

E. A. SEEMANN HENSCHEL
PUBLISHING GROUP

Spring 2023

Children's books
Theatre, Dance, Music
Artist biographies
Art and more
Matching games

Foreign Rights Catalogue

Das ist das Bauhaus!



Gesine Bahr
Halina Kirschner
E. A. Seemann

50 Fragen 50 Antworten



E.A. Seemann
Verlag



Henschel
Verlag



Foreign Rights Catalogue

Books on the visual and performing arts

E. A. Seemann Henschel, Leipzig

The German publisher for the visual and performing arts – for readers of all ages

Leipzig is the city of Johann Sebastian Bach, Felix Mendelssohn and the Schumanns. In the 15th century the German publishing industrie began to thrive. During that time, Leipzig especially produced high quality publishing houses such as Brockhaus, Reclam and E.A. Seemann. Today, the city attracts a variety of creative people and artists with its vibrancy and European metropolism

Based in Leipzig, the publishing group E.A. Seemann Henschel publishes carefully edited and attractively designed books on the visual and performing arts.

The Imprint E.A. Seemann publishes elaborately produced illustrated books about the Bauhaus, Classical Modern Art, and reference books for teaching artistic techniques.

The Imprint Henschel publishes and produces illustrated text books, biographies and educational guides on dance, drama, and music.

BILDERBANDE is our children's art programm and produces vibrantly illustrated children's books which offer a playful entrance into the colourful world of art.

Please contact:

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Sina Scholz sina.scholz@seemann-henschel.de (Henschel)

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2023**

Foreign Rights Catalogue

Children's books

What Is the Bauhaus?

Children discover the Bauhaus Dessau

Just about ninety years ago, the construction of the Bauhaus building in Dessau started. Today, adults and children alike still are fascinated by its architecture and interior designs. Especially the square buildings appear to be a bit strange at first: radiators are hanging on the wall like paintings, windows can be opened by chain drives... Behind every design and every piece of furniture is a brilliant idea! Ingolf Kern answers 50 questions about the world-famous art, design and architecture movement in an easily understandable and child-friendly way. Kern's explanations of the basic ideas of the Bauhaus together with Christine Rösch's beautiful illustrations make this book an extremely enjoyable read!

- Everything children want to know about the Bauhaus: 50 questions and answers
- Interesting information for adults, too - how the world-famous art school worked
- Internationally renowned illustrator
- The first book of our series "Bauhaus for Children"

THE AUTHOR

Ingolf Kern, born in 1966, since 2014 Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin, author of the five-part series "Bauhaus for Children" in E. A. SEEMANN'S BILDERBANDE.

THE ILLUSTRATOR

Christine Rösch was born in 1985. Until 2012, she studied Design at the University of Applied Science in Mainz. She has worked for international clients such as *Zeit*, *New York Times*, *The New Yorker* and *Süddeutsche Zeitung*.



TRIMMED PAGE SIZE

200 mm x 220 mm (7.8 x 8.6 inches)

PAGES

56 pages

AGE GROUP

6+

TEXT

approx. 6,800 words

ILLUSTRATIONS

fully illustrated

BINDING

hardcover

PUBLICATION DATE

2014

RIGHTS SOLD TO

China, Japan, Chile, South Korea (enquired)

Please contact Caroline Keller
keller@seemann-henschel.de



Around the World with Bauhaus

Follow the footsteps of famous members of the Bauhaus movement

The members of the Bauhaus movement were open-minded and keen to experiment, but in the 1930s, they were no longer able to live and work freely in Germany. This book explains how they were forced to go out into the world and continue the Bauhaus ideas abroad.

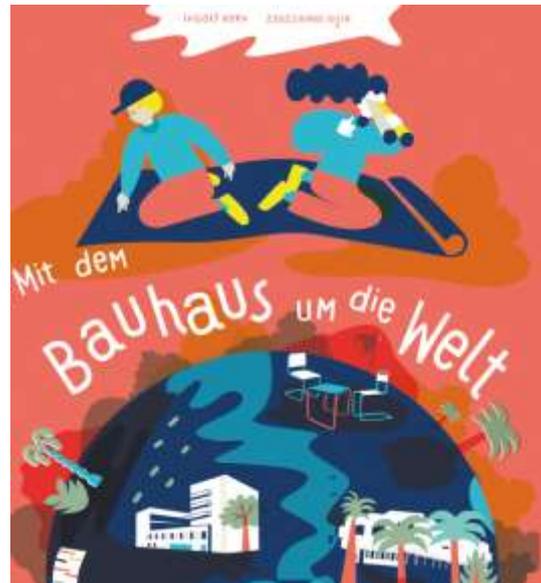
- 10 biographies of famous Bauhaus artists: Paul Klee, Mies van der Rohe, Anni Albers, Marcel Breuer, Friedl Dicker, Arie Sharon, Hannes Meyer, Marianne Brandt, Lilly Reich, and Lucia Moholy
- Design and cultural history inspiringly narrated for children
- With illustrated world maps showing where Bauhaus members resided
- The fifth book of our series "Bauhaus for Children"

THE AUTHOR

Ingolf Kern, born in 1966, since 2014 Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin, author of the five-part series "Bauhaus for Children" in E. A. SEEMANNs BILDERBANDE.

THE ILLUSTRATOR

Zsuzsanna Ilijin, born in 1979, studied communication design. Her work can be found in magazines, newspapers, and books from all over the world. She has won several international awards.



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Who Lives in White Cubes?

The houses of the Bauhaus' teachers looked a lot like plain white shoe boxes. Nevertheless, Kandinsky, Klee and Gropius loved living in them. They used them for experiments, to throw parties and to play with Klee's cat. The large windows facing the street invited nosy passers-by to look inside these new, cubic family houses. The public's curiosity was very understandable.

- The Bauhaus architects' life in the famous Master Houses
- Get to know Kandinsky, Klee and Gropius
- Created by an award-winning illustrator and a renowned author
- The second book of our series "Bauhaus for Children"

THE AUTHOR

Ingolf Kern, born in 1966, since 2014 Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin, author of the five-part series "Bauhaus for Children" in E. A. SEEMANNs BILDERBANDE.

THE ILLUSTRATOR

Kitty Kahane was born in 1960 and works as a book illustrator, designer and painter. She received several awards and prizes, among others the "Best Book Design of the Year" award by the Stiftung Buchkunst.



