

***Sabir Editore***





**Sabir means 'knowledge' in a language that is many languages.**

**Finding common languages, meeting points to be able to understand and accept each other, despite the differences.**

**That's what we do when we choose our books, and that's why our name is Sabir, just like the mix of languages that has been widespread in Mediterranean ports for almost a millennium.**

**Always with a tone that is a little funny and a little poetic, so that we can talk about everything, to everyone, with a smile.**

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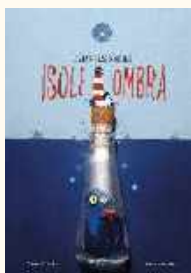
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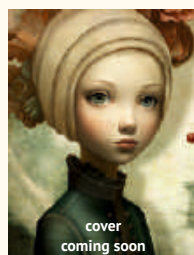
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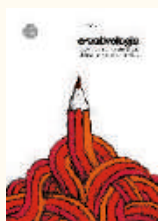


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**Jungle as usual**  
**Designed and**  
**illustrated by**  
**Silva Mori**

**ISBN: 9788831460569**

**SIZE: 29.7 x 21 cm**

**PAGES: 40**

**PRICE: 17.00 €**

**AGE GROUP: 4+**

**THEMES: SCHOOL, LIVING**  
**TOGETHER, CLASSROOM LIFE,**  
**ANIMALS, SILENT BOOK**

A baby elephant wanders into an Asian jungle. A real jungle, with all stuff in its place: trees, lianas, bushes, and real jungle animals. Lively and mischievous monkeys, a touchy tiger, a cantankerous and instinctive wolf, a cunning possessive squirrel, a capricious hornbill, a sloth bear seemingly lazy but keen observer, and a quirky little bird with whom the little elephant will make unexpectedly befriend, after witnessing spite, chasing, fighting. In short, the usual jungle stuff. Until the bell rings at the end of the day, the jungle resumes the appearance of a school, the teacher and children get ready to return home and recount the day spent in a real jungle of emotions.

*new: March 2024*

*LALLERO: PICTURE BOOKS 4+*

*SILENT BOOK*

**Author and illustrator.** Silva Mori, born in 1984 and from Vicenza, Italy, graduated from Glamorgan University of Wales in 2009 in Design. After studying Design and working as a Graphic Designer, she attended the International School of Illustration for Children Štěpán Zavřel in Sarmede. An irrepressible curiosity towards psychology, especially child and parenting, drives her to continuous investigation in these areas and discovered in illustration the best way to communicate this passion. She has illustrated books for the publishing houses Tomolo Edigiò and Casa Sull'Albero Edizioni. "Jungle as usual" is her debut book as an author. She has three children, her tireless source of laughter, questions and inspiration.





**The Rhynotpter**  
written by Alfredo Paniconi  
illustrated by  
Francesca Di Vito

ISBN: 9788831460699

SIZE: 21 x 21 cm

PAGES: 40

PRICE: € 15.50

AGE GROUP: 4+

THEMES: **FRIENDSHIP, DIVERSITY,**  
**COMEDY**

The Rhinotpter is a rather atypical animal.

It is not easy to meet because it is very shy.

It certainly does not excel in strength, beauty, agility or courage.

Its roar then, we do not speak of.

But the Rhynotpter, despite being a bit of a landslide, has something that makes it a unique and very special animal indeed.

*new: August 2024*

**LALLERO: PICTURE BOOKS 4+**

**UPPER CASE TEXT**

**Author.** Alfredo Paniconi was born in Rome and grew up in the the mountains of central Italy. Ever since he can remember, he has been writing and drawing everything that crosses his mind. A voracious reader and curious omnivore, he particularly loves cinema, painting, psychology and philosophy. During his exploratory wanderings he finally lands in children's literature, in which he has found his dimension.

He currently lives under a hat with colorful feathers, from where he occasionally pulls out some good ideas. For Sabir Publisher he has also published *Non c'è spazio* (2023) illustrated by Imbrattacarta and *Always the same story* (2023) illustrated by Emanuele Benetti.

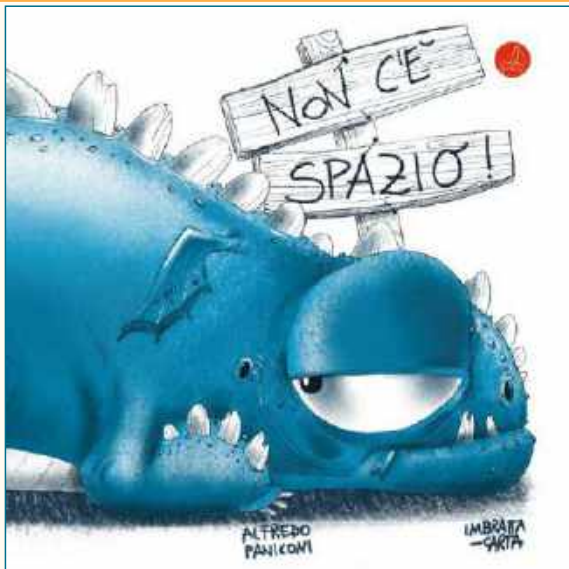


**Illustrator.** Francesca Di Vito was born in Rome in 1991.

She works as a graphic designer and illustrator for childhood. After several experiences working both in Italy and abroad in the field of graphic design, she decided to specialize in illustration, where his passion for drawing and writing manage to converge to perfection. His style is lively, colorful and ironic. He loves the sea, taking long walks in the mountains and experimenting in the kitchen. She calls herself the champion of pumpkin and to-do lists.







## THERE IS NO ROOM

written by Alfredo Paniconi  
illustrated by  
Davide Bisi (Imbrattacarta)

ISBN: 9788831460453

SIZE: 21 x 21 cm

PAGES: 36

PRICE: € 15.00

AGE GROUP: 4+

THEMES: COMEDY,  
DRAGONS, SHARING

There is no room for anyone in here!  
Because all the space is occupied by a lazy and grouchy dragon who absolutely does not want to be disturbed. However, the tranquillity is soon interrupted by many intrusive and noisy little animals who cause confusion but also a lot of joy.  
A funny story that shows the importance of respecting each other's spaces and differences for a "peaceful" coexistence.

*new: JULY 2023*

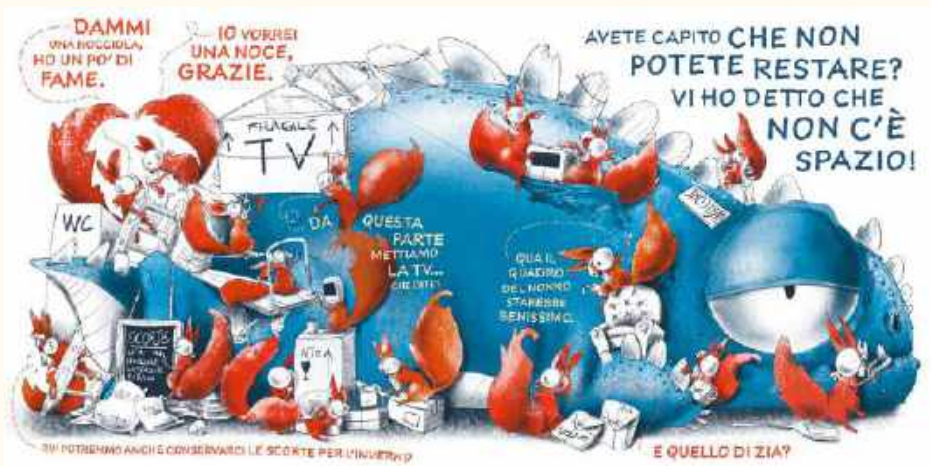
*LALLERO PICTURE BOOKS 4+*

*UPPER CASE TEXT*

**Author** Alfredo Paniconi was born in Rome and grew up in the mountains of central Italy. Ever since he can remember, he writes and draws everything that comes into his head. A voracious and omnivorous curious reader, he especially loves cinema, painting, psychology and philosophy. During his explorations he finally arrives in children's literature, in which he finds his dimension of him. Currently he lives under a hat with colourful feathers, from which, every now and then, he takes out some ideas. His debut book is Mina and the golden egg (Splen Edizioni, 2022).



**Illustrator** Imbrattacarta, born Davide Bisi, was born in 1977 in a small town in the province of Reggio Emilia. After having smeared walls and sofas, his mother explained to him that it would have been much better for everyone if he had smeared some paper. Thus over the years the world of Imbrattacarta was born which is mainly made up of irony, music and games, sometimes of comedy and often of melancholy. He loves all the emotions we are made of and tries to express them as best he can on paper with the help of his characters. Illustration for children has always been a dream that finally came true with his first illustrated book Max's dream (Pulci Volanti, 2019) which was followed by the second volume Max & Leo (Pulci Volanti, 2021).





## BIBÙ HAS LOST AN EYE

written by  
Mariagrazia Fiore  
illustrated by Serena Balbo

ISBN: 9788831460460

SIZE: 21 x 21 cm

PAGES: 36

PRICE: € 15.00

AGE GROUP: 4+

THEMES: FRIENDSHIP,  
SHARING, ACCEPTANCE

Bibù is an awkward and careless bear, so much so that he loses an eye! After looking for it far and wide in his own home, he decides to set off to find it. He knows it will be difficult but he doesn't lose heart! The search for it will lead him to meet many animals ready to offer him an eye: a fox, an eagle and even a lynx... but Bibù is looking for something else. At the end of the journey, thanks also to the help of a cheerful group of lemurs, the little bear will not find what he was looking for but what he really needed.

*new: JULY 2023*

*LALLERO PICTURE BOOKS 4+*

*UPPER CASE TEXT*

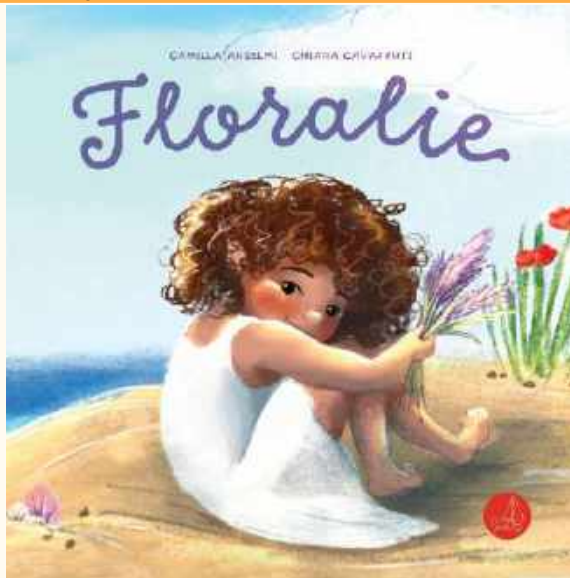
**Author** Mariagrazia Fiore, speech therapist, born in Barletta in 1988, collects small parts between the words sand and cloud, petal and shell. Thanks to the projects "Lettrepiccolepiccole" and "Brif Bruf Braf", with the saxophonist and composer Francesco Massaro, she brings literature and arts in bookstores, paediatric clinics, libraries, schools and public spaces also in the form of multidisciplinary performances. She holds educational meetings and cultural initiatives around the world of children's literature. Her first book is Clara. A summer day illustrated by Martina Peluso (Rotas editrice, 2017). In 2021 she contributes the story Just in time to the book Nobody stays behind.



**Illustrator** Serena Balbo born in 1983 in the Sicilian hinterland, graduated from the Academy of Fine Arts in Bologna, shared some "art workshops" between Bologna and Faenza with a collective of artists, ranging from ceramics to illustration. Today, beyond to his Malufatti laboratory where she creates works on paintings, wood and ceramics, she teaches art and image in a middle school. She loves observing the world, people, plants, animals, moustaches, houses, coats, noses, shoulders ... elements that enrich her paintings with details of her.







## FLORALIE

written by Camilla Anselmi

illustrated by

Chiara Cavazzuti

ISBN: 9788831460477

SIZE: 21 x 21 cm

PAGES: 36

PRICE: € 15.00

AGE GROUP: 4+

THEMES: **FRIENDSHIP,**  
**ENVIRONMENT,**  
**ADVENTURE**

Floralie lives in Provence and loves flowers and the lavender scented summer. She has a special place where she takes refuge on hot summer days: the greenhouse of a large villa overlooking the sea.

There she meets a new friend, Etienne, son of the guardian of the villa, who after the initial fear of meeting, becomes the companion of a special adventure. Floralie and Etienne disguise themselves as flower warriors, bring the marine fish that live in the greenhouse tank back to his home, the sea, understanding the meaning of freedom and respect for every living being different from them.

*new: JUNE 2023*

*LALLERO PICTURE BOOKS 4+*

*UPPER CASE TEXT*

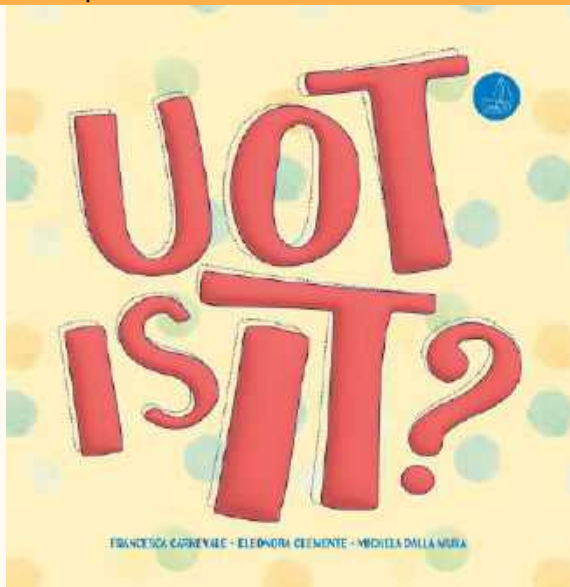
**Author** Camilla Anselmi lives and works in Milan. She is an art historian and author. Combining the two professions she published the first illustrated as co-author *Raccontami il Duomo. Stories of the Milan Cathedral* (Nus editore, 2012). In 2017 she created the series *Ettore the traveling hedgehog*, an adventure in.... dedicated to cities of art and to the education of the historical-artistic heritage of future generations. She published *The starry night*, illustrated by Agnese Leone (Scalpendi, 2020) and *E se fosse....* (Scalpendi, 2022)





**Illustrator** Chiara Cavazzuti born and raised in Bologna, she graduated from the Liceo Artistico and then continued her studies at the Academy of Fine Arts in Florence and attended the Master's degree in editorial illustration at the Macerata Ars in Fabula Academy. She uses all types of techniques from watercolour, oil, acrylic to digital and 3D. In 2020 her first publication, the silent book *Ombra blu* for the LibriLiberi publishing house, which deals with the theme of dyslexia.





## UOT IS IT?

conceived and illustrated by  
**Francesca Carnevale,  
Eleonora Clemente,  
Michela Dalla Mura**

**ISBN: 9788831460064**

**SIZE: 21 x 21 cm**

**PAGES: 40**

**PRICE: € 15.00**

**AGE GROUP: 4+**

**THEMES: CREATIVITY,  
ENGLISH, DESIGN**

UOT IS IT? is a book to play in many different ways: with drawing and with the English language, with imagination and with the story. The book itself was born as a joke when Francesca sent her friends an image of an apricot asking "what do you think?". Michela draws on top of the photo with smartphone tools, creating a dog's face. Eleonora does the same thing too, drawing a ladybird... the game goes on with many variations, other photos, other drawings, creating an infinite dynamic of imagination. A book full of ideas and creative workshops to always carry with you. A bilingual book, easily translatable and adaptable to any language combination.

**WORKSHOP BOOK**

**LALLERO PICTURE BOOKS 4+**

**UPPER CASE TEXT  
ITALIAN-ENGLISH**



### The authors:

**Francesca Carnevale** she lives in Cividale del Friuli and is Edoardo's mother.

After graduating in law she began to "work in the office", but ...

she has been doing advertising graphics for 15 years and is happy.

As a child she played soccer with the boys.

**Eleonora Clemente** she lives in Cividale del Friuli and is Viola's mother.

After high school she began to "work in the office", but...

She has been a farmer for 8 years and is happy.

As a child she drew everywhere, even under tables.

**Michela Dalla Mura** she lives in Falzè di Piave and is the mother of Tommaso and Giovanni. After graduating in Accounting she began to "work in the office", but... She has been working with children for 10 years and is happy. As a child she transformed piles of wood into spaceships.



## A ROOM ON MY OWN

written and illustrated by  
Guendalina Passeri

ISBN: 9788831460156

SIZE: 24 x 17 cm

PAGES: 36

PRICE: € 15.00

AGE GROUP: 3+

**THEMES: JOURNEY WITHIN  
YOURSELF, EMOTIONS**

A blue-haired girl has a room that no one can enter without her permission. Here she can play with the stories she invents or that she has just read and set sail on an adventure like a pirate on a paper boat, among tropical fish and parrots at the helm. She can do all this and much more in her own room because it is actually her own Mind, where Fantasy and Imagination reign and where anything can happen. By getting to know your room, and allowing someone to enter it, you can learn to see the world in colour, even when everything seems grey.

**WITH WORKSHOP PAGES**

**LALLERO PICTURE BOOKS 4+**

**UPPER CASE TEXT**

**Author and illustrator** Guendalina Passeri Born and raised in the hills of Assisi. In 2019 her works were selected by the CICLA ORIGINAL ILLUSTRATIONS EXHIBITION award and acquired in the permanent collection by the Baoshan International Folk Arts Exposition in Shanghai. In 2020 she is selected with the panels of A room on my own, exhibited in Shanghai. She collaborated as an illustrator on the "A dash of Imagination" project for Brunello Cucinelli SpA, convinced that working for companies is a good way to bring art and illustration into areas where you would not expect to find them.







## **EVEN MOSQUITOES GO ON HOLIDAY**

written and illustrated by  
**Diana del Grande**

**ISBN: 9788831460330**

**SIZE: 21 x 21 cm**

**PAGES: 36**

**PRICE: € 15.00**

**AGE GROUP: 4+**

**THEMES: COMEDY,  
HOLIDAYS, TOLERANCE**

Autumn, poetry of colours in the air, the first colds arrive...  
Until the following year we will have to say goodbye to swimming  
in the pool, playing with water, ice creams and...  
**MOSQUITOES! BUT WHERE DO THEY GO IN WINTER?**

**COMIC-CUT  
ILLUSTRATIONS**

**LALLERO PICTURE BOOKS 4+**

**UPPER CASE TEXT**

**Author and illustrator** Diana Del Grande. Born on February 2, 1987, since she was a child it was clear to everyone that she would pursue an artistic career, as she has always loved colours and scribbled everywhere. Her first children's book was published in 2018. Her recent publications are *The kindness snowflake* (Lawley Publishing, 2021), *Cerino, the dragon who wanted to become a butterfly* (KM Edizioni, 2021), *A heart full of colours* and *Lucy and the colour of the heart* (Lawley Publishing, 2022). The picture books are her love but she also works on calendars, oracle cards (Naiadis light cards, Edizioni l'Albero) and stationery material.

