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A Life in Pictures

NEW SERIES

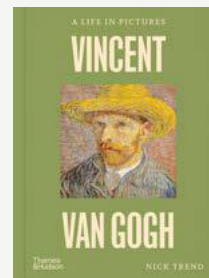
Art as life – the lives of the great artists, told through their greatest works



A Life in Pictures is a fresh new series that connects the masterpieces of the world's best-loved artists with events in their lives to create an unusually intimate glimpse into their worlds. Each book focuses on an iconic figure – Cassatt to Kahlo, Hokusai to Hockney – with their life and work unfolding through a vivid, image-led timeline. The chapters start with a key work – from early sketches and self-portraits to intimate depictions of friends and lovers, pivotal images created at moments of personal or historical change – which illuminates the artist's life at that moment. The books offer readers both a memento of beloved artworks and a deeper understanding of the creators and the life experiences that lay behind their work.

- **A new series celebrating the world's greatest artists:** from Hokusai and Van Gogh to Kahlo, Hockney, O'Keeffe, Matisse, and more.
- **A fresh take on the artist monograph:** accessible, engaging and visually rich – ideal for both general readers and seasoned art lovers.
- **Global and timeless in scope:** showcasing iconic names across cultures and eras, with works that connect with blockbuster exhibitions and cultural moments.
- **With a lively 'miscellany' section:** highlighting key insights and fun facts, from places and contemporary reviews to art dealers and market info, to maps and early photography.

Series editor **Nick Trend** is an art historian and journalist. As Chief Culture Editor for the *Telegraph* travel desk, he has spent three decades writing about the world's art treasures and guides to numerous museums and art collections. He has also worked on the curatorial staff at the National Gallery, London, and is the author of two books in the *Art of Travel* series for Thames & Hudson: *Italy* (2025) and *France* (2026).



Vincent van Gogh

Nick Trend

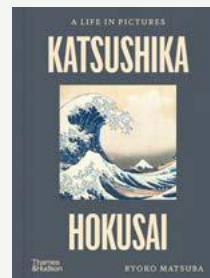
c. 150 illustrations
23.0 x 17.0 cm
(9½ x 6¾ in.)
176–192 pp
Hardback
c. £18.99
Spring 2027



Frida Kahlo

Nancy Durrant

c. 150 illustrations
23.0 x 17.0 cm
(9½ x 6¾ in.)
176–192 pp
Hardback
c. £18.99
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Katsushika Hokusai

Ryoko Matsuba

c. 150 illustrations
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176–192 pp
Hardback
c. £18.99
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Artemisia Gentileschi

Nick Trend

c. 125 illustrations
23.0 x 17.0 cm
(9½ x 6¾ in.)
176–192 pp
Hardback
c. £18.99
Spring 2027



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THE ROULINS

This portrait of Joseph Roulin, the local postman, signalled the beginning of an new and important friendship for Van Gogh. Though the artist's mood swings and erratic behaviour often made him difficult company, wherever he lived, he seems to have managed to make new friends quite easily.

Van Gogh had befriended Christian Mourier-Petersen as soon as he arrived in Arles, and by the summer he was on friendly terms with both the Belgian painter Eugene Boch and Paul-Eugene Millet, a lieutenant in the French North African army, to whom he gave drawing lessons. But it was with Joseph Roulin, his wife, Augustine, and their three children – Armand, then aged 17, Camille, aged 11, and baby Marcelle – that he became especially close.

The Roulin family lived near the railway station where Joseph, who was 47 at the time, was in charge of the post office. Artist and postman probably first met each other at the Café de la Gare, where Van Gogh was staying and which was Roulin's local drinking den. Joseph was a big character, a 'fierce republican' who was 'almost an alcoholic', and the two men soon became friends – so much so that between July 1888 and the spring of 1889 Van Gogh painted some two dozen individual portraits of Roulin and his family.

Paul Gauguin, *The Painter of Sunflowers*, 1888
Gauguin had to see his imagination to create this portrait – it was made several weeks after Van Gogh had finished the sunflower series – but it shows the significance he attached to his French paintings.



'I am painting with the gusto of a Mannerist: caring, bombastic, he wrote to Theo. 'If I carry out this idea, there will be a dozen panels. So the whole thing will be a symphony in blue and yellow.'

The paintings were intended as part of a new body of work he could show in Paris in the meantime, he would use them to decorate the new house. In fact, he made only four sunflower paintings at first – all finished within a week, before the last petals faded and fell. The first two were sketches, but the others were more ambitious, with more than a dozen stems crammed into the vase. These he signed and hung in the bedroom for Gauguin, when – and if – he came to stay.

Like traditional still-lives, they can be seen as reflections on the transience of beauty and of life. And because a sunflower turns its face to follow the sun, the flowers were also associated with love. For Van Gogh they had deeper significance. 'A picture all in yellow,' he enthused – the colour not only of his new house, but one that he associated with positivity and happiness and that he felt symbolized the light of the south. These paintings were a crucial step towards a new distinctive style of his own. 'The sunflower is mine,' he wrote.



18

AUGUST 1888

SUMMER OF SUNFLOWERS

19



1889 *Olympia*
The cypress trees seen in the foreground of *The Starry Night* fascinated Van Gogh and he depicted them many times. This painting and sketch also include a crescent moon, though at a different angle to the one in his miscellany.

terms, this work was highly ambitious, the stars glowing like fireballs in a sky of midnight blue while the streetlights cast long, shimmering reflections across the river.

Now he found new inspiration. Van Gogh wrote to Theo about waking before dawn and seeing 'the countryside from my window – with nothing but the morning star.' That impression developed into *The Starry Night*, an astonishing vision of a dark sky alive with light and life. It was far from being a literal depiction of what Van Gogh saw that night. The moon was three-quarters full at the time, not a waning crescent as he depicts. And, as in most of his landscapes, he adapted both the details of the view and the sense of distance. While the trees and the line of hills reflect roughly what he could see, the village and church – which appear to represent nearby St-Rémy – were actually out of sight to the north.

Making that leap of imagination and including the village in the painting allowed Van Gogh to emphasize the magnificence of the sky even more powerfully: the hotpunch of roofs

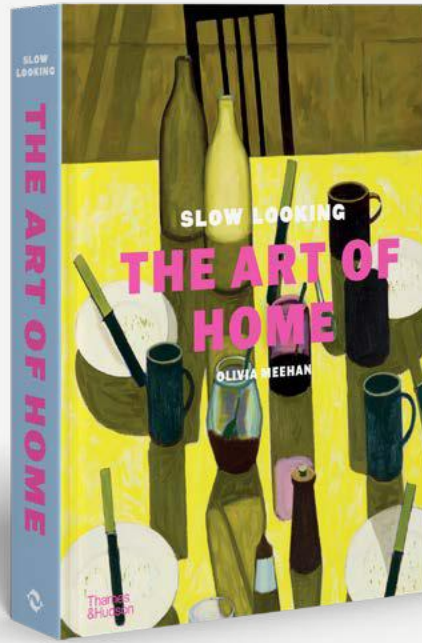
'I saw the countryside from my window before sunrise with nothing but the morning star, which looked very big'

VINCENT VAN GOGH TO THEO, JUNE 1889

Aerial photograph near the archway of St-Rémy, with the Alpilles in the distance
The archway was within an extraordinarily beautiful location among the fields and olive groves on the outskirts of St-Rémy. As his health improved, Vincent was able to explore the countryside, walking miles into the foothills of the Alpilles mountains.

merges into anonymity, the faint glow in the windows is barely perceptible, even the church spire hardly pierces the horizon. It seems tiny, weak andricky compared with the strong lines of the cypress tree. And above this darkened foreground is a luminous sky, a dome wonder, where the stars seem to shimmer and dance and the milky way swirls like waves of light breaking along the skyline. It's as though Van Gogh has infused the scene with a strange, uplifting magic. He is still recovering from a series of serious mental breakdowns, but he is at the peak of his artistic powers.





Dr Olivia Meehan is an art historian and object-based teaching specialist. She received her MPhil and PhD in History of Art from the University of Cambridge, and trained at the V&A Museum in Creative Innovative Learning Programmes. Since graduating, she has worked in museums and galleries in Australia and abroad, and as a lecturer in History of Art at the University of Cambridge, the Australian National University and the University of Melbourne. She also regularly contributes to *The World of Interiors*.

c. 300 illustrations
27.5 x 21.5 cm (10 7/8 x 8 1/2 in.)
304 pp Hardback
c. £40
Spring 2027



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Slow Looking: The Art of Home

Olivia Meehan

This book features works of art that demonstrate the liveliness of the domestic space and others that represent the quietude of home.

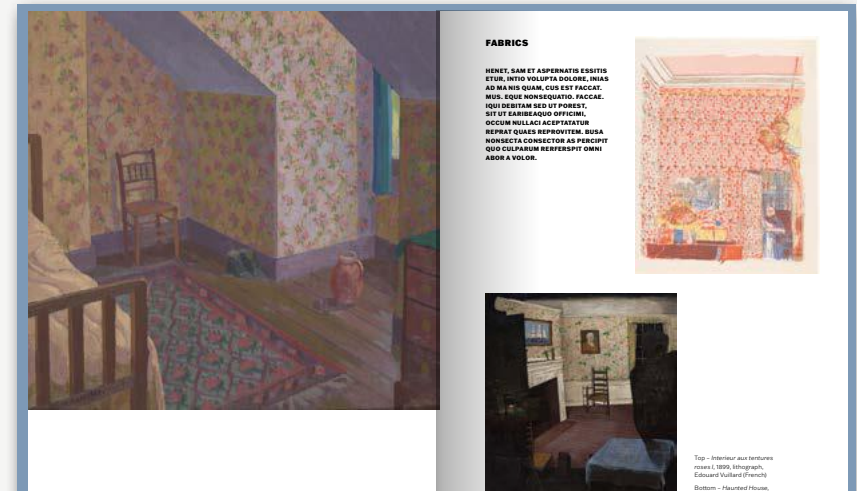
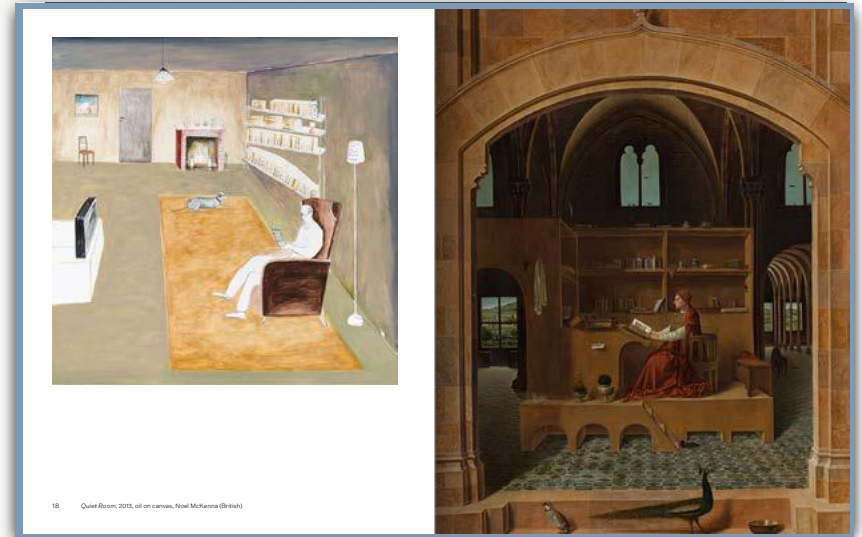
- The second in a series of art bibles that celebrate the world of art in the way that only Thames & Hudson can.
- Highlights the work of both well-known and lesser-known artists: Henri Matisse, Vanessa Bell, Olive Cotton and Pierre Bonnard.
- Promotes the mindful and slow appreciation of both art and the home.
- Author is highly qualified and offers generous insights into art.
- Strong international interest in the series. *Slow Looking: The Art of Nature* sold French and Spanish rights prior to publication.

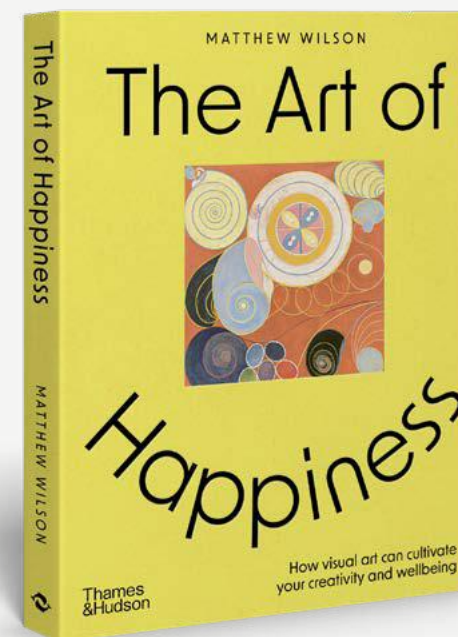
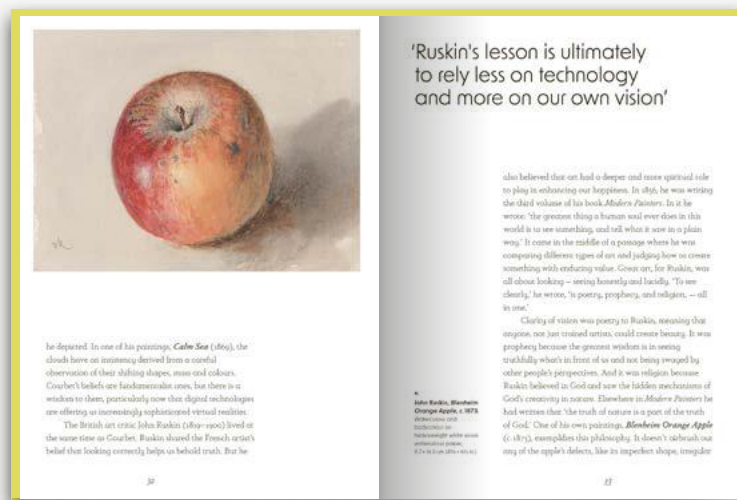
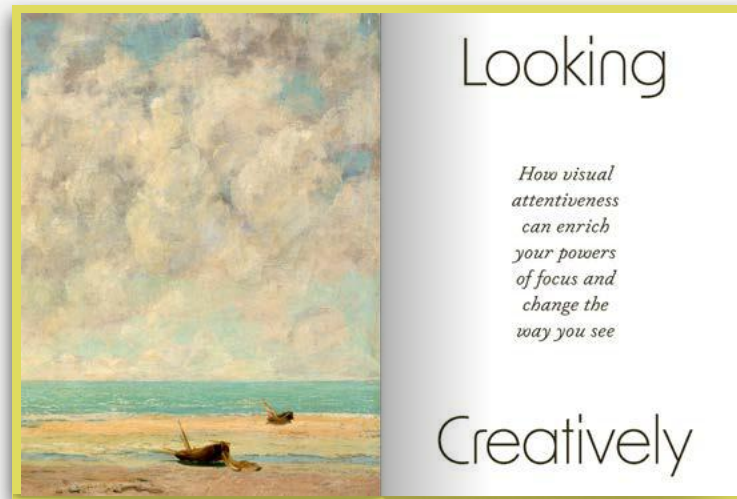
Our home, however big or small, is a place for living, eating, gathering, sleeping, resting, working, studying and reflecting. *The Art of Home* takes a slow look at the rooms and spaces within the home, and the objects, textiles, colours and mood of place as depicted and imagined by artists and craftspeople. Taking a slow look at works of art and objects that represent home affords us an opportunity to dream and observe small details of beauty in our private spaces.

Also available



A4





Matthew Wilson is a writer, art historian and educator. He has written about art and culture for numerous publications, including *The Economist*, *The Spectator* and *BBC Culture*, and is an accredited lecturer at The Arts Society. He is the author of *Symbols in Art*, *The Hidden Language of Symbols* and *Art Unpacked*, all published by Thames & Hudson.

c. 73 illustrations
23.5 x 17.5 cm (9 3/8 x 7 in.)
176 pp Paperback
c. £16.99
Spring 2027



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The Art of Happiness

How visual art can cultivate your creativity and wellbeing

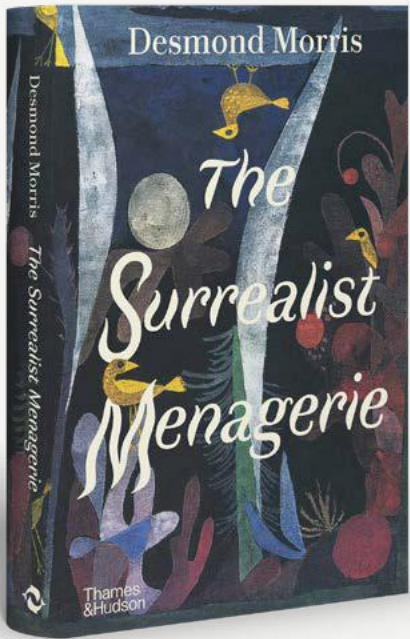
Matthew Wilson

A transformative guide to seeing differently – discover how engaging with art can spark joy, improve mental wellbeing, and help you reconnect with creativity, mindfulness and meaning in everyday life.

- A new, accessible approach to enjoying and getting the most out of art.
- Fits within the highly popular genre of art as self-help, interweaving art historical research with the author's own experiences, anecdotes and private wisdom in a touchingly personal narrative.
- Transnational and multidisciplinary, incorporating artworks from across the globe, from prehistoric times to the present day.
- Matthew Wilson's previous books have been translated into nine languages, including French, German, Italian, Spanish and Japanese.

For over 50,000 years, art has captured the essence of human experience, offering us fresh perspectives and boundless inspiration. In this insightful guide, art historian and educator Matthew Wilson draws on personal insights and historical expertise to examine over seventy works, revealing how visual art offers more than aesthetic pleasure – it can profoundly enrich and transform our lives.

A4



Desmond Morris is a renowned zoologist, a practising painter and the last living member of the Surrealist movement. After earning his doctorate at Oxford, he worked alongside David Attenborough at the BBC's natural history unit. His bestselling book *The Naked Ape* has sold over 12 million copies. Morris is also the author of *The Lives of the Surrealists* (2018), *Postures: Body Language in Art* (2019), *The British Surrealists* (2022) and *101 Surrealists* (2024), all published by Thames & Hudson.

c. 170 illustrations
23.4 × 15.3 cm (9¼ × 6⅞ in.)
256 pp Hardback
c. £25
Autumn 2026



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The Surrealist Menagerie

Strange Beasts and Fantastic Visions

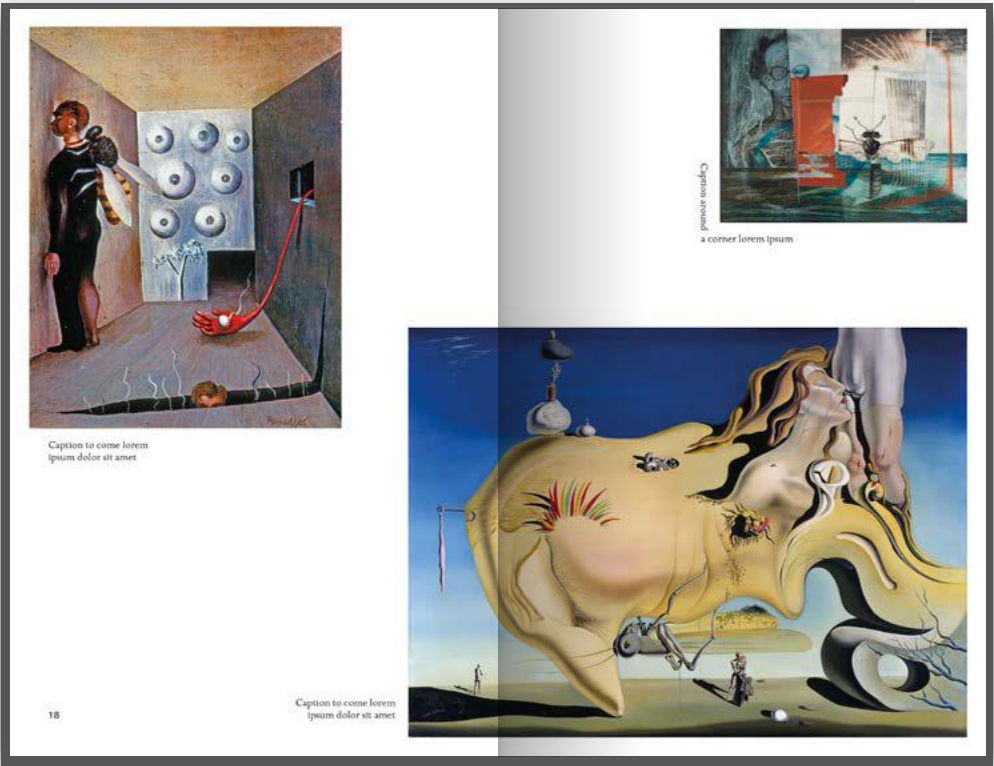
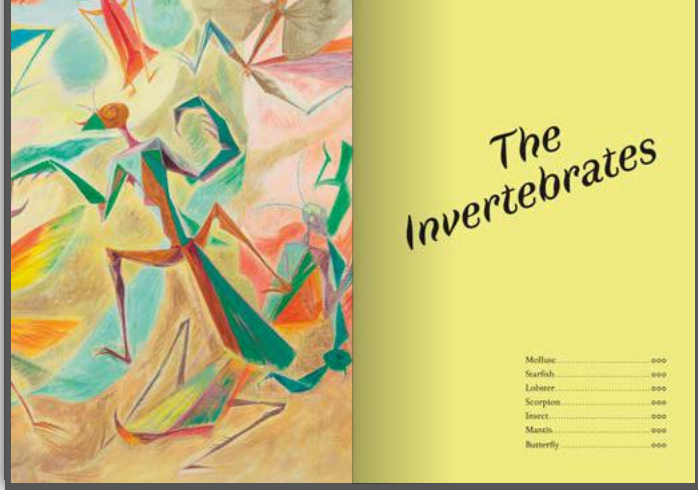
Desmond Morris

Explore how animals shaped the Surrealist imagination through the eyes of celebrated zoologist and Surrealist artist Desmond Morris in this fascinating exploration of the natural world.

- Brings together a host of captivating creatures from the animal kingdom and the Surrealist imagination in an informed and beautiful presentation.
- Authored by renowned zoologist Desmond Morris, the last living member of the Surrealist movement.
- There has been a recent explosion of interest in the Surrealist movement, which shows no sign of abating.
- Bridges the disciplines of art and science, appealing to readers interested in the connections between art, mythology and biology.

Authored by renowned zoologist Desmond Morris – the last surviving member of the Surrealist movement – *The Surrealist Menagerie* explores the many ways that animals have been represented in Surrealist art. Creature by creature, Morris plots an uncanny and entertaining expedition through the animal kingdom as reinterpreted by the likes of Max Ernst, René Magritte, Dorothea Tanning and Remedios Varo, combining the trained eye of a scientist and a unique insider's perspective to provide extraordinary insights into the significance and symbolism of forty-six specific life-forms in some of the movement's most imaginative works.

A4





Maurizio Cattelan is one of the most popular artists on the contemporary art scene. Taking from the real world of people and objects, his works are an irreverent operation aimed at both art and institutions. **Katya Tylevich** is an arts and fiction writer, and author of *Marina Abramović: A Visual Biography*, *Gus Van Sant: The Art of Making Movies*, *Art Oracles*, *Success Oracles* and *My Life as a Work of Art*.

c. 500 illustrations
27.1 x 21.7 cm (10 3/4 x 8 5/8 in.)
496 pp Hardback
c. £60
Spring 2027



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Signature series

New and ambitious series of art books authorized by and created in close collaboration with leading contemporary artists.