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How Did the Submarine Get into the Garden?

Children discover Bauhaus architecture

Not only famous architects like Walter Gropius were inventive, Lotte and Max are creative as well. They build and furnish houses: houses made of blankets or vault houses made from steel, houses that move and houses that can grow. Their homes have windows made of car tires and plastic wrap, awnings made of egg cartons and skylights made of Tupperware. A visit to the famous settlement in Dessau-Törten offers a surprising twist for Lotte and Max's house designs...

- **Wonderfully illustrated! Storyline suitable for children! Unrivaled!**
- **Children discover the famous Bauhaus settlement in Dessau and Georg Muche's sensational "Stahlhaus"**
- **The third book of our series "Bauhaus for Children"**

THE AUTHOR

Ingolf Kern, born in 1966, since 2014 Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin, author of the five-part series "Bauhaus for Children" in E. A. SEEMANN'S BILDERBANDE.

THE ILLUSTRATOR

Hanna Zeckau, born in 1978, is a graphic designer, book designer, and illustrator, and works as a lecturer at BTK in Berlin since 2013.



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The Bauhaus City

Discover the Bauhaus buildings in Dessau

The book allows the reader to discover all of the famous buildings in the Bauhaus city Dessau. At the Atelierhaus a canapé party is held and the legendary Elbe bathing day takes place at the Kornhaus. The young reader learns how kitchens can simultaneously be used as bathrooms and that the houses of the Bauhaus teachers look like white cubes. With amusing and informative anecdotes, this children's book explains how the Bauhaus movement has changed everyday life.

- The first illustrated children's book about the world-famous Bauhaus buildings: with stories and information
- Child-friendly introduction to famous Bauhaus architects like Gropius, Meyer, Schlemmer, Mueche, Klee, Feininger, Moholy-Nagy, Kandinsky, Fieger, Mies van der Rohe, etc.
- An illustrated city map guides the reader through 10 well-known buildings - from the Master Houses to the Kornhaus on the Elbe
- The fourth book of our series "Bauhaus for Children"

THE AUTHOR

Ingolf Kern, born in 1966, since 2014 Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin, author of the five-part series "Bauhaus for Children" in E. A. SEEMANNs BILDERBANDE.

THE ILLUSTRATOR

Birgit Schössow, born in 1963, illustrates, writes, animates and designs for book and magazine publishers. She has designed several covers for *The New Yorker*.



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NEW SERIES

The DUSTY DIGGERS

A non-fiction series on important archaeological discoveries, explained for children

WHAT DO THE VOLUMES CONVEY?

This series on significant archaeological finds in Germany and Europe is an inspiration for children to get involved in the “adventure of history”. An important find is used to shed light on a particular epoch. All finds in this series have an extraordinary history of discovery. These exciting stories encourage interest in archaeology and in important cultural treasures in Europe. The new book series aims to awaken children’s understanding that research, reconstructing, excavating, etc. are no dust-dry matters. Included are many motivational tips for this: Mind travelling, questions, puzzles, and funny illustrations invite children to think along and to get involved in the search for clues.

WHO IS THIS CHILDREN’S BOOK SERIES FOR?

The volumes in the DUSTY DIGGERS series appeal to adventurous, inquisitive children (and those, who want to become it) aged between 8 and 10 years old. Even those who don’t like reading will find the books easily accessible, funny material that is contemporary and as exciting to read as a detective novel. Children get involved in these stories, turning themselves into DUSTY DIGGERS, becoming active, and joining the trip to experience archaeological adventures.

THE MESSAGE: ANYONE CAN BE A DUSTY DIGGER!

Each volume in this series creates a means of identification to convey this. The DUSTY DIGGERS are a cool group that invites readers to join in, following the motto: don’t be a couch potato, be DUSTY and START DIGGING! Read this book! Learn all about great archaeological discoveries!

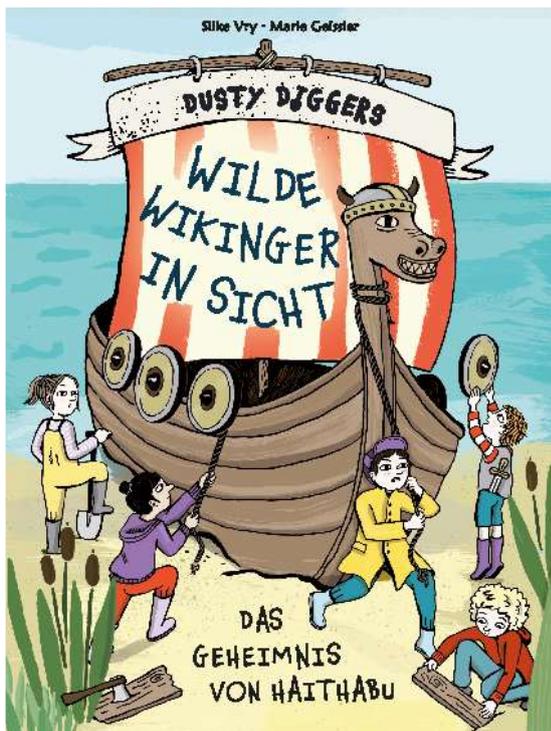


THE CONTENTS OF VOLUMES 1 TO 5

Vol. 1: On the Hunt for the Raddest Pizza of the Bronze Age. The Secret of the Nebra Sky Disk
Content of vol. 1, see the following pages

Vol. 2: Caws from Prehistoric Times. The Secret of the Archaeopteryx

Every child knows about the feathered bird-dinosaur archaeopteryx. But not many people know about the thrilling circumstances of the discovery of its petrified skeleton in the Bavarian quarry of Solnhofen and how then, only through obscure detours, scientists finally got their hands on it.



Vol. 3: Wild Vikings in Sight. The Secret of Haithabu

Haithabu was one of the most important Viking settlements in northern Germany from the 8th to the 11th century. As the first major city in the North of Europe, it was a lively trading centre and the home of many diverse people. Artefacts originating from all over the world were discovered here. Children learn how this ancient site was mysteriously lost and completely forgotten for 800 years, and how it was rediscovered by archaeologists from 1900 onwards.