SEMPLICE, VAMMO IN VACANZA IN AVESS/CO!  
 PATOLE DI NACHOS PICCANTI, GUACAMOLE E SOMBRERO, DI ZORRO,  
 DI TROIA KAHLO E DI BESTE SPAZZOSAMENTE SPIRITUALI COME A. D. A. DE LOS MUERTOS.

DOPO LE FATICHE DELLA BELLA STAGIONE E LE NOTTI PASSATE IN BIANCO,  
 PER NON FARCI SENTIRE SOLI UN ATTI/NO, TRASCORRIMO IL RESTO DELL'ANNO  
 A GODERCI IL RITENUTO E IPOPO PER POI RIPARTIRE ALLA GRANDE PERCHÉ...



IL VIAGGIO È DROGAMENTE LUNGO E INFINITO.  
 SE SA, I POSTI SUL PRISONERO PER LE ZANZARE NON SONO COMODISSIMI.

MA, UNA VOLTA ARRIVATE IN MESSICO, INIZIA LA FIESTA!





## THE NAPS POLICE

written and illustrated by  
Roberto Grassilli

ISBN: 9788831460187

SIZE: 21 x 21 cm

PAGES: 40

PRICE: € 15.00

AGE GROUP: 3+

THEMES: **COMEDY,**  
**SLEEP, RHYME STORIES**

There is a mystery that little Enzo wants to discover: sometimes, after falling asleep in his mother's arms, he wakes up all alone in his cot! Who dares to move him while he's sleeping? During this adventure around the house, in the shadows of the night, the child will meet unexpected characters, perhaps magical, who go from room to room to put things right, but it's not as easy as it seems!

**RHYMED TEXT**

**LALLERO: PICTURE BOOKS 4+**

**LOWER CASE TEXT**

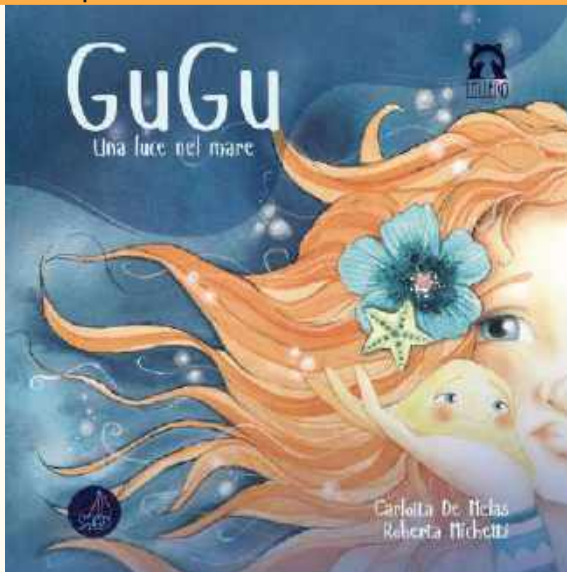
**Author and illustrator** Robert Grassilli Italian cartoonist, illustrator and singer. After an interlude in London at Spielberg's animation studio, in 1991 he joined the editorial staff of the satire weekly Cuore, working there as author and graphic designer up to the title of art-director. In 1995 he invented the Clarence.com site with Gianluca Neri, dealing with marketing and graphics. He currently lives in Rimini, working in the "Studietto" mainly as an illustrator.

Sul divano  
non può stare,  
c'è quel babbo  
da spostare.  
"Per lui c'è la  
precedenza!  
Va portato  
nella stanza!"



Nel lettino  
c'è Arturo.  
"Fuorilegge,  
son sicuro!"  
"Via! Spostatemi quel gatto!  
È la regola  
e va fatto!"





**GUGU.**

## **A LIGHT IN THE SEA**

**written by Carlotta De Melas**

**illustrated by**

**Roberta Michetti**

**ISBN: 9788831460118**

**SIZE: 21 x 21 cm**

**PAGES: 36**

**PRICE: € 15.00**

**AGE GROUP: 3+**

**THEMES: RESEARCH,  
SEA, ACCEPTANCE**

Gugu seeks himself, a refuge and answers to the many questions that tighten his little heart. It is a mysterious creature that moves between the ocean floor carrying its light, flickering and confused. Nobody knows who he is.

Gugu will have the courage to challenge even the darkest night, to find home...

**WATERCOLOUR  
ILLUSTRATIONS**

**LALLERO PICTURE BOOKS 4+**

**LOWER CASE TEXT**

**Author** Carlotta De Melas She was born in Sanremo but spent most of his childhood in Southeast Asia aboard a boat called "Buon tempo". She is an author for children and teenagers, a primary school teacher, she has recently published The forgotten garden (SaremoAlberi, 2021), Lilla and the fairy world (Risfogliia, 2022).





**Illustrator** Roberta Michetti. Visual Designer. She worked for twenty years in the advertising graphics sector, to then choose to devote himself to the world of children and animals. She deals with illustration, portraiture and dolls making.





## LOOKING FOR THE WIND

written and illustrated by  
Guendalina Passeri

ISBN: 9788831460347

SIZE: 17 x 24 cm

PAGES: 48

PRICE: € 15.00

AGE GROUP: 4+

THEMES: **FRIENDSHIP, SHARING**

Two young hedgehogs wake up in the morning and look at the sky. The sun is shining for both of us, so why is one of us sad, angry and disappointed? Because HE NEEDS WIND! Or at least he would like it badly, to make him run his kite, only he doesn't see it. Indeed, he sees nothing at all, not even the nice friends who accompany him on the walk to the inside of the book: a giraffe, a kitten, an owl and a baby elephant. But they will not abandon him and, together with the happy hedgehog, will help him find (or create?) the wind and see all the beauty around him.

**BOOK WITH FLAPS**

**LALLERO PICTURE BOOKS 4+**

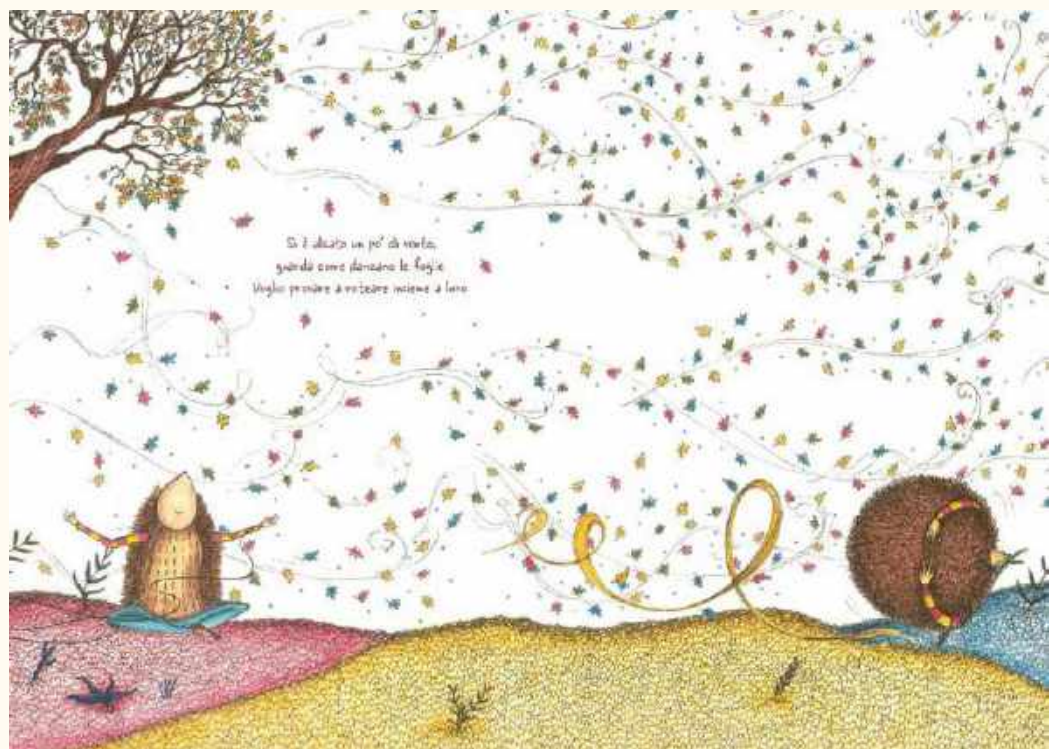
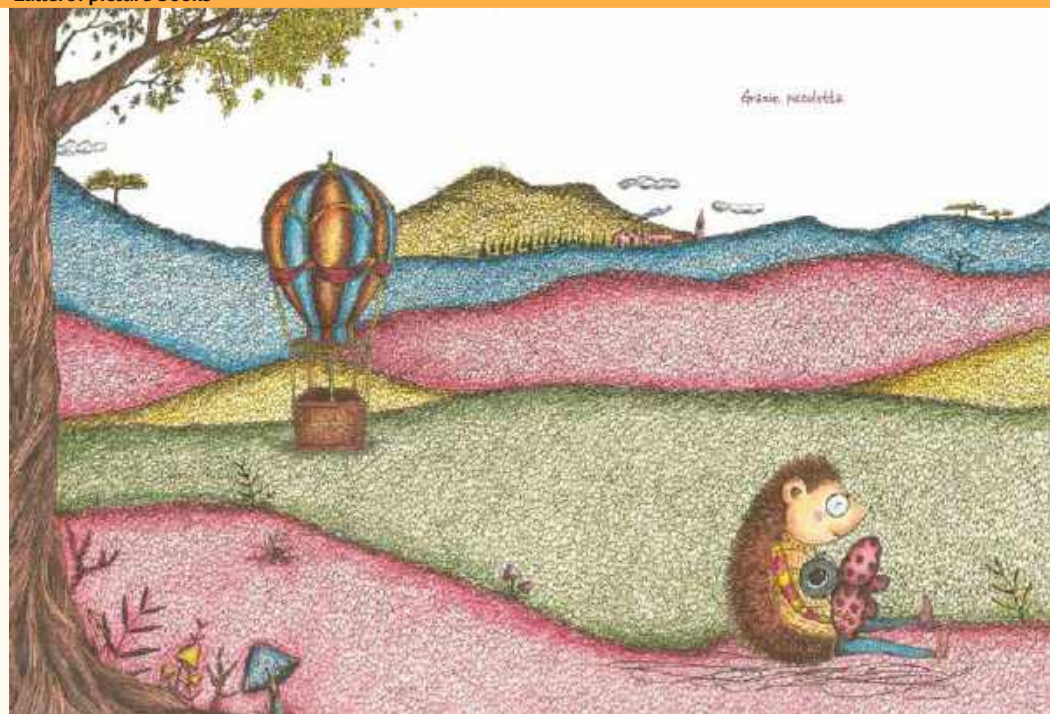
**LOWER CASE TEXT**

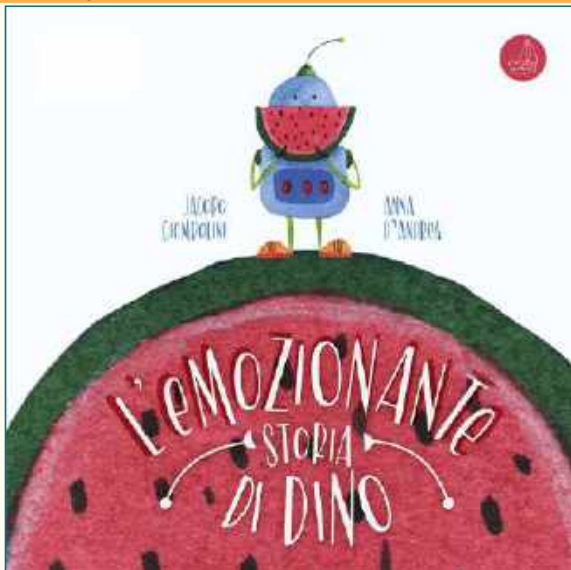
**Author and illustrator** Guendalina Passeri

Born and raised in the hills of Assisi. In 2019 her works were selected by the CICLA ORIGINAL ILLUSTRATIONS EXHIBITION award and acquired in the permanent collection by the Baoshan International Folk Arts Exposition in Shanghai.

In 2020 she is selected with the panels of Una stanza tutta mia (Sabir Editore, 2020), exhibited in Shanghai. She collaborated as an illustrator on the "A dash of Imagination" project for Brunello Cucinelli SpA. Hers are Calend'Art and CalenDark, released by Sabir Editore in 2021.







## THE EMOTIONAL STORY OF DINO

written by

**Jacopo Giombolini**

illustrated by **Anna D'Andrea**

**ISBN: 9788831460286**

**SIZE: 21 x 21 cm**

**PAGES: 40**

**PRICE: € 15.00**

**AGE GROUP: 4+**

**THEMES: COMEDY,  
EMOTIONS**

Dino is a very special little robot. Joy, sadness, happiness, anger... his small metal body is crossed by a thousand emotions, which however he is unable to communicate, because they forgot to build him a face capable of expressing them! Luckily there is Fausto, the brilliant and geeky inventor who lives on top of a mountain, ready to help. Dino's adventure in discovering emotions has just begun.

**WATERCOLOUR  
ILLUSTRATIONS**

**LALLERO PICTURE BOOKS 4+**

**LOWER CASE TEXT**

**Author** Jacopo Giombolini was born in 1977 in Rome. He graduated in Communication Sciences at the University of Perugia. For the magazine "Frigidaire" he edited the Foam column. He has a podcast, called Fatalflò, on Youtube. Finalist, in 1998, of the "Campiello Giovani". His first novel is Miro and his fur hat (Scatole Parlanti, 2017).

Mamma Teresa  
 sospira che qualcosa non va.  
 Dino se ne sta per conto suo, in stanza,  
 al buio e triste non va, Dino.  
 E tutta la storia viene fuori.

«Dino, Dino! Questo perché chi ti ha  
 costruito non ti ha fatto le espressioni del viso.  
 Forse non pensava ti potresti sentire, ma appassito!»  
 Allora è notte, va a dormire la sua lucertola.  
 Comincia a obbedire presto e fa tutto quello che  
 per questo suo problema.



**Illustrator** Anna D'Andrea, born in 1988, is a freelance illustrator and surface designer, specialized in the creation of patterns. After graduating in philosophy from the University of Berlin, Anna returned to Italy to devote her life to art and design (although she still reads Kant and other kids regularly). Since 2016 she has been collaborating with national and international brands in the fashion and home decor sector, but her true passion is books, especially illustrated ones.

DINO è UN PICCOLO  
 ROBOT MOLTO SPECIALE:

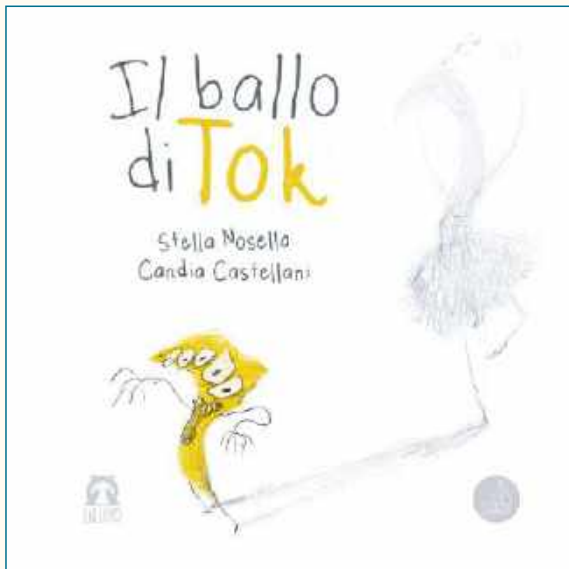


È infatti in grado di provare emozioni.  
 Però ha un problema: non si esprime.  
 La sua faccia è sempre la stessa: non cambia mai!

Dino è innamorato di Cici,  
 sarebbe capace di stare con la guardiola in silenzio.  
 Eppure, non sa proprio come fare capire quanto si fatica  
 di stare con lei, magari la guardiola mangiare un gelato...







## THE DANCE OF TOK

written by Stella Nosella

illustrated by  
Candia Castellani

ISBN: 9788831460255

SIZE: 21 x 21 cm

PAGES: 40

PRICE: € 15.00

AGE GROUP: 4+

THEMES: SELF  
ACCEPTANCE,  
DIVERSITY, HAPPINESS

Think it's easy to be too too good? Tok is a monster. A beautiful monster, to be clear, and I'll tell you more: it is perfection for the standards of audacity and fearfulness of the world of monsters. He should be happy to be able to live in a monstrous society that esteems him and considers him an Adonis, you might say, but that's not the case. Tok is a monster but he's not at all happy about it.

**FOR HALLOWEEN  
AND MORE**

**LALLERO PICTURE BOOKS 4+**

**LOWER CASE TEXT**

**Author** Stella Nosella Venetian writer for cinema and TV.

She is testimonial of #ilvenetolegge and #ioleggoperchè. She published for L'Orto della Cultura Verde Speranza (2020), Siamo Stelle (2021), Strambo come un Drago (2021), In corso d'Opera (2021) and Il Gattolaio (Terre di mezzo, 2022).



**Illustrator** Candia Castellani born in Florence, graduated from the Dams of Bologna, address Cinema. She published with Aliberti Jr. Currently collaborates with Bibliolibrò Editore, Sabir Editore, L'Orto della Cultura. Since 2015 she has been the teacher and director of the Scandicci School of Illustration.





## A NEW FOREST

written by Claudia Fachinetti  
illustrated, designed and built  
by Greta Vettori

ISBN: 9788831460576

SIZE: 21 x 21 cm

PAGES: 44

PRICE: 15.50 €

AGE GROUP: 5+

**THEMES: PEACE, SHARING,  
DIVERSITY**

In the Hundred Beech Woods everyone had something to complain about and grumble about. One day an unexpected thing happened. A large, white egg mysteriously appeared in the clearing in the center of the forest. Whose was it? No one knew anything about it. The law of the woods spoke clearly, no puppy, or egg for that matter, could be abandoned, and everyone had to pitch in to care for it, each in his own way. But getting together was not easy... Fox, then, proposed a revolutionary solution: Everyone take care of the egg together! And immediately the shell began to turn all the colors of the rainbow. Was it working?

*new: February 2024*

**LALLERO PICTURE BOOKS 5+**

**HIGH READABILITY TEXT**

### Author

Claudia Fachinetti is a naturalist, journalist of popularization of science and expert in communication in the field of publishing for children.

She has written several books for young readers, all with environmental and animal themes, often inspired by true stories.

The latest is Let Me Go (Il battello a vapore, 2023) dedicated to orcas.

She loves cats, creating workshops for children and walking in the woods.



**Illustrator** Greta Vettori is an artist of paper, a material with which she creates characters and settings three-dimensional, then photographed to derive images useful for storytelling. Trained at the Venice Academy of Fine Arts, she began to apply this technique to the world of illustration. She has participated in several major exhibitions, including A Month of Paper 2019 in Venice and Two Months of Paper 2022 in Venice and Turin; Art4fan (2020) and Microceano (2021) in Trieste.

His paper illustrations have been selected in the Annual competition of the 2021, 2022, 2023 and 2024 editions.





