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
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Cover: Wings shaped like the wings of the eagle god Bunjil swoop down to welcome visitors to a landmark regional convention center in Australia. From *Innovations in Mass Timber* by Boyce Thompson (p. 12), Photo courtesy John Gollings

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SCHIFFER PUBLISHING

Art & Design Pop Culture Lifestyle



Dear Partners, Customers, and Readers:

This year, 2024, marks a celebration as Schiffer Publishing observes its 50th anniversary. What began as a serendipitous discovery of research in a basement in 1973 has blossomed into an enduring legacy of expert knowledge and high-quality publications. We owe our very existence to the dedication and vision of Peter and Nancy Schiffer, whose work laid the foundation for our humble beginnings.

Over the years, we have grown and evolved, expanding our catalog and range of imprints to include a wide range of diverse areas of interest. None of this would have been possible without the unwavering commitment of our incredible team. To all those who have been part of our story, we extend our heartfelt gratitude.

To our esteemed authors, we extend our deepest appreciation for your partnership and expertise. Your dedication to sharing your knowledge with the world has inspired countless readers and enriched lives with wisdom and creativity. You are the heart and soul of every one of the 7,000 publications we have produced; we thank you for trusting us with your knowledge. You have inspired so many readers and enabled us to become what we are today.

To our valued partners, customers, and readers, we thank you for your unwavering support. Your curiosity, enthusiasm, and eagerness to learn have fueled our passion for creating books that stand the test of time. It is your encouragement and trust that have propelled us to push the boundaries of excellence.

As we celebrate this milestone, we fondly remember the countless stories of success, growth, and inspiration that our books have brought into the lives of so many. From the converted barn where we began to the "Book Farm" in Atglen, Pennsylvania, our journey has been one of constant evolution and improvement.

Today, we embrace the future, knowing that the years ahead hold boundless opportunities for us to continue inspiring through expert knowledge. Our commitment to providing you with high-quality publications remains to support your unique interests as steadfastly as ever.

Here's to 50 years of excellence and growth, and to the many more years ahead. Together, we will continue to create a lasting impact in the world of literature and knowledge.

With gratitude and warmest wishes,

A handwritten signature in black ink, appearing to read 'Pete Schiffer'.

Pete Schiffer
Publisher

NEW THIS SEASON



PHOTOGRAPHY: NATURE 4



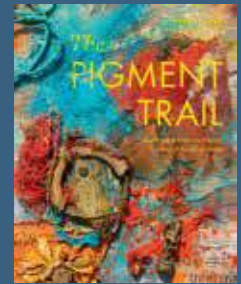
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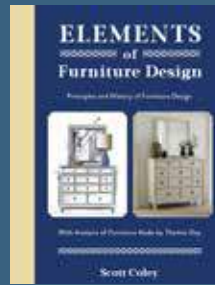
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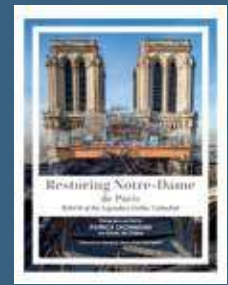
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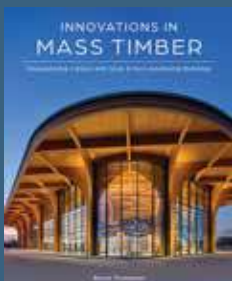
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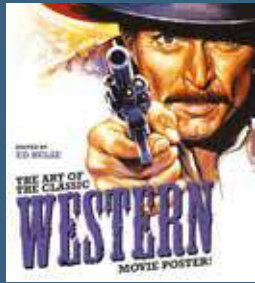
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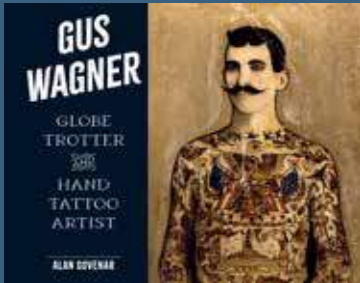
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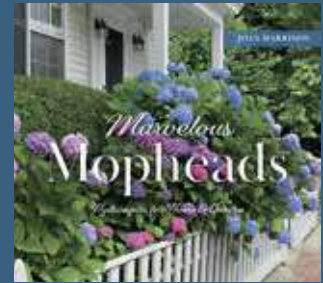
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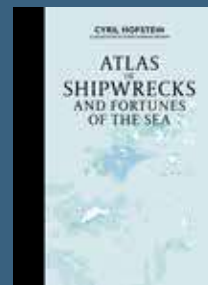
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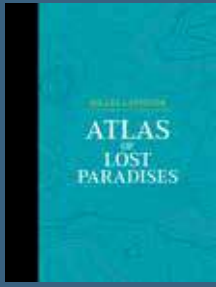
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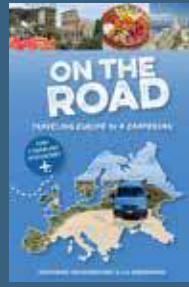
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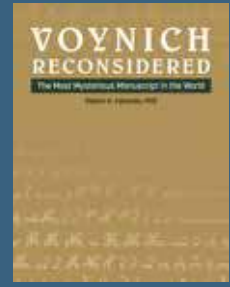
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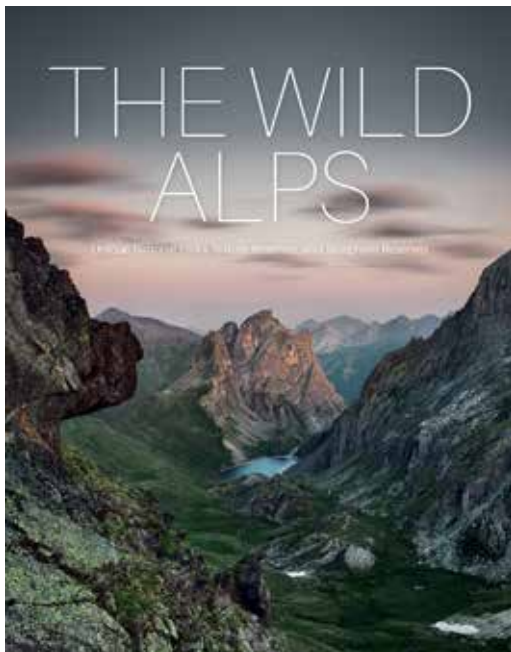
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The Wild Alps

Unique National Parks, Nature Reserves, and Biosphere Reserves

Martin Rasper, Dr. Gotlind Blechschmidt & Katinka Holupirek

- Large-format collection of photography capturing the flora, fauna, and pristine landscapes of the Alps' protected regions.
- Ideal escape for armchair travelers and nature photography lovers, with detailed information for trip planners
- Brimming with facts and data on the region, there is also guidance on the best spots for hiking, skiing, and all types of climbing

Capturing the allure of this grandiose legacy of the ice age is difficult, even in superlatives, but this photo book provides up-close natural experiences throughout the parks and preserves of six Alpine nations: Germany, Switzerland, Austria, Slovenia, Italy, and France.

From the snowy heights of Mont Blanc in France to the Alpine fields abloom with wildflowers in Italy's Tre Cime to the lakes and forests of Austria's Tyrol region, hundreds of color images show where the Alps still exist in a wild, unfettered state.

Accompanied by species identification, geological history, and websites for trip planning, the book is both inspirational and informational. Also included are tips on the best spots for hiking, skiing, and all types of climbing.

This expansive trip through the Alps includes the following and more

- Little to no traces of human settlement and culture throughout the 750+ images
- Beautiful, painterly photos that capture the region's majestic landscapes at magic hour and with the best seasonal lighting throughout the year
- More than ten UNESCO-designated Biosphere Reserves and Parks and several UNESCO World Heritage sights
- Hundreds of plant and animal species captured, including underwater photography from pristine lakes and streams
- Photos range above and below the treeline and feature everything in between, such as picturesque waterfalls and plains

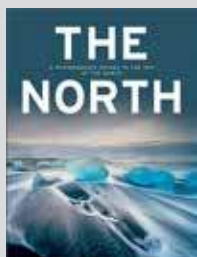
This is the definitive documentation and photographic escape into the wilds of the Alps.

- About the Author(s)

Martin Rasper is a geologist and author who has written for major German publishing houses and magazines like *SZ Magazin*. **Dr. Gotlind Blechschmidt** is a geographer, mountaineer, and author who has contributed to numerous magazines and books on the outdoors.

Author Location: Germany

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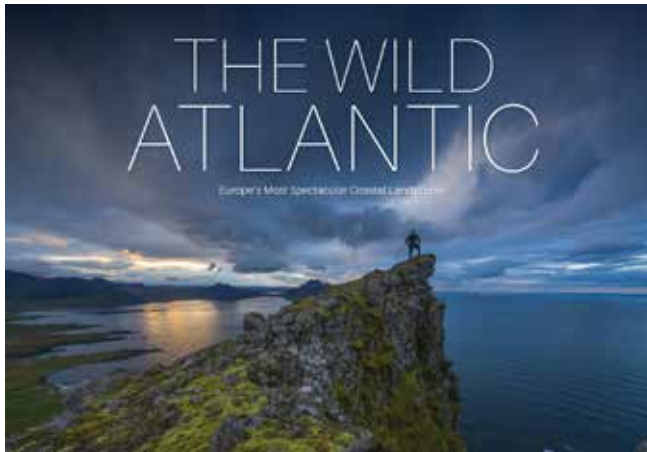
BISAC:

TRAVEL / Europe / General

PHOTOGRAPHY / Subjects &

Themes / Plants & Animals

TRAVEL / Special Interest / Eco-tourism



The Wild Atlantic

Europe's Most Spectacular Coastal Landscapes

Dirk Thomsen, Katinka Holupirek, Laura Joppien, Michaela Jancauskas, Andrea Rudolf, and Annika Voigt

- Views of the Atlantic and its coastal areas to inspire European visitors (hundreds of thousands each year) and residents (nearly 750 million), as well as armchair tourists around the world
- Photo book packed with nearly 450 magnificent images that showcase unexpected perspectives of the places where rock, wind, and water collide on Europe's Atlantic coast
- Features photos of Iceland, the Faroe Islands, Norway, Sweden, Great Britain, Ireland, Denmark, Germany, the Netherlands, Belgium, France, Spain, and Portugal

A gorgeous, large-scale photo book packed with unexpected perspectives of the Atlantic and western European coastal areas to inspire European visitors and residents, as well as armchair tourists and photography buffs around the world

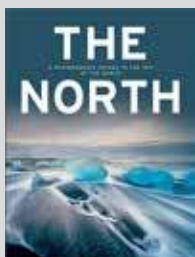
As the most visited region in the world, Europe offers a tremendous range of attractions—a diversity that is even reflected on the continent's coastline itself. Europe's nearly 750 million residents and hundreds of thousands of annual visitors can make for crowded cities and congested towns, but the coastal areas offer plenty of spots for people to get in touch with nature—and to experience the majesty of the Atlantic Ocean.

Nearly 450 awe-inspiring photos spotlight the Atlantic, which looms off the coast of western Europe as a mercilessly untamed, rugged, and endless expanse. The ocean is characterized by shoals and foaming spray, surging waves, and treacherous currents, yet it is also a unique habitat for whales and seabirds—and an inviting sight for us humans as it gleams in the light of the setting sun. Where rock, wind, and water collide—on coasts from Iceland to the Canary Islands, from northern Norway to Algarve—the range of the sea's strength becomes evident in the empty beaches and imposing cliff faces, the black lava rocks, and the high surf pent up against stone walls.

Author Location: Germany



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/ Oceans & Seas
PHOTOGRAPHY / Subjects &
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TRAVEL / Pictorials)



Paws of Firefighters

The Dogs & Other Animals of New York Firehouses

Emmy Park

- Photo book showcasing beautiful imagery of the furry and loyal companions of firefighters in New York
- People who share a love for animals or firefighters (or both), or for all things New York
- Pet bio entries written in the voice of the pets themselves lend a warm and friendly appeal

This series of pet bios and accompanying portraits tells the stories of the animals that serve on duty at New York's firehouses.

In this book, Emmy Park has combined her love for dogs and cats and her passion for documenting the relationship between pets and their families in this unique journey with the firefighters who serve New Yorkers and the companions that serve them unconditionally.

Meet beloved canines, felines, and even a pig of New York's firehouses—in all five boroughs: Manhattan, Brooklyn, Queens, the Bronx, and Staten Island.

You will be able to experience the kinship between the firefighters and their precious furry members. Through the photographs and the stories in this book, you will be able to feel the camaraderie and therapy provided by these animals to the firefighters at their firehouse, which is truly their home away from home. The firefighters never know what kind of emergency runs will come to them during their shifts, but the one thing that they can count on is that their loyal member with paws will always be there when they return from their run.

The firehouse animals in this book all have different stories about how they came to be there—some were rescued and had a rough start, some were dropped off because their owners could no longer care for them, and some were donated to help firefighters cope with the stress of the job. No matter the way in which they arrived, they all are special companions that provide support to the brave firefighters and offer them comfort after a tough run.

➤ About the Author

Emmy Park is an award-winning photographer whose images of pets, portraiture, and fashion photography have been featured in numerous publications, including the *New York Post* and *Vogue*. Her two prior photography books, *The Dogs of Cuba* and *The Cats of Cuba*, spotlight her interest in the enduring relationship between dogs and cats and their human families.

Author Location: New York City

➤ AVAILABLE JAN. 2024

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Illustrations: 145 color photos
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 Themes / Portraits & Selfies
 TRAVEL / United States / North-
 east / Middle Atlantic (NJ, NY,
 PA)



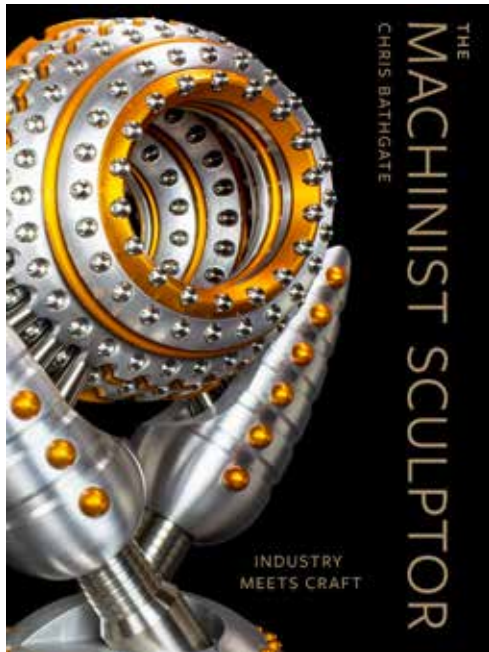
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SENIOR DOGS ACROSS AMERICA
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The Machinist Sculptor

Industry Meets Craft

Chris Bathgate

- Artist Chris Bathgate utilizes machining tools and technology to create modern sculptures unlike any other artists' work
- For crafters, artists, engineers, machinists, and anyone who is interested in modern metalwork that combines technology and art
- More than 350 exquisite color photographs of Bathgate's work as well as detailed schematic blueprints

Explore machine work as a fine craft through the lens of Chris Bathgate's pioneering sculpture techniques. By all rights, machining should have been embraced by artists long ago. During the 20th century, many industrial crafts were developed into studio art mediums. For a long time, however, the crafts movement rejected many forms of automation. Seen as inexpressive, expensive, and inaccessible, machine tools would be largely relegated to their industrial role until the first few years of the 2000s. Artist Chris Bathgate's story brings visibility to the craft of modern machine work.



