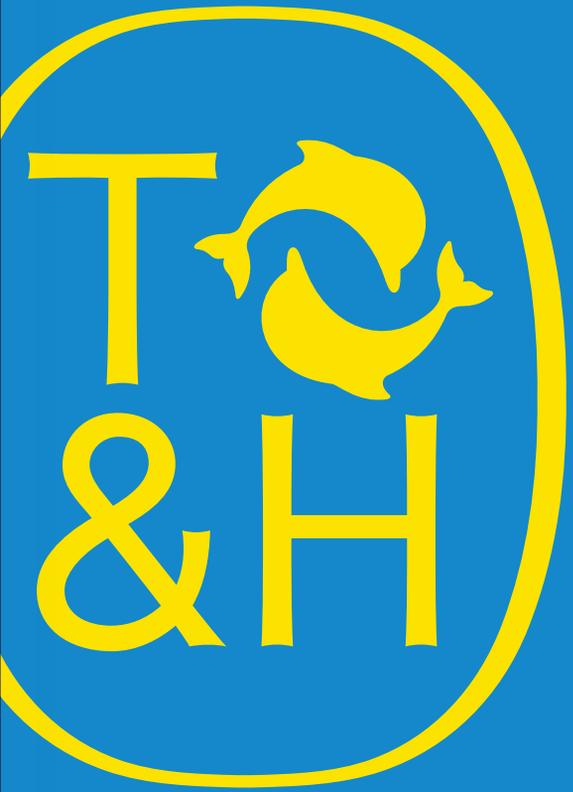
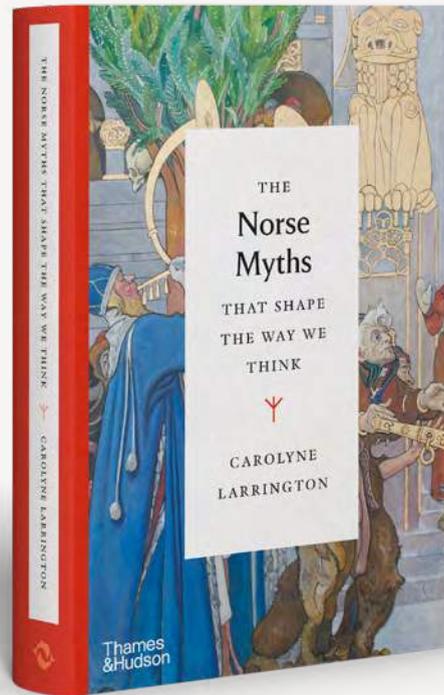


**Trade Non-Fiction** London Book Fair 2022



Confidential. Not for general circulation.



Carolyne Larrington is Professor of Medieval European Literature at the University of Oxford. Her previous books include *The Norse Myths*, *The Poetic Edda* and *All Men Must Die: Power and Passion in Game of Thrones*.

c. 100 illustrations  
23.4 x 15.3 cm (9¼ x 6⅛ in.)  
304 pp Hardback with jacket  
£20  
Spring 2023



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## The Norse Myths That Shape the Way We Think

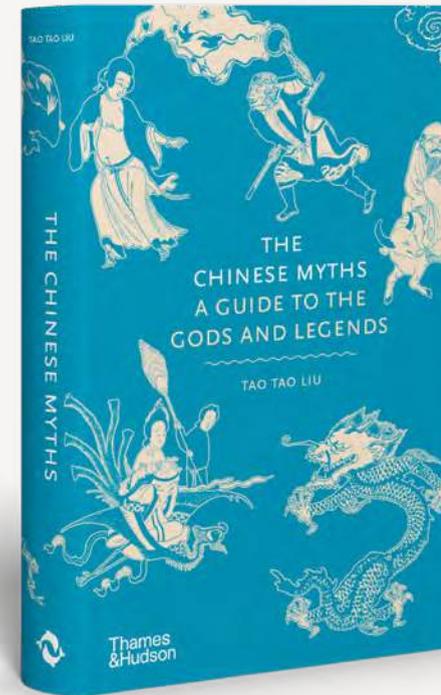
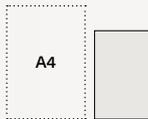
Carolyne Larrington

*A fresh look at the stories at the heart of Norse mythology, exploring their cultural impact right up to the present day.*

- Latest title in '*...Myths That Shape the Way We Think*' series, following Celtic and Greek.
- Norse myths remain popular around the world, influencing literature, television and film.
- Carolyne Larrington is the author of the hugely successful *The Norse Myths*, T&H's compact introduction to Norse mythology (over 22,000 copies sold in the UK and seven languages licensed). She is skilled at drawing connections between myth, history and culture.

This brilliantly original and accessible guide explores how Valhalla and its Valkyries have inspired our cultural landscape, from Wagner to the Marvel Universe. Carolyne Larrington's elegantly written retellings capture the beauty of the original myths while also delving deeper into the history of their meanings, offering the reader an intelligent and up-to-date take on these powerful stories.