## The fire cannot be ruled

written by Virginia Stefanini

illustrated by Blu Pieraccioli

ISBN: 9788831460620

SIZE: 21 x 21 cm

PAGES: 40

PRICE: 15.50 €

AGE GROUP: 5+

THEMES: **PREJUDICES, DIVERSITY,  
UNDERSTANDING, BONDS**

Who has never dreamed of being a firefighter?

Otto, who prefers sensational fire-eaters.

Lilia, on the other hand, thinks the opposite and dreams of being a firefighter to save people and animals in danger. Raised with two diametrically opposed views, Otto and Lilia seem destined not to get along like water and fire, but instead ...

a small incident prompts them to get to know each other and discover each other's passions.

The result is a feeling destined to last. Because, as the saying goes,

the heart fire cannot be ruled!

*new: May 2024*

**LALLERO PICTURE BOOKS 5+**

**LOWER CASE TEXT**

**Author** Virginia Stefanini as a child dreamed of being an actress or a writer, when she grew up she became a librarian and specialized in the field in reading promotion activities, in which she gives books to life through voice and play. She collaborates with magazines, blogs and sites specializing in children's literature. She attended Bottega Finzioni, the writing school in Bologna, where her first stories were born. She loves funny and intricate plots, comic books and monsters and is the author of illustrated books, first readings and fiction for children and teens.





**Illustrator** Blu Pieraccioli illustrator and cartoonist, born Florence in 2000. She has been working since 2018 as commissioned illustrator for individuals and companies. In 2021 she published in self-publishing her first graphic novel *Sempre Sempre*. In 2023 she graduates from The Sign comics & Arts Academy (majoring in Graphic novels & New media), and began to take his first steps in the publishing world. Also in 2023, he receives a special mention for a board created for the Lucca Junior Competition -Livio Sossi editorial illustration award. He has collaborated with the English magazine Storytime.





## SOMETIMES I AM...

written by Agnese Sonato

illustrated by ClaC!

ISBN: 9788831460712

SIZE: 21 x 21 cm

PAGES: 36

PRICE: 15,50 €

AGE GROUP: 5+

**THEMES: GROWTH,  
SELF-AWARENESS,  
DIVULGATION**

Are we big or are we small? It depends.

Sometimes one, sometimes the other. If we think of the Universe we are tiny, but if we look at an ant then we are big! If we then compare ourselves with other people we can be ... equal! A journey from the infinitely large to the infinitely small, which ultimately shows us how everything is relative to the context in which we are and how in the end being big or being small in the world matters little: it matters who we are, what we do, and how we live in relation to others

*new: June 2024*

*LALLERO PICTURE BOOKS 5+*

*UPPER CASE TEXT*

### Author

Agnese Sonato teaches math and science at the secondary school level and is science communication.

Always passionate about science, art and books, in 2013 she founded the science magazine for children PLaNCK! and the association of science popularization Accatagliato APS. She has been a television co-host for RAI Gulp and radio host for Radio24 in broadcasts of science for children and families. She is involved in education. She is the author of books that tell science for boys and girls.



A volte sono piccola. Molto piccola.

Manti di deserto, montagne e mari.  
Che poi ad abitarli  
ci siano popoli leggendari?

**Illustrator** «ClaC!» like that instant when you turn on the mind and that line, that mark and that spot of color begins to dance and to narrate.

But also like the initials of Claudia Culos, who has always filled the house with picture books and today, as a mom, even more.

She has worked in university communications for nearly two decades.

She has illustrated for companies and for publishing.



A volte sono grande.  
E quando un libro, una bottiglia o un fiore  
chiedendomi chi di loro sa di avere me osservatore.



cover  
coming soon

## GIÒ AND LUCAS AT THE MUSEUM

written by Cristina Marsi

illustrated by

Francesca Carabelli

ISBN: 9788831460774

SIZE: 21 x 21 cm

PAGES: 40

PRICE: € 15.50

AGE GROUP: 5+

THEMES: **FRIENDSHIP,  
COMEDY, ADVENTURE**

A heavy snowfall is pouring down the promenade, so Lucas decides to enter a museum to enjoy some warmth and fun. But among dusty walls and famous paintings, it seems that mummies, skeletons and dinosaurs are in perfect health and in the mood for mischief! What kind of museum did they end up in?

Gio will have a hard time saving Lucas from pursuits and fears that come to life.

Until, just something or someone living in the museum saves them both from this incredible new adventure.

*new: November 2024*

*LALLERO PICTURE BOOKS 5+*

*2nd EPISODE OF THE  
Giò and Lucas SERIES*

**Author** Cristina Marsi she has been writing since she travelled in a hot air balloon with her dog and even now, which sometimes remains locked in a cage, she always finds a soap bubble with which to escape into the clouds. She has published with various publishers and hope to continue inventing stories, to never lose the good habit of making dreams come true.

**Illustrator** Francesca Carabelli She has been drawing ever since she learned to open the cages hanging from the trees, and to chase the currents of the winds and rivers. She always finds the right palettes for every story and the perfect faces for every character. She has published with many publishers and hopes to keep discovering new colours and new styles, to never lose the good habit of making any dream come true.





## GIÒ AND LUCAS AT THE FLEA MARKET

written by Cristina Marsi  
illustrated by  
Francesca Carabelli

ISBN: 9788831460422

SIZE: 21 x 21 cm

PAGES: 40

PRICE: € 15.00

AGE GROUP: 5+

**THEMES: FRIENDSHIP,  
COMEDY, ADVENTURE**

In this first adventure, while walking around, Lucas spots a market. There are lots of interesting items for sale and Lucas takes the opportunity to take a ride in a hot air balloon, on a spaceship and finally in a cage, where he inadvertently gets locked inside! The cage is loaded onto a van and so Giò and Lucas end up far from home. Big trouble! And that's just the beginning...

**Sold  
for  
Greek**

*new: MARCH 2023*

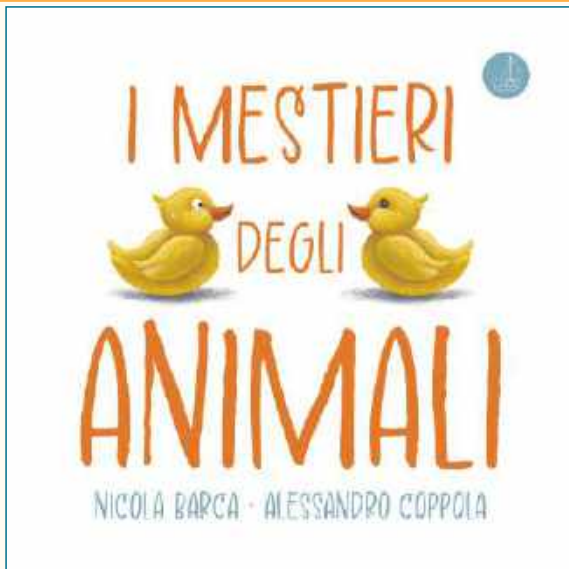
*LALLERO PICTURE BOOKS 5+*

*1st VOLUME OF THE SERIES*

**Author** Cristina Marsi she has been writing since she travelled in a hot air balloon with her dog and even now, which sometimes remains locked in a cage, she always finds a soap bubble with which to escape into the clouds. She has published with various publishers and hope to continue inventing stories, to never lose the good habit of making dreams come true.

**Illustrator** Francesca Carabelli She has been drawing ever since she learned to open the cages hanging from the trees, and to chase the currents of the winds and rivers. She always finds the right palettes for every story and the perfect faces for every character. She has published with many publishers and hopes to keep discovering new colours and new styles, to never lose the good habit of making any dream come true.





## THE CRAFTS OF ANIMALS

written by Nicola Barca

illustrated by  
Alessandro Coppola

ISBN: 9788831460408

SIZE: 21 x 21 cm

PAGES: 36

PRICE: € 15.00

AGE GROUP: 5+

THEMES: **COMEDY,**  
**ANIMALS, CRAFTS, PUNS**

Every animal, we know, has its own characteristics and, if we observe them well, they can give us more than one clue about the craft for which they would be perfect.

Beware: there will be more than a surprise!

*new: FEBRUARY 2023*

*LALLERO PICTURE BOOKS 5+*

*UPPER CASE TEXT*

### Author

Nicola Barca was born in Milan in 1965.

He was awarded in sixteen literary competitions, both for adults and for children.

Among his publications *In the dark* (Valentina Edizioni, 2017), illustrated by Michela Baso, selected work, in the Children's Books category, at the World Illustration Awards 2018.

Selected by IBBY Italia to represent the best editorial production dedicated to books for children with disabilities.



### Illustrator

Alessandro Coppola born in Palermo in 1982, he published several books and illustrated books in Italy and abroad.

He organizes drawing workshops with children in schools, bookshops and libraries.

His motto is The picture book is the first art gallery a child visits (Kveta Pacovska).





**YOU'RE A BEAST**  
written by Nicola Barca  
illustrated by  
Alessandro Coppola

ISBN: 9788831460545  
SIZE: 21 x 21 cm  
PAGES: 36  
PRICE: € 15.50  
AGE GROUP: 5+  
THEMES: **COMICITÀ,**  
**ANIMALI, GIOCHI DI PAROLE**

You are a goat!  
You are a rabbit!  
You're a pig!  
How do sayings about animals come about?  
So many use them, they are often negative, but what is true about them?  
We can look at them with a different look.  
An entertaining and thought-provoking book.

*new: NOVEMBER 2023*

*LALLERO PICTURE BOOKS 5+*

*UPPER CASE TEXT*

**Author**

Nicola Barca was born in Milan in 1965.  
He was awarded in sixteen literary competitions, both for adults and for children.  
Among his publications *In the dark* (Valentina Edizioni, 2017), illustrated by Michela Baso, selected work, in the Children's Books category, at the World Illustration Awards 2018.  
Selected by IBBY Italia to represent the best editorial production dedicated to books for children with disabilities.



# SEI UNA CAPRA!

1

*Erbivorus cornutus*

Io mi arrampico sulle roccie, so lo montagnaie.  
Vuoi dire che sono sportivo?



## Illustrator

Alessandro Coppola born in Palermo in 1982, he published several books and illustrated books in Italy and abroad.

He organizes drawing workshops with children in schools, bookshops and libraries.

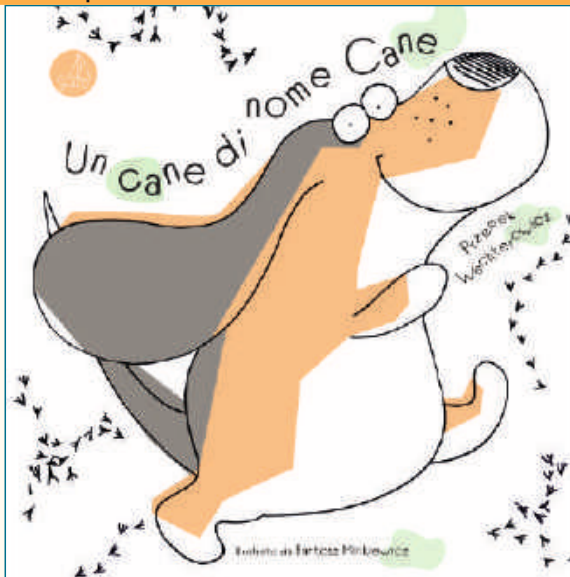
His motto is The picture book is the first art gallery a child visits (Kveta Pacovska).

# SEI UN CONIGLIO!

*Lepus dulcis et sociabilis pilum*

Io ho un cuore delicato,  
annuso la natura e so fare da male a nessuno.  
Vuoi dire che sono un poeta?





## A DOG NAMED DOG

writte by

Przemek Wechterowicz

illustrated by

Bartosz Minkiewicz

ISBN: 9788831460446

SIZE: 21 x 21 cm

PAGES: 36

PRICE: € 15.00

AGE GROUP: 5+

THEMES: COMEDY,  
TONGUE-TWISTERS

A dog named Cat is looking for his dog friend named Dog but finding him is harder than it seems...

And so: the dog named Cat, the cat named Dog, the cat named Hare, the hare named Cat, the dog named Rabbit, the rabbit named Dog, the hare named Rabbit, the rabbit named Hare, the hare named Dog, the cat named Rabbit and the dog named Hare set out in search of the dog named Dog...

*new: MAY 2023*

*LALLERO PICTURE BOOKS 5+*

*UPPER CASE TEXT*

**Sold  
for  
French  
German**

**Author** Przemek Wechterowicz Aged 47, happily married, author of children's books, plays, short stories and poems. He lives in Warsaw and also works as a copywriter. He loves his family, white chocolate and cakes, good literature, watching animals and daydreaming. He understands children very well, because deep down he never grew up. One day he would like to travel the world and have his books translated into all languages. He has published more than 40 books in Poland and many more all over the world. His books have been positively received by crit



**Illustrator** Bartosz Minkiewicz, born in 1975, is a graphic artist, director, screenwriter, illustrator. Graduated from the Krakow Academy of Fine Arts. Co-author and editor of the Wilq Superhero adult comic series. Author of the character design and graphics of the CANAL PLUS animated series for children, as well as co-creator of the original series Wilq Superhero and Mr. Witch (parody of "The Witcher"). Contributor of the Polish opinion weekly Tygodnik Powszechny. Author of illustrations for several children's books and many satirical drawings in print and on the web.





## THE STATE OF THE NATION!

written by Federica Ortolan  
illustrated by Roberto Irace

ISBN: 9788831460439

SIZE: 21 x 21 cm

PAGES: 40

PRICE: € 15.00

AGE GROUP: 5+

THEMES: **COMEDY,**  
**STRESS, CATS**

Here is the story of a stressed out king, whose subjects are just as stressed out as he is. The court councillor suggests that the sovereign keep a cat with him as an anti-stress. The remedy works so well that the king decides to enact a law according to which every subject must own at least one cat. The entire state will be able to live in harmony for the first time until one day all the big cats start showing their wilder side. It will be the cats, then, who find themselves very stressed, but they will find a way to regain peace of mind... perhaps.

**Sold  
for  
Greek**

*new: MARCH 2023*

*LALLERO PICTURE BOOKS 5+*

*UPPER CASE TEXT*

**Author** Federica Ortolan was born in Venice on a Halloween evening in a round year like 80. As soon as she was able, she loaded a backpack on her back that still accompanies her today and in which a book, a pen and some paper are never missing. She writes every time she can. She likes to get to the top of the mountains with her feet on the ground and her head in the clouds. She studied the past in archaeology and the future in pedagogy by teaching in schools and inventing alternative educational paths. She published *La Traccia* (SaremoAlberi, 2022) and *The wire wanderer* (Sabir, 2022).

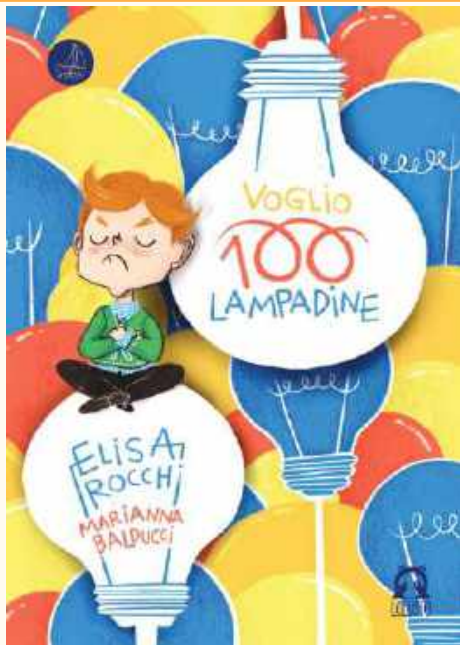




**Illustrator** Roberto Irace, born in Naples just in time to see the first man on the moon. He deals with illustration and graphics. Once a year he is the Artistic Director and creates, designs and sets up some exhibitions for Lucca Comics & Games. He won the first edition of the Pierlambicchi Prize in Prato and was once selected by the Bologna Children's Book Fair for its Annual him.

When he's not doing grown-up stuff, he scrapes his knees on skates and enjoys slaying hordes of zombies with his buddies. In recent years he has made books and more with Salani, PIEMME, Mondadori, Rusconi, EL, and many others.





## I WANT 100 LIGHT BULBS

written by Elisa Rocchi

illustrated by  
Marianna Balducci

ISBN: 9788831460194

SIZE 21 x 29,7cm

PAGES: 36

PRICE: € 15.00

AGE GROUP: 5+

THEMES: **COMEDY, WHIMS,**  
**LISTENING, SHARING**

Rocco is a very capricious child, so capricious that his cries can be heard right up to the street. One day an inventor who passes right under his house decides to intervene. What a stroke of luck!

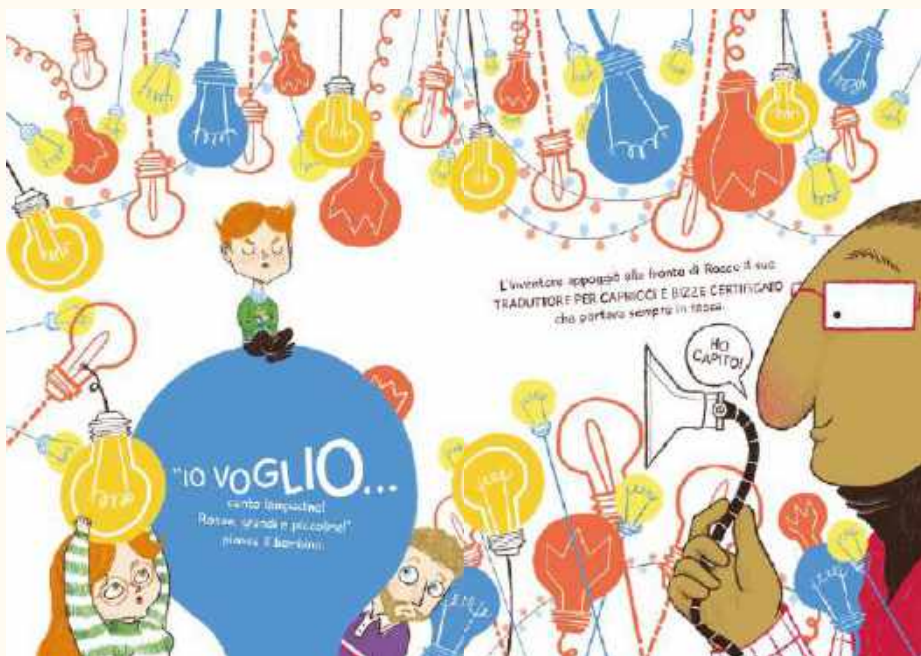
The inventor has created a Certified Whims Translator. Bringing the instrument close to Rocco's forehead, we discover that behind the child's constant insistence there are requests for love, attention and sharing. Of course, then, some whims are just whims!

**WITH WORKSHOP PAGES**

**LALLERO PICTURE BOOKS 5+**

**LOWER CASE TEXT**

**Author** Elisa Rocchi Graduated in Educational Sciences, she attended the Drosselmeier Academy for Editors and Children's Booksellers. She founded the Barbablu Cultural Association in Cesena, a project to promote books and reading. She writes stories and books for children and coordinate the Cesena Comics Festival of Comics for Children and Teenagers.



