



RUBINSTEIN

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Foreign Rights Catalogue
Bologna 2023



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DEAR COLLEAGUES FROM ALL OVER THE WORLD!

It's been so good to see so many of you at the Frankfurt Book Fair this past year. We're hoping the Bologna Book Fair will be a return to normal, and look forward to working with you on beautiful new projects!

We've found some new international homes for several of our titles and this catalogue is again filled to the brim with wonderful picture books, adventure stories and non-fiction titles that allow children to learn, marvel and think about the world around them.

Then we have some news: after 22 years, our publisher Mascha de Vries has decided to pursue a career outside of publishing. We wish her the best of luck and thank her for the years of creativity and enthusiasm. Irene Kunst, who worked as an acquisitions editor at Rubinstein for the past four years, has taken over Mascha's role as publisher as of February 1st and will also be involved in rights management.

All the best,
Adrienne Hak and Irene Kunst

Nederlands
letterenfonds
dutch foundation
for literature

Please note that we work with the Dutch Foundation for Literature. In the case of high quality illustrated children's books, foreign publishers can apply for financial assistance to cover a proportion of the production costs. If the translator has been approved by the foundation, an additional translation subsidy of max 70% of the cost of translation can be granted.

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ON P. 25



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SEE MORE
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FOR MORE INFO:





- In 2023 the Rijksmuseum in Amsterdam hosts the biggest Johannes Vermeer exhibition in 30 years, which will garner lots of international attention
- Award-winning author and illustrator
- An exciting story told through Vermeer's paintings



MARANKE RINCK is a children's book author with over 25 books to her name. Many have been translated and some have won awards. Maranke often works together with illustrator Martijn van der Linden. Together they make, among other things, the series Bob Popcorn, about a hot-tempered grain of corn.



MARTIJN VAN DER LINDEN is a children's book illustrator. His work has appeared in more than twelve countries and won several illustration awards, including the Woutertje Pieterse Prijs in 2016. His picture book *Tangramkat* was awarded a Golden Brush Award for the best picture book of 2017 and was selected as one of the Best Dutch Book Designs of 2016.



THE GIRL WITH THE BLUE STONE

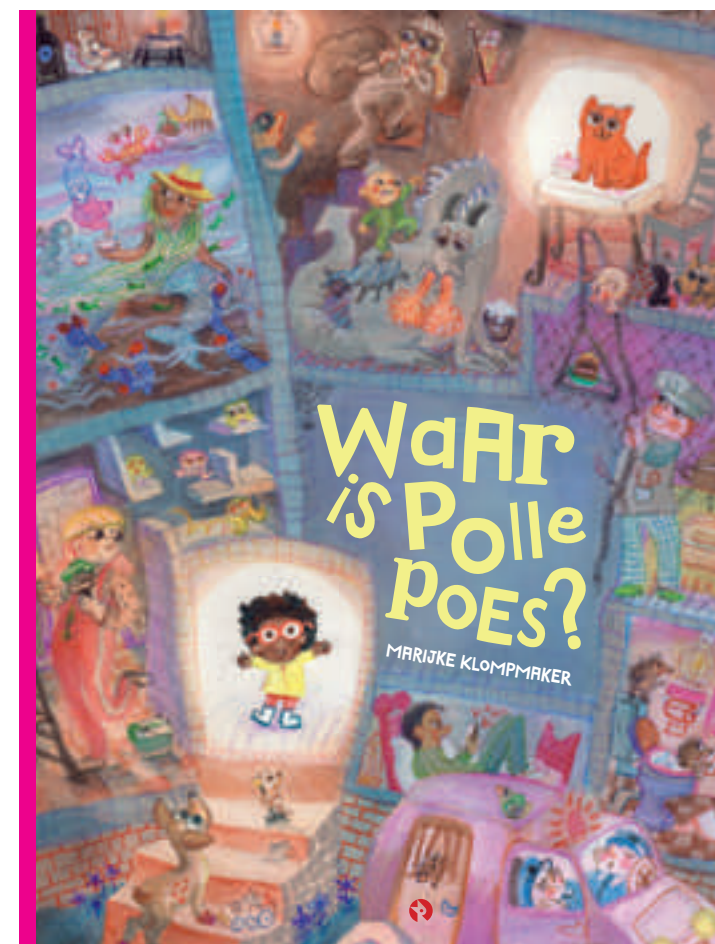
WRITTEN BY **MARANKE RINCK** ILLUSTRATED BY **MARTIJN VAN DER LINDEN**

An imaginative take on Johannes Vermeer's iconic work

A girl hurries through the streets of Delft. She is carrying several packages that she needs to deliver to different addresses. Letters, a guitar string... and a piece of blue stone. Lapis Lazuli it's called. It's for the master painter Johannes Vermeer. He will use it to make a very special kind of blue paint: ultramarine. It's incredibly expensive, worth more than gold. The girl hesitates. Her brothers and sisters are hungry. What if she sells the little piece of stone...? But when she arrives at Vermeer's house, he has a very special request for her.