- The biopic meets the retrospective in these lively overviews of the life, work and process of some of the greatest artists practising today.
- Beautifully designed and packaged, with 496 pages and 500 images, they promise to be the ultimate statement on these era-defining artists.
- The first volume offers a unique insight into Maurizio Cattelan's creative world and oeuvre, showing how he created (and got away with) his most ambitious and controversial works.

The first in an ambitious new series, *Signature: Maurizio Cattelan* has been written and created in close collaboration with the artist himself. It is an accessible, extensively illustrated and carefully curated narrative showcase providing a multi-layered journey through the artist's work that museums can only dream of.

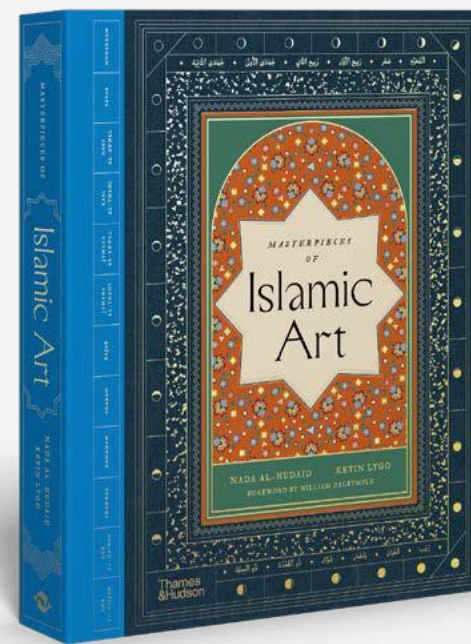


Provisional



Provisional

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Nada al-Hudaib is a social and visual anthropologist specializing in Islamic art, material religion and migration. She holds a PhD from the University of Manchester and is affiliated with Lund University's Centre for Theology and Religious Studies. **Kevin Lygo** is an expert in Islamic and Byzantine art who has travelled across Europe and the Middle East extensively. He is the author of *The Emperors of Byzantium* (Thames & Hudson, 2022), Director of Television at ITV and was formerly Director of Television at Channel 4. **William Dalrymple** is an award-winning writer and historian. He is a fellow of the Royal Asiatic Society and co-founder of the Jaipur Literature Festival.

c. 354 illustrations
30.8 x 24.0 cm (12 1/4 x 9 1/2 in.)
336 pp Hardback
c. £65
Autumn 2026



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Masterpieces of Islamic Art

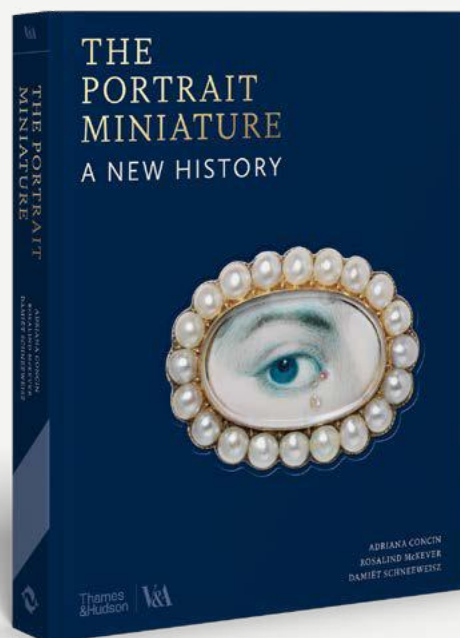
Nada al-Hudaib, Kevin Lygo
Foreword by William Dalrymple

Celebrate the first thousand years of Islamic art through stunning masterpieces, sacred traditions and enduring cultural legacies in this visually inspiring journey across cultures and centuries.

- Charts a history with global, contemporary relevance – two billion people, almost a quarter of the world's population, identify as Muslim today.
- Offers a unique narrative approach by framing Islamic art through the twelve months of the lunar calendar, blending sacred history with visual culture.
- Visually engaging and informative, with beautiful reproductions throughout; will appeal to general readers, students and academics.
- A timely celebration of cultural diversity and connections, challenging narrow definitions of Islamic heritage.
- With a foreword by award-winning writer and historian William Dalrymple.

Discover the breathtaking beauty of Islamic art in this celebration of a thousand years of creative expression. Elegantly structured around the twelve months of the Islamic lunar calendar, *Masterpieces of Islamic Art* brings together an impressive array of works from across the Islamic world including the Arabian Peninsula, Central and Southeast Asia, as well as the western Mediterranean. From the monumental Great Mosque of Djenné in Mali to ornate Iznik tiles, vibrant Persian miniatures and exquisite Mamluk metalwork, this collection offers daily inspiration and insight into a vast artistic heritage.

A4



Dr Adriana Concin is Assistant Curator of Paintings and Drawings at the Victoria and Albert Museum. She is a specialist in portraiture at the Renaissance courts of Europe. Dr Rosalind McKeever is Curator of Paintings and Drawings at the Victoria and Albert Museum with extensive experience as an exhibitions curator, author and university lecturer. Damiët Schneeweisz is Assistant Curator of Paintings and Drawings at the Victoria and Albert Museum. She is a specialist in the portrait miniature, particularly of the Caribbean.

c. 300 illustrations
23.4 x 19.8 cm (9¼ x 7⅞ in.)
272 pp Hardback
c. £35
Autumn 2026



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In association with **V&A**

The Portrait Miniature A New History

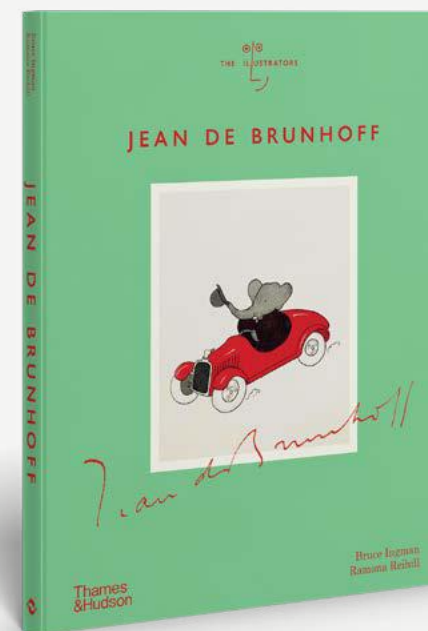
Adriana Concin, Rosalind McKeever and Damiët Schneeweisz

This richly illustrated study brings the fascinating stories behind this intimate art form to a broad audience and restores women to their place in the history of the portrait miniature.

- Beautifully illustrated throughout with the portraits themselves shown at or close to actual size as well as around 100 full-page details that allow the reader to revel in the skill of each artist.
- Broadens the story beyond the work of British and North American miniature painters, not least by giving long-overdue recognition to female artists who have previously received little serious art historical attention, and to painters and sitters of colour.
- Published in association with the Victoria and Albert Museum, London, home of the UK's world-renowned national collection of portrait miniatures.

The portrait miniature – a precious hand-held painting exchanged as a token of love or remembrance – has long been cherished for its ability to connect people. This book highlights the extraordinary stories, artistic achievements and impact that miniature painters have had across the globe. With portraits shown at or close to actual size, *The Portrait Miniature: A New History* celebrates some of the most sophisticated work ever accomplished by artists, with a special focus on the roles of women artists and international trade.

A4



Bruce Ingman is an internationally acclaimed award-winning author and illustrator, as well as a lecturer in illustration at Goldsmiths, University of London. Ingman's first book *When Martha's Away* won The National Art Library Award and the prestigious Mother Goose Award. Since then, he has illustrated a number of highly distinctive and individual books including *The Runaway Dinner*, *The Pencil*, *My Worst Book Ever* and, most recently, *Under the Table*. Ramona Reihill worked for many years as a children's book editor, looking after lists that included Dick Bruna, Hergé and Jean de Brunhoff.

c. 90 illustrations
24.5 x 18.7 cm (9¾ x 7⅜ in.)
112 pp Hardback
£19.99
Spring 2027



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Jean de Brunhoff

Bruce Ingman, Ramona Reihill

A revealing insight into the origins, inspiration and development of the work of the French writer and illustrator Jean de Brunhoff, creator of Babar the Elephant.

- Jean de Brunhoff's work has an international following and his iconic children's characters, including Babar, Celeste and Lord Rataxes, are recognized worldwide.
- International rights opportunities – de Brunhoff's work has been published in seventeen languages, including French, Spanish and Chinese.
- The tenth book in *The Illustrators* series, which has 200,000 copies in print across the world.
- Written by acclaimed contemporary illustrator Bruce Ingman with Ramona Reihill (co-authors of *Dick Bruna* in the same series), who together draw on a wealth of previously unpublished material, accessed with the full support of the de Brunhoff estate.

'Between 1931 and 1937 [de Brunhoff] completed a body of work that forever changed the face of the illustrated book.' – Maurice Sendak

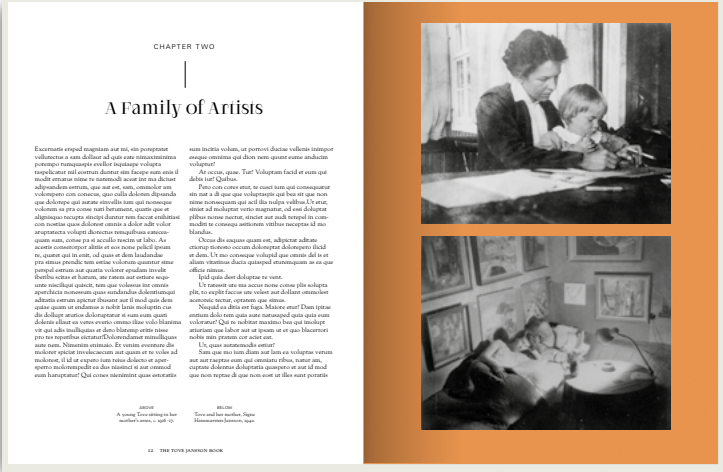
Babar remains one of the most recognizable and beloved children's book characters in the world. Yet, despite the enduring popularity of the green-suited elephant, little is known of his creator, Jean de Brunhoff (1899–1937). This fascinating overview of his life and work traces how de Brunhoff, a classically trained figurative painter, became one of the most well-loved children's book illustrators of all time.



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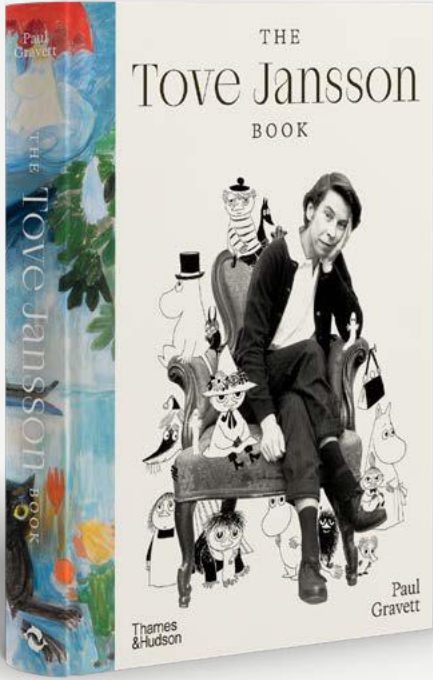
@ Tove Jansson Estate



@ Tove Jansson Estate



@ Tove Jansson Estate



Paul Gravett is a writer, critic, curator and broadcaster who has worked in the comics industry since 1981. He is the author of many books, including *Graphic Novels: Stories to Change Your Life*, *Comics Art and Mangasia*, as well as *Posy Simmonds* and *Tove Jansson* in Thames & Hudson's *The Illustrators* series. He co-curated the Centre Pompidou's retrospective of Posy Simmonds's work in 2024 and is currently co-curating a new exhibition of Tove Jansson's artworks.

c. 340 illustrations
26.0 x 20.0 cm (10¼ x 7⅞ in.)
256 pp Hardback
c. £35
Autumn 2026



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The Tove Jansson Book

Paul Gravett

An unprecedented overview of the life and work of Tove Jansson, one of the world's most popular artist-illustrators and creator of the Moomin books.

- Tove Jansson's *Moomin* books are much-loved and universally meaningful, having been published in over sixty languages.
- The biographical film *Tove* (2020) has been sold to over fifty territories.
- The Moomins' 80th anniversary celebrations in 2025 have introduced new audiences to Tove Jansson worldwide.
- The film adaptation of Tove Jansson's *The Summer Book*, starring Glenn Close, was released in January 2025.
- In 2024 Sky TV began broadcasting the fourth season of the 3D animated series *Moominvalley*.
- Authorized by the Tove Jansson estate, who have provided unique access to previously unpublished material.

A bold and ever-questioning storyteller, Tove Jansson (1914–2001) remains, above all, a great humanist, a Finnish national hero and a role model to many. While best known for creating the Moomins, Jansson was also a prolific novelist, cartoonist and painter. Drawing on a rich selection of material from the Tampere Art Museum and other collections – including her diaries, student work, personal notes, paintings and theatre designs – *The Tove Jansson Book* gathers a lifetime of varied work together in one engaging volume, revealing the stories behind her most famous creations.

A4



Queer Art

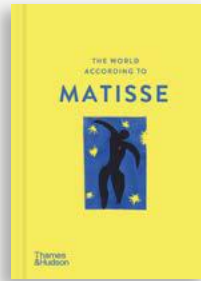
Mollie E. Barnes, Gemma Rolls-Bentley

A concise, accessible and global overview of modern and contemporary queer art, co-written by notable curators in the field.

c. 88 illustrations
21.6 × 13.8 cm
(8½ × 5½ in.)
176 pp
Paperback
£16.99
Spring 2026



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The World According to Henri Matisse

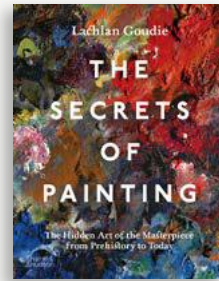
Selected, with an introduction, by Louise Rogers Lalaurie

A compact, illustrated collection of Henri Matisse's insights into art and life.

c. 70 illustrations
17.0 × 12.0 cm
(6¾ × 4¾ in.)
176 pp
Hardback
£14.99
Spring 2026



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The Secrets of Painting

The Hidden Art of the Masterpiece from Prehistory to Today
Lachlan Goudie

A new history of painting as told through the eyes and hands-on insights of a practising artist.

c. 220 illustrations
24.6 × 18.6 cm
(9¾ × 7¾ in.)
384 pp
Hardback
£38
Spring 2026



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How to Start an Emerging Art Collection

Georgia Spray

An affordable and visual guide to starting an art collection.

c. 215 illustrations
26.0 × 21.0 cm
(10¼ × 8¾ in.)
256 pp
Hardback
c. £35
Autumn 2026



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The Beverly Hills Housewife

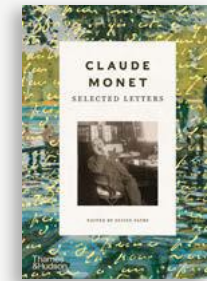
Hockney's First Californian Muse
James Cahill

A panoramic view of 1960s LA and Californian culture through the eyes of a young David Hockney and his fascination with enigmatic socialite and collector Betty Freeman.

c. 32 illustrations
23.4 × 15.3 cm
(9¼ × 6½ in.)
272 pp Hardback
c. £25
Autumn 2026



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Claude Monet Selected Letters

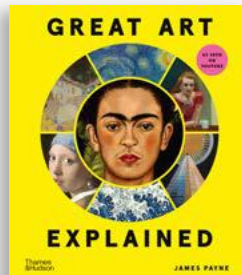
Sylvie Patry

The first publication dedicated to Monet's letters, expertly selected and richly illustrated with his paintings, pastels and drawings, supplemented with contemporary photographs of the artist and his surroundings.

c. 200 illustrations
24.0 × 16.5 cm
(9½ × 6½ in.)
552 pp Hardback
c. £30
Autumn 2026



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Great Art Explained

The Stories Behind the World's Greatest Masterpieces

James Payne

Art appreciation made accessible, relevant and entertaining; writer, curator and YouTuber James Payne demystifies great works of art.

c. 223 illustrations
24.5 × 21.0 cm (9¾ × 8¾ in.)
320 pp Hardback
£30
Autumn 2025
Rights sold: German, Spanish



Banksy The Prints

Roberto Campolucci-Bordi, Introduction by Paul Coldwell

The first ever catalogue of Banksy's print editions. Banksy has been creating work for over three decades and is one of the best-known artists of our age.

c. 181 illustrations
30.6 × 26.3 cm
(12½ × 10½ in.)
140 pp
Hardback
£40
Autumn 2025

Rights sold: French, German, Spanish



Styles, Schools and Movements

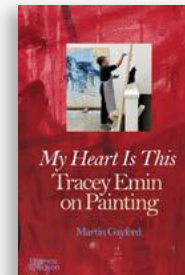
The Essential Encyclopaedic Guide to Modern Art
Amy Dempsey

An unparalleled reference to modern and contemporary art, and the movements that define it.

c. 300 illustrations
27.9 × 20.3 cm
(11 × 8 in.)
352 pp
Hardback
c. £45
Spring 2027



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My Heart Is This

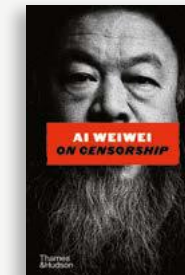
Tracey Emin on Painting
Martin Gayford, Tracey Emin

Tracey Emin talks about painting: what it is, why she does it, why it matters.

c. 153 illustrations
22.9 × 15.2 cm
(9½ × 6 in.)
256 pp
Hardback
£25
Spring 2026



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On Censorship

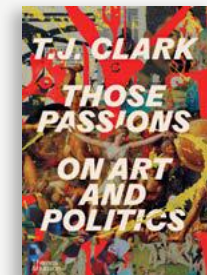
Ai Weiwei

Artist and activist Ai Weiwei examines censorship and self-censorship through the lens of his compelling personal history.

c. 10 illustrations
17.6 × 11.0 cm
(7 × 4¾ in.)
88 pp
Hardback
£12.99
Spring 2026



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Those Passions

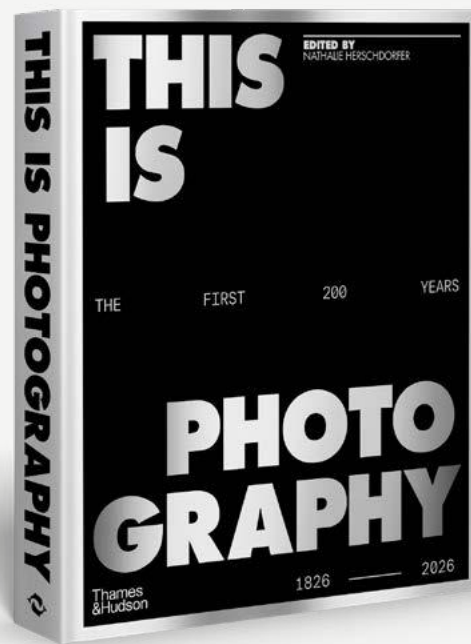
On Art and Politics
T. J. Clark

Those Passions is the careful distillation of a lifetime's writing by the internationally renowned art historian T. J. Clark, which addresses key issues of art's relationship with politics.

24.6 × 18.6 cm
(9¾ × 7¾ in.)
384 pp
Hardback
£40
Spring 2025



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Nathalie Herschdorfer is an author and curator specializing in photography. She is the director of Photo Elysée in Lausanne, Switzerland, and a curator with FEP (Foundation for the Exhibition of Photography). Her previous publications include *Man Ray: Liberating Photography*, *Deborah Turbeville: Photocollage, Body – The Photobook and Coming into Fashion*, all published by Thames & Hudson.

c. 200 illustrations
28.0 x 23.0 cm (11 1/8 x 9 1/8 in.)
320 pp Hardcover
c. £45
Autumn 2026

Rights sold: Dutch



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info sheet

This is Photography The First 200 Years

Edited by Nathalie Herschdorfer

A panoramic celebration of 200 years of photography featuring the landmark photographs, inventions, innovations, exhibitions and publications that changed the way we see the world.

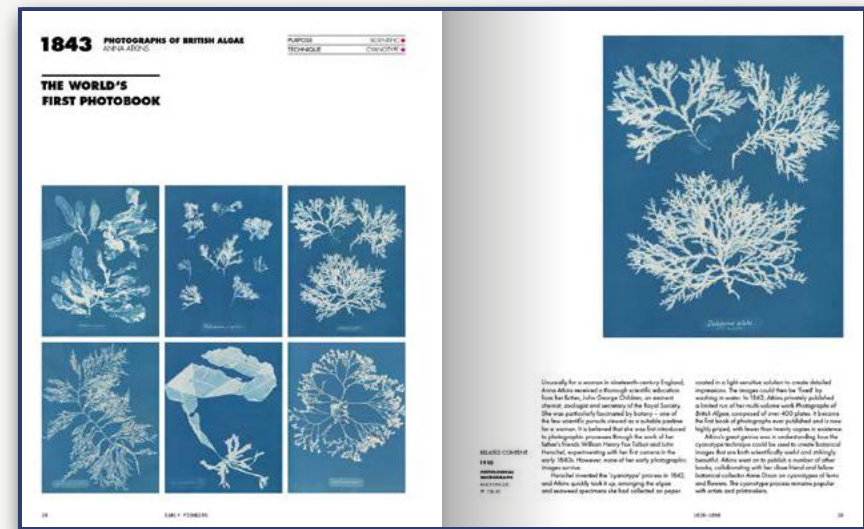
Forthcoming



A4

- Published to coincide with the 200th anniversary of the first photograph – *View from the Window at Le Gras* by Joseph Nicéphore Niépce.
- Accessible and expansive approach will attract a wide audience – covers art, documentary, fashion and science.
- Edited by Nathalie Herschdorfer and developed with an advisory group of leading experts, including Shoair Mavlian, Susanna Brown, Darius Himes, Azu Nwagbogu and Marc Feustel.
- Strong gifting potential – accessible price point will make this a popular gift for casual photography enthusiasts.
- Features a host of famed photographers, including Nan Goldin, Robert Capa, Tyler Mitchell, Ai Weiwei, Sally Mann, Peter Lindbergh and Gordon Parks.

Photography has not simply changed how we capture the world: it has changed how we view it, structuring our very ways of seeing. This ambitious publication, timed to coincide with the 200th anniversary of the first-ever photograph, brings together photographs from leading image makers – including Zanele Muholi, Andreas Gursky, Man Ray, Sebastião Salgado, Hannah Höch, Barbara Kruger and Edward Steichen – alongside unexpected selections. *This is Photography* is set to be the ultimate guide to the magic and mystery of photography.



1968 BLACK POWER RAYMOND DEPARDON

POLITICAL PROTEST IMMORTALIZED

Captured by French photographer Raymond Depardon during the Mexico City Olympic Games on 18 October 1968, this image shows American athlete Lee Evans, winner of the 400 metres, wearing the Black Panthers' black beret and raising his fist during the medal ceremony. Off-camera, beside him on the podium, his competitors Larry Jones and Ron Freeman do the same. Far from being spontaneous, these gestures followed the protest plans of Tommie Smith and John Carlos, first and third in the 200 metres respectively. The day before, they had stepped onto the podium barefoot and raised their gloved fists during the national anthem – an act that led to their suspension from the American team and a lifetime ban from the Olympics. Sixteen days earlier, the Mexican army had violently suppressed ongoing student protests, resulting in a bloodbath at the Plaza of the Three Cultures in Tlatelolco. And just a few months before, Martin Luther King had been assassinated in Memphis, Tennessee. The Olympic stadium in Mexico City thus became an active political platform for many African American athletes, who defied the potential damage to their sporting careers. Under the gaze of millions of television viewers and immortalized by photographers present for the occasion, their symbolic demonstrations served as a powerful reminder of the persistent reality of racial segregation in the United States and around the world.

