

SCHIRMER/MOSEL VERLAG

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Munich, June 2023

Schirmer/Mosel – Fall Catalogue 2023

Dear Publisher, dear Agent,

my fall catalogue of forthcoming books has just arrived from the print shop. It is escorting me through my 50th year of publishing. On April 1 of next year we are celebrating Schirmer/Mosel's 50th anniversary. What happens thereafter or even before is up to the gods. May their grace be with us.

Along with my fall catalogue, I'm sending you the rights list for the books we bought from international publishers. Allow me to draw your attention to the titles originated by Schirmer/Mosel.

I PHOTOGRAPHY



Photography at the Court of Napoleon III

Catharina Berents: Contessa di Castiglione

A portrait of La Castiglione, Italian aristocrat, model, costume artist, secret agent, Emperor's mistress, and protagonist of photographic stagings. 176 pages, 65 color illustrations

Source material: German, French

Reading copy available by end of June 2023



Photography at the Court of Napoleon III

Wolfgang Kemp: Olympe Aguado

A portrait of Olympe Aguado, amateur photographer at the Imperial court, owner of a prestigious Paris studio, pioneer of photographic processes, and founding member of the Société française de photographie.

120 pages, 43 color illustrations

Source material: German

Reading copy available by end of June 2023



Glamour Collection Lothar Schirmer

79 star portraits, fashion, and nude photographs by 45 famous photographers, commented by 50 prominent international writers.

Introduction by Isabella Rossellini

208 pages, 85 color illustrations

Source material: various languages. German and English translations available



Elger Esser: Mont-Saint-Michel

On the occasion of the abbey's millenium, Elger Esser photographed Mont-Saint-Michel in the Normandy mud flats at various tides and seasons.

160 pages, 120 color illustrations

Texts by Yann Queffelec, Héloïse Conesa, Christoph Wiesner

Source material: German, French. German translation available

II LITERATURE



Patricia Görg: Der Sturz aus dem Schneckenhaus

Images and Riddles

A literary foray to enigmatic works of art from prehistoric times to our days and from Africa and Asia to America and Europe.

160 pages, 37 color illustrations

Source material: German

Reading copy available by end of June 2023



Cees Nootboom; A Dark Premonition

A Journey to Hieronymus Bosch

Nootboom's brilliant essay on the enigmatic work of Hieronymus Bosch, republished on the occasion of the author's 90 birthday on July 31, 2023

80 pages, 67 color and duotone plates

Source material: Dutch. German and English translations available



O Stern und Blume, Geist und Kleid ...

75 flower images from Leonardo da Vinci to Robert Mapplethorpe, combined with German flower poetry from the Middle Ages to the 20th century.

80 pages, 67 color and duotone plates

Source material: German

Poetry section adaptable to any language, as, for example, in the Italian edition, *Fiorevolmente*, published by Contrasto.



Männer, die Rosen schneiden

Michael Krüger's literary miniatures on 40 years of encounters with fellow poets and writers, photographed by Isolde Ohlbaum. Published on the occasion of Michael Krügers 80. birthday on December 9, 2023.

220 pages, 120 illustrations

Source material: German

III ART



Cornelius Völker: Vom Erscheinen und Verschwinden der Dinge
Internationally acclaimed for his virtuoso painting applied to mundane subjects, this is the catalogue of Völker's first major retrospective in his hometown Düsseldorf, subsequently travelling to The Netherlands.

192 pages, 110 color plates

Source material: German. English and Dutch translations available



Max Renkel: Laconic Icons

The first monograph of Rome-based German artist Max Renkel and his work oscillating between abstraction and figuration, erotics included. Texts by German poets Durs Grünbein and Oswald Egger
ca. 120 pages, 90 color illustrations and plates

Source material: German.



Thomas Kellein: Walter de Maria

The long-overdue, first monographic survey of American sculptor, Minimal artist, and Land Art pioneer Walter de Maria.

144 pages, 60 color illustrations

Source material: German, English translation by Joel Agee

IV TRADE CLASSICS



Yves Saint Laurent: Icons of Fashion Design / Icons of Photography
Our long-time bestseller and still the most beautiful publication on YSL.

With a text by Marguerite Duras

232 pages, 135 color and duotone plates

Source material: French, German and English translations available

Reading copy available



Attila Csampai: Callas. Images of a Legend

Our all-time classic, republished on the occasion of the singer's centenary, features photographs of stage appearances, portraits, and private snapshots, a eulogy by legendary writer Ingeborg Bachmann and an essay by musicologist Attila Csampai.

272 pages, 169 plates in Duotone and color

Source material: German. English translation available

Reading copy available

I hope you will find some titles of interest in this list of available and forthcoming books originated by Schirmer/Mosel. I'll be happy to send you layouts, texts, pdfs, and reading copies, and prices upon request.

Looking forward to hearing from you,

Best regards,

Lothar Schirmer

Lothar Schirmer
SCHIRMER/MOSEL PUBLISHING

Enclosure

- Schirmer/Mosel Fall Catalogue 2023
- Schirmer/Mosel Rights List II/2023

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Rights list

Author	Title	Publisher
Group of curators	<i>Das Barnes Foundation Handbuch</i> (Orig. title: The Barnes Foundation Handbook)	Barnes Foundation, Philadelphia, USA
Véronique Wiesinger	<i>Giacometti – Die Gestalt als Herausforderung</i> (Orig. title: La figure auf défi)	Gallimard Découvertes, F
Kim Conaty	<i>Edward Hoppers New York</i> (Orig. title: Edward Hopper's New York)	Whitney Museum of American Art, New York, USA
Group of curators	<i>Yves Saint Laurent: Form and Fashion</i> (Orig. title: YSL – L'art de la forme)	Flammarion, F

All other titles are originated and controlled by Schirmer/Mosel.

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