- Award-winning illustrator
- A colourful and imaginative book of look-and-find
- Ask for coproduction possibilities

**MARIJKE KLOMPMAKER**

has illustrated dozens of books and magazines in the Netherlands and Belgium. She won the Silver Brush award for best illustrated children's book in 2021. Her work is very versatile, and she creates illustrations for both children and adults. Together with Jan van Mersbergen she made the Little Golden Book *What Is Water?*



WHERE IS KITTY CAT?

WRITTEN AND ILLUSTRATED BY MARIJKE KLOMPMAKER

Do you know what's hiding behind the neighbours' front doors?

Kitty Cat is missing! Her owner is of course very worried and starts looking right away. She goes down the street to ask if the neighbours have seen Kitty the Cat. Very ordinary, you might think. But the houses in the street where they live are anything but ordinary... and neither are the neighbours! An amazing, colourful and imaginative book of look and find with hours of fun guaranteed. With puzzles and things to find and of course solutions in the back.

- An uplifting story of inclusivity and diversity through the ages
- Based on historical facts
- Includes nonfiction pages about Rembrandt's techniques and paintings
- Collaboration with Rembrandthuis Museum in Amsterdam



MYLO FREEMAN has created over 60 picture books. Her first book, *Potty!*, received the prize for best toddler book of the year. She is best known for her series about the black princess Arabella, which has been published in over ten countries. In 2020, she created the picture book for the Dutch National Children's Book Week, *Twins!*. Mylo's books fill a much needed niche market: inclusive and diverse picture books! In 2020, she published *On Women and Handbags*, followed in 2021 by *On Women and Jewellery*. These non-fiction titles for slightly older readers feature fifty inspiring women. Mylo also teaches workshops, gives lectures and creates musical theatre shows accompanying her books.



REMBRANDT AND LUCIA

WRITTEN AND ILLUSTRATED BY MYLO FREEMAN

Discover the colourful side of Rembrandt's time

Lucia lives in Amsterdam, near the busy harbour. Her father is a sailor. He is often away from home for a long time, travelling to faraway shores. And when he returns, he tells Lucia the most amazing stories. But no matter how beautiful those stories are, Lucia would still rather have her father with her. When he is about to travel again, she comes up with a plan. She'll ask the famous painter Rembrandt to make a painting of her father! Then she will always have him with her, no matter how far away he is.



- Stories and rhymes about everyday life
- Upbeat and inclusive



A FULL YEAR OF JULIA AND OT

WRITTEN BY ERIK VAN OS AND ELLE VAN LIESHOUT ILLUSTRATED BY SANDRA KLAASSEN

A classic storybook for all seasons

This lovely, big storybook is filled to the brim with stories about everyday things in the world of toddlers and young children. Julia and Ot present to you: stories about bogeys, explosive rhymes and songs about God. Stories about the ear fairy, Easter without a bunny, about melting in summer and winters without snow. About baddies who exist, witches who don't and mountains on holiday you have to pay for. *A Full Year of Julia and Ot* is 196 pages of pure fun!



ERIK VAN OS and his wife **ELLE VAN LIESHOUT** have been writing songs, fairy tales, poems, educational books and stories for children's books together (and separately) for over 25 years. Their books have been published worldwide, have won numerous awards and are regularly selected for national reading promotion programmes.



SANDRA KLAASSEN illustrates fairy tales, picture books, short stories and children's books. Her style is dreamy, sensitive and cheerful all-in one. She breathes life into all kinds of stories with her pen and watercolour works and takes children onto a journey of discovery in a safe and relatable world.



- An upbeat modern fairytale
- A story about believing in yourself



PAUL MOERS is an entrepreneur, writer and publicist. After a career in business, he founded Paul Moers Strategic Marketing Services. He is a columnist for the *Marketing Tribune* and has also written many management books. *Can I Have a Friend?* is his first children's book.



RU DE GROEN is an author, editor, translator and publisher of commissioned books for companies and organisations. Since 2014 he has published various novels. In addition, he wrote several picture books.



MAREN BRUIN is an illustrator and graphic designer. She likes to illustrate stories with an important message in inspiring images. She has created brand identities and editorial illustrations for organisations including NPR, VanMoof, the Municipality of Amsterdam and the Dutch government, among others.



CAN I HAVE A FRIEND?

WRITTEN BY **PAUL MOERS** AND **RU DE GROEN**
ILLUSTRATED BY **MAREN BRUIN**

Come away to the faraway kingdom of Ulibar

Have you ever heard of the distant kingdom of Ulibar? No? Well, there once lived a boy. And not just any boy, but the Panjir. That was the eldest son of the king of Ulibar. The Panjir would grow up to become the king of Ulibar. His father gave the Panjir everything his heart desired, except for one thing: a friend. And that happened to be the one thing he wanted most in the whole world...

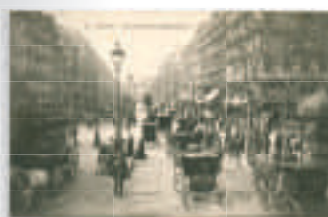


- Very accessible book for children
- Perfect combination of art and history
- With lots of new illustrations by Geert Gratama, historical pictures and of course the paintings and drawings by Vincent van Gogh.