Also available



Tao Tao Liu is a retired Senior Lecturer in Chinese Literature in the Faculty of Oriental Studies, University of Oxford.

c. 95 illustrations  
19.6 x 12.9 cm (7¾ x 5⅛ in.)  
224 pp Hardback with jacket  
£14.99  
Autumn 2022



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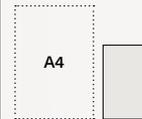
## The Chinese Myths A Guide to the Gods and Legends

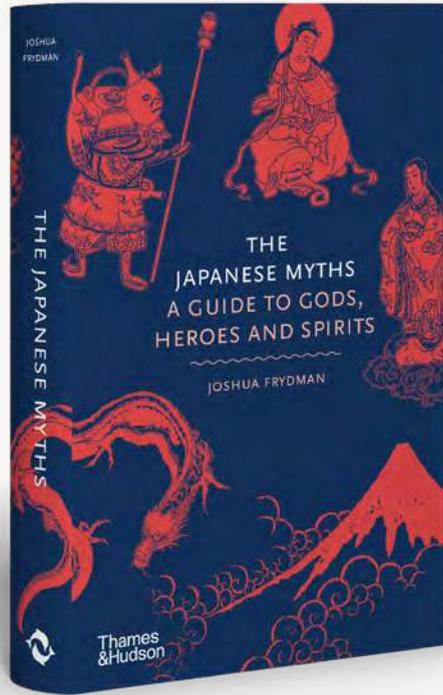
Tao Tao Liu

*The essential guide to the complex, fascinating world of Chinese myths: retelling the stories and exploring their significance in Chinese culture.*

- Upcoming volume in the bestselling *Myths* series, including *The Greek and Roman Myths* and *The Norse Myths*, with 180,000 copies in print worldwide – this small, illustrated format is a proven success.
- China is one of the most important and influential countries today: this book offers a much-needed guide to the myths at the heart of its literary and artistic culture.
- Stylishly illustrated in 2-colour with paintings, prints and artefacts that show the far reach of the myths' influence.

This is a concise and entertaining guide to the complex tradition of Chinese mythology. While many around the world are familiar with some aspects of Chinese myth – through Chinese New Year festivities or the classic adventures of the Monkey King in *Journey to the West* – few outside of China understand the richness of Chinese mythology, influenced by Daoism, Buddhism and Confucianism.





Joshua Frydman is Assistant Professor of Japanese at the University of Oklahoma and an expert in ancient Japanese literature.

90 illustrations  
19.6 x 12.9 cm (7¾ x 5⅝ in.)  
224 pp Hardback with jacket  
£14.99  
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## The Japanese Myths

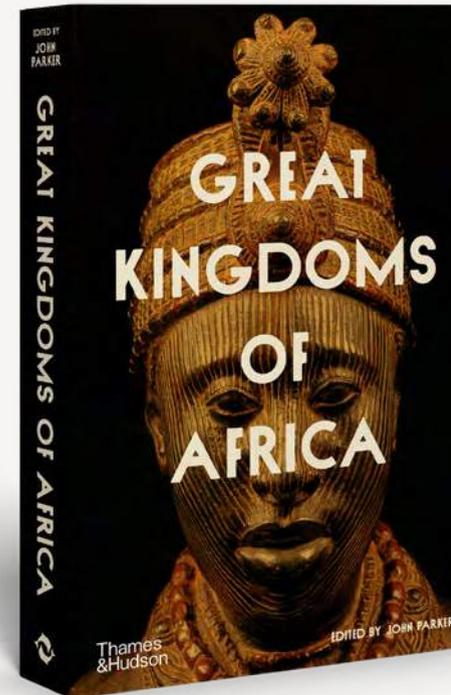
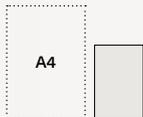
### A Guide to Gods, Heroes and Spirits

Joshua Frydman

*A chronological guide to the fantastic world of Japanese myths: retelling the stories and exploring how Japanese mythology has changed over time, as new gods, heroes and spirits have entered the canon.*

- Latest volume in the bestselling Myths series, including *The Greek and Roman Myths* and *The Norse Myths*.
- Large global audience for books on Japanese culture: this book will appeal to fans of Japanese history, literature, anime and cinema who want a deeper understanding of Japan and the tales at the heart of its storytelling tradition.
- Unique treatment of Japanese myths: Joshua Frydman not only retells the myths but also weaves them into a larger narrative of how Japanese mythology has changed over the centuries.
- Beautifully illustrated in 2-colour with woodblock prints, paintings, sculpture and manga that bring the myths to life.

