

London Book Fair 2024



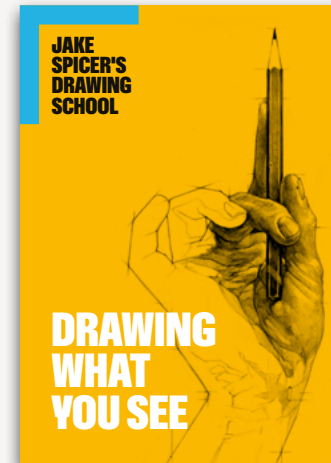
Jake Spicer's Drawing School

A new way to learn to draw

For over fifteen years Jake Spicer has been helping people draw better: online, in the studio and on the pages of his successful books. Now, for the first time, he brings the full benefit of that experience to bear in a single series. Suitable for beginners and improving artists alike, *Jake Spicer's Drawing School* focuses on process and improvement rather than narrowly defined outcomes. In each book, Jake passes on a set of skills and attitudes that will let the reader look at their subject in a new way, growing in confidence and always developing.

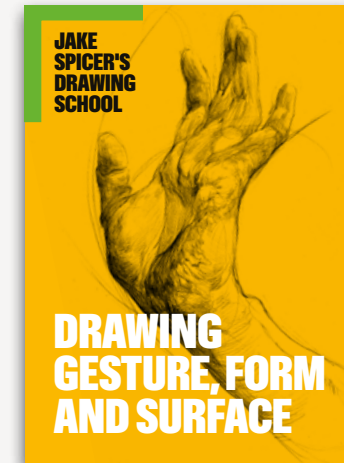


Photography © David Lake



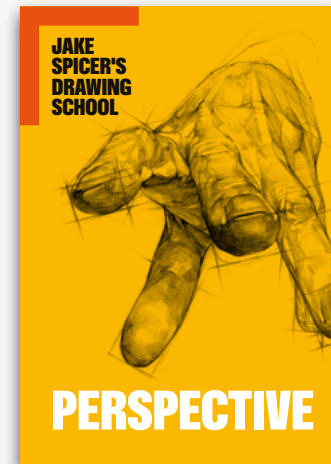
Publishing Spring 2025

To draw, you must look differently: this book shows you how to train your eye to recognise the shapes, tones and edges that you want to depict.



Publishing Spring 2026

Once you understand the underlying forms of your subject, the next step is to capture its surface: the aspect it presents to the world.



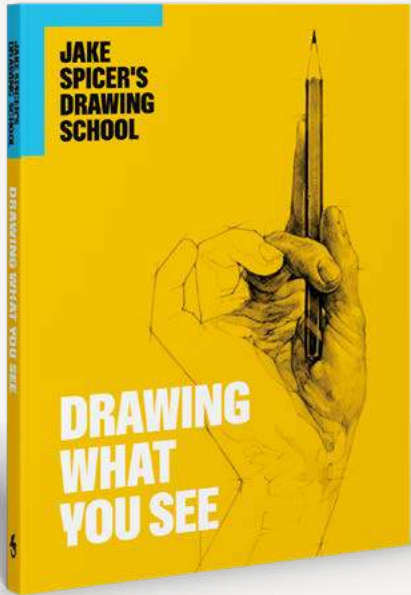
Publishing Spring 2027

How do we depict a three-dimensional space or subject in two dimensions? What choices do we make and what should we look for? This book will answer these fundamental questions.



Publishing Spring 2028

Looking at balance, imbalance, weight and the power of position, this book shows how an artist can use the page to create tension, drama or resolution.



Jake Spicer loves to draw, and to help others draw more confidently and competently. Teaching in person, online and in print, he runs life classes, artists' residencies and the online programme for Draw Brighton; he has created bestselling how-to books, written for *Artists & Illustrators* magazine; and is an ambassador for Derwent pencils and Cass Art. Other partnerships include the V&A, Pallant House, the RCA Drawing Group, National Portrait Gallery, ITV, BBC, and Falmouth University. He lives in North Wales.

c. 200 illustrations
21.0 x 15.0 cm (8 3/8 x 6 in.)
160 pp Paperback
£14.99
Spring 2025



Click [here](#) for presentation

Drawing What You See

Jake Spicer's Drawing School

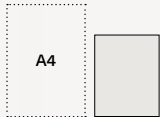
Jake Spicer

Pick up a pencil and discover how to draw the world you see.

- The first in a definitive new series from the UK's bestselling and best-reviewed how-to-draw author.
- Understands how today's aspiring artists really learn.
- Draws on years of teaching expertise, from late-night life classes to museum courses and magazine columns.

The first in a new series of practical, pocket-sized guides to the fundamental principles of drawing, this book speaks to the complete beginner yet also addresses the core ideas that underpin expert observational drawing. Readers will learn to look for positive and negative shapes; tone and colour shapes; hard, soft and lost edges. With simple tricks and tools, they'll assess what they see and make considered decisions about how to depict it. They'll also learn about tonal grouping, tonal scale and gradients, and how to design a drawing using tone.

Every exercise features Jake's own drawings, along with his trademark expertise: no-one has more experience in getting beginners to grow in confidence and skill.



PROJECT: BLOCK IN

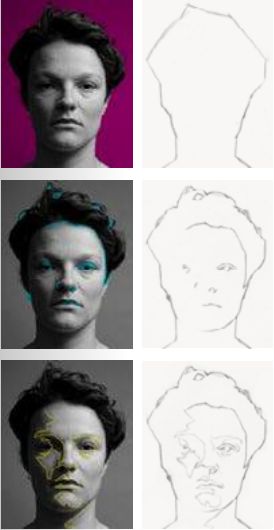
While a block-in is often preparation for a more developed tonal study, it can be an end in itself, a drawing that goes beyond contour to map the tonal shapes of your subject. The weight of your line should reflect the clarity of the tonal edge that you see – the sharp transitions of a hard edge can be mapped with a firm, crisp mark while the gentle transitions of a soft edge require a lighter touch to allow them to be absorbed into the transition of your later tonal mark making.

1. SET UP

You will need to draw from a subject lit by a clear directional light source – you can work from life or from photo reference. Set yourself up in front of your subject with an easel or angled board to minimise the distance your eye has to travel between subject and paper.



128 TONE



2. BIG SHAPES FIRST

Begin with a sculptural approach, roughly cutting the outline of the subject from the marble-block of the paper and paying attention to the shape of the negative space that surrounds the subject.

3. HARD EDGES

Elaborate on the shapes within the subject, beginning with the definite presence of hard edges, whether they present as slim occlusion shadows, horizon lines in the head, or sharp tonal edges.

4. SOFT EDGES

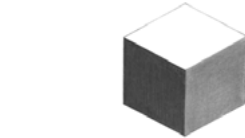
Using a lighter line, dash in the soft edges of the tonal shapes of the face, whether they are created by the edges of shadow, reflected light or local tone.

TONAL SHAPES 129

TONAL EDGES

Under the illumination of a single light source the edge that separates two planes create a tonal boundary, where the plane which is turned towards light gives way to the shadowed plane which turns away from the light.

When that edge is crisp and sharp it implies a dramatic change in angle and creates a hard tonal edge (Fig. 1). You'll see hard edges like this between the walls of a house, or in the angled peak of a roof. When that transition is gentle it implies a curve and creates a softer tonal edge – a gradual transition from light plane to darker plane. Where this edge turns smoothly but quickly as it shifts to the body wall of a car or between the branches of a tree it creates a soft tonal edge (Fig. 2). When it describes a gradual transition from one plane to another it creates a gradient of tone where the tonal value of one plane melts into the next value of the other, so effecting a right tone in the whole or instead of a partial tone or in the rolling hills of a pastoral landscape.



130 TONE

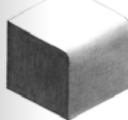


FIG. 1

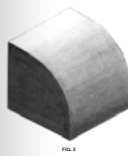


FIG. 2

TONAL SHAPES 131

SOFT EDGES

In a drawing, a soft drawn edge often requires a gradual building of marks, or the mediating sweep of an after-mark to smudge a hard edge into a smoother one. As with all of the ideas we've explored so far, you will see soft edges expressed in your observed subject and you will need to find a way to communicate what you have seen by creating soft edges in your drawing.

GEORGE SEURAT

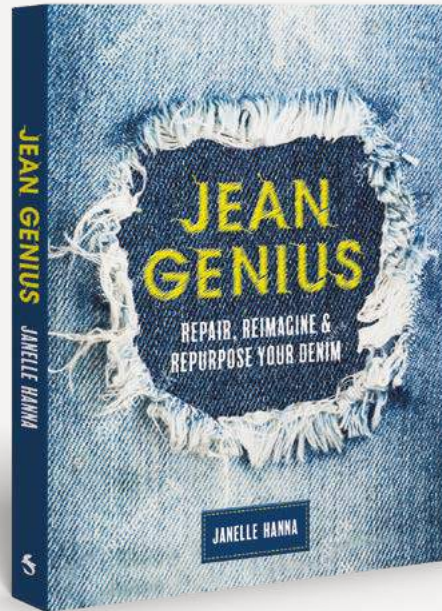
The marks achieved by the French post-impressionist painter George Seurat (1859-1891), were both the result of his materials – dense black Conté crayon on laid 'Bicknell' paper – and his mark making, which was energetic but gentle enough not to damage the textured surface on which he drew. He rarely mixed or smudged his marks in order to soften them, but built them up gradually, the dominant grid of paper texture interrupting the continuity of the dark Conté crayon, naturally softening the edges in a manner that lends itself to his visible subjects.



