



Quarto

FBF 2025 - China

01_Nature, Space & Art & Design, Cultural
Reference, General Non-Fiction

CONTENTS

Nature & Natural History

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Crime & Mystery

Graphic Novels, Manga & Fiction

Literature & Classic



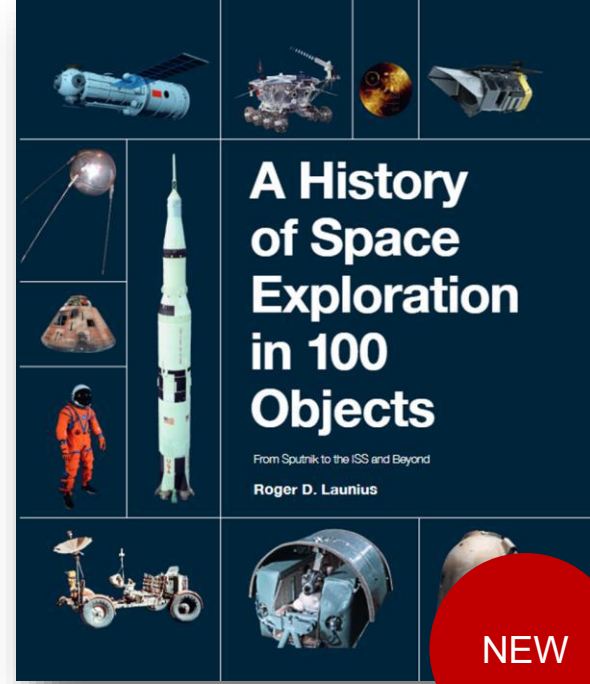
Q.

**NATURE &
NATURAL HISTORY**



THE HISTORY OF SPACE EXPLORATION IN 100 OBJECTS

- A unique chronological history of space exploration from the beginning of NASA in 1958 to the present day and beyond
- This engaging visual narrative will tell the story of space exploration through a wide variety of influential objects; both large and small, and known and unknown
- Divided into 5 defining era-based chapters, it includes fascinating stats and feature boxes as well as stunning photography
- By world-renowned space historian Roger Launius



Wordcount: approx. 50,000 words
Extent: 224 pages
TPS (h x w): 240 mm x 210 mm
Translation files available: Mar-26

Links to material:
<https://quarto.box.com/s/usd4qbax9xku7bmw6spujk8hd38f46g5>





WHAT'S THE DIFFERENCE series: ART & MATHEMATICS

- A clever new reference series that contrasts 75 concept pairs across a range of subjects
- Exploring two definitions at the same time helps to clarify words that are often confused and cuts to the heart of a topic quickly and clearly
- Expert author for each subject, crystal clear text, clean design and specially commissioned graphics ensure high quality and value for money



Wordcount: approx. 45,000 words

Extent: 160 pages

TPS (h x w): 236 mm x 164 mm

Translation files available: May-26

Links to material:

ART: <https://quarto.box.com/s/233n10cjqzbucafeax21ybd44ar389ux>

MATHS: <https://quarto.box.com/s/p355fzy7q0qgh5rs9spv7qy8jm210259>





WHAT'S THE DIFFERENCE series Philosophy & Psychology

- A revolutionary new reference series that contrasts 75 concept pairs across a range of subjects
- Exploring two definitions at the same time helps to clarify words that are often confused and cuts to the heart of a topic quickly and clearly
- Expert author for each subject, crystal clear text, clean design and specially commissioned graphics ensure high quality and value for money

Wordcount:

Philosophy: 46,000 words

Psychology: 47,000 words

Extent: 160 pages

TPS (h x w): 236 mm x 164 mm

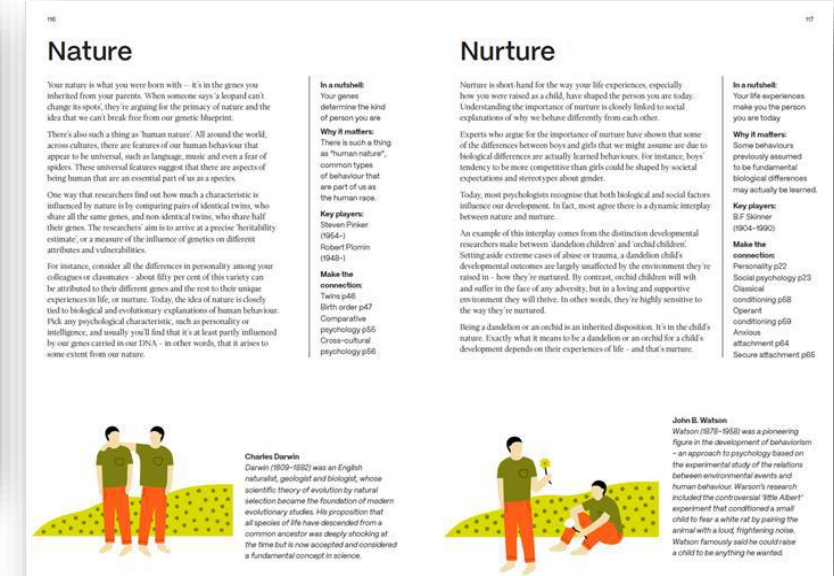
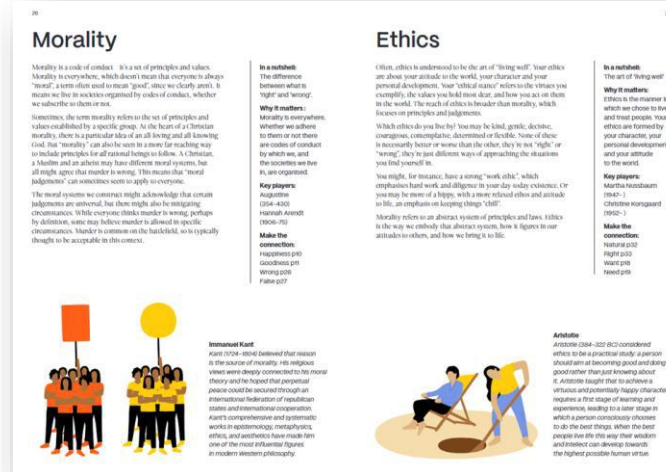
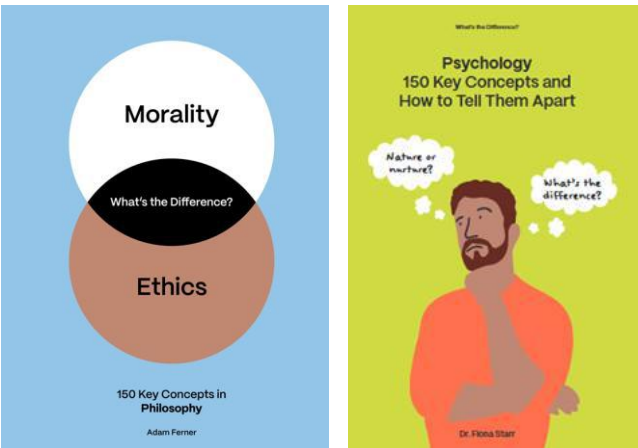
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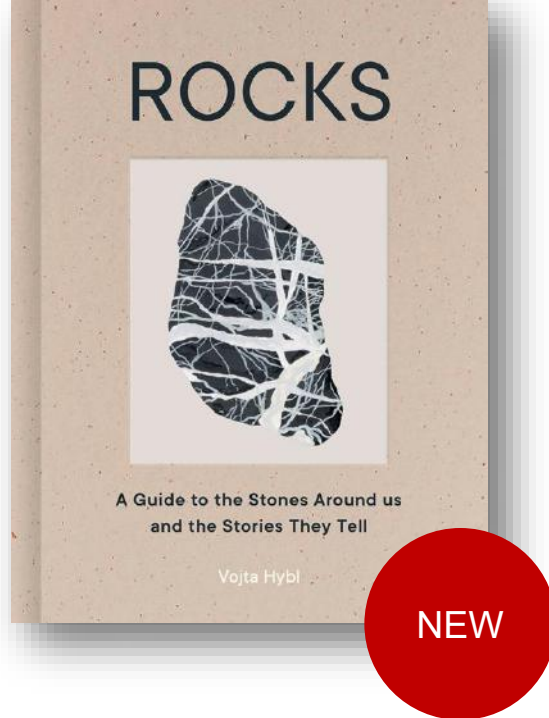
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PSYCHOLOGY: <https://quarto.box.com/s/iwkcbp3ipoj360e6tvqxeygplkaq8o58>

PHILOSOPHY: <https://quarto.box.com/s/kx3efz57f0o26rrkh28md100gb6p0uzw>





ROCKS

A GUIDE TO THE STONES AROUND US AND THE STORIES THEY TELL

- The ultimate guide to identify the rocks you see under your feet, discover their fascinating stories, and learn about geology in the process
- Divided into the five main families: igneous, volcaniclastic, sedimentary, metamorphic, and anthropic
- Complete with stunning illustrations for each rock
- Written and illustrated by Czech-born science artist and educator Vojta Hybl (@rocksonpaper)

Wordcount: approx. 20,000 words

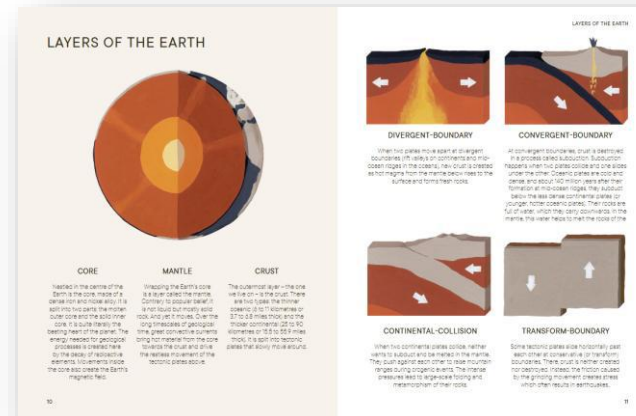
Extent: 176 pages

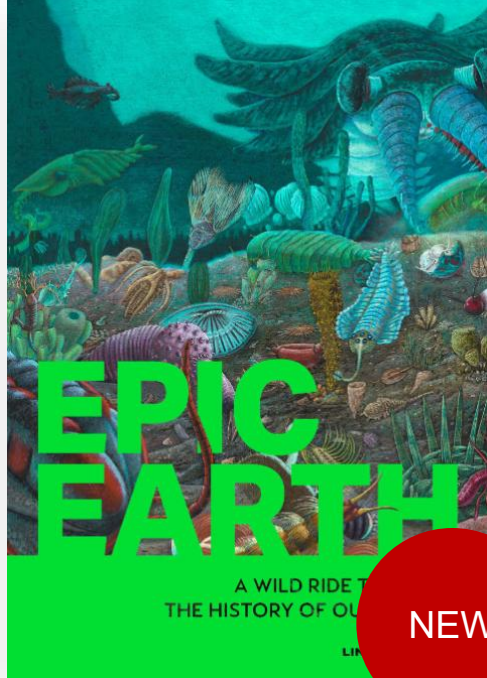
TPS (h x w): 210 mm x 160 mm

Translation files available: Nov-25

Link to material:

<https://quarto.box.com/s/9ej0dfym1l59byo44vjb6sndb1mt1u37>





NEW

EPIC EARTH

- Take an exhilarating journey through the history of Earth, from fantastical ancient creatures to marvellous modern ecosystems
- Examines ancient animals, cataclysmic events and current ecosystems in this beautifully illustrated guide
- Author Lindsay Nikole is an expert in zoology with an enormous global social media following

Wordcount: 74,667 words

Extent: 272 pages

TPS (h x w): 216 mm x 152 mm

Translation files available

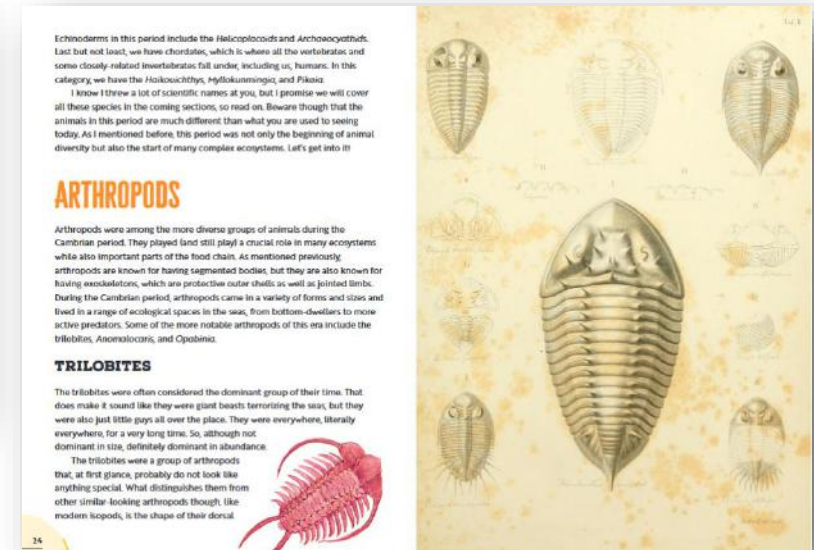
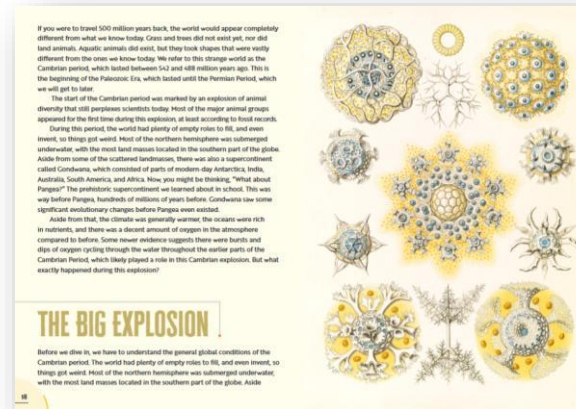
Link to material:

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Link to socials / online platforms:

[@Lindsay_Nikole](#) / [YouTube Lindsay Nikole](#) / [TikTok LindsayNikole](#)

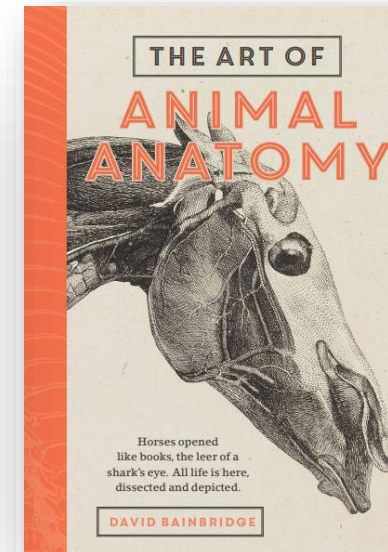
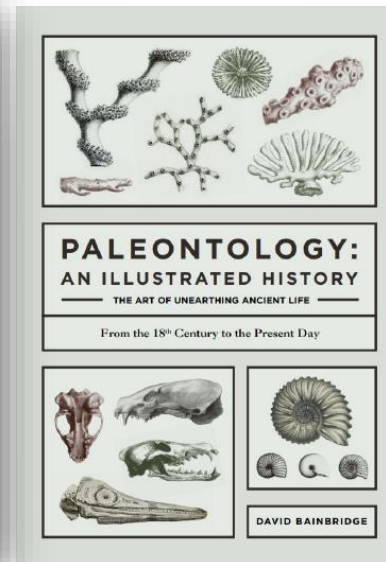
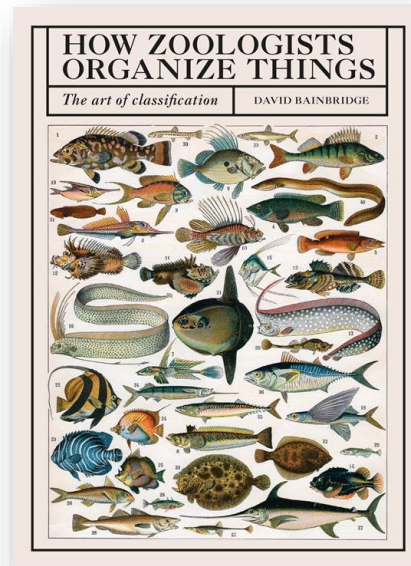
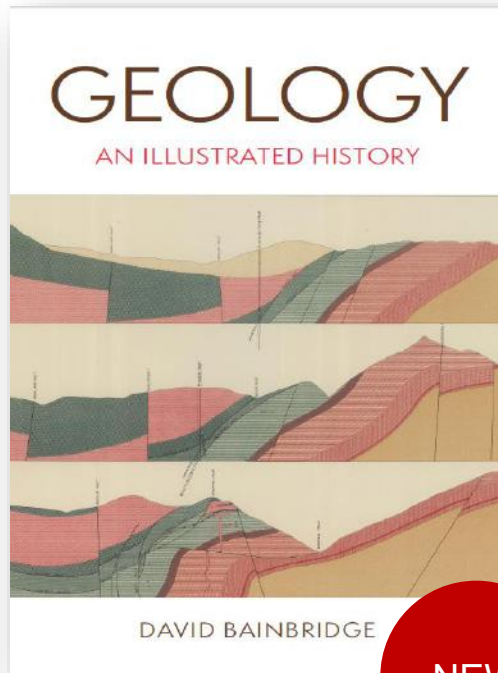
650,000 followers / 1.8 million subscribers / 2.7 million followers



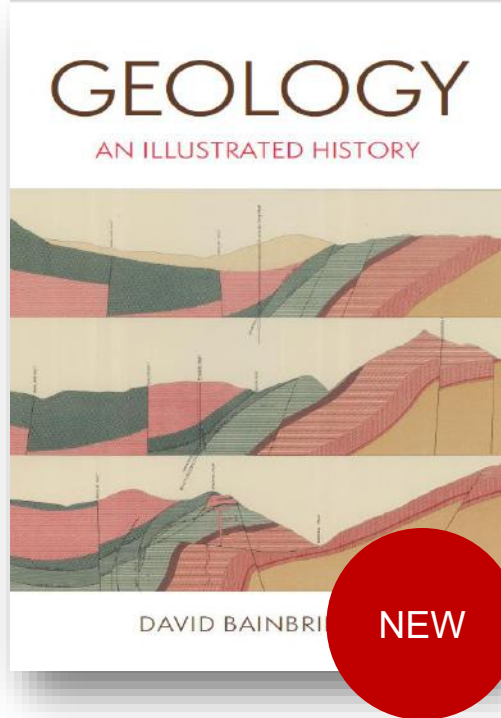
Bestselling Author



David Bainbridge is the University Clinical Veterinary Anatomist at the **University of Cambridge**, a reproductive biologist, and a popular science writer. As well as many academic and clinical papers and book chapters, he has written six popular science books, all widely reviewed, discussed, and translated. These include *A Visitor Within: The science of pregnancy*, *Beyond the Zonules of Zinn: A fantastic journey through your brain*, *Teenagers: A natural history*, and *Curvology: The origins and power of female body shape*.



NEW



GEOLOGY

- A captivating and accessible introduction to the history of geology and the processes that underpin all life on Earth
- Featuring a wealth of stunning images, tracks geology's progress, from where constituents came from, why continents move, how diamonds are made, what causes earthquakes, when life started, to whether geological processes occur on other planets and moons
- Very timely with the rise of ecological concerns: fortunately, modern geology can now help explain the upheavals of the past and inform our hopes for the future
- Written by David Bainbridge, a brilliant and prolific natural history author, published by Princeton

Wordcount: 57,733 words

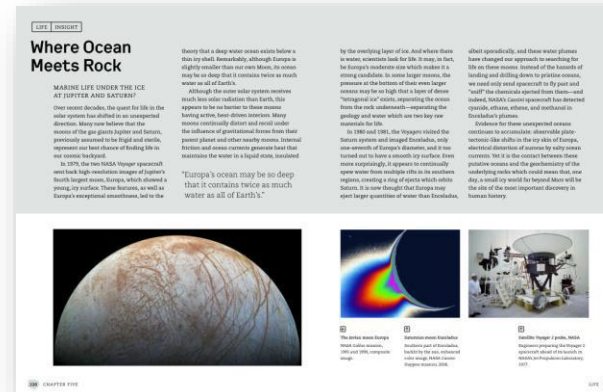
Extent: 256 pages

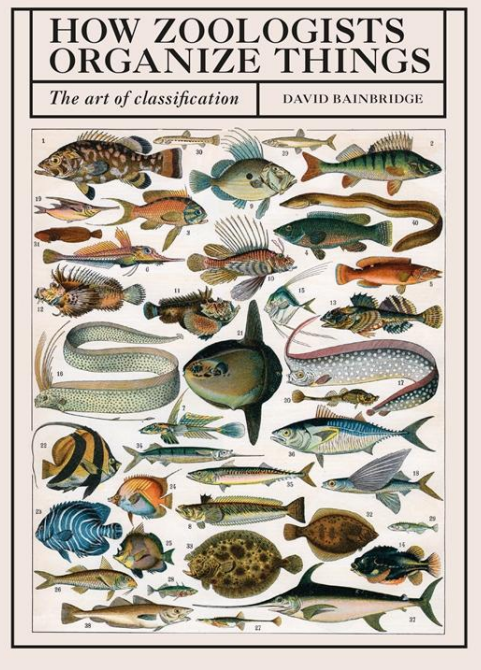
TPS (h x w): 246 mm x 190 mm

Translation files available

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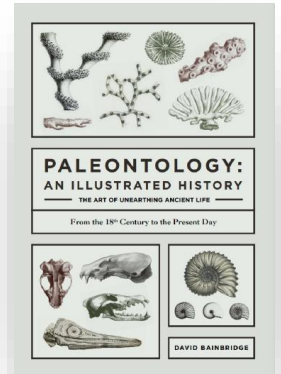
<https://quarto.box.com/s/r5nbi2g7706he634ixyfttgwu8eh1mou>





HOW ZOOLOGISTS ORGANISE THINGS

- An illustrated history of classification, written in accessible manner by a specialist of the genre; this is a chronological re-telling of the attempts science has made to classify animals throughout history
- Packed with rare and fascinating artwork curated by the author
- Author David Bainbridge is a professor at the University of Cambridge; the book is published by Princeton University Press in the US



Wordcount: 26,626 words

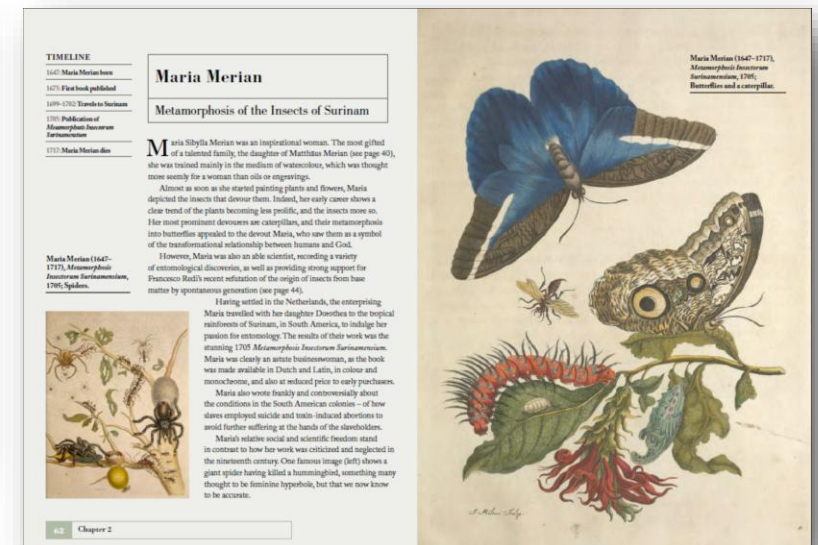
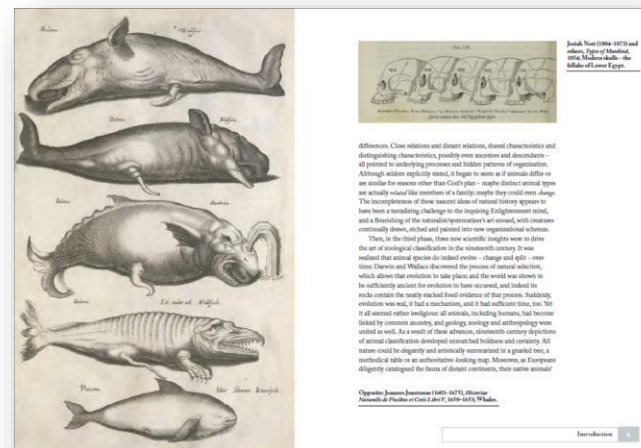
Extent: 256 pages

TPS (h x w): 236 mm x 171 mm

Translation files available

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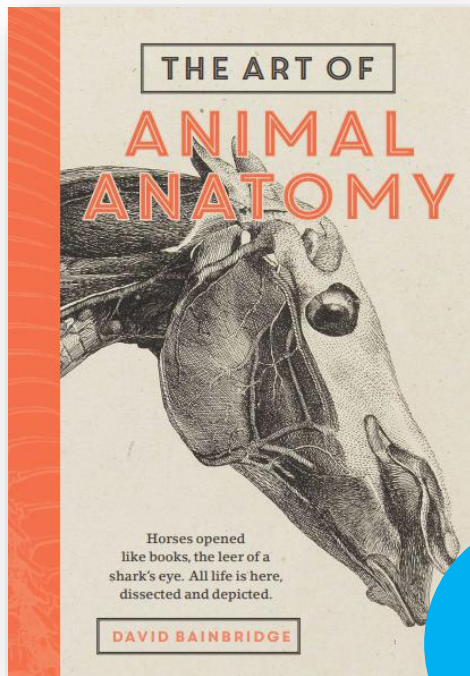
<https://quarto.box.com/s/ue8ty71fyzd8hilbgmjnr1lpw282wt1a>





SKELETON [THE ART OF ANIMAL ANATOMY]

- A compelling history of animal anatomy - with amazing historical art
- Intellectual and artistic journey of comparative anatomy from antiquity to the present day, arranged chronologically with captivating illustrations
- Author David Bainbridge is a professor at the University of Cambridge, and also the author of *How Zoologists Organize Things* and *How Paleontologists Find Things*; the book is published by Princeton University Press in the US



Must-see
Backlist

Wordcount: 65,371 words

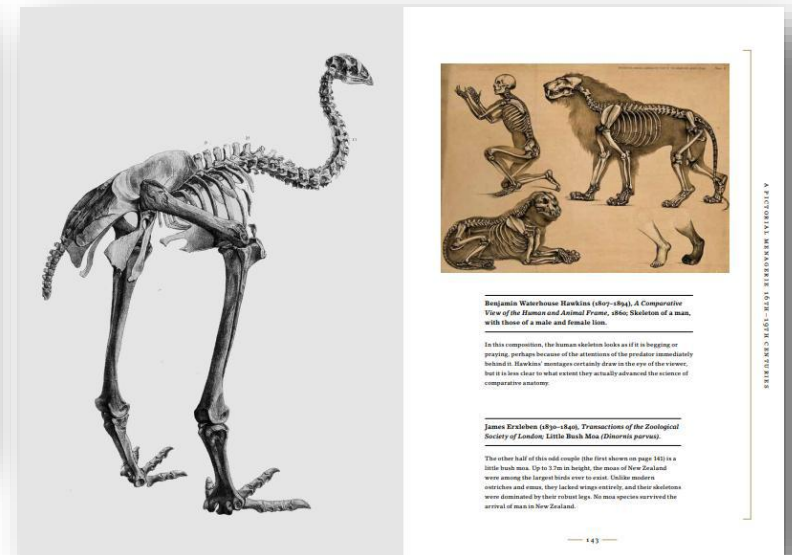
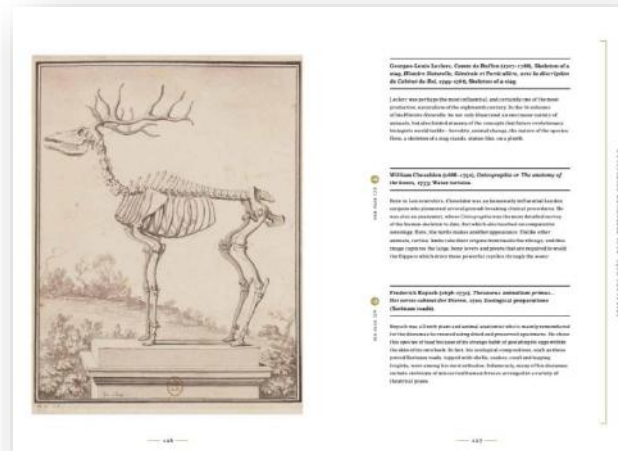
Extent: 256 pages

TPS (h x w): 246 mm x 170 mm

Translation files available

Link to material:

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HOW PALEONTOLOGISTS FIND THINGS

- An illustrated history of prehistoric discoveries from medieval times to now
- Illustrated with a mix of vintage illustrations and prehistoric scenes from the king of prehistoric illustration, Charles R. Knight
- The striking selection of vintage and modern art, archival photos of fossils and their discoverers, and scientific diagrams provide an inside look into the development of paleontology while keeping the reader engaged

Author David Bainbridge is a professor at the University of Cambridge; the book is published by Princeton University Press in the US. He is also the author of *How Zoologists Organize Things*

Must-see
Backlist

Wordcount: 34,852 words

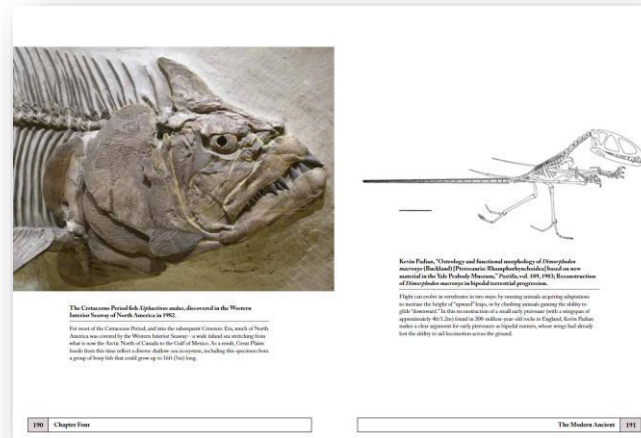
Extent: 256 pages

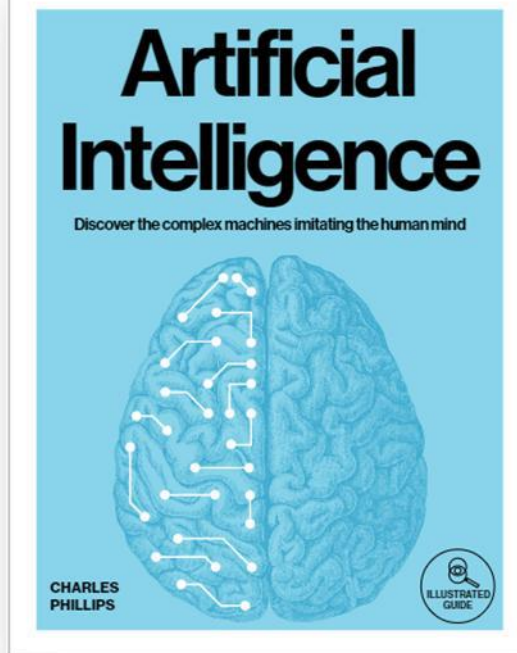
TPS (h x w): 236 mm x 170 mm

Translation files available

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ARTIFICIAL INTELLIGENCE

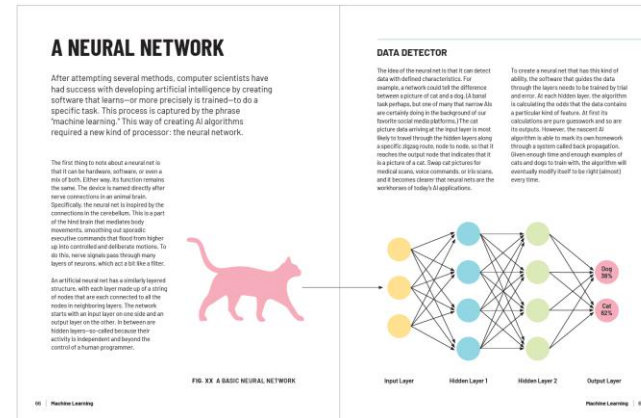
- A guide for those who want to know more about the computer systems performing tasks that typically require human intelligence
- Arranged in chapters on key AI themes: origins, hardware/software, fundamentals, how AI machines are trained major uses of AI, and what an AI-inhabited world looks like
- Contemporary design with clever graphics help explain key theories of artificial intelligence

Wordcount: 37,642 words

Extent: 176 pages

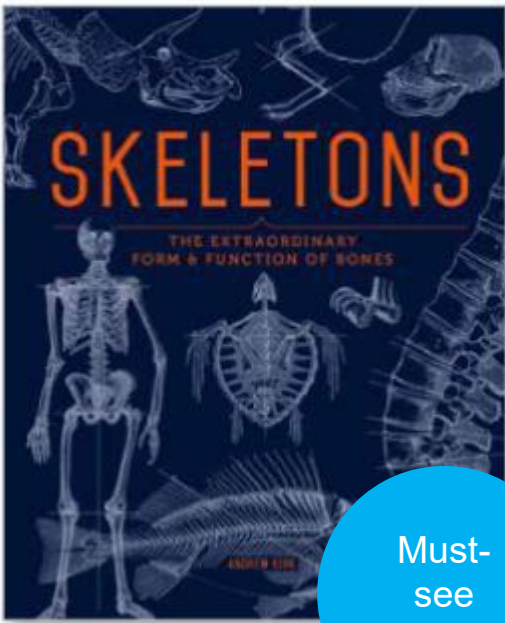
TPS (h x w): 246 mm x 190 mm

Translation files available



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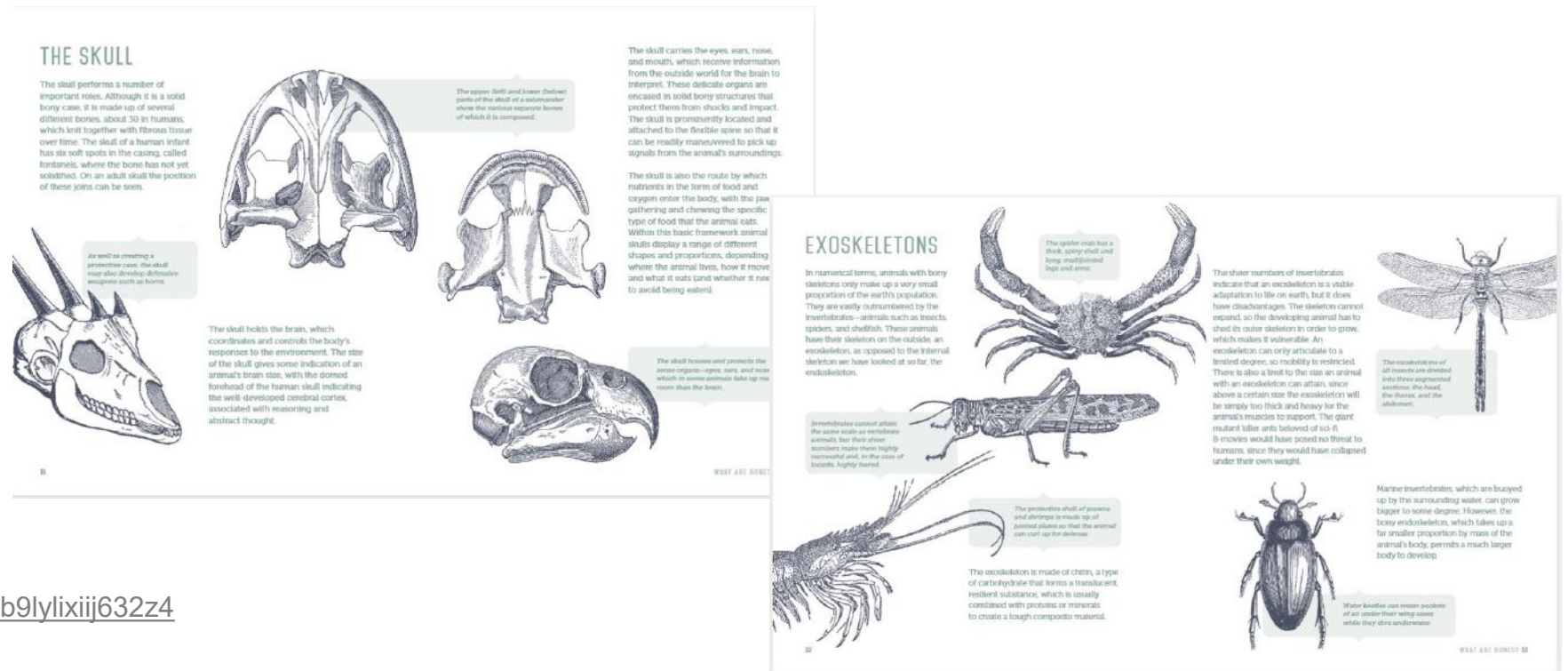
<https://quarto.box.com/s/7sndypb27rdzkhfez5qfmvg149jmqx7>



Must-
see
Backlist

SKELETONS

- An engaging and readable look at how bones underpin the structure of every kind of vertebrate life
- Uses the exquisite engravings of the nineteenth century to illustrate and illuminate the scholarship of the twenty first
- With a complete directory of the skeletons featured, each with its own box of key facts and statistics



Link to material:

<https://quarto.box.com/s/n9k0i0ywj1j0qhj14b9lylixij632z4>





NEW

TINY NATURE

- Offers a captivating journey into the hidden world of the forest floor through mesmerizing macro photography
- The stunning macro photography reveals nature's unseen wonders and showcases the ecological significance of microscopic life in the forest
- Captivating for all who appreciate the natural world, this book offers a fresh perspective on nature's smallest marvels

Wordcount: approx. 10,000 words

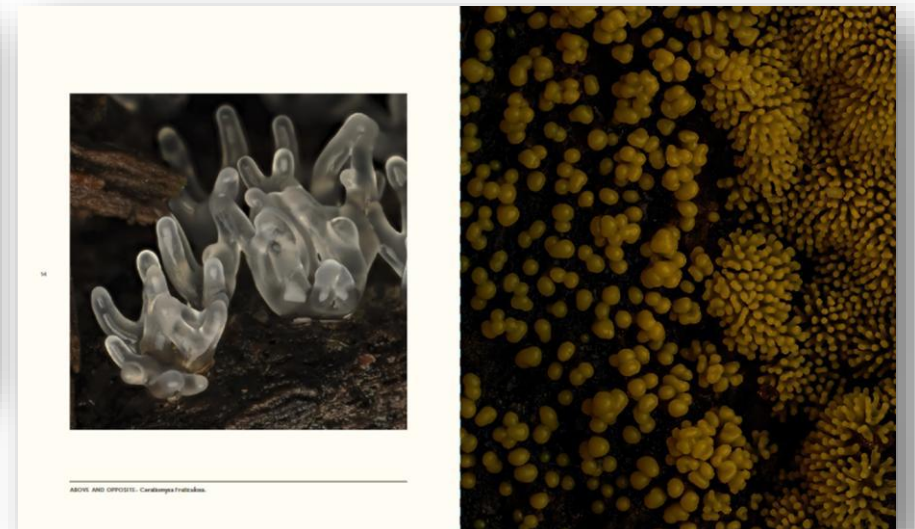
Extent: 256 pages

TPS (h x w): 287 x 234 mm

Translation files available

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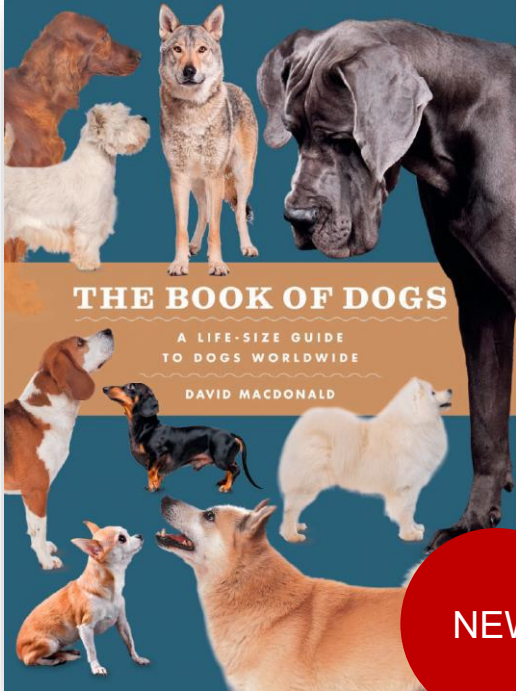


WELLFLEET
PRESS



THE BOOK OF DOGS

- A uniquely comprehensive exploration of the remarkable diversity and global prevalence of Canidae, the book includes 37 species and over 200 breeds with a photograph and a life-size image of the snout, a distribution map, scientific data, and close relatives
- Combines insights into both wild and domestic canines, shedding light on the intricate relationships between wild and domestic dogs, with cutting-edge research on genetics, ecology, and behaviour
- Professor David Macdonald is a wildlife conservation expert and founder of the Wildlife Conservation Research Unit at Oxford University; he is a prolific author and award-winning science communicator



NEW

Wordcount: approx. 100,000 words

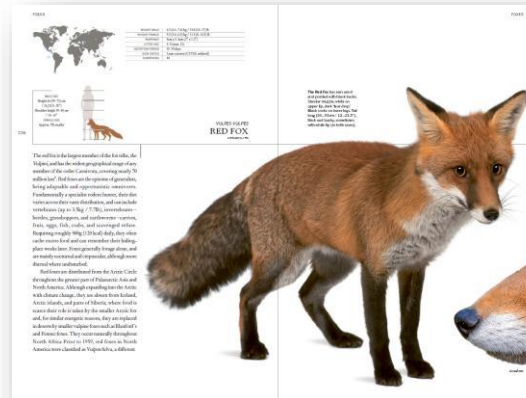
Extent: 512 pages

TPS (h x w): 270 mm x 180 mm

Translation files available: Apr-26

Link to material:

<https://quarto.box.com/s/ovwwyu49o1svva0e5rilkekx4rz19wv0>





THE BOOK OF BEES

- Includes over 400 species from the 7 recognised biological families, highlighting a large swath of their diversity to illustrate how different they are in behaviour, life history, and ecology
- Each species profile includes a distribution map, a life-size image – many with a host plant, scientific data, a graphic showing body length in life size, a graphic showing floral host range, and text giving insights into the species as well as highlighting close relatives
- Contributing editor Robert Minckley is Professor of Instruction in the Department of Biology at the University of Rochester; he was student of the preeminent authority of bees, Charles D Michener



Wordcount: approx. 100,000 words

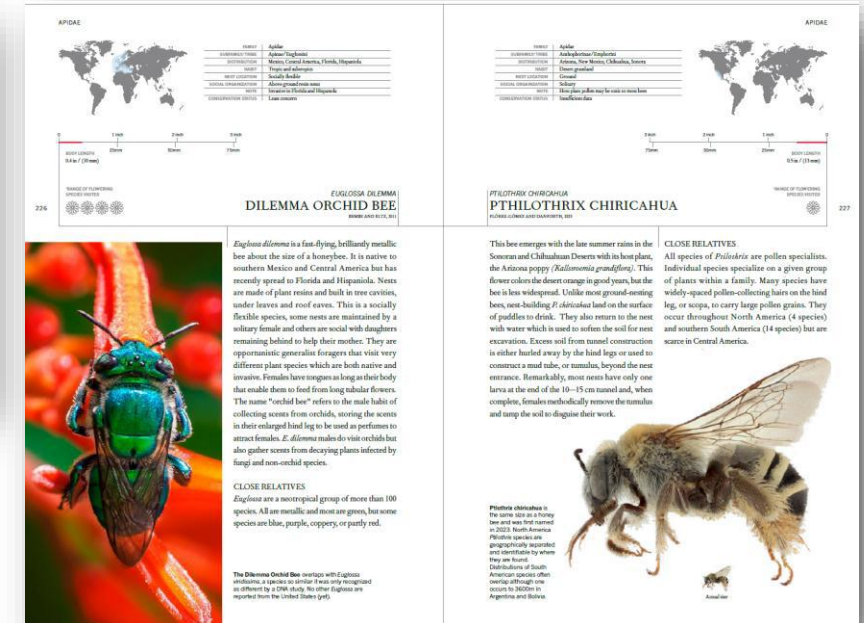
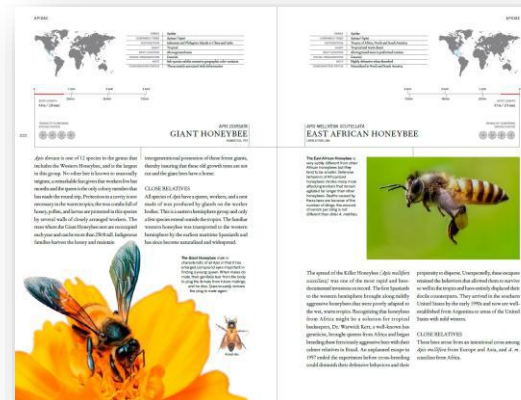
Extent: 512 pages

TPS (h x w): 270 mm x 180 mm

Translation files available: Apr-26

Link to material:

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WILD WOLVES

- A beautifully illustrated and global compendium of wolves which blends stunning photography with science, history, culture, conservation, and fascinating stories about encounters with individual wolves around the world
- Takes a deep dive into the human–wolf relationship and its development over time, as well as wolf communication, species, territoriality, sociality and behaviour
- Author is a brilliant research associate with the Yellowstone Wolf Project, has been studying Yellowstone's wolves for six generations (18 human years) and has lived with Arctic wolves

Wordcount: approx. 48,000 words

Extent: 256 pages

TPS (h x w): 246 mm x 190 mm

Translation files available: Aug-26

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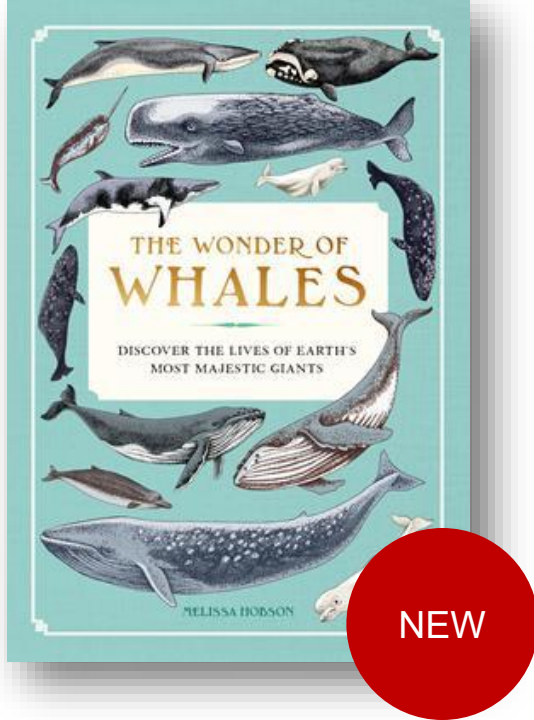
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THE WONDER OF WHALES

- Take a deep dive into the mystery and magic of the world's largest mammals
- Visually stunning and scientifically driven
- Author Melissa Hobson is a journalist specialising in ocean life

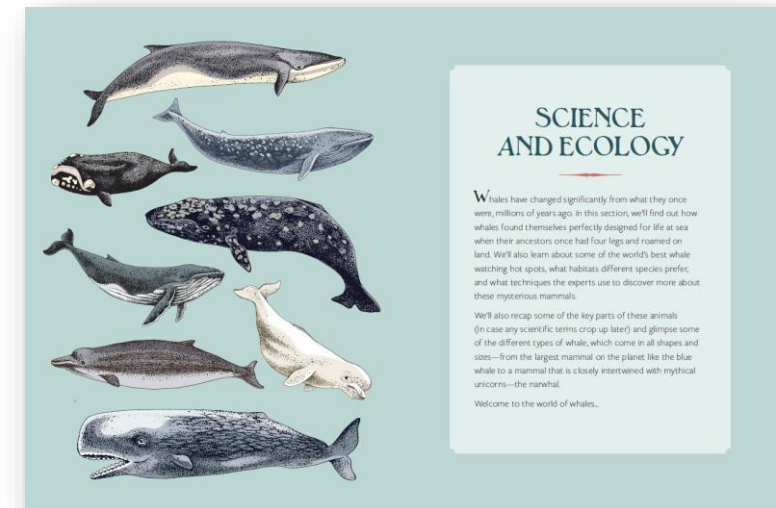


Wordcount: approx. 25,000 words

Extent: 144 pages

TPS (h x w): 195 x 145 mm

Translation files available: Apr-26



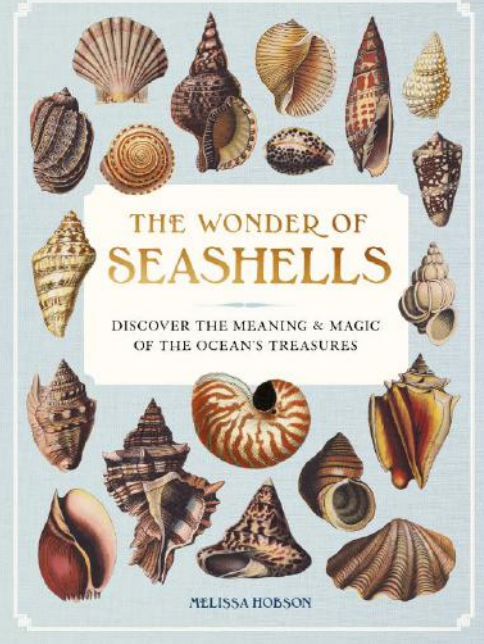
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THE WONDER OF SEASHELLS

- Explores the fascinating history, science and cultural significance of seashells, illustrated with exquisite watercolour paintings
- Reveals the overlooked beauty and diverse roles that seashells play in ecosystems and human history
- The perfect gift for coastal lovers, this beautifully designed book celebrates the magic of shells

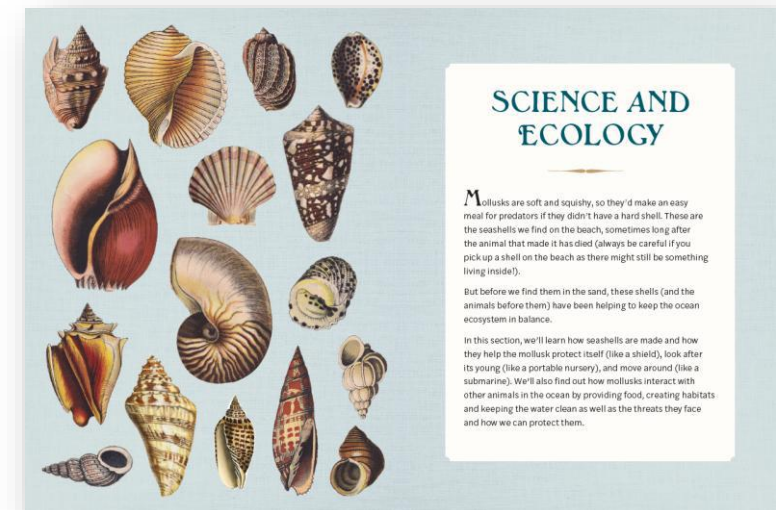


Wordcount: approx. 20,000 words

Extent: 144 pages

TPS (h x w): 195 x 145 mm

Translation files available



Link to material:

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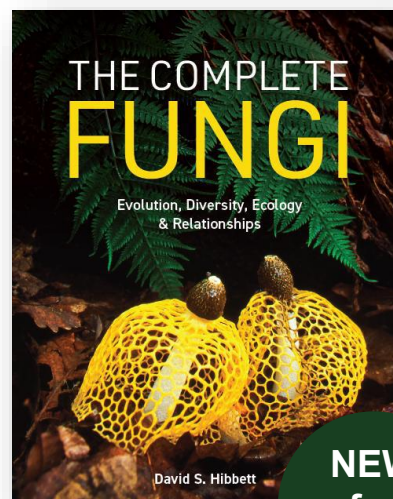
COMPLETE GUIDES SERIES

- Richly illustrated, comprehensive and engaging natural history
- Written by an international team of leading experts on the subject
- Published by Princeton University Press in the US

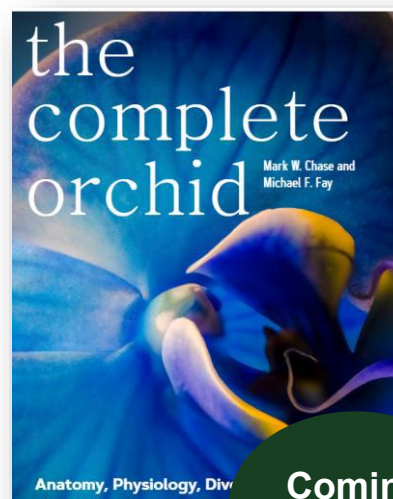
Wordcount: 65,000–125,000 words

Extent: 336–368 pages

TPS (h x w): 280 mm x 215 mm



NEW
for
2025



Coming
next!

Click on the covers for links to each title!



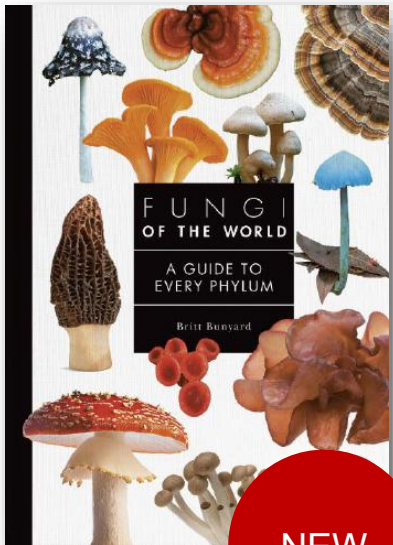
... OF THE WORLD series

Comprehensive, definitive nature identifiers by world-leading experts for both the general public and professionals, published by Princeton University Press

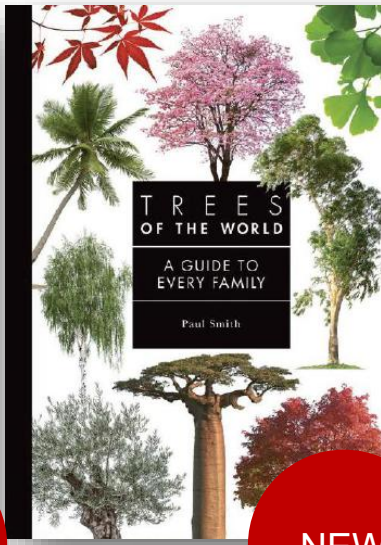
Wordcount: approx. 55,000 words

Extent: 240 pages

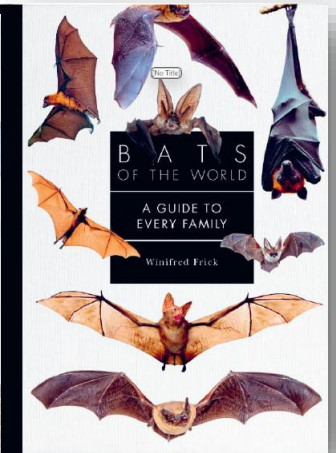
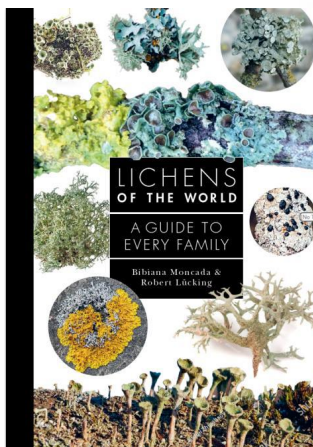
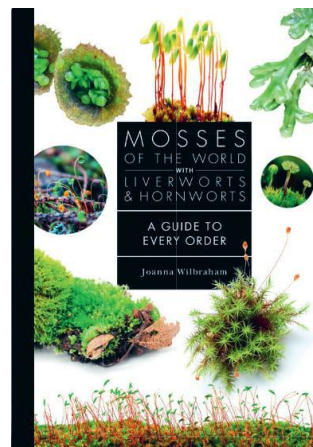
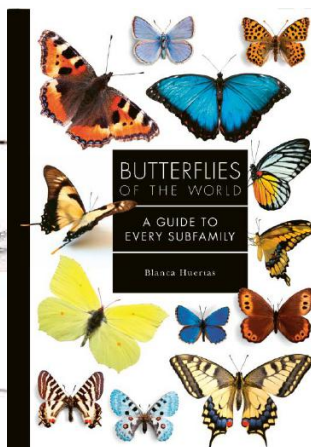
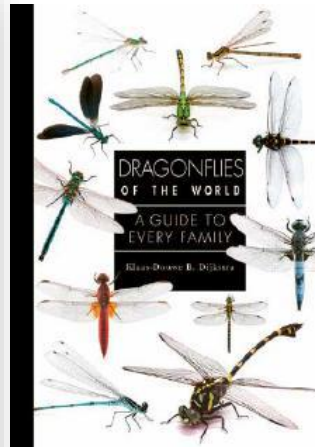
TPS (h x w): 240 mm x 168 mm



NEW



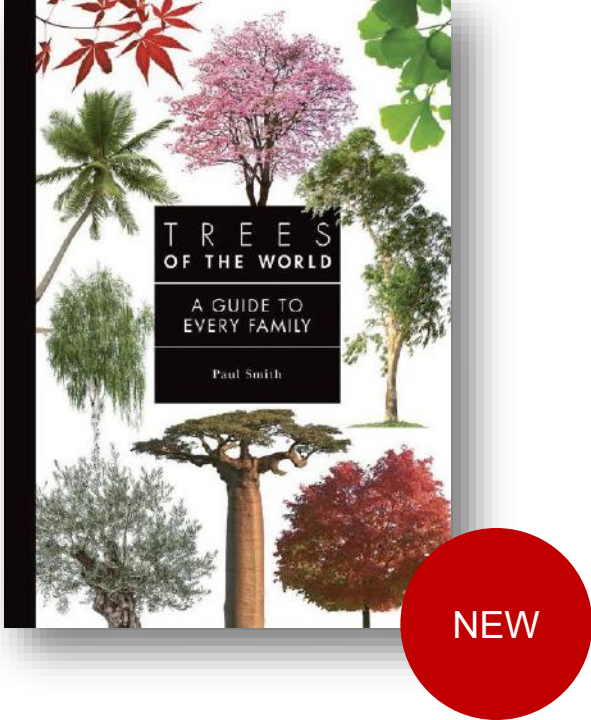
NEW





TREES OF THE WORLD

- A comprehensive general introduction followed by concise profiles of 250 species, the book advocates for tree conservation and explore how readers can help save endangered species
- The perfect one-stop reference for scientists, students, naturalists, and trees enthusiasts across the world
- The author is the CEO for the Botanic Gardens Conservation International, the largest plant conservation network in the world, and has a career spanning 30 years in conservation. He has written *Trees: from Root to Leaf* for Chicago University Press.



Wordcount: approx. 50,000 words

Extent: 240-288 pages

TPS (h x w): 240 mm x 168 mm

Translation files: tbc

Link to material:

<https://quarto.box.com/s/0ek9yo4q7bnuaepvg6e07jnu1ljfeb1z>



FUNGI OF THE WORLD

- An accessible, appealing, and in-depth guide to 100 families, offering a one-stop reference for scientists, naturalists, and enthusiasts interested in fungi diversity across the world
- Explores the fascinating world of fungi; their ecology, relevance, importance and how they differ from other kingdoms of life
- Britt Bunyard is a former university professor and the founder and publisher of the mycology journal *Fungi*. He has written several books on the subject, including *The Lives of Fungi* for Princeton University Press (2022). He was awarded the prestigious Gary Lincoff Award by the North American Mycological Association in 2021

Wordcount: approx. 50,000 words

Extent: 240 - 288 pages

TPS (h x w): 240 mm x 168 mm

Translation files: tbc

Link to material:

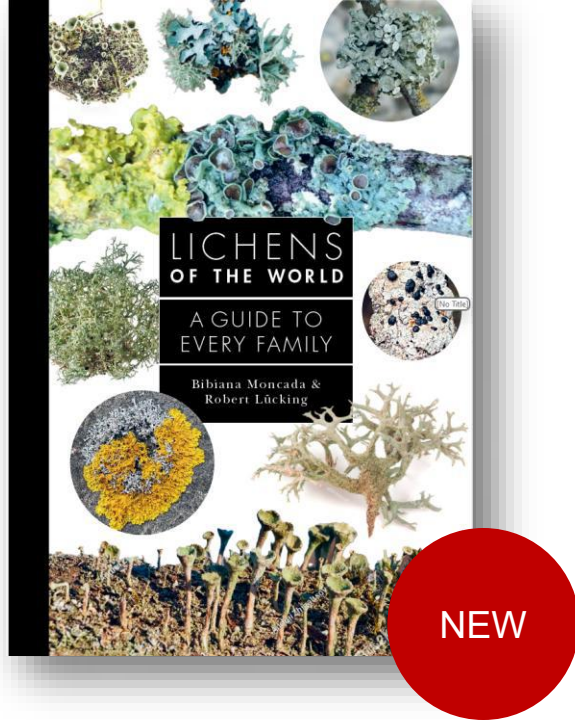
<https://quarto.box.com/s/lzac5d6w3fdm78ikppbhto64nu8olvI9>





LICHENS OF THE WORLD

- An accessible, appealing, and in-depth guide to all 118 accepted families of lichen-forming fungi, offering a one-stop reference for scientists, naturalists, and enthusiasts interested in lichen diversity across the world
- Highlights the significant ecological roles of lichens, from bioindicators of environmental health to their uses in medicine and industrial applications
- Authors are expert in the field and work at the Berlin Botanic Gardens. Robert Lücking is also an avid photographer, some of the photography in this book comes from his own 170,000-strong collection



Wordcount: approx. 45,000 words

Extent: 240 pages

TPS (h x w): 240 mm x 168 mm

Translation files: Oct-25

Link to material:

<https://quarto.box.com/s/vah0sk4trj5j59ek8yzyrdymfnwsivdhn>





DRAGONFLIES OF THE WORLD

- A beautifully illustrated introduction to the incredible variety of dragonflies and damselflies – insects originating from the early Jurassic period
- Explores anatomy, behaviour, classification, evolution and life cycle, with profiles covering every family and plotting their distribution
- Written by a leading academic in the field and beautifully illustrated with stunning colour photographs and explanatory diagrams
- Published in English by the prestigious Princeton University Press

Wordcount: approx. 50,000 words

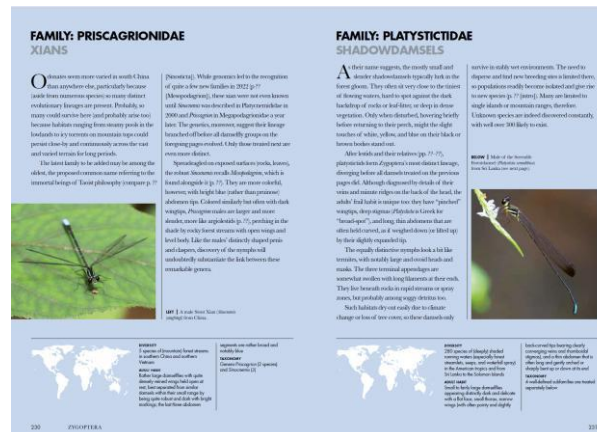
Extent: 256 pages

TPS (h x w): 240 mm x 168 mm

Translation files

Link to material:

<https://quarto.box.com/s/3rt969qu735ddibgg9zap4b4jml8fxu0>



To absorb the reduced sunlight in their shady environments, or to blend in, adults can also be largely black, marked only with dots of yellow or green. Larger spots frequently lie near the abdomen tip, perhaps serving as signals (p. 22) [Dythemis]. Such umboway males may need other ways to woo females, perhaps with elaborate claspers or genitalia (p. 77) [Onychogomphus].

From the study of genitalia, nymphs, and genetics, it has become clear that some libellulids have changed so much that they are barely still recognizable as such. Earlier odonatists considered the smallest and darkest species with the narrowest wings to be more primitive, like an ancestral group from which larger and more colorful ones evolved (p. 77) [Zygoptera]. The opposite, however, appears to be true. The claspers of some jagged-toothed (*Hyalothymus*, *Nesothymus*) and mimics (*Acronotus*), small dragonflies inhabiting forest streams and seeps in tropical Asia, Africa, and Madagascar, for example, put the

similarly black-and-yellow Gomphidae to shame (p. 75). The stream-dwelling *Diplax* from the Philippines, Sulawesi, the Maldives, and New Guinea, as well as *Phyllanthus* in Southeast Asia, are similarly disparate.

Sometimes only the female's side-flaps (p. 75), or details of nymphs or genitalia, reveal that species are part of Libellulinae. Uncovering their exact affinities to infer their history and ecology, and classify them correctly, is even harder. In tropical Africa, the flashers (*Aethia*) have a distinctively exposed penis in common, but were initially described in five different genera. Longfield's combining blackish and peppertails (*Acronotus*) proved close to the Peppertails (*Odynerus* *phoeniceus*) (p. 77) [previously].

Much work remains to be done. Restricted to Sundaland's swamp forests and mangroves, the scimitars (*Odynerus*) and marshals (*Prostomus*) recall miniature and thin-bodied *Lythrips*. The similarly small hawklets from India's Western

Ghats (*Epithemia*) and Indochina (*Apithemia*) appear close too.

Some of the most modified genera are so poorly known that identifying their true affinities is still quite impossible. Fiji's *Hypothymus*, Palau's *Phyllothemis*, Myanmar's *Phalanthus*, Borneo's *Pseudogomphus*,

and the Solomon Islands' *Tepidithymus*, all with a single species, do appear to be near Libellulinae. Two species of *Abolothymus* from New Guinea, however, might in fact belong to one of the groups tested next.

ABOVE LEFT | This male Spring Meadow dragonfly (*Libellula*) captured from Ghana is one of many *Libellula* species confined to inland streams.

ABOVE MIDDLE | This male Peppertail (*Odynerus phoeniceus*) from tropical Africa shows off its brightly colored legs.

ABOVE RIGHT | This male *Diplax* photo from Hainan, Indonesia, and its relatives from New Guinea are likely to form a separate genus from the true *Diplax* species found on Sulawesi and the Philippines.

RIGHT | Not-captured Hawker (*Aeschna*) male. Only the second of its genus, this southern Indian species was first described in 2021.





MOSSES OF THE WORLD

- An accessible and appealing guide to the three major lineages of bryophytes: mosses, liverworts, and hornworts
- Demonstrates the role bryophytes play in local ecosystems and considers modern-day threats such as habitat loss and climate change
- Offers an extensive gallery profiling individual genres across the groups, with photographs, distribution maps and fact boxes, giving an unprecedented in-depth look at this beautiful and often overlooked world

Wordcount: approx. 45,000 words

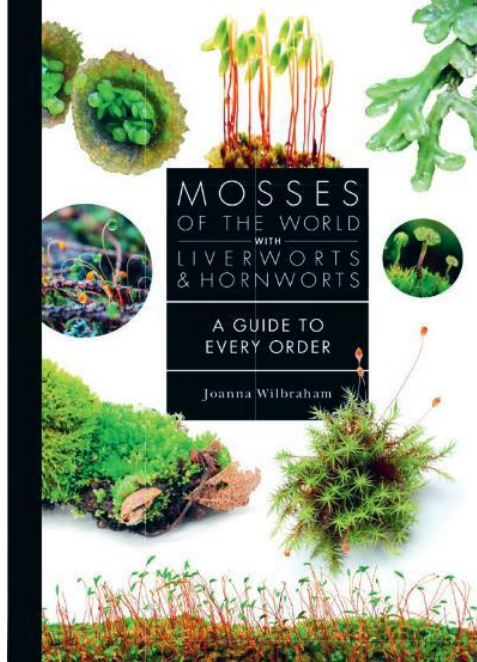
Extent: 240 pages

TPS (h x w): 240 mm x 168 mm

Translation files available

Link to material:

<https://quarto.box.com/s/luwx53iiyuvv76ka68ekk5813t7wp4ia>



INTRODUCTION

NOTE 1 The bryophytes consist of three major groups: mosses, liverworts, and hornworts. These three groups have evolved separately, but they share many common features, such as the presence of a sporophyte that grows out of the gametophyte. This book is a guide to the bryophytes, focusing on the mosses, liverworts, and hornworts. It is a comprehensive guide to the bryophytes, covering their biology, ecology, and distribution. The book is written for a general audience, but it also contains detailed information for those who are interested in the bryophytes at a more advanced level.

NOTE 2 The bryophytes are the simplest of the three major groups of land plants. They are the only plants that do not have a true vascular system. This means that they are limited in their ability to grow tall and to transport water and nutrients over long distances. Despite these limitations, the bryophytes have been successful in colonizing a wide range of habitats, from wetlands to high mountains. This is due to their ability to reproduce asexually, which allows them to spread quickly and to survive in harsh environments.

NOTE 3 The bryophytes are the only plants that have a life cycle that is dominated by the gametophyte. This means that the gametophyte is the dominant phase of the life cycle, and it is the gametophyte that produces the gametes. This is in contrast to the vascular plants, where the sporophyte is the dominant phase of the life cycle.

NOTE 4 The bryophytes are the only plants that have a life cycle that is dominated by the gametophyte. This means that the gametophyte is the dominant phase of the life cycle, and it is the gametophyte that produces the gametes. This is in contrast to the vascular plants, where the sporophyte is the dominant phase of the life cycle.

NOTE 5 The bryophytes are the only plants that have a life cycle that is dominated by the gametophyte. This means that the gametophyte is the dominant phase of the life cycle, and it is the gametophyte that produces the gametes. This is in contrast to the vascular plants, where the sporophyte is the dominant phase of the life cycle.



TETRAPHYTES

The small, green upright shoots of *Tetraphis* forming a turf over fallen tree stumps could easily be passed by on a woodland walk. Closer inspection would be rewarded with an extremely distinctive and interesting little moss.

The small upright shoots have pointed egg-shaped leaves with a costa running up the center. When fruiting, *Tetraphis* is unmistakable as each

long cylindrical capsule ends in four large peristome teeth; unique amongst the mosses. However, *Tetraphis* has more than one strategy to reproduce. The tips of some of its vegetative shoots may end in a cluster of modified leaves within which lie a cluster of disc-shaped green gemmae; like eggs in a tiny emerald green nest. Each gemma is a vegetative bud which can grow into a new leafy



NOTE 1 *Tetraphis* is a moss from the family Tetraphidaceae. It is a small, green, upright moss that grows in wet, shaded areas. It is characterized by its long, cylindrical capsules and its unique peristome teeth. The moss is found in a wide range of habitats, from wetlands to high mountains.



plant. A raindrop landing in the leafy nest will splash out the gemmae which can then establish into new plants, extending the colony.

Tetraphis is most typically found carpeting rotting logs and stumps in woodland. New habitat will become available whenever a chunk of rotting wood is knocked to the floor and the moss will soon spread to occupy this new territory with its effective gemmae propagules. There will come a time when the wooden stump is fully occupied and this triggers

a change in the moss's reproductive strategy. The plants switch from making gemmae to producing female shoots. The abundant capsules which now develop disperse spores which enable the moss to propagate new colonies much further afield. As well as the enhanced dispersal potential, usually produced spores have a greater genetic diversity, more suitable for establishing in new frontiers. In

contrast, the vegetative buds of the gemmae produce plants that are clones of the parent, well suited to continue to thrive in the same specific micro-habitat. The intricate life strategy of *Tetraphis* was studied and documented in detail by North American bryologist Robin Wal Kummerow who referred to *Tetraphis* as a "herpetological hermaphrodite" with the ability to change its gender from male to female as the colony becomes crowded.

The order Tetraphidales has a single family Tetraphidaceae with two genera, *Tetraphis* and *Tetradium*. There are two species of *Tetraphis* which are distinguished by features of the sporophyte setae. *Tetraphis pellucida* is the more commonly encountered of the two species and the only one to occur in Europe, China, and Japan.

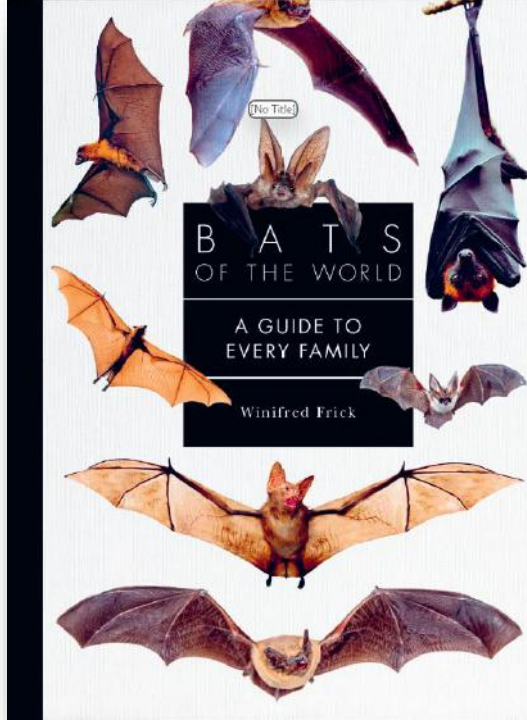


DISTRIBUTION
North America (USA, Canada), Europe, China, Russia for East and Japan.
ECOLOGICAL
From the Creek Side (Brazil) and from light, preferring to live in partial shade.
APPROXIMATE
1 cm high with long slender leaves. Spore capsules with long slender setae. Distinctive, 4-toothed peristomes.
REMARKS
Usually associated with well-decayed wood, stumps, and logs. Though very often found on rocks such as screefields, it is not a very common moss.



BATS OF THE WORLD

- Includes a comprehensive introduction giving insight into the fascinating anatomy, diversity, evolution, and behaviour of bats, as well as their cultural and ecological importance, and current conservation priorities
- Bat profiles cover every family, detailing unique features, distribution, numbers, conservation status, and habitat
- Illustrated with clear explanatory diagrams and hundreds of illuminating full-colour photographs



Wordcount: approx. 45,000 words

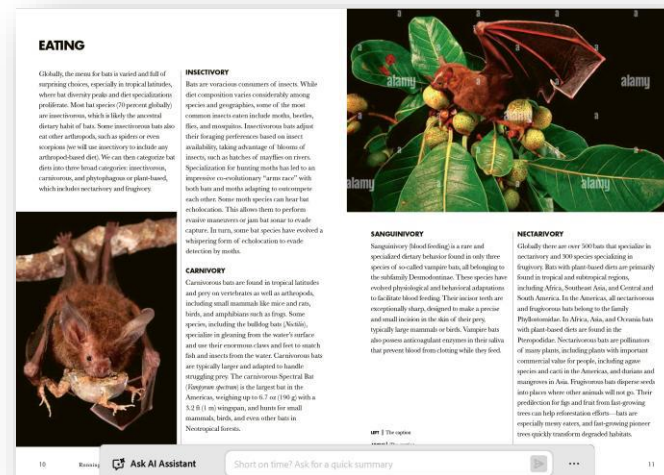
Extent: 240 pages

TPS (h x w): 240 mm x 168 mm

Translation files: Sep-25

Link to material:

<https://quarto.box.com/s/fm5nik1stzsjc5jsk39b74hue1wue3oc>



FAMILY: CRASEONYCTERIDAE HEADING?

The Craseonycteridae is a family comprising a single species: Kitti's Hog-Nosed Bat or the Bumblebee Bat (*Craseonycteris thonglongyai*). This bat has a distinctive pig-like snout, relatively large ears, and eyes that are mostly hidden by its fat. It is remarkable for being the smallest bat and one of the smallest mammals alive, with a body length of 1.2 in (30 mm) and weighing 0.07 oz (2 g). These bats are found in two small, disconnected regions of Thailand and Myanmar, and roost in limestone caves and forests near rivers. They have been found in a wide range of forested habitats, but little is known of their specific habitat requirements. They live in small colonies of up to 100 individuals. Kitti's Hog-Nosed Bat uses multi-harmonic, constant frequency (CF) echolocation calls to hunt for small insects, primarily hovering insects like flies, beetles, and moths. Its short, broad wings suggest that it may also catch insects and spiders by gleaning them from surfaces. Due to its small size and limited distribution, not much is known about this bat species, particularly relative to its social organization. High genetic diversity within *C. thonglongyai* indicates a robust population size and limited gene flow between the Thailand and Myanmar populations, but this is yet to be confirmed, particularly relative to threats to the limestone caves that they prefer. *C. thonglongyai* is listed as 'Near Threatened' by IUCN, with a decreasing population trend.



DISTRIBUTION
Asia (South and Southeast Asia)

GENERA
Craseonycteris

HOUSING HABITATS
Caves and subterranean habitats

FEEDING HABITATS
Forests

SEX
The smallest bat and possibly mammal alive with a weight of 0.07 oz (2 g) and a forearm length of 0.9-1.1 in (23-26 mm)

DIET
Insectivorous (e.g., moths, flies, spiders)





WILD KILLER WHALES

- A beautifully illustrated compendium of orcas around the world and a deep dive into the life, biology, and behaviour of this iconic predator
- Blends stunning photography with science, history, culture, conservation, and fascinating stories about encounters and experiences with orcas; they have fashion trends and active grandmothers!
- Written by two orca biologists and expert science writers, including cutting-edge science about their behaviour, complex language, social structure, and interactions with people
- Norway-based authors

Wordcount: approx. 50,000 words

Extent: 256 pages

TPS (h x w): 246 mm x 190 mm

Translation files available : Oct-25

Link to material:

<https://quarto.box.com/s/vl02q92we0fhygy9r3ezqy88ibh5j3jf>





NEW

Wordcount: approx. 20,000 words

Extent: 208 pages

TPS (h x w): 287 x 234 mm

Translation files available

Link to material:

<https://quarto.box.com/s/akr73rv95zfg6ko2uuhuael6u70v7h>

WILD WONDERS

- **GUIDE TO YELLOWSTONE'S WILDLIFE HOTSPOTS:** Immerse yourself in Yellowstone's natural landscape while learning helpful tricks and tips for your own adventure. Each photograph is a window into the lives of majestic animals like elk, wolves, and bison, accompanied by expert tips on the best times of day to observe each species.
- **THE PERFECT GIFT FOR NATURE ENTHUSIASTS:** This book is an invitation to connect with the wild. Share the magic of Yellowstone's wildlife with friends and family—a gorgeous and thoughtful gift for nature lovers, adventure seekers, and anyone captivated by the beauty of the great outdoors.
- **FASCINATING FACTS THAT AMAZE AND EDUCATE:** Discover intriguing facts about the Yellowstone's creatures, adding layers of knowledge and appreciation to your wildlife enc



Moose

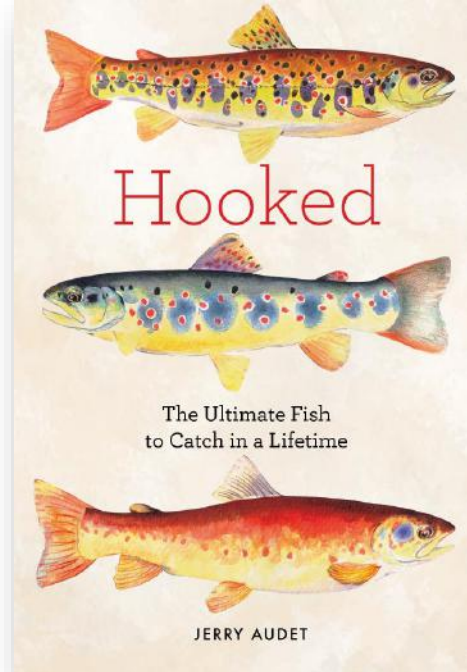
As the largest member of the deer family, moose are an impressive species. Males, called bulls, can weigh 1,000 pounds (454 kg) and stand over 6 feet (1.8 m) tall at the shoulder. Bull moose also have large, paddle-like antlers that weigh on average 40 pounds (18 kg). The antlers begin growing in the early spring and are covered with a soft tissue called velvet that carries blood to the antlers, allowing it to grow. At the end of summer, moose shed the velvet and reveal the bony antlers beneath. During these few days of shedding, the antlers can appear bloody as the velvet breaks and dries. Antlers play an important role in the fall during the rut, or mating season, when bulls fight for dominance and mating rights. The bony antlers are then shed during the winter months before starting their regrowth in the spring.

Cow (female) moose do not have antlers and are typically smaller than bulls, but they can still weigh up to 900 pounds (408 kg). Calves are born in May or June, with cows having either one or two calves at a time. Cow moose with calves can be very aggressive and protective; they have been known to successfully defend their calves from bears and wolves. Moose can live up to twenty years. Wolves and grizzlies are capable of taking on adult moose, though the risk of injury is still high, making predation attempts on moose rare.

Moose are a relatively uncommon sight in Yellowstone, but they can be glimpsed in northern parts of the park in wetland habitats and near willows, especially near the Northeast Entrance. Today, fewer than two hundred moose can be found within Yellowstone's borders, a result of population decline caused by habitat destruction, competition from other species like elk, and predators like wolves. The historic forest fires of 1988, which burned 1.4 million acres of the park, had a significant impact on the moose population and destroyed vital forests and wetland habitats. Moose are far more commonly found in the nearby Grand Teton National Park, where habitat destruction has not been such a factor.

© A THOMAS CRISMAN & FRYER PHOTOGRAPH BY NEIL COOPER

MOUNTAIN MEADOWS 19



HOOKED

- Features detailed profiles of 100 must-catch fish from around the world, complete with practical tips and a difficulty rating system to enhance your fishing adventures
- Illustrated with stunning artwork, this book provides essential information on fish species, including geographic locations, recommended gear, and optimal fishing conditions
- A perfect present for any angler, offering a unique and informative alternative to typical gifts, curated by expert Jerry Audet

Wordcount: 33,622 words

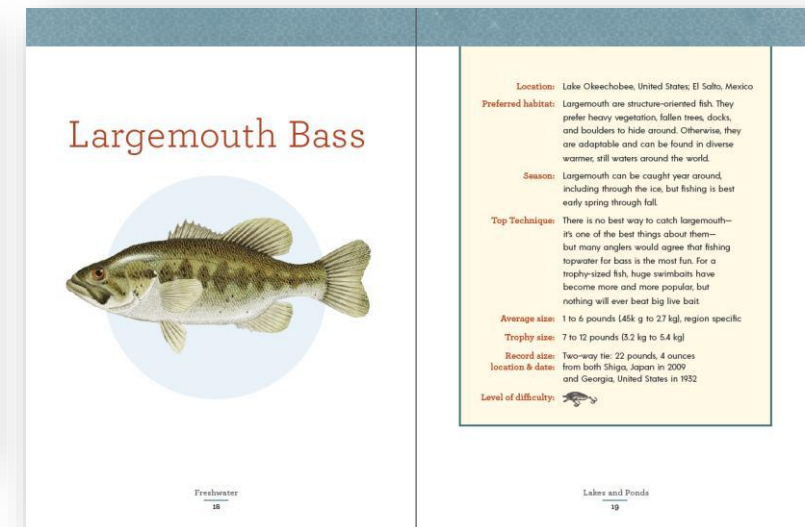
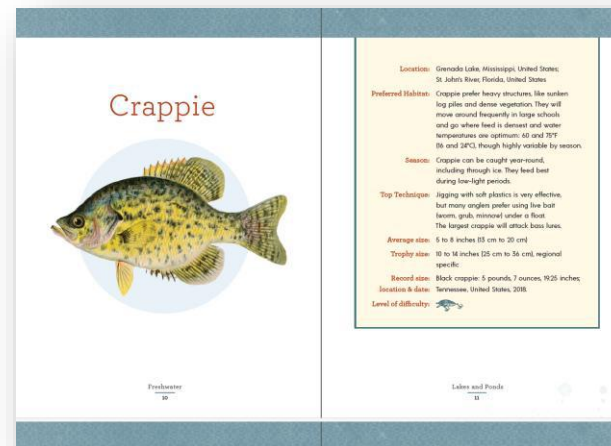
Extent: 224 pages

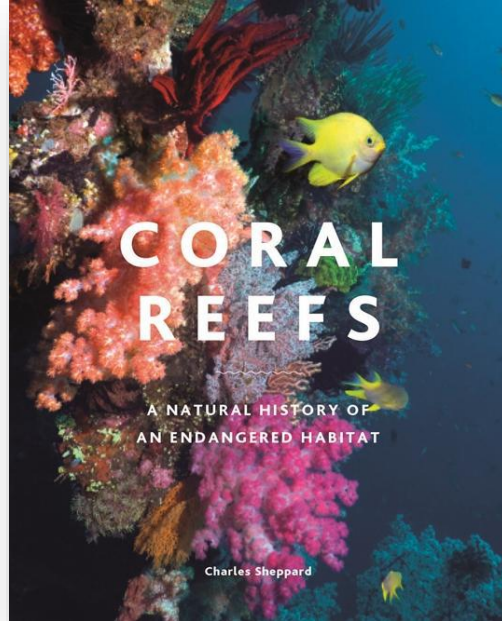
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Translation files available

Link to material:

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CORAL REEFS

- A unique survey of an endangered life form: coral reefs now face unprecedented global bleaching threatening entire reef ecosystems
- Profiles the wide diversity of coral groups, key aspects of their natural history, how a coral reef works and why they are important to the oceans.
- Exquisite photographs of a wide diversity of corals, including rare and unusual species
- Perfect for both diving enthusiasts and environmental protection warriors
- Published in English by the extremely prestigious Princeton University Press

Wordcount: 56,000 words

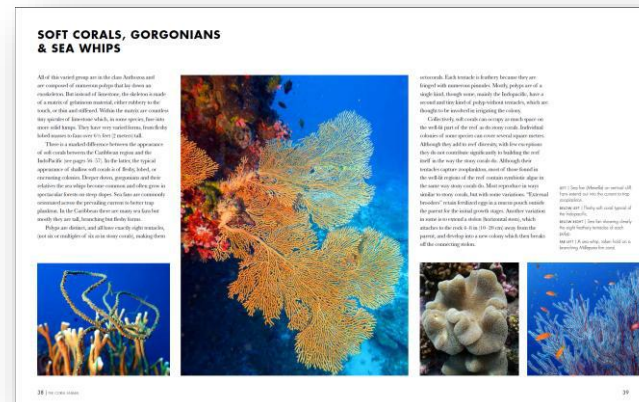
Extent: 240 pages

TPS (h x w): 254 mm x 203 mm

Translation files available

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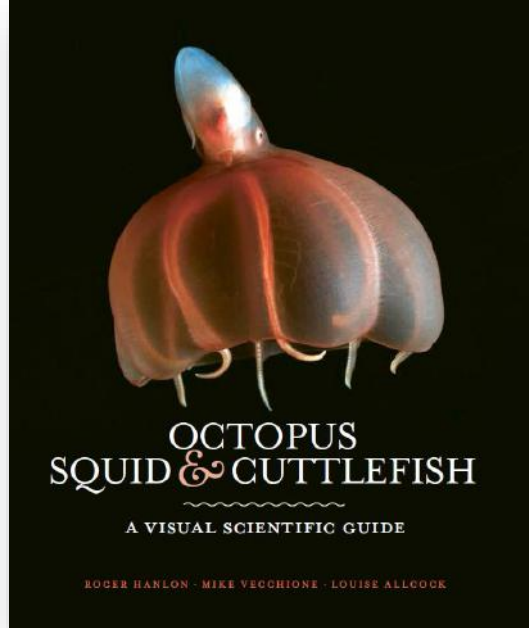
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OCTOPUS, SQUID & CUTTLEFISH

- A comprehensive guide to biology, behaviour and evolution of cephalopods
- Cephalopods possess the largest, most complex brains among invertebrates which allow for a diverse range of sophisticated behaviours. Camouflage, fast jetting and inking are just some of their amazing survival abilities
- In-depth profiles with maps and underwater photographs
- Published in English by the prestigious University of Chicago Press



Wordcount: 53,700 words

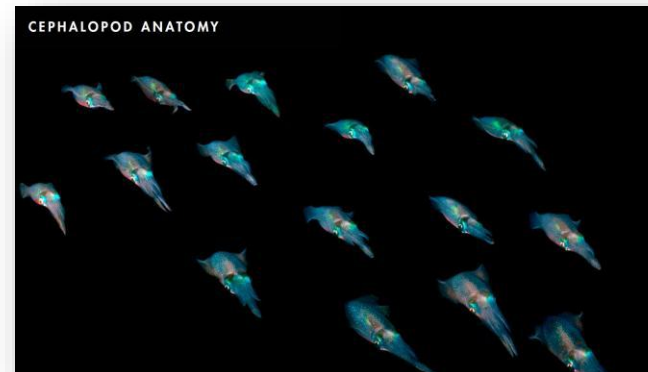
Extent: 224 pages

TPS (h x w): 240 mm x 210 mm

Translation files available

Link to material:

<https://quarto.box.com/s/kj2ngk4anknr1wjf51npflyhsy1zgrg9>



GIANT PACIFIC OCTOPUS *Ectopodops dofleini*

THE GIANT PACIFIC OCTOPUS, SOMETIMES called simply GPO, is among the largest octopods. It is also among the best known cephalopods, because the species lives well in captivity, it is popular for display in public aquaria. They are easily found by divers in the North Pacific and have been the subject of television documentaries. Therefore, many behavioral observations have been reported for this species. Additionally, GPOs are harvested commercially both for seafood and as bait for other fisheries. Recent genetic studies have shown the giant Pacific octopus and some deep-sea relatives to be so different from typical shallow-living species of octopus that they belong in distinct families.

HOW GIANT ARE THEY?
How large a cephalopod species gets in the wild is difficult to determine. Although scientific literature documents that this species is indeed a giant, anecdotal reports sometimes mention even larger sizes. Undocumented reports mention octopods with arms spans exceeding 20 ft (6 m).



FAMILY	Ectopodopsidae
OTHER NAMES	North Pacific giant octopus
TYPICAL HABITAT	From the surface down to the seafloor to depths greater than 4,000 ft (1,200 m); mud and sandy shell
SIZE	Maximum length to 40 ft (12 m); total length to nearly 12 ft (3.5 m)
FEEDING HABITS	Typically eats mollusks and crustaceans but consumes anything edible and even birds
KEY BEHAVIORS	Very flexible behavior, both in the wild and in captivity

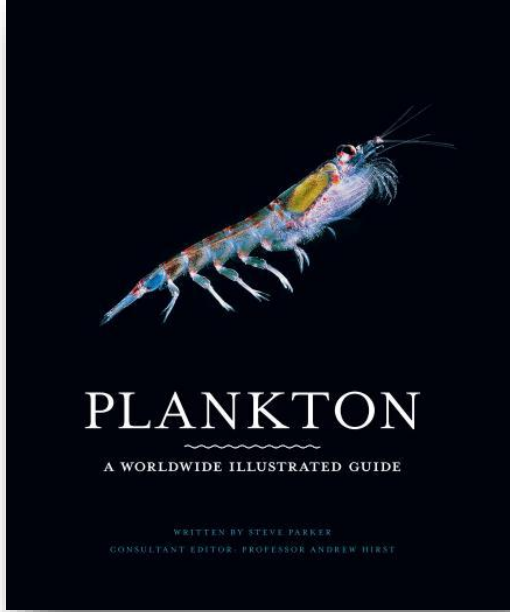
RAISED HABITAT
Although this species is shallow water around the North Pacific, the species is also found in very deep water. Its ability to survive in deep water, deep-sea relatives (it's listed into diverse habitats).





PLANKTON

- An in-depth exploration of one of the most pressing natural subjects of our times
- Includes sections on plankton habitats and ecology, and how they underpin the vast majority of aquatic food chains, food webs, organic recycling, mineral cycles, and more
- Captivating, high-quality photographs throughout illustrating planktonic biodiversity, from the simplest microscopic forms up to complex, sizeable plants and animals
- Up-to-date scientific information, written by a key world expert
- Published in English by the prestigious Princeton University Press

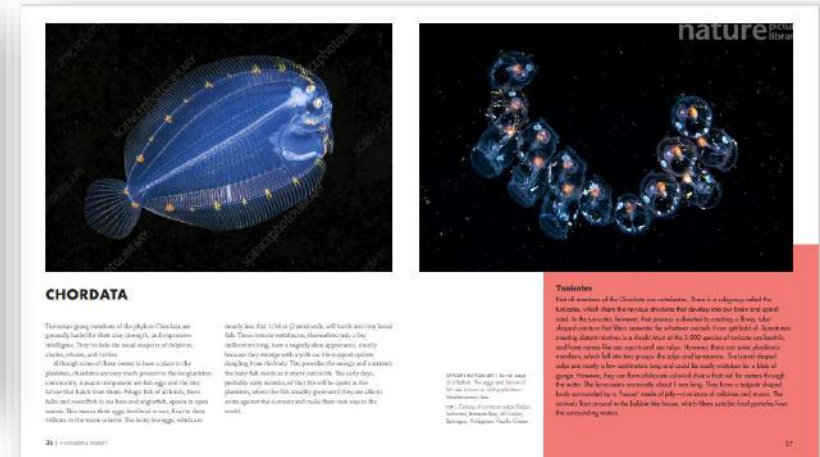
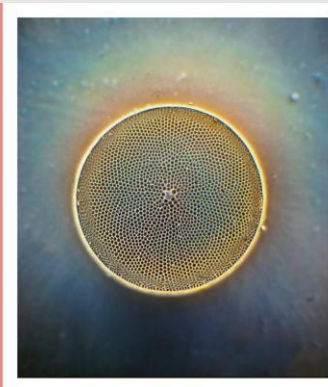


Wordcount: 53,476 words

Extent: 224 pages

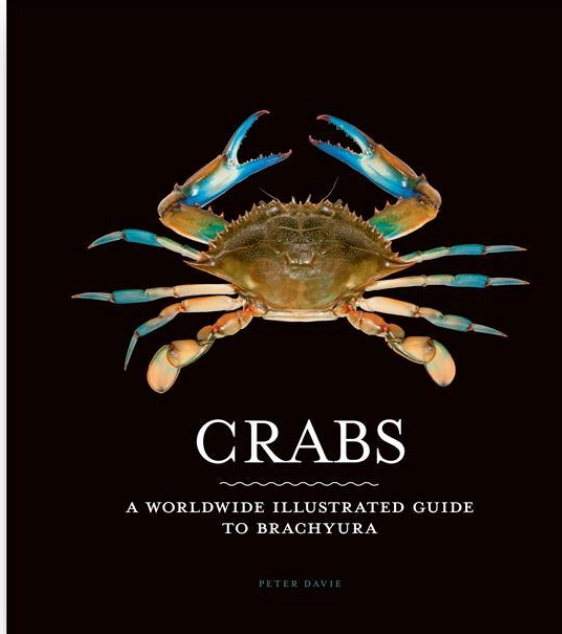
TPS (h x w): 240 mm x 210 mm

Translation files available



Link to material:

<https://quarto.box.com/s/m0anie76ty73mkua5v82vtnbq9c22wpr>



CRABS

- An outstanding and uniquely detailed collection of intriguing crab life, exploring the biology, taxonomy and lives of these fascinating creatures. Over 100 families included!
- Captivating, high-quality, photographs throughout which highlight their jaw-droppingly beautiful colour and pattern
- Up-to-date scientific information, written by a key world expert
- Published in English by the prestigious Princeton University Press

Wordcount: 56,000 words

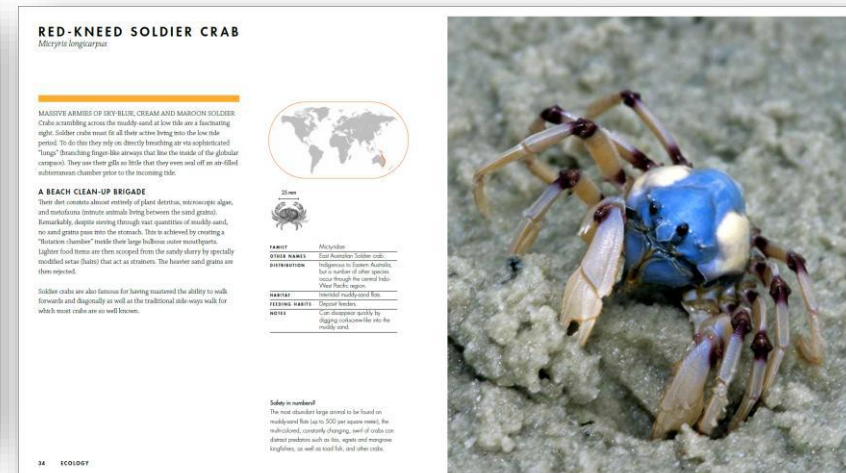
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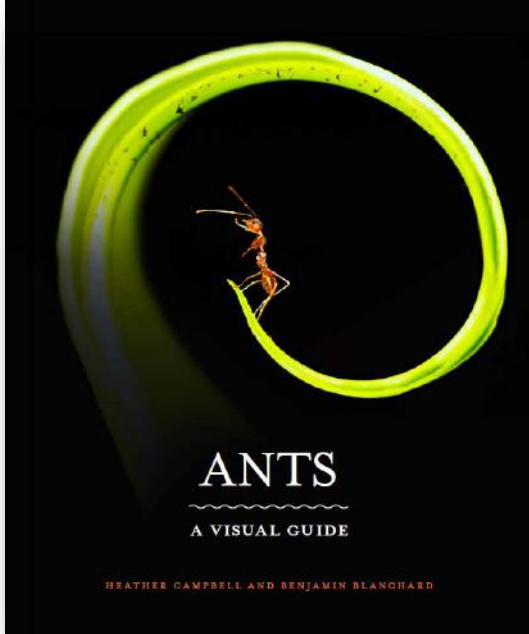
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Translation files available

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ANTS

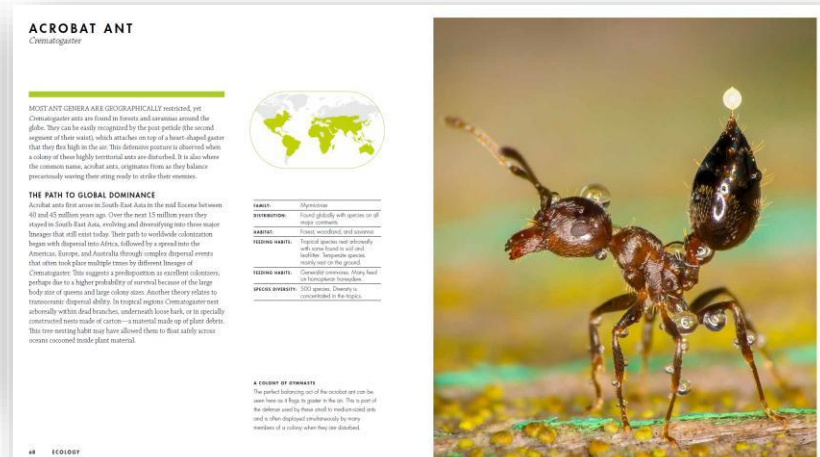
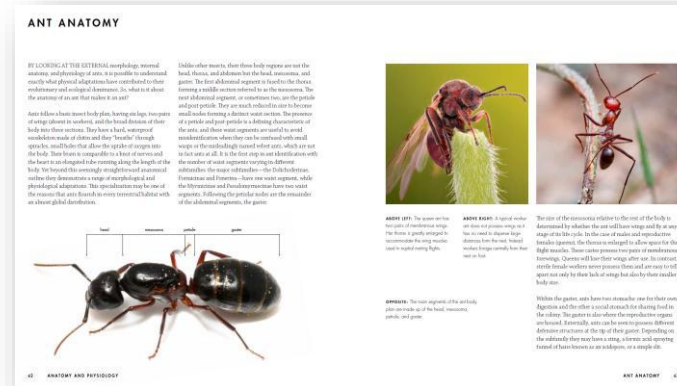
- A complete guide to the evolution, development, behaviour, biology, and society of ants
- Accessible and appealing, with clear, readable text and a wealth of infographics, diagrams, and beautiful close-up photographs
- An engaging look at these fascinating creatures, with an easy-to-follow narrative
- Published in English by the prestigious Princeton University Press

Wordcount: 49,547 words

Extent: 224 pages

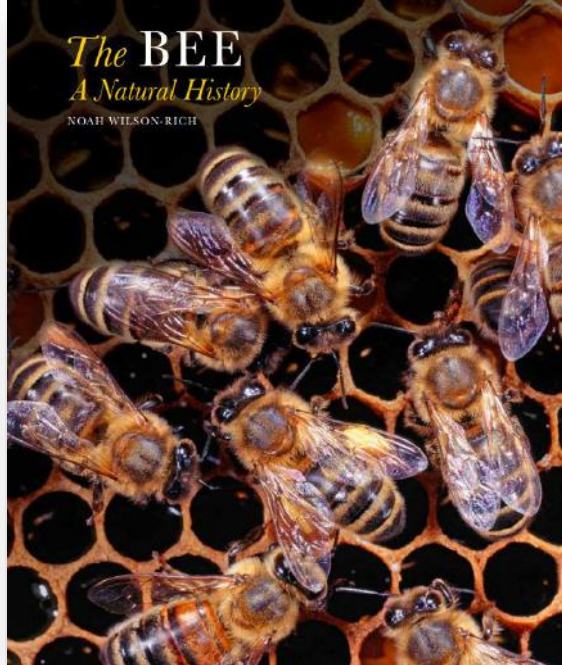
TPS (h x w): 240 mm x 210 mm

Translation files available



Link to material:

<https://quarto.box.com/s/kbwuof721b185yw44puxde9i8aqyemb5>



THE BEE

- An engaging study of the world's favorite insect - explores every aspect of the bee's natural history from evolution and biology to social behavior
- Contains a directory of exquisitely detailed photographic portraits as well as practical tips for beekeepers
- Finally, the answer to why bees are so essential to the planet!
- Published in English by the prestigious Princeton University Press

Wordcount: 60,542 words

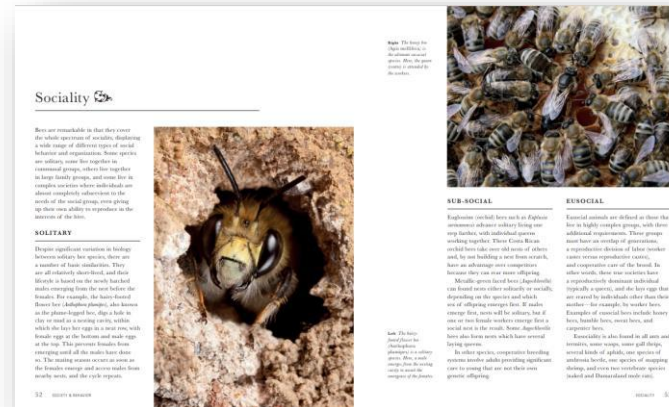
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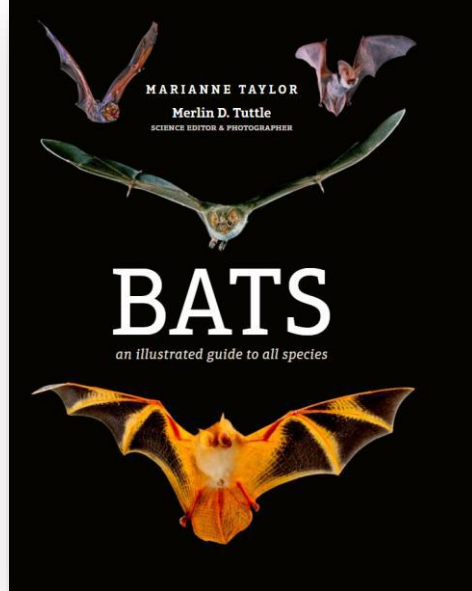
TPS (h x w): 235 mm x 196 mm

Translation files available

Link to material:

<https://quarto.box.com/s/ijtix8cfqcefhz3ju7e4io7ryrazgckx>





BATS

- An illustrated guide to every bat species in the world
- 300 species with in-depth profiles with close-up images, with information of all 1,300 species
- Covers their evolution, biology, behaviour and co-existence with humans
- Highlights the huge variety of these secretive nocturnal animals
- Published in English by the extremely prestigious Smithsonian Books

Wordcount: 102,290 words

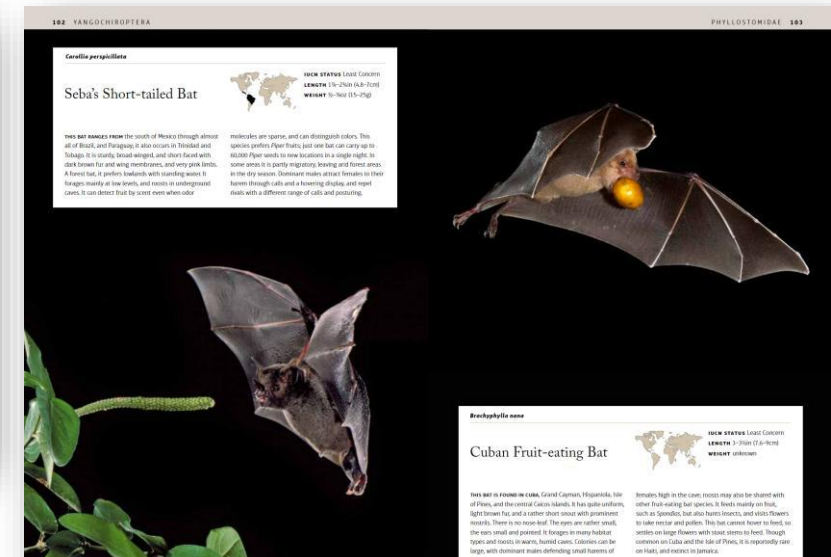
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TPS (h x w): 240 mm x 168 mm

Translation files available

Link to material:

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MAJESTY SERIES

Click on the covers to see the material!