**Illustrator** Marianna Balducci experiment with combinations of traditional and digital tools and, in particular, between drawing and photography. In 2018 with his first photo-illustrated book *Il viaggio di Piedino*, written by Elisa Mazzoli, (Bacchilega Junior) she won the Nati per leggere award. In 2021 with *Io sono Foglia* (written by Angelo Mozzillo, Bacchilega Junior) she won the Andersen prize (category 0-6 years and Superpremio Andersen G. Schiaffino)





## THE HIDDEN LIFE OF THINGS

written and illustrated by  
**Marianna Balducci**  
photographs by  
**Fabio Gervasoni**

**ISBN: 9788831460002**

**SIZE 24 x 17 cm**

**PAGES: 36**

**PRICE: € 15.00**

**AGE GROUP: 5+**

**THEMES: IMAGINATION,  
CREATIVITY**

Sometimes it happens that objects get tired of being what they have always been and decide to take a vacation. Some aspire to adventurous journeys to unknown lands, others are content to play with curious children and people with light thoughts. The drawings combine with the photographs and create different stories. The transformed objects invite the reader to play with them, overturning the point of view in favour of the imagination.

**PHOTO-ILLUSTRATED**

**LALLERO PICTURE BOOKS 5+**

**LOWER CASE TEXT**

**Author and illustrator** Marianna Balducci Born in Rimini, she has a degree in fashion and works on advertising and publishing projects for children and teenagers. She likes to experiment with combinations of traditional and digital tools and, in particular, between drawing and photography. In 2018 with his first photo-illustrated book *Il viaggio di Piedino* (written by Elisa Mazzoli, Bacchilega Junior) she won the Born to read award, in 2021 with the photo-illustrated book *Io sono Foglia* (written by Angelo Mozzillo, Bacchilega Junior) won the Andersen prize (category 0-6 years and Superpremio Andersen G.Schiaffino). For ten years she was a lecturer in a visual communication seminar for the fashion faculty of Rimini (Alma Mater Studiorum, Bologna).





**Photographer** Fabio Gervasoni Originally from the province of Milan citizen of the world by nature, he begins with travel photography to discover his passion for images. With M. Balducci the photo-illustrated experiments for advertising and editorial projects come to life.







## TUMBLES

written by da Beniamino Sidoti  
illustrated by Roberta Angeletti

ISBN: 9788831460552

SIZE: 21 x 29,7cm

PAGES: 44

PRICE: € 17.00

AGE GROUP: 6+

THEMES: **FALLS, LIFE,**  
**RESTARTS**

Come and discover Mr. Tumbles and his incredible range of falls, for all tastes and all budgets! He is sure to have a custom-made fall for you, too.

Do you want to fall silently or noisily? Do you want to fall on your feet or would you rather tumbling, stumbling, plummeting or collapsing? In life you fall several times, and in every story it can happen that you fall. It happens that one trips over a stone.

Or we think we are nimble and then fall anyway.

*new: January 2024*

**LALLERO PICTURE BOOKS 6+**

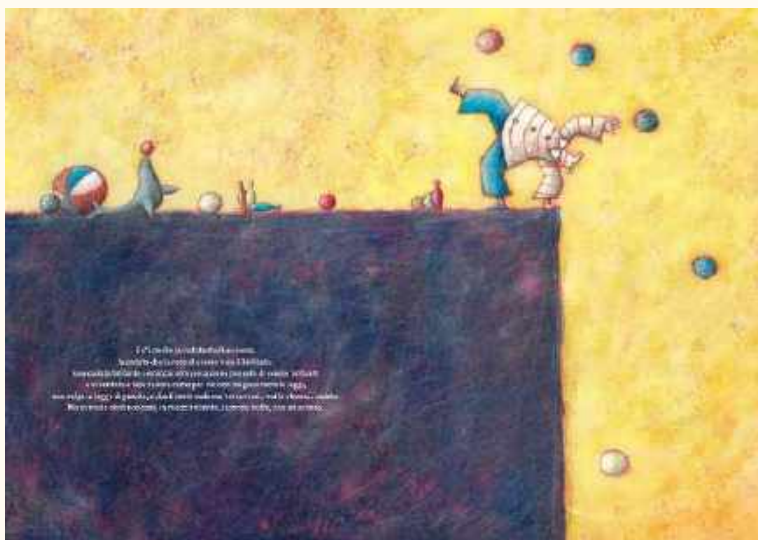
**LOWER CASE TEXT**

**Author** Beniamino Sidoti has been working for thirty years between play and storytelling, wearing many different hats different ones: he founded and directed for thirteen years Lucca Games, and is now artistic director of the Gradara Ludens Festival. A consultant to the Ministry of Education, he works in schools as a trainer and consultant for various projects. As an author he has authored many books translated into twenty languages; among his latest titles The Crazy Family F. (with Sara Marconi, Giunti), I'll be waiting for you in San Qualcosa (Camelozampa) and Strategies for Countering hate (Feltrinelli).



## Illustrator

Roberta Angeletti graduated with a degree in painting and is a middle and high school teacher. Selected in 1996 in the Illustrators Competition of the Bologna Book Fair, has since takes part in various other exhibitions and competitions of an international character. For De Agostini illustrates the series *A spasso con...*, supervised by the British Museum Press, presented with an exhibition in Paris in the Musée Louvre. He has illustrated over thirty books with Italian and foreign publishers and conceived the PAGINEaCOLORI festival, which has been held in Tarquinia since 2015





## IN THE FRIGHTENING FOREST

written by Rosalba Troiano

illustrated by Mihaela Paraschivu

ISBN: 9788831460729

SIZE: 17 x 24 cm

PAGES: 40

PRICE: € 16.00

AGE GROUP: 6+

**THEMES: APPARENCES,  
COURAGE, LITTLE THRILLS**

In Spooky Under the Spires, people always tell a lot of strange stories. Young Sbruf is not afraid of anything, in fact he dreams of exploring the forest behind the village, even though everyone tells him it is haunted and very, very dangerous. But will it be true for real?

A rather frightening story, among trees with dark branches and hideously dark mountains, where nothing is as it seems. And where monsters don't stay in place... not even by a long shot!

*new: September 2024*

**LALLERO PICTURE BOOKS 6+**

**LOWER CASE TEXT**

### Author

Rosalba Troiano, a student of Emanuele Luzzati and Tonino Conte, has worked extensively as a painter-scenographer and set-designer in theater and cinema. Since 2004 she has collaborated with several Italian publishers writing stories for children and children. She has an inordinate passion for the sea, horses, chickens, birds of prey of all types and, as is obvious, for books and horror movies. In the drawers of his house he keeps several unmentionable secrets, including a series of tales capable of giving goosebumps even the most blustery types, such as Sbruf

### Illustrator

Mihaela Paraschivu born in 1984 in Bucharest, Romania.

She studied Graphic Design at the Academy of Fine Arts in Bucharest. She currently lives and works as a visual artist and illustrator in Rome. She has participated in numerous exhibitions in Europe and published children's books both in Romania and abroad.

Il paese di Sbruf si chiamava Spauracchio Sotto le Guglie.



Era un posto dove la gente raccontava sempre un sacco di storie strane.  
Per esempio, tutti dicevano che il bosco era stregato.  
Cominciava subito dietro le case ed era chiamato 'Il Bosco Spaventevole'.



## IL RACCOGLITORE DI PAESAGGI

scritto da Beniamino Sidoti  
illustrato da Alessandra Di Consoli

ISBN: 9788831460590

FORMATO: 21 x 29,7cm

PAGINE: 40

PREZZO: € 17.00

FASCIA D'ETÀ: 6+

TEMI: **LANDSCAPES, EMOTIONS,  
LANDSCAPE ARCHAEOLOGY**

Don't think that all you need to do to collect a landscape is to take a picture. No, it is not enough. A vertical photo is not enough, nor a horizontal photo, nor a panoramic photo. Not even a satellite photo is enough. To collect landscapes you need a pair of eyes and the ability to look, to see the world. And, at some point, in front of a landscape, you see the signs of time and history.

*November 2023*

*LALLERO PICTURE BOOKS 6+*

*LOWER CASE TEXT*

**Author** Beniamino Sidoti has been working for thirty years between play and storytelling, wearing many different hats different ones: he founded and directed for thirteen years Lucca Games, and is now artistic director of the Gradara Ludens Festival. A consultant to the Ministry of Education, he works in schools as a trainer and consultant for various projects. As an author he has authored many books translated into twenty languages; among his latest titles *The Crazy Family F.* (with Sara Marconi, Giunti), *I'll be waiting for you in San Qualcosa* (Camelozampa) and *Strategies for Countering hate* (Feltrinelli).





**Illustrator** Alessandra Di Consoli Born in Chile in 1982. She works as a photographer but never misses an opportunity to experiment with other means of expression, exhibiting her work in Italy and abroad. For her Sabir she published *Enchantment Manual* (2020) and *Nadir's route* (2022).



# cover coming soon



## WHAT IS IMPORTANT

written by  
**Federica Ortolan**  
Illustrated by  
**Emanuele Benetti**

**ISBN: 9788831460736**

**SIZE: 29,7 x 21 cm**

**PAGES: 40**

**PRICE: 17.00 €**

**AGE GROUP: 6+**

**THEMES: APPEARANCE,  
SELF-EXPRESSION**

The village of SommoPoggio occupies a prominent place, everything is precious, houses are royalty, people are called "personalities," and what must be important to all the inhabitants is proclaimed every day by the one who counts, the personality most powerful.

One ordinary morning, however, the one who matters will find himself voiceless, leaving his countrymen decidedly bewildered....

*new: SEPTEMBER 2024*

*LALLERO: PICTURE BOOKS 6+*

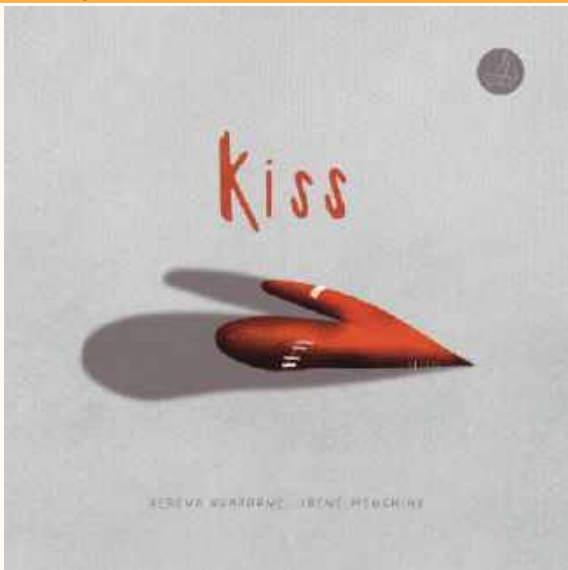
*LOWER CASE TEXT*

**Author** Federica Ortolan was born in Venice on a Halloween evening in a round year like 80. As soon as she was able, she loaded a backpack on her back that still accompanies her today and in which a book, a pen and some paper are never missing. She writes every time she can. She likes to get to the top of the mountains with her feet on the ground and her head in the clouds. She studied the past in archeology and the future in pedagogy by teaching in schools and inventing alternative educational paths. Her first book *La Traccia* is published by Saremo Alberi in 2022.



**Illustrator** Emanuele Benetti, born in 1983 in Trentino, is an educator with a passion for drawing and illustration. He received several awards at the national level, including the victory of the "Lucca Junior Competition -Livio Sossi Editorial Illustration Award" as part of Lucca Comics&Games 2020. He was thus able to publish *The Knights of Good Manners*, which he presented during the 2021 edition of the festival. He is the illustrator for Davide Cali's *Too Many Rabbits* (Kite, 2021)





## KISS

written by da Serena Guardone  
illustrated by Irene Menchini

ISBN: 9788831460484

SIZE: 21 x 21 cm

PAGES: 44

PRICE: € 15.00

AGE GROUP: 6+

THEMES:

KISS,  
TRAVEL,  
RESEARCH

Usually kisses comes right away: on the forehead, on a cheek, on the back of a hand. However, sometimes they go the extra mile, they go slowly, they need time. This is what happens to a goodnight kiss that is thrown to little Luigi one evening. Kiss is the story of this kiss's journey: a lifelong adventure through starry skies, restaurant pans, musicians' pianos, dark chasms, birds' claws, feline tails, deserts and glaciers. A game of transformations in which the kiss discovers continuously new forms and its message of love expands, amplifies, more and more. Meanwhile, Luigi waits for him, seeks him out, forgets him and, only as an adult, finds him again where one would least expect to encounter a kiss.

new: **SEPTEMBER 2023**

**LALLERO: PICTURE BOOKS 6+**

**UPPER CASE TEXT**

### Author

Serena Guardone is a graduate student in Philosophy and forms of knowledge and since 2009, together with Luca Barsottelli and Mirtilla Pedrini, she is artistic co-director of The Workshop of Theater, a center for the production and dissemination of performing arts in Versilia (Tuscany). She works as an actress, theater director and author. She is a teacher of Iyengar® yoga and teaches asana and pranayama classes. She lives in Viareggio, where she was born.



**Illustrator** Irene Menchini since childhood shows interest in artistic and musical subjects. In fact, she was born as a musician with studies in Classical and Modern Guitar. After high school she obtains a degree in Painting at the Academy of Fine Arts in Carrara with subsequent studies in Photography, Ceramics, Graphic Design and illustration. Lover of cats and fond of pens/fountain pens, with which she loves. A cat lover and fountain pen enthusiast, she loves to investigate and engraving blank sheets of paper.







## THE WISE KING

written by

Valentina Maselli

illustrated by

Marianna Balducci

ISBN: 9788831460415

SIZE: 29,7 x 21 cm

PAGES: 36

PRICE: € 16.00

AGE GROUP: 6+

THEMES: LISTENING,  
APPEARANCES, STORIES

**Sold  
for  
Greek**

This is the story of a tiny, very, very wise king and his kingdom in ruins. It is the story of the inhabitants of this kingdom who cannot hear the tiny voice of the king. And it is the story of the Great Witch of the North who helps the tiny king grow to become visible. He will be small, then medium and finally large. But for each stage of growth the king will have to leave some of his wisdom as a pledge to the witch until he loses it completely. But this is also the story of a little girl who knows how to look beyond appearances and stops one day to listen. Finally.

*new: MARCH 2023*

*LALLERO: PICTURE BOOKS 6+*

*LOWER CASE TEXT*

**Author** Valentina Maselli, her great passion for stories led her to find a natural home for her stories in the black rectangle of the theatre. These same stories then met the publishing world, stopping on the pages of illustrated books. Nina (Sabir Editore, 2022) inspired the show Storia di Nina, of which Valentina takes care of direction and dramaturgy, winner of the 2022 edition of the green In-Box festival. She published for Lavieri The words of the snow (2021), The country without fear (2022), The shoe (2022).

**Illustrator** Marianna Balducci, born in Rimini, she has a degree in fashion and works on advertising and publishing projects for children and teenagers. Drawing is her profession, her favourite tool for communicating and exploring the world. She likes to experiment with combinations of traditional and digital tools and, in particular, between drawing and photography. With her first photo-illustrated book *Il viaggio di Piedino* (written by Elisa Mazzoli, Bacchilega Junior, 2018) she won the Nati per leggere prize, then with the photo-illustrated book *Io sono Foglia* (written by Angelo Mozzillo, Bacchilega Junior, 2021) won the Andersen prize (category 0-6 years and Superpremio Andersen G. Schiaffino).





## THE WIRE WANDERER

written by Federica Ortolan

illustrated by Marco Leoni

ISBN: 9788831460378

SIZE: 21 x 29,7cm

PAGES: 40

PRICE: € 16.00

AGE GROUP: 6+

THEMES: RE-START,  
BALANCE, CHANGES



**Sold  
for  
Greek**

The Wire Wanderer is the story of a street artist who loves the lightness of the air, but who has a personality that is anything but superficial. He balances on one of his hairs, but trusts the strength of this thin thread. When the wind changes direction one day and his hair starts falling out, he understands that existence is asking him for something different.

He decides to indulge in this change by finding a new way. This story is about the ability to deal creatively with unexpected situations and "restarts".

**BETTONI PRIZE FOR  
ILLUSTRATED BOOKS 3rd**

**LALLERO: PICTURE BOOKS 6+**

**LOWER CASE TEXT**

**Author** Federica Ortolan was born in Venice on a Halloween evening in a round year like 80. As soon as she was able, she loaded a backpack on her back that still accompanies her today and in which a book, a pen and some paper are never missing. She writes every time she can. She likes to get to the top of the mountains with her feet on the ground and her head in the clouds. She studied the past in archeology and the future in pedagogy by teaching in schools and inventing alternative educational paths. Her first book La Traccia is published by Saremo Alberi in 2022.



**Illustrator** Marco Leoni was born and raised in Grottammare. He moved to Florence to attend the Academy of Fine Arts, specializing in engraving and chalcography, which however he did not complete to follow a private school of illustration and animation. He has been living in Bologna for some years and alternates between freelance work as an illustrator and visual development for animated short films. Together with other colleagues, he opened Naso di Bruco, where he holds illustration courses and workshops as a teacher..





## ALWAYS THE SAME OLD STORY

written by Alfredo Paniconi  
Illustrated by Emanuele Benetti

ISBN: 9788831460538

SIZE: 24 x 17 cm

PAGES: 40

PRICE: 15.50 €

AGE GROUP: 6 +

THEMES: FAIRY TALES,  
COMEDY, GRANDPARENTS

A lively and persistent little girl, an absent-minded and sleepy grandfather, and the usual fairy tale of good night. At least it seems that way because, between yawns, the story told by the grandfather changes each time.

And so the classic Sleeping Beauty comes alive with ogres wearing tuxedos, circus pirates, aliens on horseback and vampires with offspring in tow, as the tale gets wackier and wackier. A picture book that tells of the wonderful relationship of complicity and fun that develops between grandparents and grandchildren, even in the unexpected. An illustration full of hilarious details to be uncovered between the pages.

*new: NOVEMBER 2023*

*LALLERO: PICTURE BOOKS 6+*

*UPPER CASE TEXT*

**Author** Alfredo Paniconi was born in Rome and grew up in the the mountains of central Italy. Since as long as he can remember, he has been writing and drawing everything that crosses his mind.

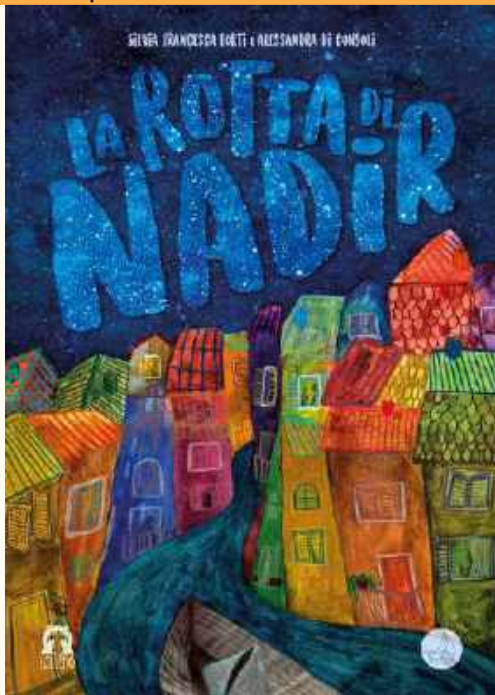
A voracious reader and curious omnivore, he particularly loves cinema, painting, psychology and philosophy. During his explorations he finally lands in literature for childhood, in which he finds his dimension. He currently lives under a colorful feathered hat, from where, he occasionally pulls out some ideas.