GEORGE SEURAT
The Artist's Mother, 1883-85
Conté Crayon on Paper
12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)

132 TONE

TONAL SHAPES 133



Janelle Hanna is an expert in two fields: circularity and denim. Having spent fifteen years designing collections for well-known brands, she now runs an ethical business, White Weft, which creates stylish denim accessories with minimal environmental impact. This is her first book.

c. 300 photographs
25.0 x 20.0 cm (9 7/8 x 7 7/8 in.)
144 pp Hardback, flexibound
£16.99
Spring 2025



Click [here](#) for presentation

Jean Genius

Repair, reimagine and repurpose your denim

Janelle Hanna

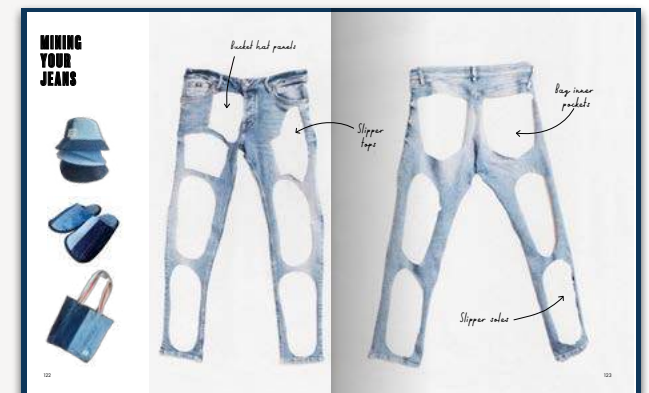
Slow fashion hacks for extending the life of your favourite jeans.

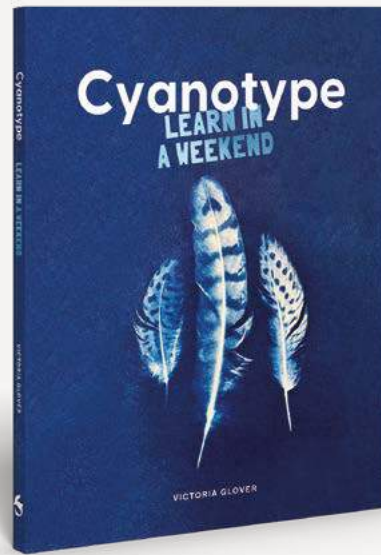
- Teaches skills to sewers from beginner to advanced: includes hand and machine stitching.
- Full of ways and ideas to transform your jeans, giving them greater longevity.
- Will appeal particularly to eco-conscious and creative 'Gen Z' crafters.

Jeans are the most loved staple of everyone's wardrobe, and yet denim is one of the most resource-intensive fabrics. As a result, the iconic pair of jeans has fuelled the upcycling trend so much that even fashion houses from Ralph Lauren to Givenchy have a repurposed denim line. However, denim still maintains its place in counterculture and eco-conscious 'Gen Z' are pushing boundaries with cool new ideas for prolonging the life of this cult classic.

This practical book brings together some of the most ingenious repairing techniques and repurposing ideas. Your favourite pair can be patched, visibly mended, reworked into a new fashionable style or even cut up to form a completely new object like a tote bag or pair of slippers. Discover the smug satisfaction of creating something new from something old.

A4





Victoria Glover, a former photographer, creates hand-printed textiles and prints on paper using cyanotype and other methods of resist printing. They all produce slightly unpredictable, one-of-a-kind designs. Working from her studio and retail space in Manchester, she creates lampshades, cushions, textiles and prints. Victoria also runs cyanotype workshops and has guided hundreds of beginners through the process, from mixing chemicals to finished print.

c. 200 photographs
21.5 x 17.0 cm (8½ x 6¾ in.)
80 pp Paperback
£12.99
Spring 2025



Click [here](#) for presentation

Cyanotype

Learn in a weekend

Victoria Glover

*Complete introduction
to this fascinating
resist-printing process,
with stunning results.*

- **Cyanotype is steadily gaining in popularity** and the materials you need are easily available and cheap.
- The proven **'in a weekend' promise** perfectly matches this absorbing type of photography.
- **Exploring printing on fabric and paper**, projects range from simple prints to lampshades and clothing.

One of the oldest forms of photography, the cyanotype print gives distinctive white-on-blue results that are simultaneously graphic, intricate and mysterious. Drawing on Victoria Glover's experience running workshops for beginners, this book will walk you through the process and give you a selection of projects to help you develop your skills.

Included in the book, you'll find out how to print onto a cushion cover, T-shirt, tote bag and lampshade, as well as toning your prints and using a long exposure to create the effect of an X-ray image.

A4



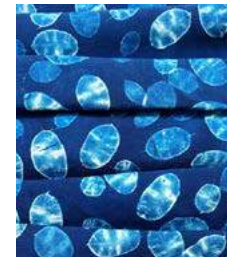
Printing on different surfaces



While traditionally most cyanotypes are printed on paper, there is much fun to be had from exploring the different types of surfaces that the cyanotype solutions work on, such as fabric and wood. The one thing to bear in mind is that the cyanotype solutions won't work on synthetic materials so choose natural fabrics to get the best results. As an experiment, try synthetic materials to see what happens but you might find that your print washes away as you rinse your exposed print in water as the chemicals won't adhere to the fibres. Cotton, can give very crisp and photographic results and linen can give a more textured print depending on the weave of the fabric. The best thing to do is to experiment and see what works and what doesn't.

When printing on wood, look for interesting grain and always choose the lightest wood you can find for the best results. Birch plywood works beautifully for cyanotypes as it's so light in colour and subtly grained so that your resulting print shows up clearly.

Treat your cyanotype on fabric or wood as you would your paper cyanotype. There is no difference in the steps in you need to take as far as coating, exposing and rinsing your cyanotype is concerned and enjoy the extra dimensions that these materials bring to your finished print.



TOP LEFT: FEATHERS PRINTED ON PAPER
BOTTOM LEFT: HONESTY SEED PRINTED ON FABRIC
OPPOSITE: VARIETY OF PLANTS PRINTED ON WOOD



Printing with botanicals

Plants are the perfect subjects for cymatopics. Everywhere you look, from almost contrary to nature, you are surrounded by botanical inspiration. Pick your plants or flowers freely and use them directly onto your print for an ethereal, soft result or press and die the specimen between the pages of a heavy book for better detail.

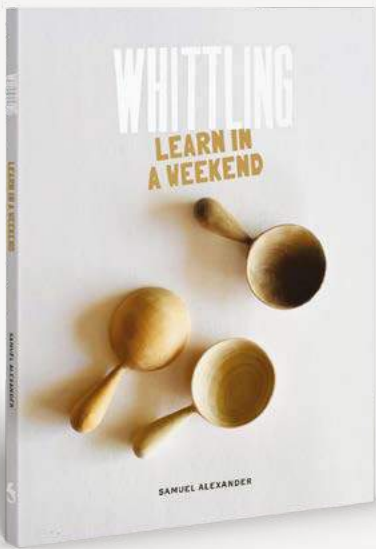
Once you start exploring the plants and flowers around you with cymatopics in mind, you will be amazed by the variety and beauty of the botanical plant world. So go out and explore. Take delight in the detail of a pressed fern or in the lace like patterns of a well-matched leaf. The inspiration is infinite.

If you want to look up *Anna Andron* if you want to know more about the history of cymatopics and how the 19th-century artist botanist became known as the first professional floral photographer through her fascination and skill with the cymatopie technique.

Out and about

I take a sketchbook out with me on walks to press the leaves and flowers that catch my eye as I go. If I press (and dry) the specimens while I'm out foraging, I find that I can keep what I've collected to re-use in my prints. If I don't press what I find right away, I'm usually disappointed by the time I get home as that perfect botanical specimen will have withered before I can use it for a cyanotype print.





Samuel Alexander first started whittling as a way to help him recover from depression, discovering that it not only lifted his mood but also yielded beautiful keepsakes like spoons, bowls and ornaments. Soon he was selling what he made, and became one of Toast's New Makers of 2022. He has since started teaching whittling and green woodcarving at workshops in East London and his compelling, calming Instagram videos have attracted more than 47,000 followers. Now based in the Czech Republic, this is his first book on the subject.

c. 200 illustrations
21.5 x 17.0 cm (8½ x 6¾ in.)
80 pp Paperback
£12.99
Spring 2025



Click [here](#) for presentation

Whittling Learn in a weekend

Samuel Alexander

Carve yourself some rustic treasures from unseasoned branches and logs.

- Ties in with current trends for low-impact, mindful and meditative hobbying.
- Perfect for walkers, campers, forest bathers or anyone who loves the great outdoors.
- Mostly using just one carving knife, this is an inexpensive and portable craft.
- The author has a strong following on Instagram (47k) and a personal story to tell about the healing power of carving and of sharing craft skills.

Whittling is an immersive and peaceful form of woodcarving involving just one tool: a carving knife. In this handy beginner's guide, you'll learn how to responsibly source fresh, green wood, pick up basic techniques for using your knife and how to carve unique objects like spoons, bowls or forks. Working with the grain, you can create tactile curves and textures, slowly revealing the shape of the piece as you whittle.

After covering the basics of how to get started, you can work through a range of step-by-step projects, progressing in difficulty to challenge your new skills. They include: brush making, simple buttons, household hooks, a toy car, apple ornament, spoon, vase and beads.

A4

Getting To Grips With The Knife

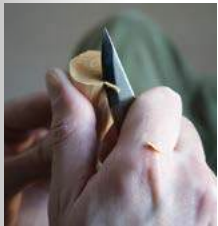
There are five 'core' knife grips that I am going to show you. They are taught widely and are all characteristic in their own right. They use specific bodily motions, engaging different muscle groups to distribute varying levels of power and control depending on the size of shaving that you are wanting to remove. Some are very intuitive and easy to pick up, others require a little more time for the coordination to click and to make sense. A good mindset to have is that for this initial exercise, our outcome is only going to be the shavings we make. Establishing the correct angle that the knife is introduced to the wood at, and keeping it there consistently is a skill that needs time to be developed. It is the key difference between a clean and proficient finish and a messier, jagged one.

I have organised the grips below into an order of how much wood they can remove - the first being the one that removes the most and is generally used at the beginning of the reduction process, the last being the more intricate and refining style of grip that is best practiced towards the later stages of finishing off. Each grip is titled by what I know them to be called - they are called many different names out there in the woody world!