- Bathgate utilizes handmade tools; milling, drilling, and turning machines; CNC (computerized numerical controlled) machines; and more to form precisely crafted complex sculptures that capture the imagination and pose exciting questions about how the worlds of technology and craft are intersecting now more than ever. He combines a variety of metals—including steel, aluminum, copper, bronze, brass, and more—to create his sculptures, sometimes adding wood and other materials.
- His work illustrates that inspiration often is born out of the need to solve and overcome technical challenges.
- Some of his sculptures take the form of small mechanical objects, while others reflect a more traditional approach to sculpture.
- Detailed schematic blueprints, CAD renderings, and in-process finished pieces and the exciting backstory of how the author has developed this medium.

This book explores the history and craft of machine work through the lens of Bathgate's pioneering sculptures, and it serves as a contemporary reflection on the modern state of craft.

➤ About the Author

Chris Bathgate is a self-taught machinist, engineer, and tool builder. He has spent two decades creating and modifying a variety of metalworking tools and automated machinery to create his intricately machined metal sculptures that defy easy classification. <https://www.chrisbathgate.com>

Author Location: Baltimore, Maryland

➤ AVAILABLE JAN. 2024

ISBN 978-0-7643-6755-7



ISBN: 978-0-7643-6755-7
Size: 9" x 12" (228 x 304 mm)
Pages: 288
Price: \$65.00

Illustrations: 350+ color photos and drawings

Binding: hardcover

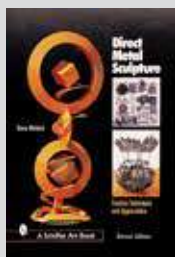
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DESIGN / Industrial

CRAFTS & HOBBIES / Metal Work

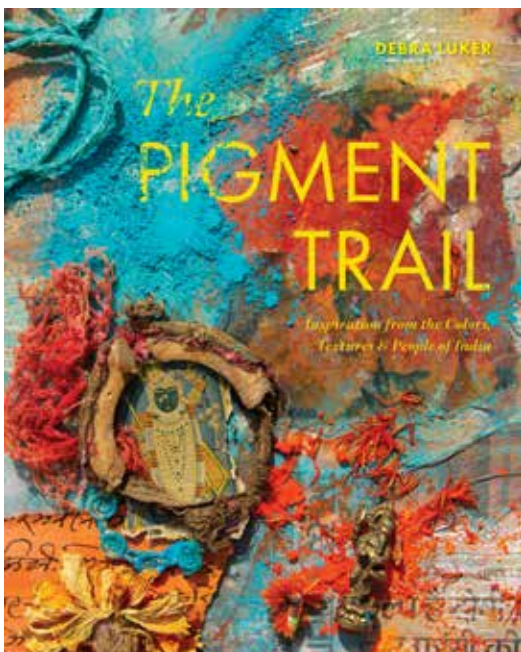
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The Pigment Trail

Inspiration from the Colors, Textures, and People of India

Debra Luker

- An artistic journey with the author as she finds and imparts inspiration from Rajasthan, India
- For crafters, artists, and armchair travelers who seek inspiration in the art of everyday India
- Based on the author's popular Pigment Trail tours of Rajasthan, the book shares the people, places, and colors of India

A visual journey through the state of Rajasthan in India to explore and awaken your creativity in the arts and crafts.

Artist Debra Luker, on her first trip to India, discovered it to be her personal artistic inspiration and instituted the popular Pigment Trail tours that introduced travelers to the amazing, transforming, everyday art found there as they wander through city and countryside. Part travelogue and part artistic insight, this book is a visual adventure that transports the reader to India's creative spirit.



- Includes 208 one-of-kind visual-journal pages that allow readers to feel that they're personally breathing in the rich, artistic collage that is India's daily life and color.
- Each spread, created by Luker from her travels, provides inspiration from visuals, words, and thoughts: layered colors and surfaces; quirky sketches, signs, and graffiti; and unique and artistic items such as beautiful decorative arts, spectacular architecture and furniture, or random colorful saris seen in the streets of Rajasthan.
- On each page, Luker pieces together layers of drawings, designs, and snippets of text she's captured in India to create a blend of intriguing and slightly magical creative power to inspire your next idea.

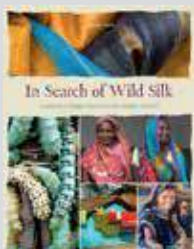
This book celebrates the India of everything handmade and its respect for traditional crafts. When life feels dull, these pages will reawaken your creative eyes.

► About the Author

Debra Luker has worked for 30 years in the arts across various realms from illustration and styling to teaching. She has worked for such publications as *Vogue*, *V&A*, *House and Garden*, and *Anthropologie*. www.debraluker.com

Author Location: London, UK

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► AVAILABLE JAN. 2024

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ISBN: 978-0-7643-6756-4
Size: 8" x 10" (203 x 254 mm)
Pages: 208
Price: \$34.99

Illustrations: 280-300 color images
Binding: hardcover
BISAC:
TRAVEL / Asia / General
ART / Asian / Indian & South Asian
CRAFTS & HOBBIES / General



The Art of Luxury Design

A Celebration of the World's Most Exquisite Goods

Steve Huyton

- An all-new roundup of some of the world's most innovative and luxurious products
- More than 70 exclusive objects encompassing homes, automobiles, timepieces, and lifestyle objects
- The ultimate look book for connoisseurs of fine design

Luxury is defined in this stylish look at over 70 examples of ultra-high-end architecture, automobiles, timepieces, and lifestyle products.

In this collection of all-new objects of desire, nearly 300 images showcase the talents of some of the world's most creative designers—some instantly recognizable, others up and coming:

- Maserati
- Aston Martin
- Bentley
- Bugatti
- Lamborghini
- Lotus
- Maserati
- Jaeger-LeCoultre
- Konstantin Chaykin
- Louis Moinet
- Ralph Lauren Timepieces
- Richard Mille
- Urwerk
- Coates Design
- House + House

Stunning photos range from “machines for living,” such as highly engineered houses, cars, and watches, to fine household objects, electronics, and appliances, all accompanied by information about the concept and brand. From electric hypercars to a showstopping glass pool table and a Ferrari-engine-inspired espresso machine, these pristine objects exist in a rarefied realm, offering their owners the ultimate in comfort, performance, and aesthetic pleasure.

- About the Author

Steve Huyton is an award-winning author with a passion for great design, particularly timepieces. He is also an artist and industrial designer.

Author Location: Australia

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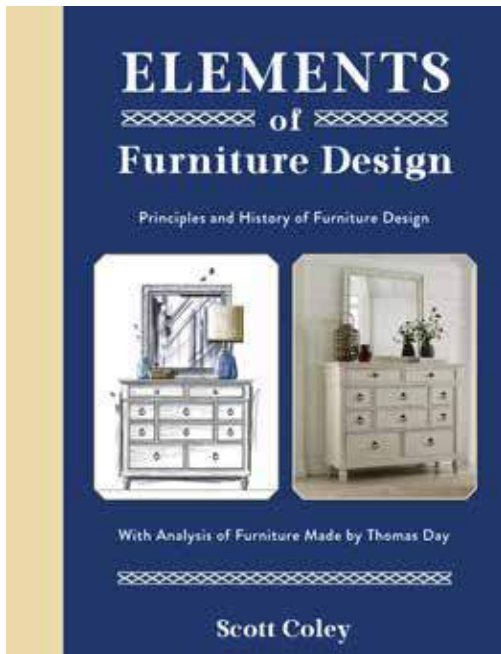
➤ AVAILABLE APRIL 2024

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Size: 9" x 12" (228 x 304 mm)
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Illustrations: 291 color and b/w images
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Elements of Furniture Design

Principles and History of Furniture Design and Analysis of Furniture Made by Thomas Day

Scott Coley

- Covers the essential elements of furniture design and construction
- Well illustrated with current images, as well as plans and drawings
- Written by an award-winning and patent-holding furniture designer with 30 years of experience

A comprehensive look at the history, elements of construction, and all the steps in furniture design from an expert in the industry.

The *Elements of Furniture Design* is a resource of information gathered from 30 years of working as a professional furniture designer. These elements of design are essential, and there is no other resource where they are available in one place. The reader will gain a comprehensive knowledge of how furniture is designed, and can use this information to create new and exciting design concepts. This knowledge is provided in four sections:

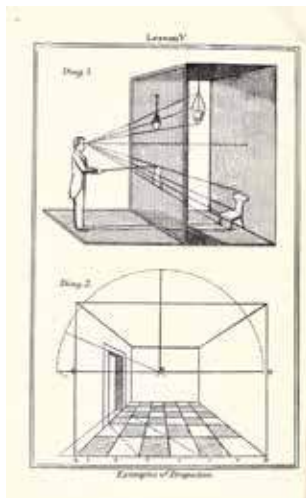
- A brief history and quick designer references (woods, veneers, wood joinery, comfort, architectural references, and drawing tools)
- Illustrating furniture construction
- Historic ornament used on furniture (molding, turning, carving)
- The typical design process with a new client

The work of cabinetmaker Thomas Day (a free man of color in the South in the mid-1800s) is used to tie the story together, and the reader will learn trade secrets of furniture design that have been lost to outsourcing and offshore manufacture.

- About the Author

Scott Coley is an award-winning furniture designer, a current board-of-directors member, and past president of the International Society of Furniture Designers. He has designed furniture for many of America's largest furniture companies, historical associations, and celebrities.

Author Location: North Carolina



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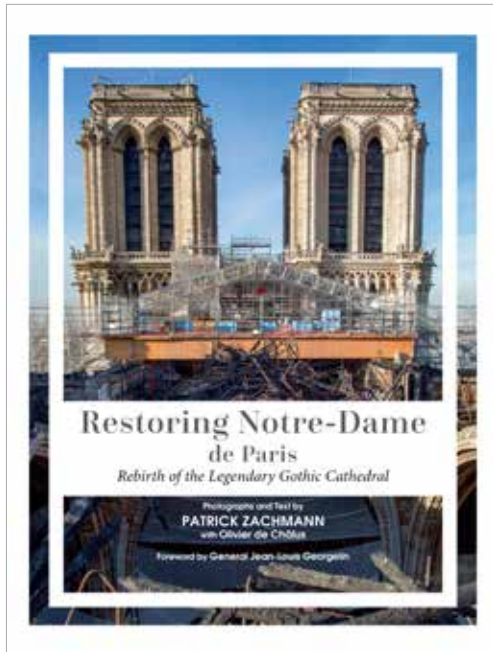
ISBN: 978-0-7643-6746-5
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Restoring Notre-Dame de Paris

Rebirth of the Legendary Gothic Cathedral

Photographs and Text by Patrick Zachmann, with Olivier de Châlus, Foreword by General Jean-Louis Georgelin

- Unique and exclusive look at the disastrous Notre-Dame de Paris cathedral fire in April 2019 and the subsequent restoration efforts
- Noted Magnum photographer Patrick Zachmann had privileged access to the cathedral site
- Foreword by General Jean-Louis Georgelin, head of conservation and restoration of Notre-Dame cathedral

Magnum photographer Patrick Zachmann was on the scene when the disastrous fire erupted in Notre-Dame de Paris cathedral on the evening of April 15, 2019. At the time he did not yet know that he would continue to document the events at the cathedral over the months that followed. Eventually, he clambered along scaffolding and up and down steep stairs, and he would, from atop an aerial work platform, discover hitherto unknown aspects of Notre-Dame, its new silhouette, and the artistic gems that survived.

Zachmann was granted privileged access to the worksite early on, and from the very first weeks after the disaster, he takes us along on one of the most exciting construction sites in the world. He also provides us with a deep dive into history and invites us on a captivating and moving visit to a building that has been torn apart and for which scientists and crafts people alike are caring, motivated to breathe new life into it.

Throughout these pages, his photographs document an extraordinary human adventure, and his diary entries shed an intimate light on the experience. In addition, cathedral historian Olivier de Châlus provides the historical context, both to elucidate the mysteries surrounding the medieval construction site and to illuminate the paradoxes regarding the building's restoration. This beautiful book is a genuine ode to a monument rich in symbolism and secrets.

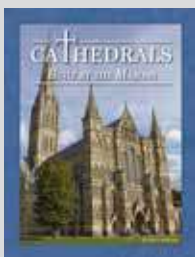
➤ About the Authors

Award-winning photographer **Patrick Zachmann** has been a freelance photographer since 1976. He joined Magnum Photos agency in 1985 and became a member in 1990. **Olivier de Châlus** is an expert in all matters Notre-Dame de Paris. In 2008, he joined the team of cathedral tour guides, which he led from 2015 until the fire of 2019. **General Jean-Louis Georgelin** is the special representative of the president of France and president of the public body responsible for the conservation and restoration of Notre-Dame cathedral.

Author Location: Paris, France



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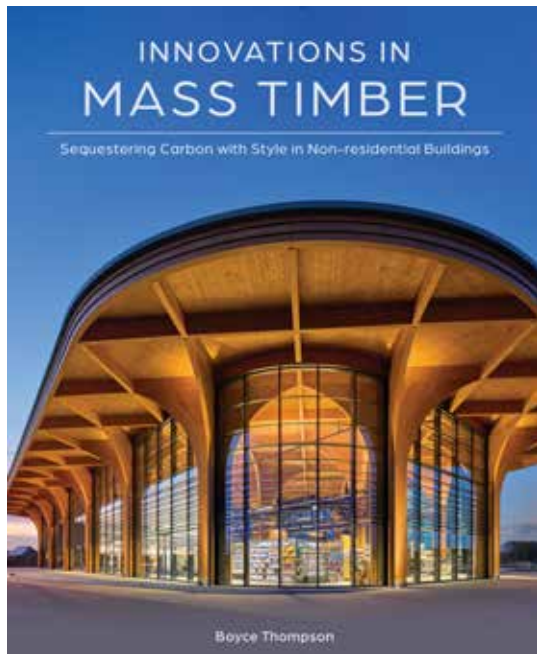
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Innovations in Mass Timber

Sequestering Carbon with Style in Nonresidential Buildings

Boyce Thompson

- Covers 16 nonresidential, mass timber buildings from Europe, Australia, and the United States
- An ideal book for anyone interested in design, green building, construction, and architecture
- Featured architects include Japanese master Shigeru Ban, who designed the sprawling Swatch headquarters building in Switzerland

Through architectural photography, technical diagrams, and expert building-trade prose, this book explores the environmental benefits as well as stylish and innovative uses of mass timber in nonresidential buildings.

Prized for its ability to sequester carbon, mass timber, including cross-laminated timbers, glulam beams, and laminated veneer lumber, is entering a critical second phase of its development as a beneficial and stylish building material for nonresidential buildings. Join award-winning author Boyce Thompson on a global tour of 16 of the most innovative and stylish projects made with mass timber.

Content includes

- projects such as the intricate Swatch headquarters in Switzerland, the world's tallest mass timber building in Milwaukee, Wisconsin, and a fairy-tale experience at the Hans Christian Andersen Museum in Denmark;
- sidebars on carbon sequestration, moisture control, fire resistance, and acoustic properties of mass timber;
- information on how software and computer-controlled robotic saws work with wood's malleability to revolutionize millwork;
- details on how mass timber maximizes forest yields by utilizing small-diameter trees that might otherwise be wasted; and
- the benefits of how quickly and more accurately mass timber buildings go together with less waste and less neighborhood noise.