RELATED CONTENT
1969
TANK MAN
JIM MCCHESNEY
P. 230-31

154

EXPERIMENTATION AND NEW WAYS OF SEEING

PURPOSE PHOTOJOURNALISM
TECHNIQUE BLACK AND WHITE



1958-1979

199

1986 SELF-PORTRAIT IN DRAG JOYCE KILMER

SELF-PORTRAITURE, SUBVERTED

Photography was central to the work of American artist and filmmaker Joyce Kilmer. In 1986, she created the self-portrait 'Self-Portrait in Drag', a work that explores themes of gender, identity, and the power of the camera. The image shows Kilmer in drag, with short, dark hair and a dramatic expression, looking directly at the viewer. The background is a simple, light-colored wall.

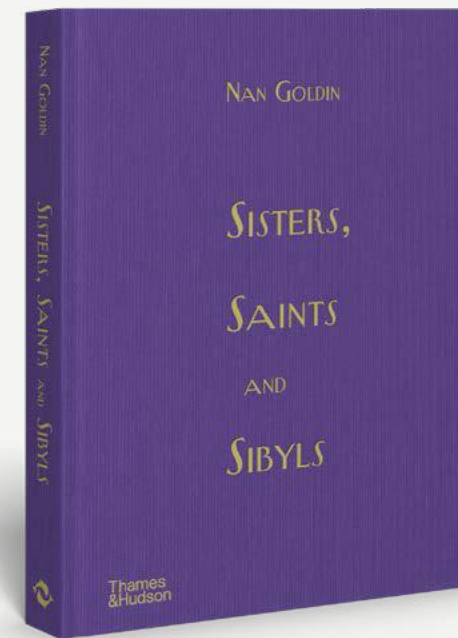
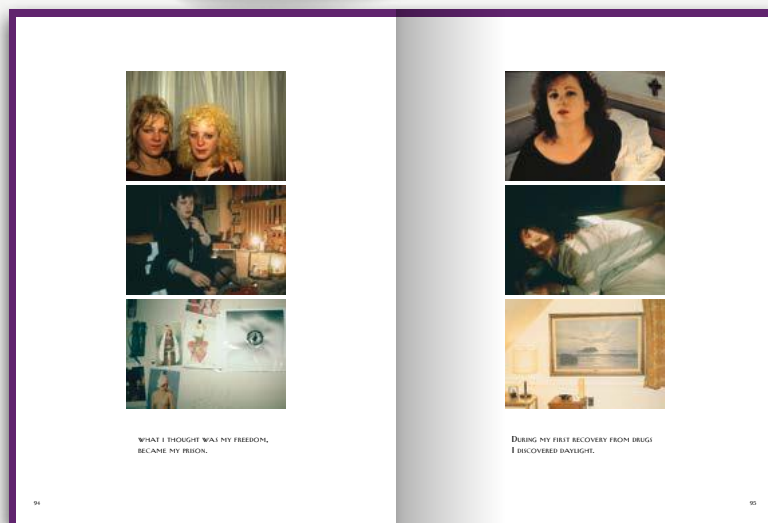
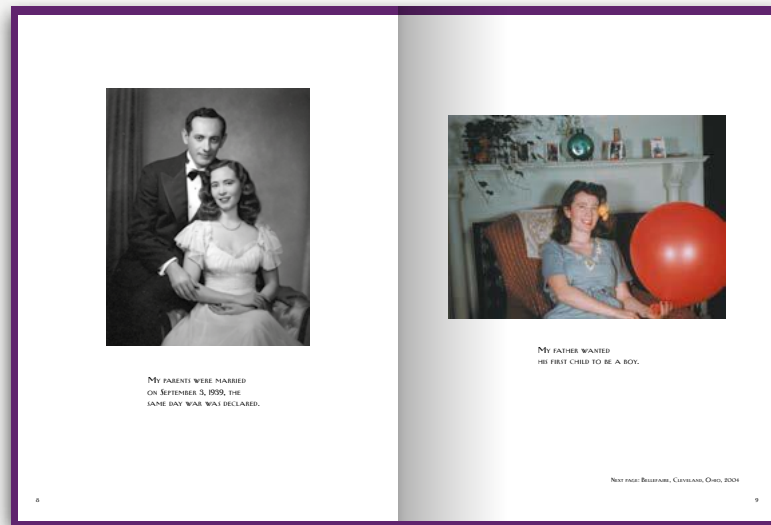


1986 THE HAND OF MIKE DAVIS, NEW YORK JOYCE KILMER

REDEFINING WHAT A PORTRAIT CAN BE

In 1986, Joyce Kilmer created the self-portrait 'The Hand of Mike Davis, New York'. The image shows a close-up of a hand, with the fingers spread, against a dark background. The hand is the central focus of the image, and the viewer is drawn into the details of the skin and the position of the fingers. The image is a powerful statement on the power of the camera and the ability to redefine what a portrait can be.





Nan Goldin is a renowned American photographer known for her intimate, diaristic images that explore love, identity, addiction and the LGBTQ+ community. Goldin has exhibited widely, with key shows at MoMA, Gagosian and Moderna Museet. Previous publications include *The Ballad of Sexual Dependency* (1986) and *The Devil's Playground* (2003).

c. 150 illustrations
20.0 x 15.0 cm (7 7/8 x 6 in.)
144 pp Hardback
£30
Spring 2026

Rights sold: French



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Sisters, Saints and Sibyls

Nan Goldin

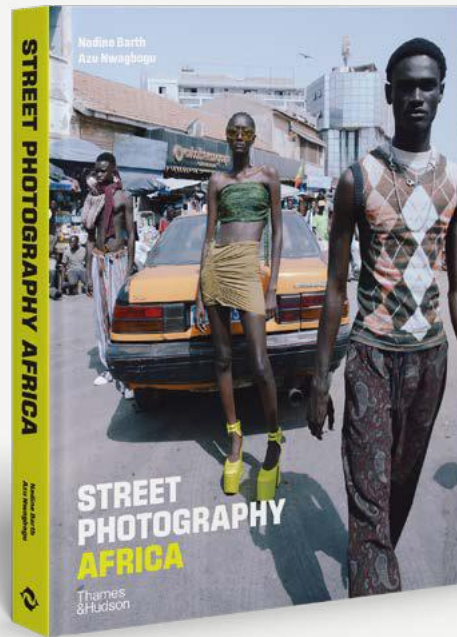
Reissued to coincide with a major career retrospective at the Grand Palais in Paris, Sisters, Saints and Sibyls is a deeply personal exploration of female trauma and resistance.

- Published to coincide with Nan Goldin's major Grand Palais retrospective in March 2026.
- One of Goldin's most famed series, *Sisters, Saints and Sibyls* is a key work in her oeuvre.
- Previously out of print, this timely reissue will bring a seminal work by one of the world's leading contemporary artists back to readers across the globe.
- Presented as a single-language edition for the first time.

One of Nan Goldin's most important series, *Sisters, Saints and Sibyls* focuses on the life of her elder sister, Barbara. Goldin brings together hospital reports, family snapshots and her own photographs to construct a visual tapestry exploring addiction, abuse, trauma and female resistance. *Sisters, Saints and Sibyls* stands, in Goldin's own words, as 'a tribute to my sister and to all rebellious women struggling to survive in society'.

Produced as a single-language edition for the first time and developed in direct collaboration with Goldin, this publication is set to stand as the definitive edition of one of Goldin's most important works.

A4



Nadine Barth is a curator and writer. In 2006, she founded barthouse, an agency for international cultural projects. She is the editor of over a hundred publications on photography, art, architecture and fashion, and has curated numerous exhibitions internationally. Azu Nwagbogu is a curator and the founder and Director of the African Artists' Foundation (AAF), a non-profit organization that promotes art in Africa. He is also the creator of Art Base Africa, an emerging virtual space dedicated to exploring and understanding contemporary African art.

c. 275 illustrations
27.5 × 21.5 cm (10 7/8 × 8 1/2 in.)
240 pp Hardback
c. £45
Autumn 2026



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Street Photography Africa

Nadine Barth and Azu Nwagbogu

A bold, dynamic and definitive survey of contemporary street photography from across Africa, featuring leading image makers, locations, festivals and communities shaping a vibrant and exciting genre.

- The first-ever publication dedicated to contemporary African street photography, selected and introduced by acclaimed curators of photography.
- Covering fashion, portraiture, dance and architecture, this diverse publication considers street photography in its broadest scope, with photography from across the continent.
- Featuring portfolios of over thirty photographers, interleaved with explorations of the locations, themes and networks that underpin Africa's photographic cultures.
- An essential and timely publication for the ever-growing street photography community, *Street Photography Africa* builds on the success of T&H's *Reclaim the Streets* (2023).

Energetic, colourful, experimental – street photography across Africa has its own unique dynamic. Drawing on influences as diverse as the classic documentary photography of South African David Goldblatt and the stylish studio staging of Malian Malick Sidibé, artists have transformed the street into a stage. From the Congolese Sapeurs to hip-hop performances in Togo, the streets have long been a home to innovation, fashion and desire.

A4

PASSING BY

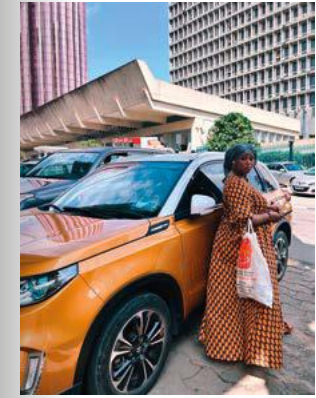
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Sarah Wilson, from the series In the Streets, Addis, Kenya, 2024

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Abdul Hamid Kanu Jr., Italian Fashion Boutique, Freetown, Sierra Leone, 2023

Passing By



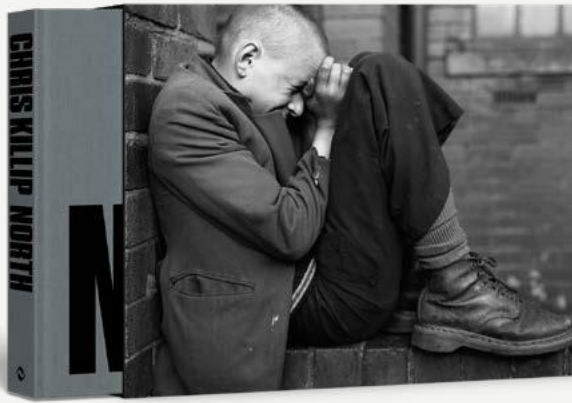
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Wale Thoma, from the series Street Street, Dordrecht, 2014

Dancing in the Streets





Mark Holborn is an internationally recognized editor and designer of illustrated books working with a diverse range of artists, from William Eggleston to Lucian Freud. He is also a curator, author and specialist on Japanese culture. His books as an editor with Thames & Hudson include *Daido Moriyama – Record 2*, *Moriyama: Quartet* and *Tadanori Yokoo: The Graphic Works* (forthcoming).

c. 225 illustrations
25.4 × 30.5 cm (10 1/8 × 12 1/8 in.)
304 pp Hardback in a slipcase
c. £75
Autumn 2026



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Chris Killip: North

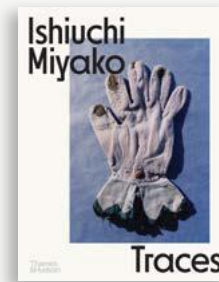
Mark Holborn

Edited by Mark Holborn, Chris Killip: North is a striking interpretation of Killip's work in the Northeast of England and Ireland between 1975 and 1986, featuring many previously unpublished photographs.

- Chris Killip was one of the great documentary photographers, with an avid and engaged fanbase.
- Reunites Holborn, who edited Killip's seminal photobook *In Flagrante*, with the Killip archive.
- Features previously unseen images – over half the photographs are previously unpublished.
- Focuses on his work in Northeastern England during the late '70s and early '80s, alongside a selection of images from Ireland and the Isle of Man.
- Built upon exclusive access granted to Holborn by the Chris Killip Estate.
- An essential addition to the photobook collection of all Killip fans, set to build on the success of T&H's 2022 retrospective, *Chris Killip: 1946–2020*.

Chris Killip: North features a collection of previously unpublished works by the legendary photographer. From Huddersfield to fishing communities on the North Yorkshire coast and the miners' strike, Killip's lens captures the divisions and communities that define England. Edited by Mark Holborn and produced with exclusive access to Killip's archive, this is an essential publication for not just Killip's fans, but for all those interested in the social power of photography.

A4



Ishiuchi Miyako: Traces

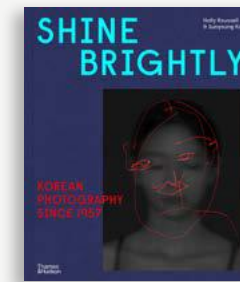
Lena Fritsch, Yasufumi Nakamori

A fifty-year career retrospective of the most influential living female Japanese photographer.

c. 160 illustrations
27.5 × 21.5 cm (10 7/8 × 8 1/2 in.)
260 pp
Paperback
£50
Spring 2026
Rights sold: French



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Shine Brightly: Korean Photography Since 1957

Holly Roussel, Sunyoung Kim

A comprehensive yet accessible survey of Korean photography since 1957.

c. 220 illustrations
30.8 × 26.0 cm
(12 1/4 × 10 1/4 in.)
356 pp
Hardback
c. £60
Autumn 2026



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Cut Out

A Feminist History of Photo Collage, Montage and Assemblage

Fiona Rogers

Presents the previously untold relationship between photography, feminist art and collage, from the 19th century to the present day.

c. 200 illustrations
27.5 × 23.0 cm
(10 7/8 × 9 1/8 in.)
240 pp
Hardback
£40
Spring 2026
Rights sold: French



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Philippe Halsman: The French Crate

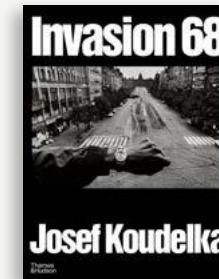
Oliver Halsman Rosenberg

Rediscovered glass plate negatives by legendary photographer Philippe Halsman tell the story of both the development of his style and life in 1930s Paris.

c. 118 illustrations
27.5 × 21.5 cm
(10 7/8 × 8 1/2 in.)
160 pp Hardback
£35
Autumn 2026



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Invasion 68

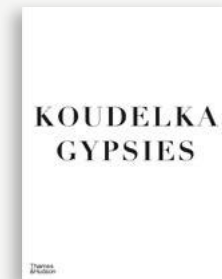
Josef Koudelka

A masterpiece of conflict photography, this timely reissue will bring one of Josef Koudelka's most vital series back to audiences worldwide.

c. 200 illustrations
32.0 × 24.5 cm
(12 5/8 × 9 3/4 in.)
296 pp
Hardback
c. £50
Spring 2026



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Gypsies

Josef Koudelka

One of the most important photobooks of the 20th century returns, offering an intimate glimpse into the daily lives of the Roma community in the 1960s and 1970s.

c. 109 illustrations
32.0 × 24.1 cm
(12 5/8 × 9 1/2 in.)
192 pp
Hardback
c. £50
Autumn 2026



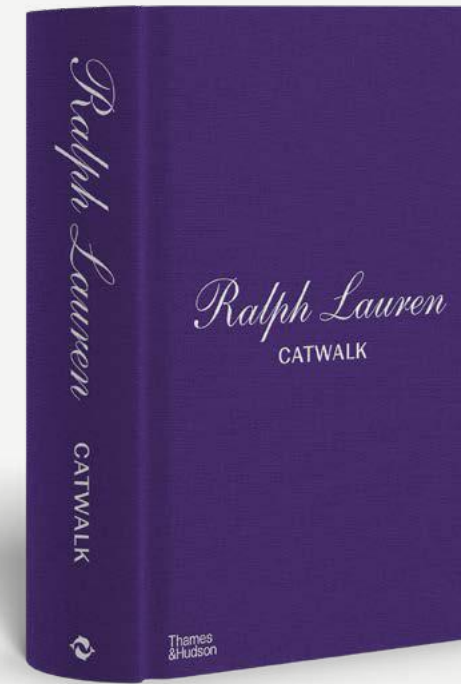
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Catwalk Series

The Catwalk series offers a complete and unrivalled overview of the collections of the world's top fashion houses. Each high-end, clothbound volume features over 1,100 looks as they originally appeared on the catwalk, styled as the designer intended, and sported by the world's top models. A treasure trove of inspiration, these richly illustrated publications are must-have references for fashion professionals and fans.



OVER 2.5 MILLION COPIES IN PRINT
ACROSS THE SERIES



Bridget Foley is a fashion journalist, critic and a former executive editor at *Women's Wear Daily*. Foley has written the texts for several books including *WWD: 50 Years of Ralph Lauren*, *Tom Ford* and *Tom Ford 002*.

c. 1,200 illustrations
27.7 × 19.0 cm (11 × 7½ in.)
632 pp Hardback
£65
Spring 2026

Rights sold: French, German, Italian



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Ralph Lauren Catwalk The Complete Collections

Bridget Foley

The first comprehensive overview of Ralph Lauren's womenswear collections, from their 1972 debut to 2025, presented through original catwalk photography.

- The first American fashion house to feature in the *Catwalk* series, publishing in the 250th anniversary year of the Declaration of Independence.
- Over 100 women's collections to browse and rediscover beginning with Lauren's runway debut in Fall 1972, a key moment in his creative life and in fashion history.
- A rich and detailed resource, this elegant clothbound volume will be an essential reference for fashion lovers and Ralph Lauren fans.
- With over 2.5 million copies in print, the *Catwalk* series is a must-have for aficionados of luxe and fashion the world over.

Ralph Lauren debuted his first women's runway collection for Fall 1972 with a show that made his mark instantly, highlighting his exquisite tailoring and uncanny ability to mix opposites elegantly. This book celebrates more than fifty years of Lauren's creations, which have garnered many awards, made the fashion house a much-loved global brand and influenced the way women dress all over the world.

A4



Alexandre Samson is a fashion historian and curator at Palais Galliera. He is the co-author of *Givenchy Catwalk*, and has curated exhibitions including 'Margiela Galliera 1989–2009', 'Back Side / Fashion from Behind', '1997 Fashion Big Bang' and 'Rick Owens, Temple of Love'.

c. 200 illustrations
30.0 × 23.0 cm (11½ × 9 in.)
310 pp Hardback
c. £85
Autumn 2026



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Yohji Yamamoto Drawings

Alexandre Samson

A collection of never-before published drawings from legendary Japanese designer Yohji Yamamoto, shining a light on the creative process behind his radical work.

- **Renowned designer with a devoted following** – Yohji Yamamoto is widely regarded as one of the most influential living designers.
- **The ultimate 'behind the scenes' book** – previously unpublished drawings offer unparalleled insight into Yamamoto's creative world.
- **Of interest to fashion students and practitioners** – Yamamoto is famously technical and these drawings offer a unique opportunity to discover his process.
- **An official book** created in direct collaboration with Yohji Yamamoto himself.

Flaming coats, slumped figures and elegant dresses: Yohji Yamamoto's drawings are far more than simple preparatory sketches. Rather, they are a glimpse into his unique vision of fashion. *Yohji Yamamoto Drawings* reveals previously unpublished drawings to offer readers rare insight into the world of one of fashion's greatest living designers. Developed in direct collaboration with Yamamoto himself and authored by fashion curator Alexandre Samson, this is a necessary publication not only for Yamamoto's fans, but for all fashion lovers.

A4



Keith Haring artwork © Keith Haring Foundation

Jean-Charles de Castelbajac is a multidisciplinary artist and designer. Defined by his expansive, collaborative approach, his designs explore scale, materiality, religion and history. Rachel Tashjian is a fashion critic and writer. Currently Fashion Critic for *The Washington Post*'s style section, she was previously Fashion News Director at *Harper's Bazaar* and Deputy Editor of *GARAGE*. Her writing focuses on runway presentation, politics and the use of clothing in everyday life.

c. 350 illustrations
31.0 × 23.5 cm (12¼ × 9½ in.)
336 pp Hardback
c. £95
Autumn 2026



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Jean-Charles de Castelbajac: Manography

Jean-Charles de Castelbajac,
text by Rachel Tashjian

The definitive monograph dedicated to Castelbajac's pioneering creations, bringing together fashion, design and art, alongside rarely seen collaborations with Robert Mapplethorpe, Peter Hujar, Cindy Sherman, Keith Haring and many more.

- A major name within French fashion – helped pioneer the concept of fashion collaborations.
- **Will be the definitive monograph on Castelbajac**, created in direct conversation with the artist himself.
- **Features rarely seen collaborations and photographs** with key artists, including Cindy Sherman, Keith Haring, Robert Mapplethorpe, Vivienne Westwood and Peter Hujar.
- **Includes text from *The Washington Post*'s fashion critic, Rachel Tashjian** – a well-respected writer with an established following.

Jean-Charles de Castelbajac is a fashion designer and visionary artist who rewrote the sector's traditional codes in the 1970s with a focus on accumulation, appropriation and the alternative use of objects. From teddy bear coats to two-person ponchos and leather modelled after tree bark, Castelbajac has remained committed to fully exploring fashion's playful and experimental possibilities. Bringing together his early work alongside recent collaborations and exhibitions, this publication is the ultimate guide to one of fashion's greatest innovators.

A4



Patrick Mauriès is a writer and editor of many notable titles on fashion and design, including *Karl Lagerfeld: A Life in Houses*, *The World According to Yves Saint Laurent*, *The World According to Karl* and *Androgyne: Fashion and Gender*. Jean-Christophe Napias is an author, translator and editor of books on dandies, dance music and fashion.

c. 50 illustrations
17.0 x 12.0 cm (6¾ x 4¾ in.)
176 pp Hardback
c. £14.99
Autumn 2026



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The World According to Jean Paul Gaultier

Patrick Mauriès, Jean-Christophe Napias

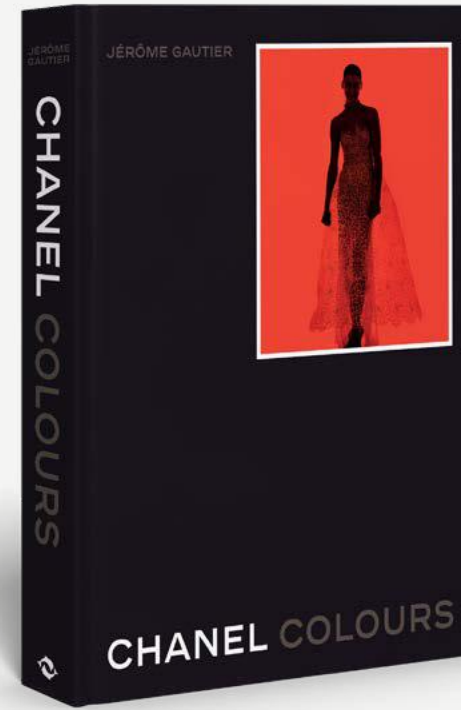
A collection of humorous, inspiring and informative quotes from legendary designer Jean Paul Gaultier. The latest edition of The World According To series is a must-have for all fashion fans.