I have broken each grip down into multiple steps to help you to pick them up accordingly. To run through these grips, you will be needing a nice, comfortable place to sit at an appropriate height - with your knees at about right angle, with nothing and nobody in an arm's distance surrounding you in your carving bubble, a sharp carving knife, and a stick of wood, roughly 20cm in length and 2-3cm in diameter.



Apple peeler grip



I'm sure that we have all peeled an apple with a knife, right? This grip is not too dissimilar. It is a great one for the two ends of the wood and for smaller, more fiddly sections that require a bit more precision and control. Unlike the thumb pushing grip, that makes use of the non-dominant hand, the main focus with this grip is the squeezing of the dominant hand, closing the hand into the fist to cut with the knife, using the thumb as an anchor. To put into practice, we are going to create a chamfered edge on the flat end of our stick. A chamfered edge is a simple 45-degree facet that joins a 90-degree edge to make it less sharp. On wood, this gives a little more longevity to the edge and contributes to a comfortable, considered finish.

1. Our non-dominant hand is going to simply hold our stick upright. The main focus is on our dominant, knife hand.
2. Similar to the back-drawing grip, we hold the knife in the fist, edge facing towards us. There is a squeezing element to the articulation, practice for a moment how it feels to hold the knife in the clutch of your fingers with your hand slightly open and then closing it into a fist, moving the knife. This motion should free up your thumb.
3. Your thumb serves as an anchor onto one side of the stick, providing purchase for the squeeze to carve against on the other side. Be careful not to carve into your thumb on the follow through once the shaving has been removed - it's best to keep it below the blade so it is never exposed.
4. Apply this to the end of the stick on the blunt end to try and carve away a consistent 45-degree facet around the edge.
5. This grip can also be used in collaboration with the thumb pushing grip to add decorative details. You should be left with an outcome of a spare tent peg.

Projects

Spoons / Bowls / Apples

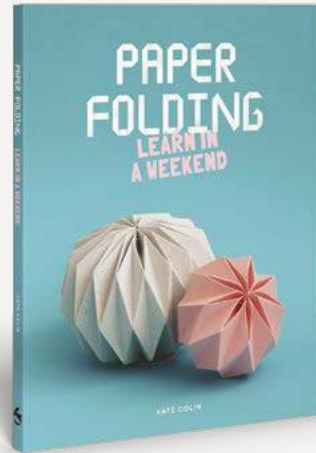


Introduction

Whittling is an immersive and peaceful form of woodcarving involving just one tool: a carving knife. In this handy beginner's guide, you'll learn how to responsibly source fresh, green wood, pick up basic techniques for using your knife and how to carve unique objects like spoons, bowls or forks. Working with the grain, you can create tactile curves and textures, slowly revealing the shape of the piece as you whittle.



Learn in a Weekend Recent highlights



Paper Folding

Kate Colin

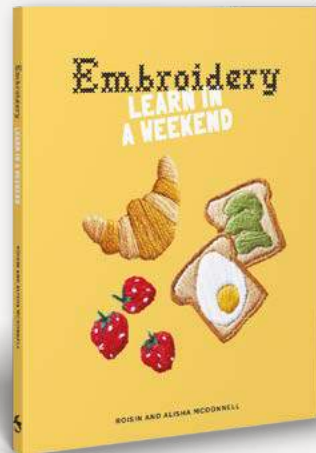
c. 200 photographs
21.5 × 17.0 cm (8½ × 6¾ in.)
80 pp Paperback
£12.99
Autumn 2024

Click [here](#) for presentation

Paper Marbling

Natascha Maksimovic

c. 120 photographs
21.5 × 17.0 cm (8½ × 6¾ in.)
80 pp Paperback
£12.99
Spring 2024
Rights sold: French

Click [here](#) for presentation

Embroidery

Alisha McDonnell and Roisin McDonnell

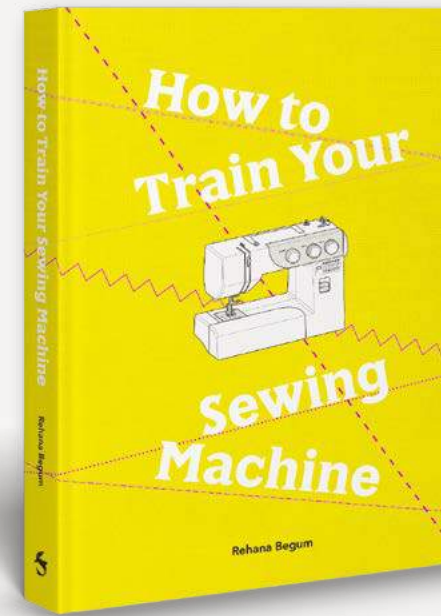
c. 120 photographs
21.5 × 17.0 cm (8½ × 6¾ in.)
80 pp Paperback
£12.99
Rights sold: French

Click [here](#) for presentation

Linocut

Nick Morley

c. 240 photographs
21.5 × 17.0 cm (8½ × 6¾ in.)
80 pp Paperback
£12.99
Rights sold: French

Click [here](#) for presentation

How to Train Your Sewing Machine

Rehana Begum

A beginner's guide to the confusing, infuriating, wonderful device that is your sewing machine.

- With a fresh spin on a classic topic, this titling and approach will appeal to younger sewers and open it up to the gift/non-trade market.
- Combines real-world expertise with contemporary patterns and passionate enthusiasm.
- Rehana's got a great story, ranging from cutting-edge fashion design to the storied tradition of British tailoring and her drive to share her knowledge, everywhere from West Africa to Lambeth.

Rehana has taught sewing for years and knows how to introduce beginners to their sewing machines without stress or disaster. With clearly illustrated techniques, you'll quickly learn how to thread your machine, choose your stitch and start the machine without creating a frustrating mess of knots. Rehana then presents simple patterns including a tote bag and a zip-up pouch.



Also available:
Rights sold: French,
Hungarian, Korean

Click [here](#) for presentation

A4

Click [here](#) for presentation



Maria Rivans is a collage artist based in Brighton, UK. She curated the images in the hugely successful *Extraordinary Things to Cut Out and Collage* (LKP 2020); she has exhibited widely and internationally and she is behind the distinctive visual identity of Hendrick's Gin. For Skittledog, she has created two jigsaw puzzles, *Orient Express* and *Road Trip!*, and one book, *Four Seasons Collage Kit*. From her artist statement: 'Rivans' work is in a constant dialogue with cultures of the past, reinventing narratives while spinning bizarre and dreamlike tales.'

c. 1,000 illustrations
31.0 x 23.5 cm (12¼ x 9¾ in.)
104 pp Paperback
£16.99
Spring 2025



Click [here](#) for presentation

Maria Rivans' Christmas Collage Kit

Create collages like a pro with this unashamedly festive package.

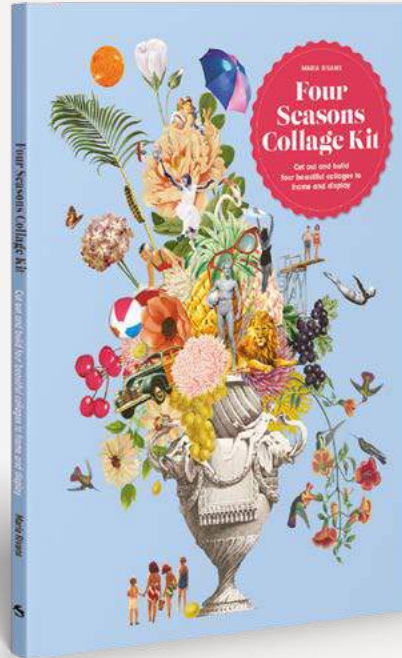
- The appeal of this kit won't expire – it will sell in the run-up to Christmas every year.
- Taking collaging to the next level, featuring seasonal images and backgrounds as well as step-by-step projects and templates.
- **Maria Rivans is a leading author** of collage image collections with a distinctive style.

Collage your way through Christmas with this collection of delightful vintage imagery. Curated specially for the festive craft season, hundreds of pictures are ready for you to cut out and combine into gloriously Christmassy scenes to use on cards, decorations, scrapbooks, journals and more.

You'll find whatever makes your celebrations complete; from Santa Claus, bells, baubles and reindeer to snowflakes, mistletoe and roaring log fires, it's the ultimate Christmas crafting kit. Not just an image resource, you will find backgrounds, templates and step-by-step projects to make simple cards and decorations.

A4





Maria Rivans is a collage artist based in Brighton, UK, whose work spins bizarre and dreamlike tales. She curated the images for the hugely successful *Extraordinary Things to Cut Out and Collage* (2020); she's exhibited widely and internationally; and she's behind the distinctive visual identity of Hendrick's Gin.

c. 150 illustrations
35.5 x 26.4 cm (14 x 10½ in.)
64 pp Paperback
£19.99
Spring 2024
Rights sold: Dutch, French, German, Italian



Click [here](#) for presentation

Four Seasons Collage Kit

Cut out and build four beautiful collages to frame and display

Maria Rivans

Create your very own works of art to frame and enjoy.

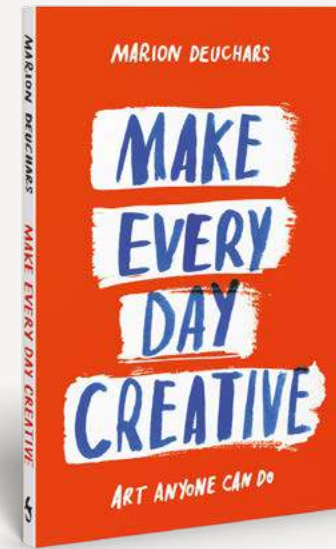
- A fresh and original concept that makes a stylish, high-end gift.
- Maria Rivans created the fast-growing collage-book category and has a committed fan base.
- Will appeal to an audience of artists, paper crafters and colouring enthusiasts, introducing them to a rewarding new pursuit.

