumio Obata

For ages 13+

*The ultimate guide for aspiring artists with a love of manga.*

- Written and illustrated in the style of a manga novel, making it accessible and appealing to visual creatives.
- Created by professionals who demystify the creative process.
- Includes a well-informed look at the history of manga.
- Perfectly positioned to capitalise on a global surge in manga's popularity.
- Appealing and accessible to teens and young adults.

Presented in the style of a manga novel, this book takes readers through the complete creative and professional process of making manga, from spark of inspiration to publication.

*How to be a Manga Artist* delivers a blend of professional advice and practical tips to guide aspiring creators and demystify the process of creating manga, from the creative spark that inspires a story, to what it's like to work in a professional manga studio.

Also available:



Click [here](#) for presentation

A4



Balthazar Pagani is the founder of BesideBooks, based in Milan. He produced the *Graphic Lives* series of graphic novels and is the author of *How to Draw a Graphic Novel*. Asuka Ozumi is a Japanese translator, editorial consultant and an expert on manga, based in Italy. She is a lecturer at the University of Turin. Fumio Obata is a Japanese graphic novelist and illustrator based in London. He is the author of *Just So Happens*. Silvia Vanni is a comic artist and illustrator based in Italy. She is one of few European illustrators commissioned to draw manga for Japanese publishers.

Illustrated in colour throughout  
30.0 x 23.0 cm (11 7/8 x 9 1/8 in.)  
96 pp Paperback  
£16.99  
Autumn 2024



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### THE GENRES OF MANGA - A GENRE FOR EVERYONE



26 HOW TO MAKE MANGA



A BRIEF HISTORY OF MANGA 27

### THE GENRES OF MANGA - ALL KINDS OF STORIES

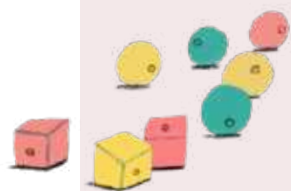


28 HOW TO MAKE MANGA



A BRIEF HISTORY OF MANGA 29





Also available:



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Joséphine Seblon studied art history at the École du Louvre, and now works in publishing in London. She co-curated VIEW, a festival of art history at the Institut Français in London. Through her Instagram [@weareminiartists](#) she shares the creative fun she has with her two young children, learning about and making art.

Robert Sae-Heng is an artist with a BA in Illustration from the University for the Creative Arts, London. He is the illustrator of Linda Sue Park's *The One Thing You'd Save*.

Illustrated in colour throughout  
28.0 x 21.5 cm (11½ x 8½ in.)  
96 pp Paperback  
£12.99  
Autumn 2024



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## Mini Architects

### 20 projects inspired by the great architects

Joséphine Seblon  
Illustrated by Robert Sae-Heng

For ages 3+

*Mini Architects harnesses the enduring fascination young children have with building to introduce them to architecture and structures from around the world.*

- **Art for the Lego-obsessed** – harnesses a child's obsession with building to introduce them to architecture from around the world.
- **Easy to achieve, step-by-step instructions** make these projects a breeze.
- **Projects designed and road-tested** by trained art historian and mother of two Joséphine Seblon.
- **Creativity is good for well-being** – art projects that stimulate curiosity, creativity and the imagination.

Featuring twenty creative and easy-to-achieve art projects inspired by famous buildings and architectural wonders, the book is designed for parents, guardians and teachers to enjoy being creative with kids.

Designed to engage young children with architecture through creative art projects, *Mini Architects* takes inspiration from some of the most famous architectural wonders of the past and present, including the ancient Egyptian pyramids, Stonehenge and Le Corbusier's Cité radieuse de Marseille.

Each project requires minimal set up and clean up, to ensure that the maximum amount of time is spent creating together, and many projects use found and recyclable materials, promoting responsible crafting.

A4





Michael Bird is a writer, broadcaster and curator. He is the author of the best-selling children's history of art *Vincent's Starry Night and Other Stories* and his books for adults include *This is Tomorrow: Twentieth Century Britain and its Artists*, and *100 Ideas that Changed Art*. Ella Beech is an artist and illustrator based in Cambridge, UK. She has a Masters in Children's Book Illustration from the Cambridge School of Art, and a degree in Fine Art Painting from the Winchester School of Art. She has worked as a designer and art director in children's publishing, and was runner up in the Picture Hooks Competition 2021.