**Illustrator** Emanuele Benetti, born in 1983 in Trentino, is an educator with a passion for drawing and illustration. He received several awards at the national level, including the victory of the "Lucca Junior Competition -Livio Sossi Editorial Illustration Award" as part of Lucca Comics&Games 2020. He was thus able to publish *The Knights of Good Manners*, which he presented during the 2021 edition of the festival. He is the illustrator for Davide Cali's *Too Many Rabbits* (Kite, 2021)





## NADIR'S ROUTE

written by Silvia Francesca Forti

illustrated by

Alessandra Di Consoli

ISBN: 9788831460323

SIZE: 21 x 29,7cm

PAGES: 36

PRICE: € 16.00

AGE GROUP: 6+

**THEMES: FANTASY,  
REFUGEE CAMPS, TRAVEL**

The text touches, through the filter of the imagination, the theme of children in refugee camps. The main character is Barchetta, a little boat that loves adventure, which travels around the world and crosses the pages accompanied by a pinch of magic. Seas, mountains and canals, lights of stars and lights of houses welcome and accompany her on this journey.

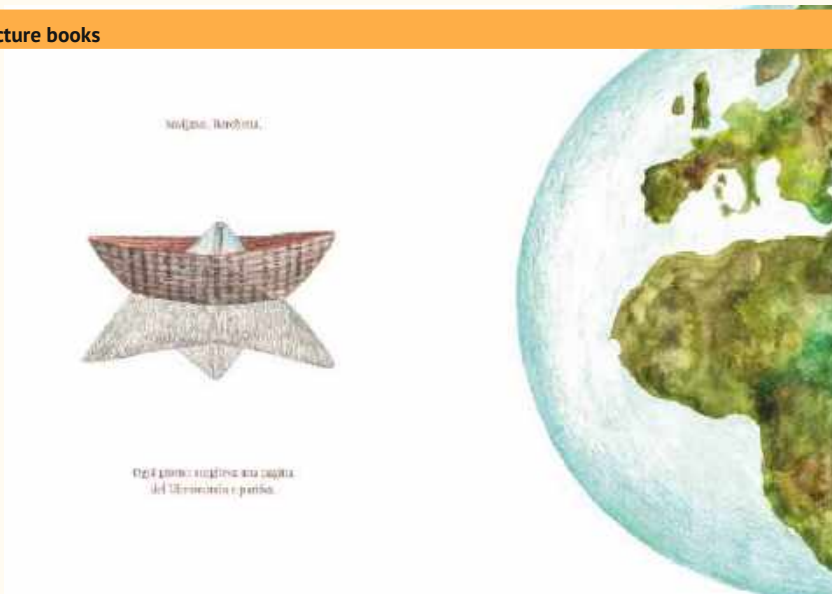
**WATERCOLOR  
ILLUSTRATIONS**

**LALLERO: PICTURE BOOKS 6+**

**LOWER CASE TEXT**

**Author** Silvia Francesca Forti educator, graduated in Educational Sciences, with a conservatory diploma in Piano and mother of three daughters.

She worked in the field of interculture, globalization and active citizenship also with volunteering experiences both abroad and on the national territory. She runs an activity of educational services dedicated to children aged 0-6.



**Illustrator** Alessandra Di Consoli born in Chile in 1982. She works as a photographer but never misses an opportunity to experiment with other means of expression, exhibiting her works in Italy and abroad. She has published *Enchantment Manual* (Sabir, 2020)





## ENCHANTMENT MANUAL

written by Cristiano Sormani Valli

illustrated by Alessandra Di Consoli

ISBN: 9788831460071

SIZE: 17 x 24 cm

PAGINE: 36

PREZZO: € 15.00

AGE GROUP: 6+

TEMI: **POETRY, NATURE,**  
**NURSERY RHYMES**

This is a small manual for enchantment. Manual, because each design is made by skilful hands that imagine stories through colours, that transform thoughts into characters and new worlds to explore.

Enchantment, because the nursery rhymes that accompany the illustrations, as in the best fairy tales, are small spells, distributors of magic.

This book is a little journey.

**FILASTROCCH**

**LALLERO: PICTURE BOOKS 6+**

**LOWER CASE TEXT**

**Author** Cristiano Sormani Valli born in 1972 in the province of Milan, he wrote and published short stories, poems, children's stories and novels: *La Bambina*, (Moretti&Vitali, 2018) and *A che pagina è la nostra fortuna?* Steps in extraordinary days, poetic diary written with Gianluigi Gherzi (AnimaMundi, 2020). For Sabir Editore he published *SINCERE*, in the collective *FUCINA OKAPI* (2020) and *Enchantment Manual* (2020). He is the author of theatrical texts, lyrics for songs and screenplays for short films.



**Illustrator** Alessandra Di Consoli Born in Chile in 1982. She works as a photographer but never misses an opportunity to experiment with other means of expression, exhibiting her work in Italy and abroad. For her Sabir she published Nadir's route in 2022.





## LIKE A BALL OF CLAY

written by Fabrizio Silei

illustrated by  
Efrem Barrotta

ISBN: 9788831460354

SIZE: 21 x 21 cm

PAGES: 44

PRICE: € 15.00

AGE GROUP: 6+

THEMES: SUBURBS,  
EDUCATIONAL POVERTY,  
VOLUNTEERING

It is a special book because it comes from a true story, indeed from several true stories, lived in suburban neighbourhoods. The protagonist narrates her grey days in the first person as grey are her drawings, full of clouds and storms. She lives on the edge of town in a building where no one helps anyone. She attends a school that she doesn't like because the teacher only likes "the good ones who sit in the first rows". And she has only one friend, Ivan. Together they roam the neighbourhood, playing in abandoned construction sites and having fun breaking glass bottles by throwing them like bombs into the wall. But one day something changes...

IN COLLABORATION WITH  
STORIE CUCITE A MANO

LALLERO: PICTURE BOOKS 6+

EASY READING TEXT

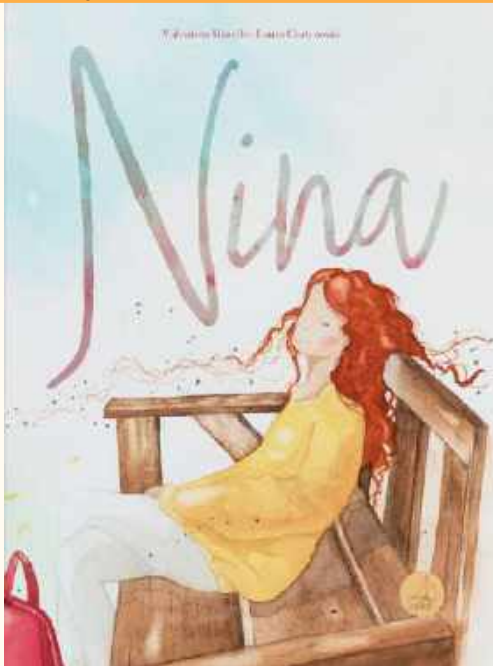
**Author** Fabrizio Silei since childhood struggles with boredom.

He is a writer, artist, sculptor, illustrator and designer and has a past as a sociologist. Author of illustrated albums, novels, detective stories, laboratory books, spinning tops, puppets, marionettes, sculptures, illustrations. Award-winning in Italy and abroad. In 2014 he won the Andersen Award for best author and founded L'ornitorinco Atelier, a laboratory around which an educating community gathers, made up of children, parents and teachers. In 2018 his novel The University of Tuttomio was a finalist in the Strega Girls and Boys Prize.



**Illustrator** Efrem Barrotta he is art director and illustrator. Among the founding members of the Lecce-based communication studio Big Sur, a place of invention and production of images, sounds and visions, he takes care of the conception, organization and artistic direction of cultural events and the preparation of exhibitions and installations. He is the author of illustrations for books, catalogues and communication projects.





## NINA

written by Valentina Maselli

illustrated by Laura Cortinovis

ISBN: 9788831460392

SIZE: 21 x 29,7cm

PAGES: 36

PRICE: € 16.00

AGE GROUP: 6+

**THEMES: SHARING,  
SEARCH FOR SERENITY,  
POSITIVITY**

**Sold  
for  
Greek**

Do you know when you feel strange and you don't know why? Sometimes it makes you want to cry, other times you don't want to do anything at all. When you feel like this, you have to close the windows tightly, otherwise it will come. Subtle as it is, Black Powder is extremely difficult to get rid of. Here, Nina, when she wakes up, finds a pile of black powder under her pillow and the little things that made her happy seem to no longer work. Nina starts to get sad. The truth, however, is that Black Powder appeared precisely because Nina was already sad and there is no way to send it away other than to accept even the most vulnerable part of oneself and thus rediscover enchantment and wonder. Little by little Nina will begin to get to know the dusty creature, and will learn that true enchantment is such when shared.

**TAKEN FROM THE PLAY  
NINA'S STORY**

**LALLERO: PICTURE BOOKS 6+**

**LOWER CASE TEXT**

**Author** Valentina Maselli lives and works in Varese. Her great passion for stories led her to find a natural home for his stories in the black rectangle of the theatre. These same stories then met the publishing world, stopping on the pages of illustrated books. Nina inspired the show Storia di Nina, of which Valentina directed and dramaturged, winner of the 2022 edition of the green In-Box festival. She published with Lavieri The words of the snow, The country without fear and The shoe.



**Illustrator** Laura Cortinovis in love with colours, she creates worlds and characters with the watercolour technique, which represents for her the easiest way to make dreams visible, in her Blulab in beautiful Bergamo. She attended courses organized by the International School of Illustration of Sarmade and other organizations in the sector. She works as a freelancer for Italian publishing houses and brands. She conducts workshops for adults. She has published Meet you through the clouds (Sabir Editore, 2021), Journey in colors (La sundial, 2021), There are trees ... there are you (Ciliegio, 2016).





## MEET YOU THROUGH THE CLOUDS

written and illustrated by  
Laura Cortinovis

ISBN: 9788831460262

SIZE: 21 x 29,7cm

PAGES: 40

PRICE: € 15.00

AGE GROUP: 6+

**THEMES: LOVE, MEETINGS,  
RELATED SPIRITS,  
PAINTING PHOTOGRAPHY**

In Josephine and Daniel's world, words are faded images and people have forgotten how to dream. But they haven't. They live in a tangle of images and poetry and in this multitude of dreams they sometimes feel alone. Something is about to change. A new "wind" will bring unexpected colours and sensations...

**WATERCOLOR  
ILLUSTRATIONS**

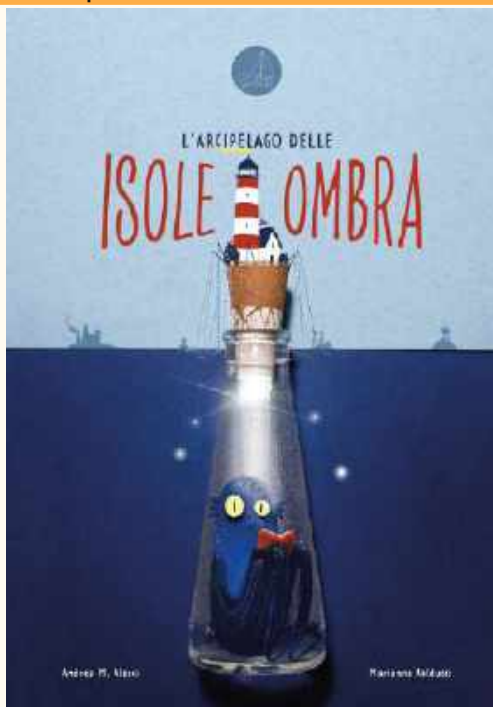
**LALLERO: PICTURE BOOKS 6+**

**LOWER CASE TEXT**

**Author and illustrator** Laura Cortinovis in love with colours, she creates worlds and characters with the watercolour technique, which represents for her the easiest way to make dreams visible, in her Blulab in beautiful Bergamo. She attended courses organized by the International School of Illustration of Sarmade and other organizations in the sector. She works as a freelancer for Italian publishing houses and brands. She conducts workshops for adults. She has published Nina (Sabir Editore, 2022), Journey in the colours (La sundial, 2021), There are trees ... there are you (Ciliegio, 2016).







## THE ARCHIPELAGO OF THE SHADOWISLANDS

written by Andrea M. Alesci

illustrated by Marianna Balducci

ISBN: 9788831460613

SIZE: 17 x 24 cm

PAGES: 96

PRICE: 16.50€

AGE GROUP: 7+

**THEMES: EXPLORATIONS, FANTASY,  
JOURNEY INTO THE INVISIBLE,  
PHOTO-ILLUSTRATION**

There are islands that live in a cone of shadow (but also in a cup, if you like ice cream!), and they float in all the worlds we can imagine.

Sometimes these islands are neither land nor surrounded by water, in fact sometimes ... they are not discernible at all! That's right: invisible. Mind you, in here there are also islands that we can find on the world map, but the story they tell is either out of time like a broken metronome or is a springboard to Elsewhere.

*new: MAY 2024*

*LALLERO: PICTURE BOOKS 7+*

*HIGH READABILITY TEXT*

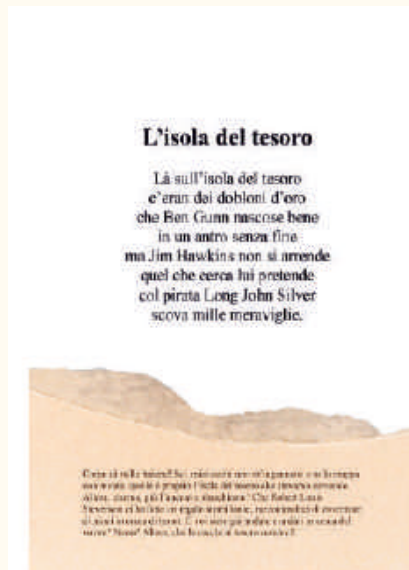
### Author

Andrea M. Alesci lives in the mountains Brescia, but is half Sicilian.

In a previous life he wrote for newspapers and worked in digital communication.

In 2019 he published *Il giro d'Italia in 80 islands* for Einaudi Ragazzi, now he goes around to schools and libraries playing with books and fomenting reading groups. He reads aloud voice for girls and boys. She corrects texts for large humans, keeps on Substack the newsletter *Linguetta*.

He likes islands, which are mountains with water all around.



**Illustrator** Marianna Balducci, born in Rimini, she has a degree in fashion and works on advertising and publishing projects for children and teenagers. Drawing is her profession, her favourite tool for communicating and exploring the world. She likes to experiment with combinations of traditional and digital tools and, in particular, between drawing and photography. With her first photo-illustrated book *Il viaggio di Piedino* (written by Elisa Mazzoli, Bacchilega Junior, 2018) she won the Nati per leggere prize, then with the photo-illustrated book *Io sono Foglia* (written by Angelo Mozzillo, Bacchilega Junior, 2021) won the Andersen prize (category 0-6 years and Superpremio Andersen G. Schiaffino).



cover coming soon

## MY VOICE

written by Mariagrazia Fiore  
illustrated by da Giada Negri

ISBN: 9788831460767

SIZE: 21 x 29,7cm

PAGES: 36

PRICE: 17.00 €

AGE GROUP: 7 +

THEMES: **COMUNICATION, POETRY,  
FANTASY**

Our voice is unique; it is like a fingerprint.

It grows and changes with us, it talks about us, it tells our story.

We lose it and find it again, sometimes we borrow it.

Of all the voices, which one do you choose today?

*new: NOVEMBER 2024*

*LALLERO: PICTURE BOOKS 7+*

*LOWER CASE TEXT*

**Author** Mariagrazia Fiore, speech therapist, born in Barletta in 1988, collects small parts between the words sand and cloud, petal and shell. Thanks to the projects "Lettrepiccolepiccole" and "Brif Bruf Braf", with the saxophonist and composer Francesco Massaro, she brings literature and arts in bookstores, paediatric clinics, libraries, schools and public spaces also in the form of multidisciplinary performances. She holds educational meetings and cultural initiatives around the world of children's literature. Her first book is Clara. A summer day illustrated by Martina Peluso (Rotas editrice, 2017). In 2021 she contributes the story Just in time to the book Nobody stays behind.



### Illustrator

Giada Negri, born on Lake Como in 1982, has been drawing since she could hold a pencil in her hand. After her studies in the field of psychology, she devoted herself to photography, collaborating with publishing houses such as Electa, national and international and companies such as Bulgari and Toyota. In 2009 he entered the world of illustration and from that moment he has been in the search for a trait d'union between the reality expressed by photography and the imagination typical of the world of illustration by traveling in a surreal universe.





## THE LITTLE MEN OF WORDS

written by Fabrizio Silei

illustrated by Sergio Olivetti

ISBN: 9788831460507

SIZE: 17 x 24 cm

PAGES: 72

PRICE: 16.00 €

AGE GROUP: 7 +

**THEMES: COMMUNICATION,  
DIVERSITY, LISTENING,  
COMICITY**

*"Our heads are full of these tiny little men, so tiny that even scientists have discovered them yet: the Little Men of Words. They are the ones who guard, move, organize, compose, ship, dust, polish and transport words."*

Here are the protagonists of this story, grappling with a varied humanity in a singular apartment building. A crackling, tightrope walking journey into language and human communication. A roundup of characters flow before the reader's eyes wringing more than a smile, until the story's resounding, unsettling ending.