Vol. 4: *The Deadeast Mummy of Ancient Egypt. The Secret of Tutankhamun* (Autumn 2022)

In 1922, after years of searching in vain, and with his sponsor Lord Carnarvon almost losing patience, Howard Carter finally finds what no one thought possible. When he swings his spade one last time, he comes across a sealed door and behind it a fabulous treasure. Experts from all over the world flock to Egypt in hopes to discover more about the young pharaoh whose mummy lies buried here. The most sensational excavation project of all time!

Vol. 5: *The Hunter with Stylish Tattoos from the Stone Age. The Secret of Ötzi* (Spring 2023)

When in 1991 two hikers discovered the frozen body of a man high up in the Ötztal Alps, they thought him the victim of a recent accident. But soon enough, archaeologists found out: he was actually 5000 years old! And, not only was he the oldest mummy ever found - he had also been murdered... Today, everyone knows the famous glacier mummy from the Stone Ages, but Ötzi the Iceman still has many secrets left to reveal.



Even as a child, Silke Vry was fascinated by excavations and all the discoveries that explorers and archaeologists can make underground. Later, she studied archaeology and took part in many excavations. In her books, she loves to give children a chance to experience the knowledge she has discovered about the excavated treasures of times long past.



Marie Geissler has been drawing for as long as she can remember, and preferably for children. With her cheeky yet loving illustrations, she wants to help children to acquire complex knowledge about the world of the past. Her characters offer contemporary identification for all young readers of the Dusty Diggers series.



Barbara Hinz is a passionate communication designer who gives a visual form to exciting content. With many intercultural graphic projects she has playfully inspired children to discover new worlds and topics. She now helps the Dusty Diggers to combine the exciting stories of the past with the interests of today.



On the Hunt for the Raddest Pizza of the Bronze Age

The Secrets of the Nebra Sky
Disk

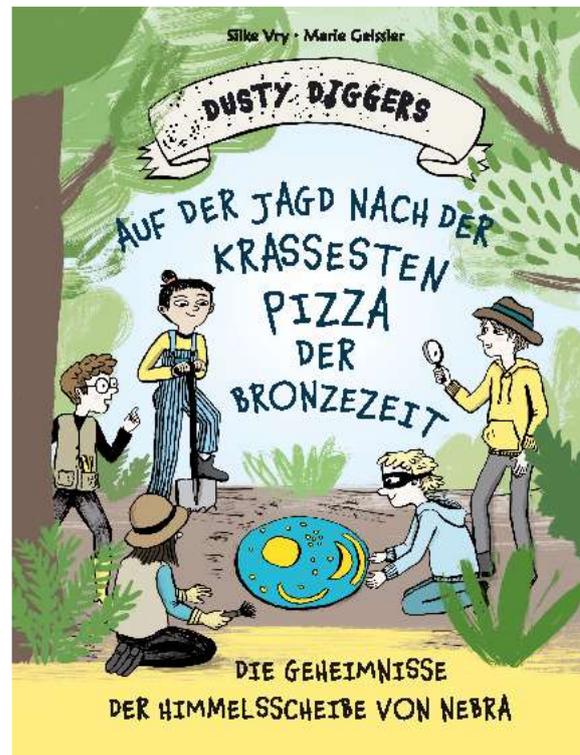
DUSTY DIGGERS Series: The First Volume

Treasure hunt in Germany: The true story of the discovery of the Nebra Sky Disk reads like a thriller. For over 3000 years, the gilded bronze had been buried in a forest together with swords, hatchets and bracelets. When discovered, it became entangled in a thrilling crime story.

Two daring robbers called Rüdiger and Ronny find this treasure with the help of a metal detector and the exciting story about the disk begins.

In a very enjoyable and amusing way, children learn how the Nebra Sky Disk was tracked down by the police in Switzerland and came into the possession of a German museum in Halle.

- The Nebra Sky Disk features the oldest concrete depiction of the cosmos yet known from anywhere in the world. It is part of the UNESCO Memory of the World Register
- The hunt for a treasure worth millions: an entertaining children's non-fiction book with exciting information on the history of the discovery, the exploration and the story of the Nebra Sky Disk
- Cool and funny story, thrilling just like a detective novel
- Exciting factual information about life in the Bronze Age



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«Ich hab ein ganz kurzes Gefühl im Bauch –
Koraisches Gefühl? Du hast die Hosen voll.»

In der Hölle



«Nein, hab ich gar nicht. Aber hätten wir nicht lieber bei
Dunkelheit ...?»

«Wie oft hab' ich es dir schon erklärt, du Heerhund!
Was sieht jemand, der uns beobachtet? Nichts, nur zwei
Typen, die mit einem seltsamen Gerät in der Hand durch
den Wald latschen! Wen kratzt das?»

6

Das ist doch schließlich nicht verboten. Meinst du, jemand
ruft deshalb gleich die Polizei? Also, jetzt beruhig dich mal
und mach weiter.
Sobald es dunkel wird, will ich hier nämlich weg sein –
allein schon wegen dieser blöden Viecher da.»

«Nein, derst Renny,
ein paar Wildschweine ist es
ganz sicher egal, was wir hier
machen. Und ob wir hier
überhaupt jemals irgendwas
Finden außer Mist, den jemand
im Wald vergessen hat ...»



Denn nicht er seine Kopfhörer summt und macht weiter:
Bewegt – wie sein Kumpel – das Vorderbein seines Metall-
detektors dabei über der Erde hin und her und ganz damit
langsam, Schritt für Schritt, den Waldboden ab.

«Wir sehen aus, als würden wir Reissäcken – mitten im
Wald! Renny muss lachen.»

«Ja, total beschwert sehen wir aus,
und als würden wir beim Händspülen auch noch
Mist hören.»

7

«Während in Wind das nichts...!»

Er noch Wasser da? Nein! Mist! Hätten wir drüber kippen
können. Alle anderen Getränke auch leer!»

«Ja, aber ich könnte doch ... Mein meine Cola von gestern
sowieso noch loswerden ...», murmelt Renny und steht
auf.

«Hat du verrückt geworden? Stell dich an einen Baum,
wenn du pinkeln musst!»