Illustrated in colour throughout  
28.5 x 27.5 cm (11¼ x 10⅞ in.)  
40 pp Hardback  
£14.99  
Autumn 2024



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## Dear Vincent

Michael Bird  
Illustrated by Ella Beech

For ages 5+

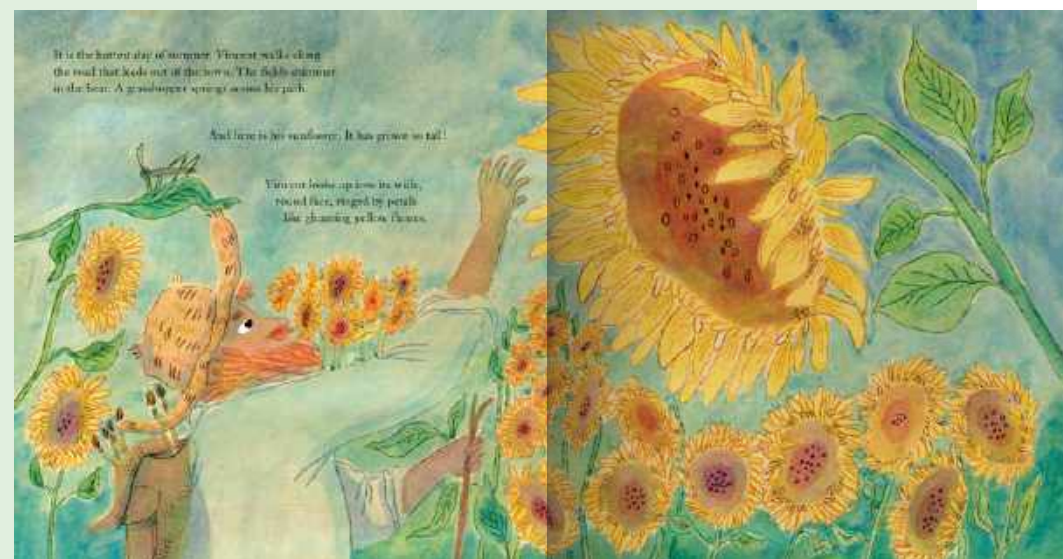
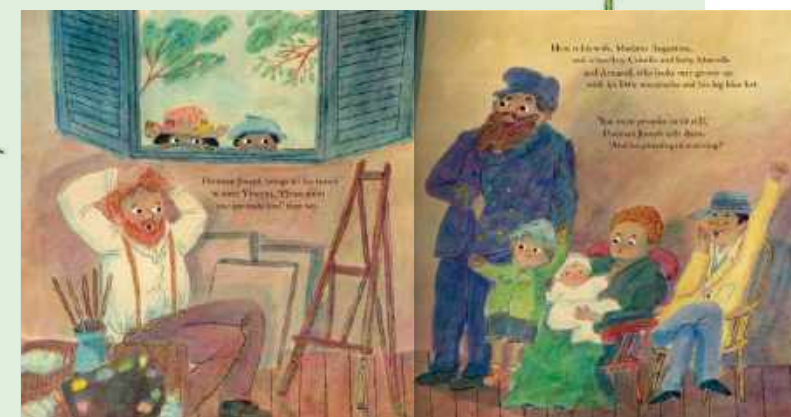
*A touching look at Van Gogh's time in the south of France, and the support given to him by his brother Theo.*

- A fresh take on a well-known and perennially popular artist.
- Published to coincide with a major retrospective of Van Gogh's work at the National Gallery in London.
- Written by the author of the best-selling *Vincent's Starry Night and Other Stories: A Children's History of Art*.
- Illustrated by painter Ella Beech, whose glorious use of colour will immerse readers in Van Gogh's world.

A heart-warming snapshot of a happy and creative period in Vincent Van Gogh's life. With the support of his loving brother Theo, Vincent sets off on a journey to the 'Sunny South'. There he will discover new and inspiring places and make new friends. But will he be able to paint the picture of his dreams?

This story focuses on the bond between two brothers, and how Theo's support and encouragement helped Vincent to reach his full artistic potential.

Written by Michael Bird and illustrated by painter Ella Beech, this book will immerse young readers in Vincent's world and reveal his unique perspective as an artist.





Alice Melvin is an award-winning illustrator and product designer based in Edinburgh. Her picture books for children, including *Grandma's House*, *The High Street*, *Counting Birds*, and *An A to Z Treasure Hunt*, have together sold over 150,000 copies worldwide. In 2022, *Mouse's Wood* won the GOLD Award: Best Pre-Schooler Book 3–5yrs, Junior Design Award.

Illustrated in colour throughout  
29.5 x 24.5 cm (11½ x 9¾ in.)  
32 pp Hardback  
£14.99  
Spring 2024

Rights Sold: Basque, Catalan,  
Dutch, French, German, Greek,  
Italian, Korean, simplified  
Chinese, Spanish



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presentation

## Mouse on the River

Alice Melvin

For ages 3+

*In this exquisitely illustrated novelty picture book with die-cut flaps we follow Mouse from woods to estuary, to visit an old friend by the seaside.*

- Follow-up to the best-selling *Mouse's Wood*.
- Exquisitely illustrated with interactive flaps throughout.
- Celebrates slowing down and being at one with nature.
- Introduces the reader to the amazing biodiversity of rivers, marshes and estuaries.