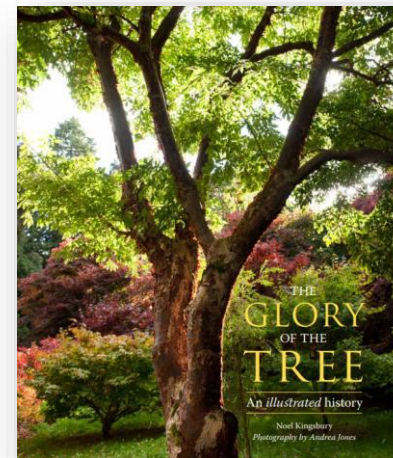
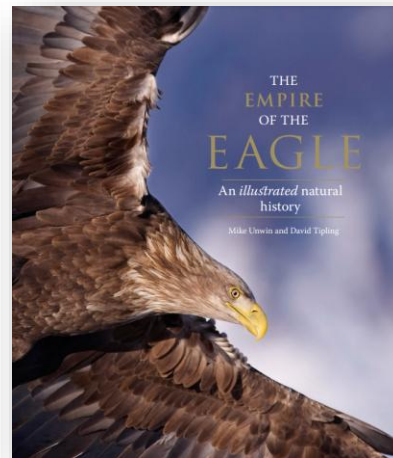
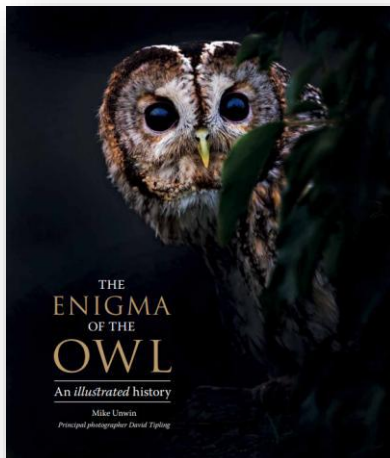
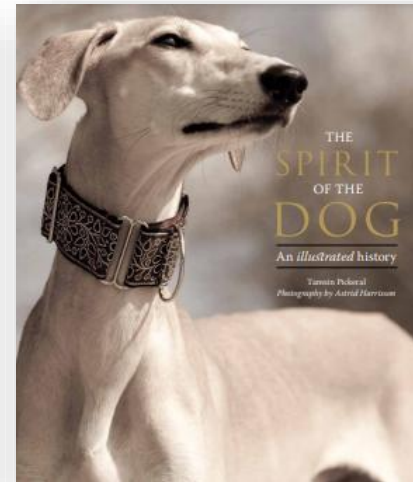
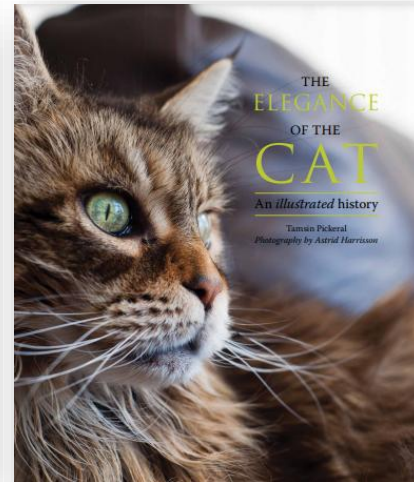
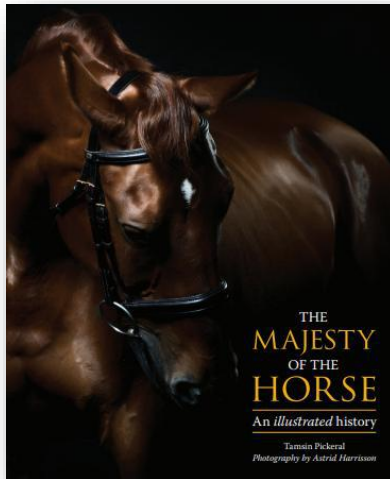
Wordcount: 66,000 – 90,000 words

Extent: 288 pages

TPS (h x w): 290 mm x 239 mm



QUINTESSENCE



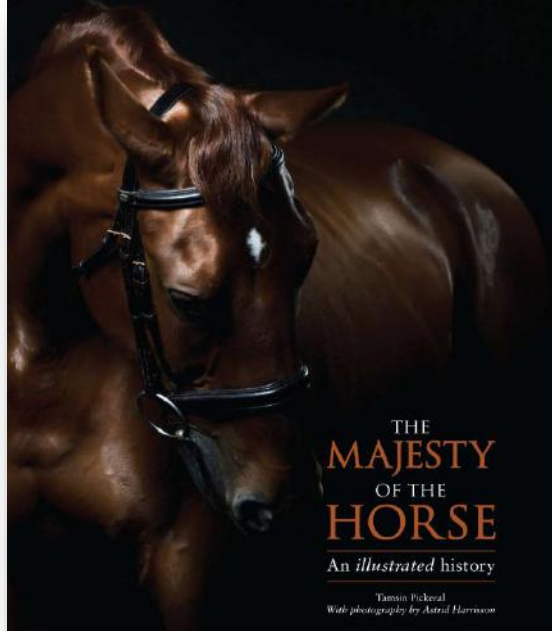
Over 400,000
copies sold!

Sold into
11
languages!



THE MAJESTY OF THE HORSE

- An irresistible album for horse lovers
- 50 different horse breeds and their history, written by equestrian expert Tamsin Pickeral, combined with breathtaking, specially commissioned photography by the award-winning Astrid Harrison
- A best-seller and excellent reprinter
- Part of a series that also includes *Dogs, Cats, Owls, Eagles* and *Trees*



Wordcount: 90,830 words

Extent: 288 pages

TPS (h x w): 286 mm x 235 mm

Translation files available

Link to material:

<https://quarto.box.com/s/akzntygnz0a5xazr1lxq3wgp0oxutlr3>



MAREMMANA HISTORIC - ITALY - RARE

Legend has it that the Maremmana was once used in the high school, a highly likely story as the breed is known for its intelligence and ability to learn. Maremmans were also used by small farmers as a light agricultural animal as well as working cattle, and at which has a unique record. The breed has the reputation as a sturdy animal and was widely used by both small and large farmers.

During the twentieth century, the breed was greatly reduced through the introduction of foreign breeds. Maremmans were also used by small farmers as a light agricultural animal as well as working cattle, and at which has a unique record. The breed has the reputation as a sturdy animal and was widely used by both small and large farmers.

Legend has it that the Maremmana was once used in the high school, a highly likely story as the breed is known for its intelligence and ability to learn. Maremmans were also used by small farmers as a light agricultural animal as well as working cattle, and at which has a unique record. The breed has the reputation as a sturdy animal and was widely used by both small and large farmers.



CAMARGUE PREHISTORIC - FRANCE - UNCOMMON

A lasting impression on any visitor to the Camargue is the sight of the white Camargue horses, standing in the water, and galloping through the reeds. The Camargue is a unique area, and the horses are a symbol of the region. The Camargue is a unique area, and the horses are a symbol of the region. The Camargue is a unique area, and the horses are a symbol of the region.

The Camargue is a unique area, and the horses are a symbol of the region. The Camargue is a unique area, and the horses are a symbol of the region. The Camargue is a unique area, and the horses are a symbol of the region.

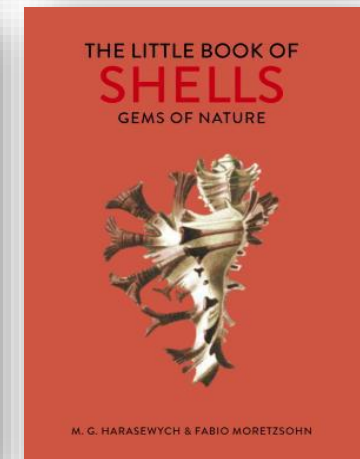
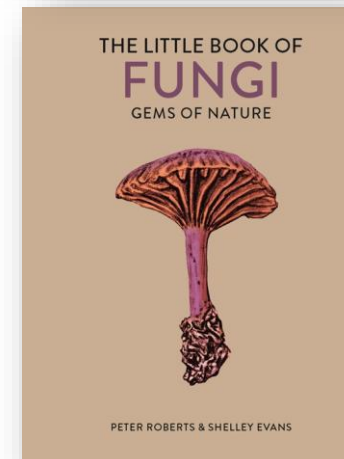
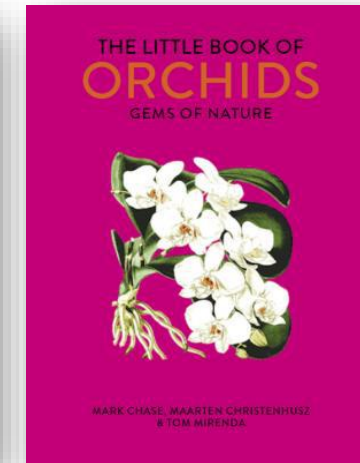
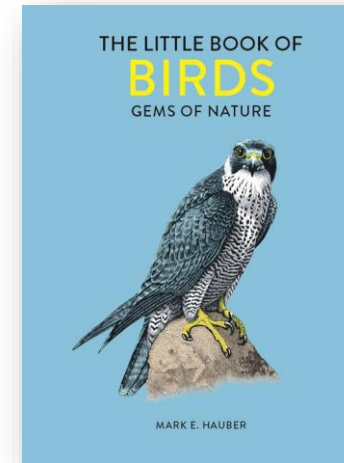
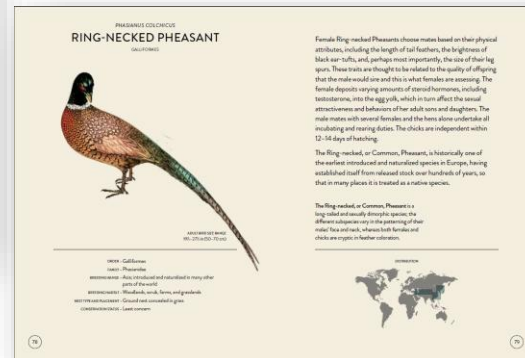
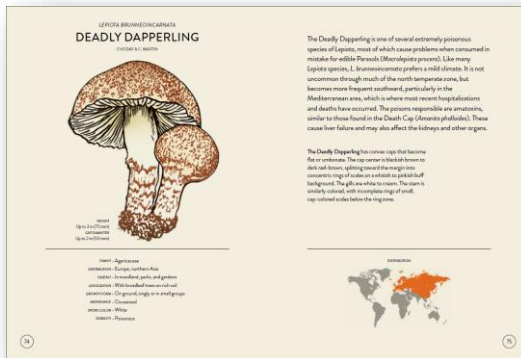
to the nineteenth century. Many hundreds of Camargue horses have been found along the southern side of the Camargue. The breed is not without considerable influence, but there is a long history of the Camargue horse. The breed is not without considerable influence, but there is a long history of the Camargue horse. The breed is not without considerable influence, but there is a long history of the Camargue horse.

The Camargue is a unique area, and the horses are a symbol of the region. The Camargue is a unique area, and the horses are a symbol of the region. The Camargue is a unique area, and the horses are a symbol of the region.



LITTLE BOOK OF ... series

- An easily accessible, dip-in introduction to the natural world, looking at the history, habitat, distinguishing features and relationship with humankind
- A small-format gift-book for nature lovers, illustrated with specially coloured drawings
- Great variety of species from all over the world. *Fungi* includes details about their growing habits and edibility



Click on each cover to access the material

A NATURAL HISTORY series

Complete guides to the evolution, development, domestication, behaviour of animals well-known to humans, whether they are farm animals or pets

Wordcount: approx. 60,000 words

Extent: 224 pages

TPS (h x w): 235 mm x 196 mm



Click on each cover to access the material



THE COW, A NATURAL HISTORY

- A complete guide to the evolution, development, domestication, behaviour and biology of the cow, part of a successful series
- Cow have been humankind's gentle companions for an incredible ten and a half thousand years. How can we review their place in culture past and present?
- Includes profiles of more than 40 global cattle breeds
- Addresses the environmental impact of cattle

Wordcount: 63,500 words

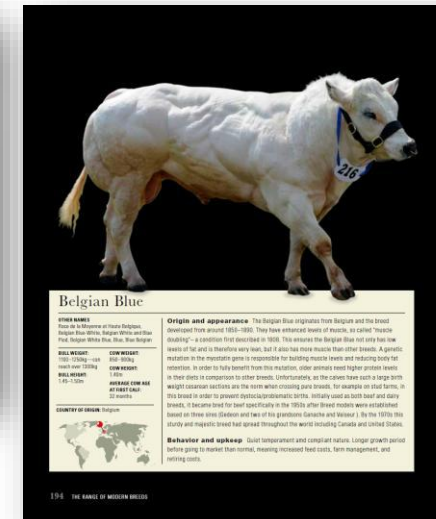
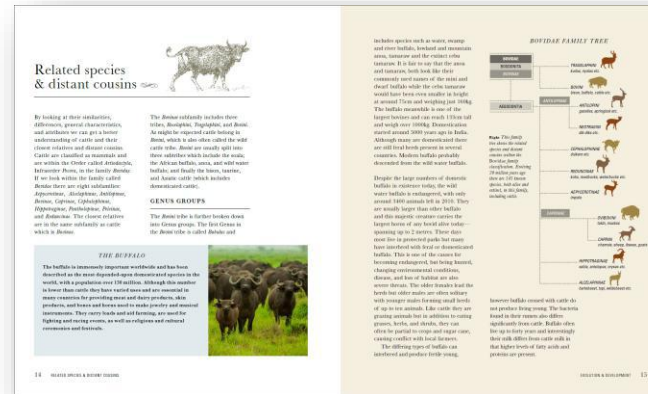
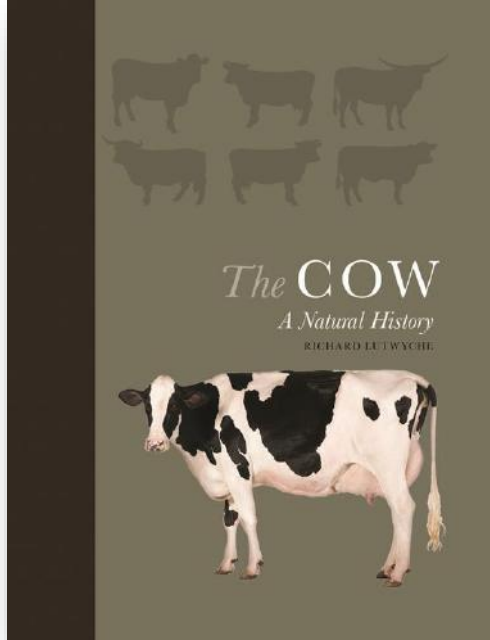
Extent: 224 pages

TPS (h x w): 235 mm x 196 mm

Translation files available

Link to material:

<https://quarto.box.com/s/77u7540jcr2z6rolfs2rqooemudc957p>





POLLINATION

*The Enduring Relationship
between Plant and Pollinator*



TIMOTHY WALKER

POLLINATION

- A beautifully illustrated book that reveals the complex and astonishing relationships between plant and pollinator, and the biology behind them
- Includes the most recent research into this fascinating and enduring relationship. A must-have for all those with an interest in plants, from gardeners to students of biology and botany
- Author Timothy Walker is a lecturer at the Oxford University; the book is published by Princeton University Press in the US

Wordcount: 76,196 words

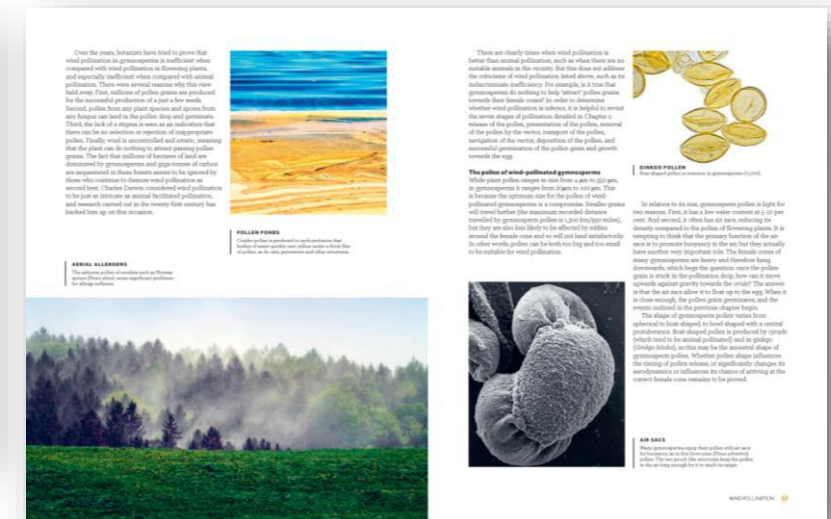
Extent: 224 pages

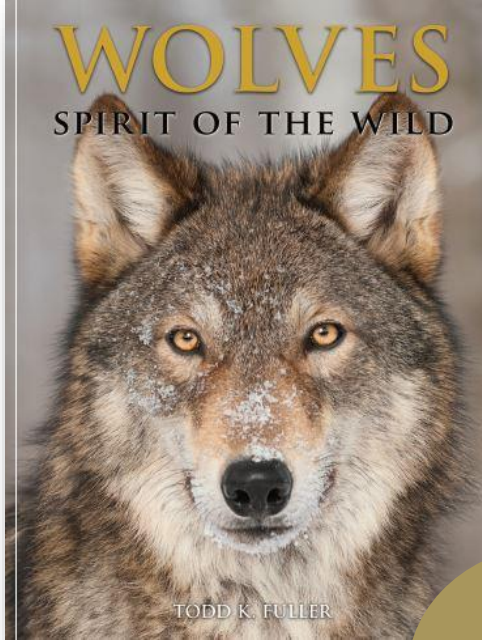
TPS (h x w): 245 mm x 192 mm

Translation files available

Link to material:

<https://quarto.box.com/s/fwygwb3abt7fwb7akplypmbkblvmns83>





Over
20,000
copies
sold

WOLVES: SPIRIT OF THE WILD

- A very timely subject, especially in Europe, linked to conservation – a coffee-table book with a good cause
- Excellent text by renowned wolf biologist Todd K Fuller on behaviour and history, elegantly accompanied by stunning photography
- 8,000 copies sold in the English language in less than a year since publication!

Wordcount: 18,646 words

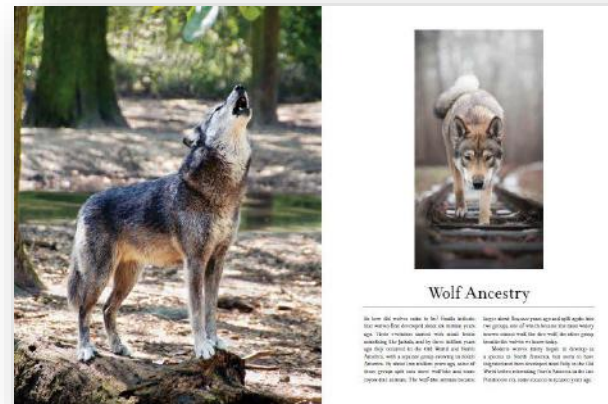
Extent: 192 pages

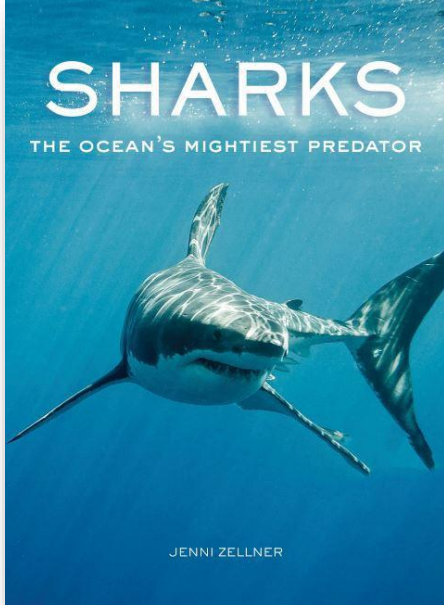
TPS (h x w): 292 mm x 229 mm

Translation files available

Link to material:

<https://quarto.box.com/s/6ydl2j9oevwfu1ayxnlj6utdqr49mah>





SHARKS

- Sharks are not only an ever-fascinating creature, but also a timely subject, tying in with wildlife conservation
- This elegant pictorial investigation of the seas' mightiest predator is full of stunning photographs and brief text for an easy-to-follow history of sharks, ideal for families

Wordcount: approx. 15,000 words

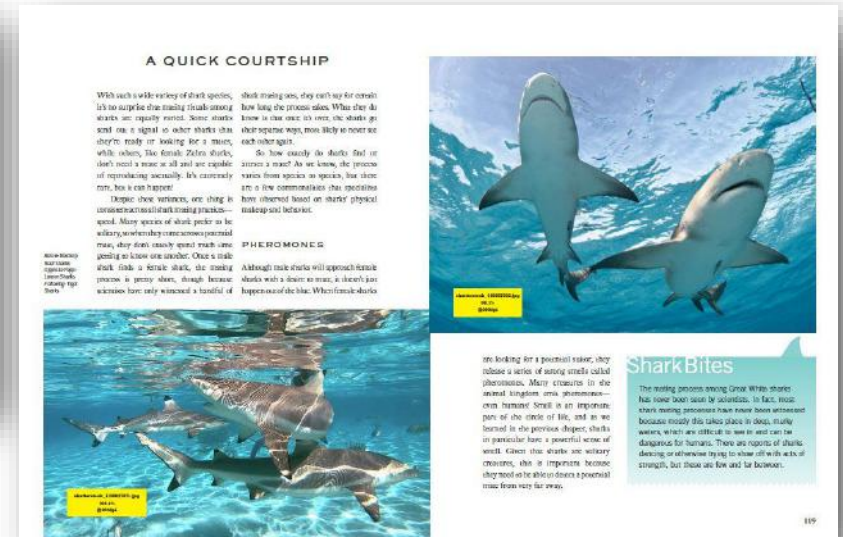
Extent: 192 pages

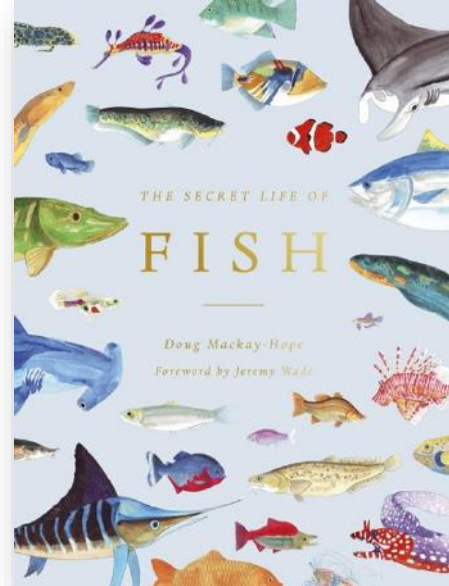
TPS (h x w): 292 mm x 229 mm

Translation files available

Link to material:

<https://quarto.box.com/s/83gkpvb2ys7g5dfhsdua894ie9ifatp4>





THE SECRET LIFE OF FISH

- Discover the astonishing truth about our aquatic cousins: how they think and what they know, their experiences and unique behaviour in this gorgeously illustrated title.
- The narrative style and the hidden life aspect is a popular angle in recent bestselling nature books.
- Author Doug Mackay-Hope is Head of Development for BBC's Natural History Unit in Bristol (producers of *Planet Earth* and *Blue Planet II*). He is a trained biologist and has worked directly with renowned British historian and broadcaster David Attenborough.

Wordcount: 56,500 words

Extent: 224 pages

TPS (h x w): 224 mm x 164 mm

Translation files available

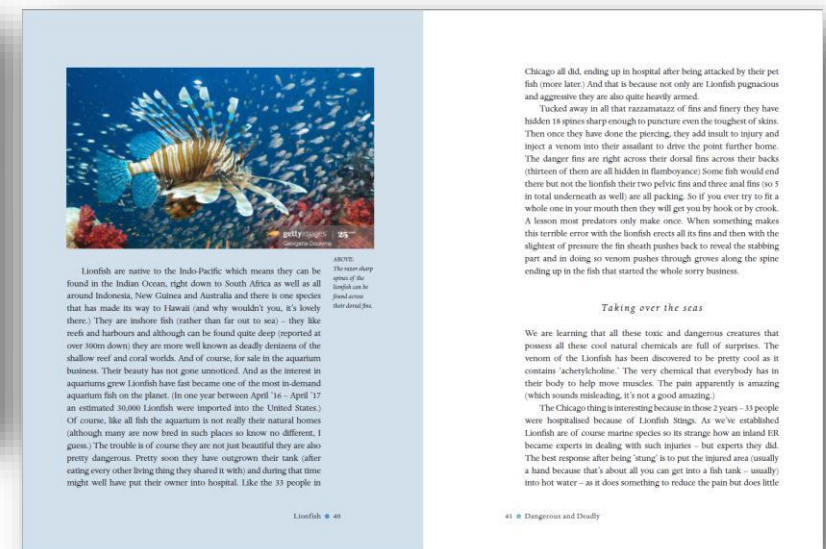
Next co-edition schedule

Delivery FOB: 1st December 2025

Files to printer: 1st September 2025

Link to material:

<https://quarto.box.com/s/wlI98b4kiugfn0qsn14uq4xfsv6g9dxi>





EXPEDITIONS UNPACKED

- A unique and fascinating look at 25 great explorers and the vital kit they took with them on their iconic expeditions
- Author Ed Stafford has his own expedition experience (he currently holds the Guinness World Record for being the first human ever to walk the length of the Amazon River) and has a large social media presence (@ed_stafford, 320k+ IG followers)
- An exciting collection of explorers across history and locations providing a widely international selection as well as lesser-known stories alongside the great expeditions

Wordcount: 59,350 words

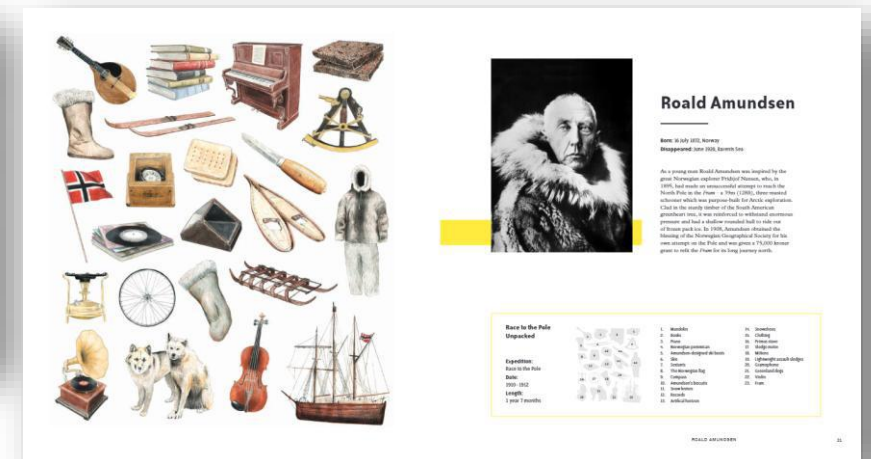
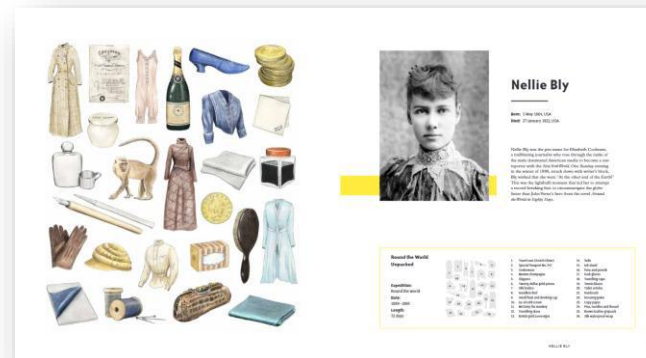
Extent: 224 pages

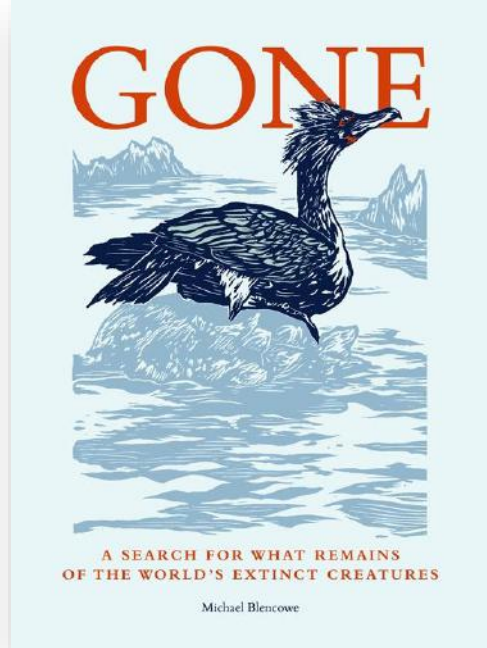
TPS (h x w): 275 mm x 250 mm

Translation files available

Link to material:

<https://quarto.box.com/s/82cah6wrz56ec3m3kzf4bb4tn6b2gquk>





GONE

- A timely illustrated narrative exploring the tales of eleven extraordinary extinct species from around the globe, sharing an enlightening story of extinction and conservation for today
- Characterful and humorous writing explores the fascinating backstories to these lost creatures; author Michael Blencowe is a naturalist and writer who has travelled the world

Wordcount: 46,000 words

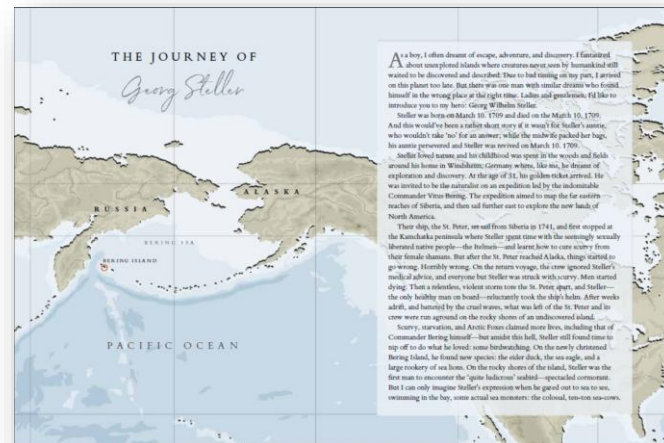
Extent: 192 pages

TPS (h x w): 200 mm x 150 mm

Translation files available

Link to material:

<https://quarto.box.com/s/c28b653c7u50obie24sbf2woi6pzc1bb>



Searching For What Remains of the Sea-cow & the Cormorant

After returning to the mainland in 1742, Steller went back to Kamchatka and continued exploring and observing wildlife. He then died from a fever on his way to St. Petersburg, aged just 37. His notebooks and writings survive, and I'd certainly urge you to read his detailed and moving observations of the sea-cow in his book *De Bestis Marinis* ('On the Beasts of the Sea'). Steller's notebooks were copied and translated and his masterful descriptions of the sea-cow fired the curiosity of scientists around the world, even though by now the animal was long extinct.

I wonder how many people raised their eyebrows at Steller's description of a ten-ton sea monster which no other naturalist had ever seen. It wasn't until 1840—over 70 years after the animal was hunted to extinction—that the first bones were unearthed, and Steller's observations could be confirmed by other scientists.

Today, 27 nearly complete skeletons, and 62 complete skulls of Steller's sea-cow have been found, and these elephantine bones amaze people in museums all over the world. But surely nothing will ever compare to the amazement Steller must have experienced when he first encountered these incredible beasts in the bay off Bering Island in 1741. In November 2017, Marina Shitova—a researcher from the Commander Islands Nature and Biosphere Reserve—must have experienced something quite similar.

While monitoring the coastline of Bering Island, Marina spotted several ribs sticking up from the ground 'like a fence'. After waiting for the weather to clear, her team began a four-hour excavation of a sea-cow skeleton. The skull was missing, but scientists estimate the animal had been nearly 20 feet long. This sea-cow will soon be on display in the small Aleutian Museum of Natural History at Nikolskoye, the only village on Bering Island.

While sea-cow bones can be viewed in many museums, there are only seven specimens of spectacled cormorant left in the world: in Dresden, Leide, Helsinki, St. Petersburg and in the Natural History Museum at Tring in England. Here, the ornithological collection boasts 750,000 bird skins and includes one spectacled cormorant. With special permission from the museum,



I undertook my own journey to view the remains of this bird. My expedition to Tring didn't suffer the same hardships as Steller (although I almost missed my connecting train and would have been rather late for my appointment).

Soon I was sat awaiting my appointment with an extinct seabird. As I waited I felt strangely anxious—as if I was about to meet a celebrity. Since my childhood I had obsessed over every detail of this bird's life: how it walked, how it swam, and how it had vanished from this planet 150 years ago. And now one was being carried towards me on a white, plastic tray. The museum curator reverently placed the tray in front of me and there I was, nose to beak with a spectacled cormorant. "May I pick it up?" I asked. In silent awe I carefully cradled the cormorant with more care than I would when holding a friend's baby. As I lifted it, the bird's iridescent green feathers shimmered under the museum lights and brought the plumage back to life.

For a moment I imagined the spectacled cormorant swimming amongst the sea-cows in the bay off Bering Island, as Steller stood watching from the shore. And for a brief moment I felt a connection with that land far away and a time long gone. I remembered the dreams of my childhood, imagining that somewhere on the planet there were still unknown animals on uncharted islands. Considering the fate of the spectacled cormorant and Steller's sea-cow, perhaps it's best they remain undiscovered.



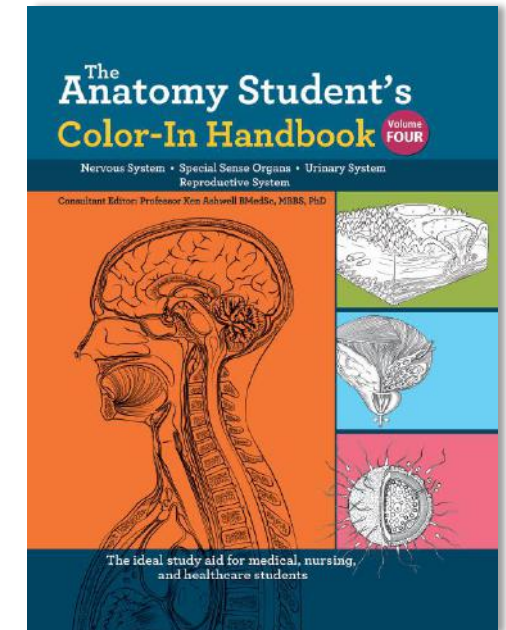
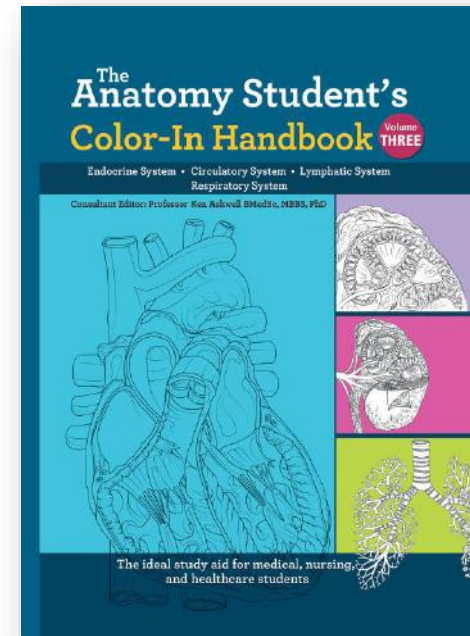
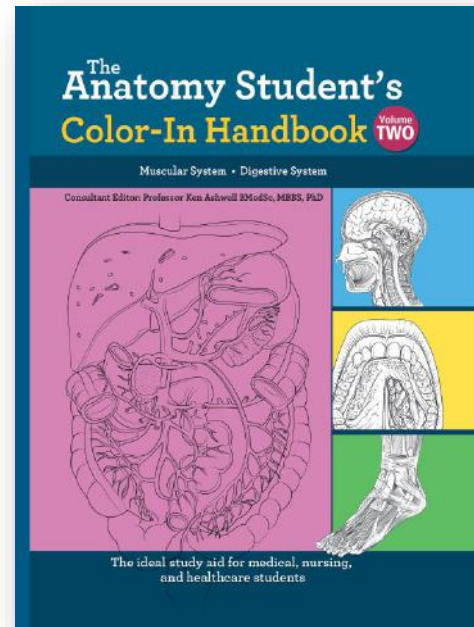
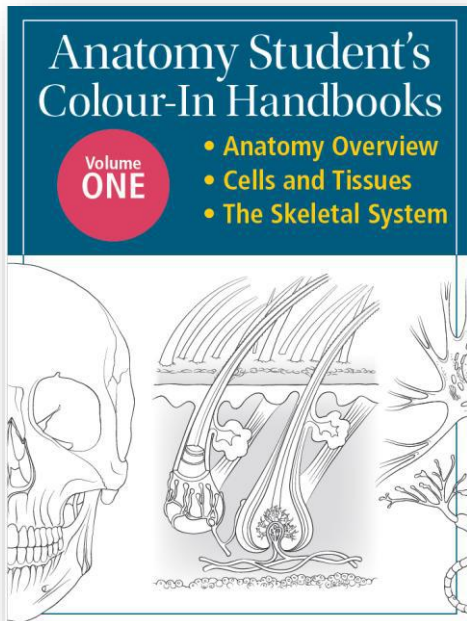
ANATOMY STUDENT'S COLOUR-IN... SERIES

Extent: 144 pages

TPS (h x w): 145 mm x 195 mm

Wordcount: TBC

- A convenient and engaging study aid for those requiring knowledge of the human anatomy
- Contains a precise and anatomically precise drawing that can be coloured in for each part of the body featured, and numbered lines with a clear key to identify the structures shown



Click on each cover to access the material!

COMPLETE COLOUR-IN WORKBOOK SERIES

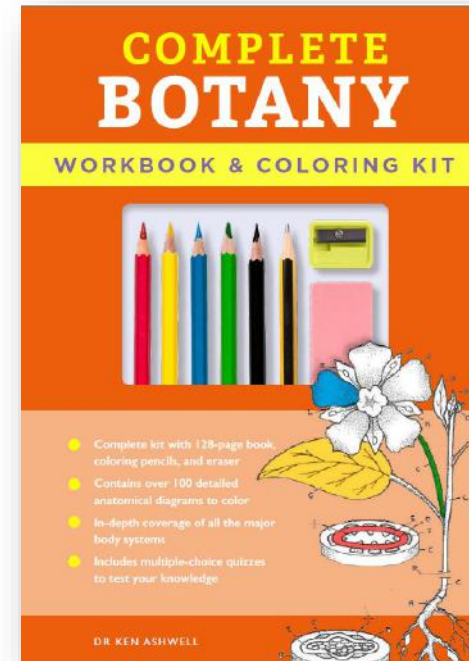
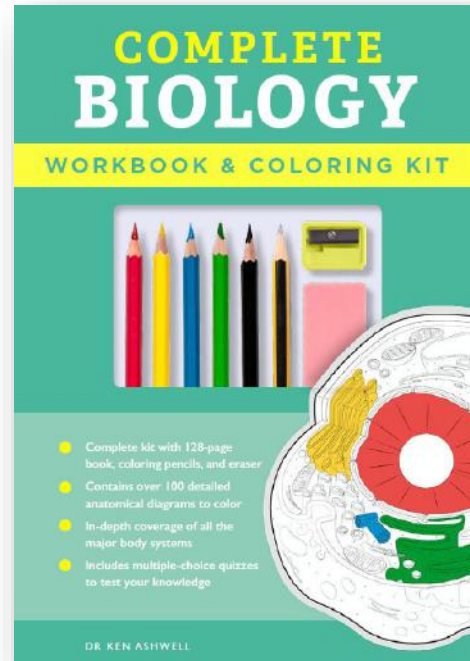
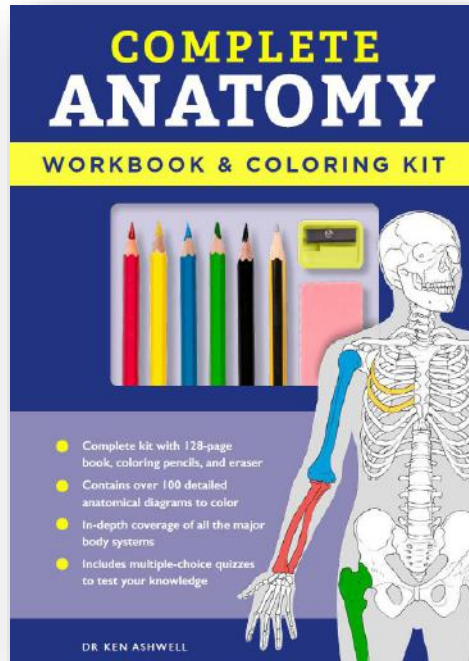
- Complete study guide combines workbook with multiple-choice quizzes to test your knowledge and colouring kit (5 pencils + eraser)
- Over 100 detailed anatomical diagrams to colour and label, covering all major body systems

Wordcount: 7,692 words (Biology)
7,031 words (Botany)
10,692 words (Anatomy)

Extent: 128 pages

TPS (h x w): 246 mm x 175 mm x 35 mm + gusset pocket

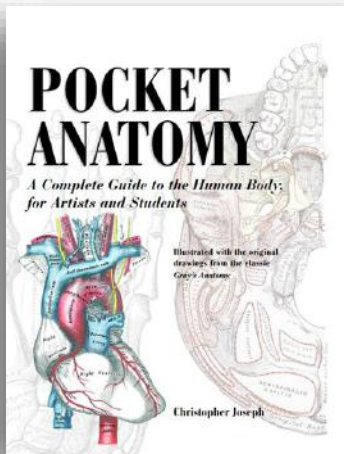
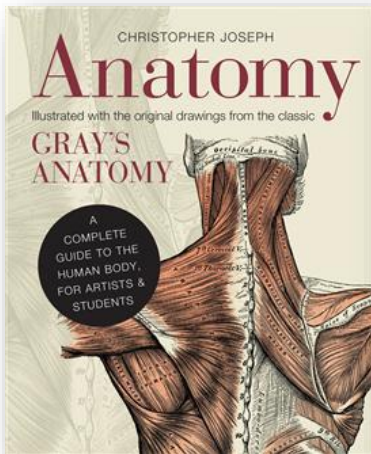
Translation files available



Next co-edition schedule

Delivery FOB: 13th July 2026

Files to printer: 7th April 2026



POCKET ANATOMY

- A pocket edition of *Gray's Anatomy*, aimed at a general reader, retains all the basic information while bypassing some of the more complicated medical details, including 350 original engravings and combines them with new text that is simpler, shorter, and more accessible
- *Gray's Anatomy*, first published in 1858, is probably one of the most famous textbooks, with its authoritative text, drawings and diagrams showing the fine detail of every muscle, blood vessel, nerve, and other part of the body
- An invaluable guide for all students of anatomy, whether studying for medical or artistic purposes

Wordcount: 50,000 words

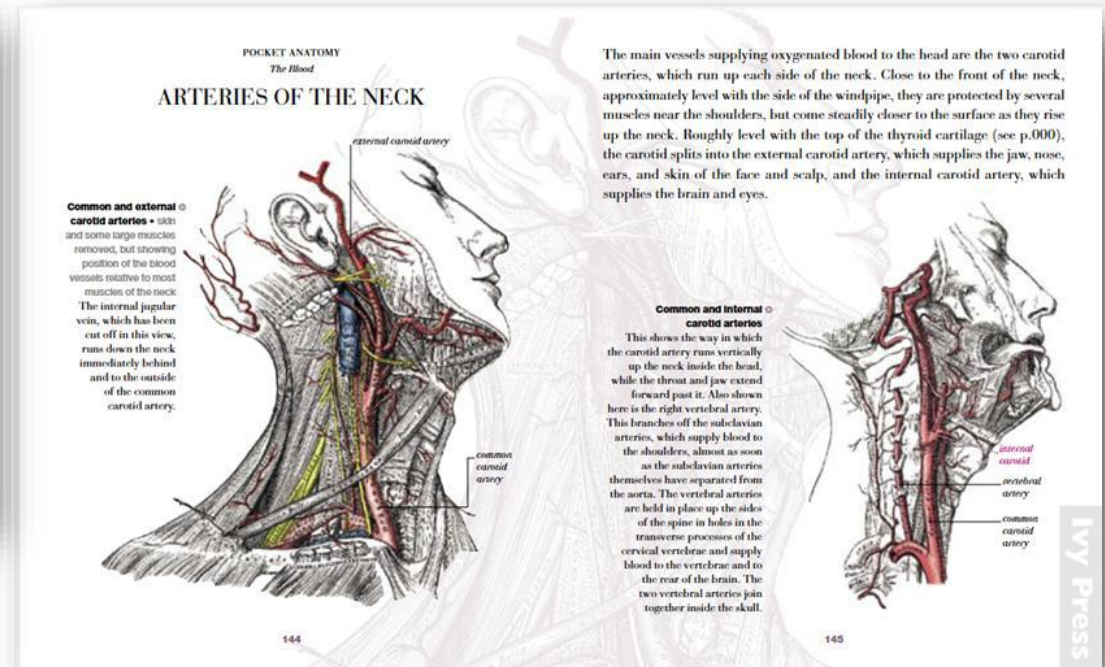
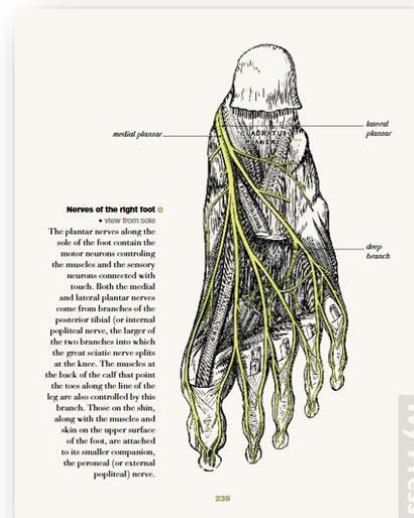
Extent: 320 pages

TPS (h x w): 165 mm x 135 mm

Translation files available

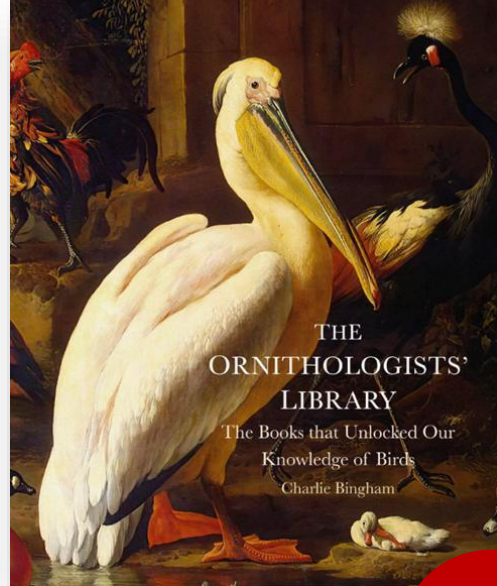
Link to material:

<https://quarto.box.com/s/rk5cayh40on4gm6rp8kyhv16hjs8arkx>



Q.

BIRD



NEW

THE ORNITHOLOGISTS' LIBRARY

- A beautifully illustrated exploration of the most influential books in the study of birds
- Arranged chronologically, each chapter focuses on landmark books in ornithology, providing historical context, key insights, and its impact on bird science and conservation
- Charlie Bingham is a UK based nature writer and author of *The Life Affirming Magic of Birds*

Wordcount: approx. 60,000 words

Extent: 272 pages

TPS (h x w): 235 mm x 195 mm

Translation files available: May-26

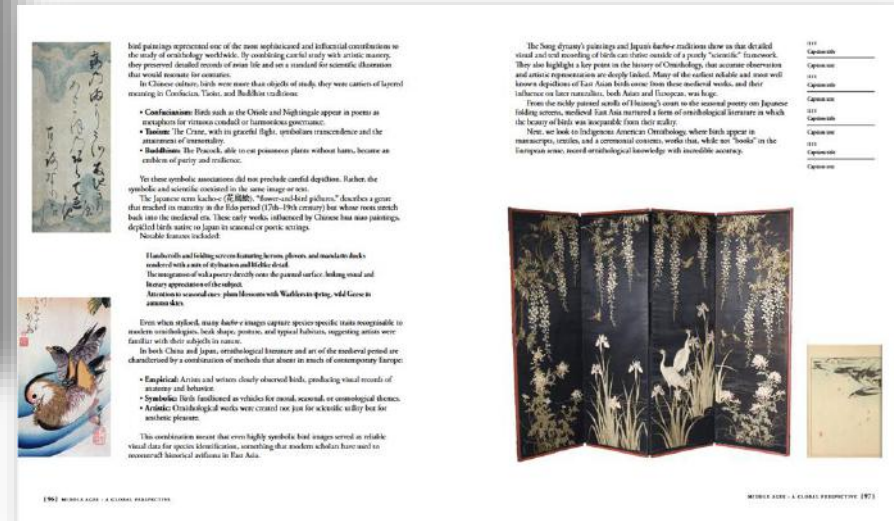
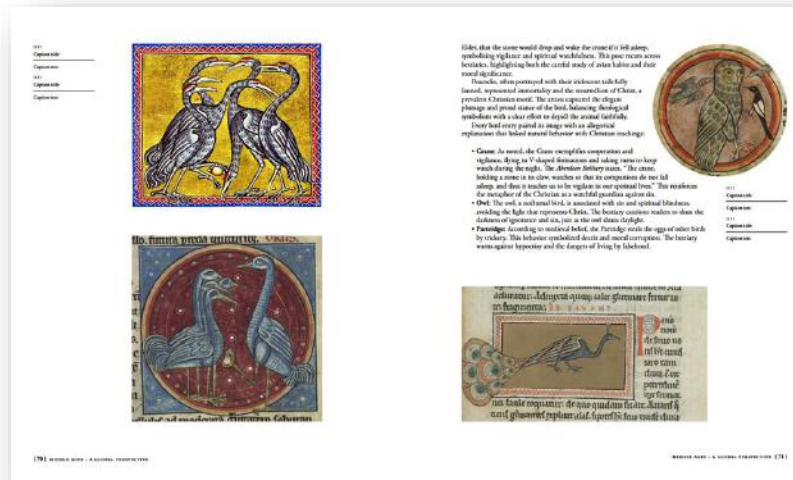
Next co-edition schedule

Delivery FOB: 1st December 2026

Files to printer: 1st September 2026

Link to material:

<https://quarto.box.com/s/dcnr1yqlb1pv5dg9n3oe6guu3l41rvo7>





BIRDS COLOR BY COLOR

- An attractive, authoritative, and comprehensive colour-by-colour gallery of more than 200 birds for students and bird enthusiasts of different ages and backgrounds
- Examines the why of bird coloration: the roles that pigments play in producing colour and colours that are produced by microstructures of the feathers; as well as its functions
- Geoffrey E. Hill is professor and Curator of Birds at Auburn University, Alabama; he has published numerous books on birds and has received the Brewster Medal for lifetime achievement in ornithology



Wordcount: approx. 35,000 words

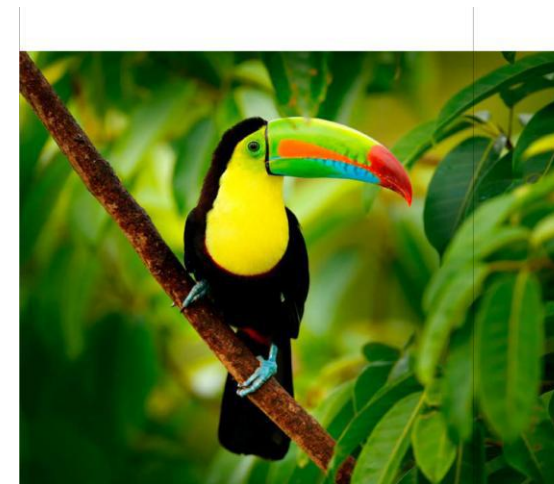
Extent: 256 pages

TPS (h x w): 246 mm x 190 mm

Translation files available: May-26

Links to material:

<https://quarto.box.com/s/wbpmzqwcs5mhp3b6c16cp9i48fkqlcx5>



The Keel-billed Toucan (above) is the only bird in the world to have bright green coloration of the bill sheath, but several species of birds have bright green coloration in facial skin, such as the Great Egret (opposite) in breeding coloration.





COVER TO
COME

NEW

THE ORNITHOLOGISTS' LIBRARY

- A beautifully illustrated exploration of the most influential books in the study of birds
- Arranged chronologically, each chapter focuses on landmark books in ornithology, providing historical context, key insights, and its impact on bird science and conservation
- Charlie Bingham is a UK based nature writer and author of *The Life Affirming Magic of Birds*

Wordcount: approx. 60,000 words

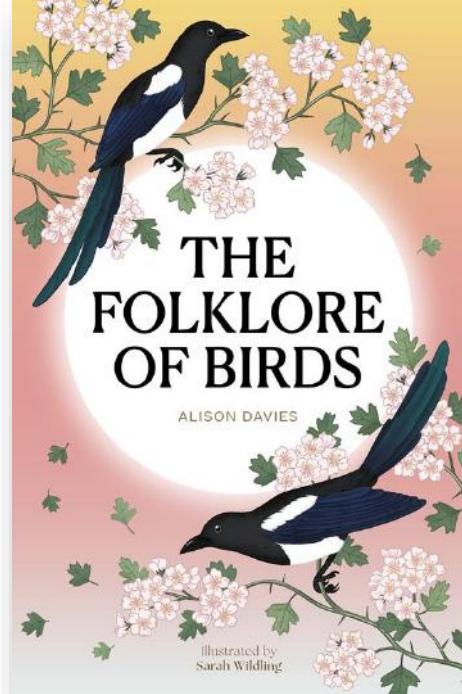
Extent: 272 pages

TPS (h x w): 235 mm x 195 mm

Translation files available: May-26

Link to material:

<https://quarto.box.com/s/dcnr1yqlb1pv5dg9n3oe6guu3l41rvo7>



FOLKLORE OF BIRDS

- An imaginative gift book that looks at the timeless folklore behind 35 common birds, uncovering surprising stories and unusual facts
- Includes folklore from around the world and an international selection of birds
- Beautifully packaged with unique illustrations
- The perfect gift for the twitcher in your life, or anyone looking to add depth to their ornithological knowledge through birdlore
- Author of *Tales Behind the Tarot* and *Goddess Stories*, Alison Davies runs workshops at universities throughout the UK showing academics and students how stories and narratives can be used as tools for teaching, healing and learning

Wordcount: approx. 40,000 words

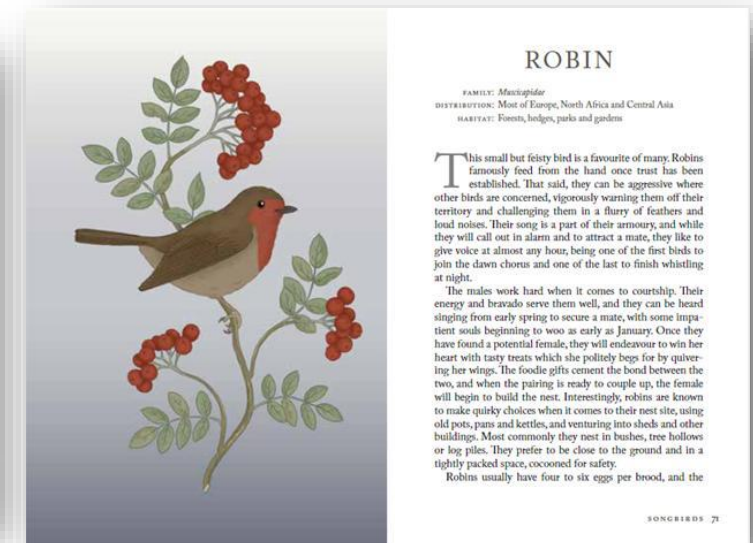
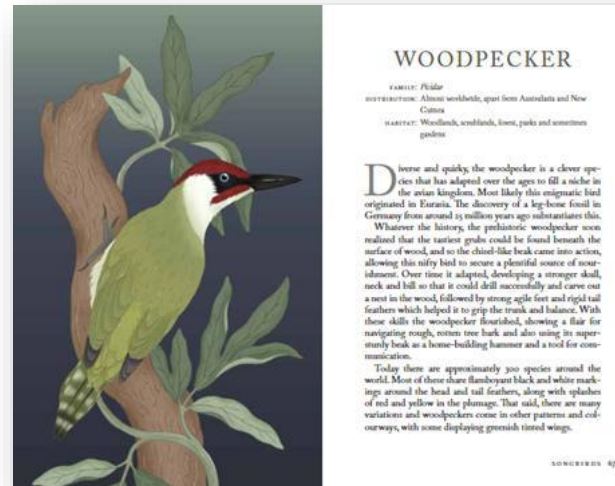
Extent: 160 pages

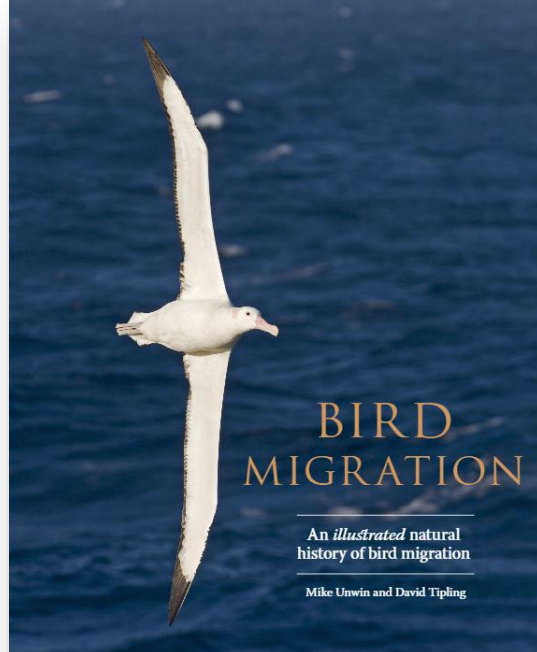
TPS (h x w): 198 mm x 129 mm

Translation files available

Link to material:

<https://quarto.box.com/s/5k30w9dye9q76usarptq43tpxijypnc9>





BIRD MIGRATION

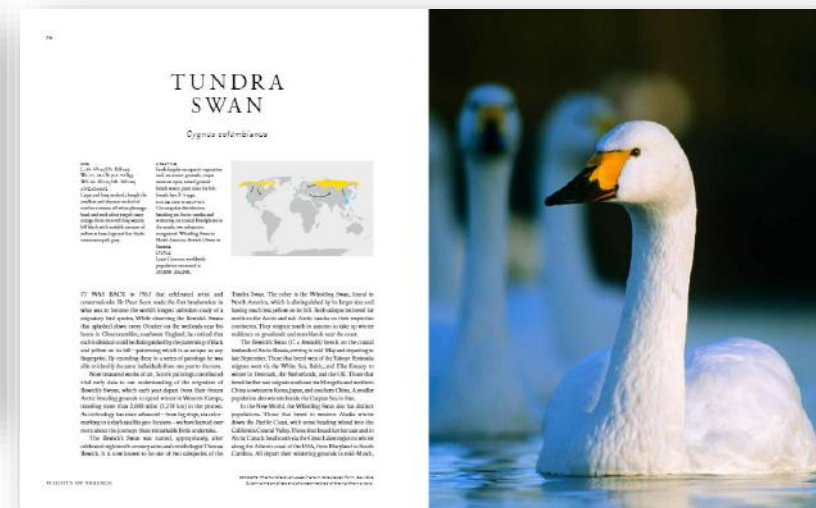
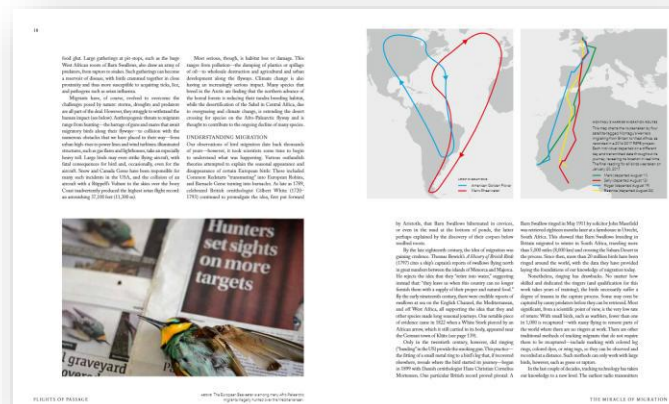
- A stunning visual celebration of bird migration, including dramatic spectacles against some of the world's most stirring backdrops
- Specially commissioned maps trace the journeys of each species
- Includes the very latest data on individual bird journeys, provided by satellite technology and stable isotope analysis

Wordcount: 75,466 words

Extent: 288 pages

TPS (h x w): 286 mm x 235 mm

Translation files available



Link to material:

<https://quarto.box.com/s/3jqpf2kacxw8rqjllb0uwbenbd8t77yh>

BIRD STUDIES series

A 3-parter study of birds, each written by top experts in their field

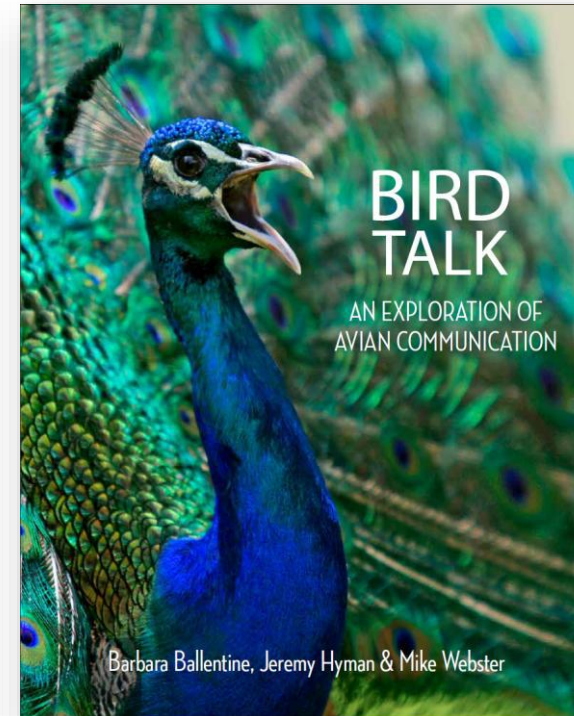
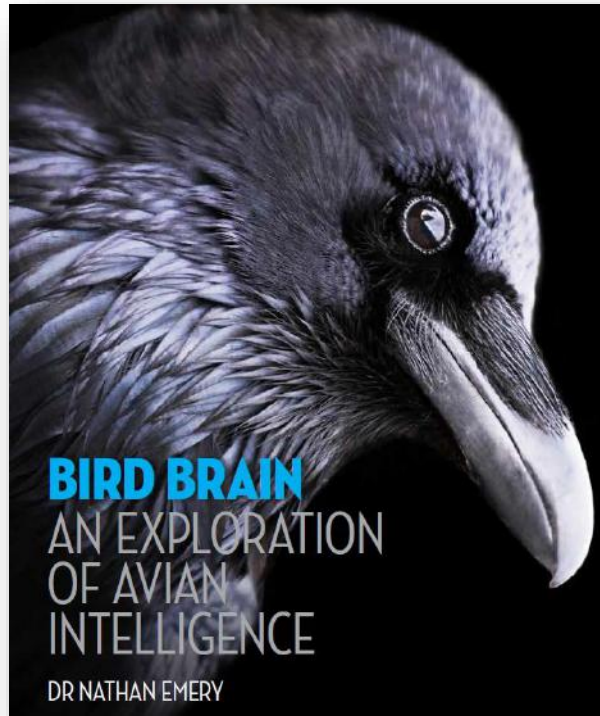
Wordcount: approx. 50,000 words

Extent: 192 pages

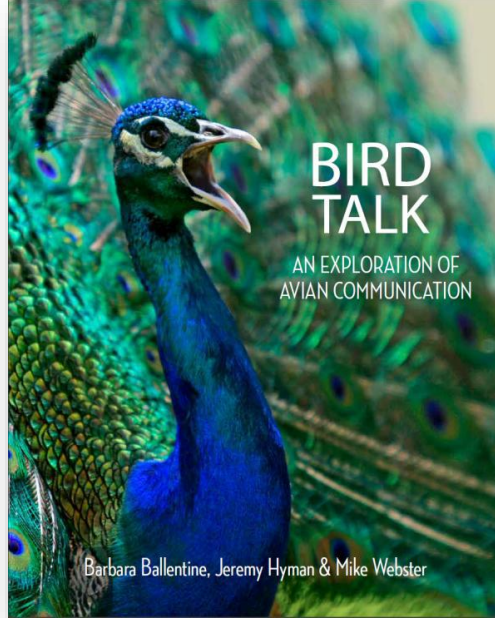
TPS (h x w): 254 mm x 203 mm



BRIGHT PRESS



Click on each cover to access the material



BIRD TALK

- Today's world is noisy for birds. How does avian life adapt to these new challenges?
- New scientific, illustrated study exploring all forms of avian communication. Birds don't simply call and sing to convey information, they also dance, strut, arrange, gaze, beg, display, and duet!
- Key species and behaviours are deciphered thanks to beautiful photography, annotated graphics and illustration

Wordcount: 51,000 words

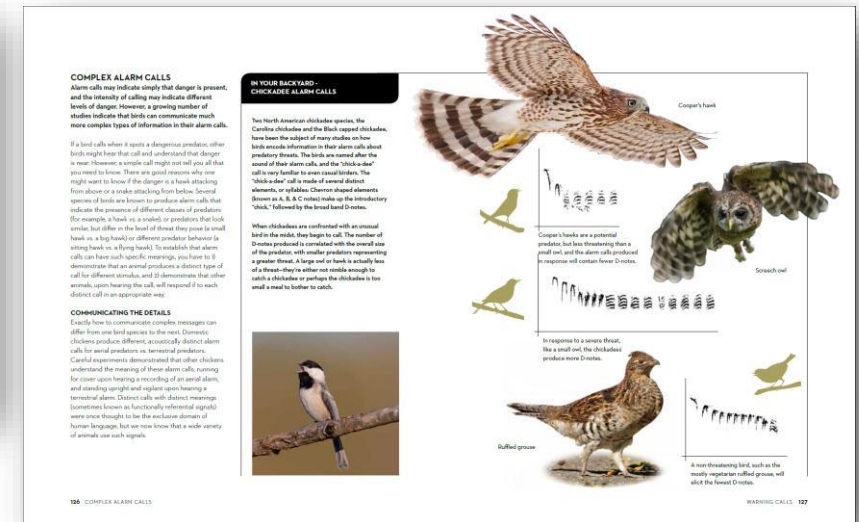
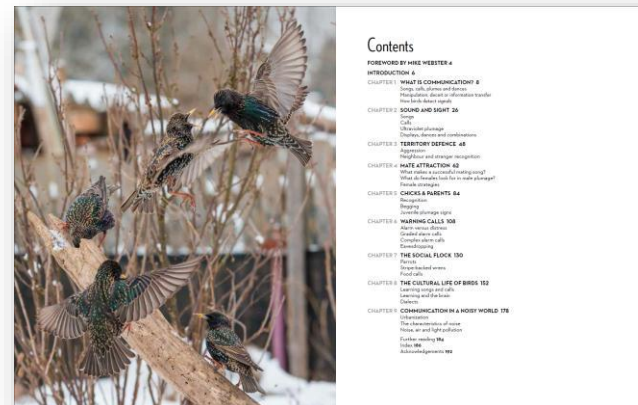
Extent: 192 pages

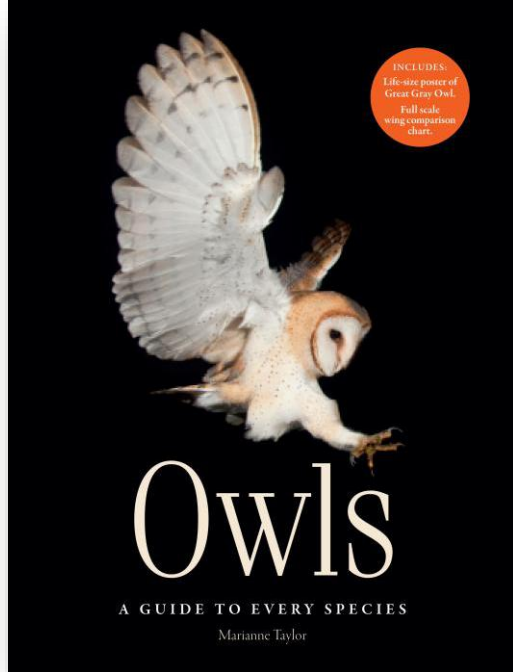
TPS (h x w): 254 mm x 203 mm

Translation files available

Link to material:

<https://quarto.box.com/s/6gjk22uj61uj1nndompjm7zd8rx4wzj7>





OWLS

- A guide to every species
- Covers evolution, anatomy, hunting techniques, territorial and breeding habits
- Comprehensive species directory with maps and photography

Wordcount: 72,840 words

Extent: 256 pages

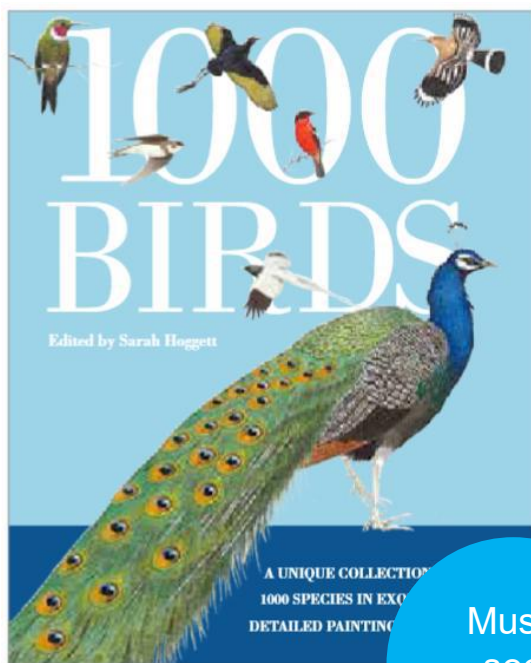
TPS (h x w): 300 mm x 225 mm

Translation files available

Link to material:

<https://quarto.box.com/s/sudef5ptm4isoyyvbs58xg9n3yuaoibq>





Extent: 288 pages

TPS (h x w): 222 mm x 279 mm

Translation files available

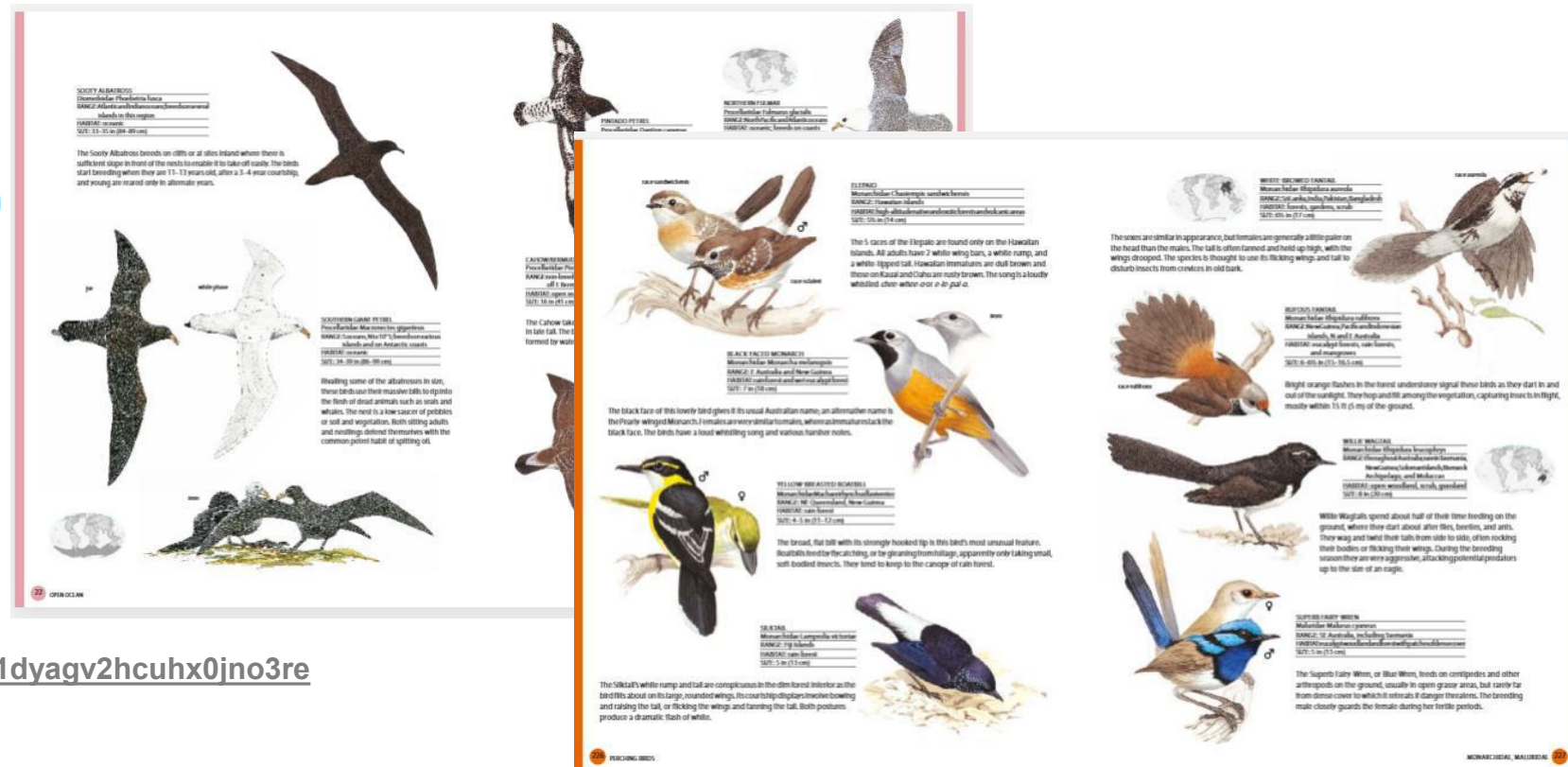
Must-see
Backlist

Link to material:

<https://quarto.box.com/s/5sy2d3n8uqms11dyagv2hcuhx0jno3re>

1,000 BIRDS A UNIQUE COLLECTION OF 1,000 SPECIES IN EXQUISITELY DETAILED PAINTINGS

- Featuring beautiful original water color illustrations from some of the best ornithological artists in the business, each in stunning detail.
- Representing all of the 176 bird families, 1,000 species are illustrated and described—celebrating the bird kingdom in all its wonderful diversity.



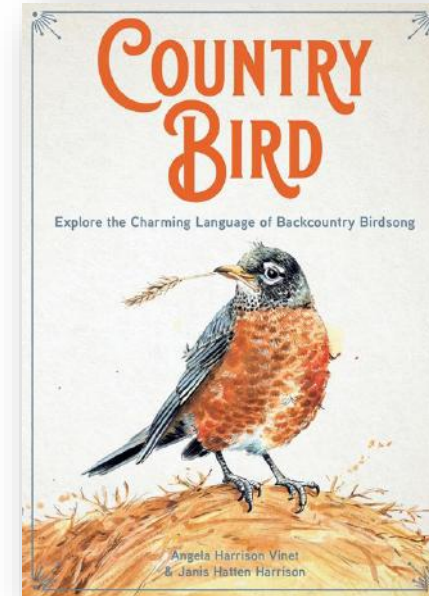
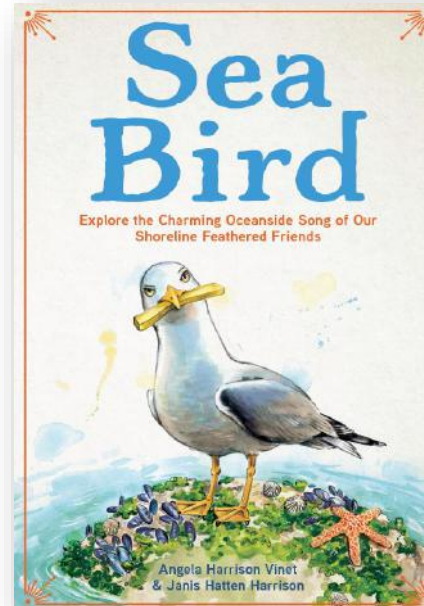
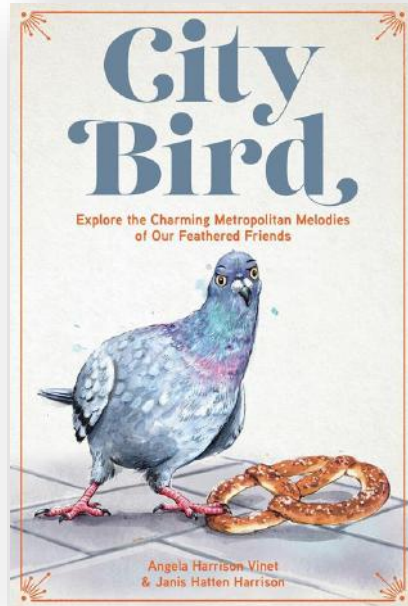
THE BIRDS ILLUSTRATED COLLECTION...

Wordcount: approx. 12,000 words

Extent: 128 pages

TPS (h x w): 185 mm x 132 mm

- Delivers a playful yet informative insight on the sounds and songs unique to birds inhabiting different geographical regions
- Reflecting the personalities and characteristics of the bird's native to each place, the book features beautiful portraits and light-hearted narrative

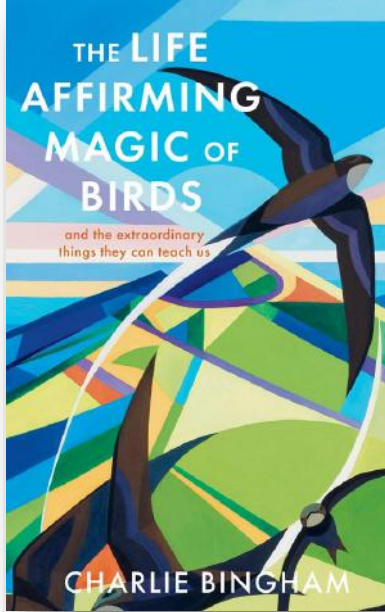


Click on the covers for links to each title!





- <https://quarto.box.com/s/2fo3vk8d2gf0bc3w0d6r5ginoi208w41>



LIFE AFFIRMING MAGIC OF BIRDS

By Charlie Bingham

- Journey with Charlie Bingham across the UK as she uncovers delightful bird stories, inviting readers to discover the magic of birdwatching in everyday life – no experience necessary!
- This uplifting exploration reveals how simply noticing birds can enhance our well-being and connect us to nature, offering a refreshing perspective that resonates with anyone seeking solace or inspiration.
- Charlie Bingham is a passionate advocate for accessible nature engagement.

Wordcount: 78,000 words

Extent: 272 pages

TPS (h x w): 135 mm x 216 mm

Translation files available

Link to material: <https://quarto.box.com/s/you6cv7ou0zyu36b9nqezemigewlfhcv>



AURUM
PRESS



ETTA LEMON: THE WOMAN WHO SAVED THE BIRDS

By Tessa Boase

- Discover the story of a pioneering conservationist who led the campaign against the slaughter of wild birds for extravagantly feathered hats and coaxed the world to care for birds.
- A heroine for our times, her legacy is the **RSPB**, grown from an all-female pressure group of 1889 with the splendidly simple pledge: Wear No Feathers
- Author Tessa Boase read English at Oxford and has worked as a journalist and commissioning editor at the Daily Telegraph, Sunday Telegraph and Daily Mail.

Wordcount: 108,000 words

Extent: 320 pages

TPS (h x w): 198 mm x129 mm

Translation files available

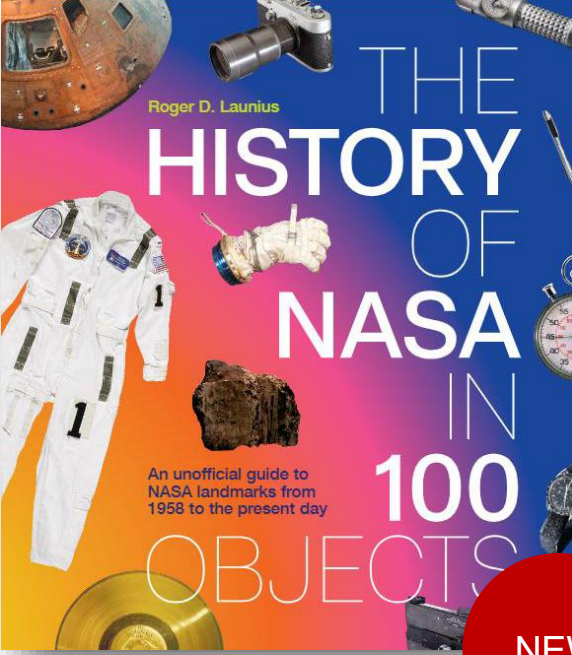
Link to material: <https://quarto.box.com/s/kyhprkcj2q8bsfchfi3cdivoltasile8>



AURUM
PRESS

Q.

SPACE AND AIR



NEW

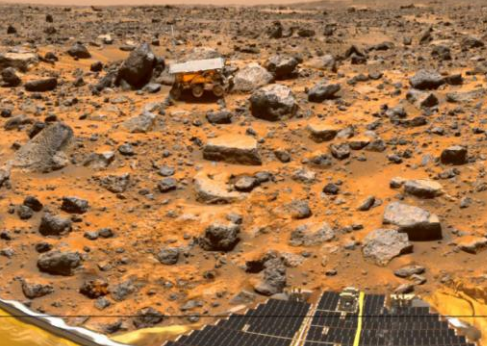

Wordcount: approx. 50,000 words
Extent: 224 pages
TPS (h x w): 240 mm x 210 mm
Translation files available: Mar-26

Links to material:
<https://quarto.box.com/s/7wisnedrldfoxj0fam83fq03dc1d7wioz>

THE HISTORY OF NASA IN 100 OBJECTS

- A unique chronological history of NASA, from its beginning in 1958 to the present day and beyond
- This engaging visual narrative will tell NASA's story through a wide variety of influential objects; both large and small, and known and unknown
- Divided into five defining era-based chapters, it includes fascinating stats and feature boxes as well as stunning photography from the NASA archive
- By world-renowned space historian Roger Launius, published in English by the Smithsonian

<p>OBJECT NUMBER 56</p>	<p>Voyager Gold Record</p>	<p>"Because space is very empty...the spacecraft will be encountered and the record played only if there are advanced spacefaring civilizations in interstellar space. But...the launching of this 'bottle' into the cosmic 'ocean' says something very hopeful about life on this planet."</p> <p>—Carl Sagan, 1977</p>
<p>YEAR 1977</p>	<p>Launched in 1977, Voyagers 1 and 2 left the solar system for interstellar space some twenty years later. They carried a "message in a bottle" for any extraterrestrial life forms they might encounter. While the earlier Pioneers 10 and 11 probes had carried small metal plaques identifying their place of origin for the benefit of any who might encounter them, NASA affixed to the Voyagers a type of "time capsule" recording on the exterior of each spacecraft.</p>	<p>CARL SAGAN'S REMARKABLE: The president of General Dynamics administration Carl Sagan, the most celebrated words and images selected to justify the launch of the two Earth, U.S. President Jimmy Carter, awarded greetings, including welcoming the message to any extraterrestrial life forms they might encounter. The message was carried on a gold-plated record, a type of "bottle" for any extraterrestrial life forms they might encounter. The message was carried on a gold-plated record, a type of "bottle" for any extraterrestrial life forms they might encounter. The message was carried on a gold-plated record, a type of "bottle" for any extraterrestrial life forms they might encounter.</p>
<p>74</p>		

<p>OBJECT NUMBER 72</p>	<p>Mars Pathfinder</p>
<p>YEAR 1996</p>	<p>Mars has long been a world of wonder, one routinely envisioned as harboring life. This ended in 1976 when the first probes landing there, Vikings 1 and 2, found nothing to confirm this belief. In 1996, however, a team of scientists announced that a Mars meteorite found in Antarctica contained possible evidence of ancient Martian life.</p>
	



2025
UPDATE

COMPLETE BOOK OF SPACECRAFT NEW EDITION

- Complete, global aerospace history profiling anything humankind has sent to space: satellites, capsules, spaceplanes, rockets, and space stations, illustrated in multiple-view, and shown in archival period photography
- Mind-blowing machines from Sputnik 1 through the International Space Station, including the rockets Energia, Falcon 9, and VEGA; the Hubble Space Telescope; the Cassini space probe; and the Mars rovers, Opportunity, and Curiosity
- Collection of profiles depicting and describing the design, development, and deployment of these manned and unmanned spacecraft
- Authoritatively authored by illustrator and aerospace professional Giuseppe De Chiara and aerospace historian Michael Gorn

Wordcount: 96,703 words

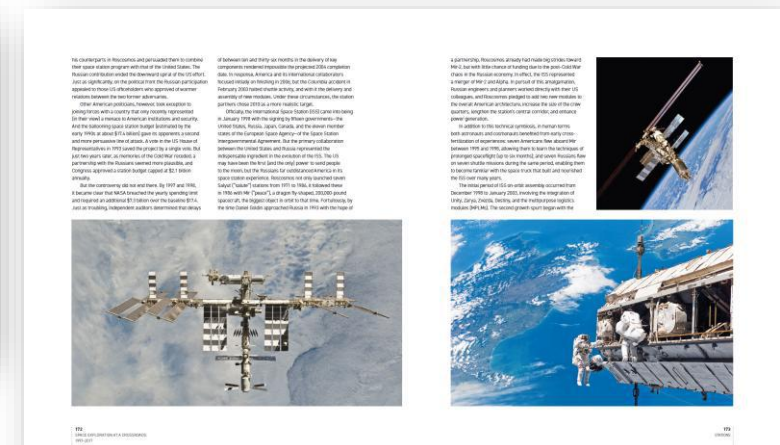
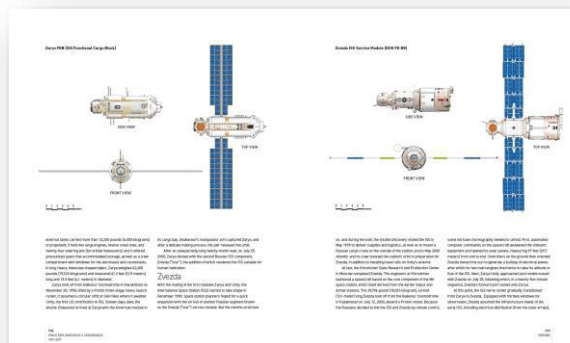
Extent: 256 pages

TPS (h x w): 273 mm x 235 mm

Translation files available

Link to material:

<https://quarto.box.com/s/8b04er1hxtnd5m1om41zl28qyef85c68>





NASA MISSION PATCHES

- Visual guide to the history of NASA, showcasing their patch collection and documenting their incredible journey. It includes mission patches and their stories, including stats and crew, from 1960s to 2011
- Unique embroidered mission patch on cover, plus original NASA photography is included to help bring this awe-inspiring history to life
- Tapping into the huge current trend for NASA branding to captivate designers as well as space enthusiasts of all ages

Wordcount: 43,680 words

Extent: 208 pages

TPS (h x w): 230 mm x 170 mm

Translation files available

Link to material:

<https://quarto.box.com/s/wdpfiep3wp1mhw5fr2wbjui38igft7v>



SPACE SHUTTLE 1988-1993

The tragic loss of the Challenger with its crew of seven astronauts on January 28, 1986, sent the space shuttle program into hiberna for 15 months. Seven astronauts died in this accident, the worst in the history of spaceflight. The impact of the accident was felt far beyond NASA because schoolteacher Sharon Christa McAuliffe was aboard. She had been chosen from thousands of volunteers and was planning to teach a lesson from orbit. Accordingly, millions of schoolchildren tuned in to see her take off and watched as Challenger broke apart during launch. The shuttle did not return to action until September 29, 1986. During that time, NASA grappled with the technologically difficult issues associated with the Challenger accident. After modifications to the shuttle's technical systems, management structures, and procedural priorities, the next launch of the space shuttle Discovery signaled a return to program operations. No doubt, the space shuttle was safer than ever before, and with a reorganized NASA under the leadership of former astronaut Vice Admiral Richard Truly, the program entered an era of exceptional accomplishment. Regardless, President Ronald Reagan directed that NASA refrain from providing launch services for other organizations, and removed commercial and Defense Department payloads from the vehicle. During the period between returns to flight in 1986 and the end of 1993, NASA flew 34 shuttle missions. As a workhorse, the space shuttle proved exceptional. Its missions delivered many significant scientific satellites to space, such as the Hubble Space Telescope in 1990. Its crew also demonstrated that they could rendezvous and service the Hubble Space Telescope. First doing so in December 1993.

1) During the flight of STS-51-L, astronaut Ellison S. Sizemore played a guitar on the shuttle.

2) During the flight of STS-51-L, astronaut Ellison S. Sizemore played a guitar on the shuttle.

3) During the flight of STS-51-L, astronaut Ellison S. Sizemore played a guitar on the shuttle.

4) During the flight of STS-51-L, astronaut Ellison S. Sizemore played a guitar on the shuttle.

5) During the flight of STS-51-L, astronaut Ellison S. Sizemore played a guitar on the shuttle.

6) During the flight of STS-51-L, astronaut Ellison S. Sizemore played a guitar on the shuttle.

7) During the flight of STS-51-L, astronaut Ellison S. Sizemore played a guitar on the shuttle.

8) During the flight of STS-51-L, astronaut Ellison S. Sizemore played a guitar on the shuttle.

9) During the flight of STS-51-L, astronaut Ellison S. Sizemore played a guitar on the shuttle.

10) During the flight of STS-51-L, astronaut Ellison S. Sizemore played a guitar on the shuttle.

11) During the flight of STS-51-L, astronaut Ellison S. Sizemore played a guitar on the shuttle.

12) During the flight of STS-51-L, astronaut Ellison S. Sizemore played a guitar on the shuttle.



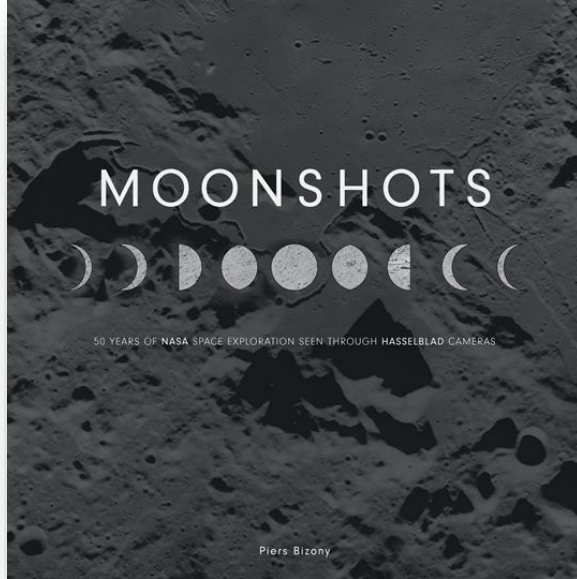


- Wordcount:** 36,510 words
Extent: 176 pages
TPS (h x w): 267 mm x 236 mm
Translation files available



Link to material:

<https://quarto.box.com/s/dvh6k4gd2fv4b38a4p0lgsj1v2hfy7ve>



MOONSHOTS

- A celebration of the 50th anniversary of the Apollo 11 moon landing
- Presents stunning photos of space and Earth from the NASA archive – taken by Gemini, Apollo, Space Shuttle, and ISS astronauts using high resolution Hasselblad cameras
- Includes images made from large-format film stored in cooled vaults at NASA
- The space fan's ultimate must-have book – available in a gorgeous slipcase!

Wordcount: 29,000 words

Extent: 240 pages

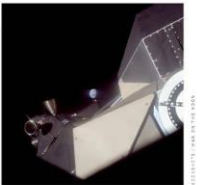
TPS (h x w): 305 mm x 305 mm, 235 mm x 235 mm

Translation files available



"I REALLY BELIEVE THAT IF THE POLITICAL LEADERS OF THE WORLD COULD SEE THEIR PLANET FROM A DISTANCE OF 100,000 MILES THEIR OUTLOOK COULD BE FUNDAMENTALLY CHANGED. THAT ALL-IMPORTANT BORDER WOULD BE INVISIBLE. THAT NOISY ARGUMENT SILENCED. THE TINY GLOBE WOULD CONTINUE TO TURN, SERENELY IGNORING ITS SUBDIVISIONS, PRESENTING A UNIFIED FACE THAT WOULD CRY OUT FOR UNIFIED UNDERSTANDING. FOR HOMOGENEOUS TREATMENT. EARTH MUST BECOME AS IT APPEARS: BLUE AND WHITE. NOT CAPITALIST OR COMMUNIST. BLUE AND WHITE. NOT RICH OR POOR. BLUE AND WHITE. NOT ENVOUS OR ENVIED."

Apollo 11 astronaut Michael Collins, July 1969

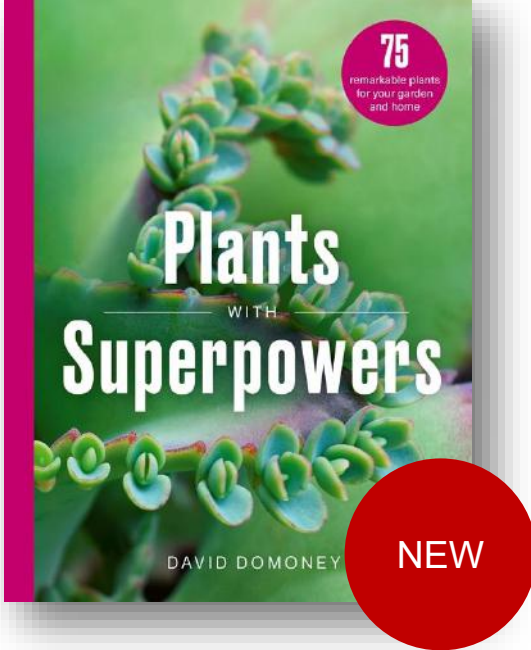


Link to material:

<https://quarto.box.com/s/8x6qvv9dbcpmt4q11xwd1p8xm2e7vd9a>

Q.

**BOTANY & GARDEN
REFERENCE**



PLANTS WITH SUPERPOWERS

- Discover the incredible science behind 75 plants with unique superpowers and how to grow and take care of them yourself
- Plants may not wear capes, but the beneficial effects they have on our everyday life are nothing short of superpowers, from making you look younger to improving your mood, and much more
- Author David Domoney is an English Chartered Horticulturalist and celebrity gardener with over 40 years' experience in horticulture

Wordcount: 42,353 words

Extent: 176 pages

TPS (h x w): 210 mm x 160 mm

Translation files available

Link to material:

<https://quarto.box.com/s/ltuj1fda7epq1v88jhhacsp7lktet09g>



Superpower: Growth Acceleration

Mile-a-Minute plant

Ipomoea pes-caprae

This plant grows with astonishing speed, capable of growing from a single seedling in just 14 months. It spreads via the growth of trailing vines, by its many roots as they fall to the soil, by its powerful rhizome's roots, and if a bit of soil breaks off as you're stepping on it. If left unchecked, a single vine can grow a jobmaster in no time. It's so tough, that it is even proof. Scientists discovered that it produces growth-stimulating hormones, repelling them.

The Look
This trailing vine has long, trailing stems, with at the tip and middle green to red, and at the base, the leaves are small, heart-shaped, and green. It is a trailing vine, growing in a dense, tangled mass, which is a common sight in many gardens.

How to grow
Mile-a-Minute plant is a trailing vine, growing in a dense, tangled mass, which is a common sight in many gardens.

The Taste
Mile-a-Minute plant is a trailing vine, growing in a dense, tangled mass, which is a common sight in many gardens.

prepared for its awesome growing speed and can control it, as it can cover a whole garden in just 14 months. It spreads via the growth of trailing vines, by its many roots as they fall to the soil, by its powerful rhizome's roots, and if a bit of soil breaks off as you're stepping on it. If left unchecked, a single vine can grow a jobmaster in no time. It's so tough, that it is even proof. Scientists discovered that it produces growth-stimulating hormones, repelling them.

Interesting facts
This trailing vine has long, trailing stems, with at the tip and middle green to red, and at the base, the leaves are small, heart-shaped, and green. It is a trailing vine, growing in a dense, tangled mass, which is a common sight in many gardens.

How to grow
Mile-a-Minute plant is a trailing vine, growing in a dense, tangled mass, which is a common sight in many gardens.

The Taste
Mile-a-Minute plant is a trailing vine, growing in a dense, tangled mass, which is a common sight in many gardens.