Piece together your own seasonal masterpieces with this stunning kit-in-a-book. Celebrating each season, the four finished collages will work together as complementary artworks to adorn your walls.

Celebrated artist Maria Rivans provides the backdrop, hundreds of surprising collage elements and the practical advice. You bring your own spin for a unique, contemporary result.



A4



Marion Deuchars' distinctive lettering and illustration has established her as one of the UK's leading visual creatives. She has won Gold and Silver awards from the Art Directors Club NY, and three D&AD Yellow Pencils. Her first book for adults, *Yoga for Stiff Birds*, has been translated into eight languages. She has also written numerous books for children, including *Let's Make Some Great Art*, *Bob the Artist*, *Art Play* and *Colour*.

c. 400 illustrations
23.0 x 17.0 cm (9¼ x 6¾ in.)
192 pp Paperback
£16.99
Autumn 2024
Rights sold: French, German, Spanish (Castilian and Catalan)



Click [here](#) for presentation

Make Every Day Creative

Art anyone can do

Marion Deuchars

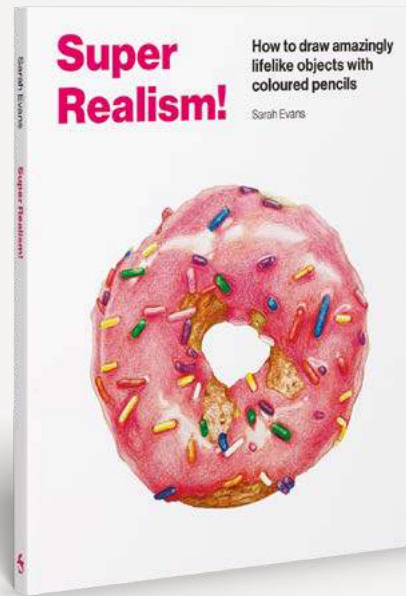
Projects to inspire and nurture creativity for people of any age.

- In a screen-dominated age, this book will help readers enjoy hands-on artistic expression.
- Deliberately not age-specific, the projects can be enjoyed by adults, families or groups.
- A bestselling author with a great track record in museum and gallery retail as well as the book trade.

Live the life of a true creative! Marion Deuchars invites you into her world, introducing over 100 projects and ideas, with plenty of inspiration to release your artistic potential. Projects like hand printing, marbling, cyanotype and rubber stamping will absorb you for an enjoyable afternoon; others like street photography, beach sculpture and dog doodling can be done in the moment. With these inspiring ideas to get you started, you'll learn how a little creativity every day can bring happiness and fulfilment.



A4



Sarah Evans became a full-time artist after working as an architect for fifteen years and now specializes in prints and drawings. In 2017, she started a new series, *My Still Life*, which marked a departure from her signature architectural style and instead focused on hyper-real pencil drawings of modern foodstuffs with a playful edge. Sarah also works with the pencil brand Derwent to inspire new artists to experiment with coloured pencils.

c. 400 illustrations
25.0 × 20.0 cm (9 7/8 × 7 7/8 in.)
96 pp Paperback
£14.99
Autumn 2024



Click [here](#) for presentation

Super Realism!

How to draw amazingly lifelike objects with coloured pencils

Sarah Evans

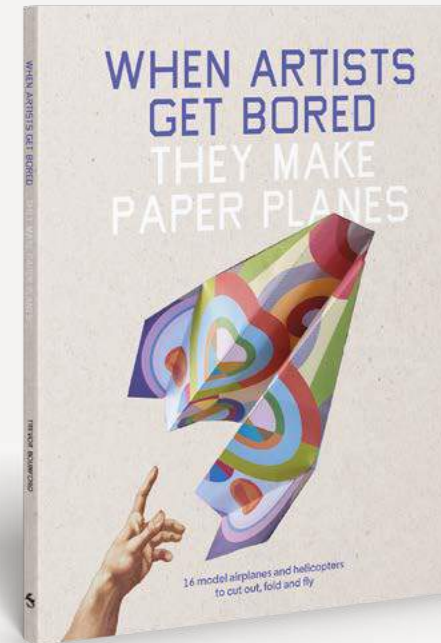
You'll never look at a fried egg the same way again!

- **Evans makes it easy:** her authoritative techniques section leads into thirty detailed work-throughs with hundreds of step-by-step images.
- **Using everyday objects as models,** the images aren't just hyper-realistic, they also raise a smile.
- **Existing pencil techniques books** are dry, old-fashioned, and badly dated: *Super Realism!* brings the fun back.

Pick up your pencils and get ready to draw like you never knew you could. Transforming the banal into the beautiful, Sarah's hyper-real coloured-pencil drawings highlight the fascinating detail and harmony in the everyday world around us. Simple items that seemed dull and mundane gain a fresh and playful appeal.

With this book, you'll learn how to draw your own super-real artworks. Thirty step-by-step tutorials show you each stage on the way to an impressive finished effect. From a simple spoon to an appetizing avocado and beautiful rosebuds, you'll discover the confidence to have a go, as Sarah Evans expertly guides you through the materials and techniques you'll need.

A4



Trevor Bounford is a graphic designer, illustrator, artist and author of more than fifteen books including one on origami, and three on making paper airplanes. His design and illustration work has appeared in museums and galleries worldwide, and his art has been exhibited in the Royal Academy Summer Exhibition and at London's Mall Galleries. In this book, he combines his passion for the work of great artists and designers with a lifelong fascination for paper aeronautics.

c. 50 illustrations
28.0 × 22.5 cm (11 1/8 × 8 7/8 in.)
64 pp Paperback
£11.99
Autumn 2024
Rights sold: German



Click [here](#) for presentation

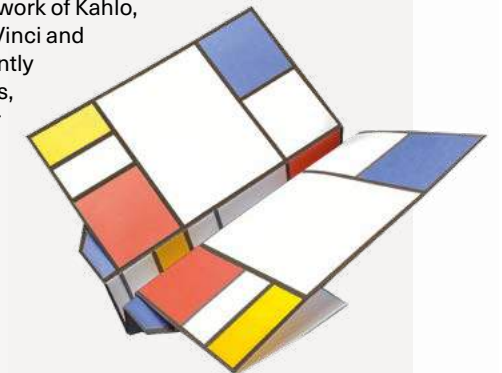
When Artists Get Bored They Make Paper Planes

Trevor Bounford

A surprising selection of sixteen paper plane and helicopter designs inspired by some of art's greatest names. Simply cut out, fold and fly!

- **Easy-to-follow instructions** with spectacularly swooping results.
- **A fun promise** that lightly delivers manageable chunks of art history, landing it in a sweet spot for gallery and museum stores.
- **The author's previous books** on this subject have sold well internationally.

Each of the planes included in this book celebrate an instantly recognizable masterwork from one of history's great artists. Transformed into brand-new designs by the ingenious imagination of paper plane expert Trevor Bounford, they're easy to cut out, fold and fly, so you'll soon be taking to the skies! The selection includes designs inspired by the work of Kahlo, Mondrian, Hokusai, da Vinci and more. All become elegantly cultured flying machines, celebrating form, colour and aerodynamics.



A4



Recent highlights



Leila Duly's Beautiful Planet

An intricate colouring book

c. 80 illustrations
31.0 × 23.5 cm (12¼ × 9⅝ in.)
80 pp Paperback
£14.99
Rights sold: French, Italian,
Korean, Spanish



[Click here for presentation](#)



Leila Duly's Walk in the Woods

An intricate colouring book

c. 80 illustrations
31.0 × 23.5 cm (12¼ × 9⅝ in.)
80 pp Paperback
£14.99
Spring 2024



[Click here for presentation](#)



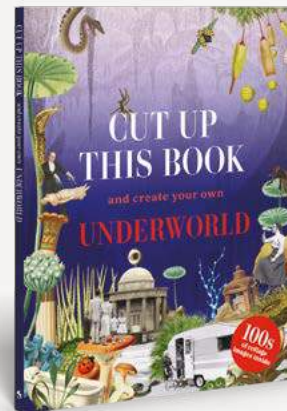
Cut Up This Book and Create Your Own Wonderland

Curated by Eliza Scott

800+ illustrations
31.0 × 23.5 cm (12¼ × 9⅝ in.)
128 pp Paperback
£14.99
Rights sold: French, German,
Hungarian, Italian, Spanish



[Click here for presentation](#)



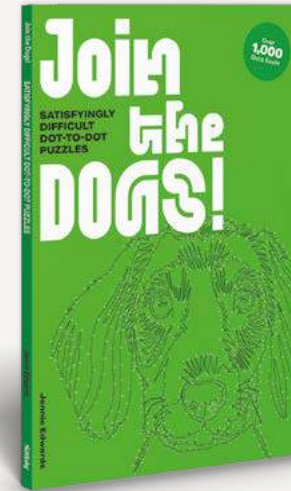
Cut Up This Book and Create Your Own Underworld

Curated by Eliza Scott

800+ illustrations
31.0 × 23.5 cm (12¼ × 9⅝ in.)
128 pp Paperback
£14.99
Rights sold: French, German,
Hungarian, Italian



[Click here for presentation](#)



Join the Dogs!

Satisfyingly difficult
dot-to-dot puzzles

Illustrated by Jennie Edwards

20 puzzles
35.5 × 25.4 cm (14 × 10⅞ in.)
48 pp Paperback
£12.99
Rights sold: French



[Click here for presentation](#)



Join the Drag Queens!