➤ About the Author

Boyce Thompson is the IPPY Award-winning author of *Designing for Disaster* as well as *Anatomy of a Great Home* and *The Forever Home*. The former editor of *Builder* magazine and founding editor of *Residential Architect* magazine, Thompson has spent more than 30 years writing about home design and construction.

Author Location: Bethesda, Maryland



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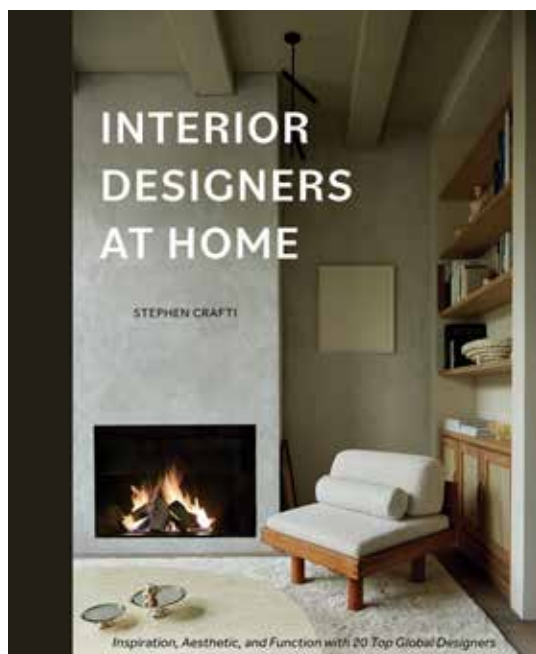
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Size: 9" x 11" (228 x 279 mm)
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Illustrations: 146 color images
Binding: hardcover
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Interior Designers at Home

Inspiration, Aesthetic, and Function with 20 Top Global Designers

Stephen Crafti

- This book takes you on a guided tour of 20 leading interior designers' homes with tips and insights for creating spaces that work and look great
- Features spaces created with a variety of styles and goals by designers who sometimes bent the rules as their own client
- Learn how the designers use color, light, furniture size, materials, and outdoor space to achieve their goals

Learn how interior designing is as much about problem-solving as it is about inspiration, aesthetic, and function as leading interior designers share the challenges they faced and the rewards they received when creating their own homes.

As their own clients, these creators fearlessly push boundaries, embracing unconventional materials, spatial arrangements, and cherished mementos to weave compelling narratives. Delve into the intimate essence of their creative processes, enriched by actionable advice, and be empowered to transform your spaces with a touch of their brilliance.

- Includes homes of leading designers such as Kate Challis, Gabriela Gargano, Andrew Parr, Carole Whiting, Wesley Moon, Dorothy Measer, Vicente Wolf, Sally Mackereth, Tim Van Steenberg, and Andrew Sheinman.
- Profiles are curated and presented with great detail by author Stephen Crafti, who has 40 books to his name and has been writing on architecture and design for 30 years.
- The designers' homes represent a variety of spaces from different eras, sizes, and locations and include urban apartments, row homes, single-family detached, and a mountain lodge.
- The book features designers' homes in six different countries: Germany, Australia, the United States, United Kingdom, Belgium, and the Netherlands.
- Organized by inspiration, aesthetic, and function, the homes show a range of styles from minimalist to maximalist.

From finding art nouveau-era doors buried in wall cavities to making an apartment feel like a house to bringing a rural vibe to an urban setting, each designer's story is an adventure into the depths of how to create a spectacular spaces that works.

➤ About the Author

Stephen Crafti has been writing about architecture and design for 30 years and has produced more than 45 books. He also writes for leading newspapers and magazines in Australia and overseas. In addition, Stephen leads architecture and design tours both in Australia and overseas with the leading cultural tour company Australians Studying Abroad (ASA). He lives in Melbourne, Australia.

➤ **AVAILABLE MARCH 2024**

ISBN 978-0-7643-6738-0



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Pages: 256
Price: \$50.00

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AUSTRALIA MODERN
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It's All in the Mix

Design Ideas for Living Well

Dann Foley, Forewords by Thom Filicia and Shayla Copas

- Offers design inspiration and direction for all the rooms of a home through 200 photographs and helpful advice from an experienced design professional
- Features forewords by Thom Filicia (interior design expert and star of the original *Queer Eye for the Straight Guy*) and Shayla Copas (luxury designer and tastemaker)
- Special sections provide tips for budgeting, selecting lighting fixtures, curating accessories, and drawing inspiration from travels and Before & After transformations

From celebrated interior designer Dann Foley, this book—part coffee-table stunner, part how-to guide—shows how to blend design elements to create the spaces where you can live your best life.

Known for his ability to construct a signature mix of design elements, Foley draws on 30-plus years of experience to share how beautiful, effective design decisions can help you live well in your home. Foley focuses on tailoring spaces to suit clients' needs while curating a blend of meaningful items and combining classic and contemporary styles.

- Go room by room through your home, learning helpful tips for decorating the entry, living room, dining room, bedrooms, bathrooms, and kitchen.
- Additional sections offer guidance on selecting light fixtures, incorporating accessories, budgeting for your project, and drawing design inspiration from your travels.
- A special Before & After chapter illustrates how Foley's techniques can be used to create stunning, fairy-tale-worthy transformations in real-life residences.

Offering advice that is both inspirational and practical, Foley explores how design can help you create the life you want to live.

➤ About the Author

Dann Foley is the founder and a principal of Foley & Stinnette Interior Design, located in Palm Springs, California. A renowned designer with projects across North America, Europe, and Asia, Dann is a regular speaker at major home shows across the US, designs products for his eponymous Dann Foley Lifestyle brand, and has had his work featured in design magazines, at designer showhouses, and on TV. Dann can be found @DesignerDann on Instagram, Facebook, Twitter, Pinterest, and HOUZZ and at www.foleystinnette.com.

Author Location: Palm Springs, California



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144 pp. | 9 1/8" x 8 1/8" (231 x 206 mm) |
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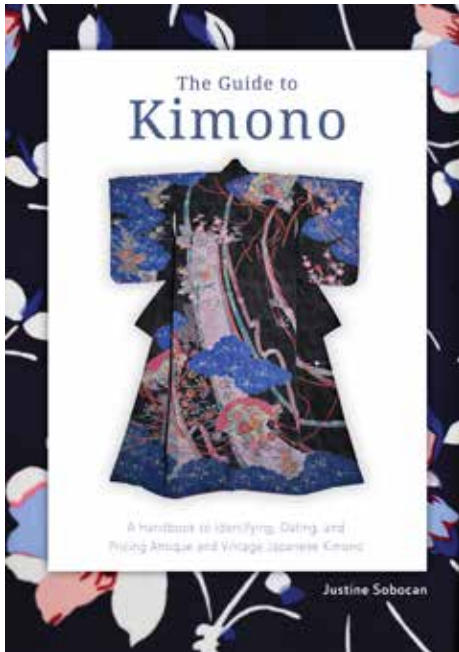
➤ AVAILABLE JAN. 2024

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ISBN: 978-0-7643-6721-2
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Pages: 192
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Illustrations: 214 color images
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HOUSE & HOME / Decorating &
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The Guide to Kimono

A Handbook to Identifying, Dating, and Pricing Antique and Vintage Japanese Kimono

Justine Sobocan

- A must-have resource for identifying, dating, and valuing vintage and antique kimono
- Demystifies and debunks myths and misconceptions about this mysterious and often-misunderstood garment
- Includes Japanese spellings and English transliterations for each clothing type

An informative, introductory guide to identifying, dating, and pricing antique and vintage Japanese kimono.

Finally, the kimono can be appreciated and understood by all. This concise, fully illustrated guide examines the ever-popular and iconic kimono—a form of traditional Japanese clothing that has existed for centuries and continues to be a part of Japan's rich cultural heritage. Aimed at kimono enthusiasts and collectors of all levels, this up-to-date resource identifies and explains different types of antique and vintage kimono and kimono-related items, materials, construction, and motifs. Full-color images and easy-to-follow descriptions arm readers with the knowledge they need to determine age and value of kimono, as the guide demystifies and debunks myths and misconceptions about this mysterious and often-misunderstood garment. Features include

- Japanese spellings and English transliterations for each clothing type;
- a comprehensive glossary of helpful terms;
- information on common, uncommon, and rare kimono motifs, from tigers and cherry blossoms to mountains, snowflakes, and swans;
- close-up images of textiles showcasing different fabric materials and techniques; and
- tips for documenting, photographing, and storing kimono.

This helpful guide is ideal for individuals who have found, inherited, or purchased a kimono and want to know more about it.

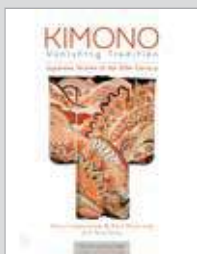
➤ About the Author

Justine Sobocan has a degree in anthropology from McMaster University. She has been collecting kimono since 2005 and has a collection of over 150 pieces, with the oldest dating back 200 years.

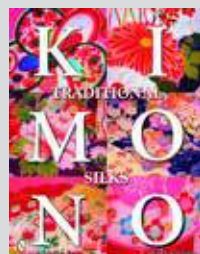
Author Location: Toronto, Ontario



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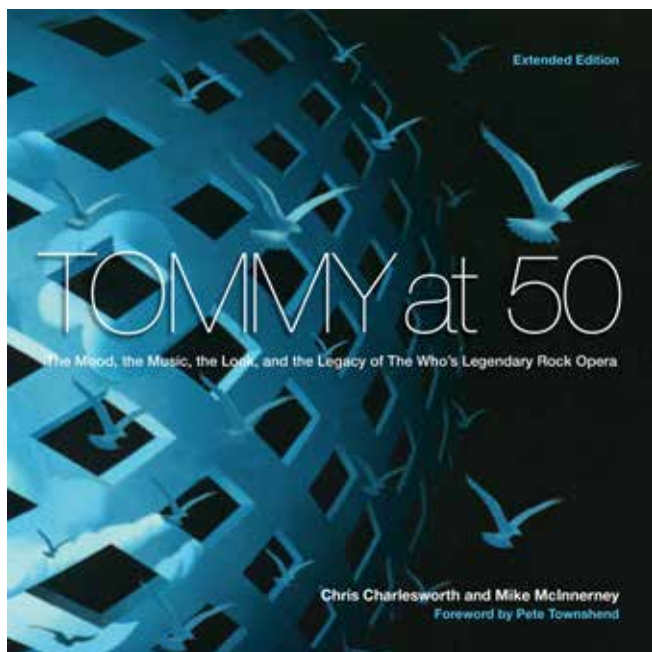
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ISBN: 978-0-7643-6586-7
Size: 7" x 10" (177 x 254 mm)
Pages: 144
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Illustrations: 80 color images
Binding: softcover
BISAC:
ANTIQUES & COLLECTIBLES /
Textiles & Costume
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DESIGN / Textile & Costume



Tommy at 50

The Mood, the Look, and the Legacy of the Who's Legendary Rock Opera, Revised and Extended Edition

Chris Charlesworth & Mike McInnerney, Foreword by Pete Townshend

- Definitive illustrated companion to the Who's legendary *Tommy* album
- Written by two of the Who's close associates, journalist and author Chris Charlesworth and original album cover designer Mike McInnerney
- Chronicles the ways in which the album and its ideas have been remade and remodeled in the years since its original release

This updated and expanded edition of *Tommy at Fifty* is the definitive illustrated companion to the album that made the Who one of the greatest and most influential bands of the rock era. Written by two leading experts on, and close associates of, the group—journalist and author Chris Charlesworth and original album cover designer Mike McInnerney—it considers the album from four distinct angles, examining the mood of its creation, the origins of its music, the look of the artwork and its subsequent film adaptation, and its enduring legacy. With a foreword by Pete Townshend and cover art created exclusively for this book by McInnerney, *Tommy at Fifty* offers an unparalleled window into the Who's finest hour. With the exception perhaps of *My Generation*, *Tommy* remains the work with which the Who are most closely associated. It's the album that turned Pete Townshend, Roger Daltrey, John Entwistle, and Keith Moon into millionaire superstars, and, like its messiah figure title character, it casts a long shadow over both their subsequent work together and the canon of 20th-century rock music.

➤ About the Author

In 1970, **Chris Charlesworth** joined the staff of *Melody Maker*—at that time, one of Britain's leading music publications—going on to serve as news editor and American editor before leaving the paper in 1977. During this period, he became particularly close to the Who, traveling with them on tour and visiting them at their homes in a social capacity. **Mike McInnerney** has designed record sleeves, including the Who's *Tommy*, and produced editorial illustration work for leading journals such as Britain's *Sunday Times* and *Nova* magazine. His work is exhibited at major institutions around the world, including London's Whitechapel Art Gallery and Victoria and Albert Museum, and the Whitney Museum, New York. **Pete Townshend** is best known as the guitarist and principal songwriter of the legendary British rock group the Who. He is the author of more than 100 of the group's songs, including such classics as "My Generation" and "Won't Get Fooled Again," as well as the bulk of *Tommy* and all of *Quadrophenia*.

Author Location: England

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Size: 9" x 9" (228 x 228 mm)
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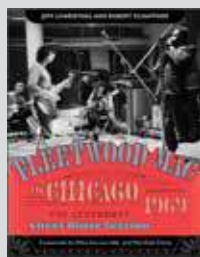
Illustrations: 184 color and b/w photos
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BISAC:
 MUSIC / Genres & Styles / Rock
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ALSO AVAILABLE



THE WHO
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Teenage Wasteland

The Who at Winterland, 1968 and 1976

Edoardo Genzolini, Foreword by Joel Selvin

- An all-access account of the Who's 1968 and 1976 appearances at the Winterland arena in San Francisco
- More than 500 never-seen-before photos from previously unreleased archives and private collections
- Author of the critically acclaimed and bestselling *The Who: Concert Memories from the Classic Years, 1964 to 1976*

In February 1968 and March 1976, the Who performed shows in the same venue, almost ten years apart: San Francisco's Winterland. Generally considered as two marginal years in the Who's career, they are only apparently so. These two years represent a screen grab of the band taken in its purest form: live, and harder than ever, right before and right after the huge success the Who struggled to live with in the years between.

Winterland was the perfect setting to see the band live in the city that welcomed them as a second home, San Francisco. At the Who's first Winterland show in February 1968, just a few hundred hippies turn up. In March 1976, the venue is crammed to capacity—5,000 tickets are sold. Still, as the *Examiner* noted, "The Who could have sold eight times as many," since 43,000 requests for tickets were sent!

This all-access look at those two shows is a glimpse of what it was like to see the Who at Bill Graham's legendary concert venue, and features firsthand accounts and previously unpublished photos by fans at the shows, as well as details the band behind the scenes and onstage.

➤ About the Author

Edoardo Genzolini is an author, teacher, and filmmaker based in Perugia, Italy. His books are the results of meticulous archival research on musicians, photographers, and various music scenes of the 1960s and early 1970s.