Renny schließt schnell sein «Geschäft» und hetzt dem
zurück. Das müde Gefühl in seinem Magen hat er
vergessen – er kann an nichts anderes mehr denken als an
die rituelle «Dinge» im Boden. In der Zwischenzeit kratzt
Rüdiger wie verrückt weiter auf dem Grund der Grube.
Da fühlte sich merkwürdig an, fast, gleichzeitig leichtig,
lehnig, und sie ist selbst dunkel vertieft.

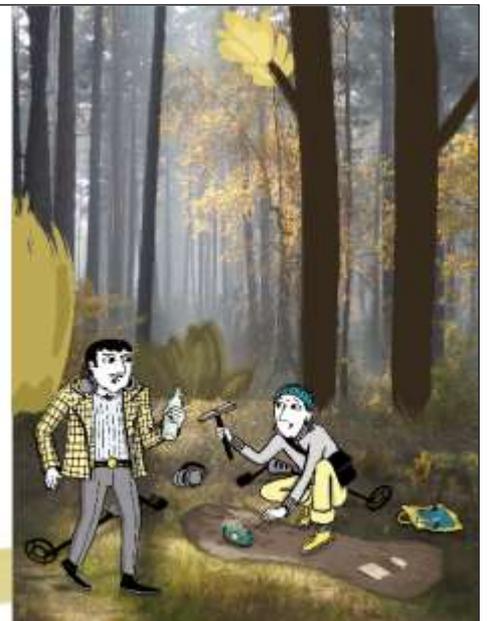
«Das hat doch bestimmt was zu bedeuten», schreit er ihm
durch den Kopf. Und bereits im nächsten Moment ruft er
seinem Kumpel zu:

«Renny, jetzt mach doch mal!»
Seine Stimme hört, als er sterben könnte

«Warte! Ich noch mehr!»



14



Dann geht er zur Polizei – und verrät alles!

Plaudert einfach alles aus. Verrät Rüdiger, verrät Renny,
verschweigt auch Ingeborg nicht und auch nicht Hort.

Und er ist sogar bereit, die Polizei zum Fundort zu
führen – kein Problem, seit der Baum daneben eine
auffällige Markierung trägt.
Dabei allerdings verrät er nicht, dass ganz Entscheidendes:
Er verrät es nicht, weil er es nicht weiß. Er verrät nicht, wo
die Schätze in diesem Moment gerade ist.

Alle, die von der Scherbe und den anderen Funden wissen,
nähern um deren Verbleib:

Der eine meint etwas von «Nordrhein-Westfalen».

Ein anderer meint: «Wah dem Weg in die USA».

Und dann kommt plötzlich ein Hinweis aus der Schweiz
aus Basel, gar nicht weit von der deutschen Grenze
entfernt.

37



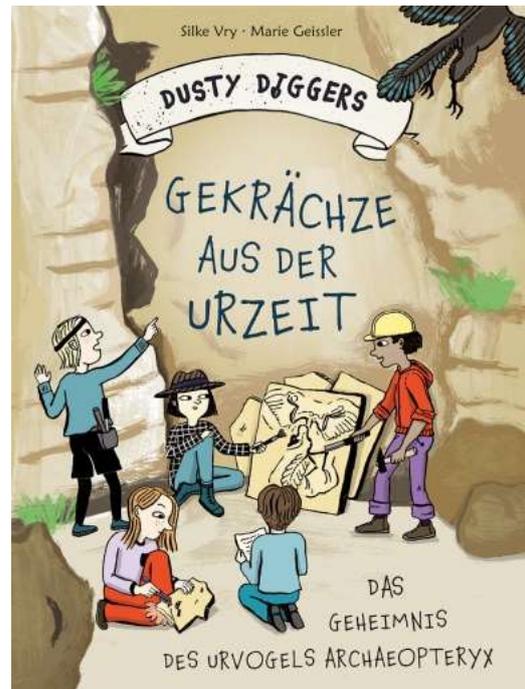
Caws from Prehistoric Times

The Secret of the Archaeopteryx

DUSTY DIGGERS Series: The Second Volume

In this Dusty Diggers story, everything revolves around the prehistoric 'first bird' Archaeopteryx and an exciting search for clues from the dinosaur age. It all began in 1861, when a quarryman in Solnhofen, Bavaria, made a sensational discovery. Out of a limestone, a strange creature was staring back at him. Although the animal didn't look much more spectacular than a gnawed-off soup chicken, it quickly became clear that the feathered fossil must have come from the prehistoric times. What was this creature that had been preserved in the stone for over 150 million years? An early bird? A dinosaur with wings? An unbelievable story took its course and numerous scientists were eager to solve the mystery. This much was certain: this was not just any fossil, but something quite incredible - a dinosaur and a bird all in one. On the trail of Charles Darwin's theory of evolution!

- Children's thriller about the sensational discovery of the feathered dinosaur
- About fossil hunters, desperate scientists and other weird birds
- Everything important about prehistory vividly conveyed
- The basics about Charles Darwin and his theory of evolution explained in an understandable way
- With tips and tricks for little archaeologists



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Wild Vikings in Sight

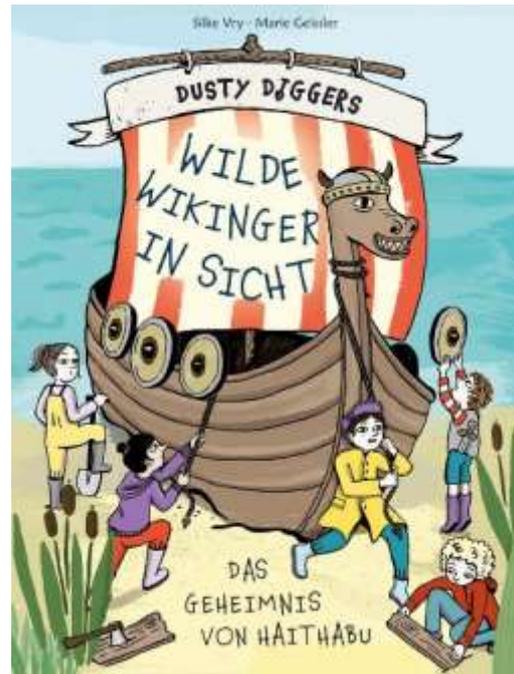
The Secret of Haithabu

DUSTY DIGGERS Series: The Third Volume

This exciting DUSTY DIGGERS story takes us to the era of the wild Vikings in the early Middle Ages. The harbour of Haithabu was the biggest trading centre in all of Northern Europe. Fabulous riches from all over the world were traded here. It once was the most important and richest city in the Baltic region ... until it mysteriously disappeared in the middle of the 11th century.

