2018 NEW TITLES
**MY BABY ALBUM**

RIGHTS SOLD: ENGLISH, SPANISH, CATALAN

NEXT EDITION: DELIVERY FOR HONG KONG OCTOBER 2018

“A joyful and original baby memory book.” — L’Est Eclair

**MY ISLAND**

“An enchanting book”

— Süddeutsche Zeitung

Shortlisted for the 2018 “La Science se livre” award

**KITES, MASTERS OF THE SKY**

A stylish reference book to know everything about kites, throughout countries, eras, and cultures.

NEXT EDITION: DELIVERY EUROPE SPRING 2019

**MY STINKY DOG**

RIGHTS SOLD: ENGLISH, SPANISH, CATALAN, ITALIAN, SIMPLIFIED CHINESE, KOREAN

NEXT EDITION: DELIVERY EUROPE OCTOBER 2018

“Wonderful and funny.” — Radio Canada

**THE LIFE-SIZE MUSEUM OF INSECTS**

RIGHTS SOLD: GERMAN, RUSSIAN, DUTCH, SPANISH, ITALIAN, KOREAN, SIMPLIFIED CHINESE

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**ANATOMY**

2017 Bologna Ragazzi Award mention

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**BACKLIST HIGHLIGHTS**

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EARLY YEARS/ AGES: 0+

THE MAGICAL ICE FLOE
BATH BOOK

SOPHIE LEDESMA

JUNE 2018

130 X 130 MM – 8 PAGES – EVA WATERPROOF PLASTIC BOOK WITH MAGICAL INK – BOOK AND TOY HOLD BY A NET – €9.90

« Plunge me into water and my colours will appear! »
One colourful book, one toy and magical ink.

What is mama penguin waiting for? Who is hiding behind the iceberg? Who is turning about in the waves? What has the whale swallowed? Who has tucked himself in the walrus’ flippers? What can you find in the igloo?

It’s bath time for the young readers who can spray this book with water and... As by magic thanks to the special ink, the hidden characters appear. They can also play with the orange whale toy that comes with the book.

Parents, watch out, you could easily end up all wet too!

SELLING POINTS:
• A playful book that comes with a toy.
• A magical white ink that reveals the colours of the characters when it’s wet.
• Sophie Ledesma’s wonderful and colourful graphics.

BY THE SAME AUTHOR:
I FALL ASLEEP LIKE...

NEW SERIES
GILLES DIEDERICH, ILL. BY AUDREY CALLEJA
JANUARY 2018
170X 170 MM – 32 PAGES – HARDBACK – €10.90

An innovative picture books series to help little ones fall asleep!

Through the stories of Little Fawn and Little Bear, about to fall asleep, and thanks to the narrator’s advice, the little child is led to do the same movements as the animals and to gradually disconnect with her/his preoccupations of the day... Through a poetic escape and a series of activities (soft movements and breathing), the child is in the right conditions to sleep: a repetitive and creative ritual is reassuring, the child feels at ease thanks to a progressive evolution of the story.

In each picture book:
- a sweet and emotional story
- indications of movements to reproduce
- a note for parents to accompany their children in their sleeping process.

SELLING POINTS:
- An innovative picture books series that combines stories and exercises to help the little ones fall asleep.
- A useful and educational reading to teach both parents and children the rituals to fall asleep.
- A small format adapted to children, with padded cover and soft touch matt lamination.

Nathan écoute le silence autour de lui.
Un silence rempli d’histoires que le vent souffle à son oreille.
Celle du hibou qui hulule... hou, hou.
Et du ruisseau qui roule, roule entre les arbres,
dans son lit de pierres...

Fais comme Nathan.
Tends l’oreille.
Écoute les petits bruits qui habitent le silence.