Satisfyingly difficult
dot-to-dot puzzles

Illustrated by Jennie Edwards

20 puzzles
35.5 × 25.4 cm (14 × 10⅞ in.)
48 pp Paperback
£12.99
Rights sold: French



[Click here for presentation](#)



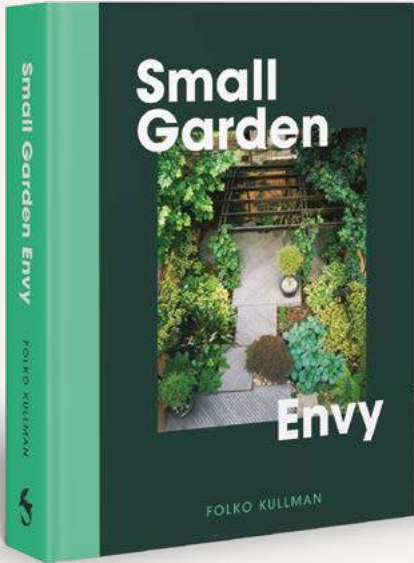
The Ransom Note Sticker Book

Designed by Luke Herriot

c. 2,000 stickers
21.0 × 14.8 cm (8⅝ × 5⅞ in.)
88 pp Paperback
£14.99
Spring 2024



[Click here for presentation](#)



Folko Kullmann is the author of numerous books and bestsellers including *Square-Foot Gardening* (BLV Verlag) and *Gardening with Raised Beds* (Gräfe and Unzer), which both won the German Gardening Book Award in the Best Guide category. He is also President of the Gesellschaft der Staudenfreunde – the German Perennial Growers' Association and is an international expert in planting and garden design.

c. 140 photographs
21.5 x 16.5 cm (8½ x 6½ in.)
216 pp Hardback
£20.00
Spring 2025



Small Garden Envy

Folko Kullman

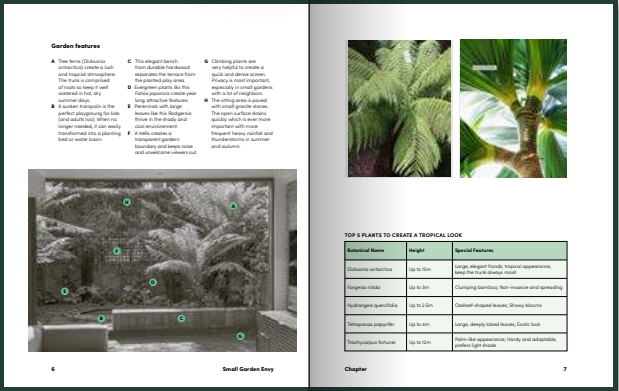
Packed with inspiration and advice for green-eyed gardeners.

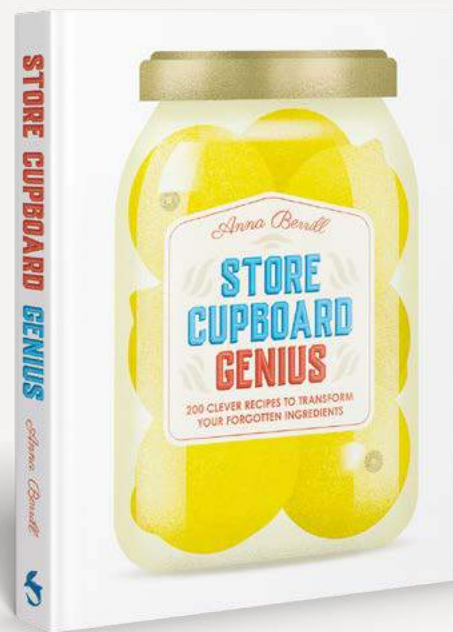
- A giftable, lifestyle approach to a subject that has been growing in popularity with homeowners.
- Backed up with 'what you need to know' to create your own garden of choice.
- Spectacular photography of fifty different gardens with planting details and practical advice.
- The little wink in the title lifts the subject above the humdrum of the how-to genre.

This desirable little book features fifty small gardens from all over the world that will make you green with envy. An attractive lifestyle approach to gardening where photography is the hero, it also contains the practical advice you need to create your own covetable small outdoor havens. Showcasing a variety of garden styles, like wildflower meadow, traditional cottage, grassy, drought-proof, sustainable, Mediterranean, minimalist, container and many more, you'll want them all.

Each garden has a sumptuous opening spread, followed by another that breaks down the layout and planting, including the plant names, and gives you the knowledge to have a go yourself.

A4





Anna Berrill is the commissioning editor of *Feast*, the *Guardian's* Saturday food magazine. An experienced food journalist, she has also worked for *Waitrose Food*, *Jamie Magazine*, *Red*, *Homes & Gardens*, *Food & Travel*, *the Huffington Post*, *Healthy and Decanter*. She has also been on Radio 4's *The Food Programme*, as well as the *Guardian's* *Today in Focus* podcast.

Agnieszka Więckowska is a Polish illustrator and graphic designer based in Wrocław. She focuses on creating illustrations for publishers, institutions and brands, including Adobe, Kinley and Accor.

c. 40 illustrations
22.4 x 17.6 cm (8 7/8 x 7 in.)
176 pp Hardback
£19.99
Autumn 2024



Click here for presentation

Store Cupboard Genius

200 clever recipes to transform your forgotten ingredients

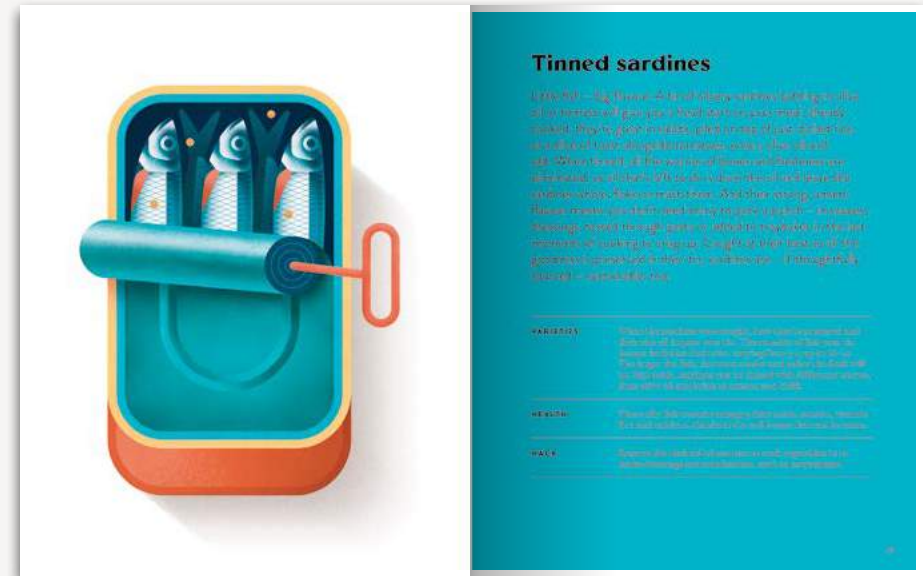
Anna Berrill
Illustrated by Agnieszka Więckowska

Reveals the true potential of forty kitchen staples with five easy and modern recipes for each.

- Anna knows exactly what kind of recipes today's readers want: quick, uncomplicated, yet rich in flavour.
- Presents easy cooking ideas with vibrant illustrations, making this a feast for the eyes as well as the taste buds.
- Hundreds of recipes plus handy references for each ingredient give exceptional value – especially for less confident cooks.
- Includes many vegetarian and vegan recipes, and taps into current trends for fermented foods and legumes.

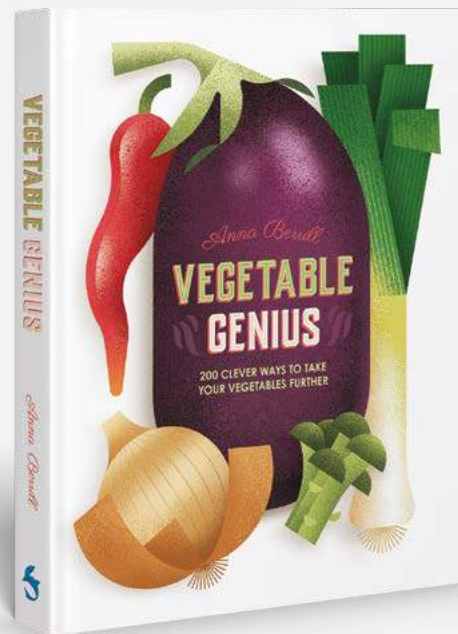
Simple but inventive meal ideas to bring new dishes to your table. Forty different store-cupboard staples are showcased, each with five easy recipes. Elevating everyday staples like lentils, beans, oats, sardines, tahini and many more – Anna presents a host of flavours from around the world and, with 200 recipes, you'll never run out of ideas. Designed for real life, every recipe is short and simple – so they're sure to become regular favourites, returned to time and again.

A4



'No longer will you wonder what to do with a leftover bag of lentils – Anna's got you covered. This is scrumptious, no-frills cooking at its best. Your cupboards will thank you.'

Yotam Ottolenghi



Anna Berrill is the commissioning editor of *Feast*, the *Guardian's* Saturday food magazine. An experienced food journalist, she has also worked for *Waitrose Food*, *Jamie Magazine*, *Red*, *Homes & Gardens*, *Food & Travel*, the *Huffington Post*, *Healthy and Decanter*. She has also been on Radio 4's *The Food Programme*, as well as the *Guardian's* *Today in Focus* podcast.

Agnieszka Więckowska is a Polish illustrator and graphic designer based in Wrocław. She focuses on creating illustrations for publishers, institutions and brands, including Adobe, Kinley and Accor.

c. 40 illustrations
22.4 x 17.6 cm (8 7/8 x 7 in.)
176 pp Hardback
£19.99
Spring 2025



Click [here](#) for presentation

Vegetable Genius

200 clever ways to take your vegetables further

Anna Berrill
Illustrated by Agnieszka Więckowska

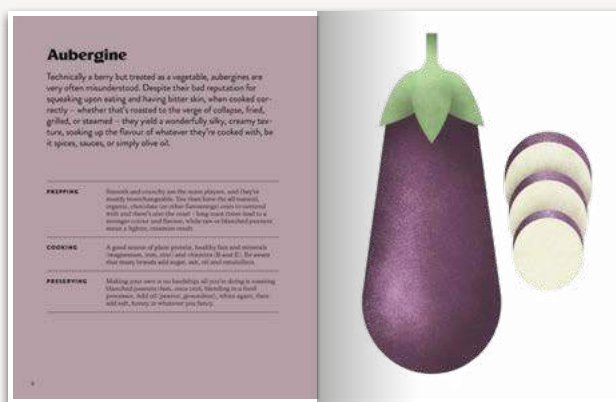
Turn forty humble vegetables into majestic mealtime heroes.