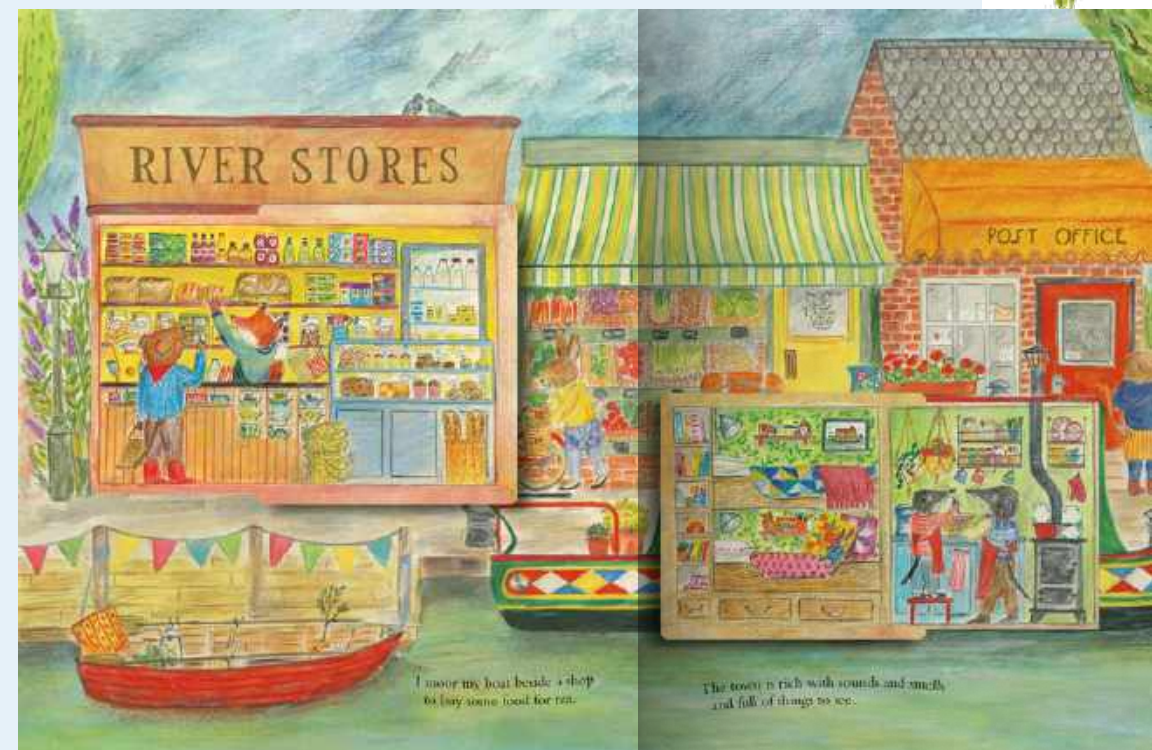
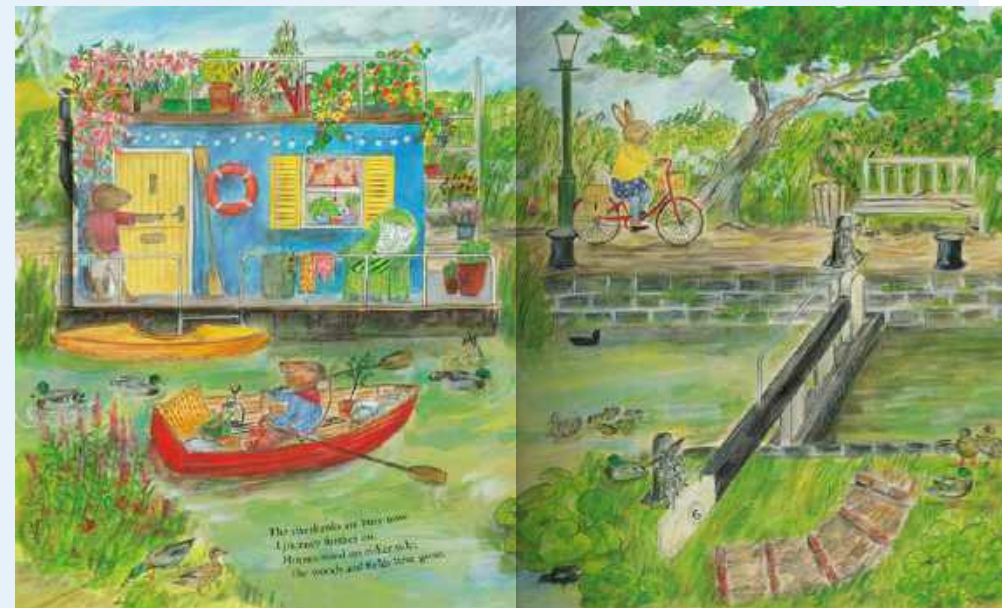
This gorgeous book follows Mouse on a new adventure – from the woods, down a gently flowing river to the open sea – to visit an old friend. Detailed illustrations feature many plants and animals to identify, and the atmospheric rhyming text winds down to a peaceful conclusion, perfect for bedtime. This gently rhyming story tracks the changing environment of the river's banks, the shift from day to night, from pleasant weather to rain and back again. A nature spotter's guide is included at the back of the book.