Nathanécouteledébrayabledesoire.
Le silence rempli d'histoires que le vent souffle à son oreille.
Celle du hibou qui hulule... hou, hou.
Et du ruisseau qui roule, roule entre les arbres,
dans son lit de pierres.
UNDER MY TREE

JO WITEK, ILL. BY CHRISTINE ROUSSEY

JUNE 2018
256 X 256 MM – 30 PAGES – HARDBACK ROUND SHAPED DIE-CUTS ON EACH RIGHT PAGE (TREE TOPS) – €15.50

RIGHTS SOLD: WORLD ENGLISH

A new lovely picture book about nature with die-cuts in the bestselling Growing Hearts series. An ode to this unalterable shelter where dreaming, playing, learning and growing-up feels good.

“In the fields, I have a TALL, TALL friend. My friend is so giant you can see him from far away. His head is in the clouds, he has birds in his hair And he is very wise. He is more than a hundred years old! Mum told me. He is called “My Tree”, do you know him? With his long neck and his wood face, He is always here, close to me.”

SELLING POINTS:
• A very gifty format.
• An ode to nature.
• The seven previous picture books by Jo Witek and Christine Roussey have sold more than a million copies in 15 languages.
• “Buoyant and delightful” — The New York Times, about previous title In My Heart.

IN THE SAME SERIES:

MON ARBRE n’a pas de bouche, mais il sait chanter. Quand il frissonne, quand le tonnerre tonne, que le vent le fait plier ou les oiseaux s’émerveiller, il siffle, il danse il applaudit les enfants de la prairie sous une pluie de fleurs de confettis.
SELLING POINTS:

• A tender and humourous picture book about the power of imagination.
• A new gifted young illustrator.
• A strong and endearing character.

How fabulous friends come alive when you make up stories...

On a normal day, Nina, who loves playing, reading tales books, eating cakes and having fun, starts acting silly. Once, and again, and again, and to avoid being punished, she invents a whole group of imaginary friends. This is how a giraffe, an elephant, a crocodile and three little pigs, supposed to be the guilty ones, appear and, foolery after foolery, come to life.

For bursts of laughter and bad behaviours, for punishments and cuddles, for joy tears, big sorrows, for real and for ever, cross my heart and hope to die, Nina and her friends are inseparable!

A book about children's ability to mix reality and imagination, more or less consciously, in this playful zone where they grow up, learn and face their fears.

With Mathilde George’s very expressive illustration, this humourous picture book is delightful.
THE PENGUIN WITH THE BROKEN WING

PHILIPPE DE KEMMETER

JUNE 2018
220 X 160 MM – 32 PAGES – HARDBACK – €8.50

The third opus of the hilarious palmiped trilogy by Philippe de Kemmeter.

A little penguin falls down trying to catch a seaweed jam pot, and he ends up with a plaster cast. No more swimming pool or slides. But – who could have imagined that? – this broken wing makes him popular in the schoolyard: selfies, hints for homeworks, success with girls, 2753 likes on Icebook. Even at home, he is pampered: no more housework!

In spite of the inconvenience of having a plaster cast and of the itching it causes, it is so good to feel like you’re the center of the world. But all good things come to an end: once his plaster cast has been removed, he is back to anonymity, and even more so because a classmate just got braces for his beak with pins that shine and everybody thinks it’s cool.

Daddy wants to take a family picture to immortalize this return to a normal life, so he climbs on a stool and…

SELLING POINTS:
• Simple and hilarious texts.
• Previous picture books in the same series have been translated into 9 languages.

IN THE SAME SERIES:
When a rock is your friend, it has nothing to do with a common pebble!

« Hi Roger! You are still with your pebble?
- It is not a pebble, it’s a rock! You’re going to offend him... »

Three kids are on the beach. Roger loves his rock, he likes reading against it, and considers it as a true friend. The other two kids make fun of him, as they don’t understand a pebble can be your pal. But when the sea level starts rising, the rock becomes a useful shelter for the little group and the three friends can wait, dry feet, for low tide, sharing stories. Everyone indeed has particular friends, for some it can be a pebble, others a balloon, other a flower...