This is a smart and succinct guide to the rich tradition of Japanese mythology, from the earliest recorded legends of Izanagi and Izanami, their divine offspring and the creation of Japan, to medieval tales of vengeful ghosts and the modern-day reincarnation of ancient deities as the heroes of mecha anime. While many around the world love Japan's cultural exports, few are familiar with Japan's unique mythology – enriched by Shinto, Buddhism and regional folklore.



John Parker is co-author of *African History: A Very Short Introduction* (2007), co-editor of *The Oxford Handbook of Modern African History* (2013), and the author of *In My Time of Dying: A History of Death and the Dead in West Africa* (2021). He is a Senior Lecturer in the History of Africa at SOAS, University of London.

**Contributors:** David Wengrow, Rahmane Idrissa, Cécile Fromont, Olatunji Ojo, Habtamu Tegegne and Wendy Belcher, Muhammadu Mustapha Gwadabe and Wayne Dooling.

c. 60 illustrations  
23.4 x 15.3 cm (9¼ x 6⅝ in.)  
320 pp Hardback with jacket  
£25  
Spring 2023



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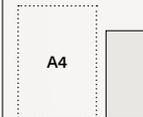
## Great Kingdoms of Africa

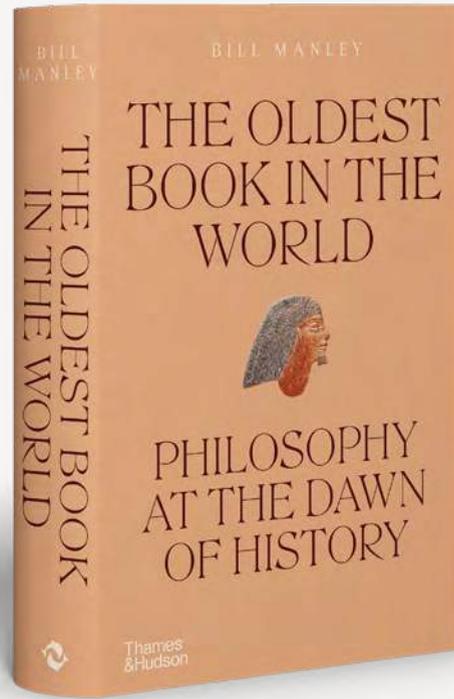
Edited by John Parker

*An essential overview of great kingdoms in African history and their legacies, written by world-leading experts.*

- A groundbreaking book for any reader who wants to fill the gaps in their knowledge on African history.
- There is great demand for anti-racist books that challenge readers' preconceptions – the history of Africa is so often presented from a Eurocentric perspective, which this book counters.
- Written by world-leading scholars affiliated with institutions across Nigeria, Uganda, Ethiopia, the UK and US.

This is the first book for a general reader to explore the great precolonial kingdoms of Africa that have been marginalized throughout history. An array of leading scholars offer an innovative and thought-provoking overview that takes us from ancient Egypt and Nubia to the Zulu Kingdom almost 2000 years later. The book aims to decentre European colonialism and slavery as the major themes of African history and instead explore the kingdoms, dynasties and city-states that have shaped cultures across the African continent. This is a timely and vital book for anyone who wants to expand their knowledge of Africa's rich history.





**Bill Manley** is an Egyptologist, university lecturer, museum curator and bestselling author. He teaches Egyptology and Coptic at the University of Glasgow, and is Honorary President of Egyptology Scotland. He was formerly Senior Curator for Ancient Egypt at National Museums Scotland, and continues to work with archaeological projects in Egypt. He has published books, catalogues and articles covering such diverse subjects as ancient texts, the history of Egyptology, the archaeology of Palestine and ancient Egyptian art.

c. 70 illustrations  
23.4 × 15.3 cm (9¼ × 6⅞ in.)  
272 pp Hardback with jacket  
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## The Oldest Book in the World

### Philosophy at the Dawn of History

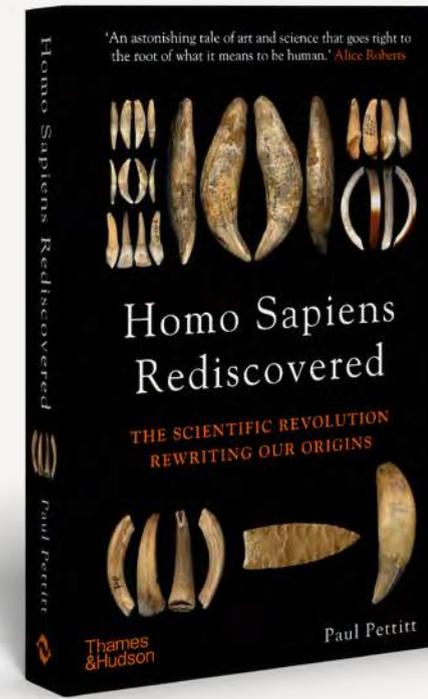
Bill Manley

*A new translation of a philosophical classic of the ancient world, The Teaching of Ptahhatp, written in Egypt 4,000 years ago.*

- **This brand-new translation by a bestselling author and world authority** on Egyptian language and literature gives a new perspective on the famous Pyramid Age.
- **New translations of two further little-known Egyptian philosophical works** as well as essays setting the Teaching in its historic context expand on Manley's expert commentary.
- **Overturns traditional stereotypes about the origins of Western philosophy**, revealing a relatable and approachable work written 1,500 years before the births of Socrates and Plato.