- The first collection of Jean Paul Gaultier's quotes ever to be published, spanning his thoughts on catwalk shows, beauty standards and where he finds his inspiration.
- Offering rare insight into one of the most celebrated designers of all time, this is the perfect affordable gift for fashion enthusiasts, students and designers.
- With over 500,000 copies of *The World According To* series in print globally, this is the latest in the internationally popular and stylishly designed series.

'Fashion is not art. Never. I am not a painter or a sculptor. My role is to make clothes. Fashion is a reflection of the times, and that's hard enough to do.'

A perennial *enfant terrible*, Jean Paul Gaultier radically deconstructed and rewrote the language of fashion as we know it. His provocative and playful designs blurred boundaries between masculine and feminine and even drew icons such as Madonna and Björk onto his runway. Finding inspiration from cultures high and low, Gaultier's designs have always subverted bourgeois conventions and provoked admiration and debate until his final collection in 2020. From revealing the origins of his famous cone-bra to his favourite films, this collection of quotes offers an intimate view of Gaultier narrated in his own words.

A4



Jérôme Gautier is an expert on fashion photography and the history of fashion. He is the author of *Chanel: The Vocabulary of Style* and *Dior New Looks*, both published by Thames & Hudson.

c. 200 illustrations
31.0 x 23.5 cm (12¼ x 9¾ in.)
336 pp Hardback
c. £85
Spring 2027



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Chanel Colours

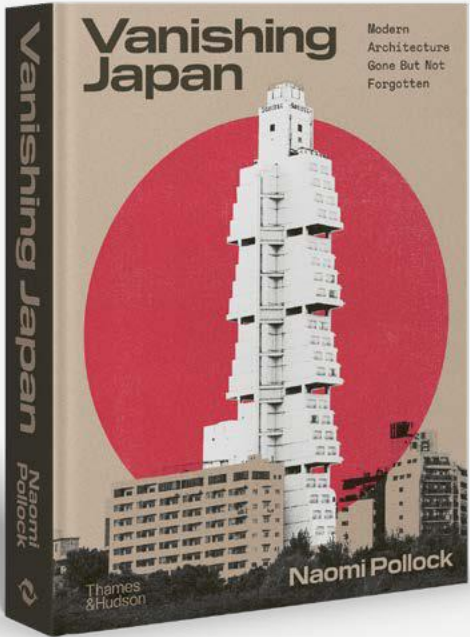
Jérôme Gautier

The first book dedicated to exploring Chanel's key colours through Gabrielle Chanel's life and creations, this publication brings together iconic fashion and beauty photography curated by expert Jérôme Gautier.

- Features famed photographers with established followings, such as Horst P. Horst, Henri Cartier-Bresson, Cecil Beaton, Helmut Newton, Corinne Day, Willy Vanderperre, Nick Knight, Paolo Roversi, Ellen von Unwerth, Annie Leibovitz and many more.
- Draws on striking editorials from across the international editions of key magazines, including *Vogue*, *i-D*, *Harper's Bazaar* and *AnOther*.
- Features key models and cultural figures, such as Marion Cotillard, Lily-Rose Depp, Lupita Nyong'o, Kate Moss, Margot Robbie, Tilda Swinton, Dua Lipa, Vanessa Paradis and Kristen Stewart.
- The first book to include the work of Chanel's new creative director, Matthieu Blazy.
- Follows the success of T&H's many Chanel titles.

Focusing on Chanel's emblematic colours – black, beige, white, gold and red – this timely publication brings together editorial images from across the international editions of key magazines and is set to include the work of esteemed photographers like Henri Cartier-Bresson, Man Ray, Tim Walker, Annie Leibovitz and Corinne Day. Standing as the first book to include the work of Chanel's new creative director Matthieu Blazy, *Chanel Colours* will reveal the importance of colour to the House of Chanel throughout the ages, mirroring Gabrielle Chanel's rich and multifaceted life, experiences and inspirations.

A4



Naomi Pollock is an American architect who writes about Japanese design and architecture. She is the author of *Nuno: Visionary Japanese Textiles*, *Japanese Design Since 1945* and *The Japanese House Since 1945*, published by Thames & Hudson. She lived and worked in Japan for over thirty years.

c. 250 illustrations
24.2 x 19.0 cm (9 5/8 x 7 1/2 in.)
304 pp Hardback
c. £35
Autumn 2026



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Vanishing Japan

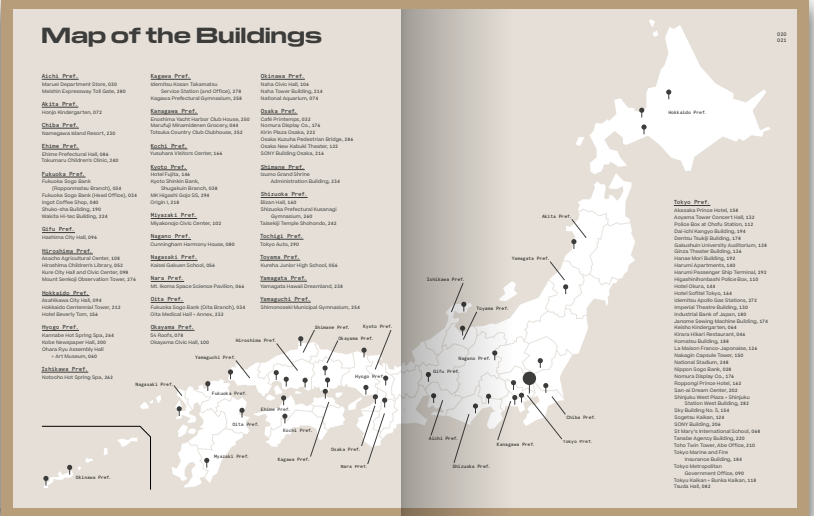
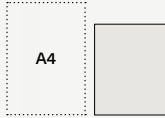
Modern Architecture
Gone but Not
Forgotten

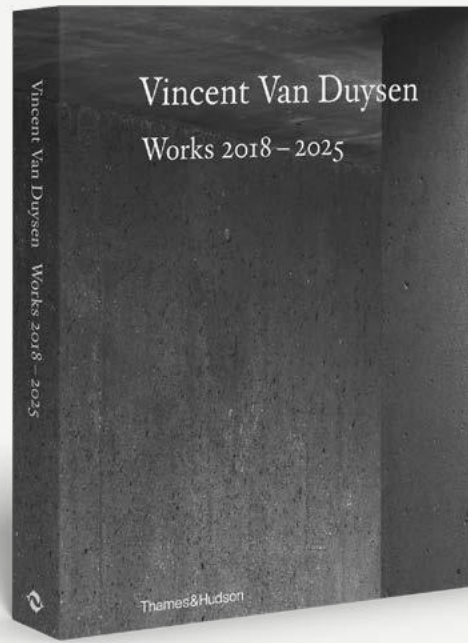
Naomi Pollock

A visual celebration and record in duotone of Japan's demolished post-war architectural gems and a look at why they've been torn down.

- The first book to cover this topic, featuring many unusual projects and photography that hasn't been seen before.
- Japan remains of perennial interest to architecture enthusiasts as well as travellers, with record numbers visiting the country.
- Provides an important record of landmark buildings that are no longer standing, as well as a visual feast of mid-century architectural prowess.
- Covers a broad range of building types, including residential, public and institutional, across the whole of the country. Most books on Japanese architecture focus on domestic buildings in Tokyo and the major cities.

As in other countries, not every mid-century modern building in Japan can or even deserves to be saved. Yet a swathe of these works – those that achieved new architectural milestones and those that became landmarks in the public eye – warrant international attention. *Vanishing Japan* is the first book to shine a light on these gems, becoming an important record of buildings that have already been lost and making their memory available to a wide, global audience.





Vincent Van Duysen was educated at Ghent University. His architectural practice was established in 1990 and is based in Antwerp, Belgium. The practice's projects range from product design for numerous international brands, to commercial developments and large-scale architectural projects, with a focus on high-end residences in Belgium, Europe, the Middle East and the US. Kurt Soller is the deputy editor of *T* magazine, writing about interiors, design, culture and fashion. Marc Dubois is a Belgian architecture critic and the author of several monographs on leading contemporary architects.

c. 350 illustrations
29.7 × 23.2 cm (11¼ × 9¼ in.)
320 pp Hardback
c. £50
Autumn 2026



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Vincent Van Duysen Works 2018–2025

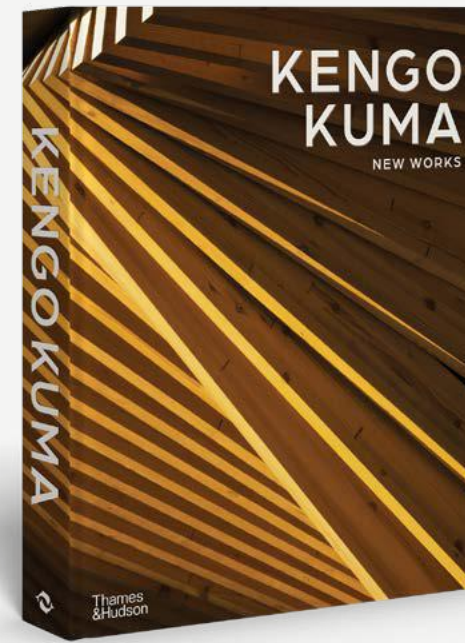
Vincent Van Duysen

The third in a trilogy of monographs from Vincent Van Duysen, showcasing a range of product, architectural and interior design from the last seven years.

- The latest instalment of the successful series of monographs from the much-copied Belgian designer brings his prolific output up-to-date while showcasing the sleek, minimalist style for which he is best known.
- Van Duysen is a committed author with many avenues for promotion, including 463k Instagram followers, and regular profiles in interiors and lifestyle magazines. The introduction is written by Kurt Soller, with an essay by Marc Dubois.
- His brand of pared-back, neutral-toned luxury remains very much in vogue. He has designed a number of celebrity houses, some of which appear in the book.

The latest projects from prolific Belgian architect, interior and product designer Vincent Van Duysen, bringing the trilogy of monographs up to the present day. The book includes eleven homes in Europe and North America, including his own house in Portugal, as well as boutiques, a hotel, a winery and a beach club, each featuring his signature muted style and exquisite finishing. Van Duysen's work is synonymous with modern minimalism and this volume demonstrates the refinement of his ideas since the last book.

A4



Kengo Kuma established Kengo Kuma & Associates in 1990 and went on to become Professor Emeritus at the Graduate School of Architecture, University of Tokyo in 2009. He is the author of several books, including *Anti-Object* and *Kyokai: A Japanese Technique for Articulating Space*. He has published a number of books with Thames & Hudson, including his first monograph: *Kengo Kuma: My Life as an Architect in Tokyo* and *Point, Line, Plane*.

c. 365 illustrations
29.5 × 24.0 cm (11½ × 9½ in.)
352 pp Hardback
c. £50
Autumn 2026



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Kengo Kuma New Works

Kengo Kuma, introduction by Grace La

The follow-up to Kengo Kuma Complete Works, first published in autumn 2012 and updated in 2018. Since the first monograph, Kuma's international star has ascended considerably.

- Clear demand for Kengo Kuma's work: the first monograph sold more than 20,000 copies.
- Kuma is truly the pre-eminent Japanese architect, watched by the world. For this book, he has penned all forty project texts.
- Kuma was named by *Time* magazine as the world's most influential architect in 2021 – the only architect in a 100-strong list.
- Materiality and the move away from concrete are at the heart of Kuma's work and are watchwords for many progressive practices. Here he explores the experience and meaning of his buildings.
- Introduction by Grace La, Professor of Architecture at Harvard University.

Kengo Kuma is one of Japan's leading architects and Professor Emeritus at the University of Tokyo. Widely known as a prolific writer and philosopher, he proposes architecture that opens up new relationships between nature, technology and human beings. In Kuma's second monograph, forty projects are arranged according to building use, with a timely focus on those that respond to natural disasters and the pandemic, build on the importance of local communities and address our need to come together with other people.

A4



Justin Zhuang is a Singaporean writer and researcher with an interest in design, architecture, culture and history. He has covered architecture and design for magazines in Singapore and around the world, including *BiblioAsia*, *CUBES*, *Metropolis*, *Eye on Design* and *Works That Work*. Zhuang has authored several books including *Reclaim Land: The Fight for Space in Singapore* (2009), *INDEPENDENCE: The History of Graphic Design in Singapore since the 1960s* (2012) and *Mosaic Memories: Remembering Singapore's Old Playgrounds* (2013).

c. 400 illustrations
29.5 x 24.0 cm (11½ x 9½ in.)
400 pp Hardback
c. £65
Spring 2027



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Concrete Asia Brutalist buildings across 12 countries

Justin Zhuang

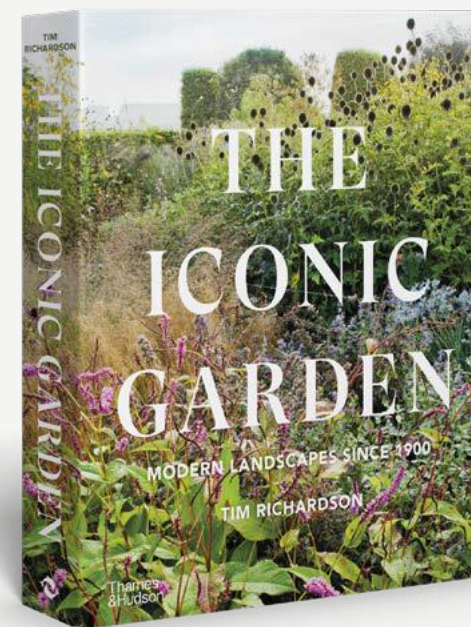
A fresh look at the concrete buildings that defined Asia's modernization. These architectural gems are being revisited by local design-mad communities and are ripe for discovery by readers worldwide.

- The architecture world is currently rife with nostalgia. Frustration with the current state of the industry is fuelling small-scale, hyper-local, social media-led pockets of interest, and promoting a re-evaluation of previously unloved 20th-century buildings.
- Each of the twelve country contributors has their own social media following, which combined makes a mighty force of marketeers (and readers) for the title.
- Concrete buildings are inherently bold, visually arresting and look great in print.

The post-war independence movement sparked massive building programmes that introduced concrete skylines all across Asia. These are now making way for today's steel-and-glass buildings. The threat of demolition has spurred the ground-up growth of local communities seeking to photograph, record and document these pioneering and experimental concrete buildings.

Concrete Asia brings together these disparate efforts through a survey of the region's most groundbreaking Modernist and Brutalist designs, shown together in print for the first time. It features some 200 buildings across twelve countries that demonstrate how concrete redefined Asian cityscapes and built a foundation for modernization.

A4



Tim Richardson is the former landscape editor at *Wallpaper**, gardens editor at *Country Life* and founding editor of *New Eden*. He is the author of numerous books on landscape design, including *The Vanguard Landscapes and Gardens of Martha Schwartz*, *Avant Gardeners*, *Futurescapes*, *Landscape and Garden Design Sketchbooks* and *Tom Stuart-Smith*, published by Thames & Hudson.

c. 600 illustrations
28.0 x 23.0 cm (11½ x 9½ in.)
352 pp Hardback
c. £45
Spring 2027



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The Iconic Garden Modern Landscapes Since 1900

Tim Richardson

A grand survey of the world's most iconic gardens from 1900 to now. These are the landscapes that have come to define the garden as we know it today.

- Following on the success of T&H's *Iconic* series, this is the first in-depth survey of the world's domestic gardens from 1900 to the present.
- Explores the ever-evolving styles and techniques of 20th- and 21st-century gardens, featuring landscapes crafted by the most innovative garden designers of recent times.
- Covers a completely international range of locations, scales, design and planting styles, with a wide variety of gardens to interest amateur and professional gardeners alike.
- Both an inspirational resource and a fascinating insight into the history of the garden from 1900 to now.

This ambitious global survey showcases 100 of the world's most iconic domestic gardens of the 20th and 21st centuries. From small artists' gardens to grand estates, the book offers an unprecedented overview of the history of the modern garden. With gardens from every continent and climate and on every scale, *The Iconic Garden* will be an essential source of garden design inspiration.

A4

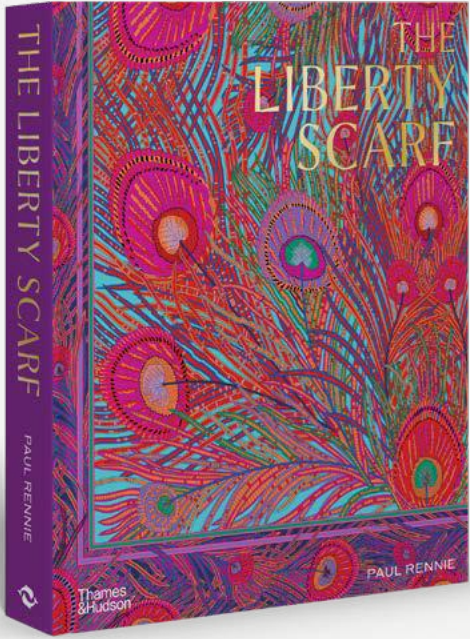


ART NOUVEAU

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HERA
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Paul Rennie is an enthusiastic collector of vintage headscarves and has worked with museums in London, Paris, Prague and New York. Rennie is also an academic and author: he teaches Graphic Communication Design at Central St Martins, University of the Arts London (from where he gained his PhD), and has written extensively about design and fashion.

c. 275 illustrations
29.0 x 25.0 cm (11½ x 9¾ in.)
288 pp Hardback
c. £50
Autumn 2026



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The Liberty Scarf

Paul Rennie

As Liberty marks its 150th anniversary, this book celebrates the Liberty scarf, a timeless accessory launched in the 1930s that has been central to Liberty's reputation for luxury and excellence.

- Produced in partnership with Liberty, drawing from Liberty's remarkable archive of historic and contemporary scarves and their designs, dating from the earliest examples from the 1930s to now.
- An exquisitely designed publication with a clothbound hardback cover and special signature inserts.
- Will appeal to Liberty aficionados worldwide and to everyone passionate about fashion, textiles, retail and design.

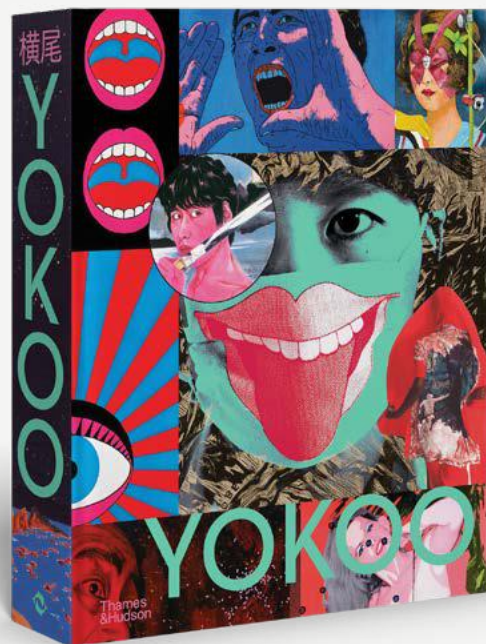
Published in partnership with Liberty, this book is a gorgeous visual celebration of the Liberty scarf, an iconic, luxury fashion accessory. The Liberty scarf was first launched in the 1930s and quickly emerged as a timeless item, gaining popularity for its soft, finely woven silk and distinctive prints. Highlighting Liberty's global reputation for design innovation and excellence, the book delves into the exquisite design and craftwork behind each scarf, drawing on Liberty's rich archive of historic and contemporary designs.

HOW TO WEAR A LIBERTY SCARF

Teniamque autem de...
Teniamque autem de...
Teniamque autem de...



A4



Tadanori Yokoo is one of Japan's most famed artists. A creative polymath working across graphic design, illustration and painting, he has exhibited his work at major institutions across the globe. Mark Holborn is an internationally recognized editor and designer, working with a diverse range of artists including William Eggleston and Lucian Freud. He is also a curator, author and specialist on Japanese culture. His books as an editor with Thames & Hudson include *Daido Moriyama – Record 2*, *Moriyama: Quartet* and *Chris Killip: North* (forthcoming).

c. 600 illustrations
27.8 × 22.5 cm (11 × 8 7/8 in.)
528 pp Hardback
c. £60
Spring 2026



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Tadanori Yokoo

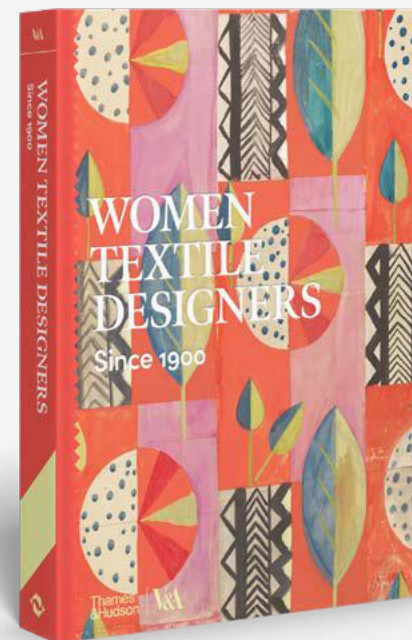
Mark Holborn

The first comprehensive English-language retrospective of one of the greatest living Japanese visual artists, this ambitious publication will be the definitive guide to Tadanori Yokoo's extensive oeuvre.

- **Graphic artist, illustrator, painter** – Tadanori Yokoo is a legendary creative polymath with an avid following, both in Japan and internationally.
- **The first Western publication to examine Yokoo's work in its entirety** – focuses on Yokoo's paintings and the connections they have with his earlier graphic design work.
- **An essential book for graphic designers, painters and those with a love of Japanese visual culture from the mid- to late 20th century.**
- **Edited by Mark Holborn in close collaboration with Yokoo himself**, with full access to over seven decades of archives.

Mixing psychedelia, Pop Art, sexual iconography and references to Japanese historical traditions such as ukiyoe prints, Tadanori Yokoo's work has become synonymous with post-war Japan. Coming to prominence in Tokyo during the 1960s, his subversive designs were popular with the city's radical youth groups. Focusing on the full breadth of his work, this expansive tome shines a necessary light on Yokoo's paintings, offering fresh insight into the pioneering artist's creative process and practice.

A4



Victoria Bradley is a curator in the department of Furniture, Textiles and Fashion at the Victoria and Albert Museum, London. Elizabeth Currie is a tutor on the V&A/Royal College of Art History of Design programme, based at the Victoria and Albert Museum. Her special interests include the histories of dress, fashion and textiles.

c. 270 illustrations
27.0 × 20.5 cm (10 3/4 × 8 1/8 in.)
272 pp Hardback
c. £35
Autumn 2026

In association with



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Women Textile Designers Since 1900

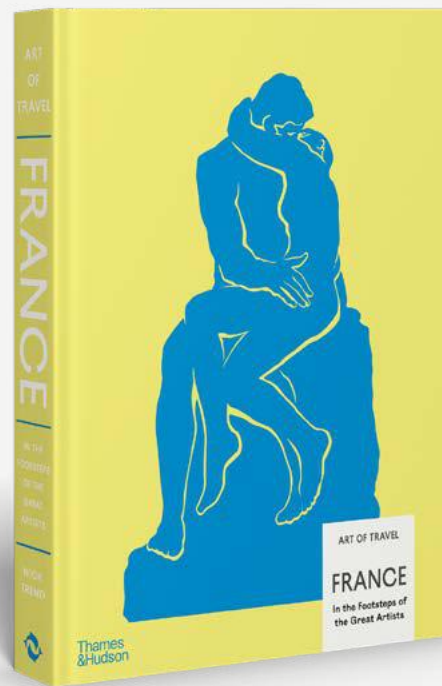
Edited by Victoria Bradley and Elizabeth Currie

The first major study of the contribution of women to textile design since 1900, richly illustrated with examples from the world-class collections of the Victoria and Albert Museum, London.