What seems absurd or naïve to some people is obvious to others, like love, this is what this lovely picture book reminds us with humour and a great tenderness.
A wonderful tale to learn the art of gratitude and meditation.

Miyuki and her grandfather are having a walk. Miyuki is very excited.

«Lilac dew and drizzle on the fields, Grandpa wakes up to greet the Wind.
Next to him Miyuki tries to do the same: one arm up in the air, her feet right-angled. She gasps and falls on the floor, mumbling.»

While Grandpa dances slowly, Miyuki wants to play, bring him tea, take care of him. But Grandpa would like to meditate quietly.
All right, she says, then teach me how to meditate.
Here they are, drinking tea without saying a word, walking slowly, looking at the river, looking at a cloud in the sky, as if it were the first time.
And the hours unwind, Grandpa keeps quiet, Miyuki twists and turns.
Grandpa inhales a rose, and Miyuki wonders when they will at last start meditating. When?

«But Miyuki, we have been meditating the whole day. When we have walked the path, doing nothing else than that, with no thoughts, no words, nothing else than our steps, we have meditated. Close to the river, looking at the water, without our eyes following the flow, we have meditated. When we have laid our eyes on the clouds, without imagining them, without transforming them, being fully present in this moment, we have meditated.»

Grandpa and Miyuki come back home, filled with the happiness of being here and now, together.
This joyful catalog presents about thirty jobs, from the most conventional to the most unusual ones, and might foster vocations!

Which child doesn’t dream of becoming a pilot, a singer, a fireman, a stylist, a journalist, a veterinarian, a football player, a policeman, a horse raiser, a baker? But do children know what a nose, a lock keeper, a lawyer or a beekeeper do?

Each job is stylishly represented on a full page illustration, swarming with details. As a leitmotiv, the child can have fun looking for a little black cat who wanders, as the pages unfold, in each scene. By the way, is being President a job?

SELLING POINTS:

• A various selection of jobs to please every child.

• Swarming and colourful illustrations by Sarah Andreacchio, who illustrated successful Constellations (close to 10,000 copies sold).

• Short and funny texts by Juliette Einhorn.

BY THE SAME ILLUSTRATOR:

Architecte

Je suis un créateur, qui aime défier les lois de la gravité par des constructions aussi grandioses que ce que la nature peut inventer. Mais je suis aussi un technicien minutieux qui ne laisse rien au hasard : avant de dessiner le plan d’un bâtiment, je choisis ses matériaux et sa forme, pour que sortent de terre un immeuble où tout le monde veut habiter, des ponts spectaculaires, des musées et des gratte-ciel qui ne ressemblent à aucun autre. La nuit, je rêve de métal et de bois, de béton et de verre. Je suis un bâtisseur qui a la folie des grandeurs…

Architecte
In this lift-the-flap book, jump into the past and discover the first civilizations and the earliest forms of writing.

How was writing born? How were the first cities built? So many fascinating questions that lead us to discover the first civilizations. Humans were first nomadic before settling down and inventing agriculture and farming. Around 3,500 years ago, in several places around the world, brilliant civilizations develop. Like their ancestors who used to paint in the prehistoric caves, those men try to name and order their daily lives. They develop a culture and skills and hand them down thanks to the invention of writing. We are their distant heirs.

The first writings were mostly for inventory and accounting use. But men will soon start using this new communication tool to tell stories... and history!

SELLING POINTS:

• First civilizations: a fascinating theme linked to the school curriculum.
• An entertaining book with flaps to lift and a beautiful pop-up spread.
• With stylish illustrations.

IN THE SAME SERIES:
FOUR SEASONS IN YOUR BASKET
AN ENCYCLOPEDIA OF FRUIT AND VEGETABLES MONTH AFTER MONTH
FANNY DUCASSÉ
MAY 2018
260 X 280 MM – 64 PAGES – HARDCOVER – PRINTED IN MULTICHROMY – €16

A beautiful encyclopedia of fruit and vegetables to raise awareness for responsible eating. With illustrations by renowned picture books illustrator Fanny Ducassé and a multichromy printing technique that renders wonderfully the vivid colours of nature!