Bill Manley renders into approachable modern English for the first time the oldest surviving statement of philosophy from the ancient world: the thirty-seven teachings and twelve conclusions of *The Teaching of Ptahhatp*, Vizier to the Old Kingdom Pharaoh Izezi (2390–2350 BC). Manley's expert commentary helps to elucidate Ptahhatp's profound yet practical philosophy, which covers such topics as ambition, celebrity, confrontation, sex and wisdom, and offers a unique window onto ancient Egyptian life and society.

A4



'An astonishing tale of art and science that goes right to the root of what it means to be human.' *Alice Roberts*

**Paul Pettitt** is Professor of Palaeolithic Archaeology at Durham University, specializing in the European Middle and Upper Palaeolithic. He has excavated at sites across Europe – in Spain, France, Italy and Romania – as well as in Borneo.

c. 80 illustrations  
23.4 × 15.3 cm (9¼ × 6⅞ in.)  
320 pp Hardback with jacket  
£25  
Autumn 2022



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## Homo Sapiens Rediscovered

### The Scientific Revolution Rewriting Our Origins

Paul Pettitt

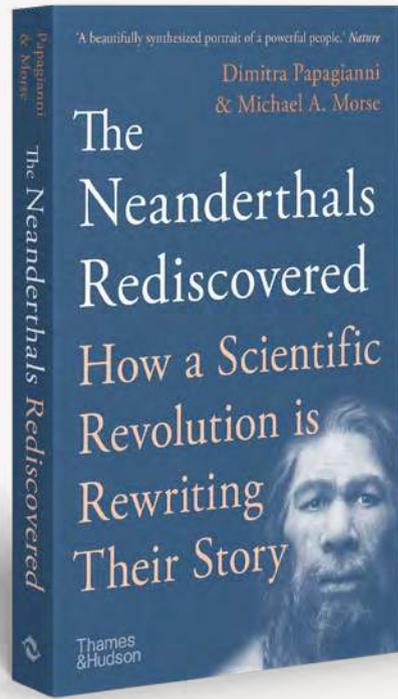
*An expert palaeoarchaeologist reveals how our understanding of the evolution of our species has been transformed by momentous discoveries and technological advancements.*

- **The latest revelations explained and woven into a gripping narrative by a top expert**, following the successful model of *The Dinosaurs Rediscovered* and *The Neanderthals Rediscovered*.
- **Discoveries in human evolution attract a wide readership**: there is perennial interest in our own origins as a species and the ancient roots of our present behaviours.
- **International scope**: the study of our evolutionary origins and dispersals is an international, collaborative affair and Paul Pettitt has close links with leading researchers working across the world.

Who are we? How do scientists define *Homo sapiens*, and how does our species differ from the extinct hominins that came before us? This illuminating book explores how the latest scientific advances, especially in genetics, are revolutionizing our understanding of human evolution. Paul Pettitt reveals the extraordinary story of how our ancestors adapted to unforgiving and relentlessly changing climates, leading to remarkable innovations in art, technology and society that we are only now beginning to comprehend.

'An astonishing tale of art and science that goes right to the root of what it means to be human' – Alice Roberts

A4



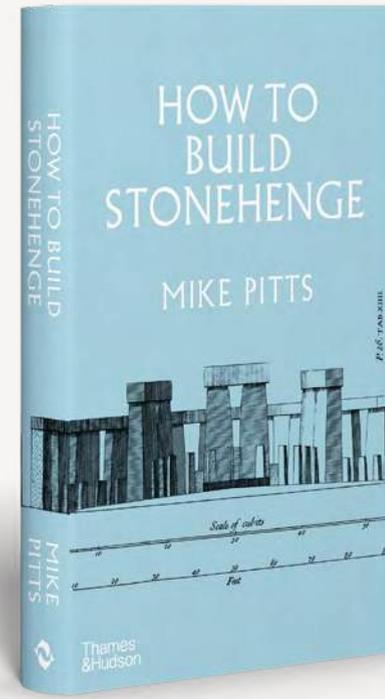
Dimitra Papagianni is a Palaeolithic and stone tool specialist, who has taught at Cambridge and Oxford. Michael A. Morse is a historian of science with a specialty in the history of British archaeology, and the author of *How the Celts Came to Britain*.