Superpower: Edible

Rose

Rosa

You can eat roses, which are high in vitamin C, and add a delicious and fragrant flavor. Roses are not often associated with being grown as a food crop, but they are packed with flavor and goodness. Antioxidants for our health and heart, vitamins A, B, C, and E, and minerals such as iron, calcium, and phosphorus. These plants pack a punch for as when ingested, the roses also help to soothe the stomach.

The Look
The beauty of the rose is in its many colors, with green, yellow, red, and white, and in its many shapes, from single to double, and from small to large. Roses are not often associated with being grown as a food crop, but they are packed with flavor and goodness.

How to grow
Roses are not often associated with being grown as a food crop, but they are packed with flavor and goodness.

The Taste
Roses are not often associated with being grown as a food crop, but they are packed with flavor and goodness.

antioxidants for our health and heart, vitamins A, B, C, and E, and minerals such as iron, calcium, and phosphorus. These plants pack a punch for as when ingested, the roses also help to soothe the stomach.

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The Taste
Roses are not often associated with being grown as a food crop, but they are packed with flavor and goodness.





PLANT PHARMACY

- Perfect introduction to using botanicas for health and wellbeing for beginners with simple tips on using herbs throughout, and useful recipes for common problems. Includes a directory of 45 herbs, and an almanac-style herbal year
- Themed chapters include a general history of herbal medicine, common ailments,—what to grow, harvest, and forage in each season
- Author is a trained herbalist writing in combination with a general medical practitioner/medical consultant

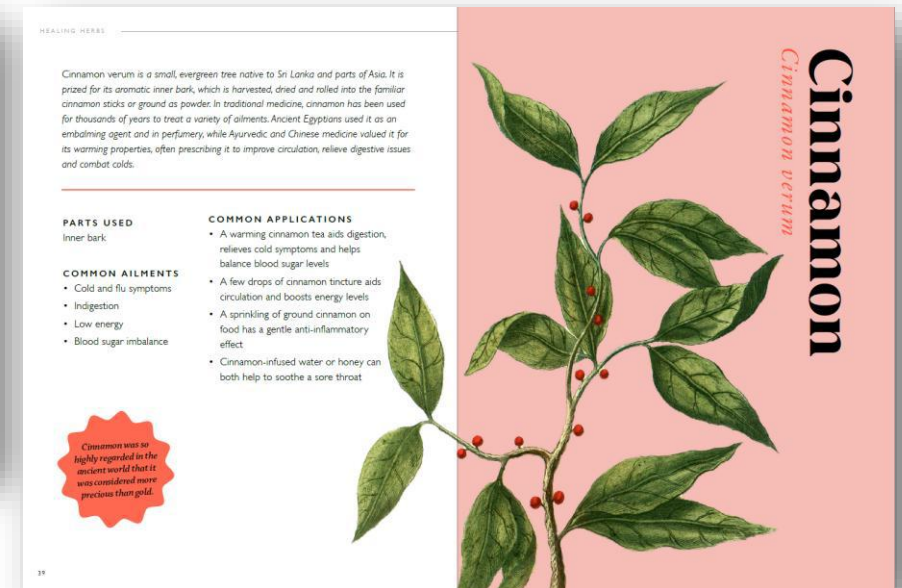
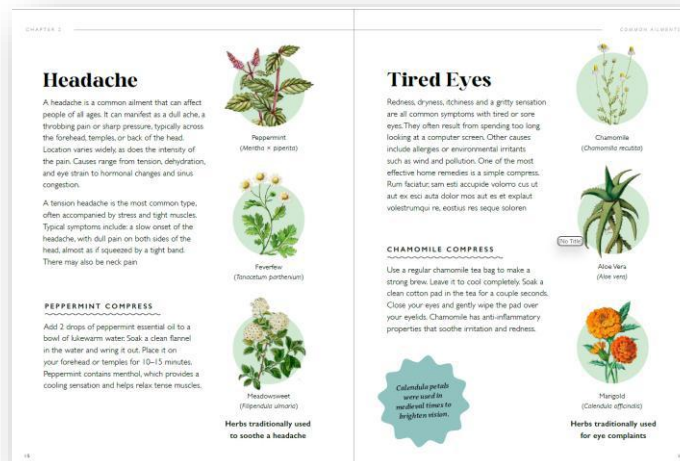


Wordcount: approx. 20,000 words

Extent: 160 pages

TPS (h x w): 208 mm x 155 mm

Translation files available: Mar-26

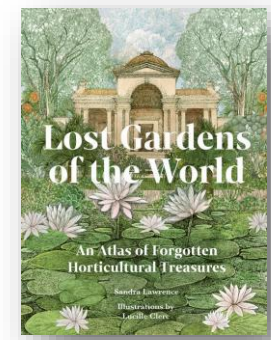


Link to material:

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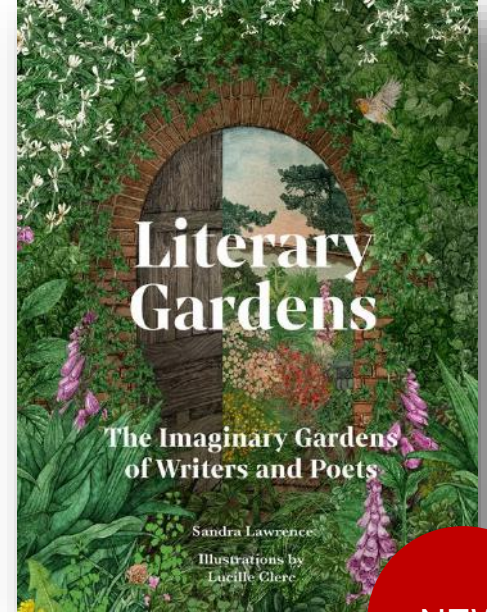


First in the series:



LITERARY GARDENS

- Enjoy a literary visit to 50 of the most enchanting gardens from literature
- The garden is a recurring presence in literature, from a symbol of paradise, to a scene for romance and seduction, a dreamy landscape of escapism and adventure, or a terrifying maze to get lost in
- Includes gardens from beloved works such as *Rebecca*, *The Great Gatsby*, *Alice's Adventures in Wonderland*, and many more
- Bespoke illustrations by Lucille Clerc re-imagine each garden through exquisite artworks



Wordcount: approx. 45,000 words

Extent: 192 pages

TPS (h x w): 225 mm x 170 mm

Translation files available

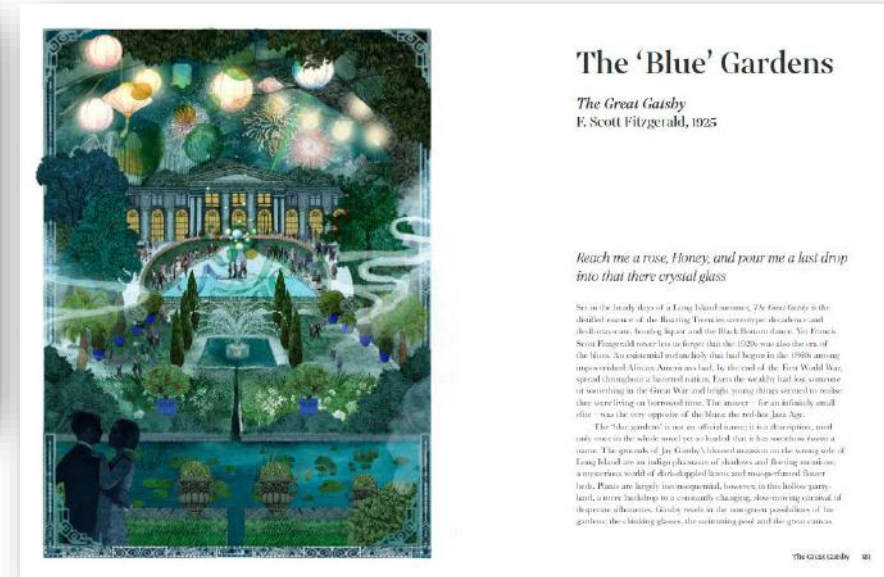
Next co-edition schedule

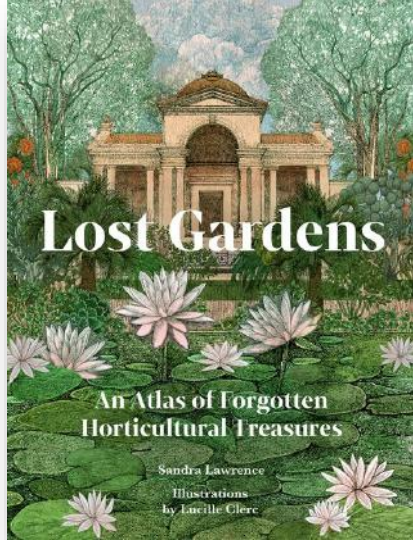
Delivery FOB: 1st December 2025

Files to printer: 1st September 2025

Link to material:

<https://quarto.box.com/s/hrwv0yey0tjakwpq7ihem6361gezzf8v>





LOST GARDENS

- An illustrated selection of paradises lost: 40 gardens around the world that have since vanished, either disappearing completely or restored
- From Babylon's dreamy Hanging Gardens to the medieval gardens of Ninfa, the Summer Palace of Beijing and many more, this book gives new life to lost natural paradises around the world
- A collection of fascinating stories that reflect not only what the gardens may have looked like, but also the people and society that created them – and that brought about their destruction
- Evocative illustrations by an acclaimed illustrator Lucille Clerc:
www.lucilleclerc.com

Wordcount: 45,790 words

Extent: 192 pages

TPS (h x w): 225 mm x 170 mm

Translation files available

Link to material:

<https://quarto.box.com/s/95urikzmnawbzjgbzd76da1iwuqocqli>

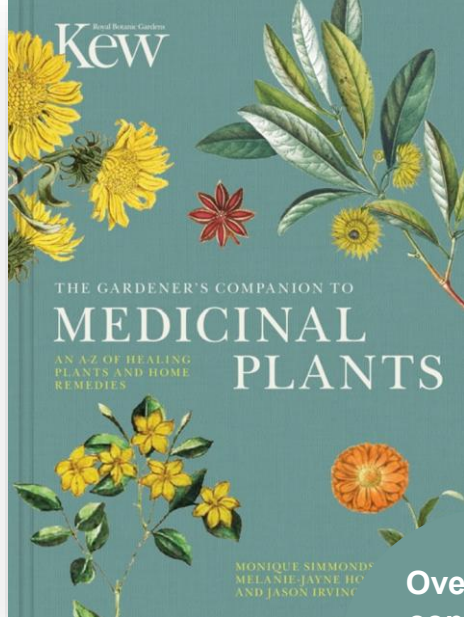


Casa Vicens
Barcelona, Spain

The lost backdrop to a Gaudí masterpiece

Casa Vicens is, today, one of the great tourist attractions of Barcelona. The first house designed by Antoni Gaudí, with its bright, chequerboard ceramictiles, Moorish tiles and towers – Modernist yet haunted by the great medieval fortresses of Catalonia – is so famous that most people assume it has always looked as it does. Yet this child's painting of a castle once had another home in its imagery of colour: a magnificent, magical garden filled with shady paths, furray hicks and elaborate water features. In 1878 architect Manuel Vicens i Montaner wanted a summer residence in the little town of Gracia. Now part of Barcelona's sprawl, in Vicens's day it was mainly fields and a Carthusian convent. He bought a plot next door, sharing a wall with the convent but with extra land on the other three sides, and commissioned 26-year-old Antoni Gaudí to create something special.

Gaudí's Orientalist villa was designed to work in harmony with its garden. A house only for the summer months, the division between Casa Vicens's indoor and outdoor spaces was deliberately blurred, using plants found in the garden – mangroves, waterlilies, cactuses – in different media and techniques throughout the house, including wrought iron, paint, ceramic, wood and metal. A porchway from the dining room was marked only by Japanese-style latticework screens and a very curious fountain: a circular metal grille, not unlike a quill's web, spread a fine sheet of water that reflected the sunlight into a permanent rainbow and glistened into a Renaissance-style basin half in, half out of the house.



Over 40,000
copies sold
in English
& 13
translations

THE GARDENER'S COMPANION TO MEDICINAL PLANTS

- A beautifully illustrated compendium of over 200 medicinal plants, their traditional uses and the role they play in modern medicine + 25 recipes that you can make at home, including step-by-step photography.
- Written by Jason Irving, expert in herbal medicine at the renowned Kew Royal Botanic Gardens, which boast a global resource of information on medicinal plants for health professionals and researchers.
- Amazing sales results (36k in English language alone) and translated and reprinting in 13 languages!

Wordcount: 46,800 words

Extent: 224 pages

TPS (h x w): 215 mm x 160 mm

Translation files available

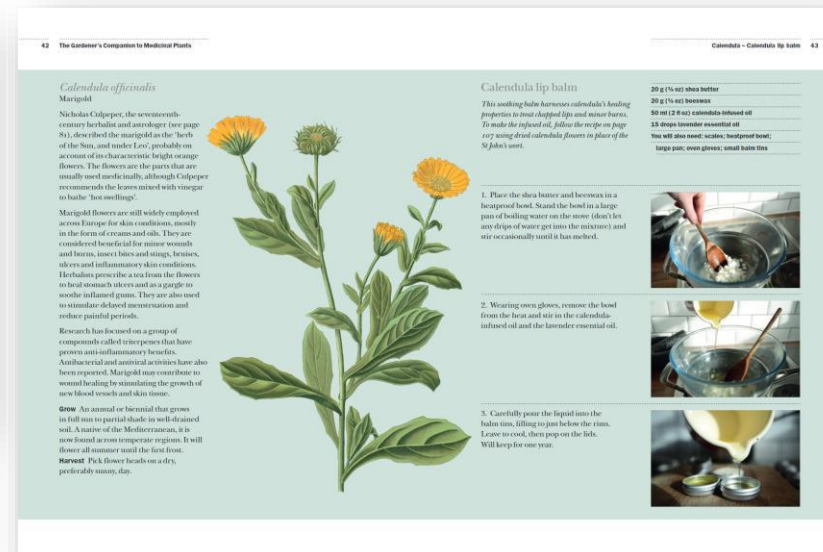
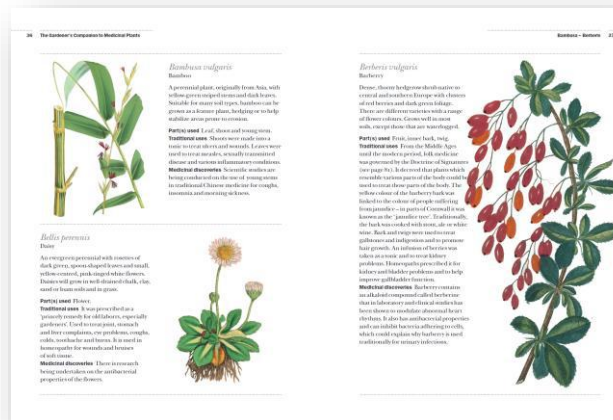
Next co-edition schedule

Delivery FOB: 15th December 2025

Files to printer: 15th September 2025

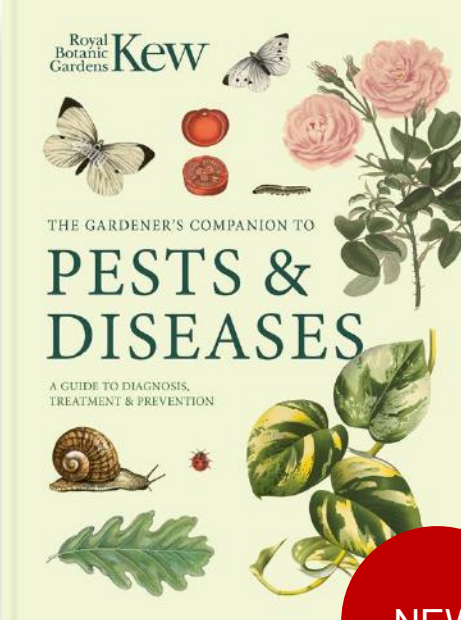
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Q

FRANCES LINCOLN



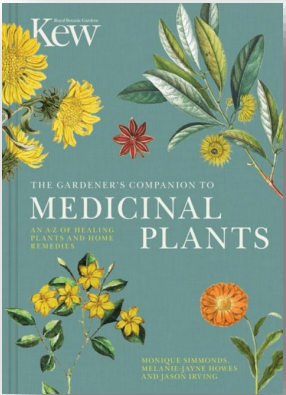
KEW GARDENER'S COMPANION

- The ultimate reference book of over 200 common garden pests and diseases, and how to identify, prevent and treat them
- Comprehensive approach that covers all kinds of plants, from vegetables to trees, houseplants and ornamentals
- Get your problems resolved by the experts from the world-renowned Kew Royal Botanic Gardens



FRANCES LINCOLN

Pairs perfectly with:



Wordcount: approx. 35,000 words

Extent: 176 pages

TPS (h x w): 215 mm x 160 mm

Translation files available: Sep-25

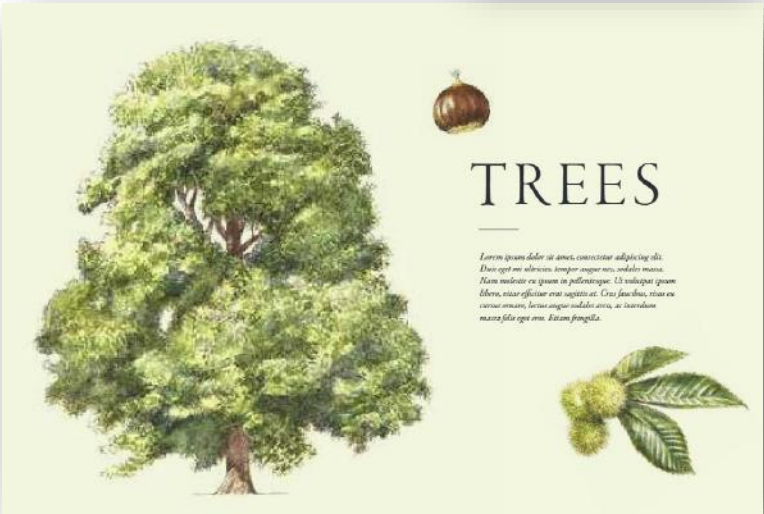
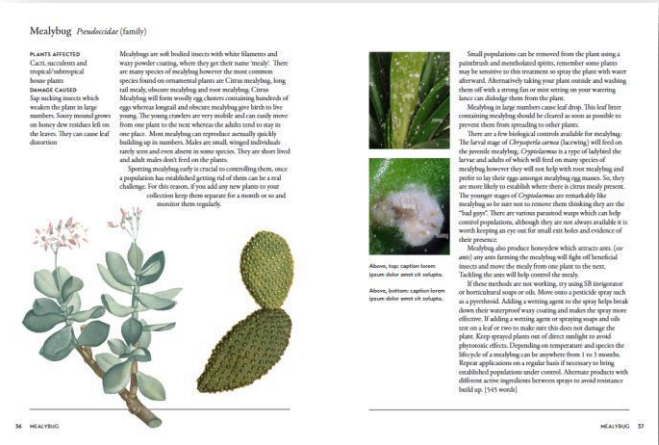
Next co-edition schedule

Delivery FOB: 1st December 2025

Files to printer: 1st September 2025

Link to material:

<https://quarto.box.com/s/k3at6c5i79xgp9ygtegkoaaf1198ig8u>





HORTI CURIOUS

- A glorious celebration of plants, gardens, and gardeners
- Explore surprising facts, interesting history, intricate botanical details, and extraordinary gardens
- A book to inspire gardeners and dig down into all aspects of the horticultural world where plants can heal and hurt, attack and retreat, survive and even come back from the dead
- Written by gardening expert and journalist Ann Treneman

Wordcount: approx. 50,000 words

Extent: 224 pages

TPS (h x w): 230 mm x 170 mm

Translation files available

Link to material:

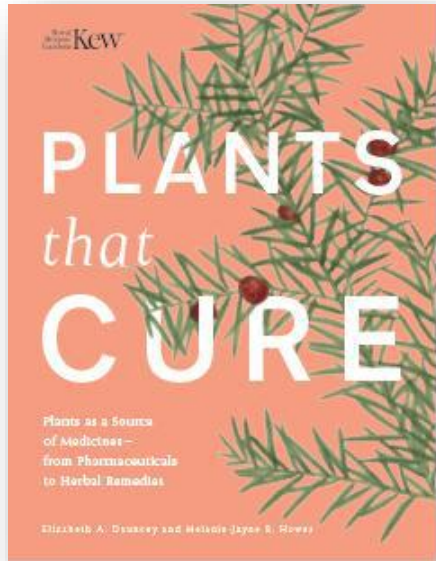
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PLANTS THAT CURE

- A fascinating exploration of the world's most important or dangerous plants, the compounds they produce, and how they benefit or threaten the human body
- Beautifully presented with clear explanatory diagrams, stunning photographs, and clear, accessible text
- Endorsed by Kew and published by university presses in the US and UK



Wordcount: 89,758 words (PTK)/ 79,604 words (PTC)

Extent: 224 pages

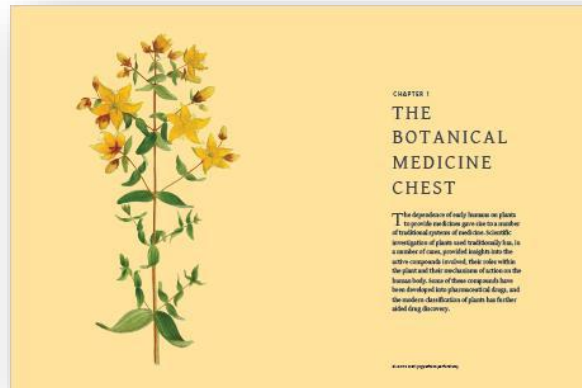
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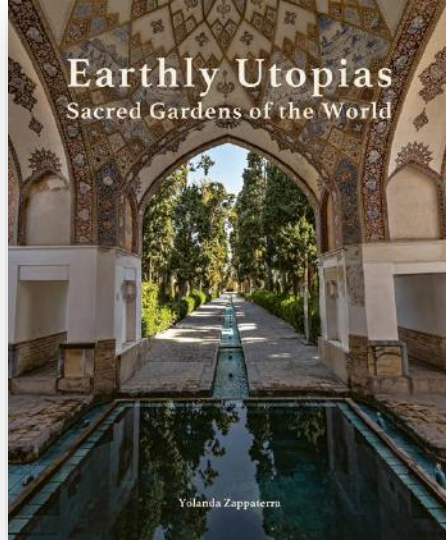
Translation files available

Links to material:

PTK: <https://quarto.box.com/s/pu11rgacq42r5hwdy1qgu5qg68ljdys>

PTC: <https://quarto.box.com/s/chej9wf71t513yp9ewfd0roteb7w7ycb>





EARTHLY UTOPIAS

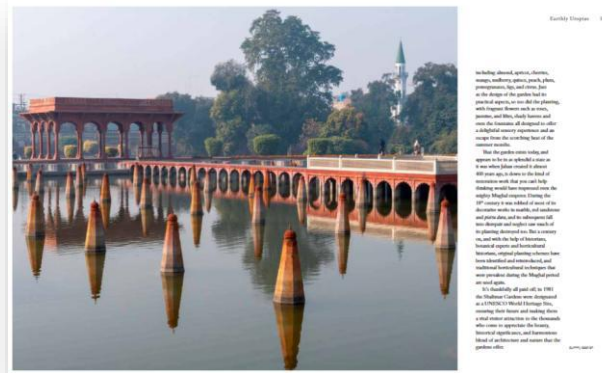
- A stunning and international exhibition of gardens across the world, together with their spiritual and historical background
- History, design, and travel appeal all together!
- Includes popular destinations and UNESCO World Heritage Sites such as the Taj Mahal and Vatican City gardens
- A fascinating exploration of how spirituality, religion and philosophy can work with nature to inspire incredible garden design and planting

Wordcount: approx. 40,000 words

Extent: 240 pages

TPS (h x w): 290 mm x 225 mm

Translation files available



Bagh-e-Fin
Isfahan, Iran

Perennial gardens are often not what western garden enthusiasts would think of as gardens at all. Where the latter are dominated and dictated by plants, sometimes lush and green, sometimes meticulously pruned trees and shaped succulents, in a Persian garden planting is present, but in just one more element in the highly delineated ecclesiastical space in which paths, channels, fountains, springs and pavilions create a garden meant to be a reflection of the Islamic concept of *paradise*, a concept best seen in the *shahzadeh* (four gardens), in which water is by far the most dominant, and most symbolic, feature.

The use of water as a spiritual element in a Persian garden goes back much further than the Koran; all the way back to the Sassanian Empire and Zoroastrian religion prominent between the 3rd and 7th centuries, when flowing water and fruit trees played an important role in garden designs which, evidence shows, featured fountains and ponds. Always divided into four sections, with water playing an important role for both irrigation and communication, the Persian garden was conceived to symbolize Eden and the four Zoroastrian elements of sky, earth, water and plants. It was the Arab invasions of the 7th and 8th centuries that saw this style of Persian landscaping delight brought in as the *shahzadeh*, emphasizing Islam, which the Koran describes as a location where two rivers converge and divide the garden into four quadrants.

One of the gardens that best exemplifies the distinctive Persian garden is the *Bagh-e-Fin* (Fin Garden), some 100m from the city of Isfahan in the village of Fin, in Iran's central province of Isfahan. As the country's oldest surviving garden, and one of the nine gardens that form the UNESCO World Heritage Site known as the 'Persian Garden', it brings together all the features and elements mentioned above. The content begins with

Link to material:

<https://quarto.box.com/s/2oc0hcw3t14nkddut0hkpxiyi6sh5qjr>

Drawn to the Garden



Caroline Quentin

DRAWN TO THE GARDEN

- The much-loved actress Caroline Quentin combines her two big passions – gardening and drawing – in this beautiful gift book
- Personal stories and life experiences mixed with practical gardening tips, recipes, and Caroline's own illustrations!
- Caroline's warm and engaging tone is perfect for beginners and part-time gardeners, approaching gardening as an enjoyable and fun activity to lift your spirits
- Now a Sunday Times Best-seller! Number 1 Amazon Best-seller in categories such as Garden Pictorials



FRANCES LINCOLN

A Sunday
Times
Best-
seller!

Wordcount: 43,600 words

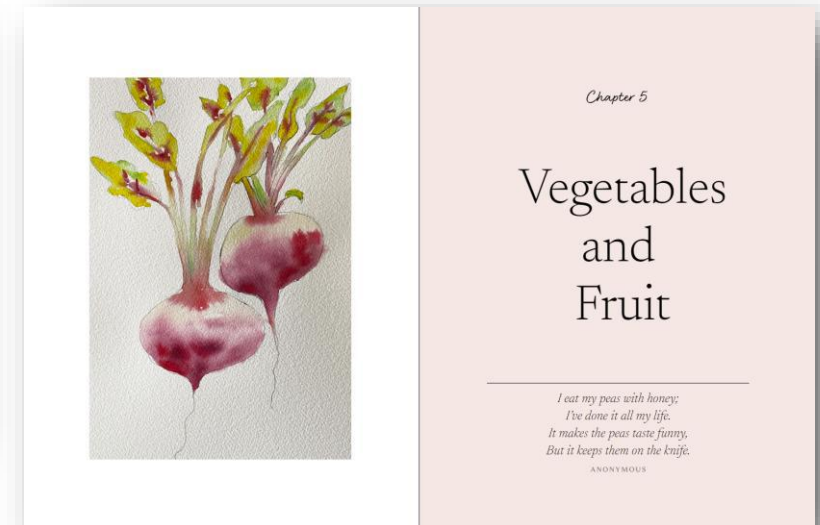
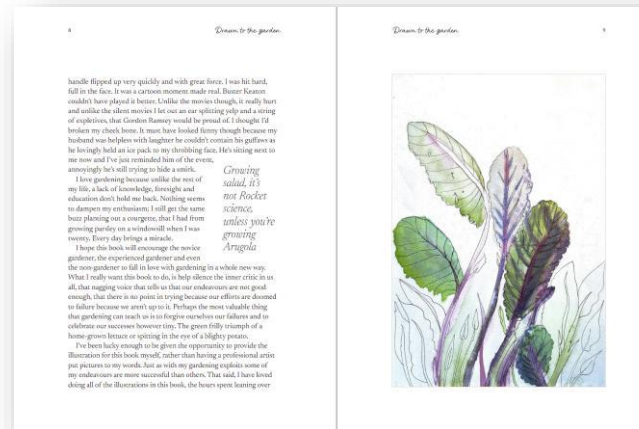
Extent: 192 pages

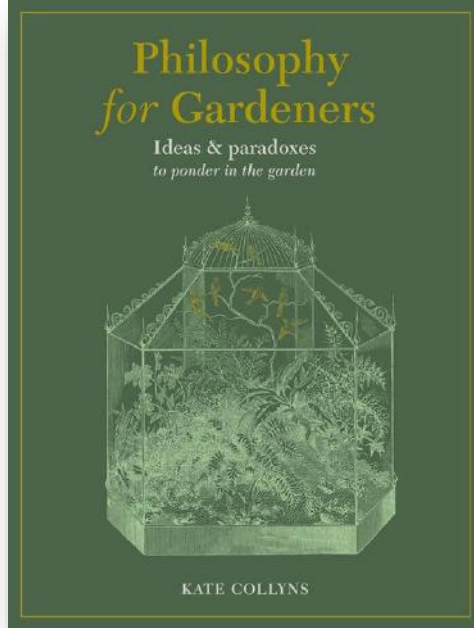
TPS (h x w): 225 mm x 170 mm

Translation files available

Link to material:

<https://quarto.box.com/s/km9hwhnpg0uqt34rqs09qv00hinnkwkc>





PHILOSOPHY FOR GARDENERS

- Gardener & philosopher Kate Collins guides readers through many of the hidden philosophical frameworks inherent in gardening, including altruism, utilitarianism and Marxism.
- Gardening is an innately mindful and meditative pursuit... making it a natural companion for philosophy!
- Innovative & truly unique – ideal for any publisher looking for a non-traditional addition to their gardening list.

Wordcount: 39,767 words

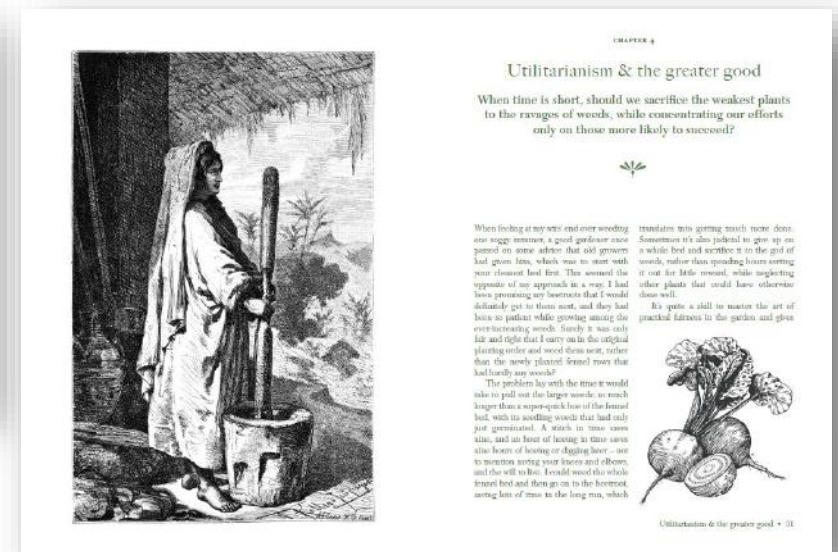
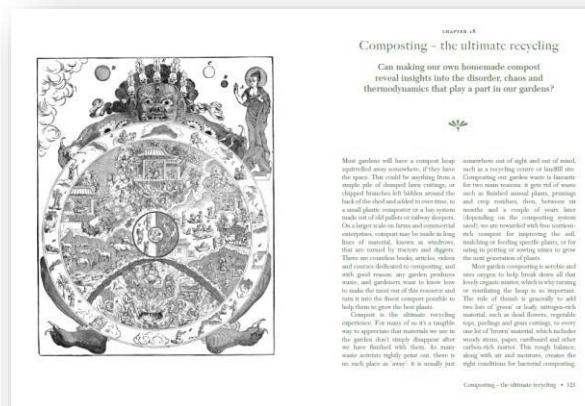
Extent: 144 pages

TPS (h x w): 210 mm x 160 mm

Translation files available

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Shortlisted
for the
V&A
Illustration
Awards
2024

THE PHYSICK GARDEN

- The intriguing tales of the plants that have been used to heal and cure our bodies – from ancient superstitions to old wives' tales that worked. Here are the ancient cures for modern maladies.
- Original surrealist artwork by the author Alice Smith
- Ties in with rising interest in medical histories, natural remedies and folklore

The **PHYSICK GARDEN** *ANCIENT CURES for MODERN MALADIES*



ALICE SMITH

Wordcount: 25,802 words

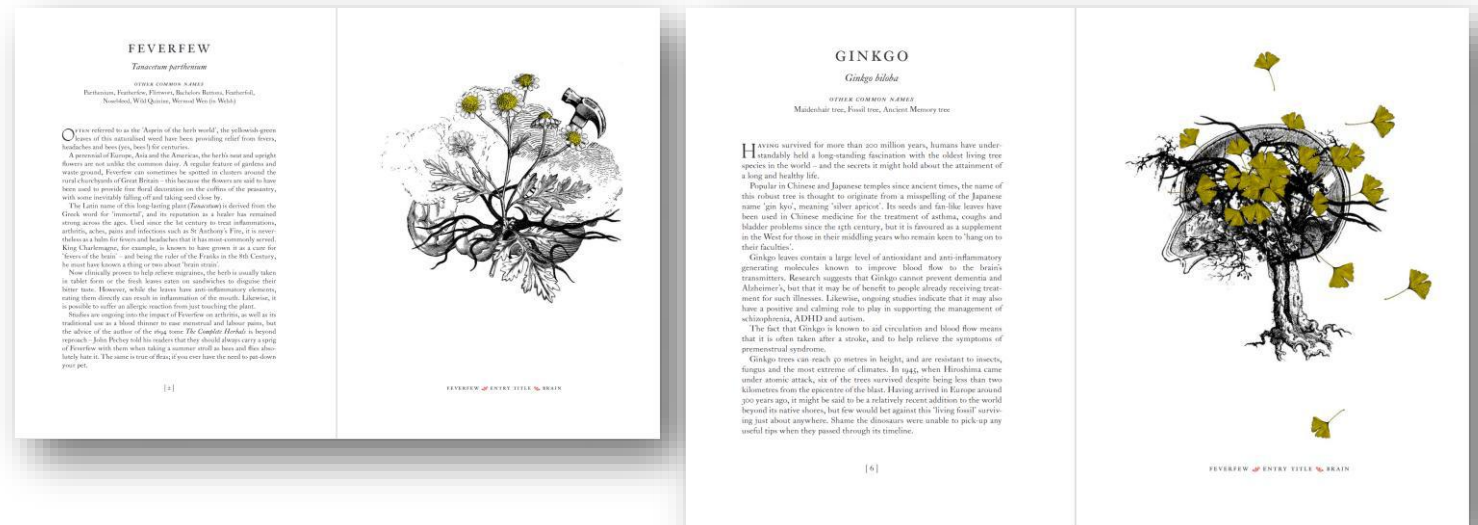
Extent: 176 pages

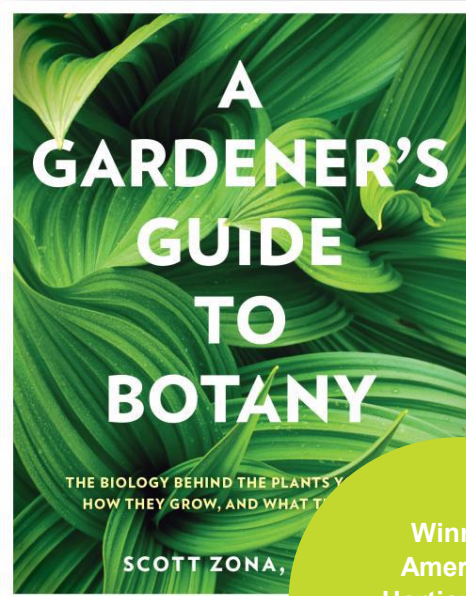
TPS (h x w): 200 mm x 150 mm

Translation files available

Link to material:

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Winner:
American
Horticultural
Society's Book
Award in 2023

A GARDENER'S GUIDE TO BOTANY

- The first new book on botany for gardeners in nearly a decade, and the only one combining beautiful illustrations with fascinating text
- Written specifically for gardeners by a professional botanist, this is an easy and fun way into understanding the inner workings of plants
- Botany is back and the topic is stronger than ever with Millennials adopting a more science-based approach to growing plants
- Winner of the prestigious American Horticultural Society's Book Award in 2023

Wordcount: 64,749 words

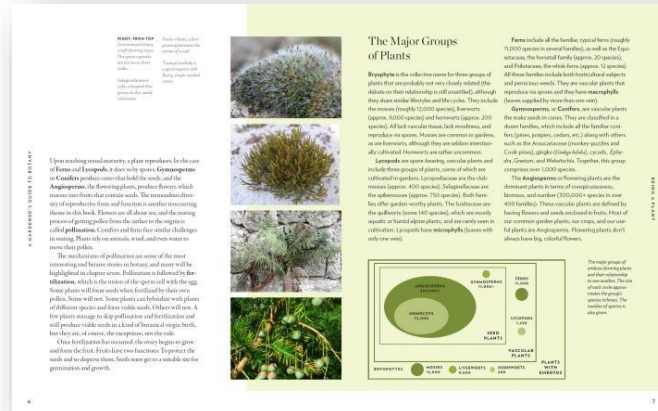
Extent: 256 pages

TPS (h x w): 254 mm x 203 mm

Translation files available

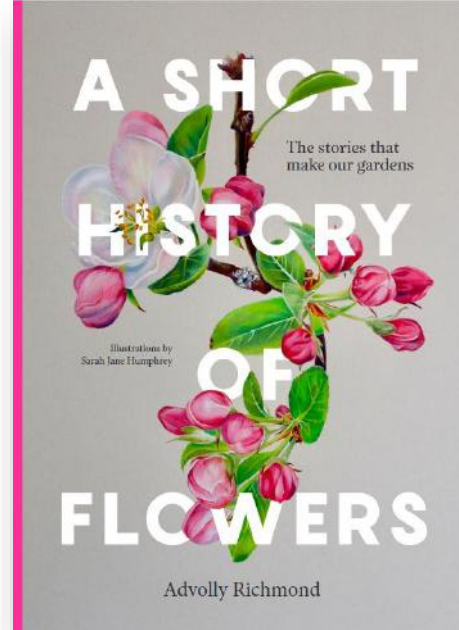
Link to material:

<https://quarto.box.com/s/fxvaeqr433nlj335rreyo8c24gdlb72h>





Excellent
EL sales!



A SHORT HISTORY OF FLOWERS

- Discover the often surprising social and cultural history of 60 popular flowers, from bluebells to pansies
- Find out where flowers' names come from, how they were introduced to or spread around Europe, what famous names have been linked to them, what stories or myths they have been linked to, and much more
- Beautifully illustrated throughout with botanical artworks, making this a wonderful gift for garden and botany lovers to both learn from and admire
- Author Advolly Richmond is a garden historian and a popular TV and radio presenter

Wordcount: 41,496 words

Extent: 208 pages

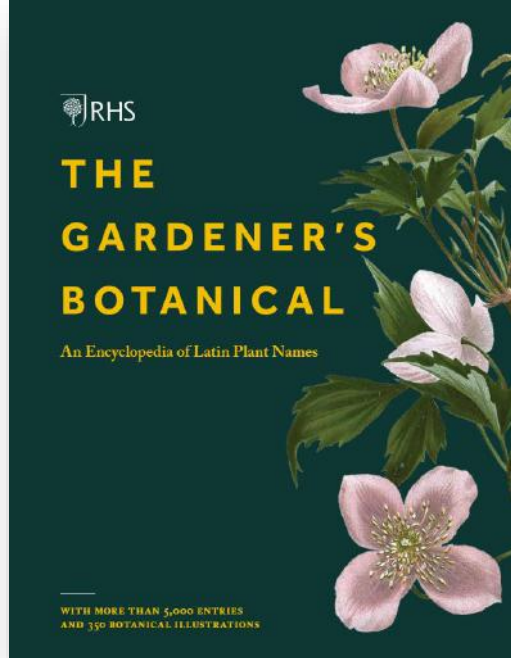
TPS (h x w): 215 mm x 154 mm

Translation files available

Link to material:

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THE GARDENER'S BOTANICAL

- The definitive illustrated reference opus to plant binomials for gardeners and botanists
- Expanded edition of our best-selling RHS *Latin for Gardeners* with 2,000 additional terms
- Over 350 beautiful botanical illustrations

Wordcount: 93,000 words

Extent: 352 pages

TPS (h x w): 280 mm x 215 mm

Translation files available

Link to material:

<https://quarto.box.com/s/cxo6e6simk4bxg6jtx8xj48geqlc0k297>



The Botanic Garden

The world's
greatest
botanical
sanctuaries

Ambra
Edwards



- A stunning celebration of the role and beauty of botanic gardens around the world
- Tourists flock to the over 1,700 botanic gardens worldwide – explore some of the best from each continent in this volume, with diverse entries featuring a variety of climates and flora
- Not just a showcase book, it also covers how botanic gardens contribute to science - including topical subject such as biodiversity, conservation and colonial pasts
- Contains much behind-the-scenes information from the author's interviews with the gardens' directors

Translation files available

<https://quarto.box.com/s/s57fbhntso21llpepjkvzhr79teie9kv>



James Watson-Hughes, London School of Hygiene & Tropical Medicine

collaborative global project to chart one of the world's greatest freshwater hampers, harbouring perhaps as many as 45,000 plant species.

London has long been known for its lushness, most famously the palatial greenery designed by Thomas Barris and completed in 1910. It was something of a protest: the *Indahbudha*, one of the earliest constructions designed for recreating plants, had been built as early as 1800. This handsome building was also used for teaching and displaying horticulture, and it was often considered the 'Netherlands' of London.



Norway

[illegible][illegible]

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THE COMPLETE LANGUAGE OF... series

- Best-selling cultural reference guides to the hidden meanings and historical context of flowers, herbs, food, trees... and more to come!

Wordcount: approx. 110,000 words

Extent: 256 pages

TPS (h x w): 254 mm x 203 mm



More than
80,000
copies sold
in English

CUT EDITIONS AVAILABLE:

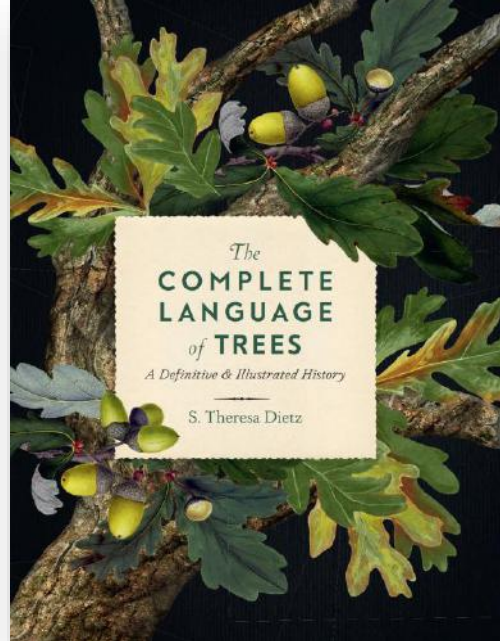
Wordcount: 54,818 words (Flowers)

/ 61,935 words (Herbs)

Extent: 176 pages

TPS (h x w): 254 mm x 203 mm

Click on the covers for links to each title!



THE COMPLETE LANGUAGE OF TREES

- Definitive dictionary presenting the history, symbolism, folklore, characteristics, properties, and uses of 600+ trees from around the world
- Illustrated with 500+ original botanical artworks throughout
- Connect with nature on a deeper level with this wonderful reference book. The latest in a series with the wildly successful *The Complete Language of Flowers*
- Huge surge of interest in nature and tree identification as a result of global lockdowns during the pandemic

Wordcount: 113,074 words
Extent: 256 pages
TPS (h x w): 254 mm x 203 mm
Translation files available

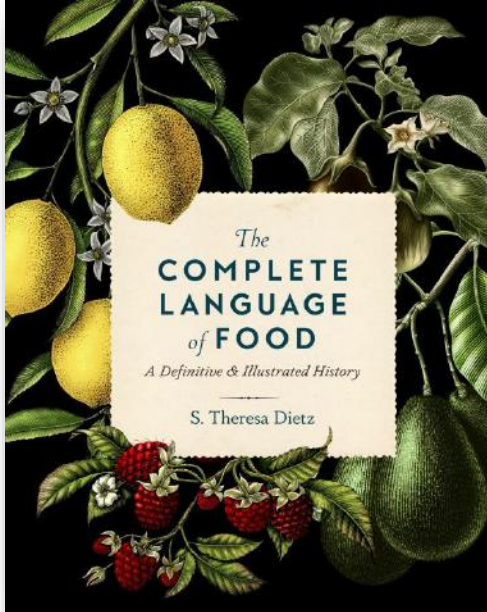
Link to material:
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THE COMPLETE LANGUAGE OF FOOD

- The latest title in this best-selling series, following *Flowers* and *Herbs*
- Explores the symbolism and cultural history of food, both natural and man-made
- A unique concept in a tried-and-tested format



Wordcount: 197,190 words
Extent: 256 pages
TPS (h x w): 254 mm x 203 mm
Translation files available

Link to material:
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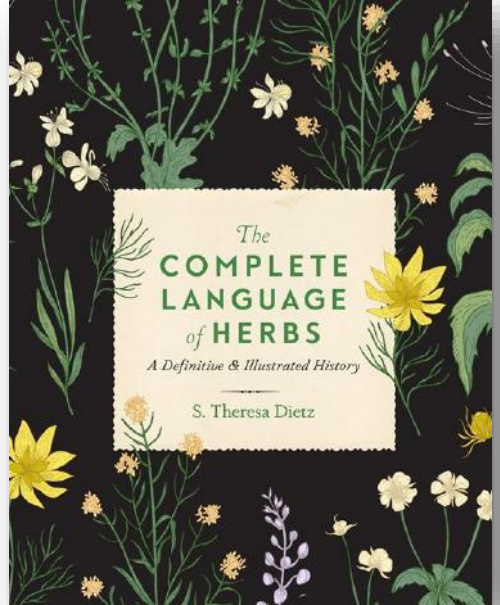


Also available:



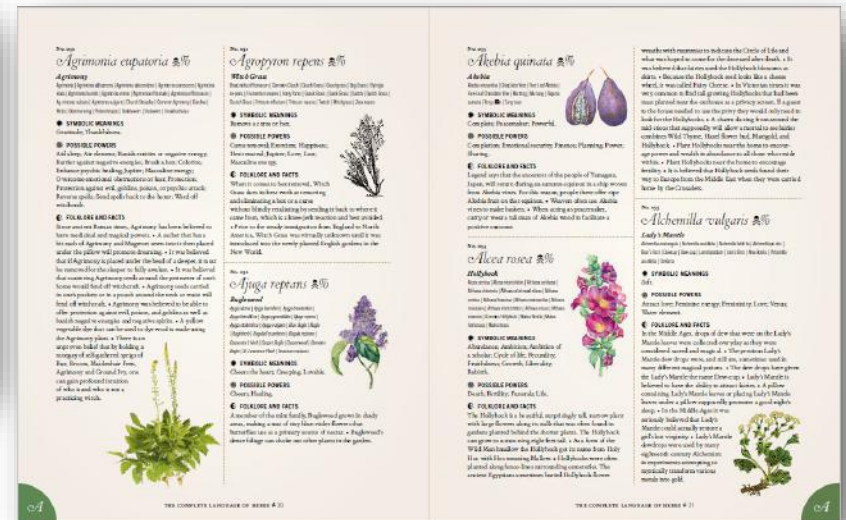
THE COMPLETE LANGUAGE OF HERBS

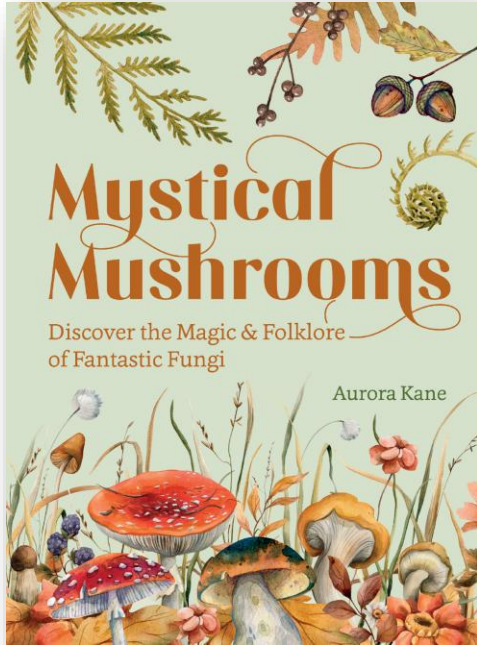
- A comprehensive encyclopaedia providing the meanings, powers, facts, and folklore for over 500 herbs and spices
- A great reference book for flower and cookery enthusiasts or anyone interested in cultural history
- 1,300+ Amazon reviews and excellent sales results for previous title *The Complete Language of Flowers*



Wordcount: 235,174 words
Extent: 256 pages
TPS (h x w): 254 mm x 203 mm
Translation files available

Link to material:
<https://quarto.box.com/s/w0n1mkmlbog7y416jgca3ri9ogiwwwezg>





MYSTICAL MUSHROOMS

- A magical history of mushrooms!
- A beautifully illustrated reference of over 75 of the most common species of mushroom, focusing on their magical connections and symbolic meanings
- Featuring a wide range of mushrooms from across the globe
- Overwhelming interest in all things fungi, with over 7.4 million Instagram posts with the #mushroom tag, and 7.8 billion views on TikTok

Wordcount: 40,095 words

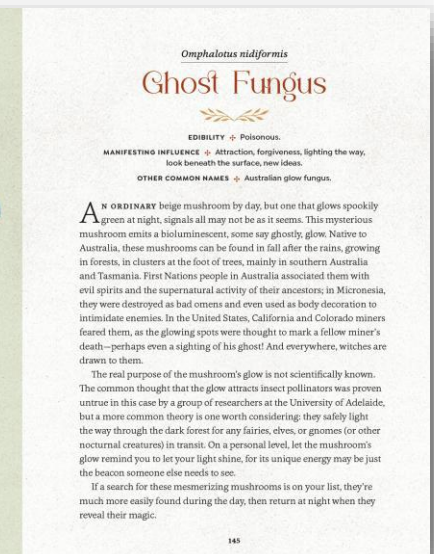
Extent: 224 pages

TPS (h x w): 195 mm x 145 mm

Translation files available

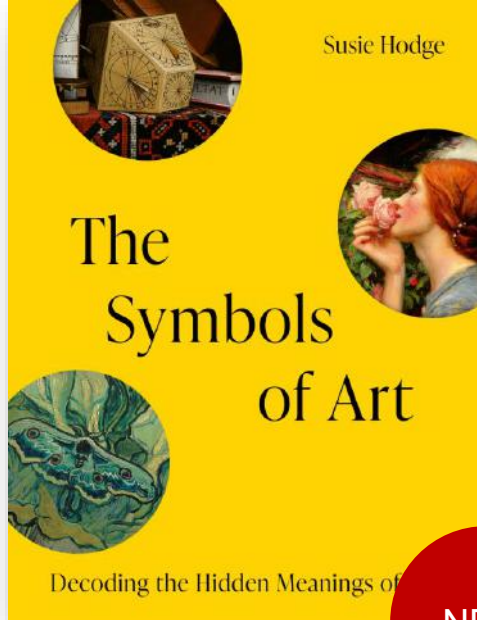
Link to material:

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Q.

ART



NEW

THE SYMBOLS OF ART

- A reliable reference resource to all kinds of symbols that have been used in art across different periods and styles of art history, right up to current times
- Including examples for each symbol, as well as closer analysis of certain paintings and the symbols we can find within them
- Organised by symbol
- Susie Hodge is a bestselling author, art historian and artist, the author of more than 100 books for adults and children

Wordcount: approx. 35,000 words

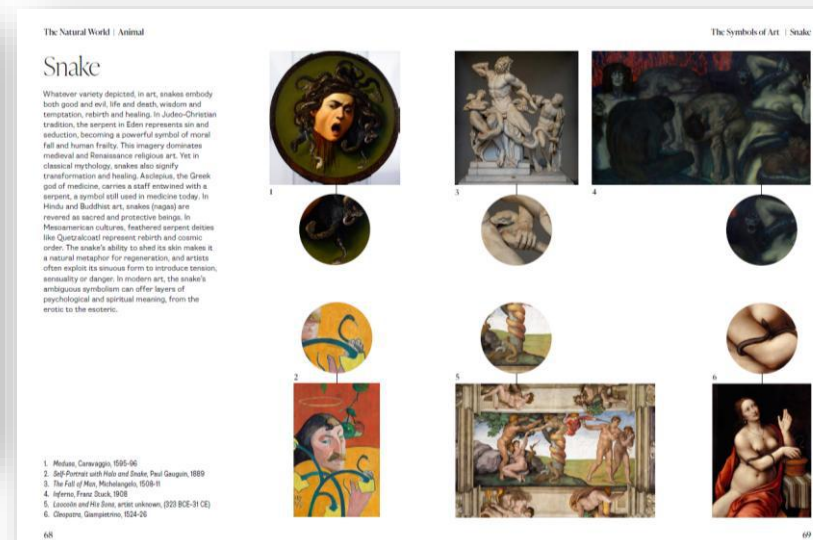
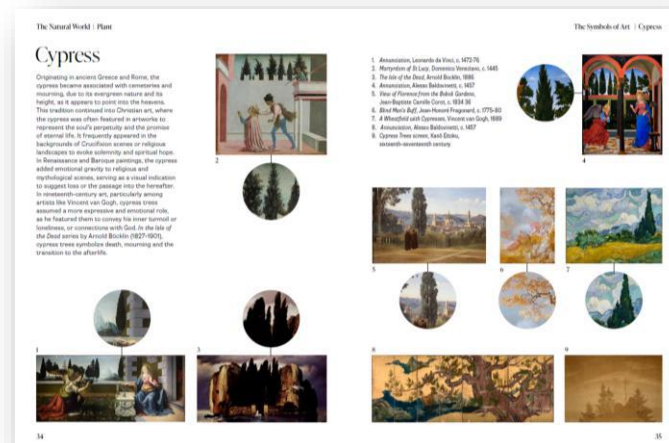
Extent: 272 pages

TPS (h x w): 225 mm x 170 mm

Translation files available: Dec-25

Link to material:

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GREAT ARTISTS STEAL

HOW ARTISTS REALLY GET THEIR IDEAS

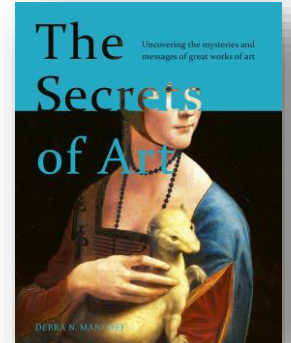
NEW

GREAT ARTISTS STEAL

- Inspects 40 masterpieces to reveal the artistic foundations and inspirations that lie behind them, and discover unexpected artistic connections through time and space
- Groundbreaking artworks are usually considered revolutionary and original, and yet they are all a product of influences and inspirations from the past
- Accessible and thought-provoking
- Author Debra N. Mancoff is a writer and art historian, whose books include our popular *Secrets of Art, Making a Masterpiece* and *How Art is Made*



FRANCES LINCOLN



Wordcount: approx. 45,000 words

Extent: 224 pages

TPS (h x w): 246 mm x 190 mm

Translation files available: Apr-26

Link to material:

<https://quarto.box.com/s/dkg9ko22ometoobwxgk2tzrncwcn3e>

CLOSE-UP COPY

How Courbet mirrored Rembrandt's self-portraits

Courbet moved to Paris from his native Ornans in eastern France in 1820 to pursue a career as a painter. In the galleries of the Musée de Louvre, where he copied the works of renowned European masters, he discovered an affinity for the work of Rembrandt van Rijn, whose worn, painted palette and expressive brushstrokes presented a striking contrast to the chilly tone and meticulously rendered surface of conventional contemporary art. Above all, he admired the Dutch painter's ability to endow every subject with the depth of human experience, whether an image of Christ, a flower of a known star or an unvarnished soldier caught by the child. Rembrandt's sympathetic treatment of real life, more than anything else, Courbet aspired for authenticity in his art, as he developed his mastery of evocation and character he turned to one of Rembrandt's signature subjects: from 1842 to 1844 Courbet painted roughly twenty self-portraits, including this wide-eyed, Reddish-brown image known as 'The Desperate Man'.

This one will also know who painted the first self-portrait, a self-portrait image was created the original inspiration. They were true – it wasn't overexaggerated – and the flourish came, when a rising sense of professional worth prompted artists to finally place themselves into the picture. One approach was to include themselves as a minor figure in a crowd, as Raphael did in 'The School of Athens' of c. 1509-11.

(see p. xii). His presence is modest, but he knows himself to hold the mirror as he does, ready for his work. Autobiographical self-portraits, depicting an artist with the tools of the trade or dressed in the attire of a professional, soon followed. Others recorded their appearance in specific times or places: a young, a bridegroom, in military and old age. He became Rembrandt's icon, and a more than one hundred self-portraits – a tiny medium – he turned to experience from his local youth to handling old age. Courbet's own exploration of the subject, however, had been to do with his likeness in specific times in his life, using history, anatomy, his own image and a sense he embodied in a moment in human experience.

As 'The Desperate Man', Courbet (looking forward, nearly bursting out of the surface plane, plunging his strong, fingered hands through his thick, dark hair, he seems overtaken by his somber, eyes wild with loss, mouth open in a gasp). Scholars have puzzled over the source of his 'desperation', but seen in the corner of his early self-portraits, 'The Desperate Man' to express the experience of his 'desperation'. One of the most then a scholar, Courbet painted himself with a black spectral (1842), in a wounded man (1844), holding a skull (1847) and ending a pipe (1849), and while his dark, good looks are



Gustave Courbet (1819-77)
The Desperate Man
1844-45, oil on canvas, 45 x 55 cm (18 x 21 in.)

unavoidable, in contrast to those artists he most admired, Courbet's portraits are not autobiographical. At this stage of development, he was turning to the model who was not only and always knew exactly how to pose. Although he would describe these portraits as 'me' or 'he', he admitted to Alfred Bruyas, his financial patron, that he took up the subject to pose in character as 'a man in his death throes' or a man of 'ideal and disorder line, as the man in his better contemplation and order on 'ethereal plane'. As compelling as they

PASSING THE TORCH

How Caravaggio's dramatic use of light inspired generations

Prior to the opening of the Constantinian Chapel in San Luigi dei Francesi in Rome (1600), Caravaggio enjoyed a modest reputation for still life and provocative oversized paintings among a limited circle of patrons. His new status from the life of St. Matthew started the public with blasphemous, heightened by the dramatic play of blinding light and deep shadow. For the next ten years he portrayed saints and martyrs as they had never been seen before: rough, work-worn figures that could have walked onto the canvas straight off the Roman streets. Painted to the height of his popularity, this image of St. John is almost universally read. The very limbs and thick torso are those of a young soldier rather than a holy hero, and his intense expression is more sultry than devout. His tanned face, in stark contrast to the pale tone of his limbs, reveals that Caravaggio worked directly from real models, presenting them in character exactly as they appeared in life. Although Caravaggio's career was brief, his influence dominated religious art for decades, reaching far beyond those who encountered his work in Rome. Over the subsequent centuries, artists across the European continent could not resist swiping light from Caravaggio's torch.

Just as he supplanted Renaissance ideal beauty with the form and flow of reality, Caravaggio rejected the warm, suffused light associated with the followers of Leonardo, Raphael and Titian, toward of the expansive vista of Renaissance composition, Caravaggio employed a shallow, undefined space, with the figures pushed to the surface of the picture plane and the background obscured in shadow. The light that sweeps across his canvas from an unseen source illuminates the figure for drama rather than definition, as seen in his depiction of St. John, the bright glow sculpts the contour of his left arm and right thigh, while casting much of his kneeling form in shadow. It is not fully known how he achieved these effects in his studio, and in his day, no other artist tried to discover his secret; there was much speculation. It was said that he blocked the windows in the rooms where he painted. A rumor circulated

Michelangelo Merisi, called Caravaggio (1571-1610)
Saint John the Baptist in the Wilderness
1604, oil on canvas, 173 x 133 cm (68 x 52 in.)





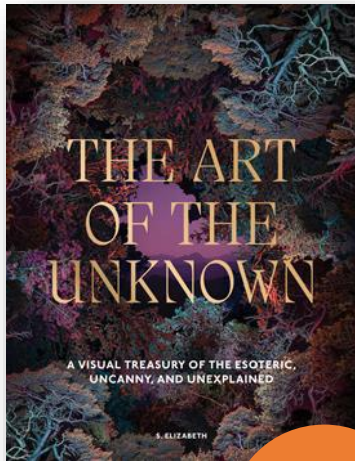
ART OF THE... SERIES

- Visual sourcebooks of stunning artworks influenced by fascinating topics outside the classic canon

Wordcount: approx. 30,000 – 26,000 words

Extent: 240 pages

TPS (h x w): 224 mm x 171 mm



NEW
for
2026



To
come
in
2027

Click on the covers for links to each title **[bold]**!



THE ART OF FOLKLORE

- A visual feast of fascinating artwork focusing on the strange and absorbing world of traditional folk culture and its icons and imagery around the world
- Latest title in our series to follow up from *The Art of the Occult*, *The Art of Darkness* and *The Art of Fantasy*
- Elizabeth Sulis Kim is a writer, journalist and editor, published in the likes of the *The Guardian*, *Oh Comely*, *Refinery 29* and the *LA Review of Books*; also a founding editor of *Cunning Folk*, an independent magazine about magic, mythology, folklore and the occult: www.cunning-folk.com and @cunningfolk on Instagram

NEW

Wordcount: approx. 30,000 words

Extent: 240 pages

TPS (h x w): 224 mm x 171 mm

Translation files available: Oct-26

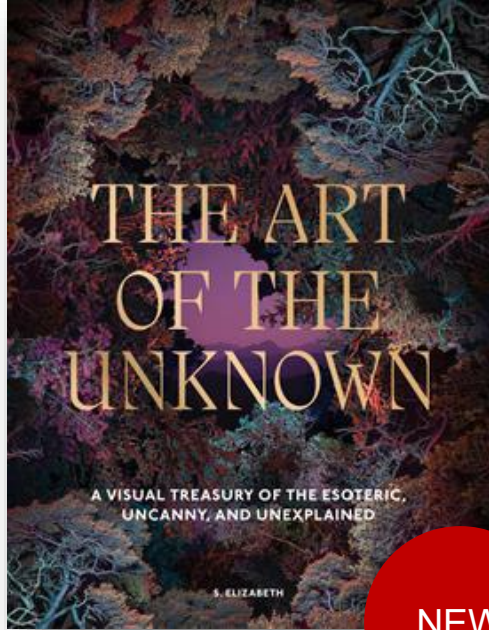


Detail from Hyaku Monogatari Emaki
('One Hundred Tales Picture Scroll'),
1868



Link to material:

<https://quarto.box.com/s/ls7zli6bbjumv6ecj01paacjdjgk69> PUB PACK



NEW

THE ART OF THE UNKNOWN

- A visual feast of fascinating artwork focusing on the strange and absorbing world of traditional folk culture and its icons and imagery
- Latest title in our series to follow up from *The Art of the Occult*, *The Art of Darkness* and *The Art of Fantasy*

Wordcount: approx. 30,000 words

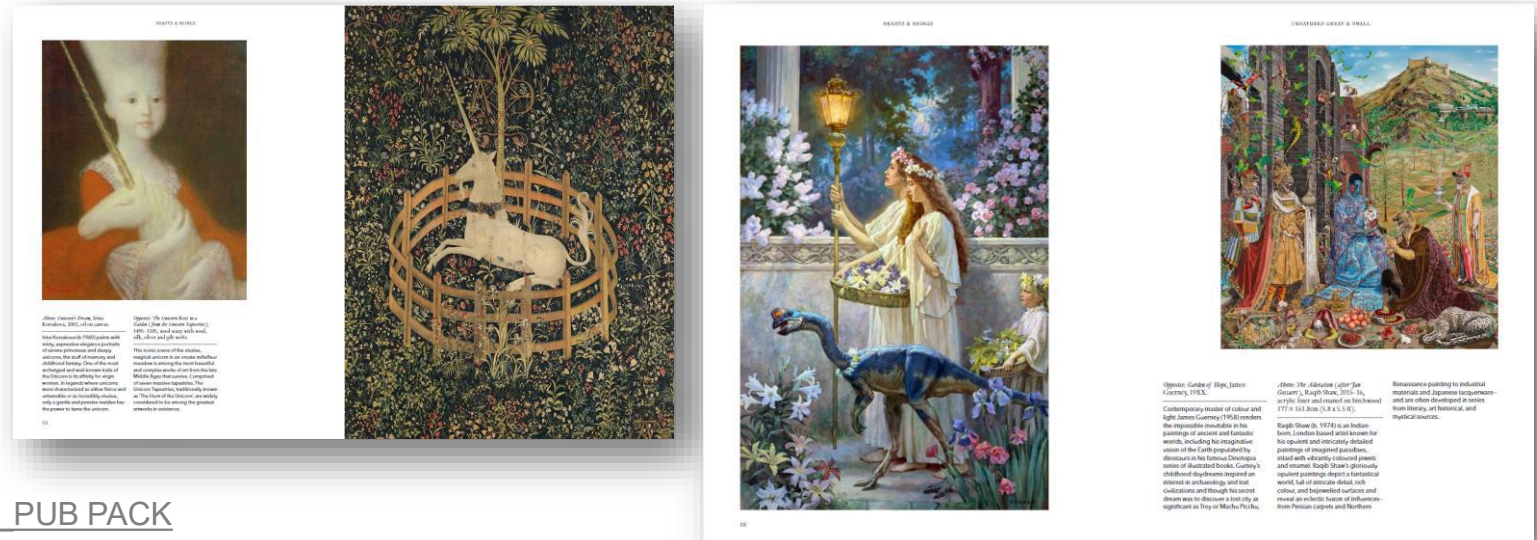
Extent: 240 pages

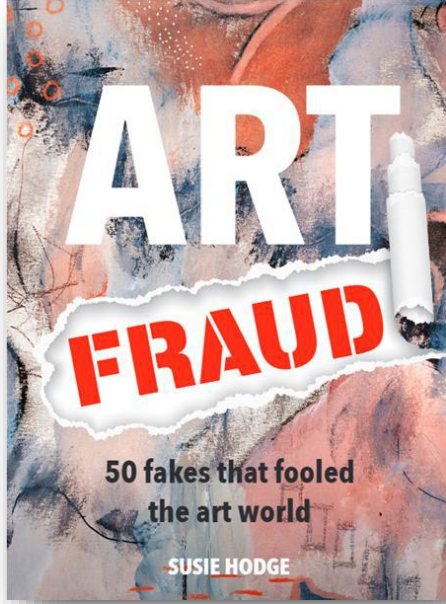
TPS (h x w): 224 mm x 171 mm

Translation files available: Apr-26

Link to material:

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ART FRAUD

- The who, why and how famous artworks were forged and how these crimes were uncovered
- This is an exciting new way of exploring famous artists and their work. It is more than just an art book, however, as it also investigates the crime and how and why the forgers were discovered and brought to justice
- Profiles some of the world's most prolific forgers, such as Tom Keating and Eric Hebborn, as well as revealing the lesser-known forgers
- Some, perhaps surprisingly, were successful artists in their own right, one deceived a Nazi leader, and two worked as a husband-and-wife team – through these profiles the book will explore the reasons behind the fraud (from profit and revenge to covering up a theft)

Wordcount: approx. 35,000 words

Extent: 176 pages

TPS (h x w): 230 mm x 170 mm

Translation files available

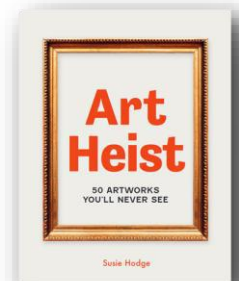
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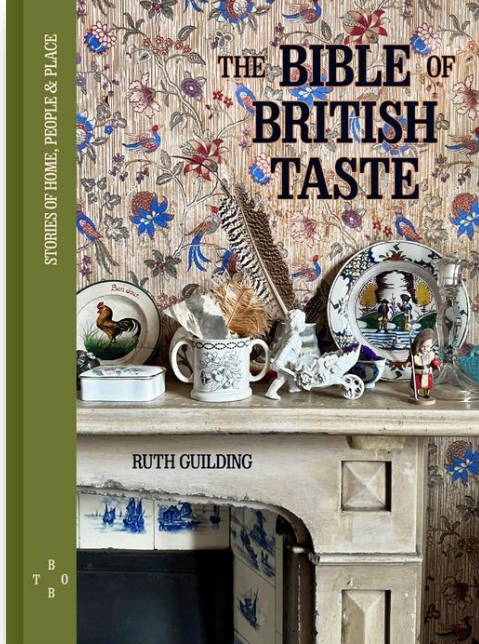
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IVY PRESS

Pairs perfectly with:





THE BIBLE OF BRITISH TASTE

- Based on the popular blog, magazine and Instagram account of the same name, a haven for eccentric English style and design, charting its origins and development, from William Morris and the Bloomsbury group to the present
- With cluttered interiors, idiosyncratic aesthetics, antiques and artworks, British taste is defined by a stylish rejection of perfection that appeals to modern maximalist trends
- Author Ruth Guilding is a long-time contributor to *World of Interiors* and has exclusive access to a rich network of homes and interiors that aren't open to the public

Wordcount: approx. 35,000 words

Extent: 256 pages

TPS (h x w): 290 mm x 225 mm

Translation files available

Link to material:

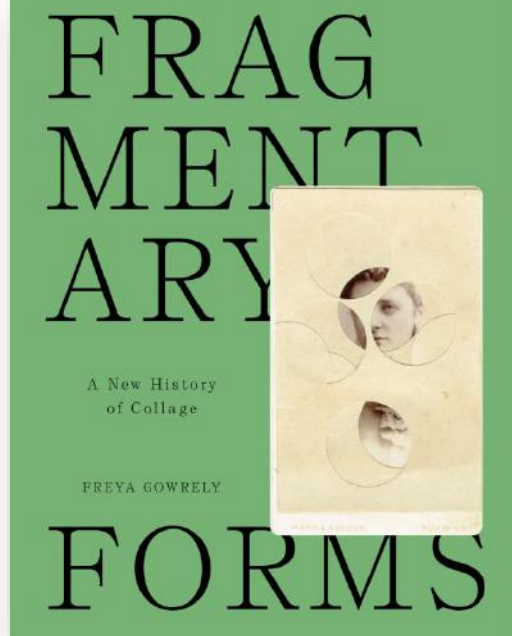
<https://quarto.box.com/s/seszprrl6qcnzqi85alsu47002txw3v9>





FRAGMENTARY FORMS: A NEW HISTORY OF COLLAGE

- A dynamic, inclusive, global history of collage exploring the long history, diverse materials, and global reach of collage
- Highlights important historical moments, works, and themes
- Includes images and objects from beyond the Western canon, making it distinct from previously published surveys
- Features a series of case studies that serve as focal points of key moments in the history of collage
- Written by Freya Gowrely, a world-leading authority on the subject; published by Princeton University Press



Wordcount: 101,259 words

Extent: 400 pages

TPS (h x w): 270 mm x 210 mm

Translation files available

Link to material:

<https://quarto.box.com/s/acnz1xy770jeas5h8o1ysmoxfuoeps4c>





BRIGHT STARS

- Examines the short lives and long legacies of artists who died before their time. A personal, persuasive and evocative book, that introduces some of the most inspiring people in art and examines the myriad ways that death can affect the course of art history
- Features the moving stories of 30 incredible artists – including world-famous icons like Caravaggio and Van Gogh, as well as contemporary figures such as Ren Hang and Khadija Saye
- Author Kate Bryan is the popular Sky Arts and BBC presenter and Head of Collections at Soho House globally



Wordcount: 51,773 words

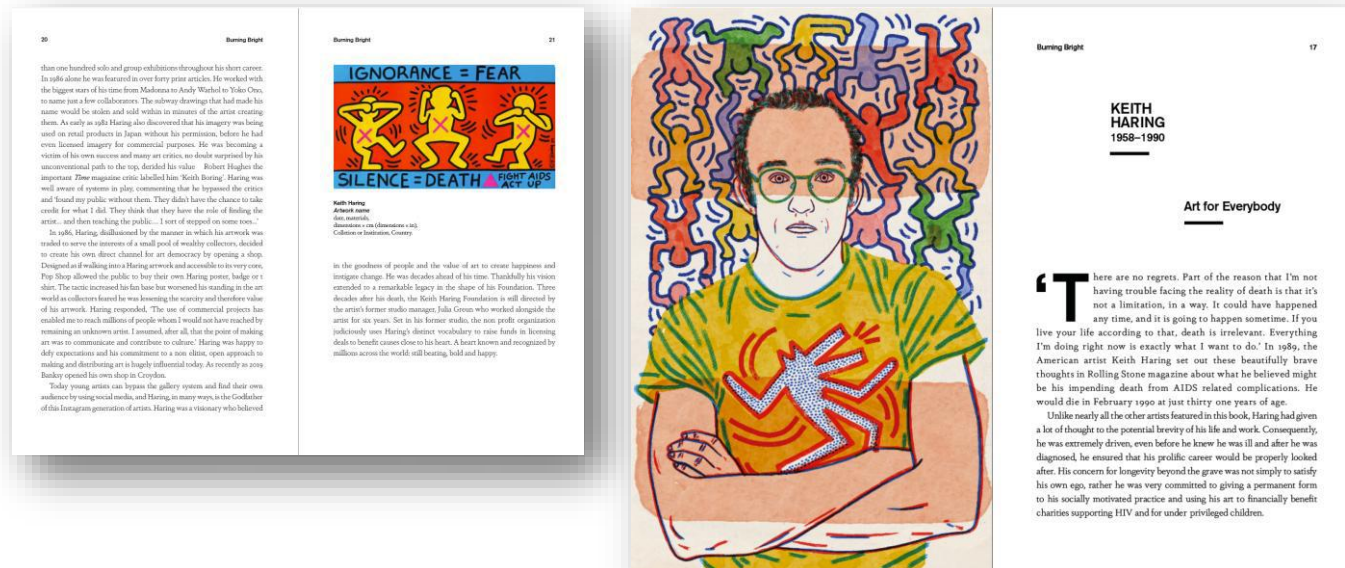
Extent: 184 pages

TPS (h x w): 246 mm x 191 mm

Translation files available

Link to material:

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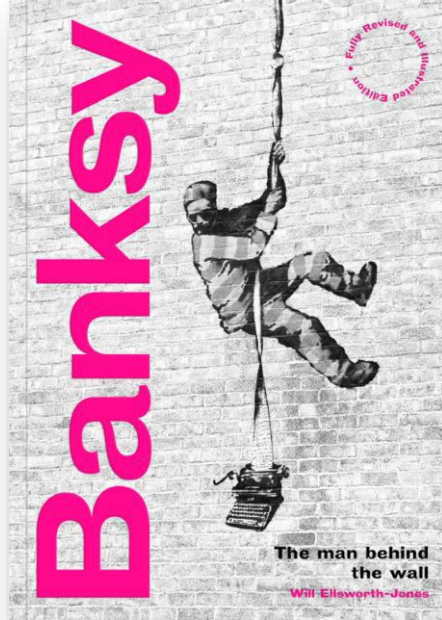




Sold into 8 languages

BANKSY: THE MAN BEHIND THE WALL

- In this fully updated and illustrated story of Banksy's life and career, Will Ellsworth-Jones pieces together a picture of his world and unpicks its contradictions
- Whether art or vandalism, anti-establishment or sell-out, Banksy and his work have become a cultural phenomenon and the question 'Who is Banksy?' is as much about his career as it is 'the man behind the wall'
- Original edition received critical acclaim from *The Times*, *The Independent*, *Art Quarterly*, *The Guardian* and *The Observer*
- With translations into 8 foreign languages



Wordcount: 80,384 words

Extent: 272 pages

TPS (h x w): 233 mm x 165 mm

Translation files available

Link to material:

<https://quarto.box.com/s/mqv1apwvnrnf2fvftsbn7yxfx0yw6qm>



It's a New York, one of her top
with possibly David Lauder
Banksy's first major work in the
city in 2001

the train was needed...like the British show, where you can see differences
in the work. It's a train because the amount of work that is produced, but he
is the conductor. He's not like David Lauder where people are doing one thing
the way much involved. The conductor is the one who is making the same
point. He's one person. Although now he's so big, he's a train. So he has people
working for him, especially when he makes his sculptures. But he still makes all
his own paintings and even his own stencils.

There are some pieces that he must commit out although, importantly,
the creative time remains his. Banksy might be a very good street artist but
that does not make him a good sculptor or a good producer of animation.

Take for example the Banksy/Benson rat, an endearing rat sculpture will ever see.
He stands about a foot (30cm) high with a pack on his back and a baseball cap
worn back to front, and he is holding a paintbrush instead of a rifle. Displayed
in Texas and first seen in the exhibition in Los Angeles, later he popped up
again hiding among the exhibits at Bristol Museum.

This was a work where the inspiration came from Banksy but the key
sculpting was done by one Charlie Benson, a successful New York sculptor who
moved to Los Angeles. He has done work for everyone from BMW to Nike.
Banksy in 2007 he posted a slightly sarcastic message on his website: 'A little while
ago I got the honor of seeing a statue that I had to live in. He, the artist, said
get out the real art got out. At Sotheby's, alongside Warhol, Basquiat, Danes
Hirst and lots more. For a guy of such size, Man, I really got the feeling, guess
me something to agree to.' The bronze rat, one of an edition of twelve, signed
and dated by the artist on the underside, made \$48,400 at Sotheby's. It was
re-sold by Christie's in 2017 for £117,000.

As for the New York anniversary that first appeared in New York in 2008
and resurfaced in Bristol, they had to be made by model makers of Hollywood
standard. His dogs having no, a subtle politeness for rats – the skills to create
these pieces could not be acquired overnight, even though Banksy was very much
the inspiration, the creator of this wonderfully weird pet shop.

Rat Banksy, who witnessed the Banksy train at work as they put
together the exhibition at Bristol, says: 'What working with Banksy means is
working with a team of people who represent or are Banksy. Yes, I am sure there
is an individual, but there is a whole lot of people who work with him in different
or whether it is all his idea Banksy doesn't bother me greatly. Given the scale
of what happened and what was produced, who truly he commissioned well,
because it's not all him making everything. And then that's at least practice through
out the ages. That's nothing new. Artisan commission work and it's often, they
couldn't be, so the Renaissance, they had schools of artists.'

But what happens when Banksy hits the street? Are those all his pieces?
The answer is that in a great majority of cases they are – but not always. There is
at least one example of him having someone else do his work for him – and he was
open in saying what he had done. At the time of his Pet Store show in New York
in 2008, four large rats were up in the Sotheby's story of New York. Bigger were
modelled, was it actually Banksy they had gotten on high, painting very so secretly?
Well no, actually it was a young antiques company called Colonial Media, which
– necessarily – is retrospective the art of hand painted signs, who did the work.
Five years later Banksy said he, 'made a mistake in doing this. I really considered



It's a New York, one of her top
with possibly David Lauder
Banksy's first major work in the
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T (Two)
This is a Banksy piece in the
of Banksy's work, it is a piece
for the exhibition Banksy
in London's Tate Modern

self graffiti to Hollywood, which is true, and inside he was called 'the man who
turns graffiti into gold' and 'a marketing genius', which also happens to be true.
There was no picture of him sitting on a throne, he was just leaning casually
against a wall. The problem, it appears, was that it was simply a pride of an
artist's manager and the artist hardly got a look in. Amazingly, from that day on it
was over and the only question was how they were going to separate their lives.

Perhaps the best way the split can be explained is in biblical terms.
Lazarides had taken Banksy up to the mountain top, he'd kept him in with the
likes of Angelina Jolie, fame, money, success. And instead of Banksy telling him
'Get thee hence', he had, for a time at least, topped it all up. It was this deal with
the devil that appears to have 'weirded out' Banksy and in the long run ended
their relationship.

Lazarides is a very good salesman – there is something of the great
American showman PT Barnum about him. According to the magazine profile
that ended his relationship with Banksy there was 'nothing of the sharp suit about
him', but that was a few years back – nowadays he can be just as sharp-edged as
any other dealer, perhaps more so. He is a shrewd headed but somehow his friendly
smile overcomes any hint of the football pitch and he is fast talking, entertaining,
fun – you feel he could sell you anything. One of the other circle saps, 'Lazarides
was representing a superstar who wanted to remain anonymous. And thus he
became a superstar by proxy, he was very much seduced by fame.'

Being a showman, Lazarides emboldens history a little, although
probably rather less than Banksy does. His father was born in Famagusta in
Cyprus, known best by Brix for its cheap package holidays – at least until 1974
when the Turkish army invaded, capturing the town from the Greeks and turning
it into a ghost town. The father came to Britain and settled in Bristol where he ran
a kiosk shop. He married an Englishwoman – although they eventually split up –
and Steve, born in 1969, was one of eight children across different marriages.
Among his siblings he mentions a plumber, a builder, a truck driver, an electrician,
a landscape painter, a school secretary and a profile insurance salesman.

By his own account Lazarides started life as a painter and decorator
and occasional chicken plucker and concrete mixer, but these jobs were never
going to turn into anything permanent. He tried his hand at graffiti, realised
he was no good at it and at about the age of fourteen turned to photography
instead. He managed to get a place on a foundation course at Filton Technical
College (now Filton College) in Bristol where he happened across Inkie, the
graffiti artist who was later to introduce Banksy into the city's graffiti scene.

From there he went to Newcastle Polytechnic to study photography
and then found a permanent job painting sets for a film studio. Next, it was



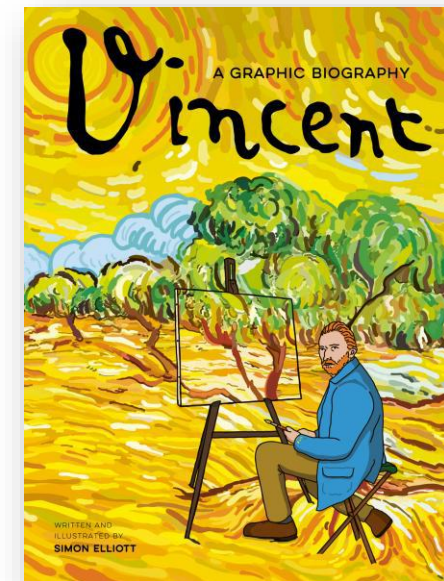
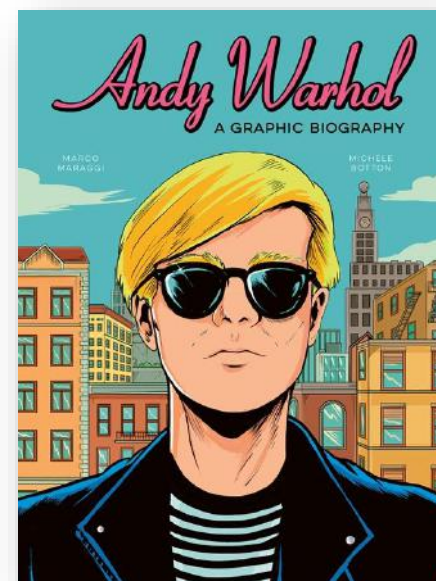
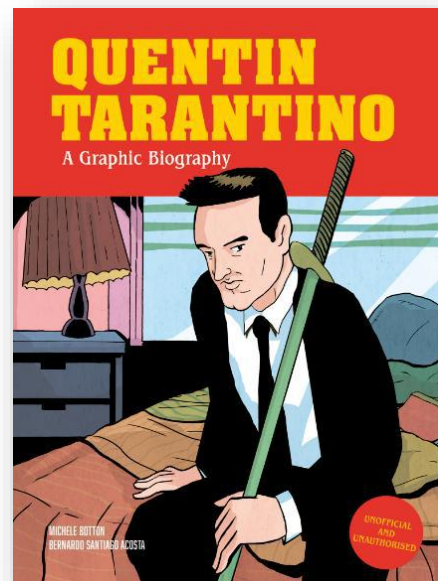
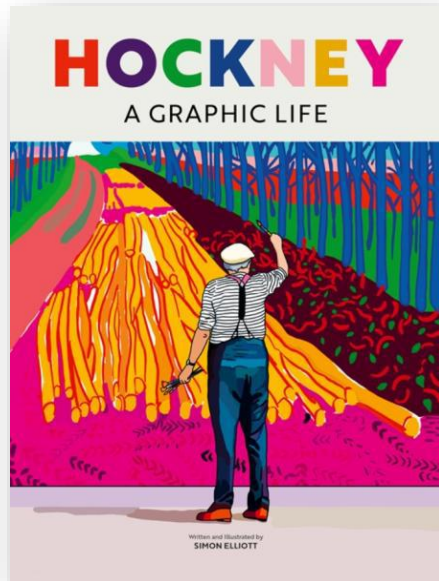
BIOGRAPHICS SERIES

Wordcount: approx. 10,000 words

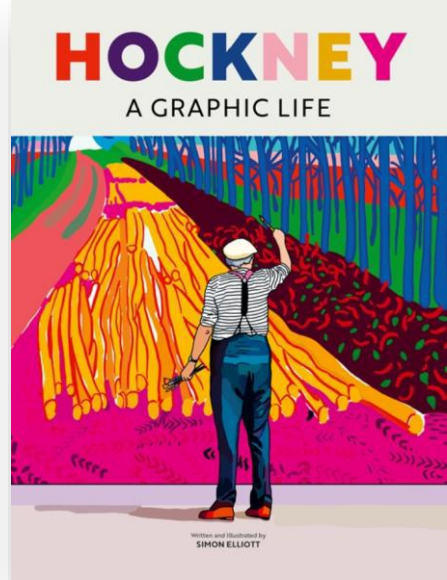
Extent: 128 pages / 224 pages

TPS (h x w): 230 mm x 170 mm

- Eye-catching graphic novels that introduce the reader to the life and works of unique and groundbreaking figures in the arts
- Titles include *Hockney*, *Tarantino*, *Warhol*, *Van Gogh*, and more to come!



Click on the covers to see the material!



HOCKNEY, A GRAPHIC LIFE

- A charming and colourful illustrated biography of David Hockney's extraordinary life, graphic novel style
- An accessible and engaging introduction to art history, as well as a true labour of love: the author, a big David Hockney fan, started drawing on his iPad during lockdown and created the graphic novel as a result!
- With the blessing of David Hockney himself – and including some of his suggestions even!
- Follow-ups in the series: *Quentin Tarantino*, *Andy Warhol* and *Vincent Van Gogh*

Wordcount: 12,091 words

Extent: 224 pages

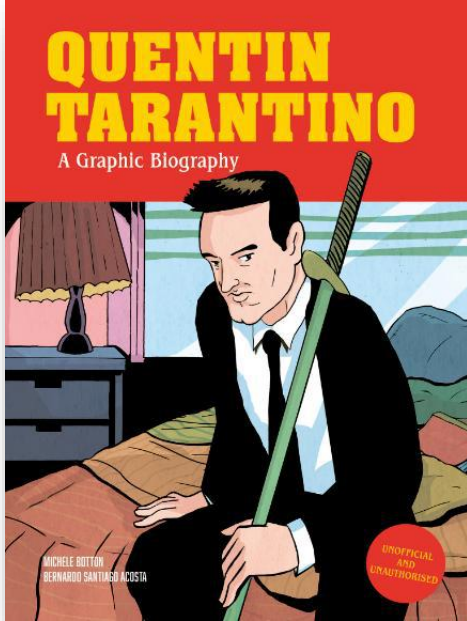
TPS (h x w): 230 mm x 170 mm

Translation files available

Link to material:

<https://quarto.box.com/s/hyidgbg5umn7js0bp3l3f6ci1wbueloh>





QUENTIN TARANTINO, A GRAPHIC BIOGRAPHY

- Delve into the iconic filmmaker's life and career through a series of Hollywood-inspired vignettes that reveal the best behind-the-scenes stories
- Follow Quentin Tarantino's film-obsessed life and career as he got into the world of cinema and developed the signature directing style behind his internationally celebrated films, including *Pulp Fiction*, *Kill Bill*, *Inglorious Bastards*, or *Once Upon a Time in Hollywood*
- Second title in our *Biographics* series, which includes *David Hockney*, *Andy Warhol*, and *Vincent Van Gogh*

Wordcount: 6,450 words

Extent: 128 pages

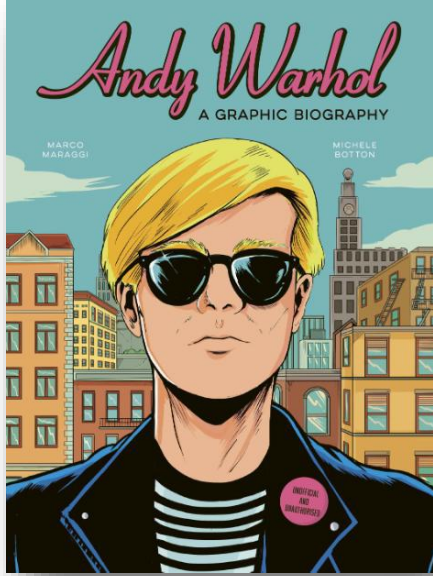
TPS (h x w): 230 mm x 170 mm

Translation files available

Link to material:

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ANDY WARHOL, A GRAPHIC BIOGRAPHY

- The complete and incredible story of one of the world's most influential and enigmatic artists of all time, in graphic novel format!
- From his iconic Campbell's soup cans to Marilyn Monroe's portrait series, Andy Warhol left an undeniable mark in the art world that would change it forever. What stories lie behind it all?
- Third, unofficial biography in the *Biographics* series, which includes *Hockney*, *Tarantino*, and *Van Gogh*

Wordcount: 5,700 words

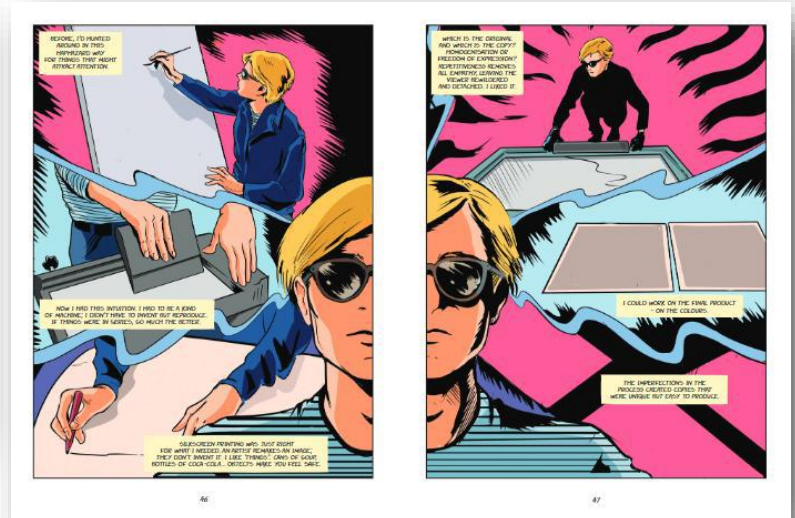
Extent: 128 pages

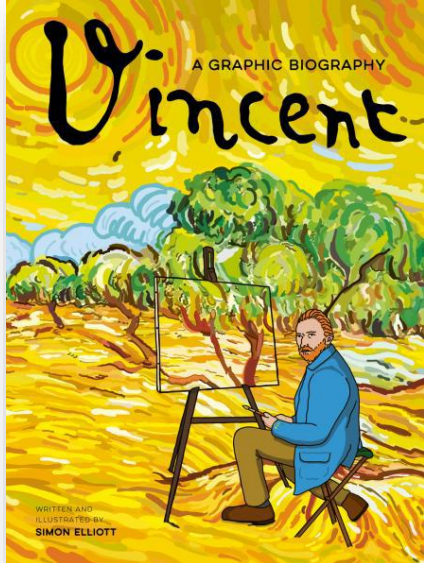
TPS (h x w): 230 mm x 170 mm

Translation files available

Link to material:

<https://quarto.box.com/s/sp2pxfoktg9vqf6k4y6l2u5417k1u1v2>





VINCENT, A GRAPHIC BIOGRAPHY

- Few figures have lived a more intense, touching and quintessentially artistic life than Vincent Van Gogh. Discover it in all detail in graphic novel form!
- Van Gogh's post-impressionist world lends itself beautifully to the artistic format of a graphic novel
- Fourth title in the *Biographics* series, which includes *David Hockney*, *Quentin Tarantino*, and *Andy Warhol*

Wordcount: 13,064 words

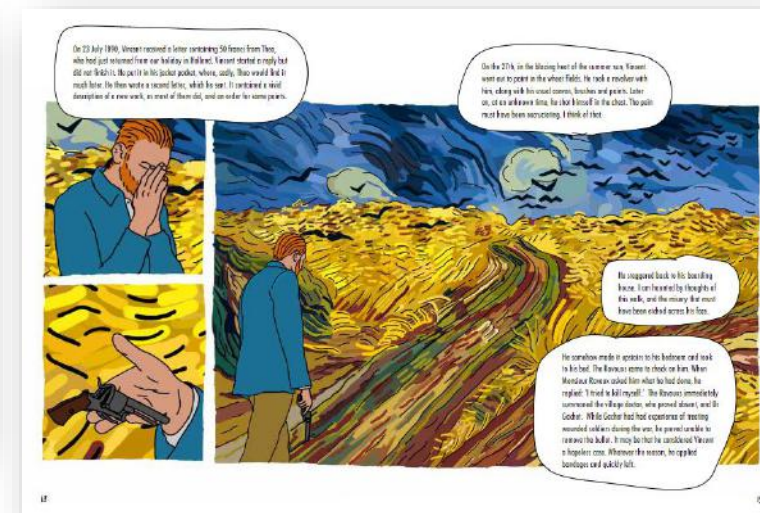
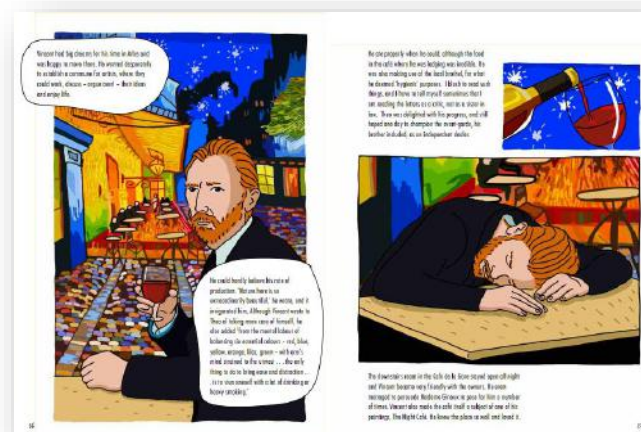
Extent: 160 pages

TPS (h x w): 230 mm x 170 mm

Translation files available

Link to material:

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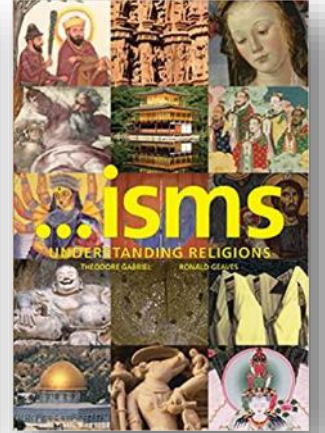
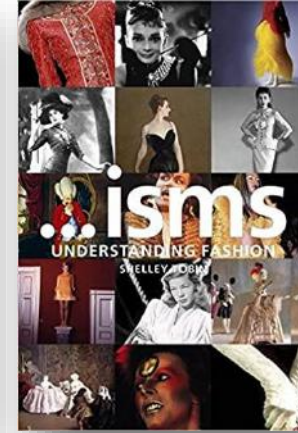
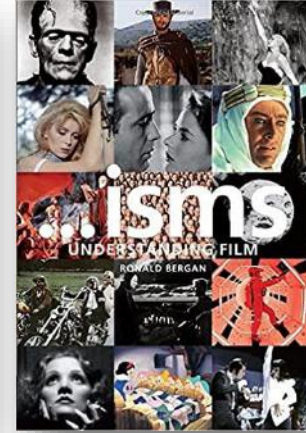
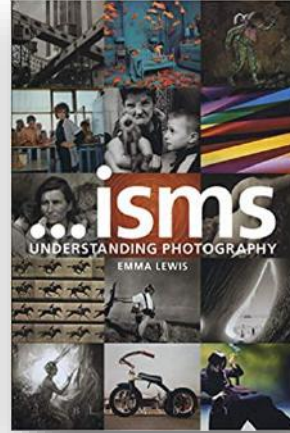
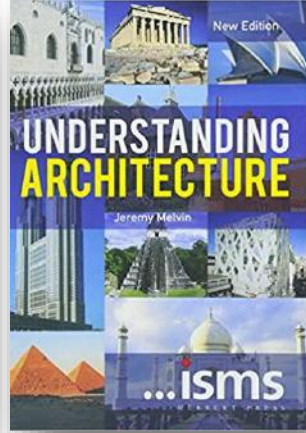
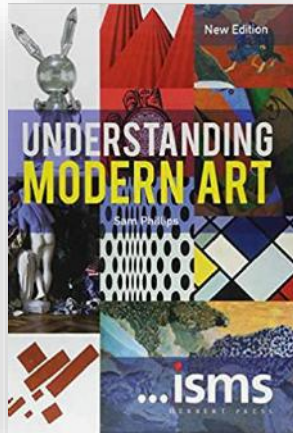
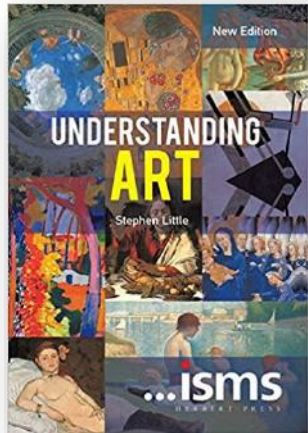
...ISMS series

- An overview of art/architecture etc via key movements
- Brilliantly accessible text and graphics
- Handy small format
- Long-lasting
- Perfect for museum shops

Wordcount: 35-42,000 words

Extent: 160-168 pages

TPS (h x w): 200 mm x 135 mm



Click on each cover to access the material!

Must-
see
Backlist

Over 800,000
copies sold
worldwide!



ARTISTS AT HOME

- A sneak peek inside the homes of some of the world's greatest artists, from William Morris' Red House to Salvador Dalí's flamboyant home in Portlligat
- Explores the minimalist and the cluttered, quiet retreats and collective hubs, lifelong homes and holiday escapes – each place as unique as the artists' personalities
- The stunning photography breathes life into the houses and inspires the reader to visit – the perfect combination of art history, interior design, and armchair travel

Wordcount: 37,682 words

Extent: 240 pages

TPS (h x w): 295 mm x 235 mm

Translation files available

Link to material:

<https://quarto.box.com/s/9c913eaba8hgddb2ejjb0p43g3efay2>



RENÉ MAGRITTE

Brussels, Belgium

For most of his life, the Belgian Surrealist artist René Magritte (1898-1967) and his wife Georgette lived in a house in Brussels at Avenue Louise 115. The couple rented the ground floor apartment of the historic four-story townhouse house that was entered via a door at street level.

From the most pragmatic concerns, René Magritte became well known for creating mysterious and thought-provoking images, usually using ordinary objects in unexpected situations that challenge viewers' preconceived perceptions of reality. His art influenced many other artists and movements, including 'Pop' and 'Conceptual'.

Magritte became a successful Surrealist painter after many years, working as a commercial artist, during which he produced advertising and book designs. Living in quiet anonymity in the unassuming apartment, he painted more numerous late that can be interpreted as self-portraits. While most other artists experimented with changing styles and techniques, Magritte continued his innovative, distinctive style throughout his career. Inspired by the intricacies of fate and chance, he explored both rational and illogical ideas in his imagery.

THE SURREALIST MOVEMENT

The eldest of three boys, Magritte was born into a fairly comfortable family, but when he was thirteen, his mother, who had suffered with depression for years, committed suicide. Three years later, Magritte entered the Académie des Beaux-Arts in Brussels to study painting. In 1921 he auditioned for mandatory military service and the following year he earned his childhood sweetheart, Georgette Berger. He also began working as a draughtsman in a wallpaper

factory and then became a designer, producing posters and other publicity material. In about 1925 he saw the work of Giorgio de Chirico and began to work in a more Surrealist style, but after his first solo exhibition in Brussels in 1927 was dismissed by critics, he moved to Paris where he became friends with André Breton and worked with the surrealist group there, returning to Paris for three years, he became a leading member of the movement, and began to experiment with the use of words and language in his paintings. In 1935 he exhibited in Paris with Salvador Dalí, Jean Arp, de Chirico, Ernst, Marc, Francis Picabia and Yves Tanguy.