For almost 800 years Haithabu was completely forgotten. Only in the 1900s was the Norsemen's medieval metropolis rediscovered. Since then, archaeologists in Haithabu have been digging up spectacular artefacts from all over the world.

- Of clever merchants and fearless seafarers
- Legendary Haithabu, the largest trading center of the Vikings
- Spectacular discoveries reveal the history of the Nordic Middle Ages
- Mysterious runes, Arabian silver coins, impressive longboats, curse competitions, and much more
- With tips and tricks for little archaeologists



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The Deadest Mummy of Ancient Egypt

The Secret of Tutankhamun

DUSTY DIGGERS Series: The Fourth Volume

At the beginning of the 20th century it seems as if all the royal tombs in the land of the pharaohs have already been discovered. Huge mountains of rubble pile up between the uncovered tombs in the famous Valley of the Kings. And yet, archaeologist Howard Carter refuses to give up on his search for Tutankhamun's tomb. But in 1922, after years of searching in vain, and with his sponsor Lord Carnarvon almost losing patience, he finally finds what no one thought possible. When Carter swings his spade one last time, he comes across a sealed door and behind it a fabulous treasure. Experts from all over the world flock to Egypt in hopes to discover more about the young pharaoh whose mummy lies buried here. The most sensational excavation project of all time!

- King Tut's curse and why he needs to be x-rayed
- The spectacular story of the discovery, told as grippingly as a thriller
- Expeditions in the desert, sealed chambers, golden sarcophagi
- A non-fiction children's book about the young pharaoh and his short life in Ancient Egypt
- With tips and tricks for little archaeologists



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The Cool Tattooed Hunter

From The Stone Age

The Secret of Ötzi

DUSTY DIGGERS Series: The Fifth Volume

When hikers stumble across a corpse high up in the icy Ötztal Alps, they mistake it for an injured mountaineer. Soon after, the police arrive to rescue him. But in forensic medicine they are surprised to discover: the Iceman has been dead for a very long time, over 5000 years! This makes him the oldest natural mummy ever found and an archaeological sensation. By now, every child knows Ötzi, but to the researchers who are really getting to grips with him, he is still revealing secrets today ... for example, that he was murdered in cold blood! But where did Ötzi come from and how did he survive all alone in the cold high mountains? And why did he have so many mysterious tattoos?

- the most famous Stone Age man on the examination table
- about a telltale arrowhead, tattoos and the last meal
- High-tech in the Stone Age: Ötzi and his copper axe
- archaeological children's thriller about the discovery of the glacier mummy
- Pneumatic chisels and brutal forensic experts – how NOT to deal with a millennia-old find



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Edgar and the Ballet Girl

How Degas' pictures learned to dance

Edgar Degas, born in Paris in 1834, was one of the most outstanding painters, graphic artists, and sculptors of his time. During his lifetime, however, he presented only one of his sculptures to the Paris public: that of the 14-year-old ballet girl. Degas' lifelike work is based on the young dancer Marie van Goethem and caused a big scandal when it was presented.

The book tells the story of its creation as a playful adventure for children: Young Edgar wants to paint perfect pictures and copies the Old Masters in the Musée du Louvre. One day, the ballet girl Marie appears and takes him into the exciting life of Paris.

Edgar and his paintings take on momentum.

- A perfect gift to be read aloud: Marie & Edgar discover Paris and fall in love
- Wonderfully light and imaginative illustrations for children
- A playful approach to the work of one of the most important European painters

THE AUTHOR AND ILLUSTRATOR

Benita Roth, born in 1972, is a stage and costume designer who completed her training in Aachen and at the Royal Welsh College of Music & Drama in Cardiff. She was awarded two design prizes. Since 1997, she has designed stage sets and costumes for numerous European theatres.

E. A. SEEMANNs BILDERBANDE also published "Sibylla and the Tulip Robbery" (Sibylla und der Tulpenraub) and "In the Enchanted Forest with Georg Baselitz" (Im Wunderwald mit Georg Baselitz).



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Sibylla and the Tulip Robbery

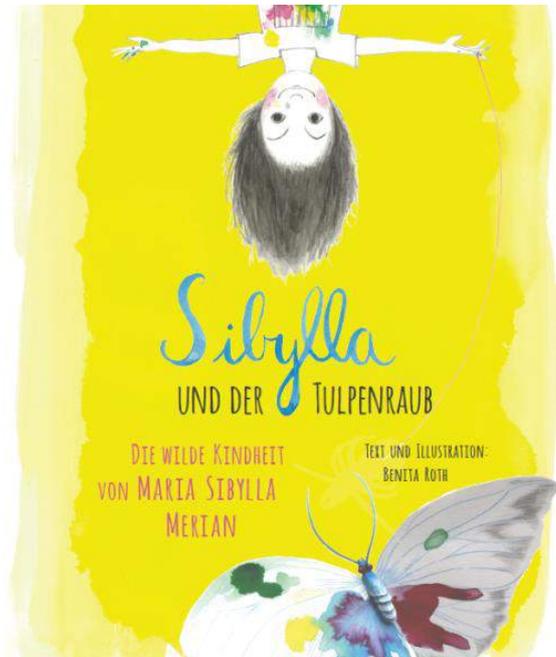
The Wild Childhood of Maria Sibylla Merian

Sibylla is different from other children. She likes to explore, digs in the soil and loves everything, that grown-ups call "vermin". Yet while examining cocoons and butterflies and portraying centipedes and flowers in watercolour, a magical world opens up to her. One night, triggered by an unfamiliar smell, she digs up the precious tulips in her neighbour's garden. However, the young "thief" is caught the next day. Does Sibylla have to give up exploring and painting once and for all?

- A poetic story about a special girl who defends her passion of flowers and insects against her ignorant environment
- This book honours the progressive and free-spirited character of Maria Sibylla Merian (1647-1717)
- Charming illustrations: a collage of fantastic flower watercolours and little animal models

THE AUTHOR AND ILLUSTRATOR

Benita Roth, born in 1972, is a stage and costume designer who completed her training in Aachen and at the Royal Welsh College of Music & Drama in Cardiff. She was awarded two design prizes. Since 1997, she has designed stage sets and costumes for numerous European theatres. E. A. SEEMANNs BILDERBANDE published her "In the Enchanted Forest with Georg Baselitz" (Im Wunderwald mit Georg Baselitz) and "Edgar and the Ballet Girl" (Edgar und das Ballettmädchen).