77 illustrations  
19.8 × 12.9 cm (7<sup>7</sup>/<sub>8</sub> × 5<sup>1</sup>/<sub>8</sub> in.)  
256 pp Paperback  
£12.99  
Spring 2022

Rights sold: Polish, Romanian, Russian, Turkish



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Mike Pitts is the author of *Digging up Britain*, *Digging for Richard III* and *Hengeworld*. He is the editor of *British Archaeology* magazine and is a trained archaeologist with first-hand experience of digging at Stonehenge. He has presented countless events and talks at Stonehenge and spoken internationally on the controversial road plans.

109 illustrations  
23.4 × 15.3 cm (9<sup>1</sup>/<sub>4</sub> × 6<sup>1</sup>/<sub>8</sub> in.)  
256 pp Hardback with jacket  
£20  
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## The Neanderthals Rediscovered

### How a Scientific Revolution is Rewriting Their Story

Dimitra Papagianni and Michael A. Morse

*The award-winning guide to everything we know about the Neanderthals, from their emergence to their extinction, now updated and expanded to feature the latest discoveries in the field of Neanderthal DNA.*

- An acclaimed guide to the story of the Neanderthals, updated and expanded for its third edition, featuring the latest innovations in genetic research. The first edition won the 2015 Society for American Archaeology Popular Book Award.
- Scientific breakthroughs on the Neanderthals receive frequent media attention, especially those on the significance of the Neanderthal DNA we carry in our genes today.
- Essential reading for anyone interested in human evolution, presented in a handy B-format paperback package with colour plates featuring essential infographics and reconstruction art.

There is a little Neanderthal in all of us. Although they have been extinct for 40,000 years, our genetic inheritance means that they are not entirely gone. Since the publication of the first Neanderthal genome in 2010, our understanding of the Neanderthals – and our connection to them – has changed dramatically. We can now delve into their DNA to trace their evolution in Europe and movements across Asia, and piece together how they lived and died.

A4



## How to Build Stonehenge

Mike Pitts

*Draws on a lifetime's study and decades of new research to address the first question that every visitor asks: how was Stonehenge built?*

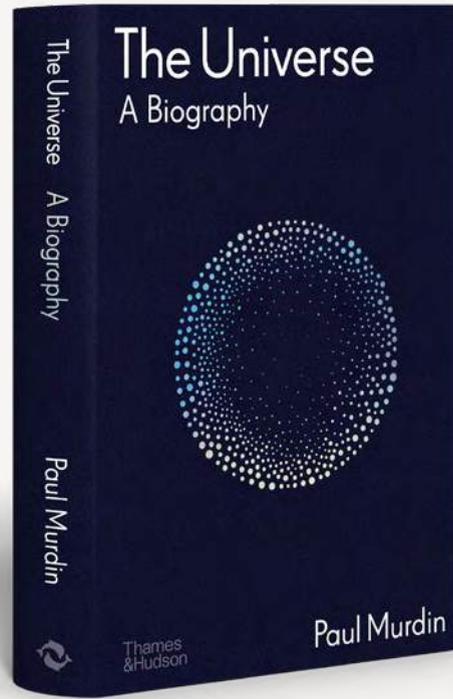
- Published to coincide with the current major British Museum exhibition on Stonehenge and Neolithic Europe.
- Recent groundbreaking discoveries using cutting-edge scientific techniques have given us incredible new detail on the sources of these immense stones.
- Stonehenge is the best-known and most-visited ancient site in the world, with 1.6 million visitors in 2019.

There is, you might think, nothing like it: the simple, graphic genius of these great, arranged blocks. The stones seem to rise from the ground in some antediluvian heave of the Earth: lintels, great horizontal slabs, roughly squared, the grey rock now covered in subtle lichen green. There really is nothing like Stonehenge. Who made this? When? Why? How was Stonehenge built? It's an obvious question, yet it's the least researched aspect of the site, and no modern archaeologist has ever written this book. *How to Build Stonehenge* sets out to answer this fundamental question about one of the world's most iconic monuments.

'[A] gripping archaeological detective story ... [Mike Pitts] excels at helping his readers to share his own thrill at puzzling over ambiguous technical evidence ... Pitts's wonderful book does not just explain Stonehenge – it tells us something eternal about the human spirit'  
– Dan Jones, *Sunday Times*

A4





Paul Murdin is Professor Emeritus at the University of Cambridge's Institute of Astronomy. Since 1963 he has been a research scientist (studying supernovae, black holes and neutron stars), an observatory administrator and a science policy maker for the government and the Royal Astronomical Society in the UK. In a parallel career he is a broadcaster and commentator for the BBC and CNN and is identified as the co-discoverer of the first stellar black hole found in our Galaxy, Cygnus X-1.