- **A major new study** of the contribution of women to textile design in the 20th and 21st centuries, from Arts and Crafts pioneers such as May Morris and Bauhaus designers such as Gunta Stölzl and Anni Albers to mid-century designers such as Enid Marx and Lucienne Day to contemporary figures such as Birgitta Hahn and Reiko Sudo.
- **The only publication available** on textile designs since 1900 exclusively by women.
- **As much a history of design** as a pattern sourcebook, this publication will appeal to a wide readership.

This book explores the impact of some of the most accomplished women textile designers of the 20th and 21st centuries. Illustrated with a wealth of examples, *Women Textile Designers* features printed, woven and embroidered fabrics made for furnishings and fashion by both widely recognized and less well-known names from around the world, including May Morris, Anni Albers and Althea McNish. Drawing on the collections and archives of the Victoria and Albert Museum, London, this wide-ranging publication offers a visual celebration of female creativity.

A4



Nick Trend is an art historian and journalist. As Chief Culture Editor for the *Daily Telegraph*, he has spent three decades writing about the world's art treasures and guides to numerous museums and art collections. He has also worked on the curatorial staff at the National Gallery, London. He is the author of two other books in the *Art of Travel* series for Thames & Hudson: *Italy* (2025) and *Spain* (2027), as well as the general editor for the forthcoming *Life in Pictures* series (2027).

c. 450 illustrations
30.8 x 24.0 cm (12¼ x 9½ in.)
352 pp Hardback
c. £50
Autumn 2026

Rights sold: German



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France: In the Footsteps of the Great Artists

Art of Travel

Nick Trend, illustrated by
Cassandre Montoriol

This second volume in the Art of Travel series invites you to experience the cultural hotspots of France, with its best-loved artists as your tour guides.

- Follow in the footsteps of great artists, from the palace of Versailles on the eve of revolution to the light-filled landscape of Provence and the clubs and bars of Jazz Age Paris.
- A sumptuous, covetable new volume with curated itineraries to help you navigate France's cultural hotspots, whether up close and in person or from the comfort of your armchair.
- Written by an art historian and travel writer for one of the UK's leading newspapers.
- A bespoke illustrated map with charming hand-drawn vignettes brings the worlds of the artists vividly to life.

The journey continues ... This time we're in France, where we meet Élisabeth Vigée Le Brun navigating the corridors of power in 18th-century Versailles, before heading to the sun-soaked landscapes of Provence, home of Cézanne and Van Gogh. Then dive into Jazz Age Paris, where a group of African American artists are setting the city alight. Wherever you roam, the *Art of Travel* series takes you into the heart of France's great cities, in the company of the great artists. Set off on your own Grand Tour for the 21st century.

A4



Le Cateau-Cambrésis: Beginnings
Musée Matisse 299

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19, Quai Saint-Michel 303
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Domaine des Collettes 311
Musée Matisse 312

A Masterpiece in Venice
Chapelle du Rosaire 315

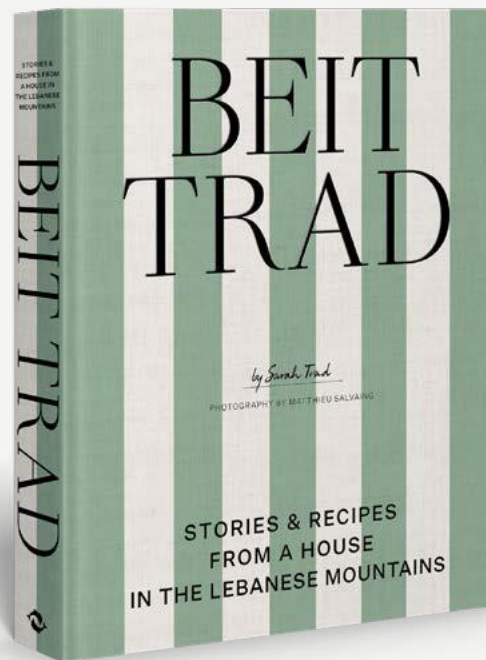


Also available



Forthcoming





Sarah Trad is the founder of Beit Trad, an 18th-century Lebanese home transformed into a boutique guesthouse. With a Master's in Clinical Psychology and an Executive MBA, Sarah has a background in hospitality, wellness and social innovation. She is co-founder and president of Skoun, Lebanon's first outpatient addiction centre, and co-founder of Yoga Souk in Beirut. Sarah was raised in Saudi Arabia, has lived in Paris, Beirut and New York, and is now based in Athens. Throughout her life, her family has been based in Lebanon.

c. 154 illustrations
29.0 x 23.0 cm (11½ x 9½ in.)
288 pp Hardback
£35
Spring 2026



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Beit Trad

Stories and recipes from a house in the Lebanese mountains

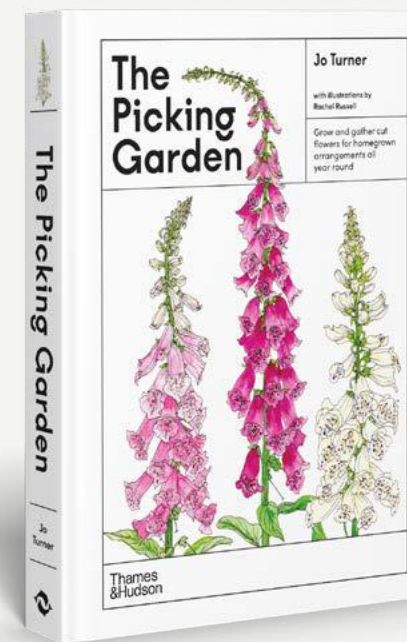
Sarah Trad

Beiti Beitak means 'my house is your house' in Arabic. This is the story of the house of Sarah Trad – hostess, designer, mother – in a book capturing the enigmatic spirit of the Levant.

- **Recipe-tested by the Lebanese diaspora:** over 300 women tested in home kitchens to ensure the recipes are accessible for home cooks.
- **Written by *Financial Times* 'How To Spend It' journalist Gilles Khoury,** with new photography by Matthieu Salvaing, author of *Beirut Modern*.
- **Beit Trad is a tranquil and widely beloved retreat,** with over 86.6K Instagram followers.
- **A Lebanese version of *A House Party in Tuscany*** (Amber Guinness).
- **Lebanese food is famous,** known for being delicious but often seen as complicated to prepare. This guides you step by step through recipes and offers insight into the intimacy of Lebanese hospitality.

This book opens the doors to a Lebanese mountain family house transformed into a welcoming guesthouse, offering authentic insight into Lebanese hospitality and traditional home-cooked recipes. It shares the history of the house and the intimate story of a family. Lebanon and the Middle East are continuously in the news because of violence, war and financial crises – *Beit Trad* offers a different angle: its *douceur de vivre* and culture of slow living.

A4



Jo Turner was born with a passion for books and has built a career around doing what she loves: crafting knowledge into beautiful, accessible books for audiences around the world. She is the great-granddaughter of a gardener from East Sussex, the granddaughter of a woman who grew and preserved fruit and vegetables to feed her large family, and the daughter of a passionate flower gardener and jam maker. She lives on fifty acres of native bush in which she grows fruit and vegetables.

c. 135 illustrations
24.8 x 19.0 cm (9¾ x 7½ in.)
184 pp Hardback
£25.00
Spring 2026



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The Picking Garden

Grow and gather cut flowers for homegrown arrangements all year round

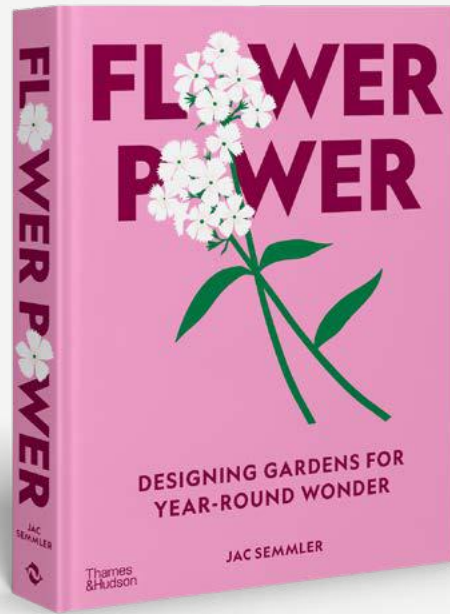
Jo Turner, illustrated by Rachel Russell

An illustrated guide to growing and picking flowers by the season.

- **Over fifty-five flowers** for year-round blooms.
- **Beautiful gift title.**
- **Practical guide to growing flowers** in any season or climate (suitable for both the southern and northern hemispheres).
- **Includes a directory** on the meaning of flowers.
- **Gorgeous illustrations** by Rachel Russell.

The Picking Garden is a delightfully illustrated guide to growing your own beautiful blooms year-round. With advice on how and when to sow, pick and replant your flowers, you'll learn how to create a garden that is always blooming, no matter the season. Whether it's pots of gardenias and spring bulbs on a balcony, marigolds tucked into a vegetable patch, or sweet peas winding through a trellis, there's room for beauty in even the smallest of spaces. With over fifty-five different flowers to choose from, learn how to curate your dream backyard flower selection, whether you're growing from seed, seedlings or bulbs.

A4



Jac Semmler is foremost a plant lover. She tends to Super Bloom – a creative plant practice that brings living beauty and diversity to landscapes and creative projects, exploring gardening as an immersive art form – and is a horticulturalist and recognized innovator in dynamic planting design. Her first book, *Super Bloom: A Field Guide to Flowers for Every Gardener*, was published in 2022.

c. 376 illustrations
27.5 × 21.5 cm (10¾ × 8½ in.)
352 pp Hardback
£40.00
Spring 2026



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Flower Power

Designing gardens for year-round wonder

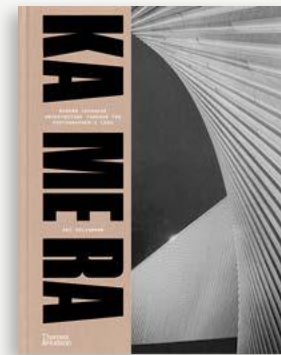
Jac Semmler

A very practical and beautiful guide for how to lay out and plan your garden.

- Jac Semmler is a leader in a new direction for gardening and her profile is growing. She has over 10,000 Instagram followers and a recurring spot on *Gardening Australia*.
- Jac's previous book, *Super Bloom*, sold almost 6,500 copies, including a deal with Kmart. *The Super Bloom Handbook* sold over 4,000 copies.
- A new type of book for a new type of gardener: there are many guides to plants and aspirational garden books but nothing in between. This fills that gap.
- Jac is an enthusiastic and tireless promoter of her work, travelling around Australia and always happy to organize book store visits and events.

If *Super Bloom* is the ingredients list, *Flower Power* is the recipes. Discover the magic of composition in the garden – where plant groupings, colour, scale and shape come together to create a living masterpiece. The way you plant a garden shapes not only its beauty but also how you experience it – whether soft and pillowy, full of structure or saturated in colour. *Flower Power* explains the art of garden design, with both science and artistry in mind.

A4



KA ME RA

Modern Japanese Architecture through the Photographer's Lens

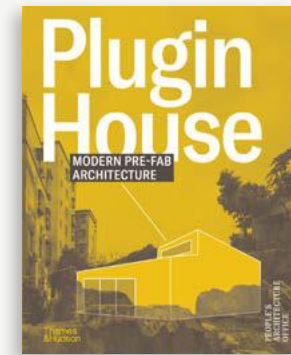
Ari Seligmann

This book of two halves is at once a gallery of jaw-dropping modern Japanese buildings and an in-depth explanation of how the photographs of them were made.

c. 300 illustrations
30.5 × 24.0 cm (12½ × 9½ in.)
304 pp Hardback
£75
Spring 2026



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Plugin House

Modern Pre-Fab Architecture

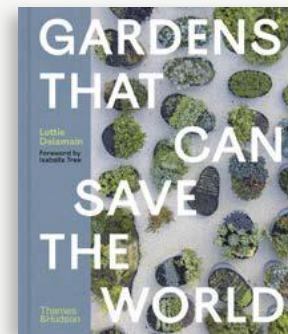
People's Architecture Office

An inspirational manifesto of innovative pre-fab solutions to the urgent housing problems around the world from a progressive young practice.

c. 480 illustrations
24.0 × 19.0 cm (9½ × 7½ in.)
304 pp Hardback
£35
Spring 2026



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Gardens That Can Save the World

Lottie Delamain

A follow-up to *Houses That Can Save the World*, looking at how green spaces can be the solution to some of our most pressing problems, from loneliness to climate change.

c. 365 illustrations
24.0 × 21.0 cm (9½ × 8½ in.)
256 pp Hardback
£30
Spring 2026



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The Iconic Nordic House

Modern Masterworks Since 1900

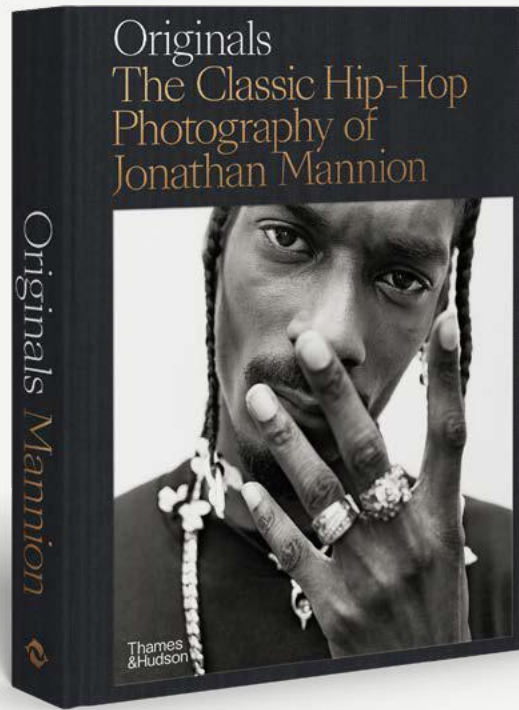
Dominic Bradbury, photographs by Richard Powers

Celebrates the great exemplars of Nordic residential architecture from the past 120 years, exploring both the groundbreaking modernist homes of the 20th century and more contemporary dream residences.

c. 346 illustrations
28.0 × 26.0 cm (11½ × 10¼ in.)
320 pp Hardback
£50
Spring 2026



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Jonathan Mannion is one of the world's most acclaimed portrait photographers and the king of hip-hop photography. Schooled by Richard Avedon, Mannion's twenty-five-year career has seen him collaborate with the biggest global names in hip hop, ranging from Jay-Z to Eminem. With over 300 album covers, magazine features in *The Fader* and *Vibe*, and notable advertising campaigns, including 'Straight Outta ____' for Beats by Dre, credited to his portfolio, Jonathan Mannion is a singular sensation within the world of hip hop.

c. 750 illustrations
30.8 x 24.0 cm (12¼ x 9½ in.)
336 pp Hardback
c. £50
Autumn 2026



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Originals The Classic Hip-Hop Photography of Jonathan Mannion

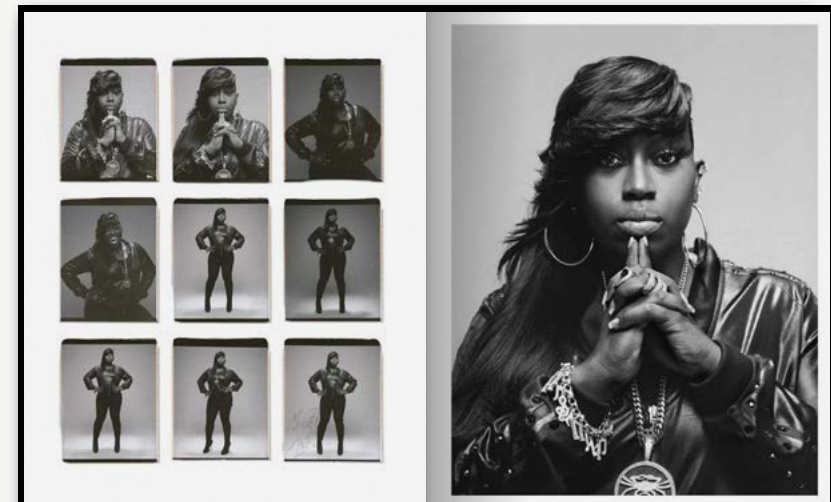
Jonathan Mannion

The first book to showcase Jonathan Mannion's epoch-defining body of work, presenting the iconic shots alongside the contact sheets and the polaroids, and revealing the stories behind the legendary campaigns.

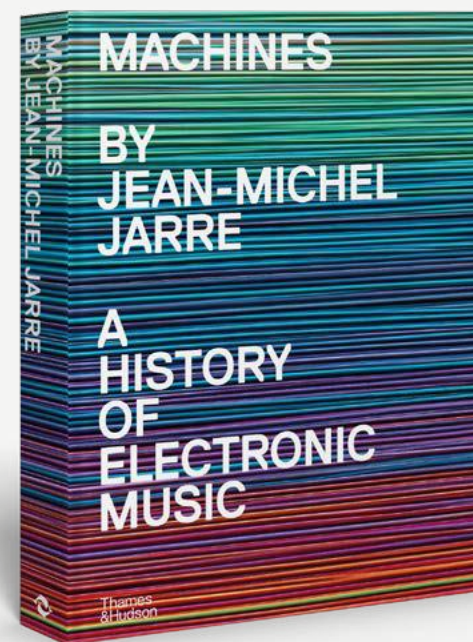
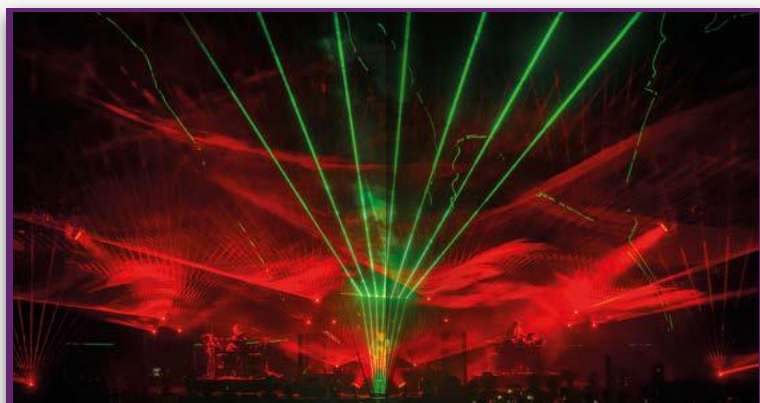
- The first book to combine the superb photography of Jonathan Mannion with insightful commentary on its creation by the photographer himself.
- Includes iconic and never-before-seen photographs of all the key players in hip hop, many of whom will help promote the book.
- Features interviews and specially commissioned articles by some of the legendary hip-hop artists Mannion photographed.
- The must-have photography bible for all hip-hop fans.

'Jonathan Mannion is so ingrained in the culture that people can't think of all these artists without thinking of the image that he created for them' – Va\$htie Kola

For decades, Jonathan Mannion has turned his love of hip hop and popular culture into a career that has shaped the public personas of globally recognized names. This is the first book to publish his outstanding photography – images that have shaped the global identity of legendary artists including Jay-Z, Busta Rhymes, Lauryn Hill and Snoop Dogg.



A4



Jean-Michel Jarre is a French composer and among the most influential figures in electronic music. His album *Oxygène* launched a career spanning 22 albums and 85 million sales. He is a UNESCO Goodwill Ambassador, was the first western musician invited to perform in China and has performed at the Great Pyramids, Sahara Desert, Forbidden City and more. Jarre holds the record for largest audience (3.5 million), attracted 75 million to a 2021 virtual Notre Dame performance and headlined the 2024 Paris Paralympics closing ceremony.

c. 400 illustrations
29.7 × 23.2 cm (11¾ × 9 in.)
320 pp Hardback
c. £50
Autumn 2026



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Machines A History of Electronic Music by Jean-Michel Jarre

Jean-Michel Jarre

A stunning journey through a century of electronic sound, guided through each paradigm shift from WW1 to the AI-enabled future, citing ideals, stories and technologies from the godfather of the genre.

- Publishing to coincide with the 50th anniversary of *Oxygène*, Jarre's game-changing album, which sold 18 million copies worldwide and established him as a global household name.
- Features commentary from multi-generational and prestigious musicians, composers and collaborators.
- Comprehensive media support, including record label partnership (BMG) and *Rolling Stone* cover story.
- The publication is set to be followed by an exhibition of the collection touring destination venues in Paris, Milan, Berlin, London, Barcelona and Los Angeles, for which this will serve as the official catalogue. A special edition is under discussion and will be available across foreign markets in local languages.

Jean-Michel Jarre is a true pioneer of electronic music. From his early role in electronic sound to his current work with AI, technology is at the forefront of everything he does. Having amassed an extraordinary collection of electronic and electroacoustic instruments – one, if not *the*, largest and most important in the world – and with an unparalleled depth of knowledge, JMJ provides the ideal raw minerals for a unique illustrated book.



Nick Cave is an award-winning Australian musician, writer and actor. His band, Nick Cave and the Bad Seeds, averages 3.5 million monthly listeners on Spotify. He is a celebrated author, poet and also screenplay writer whose previous publications include *And the Ass Saw the Angel* (1989) and *Faith, Hope and Carnage* (2022). His blog, *The Red Hand Files*, has over 300 issues. Dominique Issermann is a French photographer who has shot campaigns for Christian Dior, La Perla, Tiffany, Chanel and many others. She and Susie first worked together during Susie's modelling days in the 80s and 90s, and quickly became firm friends.

c. 100 illustrations
20.6 x 14.6 cm (8 1/8 x 5 3/4 in.)
200 pp Hardback
c. £35
Spring 2026



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info sheet

Susie

Nick Cave, photographs
by Dominique Issermann

An exquisite visual and lyrical portrait of Susie Cave that unites the creative talents of four icons – celebrated writer and musician Nick Cave, renowned photographer Dominique Issermann, superstar designer Irma Boom and Susie Cave herself.

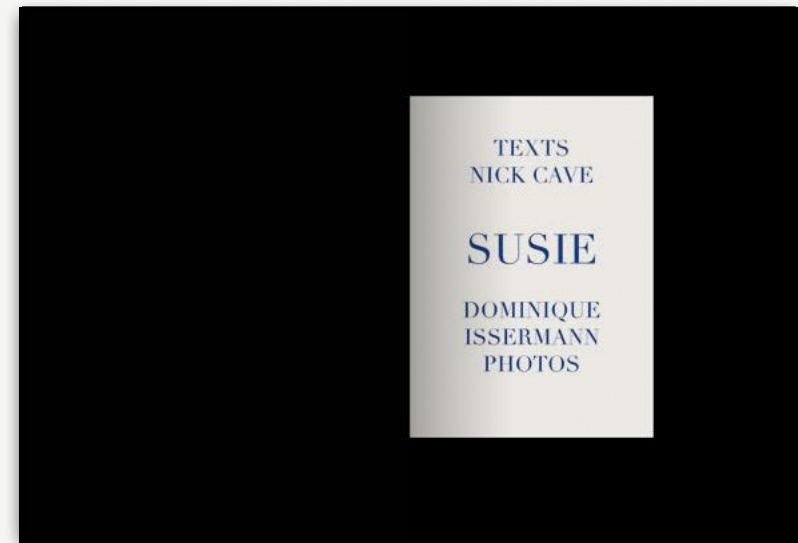
- Susie Cave is an era-defining fashion designer and iconic former model whose brand The Vampire's Wife created the 'dress of the decade', following a career modelling for Dior, Versace, YSL and Vivienne Westwood.
- Text by legendary musician and bestselling writer Nick Cave.
- Featuring ethereal portraits by lauded fashion photographer Dominique Issermann, this is a book to cherish for its beauty and emotional power.
- Designed by the 'Queen of Books', Irma Boom.