TRIMMED PAGE SIZE

210 mm x 250 mm (8.3 x 9.8 inches)

PAGES

24 pages

AGE GROUP

4+

TEXT

approx. 750 words

ILLUSTRATIONS

fully illustrated

BINDING

hardcover

PUBLICATION DATE

2017

RIGHTS

worldwide

Please contact Caroline Keller
keller@seemann-henschel.de



In the Enchanted Forest with Georg Baselitz

Almost everyone knows Georg Baselitz as the painter who turns his motifs upside down. Today, the German is one of the most famous artists of our time. But where does he and his success come from?

X, his art teacher, is horrified: Why does Georg always have to do everything differently? Moreover, he's incredibly cheeky. Immersed in his own world, Georg encounters problems everywhere. He is a headstrong and persistent boy who paints, thinks and dreams in pictures. This is a story about the painter's childhood told as an imaginative adventure full of Baselitz motifs: eagles, trees, dogs and much more...

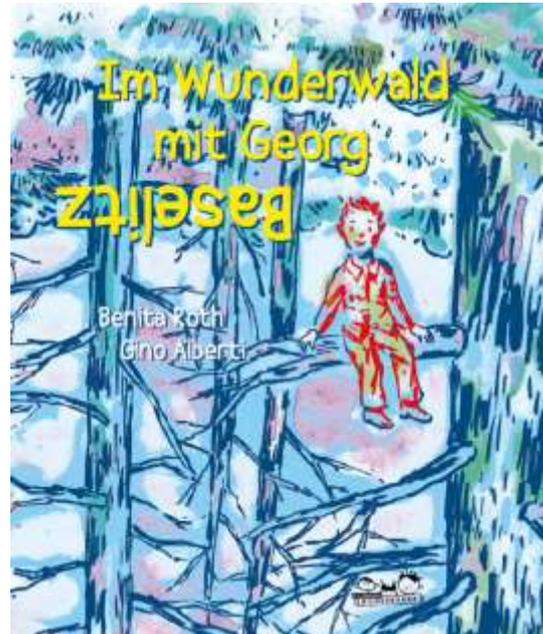
- **Unique and child-friendly approach to the art of the star painter**
- **The young Baselitz in search of "real painting"**
- **By renowned author and award-winning illustrator**

THE AUTHOR

Benita Roth, born in 1972, is a stage and costume designer who has been awarded two design prizes. For E. A. SEEMANN'S BILDERBANDE, she also illustrated the books "Sibylla and the Tulip Robbery" (Sibylla und der Tulpenraub) and "Edgar and the Ballet Girl" (Edgar und das Ballettmädchen).

THE ILLUSTRATOR

Gino Alberti, born in 1962, is an artist, graphic designer and illustrator who has published picture books since 1986. His work has been exhibited in Japan, New York, Moscow, St. Petersburg and Venice. He lives and works in South Tyrol and Vienna.



TRIMMED PAGE SIZE

210 mm x 250 mm (8.3 x 9.8 inches)

PAGES

24 pages

AGE GROUP

6+

TEXT

approx. 950 words

ILLUSTRATIONS

fully illustrated

BINDING

hardcover

PUBLICATION DATE

2018

RIGHTS

worldwide

Please contact Caroline Keller
keller@seemann-henschel.de

The Middle Ages Activity Book

Dragons, Knights and other Creatures

Once upon a time, knights and damsels lived in Germany. Discover what they ate and drank and which creatures they encountered.

This book contains tricky pictures, fun facts about knighthood, DIYs for amulets, tips for knightly behaviour and a how-to-face-a-dragon guide.

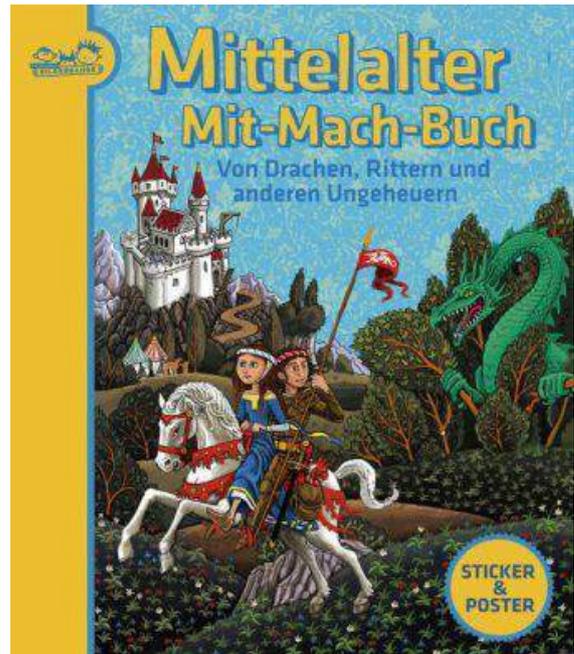
- Explore the European Middle Ages - fun for kids
- Full of activities: stickers, games and fully illustrated mix-match-pages to create funny combinations of mythical creatures, mermaids and fantastical figures
- Learn about life from the 5th to the 15th century through fun facts

THE AUTHOR

Beata Emödi is an educator in the GRASSI Applied Arts Museum in Leipzig since 2010. She has already guided over 700 groups with more than 12,000 children through their exhibitions on the Middle Ages.

THE ILLUSTRATOR

André Martini is a freelance illustrator and graphic designer as well as cartoonist for film and comic. He lives in Leipzig, Germany.



TRIMMED PAGE SIZE

200 mm x 240 mm (7.9 x 9.4 inches)

PAGES

40 pages

AGE GROUP

6+

TEXT

approx. 3,800 words

ILLUSTRATIONS

fully illustrated, sticker page, poster

BINDING

hardcover with mix-match-pages

PUBLICATION DATE

2015

RIGHTS

worldwide

Please contact Caroline Keller
keller@seemann-henschel.de



How to Hunt a Mammoth

A journey through time into our pre- and early history

Imagine life through fifty thousand years: From the lonely nomad to the proud Celtic prince, this book is an exciting journey through our past on the European continent. Learn more about Neanderthals, saber-toothed cats, shamans, and noble warriors. The book and its great illustrations depict how our ancestors lived, worked, and feasted over thousands of years, from the Stone Age to the Iron Age. Take a look into the past and discover hunting tools, cave paintings, dugout canoes and much more.