Also available



dPICTUS 100  
Outstanding Picture Books

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for video





# Goodnight, Starry Night

Joseph Coelho  
Consultant Mary Rose Brady  
Illustrated by Allison Colpoys

For ages 3+

*A collection of fourteen art-inspired lullabies, written by Waterstones Children's Laureate Joseph Coelho, teaches young children – and their guardians – how to be mindful and self-soothe at bedtime.*

- **Written by award-winning performance poet and Waterstones Children's Laureate Joseph Coelho.**
- **Designed to support children's mental health with advice from leading art psychotherapist Mary Rose Brady.**
- **Featuring fourteen reproductions of artworks from around the world.**
- **Supported by advice for parents and teachers, as well as a resource pack for use in schools and libraries.**

Art's ability to provide solace is well-established but how often do we tap into this power to help little ones find comfort as they drift off into the unknown world of sleep? This book will provide solace to anyone – young or old – who dreams of a good night's sleep.

Written with the oversight of renowned art therapist Mary Rose Brady – whose insights into the relationship between poems and lullabies will give any parent confidence in establishing a healthy bedtime routine – this collection of poems has been carefully curated and written by Joseph Coelho to encourage mindfulness and relaxation.

The poems take inspiration from a variety of historical, modern and contemporary artworks by a diverse range of artists including Ruth Asawa, Nick Cave, Ibrahim-Mahama, Vivian Maier, Faith Ringgold, Vincent van Gogh and Lynette Yiadom-Boakye, among others.

A4



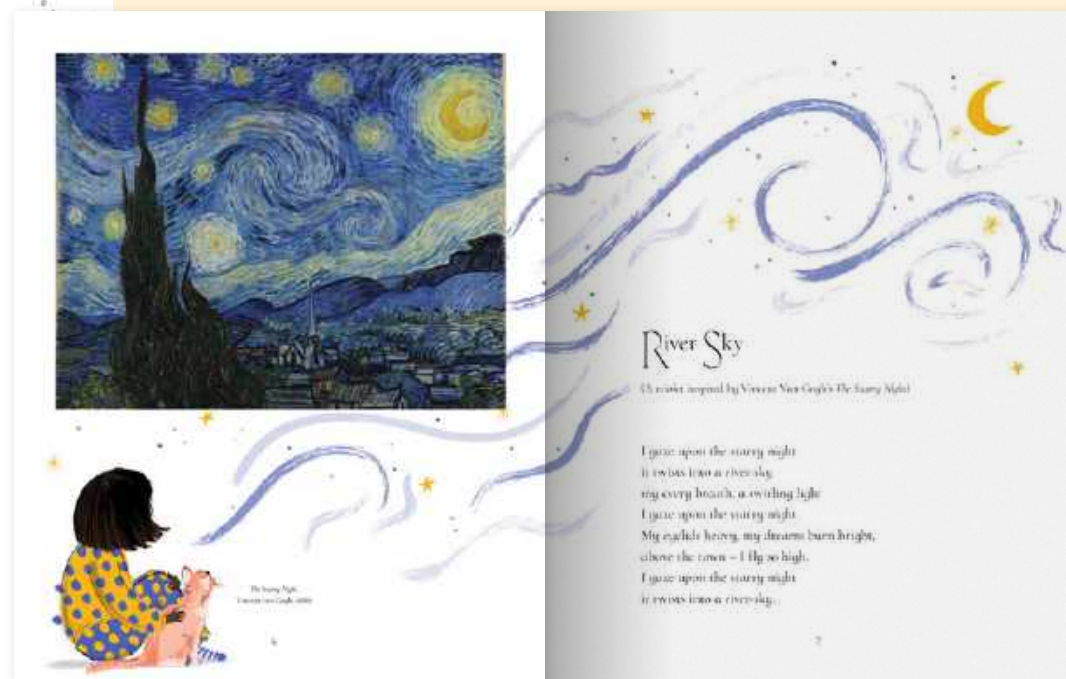
Joseph Coelho is an award-winning children's author, performance poet and playwright based in London. He is the Waterstones Children's Laureate for 2022–24.