No more eating strawberries during Winter!
This beautiful book will not only teach or remind the names of fruit and vegetables but also help children know that to preserve our planet, it is important to respect the natural cycle and to eat seasonal local fruit and vegetables, most of the time much better than imported ones that have come by boat or plane, whether organic or not.

A wonderful almanac, with Fanny Ducassé’s sense of details, meticulousness, colour harmony.

Each of the four seasons is introduced by a poetic setting and then each month spread pays tribute to the seasonal fruit and vegetables.

SELLING POINTS:
• A beautiful vocabulary book and almanac.
• An ecological topic essential today!
  Eating seasonal fruit and vegetables is better for children, their parents, and everybody’s planet.
• The first reference book by renowned picture books illustrator Fanny Ducassé.

BY THE SAME ILLUSTRATOR:

Seuil jeunesse
Radishes, basil, strawberries or parsley... You don't need many hectares to have your own vegetable garden!

Those step-by-step chapters are simple and clear, full of ideas of recipes and anecdotes (did you know carrots were white before becoming orange?). Together with the cycle of seasons, gardening tricks, a garden lexicon, it makes a full introduction to gardening, for all small green fingers!

**SELLING POINTS:**

- Children love gardening... at their grandparents'. Here's a book to help them garden at home!
- Sparkling and colourful illustrations.
- Ten step-by-step chapters, fully illustrated, for children to be able to do nearly everything by themselves.
- An introduction to present the great mechanisms of nature (photosynthesis, seasonality...) and the vocabulary of gardening.

**TOMATOES ON MY BALCONY**

**THE LITTLE GARDENER’S HANDBOOK**

**THIERRY HEUNINCK, ILL. BY AURÈOLE PETIT**

**APRIL 2018**

210 X 300 MM – 64 PAGES – HARDBACK – €14.90

A gardening handbook full of vivid colours and easy tips for little urbans who dream of growing their own fruit and vegetables!

Those step-by-step chapters are simple and clear, full of ideas of recipes and anecdotes (did you know carrots were white before becoming orange?). Together with the cycle of seasons, gardening tricks, a garden lexicon, it makes a full introduction to gardening, for all small green fingers!
A stunning lift-the-flap and laser-cut book by the illustrator of awarded Anatomy. This stylish book takes us from the shore to the ocean trenches to discover this fascinating world.

Diving into this book, from the top to the bottom of the oceans, the reader will understand the cycle of water, the waves movements, the oceans’ inhabitants, the oceans’ secrets and their vulnerability.

An impressive die-cut frieze shows the animals living in each stratum, from the top to the dark bottom:
- Flaps to lift on the shore to discover shellfishes and crustaceans under the pebbles
- The tide system
- The food chain
- A coral die-cut theater
- A fascinating spread showing the way animals can hide and protect in the most populated zone: the top, filled with light.
- A zoom on the giant squid
- Die-cut black smokers on the deep dark bottom of the ocean
- A coral die-cut theater
- A large lift-the-flap iceberg

Pollution and its consequences will end this fascinating journey, to remind how essential it is to preserve the oceans.

SELLING POINTS:
- A renowned illustrator, Bologna Ragazzi Award mention in 2017 for Anatomy.
- A fascinating topic.
- A stunning object.

REFERENCE/ AGES: 8+
A stunning and original view of the moon!

What would the moon look like if you could see it from up close? How were man’s first footsteps on the moon? Learn everything about this mysterious and beautiful satellite. Half or full, the moon fascinates each and everyone with its poetic atmosphere. A perfect subject for a large scale pop-up.

SELLING POINTS:

• With both stylish and whimsical illustrations.
• A beautiful pop-up book for Christmas.
• A fascinating theme for budding scientists and great dreamers.
• A great book to celebrate the 50 years of the first steps on the moon!