- Simple recipes with big flavour that reflect brilliantly what people actually want to eat.
- Perfectly giftable or a guilt-free self-purchase, the stunning illustrations make this a tasty package.
- Draws on the current interest in finding new and interesting ways to serve vegetables.
- Works for vegetarian and vegan audiences, with most recipes focusing on the vegetable alone.

A celebration of vegetables to see you through the seasons. For anyone who wants simple but inventive meal ideas, you can turn any vegetable you happen to find languishing in your veg box or hiding at the back of the fridge into tasty dishes.

From everyday staples (carrots, potatoes, broccoli and alliums) to seasonal stars (asparagus, Brussels sprouts, sweetcorn and runner beans), this book will elevate your produce to a starring role, whether that's enjoying them in their own right as a main meal or eating them as a side dish. Discover 200 fuss-free recipes that require minimal ingredients and will give your mealtimes an upgrade.

A4

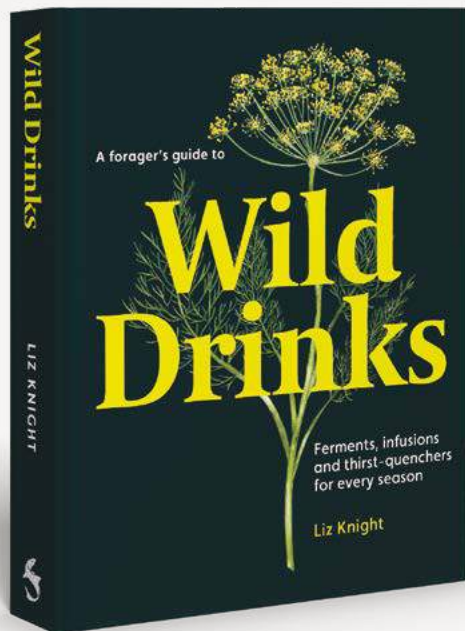


Cauliflower

A social vegetable whose mild flavour welcomes all manner of spices, herbs, and heavy hitting sauces and condiments (think soy, miso, tahini). Grate it into rice or pizza bases, blitz it into fritters or soup, mash it (to top pies, say), or simply treat it like a piece of meat, marinating and roasting, grilling, or burying it in the pit of a barbecue. Cauliflower will stand up to every one of these techniques.

PREPPING	Trim the leaves, then you have options; either remove the hard inner core and separate the individual florets (if your cauliflower is large, cut the florets up), slice into 3 cm steaks through the stem, or remove the base of the core (so it stands flat) and leave whole ready to roast.
COOKING	Boil or steam florets for 5-7 minutes; cut into steaks and roast for 10-15 minutes in a 220°C (425°F) oven, or grill on a hot barbecue or in a griddle pan for about 5 minutes on each side; roast whole by boiling steam-side up in water for 20 minutes then roasting in a 200°C (400°F) oven for 30 minutes; deep-fry by boiling florets in water for a couple of minutes, dipping in batter then deep-frying in vegetable oil for 2-3 minutes until golden.
PRESERVING	Cauliflower freezes well. To do this, blanch florets in boiling water, drain, and plunge into ice-cold water. Drain again then transfer to freezer bags and seal. Cook from frozen.





Liz Knight is a leading wild plant and foraging expert who lives in the Black Mountains in Wales, UK. She runs courses and workshops in foraging and cookery, and is the author of the bestselling book *Forage: Wild Plants to Gather, Cook and Eat*. When not writing or teaching, she can usually be found deep in a ditch or hedge, surrounded by nettles and brambles.

c. 80 illustrations
24.6 x 18.8 cm (9 3/4 x 7 1/2 in.)
272 pp Hardback
£24.99
Autumn 2024



Click here for presentation

A Forager's Guide to Wild Drinks

Ferments, infusions and thirst-quenchers for every season

Liz Knight
Illustrated by
Veronica Ballart Lilja

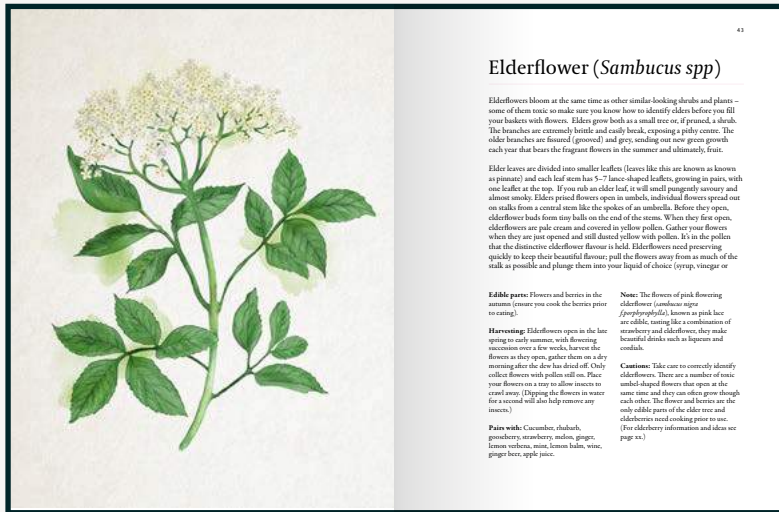
Brew up your own wild concoctions to enjoy through the seasons.

- An ideal present for foodies, lovers of the outdoors and anyone interested in natural drinks for health and wellbeing.
- Written by a leading expert, it's packed with practical information for wild plants, widespread across the Northern Hemisphere.
- Ties in with the current trend for small-batch beverages like wine, coffee and craft beer.

An illustrated guide to wild ingredient-based drinks featuring wild plants to forage, where to find them, which parts to safely use, an overview of their uses in drinks and delicious recipes.

The book celebrates year-round foraging and feasting, from soothing winter warmers and delicate botanical teas to energy-boosting tonics and zingy summer coolers. Liz's expertise and enthusiasm are truly infectious, and her readers will soon be happily gathering their own wild harvest. She includes step-by-step instructions for the basic processes for making drinks including wine, beer, fermented drinks, tea, coffee, juices, bitters and tonics.

A4



Elderflower (*Sambucus spp*)

Elderflowers bloom at the same time as other similar-looking shrubs and plants – some of them toxic so make sure you know how to identify elders before you fill your baskets with flowers. Elders grow both as a small tree or, if pruned, a shrub. The branches are extremely brittle and easily break, exposing a pulpy centre. The older branches are fissured (grooved) and grey, sending out new green growth each year that bears the fragrant flowers in the summer and ultimately, fruit.

Elder leaves are divided into small leaflets (leaves like this are known as leaves as pinnae) and each leaf stem has 5–7 lance-shaped leaflets, growing in pairs, with one leaflet at the top. If you rub an elder leaf, it will smell pungently soapy and almost sticky. Elder's paired flowers open in umbels, individual flowers spread out on stalks from a central stem like the spokes of an umbrella. Before they open, elderflower buds form tiny balls on the end of the stems. When they first open, elderflowers are pale cream and covered in yellow pollen. Gather your flowers when they are just opened and still dusted yellow with pollen. It's the pollen that the distinctive elderflower flavour is held. Elderflowers need preserving quickly to keep their beautiful flavour: pull the flowers away from as much of the stalk as possible and plunge them into your liquid of choice (symp, vinegar or

Edible parts: Flowers and berries in the autumn (ensure you cook the berries prior to eating).

Harvesting: Elderflowers open in the late spring to early summer, with flowering succession over a few weeks, harvest the flowers as they open, gather them in a dry morning after the dew has dried off. Only collect flowers with pollen still on. Place your flowers in a tray to allow insects to crawl away. Dipping the flowers in water for a second will also help remove any insects.)

Pairs with: Cucumber, rhubarb, gooseberry, strawberry, melon, ginger, lemon verbena, mint, lemon balm, wine, ginger beer, apple juice.

Name: The flowers of pink flowering elderflower (*Sambucus nigra* [purplephylla]), known as pink lace are edible, tasting like a combination of strawberry and elderflower, they make beautiful drinks such as lipgums and cordials.

Caution: Take care to correctly identify elderflowers. There are a number of toxic umbel-shaped flowers that open at the same time and they can often grow through each other. The flowers and berries are the only edible parts of the elder tree and elderberries need cooking prior to use. (For elderberry information and ideas see page 24.)



Sweet violet (*Viola odorata*)

Tiny violet flowers would be easy to miss if it wasn't for the fact they seem to all flower at the same time. On a warm spring morning woodlands, embankments and gardens suddenly look like they've been splattered with flecks of purple. Most white and yellow flowers growing from slender stems from the centre of little heart-shaped leaves that appear attached to the ground with the most fragile of stems. One violet may look the same to another, and they are all edible, but some are perfumed and delicious. These are sweet violets (*Viola odorata*) and, although all violets are perfectly useful in teas, only the sweet perfumed violets will create drinks that taste of the perfumed spring flowers. All violets have flowers that grow on individual stalks. The odourless wild violets have hairless stalks, whereas perfumed sweet violets have tiny downy hairs growing along them.

Sweet violets like open areas; woodland edges, calcium-rich grasslands (including gardens lawns), where they escape from cultivation and spread through gardens ignoring fencing and boundaries. Once you've found your sweet-smelling violet, you might discover that the flower suddenly loses its perfume and you are plunged into doubt about your find. Don't panic, wait a few minutes and smell the flower again. If you can smell the sweet scent once more, you have definitely got the right flower as the scent comes from a chemical called ionone, which as well as smelling sweetly, can shut smell receptors off before stimulating them again tickling your brain to think that the smell is new each time.

Edible parts: Leaves, stems and flowers.