88 THE VINCENT VAN GOGH ATLAS

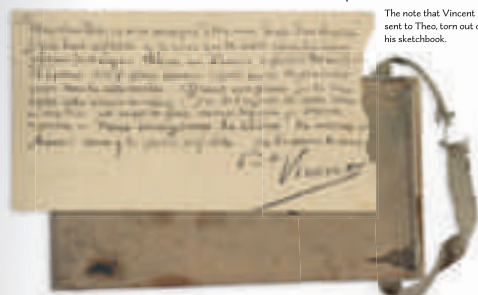
PARIS 1886-1888



Boulevard Montmartre in Paris.

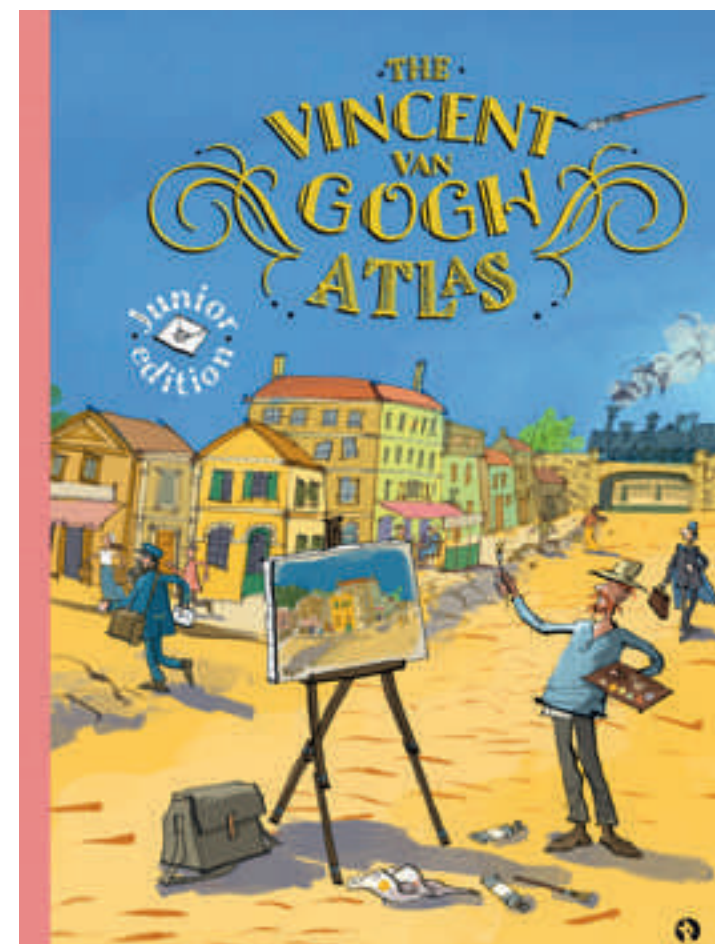
In Paris

Vincent arrived in Paris early in the morning. He had a note delivered to Theo, saying that they should meet in the Louvre Museum at twelve. We do not know if they actually met there, though. Vincent then shared a house with Theo for about two years. For a while, they had no need to write each other letters. That is unfortunate for us, as Vincent's work changed dramatically during his time in Paris. It would be interesting to find out more about what Vincent was doing at the time, what he talked to Theo about, and which famous artists he met.



The note that Vincent sent to Theo, torn out of his sketchbook.

PARIS 1886-1888 89



NIENKE DENEKAMP is a journalist and author. She writes for both children and adults, always with a sense of humour that appeals to both audiences. Together with René van Blerk, she wrote the *Van Gogh Atlas*, which was translated into Chinese, Russian, Korean, German and English. *The Gauguin Atlas* was translated into Russian, German and English. She also wrote three Little Golden Books: *The Newspaper Cat*; *Newspaper Cat*, *Where Were You?* and the *Sailor's ABC*.



RENÉ VAN BLERK is a senior curator Education and Interpretation at the Van Gogh Museum in Amsterdam. He was trained as an art historian and has worked as a primary school teacher. At Rubinstein, he published the Little Golden Book *Vincent and Camille*, and together with Nienke Denekamp he wrote the *Van Gogh Atlas*, which was translated into Chinese, Korean, Russian, German and English.

THE VINCENT VAN GOGH ATLAS - JUNIOR EDITION

WRITTEN BY NIENKE DENEKAMP AND RENÉ VAN BLERK ILLUSTRATED BY GEERT GRATAMA

A fascinating journey through Europe with Vincent van Gogh

You've probably seen a few paintings by the most famous Dutch painter ever: Vincent van Gogh. He travelled all over Europe, by boat, on foot or by coach, but mostly by train. He kept in touch with his family by writing lots of letters. In this book, we follow Vincent to the places where he lived and worked. You'll see the world looked very different back then. The atlas shows how Vincent took inspiration from the world around him for hundreds of drawings and paintings.

Join Vincent on his journey through Europe, past all the places where he lived... and where he became the artist he wanted to be more than anything.



- An optimistic and hilarious chapter book
- With hands-on tips to help cool down the planet
- non-fiction chapter explaining global warming and its solutions



FROM THE NORTH POLE TO NAIROBI: A MISSION TO COOL DOWN THE PLANET

WRITTEN BY YANNICK VAN DE VELDE AND BART VAN DEN DONKER ILLUSTRATED BY GOZDE EYCE

A weird and wacky climate book with a positive message: it's not too late. We can still make a difference!