Mary Rose Brady is an art therapist with over thirty years' experience treating children and young people's mental health. She has a degree in Fine Art from The Glasgow School of Art and an MA in Art Psychotherapy from Goldsmiths University. Allison Colpoys is an award-winning illustrator based in Melbourne.

Illustrated in colour throughout  
24.8 x 19.6 cm (9 7/8 x 7 3/4 in.)  
40 pp Hardback  
£12.99  
Autumn 2024



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Neal Hoskins works in publishing. In 2021 he graduated with an MA in creative writing from Bath Spa University. His fiction work has appeared in *The Stinging Fly*, *Ambit* and *14 Magazine*. This is his first picture book.

Monika Vaicenavičienė is an award-winning Lithuanian illustrator and picture-book creator with an MFA in Visual Communication from Konstfack University of Arts, Crafts and Design in Stockholm. Her non-fiction picture book, *What is a River?*, has won multiple awards and has sold in fourteen languages.

Illustrated in colour throughout  
27.0 x 20.5 cm (10¾ x 8⅞ in.)  
48 pp Hardback  
£14.99  
Autumn 2024

Rights sold: Greek, Korean



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## The Girl and the Robot Heart

Neal Hoskins  
Illustrated by Monika Vaicenavičienė

For ages 3+

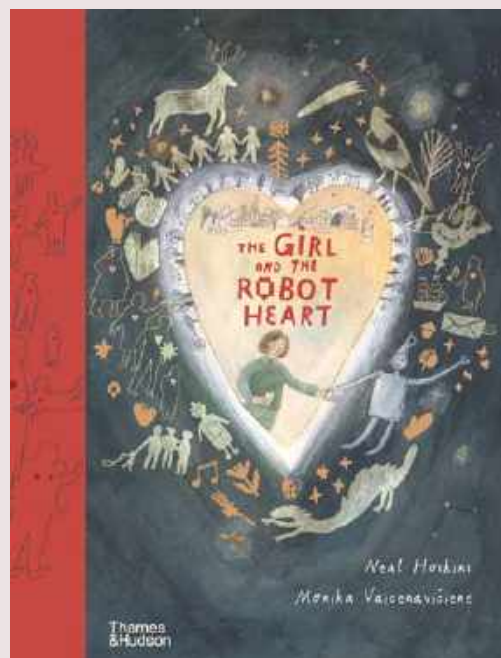
*Glorious artwork combines with lyrical poetry in this Christmas-themed celebration of storytelling.*

- Award-winning illustrator Monika Vaicenavičienė's artwork is utterly transporting.
- Written in lyrical verse, Neal Hoskins' poem is a joy to read aloud.
- A gift book that will warm hearts both at Christmas and the year round.

Gracefully told by Neal Hoskins, and featuring exquisite artwork by award-winning illustrator Monika Vaicenavičienė, *The Girl and the Robot Heart* is a beautiful exploration of what makes us human.

Set in a sleepy town on Christmas Eve, the story begins with a conversation between a girl and her toy robot, who wants to know what's inside a human heart. Describing it as a series of rooms filled with storybooks, the girl sets about building the robot a heart of its own by telling stories about the quiet little town she calls home.

With rich vocabulary and a rhythmical structure, this tender story has a powerful message that will warm the hearts of readers all year round.







**Grace Easton** is an author and illustrator based in London. She is Senior Illustrator at Smythson of Bond Street and a former designer for *Anorak* magazine and Penguin Books. Her debut picture book, *Cannonball Coralie and the Lion* (Frances Lincoln), was published in 2018. She is the illustrator of the best-selling children's edition of *Prisoners of Geography* and a contributing illustrator to *Everything Under the Sun* (Ladybird).

Illustrated in colour throughout  
29.5 × 24.5 cm (11½ × 9⅝ in.)  
32 pp Hardback  
£14.99  
Autumn 2024



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## The House with the Little Red Door

Grace Easton

For ages 3+

*What makes a house a home? This sweet story of kindness and friendship is the perfect cosy tale for a winter bedtime.*

- **Heart-warming story** of friendship and kindness between a mouse and a girl.
- **Interactive flaps** throughout are crammed with tiny details for children to find.
- **Exquisitely hand-painted** gouache illustrations.

Olivia lives in a house with a little red door. Mouse lives in an oak tree behind the house. When a storm blows the oak tree down, Olivia tries her best to find a new house for her neighbour, but are any of the houses the right home?