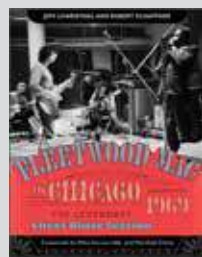
Author Location: Perugia, Italy



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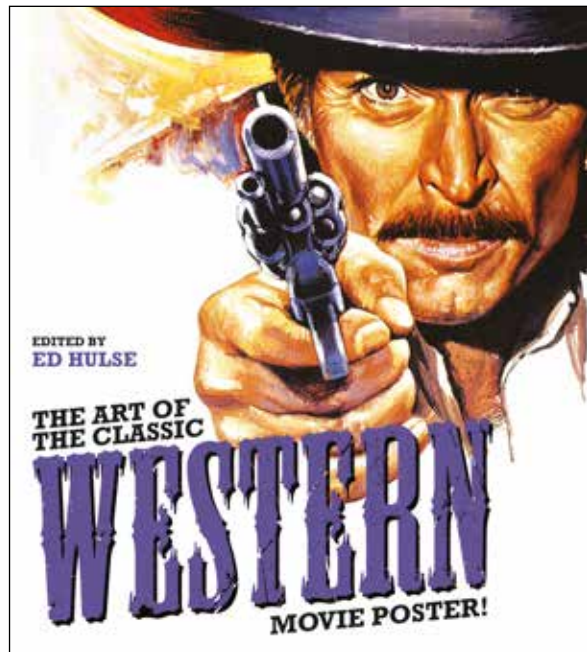
ISBN: 978-0-7643-6735-9
Size: 8 1/2" x 11" (215 x 279 mm)
Pages: 240
Price: \$45.00

Illustrations: Over 520 color and
b/w photos

Binding: hardcover

BISAC:

MUSIC / Genres & Styles / Rock
MUSIC / History & Criticism
BIOGRAPHY & AUTOBIOGRAPHY
/ Music



The Art of the Classic Western Movie Poster

Ed Hulse

- From silent-era “horse operas” to the 1960s “spaghetti westerns,” the story of the genre in more than 800 color images
- Images include vintage posters, lobby cards, promotional items, and rare behind-the-scenes photos
- Noted western film historian Ed Hulse has written numerous books about vintage motion pictures and their stars

The Art of the Classic Western Movie Poster showcases poster art from 1903 to 1978, spanning hundreds of timeless and lesser-known western films. With over 800 captivating images, many showcased in full-page splendor, this book stands as the ultimate collection of western movie poster art, an undeniable testament to a genre that significantly shaped American audiences.

From the very birth of narrative cinema, the western genre left an indelible mark. As early as 1903, with *The Great Train Robbery*, these tales of the Wild West captivated hearts. The genre swiftly flourished, with nickelodeons across the nation featuring short shoot-'em-ups.

Tracing the roots of western cinema, this book delves into its rise, driven by America's infatuation with the Wild West portrayed in dime novels and pulp magazines. Unveil the evolution of iconic archetypes—the white hat versus black hat, the cowboy's kinship with his horse, and the altruistic drifter.

Discover the nuances between “A” and “B” movies, unmasking classics like *Stagecoach*, *Destry Rides Again*, and *True Grit* alongside hidden gems like *Gold Mine in the Sky*, *Saga of Death Valley*, and the charismatic figures of Gene Autry and Roy Rogers.

Each chapter unveils a captivating spotlight on western luminaries—stars, writers, directors, stuntmen, and leading ladies. Immerse yourself in insightful firsthand interviews dating back to the mid-1970s. This distinct book pays homage to the pioneering and enduringly beloved genre of American cinema.

➤ About the Author

As a film historian, **Ed Hulse** has written numerous books about vintage motion pictures and their stars. His columns, reviews, and articles have appeared in such outlets as *Premiere Magazine*, *Entertainment Weekly*, *Variety*, *Video Business*, the *New Yorker*, and the *New York Times*.



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ISBN: 978-0-7643-6796-0
Size: 10" x 11" (254 x 279 mm)
Pages: 320
Price: \$59.99

Illustrations: 800 color and b/w photos

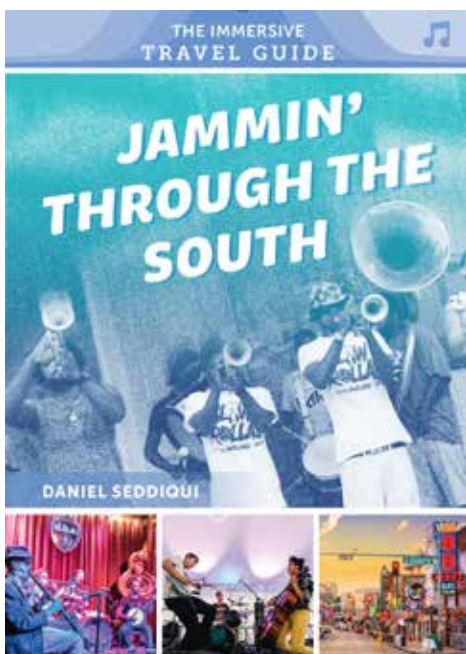
Binding: hardcover

BISAC:

PERFORMING ARTS / Film /
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ANTIQUES & COLLECTIBLES /
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Jammin' through the South

Kentucky, Virginia, Tennessee, Mississippi, Louisiana, Texas

Daniel Seddiqui

- Spotlights experience-based opportunities that will create lasting travel memories
- Itinerary is designed to showcase the American South's contributions to music's history and present
- Interviews with local makers and musicians provide insight into the music and culture of the American South

Join traveler extraordinaire Daniel Seddiqui on a guided, immersive journey through the American South that reveals the region's pivotal influence on music through hands-on, experience-based activities that build lasting connections and travel memories.

Many genres of music—including the blues, bluegrass, country, rock and roll, and gospel—have roots in the American South, and the region has nurtured some of the world's most famous and talented musicians—from Dolly Parton and Loretta Lynn to Elvis Presley and B.B. King. Seddiqui—dubbed “the Most Traveled Person in America”—leads readers on an experience-based travel journey through the music of the South. The curated itinerary features

- stops in Lexington, the hollers of eastern Kentucky, Bristol, Pigeon Forge, Nashville, Memphis, the Mississippi Delta, New Orleans, Lafayette, Houston, and Austin;
- fun, hands-on learning opportunities—from taking a line-dancing class to hand-crafting an instrument—that allow travelers to experience firsthand the music that flows through the region;
- interviews with noted makers and musicians who provide insight into the region's craft and music traditions; and
- information on lodging and other attractions that travelers should be sure not to miss as they jam their way through the South.

➤ About the Author

Dubbed “the Most Traveled Person in America,” Daniel Seddiqui has traveled the entire US more than 20 times, seeking meaningful, immersive experiences. An author, keynote speaker, and travel entrepreneur, his endeavors have been featured in many mainstream media outlets.

Author Location: Bend, Oregon



ALSO AVAILABLE



NEW ORLEANS
978-0-7643-6598-0
224 pp. | 10" x 10" (254 x 254 mm) | HC |
\$45.00



B.B. KING: FROM INDIANOLA TO ICON
978-0-7643-6385-6
256 pp. | 11" x 8 1/2" (279 x 215 mm) | HC
| \$45.00

➤ AVAILABLE MAY 2024

ISBN 978-0-7643-6748-9



ISBN: 978-0-7643-6748-9
Size: 5" x 7" (127 x 177 mm)
Pages: 128
Price: \$19.99

Illustrations: 63 color images
Binding: softcover
BISAC:
TRAVEL / United States / South /
General
TRAVEL / Special Interest /
General
MUSIC / General



Alvarado's Military Pin-Ups

Robert Alvarado

- Fun and sexy WWII-inspired pin-ups in vintage and new-school poses
- Models posing with vintage aircraft from the P-51 Mustang to the F-4 Phantom jet
- Continues the successful series of Alvarado pin-up books

The vintage heyday of American pinups is celebrated here in full view, with a modern flare and that unique Alvarado touch.

Military-uniform- and gear-clad models featured with classic combat aircraft—from the WWII P-51 Mustang and Spitfire to the Vietnam-era F-4 Phantom jet to the present day—hint at the lure of Gil Elvgren and Alberto Vargas's vintage pin-up art.

Fun and sexy in-studio poses are shown in full dynamic color as Alvarado's noted lighting and photo-editing techniques make each image jump off the page.

A tribute to military service arms worldwide, this new look at an old tradition is the latest in Alvarado's series of pin-up books.

➤ About the Author

Robert Alvarado is a modern pin-up photographer who resides in Orange County. Born and raised in Southern California, he has been photographing people for over 25 years and occasionally travels to various air shows in California to shoot with real aircraft.

Author Location: Southern California



ALSO AVAILABLE



UNDRESSING THE ART OF PLAYING DRESS UP
978-0-7643-4568-5
208 pp. 1 9" x 12" (228 x 304 mm) | HC | \$50.00



CHOCOLATE CHEESECAKE
978-0-7643-4815-0
160 pp. 1 9" x 12" (228 x 304 mm) | HC | \$34.99

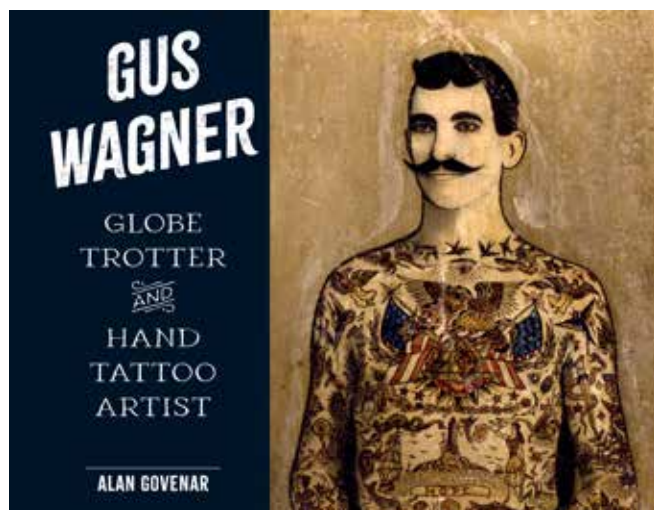
➤ AVAILABLE JAN. 2024

ISBN 978-0-7643-6733-5



ISBN: 978-0-7643-6733-5
Size: 9" x 12" (228 x 304 mm)
Pages: 160
Price: \$34.99

Illustrations: 150 color photos
Binding: hardcover
BISAC:
PHOTOGRAPHY / Subjects &
Themes / Erotica
ART / Popular Culture



Gus Wagner

Globe Trotter and Hand Tattoo Artist

Alan Govenar

- The life and tattoo flash of Gus Wagner, “the most artistically marked-up man in America”
- For tattoo artists, tattoo enthusiasts, and anyone interested in carnival and circus history
- Includes selected passages from the works of Herman Melville, which inspired Gus Wagner’s tattoos

A visual history of the life of Augustus “Gus” Wagner and his work as a hand tattoo artist, exploring a relatively unknown area of American art history from the 1890s to the 1930s.

In 1897, Gus embarked on a four-year career as a merchant seaman. While traveling the world, he discovered the art of tattooing, learning to tattoo from tribesmen in Java and Borneo who showed him how to use traditional handmade tools. By 1901, Gus reportedly had 264 tattoos of his own (and over 800 by 1908), allowing him to promote himself as “the most artistically marked-up man in America.”

Back home, Gus embarked on a 40-year career as a traveling tattooist, tattooed man, and circus performer. He largely eschewed the new electric tattooing machines that transformed the art form after 1890, and remained faithful to his handheld instruments. With other wandering artists, he carried tattooing inland from coastal ports, making it part of the culture of small-town America in the 20th century. This book includes

- more than 100 examples of Gus Wagner’s tattoo flash as well as photos of his life and work, including his handheld tattooing tools;
- excerpts from interviews with Gus, telling his story in his own words; and
- selected passages from three of Herman Melville’s novels—*Typee*, *White Jacket*, and *Moby Dick*, to illuminate the context of the oral history of Gus Wagner; Melville was an astute observer of hand tattoo artists and their clientele.

The tattoo flash in this book is a testimony to the richness of Gus Wagner’s image vocabulary, his life, and his artistic influences. This is the first in a series of three books exploring “the Last of the Hand Tattoo Artists.” The next two books will focus on Gus’s wife, Maud, and their daughter, Lovetta, renowned hand tattoo artists in their own right.

➤ About the Author

Alan Govenar is an award-winning writer, folklorist, photographer, and filmmaker. He is president of Documentary Arts, a nonprofit organization he founded to advance essential perspectives on historical issues and diverse cultures. Govenar is a Guggenheim fellow and the author of over 30 books.

Author Location: Dallas, Texas

➤ AVAILABLE FEB. 2024

ISBN 978-0-7643-6728-1



ISBN: 978-0-7643-6728-1

Size: 11" x 8 1/2" (279 x 215 mm)

Pages: 128

Price: \$34.99

Illustrations: 110 color and black-and-white photos

Binding: hardcover

BISAC:

ART / Body Art & Tattooing

ART / History / Modern (late 19th Century to 1945)

ART / Individual Artists / General



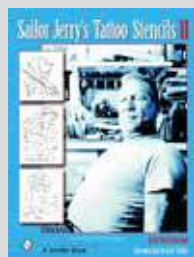
ALSO AVAILABLE



ORIGINAL TATTOO FLASH OF JOHN W. HARDEN

978-0-7643-6398-6

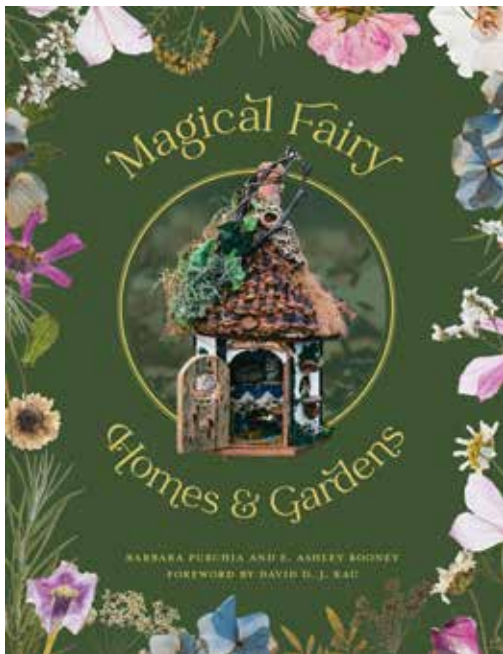
112 pp. | 12" x 9" (304 x 228 mm) | HC | \$29.99



SAILOR JERRY'S TATTOO STENCILS II

978-0-7643-1655-5

80 pp. | 9" x 12" (228 x 304 mm) | PB | \$25.00



Magical Fairy Homes & Gardens

Barbara Purchia & E. Ashley Rooney, Foreword by David D. J. Rau

- Updated, redesigned follow-up to Purchia and Rooney's *Fairy Homes & Gardens*, which is in its second printing
- Featuring images and stories of more than 50 new fairy dwelling projects created by more than two dozen talented artists
- Ideal for gift giving, thanks to its cute size, but packed with inspiration both for experienced and novice fairy gardeners

Featuring the work of dozens of talented artists, this richly illustrated and redesigned sequel to Purchia and Rooney's *Fairy Homes & Gardens* further spurs the imagination with images and stories of more than 50 new fairy dwellings.

Fairies—those mythical sprites of folktales and daydreams—are an enduring source of fascination to humans. Designing, creating, and maintaining fairy dwellings and gardens has become popular as an artistic endeavor, family activity, or form of meditation. Published in 2014, Purchia and Rooney's *Fairy Homes & Gardens* has transported thousands of readers to the magical realm of fairy gardening.

In the ensuing years, fairy homes and gardens have become much more than a fleeting trend, establishing a perennial pastime for people of all ages. A treasure trove of ideas, this inspiring follow-up features

- images and stories of more than 50 new projects that encompass a wide variety of fairy dwellings—communities, cottages, houses, castles, chalets, and other serendipitous structures;
- creations by more than two dozen of the most talented and innovative artists creating fairy environments;
- a special chapter on fairy accessories, including furniture, doors, swings, and the other creature comforts fairies appreciate;
- an appendix spotlighting plants that are ideal for incorporation into fairy gardens; and
- a foreword that tells the story of Florence Griswold Museum's wildly popular Wee Faerie Garden event.