As Isabelle is practising her presentation with her best friend Laurens, they suddenly hear digging and rummaging. A tiny mole, Mr. Santos, sticks his head through the floorboards of Isabelle's room. He's completely lost – he's headed for Nairobi! The children and the mole decide to help each other and together they embark on a crazy adventure. Digging their way around the world, they meet a polar bear who's got the chills, an ostrich who can't stick its head in the ground and a troop of monkeys who don't like bananas. Includes a non-fiction chapter explaining the climate challenges we're facing and the proposed solutions.



- The perfect book to read in preparation for a visit to the Anne Frank House in Amsterdam, or to reflect upon the visit afterwards
- Published in collaboration with the Anne Frank Foundation



THE WORLD OF ANNE FRANK ACTIVITY BOOK

WRITTEN BY MENNO METSELAAR ILLUSTRATED BY EMANUEL WIEMANS

Reflect upon Anne Frank's story with this book with exercises and questions and a sticker sheet

Anne Frank was born in Germany. When she is four years old, her parents decide to move to Amsterdam. This means getting used to a new country and a new language. Anne will have to adjust many more times over the course of her life, as the world around her keeps changing rapidly. In this book you'll follow Anne as she grows up and get to know her better. It's also full of pictures, illustrations, questions, puzzles, opportunities for reflection and creative assignments.

NIET
voor de poes

READ THEM ALL

SAM EN JULIA
Het
MUIZENHUIS



Follow the Mouse Mansion on YouTube



@muizenhuis | @muizenhuis | www.rubinstein.nl



MOUSE MANSION CHRISTMAS LOOK AND FIND BOOK

CREATED BY STUDIO SCHAAPMAN

The sequel to the wildly popular *Mouse Mansion – Big Book of Look and Find* is all about Christmas.

Together with Sam and Julia you search for the smallest details of the Mouse Mansion. There is so much to discover in the shops, workshops, bedrooms, kitchens and outdoor areas, if you only pay attention! Can you find the Christmas baubles, trees, Santa hats and the delicious Christmas cookies?



If you'd like to know more about the Mouse Mansion series, send an email to rights@rubinstein.nl and ask for the special catalogue!



MUK

WRITTEN BY MARK HAAYEMA ILLUSTRATED BY LAURY TINNEMANS AND JOB VAN GELDER

Dalmatian pups are born all white, and they get their spots as they grow older. Muk already has nine spots. He can't wait for number ten, so he goes out in search of a new one. Maybe Miss Cow can help him find a new spot?

Pages: 24 Rights sold: Germany Age: 3+

MUK'S TRUE COLOURS

WRITTEN BY MARK HAAYEMA ILLUSTRATED BY LAURY TINNEMANS AND JOB VAN GELDER

Muk thinks his black-and-white fur is a bit boring. It's time for something brighter! On a trip to the zoo, he sees animals with all sorts of colours and patterns. Just what Muk's looking for! But will he still feel like Muk without his spots?

Pages: 24 Rights sold: Germany Age: 3+



MUK LOVES SPRINGTIME

WRITTEN BY MARK HAAYEMA ILLUSTRATED BY LAURY TINNEMANS AND JOB VAN GELDER

Children love the adventurous pup Muk

The little Dalmatian pup Muk loves springtime! Everything outside is in motion. Muk meets a caterpillar that will grow up to be a beautiful butterfly, a chick that will grow a tail full of bright feathers and a little tadpole that will grow four legs and turn into a plump, green frog. It seems like every animal turns into another when they grow up. Muk wonders what he will look like, when he's grown up?

Pages: 24 Size: 20 x 20 cm Rights sold: Germany Age: 3+

NEW

MUK CLIMBS TO THE TOP!

WRITTEN BY MARK HAAYEMA ILLUSTRATED BY LAURY TINNEMANS AND JOB VAN GELDER

A musical adventure

A musical adventure with the little Dalmatian Muk. When Muk hears about the mountains, he's eager to see them for himself. Together with his friend the fly, he goes out exploring. On their way there, they meet all sorts of animals: coquettish mountain goats and welcoming bees, but also a pack of hungry wolves. *Muk Climbs to the Top* is a fun and playful introduction to an orchestra and its instruments for young children. The book includes lyrics and a playlist with songs and audio fragments of the different instruments.

Pages: 40 Size: 20,4 x 27,1 cm Rights: Worldwide Age: 4+



Published in cooperation with the Dutch Philharmonic Orchestra



GRANDMA, CAN I HAVE MY DOLL BACK?

WRITTEN BY MARK HAAYEMA ILLUSTRATED
BY MARIUS VAN DOKKUM

A touching story about growing up and growing old

Every Sunday, Fien and her doll visit Grandma. They play games and eat biscuits. The biscuits are a lot softer than at home. Grandma forgets a lot. At one point, she forgets so many things that she goes to live in a special home for forgetful grandpas and grandmas. Fien sends Doll to stay with her. But when Grandma forgets where she left Doll, Fien needs to step up.

Nominated for the Dutch Children's jury 2016.