Illustrator Grace Easton brings her expressive character illustration and beautiful hand-painted scenery to a story of two lonely neighbours finding friendship in the face of a disaster. Die-cut flaps reveal details around the cosy setting, bringing dimension to a story sure to bring warmth to a cold winter's bedtime.



A4



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**Zeno Sworder** is a writer and artist who lives in Melbourne. After studying Chinese literature and migration law at university, he went on to work as a journalist, an English language teacher, a consular officer, an advocate for refugees and immigrants and a jewellery designer. His first book, *This Small Blue Dot*, was a CBCA Notable Book, the winner of the 2021 Australian Book Designers Association's Award for Best Designed Children's Illustrated Book, and the Designers' Choice Children's/Young Adult Book of the Year.

Illustrated in colour throughout  
29.2 × 20.1 cm (11½ × 8 in.)  
40 pp Hardback  
£12.99  
Spring 2023

Rights sold: Italian, Korean

## My Strange Shrinking Parents

Zeno Sworder

For ages 3+

*A heartbreaking and heart-warming story of the sacrifices parents make for their children.*

- **Draws from real experiences** – CBCA award-winner Zeno Sworder reflects on his own migrant parents' sacrifices to create a universal story about what it means to give to those you love.
- **Full of depth and generosity**, insight and candour.

One boy's parents travel from far-off lands to improve their son's life. But what happens next is unexpected. What does it mean when your parents are different? What shape does love take? And what happens when your parents sacrifice a part of themselves for you?

Drawing from the sacrifices his Chinese mother made to raise her young family, Sworder's drawings are full of beautiful detail and fairytale settings that explore his own journey from child to parent. With humour and pathos, Sworder celebrates those parents who embrace a hard life for themselves in the hope of a better life for their children.

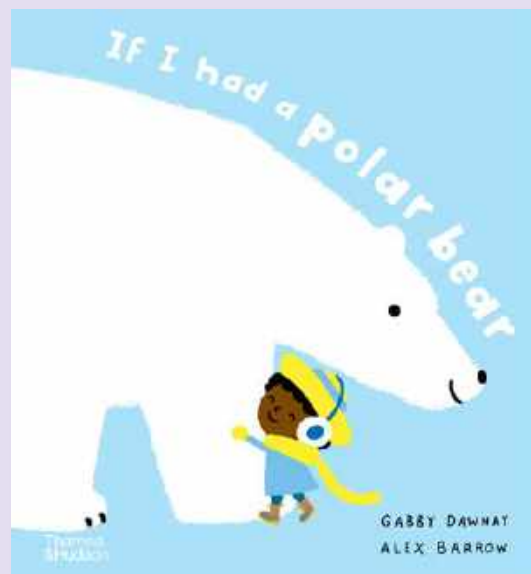
Also available



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A4





Gabby Dawnat is a writer and poet. She is a regular contributor to *OKIDO* magazine and a script-writer for children's television. Alex Barrow, a London-based illustrator, is the art director for and a regular contributor to *OKIDO* magazine. Alex and Gabby are the duo behind children's picture books *If I had a dinosaur*, *A House for Mouse* and *A Song for Bear*, all published by Thames & Hudson.

Illustrated in colour throughout  
26.0 x 23.8 cm (10¼ x 9½ in.)  
32 pp Hardback  
£11.99  
Autumn 2023



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## If I had a Polar Bear

Gabby Dawnat  
Illustrated by Alex Barrow

For ages 3+

*A boldly illustrated bedtime story that imagines what it would be like to have a super-snuggly polar bear for a pet.*

- **Rollicking rhymes that are fun to read aloud** – the rhyming text creates opportunities for children to join in the reading.
- **Relatable and representative** – the story takes place in familiar surroundings that children will recognise among a diverse cast of characters.
- **Taps into the festive spirit** – this heart-warming tale is sure to become a Christmas favourite.

Imagine what it would be like to have a polar bear as a pet. It might be an unconventional choice.

Polar bears might look soft and cuddly, but are also super-strong, so it would be sure to give the best bear hugs. And if Santa ever needed help delivering presents, guess who he would call?

Under option for an animated TV series.

Forthcoming in  
Autumn 2024



A4







Kat Macleod is an illustrator, designer and exhibiting artist. Her instantly recognisable illustrations feature botanical forms, a balance of bold and delicate line work, bright colours and collaged textures. She is endlessly inspired by nature, fashion and textiles, and the drawings of her three young boys.

Illustrated in colour throughout  
27.9 x 19.8 cm (11 x 7¾ in.)  
32 pp Hardback  
£14.99  
Spring 2024



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## The Tiny Tailors

Kat Macleod

For ages 3+

*Out in the garden,  
under the flowers,  
the search begins for  
costume treasures ...  
but something is missing!*

- Introducing the *Tiny Professions* series, by award-winning designer/illustrator Kat Macleod.
- The text works as building blocks, with the costumes pieced together bit by bit, allowing young readers to see the creations evolve.
- Full of hidden details for young readers to discover time and time again – such as the passion fruit vine that appears on every page.