37 illustrations  
23.4 x 15.3 cm (9¼ x 6⅛ in.)  
304 pp Hardback with jacket  
£25  
Spring 2022

Rights sold: Greek, Polish



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## The Universe A Biography

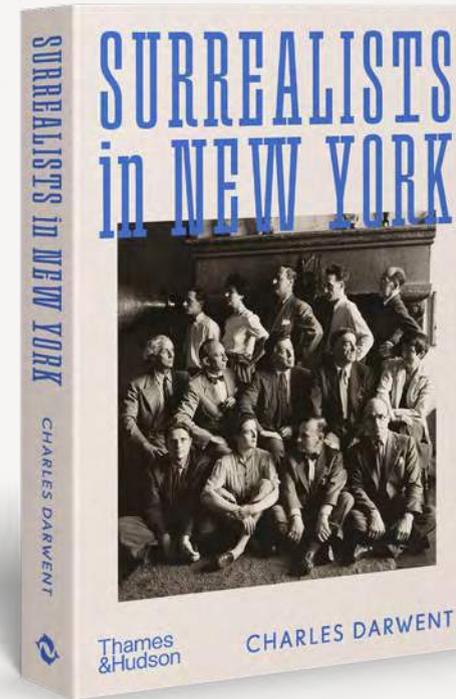
Paul Murdin

*The story of our Universe, from its beginning in the first milliseconds of the Big Bang right up to our present moment and beyond, told in a gripping narrative.*

- As we push further into space and learn more about the planets around us, the very question of what the Universe is and what we know of it becomes ever more important to our own future.
- **Structured in a clear, accessible fashion as a 'life-story' of our Universe**, beginning at the Big Bang and proceeding stage by stage through the story of our Universe.
- **Featuring specially commissioned illustrations and enlivened with anecdotes** about scientists, what they discovered and how: this is popular science writing of the highest order.

Everyone knows astronomers use telescopes to peer into distant space. They also use them as a time machine to look back into the past. In this brilliant and original book, Paul Murdin lays out the entire history of the Universe backwards along a line of sight through space, from here on Earth into the distance, leading us step by step through the deep history of time and space.

'A magnificent guided tour through the cosmos ... the next best thing to actually flying out into space and seeing the Universe for yourself' – Jim Al-Khalili



Charles Darwent is a writer and regular contributor to *The Guardian*, *The Art Newspaper* and *Art Review* and was *The Independent on Sunday's* chief art critic from 1999 to 2013. He appeared in the Netflix series *Raiders of the Lost Art* from 2014 to 2016. His biography *Josef Albers* was published by Thames & Hudson in 2018.

c. 80 illustrations  
23.4 x 15.3 cm (9¼ x 6⅛ in.)  
256 pp Hardback with jacket  
£25  
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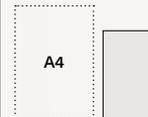
## Surrealists in New York

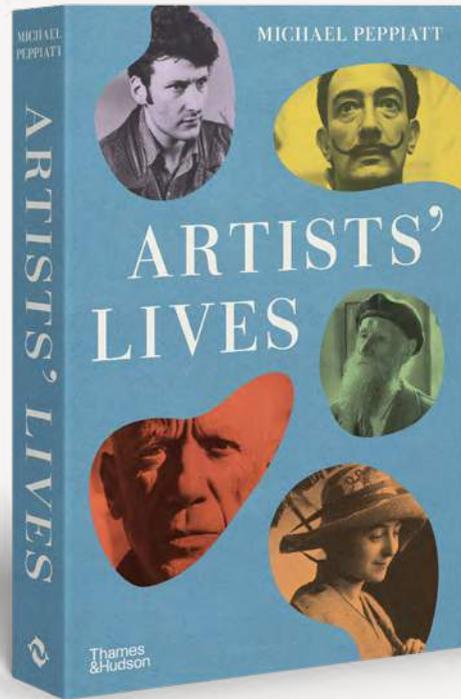
Charles Darwent

*An absorbing group biography revealing how exiles from war-torn France brought Surrealism to America just as the centre of the art world was shifting from Paris to New York, sparking the movement that became Abstract Expressionism.*

- An exciting portrayal of a pivotal moment in the history of art, offering a different perspective on the emergence of Abstract Expressionism.
- **Reflects on the benefits of cross-cultural exchanges and migration**, subjects that will resonate with today's readers.
- **Written by a witty and engaging commentator and journalist.**
- **Breaks out of art history into narrative non-fiction;** 'I couldn't believe the book hadn't been written' – Robert Storr, art historian and ex-MoMA curator.

Sensing the emerging disaster that was about to consume Europe, Surrealists began to arrive in New York from Paris even before the outbreak of the Second World War. This engaging group biography tells their story, and that of the artistic exchange between the Old World and the New. It takes as its focus the legendary Atelier 17 print studio, relocated from Paris to New York, where avant-garde artists could experiment and where Abstract Expressionist Jackson Pollock encountered Surrealism in action for the very first time.