Pages: 48 Size: 20,6 x 26,3 cm Rights: Worldwide Age: 5+



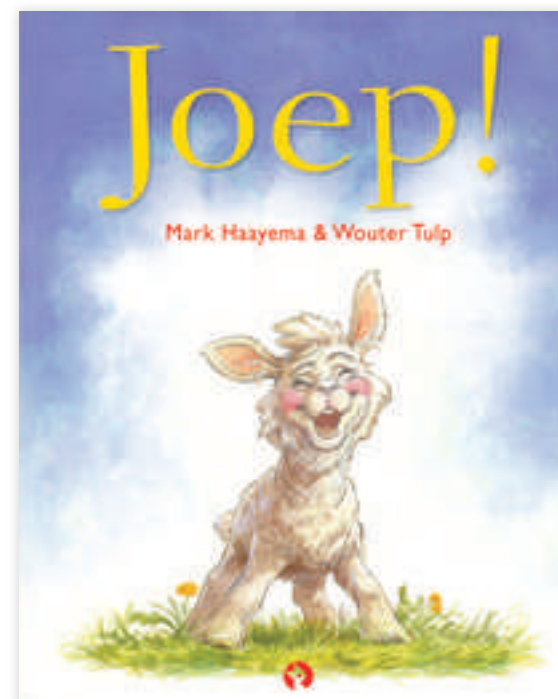
THE FRIENDLY DRAGON

WRITTEN BY MARK HAAYEMA ILLUSTRATED
BY MARIUS VAN DOKKUM

A hilarious story about dragons and defying expectations

Timmy lives in the village of Ferrydull. Every day is the same. The baker bakes bread, the barber cuts hair and the mayor gives an important speech. Until, one day, someone spots big claws, huge fangs and leathery wings. Everyone panics. But Timmy happens to know everything about dragons. They are bloodthirsty, mean and cannot be trusted. The brave boy goes out looking for the monster. But is the dragon really as mean as everyone thinks...?

Pages: 64 Size: 20,6 x 26,3 cm Rights: Worldwide Age: 5+



JOEY!

WRITTEN BY MARK HAAYEMA ILLUSTRATED
BY WOUTER TULP

A heartwarming picture book with an inclusive message

Joey the sheep stutters, especially when he's excited. That can be quite a bother if you want to say something very important. And what's really annoying is that Joey's friends don't let him finish and keep trying to finish his sentences for him. Fortunately, Dirk has just come to live in the meadow next to Joey, and Dirk would love to hear what Joey has to say...

Pages: 32 Size: 20,7 x 26 cm Rights: Worldwide Age: 4+



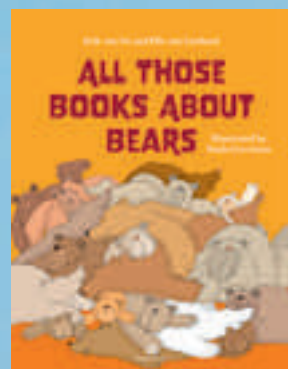
WEIRD BUT TRUE

WRITTEN AND ILLUSTRATED BY EMANUEL
WIEMANS

Mysteries, marvels and mind-boggling matters!

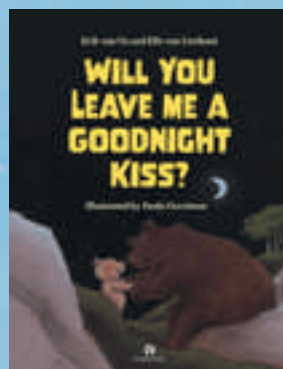
Why did so many ships disappear in the Bermuda Triangle? Does the Abominable Snowman really exist? And... Is Elvis still alive? Mr. Fred opens up his shop of wonders to two curious children and takes them on a trip past a series of unexplained phenomena... Literally! *The Strange Book of Amazing and (Mostly) Accurate Facts* is full of riddles and mysteries that will leave you amazed, or will make you want to look for the answer... (If you dare!)

Pages: 64 Size: 20 x 23,5 cm Rights sold: France Age: 7+



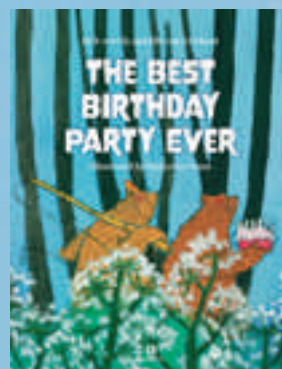
A funny and original take on picture books

Why are there so many books about bears? Well... they are just the ideal animal for a book. A snake won't fit on the page. Far too long. An elephant won't fit either. Far too big. A giraffe then? Right. Too tall. Really, if you think about it – bears are the perfect animal for a book.



A relatable bedtime story

Tonight, when the moon is out, Mummy and Daddy bear will go to a party. Then the sitter will come. He will put Bibob Bear to bed. It takes a lot of preparation. Will the sitter be able to manage? Bibob Bear doesn't think so.



A sweet story about being true to yourself

Bear's birthday is coming up. He's not looking forward to his party with his family: the aunt who gives sloppy kisses, the uncle with the strong handshake, the cousins who wolf down the cake. But what if this year... he could celebrate it just the way he likes?



A picture book about the joy of choosing peace and quiet

A king decides to leave his palace, sell his carriage and leave ruling to his first minister. He moves into a little flat with his pet rabbit and houseplant to live a quiet life. His subjects and the queen don't know what to make of his behaviour – but is it really such a strange thing to do?