BY THE SAME ILLUSTRATOR:
Is a lifetime enough to count loudly from zero to one billion? A hundred stupid comparisons to learn fascinating facts!

Do we have more eyelashes or eyebrows? If the Earth had 1,000 inhabitants, how many Europeans would there be? Would we die faster if we stopped sleeping or eating? Does an eye bigger than a basket ball exist? Are as many baby boys as many baby girls born each year on earth? If all the ice on earth melt, how higher would the oceans be? Are there more cows or pigs on earth?

Those comparisons are stupid, aren't they? But you learn a lot when trying to answer them...

With funny, serious or anecdotal answers, this entertaining book will help learn a lot on a varied range of topics.

SELLING POINTS:

• A dynamic layout, enhanced by sharp and funny illustrations.

• “This well-made book gives great pleasure and, let’s admit it, some strong laughs. […] To drag all summer with you so to challenge your friends!” — The Huffington Post Canada about previous title in the series.

IN THE SAME SERIES:

18 Tout est relatif
Depuis 1993, le Cubain Javier Sotomayor détient le record du monde de saut en hauteur, avec 2,45 m. Sachant qu’il mesure 1,95 m, ce score représente 1,25 fois sa taille. De son côté, la puce ne mesure que 2 mm, mais réalise des sauts pouvant atteindre 30 cm de haut… soit 150 fois sa taille ! Si Javier Sotomayor était aussi performant qu’une puce, il sauterait donc à 360 m de haut, bien au-dessus de la tour Eiffel.

Pulex irritans, la puce de l’homme, doit son nom au fait que sa piqûre irrite terriblement la peau. Ce qui n’empêche pas d’admirer un instant ce petit animal, avant de l’écraser d’un ongle rageur !

Super élastique
Tout comme la sauterelle, qui saute 200 fois la longueur de son propre corps, la puce possède, entre le thorax et les pattes, un tampon constitué d’une protéine spécifique, la résiline. Cette matière aux propriétés élastiques exceptionnelles stocke l’énergie nécessaire, avant de se détendre brusquement lors du saut. Et zou, voici la puce accrochée aux mollets d’un promeneur !
There has always been discriminations in all fields, and they remain. This book is a graphic and clear picture of discriminations around the world and through history that helps realize how the standards of what is considered as normal and acceptable vary through times and cultures.

On a global scale it will make the readers want to act as it reminds them how tragic the consequences of discriminations can be. On an individual scale, it will make the readers accept their « differences » and those of their acquaintances which wouldn’t be called as such in other countries or in other epochs.

This book gives a bigger picture of all types of discriminations. Thanks to short texts and a dynamic layout it is an efficient source of information for this age group. With its colourful illustrations, it is also an attractive book and a powerful invitation to action. An essential read.
Move after move, Lila-Lou drags her little wheeled suitcase, her bad temper and her little complexes. What if, for once, she tried to open up a bit?

In this new volume, Lila-Lou has received a letter from a secret admirer. Could this be the beginning of true love for the queen of grouches?

The Tabouret family has moved again and Lila-Lou, who hates being “the new girl in the class”, is having trouble fitting in. This morning’s forehead zit-count that film in which she is to play a young boxer.

Whatever the case, Lila-Lou is determined to find the identity of her secret admirer… And to find her place in this new town, she’s is ready to fight like a boxer!

In the meantime, there’s a lot to do: Fran needs to get ready for the great end-of-year ball, must find a present for her little sister Eva’s birthday, and go and entertain Grandpa Gaston, who is in the hospital and bored out of his mind…

These will be some well-deserved holidays!

Love, camping, and mountain goats! Fran is on holiday, and she’s off camping in the mountains. But there’s no rest for the cheeky!

The summer holidays are finally here! Fran is excited, to say the least: Fran thinks the funniest things you can do are the forbidden ones.

How dull a well-behaved girl’s everyday life must be! Fran gives life to a realistic pre-teen.

Fran thinks the funniest things you can do are the forbidden ones.

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