- **Panorama pictures with a wealth of details visualize 50.000 years of human history - from lonely nomadism to happy village life.**
- **Cool horizontal format, superb illustrations**
- **Historically accurate and relevant subject matter**

THE AUTHORS

Bernhard Heeb, born in 1975, is an archaeologist and curator at the Museum of Prehistory and Early History at Berlin State Museums. He is in charge of the Bronze Age, Troy, Cyprus, and the anthropological collection.

Kathrin Buchmann, born in 1968, co-author, is a linguist and literary mediator at LesArt, Berlin Centre for Children's and Youth Literature.

THE ILLUSTRATOR

Silvia Nettekoven, born in 1958, is an artist and graphic designer. She studied painting at the Berlin University of the Arts between 1985 and 1991.



TRIMMED PAGE SIZE

300 mm x 250 mm (11.8 x 9.8 inches)

PAGES

36 pages

AGE GROUP

8+

TEXT

approx. 4,100 words

ILLUSTRATIONS

fully illustrated

BINDING

hardcover, horizontal format

PUBLICATION DATE

2017

RIGHTS SOLD TO

China

Please contact Caroline Keller
keller@seemann-henschel.de



Through the Jungle towards the Maya

The adventurous expedition
of Stephens and Catherwood

Old temples, wild jungle, and lost cities: around 1840, Stephens, an American, and Catherwood, an Englishman, explored the entire region of the Maya. Not only did they encounter indigenous people, dangerous snakes and lots of mosquitoes, but they also find the mysterious, overgrown ruins of the Mayan civilization. This book tells of exciting discoveries in a strange world. Many of the pages contain extra background knowledge and information about the Mayas and the two researchers.

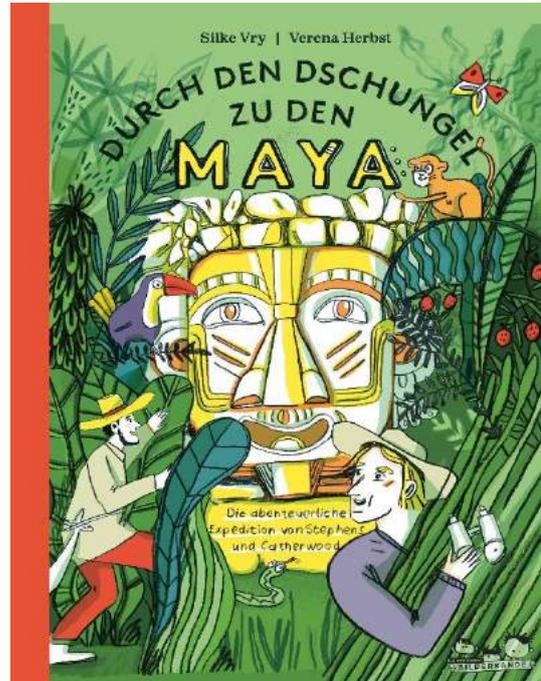
- Suitable for children, a fascinating story, filled with adventure in Central America
- Secrets of lost cultures - for young readers
- Wonderfully illustrated, a captivating storyline, and fascinatingly informative

THE AUTHOR

Silke Vry studied classical archaeology, art history, and ethnology. Her books for young adults and children have been nominated for several prizes. In 2016, E. A SEEMANN'S BILDERBANDE published her activity book "Make Some Noise! Recreate Ancient Inventions" (Lass krachen! Antike Erfindungen zum Nachbauen).

THE ILLUSTRATOR

Verena Herbst, a freelance illustrator, studied at Bauhaus University in Weimar. She works for publishers, magazines, agencies, and cultural institutions as well as for the Weimar-based ILLUMAT.



TRIMMED PAGE SIZE

210 mm x 260 mm (8.3 x 10.2 inches)

PAGES

40 pages

AGE GROUP

8+

TEXT

approx. 7,000 words

ILLUSTRATIONS

fully illustrated

BINDING

hardcover

PUBLICATION DATE

2019

RIGHTS

worldwide

Please contact Caroline Keller
keller@seemann-henschel.de

Make Some Noise!

Recreate Ancient Inventions

Both the Greeks and the Romans had brilliant and world-changing ideas. For example, one ancient invention was a machine to create the scary sound of rolling thunder - just like the Greek god Zeus did! But how would you do that today? Easy, just read this book and build your own rattling sound machine!

This book explains everything you need to know about ancient inventions and how to recreate them at home. Follow the easy step-by-step instructions and become an inventor yourself!

- **DIY! Fantastic steam boats, automatic sliding doors and Roman bikinis.**
- **With step-by-step instructions and tips for creative minds**
- **An adventurous journey through time: travel over 2000 years into the past**

THE AUTHOR

Silke Vry studied classical archaeology, art history, and ethnology. Her books for young adults and children have been nominated for several prizes.

In 2019, E. A. SEEMANNs BILDERBANDE published her book "Through the Jungle to the Mayas" (Durch den Dschungel zu den Maya).

THE ILLUSTRATOR

Britta Rungwerth, born 1984, works as a communication designer at Rungwerth Design. She illustrates everything from books to flyers, both for children and adults.



TRIMMED PAGE SIZE

240 mm x 220 mm (9.4 x 8.6 inches)

PAGES

64 pages

AGE GROUP

8+

TEXT

approx. 10,500 words

ILLUSTRATIONS

fully illustrated

BINDING

paperback

PUBLICATION DATE

2016

RIGHTS

worldwide

Please contact Caroline Keller
keller@seemann-henschel.de

Plingpling Freaks Out!