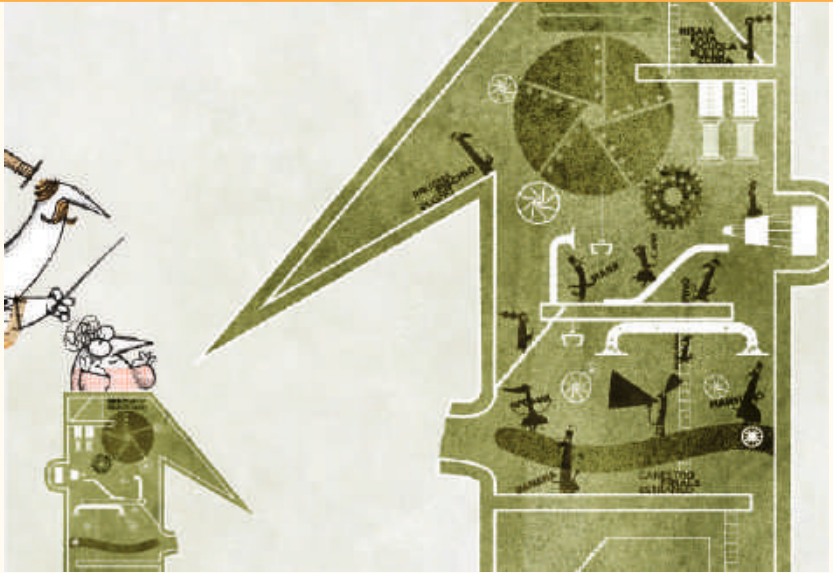
**new: NOVEMBER 2023**

**LALLERO: PICTURE BOOKS 7+**

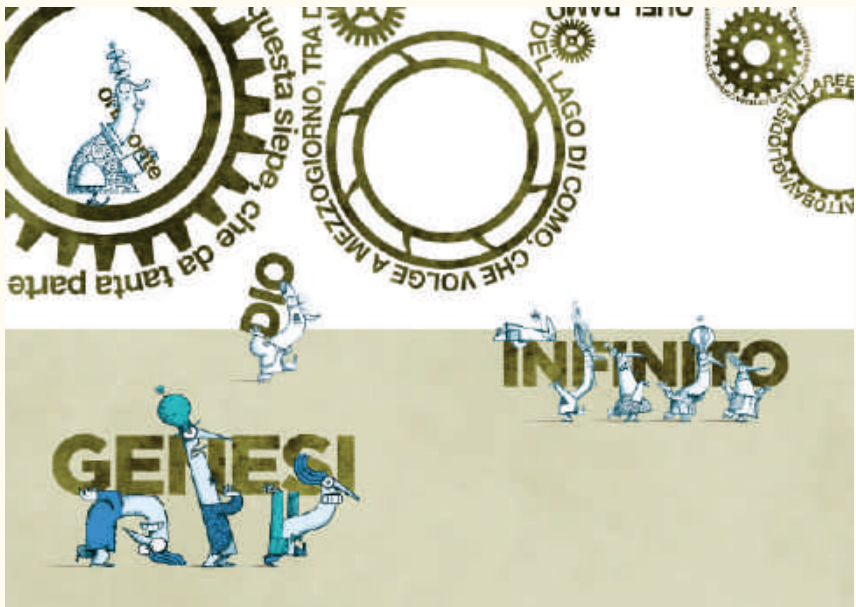
**HIGH READABILITY TEXT**

**Author** Fabrizio Silei since childhood struggles with boredom.

He is a writer, artist, sculptor, illustrator and designer and has a past as a sociologist. Author of illustrated albums, novels, detective stories, laboratory books, spinning tops, puppets, marionettes, sculptures, illustrations. Award-winning in Italy and abroad. In 2014 he won the Andersen Award for best author and founded L'ornitorinco Atelier, a laboratory around which an educating community gathers, made up of children, parents and teachers. In 2018 his novel The University of Tuttomio was a finalist in the Strega Girls and Boys Prize.



**Illustrator** Sergio Olivotti he is an architect, graphic designer, illustrator. Former adjunct professor at the Milan Polytechnic from 2006 to 2011, he concentrates his creative research in the field of teaching and publishing for children. The imaginative of him is made up of dreamlike, absurd and ironic settings and characters. He recently received a special mention at the "Rodari" Award in Omegna in the "Fairy Tales and Stories" category (2021); the Lyra Autori di Immagine Award (2019) as the best work with traditional technique; a Gold and a Bronze Award Authors of Image (2019); the award for "Best Digital Image" at Lucca Comics Junior (2018).





## THE TRAVELLING WINDOW

written by Federica Ortolan

illustrated by Deianira D'Antoni

ISBN: 9788831460514

SIZE: 21 x 29,7 cm

PAGES: 40

PRICE: € 17.00

AGE GROUP: 7+

THEMES:

SEARCHING THE SELF  
EMPATHY

A man works in a circus and loves photography.

After each evening performance, he walks the streets of the city he is in looking for an open window to photograph and inside which he imagines the people who inhabit that house, that "still" room.

Before returning to his trailer, he leaves on the windowsill an envelope containing a photograph of a landscape taken from his mobile home; in this way he is able to make the imagination the inhabitants of a place who, from their window, always see the same landscape.

*new: OCTOBER 2023*

*LALLERO: PICTURE BOOKS 7+*

*LOWER CASE TEXT*

**Author** Federica Ortolan was born in Venice on a Halloween evening in a round year like 80. As soon as she was able, she loaded a backpack on her back that still accompanies her today and in which a book, a pen and some paper are never missing. She writes every time she can. She likes to get to the top of the mountains with her feet on the ground and her head in the clouds. She studied the past in archeology and the future in pedagogy by teaching in schools and inventing alternative educational paths. Her first book La Traccia is published by Saremo Alberi in 2022.



**Illustrator** Deianira D'Antoni born in Sicily in 1994, is an architect and illustrator specialized in communication and visual arts. From her training high school art, she has been painting for years with techniques of oil painting, acrylic, watercolor, chalk and digital painting, learning to use images as a medium of communication priority. Her illustrations have been used in communication projects, magazines and corporate campaigns nationally and internationally..





## QUESTIONS AND SHIVERS

written by  
Chiara Lorenzoni  
illustrated by  
Elena Borghese

ISBN: 9788831460583

SIZE: 21 x 29,7 cm

PAGES: 36

PRICE: € 17.00

AGE GROUP: 7+

THEMES: **MARINO DI  
TEANA, SCULPTURE, ART,  
ARTIST BIOGRAPHY**

Questions and Thrills was created as part of ArtePollino's Educare all'Arte project, supported by the municipality of Teana. The artist (1920-2012) emigrated to Argentina, and lived mostly in France, embarked on an international art career, but never abandoned the link with his homeland, and for that reason he strongly wanted his works to be installed in his country to give everyone a chance to enjoy them. Marino di Teana's life is told through a journey of light and dreamlike words and photo-illustrations that respectfully blend the artist's works with the vision of a young illustrator.

**PHOTO-ILLUSTRATED**

**LALLERO: PICTURE BOOKS 7+**

**LOWER CASE TEXT**

### Author

Chiara Lorenzoni was born in Padua in 1971, among the scent of linden trees and the green sparks of fireflies. Today she lives in Lecce, among the flights of swallows and the waves of the azure sea. She is a lawyer but is also the author of books for children's books published with several publishing houses Italy, some translated in China and Russia. With two other partners she founded and curates the Picturebook Fest in Lecce, a festival of art and children's literature. He holds workshops, meetings and lectures. He recently won the La Magna Capitana prize with. Like an Apple Seed (Il Castoro, 2022).



Elena Borghese, born and raised in Sicily. She attended art school and specialized specializing in metal art. There she began laying a solid foundation for her passions and her trainings: design and applied arts. She graduated from the IUAV University of Venice. She did an Erasmus in Paris, at the École Nationale Supérieure d'Architecture de Paris-Malaquais, and worked as a intern in Brussels at the Departement Omgeving. After moving to Portugal, she worked in some architectural firms and in an art gallery.





## THE SOUND OF SILENCE

written by Sara Galli  
illustrated by  
Candia Castellani

ISBN: 9788831460095

SIZE: 29,7 x 21 cm

PAGES: 36

PRICE: € 16.00

AGE GROUP: 7+

THEMES:

**SILENCE, LISTEN**

In a world that is always too noisy, a group of friends suddenly find themselves in an all-white and strangely silent room. Filling this space with movement, voice, music and laughter, they will find themselves looking for it, experiencing it, that silence, listening to each other, trying to describe it.

Because silence is perhaps this too: a place that brings together and collects every sound, in the midst of so many pauses,  
a place that exists only if you look for it and if you know how to listen to it.

**MALERBA PRIZE FINALIST  
FOR THE ILLUSTRATED BOOK**

**LALLERO: PICTURE BOOKS 7+**

**UPPER CASE TEXT**

**Author** Sara Galli actress and musician graduated from the Conservatory, for years she has been carrying out an intense educational and pedagogical work through music, with kindergarten children (CEIS-Italian-Swiss educational centre) and through the theatre, with children from elementary to high school (Alcantara Teatro) . She writes theatrical texts for children and find in illustrated texts the perfect synthesis between theatre, music and writing. She has published with RobertoGrassilli Orlando and the penguin (Bertoni Junior publisher, 2018).



**Illustrator** Candia Castellani, born in Florence, graduated from Dams in Bologna, address Cinema. She has published with Aliberti Jr. She currently collaborates with Bibliolibrò Editore, Sabir Editore, L'Orto della Cultura. Since 2015 she has been a teacher and director of the Scandicci School of Illustration.





## METAMORPHOSIS

conceived and illustrated by  
Sergio Olivotti

**ISBN: 9788831460293**

**SIZE: 21 x 21 cm**

**PAGES: 36**

**PRICE: € 15.00**

**AGE GROUP: 8+**

**THEMES: SILENT BOOK,  
TRANSFORMATION**

Nothing is destroyed, everything is transformed.

A surreal journey through bizarre metamorphoses.

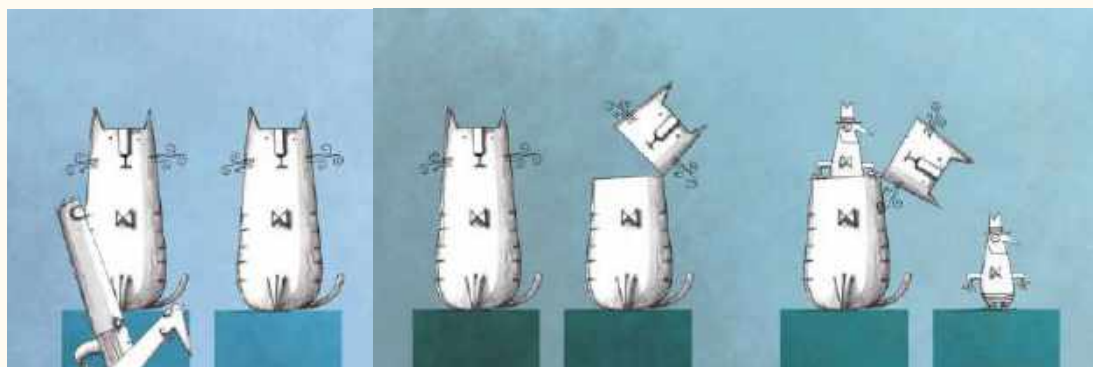
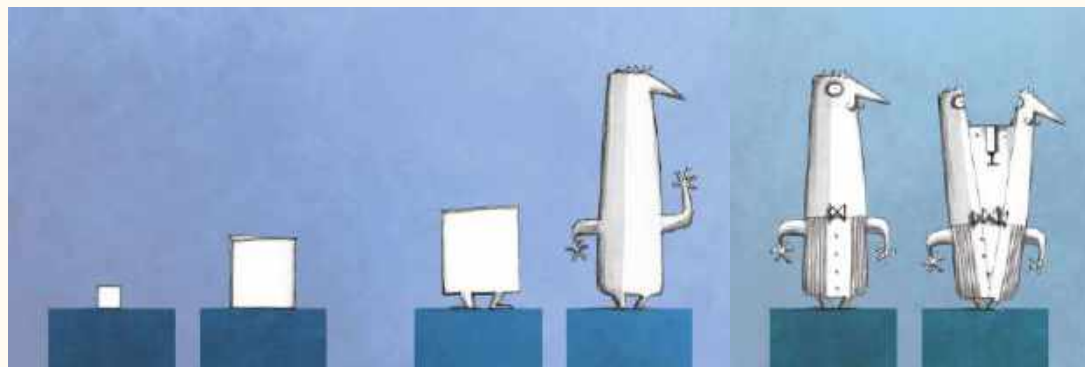
A book without words, to undermine the idea that reality  
and truth are always unique, always the same.

**SELECTED AT THE SILENT BOOK  
CONTEST GIANNI DE CONNO 2019**

**LALLERO: PICTURE BOOKS 8+**

**SILENT BOOK**

**Author and illustrator** Sergio Olivotti he is an architect, graphic designer, illustrator. Former adjunct professor at the Milan Polytechnic from 2006 to 2011, he concentrates his creative research in the field of teaching and publishing for children. The imaginative of him is made up of dreamlike, absurd and ironic settings and characters. He recently received a special mention at the "Rodari" Award in Omegna in the "Fairy Tales and Stories" category (2021); the Lyra Autori di Immagine Award (2019) as the best work with traditional technique; a Gold and a Bronze Award Authors of Image (2019); the award for "Best Digital Image" at Lucca Comics Junior (2018).







## THE DIMINISHED REALITY

written and illustrated by  
**Roberto Grassilli**

**ISBN: 9788831460101**

**SIZE: 17 x 24 cm**

**PAGES: 44**

**PRICE: € 15.00**

**AGE GROUP: 8+**

**THEMES: IMAGINATION,  
ANIMATION, CREATIVITY**

In a house like many others, with its rooms and its objects, something different is about to happen. The person who lives there, holding pencils and paper, invites readers to walk through the various rooms. The drawings traced on the sheets seem to awaken doors and pots, brushes and lamps, prompting them to lose some of their rigid reality and to reveal the humour, or poetry, they hide. Old desires hidden within them but also new dreams hidden within us.

**PHOTO-ILLUSTRATED**

**LALLERO: PICTURE BOOKS 8+**

**LOWER CASE TEXT**

### **Author and illustrator**

**Roberto Grassilli**

is an Italian cartoonist, illustrator and singer. After an interlude in London at Spielberg's animation studio, in 1991 he joined the editorial staff of the satire weekly Cuore, working there as author and graphic designer up to the title of art-director. In 1995 he invented the Clarence.com site with Gianluca Neri, dealing with marketing and graphics. He currently lives in Rimini, working in the "Studietto" mainly as an illustrator.





INGRESSO

## OLDRIVER MCRADIATOR

La luce sul termofone è cambiata.  
«Pronto per il tour?». Ma lo chiede Oldriver MCRadiator,  
l'autostrada piccola, perfettamente allineata alla strada di partenza.  
Grazie a una lunga carriera conosce i bisogni di chi,  
raggiunto il limite della pressione, deve assolutamente  
aprire le valvole e partire.  
«Per te è facile gli risponde il suo cappello, girato e inchioda  
da olografia a folia d'alti tempi. Sei portato per qualunque viaggio».  
«Puoi arrivare molto più lontano di me» prosegue, sorridendo ai miei  
complici e quasi incontra gli abitanti segreti della tua casa,  
grazie a un pochetto di logg e malle. In agenzia viaggi  
non lo proviamo in pochette esili.



## LA RANATRICE

Forse è il bagno, con i suoi vapori e il suo senso di intimità.  
Il luogo della casa in cui la realtà si dissolve più in fretta.  
C'è una cosa in che sta ripetendo le sue cose morte.  
«Non è facile da parte tua, signora». La voce è rotta  
e un po' malinconica. La parte rotta non è mai la parola.  
La Ranzatrice mi guarda con rimprovero.  
«Non volevo dire del marito o lei signora  
Ciao, signor anfibio. Valere dr... Oh, scappa».  
«C'è chi nasce già così, accettato e festeggiato. C'è chi è felice  
di essere un alchimista. Ma noi non possiamo essere Kermi  
o Zappo. Ci sarebbe un'altra via verso chi allenta un pensiero  
di cambiamento. Se vuoi non ti metti in un corpo di lavatrice  
crede che non affrettino questo di folla percosso».



## THE 100 CHILDREN'S ALBUM

written and illustrated by  
**Marianna Balducci**

**ISBN: 9788831460637**

**SIZE: 25 x 32 cm**

**PAGES: 40**

**PRICE: 10 €**

**AGE GROUP: 5+**

**THEMES: STORIES, FANTASY,  
RODARI, PHOTO-ILLUSTRATED**

100children is a project that Marianna Balducci has undertaken to remember Gianni Rodari in his centennial year. Through a call on social media, Marianna asked members of her community a photo of themselves from when they were children and the opportunity to use it with no strings attached. 100 photos were collected: friends, strangers, family members, colleagues designers and authors, ready to play with her. The 100 photos became photo-illustrations and stories, which of truth retain only the names of the children. After a limited, numbered and autographed first edition in postcard format, the 100 children's collection is back available in an unprecedented and original: the stickers album.

**new: APRIL 2024**

**ONLY AVAILABLE FROM  
THE PUBLISHER**

**STICKERS ALBUM  
PHOTO-ILLUSTRATED**

**Illustrator** Marianna Balducci, born in Rimini, she has a degree in fashion and works on advertising and publishing projects for children and teenagers. Drawing is her profession, her favourite tool for communicating and exploring the world. She likes to experiment with combinations of traditional and digital tools and, in particular, between drawing and photography. With her first photo-illustrated book *Il viaggio di Piedino* (written by Elisa Mazzoli, Bacchilega Junior, 2018) she won the Nati per leggere prize, then with the photo-illustrated book *Io sono Foglia* (written by Angelo Mozzillo, Bacchilega Junior, 2021) won the Andersen prize (category 0-6 years and Superpremio Andersen G. Schiaffino).

## PACK N.1

**SIZE: 8 x 10 cm**

STICKERS: 25

**PRICE: 6 €**

## PACK N.2

**SIZE: 8 x 10 cm**

**STICKERS: 25**

**PRICE: 6 €**

## PACK N.3

**SIZE: 8 x 10 cm**

**STICKERS: 25**

**PRICE: 6 €**

## PACK N.4

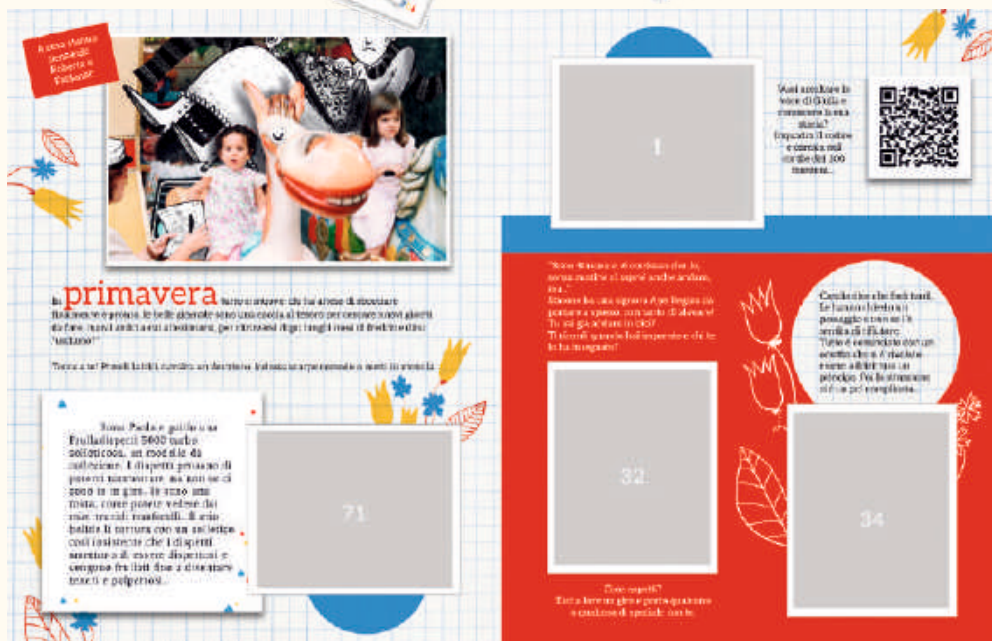
**SIZE: 8 x 10 cm**

**STICKERS: 25**

**PRICE: 6 €**



**Collect all the four packs to complete the Album**







## SHADOW SHADOW THREAD

written by Teresa Porcella

photo by

Maria Giulia Berardi

ISBN: 9788831460682

SIZE: 15 x 15 cm

PAGES: 80

PRICE: 21.00 €

AGE GROUP: 10+

THEMES: **SHADOWS, TIME, LIFE, GROWTH**

A book, small and dense, for young and old, that investigates the mystery of shadow through the dialogue between photography and poetry. Each double page is an indissoluble interweaving of glances and words, where the authors have given a common body to the shadow and its many meanings.