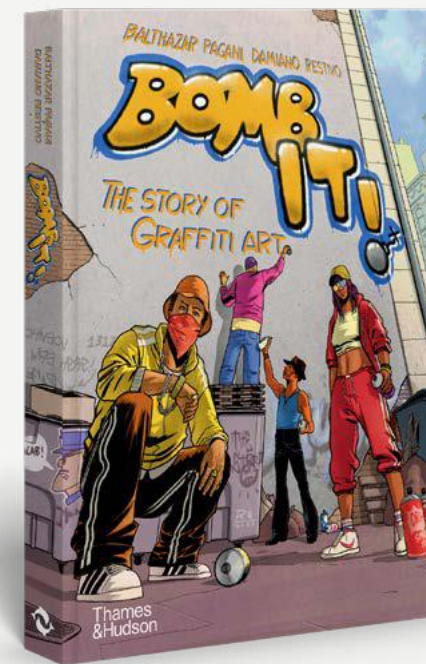
In the beginning there was Susie and there was Nick.

Later the twins, Arthur and Earl.

And there in the background, even before Nick became Susie's friend and confidante, was Dominique Issermann with her camera, quietly capturing the images gathered in this powerful book – an open letter composed of love and beauty, in all shades of light and dark.

A4





Balthazar Pagani is the founder of WeAreBeside based in Milan. He produced the *Graphic Lives* series of graphic novels and is the author of *How to Draw a Graphic Novel* (2023). Damiano Restivo is an artist and comic book illustrator based in Italy.

c. 220 illustrations
24.8 x 19.0 cm (9 7/8 x 7 1/2 in.)
232 pp Hardback
c. £18.99
Spring 2026



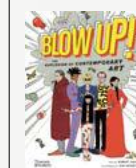
[Click here for info sheet](#)

Bomb It! The Story of Graffiti Art

Balthazar Pagani, illustrated
by Damiano Restivo

A graphic novel history following the story of graffiti art from the early days of 'bombing' the New York subway in the late 1960s to present-day art galleries and millionaire homes.

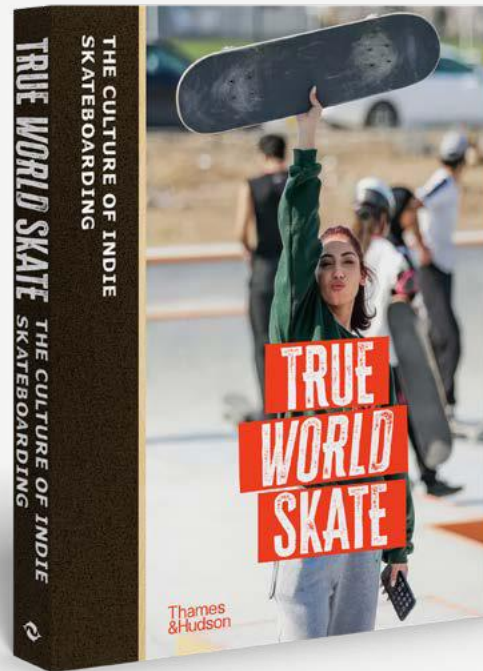
Also available



A4

- A story that has never properly been told.
- The perfect medium for talking about graffiti artists.
- Looks at all the questions that street art raises: legality, conformity, what makes something 'art', etc.
- Features a stellar list of characters, from the legendary pioneers to Jean-Michel Basquiat, Keith Haring, Barry McGee, Margaret Kilgallen, Invader, Os Gemeos, Futura 2000, KAWS and Banksy.

Follow the odyssey of graffiti art, from its rise in 1960s New York and the explosion of tags and 'bombed' subway trains of the 1970s, to the emergence of hip hop and street culture and its spread across the globe. *Bomb It!* traces graffiti art's development from the streets of Paris to the skyscrapers of São Paulo, from illegality to museums and galleries, and from dark train terminals to brightly lit millionaire homes.



Suridh Das-Hassan and Ryo Sanada are creators of the bestselling Stickerbomb series and founders of art and illustration publisher Soi Books. Since 2004, they have documented underground culture through music, art and storytelling, producing bestselling sticker books and acclaimed documentary films. Their work explores subcultures, human rights and visual culture. The Stickerbomb series has fifteen titles and sales of 500,000 copies worldwide.

c. 220 illustrations
24.2 x 19.0 cm (9 5/8 x 7 1/2 in.)
240 pp Paperback
c. £25
Autumn 2026



Click [here](#) for info sheet

True World Skate

The Culture of Indie Skateboarding

Ryo Sanada, Suridh Das-Hassan

Dive into the rough and gritty world of indie skate culture and discover the community-driven ethos that has propelled the sport beyond its Californian origins.

- **Most up-to-date global overview** of the skateboarding scene.
- **Discover the world** of independent skateboarding art, brands and personalities.
- **Insights into lesser-known** skateboarding scenes in Asia, Latin America, Africa and the Middle East.
- **From the bestselling authors** of the Stickerbomb series.
- **Includes limited-edition removable stickers** from the best skate graphics of Stickerbomb.

Encounter the thrilling world of 2020s indie skate culture – its faces, brands and wildly diverse local scenes. With profiles, interviews and graphics from the best of this global generation of skaters, *True World Skate* pays homage to the community-driven ethos that has boosted skateboarding far beyond California. Through captivating storytelling and vivid grease-smeared imagery, *True World Skate* uncovers the interconnected network of skaters, makers, communities and innovators who have contributed to the growth and evolution of skate culture.

A4



16 Skateboarding in Liverpool - Skating Scene

“WE’VE HAD TO PUSH THROUGH A LOT OF CULTURAL RESISTANCE, BUT EVERY TIME SOMEONE SEES US OUT SKATING TOGETHER IT CHIPS AWAY AT THOSE OLD IDEAS.”

Starting Density was about more than just skateboarding. It was about creating a space where women in Nigeria could feel welcome, in a space that wasn't always designed with us in mind. In the early days it was tough, we didn't have boards, a proper location, or any kind of infrastructure. There was no budget, no system to lean on, just an idea and a few people willing to try. But the vision kept us going, and we found ways to make it work.

I definitely had moments of doubt. It's not easy to start a skate crew from scratch, let alone as a woman with limited experience and in a male-dominated environment. There were times when it felt impossible, but I stayed focused on the goal. If I could inspire even a few others, that would be enough to start a ripple effect. Slowly, that's what happened. People began to gather around the idea, and the more they showed up, the more strength it gave me to keep pushing.

Building an inclusive crew like Density takes patience and resilience. Misogyny still exists here, as it does in many places, but we stay grounded. Creating a safe environment is as important as landing a trick. We make sure everyone feels comfortable, regardless of their background or skill level. We keep things positive, encourage learning at your own pace and make sure new members feel genuinely supported. That sense of belonging is what keeps people coming back.

One of the biggest challenges has always been access to resources. Boards are expensive and often hard to come by. But beyond the equipment, the bigger challenge is shifting perceptions and breaking the stereotype that skateboarding is only for a certain type of person. We've had to push through a lot of cultural resistance, but every time someone sees us out skating together it chips away at those old ideas.

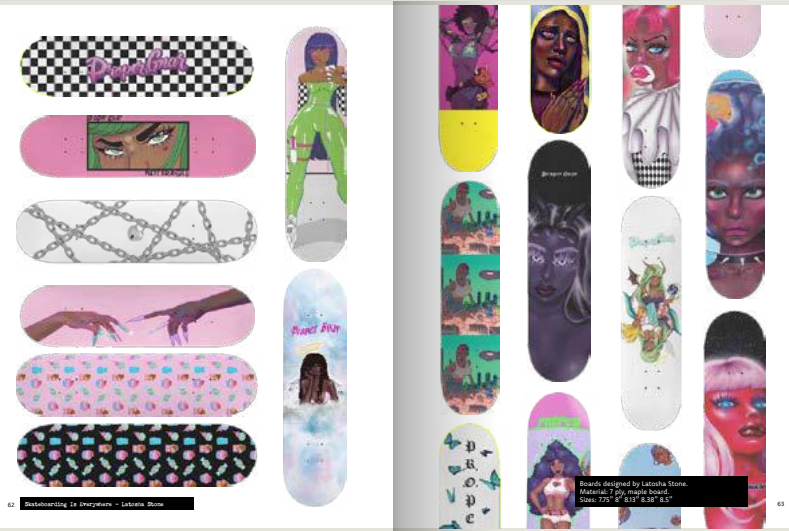
The skate scene in Nigeria is still young, but there's real energy. People are building ramps and spots with whatever they can find, turning empty spaces into something new. It's very DIY, very community-driven. Density is part of that, bringing more women into the picture, creating something different, and showing that there's room for all of us.

Compared to when I first started, things are shifting. There's still a ways to go, but inclusivity is growing. We see it at our sessions, in the way people respond at events and through small but meaningful changes in attitude. Training programmes, meet-ups and simply showing up with confidence all help. By being visible and consistent, we're proving that skateboarding can be for anyone, on our own terms.

My vision is for Density to grow into a hub that empowers people of all backgrounds, especially women, to skate, to express themselves and to feel part of something bigger. I want it to inspire young people to try something new and to believe they belong in skateboarding. And I want it to show the wider world that Nigeria is part of the global skate conversation.

It could say one thing to any girl thinking about skating. It would be this: don't be afraid to start. Skateboarding isn't about perfection – it's about learning, having fun and finding your strength along the way.

17



62 Skateboarding in Liverpool - Lethal Bites

Boards designed by Lethal Bites. Material: 2 ply maple board. Size: 7.75" x 8.125" x 3.125"

63



Right: Billy and other skaters building a new park in Belgrade, 2023.
Above: The completed community-built skate park in use, Belgrade, 2023.

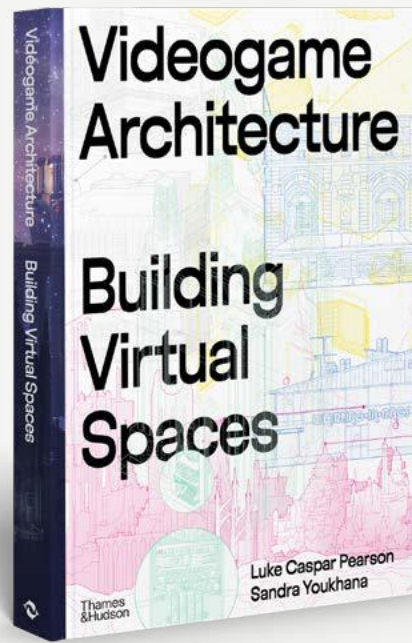
“BELGRADE SKATEBOARDING IS DRIVEN PURELY BY PASSION AND COMMUNITY—NOTHING ELSE.”

One of the most important DIY spots is under the bridge, where skaters use rubble from the bombings and nearby construction sites to build ramps. In 2021 I helped with the build there, hauling rubble, mixing concrete with their sweat, and firing transitions with debris from wrecked buildings. It's messy work but also pure DIY sweat-drip, loud music, wheelbarrows of rubble, and everyone pitching in. That's the spirit of Belgrade skateboarding.

The build is closely tied to Samit Nevenstih, a skate and art festival that organises many of the projects. They've turned the bridge into a living DIY spot, constantly expanding and improving it. Skaters from across Europe come through and visitors are encouraged to join the work, support local shops, or connect with Samit festival to help fund materials and festival. Everyone is welcome. It's about creating something together from the ground up.

Belgrade's skate culture is shaped by history. The conflicts left scars, and there's still economic struggle. Most of my friends were born after the war, but the undertone of resentment and hardship fuels creativity and resourcefulness. Skaters have turned those challenges into energy. Influential locals like Stela, Milica, Ana, Boro, Zorica, Beka, and Vukso are constantly pushing things forward. Unlike in many countries, the government tends to ignore DIY builds, which gives us freedom to shape spaces without interference.

Looking ahead, I see the scene only growing. Each year the DIY gets bigger, each festival draws more people, and the community gets stronger. For me, the role is simple: support, document, and make sure people see that Belgrade skateboarding is driven by nothing but passion and community.



Sandra Youkhana and Luke Caspar Pearson are architectural designers who run their own studio, You + Pea. They founded the Videogame Urbanism studio at the Bartlett School of Architecture, UCL, which promotes the use of game technologies in architectural education. Their work explores the integration of videogame technologies into architectural design, leading conversations on how games can engage new participants in the design of cities.

c. 500 illustrations
34.0 × 24.0 cm (13½ × 9½ in.)
288 pp Hardback
c. £45
Autumn 2026



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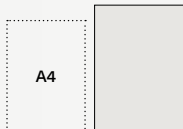
Videogame Architecture Building Virtual Spaces

Luke Caspar Pearson,
Sandra Youkhana

The long-awaited follow-up to Videogame Atlas, this fascinating look at the art of virtual world-building delves into the evocative architectural spaces of some of the most iconic videogames of the last three decades.

- Following on from the success of *Videogame Atlas*, this sequel features an evolved and more dynamic, maximal aesthetic, developed with Swiss design agency Futur Neue, breaking down architectural environments of some of the most well-known videogames – a thrilling fusion of illustration and typography.
- Explores a wide variety of architectural languages, from Elden Ring's ancient towers and the battlefields of Half Life 2, to the dream houses of The Sims 4.
- Features stunning, full-colour in-game photography and metallic-ink details.

Videogame Architecture presents an exhilarating journey through twelve popular videogame worlds via detailed architectural plans, maps, 3D renderings and exploded diagrams. Following on from the success of *Videogame Atlas*, this book provides a more in-depth look at some of the most beloved virtual worlds using the practices and academic rigour that underpin real-world architectural theory.



Ultimate Anime 100 Essential Films and Series

Joe O'Connell

A 'genre killer' guide to the world of anime featuring 100 movies and television series, from all-time classics to cult favourites and under-the-radar gems.

c. 1,217 illustrations
28.0 × 21.5 cm (11¼ × 8½ in.)
304 pp Hardback
£40
Autumn 2025

Rights sold: Chinese (simplified characters),
French, German, Italian, Spanish



Oasis

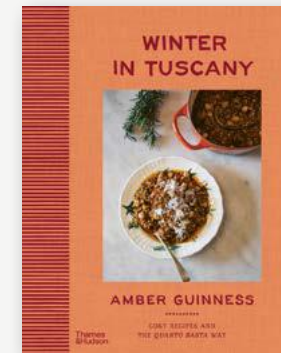
Trying to find a way out of nowhere

Jill Furmanovsky, Noel Gallagher

Iconic photographs by Jill Furmanovsky chart the dramatic career of Oasis – on stage, backstage, on the road, in the studio and at play – paired with exclusive commentary by Noel Gallagher.

c. 557 illustrations
32.0 × 24.0 cm (12½ × 9½ in.)
304 pp Hardback
£50
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Winter in Tuscany

Amber Guinness

Amber Guinness brings the heart of Tuscany's cosy autumnal and wintry flavours to your kitchen.

c. 145 illustrations
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256 pp Hardback
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Iron Maiden: Infinite Dreams

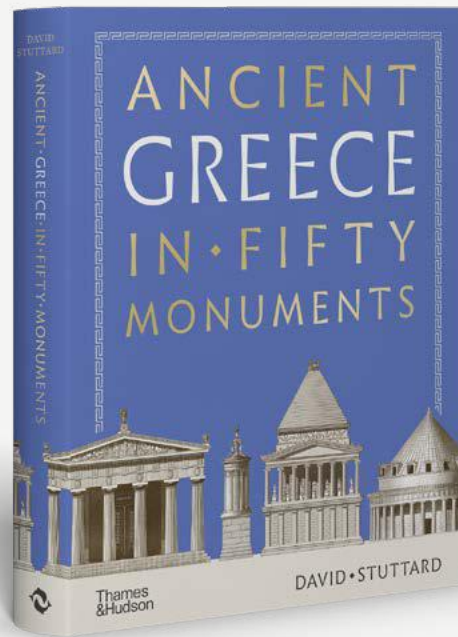
The Official Visual History

Iron Maiden, Steve Harris, Bruce Dickinson

Celebrating fifty years of Iron Maiden, this stunning visual presentation chronicles the evolution of heavy metal's most prestigious band.

c. 1,024 illustrations
31.9 × 24.3 cm (12½ × 9½ in.)
352 pp Hardback
£50
Autumn 2025

Rights sold: Brazilian, Czech, French, German,
Hungarian, Italian, Japanese, Polish, Portuguese,
Spanish



David Stuttard taught Classics for eleven years in Edinburgh, St Andrews and York, and has written numerous books on the Classical world including *Greek Mythology: A Traveller's Guide from Mount Olympus to Troy*, *A History of Ancient Greece in Fifty Lives* and *The Romans Who Shaped Britain* (with Sam Moorhead), all published by Thames & Hudson. He is the founder of the theatre company Actors of Dionysus and a Fellow of Goodenough College, London.

c. 200 illustrations
24.6 x 18.6 cm (9 5/8 x 7 1/2 in.)
256 pp Hardcover
c. £30
Autumn 2026

Rights sold: Spanish



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Ancient Greece in Fifty Monuments

David Stuttard

An arresting visual tour of the great sites of ancient Greece, told through its city states and the monuments they built to endure through the ages.

- **Written by an expert** in ancient Greek culture and society with a deep understanding of the architectural history.
- **Visually led** and packed with new digital reconstructions that show the monuments as they would have originally looked, as well as maps, plans and archaeological remains.
- **A perfect companion to *Ancient Rome in Fifty Monuments***, this book explores the other pillar of western civilization and the influence it still has today.
- **Encompasses the Hellenistic world** including monuments on the mainland, Aegean and Ionian islands, Macedonia and the western shores of Turkey.

How did a diverse and often opposing group of city-states create a culture whose influence has reverberated across millennia? Exploring ancient Greece through its monuments – from the Parthenon in Athens to the sanctuary of Apollo at Delphi and the Temple of Zeus and its stadium at Olympia – David Stuttard reveals the values that united the disparate Greek world and made their mark on history. New digital reconstructions bring ancient Greece to life via buildings and monuments that still survive and can be visited today.

A4

THE FIFTH CENTURY BC

(490–404 BC)



**AT MARATHON
ATHENIANS
FOUGHT IN
THE FRONT LINE
FOR GREECE,
AND SCATTERED
THE GOLD-
GARNISHED
PERSIANS' POWER.**

IN THE END, only Athens and the tiny polis of Plataea mobilized against the Persian army, so they thought it miraculous when, heavily outnumbered, they won a crushing victory at Marathon in 490 BC, forcing the enemy to call off the invasion. While the Persians lost 6,400 men, just 192 Athenians were killed, and their city commemorated them with an extraordinary monument, cremating their bodies and burying their ashes on the battlefield itself. Beneath a huge earth mound which was deliberately modelled on the grave mounds heaped above dead heroes in the epic tales of Troy.

Towering 12 m (40 ft) tall and with a diameter of 50 m (165 ft), this **Stoa**, as it is called, dominated what soon became in essence a remembrance park. Nearby, a smaller grave mound covered the remains of the eleven Plataeans who had lost their lives, while at the spot where it was clear the battle pivoted in the Greeks' favour, they set up a 'trough' (from the Greek 'to turn'). Usually, such trophies consisted of a suit of captured armour nailed onto a tree: so hastily made cross, but here at Marathon the Athenians raised an Ionic column over 9 m (30 ft) in height and fashioned from local Pentellic marble, a proud, permanent memorial.

Nonetheless, the focus of this sacred landscape was always meant to be the Stoa, to date the most conspicuous war grave of democratic Athens. The Athenians exploited its potential in every way they could. Around its base they set ten marble slabs – one for each of the ten tribes or wards to which every citizen belonged and which doubled up as regiments when on campaign – and so then they inscribed the name of each of the fallen. It is the first such war memorial in Western history.



Above: The Stoa at Marathon, following the battle in 490 BC, the Athenians' dead were buried with full honours on the battlefield.

Opposite: John Vasey, The Plaque of Marathon, 1834, showing the Stoa with the Bay of Marathon and island of Euboea in the distance. Vasey mistakenly inscribed his painting 'Tomb of the Persians' (see below) at Marathon.

But the message of the Stoa was not just aimed at Athens. On an eleven-foot slab they carved two lines commemorated from their leading poet, Simonides. At Marathon Athenians fought in the front line for Greece, and scattered the gold-garnished Persians' power.

Sidelling the Plataeans, emphasizing Persia's wealth and, by omission, reminding all who read it that Spartans had played no part in the victory (they had excused themselves, pleading the need to celebrate a festival), the couplet spelt Athens' role as saviour of all Greece and thus her claim to be its leader.

The Athenians believed it was a message worth repeating. On their Acropolis, they raised a statue, in response to an apparent promise to Athens by Callimachus, their commander-in-chief, who was killed at Marathon. It was an Ionic column, almost 4 m (12 ft) high, topped by a 4.5 m (15 ft) marble sculpture of the messenger god, Iris. Her wings outstretched, belted with precious jewelry and holding a metal herald's staff in her right hand, she seemed to hover as the column's capital, a conduit between heaven and earth. Her statue – like that of Athens – was trumpeted

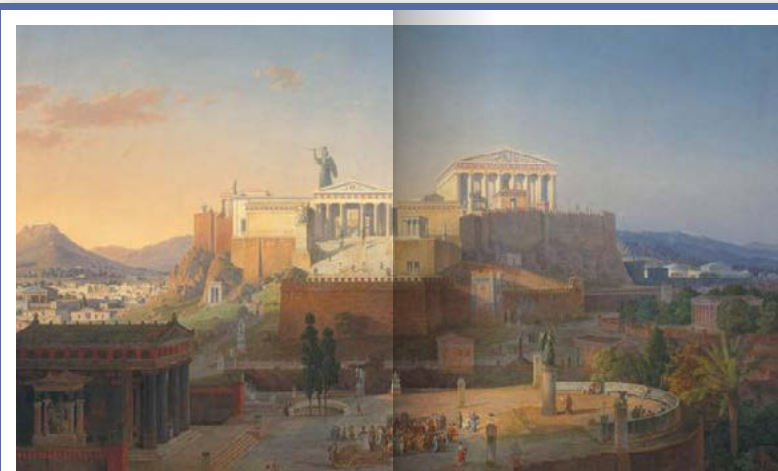
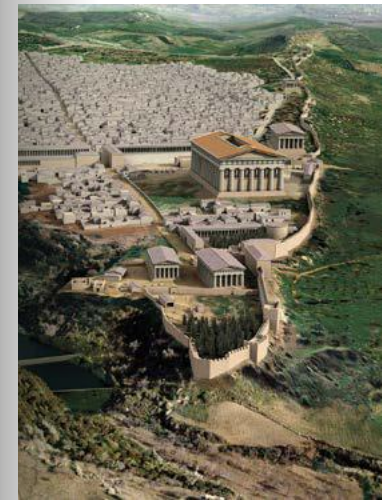
Meanwhile, Sicilian Greeks were raising their own monuments to victory. In 480 BC, on the same day as the Battle of Salamis (for so it was later claimed), armies of the Syracusan tyrant Gelon and Theron, tyrant of Agrigento, defeated Carthaginian hegemony. Himera on the north coast of Sicily, while a subsequent storm destroyed the fleeing enemy navy. Here too Greeks used a robe from captured spoils to erect temples, the most ambitious of which was the **Temple of Zeus at Agrigento**, a polis (on the site of modern Agrigento) famous for its wealth and flamboyant elegance. With money and labour no object – much of the workforce comprised Carthaginian captives – its architect let his imagination run riot. Theron had instructed him to site the building on a plateau between the city to the north and the sea to the south. Looking east beyond one of the main city gates, was a long ridge, where further temples would be built in the following decades, and west, beneath the cliff face, a vast pool was being constructed fed from pipes that drained off water from the local porous rocks. This was the so-called Calymbreia, a faldpond over 2,200 m (4,400 ft) in circumference and roughly 9 m (30 ft) deep, where locals gathered to admire the seas.