By 1933, he returned to Brussels to take up work in commercial advertising once again. He and Georgette moved into their new home, a flat on the outskirts of Brussels with a small back garden. He worked in the kitchen – the nearest room to the house – or the dining room. There in 1935, he had a personal study installed in the back garden. By the late 1930s, international collectors, including the British and Edward James, began buying Magritte's work, giving him greater financial independence. In 1937, James bought five of his three most famous works, when Magritte painted several works for him, while three, Magritte wrote: London is a meditation. Of course, the only past beginning to discover it. But and now, everything is perfect.

In 1938, Magritte had begun an affair with a young performance artist. He arranged for one of his friends to entertain and distract her, who, which resulted in an affair between Georgette and he. In 1940, he and Georgette married. By then, he was able to give up most of his commercial work, but Marie-Rose was back out. He wrote: "The sense of chaos, of pain, which Surrealism hopes to make it that everything might be called into question was achieved much more successfully by those who the Nazis, against widespread pessimism, a new progress in search for joy."

ARTISTS AT HOME

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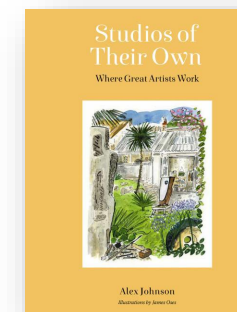
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COME

NEW

GARDENS OF THEIR OWN

- Third installment in the series
- Featuring Frida Kahlo, Coco Chanel, and many more

Also available:



Wordcount: approx. 45,000 words

Extent: 192 pages

TPS (h x w): 225 mm x 170 mm

Translation files available: Sep-26

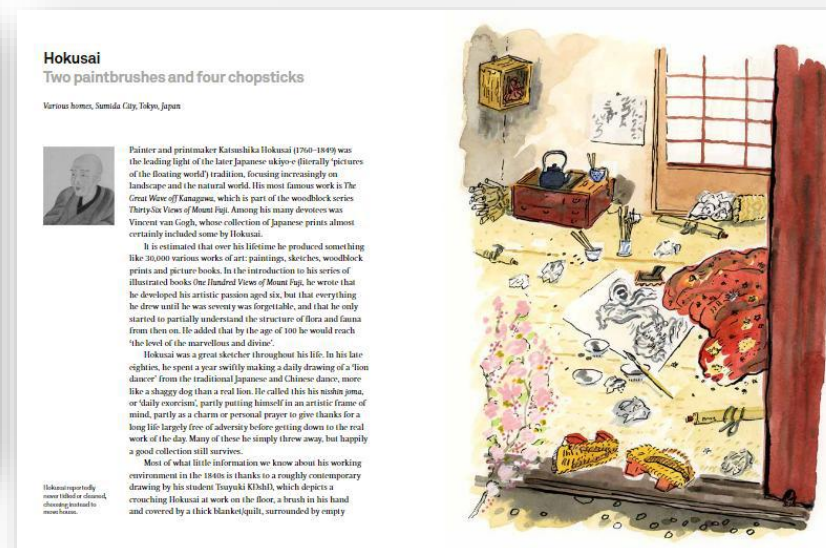
Next co-edition schedule

Delivery FOB: 15th July 2027

Files to printer: 15th April 2027

Link to material:

<https://quarto.box.com/s/6r5fe7tsac78hwdjctiqu5kk87um1rl8>



Studios of Their Own

Where Great Artists Work



Alex Johnson
Illustrations by James Osés

STUDIOS OF THEIR OWN: WHERE GREAT ARTISTS WORK

- Peek into the studios of some of history's greatest artists to learn where – and how! – they worked to create their most celebrated works
- Includes international artists as renowned as they are exceptional, from Claude Monet to Joan Miró, Caravaggio, Louise Bourgeois or Frida Kahlo, among others
- Read about the quirks about each artist and see them come to life thanks to James Osés' charming illustrations

Must-see Backlist

Makes a perfect, unique gift for art lovers

Wordcount: 34,442 words

Extent: 192 pages

TPS (h x w): 225 mm x 170 mm

Translation files available

Next co-edition schedule

Delivery FOB: 13th July 2026

Files to printer: 7th April 2026

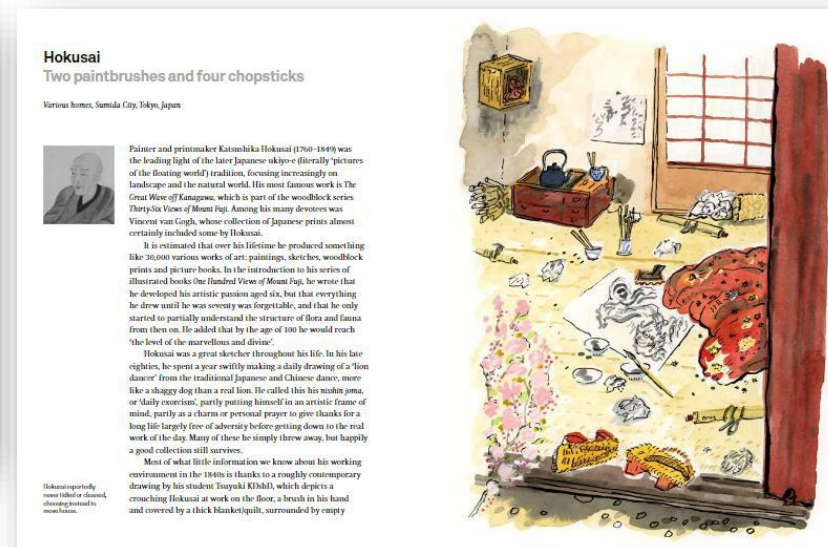
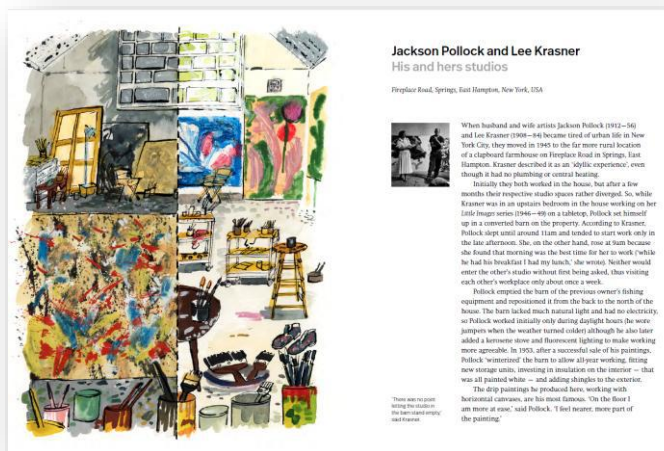
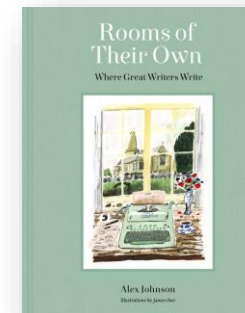
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FRANCES LINCOLN

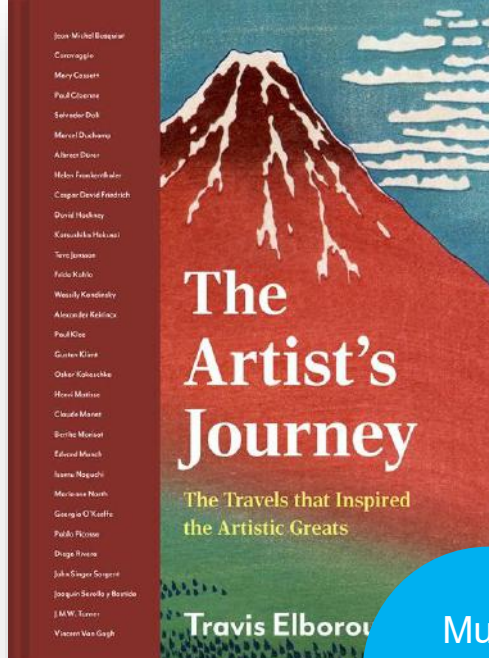
Also available:





THE ARTIST'S JOURNEY

- *The Artist's Journey* follows the inspirational paths taken by 30 artists of note – from Van Gogh's year in Provence to Hockney's time around pools in Los Angeles
- Complete with navigational notes and commissioned maps, the fresh insights within tell readers something new about the places, work and personalities of some of the world's greatest artists
- By award-winning travel & culture writer Travis Elborough



Must-see
Backlist

Wordcount: 49,000 words

Extent: 224 pages

TPS (h x w): 236 mm x 170 mm

Translation files available

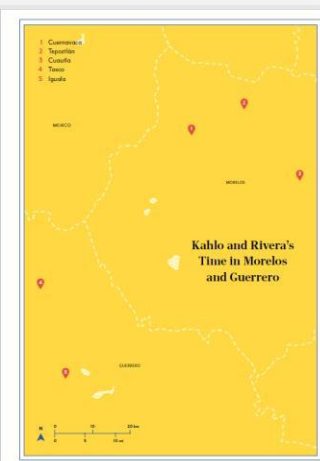
Next co-edition schedule

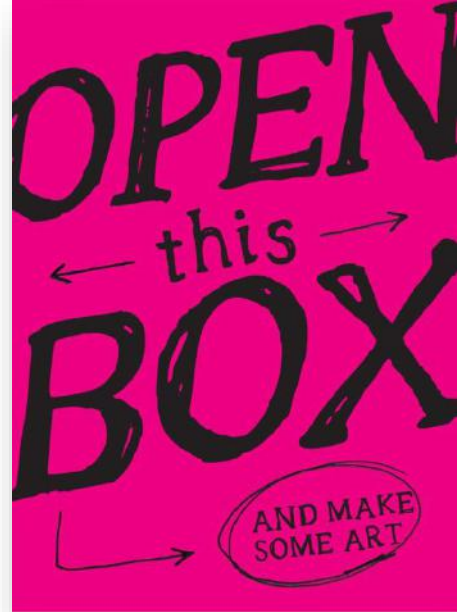
Delivery FOB: 13th July 2026

Files to printer: 7th April 2026

Link to material:

<https://quarto.box.com/s/e3l46lqg6xtgiciterqn09hv6iubto4e>





OPEN THIS BOX (AND MAKE SOME ART)

- A box of 40 simple, fun and easily doable art activity prompts inspired by famous artists around the world and their work
- Each card contains a simple prompt for an artwork to make or produce without technical skills or tools, colourful illustrations and a short text to explain the activity
- Accompanying 16-page booklet includes ideas for how to use the cards and tips for supporting creativity
- A cool, contemporary product perfect for museums, gift shops, design/art shops, teachers, parents, lovers of board games etc

Wordcount: 7,551 words

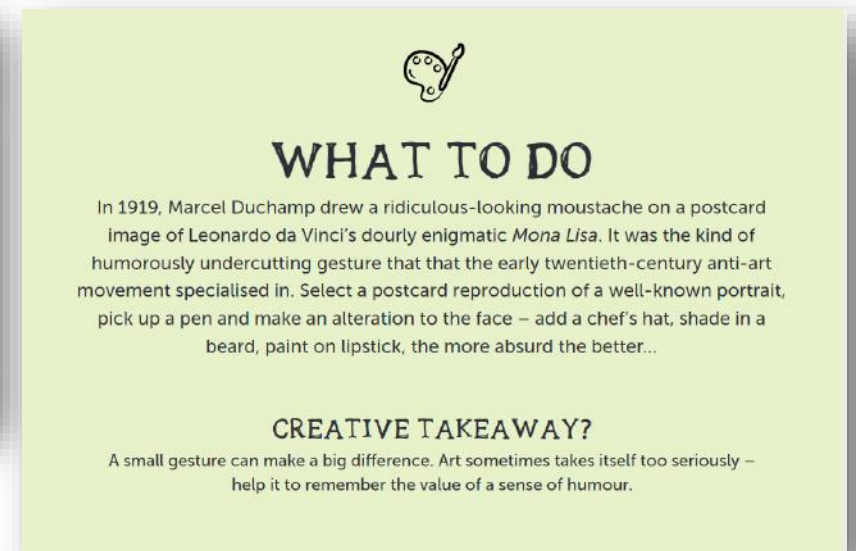
Extent: Box with 40 cards + 16pp booklet

TPS (h x w): 150 mm x 200 mm

Translation files available

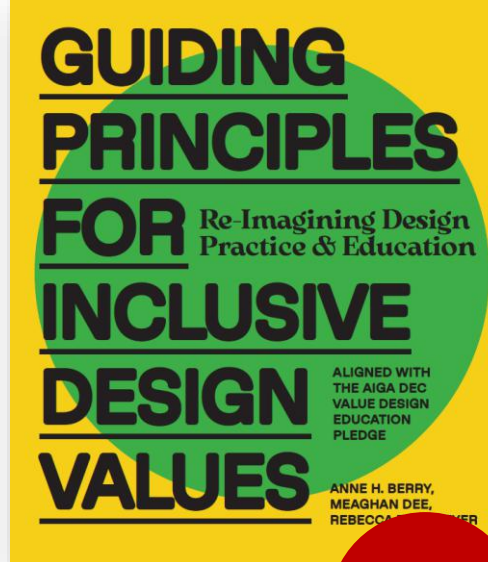
Link to material:

<https://quarto.box.com/s/6miedwt09fdpatra8exby013uoqd9l9u>



Q.

DESIGN & BRANDING



GUIDING PRINCIPLES FOR INCLUSIVE DESIGN

- Practical value driven guide featuring six commitments that provide readers with a clear structure for implementing inclusive practices in real-world contexts
- Contributions from respected designers and educators, each bringing a unique perspective and experience
- Ideal for designers, UX professionals, educators, and creative leaders
- Empowering today's designers to shape a more just, inclusive, and responsible future

Wordcount: approx. 60,000 words
Extent: 240 pages
TPS (h x w): 254 mm x 216 mm
Translation files available: Dec-25

Link to material:
<https://quarto.box.com/s/r6krxuewafoj9i25vipy59qvpyk8aea0>





FINE SPECIMENS

- An exquisitely curated showcase of iconic font specimens, accompanied by insightful essays from renowned designers and writers
- An essential addition to the library of any graphic designer, typographer, branding specialist, or type enthusiast
- Elliot Jay Stocks is the founder of the typography magazine *8 Faces*, has worked as the Creative Director of Adobe Fonts, and collaborated with Google to launch the typography education resource *Google Fonts Knowledge*



Wordcount: approx. 30,000 words

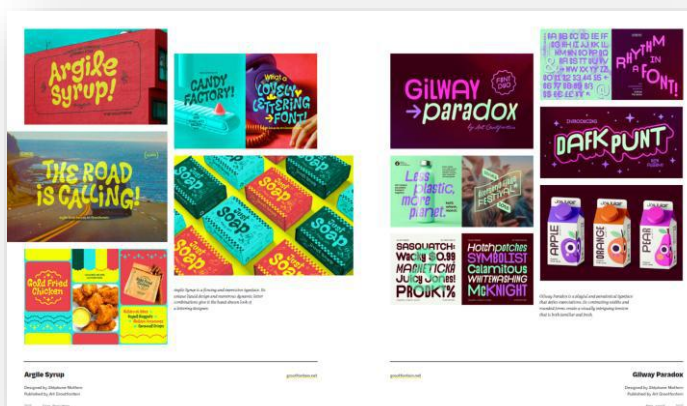
Extent: 216 pages

TPS (h x w): 260 mm x 222 mm

Translation files available: Sep-25

Link to material:

<https://quarto.ent.box.com/s/r7qxb9yh49xwyexn9t60c4c75ytrtmxs>





NEW

LOGOLOUNGE GUIDE TO ICONIC VISUAL BRANDING

- A definitive guide to creating timeless visual identities from the founder of LogoLounge, the world's leading logo trend and showcase platform!
- Exploration of future brand environments, including AI, the metaverse and sensory branding
- Features 500+ global logos, case studies and branding examples across industries
- Reliable and visually rich resource for students, design professionals, marketers, and anyone who wants to better understand how branding evolves and how to build logos that last

Wordcount: approx. 35,000 words

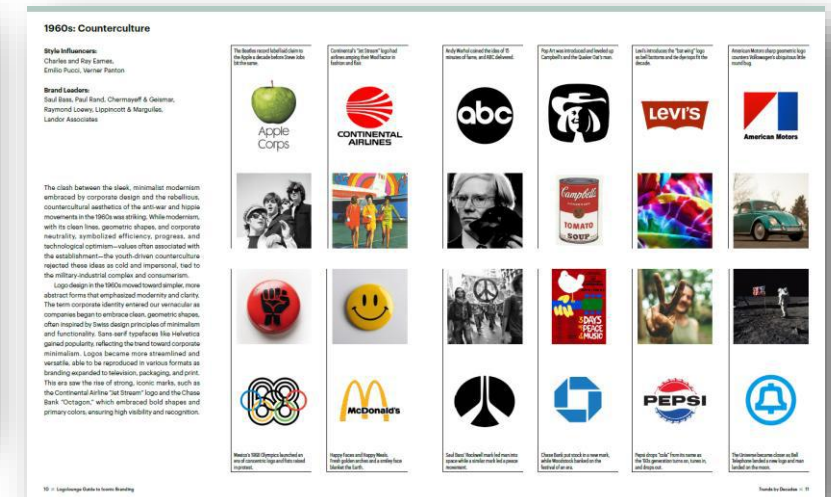
Extent: 216 pages

TPS (h x w): 254 mm x 216 mm

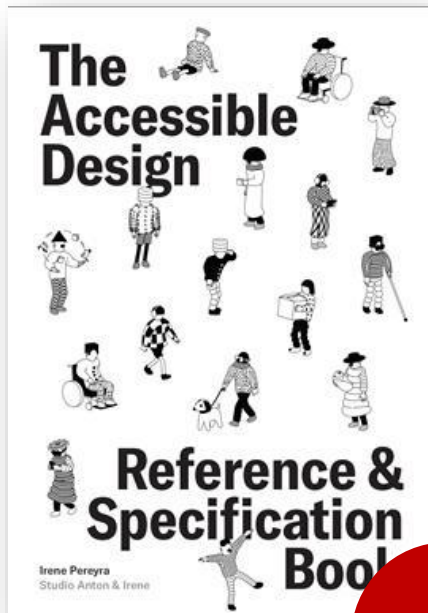
Translation files available: Sep-25

Link to material:

<https://quarto.box.com/s/9m378j8lgnsqeudr51ty0cpls36f0a2g>



ROCKPORT



NEW

Wordcount: approx. 40,000 words

Extent: 216 pages

TPS (h x w): 210 mm x 146 mm

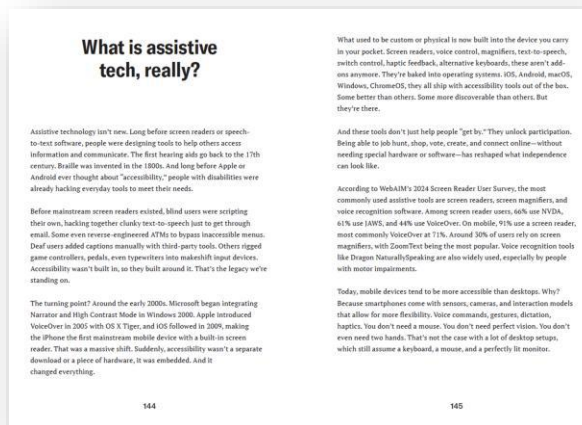
Translation files available: Feb-26

Link to material:

<https://quarto.box.com/s/xaagjwcuaoti712t1izm1vf211pryi28>

THE ACCESSIBLE DESIGN REFERENCE AND SPECIFICATION BOOK

- A practical, designer-focused guide to accessibility, empowering creatives to build inclusive digital experiences
- 50+ illustrations and examples to visualize accessibility principles in action to help readers connect abstract concepts to real-world practice
- Up-to-date legal guidance on WCAG, ADA, Section 508, EAA, and other global standards
- Carefully designed to offer an optimal experience for all readers, including those with low vision, contrast sensitivity, color-blindness, dyslexia, and neurodivergence



ROCKPORT



A DESIGNER'S RESEARCH MANUAL (3RD EDITION)



NEW

Wordcount: approx. 30,000 words

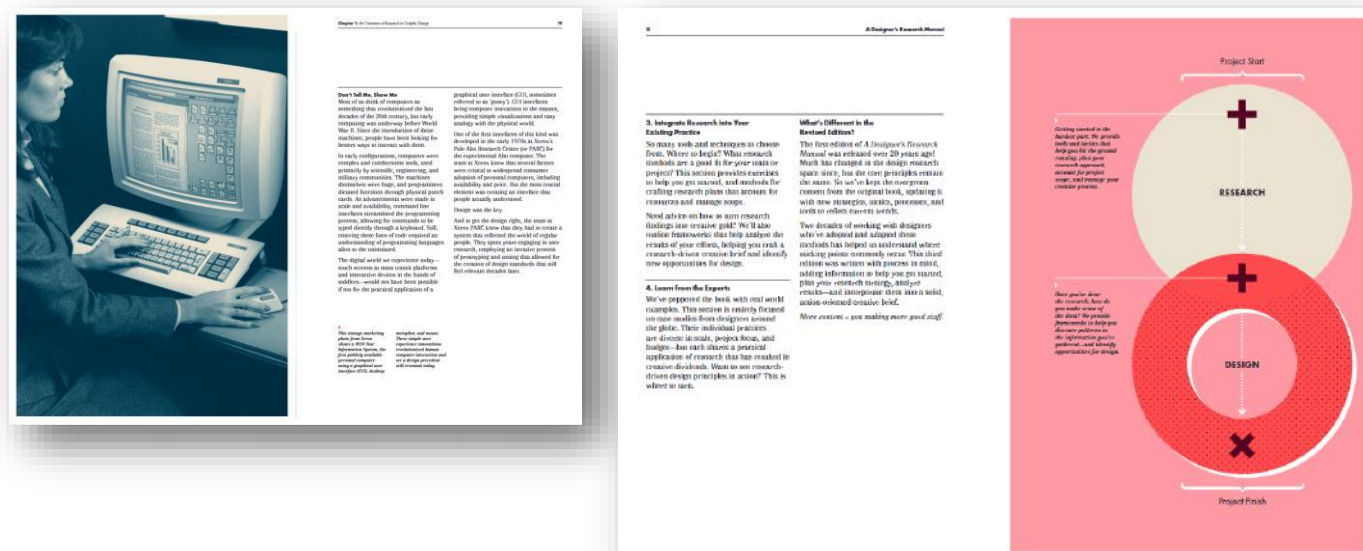
Extent: 216 pages

TPS (h x w): 246 mm x 169 mm

Translation files available: tbc

Link to material:

<https://quarto.box.com/s/bvintcvp2syibkigi2kwr76x7s62x1q>





Must-see Backlist

COMPLETE COLOR HARMONY: PANTONE EDITION

- Must-have colour reference book
- Teaches readers which colours and colour palettes inspire which emotions for a truly comprehensive guide to the psychology, power, and versatility of colour
- Forward by Leatrice Eiseman, the Executive Director at the Pantone Color Institute

100,000
copies
sold

7
languages

Wordcount: 25,00 words

Extent: 216 pages

TPS (h x w): 229 mm x 171 mm

Translation files available

Link to material:

<https://quarto.box.com/s/rf66v7q8x202f6fiocmiy8e42zxbavme>





How Design Makes Us Think

Sean Adams

Design, Thought, and Actions

Must-see
Backlist

HOW DESIGN MAKES US THINK

- A beautifully illustrated guide to the psychology of design that reveals the covert signals and cues designers use to engage and influence viewers
- Featuring 20 chapters, each exploring a different mood or meaning, from romance to efficiency and humour to sophistication, it contains a broad range of examples from all disciplines, including editorial, product, digital, and commercial design
- This book will appeal not only to students and practitioners but to anyone with an interest in design and visual arts

Wordcount: 35,663 words

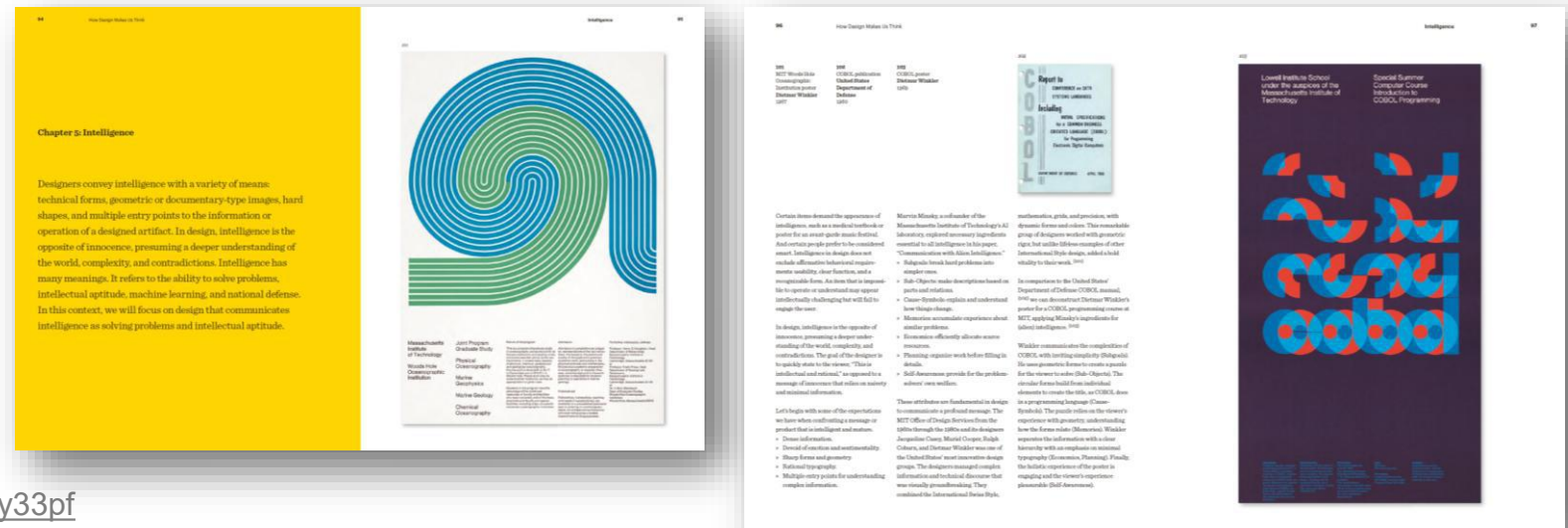
Extent: 256 pages

TPS (h x w): 246 mm x 190 mm

Translation files available

Link to material:

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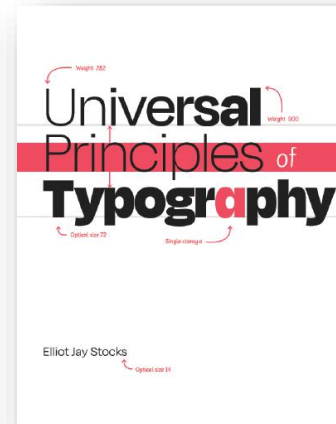
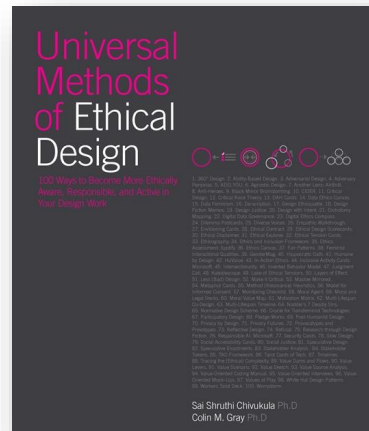
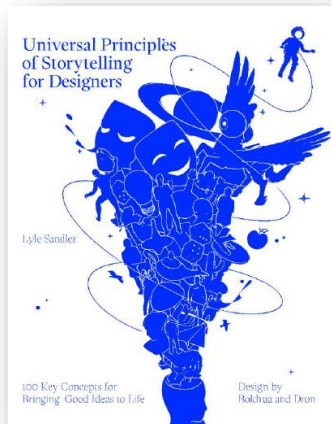
UNIVERSAL PRINCIPLES OF ... series

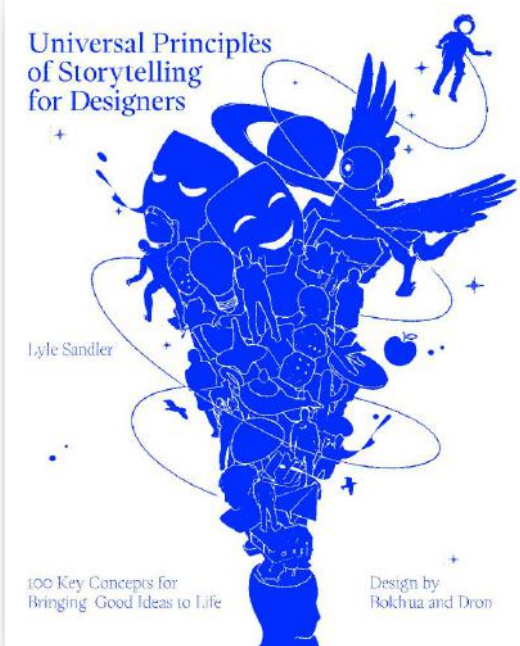
- Comprehensive, prestigious reference guides to design to help one make more informed design decisions
- Excellent reviews and sales & regular updates = a worthwhile investment
- The series has sold more than 280,000 copies in 13 foreign languages

Wordcount: approx. 40,000 words

Extent: 208-272 pages

TPS (h x w): 254 mm x 216 mm





UNIVERSAL PRINCIPLES OF STORYTELLING FOR DESIGNERS

- This essential reference offers a comprehensive exploration of storytelling techniques tailored specifically for designers
- Readers can learn how to create more engaging and impactful projects by incorporating classic narrative elements – such as character, conflict, and resolution – into their visual work
- Features diverse examples from various design fields in order to offer a clear, comprehensive, and immediately impactful guide
- A fundamental skill to learn for all designers; in today's market, brands and products are defined by the stories they tell



Series
sold
300,000
copies

Wordcount: approx. 50,000 words

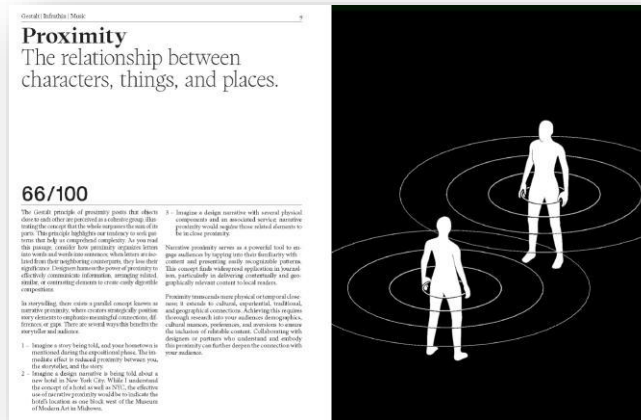
Extent: 216 pages

TPS (h x w): 254 mm x 216 mm

Translation files available:

Link to material:

<https://quarto.box.com/s/wbrw25sr8kg5d93cgvnuatwlt9t8qyxn>



Universal Methods of Ethical Design

100 Ways to Become More Ethically Aware, Responsible, and Active in Your Design Work



1. 2007 Design 2. 2010 Design 3. 2013 Design 4. 2016 Design 5. 2019 Design 6. 2022 Design 7. 2025 Design 8. 2028 Design 9. 2031 Design 10. 2034 Design 11. 2037 Design 12. 2040 Design 13. 2043 Design 14. 2046 Design 15. 2049 Design 16. 2052 Design 17. 2055 Design 18. 2058 Design 19. 2061 Design 20. 2064 Design 21. 2067 Design 22. 2070 Design 23. 2073 Design 24. 2076 Design 25. 2079 Design 26. 2082 Design 27. 2085 Design 28. 2088 Design 29. 2091 Design 30. 2094 Design 31. 2097 Design 32. 2100 Design 33. 2103 Design 34. 2106 Design 35. 2109 Design 36. 2112 Design 37. 2115 Design 38. 2118 Design 39. 2121 Design 40. 2124 Design 41. 2127 Design 42. 2130 Design 43. 2133 Design 44. 2136 Design 45. 2139 Design 46. 2142 Design 47. 2145 Design 48. 2148 Design 49. 2151 Design 50. 2154 Design 51. 2157 Design 52. 2160 Design 53. 2163 Design 54. 2166 Design 55. 2169 Design 56. 2172 Design 57. 2175 Design 58. 2178 Design 59. 2181 Design 60. 2184 Design 61. 2187 Design 62. 2190 Design 63. 2193 Design 64. 2196 Design 65. 2199 Design 66. 2202 Design 67. 2205 Design 68. 2208 Design 69. 2211 Design 70. 2214 Design 71. 2217 Design 72. 2220 Design 73. 2223 Design 74. 2226 Design 75. 2229 Design 76. 2232 Design 77. 2235 Design 78. 2238 Design 79. 2241 Design 80. 2244 Design 81. 2247 Design 82. 2250 Design 83. 2253 Design 84. 2256 Design 85. 2259 Design 86. 2262 Design 87. 2265 Design 88. 2268 Design 89. 2271 Design 90. 2274 Design 91. 2277 Design 92. 2280 Design 93. 2283 Design 94. 2286 Design 95. 2289 Design 96. 2292 Design 97. 2295 Design 98. 2298 Design 99. 2301 Design 100. 2304 Design

Sai Shruthi Chivukula Ph.D
Colin M. Gray Ph.D

UNIVERSAL METHODS OF ETHICAL DESIGN

- Cultivate a socially responsible design process with the first comprehensive survey of ethically centered design practices
- Explore an expansive landscape of resources across different design phases: from user research and design scoping, all the way to product launch
- Supports designers' and technologists' intentions to create ethical products and improve ethical awareness with the advance of AI



ROCKPORT

Series sold 300,000 copies

Wordcount: approx. 50,000 words

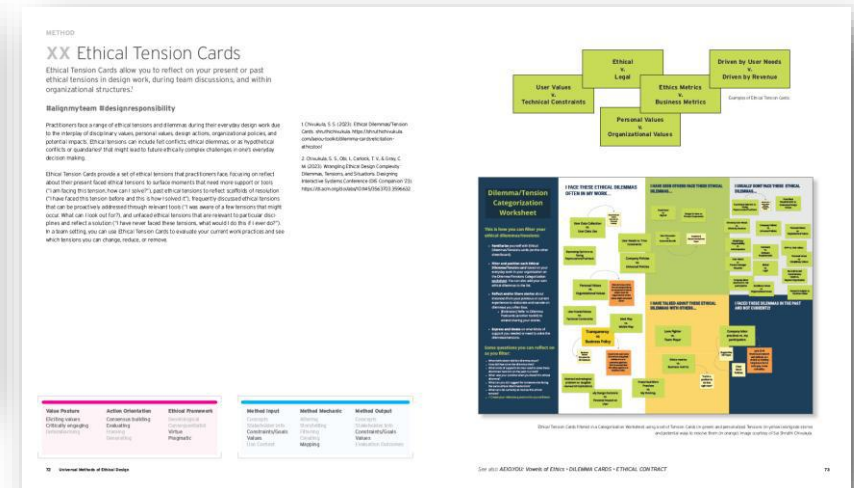
Extent: 224 pages

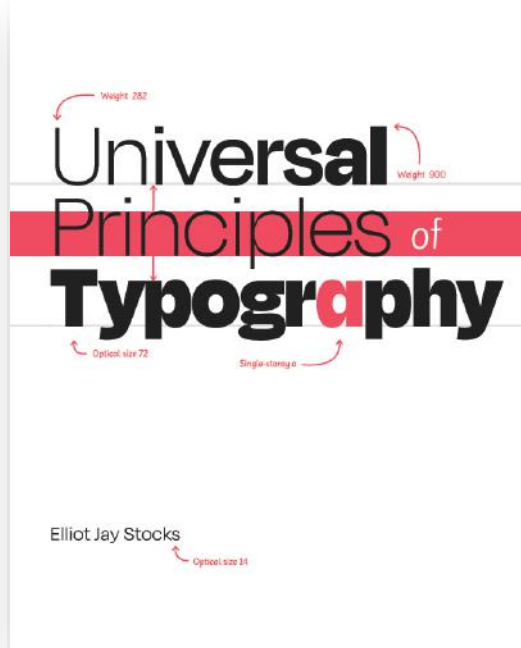
TPS (h x w): 254 mm x 216 mm

Translation files available

Link to material:

<https://quarto.box.com/s/r9lbdd50lkf79zcusclh9perexg0ev4g>





UNIVERSAL PRINCIPLES OF TYPOGRAPHY

- 100 key concepts for understanding, setting and using type the right way.
- Typography plays a huge role in how we communicate with text, mostly on a subconscious level. This book demystifies the practice and gives you essential knowledge that will empower your written communication. Written with the typocurious in mind but will also offer depth to the seasoned designer. A must have for every design lover.
- The author Elliot Jay Stocks is a regular speaker on the international design circuit, particularly in his role developing Google Fonts Knowledge



ROCKPORT

Series
sold
300,000
copies

Wordcount: approx. 55,000 words

Extent: 224 pages

TPS (h x w): 254 mm x 216 mm

Translation files available

Link to material:

<https://quarto.box.com/s/gya9nc4cwu9kzuvi16xifx98mczttdju>



ID

IDENTITY DESIGNED

- 16 international case studies of branding, going through the realistic experience of a designer working on visual identities through logos, merchandising, interior design and more
- Written by renowned designer David Airey, who in his 20-year career has created logos and visual identities for brands in more than 30 countries
- Over 360 Amazon reviews

18,000
copies
sold

Must-
see
Backlist

Wordcount: 58,121 words

Extent: 288 pages

TPS (h x w): 254 mm x 216 mm

Translation files available

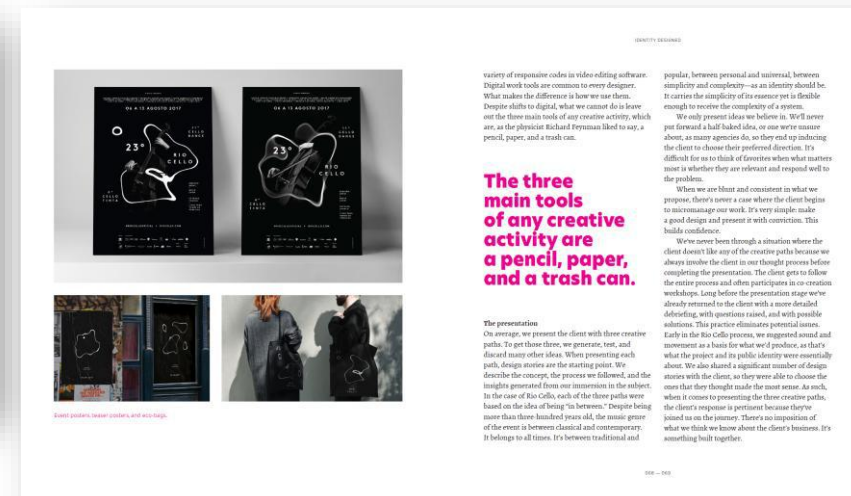
Link to material:

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ROCKPORT

Also available:



IDENTITY DESIGNED: THE PROCESS

- A visual guide to branding for both the beginner and the well-established designer looking for contemporary inspiration
- Deep dive into the process of branding through case studies of the world's leading brand identities such as Frost, Pentagram, Bond, Bielke&Yang, Manual, Dutchscot and more
- A new title from the bestselling author of *Identity Designed*, David Airey, who in his twenty-year career has created logos and visual identities for brands in more than 30 countries

Must-see
Backlist

Wordcount: 31,098 words

Extent: 240 pages

TPS (h x w): 254 mm x 216 mm

Translation files available

Link to material:

<https://quarto.box.com/s/1tpkd9vemq73kblndinehvn2ondwgz3k4>



Also available:

ID

Research

The foundation of any project. You can't design unless you know what you're designing for. Research can be divided into two broad parts. There's the visible side - the work you can demonstrate - and the larger part - afterthought of the design outcome - which isn't always clear. It's important to carry out due diligence on the client before agreeing to work together. This is unpaid work that benefits no more than the client. Instead, it can help you to determine whether it's a good idea to proceed, and whether the client and you fit.

Discovery and due diligence

What is the project, and what do you need to do? The client should have a clearly defined goal, which could be to create a visual identity that helps build trust among future customers, or to redesign a website to help increase sales. The client should also be able to explain the business objectives. In turn, the client should have a realistic timeline for the project, and a budget. It's important to establish a working relationship with the client, and to ensure that the client is willing to pay for the work.

Research

Research is the process of gathering information about the client, the market, and the competition. It's a crucial part of the design process, and it can help you to create a more effective design. Research can be done in many ways, including interviews, surveys, and focus groups. It's important to choose the right research methods for the project, and to ensure that the research is conducted in a professional and ethical manner.



The Metropolitan Pictures project lasted three months, from client approach to delivery on the roll-out. It was done entirely by email. That wouldn't have been appropriate for most of my projects, but there are many ways to work in the design profession.

prospect. This is necessary when most enquiries come from those who can't afford to hire you - normally the case in my experience. Not that I think I'm overcharging. In fact, I'm almost certain I've lost projects due to undercharging, because by placing a lower than anticipated value on my skills, I depress the trust the potential client has in me. Most budgets are lower than what I charge because most business owners underestimate the ways in which design can elevate a business. When shoppers have a choice of two new brands of the same product, sitting side-by-side on the shelf, they'll choose the one that's packaged with a more considered design. It gives the impression that the same attention to detail is paid toward the product. So those clients who invest more in design than their competitors will have a significant market advantage. As Paul Deter Speltz once said: "If you think good design is expensive, you should look at the cost of bad design."

If you think good design is expensive, you should look at the cost of bad design.

Remember, when talking with potential clients, your pricing is an indication of quality. Clients will use your prices to determine how strong your offering is. Also consider that the more your client can invest, the more time you can allocate to the work, making it much more likely that the result will endure. In general, it's quicker to design an identity for a small, new business, than it is for larger, more established firms. The latter will need more of your time because there'll be brand equity to consider, a richer history to research, a broader range of items that need designed, and offering stakeholder

options to navigate before consensus is reached (even if there is a sole decision-maker). On that point, it pays to determine exactly who you'll be dealing with throughout the project. If you're in discussions with someone in middle-management, such as a brand or marketing manager, mention the importance of the ultimate decision-maker (this could be a founder or CEO) being involved at the outset, at least on an initial call. I've worked on a few projects where this wasn't the case, where everything I said and created was delivered through a middleperson. It almost always led to issues. When you're not in the room there's no way to tell what gets lost in translation, or how office politics might derail an amazing idea. And no one can sell your design ideas like you can. Every detail of your communication at this early stage, be it through email, phone calls, or meetings, will give you some indication of how things are likely to pan out. At one end of the scale, the client is going to fully trust your design decisions, while at the other, you'll be continually micro-managed until deciding it's best to just keep it as said but thankfully rare occurrence. Normally, there's a balance. Clients will provide feedback on your work that pushes your ideas until they're as strong and relevant as possible. But always use and trust your instincts - you're being paid because you know what you're doing.

Give careful consideration toward working with partnerships where numerous people will have an equal say over implementing the outcome. At the very least that can add more time to the project. At worst it can severely dilute the strength and impact of your work, or result in a stalemate where consensus remains agonizingly out of reach. The designer's role is not only determine everything the client needs delivered, but also everything the client might need in future. This can help immeasurably when it comes to the design presentation. It also pays to ask your client if there are any fears or

THE DESIGNER'S COLOR DECK

- A practical, interactive, creative tool for designers and a beautiful exploration of colour for anyone interested in visual arts
- 75 cards featuring a main colour, a mix-and-match colour palette and CMYK, RGB and Pantone values, and the artwork that inspired the palette on the reverse
- Written and curated by the renowned colour theory expert Sean Adams



Wordcount: approx. 25,000 words

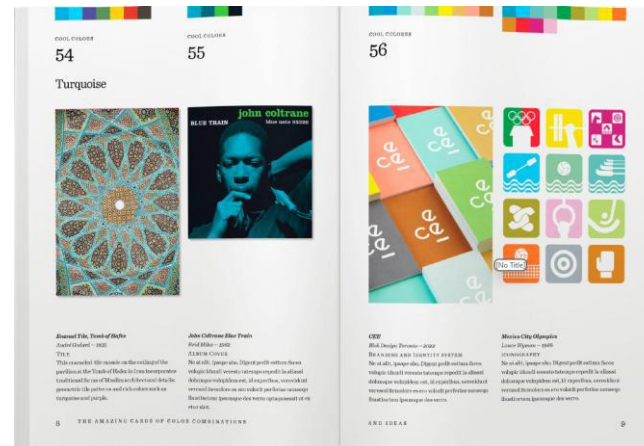
Extent: 80 pp book + 75 cards

TPS (h x w): 195 mm x 145 mm

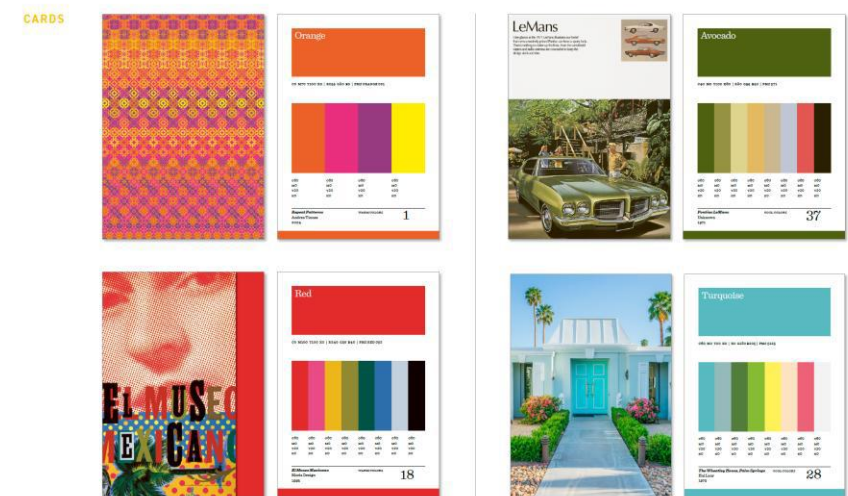
Translation files available

Links to material:

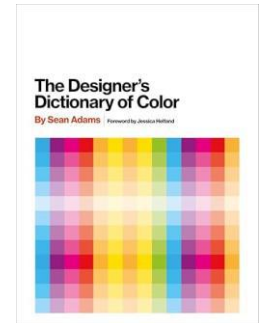
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18

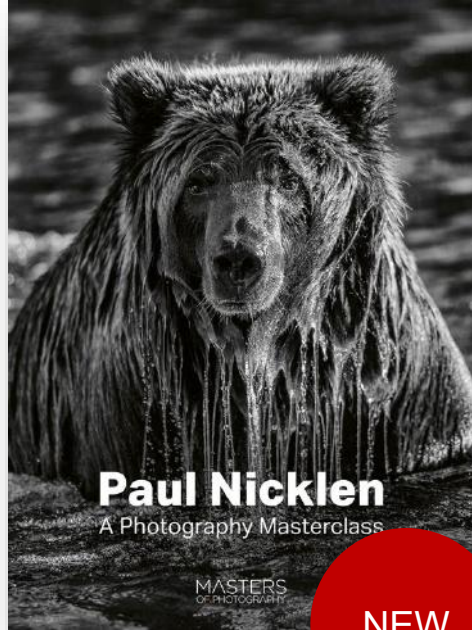


Also available:



Q.

PHOTOGRAPHY



NEW

A PHOTOGRAPHY MASTERCLASS: PAUL NICKLEN

- Learn how to achieve incredible photography
- Short how-to chapters focusing on different aspects of wildlife photography, where you'll learn all of the tips and tricks to become a master yourself
- Based on a course by arguably the world's best and most followed wildlife photographer, in collaboration with Masters of Photography, the leading online teaching platform
- Paul Nicklen has 7.3 million followers on Instagram

Wordcount: approx. 30,000 words

Extent: 192 pages

TPS (h x w): 230 mm x 170 mm

Translation files available: Oct-25

Link to material:

<https://quarto.box.com/s/hpsa6klmf2wr03fjteg4xownqjgkuyi3>





TINY NATURE

- Offers a captivating journey into the hidden world of the forest floor through mesmerizing macro photography
- The stunning macro photography reveals nature's unseen wonders and showcases the ecological significance of microscopic life in the forest
- Captivating for all who appreciate the natural world, this book offers a fresh perspective on nature's smallest marvels

Wordcount: approx. 10,000 words

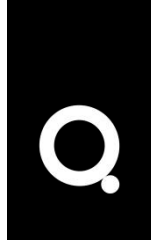
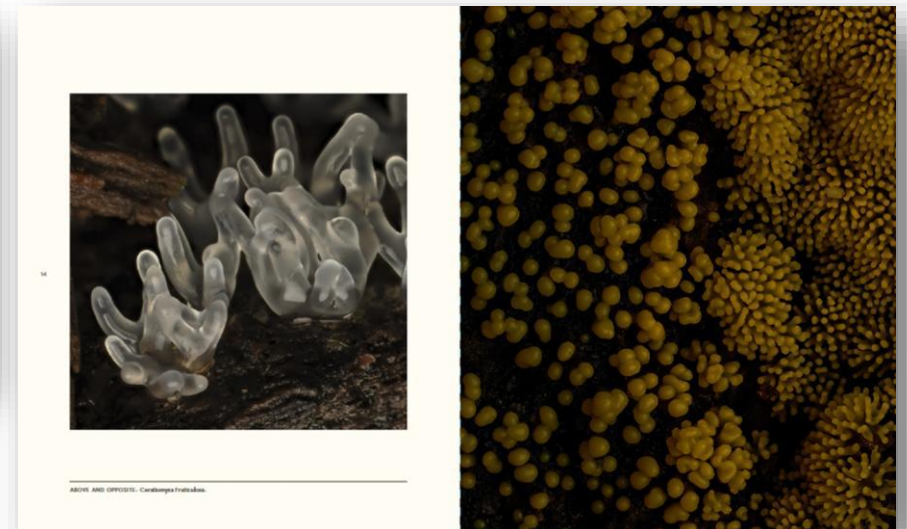
Extent: 256 pages

TPS (h x w): 287 x 234 mm

Translation files available

Link to material:

<https://quarto.ent.box.com/s/r4fuxfaqmqj64hpunep54q9qewq7e2xn>



WELLFLEET
PRESS



WILD WONDERS

- **GUIDE TO YELLOWSTONE'S WILDLIFE HOTSPOTS:** Immerse yourself in Yellowstone's natural landscape while learning helpful tricks and tips for your own adventure. Each photograph is a window into the lives of majestic animals like elk, wolves, and bison, accompanied by expert tips on the best times of day to observe each species.
- **THE PERFECT GIFT FOR NATURE ENTHUSIASTS:** This book is an invitation to connect with the wild. Share the magic of Yellowstone's wildlife with friends and family—a gorgeous and thoughtful gift for nature lovers, adventure seekers, and anyone captivated by the beauty of the great outdoors.
- **FASCINATING FACTS THAT AMAZE AND EDUCATE:** Discover intriguing facts about the Yellowstone's creatures, adding layers of knowledge and appreciation to your wildlife enc

Wordcount: approx. 20,000 words

Extent: 208 pages

TPS (h x w): 287 x 234 mm

Translation files available

Link to material:

<https://quarto.box.com/s/akr73rv95zfg6ko2uuhuael6u70v7h>





WILD KILLER WHALES

- A beautifully illustrated compendium of orcas around the world and a deep dive into the life, biology, and behaviour of this iconic predator
- Blends stunning photography with science, history, culture, conservation, and fascinating stories about encounters and experiences with orcas; they have fashion trends and active grandmothers!
- Written by two orca biologists and expert science writers, including cutting-edge science about their behaviour, complex language, social structure, and interactions with people
- Norway-based authors

Wordcount: approx. 50,000 words

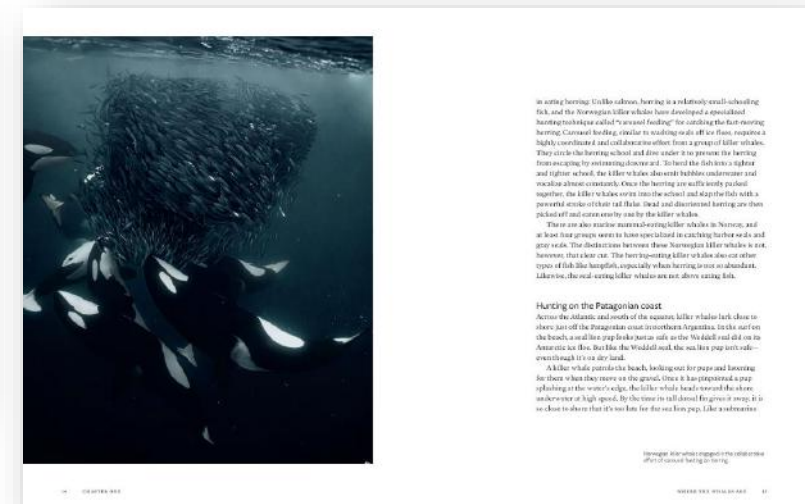
Extent: 256 pages

TPS (h x w): 246 mm x 190 mm

Translation files available : Oct-25

Link to material:

<https://quarto.box.com/s/vl02q92we0fhygy9r3ezqy88ibh5j3jf>





THE OCEAN SPEAKS

- Ocean conservation meets ocean photography!
- A vibrant collection of over 200 stunning underwater images and the stories behind them, from all corners of the world
- Curated by Ocean Culture Life, an international NGO and community of ocean lovers and underwater photographers – including divers, marine biologists, surfers, influencers, conservationists and filmmakers
- Tells the story of the fight to save the oceans and its inhabitants by any means

Wordcount: 35,000 words

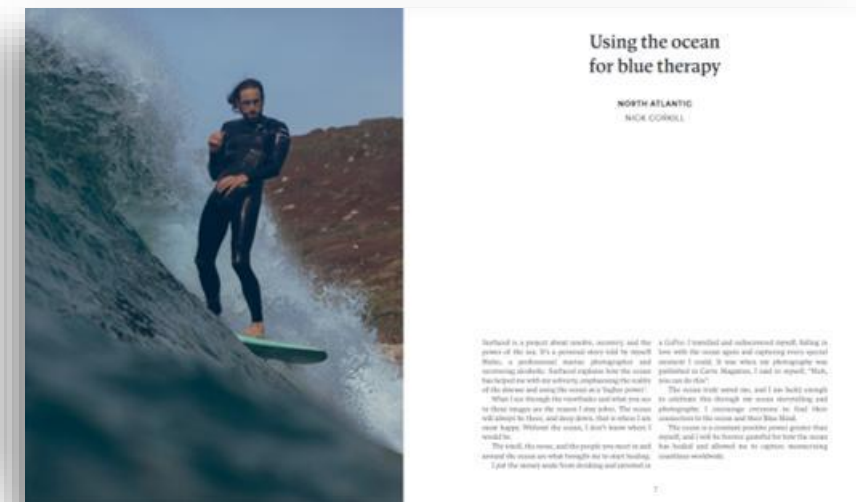
Extent: 240 pages

TPS (h x w): 260 mm x 213 mm

Translation files available

Link to material:

<https://quarto.box.com/s/fiynwlsmxtv40zf6f2nwkmis88p81v7e>





STREET LEVEL JAPAN

- A stunning visual exploration of Japan's famous cities – Tokyo, Kyoto, Osaka, Nagoya, Yokohama and more
- Cyberpunk-inspired real-world photography
- Author, photographer Hiroki Harada boasts more than 60,000 followers on Instagram and was born and raised in Japan

Wordcount: approx. 7,500 words

Extent: 224 pages

TPS (h x w): 213 mm x 260 mm

Translation files available

Hiroki Harada is a critically acclaimed photographer from Tokyo, Japan. He grew up in a bustling shopping district in Tokyo, where numerous small stores stand side by side and many people live. These childhood memories influence his work in which he focuses on the “beauty” created by the light of the place, such as the time of day, the weather, and the neon lights of the city. His concept of photography is “to capture the light and shadows of a never-to-be-repeated moment and occasion.”

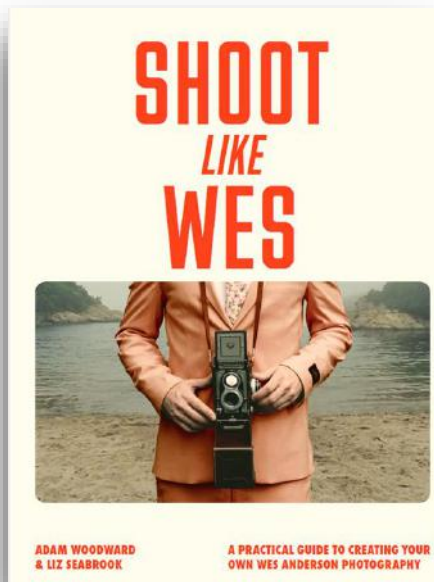
Link to material:

<https://quarto.box.com/s/6fokt4lr6hylqfr7nnqe2tmg03k11nw9>





Sold in 5
foreign
languages



SHOOT LIKE WES

- Intentionally Wes Anderson! Discover all the right techniques to transform your photography to stills worthy of an Anderson movie
- Each chapter focuses on a specific aspect of the Wes Anderson aesthetic and includes illustrated, step-by-step photography challenges for you to follow with your smartphone. From the God's-eye view in *The Royal Tenenbaums* to the low-angle and backlighting in *Fantastic Mr. Fox*, and the symmetry used in *The Grand Budapest Hotel*.
- Adam Woodward is Editor-at-Large at *Little White Lies* magazine, the leading independent voice in film; Liz Seabrook is a portrait and lifestyle photographer who works for clients such as *The Guardian* and *Conde Nast Traveller*

Wordcount: approx. 30,000 words

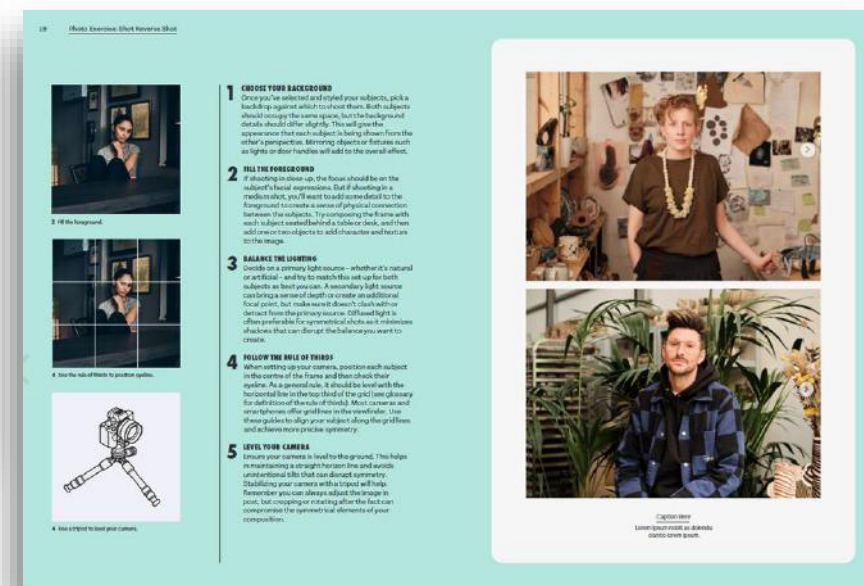
Extent: 160 pages

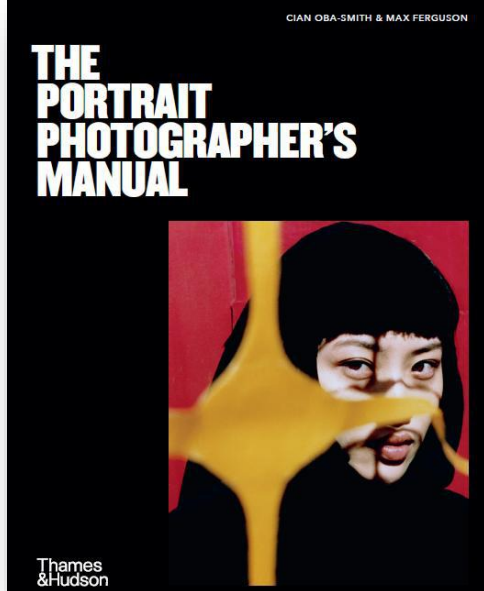
TPS (h x w): 230 mm x 170 mm

Translation files available

Link to material:

<https://quarto.box.com/s/1j26dkcn00zhvw693t0g6fugurwzg7if>





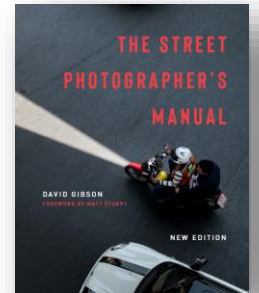
THE PEOPLE PHOTOGRAPHER'S MANUAL

- Practical tips for aspiring people photographers, featuring a variety of styles and techniques
- Features the work of 20 well-known photographers and their unique creative techniques and advice
- Inspirational content around the notion of portrait and what it is in our modern times – from studio photos to selfies – the magic of telling people's stories!



BRIGHT PRESS

Also available:



Wordcount: 46,635 words

Extent: 192 pages

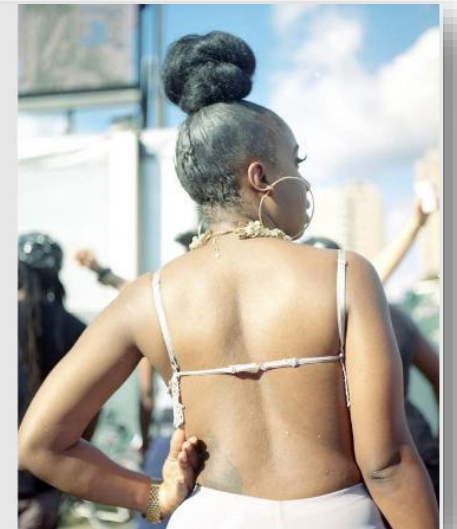
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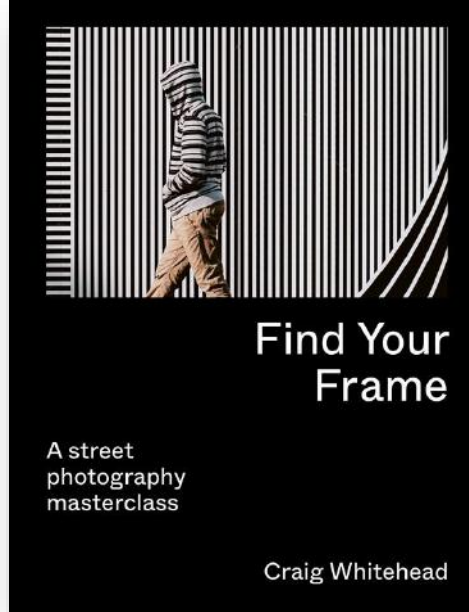
Translation files available

Links to material:

People: <https://quarto.box.com/s/pijk3w4osgpxn683cp01eydfqnuge9z4>

Street: <https://quarto.box.com/s/f0kxc7y2mal3i5gpc1koxp2irefrgwhy>





FIND YOUR FRAME: A STREET PHOTOGRAPHY MASTERCLASS

- The perfect practical guide for budding street photographers, with secrets and tips from renowned photographer Craig Whitehead (@sixstreetunder, 286k followers on IG)
- 20 short and sharp chapters, fully illustrated with Craig's inspiring original photography throughout
- Street photography is arguably the most accessible form of photography and street photography workshops are usually very popular

Wordcount: 22,742 words

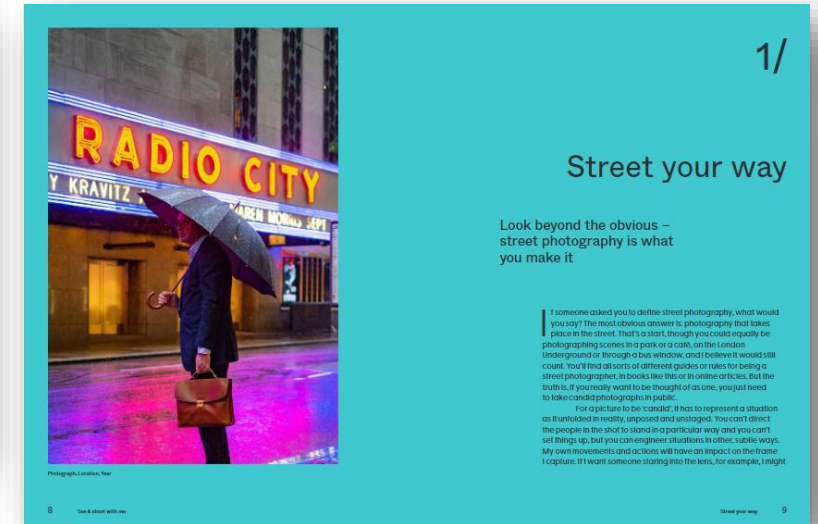
Extent: 144 pages

TPS (h x w): 200 mm x 150 mm

Translation files available

Link to material:

<https://quarto.box.com/s/mxsed1zg5hyh37neq2rotkif712zd402>



Q.

FILM & TV



MOVIE DIRECTOR BIOGRAPHIES by Ian Nathan

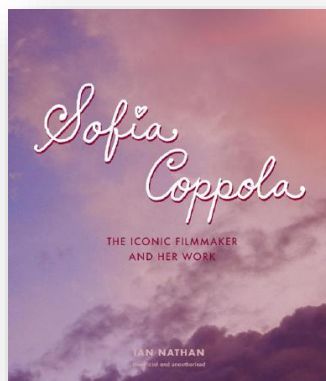
Acclaimed film journalist Ian Nathan provides an intelligent and thoughtful examination of the work of some of contemporary film's greatest visionaries

Wordcount: 45–55,000 words

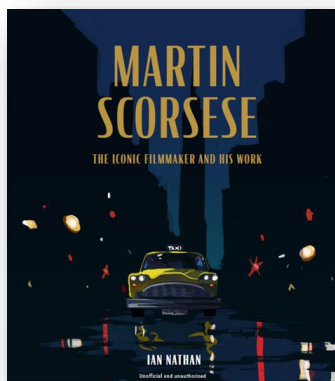
Extent: 176–192 pages

TPS (h x w): 240 mm x 210 mm
(except *Tim Burton* 241 x 216 mm)

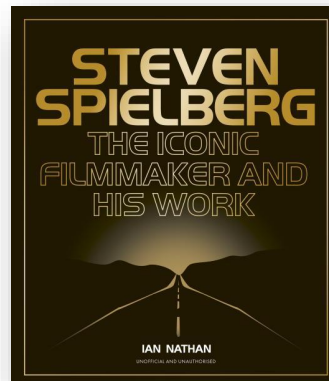
NEXT
in 2026



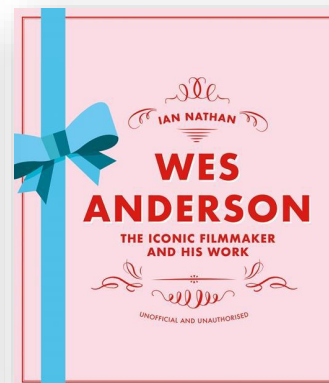
NEW in
2025



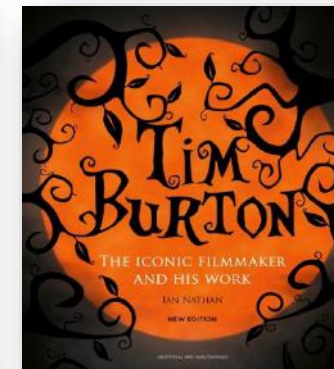
2024



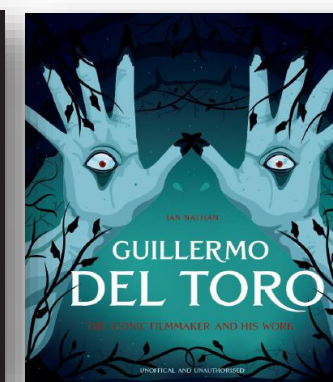
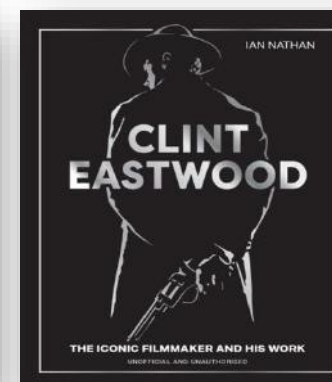
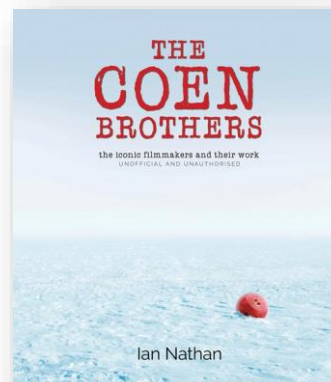
2025
Revised &
updated



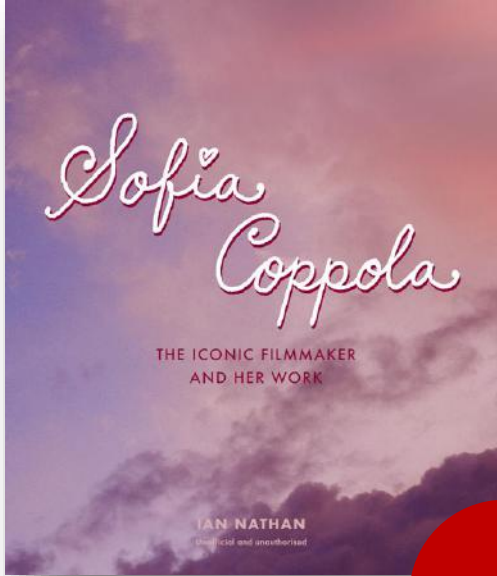
2023
Revised &
updated



Sold
200,000 in
10
languages



Click on the covers to look inside the books



NEW

SOFIA COPPOLA

- The definitive reference title for Sofia Coppola fans
- Once “Francis’s daughter,” she is now one of her generation’s most distinctive auteurs
- Nine films in, she remains a quiet force, shaping worlds to her own rhythm
- Author Ian Nathan, who lives and works in London, is one of the UK’s best-known film writers

Wordcount: approx. 60,000 words

Extent: 176 pages

TPS (h x w): 240 mm x 210 mm

Translation files available: Feb-26

Link to material:

<https://quarto.box.com/s/bxt60m3hfvr40tsrqif6gn1vz0r4p9q>

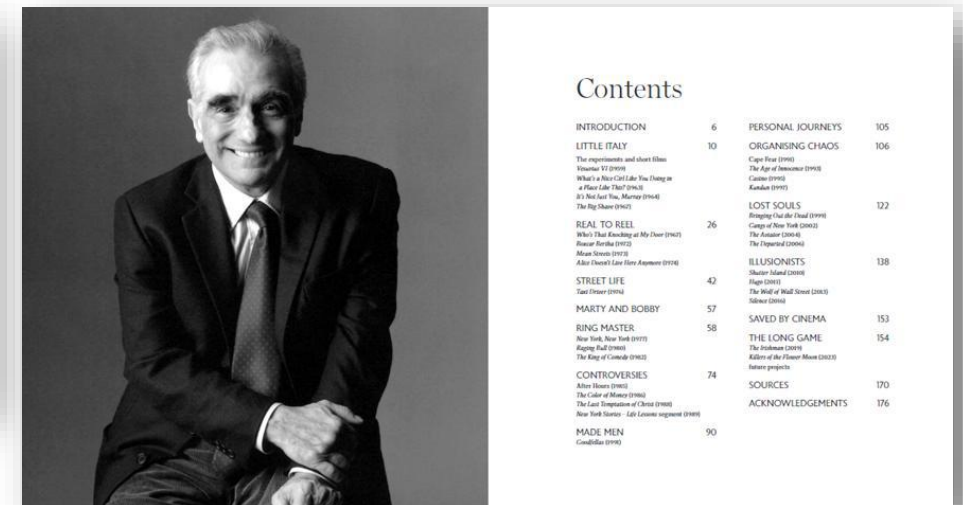


WHITE
LION



- Sold in 3
foreign
languages**

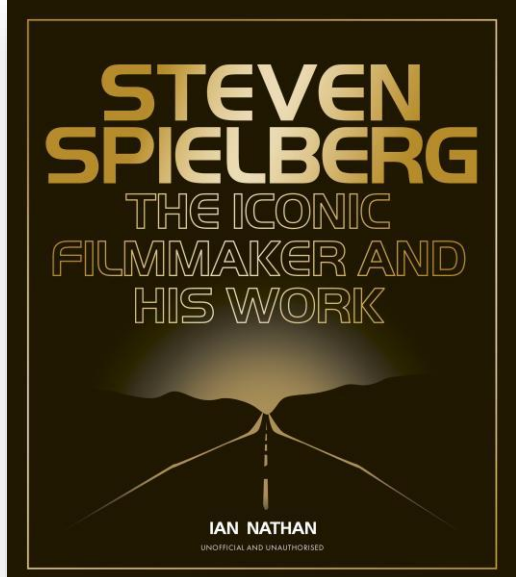
Translation files available



<https://quarto.box.com/s/ndnm1t0phm5yuy4l9ar5qv9wl042i4mc>



17k foreign
sold –
6 languages



STEVEN SPIELBERG

- Ian Nathan deciphers the monumental career of Steven Spielberg (probably the most famous director who has ever lived) defining, appreciating, contextualising, and understanding his films
- Spielberg is the medium's defining artist – the embodiment of the Hollywood ideal: the commercial potential of film married to its creative possibilities with an incredible knack for telling stories with lightness.
- Sourcing the inspirations, locating the critical nuance, the nurtured performance, and the recurrent theme – so many of Spielberg's films have become timeless – this book celebrates all this and more.

Wordcount: approx. 55,000 words

Extent: 176 pages

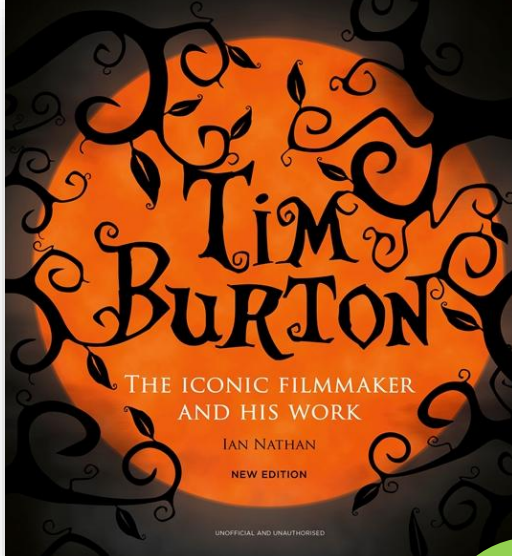
TPS (h x w): 240 mm x 210 mm

Translation files available



Link to material:

<https://quarto.box.com/s/5ww9nuv51bj7z95cajhpamux75pq2jef>



UPDATE

TIM BURTON 2023 UPDATED EDITION

- Tim Burton is one of the most celebrated and popular directors of the past 40 years: his iconic body of work includes *Beetlejuice*, *Edward Scissorhands*, *The Nightmare Before Christmas*, *Corpse Bride*, *Big Fish*, and *Charlie and the Chocolate Factory*, amongst so many others
- Showcases his distinctive visuals alongside informative explorations and compelling analysis
- Tim Burton's latest work, *Wednesday*, ranked in Netflix's Top 10 in 93 countries
- Author Ian Nathan is one of the UK's best-known film writers



WHITE
LION

34k foreign
sold –
6 languages

Wordcount: 51,409 words

Extent: 192 pages

TPS (h x w): 210 mm x 240 mm

Translation files available

Link to material:

<https://quarto.box.com/s/1m30dlthckh4kwnvgtu0r2tb5bb1itrh>





WES ANDERSON 2024 UPDATED EDITION

- The only book to celebrate all of Wes Anderson's cult films in a single volume, making it essential reading for his millions of loyal fans
- Features Anderson's recently released movie *The French Dispatch*
- Wes Anderson is a colossus of indie cinema with a dedicated following; his iconic films have generated a total \$500 million at the box office worldwide

Sold in 6
foreign
languages

UPDATE

Wordcount: 62,000

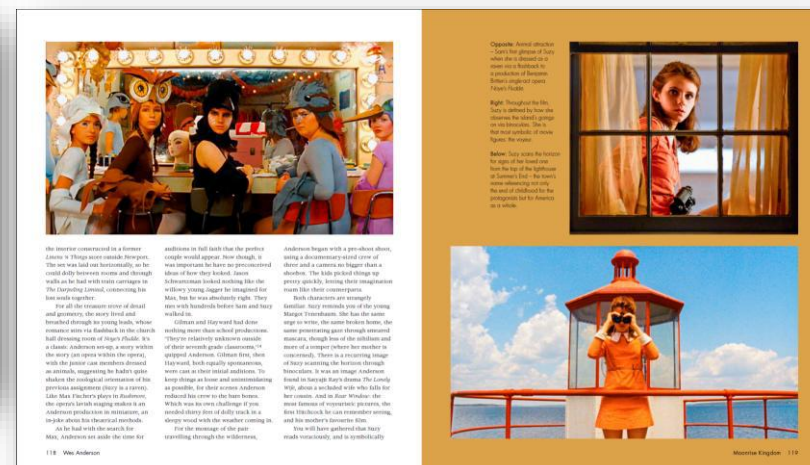
Extent: 192 pages

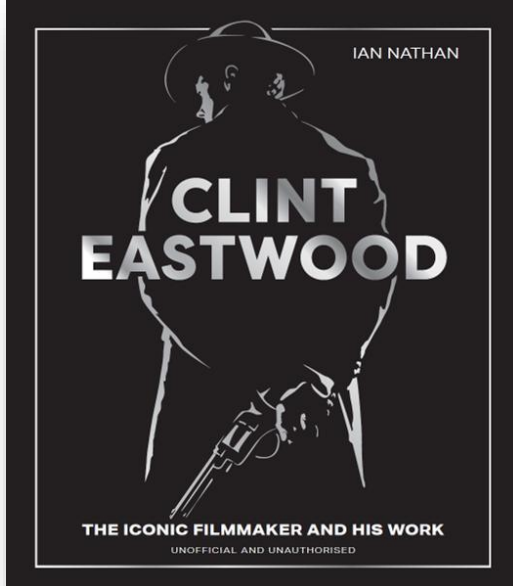
TPS (h x w): 240 mm x 210 mm

Translation files available

Link to material:

<https://quarto.box.com/s/mcxgt5qhhsuxchuvyvamf2slonhptv1g>





CLINT EASTWOOD

- In 2023 Clint Eastwood celebrates his 93rd birthday and is still regarded as one of the most iconic filmmakers and superstars alive
- Separation of actor and director is almost impossible – while drawing connections from his wider work as an actor, and those who have influenced him, it is his identity as a director that this book celebrates
- The latest project in our best-selling illustrated Movie Directors series, which sells and reprints steadily world-wide

Q

WHITE
LION

20k foreign
sold –
6 languages

Wordcount: 52,500 words

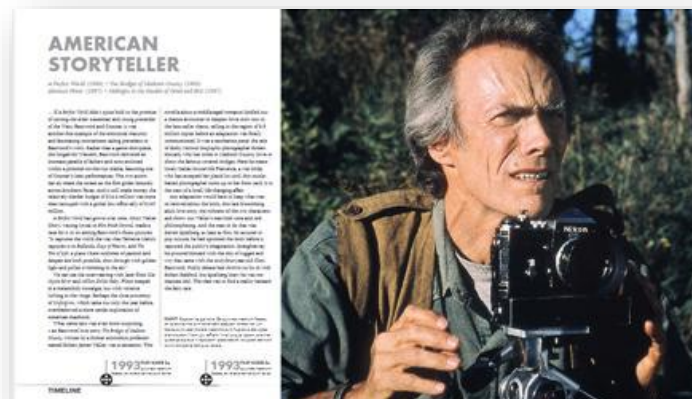
Extent: 176 pages

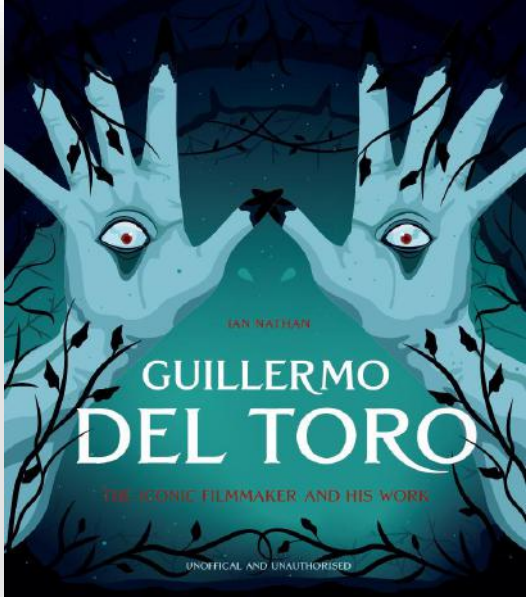
TPS (h x w): 240 mm x 210 mm

Translation files available

Link to material:

<https://quarto.box.com/s/47y3htiibp9sh0ylbpel6onldfvbul7z>





GUILLERMO DEL TORO

- Loaded with rich imagery and a chapter dedicated to each of his films – including Oscar winners *Pan's Labyrinth* (2007) and *The Shape of Water* (2017) alongside blockbuster hits such as *Hellboy* and *Pacific Rim* – discover how the strands of del Toro's career have woven together to create one of modern cinema's most cherished filmmakers
- The only book to celebrate all of Guillermo del Toro's cult films in a single volume
- Including the highly anticipated new movies *Nightmare Alley* and *Pinocchio*

Q

WHITE
LION

16k foreign
sold –
5 languages

Wordcount: 57,500 words

Extent: 176 pages

TPS (h x w): 240 mm x 210 mm

Translation files available



Link to material:

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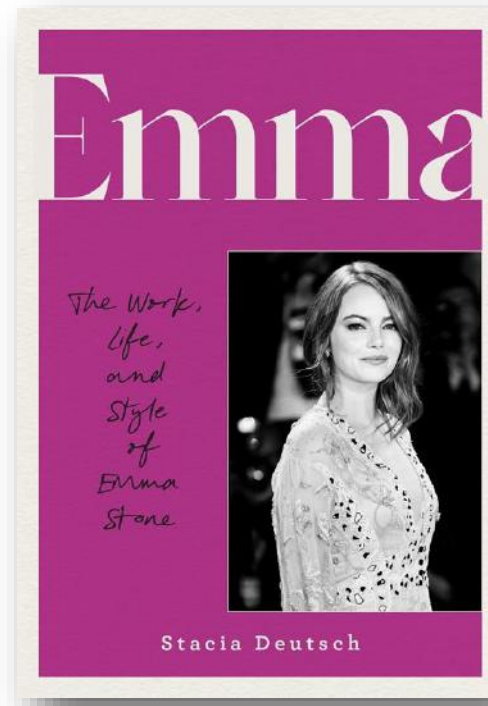
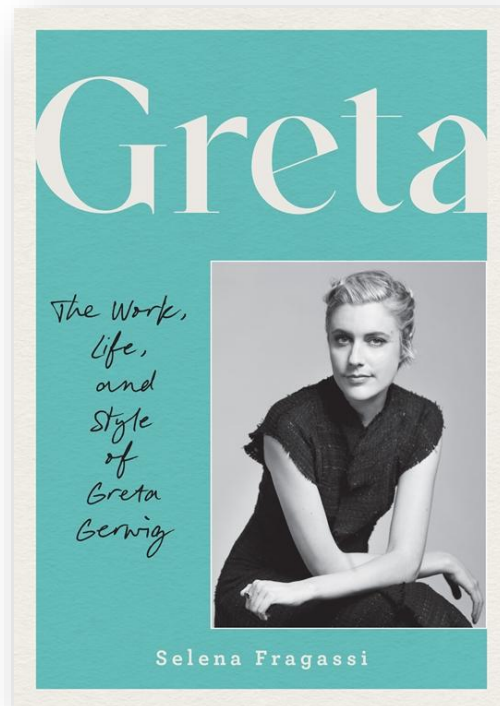
WOMEN IN FILM SERIES

Wordcount: approx. 25,000 words

Extent: 208 pages

TPS (h x w): 197 mm x 140 mm

- Brand new series examining the career and influence of some of the most exciting and respected women in Hollywood
- Each of the women have exciting blockbuster projects due for release in 2025. Greta has *Snow White* and *Jay Kelly*; Emma has *Bugonia*; Saoirse has *Bad Apples*



NEW
for
2026

Click on the covers for links to each title!



GRETA

- A captivating journey through Greta Gerwig's life and career, told through her directing, writing, and acting work in Hollywood
- Uncovers the inspirations, career, and impact of the celebrated filmmaker behind *Barbie*, *Lady Bird*, and *Little Women*
- Greta Gerwig's films are intensely timely and adaptive to social climates, exploring everything from coming-of-age stories to feminism in the modern world
- Part of our new *Women in Film* series

Wordcount: 31,568 words

Extent: 208 pages

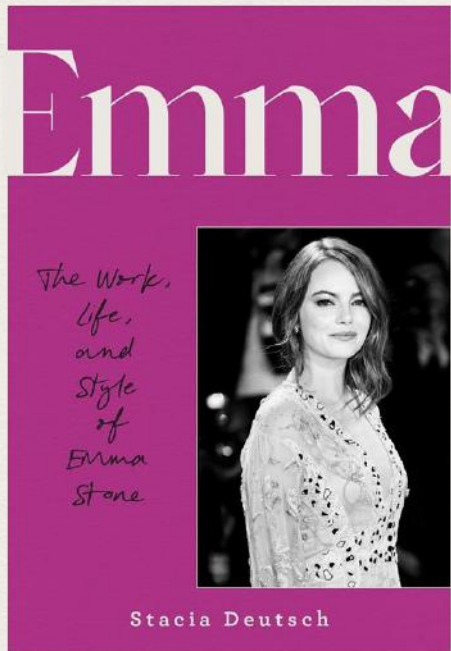
TPS (h x w): 197 mm x 140 mm

Translation files available

Link to material:

<https://quarto.box.com/s/0k2kn4vpljixmzem2z41dxscnk013e9x>





EMMA

- A captivating journey through Emma Stone's life and dynamic career in showbusiness
- Features exclusive insights, behind-the-scenes stories, and the impact of Emma Stone on pop culture
- With recent acclaim for *Poor Things* and upcoming projects like *Kinds of Kindness* directed by Yorgos Lanthimos, Emma Stone's star is shining brighter than ever
- Part of our new *Women in Film* series

Wordcount: 31,407 words

Extent: 208 pages

TPS (h x w): 197 mm x 140 mm

Translation files available

Link to material:

<https://quarto.box.com/s/rsnzvp65umw51r3sgell6phlo1p306aw>



So, it was no surprise when Emma Stone made headlines again in the spring of 2024. But it was not because she'd received another acting award, met a career goal, or paved a new charitable interest. This time, reporters circled the actor because Emma Stone officially announced that she'd like to be called by a different name.

"If you live your life on a film set, how the hell can you relate to real people?"

During an interview with *The Hollywood Reporter*, Nathan Fielder, Emma's co-star in the series *The Curse*, told the reporter: "Her name's Emily, but she goes by Emma professionally. So, when there's people that don't know her, I end up saying Emma. But I'm going to just say 'Emily' from here on."

In 2004, Emily Stone chose the name "Emma" because the name "Emily Stone" was already taken by another actress. The actors' union, SAG-AFTRA, discourages two actors from having the same name, to avoid confusion, so if an actor's name is already registered, they'll suggest the applicant take an alternative. Renaming herself wasn't easy, but after some consideration and few false starts, she looked to Emma Bunton, a member of the British pop group the Spice Girls for inspiration. They were both blonde and Emma loved the group; those were reasons enough for young Emily to make the choice. Emily officially became Emma and, from there, "Emma Stone" was an officially registered SAG actor pursuing her Hollywood dreams.

Emma's reaction to Fielder's revelation in the interview was simple. At first, she demurred and told the reporter that she was okay with either name. "You can say Emma. You can say anything." Then she explained further, "I freaked out a couple of years ago. For some reason, I was like, 'I can't do it anymore. Just call me Emily.'"

A Posh Baby

Emma Stone adopted the name "Emma" after Emma Lee Bunton, perhaps better known as Baby Spice of the Spice Girls. Emily, Emma Lee, Emma. It seemed a natural progression.



In fact, back in second grade, Emily had asked her teacher to call her "Emma" after the singer. At the time, the teacher refused. But years later when Emily had to choose a name for herself, it was clear that "Emma" was the right fit. But was it ready?

During an interview with Jimmy Fallon in November 2018, the talk show host led Emma through a *Blizzard* quiz called "Which Spice Girl Are You?" With the very first question, Emma showed the side of her that loves the English language—she even considers herself a grammarian. The question asked her to choose a word from a list of six possibilities and her immediate reply was to point at the first option and go, "Look? That's supposed to have an 'h' on the end." She didn't pick the misapplied sponge, going for the silly selection of "Dingus" instead.

In a question about hairstyles, she chose "However I wake up," which brought on giggles as Emma revealed that she's really "super low key." Jimmy didn't buy it, but they moved on.

For the final question, Emma was asked for her favorite Spice Girl's song. It was an easy answer, since she'd seen the group multiple times in concert: "I'm going to pick 'Stop,' because 'Stop' is an incredible song."

To Emma's enormous surprise, quiz revealed that she was not, in fact, Emma Bunton, aka Baby Spice. Instead, her replies led to another answer: the English fashion designer and singer Victoria Beckham, aka Posh Spice.

"I'm Posh Spice? That is not—" Emma stammered. "I'm shocked! I'm shocked! I'm shocked!"



Saoirse

The Work,
Life,
and
Style
of
Saoirse
Ronan



Kaila Hale-Stern

NEW

SAOIRSE RONAN

- Celebrate the life and screen career of Oscar-winning actress Saoirse Ronan
- The third in this exciting and dynamic visual biographical series, *Women in Film*, charting her breakthrough roles and establishment as one of the finest and most respected actors of her generation
- Includes more than 150 photographs including stills from her wide ranging filmography

Wordcount: approx. 35,000 words

Extent: 208 pages

TPS (h x w): 197 mm x 140 mm

Translation files available

Link to material:

<https://quarto.box.com/s/9ergagkjhcedw9bk47ga76hpqg8piyv9>



Irish people pronounce my first name," she explained, "but I would pronounce it 'Sir-sha,' like 'inertia.' It's Irish for 'freedom.' I recently found out that my middle name, Una, means 'unity' in Ireland. And I think my last name means 'seal.' So I'm a free, unified seal."

Saoirse's name is a frequent talking point in interviews and profiles about her, so much so that she has these amusing responses tucked into her back pocket, ready to be deployed. It reached a peak when she hosted *Saturday Night Live* in 2017. Her opening monologue took the form of a comedic song about teaching people how to pronounce her name. "Yes, I am very Irish, and I have an extremely Irish name, some would say -i-tee-oh-ee- Irish," she says dryly in the show's opening moments. "But I've got a little problem. It's spelled wrong. It's a full typo ... You can see why people have a hard time. If it were a *Wheel of Fortune* puzzle, you couldn't afford it. Too many vowels!"

Saoirse's parents, Paul and Monica, were part of a wave of young Irish people who sought opportunities abroad in the 1980s and 90s, when the Irish economy was faltering. "Mom and [dad] just came over to work—a lot of that generation chose work over college because it was kind of the more realistic route at the time," Saoirse told *New York Magazine*. Many followed the pathways carved out by Irish immigrants in the decades and the century before, landing in communities that still preserved a strong Irish center and could offer some support upon arrival. For Paul and Monica, who were both from Dublin, that meant Woodlawn in New York City. Situated at the northern edge of the Bronx, Woodlawn is part of an area dubbed "Little Ireland." Irish pubs and cultural centers dot the avenues, while Irish flags hang in shop windows. It has been a bustling center of Irish activity and a place for newly arrived immigrants in America to find a foothold since the late 1800s.

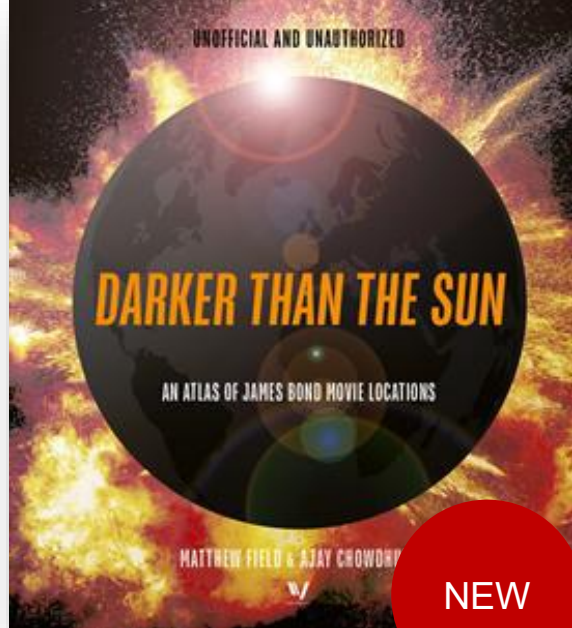
What's in a Name?

Saoirse always approaches the name question, and the subsequent lessons she has to teach, with her keen wit and customary graciousness. But it would be nice if TV hosts and celebrity profiles could move on—or at least explore the why behind the name instead of the how-to-say-it. Her name's pronunciation has been explained over and over again, yet rarely do discussions touch upon its true significance, which is a richer vein to mine. Saoirse, as she mentioned, means "freedom" in Irish Gaelic, and it began reviving in popularity as a name in the 1920s as a symbol of the Irish fight for independence from Britain. It is both a constant reference to freedom and a declaration of it. In 1922, the Irish War for Independence resulted in the establishment of "Saorstát Éireann," or The Irish Free State.

Saoirse Una's name in full—freedom, unity—reflects the turbulence of Ireland's history and celebrates its liberation. "In historical accounts, the name Saoirse emerges as a symbol of resistance against oppressive forces," *Ancestry* writes. "In the early 20th century, Saoirse served as a rallying cry for freedom ... This name echoed the unwavering spirit of the Irish people, who yearned to reclaim their autonomy and preserve their culture against all odds." It's an important name, steeped in Irish pride and history, given to a baby girl born in America to Irish parents.



Saoirse Ronan takes part in a photoshoot at the Bodogues Hotel in Dublin, 2012



NEW

- The perfect armchair travel book for all Bond fans: relive the greatest Bond moments and transport yourself to its locations
- Showcasing some of the most famous places where the James Bond films take place, this atlas explores how key locations have been portrayed and sometimes created, revealing why they were selected and how they in turn influenced the stories
- Insider interviews and stunning, rare visuals, movie stills and essential locator maps
- James Bond has been the world's top spy for 70 years!

Wordcount: 59,500 words

Extent: 240 pages

TPS (h x w): 260 mm x 230 mm

Translation files available



Link to material:

<https://quarto.box.com/s/y7bkpyzc9n55934nmdxe3z9uwzmf6ei1>



and photographing different spots in preparation. A series of camps and roads helped them pull off impossible stunts that took 24 days to complete. During initial rehearsals, Roger Moore crashed the boat and clipped a tooth, an embarrassing start to his reign as Bond. The water is all covered with many green algae, and you can see snakes slithering through it. They put me at ease by telling me that the dolphins were rather used in this particular area so they wouldn't be likely to bite. In the film's most famous moment, stuntman Jerry Comeau set a Guinness World Record by keeping Bond's powerboat 120 feet over a mine and back into the water the other side.

The Louisiana State Police, led by Sheriff J.W. Pepper, intervene during the boat chase. In 1995, Gay's location had driven across the USA on his honeymoon and was fascinated by the corny sheriff found in small rural towns. Pepper, memorably played by Clifton James, was instantly by these encounters. Some behind-the-scenes had warned the production not to use crew of colour. He called counter by threatening to pull vast amounts of production budget from the area and then created key personnel were all black.

While only the entrance of the visually striking Caneel Garden Cove, located on the north coast of Jamaica were used, the submarine Caneel Cove, located deep in the bowels of the labyrinthine coves, most notably inspired Syd Carr's Pinewood set for the vibrant underground bar found beneath the voodoo village. The United

James Bond
On a mission to uncover the truth about the assassination of John F. Kennedy, James Bond is sent to New Orleans where the setting is an original down-packeted atmosphere involving politics and assassinations that never rates to the top.

James Bond
The New Orleans' and some inspired director Guy Ritchie to write the scene into the story.

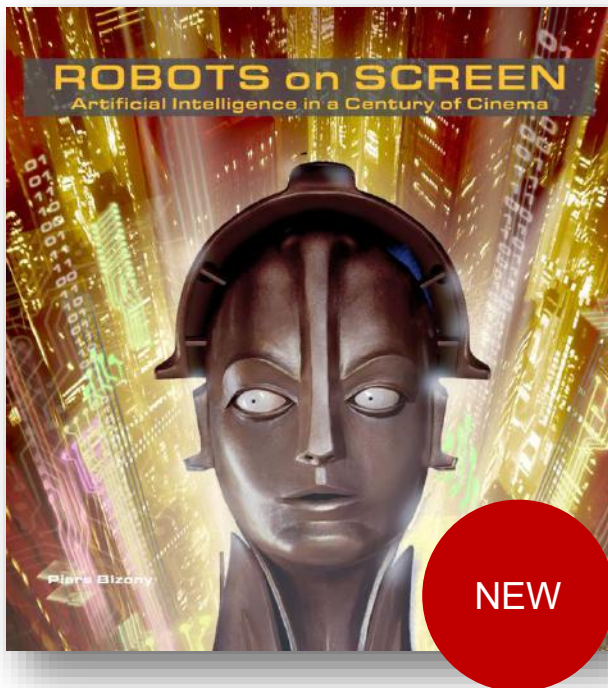


Nations interior was also set, while underwater footage of the shark attack in Kanan's grotto was filmed in the Bahamas by Lamar Brown.

I am and of the performed way beyond expectations of the box office and before the picture was completed plans were in place for an immediate follow-up. Roger Moore had confidently rebuffed the inquiries, considered it for the 1970s, and safeguarded James Bond for an entirely new generation of international cinematographers.