There are four threads that make up the plot and they have to do with the passing of time and with the way we interpret it:

thread 1- Shadows at play is the time of childhood;

thread 2- Shadows on the Way is the time of adolescence and youth;

thread 3 - Hearts of Shadows is the time of maturity, where the deepest affections are consolidated;

thread 4 - Shadows of Shadows is the time of meditation and reflection on life and what it represents.

*new: JUNE 2024*

*PHOTO ALBUM  
for adults and children*

*ART BOOK  
with Bodonian binding*

### Author

Teresa Porcella, from Cagliari, Italy, is an author, performer, editor and trainer.

She carries out activities throughout Italy. She is translated in Spain, Mexico, Argentina, the United States, Brazil, China, Turkey, Jordan, Serbia, Romania.

Award-winning books: The Anteater Ernesto (Special Mention at the Rodari Prize, 2018), Quelli là (Premio Procida Elsa Morante-Il mondo salvato dai ragazzini, 2019), Before and After (First prize at the Oreste Pelagatti competition, 2021).

As an editor he won the Andersen Prize for the series The Sound of the Shell Motta Junior (2015), and Revolutions, LibriVolanti (2018).



Un gallo senza il becco e con la cresta.  
Un coniglio con tre lunghe orecchie in testa.  
Una mano che nell'ombra trova il modo  
di lasciar la fantasia appesa al chiodo.



## Photographer

Maria Giulia Berardi born in Nuoro, lives in Florence.

A graduate in foreign languages and literatures foreign languages and literatures, elementary school teacher, holds a workshop for children and adolescents of image education and exploration of vision. Her photography is characterized by a dreamlike inspiration that is expressed from from time to time with the suggestion of shadows, the fascination with water and the realization of images in which double exposure is protagonist. He has exhibited solo shows in Italian and foreign cities and participates in exhibitions and collective projects.



Solo un matto  
può bersi l'ombra.  
Solo un gatto  
è vita e tomba.

# CALEND ART

Guendalina Passeri

**ADVENT CALENDAR  
IN 25 POSTCARDS ILLUSTRATED,  
WITH A CHRISTMAS STORY,  
IN A WOODEN BOX**

**ISBN: 9788831460248**

**SIZE: wooden box 11,5 x 16,5 x 4 cm**

**PAGES: 25 postcards 10 x 15 cm**

**PRICE: € 19.00**

**AGE GROUP: 4+**

**THEMES: CHRISTMAS,  
FRIENDSHIP, ADVENT**

A curious gingerbread cookie, Ginger, wanders among the Advent cards meeting polar bears, squirrels, foxes, vans full of lights and decorations driven by animals, all intent on preparing for a Christmas full of magic!



**ONLY AVAILABLE FROM  
THE PUBLISHER**

**CHRISTMAS SPECIAL 4+**

**LOWER CASE TEXT**

**Author and illustrator** Guendalina Passeri Born and raised in the hills of Assisi.

In 2019 her works were selected by the CICLA ORIGINAL ILLUSTRATIONS

EXHIBITION award and acquired in the permanent collection

by the Baoshan International Folk Arts Exposition in Shanghai.

In 2020 she was selected with the panels of Una stanza tutta mia,

exhibited in Shanghai, (Sabir, 2021) She collaborated as an

illustrator on the "A dash of Imagination" project for Brunello

Cucinelli SpA, convinced that working for companies is a good

way to bring art and illustration to areas where you wouldn't

expect to find them. You have published It takes wind (Sabir, 2022)

and Mr. Gufo's sprouts (Lavieri, 2023)



# CALENDARK

Guendalina Passeri

**DARK-ADVENT CALENDAR IN 25 ILLUSTRATED  
POSTCARDS**

**WITH A "SPOOKY" CHRISTMAS STORY,  
IN A WOODEN BOX**

**ISBN: 9788831460231**

**SIZE: wooden box**

**11,5 x 16,5 x 4 cm**

**PAGES: 25 postcards 10 x 15 cm**

**PRICE: € 19.00**

**AGE GROUP: 4+**

**THEMES: CHRISTMAS, FRIENDSHIP,  
ADVENT, DARK**



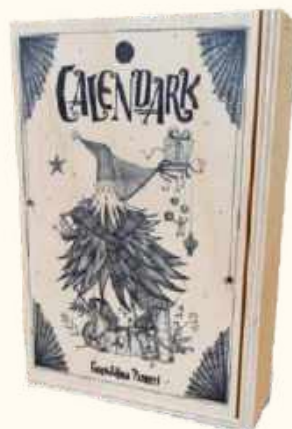
A curious little mouse wanders around the 24 Advent cards, meeting ghosts who dress up for Christmas, spiders who think about the decorations with threads of light, a dancing fir tree and even Santa with a Vespa pulled by fish-reindeer... But not there is no need to be afraid...

A few shivers make Christmas even more beautiful!

**ONLY AVAILABLE FROM  
THE PUBLISHER**

**CHRISTMAS SPECIAL 4+**

**LOWER CASE TEXT**





## TIME PIRATES

written by Lorenzo Coltellacci  
illustrated by Marco Valducci

ISBN: 9788831460743

SIZE: 17 x 24 cm

PAGES: 110

PRICE: 15.00 €

AGE GROUP: 8 +

**THEMES: ADVENTURE, CHALLENGES,  
TIME**

In Cronopolis, everything is a matter of time. Every second of the lives of its citizens is timed, even the simplest things, such as peeing, playing with friends or having a glass of water. In short: there is no time to be wasted. Whoever loiters or stops to ask "But me, am I happy?" is arrested. And making sure everyone plays by the rules is Detective Lancetta, aided by vice-detective Minuta. But there are also those who, at night and in secret, commit robberies of watches and of holo-diaries to help the inhabitants of Cronopolis get their time back: the pirate Barbarancio and his crew.

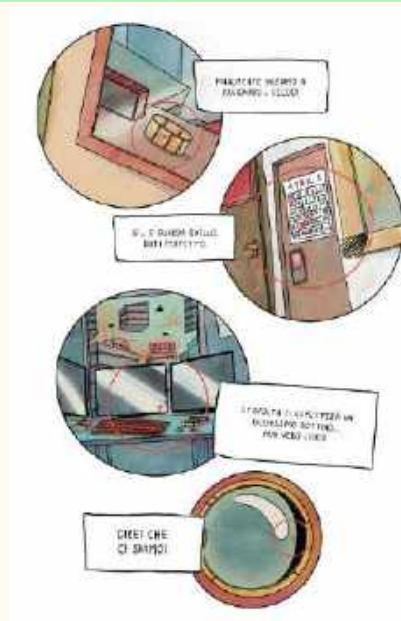
*new: OCTOBER 2024*

*THE PILOT BOOKS: GRAPHIC 8+*

*UPPER CASE TEXT*

**Author** Lorenzo Coltellacci was born in Rome in 1992, graduated in Foreign Languages, specialised in International Cooperation and works in parliament. In Italy for Tunué he has published the graphic novels: *Un singolo passo* (2020); *Come fosse successo* (2023); *Escher. Mondi Impossible Worlds* (2022), translated in Spain and Germany. For Feltrinelli Comics he wrote the comic book biography *It's My Fault - The Life of Joy Division* (2024). He has also published in France and is the author of illustrated albums for Italy and abroad.





**Illustrator** Marco Valducci was born in Cesena in 1990. It is said that he was born laughing, a characteristic that he continues to carry with him throughout his life. Raised among video games, comics and metal, he uses drawing as a refuge in which to express what he has inside from the age of 30 onwards he decided to turn into a job.







## METAL EXPLORERS

written and illustrated by  
Pier Giuseppe Giunta

ISBN: 9788831460521

SIZE: 17 x 24 cm

PAGES: 110

PRICE: 15.00 €

AGE GROUP: 11 +

**THEMES: EXPLORATION, SPACE PROBES,  
DISCOVERIES, DISCLOSURE**

Take a look at seven of the most famous unmanned space missions, told from the perspective of the probes themselves. Endowed with consciousness, personality and humor, the probes engage in various feats:

They plow through space, fly over planets, descend on moons.

A chapter is devoted to each probe.

Mariner 10, Venera 7, Lunar Reconnaissance Orbiter, Opportunity, Galileo, Cassini-Huygens, New Horizons.

*new: OCTOBER 2023*

*THE PILOT BOOKS: GRAPHIC 11+*

*UPPER CASE TEXT*

### Author

Pier Giuseppe Giunta

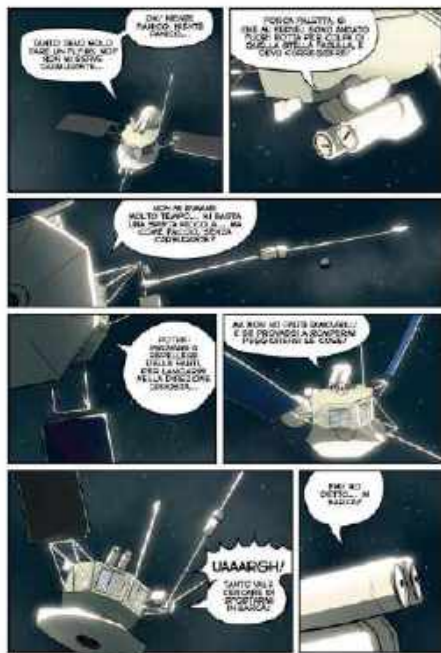
Born in 1990. Graduated from the School of Comics of Palermo in 2015.

Since 2017 he has been a subject writer and scriptwriter for Mickey Mouse (Panini).

For Tunué he drew The Colors of a New Life, 2021.

When he is not working, he enjoys cooking and playing video games. He loves space.







## IT IS NOT AN INSTRUMENT FOR FEMALES

written and illustrated by  
**Roberta Finotti**

**ISBN: 9788831460385**

**SIZE: 17 x 24 cm**

**PAGES: 192**

**PRICE: € 15.00**

**AGE GROUP: 11+**

**THEMES: MUSIC, TENACITY,  
ADOLESCENCE, GIRL POWER**

As for many girls, Lys' days are marked by the school rhythm alternating with games. However, the enthralling one of the drums slowly creeps into hers, becoming desire and passion thanks also to the stories and support of her grandfather, who has always been passionate about music. Her will clashes with the more rigid ideas of her parents who warn her to concentrate on more concrete issues such as school. Lys will begin a journey that will lead her to collide with her own limitations and to discover a strength she never thought she had.

*new: MAY 2023*

*THE PILOT BOOKS: GRAPHIC 11+*

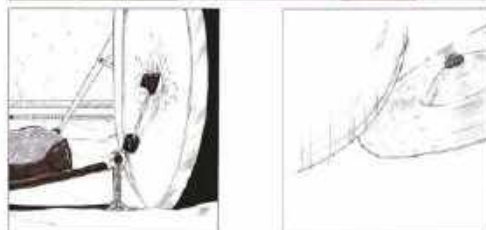
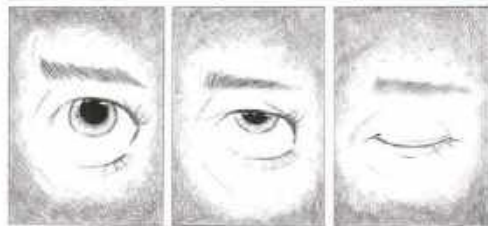
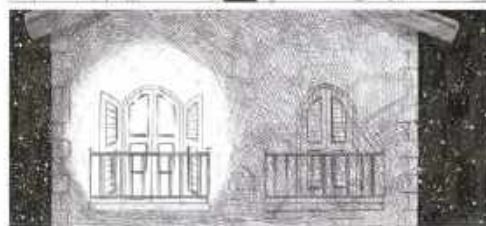
*UPPER CASE TEXT*

### Author and illustrator

Roberta Finotti born in 1987 after artistic studies carried out at the Academy of Fine Arts in Turin, she continued her training and gained experience in the sector of restoration of cultural heritage. At the same time and independently, she began a study path in the field of illustration and comics. She participated in a project with Bakemono Lab and collaborates with Sabir Editore.



In the appendix the true stories of the most famous female drummers.







## **ODDITORIUM.** Stories of extraordinary lives

written and illustrated  
by Daniela Ballone

ISBN: 9788831460361

SIZE: 16 x 23 cm

PAGES: 140

PRICE: € 15.00

AGE GROUP: 12+

**THEMES: FREAK, DIVERSITY,  
TENACITY BIOGRAPHIES**

**Sold  
for  
Albanian**

Freaks. This is how those who did not fall within the common concept of normality were once called. Yet, despite the difficulties, many of these people managed to transform their handicap, their deformity or their uniqueness into a strength and to overcome social isolation and poverty. In an era in which ability, disability and body shaming are talked about, the protagonists of the Sideshows, between the 19th and 20th centuries, are a strong inspiration for improvement and tenacity, as well as an invitation to observe the world without preconceptions.

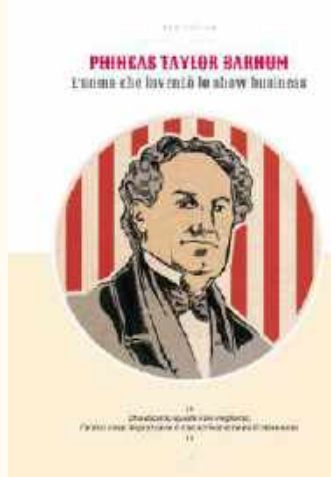
**FINALIST LA MAGNA  
CAPITANA PRIZE 2023**

**THE PILOT BOOKS: GRAPHIC 12+**

**LOWER CASE TEXT**

### **Author and illustrator**

Daniela Ballone born in 1984 is an illustrator and expert in the arts graphics originally from Brianza, Italy. She carries on in parallel both activities by working on commission. She has done several covers for albums of Italian and foreign bands, artwork intended for merchandise printing, illustrations for manuals of role-playing games and portraits. His passions: rock music, contemporary art, the horror genre, nature, the theme of the bizarre. All this is present in his personal projects.







PIRELLA GÖTTSCHE LOWE

PIRELLA GÖTTSCHE LOWE

In realtà il suo nome di battesimo era Stephan, di cognome Bibrowski ed era nato in Polonia nel 1888. Il suo corpo era completamente ricoperto di peli. La sua prima vera infamia, per questo motivo, non fu la foto famolare lo abbondonò quando aveva solo quattro anni e lo affidò a Mr. Sedelmayer, imprigionato tedesco.

Imprigionato e soprattutto tutore, Sedelmayer si impegnò affinché Stephan studiasse e terminasse il college, ovvero la sua carriera scolastica. Lavorare negli spettacoli che organizzava in Europa, dall'Europa agli Stati Uniti il paese fu breve. Stephan e Mr. Sedelmayer si imbarcarono e raggiunsero il città di New York di New York. Stephan diventò ufficialmente Lionel e decise di mettersi in mostra anche negli Stati Uniti, che con l'America, "l'uomo leone" lavorò anche con i Ringling Brothers e al Coney Island Circus. Organizzanti non ne avevano.

Se anni e forse era dotato di innata grazia, la fama di Stephan era preceduta dal suo nome, tanto da disamorare da avere il potere di incantare letteralmente il suo pubblico. Probabilmente, un forse Stephan temeva il primo effetto del pubblico, non avrebbe raggiunto la celebrità che lo aveva attirato. La sua parolaccia e i suoi modi retrorici facevano parlare in secondo piano la sua costituzione di uomo estremamente pulito. I peli di Stephan, infatti, raggiungevano la lunghezza di 10 centimetri e si arricciavano ovunque sul suo corpo, come che sui palmi delle mani e sulla punta dei piedi.

Durante i suoi spettacoli Stephan si muoveva con inconfondibili e rapidi giri e altri a essere decisamente prestanti. Il suo corpo era anche un perfetto gioiello, adatto per la sua figura (figura) e sempre abilitata in modo estremamente elegante.

Con fine degli anni '20 il titolo della scena per finire ritorno in Europa e trasferirsi in Germania, dove non fu seguita da un atteso sbarco a soli 41 anni.



Stephan si esibiva nella pittura ad acquarello e i suoi soggetti preferiti erano i paesaggi.

Durante le provvidenze, la madre di Stephan vide morire, svenuta da un leone, il padre del nativismo. La scena, supponiamo, trovava proprio in quell'episodio e la notizia della condanna di Stephan, per via della quale dovette di abbandonare in tenera età.

PIRELLA GÖTTSCHE LOWE

PIRELLA GÖTTSCHE LOWE



## THE FAMOUS SKEINS OF ARIANNA

written and illustrated by  
**Roberto Grassilli**  
from a story by **Lia Celi**

**ISBN: 9788831460316**

**SIZE 16 x 23 cm**

**PAGES: 110**

**PRICE: € 13.00**

**AGE GROUP: 11+**

**THEMES: MYTHOLOGY,  
COMEDY, ADVENTURE**

Theseus, forty years after his feat against the Minotaur, takes his nephew Alypios to visit the famous Labyrinth, which in the meantime has become a tourist attraction. The old hero would only like to boast about his mythical adventures, arguing, among other things, that the story of Ariadne's ball of yarn is all made up and that in reality he only managed to escape from the Labyrinth thanks to his skill. But due to some setbacks and Alypios' curiosity, the truths never confessed will come to the surface and an unexpected ending will close the whole story.

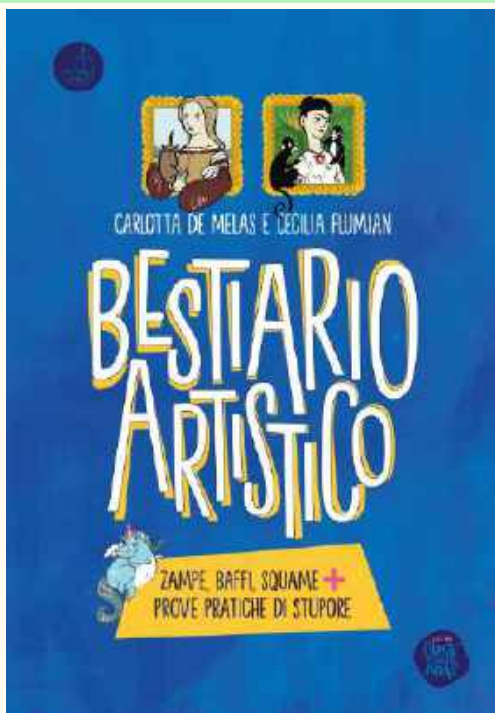
**FROM A STORY  
BY LIA CELI**

**THE PILOT BOOKS: GRAPHIC 11+**

**UPPER CASE TEXT**

**Author and illustrator** Roberto Grassilli is an Italian cartoonist, illustrator and singer. After a period in London in Spielberg's animation film studio, in 1991 he joined the editorial staff of the satire weekly Cuore, working there as author and graphic designer up to the title of art-director. In 1995 he invented the Clarence.com site with Gianluca Neri, dealing with marketing and graphics. He currently lives in Rimini, working in the "Studietto" mainly as an illustrator.