Appealing to fairy enthusiasts and nature lovers of all ages, this book provides bold inspiration to help readers embark on a creative and relaxing pursuit that takes them directly into the world of fairy magic.

➤ About the Author

Barbara Purchia and **E. Ashley Rooney** have written *Fairy Homes & Gardens* (2014), *Glass Art: 112 Contemporary Glass Artists* (2016), *Contemporary Sand Sculpture* (2018), and *Contemporary Ice Sculpture* (2018) together. As coauthors, they offer different perspectives: Barbara is a stained-glass artist, while Ashley specializes in contemporary art, design, and architecture and has authored over 70 books for Schiffer Publishing.

Author Location: Lexington and Bedford, Massachusetts

➤ AVAILABLE APRIL 2024

ISBN 978-0-7643-6745-8



ISBN: 978-0-7643-6745-8

Size: 6 3/4" x 8 3/4" (171 x 222 mm)

Pages: 144

Price: \$24.99

Illustrations: 282 color and 2 b/w images

Binding: softcover

BISAC:

GARDENING / Garden Furnishings

GARDENING / Pictorial

CRAFTS & HOBBIES / Nature Crafts



ALSO AVAILABLE



FAIRY HOMES AND GARDENS

978-0-7643-4698-9

128 pp. | 9 1/8" x 8 1/8" (231 x 206 mm)

| HC | \$24.99

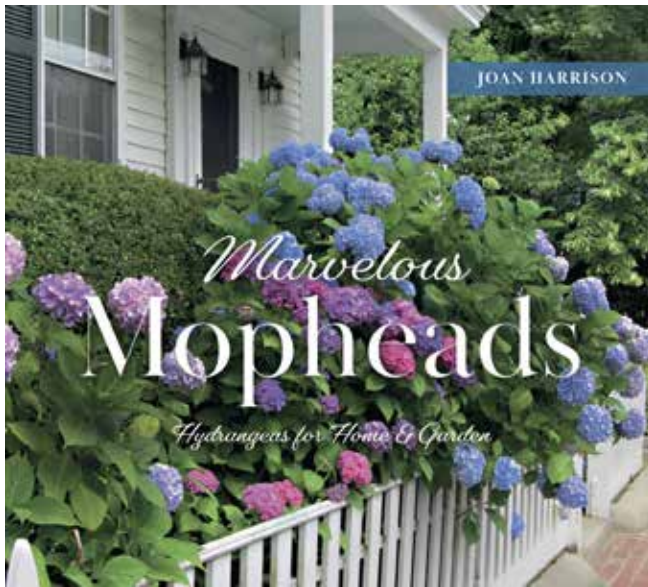


AMISH GARDENS OF LANCASTER COUNTY

978-0-7643-6599-7

176 pp. | 10" x 8 1/2" (231 x 206 mm) | HC

| \$34.99



Marvelous Mopheads

Hydrangeas for Home & Garden

Joan Harrison

- This is the first book on the market devoted entirely to cultivating mopheads
- Includes a comprehensive guide (and index) of available varieties and over 250 accompanying photos
- Gives mophead hydrangea lovers everything they need for selecting the right mopheads for their garden and taking care of them once they're planted

A comprehensive growing guide to mophead hydrangea varieties available today and best practices for cultivating each.

Finally, a book just about mopheads, the most-popular hydrangeas for home gardeners. A 2021 study by the University of Tennessee Extension Service estimates more than 10 million hydrangeas are sold in the US each year. Mopheads are far and away the hydrangeas in greatest demand, accounting for 90% of sales. New mophead varieties flood the market every year. It's hard to keep track of them all, let alone choose the perfect one(s) for the home garden.

Marvelous Mopheads provides a comprehensive list of mophead varieties and invaluable advice about the best mopheads, including the older tried-and-true mopheads and more-recent introductions. The book is organized to present clear answers to frequently asked questions about

- plant selection
- color
- pruning
- indoor and outdoor placement
- potting
- feeding and fertilizing
- soil pH adjustments
- winter protection
- care instructions
- ensuring successful blooming

With over 250 photos showing off the beauty of clearly labeled varieties, the book provides comprehensive information about the wonderful world of mophead hydrangeas.

➤ About the Author

Joan Harrison is a master gardener, writer, photographer, and speaker who has extensively researched hydrangeas for over 30 years. The founding president of the Cape Cod Hydrangea Society, she delights in taking part in the annual Cape Cod Hydrangea Festival.

Author Location: Plymouth, MA

➤ AVAILABLE JAN. 2024

ISBN 978-0-7643-6729-8



ISBN: 978-0-7643-6729-8

Size: 9 1/8" x 8 1/8" (231 x 206 mm)

Pages: 128

Price: \$24.99

Illustrations: 263 color photos

Binding: hardcover

BISAC:

GARDENING / Flowers / Perennials

HOUSE & HOME / Outdoor &

Recreational Areas

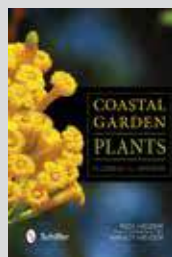
REFERENCE / Consumer Guides



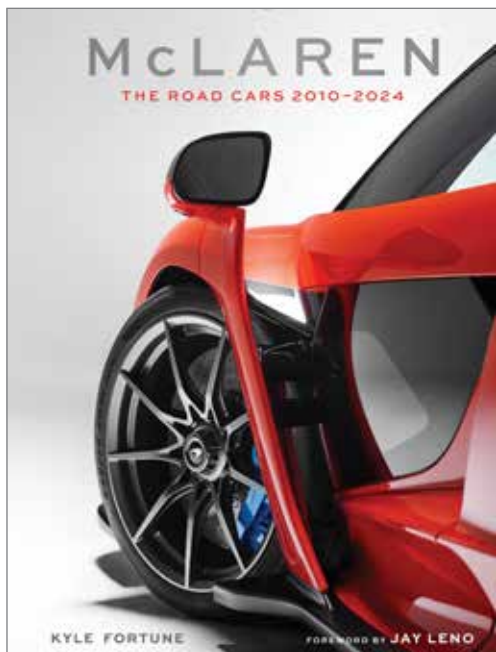
ALSO AVAILABLE



HEAVENLY HYDRANGEAS
978-0-7643-4419-0
144 pp. | 9 1/8" x 8 1/8"
(231 x 206 mm) | HC | \$29.99



COASTAL GARDEN PLANTS
978-0-7643-4181-6
160 pp. | 6" x 9" (152 x 228 mm) | PB |
\$24.99



McLaren

The Road Cars, 2010–2024

Kyle Fortune, Foreword by Jay Leno



- The first comprehensive print history of disruptive, innovative, and advanced supercar manufacturer McLaren Automotive
- Automotive journalist Kyle Fortune chronicles the formation of McLaren Automotive, from MP4-12C to the present
- Nearly 500 images, countless interviews, and expert insight outline all of McLaren's supercars to date

The definitive illustrated history of the exotic sports cars and supercars of McLaren Automotive.

When the McLaren Formula 1 team set up McLaren Cars and launched the revolutionary, iconic F1 road car in 1992, it turned the supercar world upside down. McLaren wouldn't make another road car itself until it formed McLaren Automotive in 2010. It was set up with the vision not just to rival the established companies in the sports car and supercar marketplace, but to disrupt and to constantly innovate in its pursuit of performance. Readers will learn the following:

- Upstart company McLaren Automotive applied Formula 1 engineering expertise, innovation, and radical thinking to create cars that quickly became benchmarks for performance, ride, and handling against long-established supercar manufacturers such as Ferrari, Lamborghini, and Porsche.
- Unparalleled insight from the designers, engineers, aerodynamicists, and test drivers who create McLaren Automotive's cars, with modern, independent insight from test drives by automotive journalists and the author
- Detailed technical insight, background stories, and data to the creation, development, and manufacture of all of McLaren Automotive's sensational cars, with the text supported by comprehensive data tables and illustrated by images from a team of world-renowned automotive photographers

This book contains incredible insight and detail from access to McLaren's press archives, as well as interviews with countless key people within the company. The first and only book dedicated entirely to McLaren's incredible road cars, this is the complete history of a fascinating automotive brand that has challenged the establishment.

➤ About the Author

Kyle Fortune is a highly regarded freelance automotive journalist with 25 years' experience, who regularly contributes to renowned automotive publications globally. A specialist in testing high-performance vehicles, interviewing, and feature writing, he lives in Warwickshire, UK, with his wife and three children.

Author Location: Warwickshire, UK

➤ AVAILABLE JAN. 2024

ISBN 978-0-7643-6731-1



ISBN: 978-0-7643-6731-1
Size: 9" x 12" (228 x 304 mm)
Pages: 320
Price: \$65.00

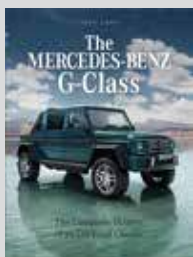
Illustrations: 250+ color photographs
Binding: hardcover
BISAC:
 TRANSPORTATION / Automotive / Pictorial
 TRANSPORTATION / Automotive / General
 TRANSPORTATION / Automotive / History



Models Included:
 MP4-12C
 12C Spider
 P1
 P1 GTR
 650S
 675 LT
 570S
 570GT

720S
 Senna
 600LT
 GT
 Speedtail
 765LT
 Elva
 Artura
 Solus GT

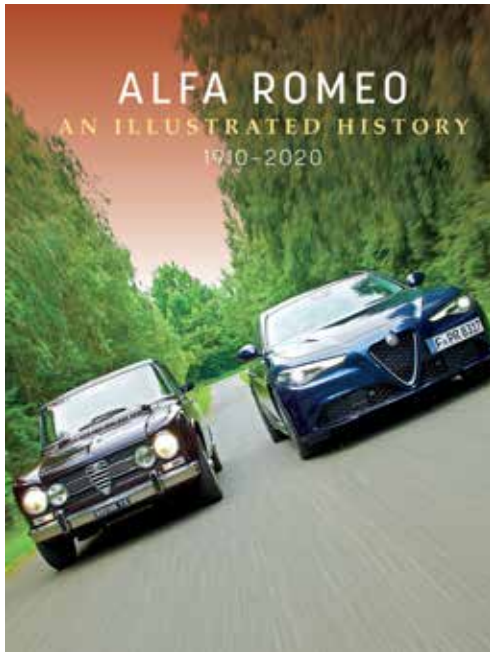
ALSO AVAILABLE



THE MERCEDES-BENZ G-CLASS
 978-0-7643-6263-7
 224 pp. 1.9" x 12" (228 x 304 mm) | HC | \$49.99



AIR & WATER
 978-0-7643-6416-7
 288 pp. 1.12" x 8" (304 x 208 mm) | HC | \$60.00



Alfa Romeo

An Illustrated History, 1910–2020

Christian Schön, Editor

- Includes special sections on Alfa Romeo design, engines, technology, advertising, museum, personnel, factory, and racing
- For “Alfisti”—Alfa Romeo owners and aficionados—and anyone interested in automotive history and design
- Begins with a thorough timeline of all the significant cars, milestones, and events in Alfa Romeo’s history

A complete history of 110 years of Alfa Romeo, the cars, the people, the racing, and the heritage.

Alfa Romeo has set the standard for elegant, sophisticated, and racy Italian automobiles. The first Alfa Romeo, the Tipo 24HP, rolled off the line in 1910 and paved the way for such classic and well-known models as the Tipo 33 Stradale, Giulia, Giulietta, Alfasud, Alfetta, and Stelvio—Alfa Romeo’s first SUV. And this comprehensive book covers them all and much more.

Automotive writer and Alfa Romeo buff Christian Schön celebrates the 110th anniversary of Alfa Romeo by taking a deep dive into the people, places, races, and especially the cars that are part of Alfa Romeo’s rich history and heritage. The book includes

- a thorough timeline of all the important events and milestones in Alfa Romeo’s history, 1910–2020;
- special sections on Alfa Romeo’s auto designs, engines, technology, concept cars, factories, and advertising, as well as the Alfa Romeo Museum in Milan and the key personnel responsible for Alfa Romeo’s rise to the top;
- an in-depth look at Alfa Romeo’s racing history, including five world championship titles, a dozen European championships, 11 victories in the legendary Mille Miglia endurance race, and a victory in the German Touring Car Championship (DTM); and
- exciting “behind the scenes” stories and more than 350 color and black-and-white images. Anyone with a passion for Alfa Romeo—or automotive history, design, and racing in general—will find excitement in these pages. The book is a must-have for any automotive library.

➤ About the Author

Christian Schön bought his first Alfa Romeo shortly after passing his driving test. As a journalist, he has been involved with the brand for more than three decades, not least as the author of various books about Giulia, Alfetta and Co. He has always been particularly fascinated by Alfa Romeo’s motorsport history.

Author Location: Germany

➤ AVAILABLE JAN. 2024

ISBN 978-0-7643-6730-4



ISBN: 978-0-7643-6730-4
 Size: 9" x 12" (228 x 304 mm)
 Pages: 208
 Price: \$45.00

Illustrations: 350+ color and b/w photos

Binding: hardcover

BISAC:

TRANSPORTATION / Automotive / History
 TRANSPORTATION / Automotive / Antique & Classic
 TRANSPORTATION / Automotive / Pictorial



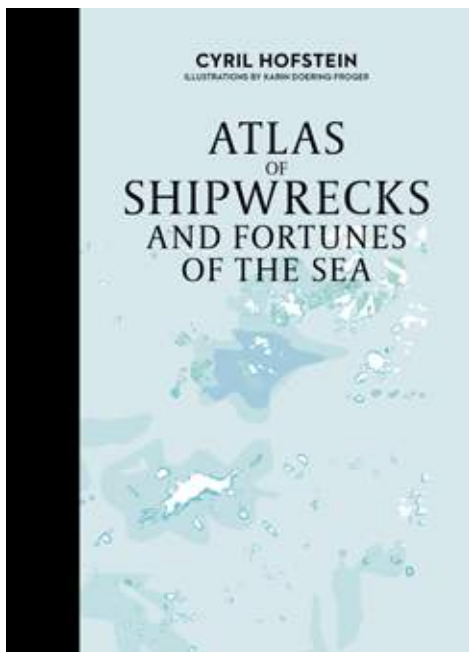
ALSO AVAILABLE



ALFA ROMEO: A CENTURY OF INNOVATION
 978-0-7643-4072-7
 136 pp. 1 8 1/2" x 11" (215 x 279 mm) | HC | \$29.99



ALFA ROMEO SPIDER 1955-1986
 978-0-88740-195-4
 96 pp. 1 10 1/2" x 7 5/8" (266 x 193 mm) | HC | \$19.95



Atlas of Shipwrecks and Fortunes of the Sea

Cyril Hofstein, Illustrations by Karin Doering-Froger

- Descriptions of the world's greatest shipwrecks, tales, and adventures of the seas
- Well-illustrated color maps describe the locations of each of the storied locations
- Documented by a well-known writer and historian and part of the bestselling Atlas series

This new title in this bestselling series relates 37 stories of shipwrecks, great discoveries, mysteries, and disappearances still thrilling adventure seekers.