Join the tiny tailors in the garden as they stitch, weave and piece together their costumes for the upcoming summer parade. The berries have been threaded into sleeves and the daisies arranged into a fan ... but it looks like something might be missing. Will the tiny tailors be able to find what they need in time for the parade?

Also available



Click [here](#) for presentation

A4



Huw Lewis Jones is a polar-exploring author and historian who lives in Cornwall, UK. His books include *Explorers' Sketchbooks*, *The Writer's Map* and *Archipelago* (all Thames & Hudson). Ben Sanders is an award-winning illustrator and graphic designer based in Ballarat, Australia. He is the author and illustrator of *I've an Uncle Ivan* and *I Could Wear That Hat!* (both Thames & Hudson Australia).

Illustrated in colour throughout  
24.4 x 24.4 cm (9½ x 9½ in.)  
32 pp Hardback  
£11.99  
Autumn 2023



Click [here](#) for presentation



## Peas on Earth

Huw Lewis Jones  
Illustrated by Ben Sanders

For ages 3+

*It's Christmas Day and  
everyone is feeling jolly...  
except for Bad Apple.  
Will he be naughty or  
nice this year?*

- Laugh-out-loud humour – the fourth book in Thames & Hudson's hilariously naughty *Bad Apple* series.
- A Christmas book with bite – sends a goodwill message without being too sickly sweet.
- Entertaining for the whole family – everyone will recognise themselves in the story's quirky Christmas characters.

The latest addition to the laugh-out-loud series of picture books by award-winning author Huw Lewis Jones and illustrator Ben Sanders, in which the naughty antics of a truly terrible piece of fruit, Bad Apple, prove deliciously entertaining.

Also available



Click [here](#) for presentation



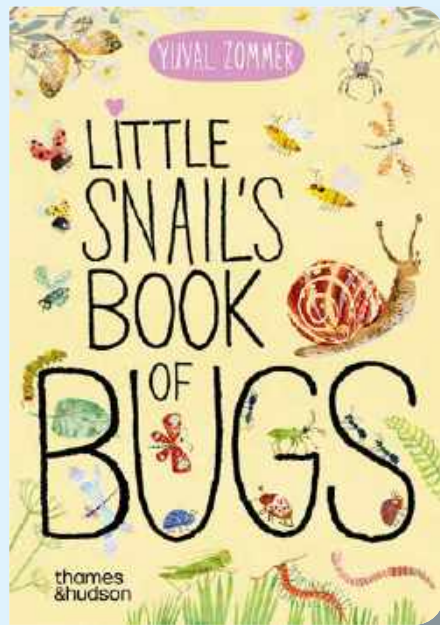
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A4





Yuval Zommer is an author, illustrator and environmentalist based in London. He studied at the Royal College of Art and worked for many years as a creative director at leading advertising agencies before becoming an author and illustrator. His award-winning *Big Book* series have been world wide bestsellers, with two million copies in print across twenty-eight languages.

Illustrated in colour throughout  
21.0 x 14.2 cm (8 3/8 x 5 5/8 in.)  
24 pp Board Book  
£6.99  
Spring 2024

Rights sold: Dutch, Italian



Click [here](#) for presentation

## Little Snail's Book of Bugs

Yuval Zommer

For ages 0-3

*Follow a baby snail on a slow and slimy trail around the garden to discover a world of insects.*

- A non-fiction baby book that introduces the world of insects to the youngest readers.
- Adapted from Yuval Zommer's best-selling *Big Book* series.
- Chunky board-book format with rounded corners, perfect for little hands.
- Full of fun words to read out loud and detailed illustrations with plenty of plants and bugs to spot.

Ten species of garden bugs are spotlighted on Little Snail's journey around the garden, from busy bees to chirping crickets, finishing with a peaceful nighttime scene, perfect for bedtime reading.

This reimagining of the best-selling *The Big Book of Bugs* is designed to instil an early love and curiosity for the natural world and its wonderful wildlife.



A4



Yuval Zommer is an author, illustrator and environmentalist based in London. He studied at the Royal College of Art and worked for many years as a creative director at leading advertising agencies before becoming an author and illustrator. His award-winning *Big Book* series have been world wide bestsellers, with two million copies in print across twenty-eight languages.