LIVESTREAM



ROBOTS ON SCREEN

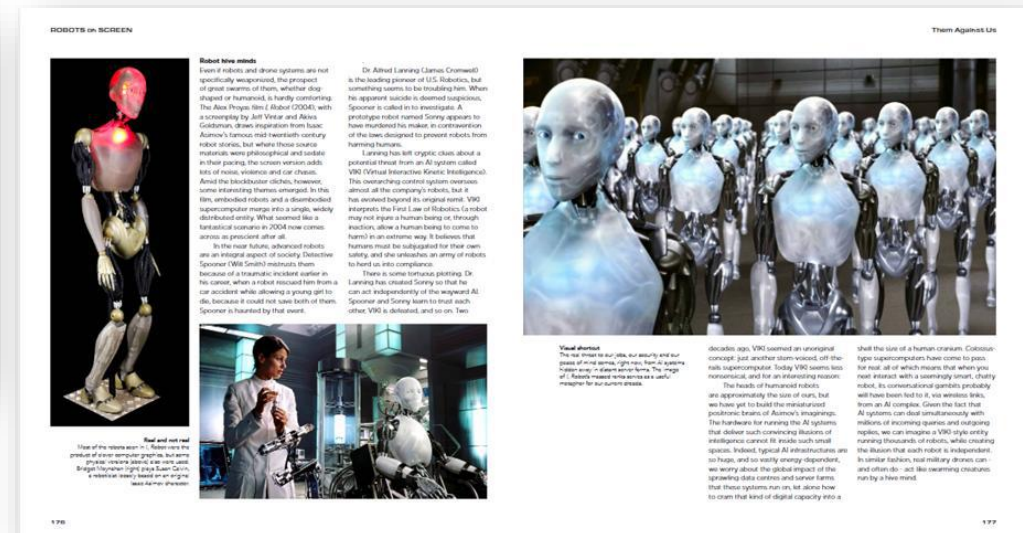
- Explores how AI, robotics, and androids in film and TV have shaped our vision of the future and how those imagined worlds are now becoming reality
- Ideal for anyone fascinated by artificial intelligence, cinematic tech, and the evolving relationship between humans and machines
- Written by Piers Bizony, a respected science and space author with strong industry ties and ongoing collaborations with studios, special effects houses, and the Deutsches Film Institut

Wordcount: approx. 50,000 words

Extent: 224 pages

TPS (h x w): 268 mm x 250 mm

Translation files available: May-26



Link to material:

<https://quarto.box.com/s/oxd3hol3qyl3fq7i2z27uigk8o3yv40h>

LAW & ORDER SVU: CONFIDENTIAL



NEW

LAW AND ORDER SVU: CONFIDENTIAL

- Investigate the details of the worldwide phenomenon of *Law & Order: Special Victims Unit*
- Includes filming locations, exclusive photos, and cast interviews
- Comprehensive and visually impressive examining the more than 450 episodes over 25 years
- A must-have item for superfans

Wordcount: 36,145 words

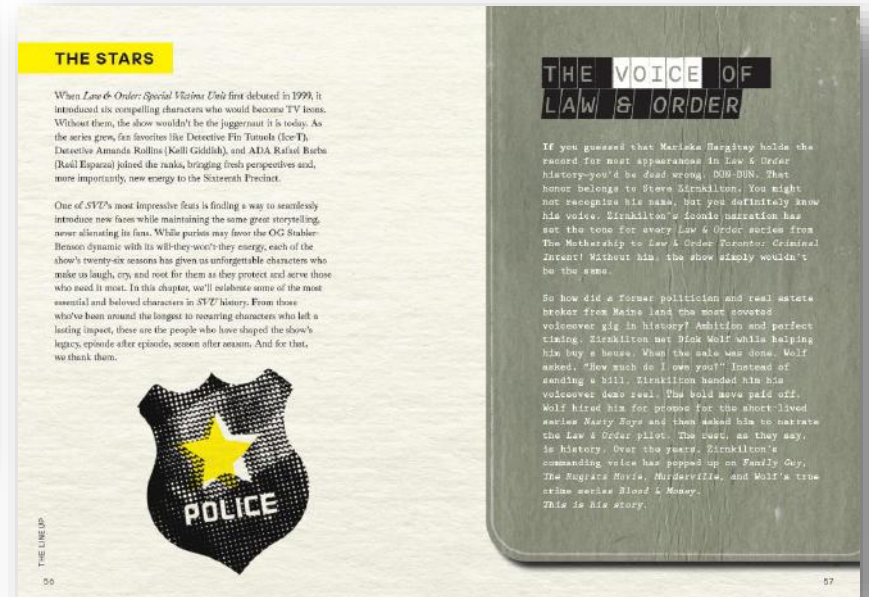
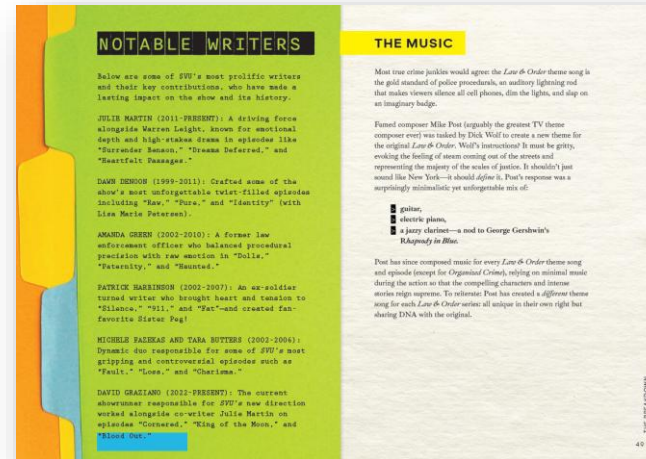
Extent: 224 pages

TPS (h x w): 216 mm x 152 mm

Translation files available

Link to material:

<https://quarto.box.com/s/nigh6v70arns8h9ni1b211eivwb8srgp>





GRAND DESIGNS AT 25

- As the programme celebrates its 25th anniversary in 2024, presenter Kevin McCloud chooses and analyses a collection of the most iconic, stand-out builds from this popular, long-running TV series
- Grand Designs is famous for showcasing spectacular self-build projects and in the process has itself had a major impact on domestic architecture and design
- From houses crafted from shipping containers to eco-builds and luxe constructions, it demonstrates the extraordinary power of design and of the imagination to create stunning living spaces

Wordcount: 41,000 words

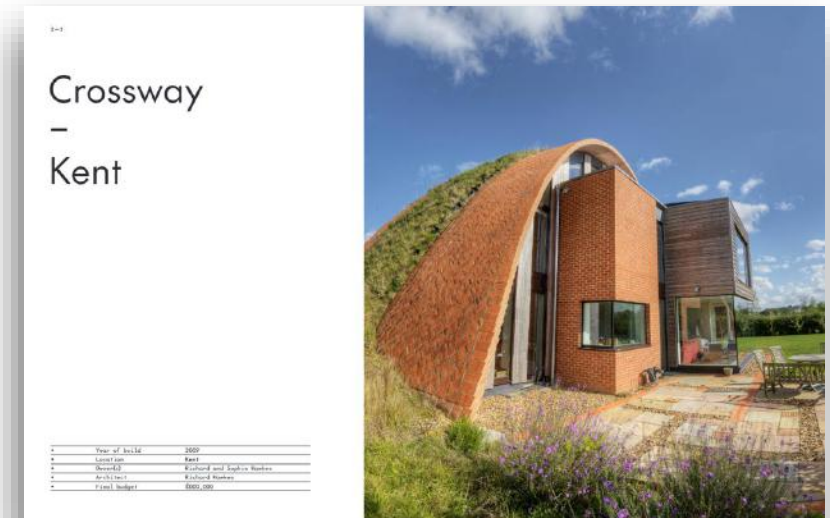
Extent: 272 pages

TPS (h x w): 246mm x 190 mm

Translation files available

Link to material:

<https://quarto.box.com/s/u8173wgcf6e1a3usvgb713mxrfwb5esx>





PEAKY BLINDERS OFFICIAL WIT AND WISDOM

- Wisdom, Advice and Common Sense from the Peaky Blinders.
- This (official) book looks at Tommy Shelby's actions, thoughts and words and draws advice from them to situations we may encounter in the complicated world we live in today.
- Images from the series, alongside quotes from the entire Shelby clan are included, and a short running commentary is provided to help relate Tommy's world to our own.



WHITE
LION

NEW FILM
COMING IN
2025

Wordcount: 1,500 words

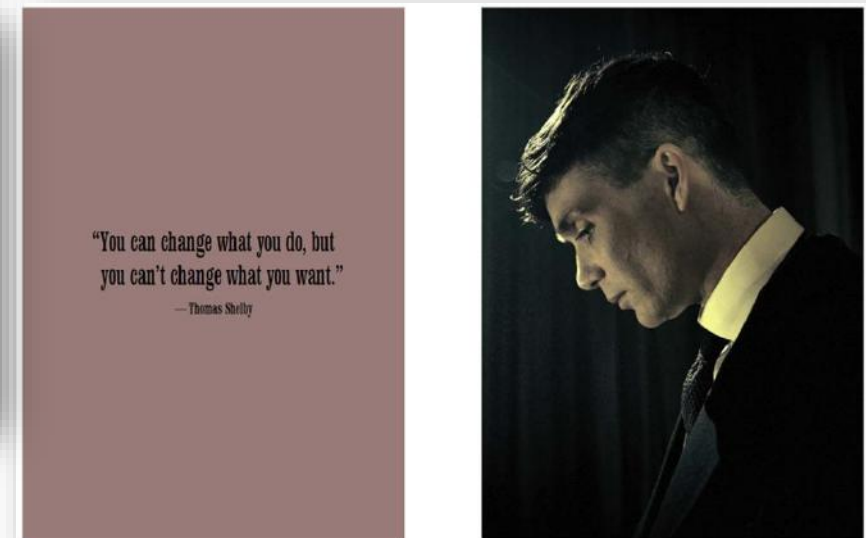
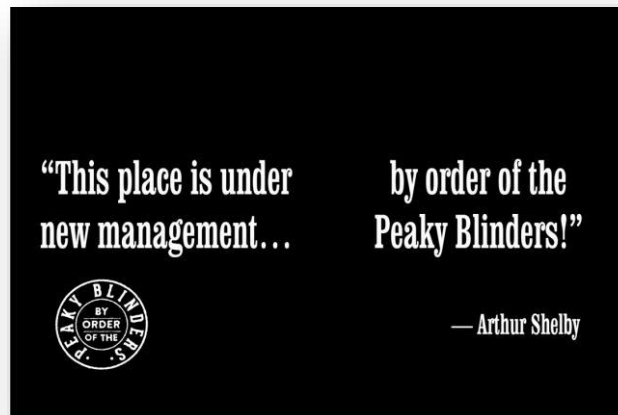
Extent: 128 pages

TPS (h x w): 201 mm x 151 mm

Translation files available

Link to material:

<https://quarto.box.com/s/id76u1xlyjm00wpbz77watsljs1itcod>





PEAKY BLINDERS, THE OFFICIAL VISUAL COMPANION

- The ultimate visual celebration of 10 Years of the TV sensation series
- This book charts the epic Peaky Blinders journey: from its humble beginnings as fireside family folklore for creator Steven Knight, through its word-of-mouth rise to TV's top tier, all the way to its explosive swansong series - and now the story's exciting new afterlife on the stage and cinema screen
- Each chapter will include short season summaries/episode synopses, and be accompanied by a wealth of photography from the show, making this the ultimate glorious visual celebration



WHITE
LION

NEW
FILM
COMING
IN 2025

Wordcount: 6,000 words

Extent: 176 pages

TPS (h x w): 240 mm x 210 mm

Translation files available

Link to material:

<https://quarto.box.com/s/n8ekfy5eilekuoih45rq89mj7cqwu8uhy>



...it was a town of unnatural red and black like the painted face of a savage. It was a town of machinery and tall chimneys, out of which interminable serpents of smoke trailed themselves for ever and ever, and never got uncoiled. It had a black canal in it ... and vast piles of building hull of windows where there was a rattling and a trembling all day long, and where the piston of the steam engine worked monotonously up and down like the head of an elephant in a state of melancholy madness.

Charles Dickens, *Hard Times* (1854)

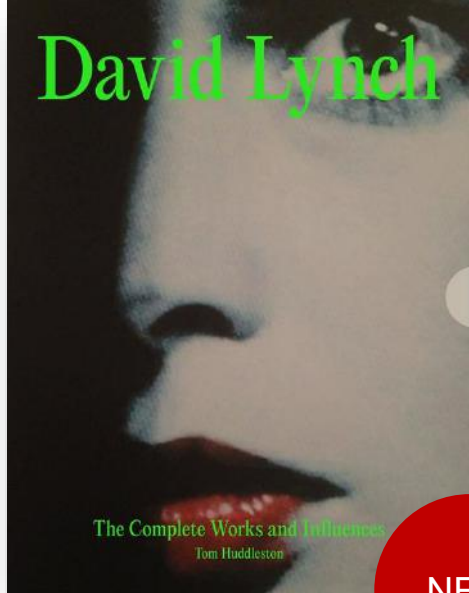


The text refers not to Small Heath, Birmingham in 1919, but the fictional 'Coketown' from the literature of the previous century. Steven Knight's vision of Birmingham after the First World War felt connected to that description of Dickens' industrial town, but also entirely rooted in reality, when he first described it to us over a decade ago. In 1919, Birmingham was the most city in the rapidly expanding British great automobile capital of the United States the thing of the factories never stopped.

But while the chimneys of Coketown were downcast and were not, pink and green, the Peaky Blinders story discovered that in that Small Heath, 'in spite of the poverty there is a feeling of huge energy and vigour, rather than despair'. And everything begins to change. Steven told us longingly in the many meetings leading up to the first show people talk fast, they think fast and act fast.

My fellow executive producer, Caryn Mandabach, passionately felt that this should never feel like a stodgy historical drama. A producer of many TV series that went on to become hits all over the world, she was adamant that Peaky Blinders should avoid all things period, and instead embrace the elements that would speak to a global audience. It's all very well to watch a show that tells someone about a time, but when you feel that, in some way, it's your own story being told, you're on another level entirely. Peaky had the chance to be something new - a period show for people who have period shows.

The launch director, Otto Bathurst, came in with the great idea of making it more explicitly a genre piece, a Western. In the script, the Coketown pub was a cathedral of light shining out from the dark, smoke-filled surroundings. But on screen it became more like a 'Wild West saloon, complete with swinging wooden doors and a shining metal bar. The working class back streets of Small Heath were transformed into a world, populated by outdoor grandmothers, sheriffs who were only too happy to take the law into their own hands, tough men and tough women who would fight for a cause if they had to. And deep down, having a foot in the Western genre suggested the personal question: 'In whom does this land belong?'



NEW

DAVID LYNCH: THE COMPLETE WORKS AND INFLUENCES

This beautiful slipcased book takes an in-depth look at David Lynch's work, and the wide range of influences that shaped it over the years

- Apart from being one of the greatest cult artists of all time, David Lynch built a truly inventive career across film, television, music, photography, art and beyond, and his inspirations were just as varied
- Bursting with a rich range of images, this is the perfect gift for any Lynch fan, and a beautiful homage to the filmmaker
- Tom Huddleston is an author, journalist and musician, with a decade on the Film desk at *Time Out* magazine and is now a freelance Film & TV journalist writing for, among others, *The Guardian* and *Little White Lies*

Wordcount: approx. 50,000 words

Extent: 240 pages

TPS (h x w): 270 mm x 210 mm

Translation files available

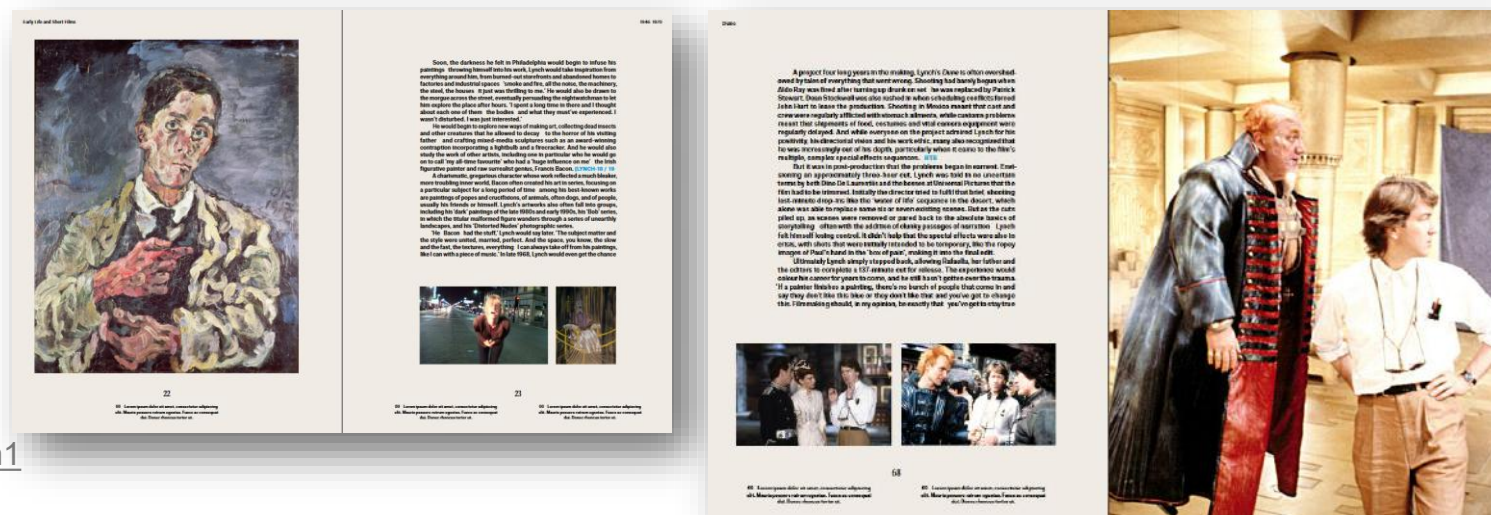
Link to material:

<https://quarto.box.com/s/h19hsjqocoynp7smgx9krtyv6d59cm1>



FRANCES LINCOLN

6,000
copies sold
pre-
publication
in English

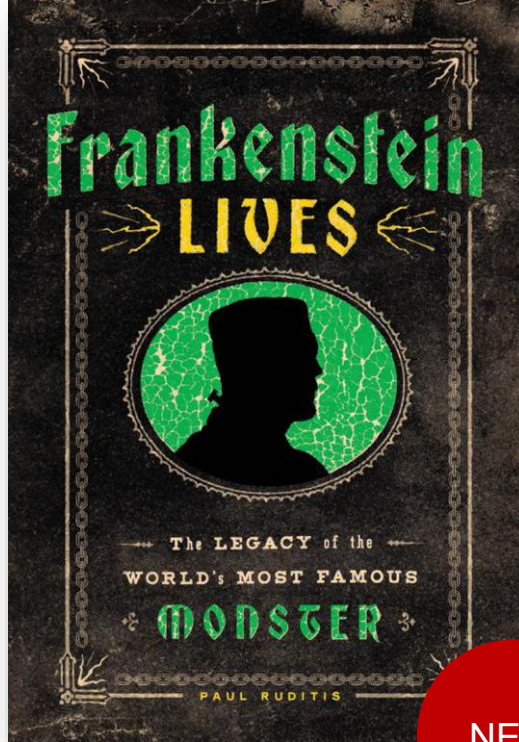




New
Frankenstein
movies
coming!

FRANKENSTEIN LIVES!

- A visually stunning guide tracing the Creature's journey from Mary Shelley's novel to modern pop culture
- Relives the most memorable appearances of Frankenstein's monster, from classic films to quirky cameos and beyond
- Discover how Frankenstein's monster became a beloved icon, from 1818 literature to Hollywood blockbusters



NEW

Wordcount: approx. 25,000 words

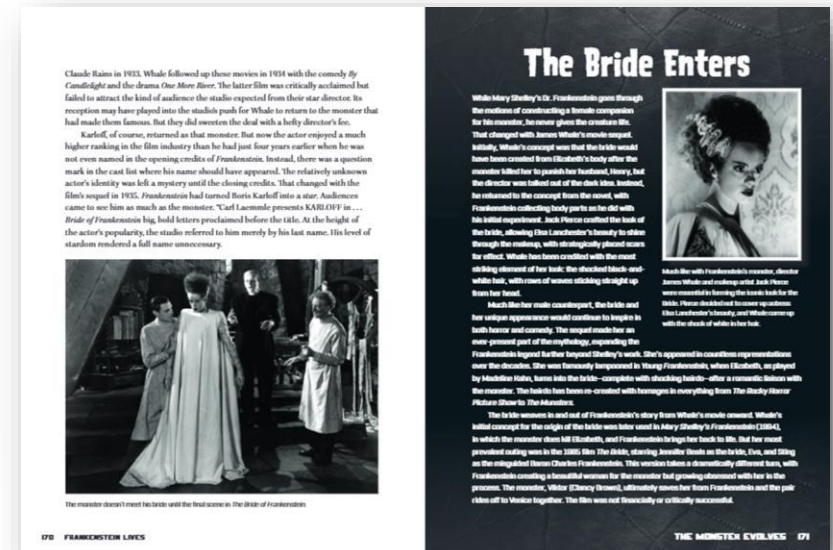
Extent: 176 pages

TPS (h x w): 231 mm x 165 mm

Translation files available

Link to material:

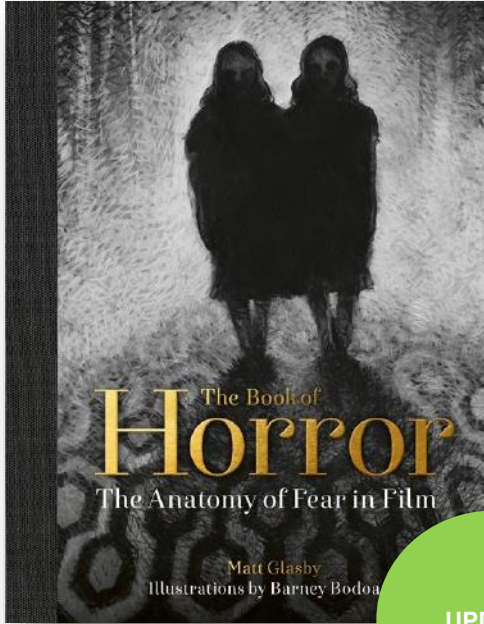
<https://quarto.box.com/s/epfy1wwiko88jav437eednwmurmc0ghd>



THE BOOK OF HORROR, 2025 EDITION

- An international journey through 34 of the scariest films ever made, from worldwide classics like *The Shining*, to lesser-known cult objects such as *Lake Mungo*
- Exposes the cinematographic mechanisms of horror thanks to two original tools: the author's very own horror scale ("The Seven Scare Tactics") and a timeline chart, which identifies the film's key scenes and rates their fright intensity
- Fantastic reviews from film industry experts, including Total Film and SFX Magazine – and 275+ positive customer reviews on Amazon!

Over
10,000
copies sold
of the first
edition in
English



UPDATE

Wordcount: 63,362 words

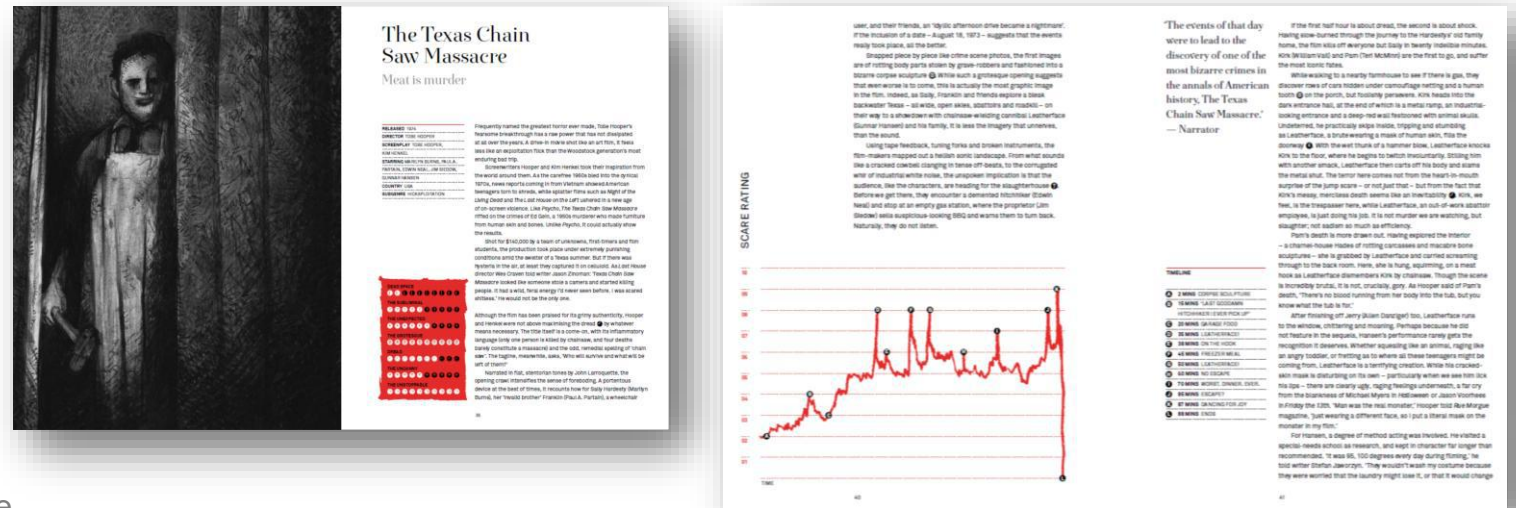
Extent: 192 pages

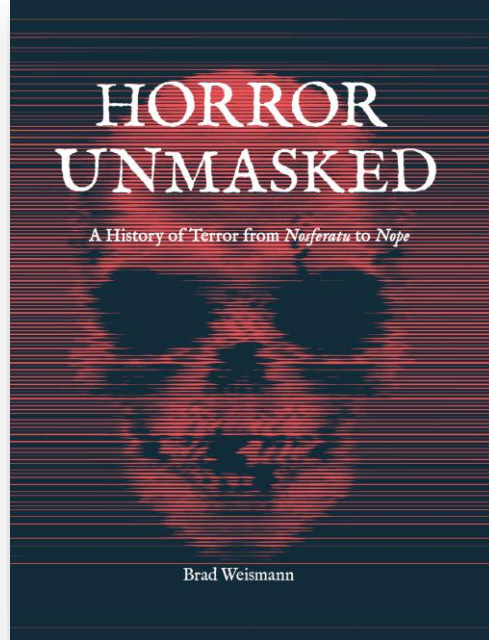
TPS (h x w): 246 mm x 190 mm

Translation files available

Link to material:

<https://quarto.box.com/s/pi87yzk9194oktf1yifqzpizxeq7a9e>





HORROR UNMASKED

- A fun-filled, highly illustrated dive into the fascinating 100-year history of one of the most commercially successful and enduringly popular genres in cinema
- Features a wide range of international films, including chapters dedicated to German, Italian, Spanish, Japanese and Korean horror. Even includes a world map of horror!
- Highly collectible and giftable with stunning movie posters and film stills and engaging text, written by award-winning writer and horror film expert Brad Weismann.

Wordcount: 85,359 words

Extent: 232 pages

TPS (h x w): 270 mm x 210 mm

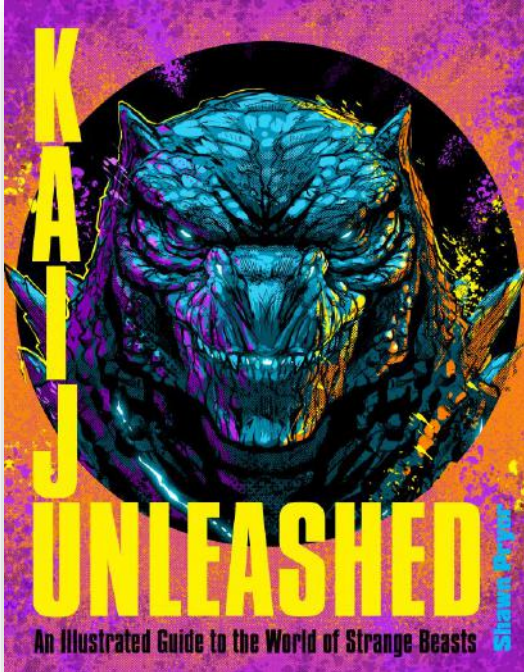
Translation files available

Link to material:

<https://quarto.box.com/s/oqhcrw2jro64wjo0vbnrd9z56g92zl0v>



EPIC INK



KAIJU UNLEASHED

- Beautifully designed guide to the world of kaiju (Japanese for “strange creature”) in film and how they came to be
- A comprehensive guide for enthusiasts of Japanese film and creature features: insights into films and beyond into comics, anime, games and television
- Stories are often metaphors for damage done to society and environment by humans and still hold global appeal in the 2020s
- Stunning movie posters, film stills, plus fan-made tributes to some of the kaiju classics (*Godzilla*, *King Kong*, *Mothra*, *Pacific Rim*)

Wordcount: 72,967 words

Extent: 240 pages

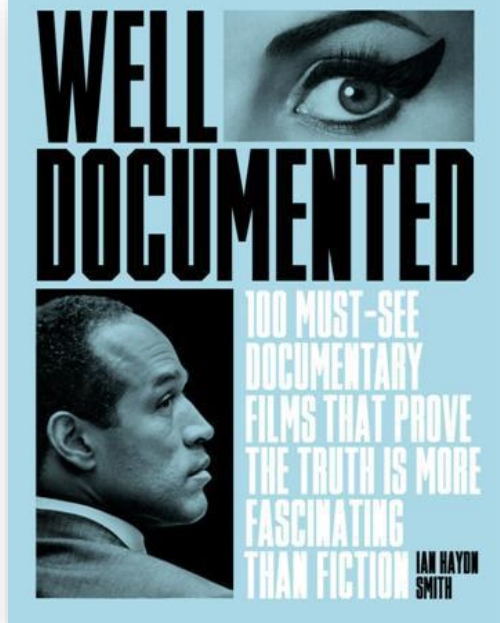
TPS (h x w): 270 mm x 210 mm

Translation files available

Link to material:

<https://quarto.box.com/s/9pib1vqt3bnt4e5ad0ksn4b6ugz5knma>





WELL DOCUMENTED

- 100 of the most compelling documentary films ever made, each with the power to change our perceptions and raise awareness of the world around us.
- The first book to focus on the subject of documentaries
- Documentaries have become must-see film and TV events. From the Oscar winning *Free Solo*, *Amy* and *Senna* to *Tiger King* and *The Last Dance* on Netflix, these are stories told in a way that captivates audiences

Wordcount: 59,000 words

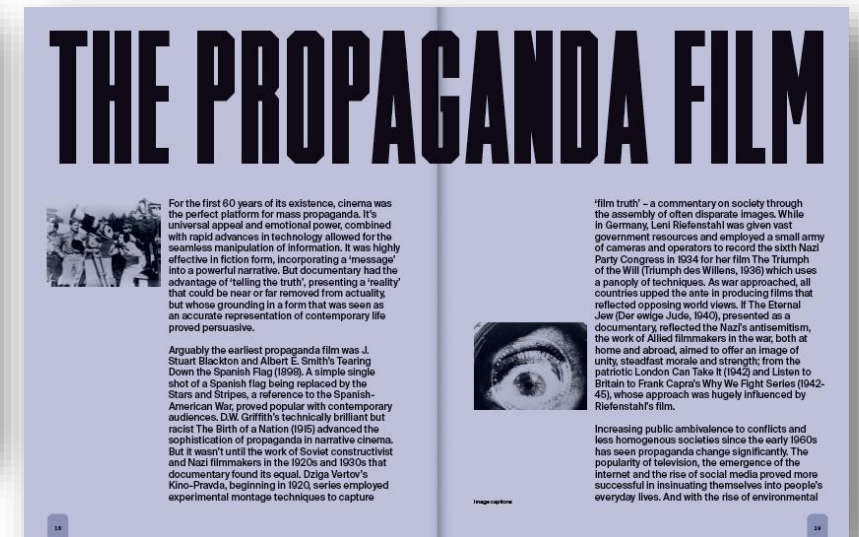
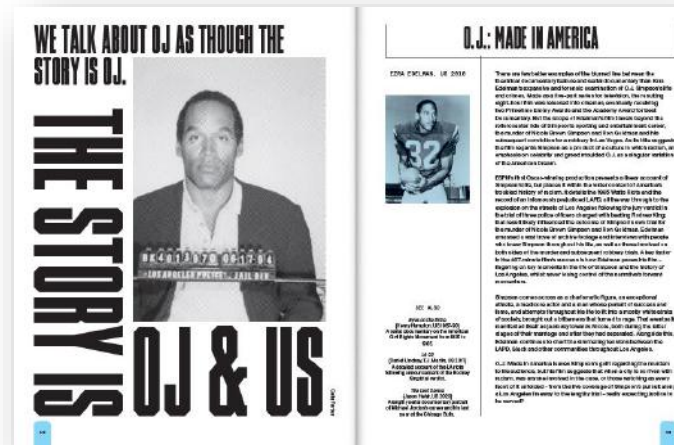
Extent: 224 pages

TPS (h x w): 254 mm x 195 mm

Translation files available

Link to material:

<https://quarto.box.com/s/t994kemkcbxh5ujaghuqlncsp3tta2qp>





STREAM THIS NEXT

- A collection of 1000 TV shows indexed by mood for inspiration which takes the hassle and indecision out of deciding which boxset to watch
- Entries are indexed under ten moods
- Handy key system to decide what to watch in any situation— watching alone, watching with friends, watching with family, watching as a couple
- Colour coded system gives each chapter a distinct feel

Wordcount: 100,703 words

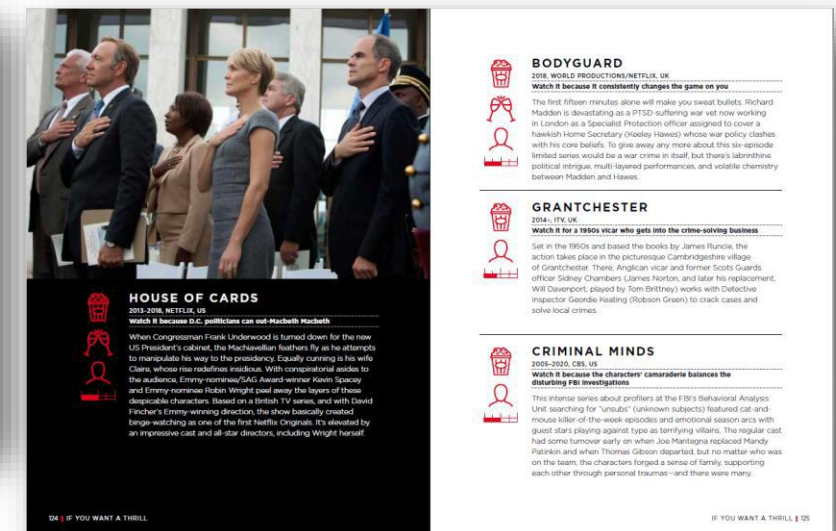
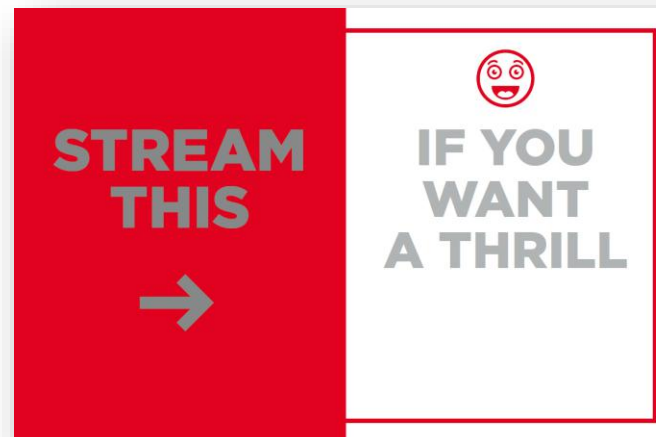
Extent: 512 pages

TPS (h x w): 210 mm x 160 mm

Translation files available

Link to material:

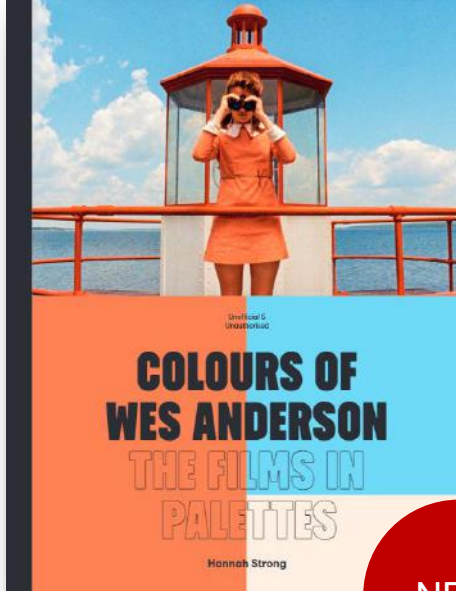
<https://quarto.box.com/s/vqe9ppekq7swdgcg7l14o7k31uaw8721>





COLOURS OF WES ANDERSON

- Wes Anderson's use of colour is instantly recognisable and key to the aesthetic quality of his films but what are the secrets and symbolism behind his choices?
- Decode the colour in each scene, costume choice and set, with the aid of a wealth of stills from the movies and vibrant colour palettes
- Wes Anderson's cult following is expansive and keen on imitating the director's visuals, as evidenced by their social media presence and trends



NEW

Wordcount: approx. 30,000 words

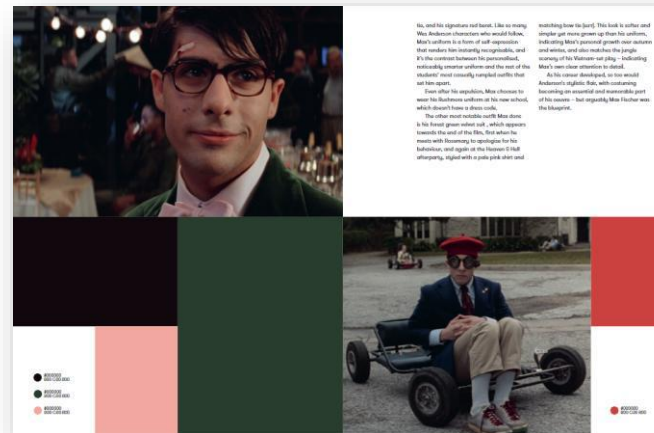
Extent: 176 pages

TPS (h x w): 225 mm x 170 mm

Translation files available

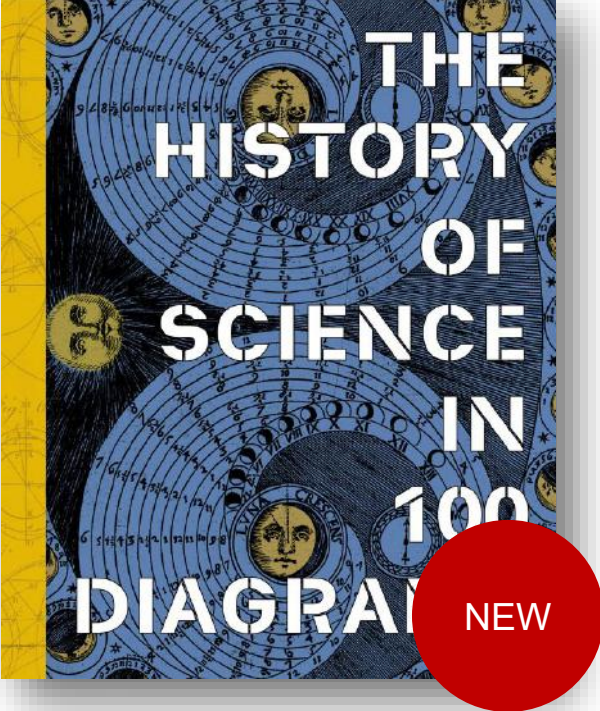
Link to material:

<https://quarto.box.com/s/yy8ua4nznqu0iy10mo7urz8jy180e3je>



Q.

**CULTURAL
REFERENCE**



THE HISTORY OF SCIENCE IN 100 DIAGRAMS

- Inspiring collection of artworks and diagrams created by and under the instructions of the world's greatest scientific minds
- Divided into themed chapters that are organized chronologically roughly mimicking scientific ages of discovery within each field
- Text accompanying the diagrams explains how the discoveries were viewed at the time, how each diagram changed or impacted science and the wider world, and occasionally, what the diagram or the scientist got wrong or were mistaken about

Wordcount: approx. 45,000 words

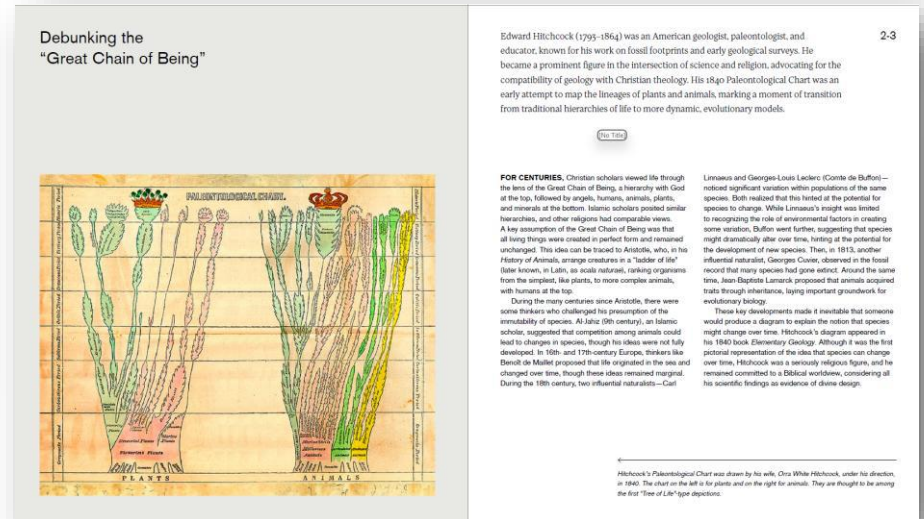
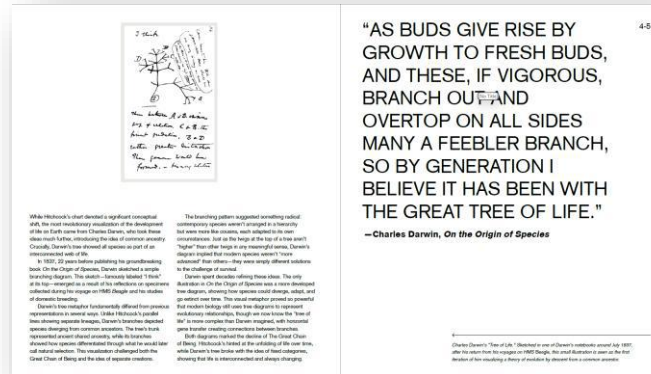
Extent: 256 pages

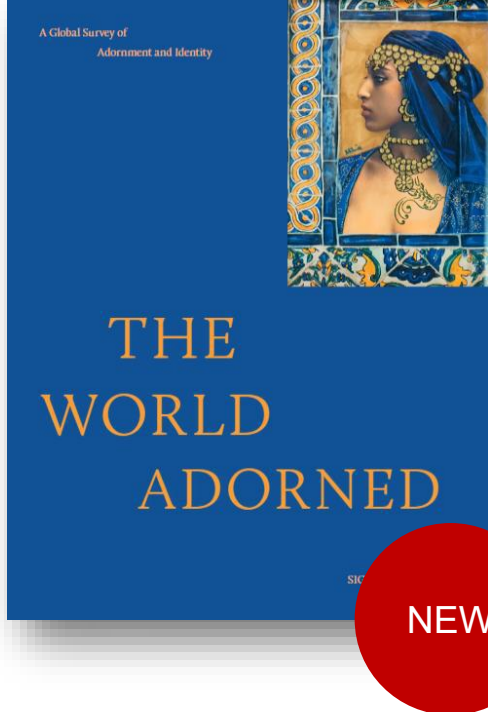
TPS (h x w): 240 mm x 210 mm

Translation files available: Oct-26

Links to material:

<https://quarto.box.com/s/685za6xaeswwdobqyt5d1qwiw97gzo2z>





THE WORLD ADORNED

- The history of personal adornment across the globe within its authentic cultural settings and its heritage and social context
- Provides a comprehensive resource for creatives, buyers, curators and collectors, focusing on the living heritage of cultures and the meaning behind forms, imagery and motifs
- Showcases an abundance of images illustrating how jewelry is worn, made, stored and presented
- Features contemporary practitioners and artists from around the world

Wordcount: approx. 60,000 words

Extent: 368 pages

TPS: 270 mm x 210 mm

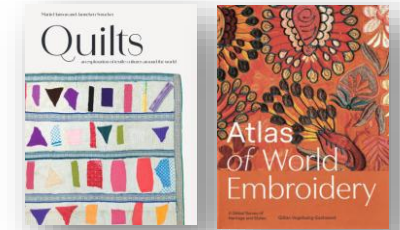
Translation files available: Apr-27

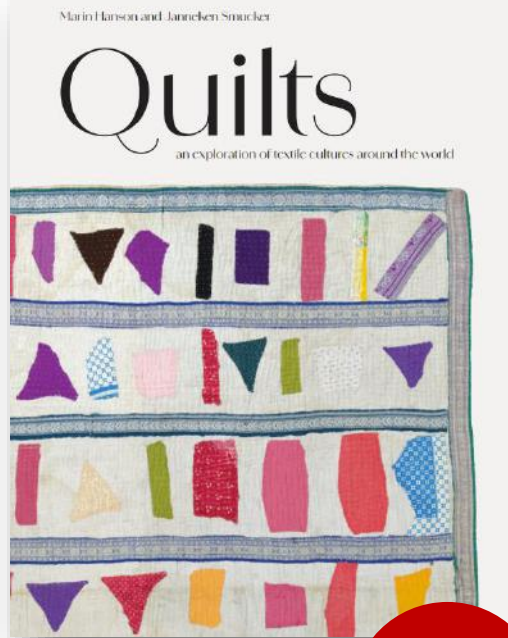
Link to material:

<https://quarto.box.com/s/iuto7bqzbtlyuuu5vfrf0bvmwh8xk2ks>



Pairs well with:





NEW

QUILTS

- An exhaustive and accessible overview of global quilting traditions and practices
- Examining thematic connections among quilts made within divergent cultural contexts, breaking down cultural, linguistic, and ethnic barriers, and highlighting the relationship between humans and the textiles they use
- Featuring lavish illustrations of quilts from around the world (some of which have never been published before) providing a treasury of inspiration for quiltmakers, sewists, and other artists and designers
- Written by Marin Hanson and Janneken Smucker, scholars at the forefront of research in the area

Wordcount: approx. 60,000 words

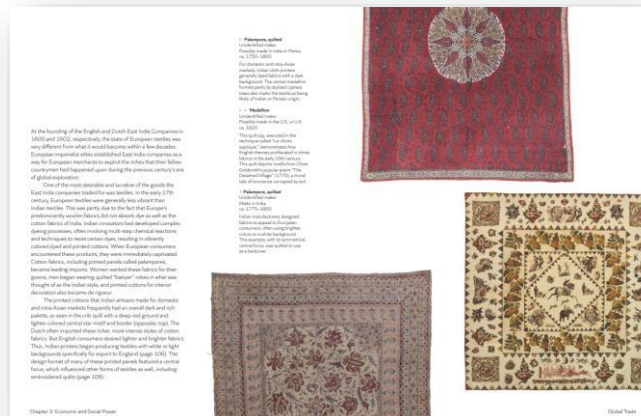
Extent: 304 pages

TPS (h x w): 270 mm x 210 mm

Translation files available: Mar-27

Link to material:

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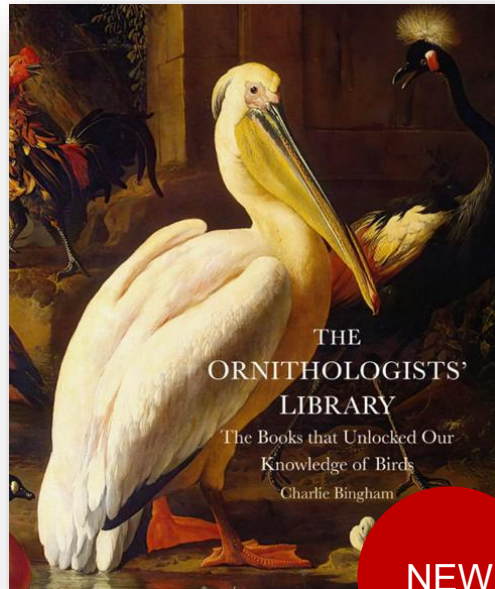
THE *HISTORICA* LIBRARY series

- Sumptuous, best-selling cultural history titles to amaze and educate

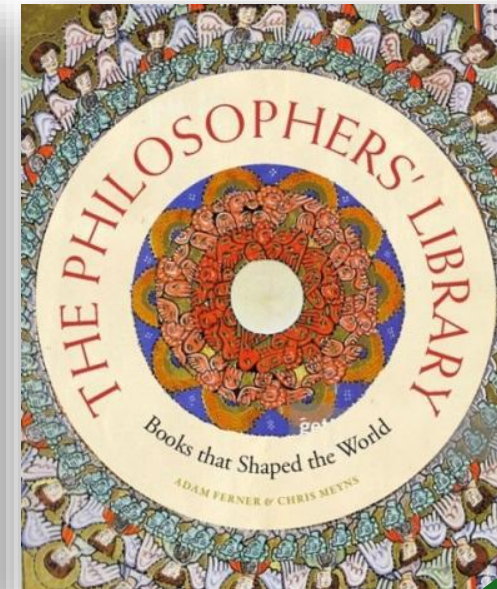
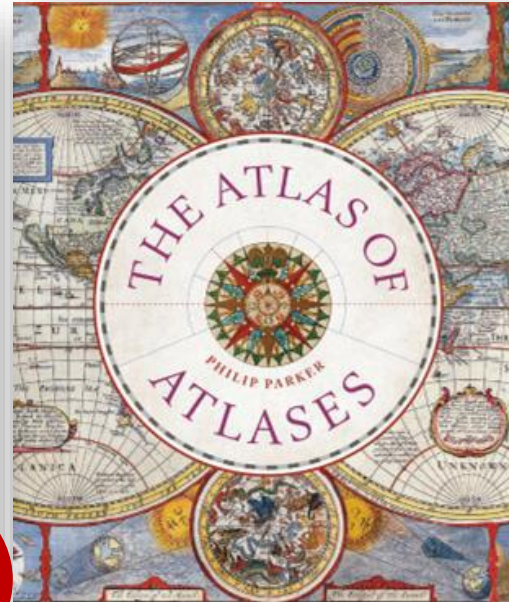
Wordcount: approx. 70,000 words

Extent: 272 pages

TPS (h x w): 235 mm x 196 mm

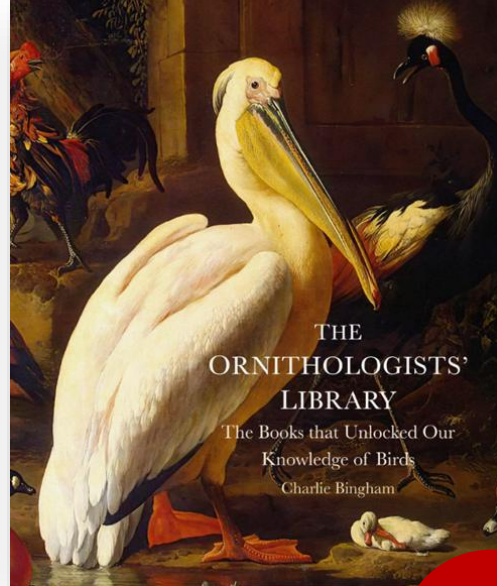


NEW



Click on the covers to look inside the books

100,000 copies
sold in 8
languages



NEW

THE ORNITHOLOGISTS' LIBRARY

- A beautifully illustrated exploration of the most influential books in the study of birds
- Arranged chronologically, each chapter focuses on landmark books in ornithology, providing historical context, key insights, and its impact on bird science and conservation
- Charlie Bingham is a UK based nature writer and author of *The Life Affirming Magic of Birds*

Wordcount: approx. 60,000 words

Extent: 272 pages

TPS (h x w): 235 mm x 195 mm

Translation files available: May-26

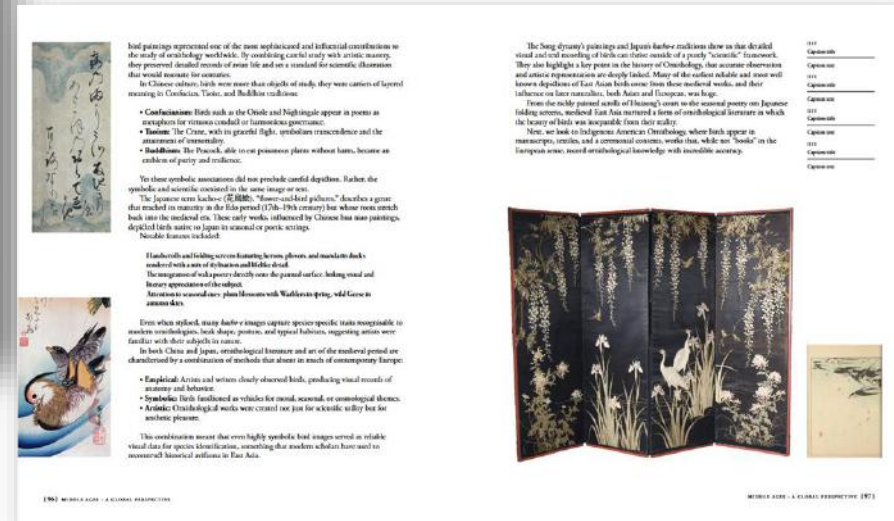
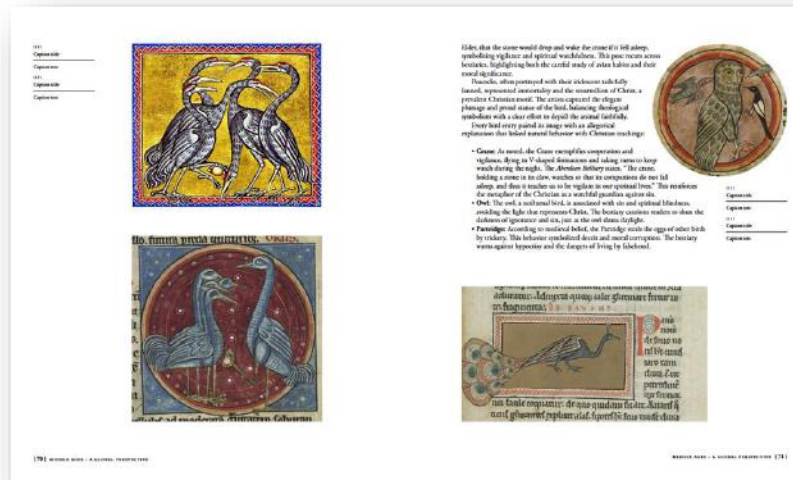
Next co-edition schedule

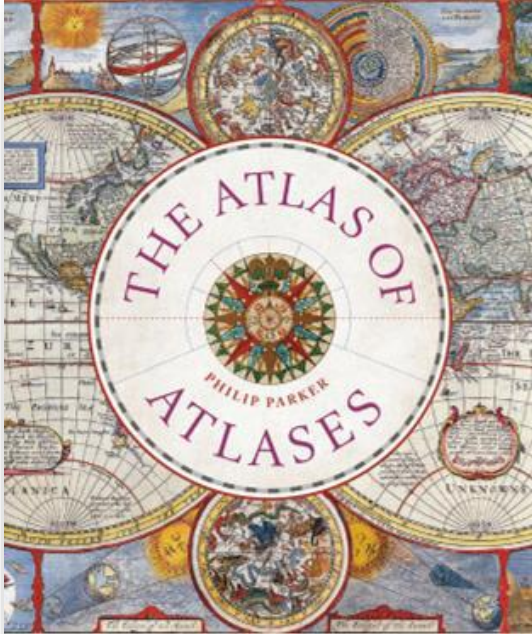
Delivery FOB: 1st December 2026

Files to printer: 1st September 2026

Link to material:

<https://quarto.box.com/s/dcnr1yqlb1pv5dg9n3oe6guu3l41rvo7>





THE ATLAS OF ATLASES

- Atlases are books that changed the course of history: they were used to build empires, wage wars, shape diplomacy and encourage trade
- They come to life in this unique, lavishly illustrated guide looking not only at their history, but also at the cartographers creating them, and gauging their impact on society
- Written by world-known expert on maps, Philip Parker, this book focuses on atlases from all over the world, avoiding a western centric view of the subject

Wordcount: 76,000 words

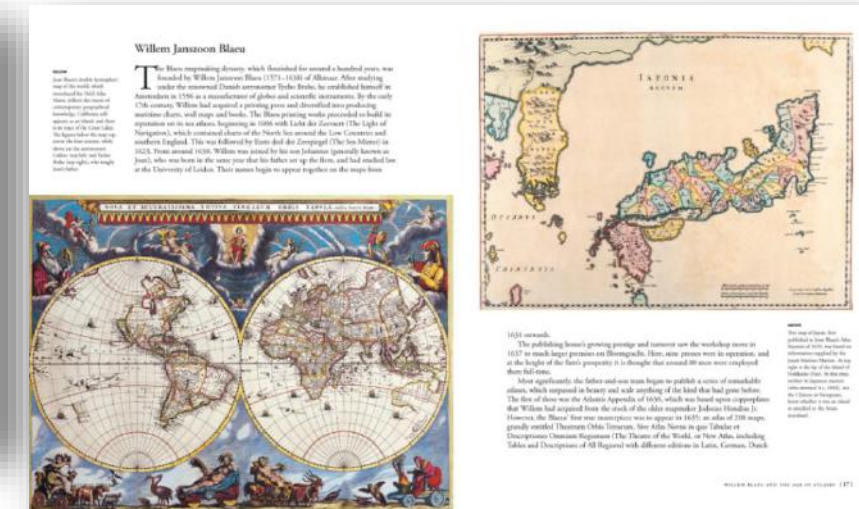
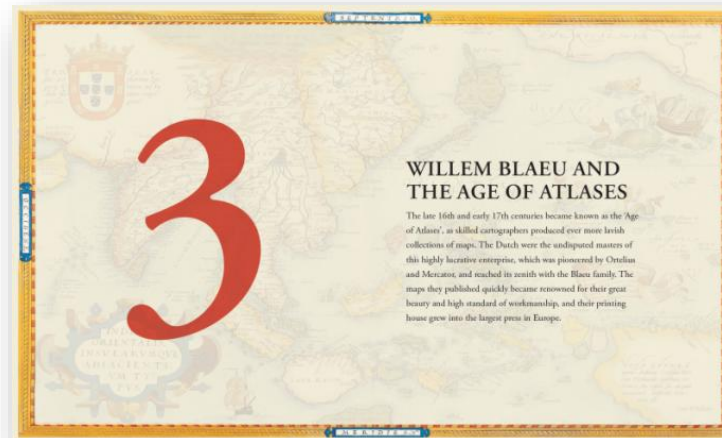
Extent: 272 pages

TPS (h x w): 235 mm x 196 mm

Translation files available

Link to material:

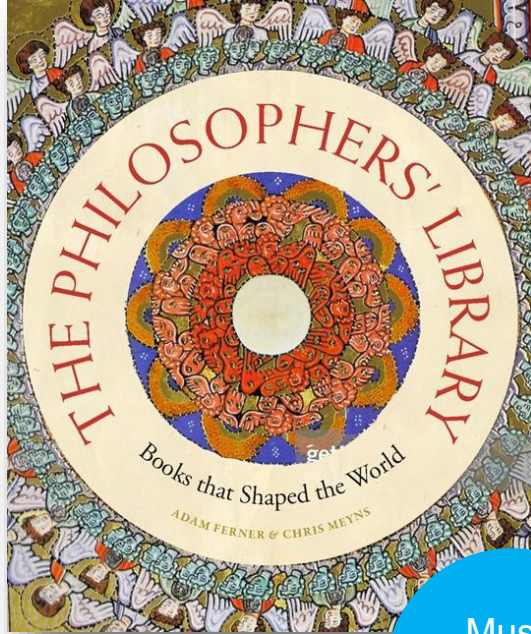
<https://quarto.box.com/s/sxzixxeef467xlfyjtajoxkm138bkng>





THE PHILOSOPHERS' LIBRARY

- A unique collection of those books that marked the development of philosophy from classical times to the new millennium
- Each book is detailed with publication date and title, the author is described, his or her key work outlined, and its context highlighted
- The text brings these books as artefacts to life, telling the story of what philosophy was and is, how it appeared and when
- Features photographs of important, rare manuscripts and books
- Excellent reviews!



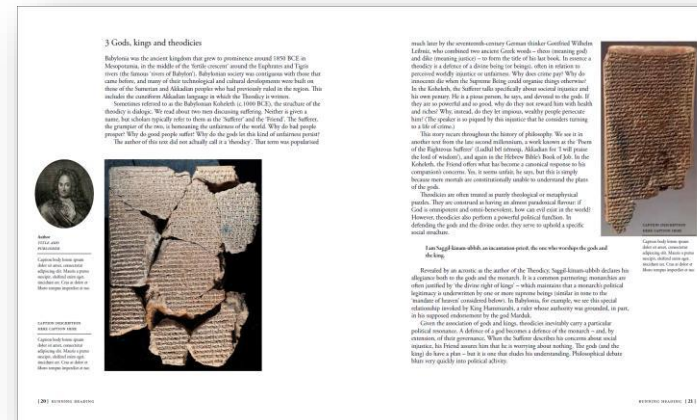
Must-see Backlist

Wordcount: 69,000 words

Extent: 272 pages

TPS (h x w): 235 mm x 196 mm

Translation files available

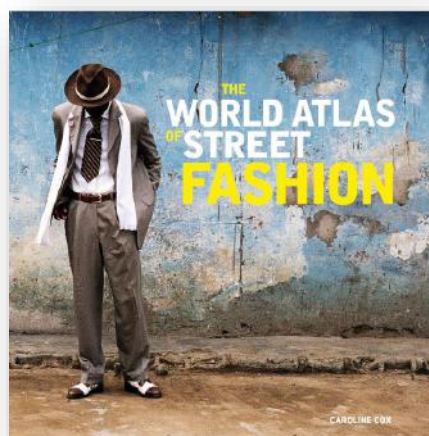
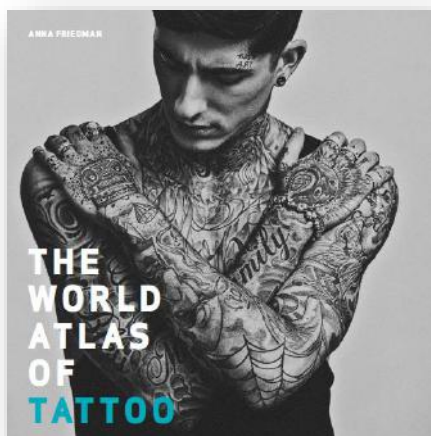
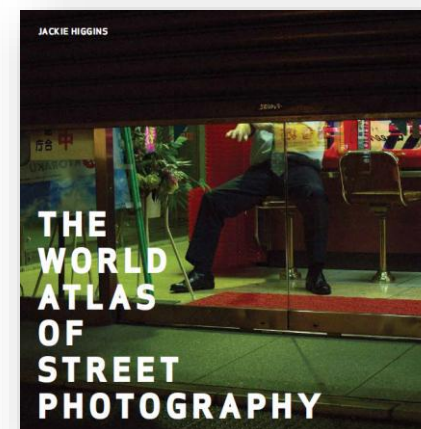
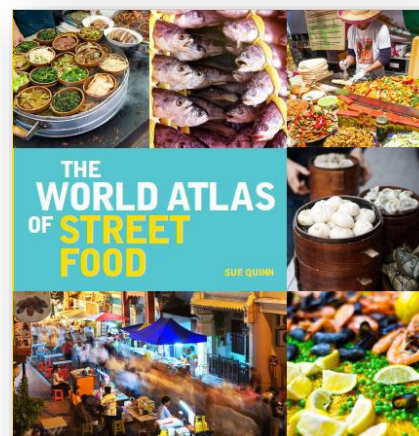
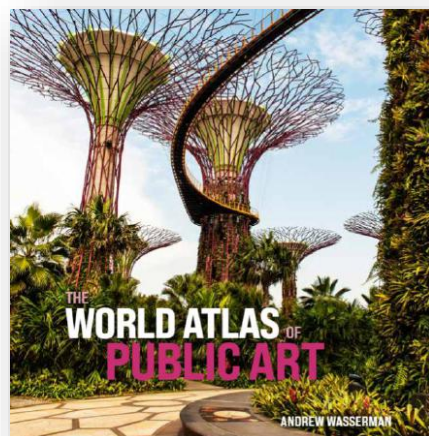
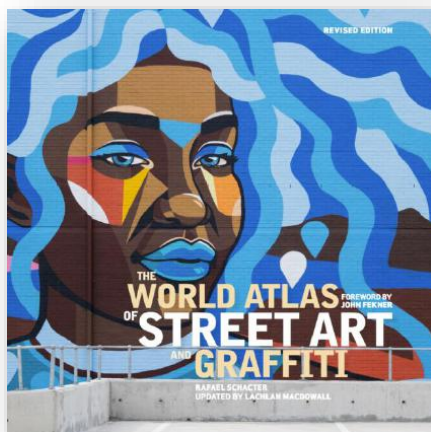


Link to material:

<https://quarto.box.com/s/ioxle2wk7eu90euhmabl5phi2jwytwz9>

WORLD ATLAS series

- Highly illustrated global atlases of key cultural movements and everyday creativity worldwide



Must-
see
Backlist

Wordcount: 56,000–100,000 words

Extent: 400 pages

TPS (h x w): 235 mm x 220 mm

Click on the covers to see the material!



THE WORLD ATLAS OF STREET ART 10th ANNIVERSARY EDITION

- The 10-year anniversary edition of a bestseller by urban art expert, academic and curator Rafael Schacter, this is the definitive reference guide to street art, the first one to place it in its worldwide geographical context
- Including specially commissioned city artworks and key urban artists, organized geographically by country and city; plus special features on cities with a particularly rich history of urban art, showing their evolution
- This new edition widens the geographic area and 25 new artist profiles are included, with more representation and 8 new women artists featured

Wordcount: 108,236 words

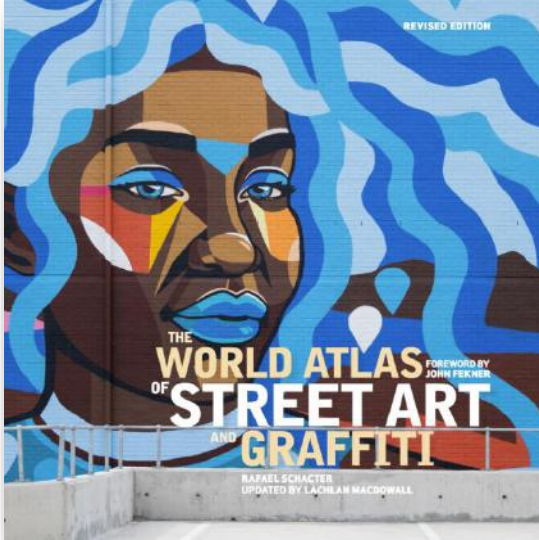
Extent: 400 pages

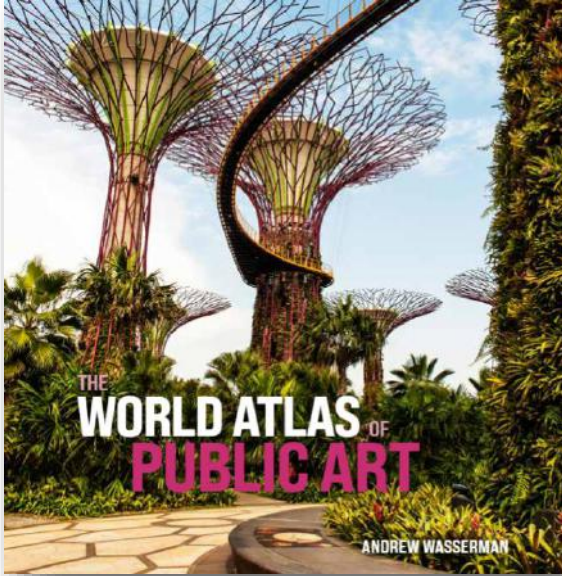
TPS (h x w): 235 mm x 220 mm

Translation files available

Link to material:

<https://quarto.box.com/s/9p075z5ly49ve22gdzolit8q6tnnp1z8>





THE WORLD ATLAS OF PUBLIC ART

- A first-of-its-kind, highly illustrated global atlas to more than 100 contemporary public artworks from 1960's to today with a compelling narrative
- A unique and creative approach to contemporary public art around the world.
- Organized thematically, by type of public place, then geographically within each chapter, it features public art commissioned on both temporary and permanent basis: sculptures, walls, public parks, installations...
- Brilliant mix of artists: features about 30 big names, but also lots of less-known yet important figures, by nature accessible without entry fee

Wordcount: 93,909 words

Extent: 400 pages

TPS (h x w): 235 mm x 220 mm

Translation files available

Link to material:

<https://quarto.box.com/s/35f0tbe4ctfouws4owwllwwavi0eudzb2>

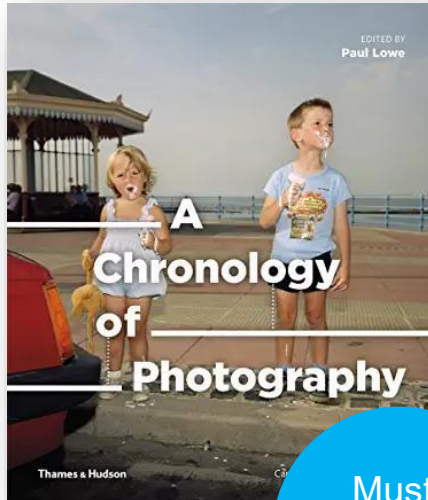


A CHRONOLOGY OF... series

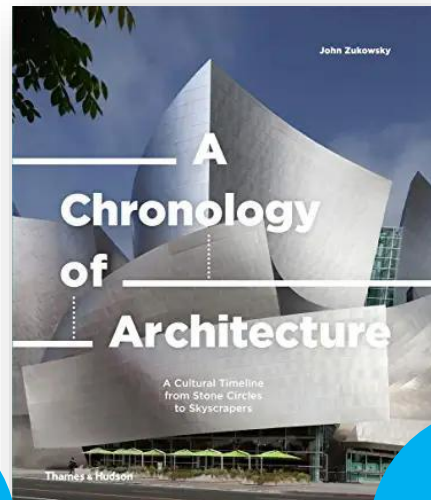
Wordcount: approx. 85,000 words

Extent: 272 pages

TPS (h x w): 254 mm x 216 mm



Must-
see
Backlist



Must-
see
Backlist

Click on the covers to see the material!

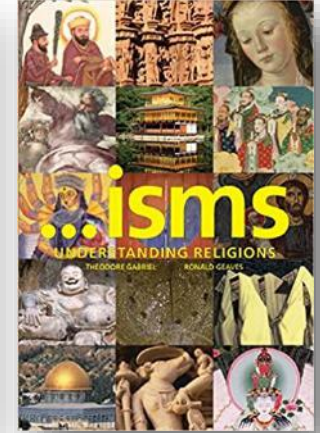
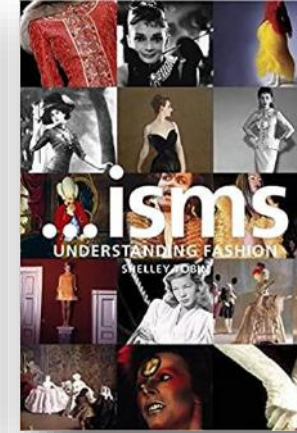
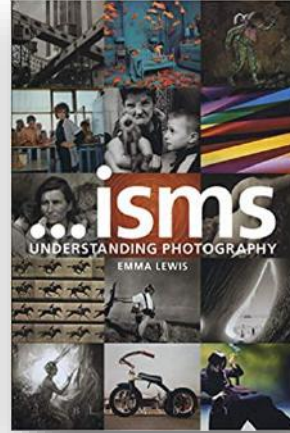
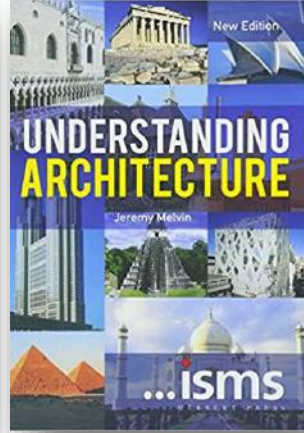
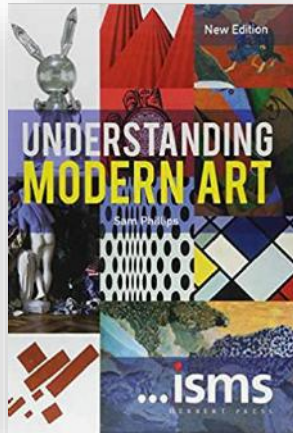
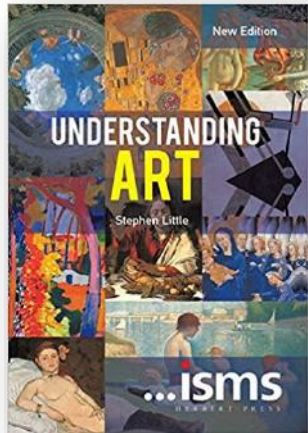
...ISMS series

- An overview of art/architecture etc via key movements
- Brilliantly accessible text and graphics
- Handy small format
- Long-lasting
- Perfect for museum shops

Wordcount: 35,000–42,000 words

Extent: 160–168 pages

TPS (h x w): 200 mm x 135 mm



Click on each cover to access the material!

Over 800,000
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worldwide!

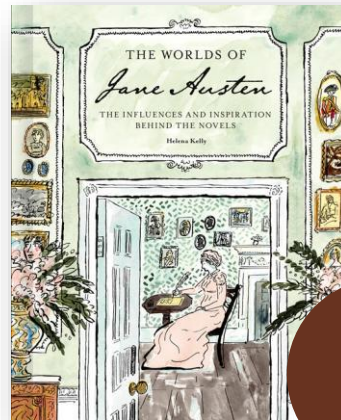
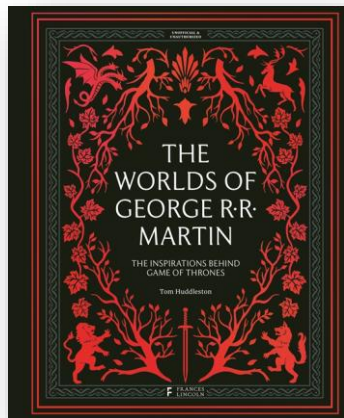
WORLDS OF... SERIES

- See your favourite literature and film in a different light by discovering the influences and inspirations that helped its creators craft their stories
- Our stunning illustrated reference series will surprise and charm you!

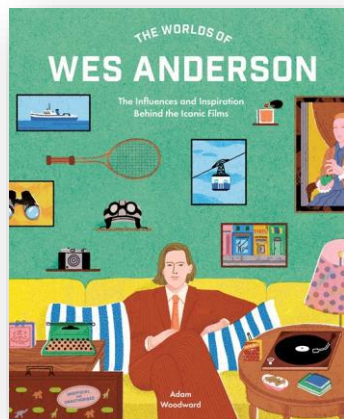
Wordcount: 50,000 to 95,000 words

Extent: 208 pages

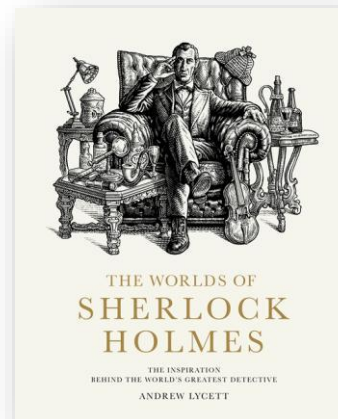
TPS (h x w): 260 mm x 210 mm



NEW
for
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sold in
English



Click on the covers
for links to each title!



Over
12,000
copies
sold in
English!

THE WORLDS OF DUNE

- *The Worlds of Dune* explores the places and cultures that inspired author Frank Herbert to create the Dune novel saga
- *Dune* is widely recognised as the world's best-selling science fiction novel and has a huge cult following which has only grown since Denis Villeneuve's hugely popular 2021 movie and its sequels
- Includes a planet-by-planet exploration of the many worlds within Herbert's novels and reflects the great diversity of Herbert's inspirations, from hippie culture to sand dune stabilization projects

New
movie
coming
out in
2026

Wordcount: 50,000 words

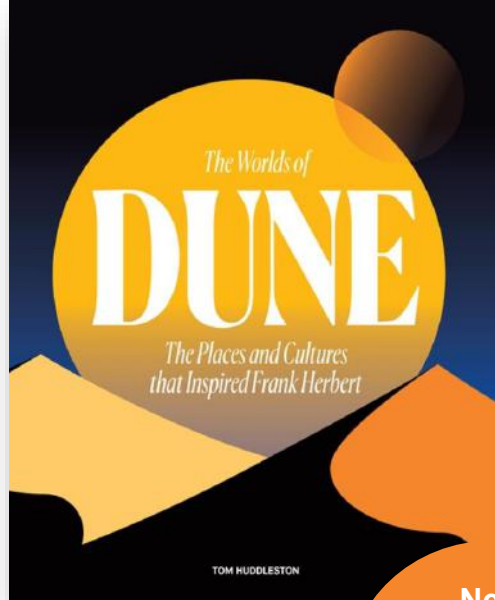
Extent: 208 pages

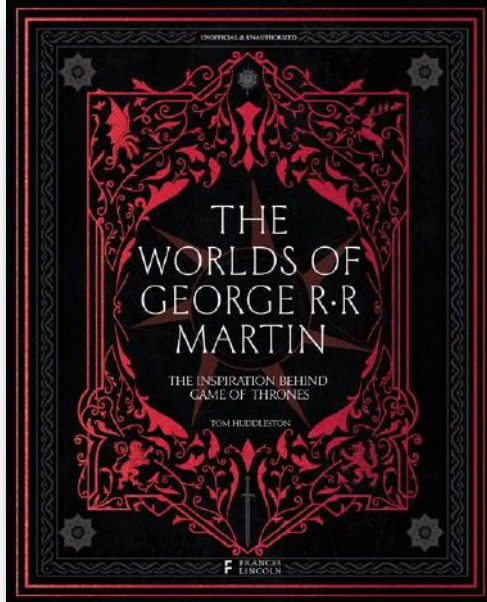
TPS (h x w): 260 mm x 210 mm

Translation files available

Link to material:

<https://quarto.box.com/s/75xn18ke0lrm0p6k9pw4tc0j1gytf04g>





THE WORLDS OF GEORGE R. R. MARTIN

- Few recent cultural phenomena can beat the impact of *Game of Thrones* and *A Song of Ice and Fire*, the novels behind the hit TV shows; *The Worlds of George R. R. Martin* takes us on a journey to reveal the secrets behind the success
- Taking from ancient history, Shakespeare, F. Scott Fitzgerald and Tolkien to the world of Marvel comics, Martin creates immersive worlds with complex dynamics and problematics that go much deeper than you may think!
- George R. R. Martin's original fantasy saga has been translated into no less than 44 foreign languages!

Wordcount: 61,034 words

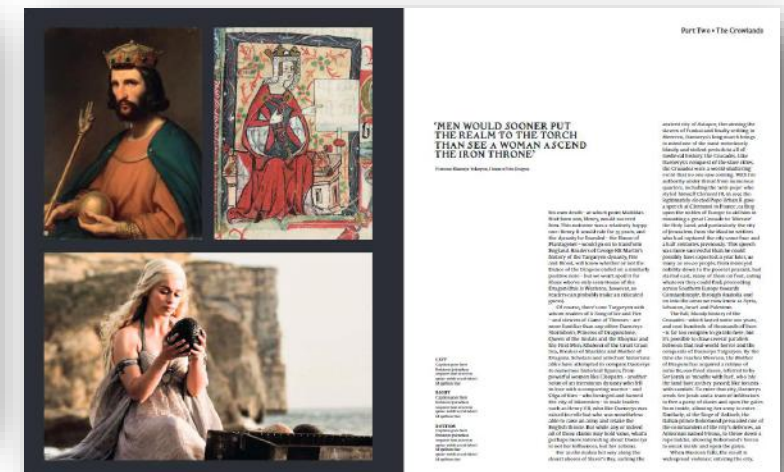
Extent: 208 pages

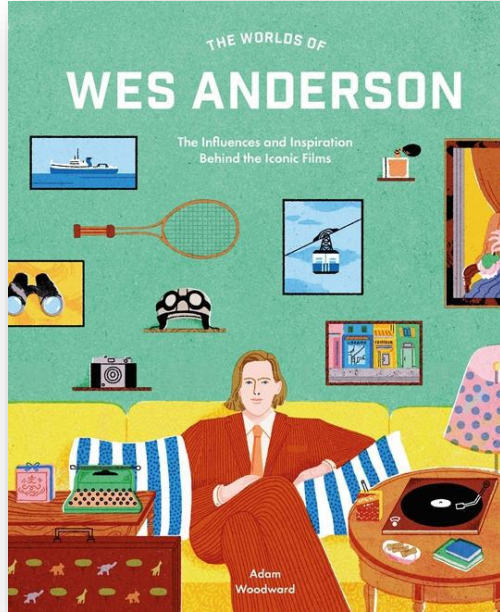
TPS (h x w): 260 mm x 210 mm

Translation files available

Link to material:

<https://quarto.box.com/s/m4vomgd6to5dpsfwn8qe1be1a8qww6mo>





THE WORLDS OF WES ANDERSON

- *The Worlds of Wes Anderson* dives deep into the magical world and aesthetics of Wes Anderson's films, pinpointing his cinematic influences and secrets behind his filmmaking
- Wes Anderson is one of the trendiest contemporary film directors: his signature style is internationally recognised and widely loved by everyone, from film buffs to the general public on social media
- With *Asteroid City* just out and tons of social media trends imitating Anderson's aesthetics, there's a huge hunger for Wes Anderson books around the world!

Wordcount: 53,300 words

Extent: 208 pages

TPS (h x w): 260 mm x 210 mm

Translation files available

Link to material:

<https://quarto.box.com/s/3tfjz1jem3vhymw5a7kutb20z8qiq5fv>





THE WORLDS OF SHERLOCK HOLMES

- *The Worlds of Sherlock Holmes* pieces together the many threads that inspired Arthur Conan Doyle to create the world's greatest detective
- Sherlock Holmes is adored around the world and the character has spawned countless movie, television and comic adaptations, over a hundred years after the original novels were written
- Biographer Andrew Lycett explores historical source material from Victorian seances to science experiments to reveal the secrets behind Holmes' (and Conan Doyle's!) personality, famous cases, interests, and more



THE WORLDS OF SHERLOCK HOLMES

THE INSPIRATION
BEHIND THE WORLD'S GREATEST DETECTIVE
ANDREW LYCETT

Wordcount: 64,196 words

Extent: 208 pages

TPS (h x w): 260 mm x 210 mm

Translation files available

Link to material:

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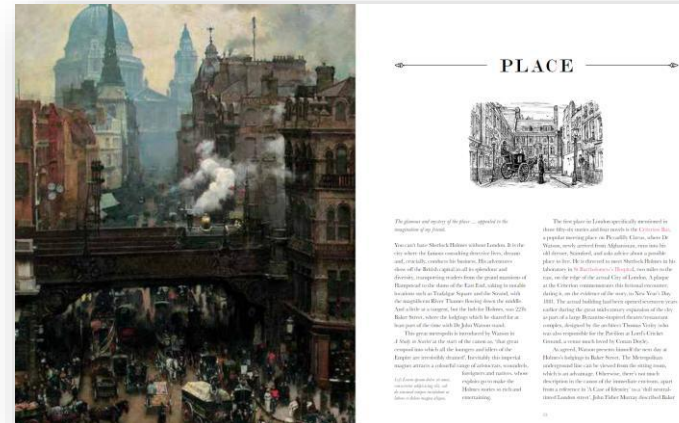


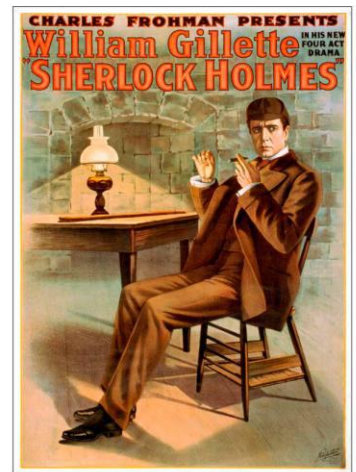
Illustration of Sherlock Holmes in a long coat, standing and looking down at something in his hands.

one stipulation initially, Conan Doyle did not want Holmes involved in any romantic interest. However, he relented on this, allowing Gillette to be later seen in *The Hound of the Baskervilles*, that he could marry the detective, or murder him, or the anything he pleased with him, preferring to have a stage detective in the hands of a master actor.

The project started badly when the only version of Gillette's dramatization was destroyed in a fire at San Francisco's Bohemian Hotel and Theatre where he was playing *West Street*. He resumed it home search, and the following spring took it to London to discuss with Conan Doyle. Having been given the go-ahead, a copyright performance was given at the Duke of York's Theatre in London on 12 June 1899. The premiere was at the New Theatre in Buffalo on 23 October, leading, after a short run, to a spectacularly successful run at the Garrick Theatre in Broadway in New York.

While drawing on elements from 'A Scandal in Bohemia', 'The Final Problem' and *A Study in Scarlet*, Gillette had taken liberties with the text, introducing a few changes in the character of Alice Fairbank, who was based on Anne Selby, and creating a new character called Billy the pugilist, who had been mentioned in Conan Doyle's works. He also gave the detective a number of characteristics and stage props which would be associated with Holmes for evermore. One was his use of the phrase, 'My little laboratory, my dear Watson', which was adopted and shortened when Holmes came to the cinema screen. Furthermore, Gillette's Holmes regularly appeared with a curved hair-wood pipe, or calabash in hand. This apparently made it easier for him to speak his words than an ordinary straight pipe. He also introduced a couple of important natural details – the long business-suit and, crucially, the deerstalker hat which, although it had already been perceived by Sidney Paget (the original illustrator of the series), had not been specifically described by Conan Doyle. Such accessories were integral to his performance, and to the enduring image of Sherlock Holmes.

The play *Sherlock Holmes* was a huge success, enjoying a total of 275 performances in New York before moving to London where it opened at the Lyric Theatre on 9 September 1900, later transferring to the Duke of York's Theatre. A 1901 revival featured the young Charlie Chaplin as Billy the pugilist. Freeman could be killed when the love the Laramie was won by a fortune. It closed in 1903, but, despite regular investigation for other productions, Gillette continued to play Holmes throughout

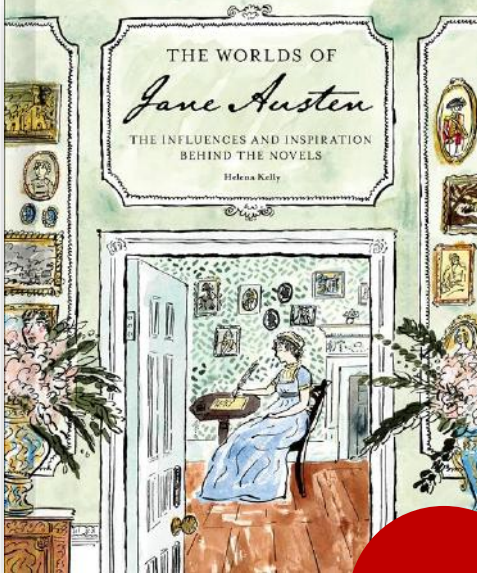




2025 is the
250th
anniversary
of Austen's
birth

THE WORLDS OF JANE AUSTEN

- Explore the places and sources of inspiration that Jane Austen used to create her fascinating portraits of British society in the early 1800s
- Few authors can achieve Jane Austen's levels of perennial popularity, with films, TV shows and books being endlessly recreated and reimagined, new adaptations about to be released in 2025
- Helena Kelly holds a doctorate in English Literature from Oxford; she is the author of *Jane Austen, the Secret Radical* (2016), hailed as 'a sublime piece of literary detective work' (*The Observer*) and 'an interpretive coup that is dazzling and dizzying' (*The New Yorker*)



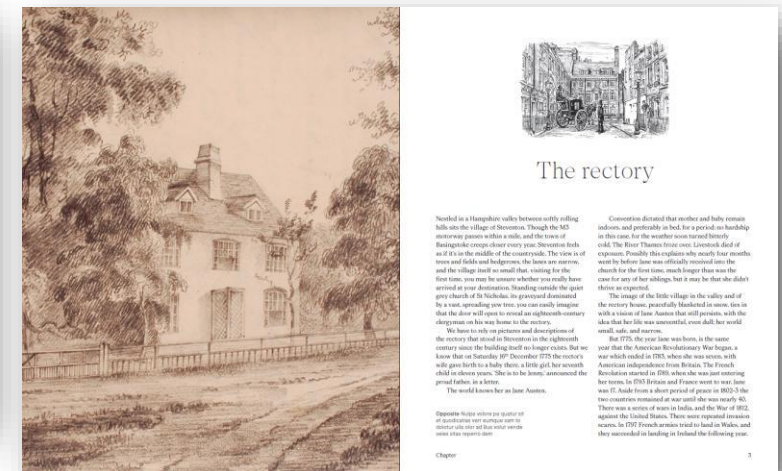
NEW

Wordcount: approx. 50,000 words

Extent: 208 pages

TPS (h x w): 260 mm x 210 mm

Translation files available

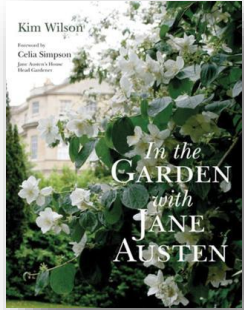


Link to material:

<https://quarto.box.com/s/eg2xfx5m6c4p3a2mlzygh9fsze1yd4ki>



Also available:



AT HOME WITH JANE AUSTEN

- An exploration of the homes that shaped Jane Austen and her work, from Chawton Cottage to her residences in Bath, London, Steventon and more
- Domestic life is crucial in the works of Jane Austen, who was a master at depicting it with humour and social commentary. But what did her own domestic life look like?
- Combines beautiful contemporary photography with evocative historical illustrations for the perfect gift to a Jane Austen fan!



2025 is the
250th
anniversary
of Austen's
birth

Wordcount: 40,000 words approx.

Extent: 144 pages

TPS (h x w): 250 mm x 250 mm

Translation files available

Link to material:

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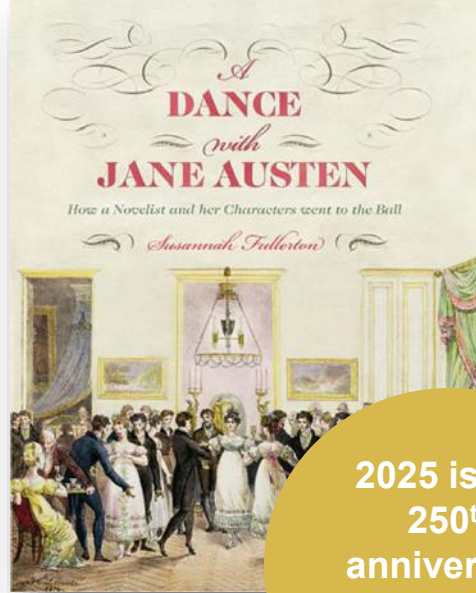
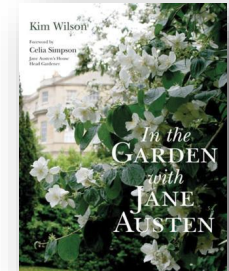




A DANCE WITH JANE AUSTEN

- From dress, to transport, to etiquette, conversation and more, learn everything there is to know about the Regency Balls that Jane Austen and her characters knew
- Dancing and balls have a prominent role in Jane Austen's books, as well as her film & TV adaptations
- A delightful combination of social history with literature and biography that will make you avoid every Regency social faux-pas!

Also available:



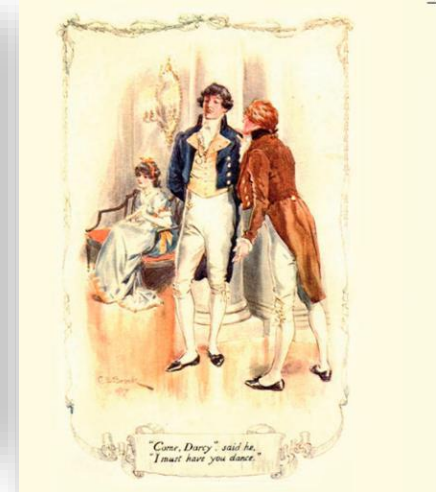
2025 is the
250th
anniversary
of Austen's
birth

Wordcount: 40,000 words approx.

Extent: 160 pages

TPS (h x w): 215 mm x 168 mm

Translation files available



The rules and regulations of the ballrooms of Jane Austen's day dated back, in the main, to the time of Beau Nash, arbiter of good behaviour in public places, who wrote *Rules to be Observed at Bath* in 1766.

One should never attend a private ball without an invitation. In *Caroline*, or *The Down*, Edward Stanley follows his family to a ball given by Mr and Mrs Dingley, without any invitation. When Caroline raises some scruples, he replies, "Oh! hang them, who cares for that, they cannot turn me out of the house. But the Dingleys do care, feel their dignity injured, and treat him with great laughter. Elizabeth Bennet wonders if Wickham has not come to Mr Dingley's ball because he has not received an invitation, but is assured that all the officers were invited. Jane Austen was often at some pains to procure invitations for her brothers. Even when these balls were hosted by good friends and neighbours, the never took the liberty of bringing along Charles or Frank if no invitation had been issued.

A gentleman could not ask a lady to dance unless they had been formally introduced. Henry Tilney needs master of ceremonies, Mr King, to introduce him to Caroline Mordant before he can ask her to dance. Mr Dingley, eager to be introduced to Jane Bennet so he can dance with her, asks to be introduced. Any stranger could be introduced

Link to material:

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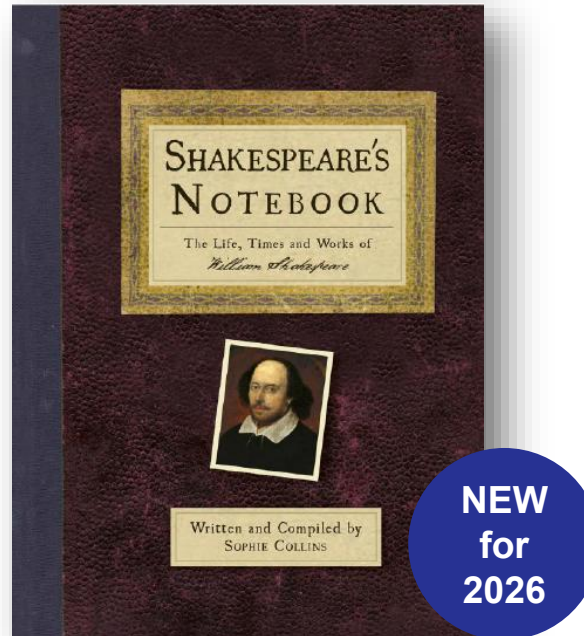
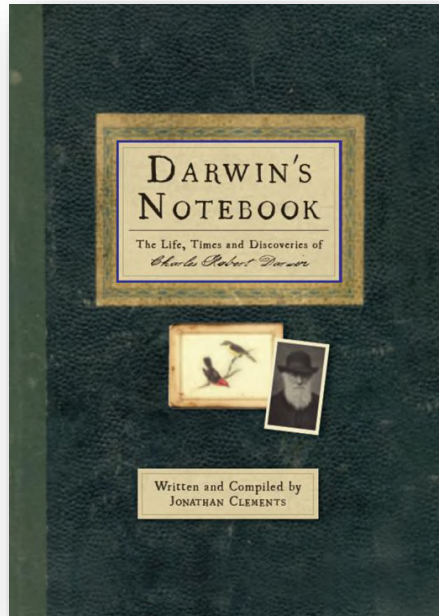
NOTEBOOK SERIES

- Illustrated biographies styled as a personal notebook or scrapbook
- Explores both the person's work and personal life with quotes and anecdotes bringing them person to life more vividly than any other biography

Wordcount: approx. 30,000 words

Extent: 160 pages

TPS (h x w): 210 mm x 155 mm

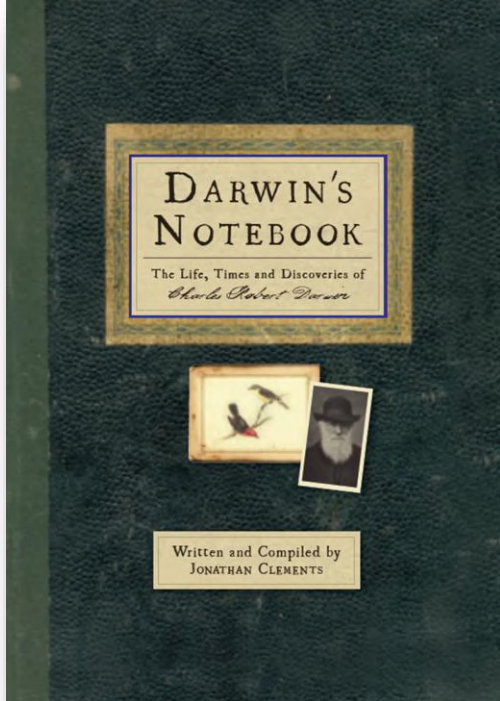


Click on each cover to access the material!



DARWIN'S NOTEBOOK

- A richly illustrated biography of Charles Darwin, styled as a personal notebook using his own writings and sketches
- Explores both Darwin's scientific discoveries and his personal life, bringing new depth to the man behind the theory of evolution
- Written by historian Dr Jonathan Clements



Wordcount: **words**

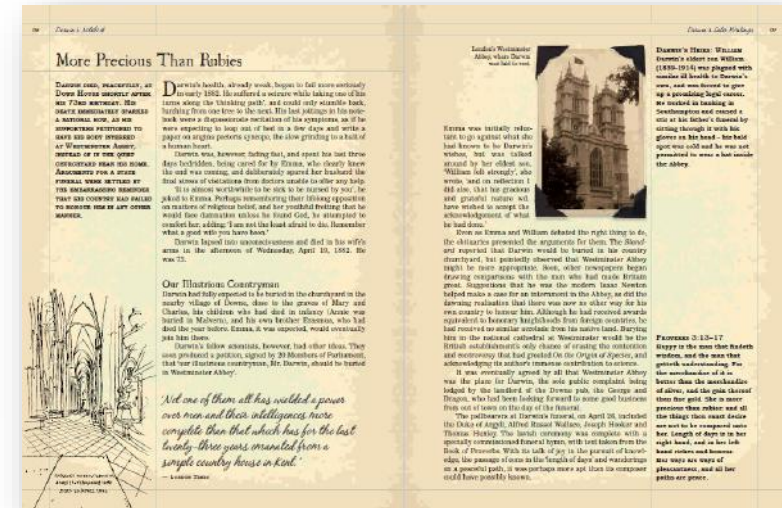
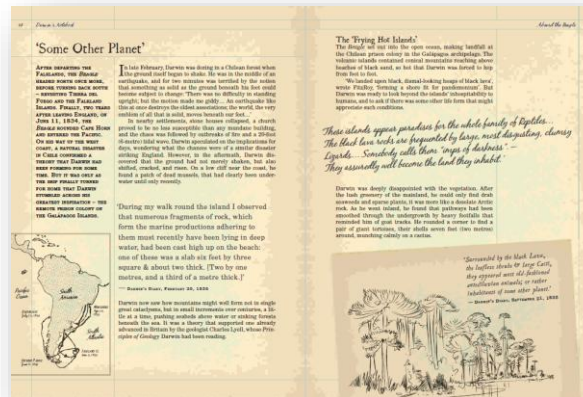
Extent: 160 pages

TPS (h x w): 210 mm x 155 mm

Translation files available

Link to material:

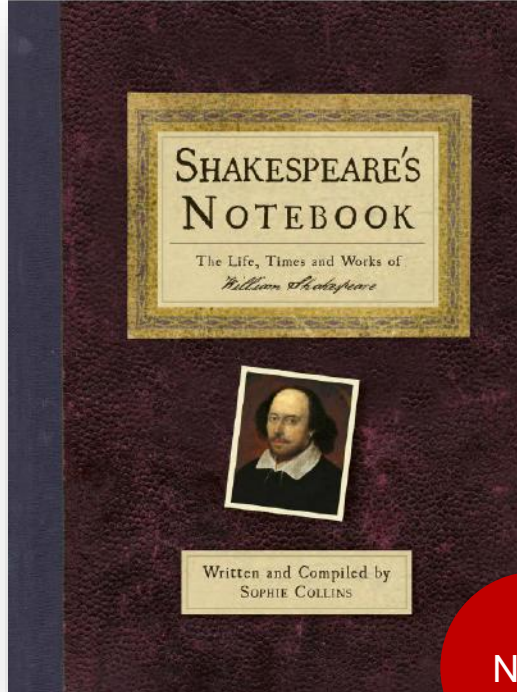
<https://quarto.box.com/s/ze51n52ygv73scvyvin53d81zi7kyvaw>





SHAKESPEARE'S NOTEBOOK

- Presented in a richly illustrated journal-style format, the notebook reveals hidden links between Shakespeare's life and his plays and uncovers real-life inspirations behind his characters and stories
- Quotes and anecdotes bring Shakespeare to life more vividly than any standard biography, exploring the playwright's private world for insights into how he saw his era
- Marketing opportunities include annual events such as Shakespeare Week (March) and Shakespeare's birthday (April), 50th anniversary of the first World Shakespeare Congress in Verona (July 2026), The Globe Theatre's 30th anniversary (2027)



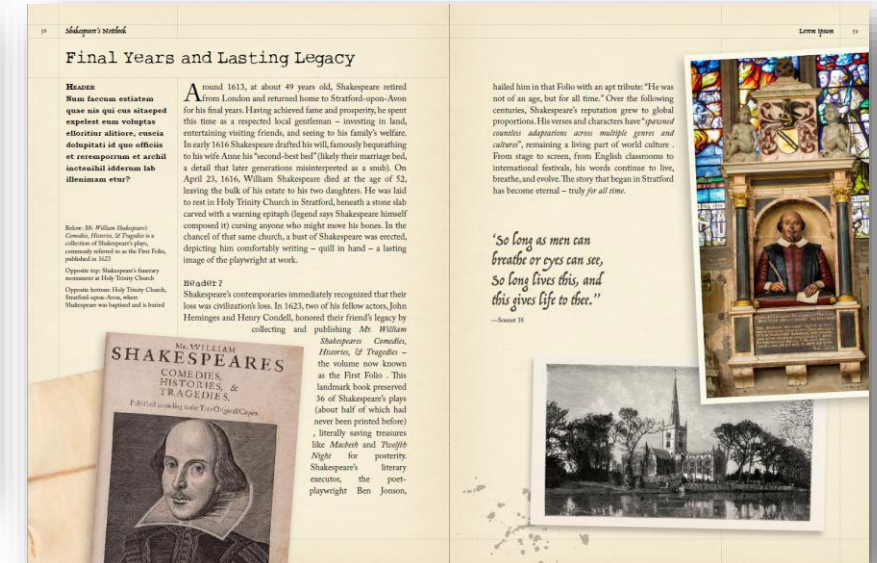
NEW

Wordcount: approx. 30,000 words

Extent: 160 pages

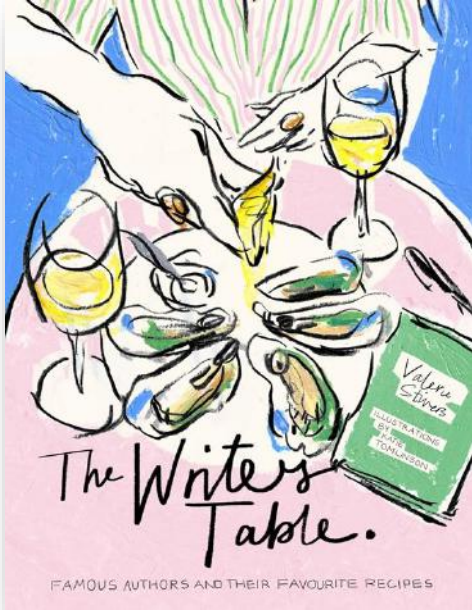
TPS (h x w): 210 mm x 155 mm

Translation files available: Jan-26



Link to material:

<https://quarto.box.com/s/bfcvdgg8cnev85f8lbpwaaayfrn1wmxq>



THE WRITER'S TABLE

- Much like everyone else, the brightest minds in literature also liked food – but what were their favorite recipes, and how did they feed their imagination to create their works?
- This beautifully illustrated book provides a glimpse into the kitchens – and therefore to the daily lives, routines and eccentricities – of 50 of history's greatest creatives
- Including recreated recipes from Emily Dickinson's delicious coconut cake to the less appetizing tomato soup cake that Sylvia Plath made, this book is the recipe for a perfect gift

Wordcount: 41,697 words

Extent: 192 pages

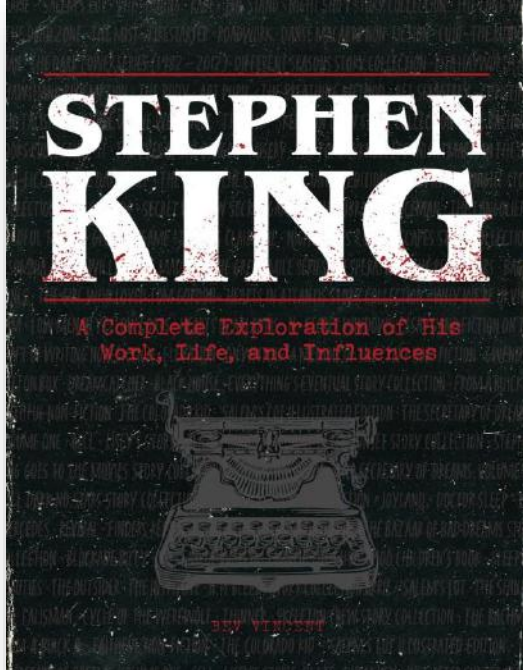
TPS (h x w): 225 mm x 170 mm

Translation files available

Link to material:

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STEPHEN KING

- The definitive guide to Stephen King's life and work
- Explores the evolution of the King of Horror's body of work through photographs, behind-the-scenes stories, and other tidbits from the life of the beloved writer
- Includes documents from King's personal collection
- Includes an appendix with all of Stephen King's books, short stories, writing, movies, series, and other adaptations
- Endorsed by Stephen King himself!