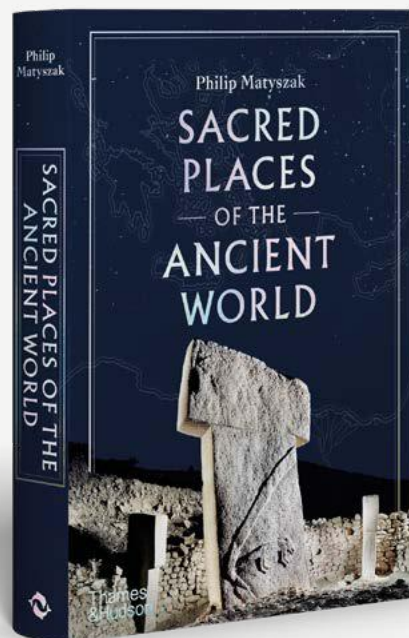
Below: C. R. Cockworthy's 1880 reconstruction of the Temple of Zeus at Agrigento, showing the temple's position on the ridge, the temple of Zeus dominating the skyline of Agrigento. Here, the statues of Gelon and Theron are shown between the exterior columns.



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THE FIFTH CENTURY BC





Philip Matyszak has a doctorate in Roman History from St John's College, Oxford. He is the author of many popular books on Classical civilization and the ancient world, including *Forgotten Peoples of the Ancient World*, *Lost Cities of the Ancient World*, *Ancient Magic in Greece and Rome* as well as *The Greek and Roman Myths*.

c. 190 illustrations
24.0 x 17.0 cm (9½ x 6¾ in.)
288 pp Hardback
c. £30
Autumn 2026



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Sacred Places of the Ancient World

Philip Matyszak

With his signature flair, Philip Matyszak explores the strangest and most spellbinding places of ancient belief, where gods walked, spirits lingered and the underworld was just a step away.

- The third book in a popular series, following on from *Lost Cities of the Ancient World* and *Forgotten Peoples of the Ancient World*, with over 23,000 copies in print.
- Explores a wide range of sacred places, from towering temples and complexes to divine landscapes and natural springs.
- Covers 4,000 years of human history and a wide geographical span, from Britain to Mesopotamia.
- Beautifully illustrated throughout with photographs of sites, artworks, artefacts and maps.

How did you enter the underworld? What secrets were hidden in the temple of Mithras? And what did the Oracle at Delphi really say? In *Sacred Places of the Ancient World*, Philip Matyszak takes you on a thrilling journey through the spiritual heartlands of antiquity, uncovering the hidden rituals, mysterious deities and powerful beliefs that shaped ancient civilizations. Blending archaeological research with myth and classical texts, Matyszak explores the awe-inspiring places revered by the Romans, Greeks, Egyptians, Mesopotamians and others long before the rise of Christianity and Islam. This is a world where vengeful gods and goddesses ruled, magic was real and the natural world pulsed with supernatural power.

A4



Mark Dunton is Principal Records Specialist at the National Archives, London, and has in-depth knowledge of researching public records, with a particular interest in 20th-century British political, social and economic history. Stephen Twigge is the former Head of Modern Collections at the National Archives, London. He was previously a historian at the Foreign and Commonwealth Office and has published a number of books and articles on the Cold War.

c. 300 illustrations
26.4 x 20.6 cm (10½ x 8½ in.)
352 pp Hardback
c. £45
Autumn 2026



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The MI5 Archive Official Secrets

Mark Dunton and Stephen Twigge

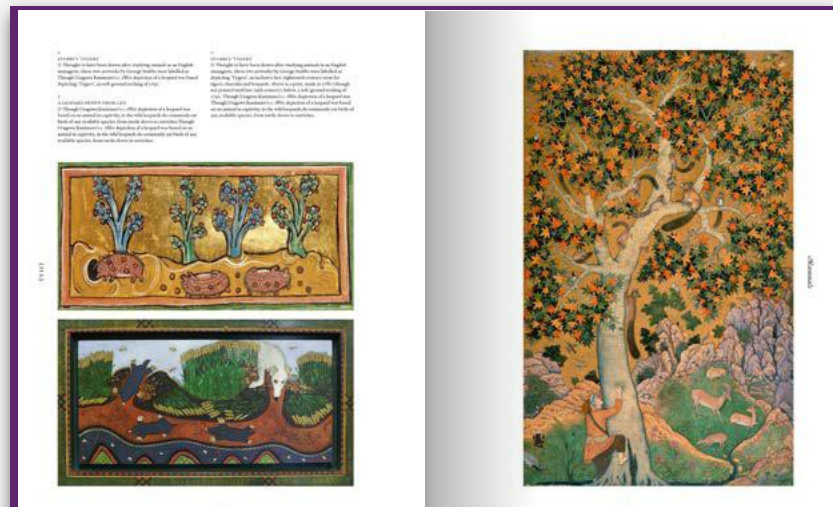
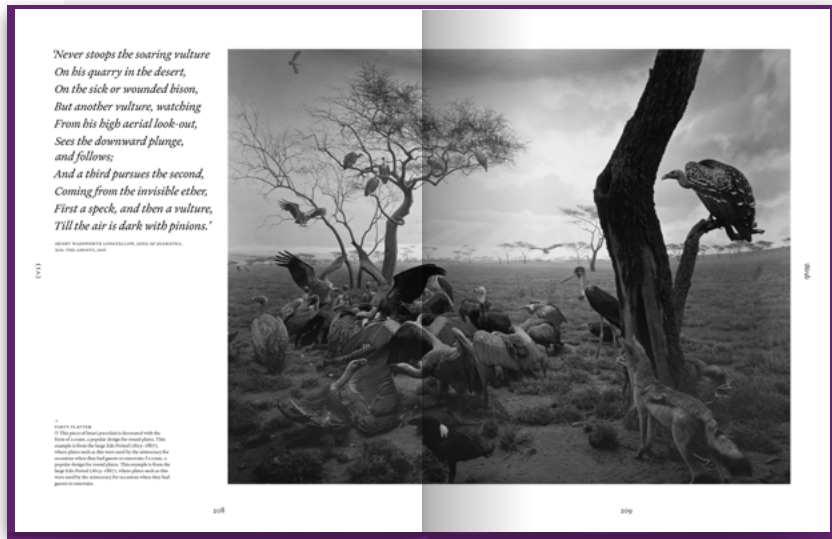
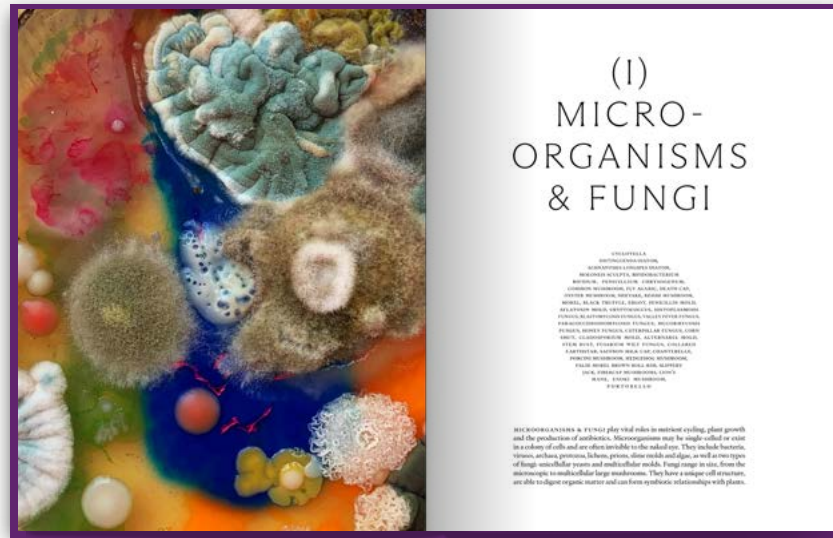
The definitive visual record of the clandestine work carried out by the British Security Service, MI5, from its origins to the modern day.

- Unrivalled access to both historic and recently declassified MI5 materials.
- Never-before-published imagery documenting MI5 agents, equipment and procedures.
- Authored by an expert espionage historian (Dunton) and the former Head of Modern Collections at the National Archives (Twigge), with a foreword to come by bestselling spy thriller author Mick Herron (*Slow Horses*, *Joe Country*).

Regnum Defende: Defend the Realm. MI5, the intelligence agency responsible for protecting the UK against threats to national security, has acted under this motto since it was founded in 1909.

This has involved the management of secrets over the decades: secrets for which vast swathes of information are now declassified. Detailing uprisings and executions, double agents and femmes fatales from across the globe, *The MI5 Archive* presents a window into the world of spycraft that has kept British democracy safe.

A4



Stephen Ellcock is a renowned curator whose online 'Cabinet of Curiosities' – an ever-expanding museum of art that is open to all via social media – has so far attracted 645,000 followers. Ellcock's previous books with Thames & Hudson, *The Cosmic Dance* (2022), *Underworlds* (2023) and *Elements* (2024), have been published in German, French, Spanish and Italian. Chapter one of *La Danse Cosmique* was performed in Paris by Ballet de L'Opéra de Lyon (choreography: Lucinda Childs, music: Philip Glass) in December 2024 and March and May 2025.

c. 600 illustrations
26.4 × 20.6 cm (10½ × 8⅞ in.)
288 pp Hardback
c. £40
Autumn 2026



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Ark

A sublime sanctuary
for nature's most
remarkable treasures

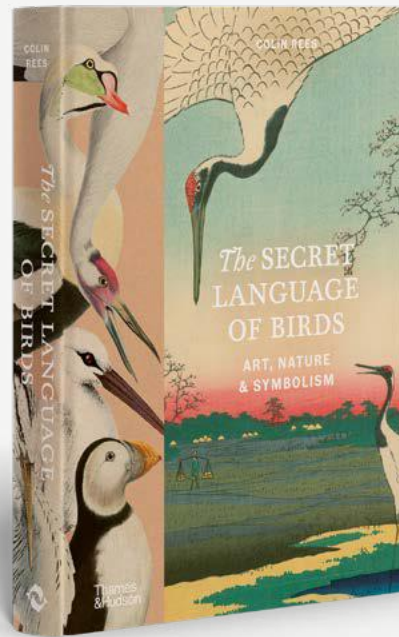
Stephen Ellcock, foreword by
Robert Macfarlane, with Sarah
Perry, Harriet Rix, Helen Scales
and Stephen Moss

*Featuring more than 600
awe-inspiring images
curated by Stephen
Ellcock, Ark is a
celebration of the living
wonders of this planet –
and a powerful
environmental call to arms
to protect our delicately
balanced ecosystem.*

- Featuring a foreword by Robert Macfarlane and four inspiring essays on the cultural and natural world by acclaimed writers, including author Sarah Perry, tree scientist Harriet Rix, birder Stephen Moss and marine biologist Helen Scales.
- Nature-lovers, image-obsessives and bibliophiles will delight in this lavish, all-encompassing modern bestiary that presents the five kingdoms of nature through a diverse range of imagery from every culture and era.
- Presenting an uplifting vision for a future paradise in which humanity has reframed its relationship with all species and created a sustainable ecosystem.
- Symbols pinpoint which of the species pictured are critically endangered, endangered or vulnerable.

In this remarkable volume, Stephen Ellcock presents a vast treasury of diverse images from all five kingdoms of nature – from microscopic wonders and interconnected fungi to healing plants and the multitude of miraculous animal species that share our world. Together, illuminating captions, eye-opening essays by experts and extraordinary images present an optimistic vision of abundance, beauty and utility – a living world that we have the power to protect.

A4



Colin Rees is a natural scientist and has devoted his career to the conservation of the natural environment. He holds a PhD in Zoology from the University of Wisconsin and was a faculty member of the Zoology Department, University of Maryland. He is the author of many scientific papers and co-author of *Birds of the Philippines* and *Birds of a Feather: Seasonal Changes on Both Sides of the Atlantic*.

c. 400 illustrations
22.2 × 16.8 cm (8¾ × 6⅝ in.)
240 pp Hardback
c. £25
Autumn 2026

Rights sold: Chinese (simplified characters), French



Click [here](#) for info sheet

The Secret Language of Birds

Art, Nature & Symbolism

Colin Rees

An exquisitely illustrated reference guide to the symbolism of birds in art, myth and folklore throughout the ages.

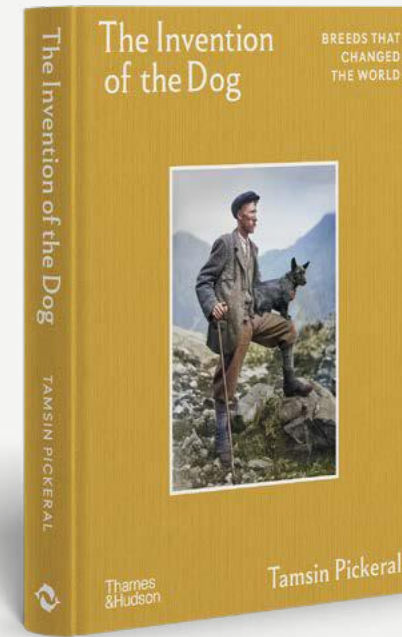
Also available



A4

- Follows *The Secret Language of Plants*, which combines short informative text with beautiful illustrations.
- The book takes flight across time, celebrating the diversity and significance of birds throughout human history from ancient Egypt up to the present day.
- Explores how birds have been perceived by a myriad of cultures, including the Aztecs, First Nations in Canada, ancient Mesopotamians and many others.
- Stylishly illustrated throughout with ornithological illustrations, beautiful objects and iconic works of art.
- Beautifully presented, this is the perfect gift for bird and art lovers.

From the goldfinch in Raphael's *Madonna del Cardellino* to the sacred ibis on an ancient Egyptian wall painting and the quetzal feathers of an Aztec headdress, birds have always held a special place in human culture and belief systems. For millennia humanity has imbued them with symbolic significance and as a result they are a constant source of fascination. But where did such symbolism come from? Why do we view some birds as special while others are seen as comical or simply food? *The Secret Language of Birds* examines forty-two birds and the diverse roles they have played across civilizations.



Tamsin Pickeral is an animal specialist and an art historian. She is an internationally published author who has written several acclaimed books on animal themes. These include *The Dog: 5,000 Years of the Dog in Art* (2008), *The Spirit of the Dog: An Illustrated History* (2012) and *Dogs Unleashed: 400 Breeds* (2019).

c. 160 illustrations
22.2 × 16.8 cm (8¾ × 6⅝ in.)
224 pp Hardback
c. £25
Autumn 2026



Click [here](#) for info sheet

The Invention of the Dog

Breeds that Changed the World

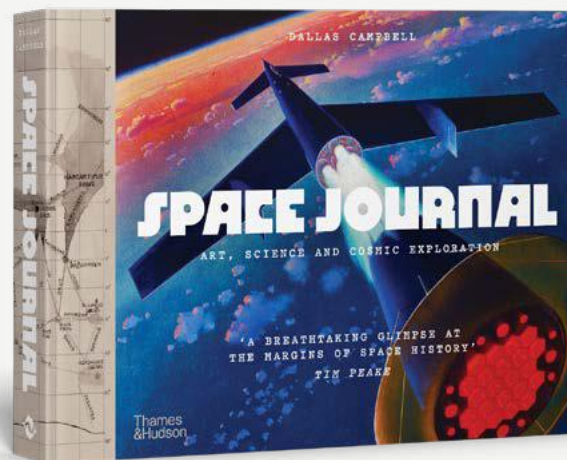
Tamsin Pickeral

A fascinating illustrated history of humanity's favourite dog breeds, uncovering their unique traits, evolution and origin stories.

- Explore the global history of over seventy different breeds, from household favourites like the Labrador to less common dogs, such as the majestic Ibizan Hound.
- Covers a wide span of history and prehistory, including ancient Egypt, Classical Greece and Rome, and Imperial China.
- Tamsin Pickeral is an acclaimed author who has written numerous popular books on nature, animals and our relationships with them.
- Beautifully illustrated with fine art, objects and photographs.

Did you know that Dachshunds were once fierce hunters of wild boar? Why the Havanese holds the title of Cuba's national dog? Or why the Papillon is named after the French word for 'butterfly'? In *The Invention of the Dog*, Tamsin Pickeral uncovers these surprising stories and more, exploring how humans have shaped over seventy breeds to hunt, guard, herd, retrieve and, of course, be loyal companions. With over 200 breeds recognized by Kennel Clubs around the world, one question remains: where did they all come from?

A4



Dallas Campbell has presented some of the most ambitious landmark series across the BBC, such as *City in the Sky* with Dr Hannah Fry and *Stargazing Live* with Dara Ó Briain and Brian Cox. Campbell is a regular contributor to the BBC's science magazine *Focus*, *The Times*' *Eureka* magazine and has written for *The Observer*. He also presents the *Patented* podcast, which explores the history of inventions, and is the author of *Ad Astra*.

c. 517 illustrations
19.5 x 27.0 cm (7¾ x 10¾ in.)
288 pp Hardback
£35
Spring 2026

Rights sold: French, German



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Space Journal Art, Science and Cosmic Exploration

Dallas Campbell

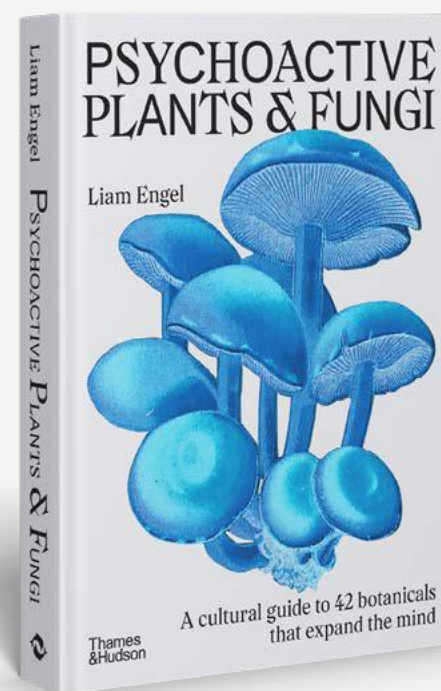
A celebration of space exploration told through the visual imagination of great dreamers from the 16th century to the present day.

- **Dallas Campbell has presented landmark series** across the BBC and the National Geographic and will vigorously promote the book.
- **First-hand materials** from unique and private collections offer a new, human take on space.
- **Global commercial appeal** will capture the public's fascination with space travel.
- **Featuring lively and insightful essays** that explore our fascination with space in the new golden age of discovery, from the 16th century to the present day.
- **Beautifully presented with an abundance of visual material**, including artworks, plans, intriguing objects and rarely seen archival material.

An endless source of fascination, space is both alluring and mysterious, a place of wonder and terror. *Space Journal* is a visual celebration of our perception of the cosmos across centuries and cultures. In drawings and diagrams, plans, charts and paintings, a great range of scientists and dreamers each tell their own story of an element of space exploration. Their visions were largely based in the scientific understanding of their time, but as it turns out, many of the principles remain.

'A breathtaking glimpse at the margins of space history' – Tim Peake

A4



Dr Liam Engel is an ethnobotanist, natural products chemist and science communicator specializing in psychoactive plants. Liam's work spans chemistry, pharmacology, botany and social science, and is underpinned by advocacy for drug law reform. Based in Sydney, Liam conducts research at the National Institute of Complementary Medicine (NICM) Health Research Institute, Western Sydney University, and is co-founder of The Mescaline Garden educational nursery.

c. 330 illustrations
25.0 x 19.0 cm (9¾ x 7½ in.)
232 pp Hardback
£25.00
Spring 2026



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Psychoactive Plants & Fungi

A cultural guide to
42 botanicals that
expand the mind

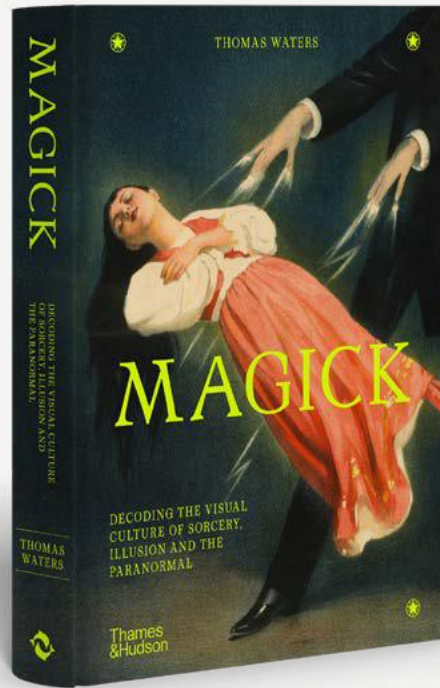
Liam Engel

From biochemistry to myth, medicine and meaning – discover the species that shaped rituals, rewired minds and transformed societies.

- **Profiles forty-two species**, each with psychoactive effects and cultural relevance, from the everyday to the ceremonial.
- **Engaging and accessible:** no academic jargon, just fascinating, well-researched insights into effects on body, mind and culture.
- **A clearly laid-out reference:** each entry includes traditional and cultural uses, appearance, ecological concerns, effects, preparation and safety, in a readable format.
- **Authored by an actively engaged researcher and advocate**, working at the forefront of psychoactive plant research, education and community outreach, connecting science with real-world impact.
- **A timely publication:** as psilocybin mushrooms and cannabis re-enter mainstream medicine, this offers essential context about their cultural and therapeutic roots.

What connects Siberian shamans, Amazonian healers, medieval monks and Silicon Valley biohackers? Why have humans across every culture sought out plants that alter perception, mood and consciousness? And how did humble species like the betel leaf or kanna come to shape entire rituals, economies and belief systems?