From the Atlantic to the Pacific Ocean, from the Baltic Sea to the Caribbean, the Antarctic, and the Indian Ocean; from ancient history to the present day, these short tales cover all aspects of high-seas adventure and feature prominent human incidents and tragic events.

Combining tales of adventures and legends, they fuel the imagination of all those captivated by the sea and its sailors. The most-famous stories are part of our maritime heritage, like the legend of the *Flying Dutchman*, which inspired the ghost ship in *Pirates of the Caribbean*, or the fire that destroyed the *MS Georges Philippar* off the coast of Somalia, causing the death of senior reporter Albert Londres, who was then returning from China.

Some are based on real historical events, like the sinking of *La Belle*, which put an end to the conquest of North America by the French, or the historic duel between the *CSS Alabama*, a Confederate raider, and a Union frigate, *USS Kearsarge*, which moved the American Civil War to the English Channel. Many more have been long forgotten and are ready to come to life again.

➤ About the Author

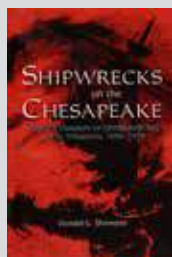
A trained historian who is passionate about the maritime world, sailors' lore, and the lives of seafarers, **Cyril Hofstein** made his first forays into writing for the maritime journal *Chasse-Marée*.



ALSO AVAILABLE



WOMEN WERE PIRATES, TOO
978-0-7643-2492-5
96 pp. 1 6" x 9"
(152 x 228 mm) | PB | \$9.95



SHIPWRECKS ON THE CHESAPEAKE
978-0-7643-3818-2
336 pp. 1 6" x 9"
(152 x 228 mm) | PB | \$19.99

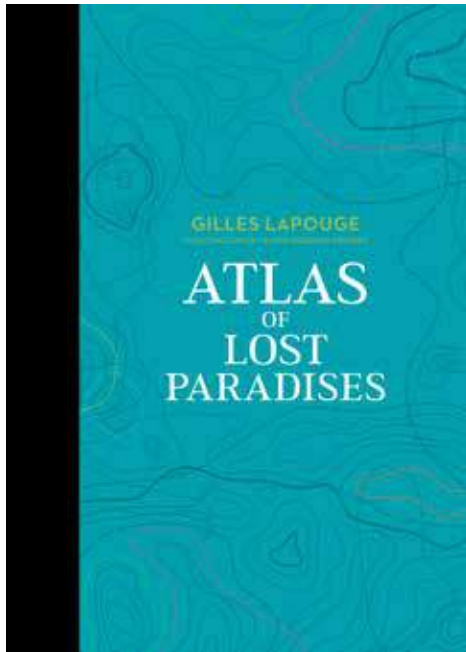
➤ AVAILABLE FEB. 2024

ISBN 978-0-7643-6726-7



ISBN: 978-0-7643-6726-7
Size: 7 1/2" x 10 1/2" (190 x 266 mm)
Pages: 136
Price: \$29.99

Illustrations: 37 color maps
Binding: hardcover
BISAC: REFERENCE / Atlases, Gazetteers & Maps (see also TRAVEL / Maps & Road Atlases)



Atlas of Lost Paradieses

Gilles Lapouge, Illustrations by Karin Doering-Froger

- Descriptions of 27 of the world's greatest attempts at re-creating or reimagining paradise
- Well-illustrated color maps describe the locations of each of the storied locations
- Documented by a well-known writer and journalist and part of the bestselling Atlas series

Thoroughly documented, a worldwide selection of places representing many attempts made by mankind through the ages to re-create a “paradise on Earth.”

Paradieses got off to a bad start early on. The one the Bible had arranged had to rapidly close its pearly gates when its first two occupants, Adam and Eve, had misbehaved. According to Gilles Lapouge, paradise is a paradoxical creation of our imagination, blending hope and nostalgia. Historically, mankind has sought to fashion a paradise, which could be accessed during its lifetime: ideal cities, cities made of glass and steel, castles of freedom, etc.

This atlas embarks us upon a journey across civilizations, through the exploration of 27 real or fictional places, including

- gardens of the Middle Ages
- Atlantis
- the castles of King Ludwig II
- Oceana
- Atlantis
- Pitcairn Island
- city of Manoa
- Mausoleum of Qin Shi Huang

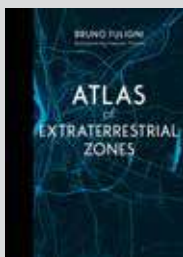
Each place is illustrated with a specially designed map in a graphic style that has become the hallmark of this Atlas series.

➤ About the Author

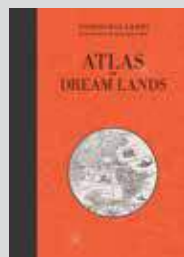
Gilles Lapouge, born in 1923, was a writer and journalist. In 1951 he moved to Brazil, where he worked for the Brazilian daily *Estado de São Paulo* and was the newspaper's France correspondent for over 60 years. **Karin Doering-Froger** has illustrated many novels and travel guides, including *Atlas of Lost Cities* and *Atlas of Dream Lands*.



ALSO AVAILABLE



ATLAS OF EXTRATERRESTRIAL ZONES
978-0-7643-6593-5
128 pp. | 7 1/2" x 10 1/2"
(190 x 266 mm) | HC | \$29.99



ATLAS OF DREAM LANDS
978-0-7643-6594-2
144 pp. | 7 1/2" x 10 1/2"
(190 x 266 mm) | HC | \$29.99

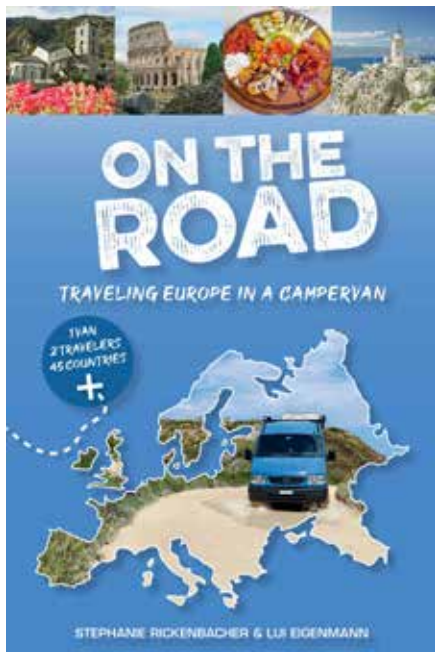
➤ AVAILABLE FEB. 2024

ISBN 978-0-7643-6725-0



ISBN: 978-0-7643-6725-0
Size: 7 1/2" x 10 1/2" (190 x 266 mm)
Pages: 128
Price: \$29.99

Illustrations: 27 color maps
Binding: hardcover
BISAC:
REFERENCE / Atlases, Gazetteers
& Maps (see also TRAVEL /
Maps & Road Atlases)



On the Road

Traveling Europe in a Campervan

Stephanie Rickenbacher and Lui Eigenmann

- Includes a guided tour by campervan of 42 countries on the European continent, complete with itineraries by country and helpful travel tips
- Over 270 color images bring the tales told in this daily travelogue to life, featuring deserts, glaciers, hot springs, impressive cities, regional culinary delights, and more
- Ideal for European culture enthusiasts, cross-country driving enthusiasts, and campervan travelers, backpack travelers, and other related adventurers

This travelogue and itinerary guide uses one couple's campervan tour through 42 European countries to help readers make the most out of a European adventure.

Europe to go! Authors Steffi Rickenbacher and Lui Eigenmann take you on an unforgettable tour through Europe. The book shows a journey through 42 countries on the continent in a campervan the authors retrofitted themselves. On the Road by Campervan tells of breathtaking towns and cities, varied natural landscapes, and unforgettable encounters. The book includes

- a daily travelogue of visits to every country on the European continent;
- contact and itinerary information and reviews for every restaurant, campground, and accommodation visited;
- over 270 color images of destinations, amusements, international cuisine, and the campervan itself;
- a guide to selecting and customizing one's own campervan;
- helpful travel tips;
- easy-to-follow routes that can be subdivided into country or region of choice; and
- valuable advice for anyone traveling through Europe, even if not in a campervan, because the venues on their itineraries can be included in anyone's trip.

Deserts, glaciers, hot springs, or impressive cities: easy-to-follow routes make it possible for any camper fan to make the most out of Europe! The result is an inspirational and practical book for all Europe explorers and all those who wish to become one.

➤ About the Author

After taking a trip around the world together, **Stephanie Rickenbacher** and **Lui Eigenmann** can no longer stop traveling and being on the road. Once they spent a few years back at their jobs as a chief editor and a management assistant for tourism and events, it was time to head out once again. It quickly became clear that it had to be Europe!

Author Location: Switzerland

➤ AVAILABLE FEB. 2024

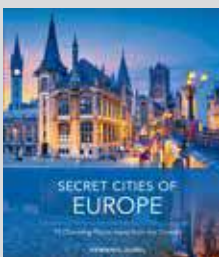
ISBN 978-0-7643-6736-6



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Size: 6" x 9" (152 x 228 mm)
Pages: 304
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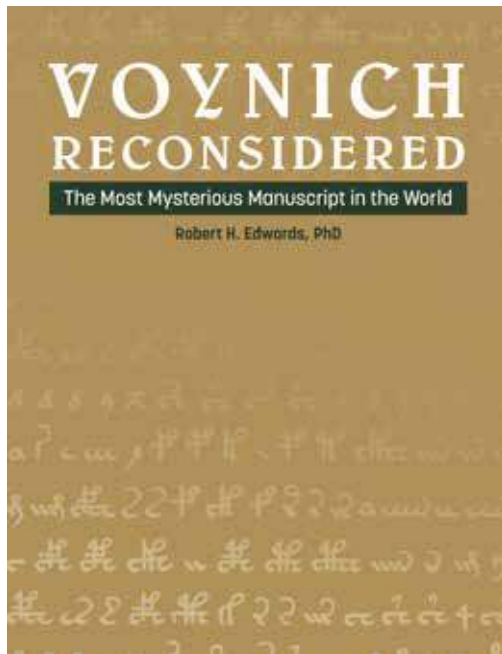
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Voynich Reconsidered

The Most Mysterious Manuscript in the World

Robert H. Edwards, PhD

- This book sheds new light on the mysterious 500-year-old Voynich manuscript
- The bizarre symbols and illustrations in the book do not belong to any known living or extinct language
- This book is for anyone fascinated by ancient languages and mysteries

In this book, Dr. Robert Edwards brings a fresh, mathematical perspective to the Voynich manuscript and sets out a strategy whereby the interested reader could extract meaning from the seemingly impenetrable symbols . . . if meaning is there to be found.

The Voynich manuscript has been described as the most mysterious document in the world. In 1637, a Bohemian scholar sent a mysterious manuscript to the celebrated professor Athanasius Kircher in Rome. Kircher promised to decipher it when the mood took him. He never did. Later, antiquarian bookseller Wilfrid Voynich claimed that he had discovered it in 1912 in a castle in Europe. It contains hundreds of bizarre illustrations that seem to represent plants, stars, animals, zodiac signs, strange receptacles, and naked women in pools and streams of green water.

Throughout its over 200 pages are strings of glyphs or symbols that look like words, but the symbols do not belong to any known living or extinct languages. No one knows what these symbols mean—or even whether they mean anything, though hundreds of scholars have tried to decipher them for 500 years. Today, all that we know for sure is that the parchment probably dates from the early 15th century.

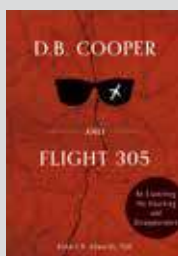
➤ About the Author

Robert Edwards studied mathematics at Cambridge University and earned his MSc and PhD from the London School of Economics. He is also the author of *D. B. Cooper and Flight 305: Reexamining the Hijacking and Disappearance*.

Author Location: England and Romania



ALSO AVAILABLE



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ISBN: 978-0-7643-6749-6
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Pages: 336
Price: \$50.00

Illustrations: 140 color and b/w
photos, tables, and
charts

Binding: hardcover

BISAC:

HISTORY / Europe / General
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DESIGN / Graphic Arts / Illustration

SEA GLASS *Publishing*

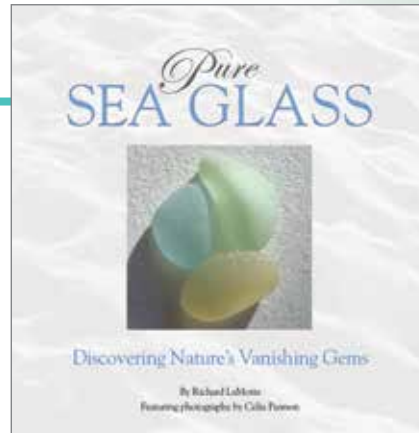
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Discovering Nature's
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Richard LaMotte, Photography by Celia Pearson

Size: 9" x 9" (228 x 228 mm) **Illustrations:** 200+ color images
Pages: 232 **Binding:** hardcover
Price: \$34.95 **ISBN:** 978-0-9753246-0-8



The Lure of Sea Glass

Our Connection to Nature's Gems

Richard LaMotte,
Photography by Celia Pearson



Size: 9" x 9" (228 x 228 mm) **Illustrations:** 115 color photos
Pages: 204 **Binding:** hardcover
Price: \$28.95 **ISBN:** 978-0-9895800-1-4

Pure Sea Glass Identification Deck

Richard LaMotte,
Photography by Celia Pearson



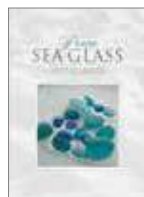
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Price: \$17.95

Pure Sea Glass Pocket Journal

Richard LaMotte

Size: 6" x 4½" (152 x 114 mm) **Binding:** hard laminate case wire O
Pages: 80 **ISBN:** 978-0-9753246-3-9
Price: \$12.95





More Disruption

Representational Art in Flux

John Seed, Foreword by Nicholas Wilton

- These 43 artists' works and Q&A insights connect us with contemporary painting that's "disrupted" stylistically, thematically, or both
- Appealing and relevant to modern art lovers, art students, and all interested in social media's impact on life
- A special look at artist Jenny Saville, the "great disruptor," clarifies how this artistic current is unwinding

An enlightening look at an important phenomenon in contemporary painting. Expanding on the idea of disruption that animated his first book, *Disrupted Realism: Paintings for a Distracted World*, art writer and curator John Seed brings together 43 contemporary artists with more than 300 images of their recent work. Profoundly shaped by the events, forces, and overflow of images surrounding them, their paintings are "disrupted" stylistically, thematically, or sometimes both. The artists share insights in an engaging question-and-answer style, allowing us to appreciate how responding to life's disruptions engages the artistic imagination. The book opens with a special essay on artist Jenny Saville, who has inspired many contemporary representational artists to disrupt their art.