All Books Pages: 32 Size: 19,3 x 25,2 cm Rights: Worldwide Age: 3+



EXCELLENT CHOICE, MR. GIANT

WRITTEN BY ERIK VAN OS AND ELLE VAN LIESHOUT ILLUSTRATED BY JOB VAN GELDER

A funny story that's completely out of proportion

All day, all night, all the chairs and tables have been waiting for the first customer to arrive. The chef and the waiter are sitting anxiously on the terrace. 'We might as well close up for the night,' the chef says. 'No one's coming anymore.' But just as they want to go home, they hear a sound... And a giant shows up on their doorstep. Oh no, the waiter thinks. I do hope we have enough food for him...

Pages: 36 Size: 25 x 29 cm Rights: Worldwide Age: 5+



MISS MILLIONAIRE

WRITTEN BY ERIK VAN OS AND ELLE VAN LIESHOUT ILLUSTRATED BY JOB VAN GELDER AND LAURY TINNEMANS

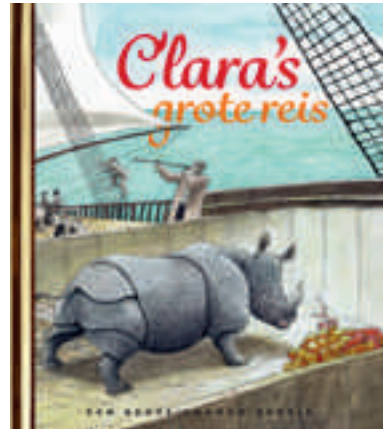
What really makes you happy if you already have it all?

On the day she didn't need anything else, Miss Millionaire decided to take a walk. 'But Miss Millionaire,' said a market vendor. 'You can't go out without a bag, can you?' No, he's right, thought Miss Millionaire. The baker, the butcher and the bicycle repairman couldn't let Miss Millionaire pass by either without selling her something. Miss Millionaire collected more and more stuff. Did she need all those things after all...?

Pages: 32 Size: 25,4 x 29,3 cm Rights sold: Germany Age: 3+



ALSO AVAILABLE BY THÉ TJONG-KHING:



THÉ TJONG-KHING

studied at the Seni Rupa Art Academy in Bandung and came to the Netherlands in 1956 to continue his studies. There he started drawing comics at Toonder Studios. Since 1971, Khing has worked fulltime as a freelance illustrator, especially children's books. He won several Gold and Silver Brushes, the very prestigious Woutertje Pieterse Prize in 2005 and in 2010 the Max Velthuis Prize for his entire oeuvre.



JOUKJE AKVELD is a freelance journalist, writer and translator specialising in children's literature. She made several picture books with major Dutch illustrators. She is especially interested in animals (and their relationship with humans). She lives and works in South Africa.



THE FORGETFUL SQUIRREL

WRITTEN BY JOUKJE AKVELD ILLUSTRATED BY THÉ TJONG-KHING

An endearing picture book about forgetfulness

Little Squirrel, Big Squirrel and Grandpa Squirrel are a family of three. Every year, right before the winter comes, Grandpa Squirrel hides a stash of nuts in the forest. And sometimes a chestnut or a pinecone. Because of course, squirrels don't like to eat the same thing every day. But that winter, when they get hungry, Grandpa Squirrel can't remember where he hid the stash of nuts. He has a habit of forgetting things. But Little Squirrel and Big Squirrel are there to help find a new winter stash.



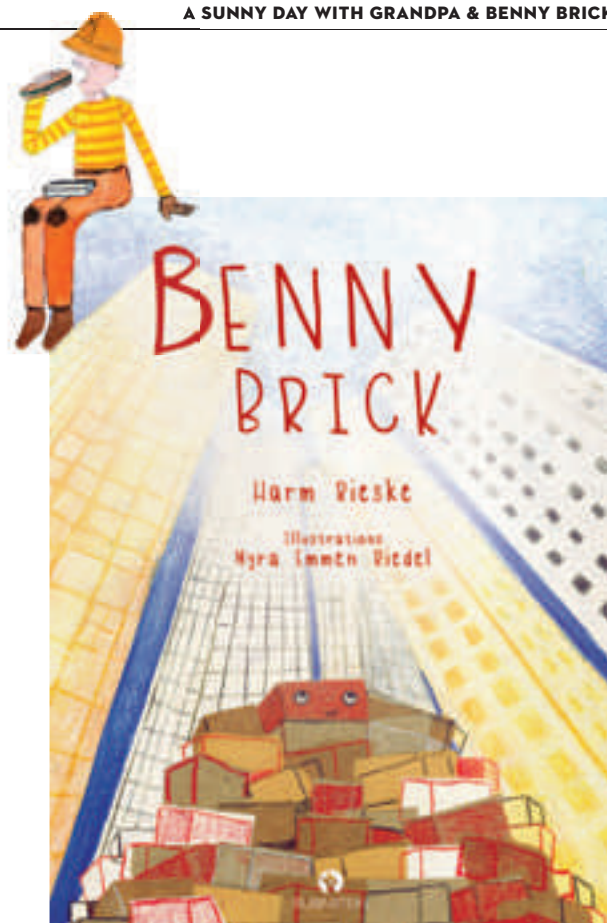
A SUNNY DAY WITH GRANDPA

WRITTEN BY ANKE KRANENDONK
ILLUSTRATED BY LISET CELIE

Come along for a day at the beach

A grandfather and grandson spend a day at the beach together. They play with a ball, build a sandcastle, fly a kite and, of course, go for a swim. But then Grandpa is suddenly gone. Where could he have gone?