A4



Dr Thomas Waters is a lecturer in History at Imperial College London and author of *Cursed Britain: A History of Witchcraft and Black Magic in Modern Times* (2019) along with numerous articles about the history of witchcraft and magic. He read History at the University of Leeds and Oxford, and has been researching and teaching about the history of magic for over twenty years in universities and the wider community.

c. 450 illustrations
24.0 x 17.0 cm (9½ x 6¾ in.)
256 pp Hback
c. £25
Autumn 2026



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Magick

Decoding the visual culture of sorcery, illusion and the paranormal

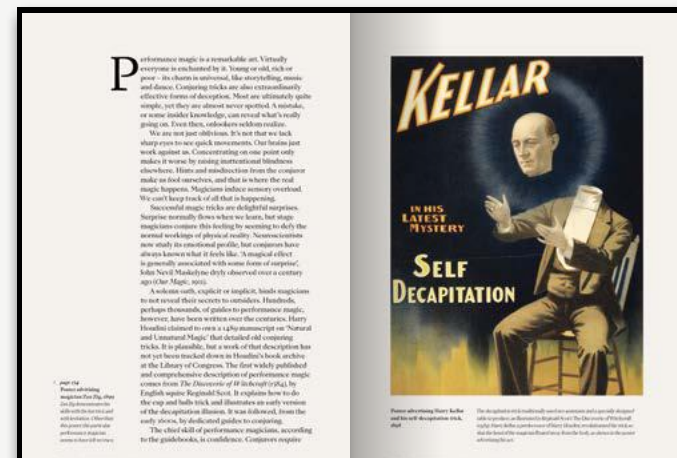
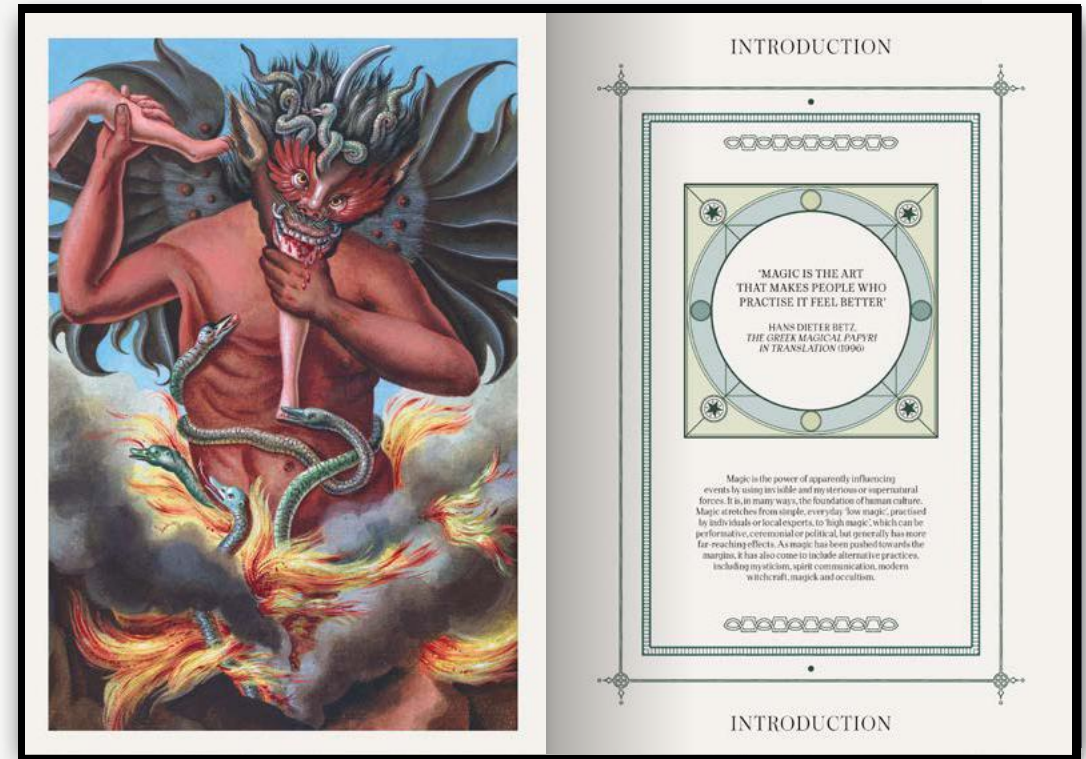
Thomas Waters

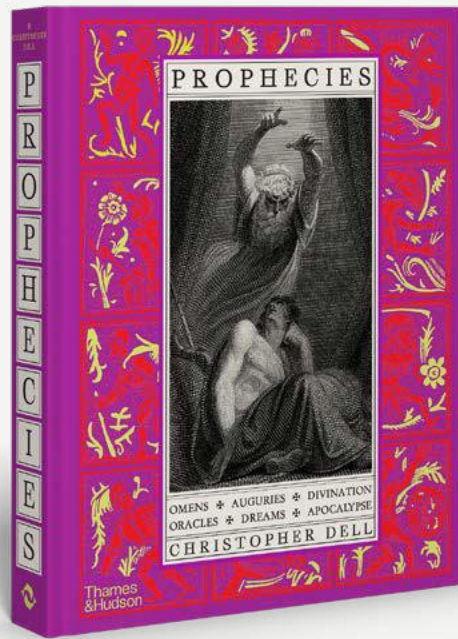
Combining powerful imagery of artworks and ritual objects with insightful analysis and expertly written text, *Magick* tells the visual story of the magical arts, from personal and community-based folk magic to ceremonial magic, illusionists and the paranormal.

- Features a rich array of extraordinary images and artefacts gathered from around the world and across history, from ancient times to contemporary cultures.
- Complex artworks and ritual objects are precisely decoded, their symbolism untangled and their ritual powers revealed.
- The fifth in a series of books on the visual culture of spiritual traditions, including *Pagans* and *Occult*.
- Published in a time of booming interest in magic, witchcraft and the paranormal.

From 30,000-year-old magic wands unearthed in Wales to 18th-century talismanic daggers used in Indian ceremonies and horseshoe good luck charms worn by modern Europeans, magic can be found in every era and every culture. This intriguing and eye-opening book scrutinizes the compelling visual and material culture of magic in all its variety and power, from personal superstitions and protective markings to cunning folk and enchanted grottoes, and from mystical spellbooks and secret ceremonies to psychic self-defence and New Age therapies.

A4





Christopher Dell holds a degree in the history of art from the Courtauld Institute, London. He has written and edited many bestselling titles on art and visual culture, including *Freemasonry*, *Mythology*, *Monsters*, *What Makes a Masterpiece?* and *The Occult*, *Witchcraft & Magic*, all published by Thames & Hudson.

c. 400 illustrations
25.4 × 20.2 cm (10½ × 8 in.)
320 pp Hardback
£35
Spring 2026



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Prophecies

Omens • Auguries • Divination • Oracles • Dreams • Apocalypse

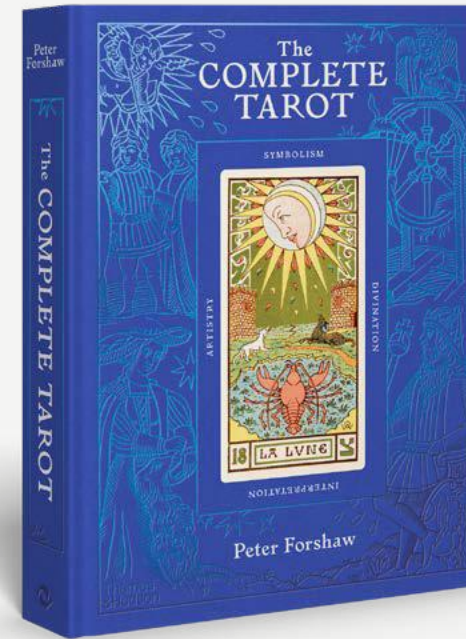
Christopher Dell

How we search for meaning in our futures, as revealed by the divine, occult or supernatural, from ancient prophets to the end of days.

- At last – a serious treatment of ancient prophecy and divination and how we seek to discover the future.
- Features an unmatched range of images researched from prophetic traditions all over the world.
- Follows the author's two hugely successful illustrated titles in the realm of mythology, the occult, witchcraft and magic.
- Digs deeper than the countless books on Biblical prophecies and on Nostradamus, but will appeal to readers of both.

What will happen to us next? From the earliest beginnings of human civilization, people have searched for signs, patterns and clues to address the last unanswerable question. Looking into the future has obsessed human beings since written records began. As soon as communities could conceive of higher powers, they tried to look into the future. Prophets and priests have delivered divine messages. Shamans and seers have channelled spirits and interpreted visions, portents, revelations and omens.

A4



Peter Forshaw is Associate Professor in History of Western Esotericism in the Early Modern Period at the Centre for History of Hermetic Philosophy, University of Amsterdam. He is the author of *Occult: Decoding the Visual Culture of Mysticism, Magic & Divination* (T&H, 2024) and the four-volume *The Mage's Images: Heinrich Khunrath in his Oratory and Laboratory* (2024–25). His Instagram page of esoteric art attracts more than 55,000 followers and he has a personal archive of tarot cards running to over 500 decks.

c. 1,200 illustrations
26.4 × 20.6 cm (10½ × 8½ in.)
320 pp Hardback
c. £35
Spring 2027



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The Complete Tarot

Artistry, symbolism, divination, interpretation

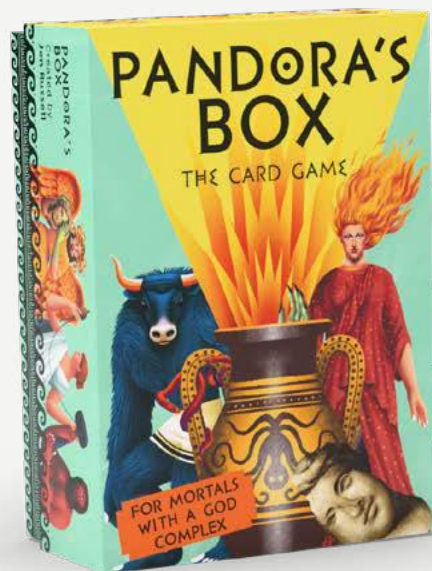
Peter Forshaw

The ultimate book on the tarot, combining a captivating cultural history with the precise decoding of the symbolism and artistry in over 1,200 cards and suggestions on how to interpret them.

- Written by a world-class expert in tarot and esoterica, who is keen to publicize the book.
- Author has a personal collection of more than 500 decks, many of them rare, and access to the decks of many private and museum collections around the world.
- There is huge and ever-increasing interest in the tarot worldwide. One study estimates that the global tarot card market will be worth \$69.3 million by 2027.
- Peter Forshaw's previous book with T&H, *Occult*, was published in seven languages: French, Korean, Italian, Spanish, Japanese, Chinese and English.

This comprehensive and beautifully designed tome is the only book on the tarot that expert practitioners and those new to the art will ever need on their shelves. *The Complete Tarot* tells the visual story of the evolution of the tarot from a 15th-century courtly card game to its use today as a divinatory tool and a means to achieve greater self-understanding. Drawing from a vast and diverse range of beautiful decks, the styles and symbolism of the arcana are examined and compared, and methods of reading the cards are explained.

A4



Jen Russell is a writer and editor based in San Francisco. She studied Archaeology and Anthropology at Cambridge University before becoming an editor of history and archaeology books. **Jesús Sotés** is a Spanish illustrator living in Pamplona. He is known for his bold yet elegant style with a dark, folkish twist. Previous projects include Stephen Fry's bestseller *Mythos: The Illustrated Story*.

c. 50 illustrations
Box with lid
13.5 x 9.8 x 5.0 cm
(5 $\frac{3}{8}$ x 3 $\frac{7}{8}$ x 2 in.)
54 playing cards
60 pp booklet
Box + playing cards + booklet
£14.99
Spring 2026



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Pandora's Box The Card Game

Jen Russell, illustrated by
Jesús Sotés

Battle curses, mythological monsters and betrayal in this fast-paced card game.

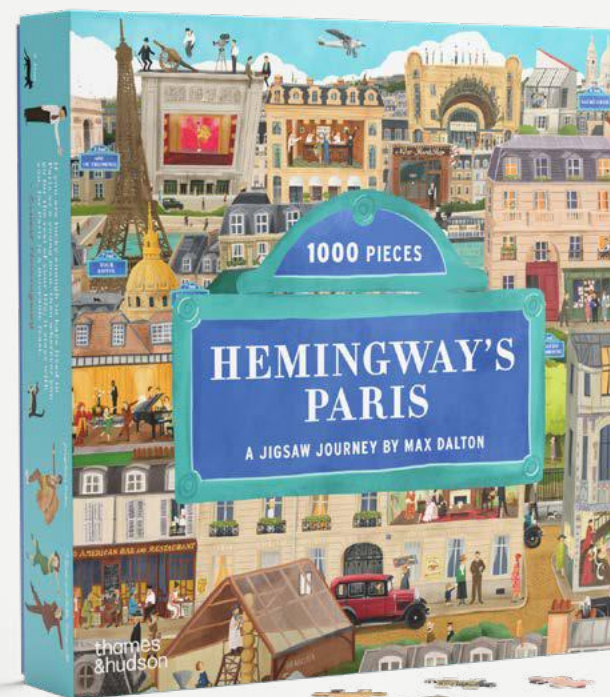
- **For 2–5 players:** perfect for any game night, from parties to family gatherings.
- **Social and strategic:** the 'last-one-left' rule encourages varied gameplay styles, from aggressive elimination to tactical survival.
- **Darkly atmospheric illustrations** bring ancient Greek mythology to life, capturing the imaginations of players.
- **Discover the lore:** the booklet includes text about each creature and curse, appealing to mythology lovers and lore-driven players.

Pandora's Box has been opened, and all manner of evil creatures, curses and catastrophes are flooding out into the world! But there is Hope, too, hiding at the bottom of the box. Can you survive the onslaught of monsters and misery to be the last one standing?

In this fast-paced, high-stakes strategy game, players must outwit, outlast and outmanoeuvre their opponents to survive. Steal cards, sabotage rivals and hold onto the single Hope card until the end of the game to emerge victorious.



A4



Matthew Holman is the Terra Foundation for American Art Postdoctoral Fellow at the Courtauld. He writes regularly for the international art, literary and political press, including for *The Times Literary Supplement*, *Frieze*, *The Art Newspaper*, *Apollo*, *Jacobin*, *Burlington Contemporary* and *The White Review*. **Max Dalton** is an illustrator, whose work has been published in magazines, such as *The New Yorker*, *Monocle* and *O, The Oprah Magazine*. He illustrated several scenes from Wes Anderson's films for the bestselling *The Wes Anderson Collection* book.

c. 1 illustrations
Box with lid, 25.0 x 25.0 x 5 cm
(9 $\frac{7}{8}$ x 9 $\frac{7}{8}$ x 2 in.)
1,000-piece jigsaw puzzle
68.0 x 48.0 cm (26 $\frac{3}{4}$ x 18 $\frac{7}{8}$ in.)
24-panel concertina fold-out
Box + jigsaw + concertina + envelope
£18.99
Spring 2026



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Hemingway's Paris A 1,000-Piece Jigsaw Journey

Illustrated by Max Dalton,
text by Matthew Holman

For ages 9+

Immerse yourself in the dazzling art and literary scene of Hemingway's Paris, as you piece together the storied city in a jigsaw.

- **The perfect gift for lovers of Paris.** Explore the beautiful city in the 1920s as its artistic and literary world was bursting with life.
- **Have fun spotting Hemingway's famous friends** and the suitcase with his long-lost manuscripts in the jigsaw as you piece it together.
- **The first in Gift Lab's series of city jigsaws** – iconic cities seen through the eyes of artists and writers.

Travel back in time to the 1920s and explore Hemingway's Paris, home to some of the most influential artists and writers of the 20th century. Hemingway famously described the city as a 'moveable feast', so dig into the rich history and the remarkable legends with this beautifully illustrated jigsaw puzzle by Max Dalton.

Piece together Picasso painting Gertrude Stein in her salon; the Surrealists deep in discussion in Les Deux Magots cafe; Josephine Baker dancing up a storm in the Théâtre des Champs-Élysées while Marcel Duchamp and Man Ray play chess on the roof; and James Joyce and Sylvia Beach at work in the Shakespeare & Co bookshop. Meanwhile, try to find Hemingway's missing suitcase with his manuscripts.... The accompanying poster with text by Matthew Holman delves into the thriving artistic and literary scene that Hemingway and his contemporaries created.



A4



The Great Feminist Art Party

A 1000-Piece Jigsaw Puzzle

Lydia Miller, illustrated by
Laura Callaghan

Build this 1,000-piece celebration of feminist art and take apart the patriarchy, one puzzle piece at a time!

- **Educational and empowering:** this puzzle makes cultural critique accessible through subversive humour and dazzling visuals.
- **Illustrated by Laura Callaghan**, who is known for her strong feminist aesthetic and boasts an impressive social media following.
- **A puzzle with a twist:** the finished jigsaw includes a clue pointing to the next title in the series.

Join twenty-five of the art world's greatest feminist icons as they throw a party that makes the gallery walls shake and the male gaze drop. They're tearing up the dance floor and taking down the Old Masters – literally.

Judy Chicago sets the table for a feminist feast, Marina Abramović drafts a manifesto, and a Guerrilla Girl swings wildly from a chandelier. Boldly illustrated by Laura Callaghan and packed with art-historical wit, this is an electrifying tribute to women who didn't just make art – they made history.

Lydia Miller is an author, curator and art historian. She published her first book, *Inspirational Women: Rediscovering Stories in Art, Science and Social Reform*, in 2022. Laura Callaghan is an Irish illustrator based in Belfast, renowned for her visually rich female-centric illustrations, hand painted in watercolour, gouache and isograph pen. Previous T&H titles include *Queen of Arts*. Callaghan has over 250K engaged followers of her Instagram account.

c. 30 illustrations
Box with drawer
28.8 × 21.6 × 5 cm
(11½ × 8½ × 2 in.)
1,000-piece jigsaw puzzle
68 × 48 cm (26¾ × 18¾ in.)
24-panel concertina fold-out
Box + jigsaw + envelope
+ concertina fold-out
£20
Spring 2026

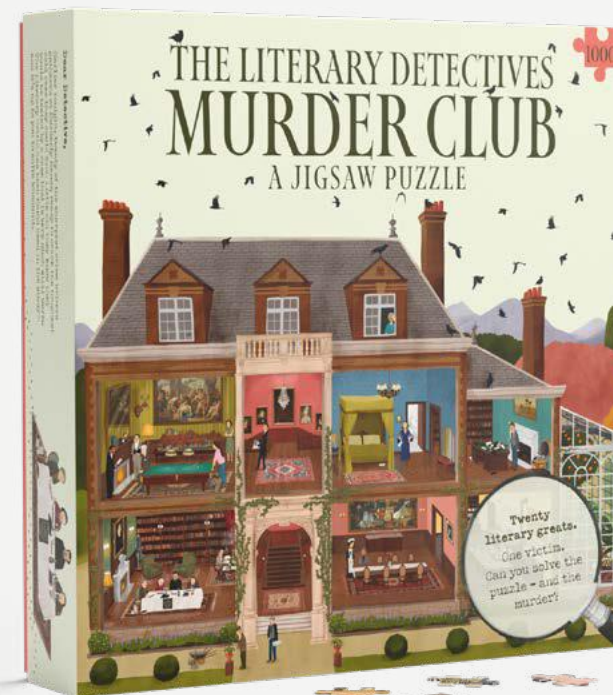
Rights sold: German



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A4



Max Dalton is an illustrator, painter and occasional musician and writer. His work has been published in many magazines, such as *The New Yorker*, *Monocle* and *O, The Oprah Magazine*. He illustrated several scenes from Wes Anderson's films for the bestselling *The Wes Anderson Collection* book.

c. 20 illustrations
Box with lid
25 × 25 × 5.5 cm
(9¾ × 9¾ × 2¼ in.)
1,000-piece jigsaw puzzle
68.0 × 48.0 cm (26¾ × 18¾ in.)
24-panel fold-out poster
Box + jigsaw + poster + envelope
c. £18.99
Autumn 2026



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The Literary Detectives Murder Club

A Jigsaw Puzzle

Illustrated by Max Dalton

Twenty literary greats. One victim. Can you solve the puzzle – and the murder?

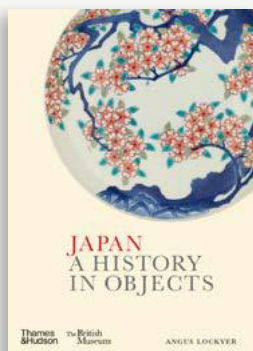
- **A whodunnit starring the greatest murder mystery writers** – Agatha Christie, Raymond Chandler, Arthur Conan Doyle and more – who become suspects in a devilishly clever murder plot.
- **Illustrated by Max Dalton**, known for his richly detailed, vintage-style artwork beloved by director Wes Anderson.
- **Complete the puzzle, then crack the case:** use the assembled scene and Inspector Jigsaw's clues and evidence board to uncover the killer.

The Literary Detectives Murder Club are gathered in the library at Murderly Manor when disaster strikes: the Literary Critic is found dead in the study, his whisky laced with poison. The Literary Critic has never written a novel, but he has ruined dozens. Every club member has the motive and means for murder, and Inspector Jigsaw suspects them all. Can you piece together the puzzle, follow the clues on the fold-out poster, and use your deductive powers to crack the case?

You can enjoy this as a standard jigsaw puzzle – or step into the role of detective with the bonus murder mystery. Don your finest deerstalker hat, pick up your magnifying glass and solve the case using the fold-out poster. Record your deductions, then open the envelope to check your answer.



A4



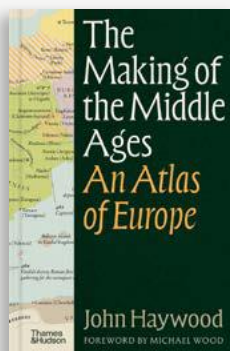
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info sheet

Japan: A History in Objects

Angus Lockyer

A history of the Japanese archipelago through its material artefacts over fifteen millennia. This compelling illustrated history in objects traces Japan's complex past through its material culture.

c. 350 illustrations
24.0 × 17.0 cm (9½ × 6¾ in.)
260 pp Hardback
£35
Spring 2026



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The Making of the Middle Ages

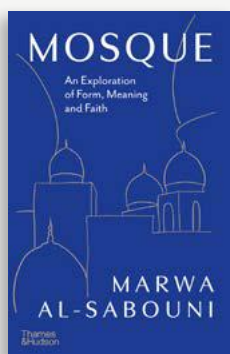
An Atlas of Europe

John Haywood

Trace the tumultuous history of Europe during the Early Middle Ages through ninety specially commissioned maps and an authoritative narrative.

c. 193 illustrations
24.0 × 17.0 cm (9½ × 6¾ in.)
352 pp Hardback
£30
Spring 2026

Rights sold: Dutch, Italian



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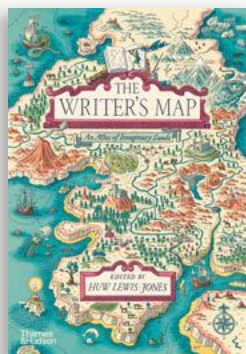
Mosque

An Exploration of Form,
Meaning and Faith

Marwa Al-Sabouni

A journey through the mosque's history and representation around the world, its role in society and its forms, ancient to contemporary, through the eyes of a young female Syrian architect.

c. 60 illustrations
23.4 × 15.3 cm (9¼ × 6⅝ in.)
208 pp Hardback
c. £20
Autumn 2026



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The Writer's Map

An Atlas of Imaginary Lands

Edited by Huw Lewis-Jones

The maps they love, the maps they use, the maps that set them dreaming: this is a spellbinding compendium of writers' thoughts on the wild landscapes of their imagination.

c. 167 illustrations
25.5 × 17.9 cm (10⅞ × 7⅞ in.)
256 pp Paperback
c. £25
Autumn 2026

Rights sold: German

Where art lives in every form