John Seed is an art writer and curator, and professor emeritus of art and art history at Mount San Jacinto College in Southern California. The author of *Disrupted Realism: Paintings for a Distracted World*, the groundbreaking book on the phenomenon, Seed has written for the *Huffington Post*, Art Ltd, Arts of Asia, Hyperallergic, and more. He lives in Cambria, California. Instagram: @johnalbertseed

ISBN 978-0-7643-6681-9



ISBN: 978-0-7643-6681-9

Binding: hardcover

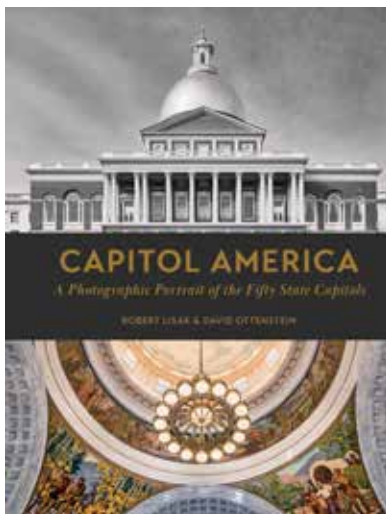
Illustrations: 325 color images

Size: 9" x 12" (229 x 305 mm)

Pages: 224

Price: \$60.00

BISAC: ART / Techniques / Painting



Capitol America

A Photographic Portrait of the Fifty State Capitols

Robert Lisak and David Ottenstein

- More than documentation, these intimate images and historical texts reveal the overt and hidden beauty behind these monumental public buildings
- This book appeals to photography, art, and architecture book collectors; tourists and state travel and tour agencies; librarians, state government officials, archivists, and historians
- Americans are keenly aware of our major civic buildings these days. Here is a memorable exploration of our state houses that portrays them as they should be seen—honestly and straightforwardly.

Master photographers Robert Lisak and David Ottenstein have created an unprecedented photographic portrait of all 50 US state capitol buildings, exploring the architecture, interior spaces, furnishings, landscape settings, and urban locations of each one. In America's state capitol buildings, one can find some of the most shining examples of neoclassical, Renaissance, art deco, Bauhaus, Gothic, and modernist architectural styles. Begins with a foreword by George Miles, curator of the Yale Collection of Western Americana. There is a written introduction to each building, followed by four to six images and captions.

Robert Lisak, based in New Haven, Connecticut, has an MFA in photography from the Yale School of Art. He has done a wide range of work for commercial, architectural, and nonprofit clients, in addition to pursuing long-term art projects such as documenting religious festivals and art and architecture in the Peruvian Andes. **David Ottenstein** has worked for 35 years as an editorial and commercial photographer, specializing in architecture. His photos are in collections at Yale University's Beinecke Library, the Nelson-Atkins Museum of American Art, and other museums.

ISBN 978-0-7643-6676-5



ISBN: 978-0-7643-6676-5

Binding: hardcover

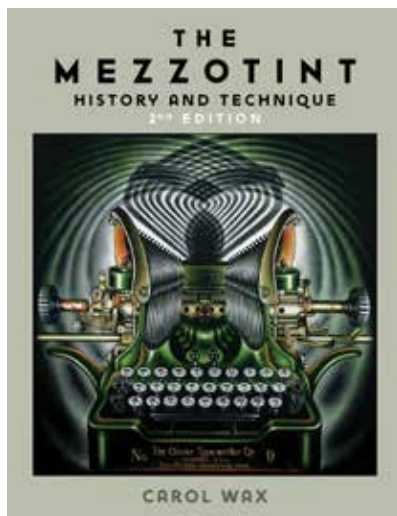
Illustrations: 250 color and b&w images

Size: 9" x 12" (229 x 305 mm)

Pages: 288

Price: \$60.00

BISAC: ARCHITECTURE / Buildings / Landmarks & Monuments



The Mezzotint

History and Technique, 2nd Edition

Carol Wax

- The first historical treatment of mezzotint as both industry and art form, and the most comprehensive instruction of the technique and process published to date
- For artists interested in mezzotint, related engraving and drypoint techniques, and nontoxic printmaking methods. Also printmakers in general, historians, curators, and collectors.
- Written by an experienced and award-winning artist in printmaking

A comprehensive treatise on mezzotint engraving, a form of intaglio printmaking known for lush tonal gradations and dramatic lighting effects. The author traces mezzotint's beginnings in 1642, through its growth as a vital British industry for reproducing paintings, to its demise after the invention of photography and resurgence as a means of original expression. This newly revised edition explains various means for creating dark backgrounds on copper plates and rendering images reductively, or in the mezzotint manner. Copious illustrations accompany step-by-step technical instruction and include prints by practitioners at the forefront of the current mezzotint revival. Information about tools, inks, papers, printing techniques, use of mezzotint with other mediums, and updates emphasizing nontoxic materials makes this book useful to artists with diverse experiences and interests.

Carol Wax is an artist whose award-winning mezzotint engravings are in numerous museum collections. In addition to writing, she lectures, teaches printmaking, and makes art in New York's Hudson Valley.

ISBN 978-0-7643-6685-7



ISBN: 978-0-7643-6685-7

Binding: hardcover

Illustrations: 293 b/w and color images

Size: 9" x 12" (229 x 305 mm)

Pages: 304

Price: \$75.00

BISAC: ART / Techniques / Printmaking



The Colors of the Earth

Our Planet's Most Brilliant Natural Landscapes

Anke Benstem, Kai Dürfeld, Robert Fischer, Silke Haas, Dr. Stefan Jordan, Anja Kauppert, Daniela Keibel, Andrea Lammert, Dörte Saße, Iris Schaper & Jakob Strobel y Serra

- An awe-inspiring journey to the tundras and the plateaus, the mountains high and valleys low—to the rainforests and to the rivers—to all of the diverse natural spectacles our beautiful Earth has to offer
- Emphasizing the beauty and variance of color itself as a natural phenomenon, a photographic eye reveals the secret of our world in its splendor and ingenuity
- Exciting and enticing artists, travelers, anthropologists, dreamers, and adventurers of all stripes, this book exhibits profound spectacles from all regions of the world

Observed from space, Earth looks like a blue planet, particularly in the wondrous tones emanating from south of the equator. Zoom in, however, and see this opulent blue tone morph into a dazzling array of every color imaginable. Over 300 luscious, large-format images cover these spreads, disclosing across all regions of the world such sights as mountain peaks glowing red under the setting sun, deep-green hues of tropical rainforests, ocean shores glistening blue, and wildlife emanating radical tones from across the spectrum—our world is a grand spectacle of captivating color that challenges us to look at everything anew and refine our senses. Travelers, photographers, anthropologists, and daydreamers alike will marvel at the almost infinite treasure trove of rich colors and diverse forms held here. To facilitate appreciation of the complexity of the panoramic images, the five most dominant hues of each image have been extracted and placed in a color bar at the top of the page. Get ready for an extraordinary journey of the senses!

ISBN 978-0-7643-6672-7



ISBN: 978-0-7643-6672-7

Binding: hardcover

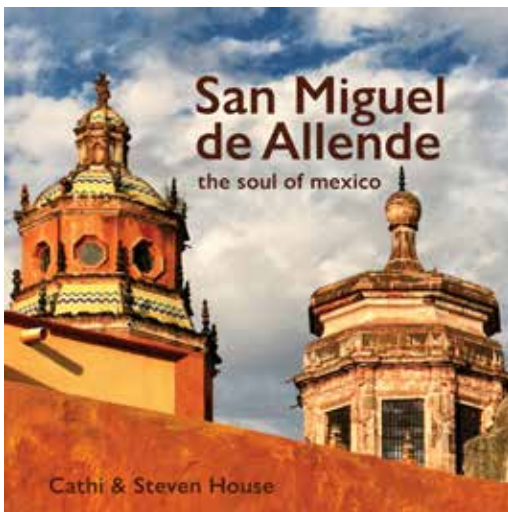
Illustrations: 301 color images

Size: 15" x 10" (381 x 254 mm)

Pages: 360

Price: \$75.00

BISAC: PHOTOGRAPHY / Subjects & Themes / Landscapes



San Miguel de Allende

The Soul of Mexico

Cathi and Steven House

- 700+ beautiful photographs show the heart and soul of the town that *Travel + Leisure* ranked most beautiful in the world two years in a row
- Lovingly crafted photo book of San Miguel, a UNESCO World Heritage Site
- This book appeals to travel enthusiasts, those interested in Mexican culture, those interested in retirement abroad, cultural photography enthusiasts, and anthropologists

Created by photographers and architects who split their time between San Francisco and San Miguel, the images and text here present an intimate reverence for this exquisitely beautiful, well-preserved Spanish colonial town and its people. Following the rhythms of the day and night, the images connect the web of humanity that occupy this beautiful town and the charm of this 480-year-old city, considered to be one of the most picturesque towns in Mexico. Perhaps the most striking aspect of the images are the vibrant colors on view throughout the 17th-century city. From the walls of the main plaza to the vibrant markets selling everything from toys to flowers to the regular schedule of festivals, the stunning images of San Miguel de Allende are an open invitation to the soul of Mexico.

Cathi and Steven House are prolific architects who split their time between San Francisco and San Miguel. The two have traveled to more than 60 countries documenting Indigenous cultures, and Steven's photographs regularly win national awards.

ISBN: 978-0-7643-6682-6

Binding: hardcover

Illustrations: 714 color images

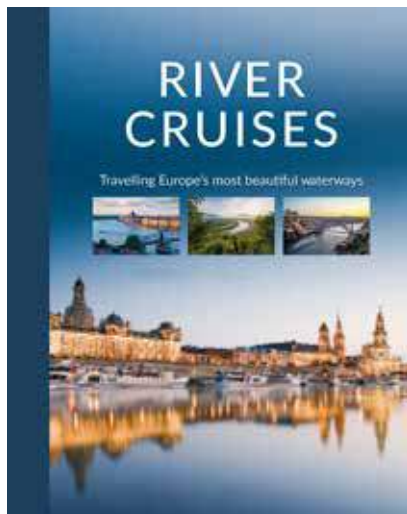
Size: 9" x 9" (229 x 229 mm)

Pages: 224

Price: \$34.99

BISAC: TRAVEL / Mexico

ISBN 978-0-7643-6682-6



River Cruises

Travelling Europe's Most Beautiful Waterways

Katinka Holupirek

- A stunning visual tour of 30 cruise routes from across Europe, featuring route maps, insider recommendations, and photos of the cultural, historic, culinary, and natural wonders to be found along each journey
- Photo book with over 350 magnificent images that provides great recommendations of actual existing luxury cruise routes either for seasoned cruise goers, travelers who are interested in branching out, or simply for armchair travelers
- Features photos of specific cruise routes (some multinational) through Ireland, Scotland, England, Sweden, Germany, the Netherlands, the Czech Republic, Hungary, Romania, France, Portugal, Spain, Italy, and Russia

Experience Europe from an entirely new perspective, sailing on the most-beautiful waterways through breathtaking landscapes. Thirty routes complete with route maps and photographic illustration (over 350 images in total) show how compelling, varied, and diverse a river cruise can be on the Danube, the Volga, the Thames, or any other rivers highlighted within this book. Culinary delights and shore excursions with tours of structures and places of historical interest are part of every trip for anyone wishing to participate. Along the way, travelers can immerse themselves into foreign customs and traditions, making new acquaintances on board. Yet, in all probability, the calm, quiet moments spent sipping on a cappuccino or a cocktail as the landscape slowly glides past will be most remembered.

ISBN: 978-0-7643-6668-0

Binding: hardcover

Illustrations: 353 color images

Size: 9" x 11" (229 x 279 mm)

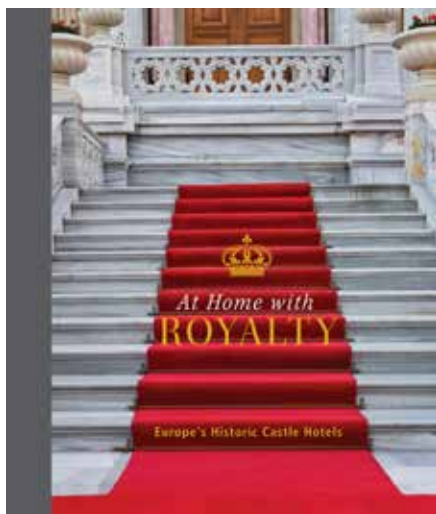
Pages: 288

Price: \$60.00

BISAC: TRAVEL / Food, Lodging & Transportation / Cruises

ISBN 978-0-7643-6668-0





ISBN: 978-0-7643-6671-0

Binding: hardcover

Illustrations: 490 color images

Size: 9" x 11" (229 x 279 mm)

Pages: 264

Price: \$60.00

BISAC: TRAVEL / Food, Lodging & Transportation / Hotels, Inns & Hostels

At Home with Royalty

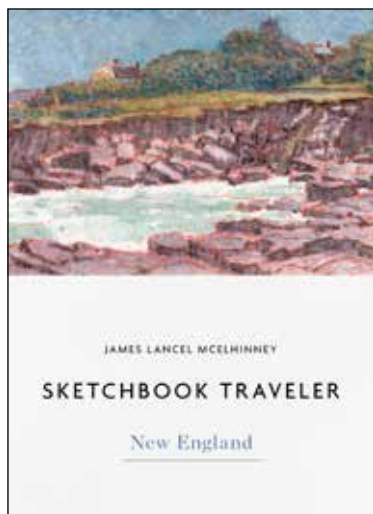
Europe's Historic Castle Hotels

Katinka Holupirek & Laura Joppien

- A magnificent visual tour of accommodations, architecture, history, and gastronomy at 91 currently operating European castle hotels
- Photo book with almost 500 magnificent images that contains itinerary suggestions and URLs of hotel websites that offer currently active stay booking (this is included for all properties featured in the book) but can also serve as a coffee-table book
- Features historic castle hotels in Sweden, the United Kingdom, Ireland, the Netherlands, France, Germany, Austria, Switzerland, Poland, Slovenia, Italy, Spain, Portugal, Croatia, Greece, and Malta

Who hasn't dreamed of spending a night in a castle? A heavenly bed, creaking floorboards, silk wallpaper, glittering chandeliers, expansive grounds, and, for good measure, discreet service, fulfilling wishes before you have said a word. Anyone looking for a bit of luxury treatment will find the perfect opportunity in one of Europe's many historic castles: numerous ones have been converted into excellent hotels, where guests are considered royalty. This book transports you to elegant lords' homes and extensive vineyards, offering a glimpse behind medieval walls and into baroque staterooms. Travel to historic country estates with walls that tell stories of times when these were homes for high nobility and where guests can still feel like royalty today. Pages include notes on accommodations, architecture, history, and gastronomy at 91 currently operating European castle hotels. Also included are visit itinerary suggestions and URLs of hotel websites that offer currently active stay booking.

ISBN 978-0-7643-6671-0



ISBN: 978-0-7643-6616-1

Binding: hardcover

Illustrations: 31 color drawings

Size: 5 1/2" x 7" (140 x 178 mm)

Pages: 128

Price: \$24.99

BISAC: ART / Techniques / Painting

Sketchbook Traveler New England

James Lancel McElhinney

- A portable yet sturdy guide / gift book for travelers looking to engage with the world around them through plein air drawing, painting, and journal keeping
- Novice and professional artists alike will be inspired by New England's rocky coasts, sandy beaches, stunning mountains and valleys, and other natural features
- Includes brief historical overviews, composition and painting tips, a gallery of the author's field sketches, pages for art making and journaling, and sage advice for becoming a sketchbook traveler

This small yet sturdy sketchbook-and-journal combination is the ideal travel companion—ready to toss into a backpack at a moment's notice. Through drawing, painting, and writing tips and inspiration, it invites curious creatives to journey toward an expansive, more meaningful engagement with the world around them. In a mix of history, narrative, and art, author James Lancel McElhinney explores the inspiring natural beauty of New England. Filled with inspiring quotes and blank pages to develop one's own visual journal, this portable canvas is perfect for recording places, observations, and impressions of the world we live in and travel to—ensuring that every day will be a meaningful artistic adventure.