Pages: 32 Size: 22,8 x 28,3 cm Rights: Worldwide Age: 3+



BENNY BRICK

WRITTEN BY HARM RIESKE ILLUSTRATED
BY MYRA EMMEN RIEDEL

Not just another brick in the wall

Benny Brick's ambitions are sky-high. Literally. He dreams of getting a spot at the top of a beautiful skyscraper, so that he has a view of the entire city! But there's only so much you can do about that as a brick...

A fresh and playful picture book about learning to deal with the fact that the future does not always hold what you would like.

Pages: 32 Size: 24 x 30 cm Rights: Worldwide Age: 3+



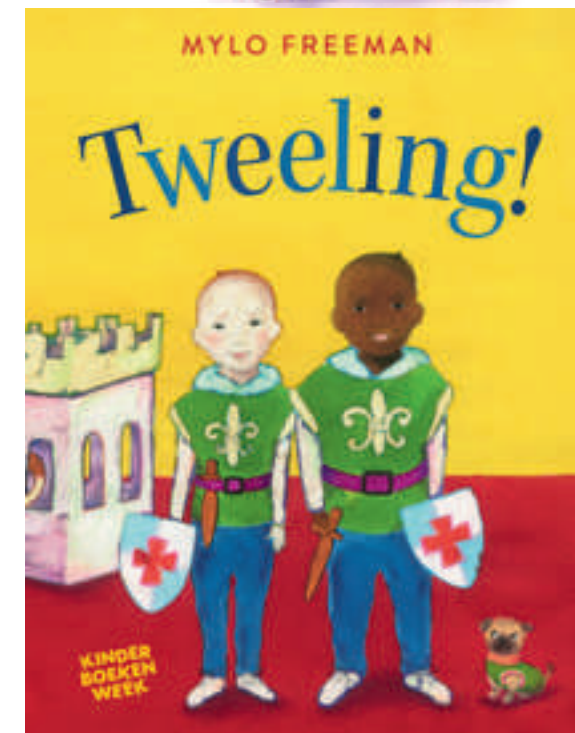
THE BIG BOOK OF DREAM JOBS

WRITTEN BY JOREN AND KASPER VAN
DER VOORT ILLUSTRATED BY FIEP
WESTENDORP

What do you want to be when you grow up?

The Big Book of Dream Jobs contains a range of fascinating professions. From cleaner to magician, technician to butcher; each job requires a different set of skills. Although most children still have plenty of time to decide what they want to be when they grow up, they can always dream. The brothers Joren and Kasper, both singer-songwriters, introduce each profession and the kind of personality that would thrive in that position.

Picture book Pages: 120 Rights sold: Greece Age: 4+



TWINS

WRITTEN AND ILLUSTRATED BY MYLO
FREEMAN

A heartwarming book about friendship

Robbie and Roef (pronounced Roof) love to do everything together, they often wear the same clothes and love playing with knights. There's no doubt about it - they're twins! But then they meet two girls who look exactly alike. And they claim to be REAL twins...

This book was based on the boys Myles and Tanner, heart-warming internet sensations known around the globe!

Pages: 32 Rights: Worldwide Age: 4+



MONKEY AND MOLE AT THE BEACH

Monkey lives in the tallest tree of the forest, but he wonders what the sea might look like.

Pages: 40 Rights sold: China Age:3+



MONKEY AND MOLE IN THE MOUNTAINS

Mole thinks the mountains look like giant molehills. He would like to meet the giant moles that live there.

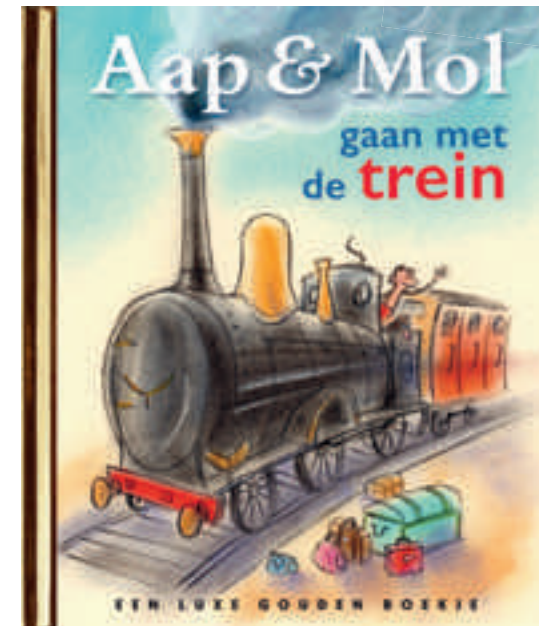
Pages: 40 Rights sold: China Age:3+



MONKEY AND MOLE BUILD A HUT

Mole decides Monkey needs a proper hut, with four walls and a roof. But what about his view?