Harvesting: The taste of violet is so alluring that in many places wild violets have become scarce, but fortunately violets are easy to grow in gardens, even in pots, so create your own perfumed garden by planting violets under trees and water them as they creep across your lawn turning it into a sweet deep of flowers in the spring.

Pairs with: Nettle, clover, rosemary, orange, grape, lemon, chamomile, tea, mint, blueberry, blackberry, milk, wormwood, gin.

Caution: African Violet (*Streptocarpus* [mimulus]) is not the same species as violet and is not known to be edible.

Locations: Dappled woodland, alkaline grassland, gardens.



The winemaking process



1 Preparing your ingredients
Before your fruit, berries or flowers can be turned into wine, they need to be sorted and cleaned to make sure that you are not using anything damaged or rotting, which could introduce unwanted bacteria.



2 Making the 'must'
Place the botanicals in a glass bottle or jar and add boiled water with sugar and additional acid (if necessary) to make a 'must'. This is the stage in winemaking where nothing has started fermenting yet – you are simply allowing flavours from the fruit, herbs or flowers to be pulled into the liquid.



3 The first fermentation
Add a fermenting yeast to the bottle to start fermentation and cover it with a muslin cloth and rubber band. Fermentation can take anything from a few days to over a week so start, depending on the type of wine you are making.



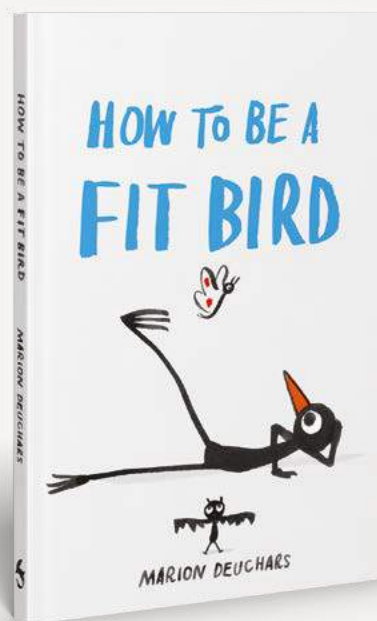
4 Secondary fermentation
When the yeast starts converting sugars into alcohol, the wine will start forming bubbles on the surface. At this stage, create it, removing any solids. Pour the liquid into a demijohn and seal with a clean airtight. You should see bubbles rise through the wine into the airlock after a couple of days.



5 Racking the wine
After a few weeks, the bubbles will stop rising. Separate (or rack) the wine from the sediment into a clean demijohn by siphoning it with a neutral rubber tube. Add a crushed Campden tablet to your racked wine. You may need to rack the wine a second time if more sediment builds up. After racking, leave the wine to mature slowly. Light, floral wines will be ready after a few months, dark fruit wines may need over a year.



6 Bottling the wine
Bottle the wine once it has matured. Fill bottles by siphoning the wine into them, leaving a small gap at the neck for the cork. If necessary, if using bottles with corks, store the bottles on their sides so that the corks may wet and don't shrink.



Marion Deuchars' distinctive lettering and illustration has established her as one of the UK's leading visual creatives. She has won Gold and Silver awards from the Art Directors Club NY, and three D&AD Yellow Pencils. This is her first book for adults and has been translated into eight languages. She has also written numerous books for children, including *Let's Make Some Great Art*, *Bob the Artist*, *Art Play* and *Colour*.

c. 300 illustrations
18.0 x 13.0 cm (7 1/8 x 5 1/8 in.)
80 pp Hardback
£10
Spring 2025



Click [here](#) for presentation

How to be a Fit Bird

Marion Deuchars

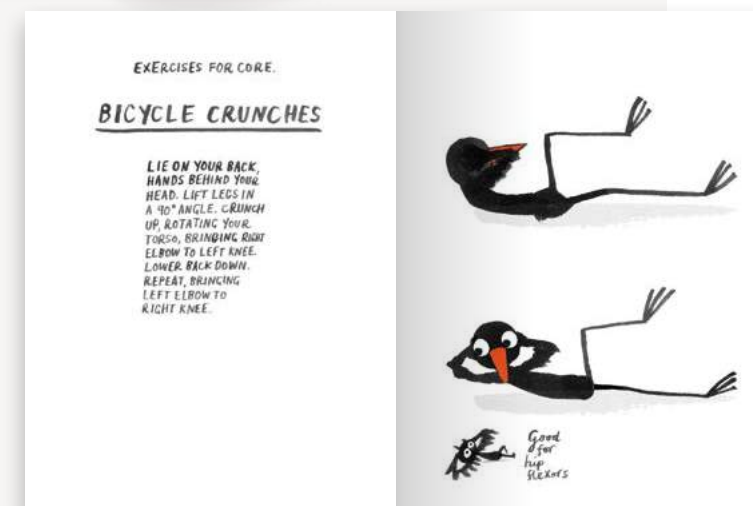
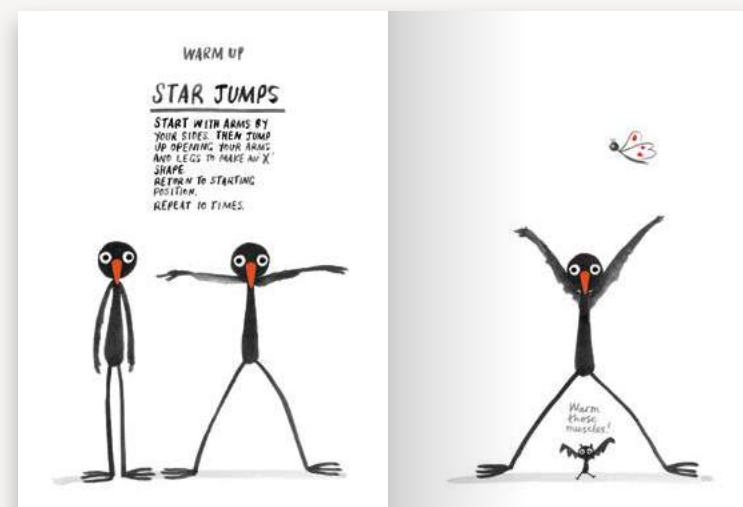
Bestseller Marion Deuchars now leads Bob the bird through his daily workouts in the natural sequel to Yoga for Stiff Birds.

- The second workout book for adults from Skittledog's bestselling author Marion Deuchars.
- Unique giftable approach to a strong lifestyle subject that will work in gift and trade retail.
- Will pair perfectly with *Yoga for Stiff Birds*.

Marion Deuchars understands the difficult relationship some of us have with our daily fitness routine. In *How to be a Fit Bird* she raises a smile and brings levity to our workouts, using Bob the bird to see us through a number of routines: from holistic ten-minute workouts to more specific sessions focusing on particular parts of the body.

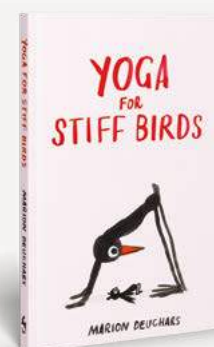
Marion creates all aspects of the book herself, from the quirky bird and bat characters to the handwritten text, making this book completely integrated and a delight to look at and read. Sitting perfectly alongside *Yoga for Stiff Birds*, it makes a friendly gift for anyone who prefers to be charmed, not bossed, into exercising.

A4



Also available:

Bestseller!



Yoga For Stiff Birds

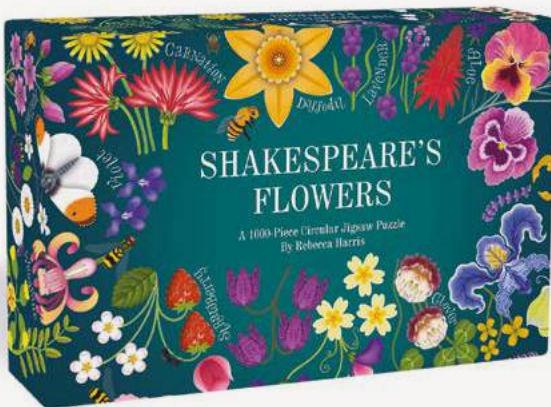
Marion Deuchars

300 illustrations
18.0 x 13.0 cm (7 1/8 x 5 1/8 in.)
80 pp Hardback
£10

Rights sold: simplified Chinese, Czech, Danish, Dutch, French, German, Hungarian, Portuguese, Slovak, Spanish (Castilian and Catalan)



Click [here](#) for presentation



Rebecca Harris returned to her first love, illustration, after a long career in graphic design and completed a master's degree at Falmouth University. Drawing inspiration from the Wiltshire countryside around her home, she now creates illustrations and surface designs that celebrate nature and wildlife with rich colours and strong compositions.

Box: 25.5 x 16.7 x 8.0 cm
(10 1/8 x 6 5/8 x 3 1/4 in.)
Puzzle: 65.0 cm (25 5/8 in.) diameter
Plastic-free packaging
£19.99
Spring 2025



Click [here](#) for presentation

Shakespeare's Flowers

A 1000-piece circular jigsaw puzzle

Created by Rebecca Harris

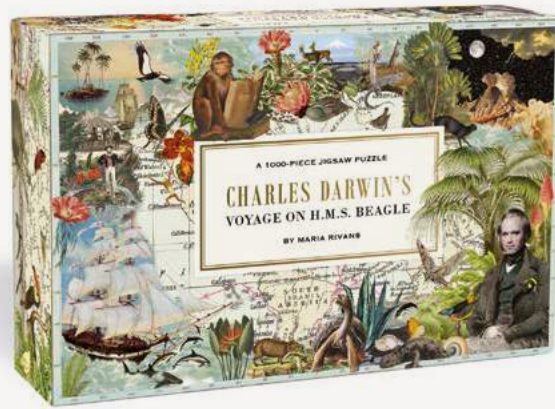
A floral tribute to Shakespeare's love of botany and the natural world in 1000 puzzle pieces.

- The literary theme makes this a natural fit for bookstore gift sections.
- The botanical theme will appeal to outdoor, nature and heritage sites.
- The distinctively ornate box makes for a compelling gift.