James Lancel McElhinney is a visual artist, author, and essayist known for travel journals and other works exploring American rivers and Civil War landscapes. Exhibited widely, McElhinney earned a BFA from Tyler School of Art and MFA from Yale; his art is represented in many public and private collections. McElhinney lives in Manhattan and Champlain Valley. mcelhinneyart.com

ISBN 978-0-7643-6616-1





Hammer and Tongs

Journal of an Artist and Sculptor

Murray Dewart

- A rare look inside the art world from a sculptor's perspective
- Beautiful images of the author and sculptor's works and commissions
- Internationally recognized sculptor

This is a rare look inside the art world and art making by an internationally recognized sculptor. Murray Dewart has built large public sculptures around the world over the course of 50 years. He is also a fine writer. Poignant, literate, spiritual, and poetic, this memoir narrates the inside dramas and politics of the art world, the galleries, collectors, and public commissions. Dewart shares his experience of the triumphs and the heartbreak. Compiled from his daily journals, the narrative is spirited and infectious, sharp with revealing details and humor, full of personal musings and colorful, sometimes bawdy anecdotes. There is a soulful dimension to this story, as Dewart asks the big questions about life and purpose. He is both an artist and a family man, weaving together the personal and the professional with an authentic voice from inside the discipline of art.

Murray Dewart is an internationally recognized sculptor with works in more than 40 museums and public collections around the world.

ISBN: 978-0-7643-6674-1

Binding: hardcover

Illustrations: 56 color images

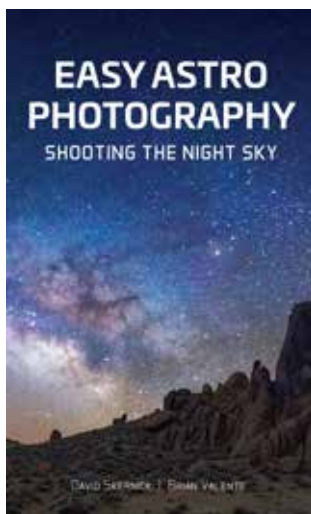
Size: 6" x 9" (152 x 229 mm)

Pages: 112

Price: \$29.99

BISAC: BIOGRAPHY & AUTOBIOGRAPHY / Artists, Architects, Photographers

ISBN 978-0-7643-6674-1



Easy Astrophotography

Shooting the Night Sky

David Skernick & Brian Valente

- A "how to" book about astrophotography; where, when, and how to photograph and process images of the moon, sun, and stars
- Illustrates and describes techniques on photographing the moon, eclipses, the Milky Way, comets, and meteor showers
- Appendix includes all of the technical information for every illustration to help plan and create your own night photographs

This is the best way to capture the universe in photographs. Everything you need to know about photographing the moon, eclipses, the Milky Way, star fields, star trails, comets, and meteor showers. This book is for photography with your standard camera, lenses, and tripod. Lots of illustrations with complete technical information will help you plan your exact strategy.

David Skernick resides in Woodland Hills, California, with his wife, Ria, and dog, Dudley. He spends as much time as possible traveling, photographing, and teaching workshops along the back roads of the United States. **Brian Valente** was born and raised living among the redwood forests and ferns of Marin County, California. He discovered photography later in life but quickly discovered it was an ideal medium to convey his sense of wonder about the natural world. Brian has won numerous awards and accolades for his photographic work and exhibits primarily in California. When he's not out photographing nature, he's behind his telescope conducting deep-space and planetary imaging.

ISBN: 978-0-7643-6684-0

Binding: softcover

Illustrations: 50 color and b/w images

Size: 5" x 8 1/4" (127 x 210 mm)

Pages: 112

Price: \$24.99

BISAC: PHOTOGRAPHY / Astrophotography

ISBN 978-0-7643-6684-0





Repose in the Metropolis

The Private Gardens of New York City

Lisa Zeiger, Foreword by Mitch Owens

- The first-ever book about private gardens in New York City, featuring plans and lavish color photographs
- For gardeners, designers, and lovers of all forms of visual art
- Uncovers small worlds heretofore kept secret in Manhattan and Brooklyn

This book goes where few have gone before, into 14 very different gardens belonging to residents of New York City. These private worlds are the work of 10 major landscape designers, who brilliantly balance visual pleasure with ecological sustainability in challenging urban settings. Design historian Lisa Zeiger tells lively stories about the designers and their plants, bringing to their work her eye for historical precedent and contemporary aesthetics. Readers will appreciate their individual ways of highlighting plant life with architectural structures, natural stone and repurposed woods, old and custom vessels, and carefully curated furniture. Although the gardens are high-end by definition, they are all respites in which nature transcends luxury. They answer to the lives of plants, and to the residents' desire for private outdoor space that enhances quiet time and social life.

Lisa Zeiger, a design historian and former decorative arts editor of the legendary *Nest Magazine*, writes about every form of visual culture for her blog, bookandroom.com, and for riotmaterial.com.

ISBN: 978-0-7643-6602-4

Binding: hardcover

Illustrations: 130 color and b/w images

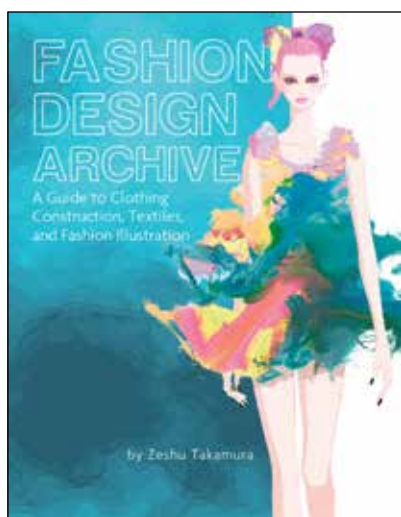
Size: 9" x 10 1/2" (228 x 266 mm)

Pages: 128

Price: \$39.99

BISAC: ARCHITECTURE / Landscape

ISBN 978-0-7643-6602-4



Fashion Design Archive

A Guide to Clothing Construction, Textiles, and Fashion Illustration

Zeshu Takamura

- Tips, tools, and knowledge to help fashion enthusiasts of all backgrounds to design and express one-of-a-kind creations
- Includes step-by-step instructions for creating fashion illustrations (design drawing, item drawing, and fashion croquis)
- Features a comprehensive catalog of clothing items and variations, as well as an index of textiles that can be incorporated into designs

This abundantly illustrated resource book presents various methods for developing and showcasing fashion design ideas, providing readers with the foundational knowledge they need to successfully draw the designs they picture in their minds. Sharing a wealth of fashion know-how, this guide lays out an exhaustive study of the construction of various clothing items and accessories, as well as an array of design variations. Readers will find a discussion of design principles and suggestions for tapping into their own springs of creativity. Also included is a primer on textiles to inform design decisions. Additionally, the guide offers tips and techniques to express ideas through design sketches, including lessons on proportions, fitting, shading, color, and more. Step-by-step instructions show readers how to create basic renderings as well as stylized fashion croquis—both by hand and with the assistance of software—to showcase their one-of-a-kind creations.

Zeshu Takamura is a professor of fashion science at Tokyo's Bunka Gakuen University. Takamura is the author of several books, including *Fashion Design Techniques* (Schiffer, 2016). He lives in Tokyo.

ISBN 978-0-7643-6677-2



ISBN: 978-0-7643-6677-2

Binding: hardcover

Illustrations: 1,000+ color and b/w illustrations and images

Size: 8 1/2" x 11" (215 x 279 mm)

Pages: 144

Price: \$29.99

BISAC: DESIGN / Fashion & Accessories



ISBN: 978-0-7643-6686-4

Binding: hardcover

Illustrations: 745 color images

Size: 9" x 12" (229 x 305 mm)

Pages: 448

Price: \$75.00

BISAC: ANTIQUES & COLLECTIBLES / Clocks & Watches

Understanding Wristwatches

German Engineering Meets Swiss Technology—the Handbook for Collectors and Experts

J. Michael Mehlretter

- Key watchmaker histories and guidance on the valuation of wristwatches
- High-quality imagery and fun narrative stories surrounding wristwatches from Audemars Piguet, IWC, Jaeger-LeCoultre, A. Lange & Söhne, Patek Philippe, Rolex, and Vacheron & Constantin
- Authored by a well-known mechanical engineer, watch expert, author, and photographer

This work is a representative cross section of the Swiss watchmaking tradition. J. Michael Mehlretter, watch expert and mechanical engineer, describes the histories and technologies of seven Swiss watch brands. Without relying solely on the watch manufacturers, he has collected well-founded information: he provides a guide for the acquisition of fine watches, with examples that illustrate the cost of their servicing and overhaul, and describes how their values have developed. His exclusive photographs will delight collectors of valuable wristwatches, but at the same time, the author shows the watches in the context of a lifestyle that includes fast cars and gourmet restaurants. Technology, history and stories, good taste, and the “joy of enjoyment”; this book conveys all facets of the hobby of collecting Swiss wristwatches.

J. Michael Mehlretter lives and works near Munich. An excellent photographer and competent author, he has made an excellent name for himself through numerous books.

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ISBN: 978-0-7643-6683-3

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Pages: 208

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BISAC: MUSIC / Genres & Styles / Rock

The Beatles: Fab but True

Remarkable Stories Revealed

Doug Wolfberg, Foreword by Tom Frangione

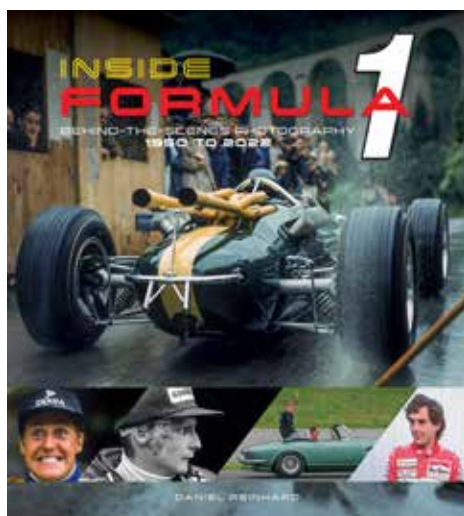
- The incredible backstories, cosmic coincidences, and colorful characters who loved, supported, exploited, and cheated the Beatles
- Historical deep dive for anyone who loves John, Paul, George, and Ringo and the mayhem that was Beatlemania
- Learn how the Beatles forced the integration of Florida's Gator Bowl for the first time in its history

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Doug Wolfberg is a musician, author, professor, and attorney who combines disciplined forensic research and sparkling storytelling with a lifelong love of the Beatles. He's visited the places where the Beatles' history unfolded, and interviewed people who were there when it happened. He lives in Camp Hill, Pennsylvania.

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Inside Formula 1

Behind-the-Scenes Photography, 1950–2022

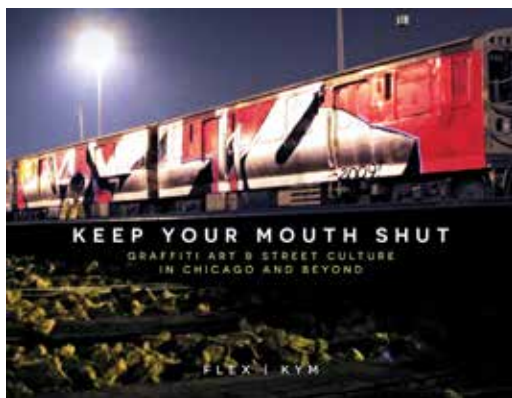
Daniel Reinhard

- More than 300 color and black-and-white photos taken by two generations of Formula 1 photographers
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Swiss photographer **Daniel Reinhard** trained at the Higher Graphic Federal, Teaching and Research Institute in Vienna and has worked internationally as an industrial and advertising photographer since 1986. He lives in Alpnach, Switzerland.
www.zwischengas.com/de

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FLEX | KYM is a prolific world-traveled painter, writer, and photographer. His experience with "graffiti art" comes from being deep in the trenches with a desire to share and celebrate it through story and image. He lives in Chicago.

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Glamping

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Freelance writer **Julia Schattauer** has turned her passions—writing and traveling—into a profession. An art historian, she seeks out special places both near and far, which she shares on her blog *Bezirtz*. Find her on Instagram @bezirtz.

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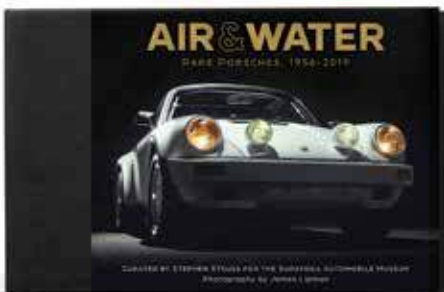
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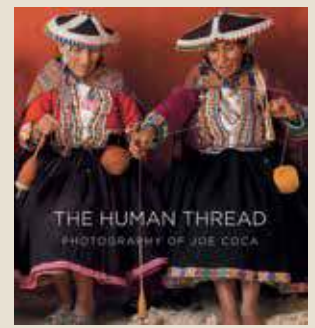
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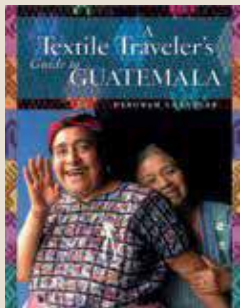
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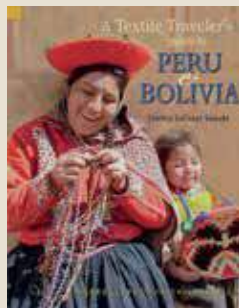
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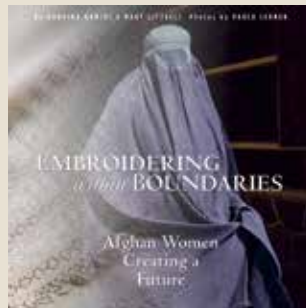
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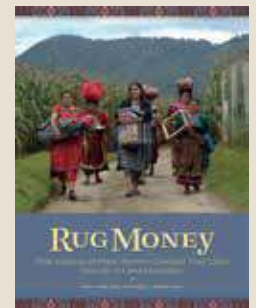
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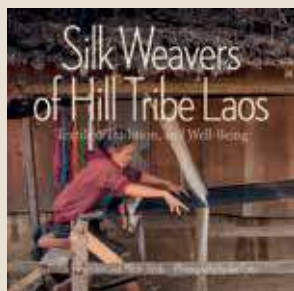
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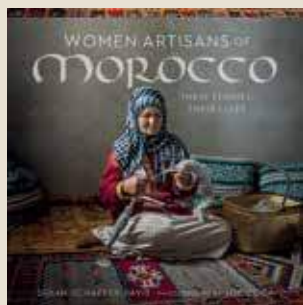
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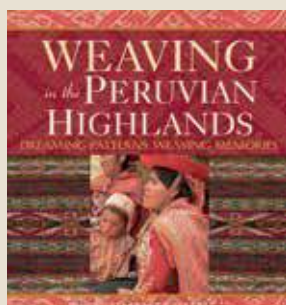
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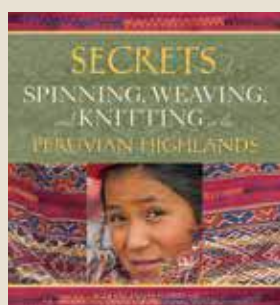
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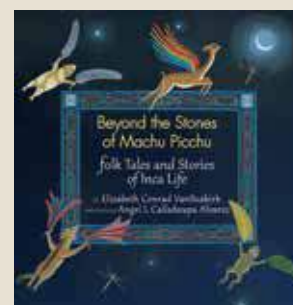
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