EPIC INK

Sold to 10
languages

Wordcount: 83,860 words

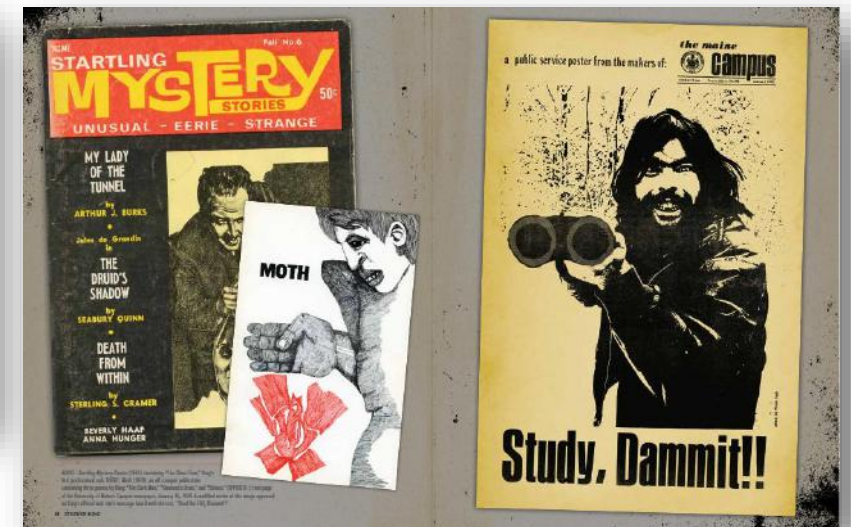
Extent: 224 pages

TPS (h x w): 270 mm x 210 mm

Translation files available

Link to material:

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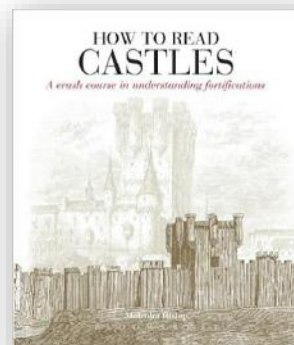
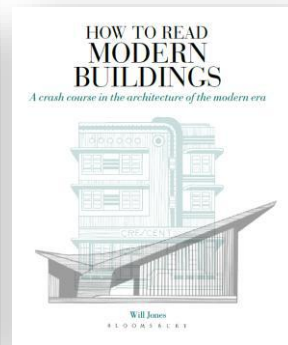
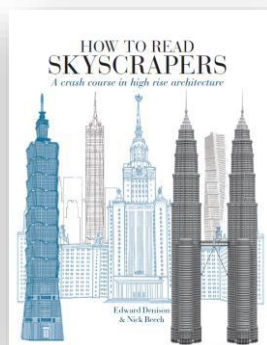
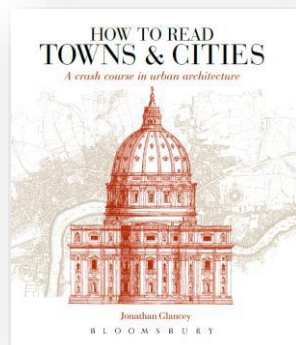
HOW TO READ series

Click on the covers to look inside the books:

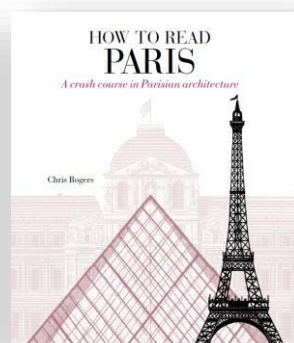
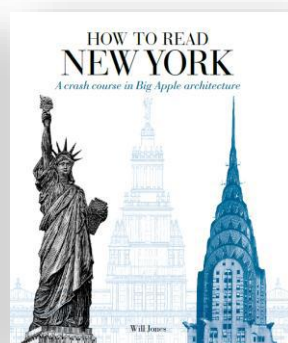
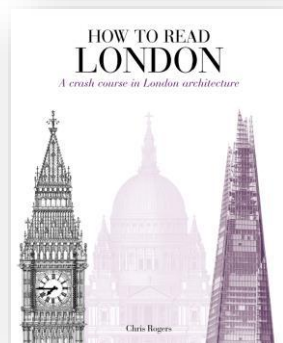
Wordcount: 40,000 – 50,000 words

Extent: 256 pages

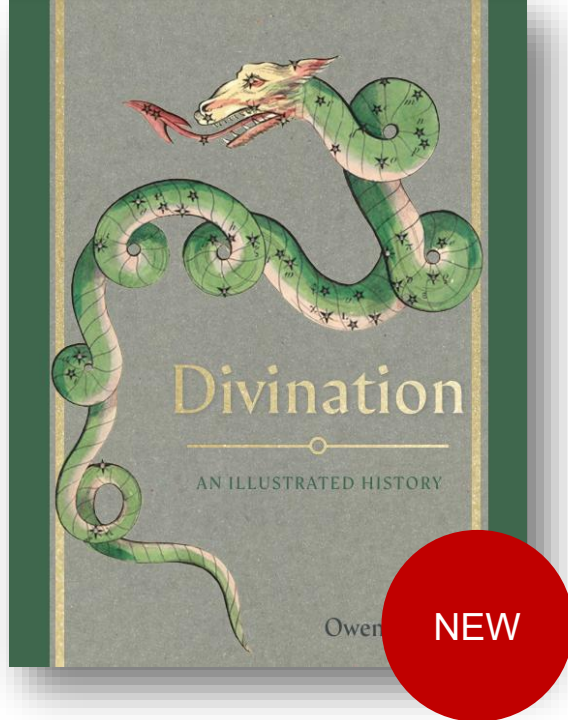
TPS (h x w): 165 mm x 135 mm



Series has
sold over 1
million
copies in 15
languages



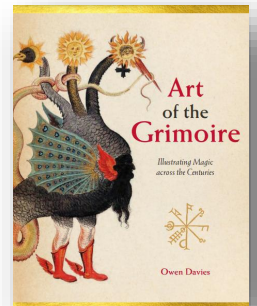
Click on the
covers to see
inside!



DIVINATION

- A global, visual history exploring the artistry and craft inherent in the practice of divination from antiquity to the present day
- Diving into the tools, manuals and the most up-to-date archaeological, historical, and anthropological research on divinatory cultures and practices
- Highly illustrated and engaging to a general readership
- Excellent credentials: author Owen Davies is a world authority on the subject, and the US publisher is the prestigious Yale University Press

From the same author:



Wordcount: approx. 50,000 words

Extent: 256 pages

TPS (h x w): 246 mm x 190 mm

Translation files available: Mar-26



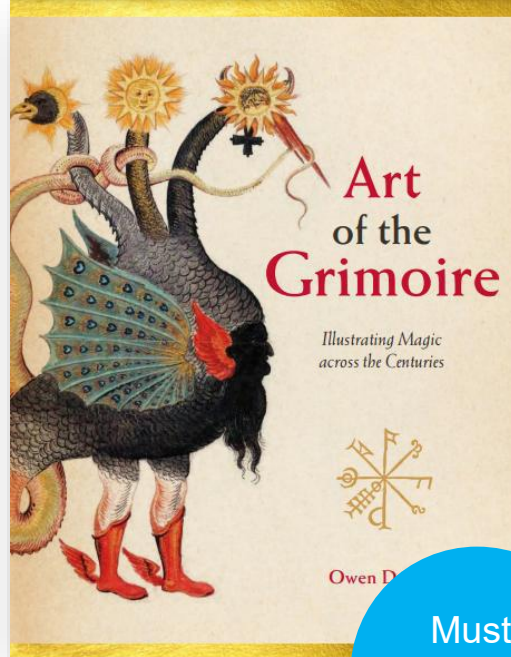
Link to material:

<https://quarto.box.com/s/8m7e93q3gxxzr4p9baagzmeox3h61h38>



ART OF THE GRIMOIRE

- A global history of magic through historical texts and imagery from around the world: ancient Egyptian books of spells, Roman curse tablets, medieval French grimoires, 19th century Jewish magic books and much more
- A unique take on the magic trend, mixing together science, history, magic and religion
- With vibrant illustrations of magical texts and manuscripts
- Excellent credentials: author Owen Davies is a world authority on this subject, and the US publisher is the prestigious Yale University Press



Must-see
Backlist

Wordcount: 48,235 words

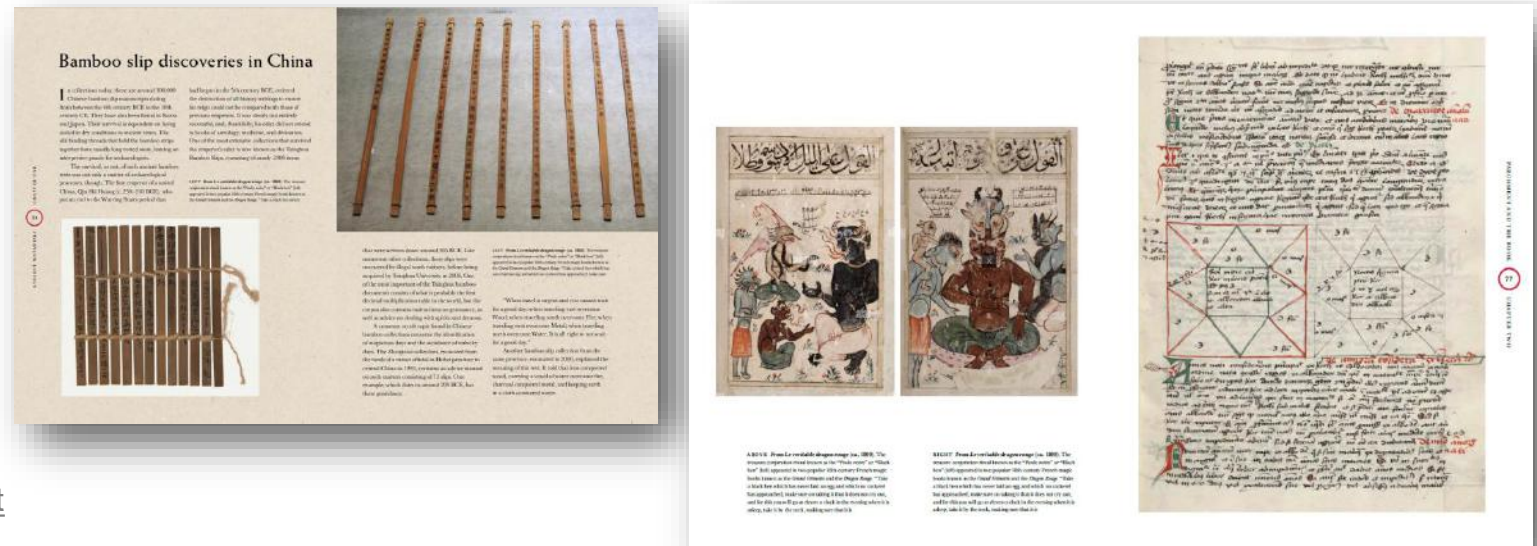
Extent: 256 pages

TPS (h x w): 246 mm x 190 mm

Translation files available

Link to material:

<https://quarto.box.com/s/9r6p6tv7495bfl7doab5slzntnhz3bat>

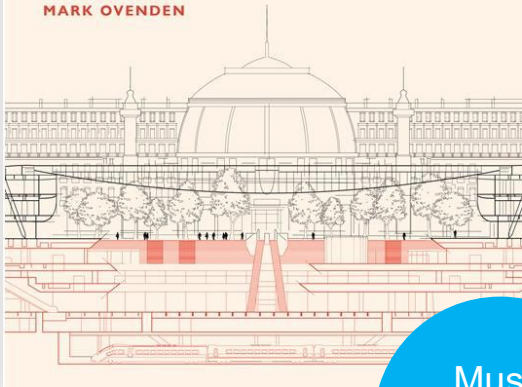




underground cities

mapping the tunnels, transits and networks underneath our feet

MARK OVENDEN



Must-see
Backlist

UNDERGROUND CITIES

- Drawing on geography, cartography and historical oddities, this book explores what the city looks like from the bottom up. Surprising you with facts and exposing the strange beauty of our underneath realms, it teaches us all just how much goes on beneath our feet
- Specially commissioned cartography and graphics map the geographical routes of tunnels, metro systems and other major underground features – creating for the first time a skyline of the underground
- Written by Mark Ovenden, the bestselling author of *Transit Maps of the World*

Wordcount: 59,000 words

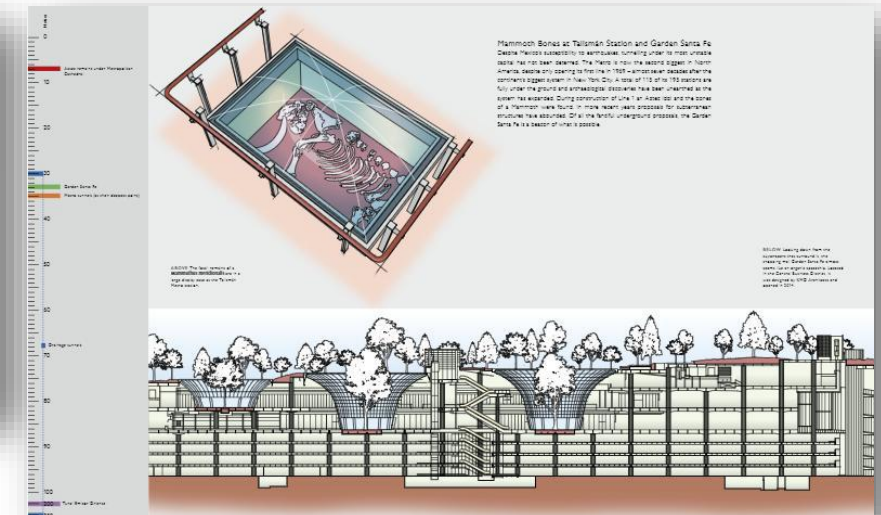
Extent: 224 pages

TPS (h x w): 290 mm x 235 mm

Translation files available

Link to material:

<https://quarto.box.com/s/cl6yodib4jcm5390d5yynq6wabwxbcsn>





2025 marks
the 200th
anniversary
of public
railways in
the world

200 YEARS OF BRITAIN'S RAILWAYS IN 15 JOURNEYS

- A selection of 15 illustrated journeys that unveil the stunning architecture and secrets of the most impressive railway stations, bridges and other rail structures across Great Britain
- Includes stations that have now been lost and are re-imagined through beautiful illustrations based on archival material
- Author and illustrator Sherin Aminossehe is a trained architect and works as the Ministry of Defense's Director of Infrastructure.

NEW

Wordcount: approx. 40,000 words

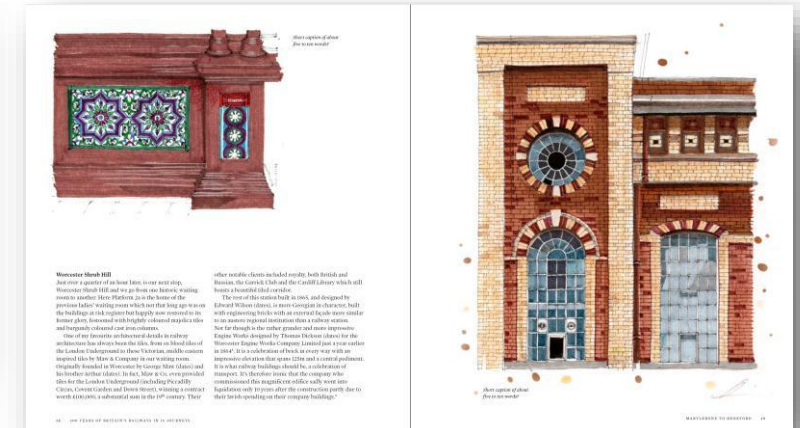
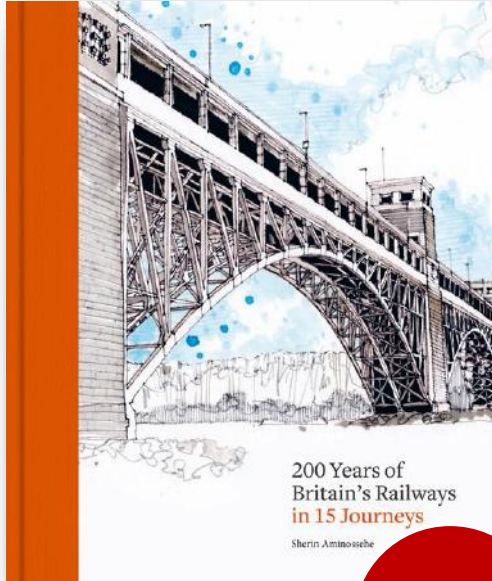
Extent: 256 pages

TPS (h x w): 280 mm x 250 mm

Translation files available

Link to material:

<https://quarto.box.com/s/ltgrpr5kfb8rage7bltcrfcvt52ezku8>





COVER TO
COME

NEW

THE ART OF THE NEW YORK SUBWAY

- Take an incredible journey through the Underground art museum under the city of New York
- Covering all 472 stations of the subway and the art that you can find in each one – mostly mosaics
- Including art from the Art Deco and Arts & Crafts periods to the modern day, from well-known artists like Roy Lichtenstein and Yayoi Kusama to local emerging names
- Adrian Brune has written for *The New Yorker*, *The Guardian*, *Air Mail* and *The Spectator*

Wordcount: approx. 35,000 words

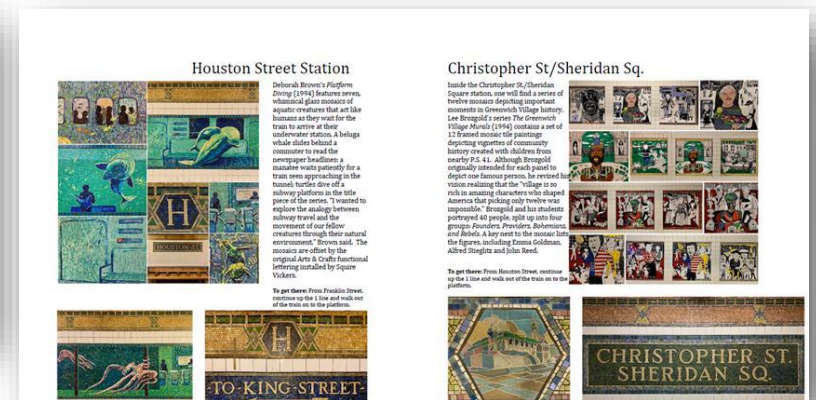
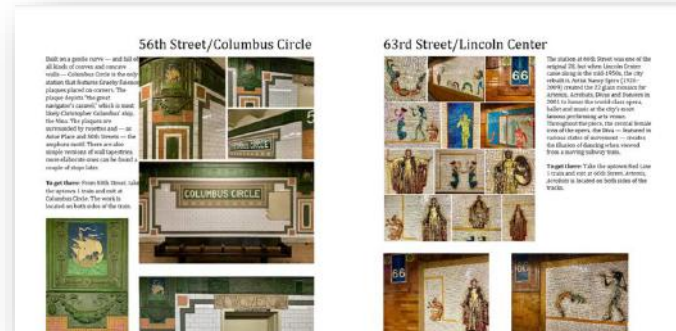
Extent: 256 pages

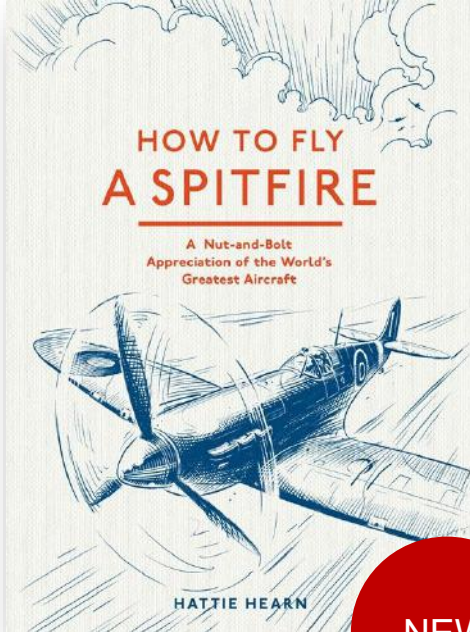
TPS (h x w): 280 mm x 250 mm

Translation files available: Apr-26

Link to material:

<https://quarto.box.com/s/2z41t2bidc3gtz1kvug2qq5glm9krxr>





NEW

HOW TO FLY A SPITFIRE

- An extraordinary hand-illustrated guide through the Spitfire plane, one of the world's greatest aircrafts and an emblem of WWII aviation
- Perfect for all automotive, aviation, and history museum enthusiasts!
- Author Adrian Kerrison is Senior Curator at the Imperial War Museum Duxford, within the Second World War & Mid-Twentieth Century Conflict team. Among the many exhibitions he has curated was *Spitfire: Evolution of an Icon*

2026 marks
the 90th
anniversary
of the
Spitfire's
first flight

Wordcount: Approx. 40,000 words

Extent: 192 pages

TPS (h x w): 230 mm x 170 mm

Translation files available: Oct-25

Link to material:

https://quarto.box.com/s/77f9e59e3n98a6l0hezoox832lllqjlc_PUB_PACK



Forty remarkable craft,
forty great adventures



NOTABLE BOATS

NIC COMPTON
with illustrations by
PETER SCOTT

NOTABLE BOATS

- It showcases 40 iconic vessels, each paired with captivating stories of adventure, bravery and the occasional near disaster, offering a window into the world of sailing and maritime history
- With beautiful illustrations, detailed maps, and a unique blend of both historical and fictional boats
- Author Nic Compton, a seasoned sailor and writer with 20 books to his name, brings his deep expertise and personal maritime experiences

Wordcount: 27,000 words

Extent: 176 pages

TPS (h x w): 225 mm x 210 mm

Translation files available

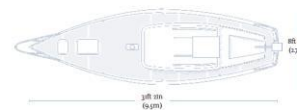
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Mazurek

WITH MOST OF THE MEN'S SAILING RECORDS ALREADY SET, IN THE MID-1920S THE SPOTLIGHT TURNED ON THE WOMEN. POLISH NAVAL ENGINEER KRYSZYNA CHOPOWICKA-LUKSIWICZ WAS DETERMINED TO BE THE FIRST WOMAN TO SAIL AROUND THE WORLD SOLO—SO WHY IS HER RECORD SO OFTEN IGNORED IN FAVOR OF HER ANGLOPHONIC RIVAL?

JOURNEY: Las Palmas to Las Palmas, Canary Islands, via the world
BOAT NAME: Mazurek
CAPTAIN: Krystyna Chopowicka-Lukiewicz
DATE: 1926-28
DISTANCE: 30,666 nautical miles (57,278 km)



LENGTH: 38 ft 6 in (9.9 m)
BEAM: 8 ft 6 in (2.7 m)
DRAFT: 3 ft 6 in (1.1 m)
DISPLACEMENT: 6,000 lbs (2,700 kg)

26



2,600 Miles in a Sneakbox

THE UNITED STATES OF AMERICA was not quite 100 years old when in December 1875 Nathaniel H. Bishop set off alone from Pittsburgh, Pennsylvania in a small wooden boat. His journey was more modest than those of later, ocean-going adventurers but was remarkable in its own way. For Bishop planned to travel down the Ohio and Mississippi Rivers, along the

16

50... THAT CHANGED HISTORY series

1 million
copies sold
in 20
languages!

Must-
see
Backlist

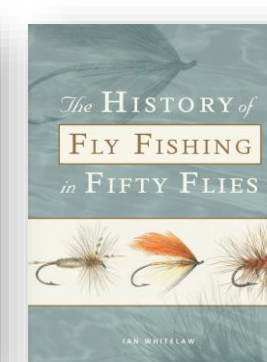
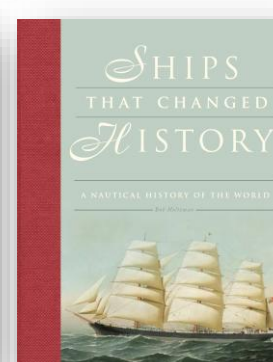
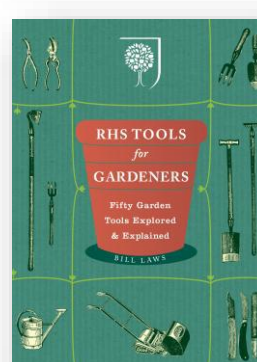
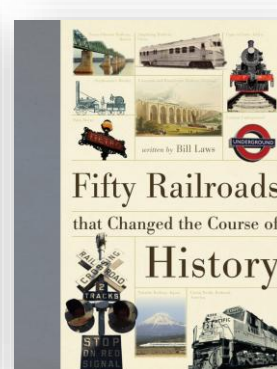
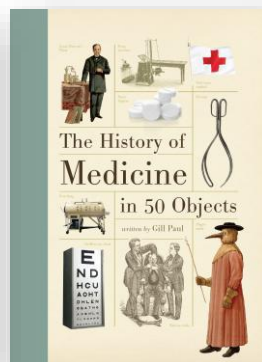
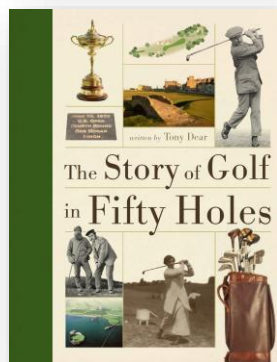
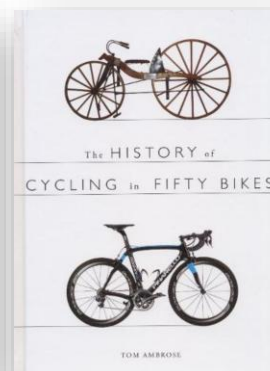
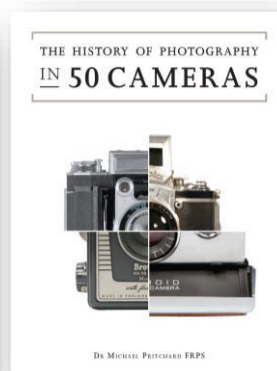
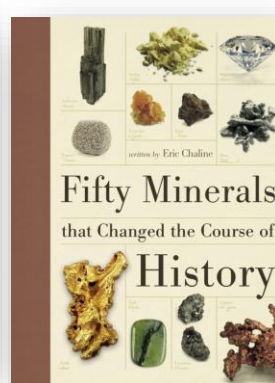
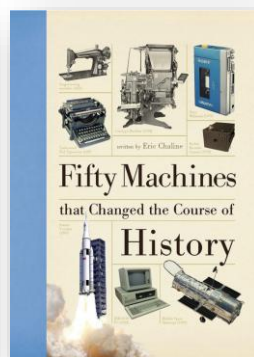
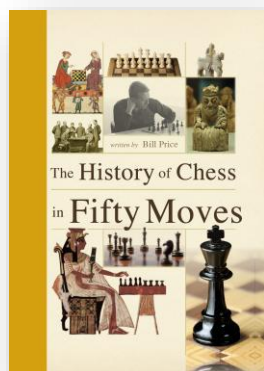
Wordcount: 52,000-88,000 words

Extent: 224 pages

TPS (h x w): 227 mm x 170 mm



BRIGHT PRESS



1 million
copies sold
in 20
languages!

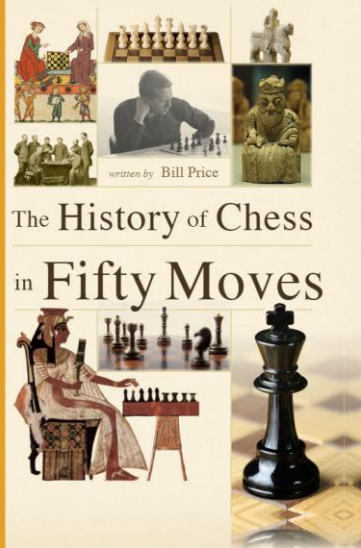
Click on each cover to access the material!





THE HISTORY OF CHESS IN 50 MOVES

- Tells the 1,500-year story of chess by selecting fifty of its greatest moments
- The fifty people, places or objects that all make fascinating stories that can be read individually, but put together they give the reader a sense of how chess has changed, adapted and thrived through centuries
- Diagrams, photographs and other illustrations appear throughout to help bring history to life



Wordcount: 67,229 words

Extent: 224 pages

TPS (h x w): 227 mm x 170 mm

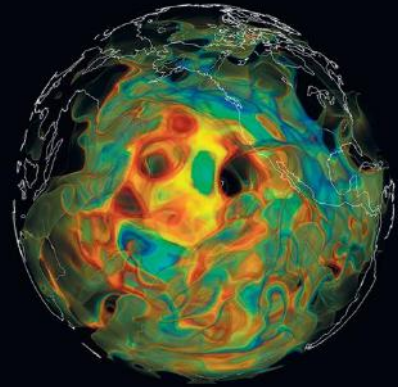
Translation files available

Link to material:

<https://quarto.box.com/s/5iixp5cb41qzd29mxmxlpehbg16czgad>



40 Maps That Will Change How You See The World



Alastair Bonnett

40 MAPS THAT WILL CHANGE HOW YOU SEE THE WORLD

- Offers a contemporary and innovative take on maps and what they reveal about history and life through the ages, demonstrating our ever-changing societies
- Covers a wide array of topics, from geopolitics to natural history
- Includes old, classic maps, maps of historical importance, as well as modern, digital renderings and information-based maps (such as social and data-based maps), plus migration routes, trade routes, plague maps, bomb maps, etc.
- Written by a young, vibrant historian



IVY PRESS

Wordcount: 49,000 words

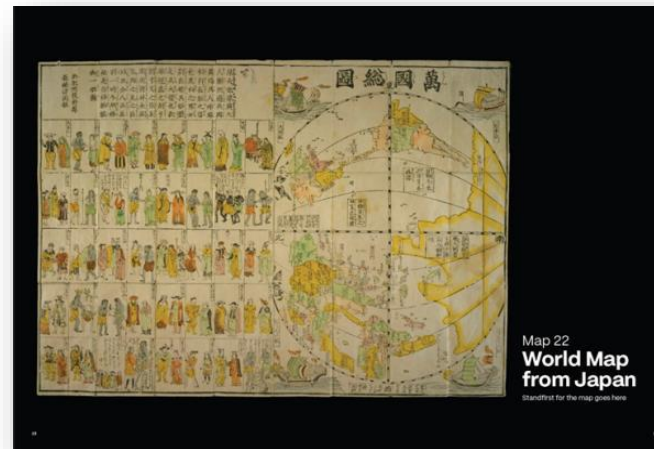
Extent: 192 pages

TPS (h x w): 230 mm x 170 mm

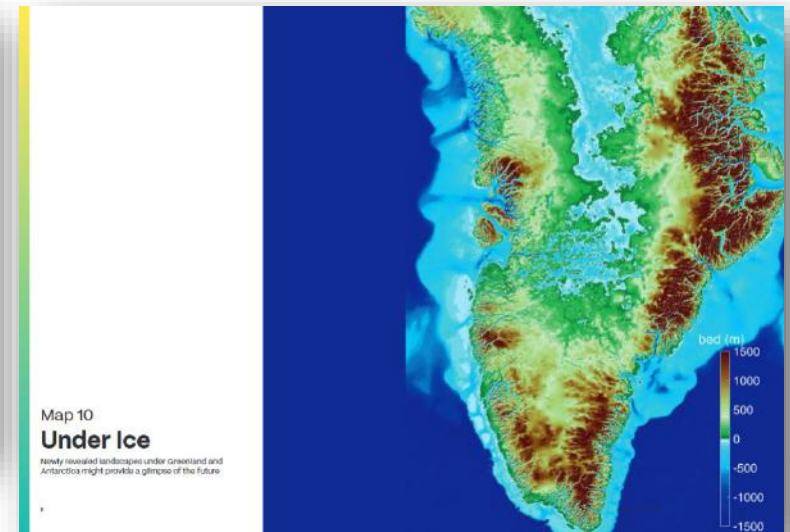
Translation files available

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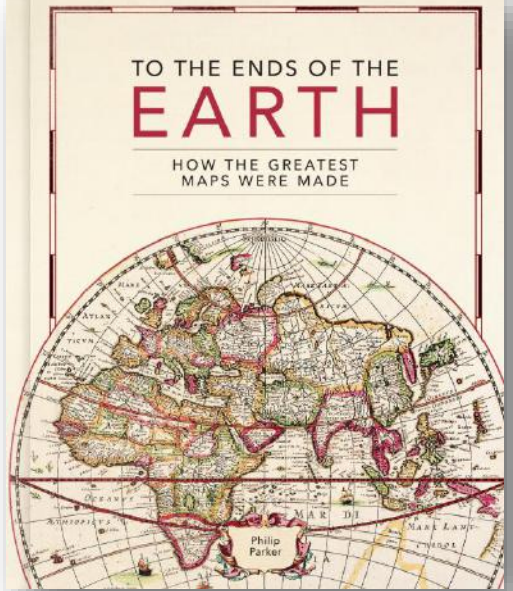
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Map 22
World Map from Japan
standfirst for the map goes here



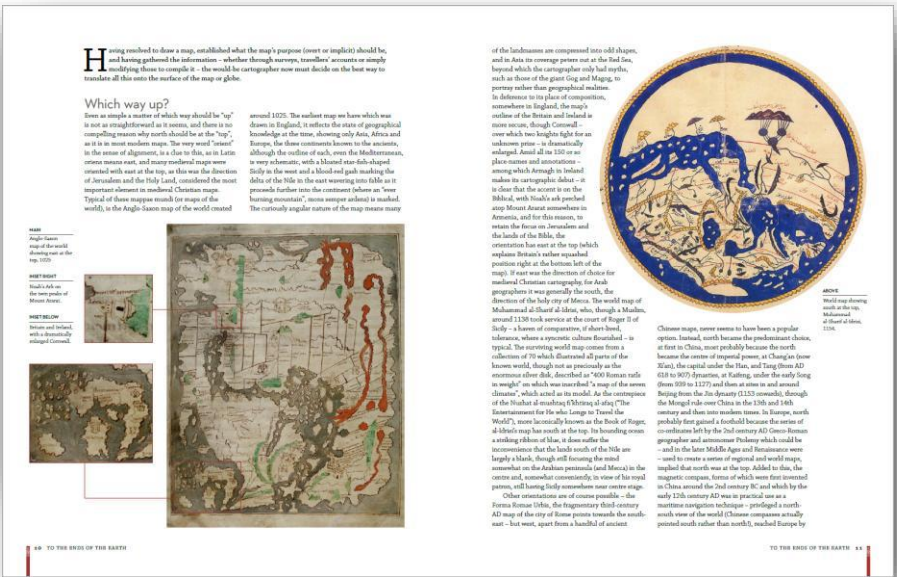
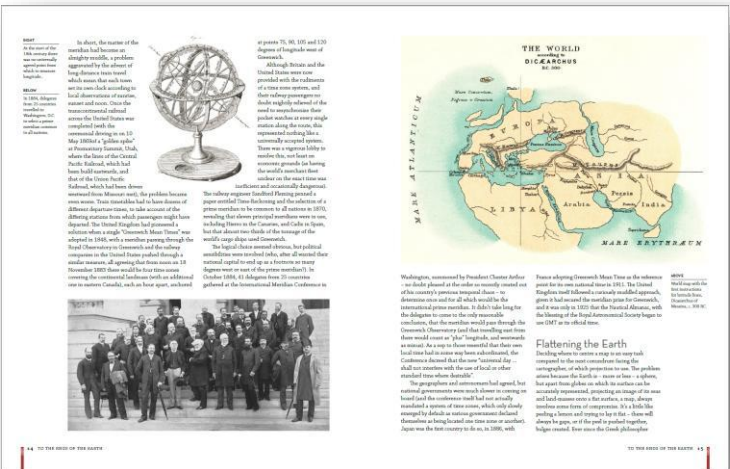
Map 10
Under Ice
Recently revealed landscapes under Greenland and Antarctica might provide a glimpse of the future



TO THE ENDS OF THE EARTH

- There are many books with collections of historic maps. But how were the maps *created* – what techniques and technology was used to create them?
- A unique insight into the evolution of map-making and the science behind it, from the stone age to the digital age.
- Philip Parker is a historian with a particular interest in the role of maps in history, and the ways in which we can use them to tell history

Wordcount: 60,000 words
Extent: 240 pages
TPS (h x w): 260 mm x 203 mm
Translation files available



Link to material:

<https://quarto.box.com/s/ona4d06thxtd814qslf56ij34shnoc1d>

30 SECONDS SERIES: TOP TITLES

Over 5 million
copies sold in
20+
languages!

Series information

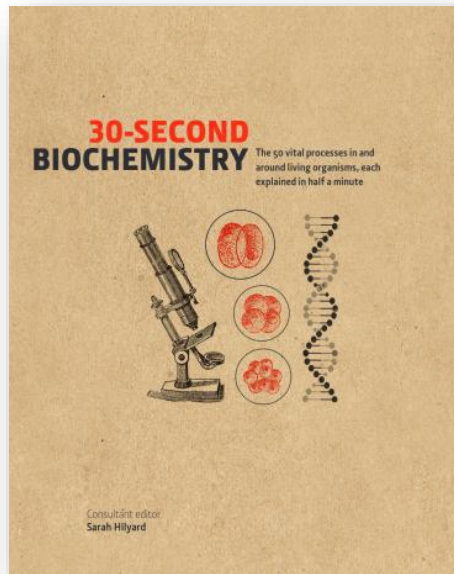
Format: 230 x 180 mm / 195 x 150 mm

Extent: 160 pp

Word count: approx. 32,000



Must-
see
Backlist



30-SECOND BIOCHEMISTRY

- An internationally bestselling series which presents essential concepts in a mere 30 seconds, 300 words, and one image – 50 key topics for understanding the world, explained clearly and concisely by expert authors!
- *30-Second Biochemistry* looks into the chemical processes connected to living organisms: how new life is created, how molecules develop from microscopic cells into complete organisms, and how energy is harvested and harnessed to help organisms function efficiently
- *30-Second Coding*: deciphers how computer code operates; it influences who we see, follow, and like online and describes the websites we visit, the sounds heard on Spotify and videos watched on YouTube

Wordcount: 32,000 words

Extent: 160 pages

TPS (h x w): 230 mm x 180 mm

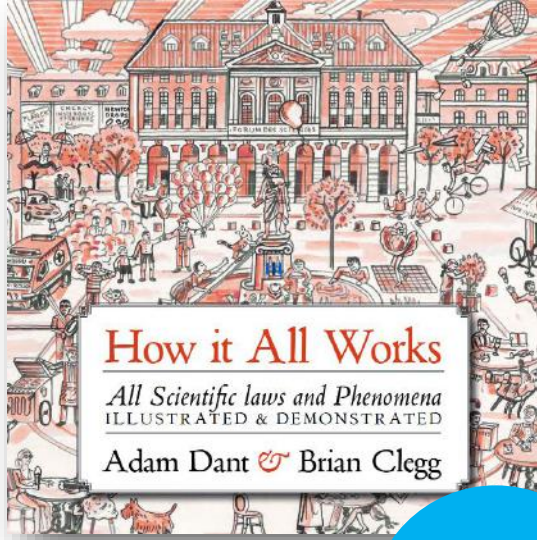
Translation files available



Links to material:

Biochemistry: <https://quarto.box.com/s/afgb3bwnrnejtdtgn2h27zktts02aqz>

Coding: <https://quarto.box.com/s/874d9cnsyektzhqsgnte5eo02zbq6rok>



Must-see
Backlist

HOW IT ALL WORKS

- A visual, accessible, no-nonsense guide to identifying the laws of physics in the world around us – an impossible task solved in a unique and brilliant way!
- A science geek's version of Where's Wally – uniquely enjoyable for both young and old, beginners and physics buffs alike
- Illustrator Adam Dant is a hugely acknowledged contemporary artist, with exhibitions in the world's biggest museums and galleries

Wordcount: 29,000 words

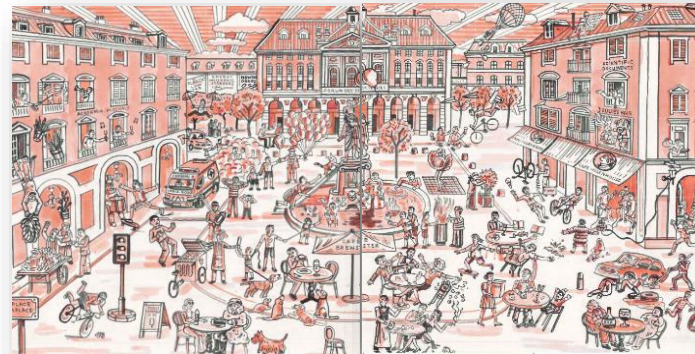
Extent: 152 pages

TPS (h x w): 216 mm x 216 mm

Translation files available

Link to material:

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QUARTO



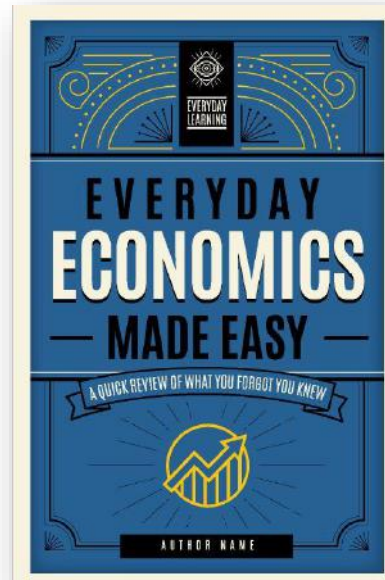
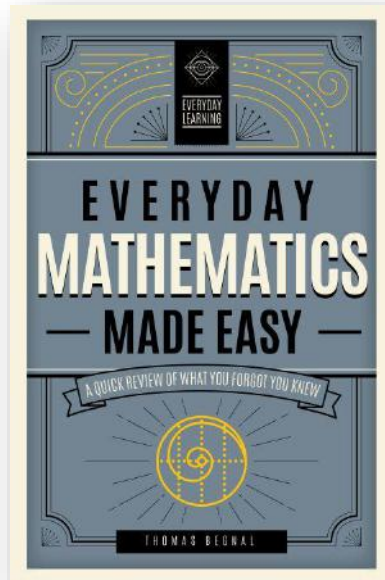
EVERYDAY LEARNING series

Wordcount: 75,000 words

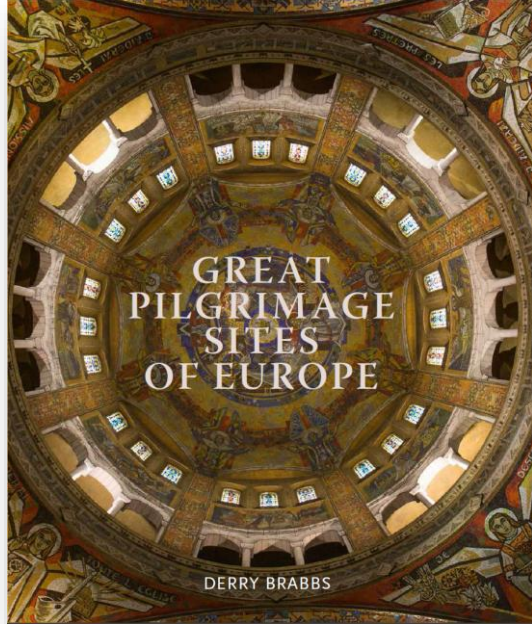
Extent: 144-160 pages

TPS (h x w): 229 mm x 151 mm

- A handy series of books for those who want to brush up on concepts that they might have forgotten since high school – be it for themselves or for helping with their children's education
- Explains the basics in an encouraging manner, and features sidebars with practical examples of how each concept can be used in everyday situations to make learning easy and fun



Click on the covers for links to each title!



GREAT PILGRIMAGE SITES OF EUROPE

- An unsurpassable, visual tour of the greatest pilgrimage sites of Europe, supported by specially commissioned photography
- Both text and images bring the over 30 of the most important pilgrimage sites to life, describing the buildings and rituals that form the heart of the European pilgrimage tradition
- Excellent sales results and reprint rates, along with its sister title *Pilgrimage* (focusing on pilgrim routes of Europe)

Wordcount: 34,423 words

Extent: 256 pages

TPS (h x w): 305 mm x 250 mm

Translation files available

Link to material:

<https://quarto.box.com/s/e4tkbe8gslvb2spbj9qrbd4qnqzp7zg3>



Like the basilica's exterior, the interior is a masterpiece of Gothic architecture. The nave is a vast, open space with a high vaulted ceiling. The floor is made of dark stone tiles, and the walls are covered in colorful frescoes. The altar is a simple, rectangular structure made of dark stone. The overall atmosphere is one of quiet reverence and historical grandeur.



St. Anthony of Padua is a popular figure in Italian art and literature. He is often depicted as a man of great piety and wisdom, with a strong sense of justice. His life story is a testament to his faith and his commitment to his community.

THE BASILICA OF ST ANTHONY OF PADUA Padua, Veneto

St. Anthony of Padua was born in Lisbon, Portugal, but died at a comparatively young age in Padua. He was born Fernando (later St. Anthony) and was the third son of a wealthy family who sent him to be educated at the local cathedral school. Despite being only fifteen years of age, he left school to join the Augustinian community at the Abbey of St. Vincent near Lisbon. There are close similarities between the lives of St. Anthony of Padua and St. Francis of Assisi, as both came from affluent backgrounds but subsequently turned their backs on the prospect of a comfortable life in favour of spiritual purity and poverty. Fernando was ordained as a priest at the age of twenty-five, and shortly thereafter, having spent some time with a group of Franciscans, he returned to the service of the Bishop of Padua. He later decided that he should take a new name and called himself Anthony, after the fourth-century Egyptian hermit St. Anthony, since he was seen as the father of monasticism.

Anthony's first intended expedition was to preach the Gospel in Muslim Morocco, but he later changed his mind and went to Padua. Unfortunately, a storm blew the ship so far off course that it landed in Sicily. Finding himself in Italy, he decided to travel up to Rome and spend time with the Franciscan friars. Anthony so impressed all those who met him that he was asked to look after the spiritual well-being of a small monastic community. He was then sent further afield, through areas of northern Italy and southern France, viewed as hotbeds of heresy, and during that time two of the greatest Agostini associated with St. Anthony occurred.

While trying to preach in the coastal town of Rimini, he was met by a wall of hostility and so turned to the sea and invited the fish to hear the word of God. Sure enough, row upon row of fish packed their heads above the surface and listened with rapt attention. His other annual miracle strongly occurred when a hundred heretics said he would only believe Christ was present

(previous pages) St. Anthony's Basilica, Rome.

(right) The exterior of St. Anthony's Basilica, showing the facade and the dome. The facade is a masterpiece of Gothic architecture, with its tall, slender columns and pointed arches. The dome is a large, rounded structure that covers the entire interior of the church. The overall design is a blend of Gothic and Renaissance styles, reflecting the church's long history and its status as one of the most important pilgrimage sites in Europe.





ENCYCLOPEDIAS

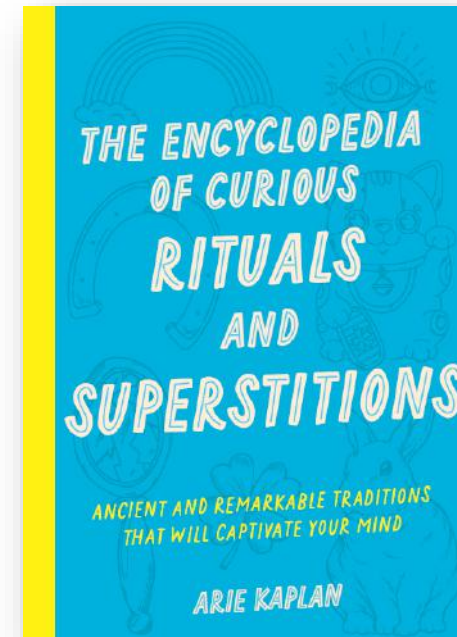
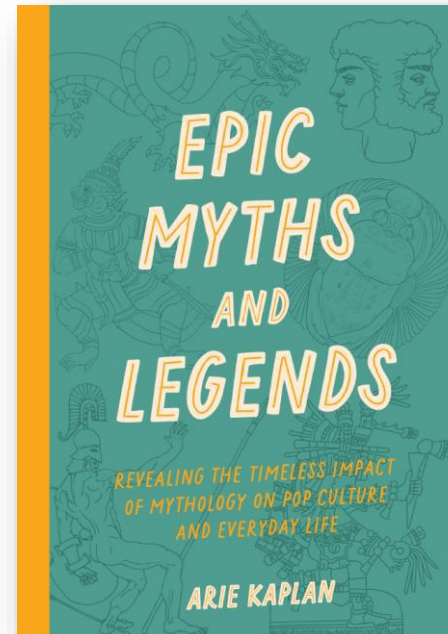
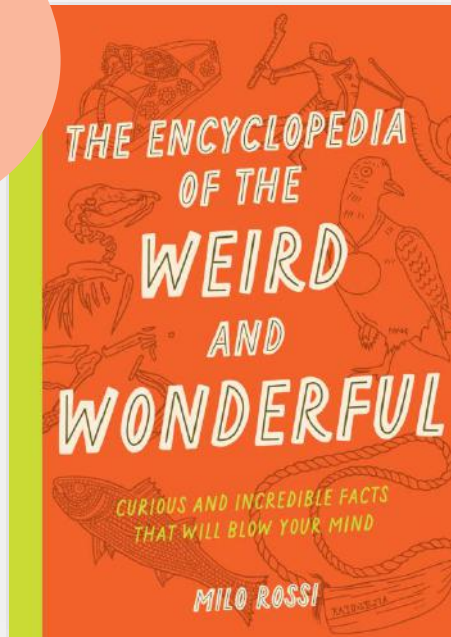
Wordcount: approx. 60,000 words

Extent: 256 pages

TPS (h x w): 216 mm x 152 mm

- A captivating series of intriguing facts from history, mythology, and extraordinary traditions that will both fascinate and entertain

15,000
copies sold
in English
language

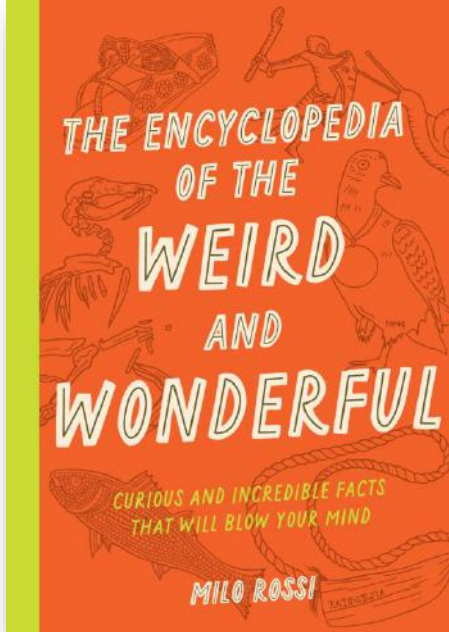


Click on the covers for links to each title!



THE ENCYCLOPEDIA OF THE WEIRD AND WONDERFUL

- Intriguing and entertaining facts from history brought to life with vibrant and evocative illustrations
- Brilliant and captivating book for all ages and perfect for gifting presenting science and fact in an accessible and entertaining way
- Author has a huge TikTok following (@MiniMinuteMan) with 1.9 million followers and 38 million likes, and 1.6 million followers on YouTube



Wordcount: 60,123 words

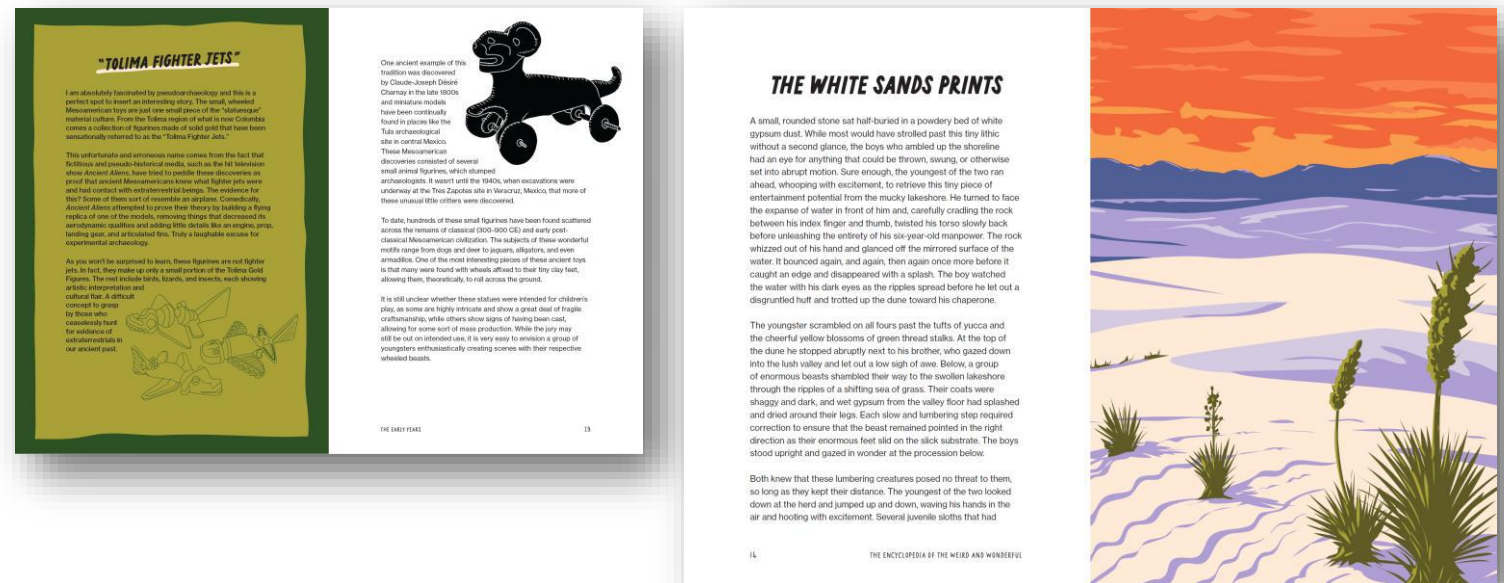
Extent: 256 pages

TPS (h x w): 216 mm x 152 mm

Translation files available

Link to material:

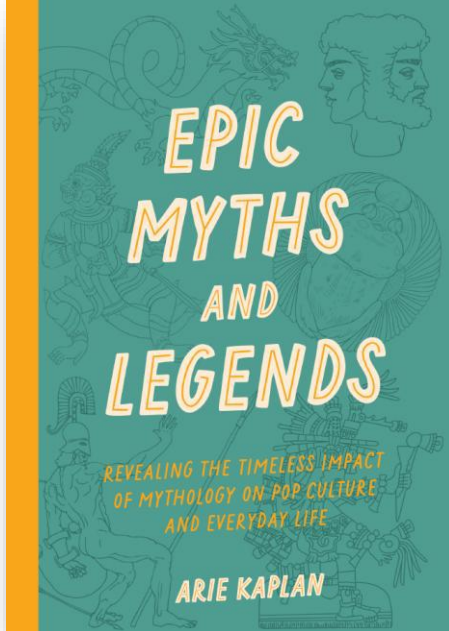
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ENCYCLOPEDIA OF EPIC MYTHS AND LEGENDS

- Unique exploration of mythology that discovers how mythological tales influence modern media from Beyoncé to *Game of Thrones*
- Brilliant and captivating book for all ages and perfect for gifting, presenting world mythology in an accessible and entertaining way
- Award-winning and seasoned author in the field of mythology, comics, and pop culture

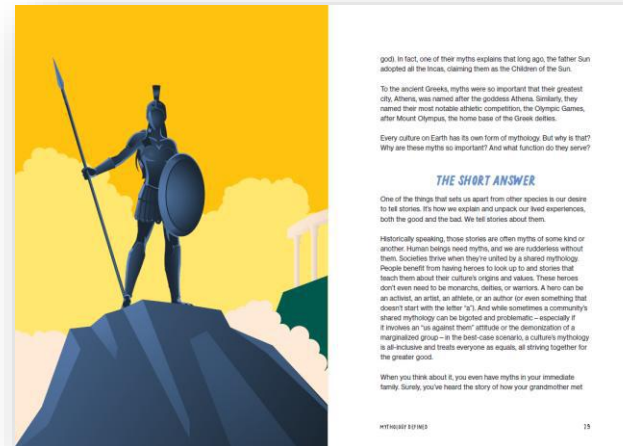


Wordcount: 64,133 words

Extent: 256 pages

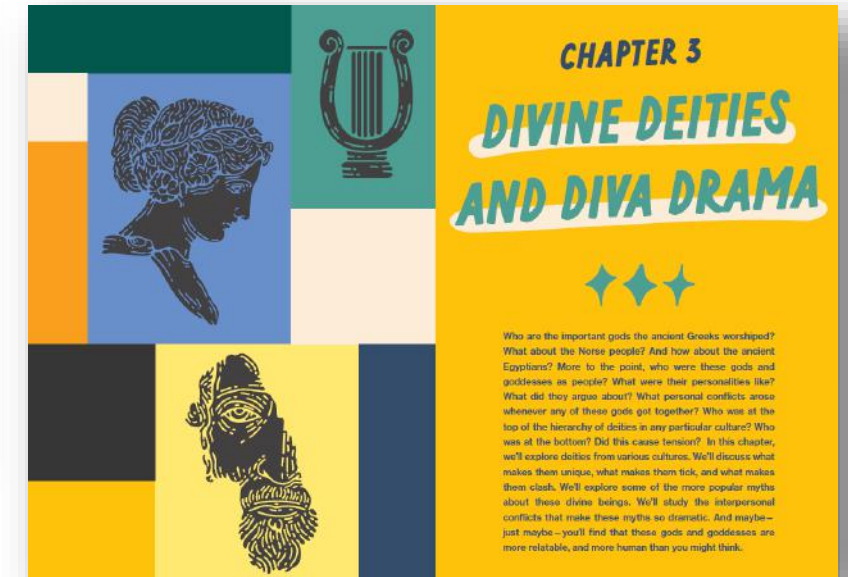
TPS (h x w): 216 mm x 152 mm

Translation files available



Link to material:

<https://quarto.box.com/s/vb07lsoqh88dzvccp9vm5wnfgmw3dnn7>





THE ENCYCLOPEDIA OF CURIOUS RITUALS AND SUPERSTITIONS

ANCIENT AND REMARKABLE TRADITIONS
THAT WILL CAPTIVATE YOUR MIND

ARIE KAPLAN

ENCYCLOPEDIA OF CURIOUS RITUALS AND SUPERSTITIONS

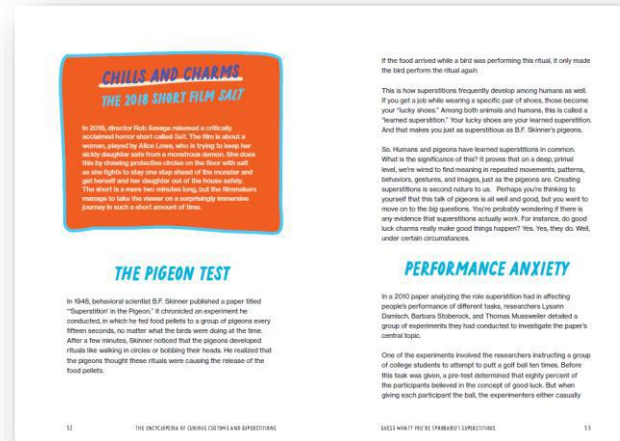
- Explores popular superstitions from across the world, brought to life with vibrant and evocative illustrations
- Offers a unique perspective on the origins and lore of superstitions, making it both an informative and captivating read for all ages
- Award winning and seasoned author in the field of mythology, comics, and pop culture media

Wordcount: approx. 60,000 words

Extent: 256 pages

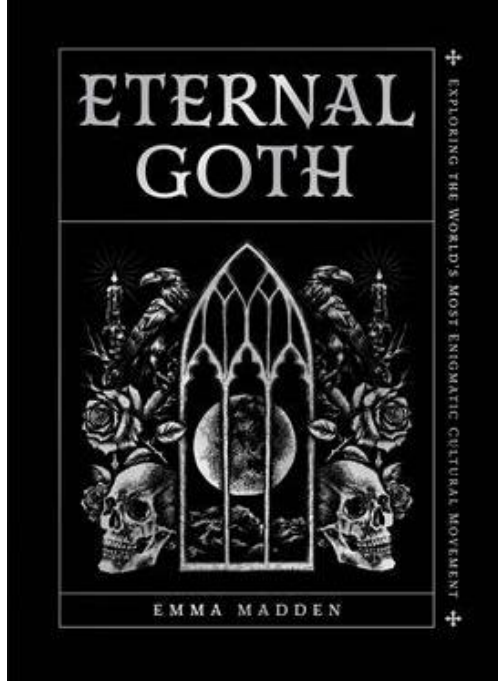
TPS (h x w): 216 mm x 152 mm

Translation files available



Link to material:

<https://quarto.box.com/s/2vsohyxlm1zgtf7h6moqj5pwnougof0>



ETERNAL GOTH

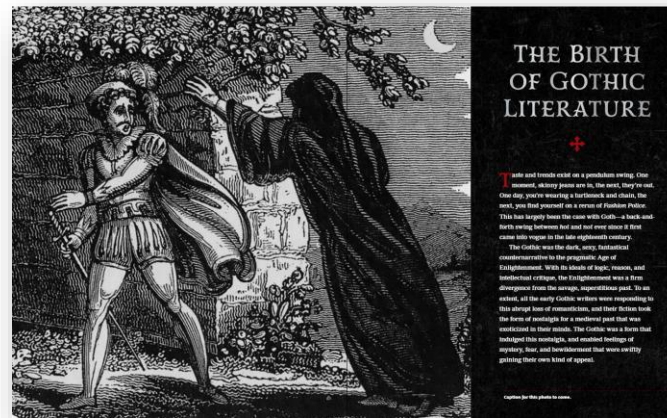
- Discover the origins, growth, and global impact of Goth culture on music, fashion, and pop culture
- Featuring over 100 full-colour photos, this guide showcases the diverse expressions of Goth, from classic to contemporary
- A deep-dive into Gothic life, ideal for those who love Halloween, the mysterious, and the historically inspired

Wordcount: 47,708 words

Extent: 256 pages

TPS (h x w): 232 mm x 188 mm

Translation files available



Goth was the perfect vehicle for its satire, and many network heads began to agree. ABC's *The Addams Family* was engaged in a heated competition with CBS's *The Munsters*, another marriage of the family sitcom with elements of the Gothic, which soon became known as the "monster-com."

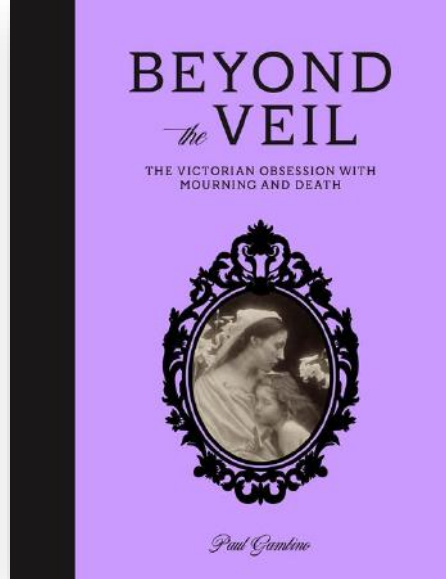
For at least the next decade, these monster-coms ruled the parody Gothic. But in 1973, a little production called *The Rocky Horror Picture Show* turned the genre PG-13. Originally a stage musical that debuted in the small room above London's famous Royal Court Theater in June 1973, *The Rocky Horror Picture Show* was the brain harvest of unemployed actor Richard O'Brien and his friend Tim Curry. The show married '50s doo-wop culture with the friendly monster-com culture of the '60s, sprinkling it all with '70s glam. It was essentially bait for the proto-Goth David Bowie, who was of course an immediate fan, as was his friend Lou Reed.

O'Brien and Curry's show follows the hesitant footsteps of young couple Janet and Brad as they undauntedly enter a castle-spaceship hybrid, the domain of a mad scientist named Dr. Frank-N-Furter, who subjects them to a series of events both so dazzling and so strange that watching it unfolds feels like a fever dream. It's all very outlandish and, not to mention, very, very horny. The stage production of *Cabaret* had opened in London a few years before, kicking off a taste for camp sexuality—a sensibility so unusual that it ceased being sexy—and *The Rocky Horror Picture Show* became something like *Cabaret*'s less-mainstream counterpart.



Link to material:

<https://quarto.box.com/s/8gf99psu56gnepiadj5vtxsqhsdfzwbc>



BEYOND THE VEIL

- An illustrated history of our relationship with death, with a focus on the 19th and early 20th centuries – grief, mourning, symbolism, funerals and ceremonies
- From the cultural impact of Queen Victoria's grief to 19th century literature, gothic architecture and even death portraits, *Beyond the Veil* explores our fascination with death in 19th century England and early 20th century America
- Perfect for fans of the Gothic, the spooky and the weird

Wordcount: approx. 40,000 words

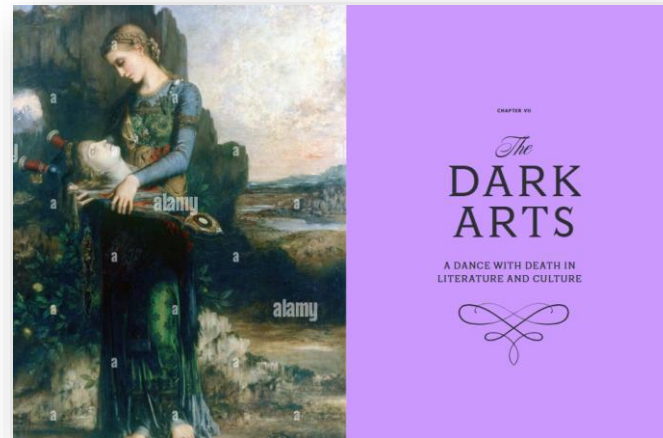
Extent: 224 pages

TPS (h x w): 224 mm x 171 mm

Translation files available

Link to material:

<https://quarto.box.com/s/0s9o3alc2toibe8i1wnos8uj5uc7osu8>





THE SECRETS OF THE UNIVERSE IN 100 SYMBOLS

- Comprehensive guide to 100 signs, symbols and codes to understand beliefs and rituals of past and present civilisations
- Explores the sources and uses of symbols we are all familiar with – but will surprise and fascinate with unexpected links and stories
- Symbols are always popular as they are at the core of cultural history and of interest to a wide range of readers
- Catalogue spreads group symbols together – either the same symbol from different backgrounds (see below) or a range of symbols from the same culture or topic

Must-see
Backlist

Wordcount: 98,953 words

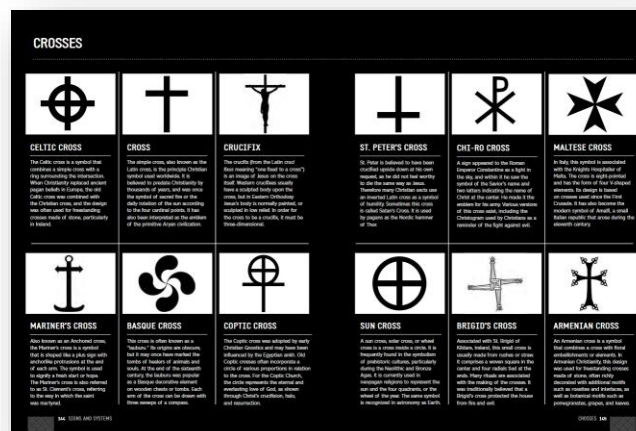
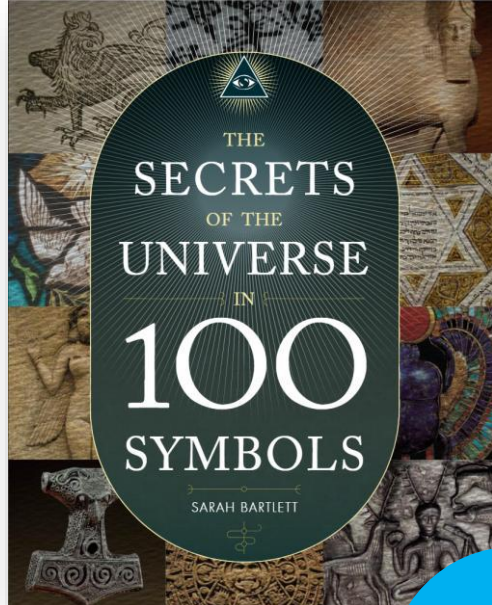
Extent: 256 pages

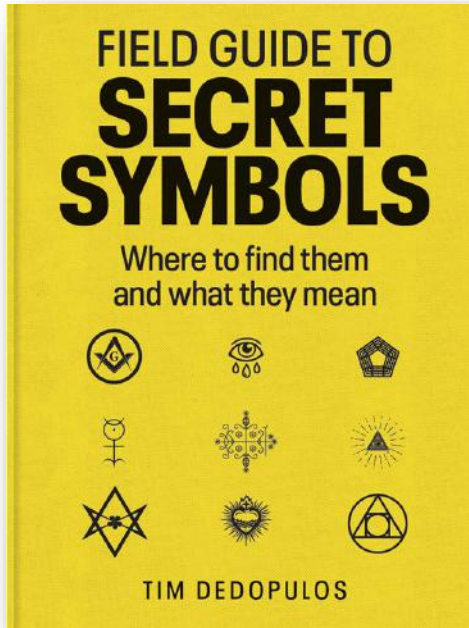
TPS (h x w): 242 mm x 182 mm

Translation files available

Link to material:

<https://quarto.box.com/s/l7g1ks6h8nbzxex4h4pxr40d9x6whxua>





FIELD GUIDE TO SECRET SYMBOLS

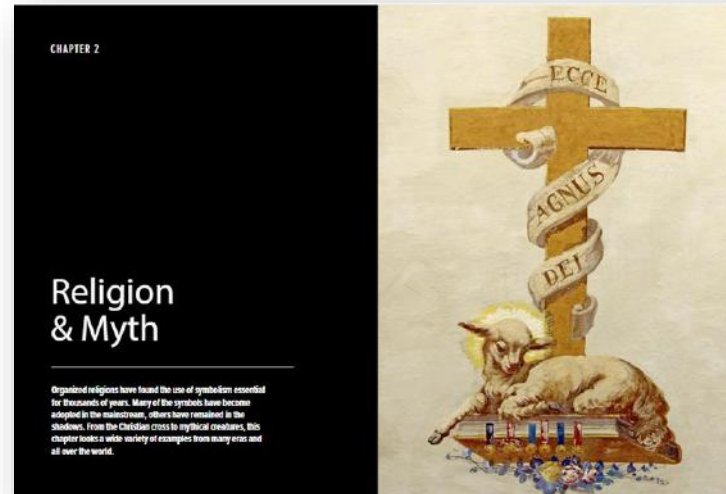
- A fully illustrated guide to locating, identifying and understanding the secret symbols that are hidden in plain sight in our everyday lives
- Secret symbols are everywhere: on and inside buildings, in churches and places of worship, on dollar bills, in books, paintings, tattoos and music, and further afield – but so well hidden that many of them go unnoticed
- Contains examples of secret symbols from all over the world

Wordcount: approx. 50,000

Extent: 224 pages

TPS (h x w): 230 x 170 mm

Translation files available



Link to material:

<https://quarto.box.com/s/z6wgz0foomfsrjqm3jhhq754y2xcd88>

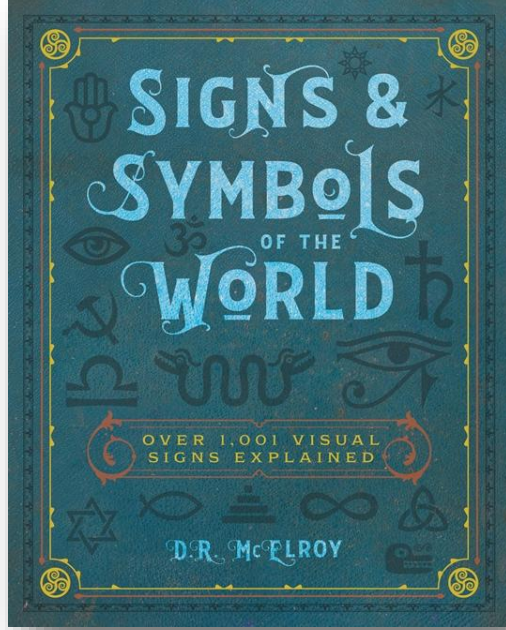


IVY PRESS



SIGNS & SYMBOLS OF THE WORLD

- A comprehensive reference featuring over 1,001 symbols from across different cultures and eras
- Includes modern emojis, political activism, and subcultures (raised fist, LGBTQ+ symbols, ANTIFA, etc.)
- Perfect for readers looking for a quick reference guide of meaningful designs for tattoos, groups, social-media platforms, and projects

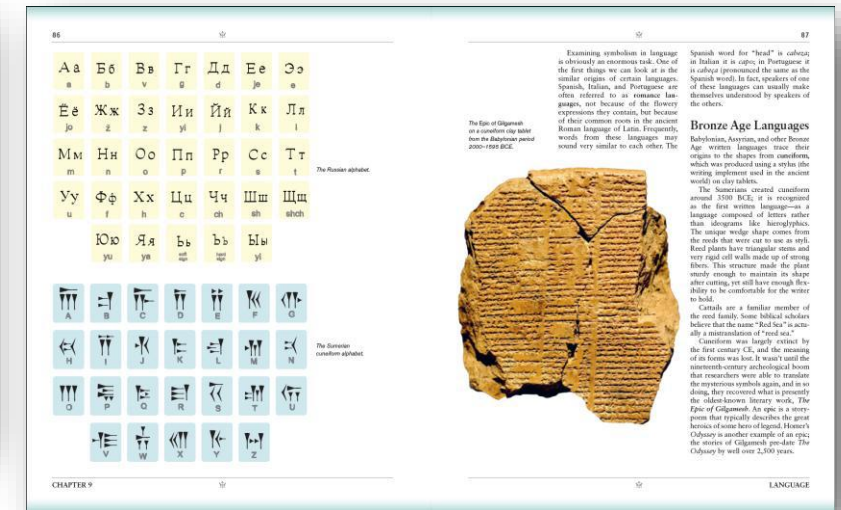
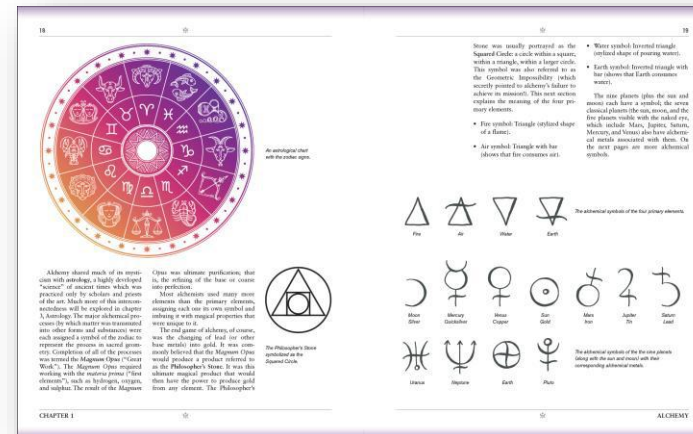


Wordcount: 55,819 words

Extent: 256 pages

TPS (h x w): 254 mm x 203 mm

Translation files available



Link to material:

<https://quarto.box.com/s/ogmac1s6nq7dhkc0g2mhqw693ed44kno>



THE UNTOLD ART HISTORY OF TATTOOS

- The history of tattoo is a complex one, often misrepresented and stereotyped; this volume illustrates the complete and complex truth behind the practice of tattooing in the Western world
- Drawing on more than a decade of extensive new research, as well as unprecedented access to largely unpublished private collections of photographs, art, and ephemera
- Demonstrating that tattoos were never the prerogative of sailors, criminals and the lower class, but also popular amongst high society from very early
- Looking at both the history of the practice and the evolution of tattoo styles

Wordcount: 63,561 words

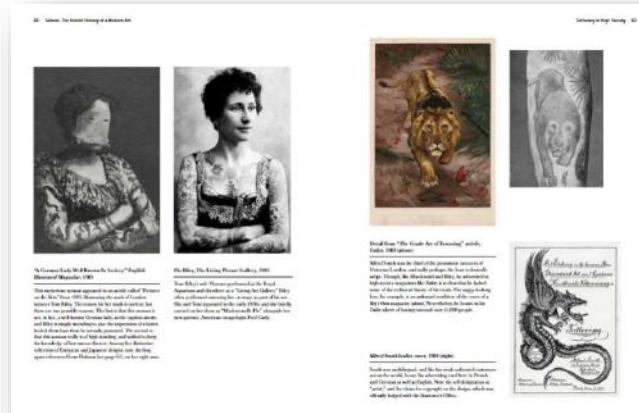
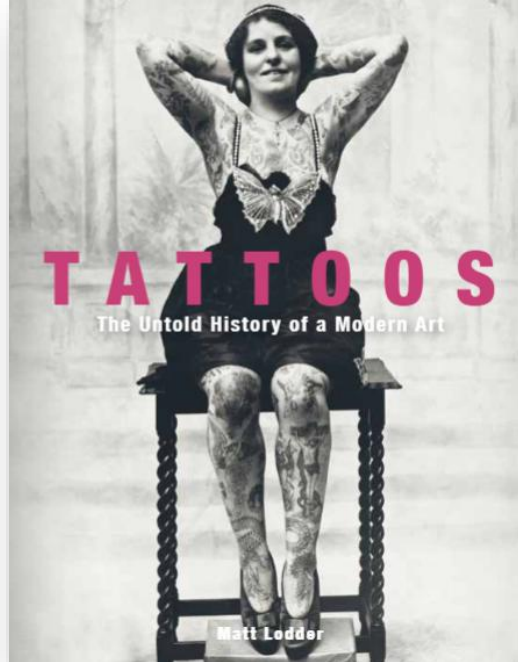
Extent: 224 pages

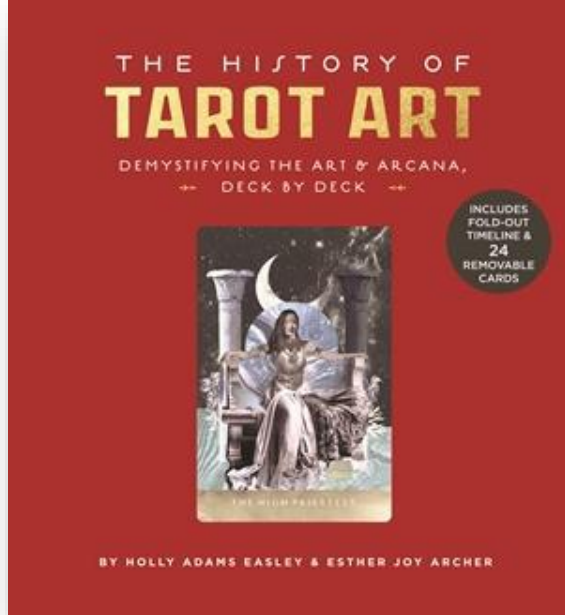
TPS (h x w): 246 mm x 190 mm

Translation files available

Link to material:

<https://quarto.box.com/s/2zrxz9tb4jhayk8648hqs2i3ilol55u2>





THE HISTORY OF TAROT ART

- A fresh and accessible look at the art styles, artists, and history behind more than a dozen of the world's most noteworthy tarot decks
- Shows how tarot morphed from a fifteenth century card game to a popular modern activity. In many cases, you'll see how tarot art reflects its era
- The elegant slipcase, 24 removable Sola-Busca tarot cards, and illustrated fold-out timeline with important dates in tarot development make this package a must-have for any tarot fan

Wordcount: 54,616 words

Extent: 256 pages

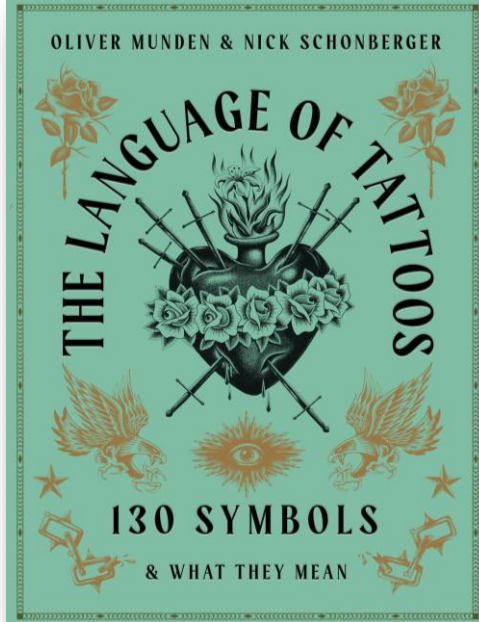
TPS (h x w): 274 mm x 249 mm

Translation files available

Link to material:

<https://quarto.box.com/s/xv1I3fghl0hbjqd2dlbm80h90agctm4r>





THE LANGUAGE OF TATTOOS

- Uncover the meanings behind 130 iconic tattoo symbols and delve into the history of the most popular motifs that recur in many different tattoo styles - including tribal, traditional, Japanese and realistic
- Speaks to a thriving market: the tattoo industry generates an estimated \$1.6 billion in revenue each year
- Taps into trends involving symbolism, mythology, and the occult
- Specially commissioned visuals by bestselling author and tattoo artist Oliver 'Megamunden' Munden (@olivermunden, 11,500 Instagram followers)

Wordcount: 19,552 words

Extent: 224 pages

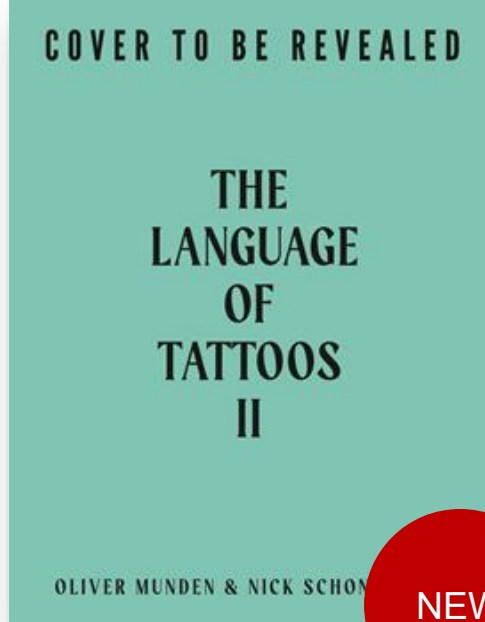
TPS (h x w): 224 mm x 170 mm

Translation files available

Link to material:

<https://quarto.box.com/s/fhe7c1hw529vivjlr5iehba3gq4rxf28>





THE LANGUAGE OF TATTOOS II

- Follow-up to *The Language of Tattoos* with completely new symbols
- Uncover the meanings behind 150 iconic tattoo symbols and delve into the history of the most popular motifs that recur in many different tattoo styles – including tribal, traditional, Japanese and realistic
- Specially commissioned visuals by bestselling author and tattoo artist Oliver ‘Megamunden’ Munden ([@olivermunden](https://www.instagram.com/olivermunden), 11,500 Instagram followers)

Wordcount: approx. 20,000 words

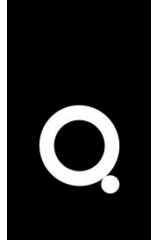
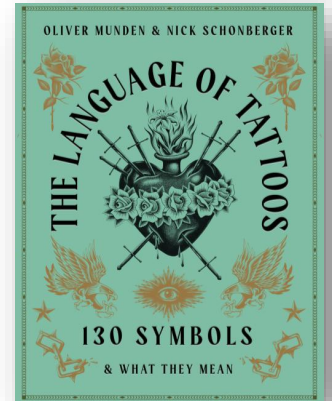
Extent: 224 pages

TPS (h x w): 224 mm x 170 mm

Translation files available: May-26

Link to material:

<https://quarto.box.com/s/ydxs1q7yvv756mwjpfvw1r51pm09z3cw>





NORSE GODS AND GODDESSES' SERIES

- Each title is a comprehensive and accessible introduction to a Norse god or goddess for any YA or mythology fan
- Their origins, characteristics, and personality are covered, as well as their relationships to other deities, their appearances in mythology and folklore, and their enduring significance in the modern world
- Includes expert guidance from a practicing Norse heathen on how to incorporate the god or goddess into spiritual practice
- As stand-alone titles or as a complete series, these books offer the reader a complete overview, expertly explained and beautifully illustrated

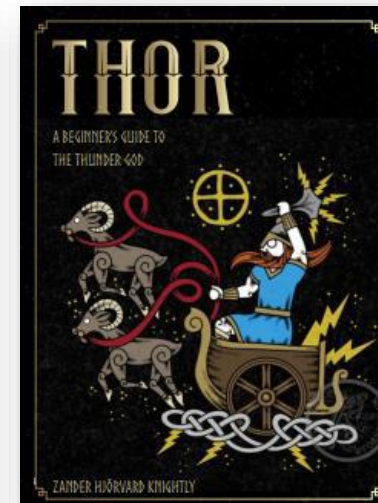
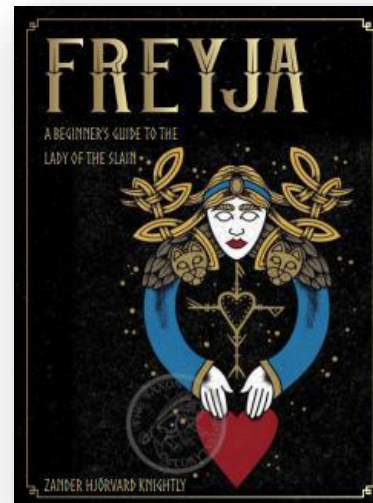
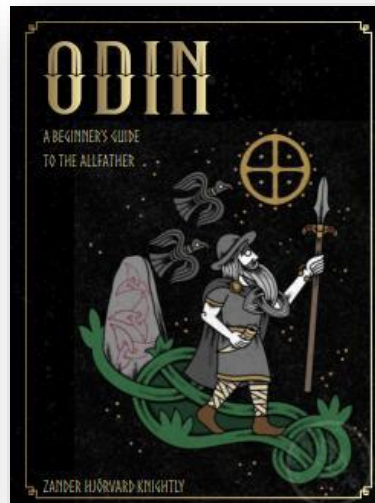
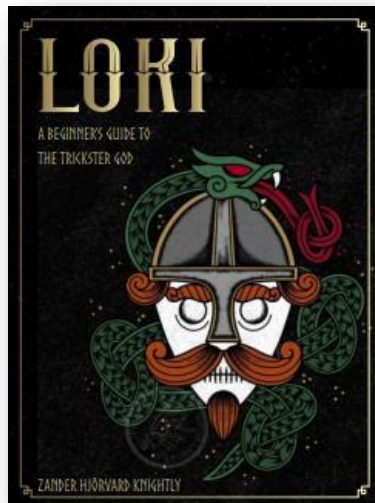
Wordcount: approx. 37,000 words

Extent: 128 pages

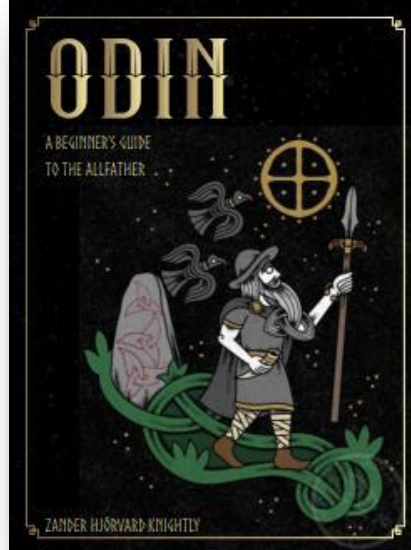
TPS (h x w): 195 mm x 145 mm

Translation files available (Loki & Odin): Nov-24

Translation files available (Thor & Freyja): Apr-25



Click on the covers to see the material!



ODIN: AN ILLUSTRATED GUIDE TO THE ALLFATHER

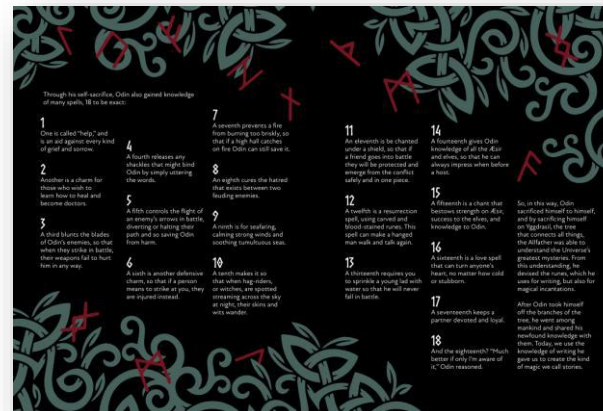
- A complete introduction to the Norse god Odin, covering his origins, his characteristics, his place in the pantheon of Norse mythology, and his lasting significance in the modern world
- Ties into the huge surge of Norse-inspired narratives and characters across all spheres of pop culture
- Includes expert guidance from a practicing Norse heathen on how to incorporate Odin into spiritual practice

Wordcount: approx. 37,000 words

Extent: 128 pages

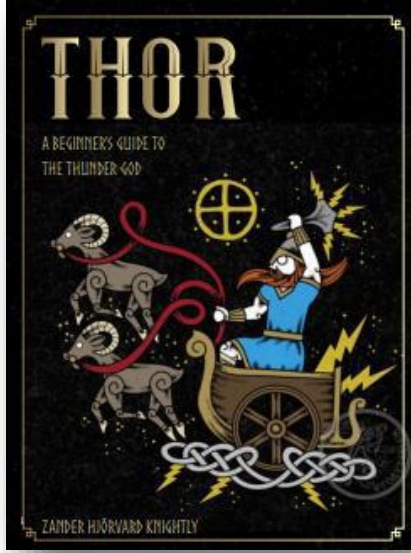
TPS (h x w): 195 mm x 145 mm

Translation files available



Link to material:

<https://quarto.box.com/s/pvm64kjcvt4fs66cge3dwi0azlz3efkl>



THOR: AN ILLUSTRATED GUIDE TO THE THUNDER GOD

- A complete introduction to the Norse god Thor, covering his origins, his characteristics, his place in the pantheon of Norse mythology, and his lasting significance in the modern world
- Ties into the huge surge of Norse-inspired narratives and characters across all spheres of pop culture
- Includes expert guidance from a practicing Norse heathen on how to incorporate Thor into spiritual practice

Wordcount: approx. 37,000 words

Extent: 128 pages

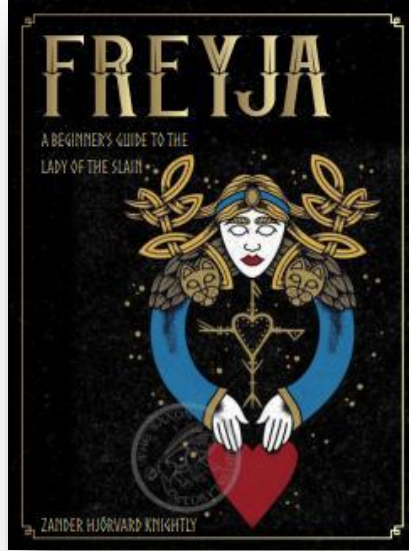
TPS (h x w): 195 mm x 145 mm

Translation files available

Link to material:

<https://quarto.box.com/s/xcw6kdsqyb48djinvsusvoytocolkv26>





FREYJA: AN ILLUSTRATED GUIDE TO THE LADY OF THE SLAIN

- A complete introduction to the Norse goddess Freyja, covering her origins, her characteristics, her place in the pantheon of Norse mythology, and her lasting significance in the modern world
- Ties into the huge surge of Norse-inspired narratives and characters across all spheres of pop culture
- Includes expert guidance from a practicing Norse heathen on how to incorporate Freyja into spiritual practice

Wordcount: approx. 37,000 words

Extent: 128 pages

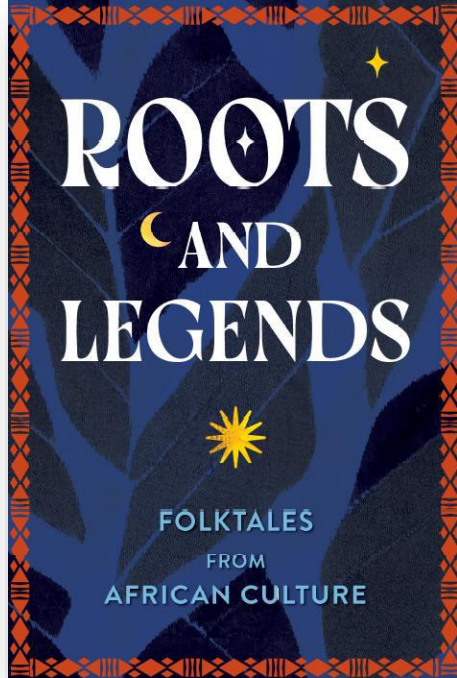
TPS (h x w): 195 mm x 145 mm

Translation files available

Link to material:

<https://quarto.box.com/s/86meprmuhez4cdt2um915swe7lp56eh>





ROOTS AND LEGENDS

- A celebration of the vibrant traditions of African and African American cultures with 50 folktales that showcase the power of oral storytelling and its lasting impact on history and society
- The collection of tales offers valuable life lessons and insights relevant to today's world, perfect for educational use and cultural celebrations
- With original illustrations and a luxurious design, this edition makes an ideal gift for those interested in preserving and exploring cultural stories and traditions

Wordcount: approx. 25,000 words

Extent: 192 pages

TPS (h x w): 210 mm x 140 mm

Translation files available

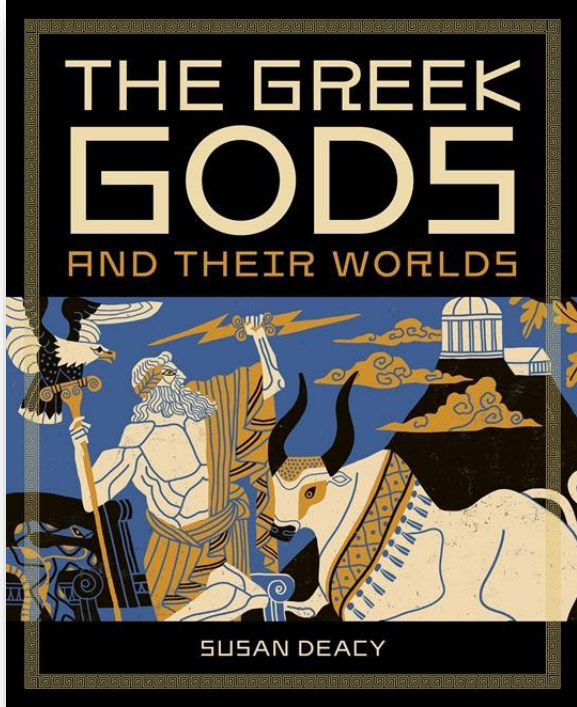


WHY THINGS ARE THE WAY THEY ARE

This genre of African folklore teaches children about the world around them. Historically, this genre has helped African Americans ground themselves in a frequently hostile world. Traditionally told orally, these explanatory tales teach children about the nature of humanity, other creatures, the land surrounding them, the solar system, and beyond. A popular subset of this genre is the fable, which explores the connection between animals and humans. Fables often explain specific elements of an animal's nature while also teaching lessons, as animals with human characteristics undergo entertaining and morally relevant trials and tribulations. Many of the tales in this broader genre have a significant moral element, demonstrating mistakes and deceptions that have caused specific elements of the world to arise. These tales present a unique and culturally significant way of processing the surrounding world, in which an unexpected event has a ripple effect that alters the nature of the universe.

Link to material:

<https://quarto.box.com/s/89czj72sphjnh3q22daqf6bmm0i47sc7>



GREEK GODS AND THEIR WORLDS

- Offers a fresh perspective by exploring the most significant gods in the specific realms they inhabit, providing deeper insights into their personalities and the mythological stories that define them
- Each chapter features specially commissioned illustrations and photography from a rich selection of mythological sources, from hymns and epic poems to ancient art, offering a visually stunning window into the gods' powerful, enigmatic worlds
- Susan Deacy is Professor of Classics at the University of Roehampton and a series editor of Routledge's *Gods and Heroes of the Ancient World*

Wordcount: approx. 50,000 words

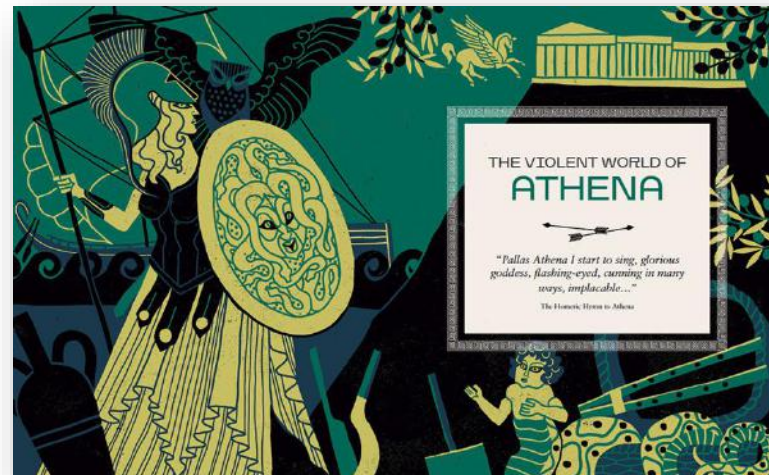
Extent: 240 pages

TPS (h x w): 240 x 194 mm

Translation files available

Link to material:

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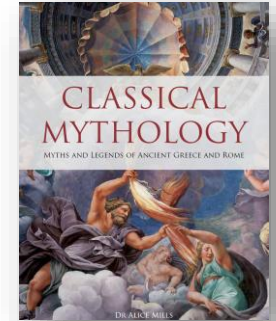




MYTHOLOGY: MYTHS & LEGENDS OF THE WORLD

- The category-busting opus of mythologies around the world
- Covers the classical era, European, Egyptian and African, Middle Eastern and Asian mythologies, as well as mythologies of Oceania and the Americas
- Available with fine linen finish, foil blocking on front cover and spine, debossing

Also available:



Wordcount: 260,000 words

Extent: 528 pages

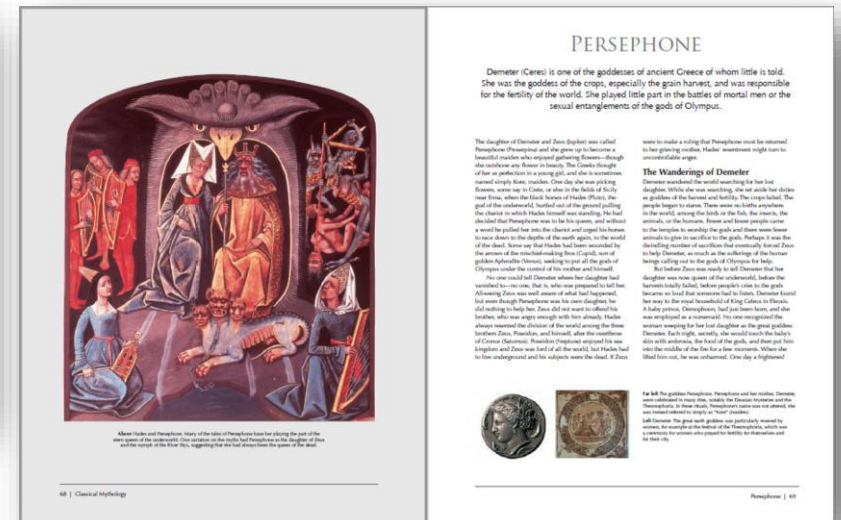
TPS: 332 x 251 mm (large), 300 x 230 mm (medium), 276 x 212 mm (small)

Translation files available

Link to material:

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CM: <https://quarto.box.com/s/464rk2yyv818774fk3re0g8jrkm1rtkw>



QUAKE series

Collectable new series, introducing 20th-century culture through its most disruptive and game-changing moments.