## ARTISTIC BESTIARY

written by Carlotta De Melas

illustrated by Cecilia Flumian

ISBN: 9788831460224

SIZE: 16 x 23 cm

PAGES: 140

PRICE: € 15.00

AGE GROUP: 7+

THEMES: **CREATIVITY, ART,**  
**ANIMALS**

My name is Lallalù and I live in The city of Altalà, my mum is a whale, my dad a unicorn and in my book you will find: representations of works of art, notes of my research, tutorials for drawing animals, practical astonishment tests, workshops artists, biographies of the artists, a peek into the private and exclusive rooms of the Metropolitan Museum of Altalà. And then bears and butterflies, fish and monkeys, hens and eggs, dragons and birds, a mermaid and much more...

**CREATIVE MANUAL**

**THE PILOT BOOKS: GRAPHIC 7+**

**LOWER CASE TEXT**

**Author** Carlotta De Melas She was born in Sanremo but spent most of his childhood in Southeast Asia aboard a boat called "Buon tempo". She is an author for children and teenagers, a primary school teacher, she has recently published The forgotten garden (SaremoAlberi, 2021), Lilla and the fairy world (Risfoggia, 2022).

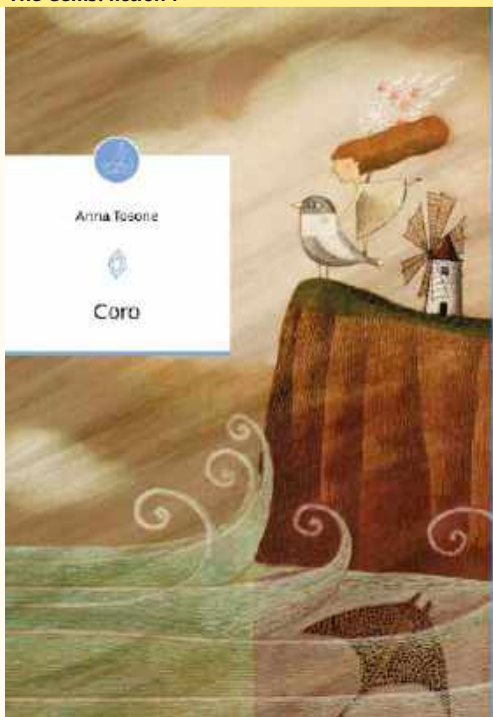




**Illustrator** Cecilia Flumian Freelance artist of Apulian origin, she graduated in Master of Art and Pictorial Decorator. She has always loved to depict animals and the magical world!







## CORO

scritto da Anna Tosone

ISBN: 9788831460491

SIZE: 14,5 x 21 cm

PAGES: 140

PRICE: € 14.00

AGE GROUP: 8+

THEMES:

**GROWTH, FRIENDSHIP,  
DREAMS, SEA**

Admiral Mantelli sails with his daughter Coro aboard his sailing ship. One night, at the mercy of a very strong Wind, the sailing ship crashes against the high cliff of an abandoned islet and plunges to the bottom. The Wind separates father and daughter, scattering him out to sea and leaving her at the mercy of the Waves. It is the Waves that save Coro, depositing her on the reef with her most cherished object. It is a dreamcatcher that stimulates and protects the desires of those who possess it: its trinkets call forth new ones and the net imprisons those that are dangerous to themselves, others, and the world. The Wind, tormented by guilt for having separating Coro from her father, takes care of her and fulfills all her wishes, or nearly all. Everything changes when the time comes for Coro to return to the world...

**COVER BY  
SERENA BALBO**

**THE GEMS - FICTION 8+**

**HIGH READABILITY TEXT**

**Author** Anna Tosone born March 1, 1990, on the Adriatic, attended the Academy Naval Academy on the Tyrrhenian Sea, lives and works on the Ligurian Sea. She holds a degree in Naval Engineering and holds the rank of Lieutenant of the Navy. She participated in the fourth edition of On the Hunt for Stories and has since collaborated with the agency Book on a Tree. He has written articles for Mountains, short stories for online magazines and is attending a writing master's program at the Holden school. Anna likes: the smell of cotton candy, but not the taste of it; the sound of footsteps in the mud if they are not her own; having crickets in her head and on the linden tree in front of the house.



## SYRUP

written by Giuseppe Viroli

illustrated by Guendalina Passeri

ISBN: 9788831460163

SIZE: 16 x 23 cm

PAGES: 120

PRICE: € 15.00

AGE GROUP: 7+

**THEMES:** SEARCH FOR  
THE SELF, DIVERSITY,  
FRIENDSHIP

**Sold  
for  
Albanian**

There is a precious apartment cat, parked in a house that is not his. There is a rubber man. His name is Syrup, he was once a puppet combined with "Altman Syrup" and now, due to a strange chemistry, he has come to life. Cat and former puppet explore the night gardens.

Following a ditch they discover the tunnel of the unfortunate Animals Off. The giant pangolin, the crocodile that feeds on coconut, the haredeer, a caravan-camel with ten humps, the robbed magpies, all dominated by a living pumpkin.

Meanwhile, humans also wander in the night. The cat's keeper, its owner, the neighbour, the inventor of Syrup, a poetess who owns a restaurant... Until they find themselves, in an unreal dawn, together with the animals at a large pit, an abandoned building site where the plot will come to fruition.

**ILLUSTRATION BY  
GUENDALINA PASSERI**

**THE GEMS - FICTION 8+**

**EASY READING TEXT**

**Author** Giuseppe Viroli after graduating in law, he tried to do theatre for fun.

Since he was quite good at it, he figured turning it into work would be tough, but still better than working. Since then he has been an actor / author, director and teacher, aloud reader, for children and adults. He founded Teatro Distracci and collaborated for a long time with Drammatico Vegetale, touring all over Italy and with experiences abroad: the last one in Sao Paulo, Brazil, with "Teatri senza frontiere". He writes all his theatrical texts, but also stories, fairy tales and novels. He has published several books and booklets Amadeus, Ed. SI / Macro, Bertonì, Cicorivolta, Centoparole.

## THE ISLAND OF ANIMALS

written by Malusa Kosgran

ISBN: 9788831460606

SIZE: 14,5 x 21 cm

PAGES: 210

PRICE: € 15.00

AGE GROUP: 11+

THEMES:

**LISTENING, ACCEPTANCE OF THE SELF,  
FRIENDSHIP, FAMILY  
ADOLESCENCE**



Arturo Pace is 14 years old, an only child, rather introverted and counting. Everything. The steps, the stars, the trees, his footsteps. Arturo is the author of a comic strip he titled "The Island of Animals," in which he tells what happens to him, and to his family, to the inhabitants of the small island on which he lives, and to Stella Errera, the light and cheerful girl like a little bird who he would love to become his friend. On the island drawn by Arturo he is Bianco, a polar bear, Stella is an Arctic tern, Mr. and Mrs. Pace a grizzly and a tiger, and every royal islander is an animal. Everything runs smoothly until the night of shooting stars when Arthur and White make the same wish, and that wish takes form. On both islands

*new: APRIL 2024*

*THE SILKS - FICTION 11+*

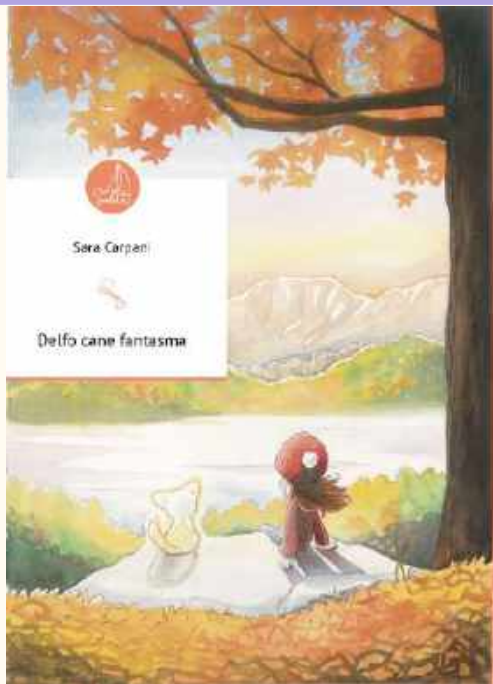
*HIGH READABILITY TEXT  
AND COMICS*

### Author

Malusa Kosgran, born in Milan, Italy, in the province of Bari.

Subject writer, comic book writer, author, illustrator and content creator for the web. Born Giustina Chiara, to her friends Giuppy, since 2013 Malusa... which is an orange ice cream flavor.

Author of novels for adults (The First Woman, Not Even a Word of Love, Waiting for the Others we broadcast dance music) and for children (14, Mariuccio, The Island of Animals), short stories (Banks of Fog), illustrated books (Pommidoro and Paraffino, Slurp and Gnam Discovering Puglia, The Alphabet of Fables, The Instants), table books (Beautiful - The Complete Story, The Cynar and its brothers) and graphic novels (Fuochi Fatui, Othon et laitton).



## DELFO GHOST DOG

written by Sara Carpani

ISBN: 9788831460750

SIZE: 14,5 x 21 cm

PAGES: 180

PRICE: € 15.00

AGE GROUP: 11+

**THEMES: FRIENDSHIP, FAMILY,  
ADOLESCENCE, GROWTH,  
SPIRITUALITY, DIVERSITY,  
ACCEPTANCE**

Delfo is a ghost dog and is the guardian of the forest around Montecatino.

Isabel has just moved to the village, is eleven years old, loves to draw and sneak into the woods as soon as she can-although her mother doesn't agree at all.

Because Isabel will soon have to have heart surgery and it is not appropriate for her to be alone. All Saints' Day, the time of year when the line between the living and the spirits becomes blurred, is just around the corner.

Although they come from such distant worlds, Delfo and Isabel are destined to meet.

Their friendship will open the door to the spirit world for the girl, help her face the operation with a renewed desire to live and bring light to the mystery that, for many years, has prevented Delfo from leaving the world of the living.

*new: OCTOBER 2024*

*THE SILKS - FICTION 11+*

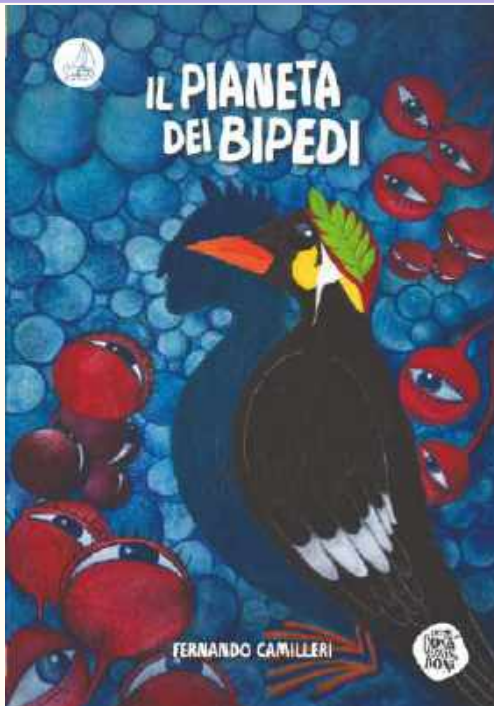
*HIGH READABILITY TEXT*

### Author

Sara Carpani is an author and illustrator for children. She has published albums, hardbacks and first readings for Colombini Editore, Leone Verde Piccoli, Il Ciliegio and Pulce Edizioni.

In 2020 she won the Rodari Prize in the fairy tales and nursery rhymes section with Love 126 centimeters from the ground, written by four hands with Luca Tozzi.

Also in 2020, he founded Studio Mizar, a place to meet with one's own talents and compare with others, where he teaches children and young people comics, illustration and creative writing.



## THE PLANET OF BIPEDS

written by Fernando Camilleri

illustrated by

Alessandra Di Consoli

ISBN: 9788831460200

SIZE: 16 x 23 cm

PAGES: 190

PRICE: € 15.00

AGE GROUP: 10+

THEMES: **SCI-FI, ALIENS,**  
**REALITY SHOW**

**Sold  
for  
Albanian**

Strange creatures live on the planet Nebbiolo, whose only cause of death is boredom. To avoid the extinction of his people in a grey and bare world, Bobal, the king of the Nebbiolans, is always working to invent new programs to broadcast in what is his latest creation and, at the same time, the only source of entertainment for his subjects: the television sphere. When the ruler decides to use humans as contestants for his new reality show, Planet of the Bipedes, chaos ensues on Earth.

**ILLUSTRATION BY**  
**ALESSANDRA DI CONSOLI**

**THE SILKS - FICTION 10+**

**EASY READING TEXT**

**Author** Fernando Camilleri lives and writes in Cefalù, Sicily. He made his debut in 2016 with the fantasy / horror novel Zuccherò Filato Volante (Eretica Edizioni). In 2019 his children's story A miracle in the valley was selected for the anthology Ninna nanna... I tell you a fairy tale (Apollo Edizioni). Also from 2019 is the story Cervobyl, included in the anthology The tales of Cultora 2019 (Historica Edizioni). He has published The recommended genius (Saga, 2022) and Possessed pizzas and how to eat them (Nero press, 2021).





## SINCERE

written by Fucina Okapi

ISBN: 9788831460057

SIZE: 16 x 23 cm

PAGES: 216

PRICE: € 15.00

AGE GROUP: 12+

THEMES: MYTHOLOGY,  
MUSIC, SINCERITY

Athens is the year of the six hundred and ninety-second Olympiad. The gods of Olympus want to become part of the life of humanity again. They feel forgotten, forced into mythology books, powerless, bored. Athena proposes a game: each of the gods will have to draw up a playlist. When a human being hears one of these songs, he will suddenly become sincere. The gods will witness what happens. Comic and tragic episodes will follow one another. Women, men, children, the elderly. Theatre of a humanity that must tell the truth, in the tempo of a song.

COLLECTIVE DIRECTED BY  
CRISTIANO SORMANI VALLI

THE SPICES - YOUNG ADULT  
FICTION 12+

POP GRAPHIC

**Authors** Okapi forges a collective directed by Cristiano Sormani Valli. Six thinking heads who have been sharing their Thursday nights since 2012.



## UP TO THE EMBERS

written by  
**Cristiano Sormani Valli**

**ISBN: 9788831460279**

**SIZE: 16 x 23 cm**

**PAGES: 300**

**PRICE: € 15.00**

**AGE GROUP: 12+**

**THEMES: LOVE, PERSONAL  
GROWTH**

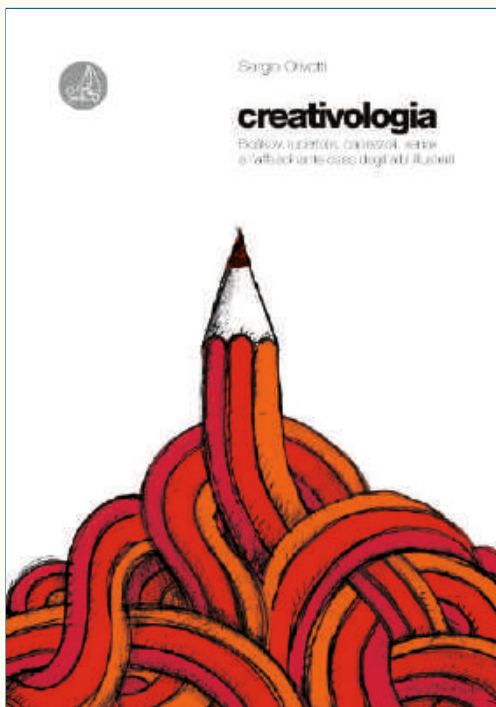
Zoe and Barbara are twelve years old when they are set on fire with love. Zoe is a troubled orphan, naive and saintly as a child, and in the institute where he grew up he meets Barbara, the director's daughter. Six years later, Barbara decides to live with this special boy. She becomes his lover, his confidant, his assistant. Barbara has the gift of listening and paying attention to others. It seems to never end among them. And yet. And yet, one day something changes. Because Zoe can't stay the same forever. Barbara can't forget who she really is and what she would like to become. The two separate, grow up, through a series of exceptional encounters they learn to walk alone, to burn their fears and their limits, up to the embers.

**COVER BY**  
**FABIO GERVASONI**

**THE SPICES - YOUNG ADULT**  
**FICTION 12+**

**LOWER CASE TEXT**

**Author** Cristiano Sormani Valli, born in 1972 in the province of Milan, wrote and published short stories, poems, children's stories and novels. Among which we remember: La Bambina, Moretti&Vitali and A che pagina è la nostra fortuna? Steps in extraordinary days, poetic diary written with Gianluigi Gherzi published by AnimaMundi. For Sabir Editore he published Up to the embers (2022) and Enchantment Manual (2020). He is the author of theatrical texts, lyrics for songs and screenplays for short films.



## **CREATIVOLOGY** **Boškov, lizards, nipples,** **xanax and the fascinating case** **of picture books**

written by Sergio Olivotti

**ISBN: 9788831460705**

**SIZE: 14,5 x 21 cm**

**PAGES: 300**

**PRICE: 17 €**

**AGE GROUP: ADULTS**

**TEMI: CREATIVITY, DESIGN,**  
**ILLUSTRATION**

If we ask ten different designers how they work and where they look for ideas, we will get ten different answers. An honest, non-ideologized essay on design and creativity cannot can therefore only include copious questions with often non-unique answers.

So where do ideas come from? Is there a design method?

The assumption that design follows a linear and deterministic process is here questioned. doubt. The book points to an ethical approach to design and suggests heterogeneous answers. In a humorous and informative tone, Olivotti offers reflections, hypotheses and solutions to the atavistic question of design, with a particular focus on the design of the illustrated book for childhood.

*new: JULY 2024*

*IN ITINERE: NON-FICTION*

*FOR ENTHUSIASTS,  
TRAINERS, ILLUSTRATORS,  
DESIGNERS etc.*

**Author** Sergio Olivotti he is an architect, graphic designer, illustrator. Former adjunct professor at the Milan Polytechnic from 2006 to 2011, he concentrates his creative research in the field of teaching and publishing for children. The imaginative of him is made up of dreamlike, absurd and ironic settings and characters. He recently received a special mention at the "Rodari" Award in Omegna in the "Fairy Tales and Stories" category (2021); the Lyra Autori di Immagine Award (2019) as the best work with traditional technique; a Gold and a Bronze Award Authors of Image (2019); the award for "Best Digital Image" at Lucca Comics Junior (2018).



[www.sabireditore.it](http://www.sabireditore.it)

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