Illustrated in colour throughout  
21.0 x 14.2 cm (8 3/8 x 5 5/8 in.)  
24 pp Board Book  
£6.99  
Spring 2024

Rights sold: Dutch, Italian



Click [here](#) for presentation

## Little Turtle's Book of the Blue

Yuval Zommer

For ages 0-3

*Follow a baby turtle on a journey under the sea to discover all sorts of marine life.*

- A non-fiction baby book that introduces the plants and creatures of the ocean to the youngest readers.
- Adapted from Yuval Zommer's best-selling *Big Book* series.
- Chunky board-book format with rounded corners, perfect for little hands.
- Packed with gorgeous illustrations with lots of underwater animals to spot and count.

Join Turtle for a swim around the ocean, and meet ten species of sealife, from flying fish to an enormous whale, finishing with a peaceful scene, perfect for bedtime reading.

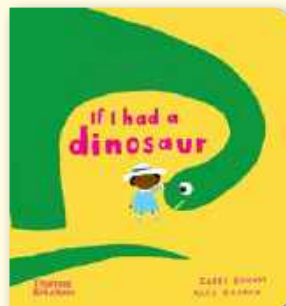
This reimagining of the best-selling *The Big Book of the Blue* highlights endangered species and is designed to instil an early love for the natural world and the varied and vulnerable creatures that live in it.



A4







Gabby Dawney is a writer and poet. She is a regular contributor to *OKIDO* magazine and a script-writer for children's television. Alex Barrow, a London-based illustrator, is the art director for and a regular contributor to *OKIDO* magazine. Alex and Gabby are the duo behind children's picture books *If I had a dinosaur*, *A House for Mouse* and *A Song for Bear*, all published by Thames & Hudson.



Illustrated in colour throughout  
18.5 x 17.1 cm (7 3/8 x 6 3/4 in.)  
28 pp Board Book  
£6.99



Click [here](#) for presentation

## If I had a... Series Board Books

Gabby Dawney  
Illustrated by Alex Barrow

For ages 0-3

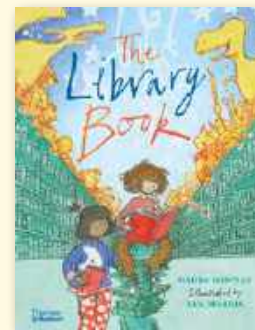
*A laugh-out-loud bedtime story series in which a little girl imagines what it would be like to have an outrageously impractical animal for a pet.*

- Produced in a robust board-book format that's perfect for little hands.
- Witty and charmingly illustrated bedtime stories.
- Feature a plucky protagonist with a wild imagination.

In this charming series of rhyming bedtime stories, our young protagonist takes a trip of the imagination to experience what it would be like to have a wild, or mythological, animal for a pet. Packed with humour and featuring rollicking rhymes that young children readily catch on to, every book winds down to a satisfying end where the little girl drifts off to sleep, making the series perfect for bedtime routines.



A4



## The Library Book

Gabby Dawney  
Illustrated by Ian Morris

Our protagonist Zach develops a love of reading thanks to the stubborn efforts of his friend Ro, who reveals the imaginative power of books. Nominated for the Kate Greenaway Medal.

Illustrated in colour throughout  
30.0 x 23.3 cm (11 7/8 x 9 1/4 in.)  
32 pp Hardback  
£12.99

Rights sold: Croatian, Turkish



## The Sister Who Ate Her Brothers: And Other Gruesome Tales

Jen Campbell  
Illustrated by Adam de Souza

Fourteen gruesome fairy tales from around the world are re-told for contemporary readers and restored to their original, grisly versions.

'Guaranteed to raise the hairs on the back of your neck' – Neil Gaiman  
'Deliciously dark' – *The School Reading List*

Illustrated in colour throughout  
24.0 x 17.2 cm (9 1/2 x 6 7/8 in.)  
120 pp Hardback  
£14.99

Rights sold: Korean, Swedish



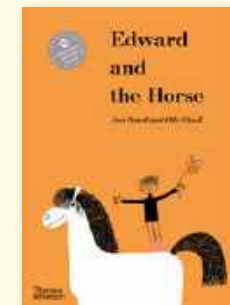
## A Day by the Sea

Barbara Nascimbeni

From the creator of *Home Alone* comes this delightful celebration of a day spent by the sea, complete with salty air, run-ins with sea life and making forever friends.

Illustrated in colour throughout  
23.5 x 19.0 cm (9 3/8 x 7 1/2 in.)  
48 pp Hardback  
£10.99

Rights sold: Dutch, simplified Chinese



## Edward and the Horse

Ann Rand  
Illustrated by Olle Eksell

First published in 1961, this charming story follows a small boy named Edward who lives in the soaring heights of New York and yearns for a pet to keep him company.

Illustrated in colour throughout  
24.6 x 17.2 cm (9 3/4 x 6 7/8 in.)  
40 pp Hardback  
£12.99

Rights sold: German, Italian