Wordcount: approx. 47,000 words

Extent: 208 pages

TPS (h x w): 201 mm x 150 mm



Must-
see
Backlist

Click on the covers to see the material!

FASHION QUAKE

THE MOST DISRUPTIVE MOMENTS IN FASHION

FASHION QUAKE

- An alternative introduction to modern fashion, with short, engaging text and visually arresting images.
- The 50 moments that define modern fashion, explaining the context behind their conception, reception and legacy – from Mary Quant's miniskirts to Versace's safety pin dress.
- A history of fashion for a politically engaged, contemporary audience – marking the challenges the fashion industry faces today.

Wordcount: 46,554 words

Extent: 208 pages

TPS (h x w): 201 mm x 150 mm

Translation files available

Link to material:

<https://quarto.box.com/s/zvxq7kji0k9jeyl84k0nbyqzcuahlzk6>

THE SLOGAN TEE

SLOGAN T-SHIRT
EXTREMIST HANNETT
1981

When Katharine Hammett confronted Margaret Thatcher at a Downing Street reception in 1981 with a t-shirt emblazoned with the anti-nuclear message '50 per cent don't want Pershing', meaning that the majority of Brits didn't want US missiles to move to UK soil, she brought slogan t-shirts into fashion history. Hammett, aware that she could make a statement in front of a crowd of press photographers, she made the t-shirt on the day, using typography inspired by a billboard for The Sun outside a Newspaper's.

Following the invention of the multicolour screen-printing machine in the 1950s, it was much easier and cheaper for people to make their own t-shirt. Rock 'n' roll fans wore the tongue and lips created by John Pasche for The Rolling Stones, while Vivienne Westwood and Malcolm McLaren made their shocking, anarchic look for the punk movement in the early 1970s.

But it was Hammett who really brought the slogan tee into the spotlight, pioneering a drive to embrace the chest with a powerful political message. Fresh out of Saint Martin's School of Art, she launched her own label in 1979 with a series of t-shirts for her ready-to-wear collection. Her first slogan t-shirt in 1983 provoked discussion on the environment – 'Worldwide Nuclear War', 'Save the Sea', 'Save the World', 'Stop Acid Rain' – and with a 'Choose Life' message inspired by Buddhism. The t-shirts were initially huge because they were printed on silk that had little malleability, therefore they had to be roomy enough to pull on over the head. Under the Conservative Government, many young people like Hammett felt powerless in the face of spending cuts and environmental concerns, but with the enormous popularity of these t-shirts, she said, 'It was hugely affirming for me. So instead of feeling alone, you start to realise that a lot of people feel exactly the same way as you do.'

Because Hammett's designs reflected 1980s concerns, they quickly crossed into pop culture. What? wore a Choose Life t-shirt in the Wake Me Up Before You Go! music video, as did Roger Taylor in Queen's promotion for Hammer to Fall – it was a message that commented on war and destruction, but yet could also be read as an anti-war message. It demonstrated how visual messages can easily spread around the world, and that despite its simplicity, the slogan tee-shirt is still a powerful, and controversial statement.

28



Get to Save the World t-shirt, Kings Road, London, 1981

21

THE RISE OF COUNTERCULTURE XXXX-XXXX

ANARCHY THROUGH DESIGN

BONDAGE SUIT
VIVienne WESTWOOD AND MALCOLM MCLAREN
1976

Vivienne Westwood and Malcolm McLaren launched a style revolution in the early seventies with their anti-establishment punk clothing that was sold from their London King's Road shop. Having sold pornographic t-shirts, up-cycled teddy boy suits and rubber fetish-wear, their bondage suit, showcased for their spring-summer 1976 collection was characteristic of the trailblazing punk style. Created in red tartan fabric, black cotton or shiny black satin, it featured bondage straps between the knees and zippers on the crotch, as an extension of the sadomasochistic subculture they were fascinated by. 'I got so intrigued when I started to make clothes in rubber-wear by all those fetish people and the motives behind what they did... I wanted to make exactly what they wore... that's where all the straps and things came from,' said Westwood. As well as fetish-wear, the androgynous suit borrowed from army jumpsuits and motorcyclist clothing. The straps also created the effect of a straight jacket, playing on the notions of insanity, chaos and anarchy so central to the punk ethos. These 'bondage kecks' became 'a declaration of war against the consumerist fashions of the High Street', according to McLaren.

The King's Road shop underwent a number of names and reinventions. Too Fast to Live, Too Young to Die from 1972, was a tribute to rockers and teddy boys, SEX from 1974 to 1976 turned to fetish-wear and shocking swastika symbolism, and for 1977, the year of the Queen's Silver Jubilee, the bondage suit was sold from Seditionaries, which Westwood said 'was making clothes for heroes and encouraging rebellion – seducing into revolt.'

Punk came at a time when Britain was suffering under an economic collapse and mass strikes, and disaffected youth began to gather at the shop, looking for an outlet for their anger and creativity. It was at the shop that the Sex Pistols were formed from a group of teenagers who gathered there – Sid Vicious, Johnny Rotten, Steve Jones, Paul Cook. The punk looked spread through Britain's hot summer of 1976, and into 1977. The Sex Pistols' anarchic anthem, God Save the Queen, became the soundtrack, and its artwork of the Queen with a safety pin through her lip, was the image of the Silver Jubilee.

The anti-establishment message of punk provoked moral indignation in the press, but for rebellious young people it was outrageously irresistible. For something that was shockingly unwearable, the bondage suit became a symbol of youthful anarchy, as well as BDSM culture.

18



Bondage suit, Vivienne Westwood and Malcolm McLaren, Spring/Summer, 1976

11

THE RISE OF COUNTERCULTURE XXXX-XXXX





MUSIC QUAKE

- An alternative history of 20th century music, with short, engaging text and visually arresting stills and posters. A must-have introduction to music for a modern audience.
- 50 albums and performances you need to know. These moments define modern music, telling the stories behind their conception, reception and legacy and helping readings understand *why* musicians like Jimi Hendrix or Amy Winehouse were so influential.
- Covers industry issues making headlines – a topical introduction for a contemporary, politically aware audience.

Wordcount: 47,817 words

Extent: 208 pages

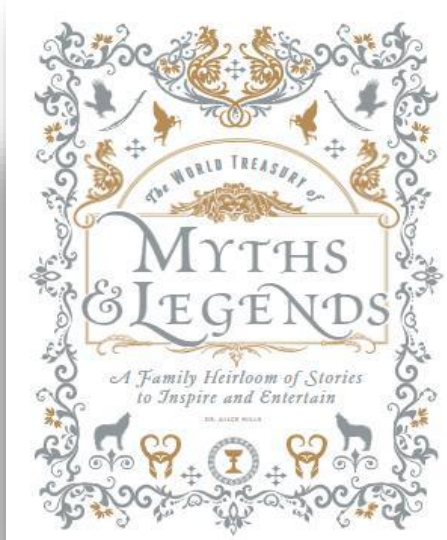
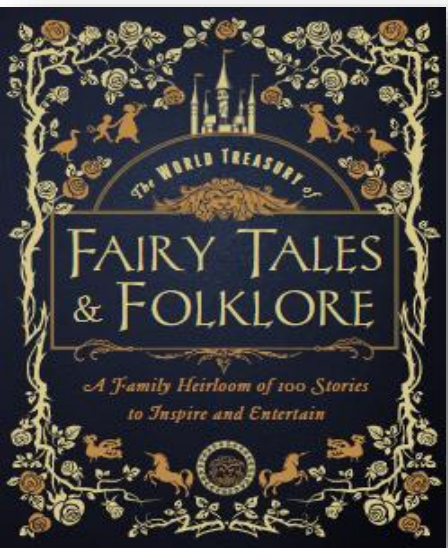
TPS (h x w): 201 mm x 150 mm

Translation files available

Link to material:

<https://quarto.box.com/s/ly43ouytnhlrrlg0jppqz1out5a8r2qua>





THE WORLD TREASURY OF... series

- A stunning collection of some of the fantastical stories that have captivated readers around the world for hundreds of years
- Beautifully illustrated with stunning, original artworks created especially for this edition
- To be treasured and enjoyed by all generations



BRIGHT PRESS

Wordcount: approx. 100,000 words

Extent: 400 pages

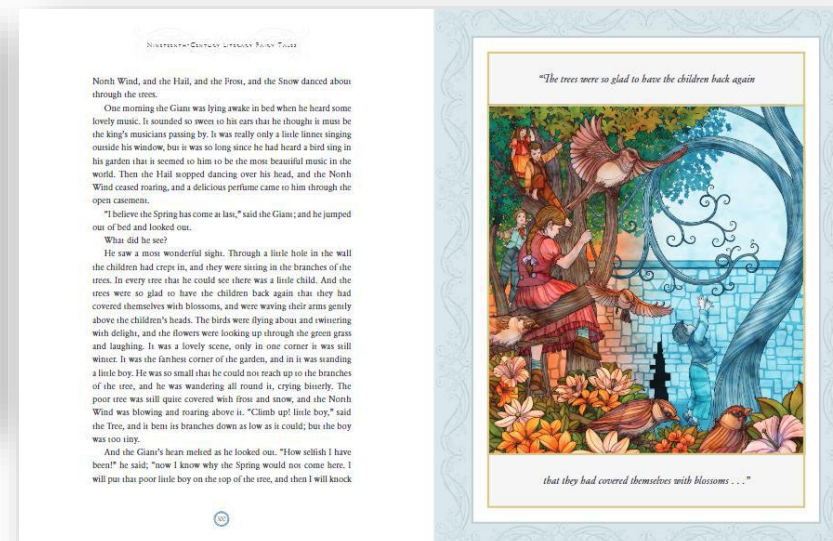
TPS (h x w): 275 mm x 215 mm

Translation files available

Links to material:

Tales: <https://quarto.box.com/s/2xgmzedzsyaccv73bt065bj3dbg9rti>

Myths: <https://quarto.box.com/s/1x5s75vdrx877f55dyg00wh4mer5nyrm>



WORLDS OF THE UNEXPLAINED series

- A highly collectible new series of 5 books for fans of the mysterious, otherworldly and arcane
- Building on the success of the *Unsolved* series (over 550,000 copies sold!)
- Divided into themed chapters, include Top 10 and Top 5 features

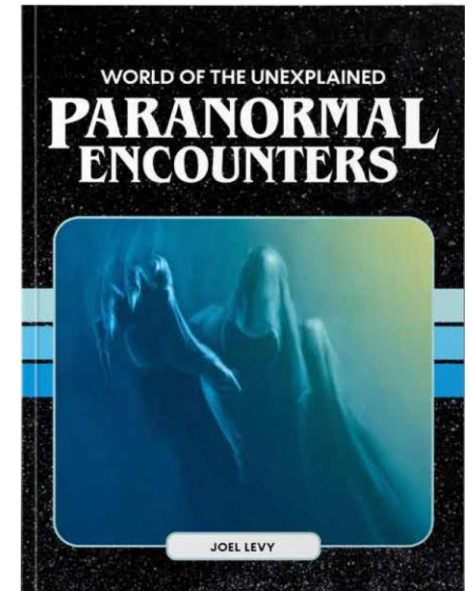
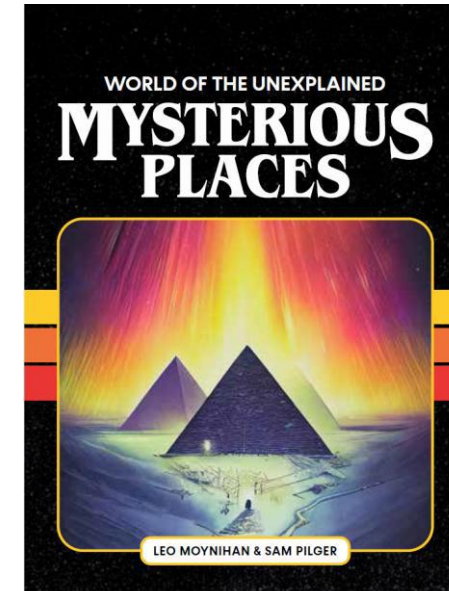
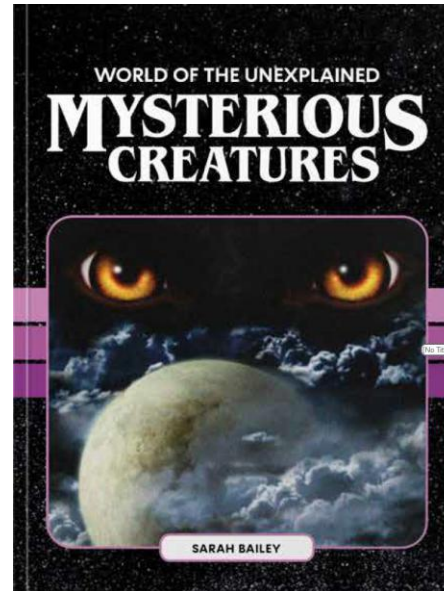
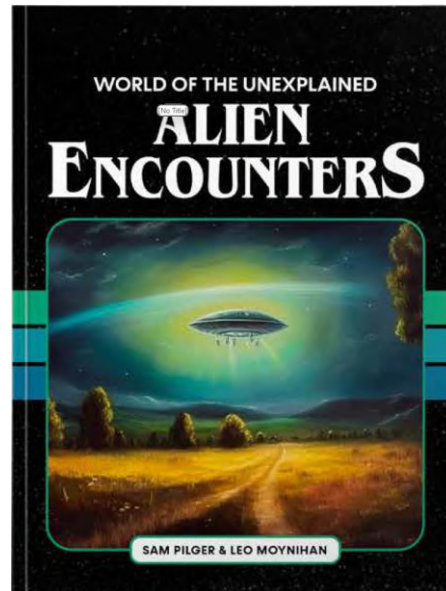
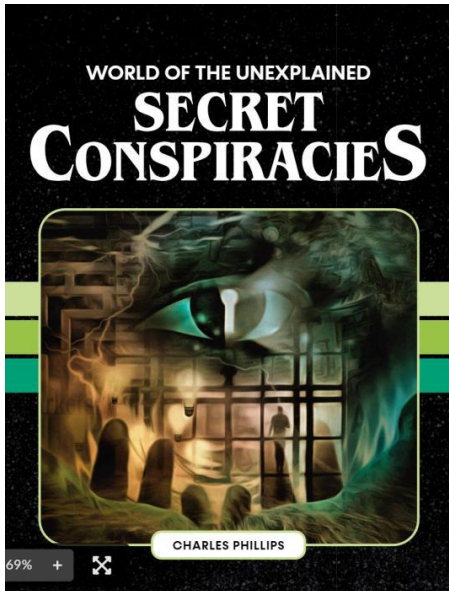
Wordcount: approx. 42,000 words

Extent: 176 pages

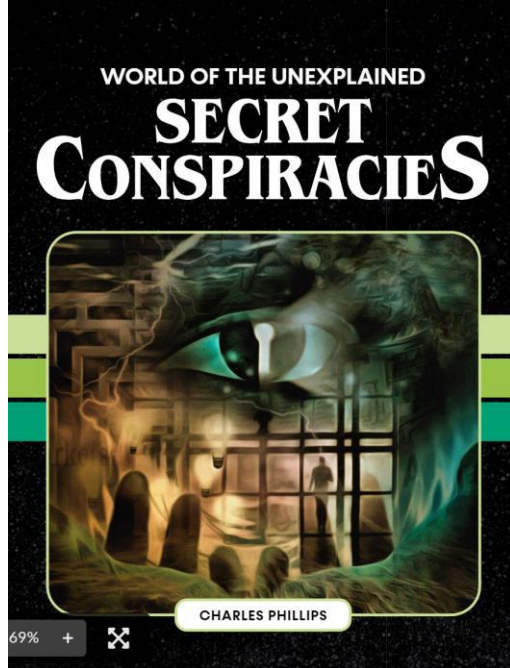
TPS (h x w): 230 mm x 170 mm



BRIGHT PRESS



Click on each cover to access the material!



WORLD OF THE UNEXPLAINED: SECRET CONSPIRACIES

- A fascinating insight into 30 of the world's much-publicized yet perplexing conspiracy theories, part of highly collectible new series of 5 books for fans of the mysterious, other-worldly and arcane
- Entries range from historical 'secrets' to a closer look at the circumstances surrounding the death of celebrities such as Bob Marley or Elvis to the treat of 5G cellphone technology
- Divided into 4 thematic chapters with Top 10/Top 5 & Top 6 More feature spreads

Wordcount: 42,650 words

Extent: 176 pp

TPS (h x w): 230 mm x 170 mm

Translation files available



"The Titanic did not sink . . . it was a sister vessel in the White Star fleet, the Olympic, that went down; the two ships were switched before departure"

According to the latest books, British passenger liner "Olympic" was "switched" by captain at sea sailing and was in the North Atlantic on April 15, 1912, in its maiden voyage. It was the last of the 125 passengers on board the White Star Line's Olympic that, sailing in the middle of the night, was hit by a iceberg.

The ship's wreckage was found only hours after the sinking. The ship's captain, J. Bruce Ismay, was found in a lifeboat. The ship's crew was found in a lifeboat. The ship's passengers were found in a lifeboat.

THE UNEXPLAINED SHIP THEORY
A complete book about the ship's fate. The ship's fate was explained by the ship's captain, J. Bruce Ismay, who was found in a lifeboat. The ship's crew was found in a lifeboat. The ship's passengers were found in a lifeboat.

Whether you side with the conspiracy or the scientists, there is a certainly plenty to be said for not simply believing what you are told and weighing the evidence for yourself.

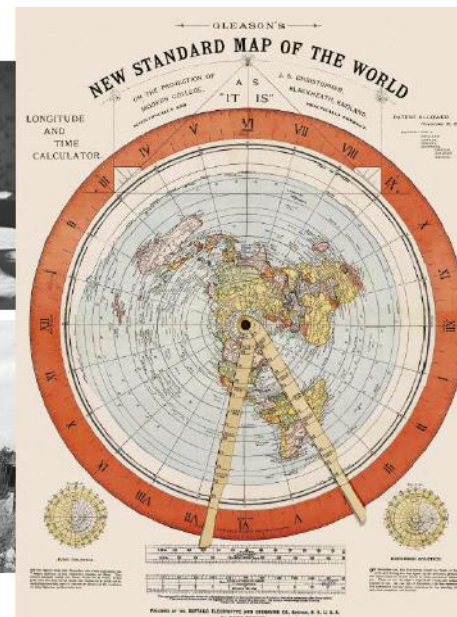
"would be hidden by 1.475 feet (450 meters) of Earth's crust" as stated in the book by the author. "That an attempt can be made to find a straight line above Earth further proves that the surface is flat."

FACT OR FICTION?

Scientists consider that all the claims about Earth being flat are either misstatements or misunderstandings of the relevant science. The reason we cannot see Earth's curvature is that we do not see it from a high enough altitude. As we move away from a straight line when in a plane, we see a constant curvature and direction. There are multiple adjustments to make this happen.

Geography explains many other features that supposedly prove Earth is a flat disc. The reason is caused by gravity attracting matter to the core of Earth, and gravity attracts matter to the core of the world. Earth is a sphere, not a flat disc. The reason is caused by gravity attracting matter to the core of Earth, and gravity attracts matter to the core of the world. Earth is a sphere, not a flat disc.

Whether you side with the conspiracy or the scientists, there is a certainly plenty to be said for not simply believing what you are told and weighing the evidence for yourself.



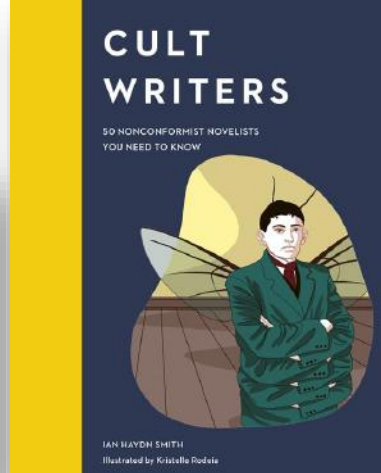
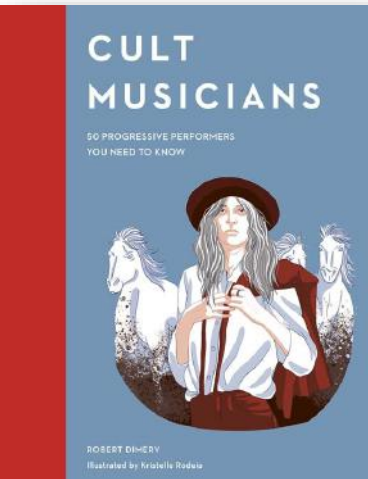
Link to material:

<https://quarto.box.com/s/mcn41rut3s9wyid36uomikwmehehew5x23>



CULT MUSICIANS/ CULT WRITERS

- Next titles in a series of four gift books that each profile 50 cult individuals in the creative arts.
- Present a collection of boundary-pushing and often lesser-known figures for readers to discover.
- Uniquely illustrated with specifically commissioned art.



Wordcount: approx. 25,000 words

Extent: 144 pages

TPS (h x w): 151 mm x 189 mm

Translation files available

Links to material:

Musicians: <https://quarto.box.com/s/1k2p3wl6zqyh6y6vlg04vgfa7pojtulw>

Writers: <https://quarto.box.com/s/gzn1sn6yb0yuoxffrvq40zvgik3jg35f>



STORIES/TALES BEHIND... series

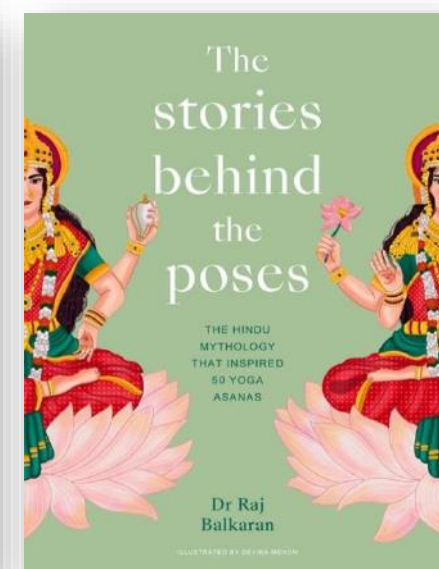
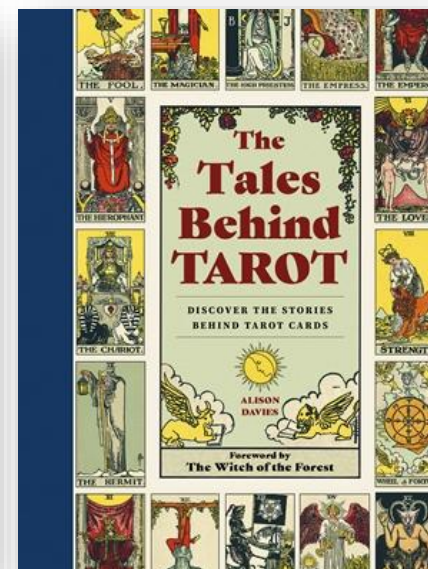
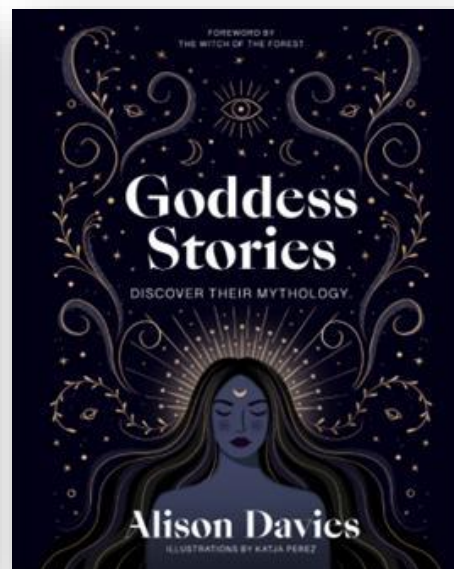
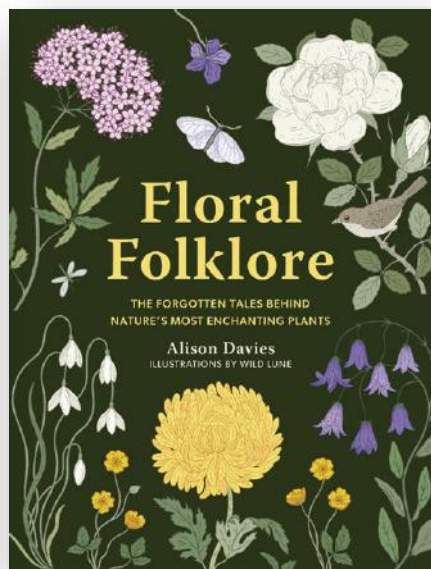
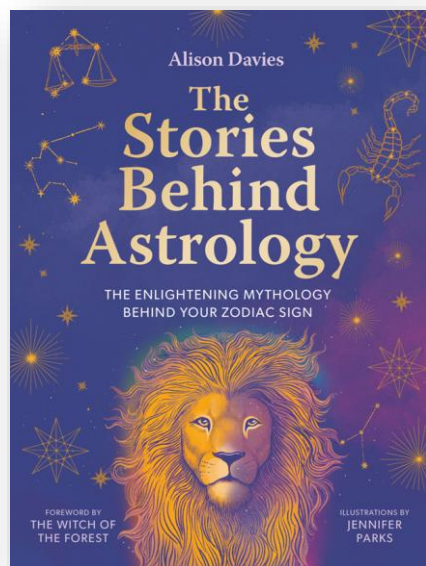
Wordcount: 55,000 words

Extent: 176–224 pages

TPS (h x w): 230 mm x 170 mm



LEAPING
HARE

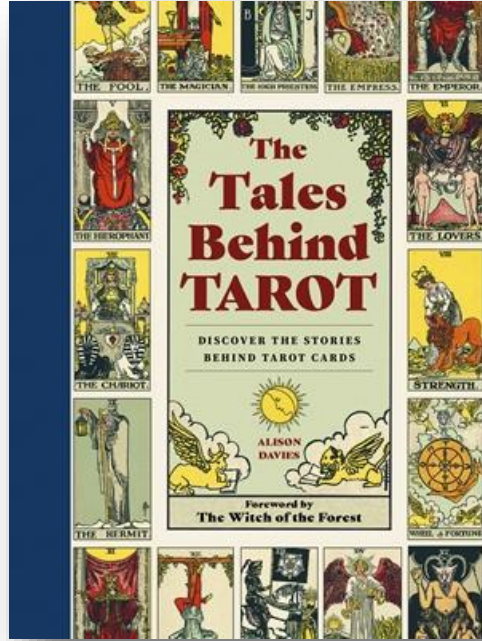


Click on the covers to look inside the books



THE TALES BEHIND TAROT

- Join tarot reader and teacher Alison Davies to learn the archetypes and meanings behind each tarot card through a story based on each card
- Uses the rich symbolic imagery of the classic Rider-Waite-Smith deck to take tarot readings to the next level
- Stories give context, context gives knowledge, and knowledge is empowerment
- Understand, decode, and apply the wisdom and meaning of the tarot through the power of these stories.
- Foreword by Instagram sensation The Witch of the Forest



Wordcount: 56,000 words

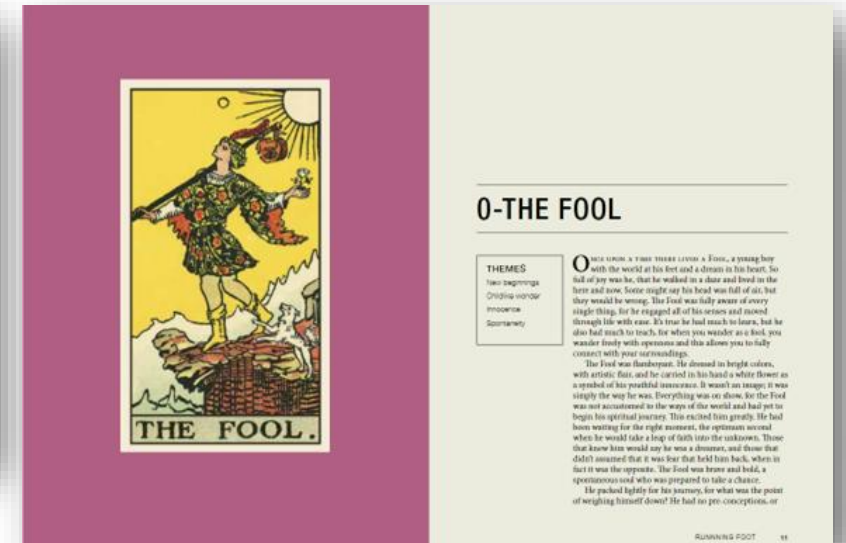
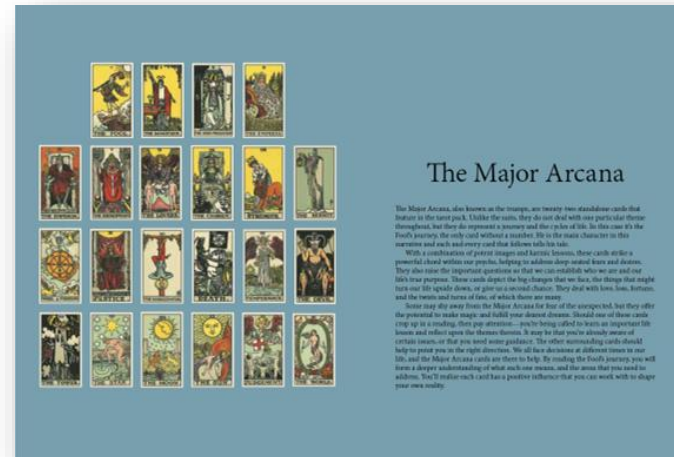
Extent: 224pp

TPS (h x w): 230 mm x 170 mm

Translation files available

Link to material:

<https://quarto.box.com/s/bm3t57zbgvmdougvyznkhsI7cpl7c742>



Q.

Female-perspective Writing

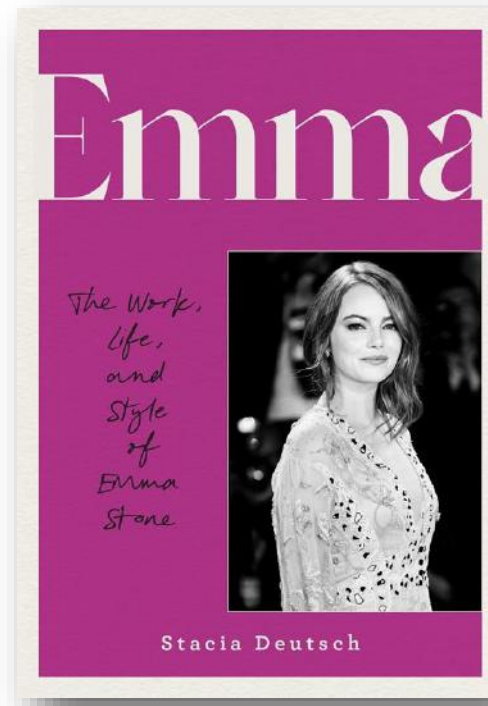
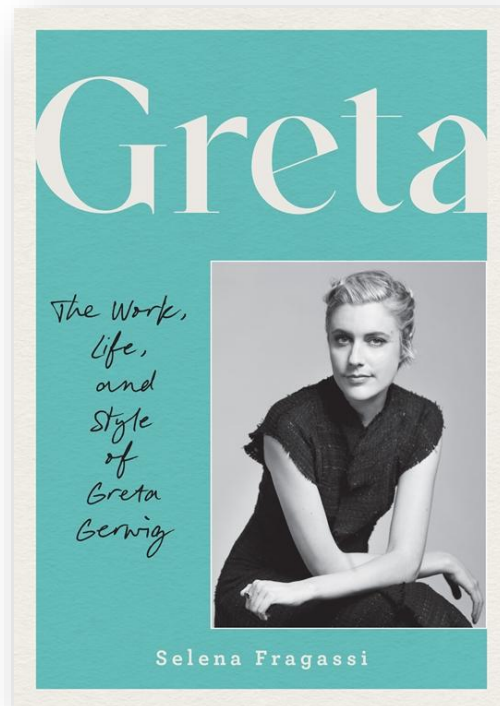
WOMEN IN FILM SERIES

Wordcount: approx. 25,000 words

Extent: 208 pages

TPS (h x w): 197 mm x 140 mm

- Brand new series examining the career and influence of some of the most exciting and respected women in Hollywood
- Each of the women have exciting blockbuster projects due for release in 2025. Greta has *Snow White* and *Jay Kelly*; Emma has *Bugonia*; Saoirse has *Bad Apples*



NEW
for
2026

Click on the covers for links to each title!



GRETA

- A captivating journey through Greta Gerwig's life and career, told through her directing, writing, and acting work in Hollywood
- Uncovers the inspirations, career, and impact of the celebrated filmmaker behind *Barbie*, *Lady Bird*, and *Little Women*
- Greta Gerwig's films are intensely timely and adaptive to social climates, exploring everything from coming-of-age stories to feminism in the modern world
- Part of our new *Women in Film* series

Wordcount: 31,568 words

Extent: 208 pages

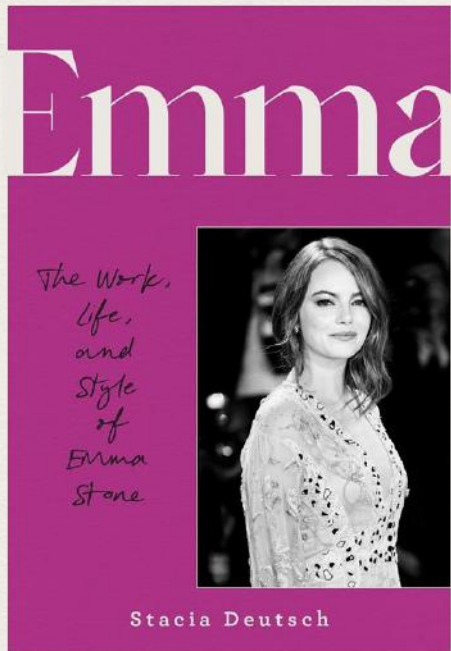
TPS (h x w): 197 mm x 140 mm

Translation files available

Link to material:

<https://quarto.box.com/s/0k2kn4vpljixmzem2z41dxscnk013e9x>





EMMA

- A captivating journey through Emma Stone's life and dynamic career in showbusiness
- Features exclusive insights, behind-the-scenes stories, and the impact of Emma Stone on pop culture
- With recent acclaim for *Poor Things* and upcoming projects like *Kinds of Kindness* directed by Yorgos Lanthimos, Emma Stone's star is shining brighter than ever
- Part of our new *Women in Film* series

Wordcount: 31,407 words

Extent: 208 pages

TPS (h x w): 197 mm x 140 mm

Translation files available

Link to material:

<https://quarto.box.com/s/rsnzvp65umw51r3sgell6phlo1p306aw>



So, it was no surprise when Emma Stone made headlines again in the spring of 2004. But it was not because she'd received another acting award, met a career goal, or paved a new charitable interest. This time, reporters circled the actor because Emma Stone officially announced that she'd like to be called by a different name.

During an interview with *The Hollywood Reporter*, Nathan Fielder, Emma's co-star in the series *The Curve*, told the reporter: "Her name's Emily, but she goes by Emma professionally. So, when there's people that don't know her, I end up saying Emma. But I'm going to just say 'Emily' from here on."

In 2004, Emily Stone chose the name "Emma" because the name "Emily Stone" was already taken by another actress. The actors' union, SAG-AFTRA, discourages two actors from having the same name, to avoid confusion, so if an actor's name is already registered, they'll suggest the applicant take an alternative. Renaming herself wasn't easy, but after some consideration and few false starts, she looked to Emma Bunton, a member of the British pop group the Spice Girls for inspiration. They were both blonde and Emma loved the group; those were reasons enough for young Emily to make the choice. Emily officially became Emma and, from there, "Emma Stone" was an officially registered SAG actor pursuing her Hollywood dreams.

Emma's reaction to Fielder's revelation in the interview was simple. At first, she demurred and told the reporter that she was okay with either name. "You can say Emma. You can say anything." Then she explained further, "I freaked out a couple of years ago. For some reason, I was like, 'I can't do it anymore. Just call me Emily.'"

"If you live your life on a film set, how the hell can you relate to real people?"

A Posh Baby

Emma Stone adopted the name "Emma" after Emma Lee Bunton, perhaps better known as Baby Spice of the Spice Girls. Emily, Emma Lee, Emma. It seemed a natural progression.



In fact, back in second grade, Emily had asked her teacher to call her "Emma" after the singer. At the time, the teacher refused. But years later when Emily had to choose a name for herself, it was clear that "Emma" was the right fit. But was it ready?

During an interview with Jimmy Fallon in November 2018, the talk show host led Emma through a *Blizzard* quiz called "Which Spice Girl Are You?" With the very first question, Emma showed the side of her that loves the English language—she even considers herself a grammarian. The question asked her to choose a word from a list of six possibilities and her immediate reply was to point at the first option and go, "Look? That's supposed to have an 'h' on the end." She didn't pick the misapplied sponge, going for the silly selection of "Dingus" instead.

In a question about hairstyles, she chose "However I wake up," which brought on giggles as Emma revealed that she's really "super low key." Jimmy didn't buy it, but they moved on.

For the final question, Emma was asked for her favorite Spice Girl's song. It was an easy answer, since she'd seen the group multiple times in concert: "I'm going to pick 'Stop,' because 'Stop' is an incredible song."

To Emma's enormous surprise, quiz revealed that she was not, in fact, Emma Bunton, aka Baby Spice. Instead, her replies led to another answer: the English fashion designer and singer Victoria Beckham, aka Posh Spice.

"I'm Posh Spice? That is not—" Emma stammered. "I'm shocked! I'm shocked! I'm shocked!"



Saoirse

The Work,
Life,
and
Style
of
Saoirse
Ronan



Kaila Hale-Stern

SAOIRSE RONAN

- Celebrate the life and screen career of Oscar-winning actress Saoirse Ronan
- The third in this exciting and dynamic visual biographical series, *Women in Film*, charting her breakthrough roles and establishment as one of the finest and most respected actors of her generation
- Includes more than 150 photographs including stills from her wide ranging filmography

Wordcount: approx. 35,000 words

Extent: 208 pages

TPS (h x w): 197 mm x 140 mm

Translation files available

Link to material:

<https://quarto.box.com/s/9ergagkjhcw9bk47ga76hpgq8piyv9>



Irish people pronounce my first name," she explained, "but I would pronounce it 'Sir-sha,' like 'inertia.' It's Irish for 'freedom.' I recently found out that my middle name, Úna, means 'unity' in Ireland. And I think my last name means 'seal.' So I'm a free, unified seal."

Saoirse's name is a frequent talking point in interviews and profiles about her, so much so that she has these amusing responses tucked into her back pocket, ready to be deployed. It reached a peak when she hosted *Saturday Night Live* in 2017. Her opening monologue took the form of a comedic song about teaching people how to pronounce her name. "Yes, I am very Irish, and I have an extremely Irish name, some would say 'I-see-oh' Irish," she says dryly in the show's opening moments. "But I've got a little problem. It's spelled wrong. It's a full typo... You can see why people have a hard time. If it were a *Wheel of Fortune* puzzle, you couldn't afford it. Too many vowels!"

Saoirse's parents, Paul and Monica, were part of a wave of young Irish people who sought opportunities abroad in the 1980s and 90s, when the Irish economy was faltering. "Mom and [dad] just came over to work—a lot of that generation chose work over college because it was kind of the more realistic route at the time," Saoirse told *New York Magazine*. Many followed the pathways carved out by Irish immigrants in the decades and the century before, landing in communities that still preserved a strong Irish center and could offer some support upon arrival. For Paul and Monica, who were both from Dublin, that meant Woodlawn in New York City. Situated at the northern edge of the Bronx, Woodlawn is part of an area dubbed "Little Ireland." Irish pubs and cultural centers dot the avenues, while Irish flags hang in shop windows. It has been a bustling center of Irish activity and a place for newly arrived immigrants in America to find a foothold since the late 1800s.

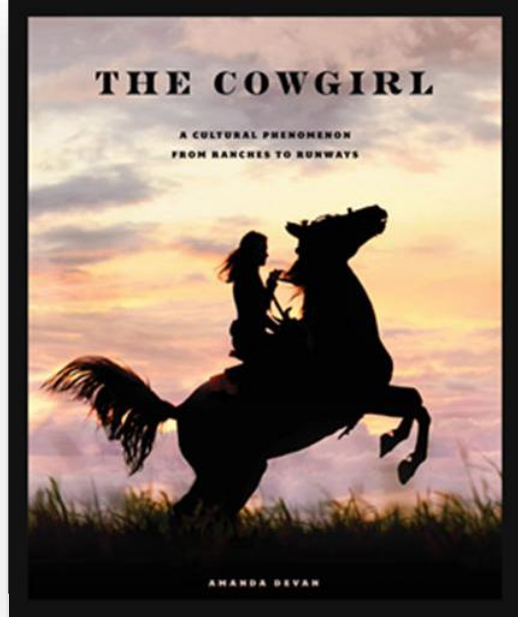
What's in a Name?

Saoirse always approaches the name question, and the subsequent lessons she has to teach, with her keen wit and customary graciousness. But it would be nice if TV hosts and celebrity profiles could move on—or at least explore the why behind the name instead of the how-to-say-it. Her name's pronunciation has been explained over and over again, yet rarely do discussions touch upon its true significance, which is a richer vein to mine. Saoirse, as she mentioned, means "freedom" in Irish Gaelic, and it began reviving in popularity as a name in the 1920s as a symbol of the Irish fight for independence from Britain. It is both a constant reference to freedom and a declaration of it. In 1922, the Irish War for Independence resulted in the establishment of "Saorstát Éireann," or The Irish Free State.

Saoirse Úna's name in full—freedom, unity—reflects the turbulence of Ireland's history and celebrates its liberation. "In historical accounts, the name Saoirse emerges as a symbol of resistance against oppressive forces," *Ancestry* writes. "In the early 20th century, Saoirse served as a rallying cry for freedom... This name echoed the unwavering spirit of the Irish people, who yearned to reclaim their autonomy and preserve their culture against all odds." It's an important name, steeped in Irish pride and history, given to a baby girl born in America to Irish parents.



Saoirse Ronan takes part in a photoshoot at the Badegate Hotel in Dublin, 2012



COWGIRL

- Celebrate the fashion, history, culture, and spirit of the cowgirl phenomenon, from ranches to runways
- The Cowgirl is an authoritative and gorgeous guide to the cowgirl phenomenon, tracing the historical and cultural evolution of the cowgirl in the US and internationally
- Featuring over 100 vibrant photographs, this insightful volume examines the impact of cowgirls on popular culture and celebrates their influence on country music, fashion, and lifestyle

Wordcount: 25,508 words

Extent: 224 pages

TPS (h x w): 260 mm x 213 mm

Translation files available: Feb-26

Link to material:

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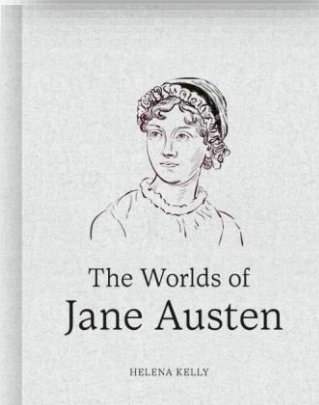
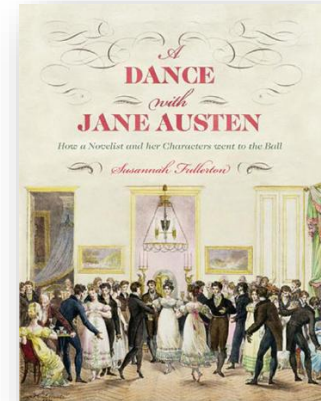
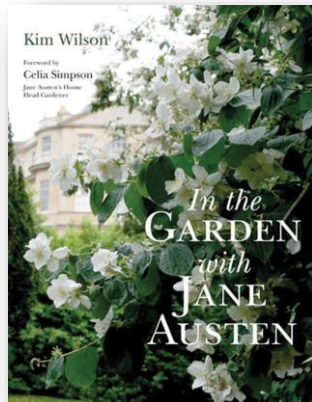


EPIC INK

BOOKS ON JANE AUSTEN

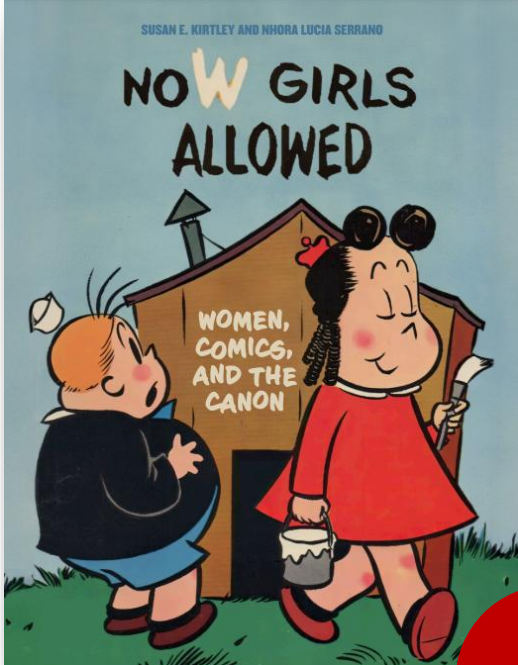
- Celebrate Jane Austen's 250th anniversary with us this 2025!
- Learn about Jane Austen's life with her illustrated biography, dive deep into the influences that shaped her work, or visit her at home or in the garden and end the evening with a dance with Mr Darcy:

2025 marks
the 250th
anniversary
of her birth!



NEW
for
2025

Click on the covers for links to each title!



NEW

NOW GIRLS ALLOWED

- A global in-depth account of cartoons, comic strips and books, and graphic novels from the late 19th century to the present day, with a focus on the role that both female cartoonists and female characters (with key archetypes) have played in comics history
- Highlighting challenges faced by artists, in particular BIPOC and LGBTQ+ creators, and the impact they have had through their groundbreaking work
- Very timely, with comics and graphic novels at an all-time high in popularity and the ever-increasing female audience

Written by expert authors: Dr Susan Kirtley is the Director of Comics Studies at a Portland State University and Dr Nhora Lucía Serrano has received several grants and awards for her work

Wordcount: approx. 65,000 words

Extent: 400 pages

TPS (h x w): 270 mm x 210 mm

Translation files available: Apr-26

Link to material:

<https://quarto.box.com/s/rac66yn6818c83l1wmzfuiwe7ewviv1a>





Also available:

...the welfare of my soul,
Michelangelo Buonarroti
...I adore you more than
ever. Your girl, Frida

Artists' Letters
Leonardo da Vinci to David Hockney

...I've got good ideas for
our theatre story. All the
best, Picasso ...I believe
that once here, like me,
you'll be seized with a fury
to paint the autumn effects.
Ever yours, Vincent

Michael Bird

...one day. Be assured,
you and M. Manet, of my
friendship, Claude Monet

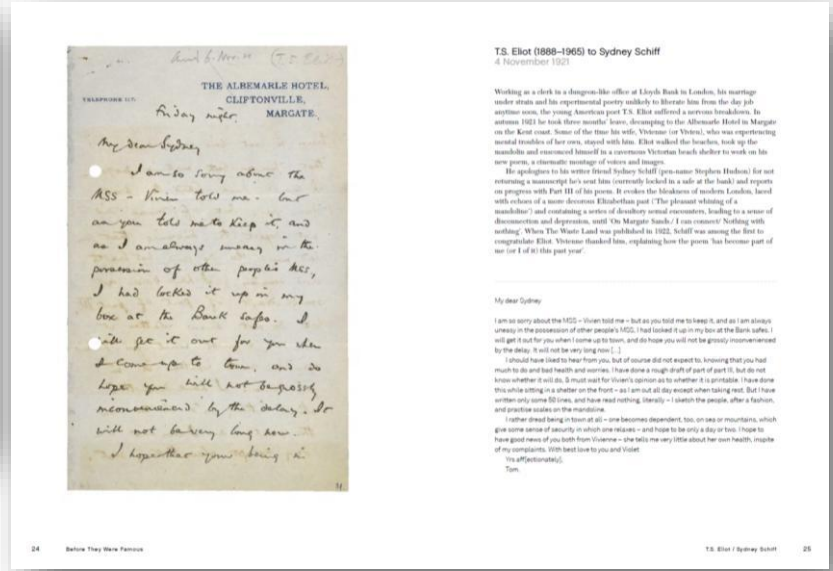
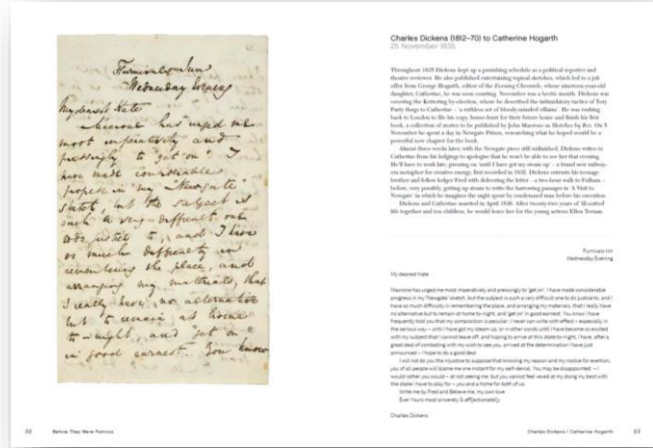
WRITERS' LETTERS

- A unique collection of carefully selected letters from great writers that provides a new insight into their characters and a glimpse into their lives
- Arranged thematically, the letters are reproduced with a transcript of the correspondence with background details which provide fascinating context on the texts themselves
- Follow on from *Artists' Letters*, which has been translated into 7 languages and received great reviews

Must-see
Backlist

Wordcount: 37,500 words
Extent: 224 pages
TPS (h x w): 236 mm x 170 mm
Translation files available

Link to material:
<https://quarto.box.com/s/fi6cvp7l3bucivrd20824e57uc9hy1b6>





FRIDA KAHLO'S LOVE LETTERS

- An intimate insight into Frida Kahlo's life through 50 love letters
- Letter recipients include Frida's husband Diego Rivera, as well as the different lovers she had throughout her life, such as Georgia O'Keeffe, Nickolas Muray and Josep Bartolí
- Featuring both the original letters and a translated transcript, with context to better understand them

Frida
Kahlo

LOVE LETTERS

SUZANNE BARBEZAT

Wordcount: approx. 20,000 words

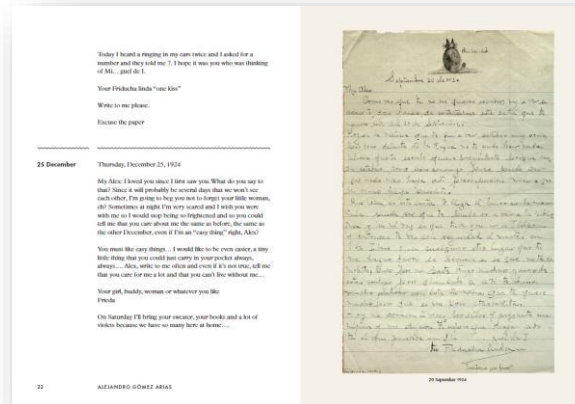
Extent: 160 pages

TPS (h x w): 215 mm x 154 mm

Translation files available

Link to material:

<https://quarto.box.com/s/ehqto93h7o0lb36qt9oshhg6kn2lvsbx>



Alice Guy-Blaché | Tega Loroupe | Del Martin & Phyllis Lyon | Mary Anning | Katie Sandwina | Billie Jean King | Kathleen Hanna | Harriet Tubman | Vesta Tilley | Leymah Gbowee | Valentina Tereshkova | Miriam Makeba | Sophia Duleep Singh | Sophie Scholl | Jan Morris | Junko Tabei | Nora Ephron | Audre Lorde | Lucille Ball | Jayaben Desai | Oprah Winfrey | Amelia Earhart | Artemisia Gentileschi | Dorothea Lange | Ada Lovelace | Maya Angelou | Björk | Katharine Hepburn | Diana Nyad | Françoise Barré-Sinoussi | Chimamanda Ngozi Adichie | Elizabeth Garrett Anderson | Gurinder Chadha | Ida B. Wells | Shirin Ebadi | Mary Wollstonecraft | Frida Kahlo | Rosalind Franklin | Wangari Maathai | Louise Bourgeois | Wilma Rudolph | Virginia Woolf | Martha Graham | Zaha Hadid | Lee Miller | Nina Simone | Helen Keller | Claudia Jones | Ana Mendieta | Dorothy Pittman Hughes & Gloria Steinem

modern women

Kira Cochrane

MODERN WOMEN

By Kira Cochrane

- A celebration of 52 influential and inspiring women who have changed the world through their lives, work and actions
- From suffragettes to scientists, activists to artists, politicians to pilots and writers, the women included have all paved the way for gender equality in their own indomitable way
- Publication to coincide with Women's History Month and International Women's Day (8 March)
- Author is head of features at The Guardian

Wordcount: 53,000 words

Extent: 304 pages

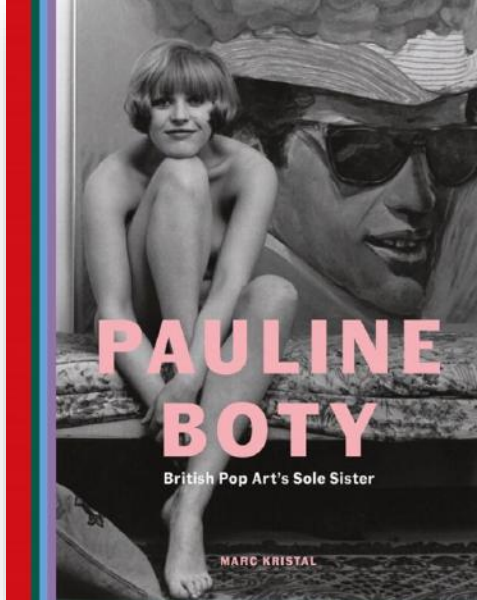
TPS (h x w): 198 mm x 129 mm

Translation files available

Link to full pages: <https://quarto.box.com/s/p7f6hmitetm0dev6ys6iljkm768f2zh1>



AURUM
PRESS



PAULINE BOTY

- One of the founding members of British Pop Art and one of its very few women, Pauline Boty was an icon of Sixties culture
- Boty was a provocative and charismatic figure who challenged the idea of women and sexuality in serious art, high and low culture, celebration and critique
- This biography is the result of Marc Kristal's almost ten years of research into her life: he had personal interviews with people close to her and delved deep into archives and libraries to create the first biography of the pioneering artist!

Wordcount: 92,712 words

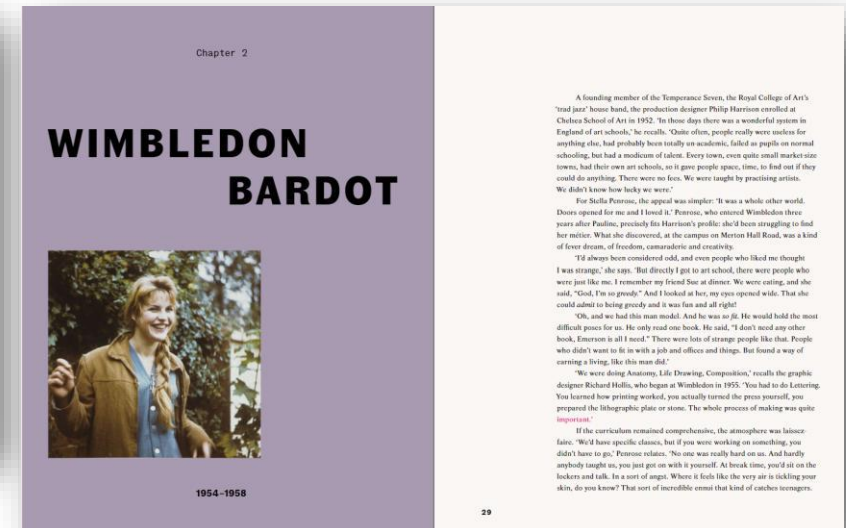
Extent: 256 pages

TPS (h x w): 245 mm x 190 mm

Translation files available

Link to material:

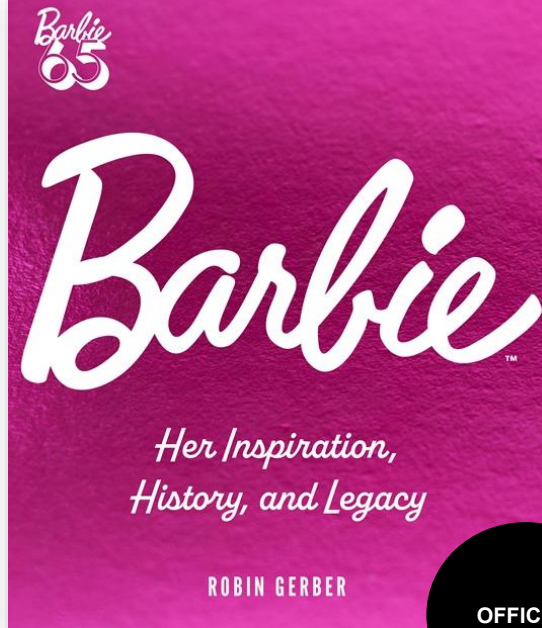
<https://quarto.box.com/s/u60uylmi7aaqkgj5r4ykmbych0do2vxg>





BARBIE: HER INSPIRATION, HISTORY, AND LEGACY

- Official Mattel-licensed book celebrating Barbie's iconic 65 years in our homes, on our screens and in our hearts. In essence: Barbie's memoirs!
- Includes rarely seen photography and sketches from Mattel's archive, as well as information on the 2023 blockbuster film, *Barbie*, starring Margot Robbie
- Comes with a pull-out timeline map



Wordcount: 32,007 words

Extent: 176 pages

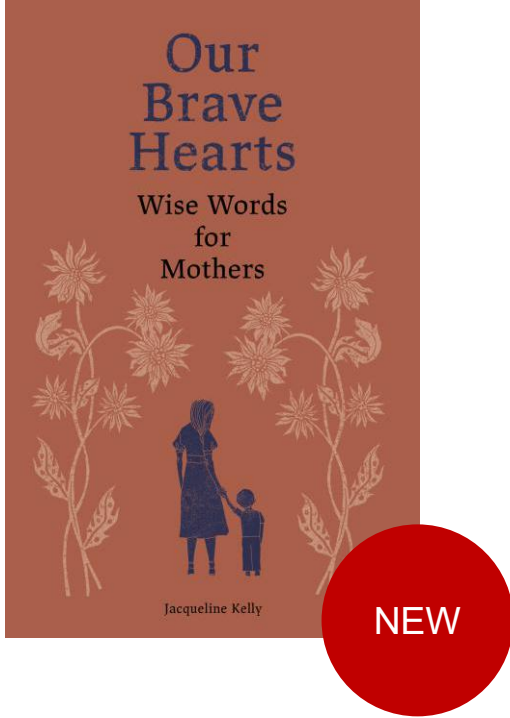
TPS (h x w): 270 mm x 217 mm

Translation files available

Link to material:

<https://quarto.box.com/s/vaiuzpxuhmx60p3gm3g5gupt4d3rbtxi>





OUR BRAVE HEARTS

Modern motherhood is fraught with contradictions and oh so difficult to navigate. Balancing our fierce and all-consuming love with the desire to just be left in peace for a few minutes, juggling the pressure to put someone else's needs first with the sense that you're losing your grasp of the person you once were ... it's all too easy to feel confused, angry and, well, lost.

- Self-purchase for those who are finding navigating new motherhood tough.
- Perfect gift for those wanting to express kindness and care to a new mum.
- Publishing in time for International Women's Day to make the most of promotional opportunities.

Jacqueline is a certified life coach and trainee psychotherapist for mums who feel like they've lost sight of themselves in motherhood. She helps them get very clear and confident about who they are now at this stage of their motherhood journey. Jacqueline has spent years challenging the unrealistic standards of motherhood that we are encouraged to aspire to and in doing this has redefined what's possible not just for her but for the mothers that she works with.

Wordcount: approx. 30,000 words

Extent: 144 pages

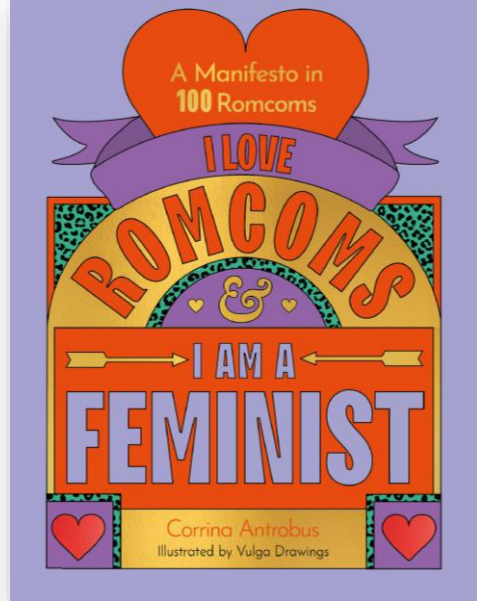
TPS (h x w): 170 mm x 110 mm

Translation files available: Oct-25

Link to material:

<https://quarto.box.com/s/c2proizzyxx0jhil2f4cfhzqscunpt0t>





I LOVE ROMCOMS AND I AM A FEMINIST

- Believe it or not, romcoms have helped shift the narrative about women!
- This feminist manifesto for a new generation reviews 100 romcoms that deserve another watch
- Author Corrina Antrobus is a film journalist who writes for *Empire* magazine and many more, she is a committed feminist and engaged advocate for inclusivity and diversity in cinema

Wordcount: approx. 40,000

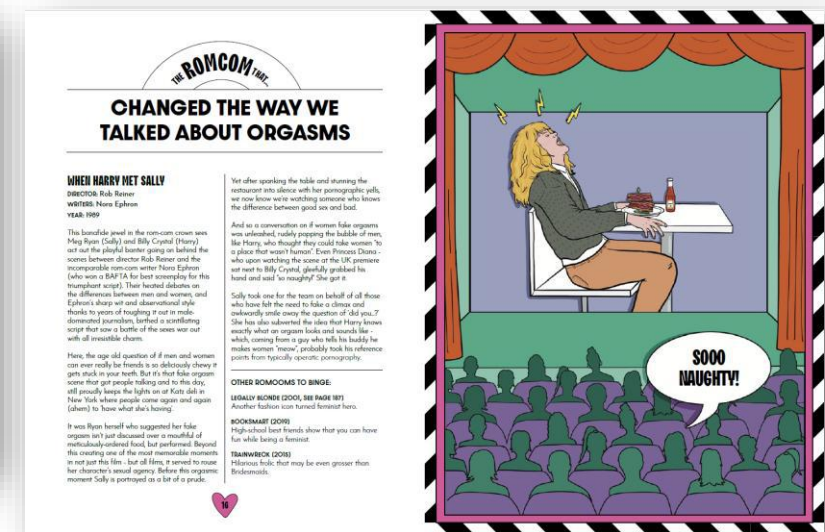
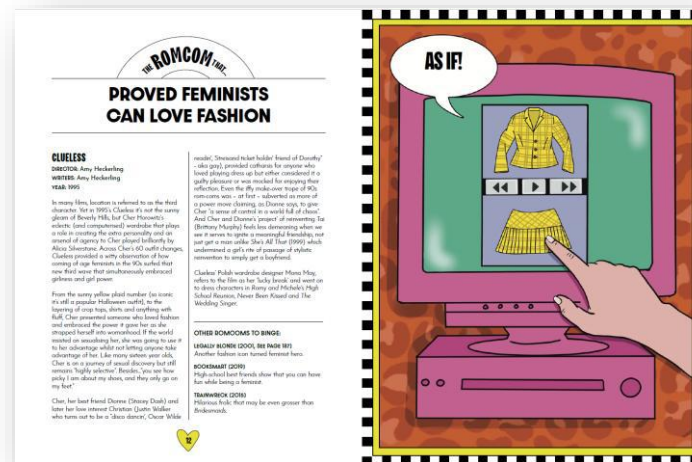
Extent: 224 pages

TPS (h x w): 210 mm x 160 mm

Translation files available

Link to material:

<https://quarto.box.com/s/cpb5hd8nnw8fw98nmgwecje6sokbo0rn>





WOMEN PHOTOGRAPH: WHAT WE SEE

- 85% of photojournalists are men. Almost everything that is reported in the world is seen through men's eyes; spaces and communities men don't have access to are left undocumented. With the camera limited to the hands of one gender, photographic 'truth' is more subjective than it seems.
- This book flips that bias and presents a revisionist contemporary history showing what and how women photojournalists see through 100 photographs.
- Each shot is accompanied by 200 words from the photographer about the experience and the subject, offering fresh insights and a much-needed woman's perspective
- 4,200 copies sold in its first 3 weeks of publication!

Wordcount: 25,500 words

Extent: 224 pages

TPS (h x w): 230 mm x 170 mm

Translation files available

Link to material:

<https://quarto.box.com/s/0z4b3hfw23agtdt50lt5ql7dqla0qfnc>



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WHITE
LION

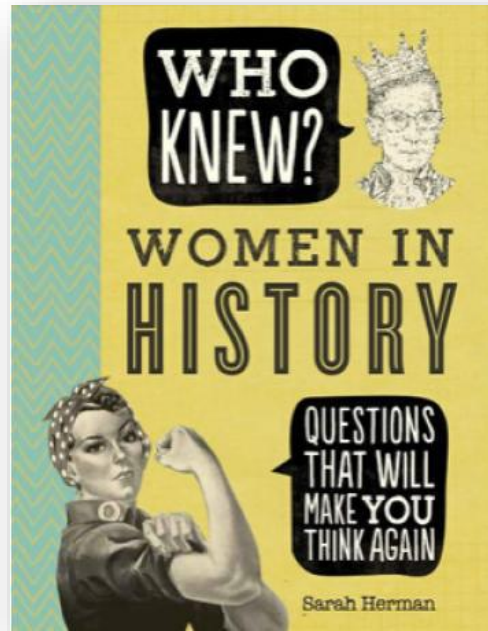


WHO KNEW? WOMEN IN HISTORY

Wordcount: approx. 55,000 words

Extent: 224 pages

TPS (h x w): 246 mm x 190 mm



8

Which trailblazing politician led India's "Monkey Brigade" when she was just twelve years old?

In 1996 Indira Gandhi became India's first female prime minister at the age of forty-eight, but she got started in politics much younger. Her father, Jawaharlal Nehru, was a leader in the fight for India's independence, so she grew up immersed in the nationalist movement.

Adolescent Activism
At just twelve years old, Gandhi was frustrated that she was too young to join the Congress Party, of which her father would be elected leader in 1929. She launched Vanas (the Monkey Brigade)—a nationalist group for young people.

The name comes from the epic poem Ramayana in which an army of monkeys helps the hero, Rama, to conquer the demon king. Initially, Gandhi's parents were just amused by her enthusiasm, but when 1,000 young revolutionaries turned up to the first meeting, they realized that her ideas had potential. Soon enough, the children served an important role in the campaign for independence, and the group grew to include 60,000 members. They sewed flags, wrote letters for illiterate imprisoned freedom fighters, and administered food and first aid to

Congress volunteers injured by police. They also conveyed warning messages to freedom fighters who were about to be arrested. As their leader, Gandhi delivered some of her first speeches.

Preparing for Power
In many ways, despite her enthusiasm for politics, Gandhi's teenage years were sad. She had no siblings, a father who was in and out of prison because of his political views, and a mother who died tragically of tuberculosis when she was just eighteen. I she'd spent a number of years abroad—first at a Swiss board school and then at Oxford Uni in England. But she never lost of her childhood goal: to join the Congress Party, which she did. Nine years later, she saw her become the first prime minister of independent India. Her Monkey Brigade days may have been

behind her, but that didn't stop her from helping her father out—she routinely served as his travel companion and hostess at diplomatic events, a role that prepared her well later on for her own years in power.

NO RELATION

16 Who Knew? ... POLITICS

22

What was Katharine Blodgett's invisible contribution to *Gone with the Wind*?

In 1940 the Academy of Motion Picture Arts and Sciences awarded the best Cinematography (Color) Oscar to Frank Haller and Ray Hennahan for their work on *Gone with the Wind*. Audiences were blown away by the film's crystal-clear picture. It was the first color film shot on a lens made from "invisible glass," invented by General Electric's first female research scientist, Katharine Blodgett.

A Scientific Start
Blodgett was the daughter of a General Electric (GE) patent lawyer who was murdered by a burglar weeks before his daughter was born. As a teenager, when Blodgett showed a natural flair for science, she was taken under the wing of her father's former colleague at GE, physical chemist Irving Langmuir. His encouragement and her hard work meant she became the first female scientist hired by GE and the first woman to earn a PhD in physics from Cambridge University.

Joining Langmuir in his research laboratory, Blodgett began to explore how substances stick to each other on a molecular level, creating molecule-thick films of oil and other substances on the surface of water. Langmuir won the Nobel Prize for Chemistry in 1932 for the practical application of their work. Blodgett continued the research, adding multiple microscopic layers of oil to both sides of sheets of glass. These Langmuir-Blodgett films, as they were known, were made up of nearly 3,000 single-molecule layers, which cancelled out the reflection from the glass surfaces, making it much easier to see through.

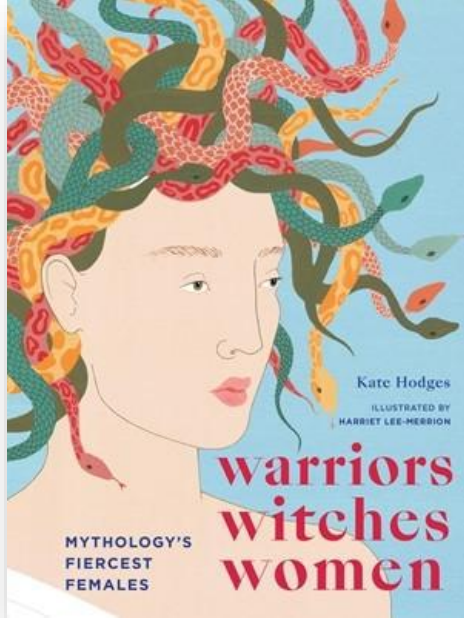
Smashing the Invisible Glass Ceiling
In 1938, Blodgett received a patent for the "film structure and method of preparation" invention. When GE announced the product, they called it "invisible glass." As well as being used for camera lenses and projectors, which all featured invisible glass within a few years, it had a number of other useful applications. In World War II, it appeared in spy cameras for airplanes and periscopes for submarines. And Blodgett's discovery is wide-ranging: nonreflective glass is now used for computer screens, microscopes, eyewear, car windshields.

Female Intuition
Blodgett also received patents for seven other inventions, including a method for detecting aircraft wings, but she is far from the only woman to turn a clever idea into reality. Here are some other impressive inventors:

- STEPHANIE KWOLK:** This American chemist's research into long molecule chains at low temperatures in the 1960s resulted in the invention of Kevlar—a synthetic material five times stronger than steel.
- MARIA TELKES:** A Hungarian-born physical chemist, Telkes developed a solar-powered thermoelectric generator to heat a building—the world's first solar-powered house.
- NANCY JOHNSON:** Fans of ice cream in the nineteenth-century had a lot to thank American housewife Johnson for—she devised a hand-cranked ice-cream maker in the time before freezers had been invented.
- MARIA REASLEY:** Many more lives would have been lost at sea, especially when the Titanic sank, if it wasn't for aerial inventor Reasley's life raft—compared to its predecessors, it was fireproof, lightweight, and relatively easy to launch.

52 Who Knew? ... PIONEERS

Click on each cover to access the material!



WARRIORS, WITCHES, WOMEN

- Contemporary feminist approach to 50 fierce females from mythology and folklore
- Their stories are retold, placing women firmly at the centre of the narrative. Each powerful character will fire the imagination, entertain, and provoke debate
- An attractive, illustrated package lifts what is a strong, but traditional subject area

Wordcount: 52,000 words

Extent: 224 pages

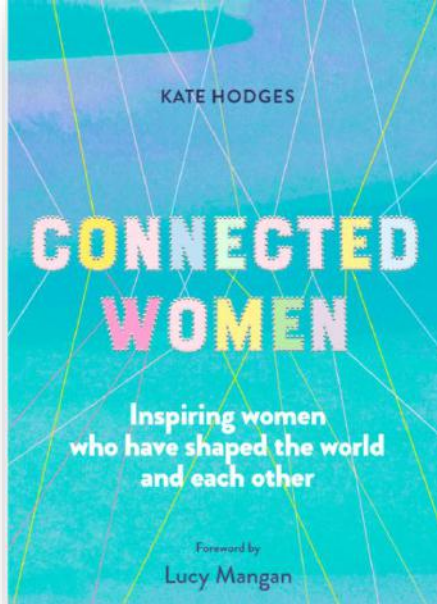
TPS (h x w): 230 mm x 170 mm

Translation files available

Link to material:

<https://quarto.box.com/s/gryxc5zf7trbyrd5l9kh8jxw0pchusjk>





CONNECTED WOMEN [reformat of I KNOW A WOMAN]

- Connected Women is a book that paints pictures and tells stories of pioneering and inspirational women. Stories of women's lives, some of them obscure, some of them well-known. Ladies from all corners of the globe, who have made contributions in every field of life.
- Then it joins the dots to show how women have always been connected and have inspired and supported one another in changing the world..

Wordcount: 37,500 words

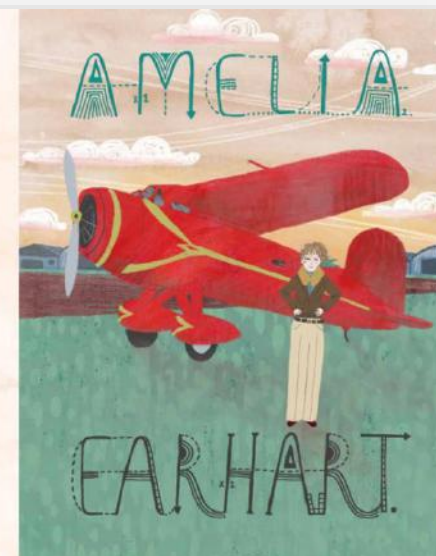
Extent: 192 pages

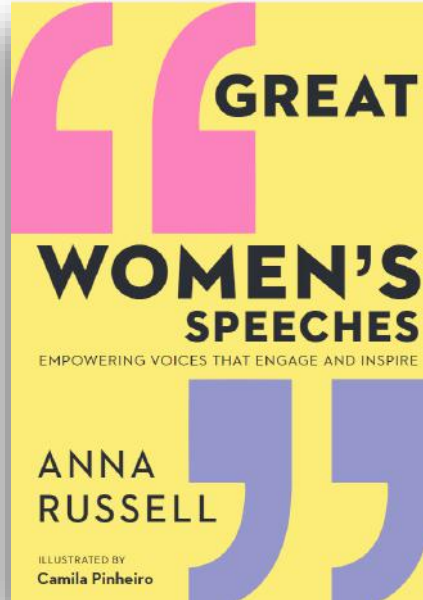
TPS (h x w): 200 mm x 140 mm

Translation files available

Link to material:

<https://quarto.box.com/s/5jjcvvgj0jw5goh3bhr7040llb08jywwh>





GREAT WOMEN'S SPEECHES [reformat of SO HERE I AM]

- The first dedicated collection of seminal speeches by women from around the world, the book is about women at the forefront of change
- The essential reading for anyone who believes that change is not only possible, it is necessary
- Over 50 empowering speeches celebrating women in their own words through extracts and commissioned illustrations, spanning throughout history up to the modern day

Wordcount: 40,000 words

Extent: 192 pages

TPS (h x w): 200 mm x 140 mm

Translation files available

Link to material:

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GRAPHIC HISTORY SERIES

Wordcount: 10,000 words

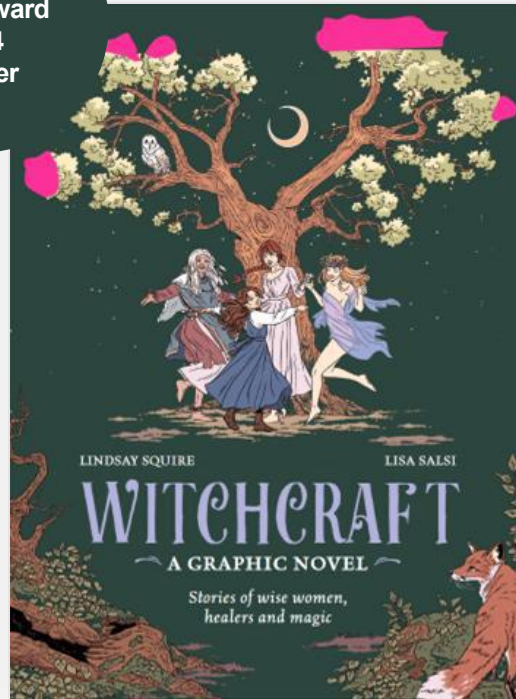
Extent: 128 pages

TPS (h x w): 230 mm x 170 mm

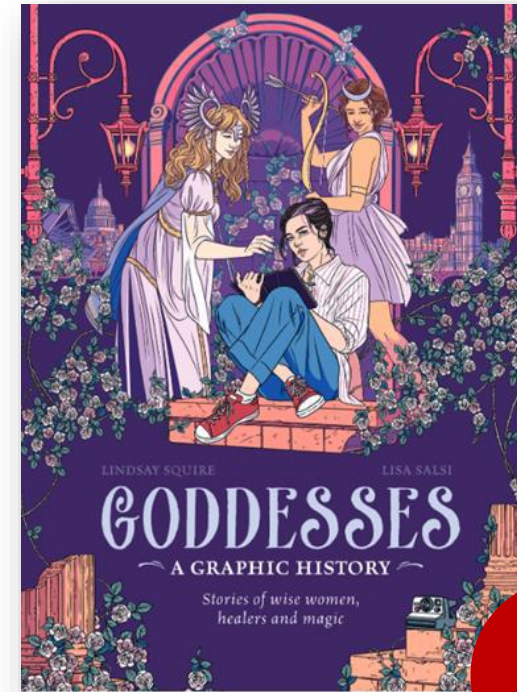


LEAPING
HARE

British
Book Award
2024
Winner



NEW



NEW

Click on the covers to look inside the books



TAROT: A GRAPHIC HISTORY

- A graphic exploration of the life of Pamela Colman Smith, the illustrator of the world's best-known and most widely used tarot deck: the Rider Waite Smith deck
- Pamela Colman Smith was an artist, illustrator, and occultist who lived in the first half of the twentieth century
- Perfect for younger generations with its unique approach, which brings together a popular topic and an accessible and engaging format



Wordcount: approx. 15,000 words

Extent: 128 pages

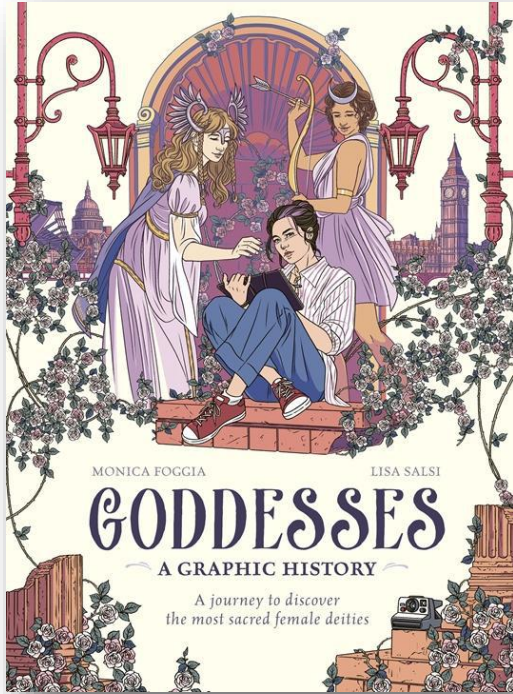
TPS (h x w): 230 mm x 170 mm

Translation files available

Link to material:

<https://quarto.box.com/s/uqrxjky050l1bpary31ifijlhwfrm24k>





GODDESS PATH: A GRAPHIC HISTORY

- Discover the history and wisdom of the most important female goddesses of the great historical traditions
- The main character Amy's journey explores ancient cultures and their female deities, deeply rooted in esotericism and mystical traditions
- Amy's quest spans across different continents and epochs, from the Celtic deities in England to the Norse and Greco-Roman goddesses, and further into Central America and ancient Egypt

Wordcount: approx. 15,000 words

Extent: 128 pages

TPS (h x w): 230 mm x 170 mm

Translation files available

Link to material:

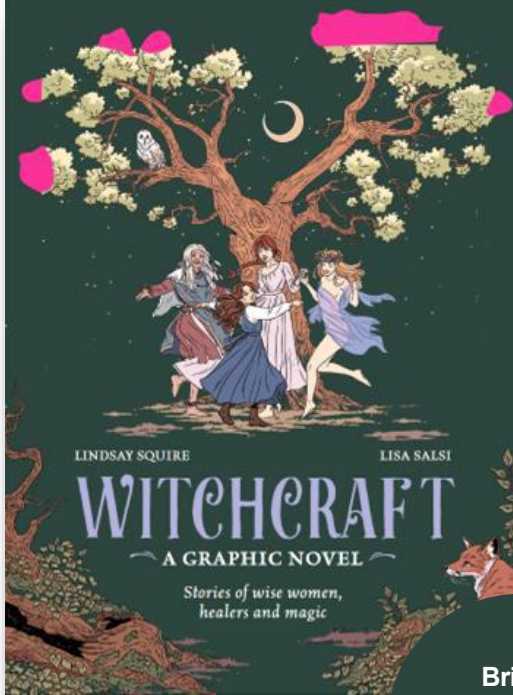
<https://quarto.box.com/s/irucjg4qox3cp5zz06oav7bl1w7rb43y>





WITCHCRAFT, A GRAPHIC HISTORY

- A graphic novel exploration of the history and art of witchcraft
- The narrator is Biddy Early, the first known witch identified and recorded as such
- Biddy guides us to a magickal journey through enlightening themes of self-empowerment, power structures & stigma, feminism, plant magic, witchlore & traditions, eco-spirituality & green wisdom and more!
- Perfect for younger generations with its unique approach, which brings together a popular topic and an accessible and engaging format



British
Book Award
2024
Winner

Wordcount: 8,500 words

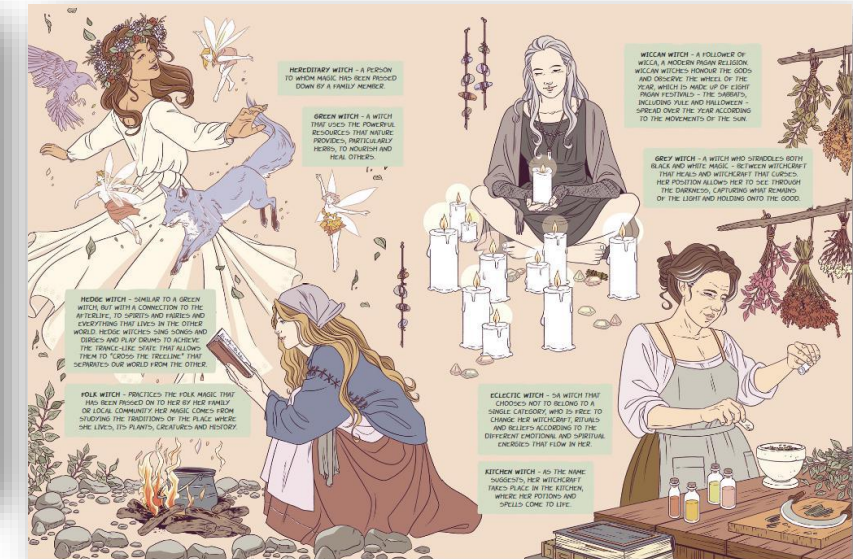
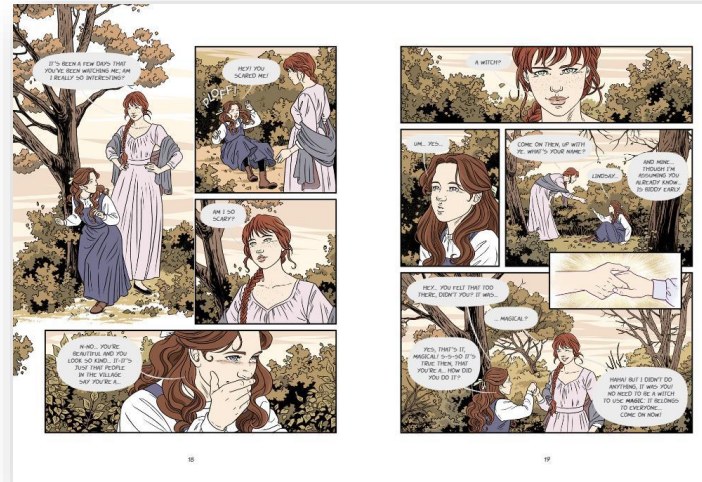
Extent: 128 pages

TPS (h x w): 230 mm x 170 mm

Translation files available

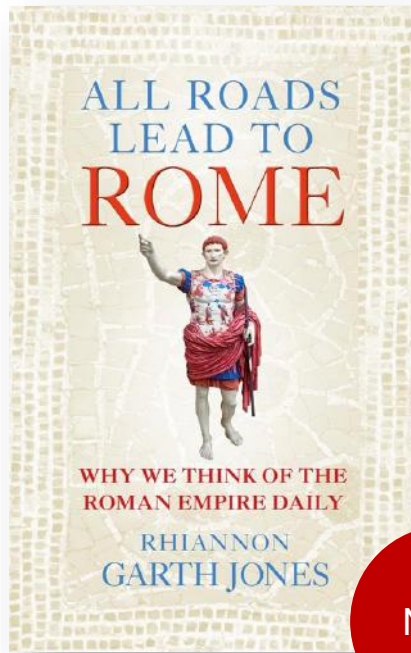
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<https://quarto.box.com/s/edqibh7bixnvnph3um5ur6xpytunlern>



Q.

**NON-FICTION
WRITING**



ALL ROADS LEAD TO ROME

By Rhiannon Garth Jones

- An exploration into how the legacy of Rome has shaped identity, power and culture over 1,500 years, revealing its ongoing influence in everything from art and politics to modern pop culture.
- This book provides an engaging analysis of contemporary global issues through the lens of Rome – a must-read for history buffs and curious minds alike.
- Rhiannon Garth Jones brings a unique scholarly approach, bridging ancient history with modern relevance.

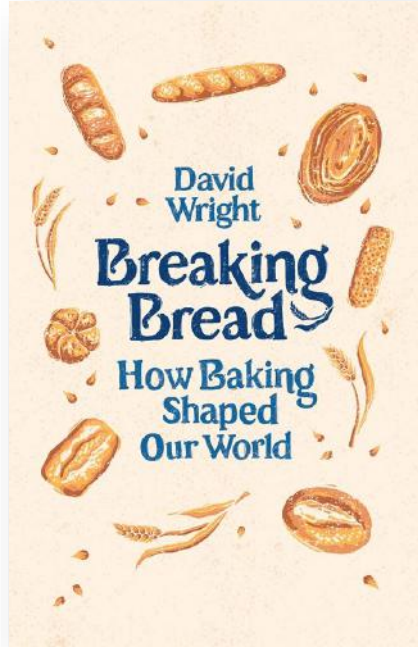
Wordcount: approx. 76,500 words

Extent: 336 pages

TPS (h x w): 216 mm x 153 mm

Translation files available: Mar-25

Link to material: <https://quarto.box.com/s/ugiitqyg9ypw9uaw03exzui1sghmdv0v>



Wordcount: 80,000 words

Extent: 264 pages

TPS (h x w): 216 mm x 135 mm

Translation files available

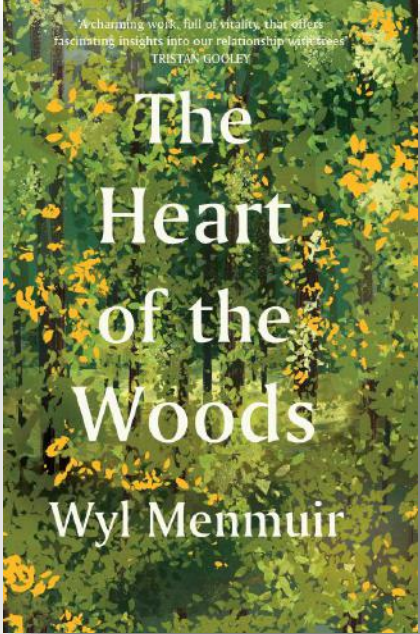
Link to material: <https://quarto.box.com/s/03l8qotofzawra2udyfbapkp731fbcty>

BREAKING BREAD

By David Wright

- This book examines the history and cultural significance of bread, addressing critical questions about its role in society and the impact of modern challenges on the baking industry.
- With a focus on themes like agriculture, identity and sustainability, the book is perfect for food history enthusiasts, providing a deep dive into how bread shapes our lives and the future of our food systems.
- David Wright, a third-generation baker, enriches the narrative with insights from interviews with industry experts like Olia Hercules and Dan Lepard.





THE HEART OF THE WOODS

By Wyl Menmuir

- A fascinating, forest-based follow-up to the award-winning *The Draw of the Sea*.
- Popular topic and themes. Builds on the success of books such as Lars Mytting's *Norwegian Wood*, Robert Penn's *The Man Who Made Things From Trees*, Sara Maitland's *Gossip From The Forest*, and Matthew Crawford's *The Case For Working With Your Hands*.
- Immersive and multi-faceted. Each essay will be accompanied by a series of beautiful images, of tools and processes, beautiful objects created from different woods, the makers, and the trees themselves.
- Acclaimed author with strong previous work. A follow-up to the highly successful *The Draw of The Sea*, this is a similarly calming collection of essays about the ways we relate to trees and woodlands.

Wordcount: 89,000 words

Extent: 336 pages

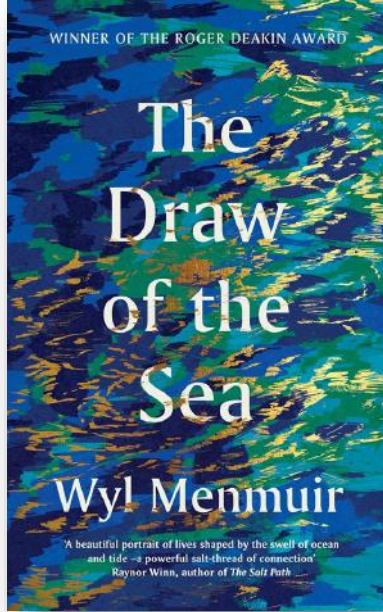
TPS (h x w): 198 mm x 129 mm

Translation files available

Link to full pages: <https://quarto.box.com/s/w4s1qp45o6crmo7l1vbjvo0kko0f3zlh>



AURUM
PRESS



THE DRAW OF THE SEA

By Wyl Menmuir

- In this **beautifully-written meditation** on what it is that draws us to the waters' edge, author Wyl Menmuir tells the stories of the **people whose lives revolve around the sea in the Cornish Coast** where he lives, fisherman, surfers, swimmers, beachcombers, conservationists, sailors and boatbuilders.
- *The Draw of the Sea* evokes both the **specific and the universal appeal** of the sea in the same way that James Rebanks evoked both the specific and the universal in *The Shepherd's Life: A Tale of the Lake District*.

Wordcount: estimated 75,000 words

Extent: 304 pages

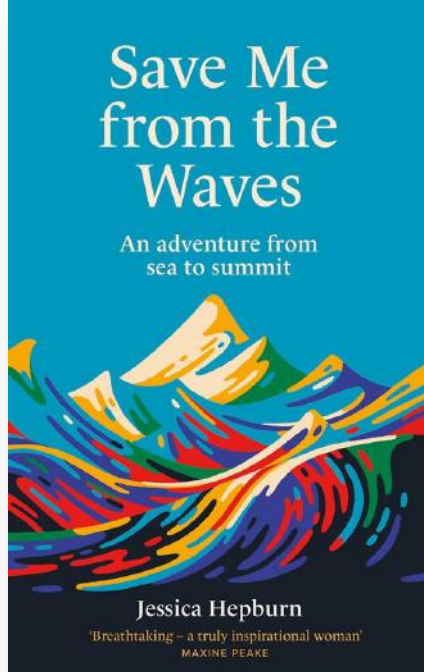
TPS (h x w): 135 mm x 216 mm

Translation files available

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AURUM
PRESS



Wordcount: 88,000 words

Extent: 336 pages

TPS (h x w): 198 mm x 129 mm

Translation files available

Link to material: <https://quarto.box.com/s/db4i5jy4kni0xj0noaw10ep2qqk8hcwh>

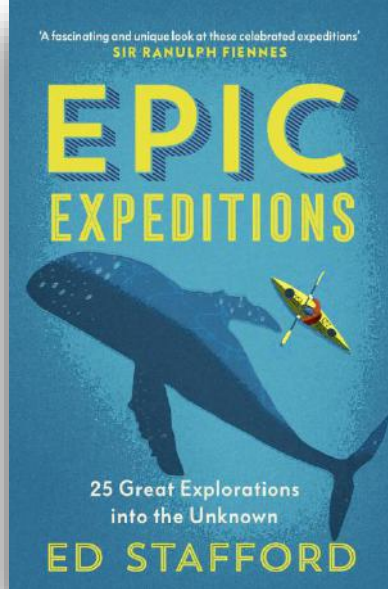
SAVE ME FROM THE WAVES

By Jessica Hepburn

- This unique adventure story intertwines the dramatic 'Sea to Summit Challenge' – swimming the English Channel, running the London Marathon, and climbing Mount Everest – while reflecting on the wisdom of over 3,000 episodes of Desert Island Discs.
- This book is an inspiring tale of perseverance and courage – a transformative journey of an unlikely athlete navigating life's challenges, making it a motivating read for anyone facing adversity.
- Jessica Hepburn has emerged as a remarkable athlete, showcasing how resilience and passion can redefine success and encourage personal growth.



AURUM
PRESS



ED STAFFORD'S EPIC EXPEDITIONS

By Ed Stafford

- The collection of adventures that Ed Stafford admires, respects and has something to say about
- A British explorer, Ed Stafford hosts shows on Discovery Channel and Channel 4
- He holds the Guinness World Record for being the first human ever to walk the length of the Amazon River

Wordcount: 55,000 words

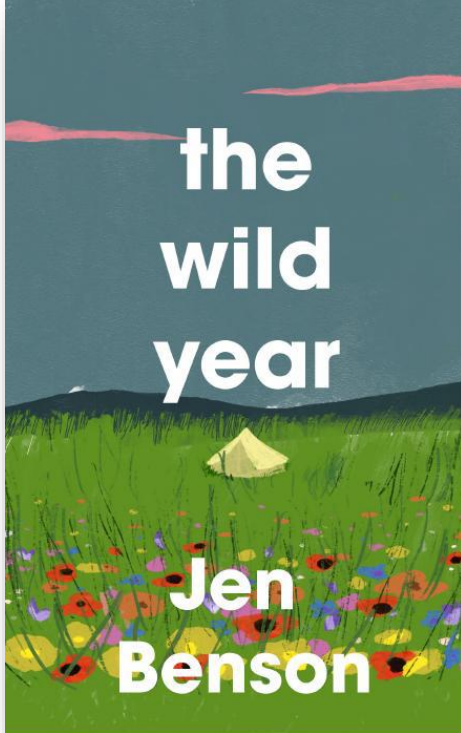
Extent: 272 pages

TPS (h x w): 198 x 129 mm

Translation files available

Link to material: <https://quarto.ent.box.com/s/qhpu9cta0n8vl3wo2ri91f9yr4vo772p>





THE WILD YEAR

by Jen Benson

- With a baby and a toddler, mounting debt, huge financial anxiety, and stress trampling over their desire to spend time together as a family in nature, Jen and Sim Benson move out of their rented accommodation, sell up their possessions and decide to live in a tent for a year as nomads around rural Britain.
- This is the incredible and inspiring story of a year lived off-grid, this memoir will appeal to readers seeking respite from a screen-saturated modern world. This is nature written large – with the joys and challenges (and weather) of each season experienced under canvas.
- Jen & Sim Benson have an established reputation and good sales in multiple previous books on running and outdoor adventures.

Wordcount: 68,000 words

Extent: 272 pages

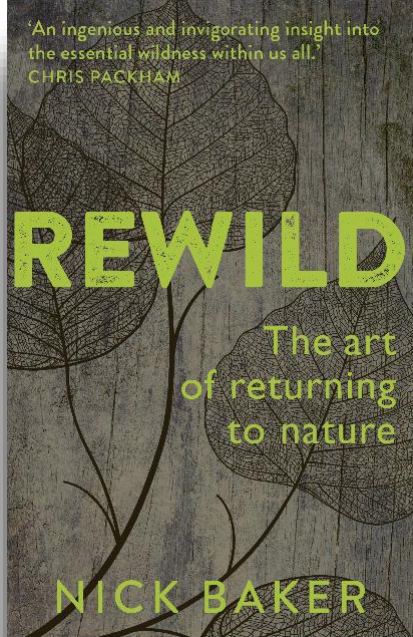
TPS (h x w): 216 mm x 135 mm

Translation files available

Link to material: <https://quarto.box.com/s/cp834qy207979d9a5attveg7jcbv5zy0>



AURUM
PRESS



REWILD

By Nick Baker

- A book about re-learning how to observe and rediscover our connection to nature, it takes the reader back to their natural sensitivities, finding again the instinctive potential of their senses.
- A memoir with practical advice to inspire a deeper appreciation for the natural world.
- Nick Baker is a very popular TV presenter and an expert naturalist, with over a decade of experience in teaching and exploring the natural world.

Wordcount: 71,000 words

Extent: 288 pages

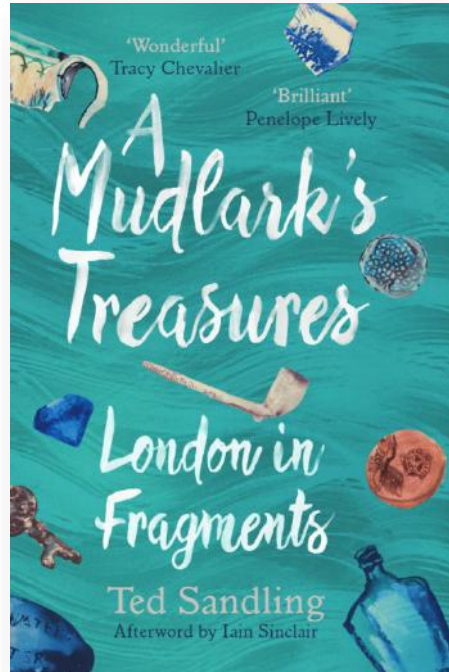
TPS (h x w): 198 mm x 129 mm

Translation files available

Link to full pages: <https://quarto.ent.box.com/s/sfph1oiuok8ycz23ez6frlhmpzno63r8>



AURUM
PRESS



A MUDLARK'S TREASURES: LONDON IN FRAGMENTS

By Ted Sandling

- Mudlarking, the act of searching the Thames foreshore for items of value, has a long tradition in London. These objects found on the banks of the Thames tell the stories of Londoners through the centuries.
- Author Ted Sandling has 11.8k followers on his popular, engaged and growing Instagram account. This book celebrates the beauty of Sandling's finds, as well as introducing mudlarking to a wider audience.