Pages: 40 Rights sold: China Age:3+



MONKEY AND MOLE ON THE TRAIN

Monkey and Mole take a trip by train. They buy a ticket, have a snack on board and watch the landscape roll by. But then Mole loses his suitcase!

Pages: 40 Rights sold: China Age:3+



THE MONKEY AND MOLE ACTIVITY BOOK

Full of puzzles, riddles, colouring plates, craft projects and a memory game, this book is good for hours of fun!

Pages: 40 Rights sold: China Age:3+



THREE BOOKS ABOUT GO-GETTERS!

ILLUSTRATED BY EMANUEL WIEMANS

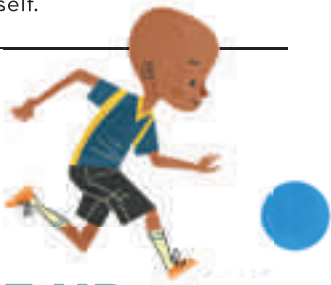


WHAT SEMPETA WANTS TO BECOME

WRITTEN BY MARK HAAYEMA

Sempeta is grateful to the doctors who helped him to walk again and now he's determined to become a doctor himself.

Pages: 32 Size: 19,6 x 17,2 cm Rights: Brazil Age:3+



AISHA WON'T GIVE UP

WRITTEN BY VIVIAN DEN HOLLANDER

Although she has a handicap, Aisha never gives up and shows the people around her what she can do instead of cannot.

Pages: 32 Size: 19,6 x 17,2 cm Rights: Worldwide Age:3+



ETHNY TALKS WITH HER HANDS

WRITTEN BY ANNEMARIE HAVERKAMP

Ethny can't hear very well. And that means she can't talk with other children or her mother. Her friend the bear knows just where to look for a solution.

Pages: 32 Size: 19,6 x 17,2 cm Rights: Worldwide Age:3+



PETE THE PARAKEET

WRITTEN BY MARK HAAYEMA
ILLUSTRATED BY
MEDY OBERENDORFF

Gus has built a beautiful aviary. There's room for a hundred birds. At least. But only Pete lives there. Pete the parakeet. Pete likes having the place to himself. But then other birds move into his aviary. One after another. Pete doesn't like that one bit. Will he be able to adjust to this new situation? A book about birds of a different feather flocking together.

Pages: 40 Rights: Worldwide Age:4+



BERTHA THE BULLFINCH

WRITTEN BY MARK HAAYEMA
ILLUSTRATED BY
MEDY OBERENDORFF

Panic in the aviary. Gus, the man who brought fresh water and seeds every day, is gone. There's food left for about three days. The birds of the Wise Council gather to decide what needs to be done. Then Bertha the bullfinch takes control. It sure saves a lot of time and effort when one bird makes the rules. But is it fair...? This book might ruffle some feathers!

Pages: 40 Rights: Worldwide Age:4+





ON WOMEN AND HANDBAGS

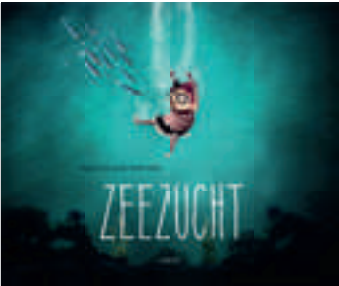
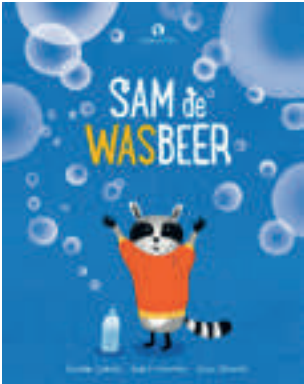
WRITTEN AND ILLUSTRATED BY MYLO FREEMAN

Rights sold: Nigeria



SAM THE WASHING BEAR

WRITTEN BY INGMAR LARSEN AND ILLUSTRATED BY AGNES LOONSTRA



JONAS AND THE SEA

WRITTEN AND ILLUSTRATED BY MARLIES VAN DER WEL

Rights sold: Taiwan, Germany, Italy, China, France



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WRITTEN BY ERIK VAN OS AND ELLE VAN LIESHOUT ILLUSTRATED BY JAN VAN LIERDE



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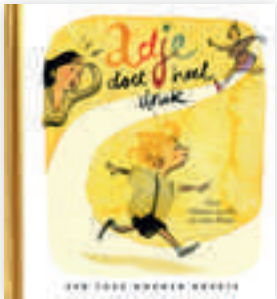
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THE MOST BEAUTIFUL SOUND IN THE WORLD

WRITTEN BY PAULIEN CORNELISSE ILLUSTRATED BY EMANUEL WIEMANS



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WRITTEN BY JAN PAUL SCHUTTEN ILLUSTRATED BY MARTIJN VAN DER LINDEN



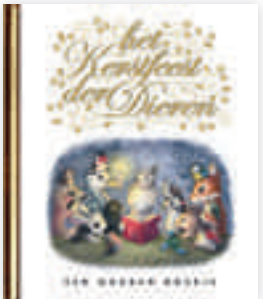
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WRITTEN BY TJIBBE VELDKAMP ILLUSTRATED BY GROOTZUS