Michael Peppiatt is a well-known writer and curator, who began his career as an art critic in London and Paris in the 1960s. Described by the *Art Newspaper* as 'the best art writer of his generation', his previous books include *Francis Bacon: Anatomy of an Enigma* and *Francis Bacon: Studies for a Portrait*. He is guest curator of the Royal Academy of Arts' exhibition 'Francis Bacon: Man and Beast' (London, 2022).

c. 60 illustrations  
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320 pp Hardback with jacket  
£25  
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## Artists' Lives

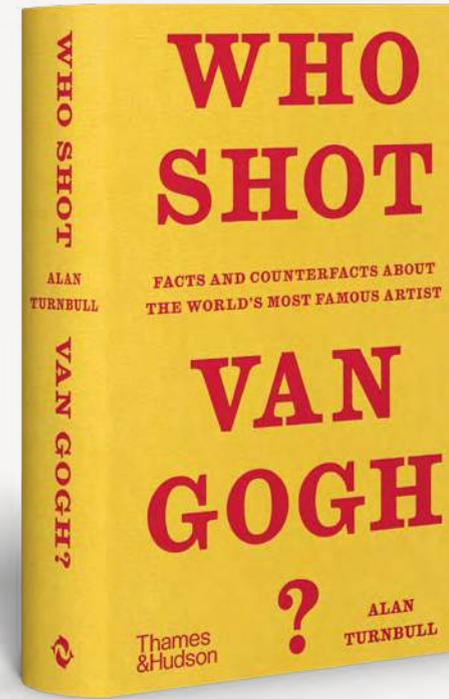
Michael Peppiatt

*Engaging encounters, personal anecdotes and jargon-free critical insights into some of the liveliest creative minds in modern art, by an international art world insider.*

- **This lively selection** includes personal encounters with many of the greatest artists of the modern era, from Bacon to Giacometti, Delaunay to Miró, Balthus to Freud.
- **The essays together provide revealing insights** into the world of artistic creation, the relationship between art and literature and the broader art world.
- **A must-read for all lovers of modernism and post-war painting** in particular.

Praised by the *Art Newspaper* as 'the best art writer of his generation', Michael Peppiatt has encountered many European modern artists over more than fifty years. This selection of some of his best biographical writing covers a wide spectrum of modern art, from Van Gogh and Pierre Bonnard, to personal conversations with painter Sonia Delaunay, artist Dora Maar, who was Picasso's lover in the 1930s and 1940s, and Francis Bacon, perhaps the most famous of the many artists with whom Peppiatt has formed personal friendships.

A4



Alan Turnbull is a practising artist who lectured in painting and printmaking at Newcastle University and numerous art schools. He grew up in a mining village in north-east England, where books in the home were few and far between. Aged fifteen, he came across a book on Van Gogh by accident in the school art room and borrowed it (without permission). He's been reading about Van Gogh and looking at his pictures ever since.

c. 57 illustrations  
21.6 x 13.8 cm (8⅝ x 5½ in.)  
272 pp Hardback with jacket  
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## Who Shot Van Gogh?

Facts and counterfactuals about the world's most famous artist

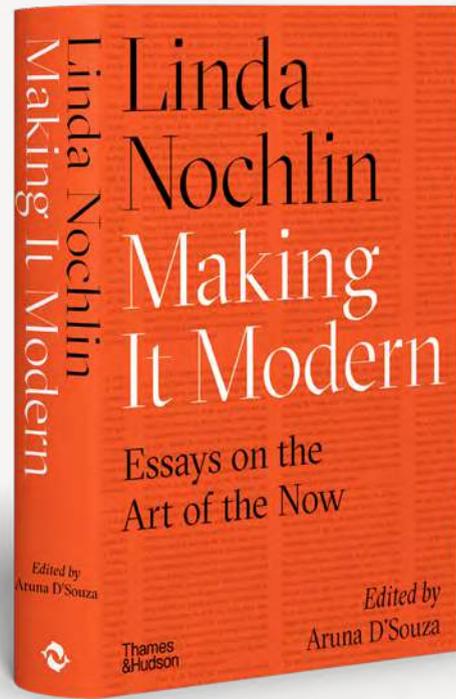
Alan Turnbull

*Fact or fiction? A quirky collection of statements about Vincent van Gogh, to challenge what we think we know about the artist's much mythologized existence.*

- **The life of one of the world's most famous and misunderstood artists** is scrutinized to separate fact from fiction.
- **A must-have for museum and gallery bookshops worldwide:** this book invites all readers familiar with Van Gogh to challenge received ideas about the man and his work.
- **A new kaleidoscope of facts and an original reappraisal of Van Gogh's life and legacy,** drawing on correspondence, scientific reports and testimonies.