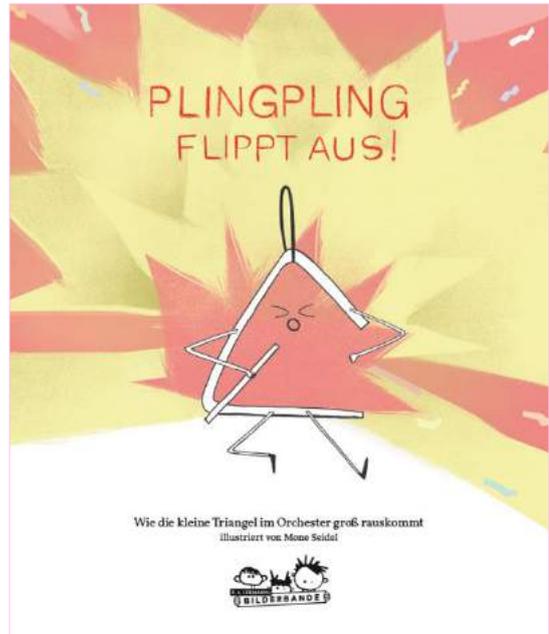
How the little triangle makes a big impact in the orchestra

The little triangle is frustrated: she works in an orchestra with many instruments, but nobody listens to her. The violins have one performance after the other and are even allowed to play solos. When the harp plays, the audience sighs. The arrogant piano is specially rolled into the concert hall! The little triangle feels useless, and one day she gets furious...

- A book about three essential things: feelings, community and good music
- Witty, humorous, and non-didactic
- Suitable for children and brilliantly illustrated

THE AUTHOR AND ILLUSTRATOR

Mone Seidel, born in 1991 is an author and illustrator based in Hamburg. She studied at the Münster School of Design between 2011 and 2015, at the Accademia di Belle Arti Bologna in 2014, and at the HAW Hamburg Department of Design between 2015 and 2018. She illustrated for *Die Zeit* and *Der Spiegel* and was nominated for the Hans-Meid-Prize in 2015.



TRIMMED PAGE SIZE

210 mm x 250 mm (8.3 x 9.8 inches)

PAGES

24 pages

AGE GROUP

3+

TEXT

approx. 450 words

ILLUSTRATIONS

fully illustrated

BINDING

hardcover

PUBLICATION DATE

2018

RIGHTS

worldwide

Please contact Caroline Keller
keller@seemann-henschel.de

Art Doodle Book for Globetrotters

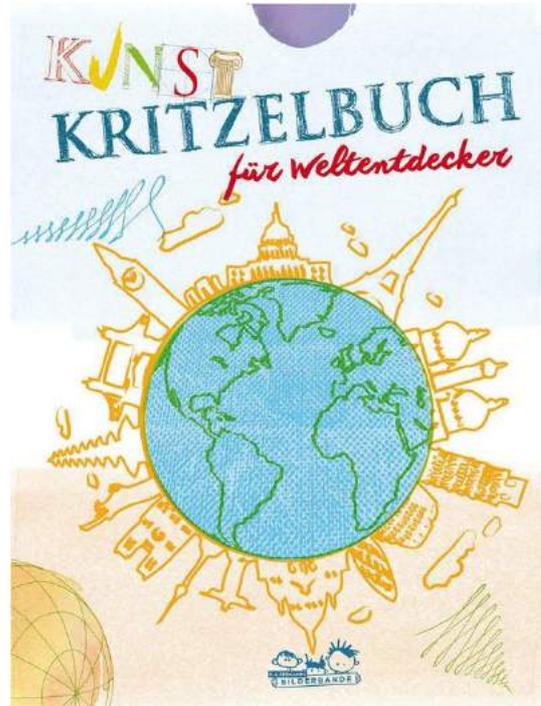
A feel-good doodle book for young globetrotters! From the Eiffel Tower to the Leaning Tower of Pisa, from the Sphinx to the "Mona Lisa": while painting and drawing around the globe with this book, children discover paintings, churches, and museums, Indian tattoos or Arab mosques. Fun tasks and wonderful motifs from around 50 countries inspire the imagination and guarantee many hours of entertainment.

- Features paintings from Australia, Chinese buildings, and pagodas from Myanmar
- Super drawing templates: from the mask of Tutankhamun to the Terracotta Army
- Instructive pastime activity for doodlers

THE ILLUSTRATORS

Hendrik Hellige is a graphic designer and university lecturer and has worked for Gestalten Verlag Berlin, where he has created design books since 1998 and has acted as editor. Since 2016, he is Director Business Development for Arts & Visual Culture at the Frankfurt Book Fair and will focus on children's and youth book publishers.

Sophie Pulkus studied design at the Münster University of Applied Sciences and HAW Hamburg and works as a freelance illustrator. She focuses on illustrations of reports and natural science topics for museums, magazines, and book projects. Her travels to Japan and South Korea have offered her inspiration.



TRIMMED PAGE SIZE

210 mm x 270 mm (8.3 x 10.6 inches)

PAGES

128 pages

AGE GROUP

6+

TEXT

approx. 5,000 words

ILLUSTRATIONS

fully illustrated

BINDING

paperback

PUBLICATION DATE

2017

RIGHTS

worldwide

Please contact Caroline Keller
keller@seemann-henschel.de



Do Your Doodle!

My Big Art-Scribble-Book

This large scribble book comprises the perfect combination of drawing, colouring and doodling. Plenty of inspiring motifs are waiting to be continued, finished or coloured. You can use coloured pencils, felt pens or watercolours, actually you can use anything you like! Relax while scribbling your way through more than 70 different pieces of art!

- Art-Scribble-Templates after Leonardo Da Vinci, Albrecht Dürer, Vincent van Gogh, Caspar David Friedrich or Paul Klee
- Get to know internationally renowned artists and their favourite subjects
- A beautiful activity book for children who like to draw, paint, sketch or doodle

THE AUTHOR

Hendrik Hellige is a graphic designer and university lecturer and has worked for Gestalten Verlag Berlin, where he has created design books since 1998 and has acted as editor. Since 2016, he is Director Business Development for Arts & Visual Culture at the Frankfurt Book Fair and will focus on children's and youth book publishers.



TRIMMED PAGE SIZE

210 mm x 270 mm (8.2 x 10.6 inches)

PAGES

144 pages

AGE GROUP

6+

TEXT

approx. 2,300 words

ILLUSTRATIONS

fully illustrated

BINDING

paperback

PUBLICATION DATE

2015

RIGHTS

worldwide

Please contact Caroline Keller
keller@seemann-henschel.de