In this gorgeous circular jigsaw, Rebecca Harris presents a celebration of the flowers that appear in Shakespeare's plays and poetry. Luscious woodbine, pale primrose and nodding violet are just a few of the fifty blooms that wind sensuously outward from the Tudor rose at the centre.

Bordered by an evocative quotation from *A Midsummer Night's Dream*, the jigsaw evokes a natural mandala – and each of the flowers is referenced with an authentically Shakespearean quotation in the accompanying booklet.





Maria Rivans is a collage artist based in Brighton, UK. She curated the images in the hugely successful *Extraordinary Things to Cut Out and Collage* (LKP 2020); she has exhibited widely and internationally and she is behind the distinctive visual identity of Hendrick's Gin. For Skittledog, she has created two jigsaw puzzles, *Orient Express* and *Road Trip!*, and one book, *Four Seasons Collage Kit*. From her artist statement: 'Rivans' work is in a constant dialogue with cultures of the past, reinventing narratives while spinning bizarre and dreamlike tales.'

Box: 25.5 x 16.7 x 8.0 cm
(10 1/8 x 6 5/8 x 3 1/4 in.)
Puzzle: 68.5 x 49.0 cm
(27 x 19 3/8 in.)
Plastic-free packaging
£19.99
Spring 2025



[Click here for presentation](#)

Charles Darwin's Voyage on H.M.S. Beagle

A 1000-piece jigsaw puzzle

Created by Maria Rivans

Embark on an epic voyage of discovery in 1000 puzzle pieces.

- **The topic will appeal to puzzlers:** nature-oriented images are always popular and Maria's unique collages are winning new fans every day.
- **This puzzle extends Maria's 'Great Journeys' series** of jigsaws that already includes *Orient Express* and *Road Trip!* and will continue in 2025.
- **Darwin has a perennial fan base** who will enjoy rediscovering this journey in collage form.

When the young Charles Darwin set sail on H.M.S. *Beagle* he had no idea what natural wonders awaited him, but his five-year journey turned out to be one of the most significant in human history. The animals, plants, rocks, fossils and people that he faithfully described led to his theory of evolution by natural selection and, in turn, changed the way we think about life itself.

In this fabulous puzzle, collage artist Maria Rivans celebrates Darwin's journey with a glorious selection of its sights – from the giant tortoises of the Galápagos to the fossils of the Andes and, of course, the *Beagle* herself. Giving the puzzle an extra dimension, an accompanying booklet identifies the fauna included and reveals the stories behind the images chosen for the puzzle.

A4



Also available:



Road Trip!

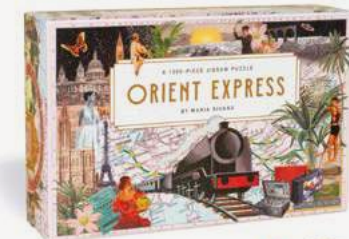
A 1000-piece jigsaw puzzle

Created by Maria Rivans

Box: 25.5 x 16.7 x 8.0 cm
(10 1/8 x 6 5/8 x 3 1/4 in.)
Puzzle: 68.5 x 49.0 cm
(27 x 19 3/8 in.)
Plastic-free packaging
£19.99
Spring 2024
Rights sold: French



[Click here for presentation](#)



Orient Express

A 1000-piece jigsaw puzzle

Created by Maria Rivans

Box: 25.5 x 16.7 x 8.0 cm
(10 1/8 x 6 5/8 x 3 1/4 in.)
Puzzle: 68.5 x 49.0 cm
(27 x 19 3/8 in.)
Plastic-free packaging
£19.99
Rights sold: French, German



[Click here for presentation](#)



Your dog will be schooled by **Sophie Collins**, who wrote the classic guide to the body language of dogs, *Tail Talk*, a bestseller in twelve countries. Since then, she has created a number of successful books including the award-winning *Tricks & Games to Teach Your Dog*; and, most recently, *How to Raise a Happy Dog*. Illustrator **Charlotte Farmer** completes the cards: her previous books include *The Hipster Colouring Book*, *The Passive-Aggressive Colouring Book* and *The Museum of Me*.

c. 50 illustrations
Box: 15.1 × 11.0 × 4.8 cm
(6 × 4³/₈ × 2 in.)
50 cards with a 16-page booklet
£18.00
Autumn 2024



Click [here](#) for presentation

School for Dogs (and their humans)

Sophie Collins
Illustrated by Charlotte Farmer

A chance to gift the priceless blessing of a well-behaved dog!

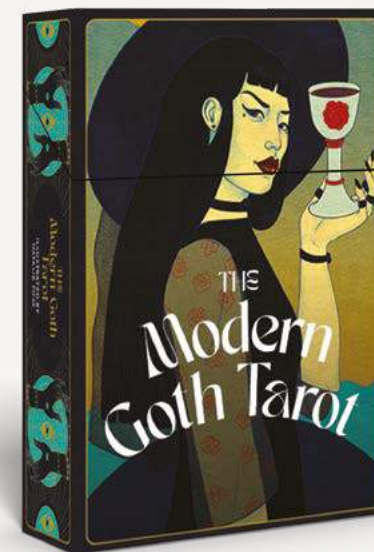
- Combines proven dog know-how with wry illustrations in a fresh package.
- Charlotte Farmer's dry humour will appeal to dog owners and gift-givers alike.
- There are eleven million dogs in the UK and a phenomenal eighty-nine million in the USA.

The best way to keep your dog happy and well behaved is to give it challenging things to think about or do. *School for Dogs* presents fifty ingenious ideas for tricks, training and doggy happiness. You'll learn how to introduce new games and toys into the day; how to keep your dog lively and friendly and how to address occasional behaviour problems before they become serious.

Topics include Swapping not Snatching, Slow Walking, Treasure Hunt and more. Whether you're teaching your dog something useful or just having more fun together, the format makes it easy to pick up a new idea and quickly introduce it to your pooch.



A4



Natalie Foss is a Norwegian illustrator and artist who has a degree in illustration from Kingston University and lives in London. Her client list includes PRH, *Rolling Stone*, *Entertainment Weekly*, Laurence King Publishing, *Stylist*, *Wired*, and many more; she created the bestselling *Movie Tarot* deck for Laurence King Publishing, and used to run a goth club night. **Stephen Baird**, who contributes the text, is a bookseller, ex-goth, and Tarot reader who tweets at @IndieBookshopUK.

c. 80 illustrations
Box: 16.0 × 10.8 × 4.2 cm
(6³/₈ × 4³/₈ × 1¹/₄ in.)
78 cards with a 40-page booklet
£16.99
Autumn 2024



Click [here](#) for presentation

The Modern Goth Tarot

Tarot card illustrations
by Natalie Foss
Introductory booklet by
Stephen Baird

Celebrating the glories of gothic style and attitude, this tarot deck will help any goth find their true path.

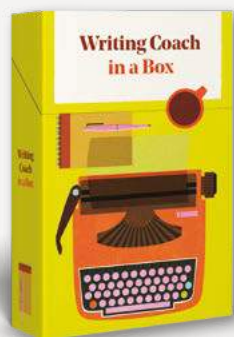
- Most bookstores and many gift stores have dedicated tarot tables, where this package will stand out.
- As the Big Bearded Bookseller, Stephen Baird champions indie stores and publishers, and was named one of the 2021 Bookshop Heroes by the Bookseller and the BA.
- With traditional tarot iconography given a uniquely gothic aesthetic, this deck is illustrated with sophisticated new art by illustrator – and goth – Natalie Foss.

Together, the 78 cards and 40-page guidebook, elegantly presented in a gift box, will accompany the user on their journey towards self-knowledge and a more profound understanding of their place in the world.

The 22 cards of the Major Arcana (representing the journey from foolishness to wisdom) and the 54-card Minor Arcana (the suits of Wands, Pentacles, Cups and Swords) help us understand our creative, material, emotional and rational selves. All are demystified by seasoned tarot practitioner (and ex-goth) Stephen Baird.

A4

Recent highlights



Writing Coach in a Box

Alan Anderson
Illustrated by Clare Owen

5 illustrations
Box: 16.5 × 11.0 × 4.5 cm
(6½ × 4¾ × 1⅞ in.)
60 technique cards +
a 32-page booklet
£19.99



[Click here](#) for
presentation



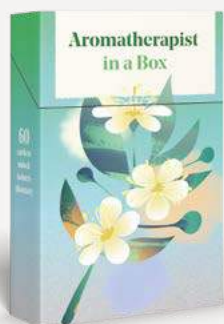
Houseplant Gardener in a Box

Jane Perrone
Illustrated by Cody Bond

60 illustrations
Box: 16.5 × 11.0 × 4.5 cm
(6½ × 4¾ × 1⅞ in.)
60 illustrated cards +
a 32-page practical booklet
£19.99



[Click here](#) for
presentation



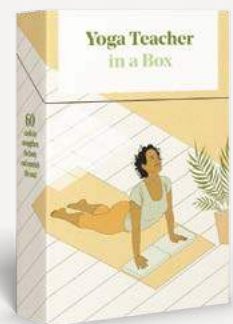
Aromatherapist in a Box

Jo Kellett
Illustrated by Elin Svensson

60 illustrations
Box: 16.5 × 11.0 × 4.5 cm
(6½ × 4¾ × 1⅞ in.)
60 illustrated cards +
a 32-page booklet
£19.99
Spring 2024



[Click here](#) for
presentation



Yoga Teacher in a Box

Leonie Taylor
Illustrated by Harriet Lee-Merrion

60 illustrations
Box: 16.5 × 11.0 × 4.5 cm
(6½ × 4¾ × 1⅞ in.)
60 illustrated cards +
a 32-page booklet
£19.99
Spring 2024
Rights sold: German



[Click here](#) for
presentation





Find us on Instagram!



Every Skittledog title enjoys its own Instagram campaign. Follow [@skittledogbooks](https://www.instagram.com/skittledogbooks) to see our list come to life with specially commissioned video, photography and influencer collaborations.