Van Gogh is the most famous artist in the world, yet our understanding of his life is full of contradictions. The artist has been described as a suffering genius; a nature-loving innocent; a man of violence, a danger to himself and others; the embodiment of peace and compassion; a religious fanatic; a Marxist; a madman; a cultural commodity; an investment opportunity. This original and wide-ranging collection of statements and 'facts' about Van Gogh provokes new questions about how we see his life and work.

A4



Linda Nochlin (1931–2017) was Lila Acheson Wallace Professor Emerita of Modern Art at New York University Institute of Fine Arts. Her numerous publications include *Women, Art and Power*, *Representing Women and Courbet*, as well as the pioneering essay from 1971: 'Why Have There Been No Great Women Artists?' Aruna D'Souza is an editor, writer and curator. Her book *Whitewalling: Art, Race, and Protest in 3 Acts* was named one of the best art books of 2018 by *The New York Times*.

126 illustrations  
23.5 × 17.0 cm (9 $\frac{3}{8}$  × 6 $\frac{3}{4}$  in.)  
448 pp Hardback with jacket  
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Rights sold: Russian



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## Making It Modern

Essays on the Art of the Now

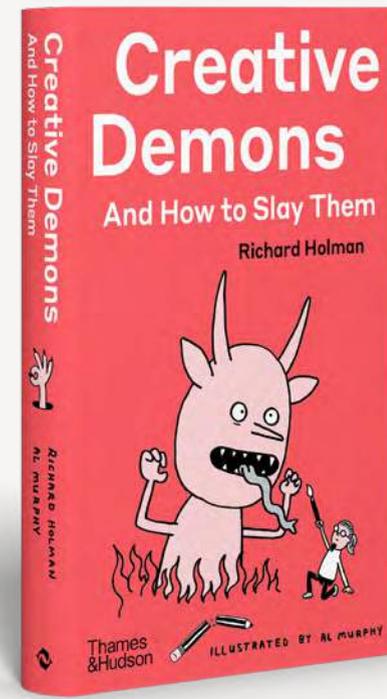
Linda Nochlin, edited by Aruna D'Souza

*A selection of key essays on art from the 18th century to the present day by one of the most influential voices in art history.*

- A pioneering feminist, Linda Nochlin was also one of the world's most pre-eminent scholars on social art history and modernism.
- Including seven previously unpublished pieces, this collection highlights the breadth and diversity of Nochlin's output across the decades, including discussions on colonialism, fashion and sex. She drew on literature and scholarship in many fields, as well as the arts, political events and feminist activism.
- The final compilation of writings by Nochlin, who was involved in the project's early stages before her death in 2017.

This illustrated, edited collection of essays brings together for the first time some of art historian Linda Nochlin's most important writings on modernism and modernity from across her six-decade career. Before the publication of her seminal tract on feminism in art, 'Why Have There Been No Great Women Artists?', Linda Nochlin had already firmly established herself as a major practitioner of a politically sophisticated and class-conscious social art history, with her writings on modernism being transformative to the discipline.

A4



Richard Holman is a creative specialist, with a background in design and advertising. He runs workshops on creativity all over the world, to inspire people and brands to make better ideas. He also hosts the podcast 'The Wind Thieved Hat', where he interviews leading artists and creators, and is a regular contributor to *Creative Review* and *Creativepool*. Al Murphy is an illustrator whose work has featured in newspapers, magazines and children's books worldwide. He has inspired many to pursue a career in illustration, confident they can do better.

45 illustrations  
21.6 × 13.8 cm (8 $\frac{5}{8}$  × 5 $\frac{1}{2}$  in.)  
168 pp PLC  
£16.99  
Spring 2022



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## Creative Demons and How to Slay Them

Richard Holman, illustrated by Al Murphy

*An inspirational guide for creatives that will enable the reader to overcome obstacles to success, and offers inspiration and encouragement to everyone whose working life depends on imaginative thinking.*

- Hard-won life lessons from an inspirational speaker and podcaster, who has presented workshops to international audiences in France, Germany, India, Spain, the Netherlands, the USA, and elsewhere.
- Explains how to overcome the challenges of doubt, distraction, criticism, disappointment and disaster to bring your projects to realization.
- Aimed at a broad audience across the creative spectrum.
- Shareable and inspiring anecdotes from art, science, music, literature, contemporary culture and beyond are delivered in a warm, witty style.
- Anarchic and entertaining illustrations from Al Murphy, a popular illustrator whose clients include the BBC, MTV, *Newsweek*, *The Guardian* and Faber & Faber.

If you've ever embarked on a creative endeavour, then there's a good chance that at some point during your journey you'll have been bedevilled by the demons of self-doubt, fear of failure or lack of inspiration. Now, with *Creative Demons and How to Slay Them*, you can learn how to lay waste to your mind-forged monsters, one by one; no matter how grotesque, hairy or bloody-minded they may be.

A4