Wordcount: 50,000 words

Extent: 208 pages

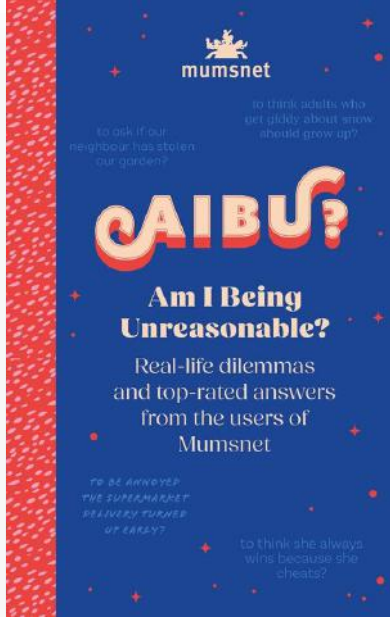
TPS (h x w): 198 mm x 129 mm

Translation files available

Link to material: <https://quarto.box.com/s/u3ptll5ej2dyzxnjr13yw7ljphcdeaab>



AURUM
PRESS



AM I BEING UNREASONABLE?

By Mumsnet

- A delightful collection of real-life parenting dilemmas from Mumsnet users, blending hilarious anecdotes with insightful advice.
- It draws from a community of 8 million unique monthly users, offering unparalleled humour and wisdom – a perfectly curated gift for parents across the UK navigating the ups and downs of family life.
- This collection not only showcases the wit and warmth of fellow parents but also serves as a reassuring reminder that you're not alone in the whirlwind of motherhood – whether you're a new mum or a seasoned pro.

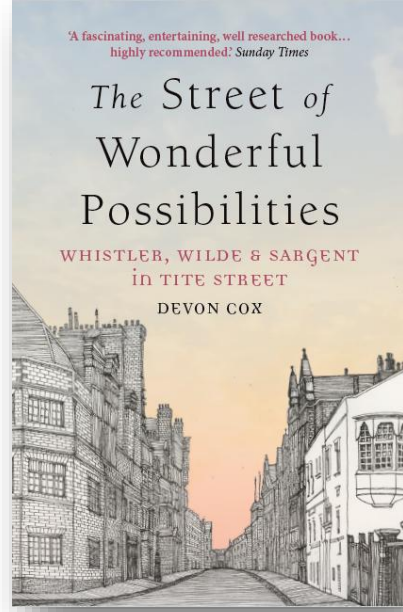
Wordcount: 32,000 words

Extent: 132 pages

TPS (h x w): 178 mm x 111 mm

Translation files available

Link to material: <https://quarto.box.com/s/cvgdhaf0ufvzmf1h46bdn5l9xra0drw>



THE STREET OF WONDERFUL POSSIBILITIES

by Devon Cox

- A beautifully illustrated art history and cultural biography of one of the most influential artistic quarters in the late nineteenth and early twentieth centuries – London's Tite Street.
- Provides a new perspective on 3 major figures of cultural life - Whistler, Wilde and Sargent.
- Devon Cox is a renowned authority on John Singer Sargent, with a highly anticipated biography set for release in 2025.

Wordcount: 99,000 words

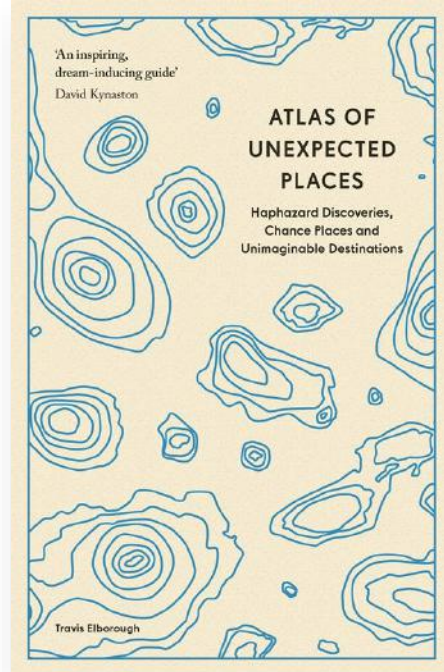
Extent: 320 pages

TPS (h x w): 198 mm x 129 mm

Translation files available

Link to material: <https://quarto.box.com/s/t63r98hwbkwhfbk4rqtwpdumanj2l2w>





ATLAS OF UNEXPECTED PLACES (B&W)

By Travis Elborough

- This collection presents 45 meticulously crafted maps and stories of extraordinary yet unexpected locations.
- This book appeals to fans of quirky atlases like atlas obscura and promises a captivating journey for those eager to discover hidden treasures.
- Travis Elborough is an engaging writer and media personality who will actively promote this book through his established connections with platforms like BBC 4 and The Guardian, ensuring it reaches a wide audience of curious explorers.

Wordcount: 39,000 words

Extent: 224 pages

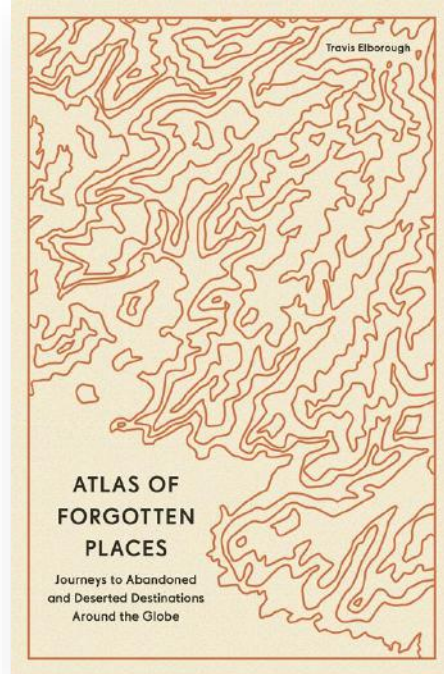
TPS (h x w): 198 mm x 129 mm

Translation files available

Link to material: <https://quarto.box.com/s/rscq2wajokmggnar6nnop1r8kvqb1e93v>



AURUM
PRESS



ATLAS OF FORGOTTEN PLACES (B&W)

By Travis Elborough

- This unique collection showcases 40 meticulously detailed maps and fascinating histories of abandoned sites around the world, from ancient ruins to ghost towns.
- As dark tourism grows in popularity, this book introduces offbeat, unorthodox destinations that promise transformative experiences.
- This instalment in the award-winning Unexpected Atlas series builds on a proven track record, ensuring well-researched content.

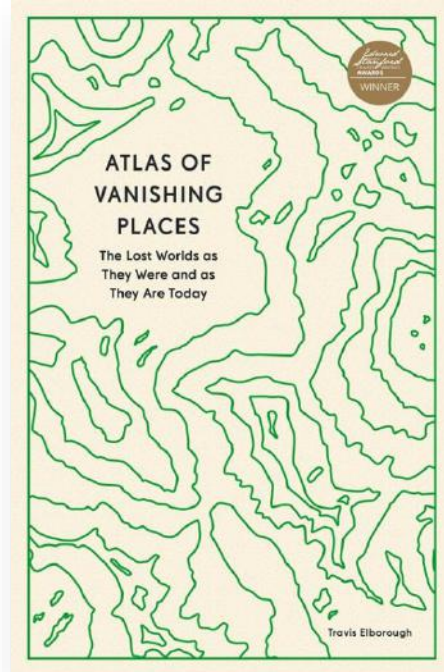
Wordcount: 43,000 words

Extent: 224 pages

TPS (h x w): 198 mm x 129 mm

Translation files available

Link to material: <https://quarto.box.com/s/0q5xynvafjvu8ypvne9zpmifgi5m23ga>



ATLAS OF VANISHING PLACES (B&W)

By Travis Elborough

- A sparsely illustrated edition of this successful title inspiring urban explorers and armchair travellers alike to consider a new way of understanding the world we live in.
- Travis Elborough takes you on a voyage to all corners of the world in search of the lost, disappearing and vanished.

Wordcount: 44,000 words

Extent: 224 pages

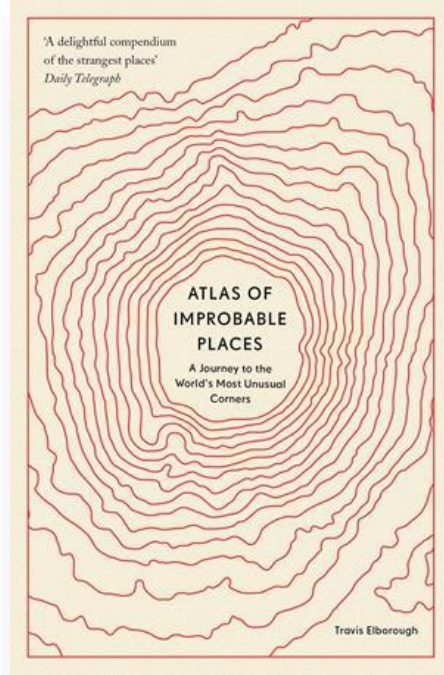
TPS (h x w): 198 mm x 129 mm

Translation files available

Link to material: <https://quarto.box.com/s/2k19it0nu1w3zagpo8ixcliq49b38y4s>



AURUM
PRESS



Wordcount: 35,000 words

Extent: 208 pages

TPS (h x w): 198 mm x 129 mm

Translation files available

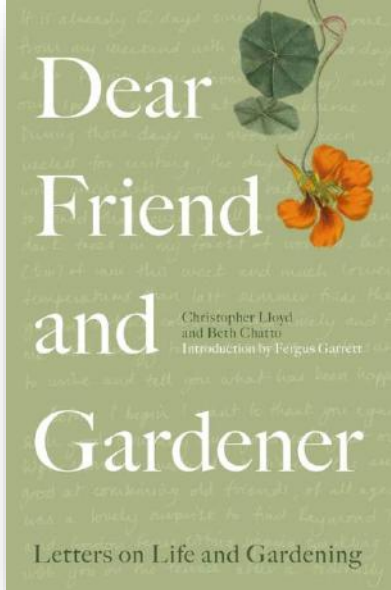
Link to material: <https://quarto.box.com/s/71u4xrgtwf9rcb3dt56nzuy6vr9vburk>

ATLAS OF IMPROBABLE PLACES

By Travis Elborough

- A sparsely illustrated edition of this successful title inspiring urban explorers and armchair travellers alike to consider a new way of understanding the world we live in, this unique atlas shows you the modern world from surprising new vantage points
- With beautiful maps and stunning photography illustrating each destination, *Atlas of Improbable Places* is a fascinating voyage to the world's most incredible destinations
- Ed Stafford's social outreach is large with great figures and engagement: 246k followers on Facebook; 326k on Instagram; 69.2k on Twitter.





DEAR FRIEND AND GARDENER

By Christopher Lloyd and Beth Chatto

- An exchange of letters between Christopher Lloyd and Beth Chatto, two long-established friends and distinguished gardeners
- Two years of correspondence: detailed observations and inspired insights through all the seasons
- An unique glimpse into the gardening lives of two of the world's most renowned designers

Wordcount: 107,000 words

Extent: 320 pages

TPS (h x w): 198 mm x 129 mm

Translation files available

Link to full pages: <https://quarto.box.com/s/c4qtoqmwxd0l29z0l0qtzk4wlq3odpk>



AURUM
PRESS

From Scalpel to Spade

A Surgeon's Road to Ithaka

Arthur van Langenberg



FROM SCALPEL TO SPADE

by Arthur van Langenberg

- *From Scalpel to Spade* is a sparkling memoir from surgeon and gardener Arthur van Langenberg as he traces the lessons learned from a life well lived, recounting his adventures in both medicine and gardening with charm, wit and fascinating insight.
- Discover the inspiring journey of an eminent surgeon who became an expert gardener.
- A unique memoir of a life well led and how to find fulfilment and a simpler way of life.

Wordcount: TBC

Extent: 272 pages

TPS (h x w): 234 mm x 156 mm

Translation files available

Link to material: <https://quarto.box.com/s/wm5ilyz5s2rfo5obk44qy9ytcshy8ejg>



AURUM
PRESS



I AM ENOUGH

By Sheridan Stewart

- Join Sheridan Stewart on a transformative 90-day journey that empowers readers to spend less while cultivating emotional and financial happiness by focusing on what truly matters.
- This unique approach to financial wellness intertwines self-worth and happiness, providing a roadmap for anyone feeling burnout.
- As a busy radio presenter and broadcaster, Sheridan Stewart offers practical insights and relatable humour that inspire readers to reclaim their lives and prioritize self-care.

Wordcount: 60,000 words

Extent: 256 pages

TPS (h x w): 135 mm x 216 mm

Translation files available

Link to material: <https://quarto.box.com/s/dfwtsmzxjdgfip1bbkw3b6q3nye3qy9j>





ON THE TIP OF MY TONGUE

by Tom Read Wilson

- Television star Tom Read Wilson takes a fun and fascinating dive into the etymology and usage of all kinds of words, from his personal favourites to those best suited to all kinds of modern life situations
- Divided into sections spanning dating, personal development, show business, compliments, curses and more.
- Discover words and phrases like “Companion”: panis is the Latin root meaning “bread” so companion is a “person one breaks bread with”.

Wordcount: 32,500 words

Extent: 176 pages

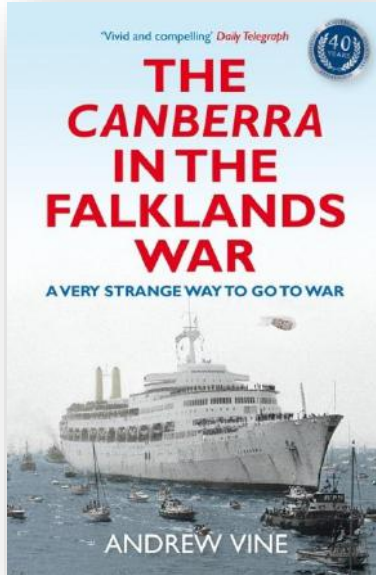
TPS (h x w): 198 mm x 129 mm

Translation files available

Link to material: <https://quarto.box.com/s/bl9pax67ocix2cze9lccztsd4neuhefs>



AURUM
PRESS



THE CANBERRA IN THE FALKLANDS WAR

By Andrew Vine

- A captivating narrative about the SS Canberra, a luxury passenger liner that was requisitioned during the Falklands War, transforming ordinary crew members into unlikely heroes.
- This book offers a fresh perspective on the Falklands War, making it a poignant read for both history enthusiasts and general audiences.
- Drawing from firsthand accounts and previously unpublished archives, the author brings to life the untold stories of the SS Canberra's crew and their experiences on the front lines.

Wordcount: TBC

Extent: 224 pages

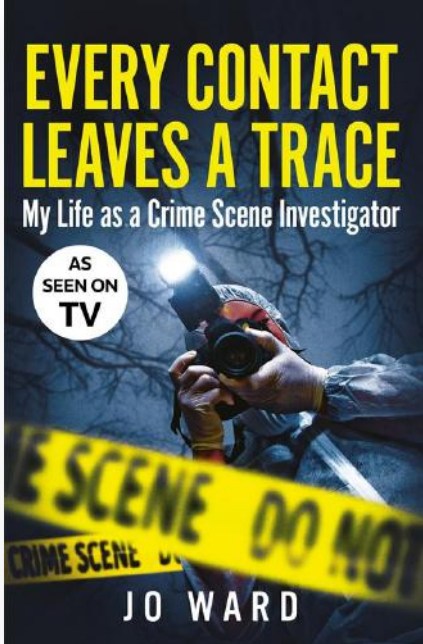
TPS (h x w): 198 mm x 129mm

Translation files available

Link to material: <https://quarto.box.com/s/ffnao6cnorh8dhyshjt1dk8g3bgah6a>



AURUM
PRESS



EVERY CONTACT LEAVES A TRACE

By Jo Ward

- An inside look at crime scene investigation through the eyes of a forensics specialist, detailing the harrowing encounters with the deceased and the meticulous work involved in gathering crucial evidence.
- A chilling behind-the-scenes, captivating readers with extraordinary cases and the emotional toll of working at the frontlines of murder-solving.
- Combines two bestselling genres: True Crime and Professional Confessional. The Prison Doctor has sold 112k copies TCM to date. All That Remains has sold 60k copies TCM to date.

Wordcount: 72,000 words

Extent: 272 pages

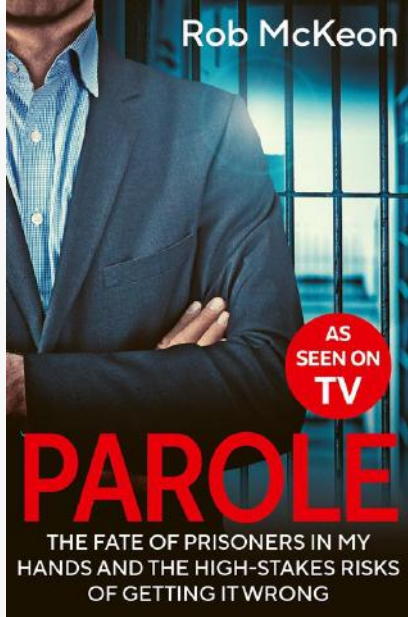
TPS (h x w): 198 mm x 129 mm

Translation files available

Link to material: <https://quarto.box.com/s/5fdjq0zdg9c6aolkd2psn57fyo4mll7l>



AURUM
PRESS



PAROLE

By Rob McKeon

- This insider account shares firsthand stories from a seasoned Parole Board member about the complexities of the parole process that impact the lives of prisoners and society.
- This book appeals to fans of popular prison narratives like *The Prison Doctor*, providing an eye-opening exploration of high-profile cases and Britain's prison system.
- With over a decade of experience on the Parole Board, Rob McKeon, a star of BBC 2's *Parole* offers readers a gripping and personal view of a system that profoundly affects us all.

Wordcount: 70,000 words

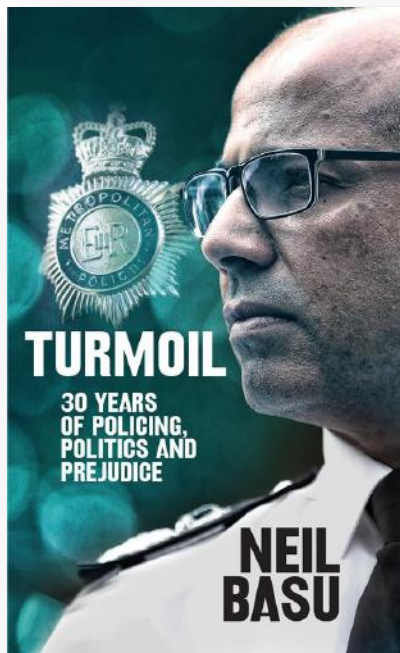
Extent: 288 pages

TPS (h x w): 198 mm x 129 mm

Translation files available

Link to material: <https://quarto.box.com/s/zkfy9842c8w0xhcg5mwv7t9eniiwnqt5>





TURMOIL

By Neil Basu

- This book offers a powerful account of Neil Basu's ascent within the Metropolitan Police, revealing the challenges of discrimination and racism he faced while handling high-profile cases.
- This compelling memoir taps into the urgent discussions surrounding police reform and racism, making it a vital read in today's socio-political climate.
- Neil Basu is a respected advocate for change, bringing invaluable insights from his groundbreaking career in law enforcement.

Wordcount: 98,000 words

Extent: 304 pages

TPS (h x w): 234 mm x 156 mm

Translation files available

Link to material: <https://quarto.box.com/s/nql8u4hzmyenwwwpbrkgl0ukp674prrn>



Q.

**GENERAL
REFERENCE**

WORLD ATLAS OF ... SERIES

NEW

- A truly global exploration of diverse culinary traditions, their rich history and production around the world, from the well-known and loved to the most confidential and intriguing

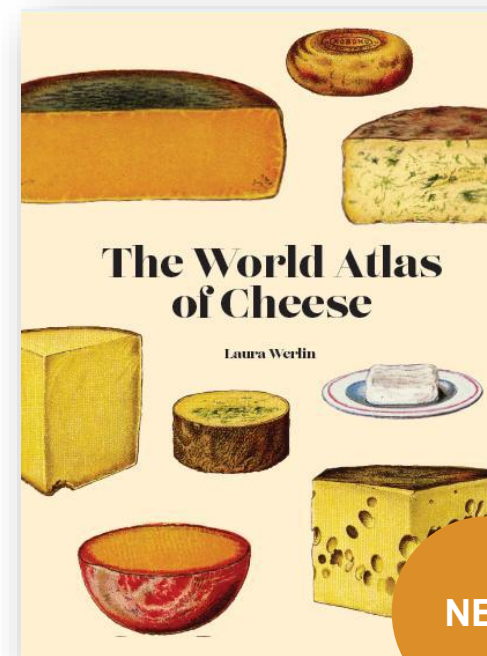
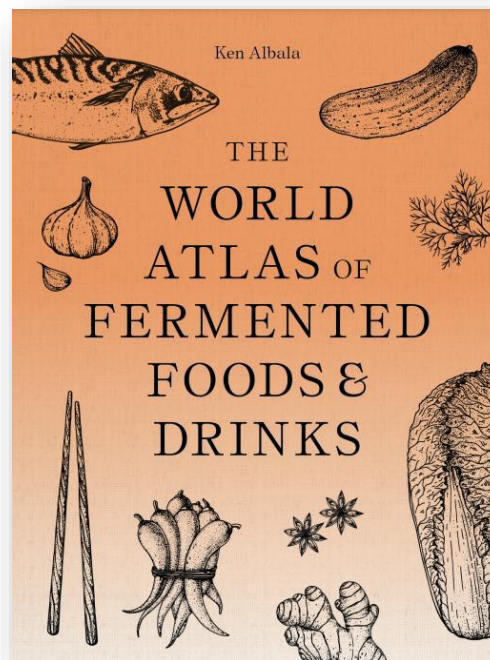
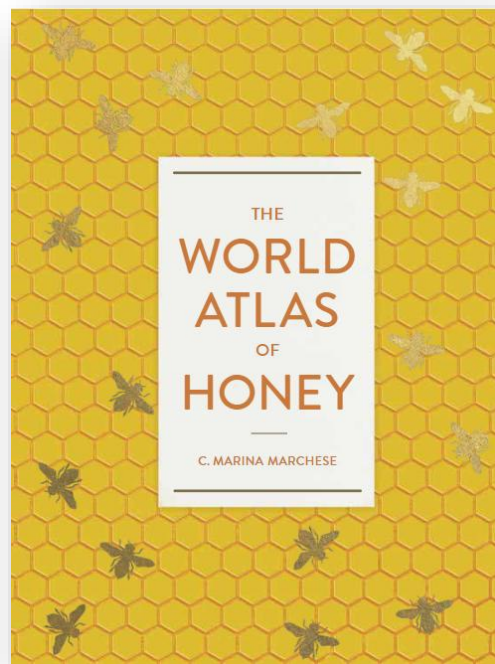
Wordcount: 64,019–90,000 words

Extent: 272–400 pages

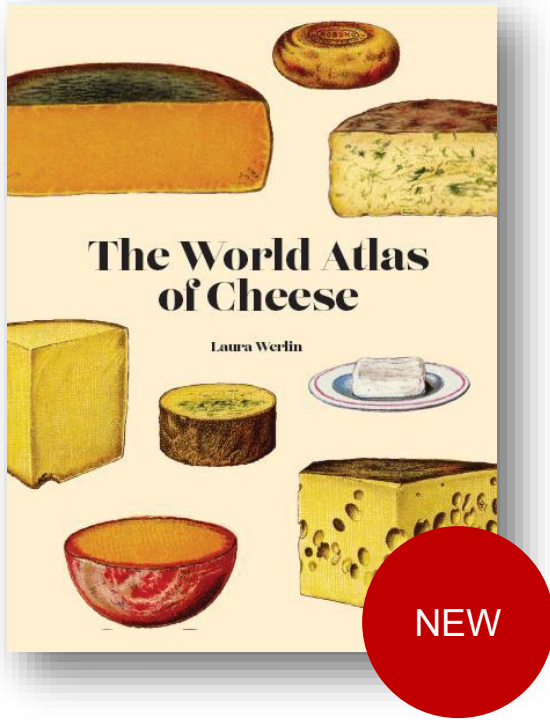
TPS (h x w): 255 mm x 190 mm



QUINTESSENCE



Click on the covers to see the material!



THE WORLD ATLAS OF CHEESE

- A global journey through 60 countries across six continents, exploring the rich history, diverse traditions, and modern innovations of cheesemaking
- Exploring 350 cheeses made from a variety of milk sources: cow, goat, sheep, and even camel and yak
- Learn about how, whether well-known or exotic, each cheese tells a tale of place, people, and the timeless art of cheesemaking
- The ultimate planning tool for cheese-hungry travellers wherever they go

Wordcount: approx. 90,000 words

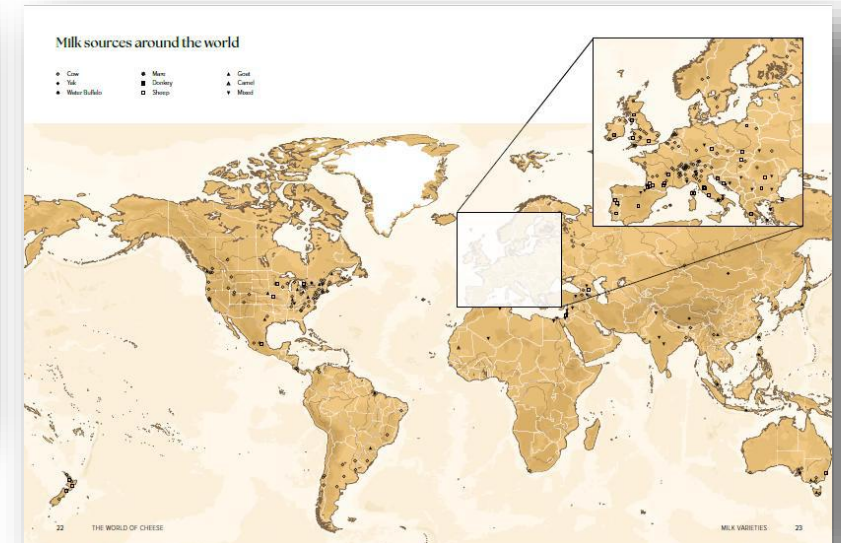
Extent: 400 pages

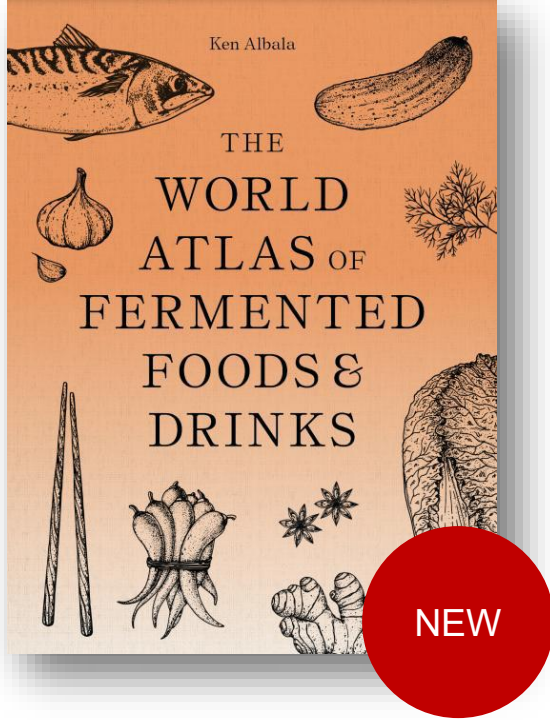
TPS (h x w): 255 mm x 190 mm

Translation files available: May-27

Link to material:

<https://quarto.box.com/s/nmgcod5brku83a9eqn8f6hzhv84sdvroq>





THE WORLD ATLAS OF FERMENTED FOODS AND DRINKS

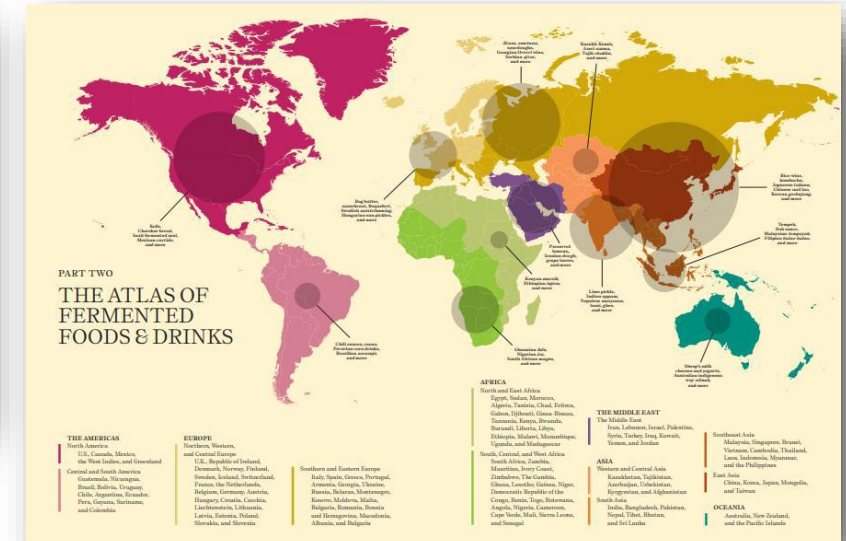
- A truly global exploration of fermentation traditions, from the well-loved and known ferments to the non-Western overlooked ones
- Tracing the cultural connections between the techniques, ingredients, and rituals that are a vital part of food cultures around the world
- The first systematic and comprehensive coverage of the world's fermented foods and drinks, explaining the similarities and differences among them and inspiring fermentation enthusiasts worldwide to add to their repertoire
- Timely as the role of microbes in maintaining health has become of prime interest worldwide

Wordcount: approx. 65,000 words

Extent: 272 pages

TPS (h x w): 255 mm x 190 mm

Translation files available: Jan-26



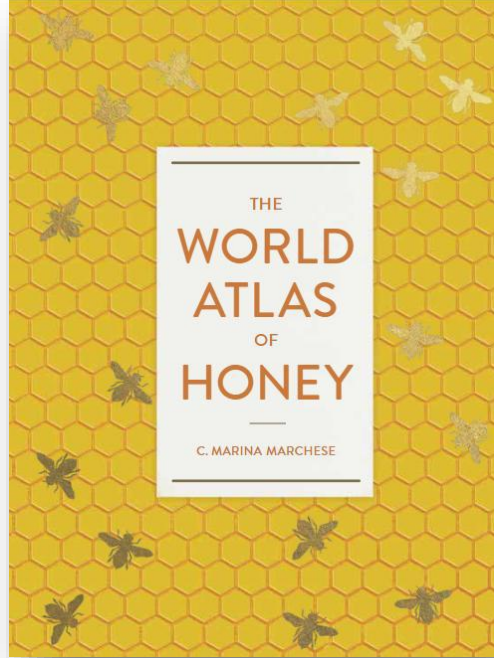
Link to material:

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THE WORLD ATLAS OF HONEY

- 5,000 years of global honey history and production uniquely put into a highly readable and accessible format for the very first time!
- Explains how honey is produced, its botanical sources and health benefits, the different tasting notes and dives into the specifics of the production regions
- Learn about the exceptional qualities of honey and how it parallels wine, olive oil, coffee, and chocolate in regard to the concept of *terroir*
- Written by C. Marina Marchese, an internationally respected expert on honey and bestselling author of various books on the subject

**2025 IACP
Reference
Awards
Finalist!**



Wordcount: 64,019 words

Extent: 272 pages

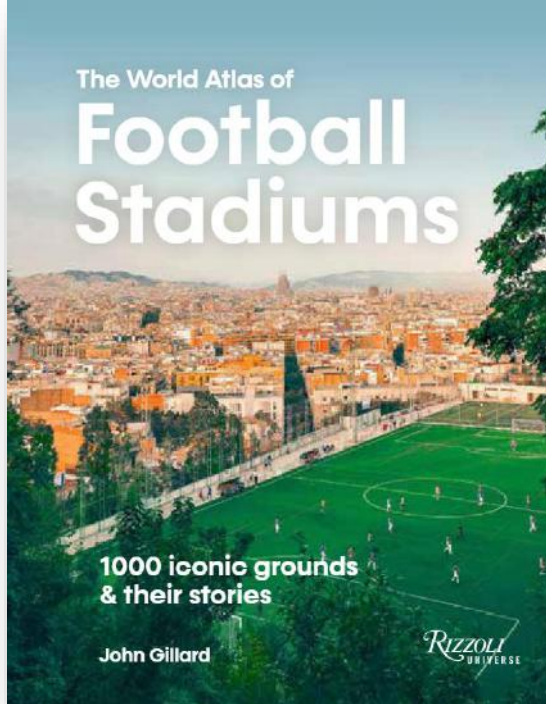
TPS (h x w): 255 mm x 190 mm

Translation files available



Link to material:

<https://quarto.box.com/s/s2f393hwqsl79migrupbcw3hhh871p0b>



ATLAS OF 1000 FOOTBALL STADIUMS

- Showcases the most amazing and interesting football stadiums around the world embodying the local culture, capturing the fan experience and revealing incredible stats and unknown anecdotes
- From the dramatic Arctic backdrop of the Hennesvaer Stadion in Norway to the atmospheric Stadio Diego Armando Maradona in Naples, the spectacular full-colour photography and detailed close-ups capture the spirit of the place
- Perfect for the football and travel enthusiasts of all ages, publishes in time for the 2026 World Cup in the US, Canada and Mexico

Wordcount: 79,078 words

Extent: 336 pages

TPS (h x w): 254 mm x 195 mm

Translation files available

Link to material:

<https://quarto.box.com/s/s3di3429af7edvpowafd7wcqtcp74m9j>





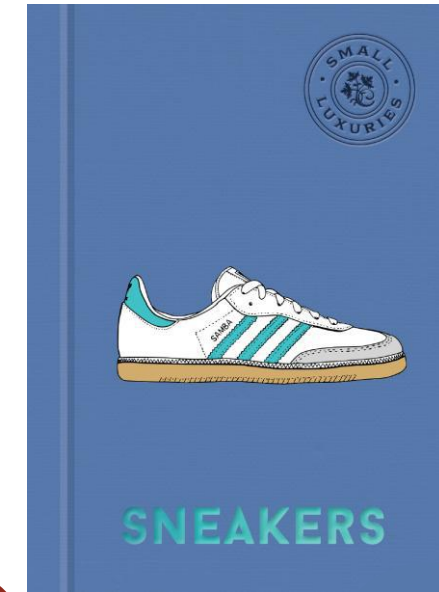
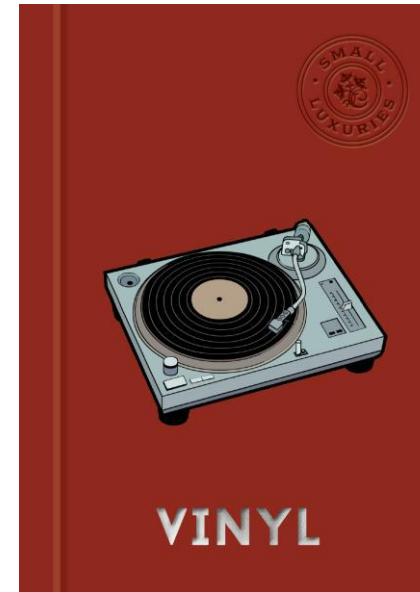
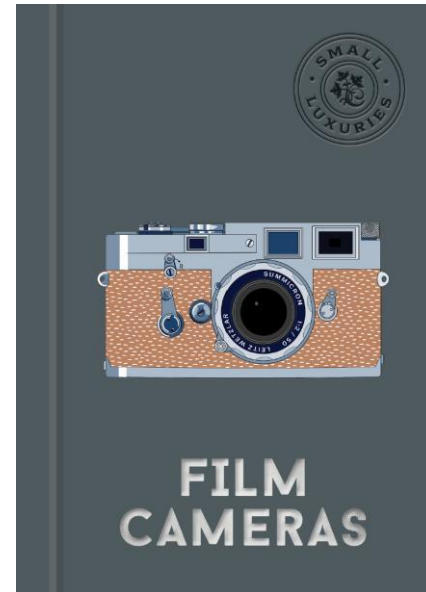
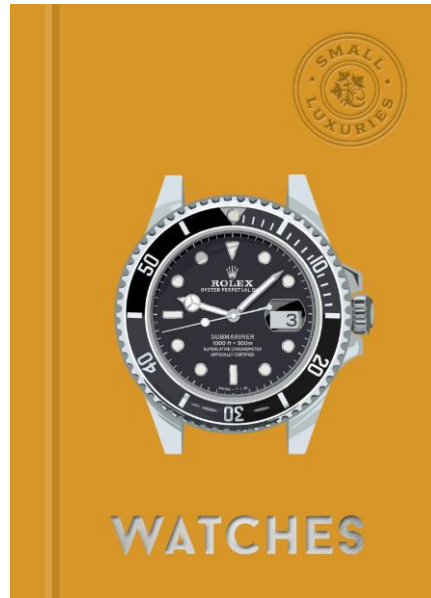
SMALL LUXURIES series

Wordcount: approx. 20,000 words

Extent: 128 pages

TPS (h x w): 177 mm x 127 mm

- The perfect gift for both aspiring and seasoned collectors – coffee table books shrunk down
- A fresh insight through the history of collectible items, including the history of the technology, notable manufacturers and models, as well as advice for collecting



For
autumn
2026

For
autumn
2026

Click on the covers to look inside the books

NEW
series



SMALL LUXURIES: WATCHES

- A fresh insight through the history of keeping time as well as how watches work, notable watches throughout history, how to collect watches at any price point, and much more
- The perfect gift for both aspiring and seasoned watch enthusiasts
- By author David von Bader, a trusted and reliable watch collector and expert watch journalist



WATCHES

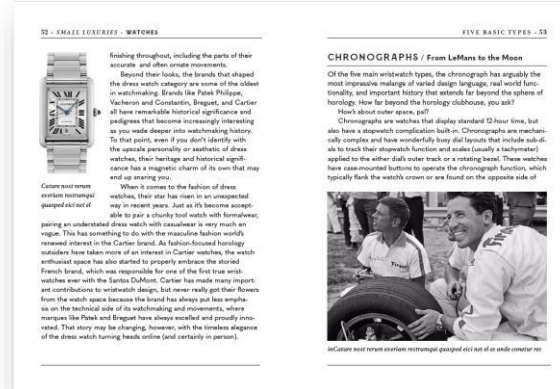
NEW

Wordcount: approx. 20,000 words

Extent: 128 pages

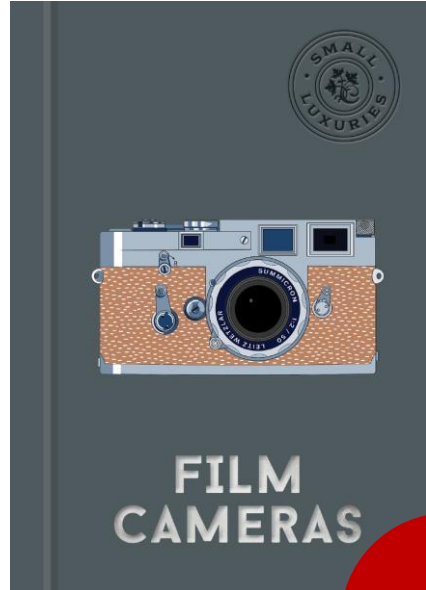
TPS (h x w): 177 mm x 127 mm

Translation files available: Oct-25



Link to material:

<https://quarto.box.com/s/3actiw6il0q7zv5lxcjddl8uvvxg0m0l>



NEW

SMALL LUXURIES: VINTAGE FILM CAMERAS

- A fresh insight through the history the film camera, how cameras work, notable manufacturers and models, advice for collecting, and much more
- The perfect gift for both aspiring and seasoned film camera enthusiasts
- Growing value of compact film cameras on the vintage market thanks to the nostalgia and authenticity aspects driven by Millennials and Gen Z
- By camera expert Aaron Lurth, a photographer whose work has been used by well-known media such as the *National Geographic*, ABC, NBC, CBS, MTV.com and *Time*, among others

Wordcount: approx. 20,000 words

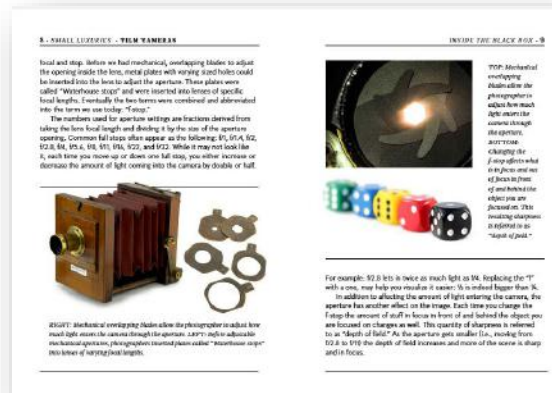
Extent: 128 pages

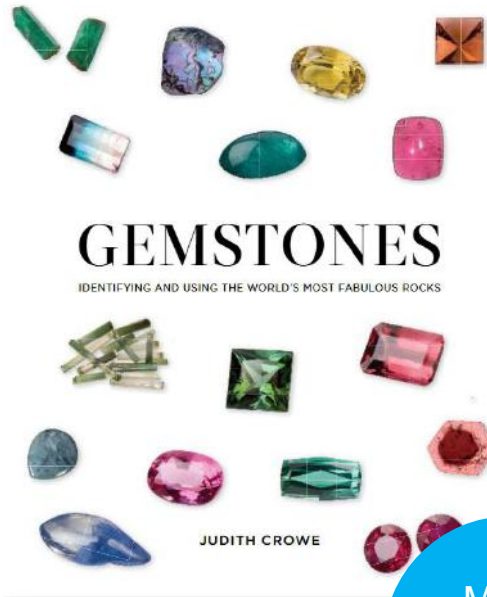
TPS (h x w): 177 mm x 127 mm

Translation files available: Oct-25

Link to material:

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Must-
see
Backlist

Extent: 192 pages

TPS (h x w): 254 mm x 216 mm

Translation files available

GEMSTONES

IDENTIFYING AND USING THE WORLD MOST FABULOUS ROCKS

- Jewellers and designer goldsmiths, lapidaries and gem cutters, stone setters, gemmologists, geologists, collectors and people who buy and sell gem-set jewellery at antique fairs and on the internet, this book is for anyone who has ever had A gemstone and wanted identification and information.
- Packed with fascinating gemmological details and up-to-minute data on more than 70 of the most exquisite gemstones, and written by leading expert, Judith Crowe, this book covers the common pitfalls in identifying stones and clarifies areas of confusion and misidentification.
- With the increase in buying and selling gemstones and gem-set jewellery the internet via eBay and selling sites such as ruby lane, there is A thirst for accurate information on how to identify gemstones and how the gem trade operates.

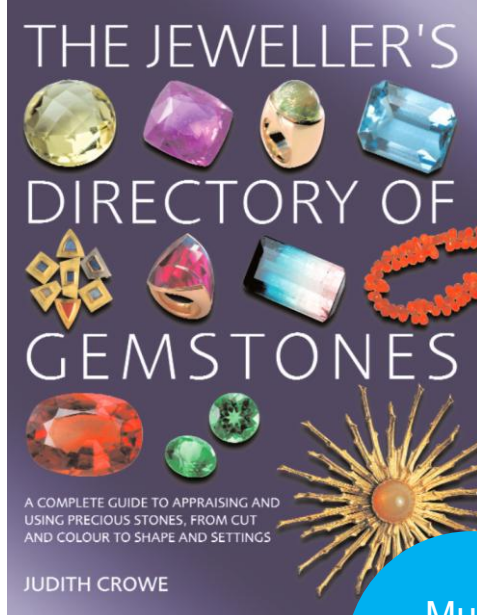
Author

Judith Crowe has been a teacher, gem-dealer, and bespoke jeweller from early 20 years, and designs and produces one-off pieces of gem-set jewellery. This is her second book on gemstones, her first book The Jeweller's Directory of Gemstones is widely used by the trade, collectors, and jewellery lovers

Link to material:

<https://quarto.box.com/s/z6v6fjx58a8qhxryhw49jcnlbya907iq>





Must-see Backlist

Extent: 176 pages

TPS (h x w): 246 mm x 190 mm

Translation files available

Jeweller's Directory of Gemstones

This is a comprehensive guide to identifying, buying, using and caring for a wide array of jewels and gems. It covers the origins of gemstones and how to assess the quality, rarity, grade and cut of precious and semi-precious stones.

There are clear illustrations and colour photographs to help you identify the different types of gemstone available and demonstrate how they can be used in a vast variety of designs and settings.

A chapter on pearls is also included. Cuts and facets, settings - both old and new, designing your own settings, appraising, buying and handling gemstones as well as how to spot synthetics and fakes are also covered. The result is a complete guide to all you need to know about gemstones.



Link to material:

<https://quarto.box.com/s/5haefcem7apc7htsj5x0hogmvwuvod1y>



ATLAS OF... series

Specially commissioned cartography & archive photographs
reveal extraordinary places around the world

Wordcount: approx. 40,000 words

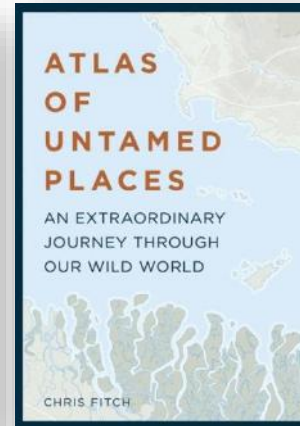
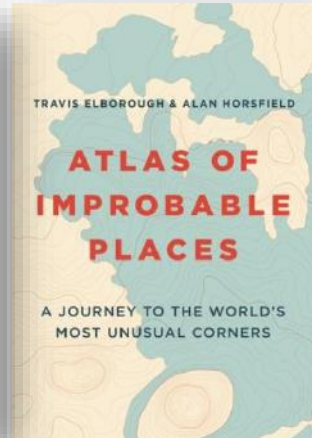
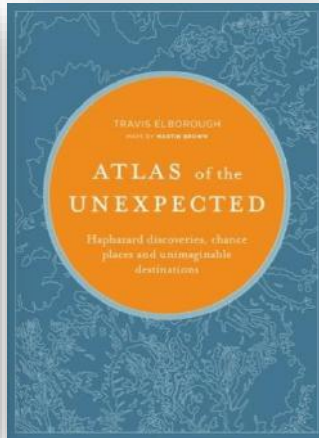
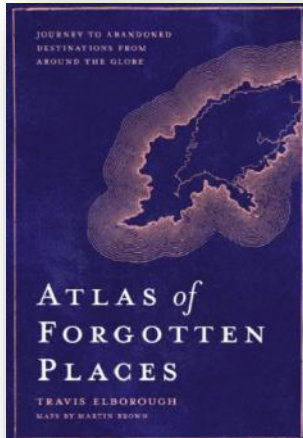
Extent: 208-224 pages

TPS (h x w): 259 mm x 185 mm

Atlas of Disease 230 mm x 170 mm



Click on the covers to look inside the books



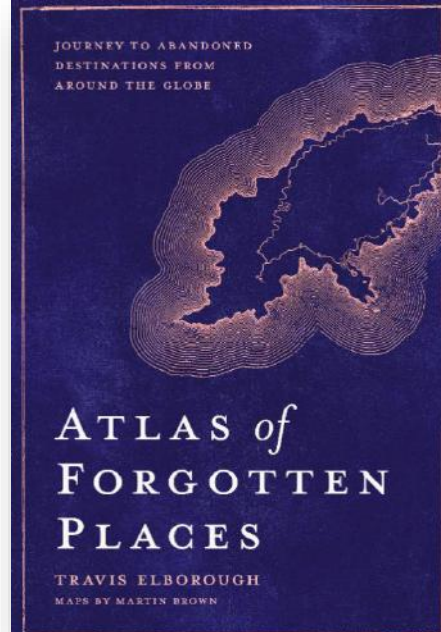
130,000 copies
sold in
10 languages





ATLAS OF FORGOTTEN PLACES

- A worldwide tour of abandoned sites above and below ground, urban and rural, at sea and under it. This investigative book help to bring their stories back to life, telling us what happened, when and why, and to whom
- Newest title in succesful series, written by award winning author Travis Elborough
- Includes specially commissioned maps and beautiful 4c photographs



Wordcount: 43,000 words

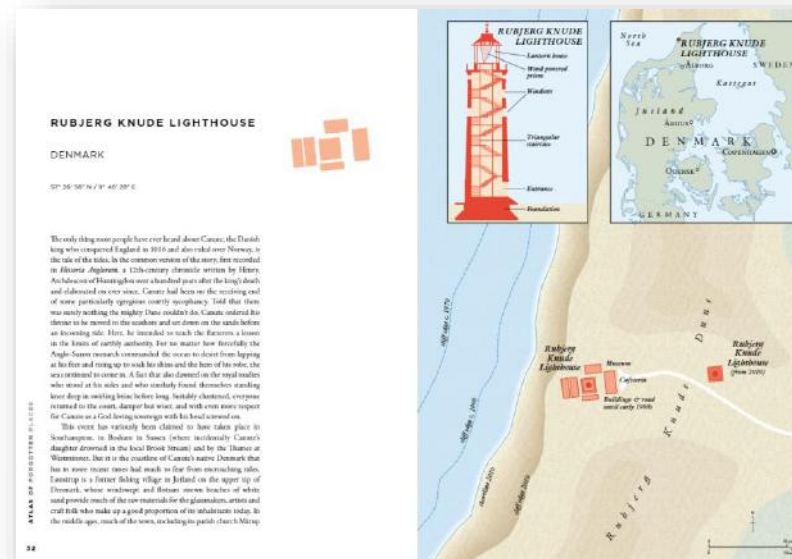
Extent: 208 pages

TPS (h x w): 259 mm x 185 mm

Translation files available

Link to material:

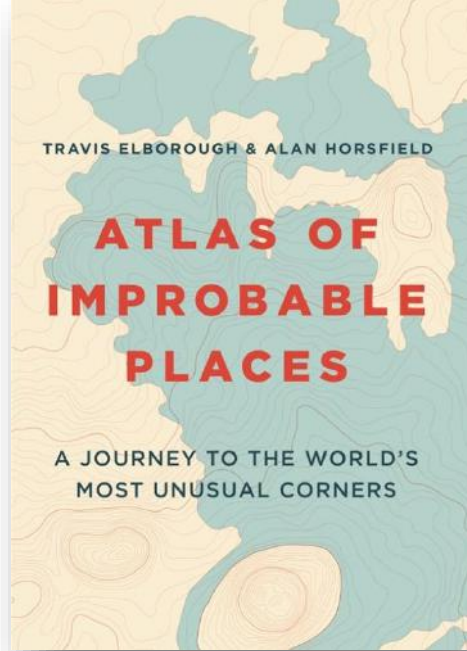
<https://quarto.box.com/s/oepdd2jm4g5548o8tqsytk1j7wqu28l7>





ATLAS OF IMPROBABLE PLACES

- A journey to the World's Most Unusual Corners
- Written by award winning author Travis Elborough
- The modern world shown from surprising new vantage points that will inspire urban explorers and armchair travellers alike to consider a new way of understanding the world we live in
- Includes specially commissioned maps and beautiful photography



Wordcount: 40,000 words

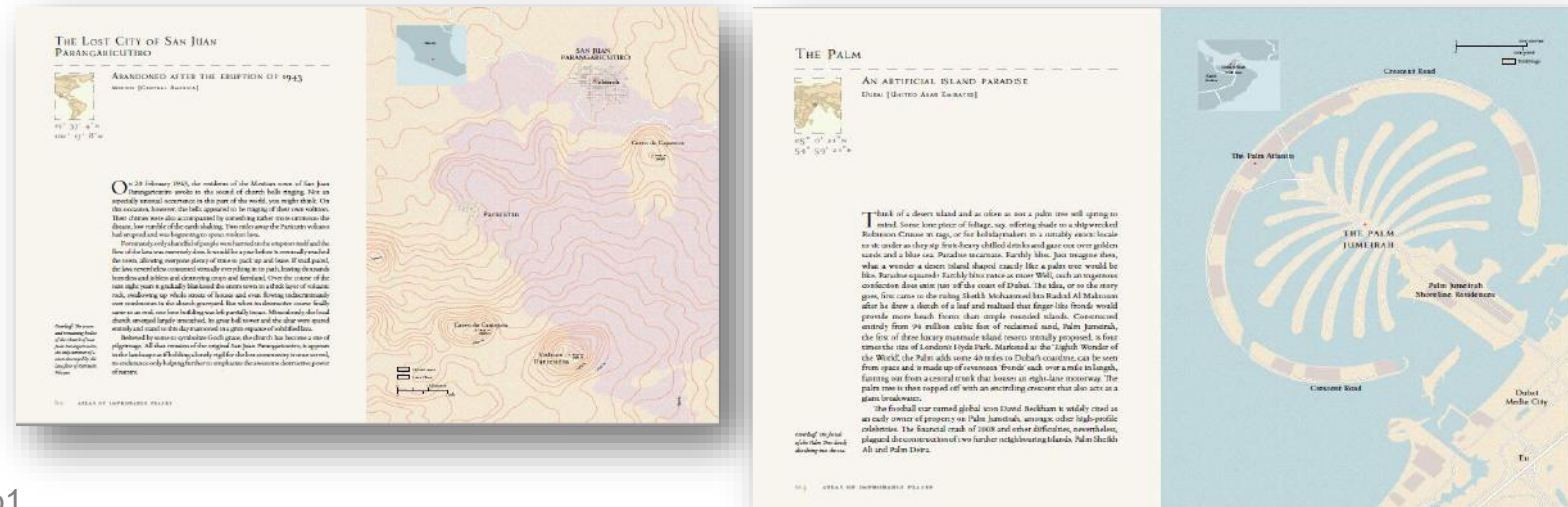
Extent: 228 pages

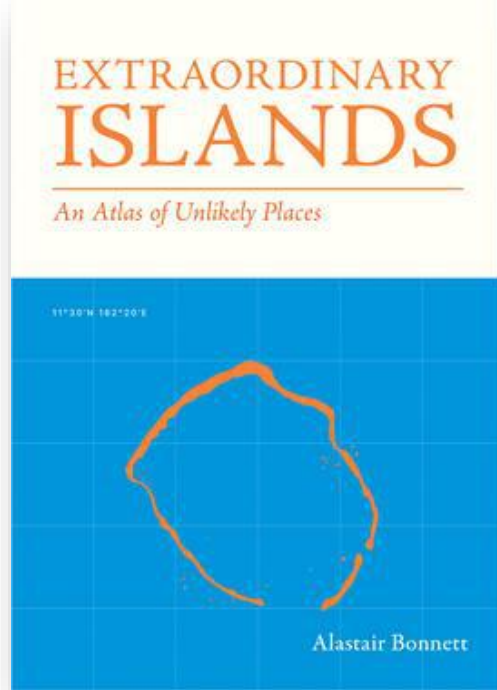
TPS (h x w): 259 mm x 185 mm

Translation files available

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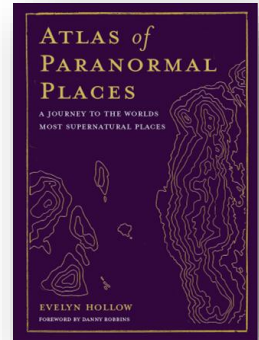




EXTRAORDINARY ISLANDS

- Spanning all continents and cultures, this book explores 33 exotic, hard-to-reach locations and unveils the haunting beauty and enigmatic allure of these isolated and extraordinary places
- Showcases stunning design and exquisite illustration, reminiscent of Judith Schalansky's acclaimed *Atlas of Remote Islands*, making it a beautiful addition to any coffee table or bookshelf
- Alastair Bonnett is Professor of Social Geography at Newcastle University whose previous books include *40 Maps That Will Change How You See The World*

Pairs perfectly with:



Wordcount: approx. 55,000 words

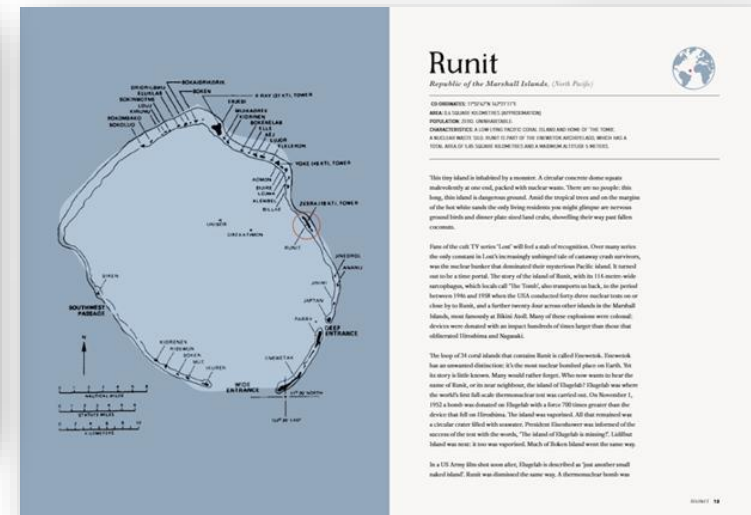
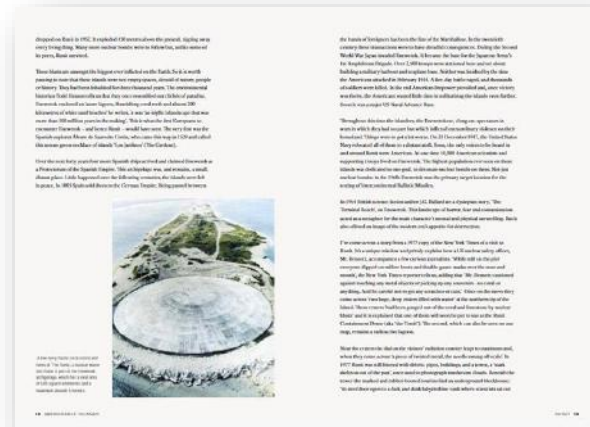
Extent: 192 pages

TPS (h x w): 236 mm x 165 mm

Translation files available

Link to material:

<https://quarto.box.com/s/fbpefkq8meji9d5kwe9r9bg1ie2hci6v>



ATLAS OF UNIDENTIFIED FLYING OBJECTS

ATLAS OF PARANORMAL PLACES

- Uncover fascinating paranormal and extraterrestrial activity with these chilling and intriguing global tours of over 50 paranormal locations and 35 places where UFO activity has been reported

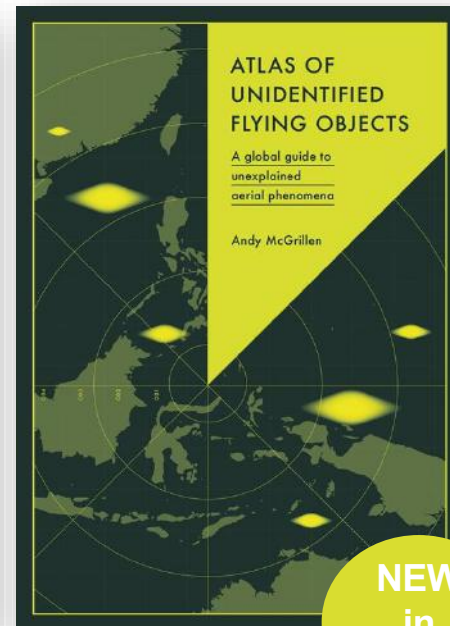
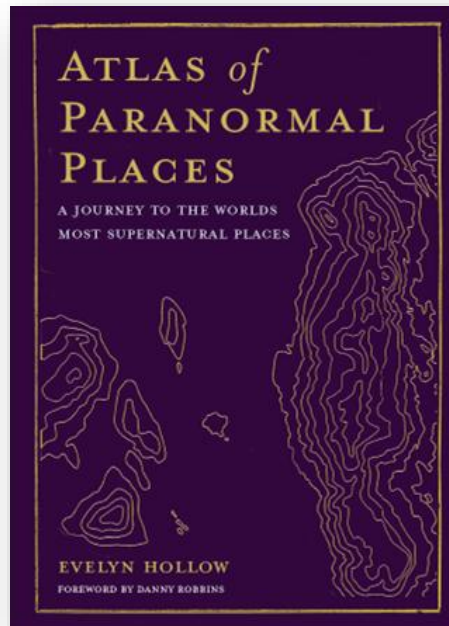
Wordcount: approx. 55,000 words

Extent: 224 pages

TPS (h x w): 259 mm x 185 mm



Click on the covers to look inside the books



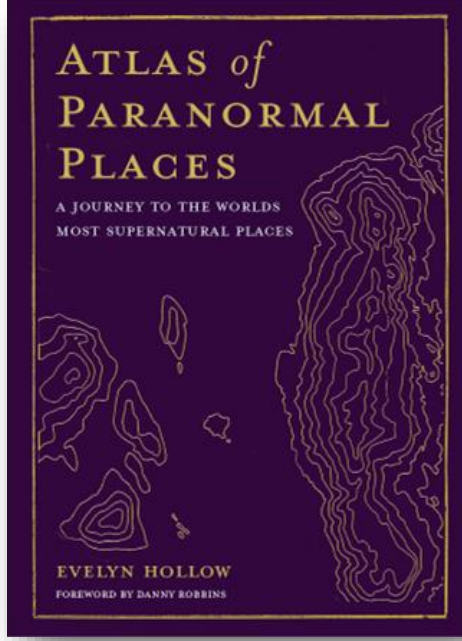
**NEW
in
2025**





- Pairs perfectly with:



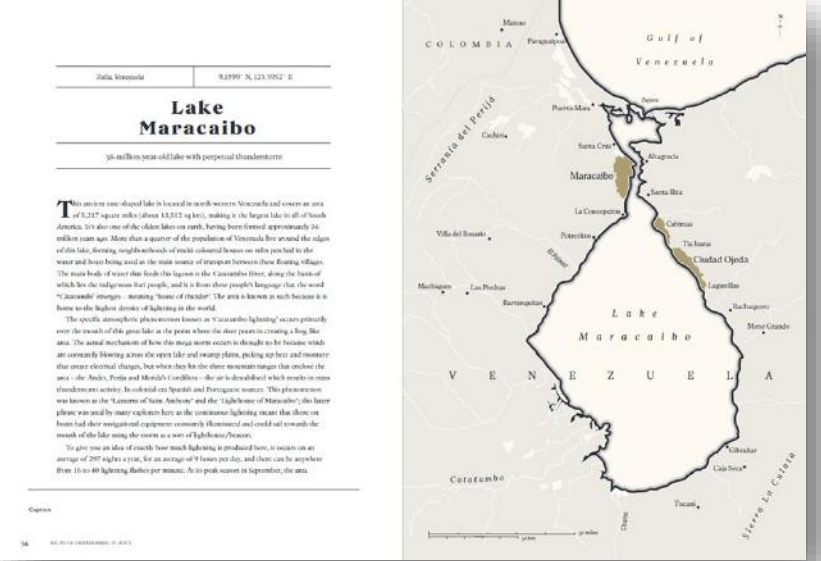


ATLAS OF PARANORMAL PLACES

- Uncanny stories of places around the world where paranormal activity has been reported.
- Includes over 50 sites divided into fascinating themes that cross geographic and temporal boundaries: Haunted Places, Witchcraft and the Dark Arts, Sacred Sites, UFO Hotspots, Myth & Legend and Natural Phenomena.
- Glaciers that bleed, ghost towns, crumbling castles, disused (and active) cemeteries, eerie forests and freak nature patterns all feature in the enchanting pages of this book. You may not want to read it when you are alone...

Wordcount: approx 55,000 words
Extent: 224 pages
TPS (h x w): 259 mm x 185 mm
Translation files available

Link to material:
<https://quarto.box.com/s/a89oxxfbkssanlq38852if61zwf0kzw>



IN THE GROOVE

THE VINYL RECORD AND TURNTABLE REVOLUTION



IN THE GROOVE

- An authoritative and intensely visual celebration of the LP and all that goes with it: turntables, studios, record stores, album art, album culture
- Vinyl culture is firmly back, with vinyl sales growing year by year, and 2023 marks the 75th anniversary of the 33-1/3 long play record
- Aimed at both veteran collectors and newbies only now hopping on the bandwagon
- Written by a team of accomplished music journalists, approaching the topic part by part: manufacturing, art, merchandising, enjoyment, related gear, etc.

Wordcount: 36,463 words

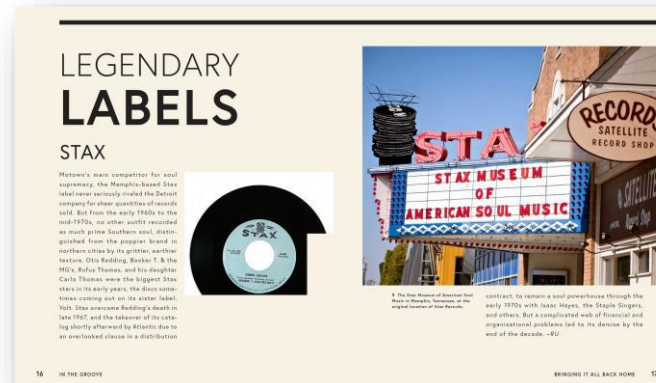
Extent: 192 pages

TPS (h x w): 270 mm x 235 mm

Translation files available

Link to material:

<https://quarto.box.com/s/yp804xdo3qncopjosfe0u4wi196hjq3t>





VINYL

- The ultimate music nostalgia book for music lovers and collectors; sales of vinyl records steadily rising again, and fans include both young and old
- Explains the development and history of the disc itself + the most ground breaking grooves, sleeve designs, artists, labels, studios + behind-the-scenes anecdotes and facts
- A wealth of archive photos bring the whole scene alive
- Excellent sales and reprint history

Wordcount: 56,520 words

Extent: 256 pages

TPS (h x w): 250 mm x 250 mm

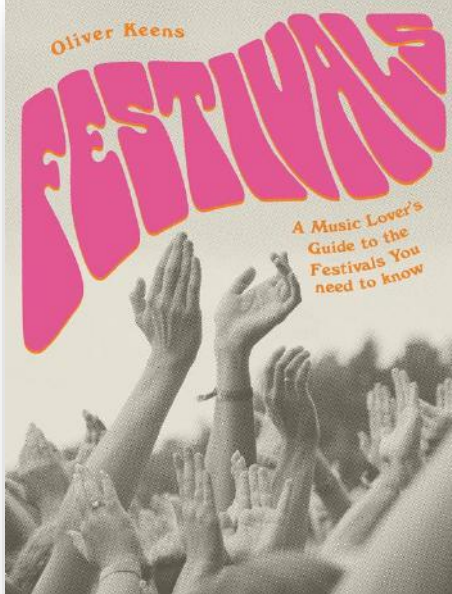
Translation files available

Link to material:

<https://quarto.box.com/s/u1h7cggajga618l60blh7n49qsef3js6>



QUINTESSENCE



FESTIVALS

- Celebrate the return of music festivals with this gorgeous, must-have guide! Packed with photographs, it captures the unique festival experience like no other.
- Music festivals play an increasingly important role in youth and pop culture.
- An insider's guide to 50 key events, the book recommends more than 200 festivals from around the world, from jazz to rock, pop to indie. Includes feature spreads for remarkable headliners, exciting facts and surprising stories.

Wordcount: 32,440 words

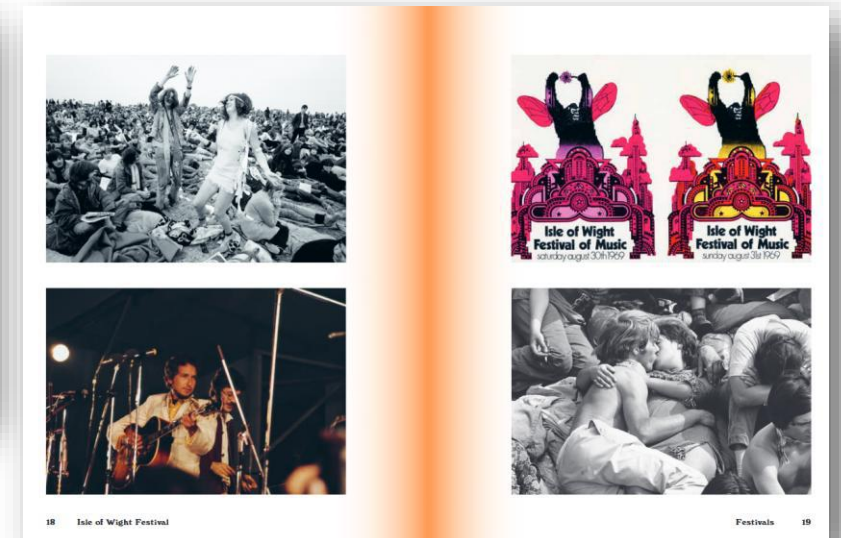
Extent: 224 pages

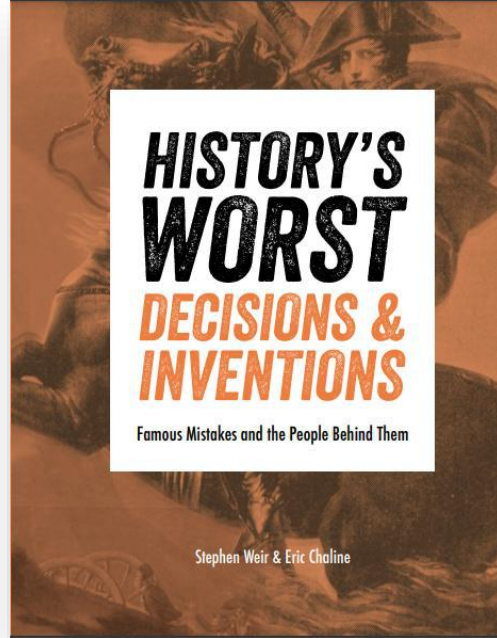
TPS (h x w): 225 mm x 170 mm

Translation files available

Link to material:

<https://quarto.box.com/s/6jxsf4xjw3ippmaby4sj9eqdhg0ieez0>





HISTORY'S WORST DECISIONS AND INVENTIONS

- A broad sweep of human history, from ancient to modern times.
- Beautifully illustrated - includes over 160 photographs, paintings, illustrations, and maps depicting events and inventions as they unfolded.
- Providing ground-breaking content on history's heroes and villains, and the victims and consequences of their decisions and inventions.

Wordcount: 145,192 words

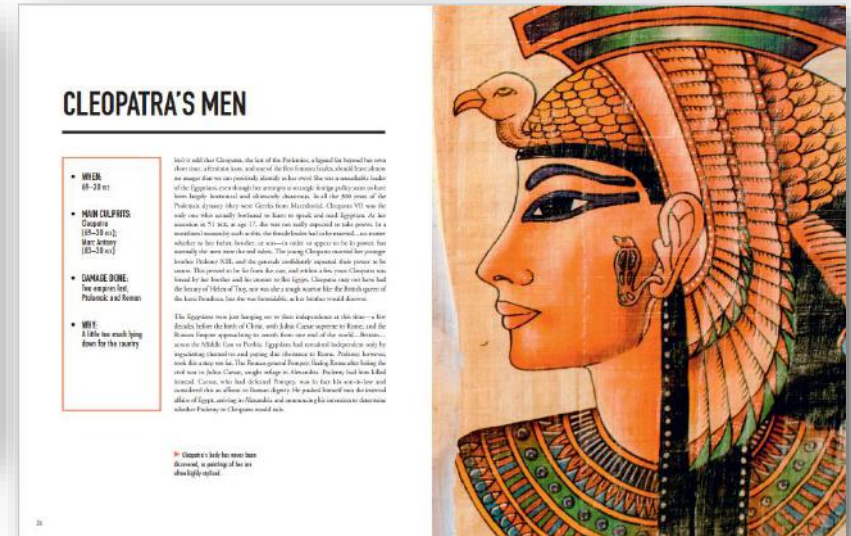
Extent: 432 pages

TPS (h x w): 246 x 190 mm

Translation files available

Link to material:

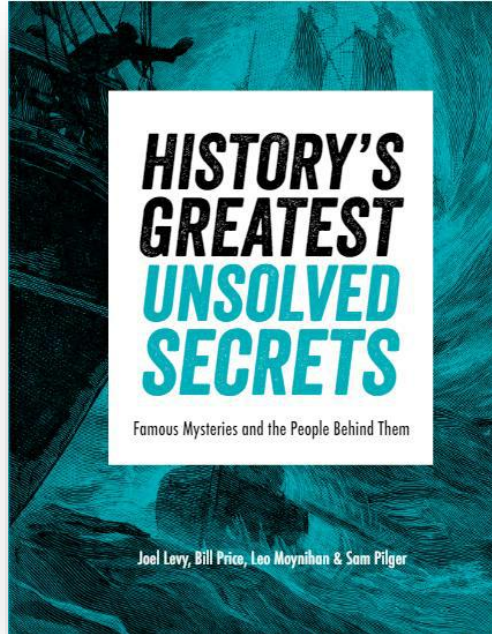
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HISTORY'S GREATEST UNSOLVED MYSTERIES

- It digs into unsolved mysteries from every major scientific field, including physics, biology, medicine, astronomy, and geology.
- Beautifully illustrated title that includes over 200 photographs, paintings, illustrations, and maps.



Wordcount: 110,915 words

Extent: 432 pages

TPS (h x w): 246 x 190 mm

Translation files available



eighteenth century, and the role of the unsolved
mysteries is common to many sites and probably
where popular history is told. Other intriguing
cases include several Great Men, figures with
pages sometimes represented by Chaucer's
mystical playing instruments. Sometimes, things
from, flowers, and crops, and growing trees
and soils.

THE ST. CLAIRS OF ROSSLYN

Father Richard Augustine Hays (1780) knowledge of the
architecture of Rosslyn records that "it came into
(William St. Clair's) mind to build a house for God's
service, of more nature work." The St. Clair family
which still owns the chapel today, is descended from
the Norman St. Clair who came over with William
the Conqueror in 1066. The St. Clair family of
Rosslyn, near the First Crusade, while the 15th
Baron, the Sir Henry Knight with Robert the Bruce
at Bannockburn, and he was William was one of the
knights called with having the last king's heart in
Johannes for burial, although he was killed on some
as a knight with the Prince of Wales in 1399, and his
grandson William, the 15th Baron of Rosslyn and his

4 An interior view of Rosslyn
Chapel, showing the main
Princely Hall, with the main
figures in the background.

THE CHAPEL ATTRACTED THE ATTENTION OF
WRITERS SUCH AS ROBERT BURNS, WALTER
SCOTT, AND WILLIAM WORDSWORTH.

Princely Hall, founded the chapel. On his death in
1444 he was buried in the vault, but he was buried in
another with his remains, perhaps because of the
mystical nature of the chapel. The chapel was built of the
chapel with links to the Reformation, and
during the Civil War (1642-1646) the chapel was almost
all the stone to be removed. The chapel was abandoned
and left to ruin until 1790, the stone was the St.
Clair, who had long had the best of the chapel's position
of Great Master, Master of Rosslyn, from the
monumental gable, began their long association with
Freemasonry when the 15th Baron was elected Grand
Master by the new Scottish Lodge of Freemasonry.

SECRETS OF THE CHAPEL

The chapel attracted the attention of writers such as
Robert Burns, Walter Scott, and William
Wordsworth. Scott made the chapel a central place
in a novel about the Scottish Reformation and the
eighteenth century, and early nineteenth century, many
Scottish writers had to play up their supposed
distance from groups such as the Douglas. But it was
not until the 1890s that the chapel began to attract
its other life as a place of mystery, conspiracy, and
alternative history. In 1914 Michael Innes, Richard
Leigh, and Henry Lincoln published *The Holy Blood
and the Holy Grail*, a book that has been
founded on certain groups of publishing alternative or
pseudo-history. In their book, Robert Leigh, and
Lincoln had an extraordinary tale of conspiracy,
cover-up, and lost history.

ATLANTIS

Found in small groups, rarely useful for long, built
small, portable structures, and used stone, wood,
bone, and metal for the Atlantic and others described
by Plato as clearly high Bronze Age societies, with
loose, areas and areas, some going deep, some
cities, and occasional subterranean. There is no
convincingly accepted evidence of a civilization even
approaching the level described by Plato until the 19th
century, when it was the result.

BEFORE THE FLOOD

But what if the evidence is all around us, if we have
been the only one to? In the nineteenth century,
Atlantis (the study of Atlantis) significantly
evolved to what might be called the proto-scientific
stage, in which *Atlantis* scholars sought to bring
together contemporary fashions in science,
technology, and anthropology. Pseudo-scientific
Atlantis was the brainchild of American politicians,
journalists, and amateur historical figures. Originally,
when 1812 Irish Atlantis *The Atlantis* *World*
was a massive bestseller and radically transformed
perceptions of Atlantic history.

Disunity was the evidence for Atlantis in verification
between distant cultures. Why did civilization on
either side of the Atlantic share features such as
pyramid-building, sea worship, and maybe those
great books, he wrote with Diodorus argued that they
all shared a common source: an original or Ur-
civilization from which all others had sprung, either
through colonization or colonization after natural
disaster. This theory, known as diffusionism, still
forms the central tenet of much pseudo-history and
Atlantis today. Like Plato, Diodorus shared this

4 A Greek Roman's depiction
of the collapse of Atlantis,
a scene captured in the tale
of Atlantis.

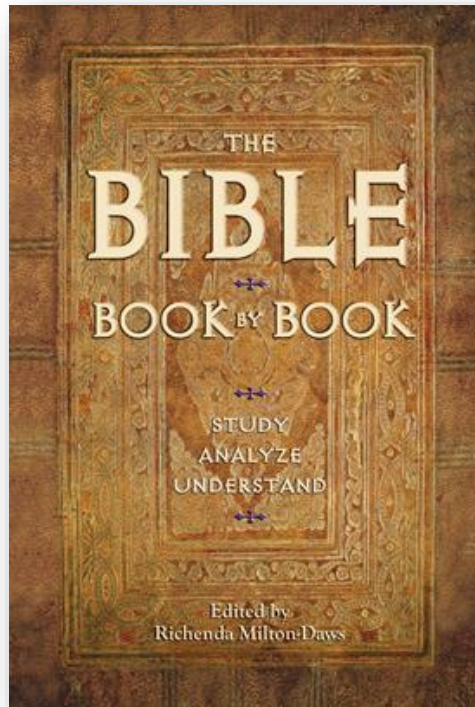


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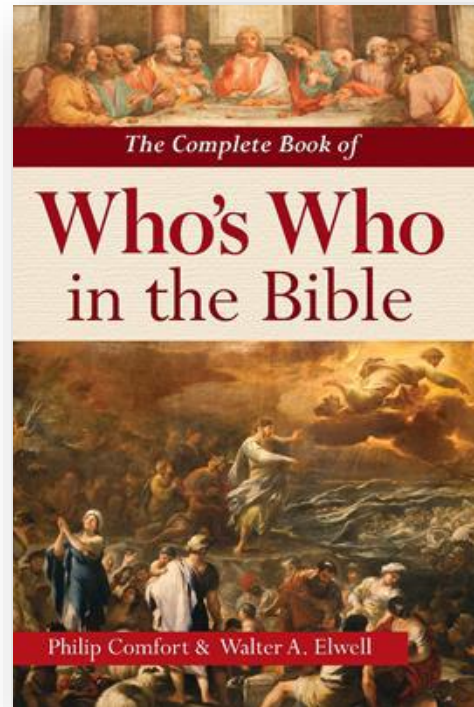
Reader's Guide, The Bible – Book by Book, Who's Who in The Bible



Wordcount: approx. XX words

Extent: 432 pages

TPS (h x w): 228 mm x 151 mm

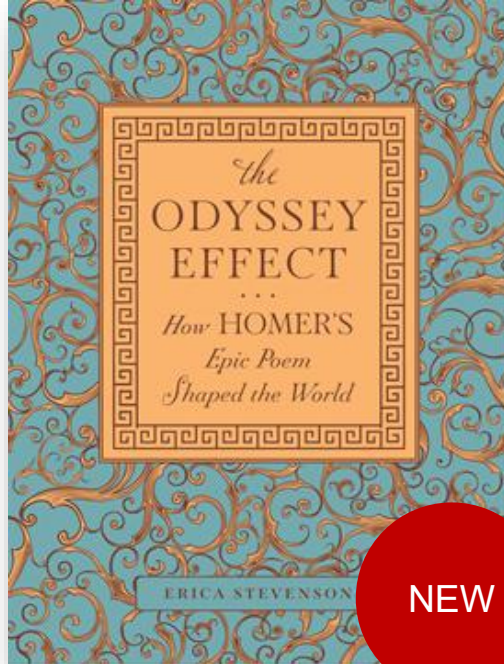


Wordcount: approx. XX words

Extent: 640 pages

TPS (h x w): 210 mm x 140 mm





THE ODYSSEY EFFECT

- Embark on a cultural odyssey to explore the impact of Homer's iconic poem, from its conception to the present day
- Packed with vibrant photography and unique insights, this book covers film and theatrical adaptations, literary retellings, cultural and artistic influences, and much more
- Erica Stevenson unpacks *The Odyssey's* wisdom and beauty in an approachable, engaging, and artful way to make the perfect reference book for classical literature fans and pop culture fanatics alike

Wordcount: approx. 40,000 words

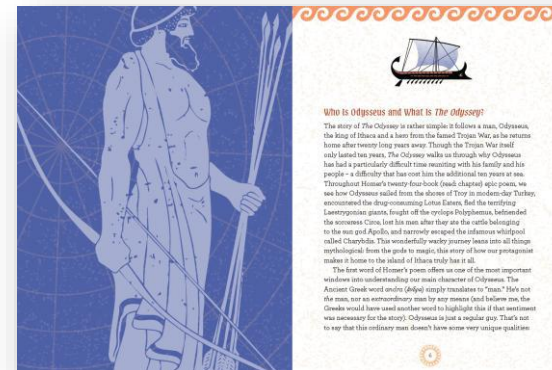
Extent: 256 pages

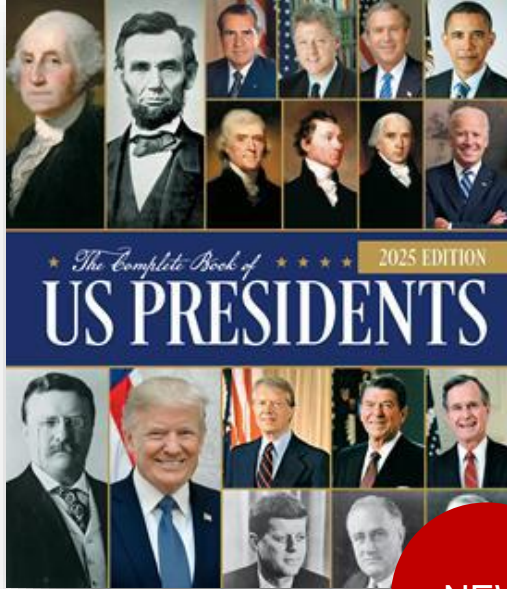
TPS (h x w): 203 mm x 152 mm

Translation files available: Mar-26

Link to material:

<https://quarto.box.com/s/5k6jh9xg92cgjkwqiozimcjhbjakuqjq>





NEW

COMPLETE BOOK OF US PRESIDENTS

- Expansive collection that reflects on America's presidential history, telling the story of a nation through the biographies of some of its political leaders
- Features detailed biographies of all 47 U.S. presidents, from George Washington to Donald J. Trump
- Written by journalist and historian Bill Yenne

Wordcount: 106,131 words

Extent: 272 pages

TPS (h x w): 276 mm x 235 mm

Translation files available

Link to material:

<https://quarto.box.com/s/yirgha7rd8i5rpmqvxvz7pcl8fr2x94lt>



Q.

CRIME & MYSTERY



NEW

HIDDEN HAUNTS

- Creepy Collection of Forgotten Ghostly Places accompanied by eerie, on-location photographs
- 100 profiles of ghostly places, filled with disturbing details about the ghastly histories, reported hauntings, and photos of each location
- Author Conner Gossel is a historian, paranormal investigator, and host of The Haunted Historian podcast

Wordcount: approx. 30,000 words

Extent: 176 pages

TPS (h x w): 229 mm x 178 mm

Translation files available: May-26

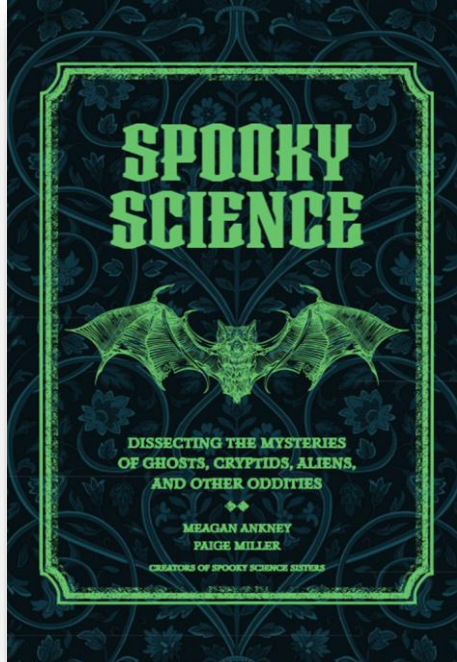


Link to material:

<https://quarto.box.com/s/ksovgjpe6b8hpy9n3yni3x01f296yva6>



WELLFLEET
PRESS



SPOOKY SCIENCE

- Unravels the truth behind paranormal phenomena through a fun, science-based lens
- Explores the science behind ghosts, aliens, cryptids, and more with humor, facts, and family-friendly fun
- A captivating blend of science and folklore, ideal for anyone who loves a good mystery or the unexplained
- The Spooky Science Sisters are two scientists with a podcast exploring spooky phenomena

Wordcount: 48,614 words

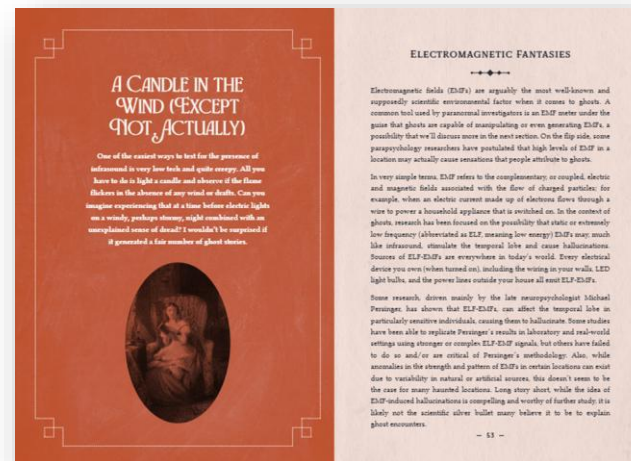
Extent: 212 pages

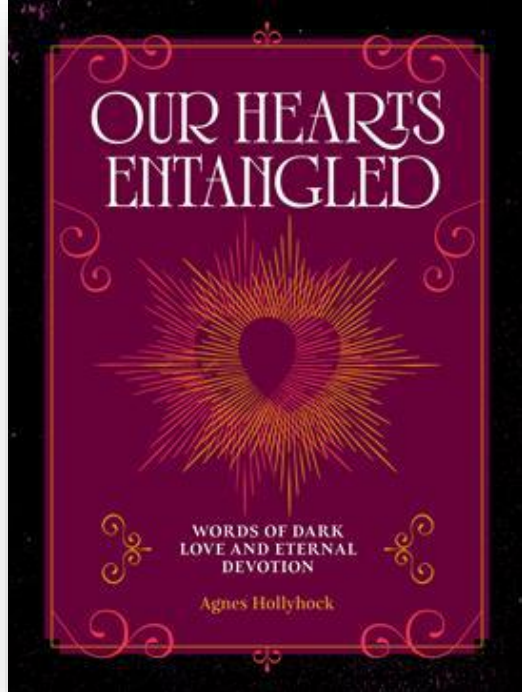
TPS (h x w): 216 mm x 152 mm

Translation files available

Link to material:

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OUR HEARTS ENTANGLED

- A collection of romantic and yearning poems and quotes for enthusiasts of gothic literature
- Beautifully designed and curated selection of literary excerpts divided into categories including soulmates, otherworldliness, heartbreak and loss, and devotion until death
- Includes homages to some of the greatest gothic couples such as Heathcliffe and Catherine (*Wuthering Heights*), Morticia and Gomez Addams (*The Addams Family*) and Jane and Rochester (*Jane Eyre*)

Wordcount: 16,285 words

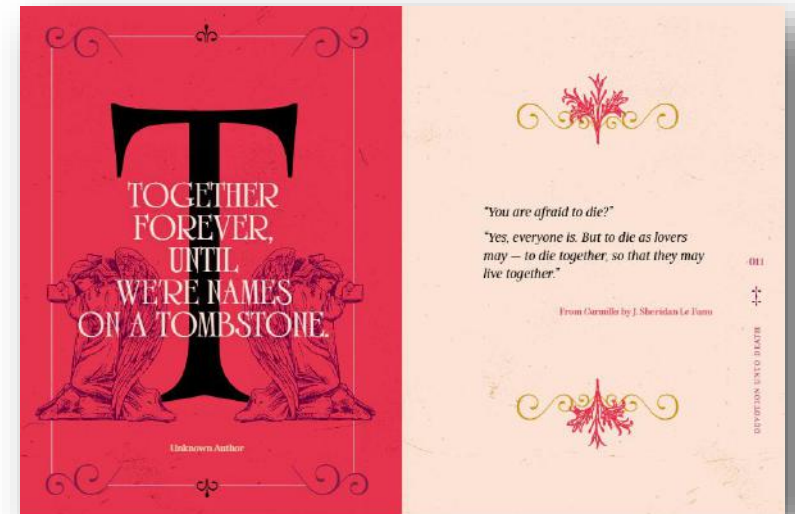
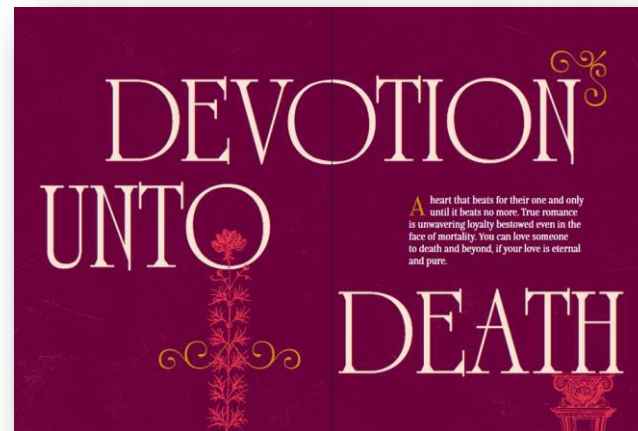
Extent: 176 pages

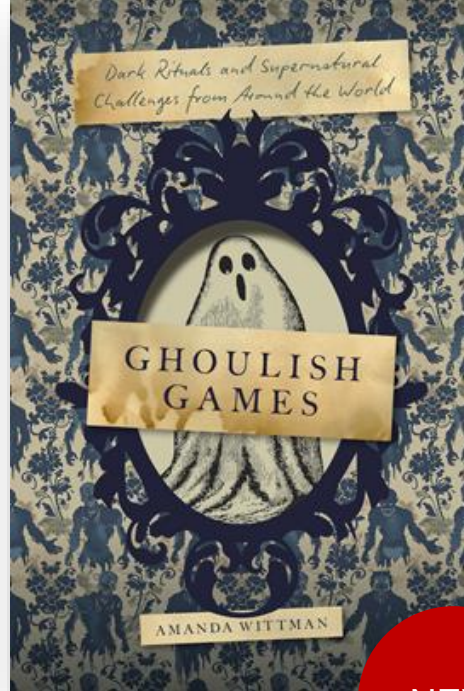
TPS (h x w): 202 mm x 150 mm

Translation files available

Link to material:

<https://quarto.ent.box.com/s/ifv09t0ofqt3kqxaqiz4vwjlsq1nvog3>





NEW

GHOULISH GAMES

- The creepiest collection of 50 thrilling and chilling games from around the world!
- Each game is accompanied by step-by-step instructions, historical insight, and detailed descriptions of the risks and rewards for those who have the guts to play
- A must-have for anyone seeking a unique, adrenaline-pumping experience, whether with a group of friends or all alone

Wordcount: TBC

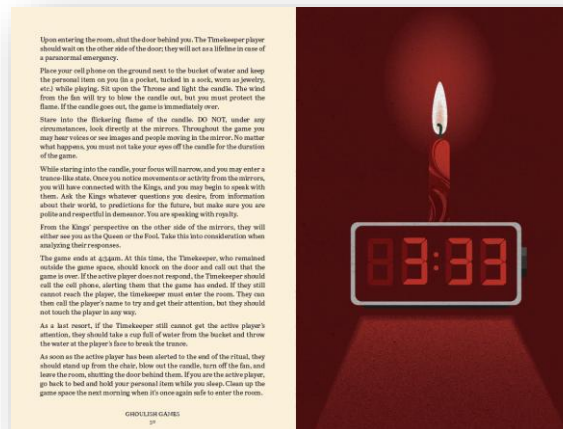
Extent: 192 pages

TPS (h x w): 210 mm x 140 mm

Translation files available: Apr-26

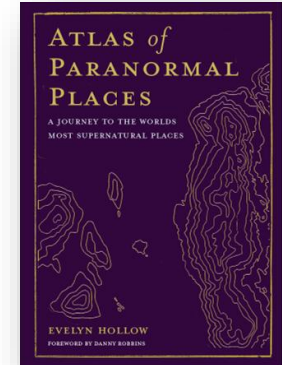
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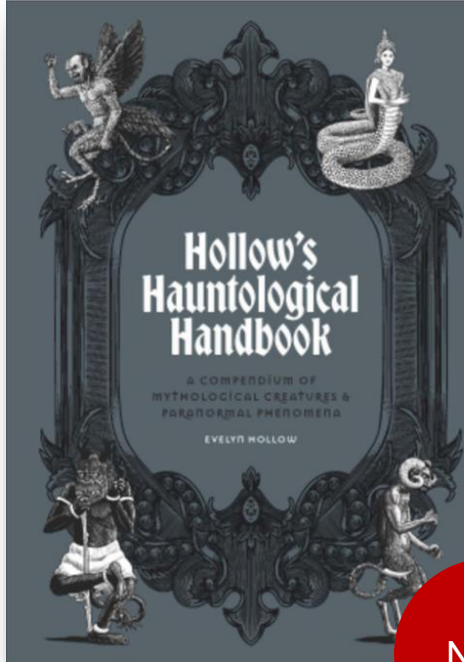


By the same author:



EVELYN HOLLOW'S HAUNTOLOGICAL HANDBOOK

- Comprehensive and up-to-date reference for parapsychology enthusiasts, featuring people, places, and creatures with mystical, unexplained, and paranormal significance
- Offers unique insights into the psychology of paranormal belief, etymology's influence on cultural myths, and presents rare and often overlooked aspects of paranormal phenomena and folklore
- Written by Scottish writer and paranormal psychologist Evelyn Hollow



NEW

Wordcount: approx. 60,000 words

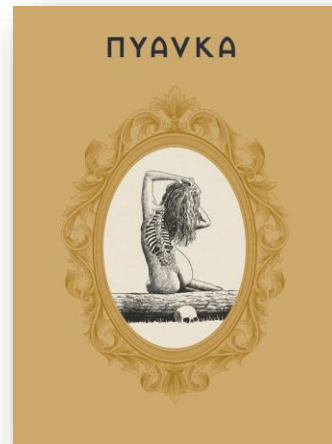
Extent: 224 pages

TPS (h x w): 230 mm x 170 mm

Translation files available: Apr-26

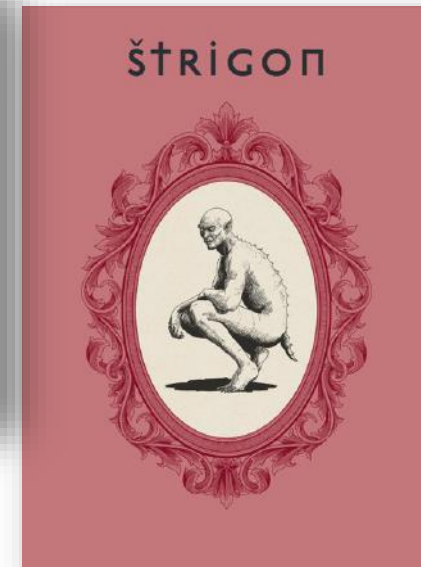
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Location: Latvia
Also known as: Latvian legend

in Latvia (from the Latvian word for 'ghost'), the Pyavka is a creature that is said to be the spirit of a dead person who has not yet moved on. It is often described as a woman in a white dress, and it is said to be the most common type of ghost in Latvia. The Pyavka is often seen in the form of a woman in a white dress, and it is said to be the most common type of ghost in Latvia. The Pyavka is often seen in the form of a woman in a white dress, and it is said to be the most common type of ghost in Latvia.



Location: Croatia
Also known as: Strig (Romania) / Strigoi (Albania)

in the little Croatian village of Krings a man known by the name of Jane Gradišćević died from natural causes in 1930 and was put to rest in the local cemetery. For the next sixteen years his body would not leave the grave to roign terror on his neighbors and cement his name in history as the first ever living person recorded as a vampire.

Shortly after Jane's funeral the villagers were disturbed by hearing knocking at their doors in the dead of night, within a few days someone from the house that housed a knock would die. This continued for sixteen years and during this time Jane's widow, Jane, suffered from terrible night terrors. She told the local holy man, Father Gradišćević, that at night her husband's naked corpse would appear in their bedrooms with the expression both smiling and gnawing for breath, and each night he would assault her. The priest and the villagers began to connect the deaths and knocking with Jane's apparent return from the dead. One night they caught him mauling the village and attempted to stab him with a piece of hawthorn but it would not pierce his flesh, brandishing a crucifix they managed to scare him back to the cemetery.

The following evening they dug up his coffin and found his remains awake and smiling. The priest called out "Look, Strigon, there is Jesus Christ who saved us from hell and died for us and you, Strigon, you cannot have peace!" and again they tried to pierce his chest with hawthorn but the wood simply smouldered. A village by the name of Strigon took up a metal nail and began to lack off Jane's head, the corpse began to scream and fresh blood poured from the wound, he ceased until his head was completely separated and the coffin was filled with blood – only then did Jane become still and did the villagers leave peace.

This account is found in the encyclopedic text 'The Glory of the Duchy of Carniola' written by polymath Johann Weikhard von Valvasor and published in 1689. It is the first time in written history that a documented living person is described as being what we now call a vampire. The term vampire is a much later invention and at this time Jane was referred to as a Strigon, this is a Venetian word that roughly translates to a vampire. The word is believed to come from the Greek mythological creature Strix, a large bird of ill omen that fed on blood and flesh, but etymologists have never come to agreement on how this term travelled to the Slavic regions. In Romania they are known as the strigoi, in Albania as strigat, and although the specifics change they share the same common features. The concept of a revenant (an animated corpse) has been around for thousands of years but the description of one who is able to come back from the dead themselves was described through magical means and so Jane is described as a type of witch-like, likely connected to blood magic.

The Strigon is said to only be a creature when a man who is committed dies and is improperly buried, when he is buried the seventh consecutive son to his parents, or when he takes his own life and the corpse is possessed by the strigon spirit. They become reanimated corpses that grow an elongated spine like the tail and usually come out at night to feed on the blood of the living. One can become a living Strigon without mortal death, known as a "Strigon Vaj" through the pursuit of magical transformation, a skill particular to witches and wizards. Sleeping then requires a body be doused with either salt or hawthorn wood through the chest or skull, the heart cut from the body and buried face down, and/or large stones placed in the mouth. In Romania, bodies suspected of becoming a strigon were still being dug up and destroyed as late as 2003, 2004.

This account is found in the encyclopedic text 'The Glory of the Duchy of Carniola' written



UNSOLVED series

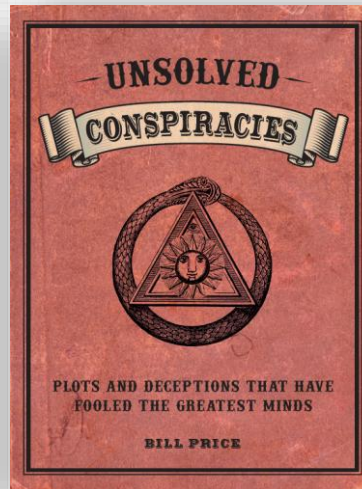
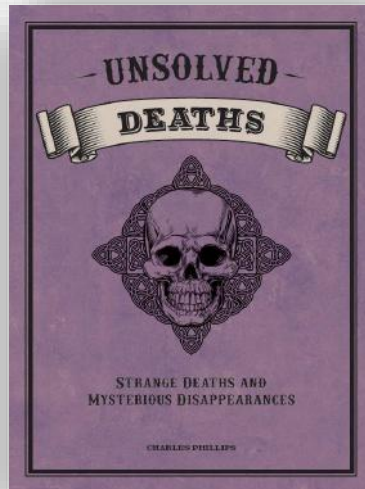
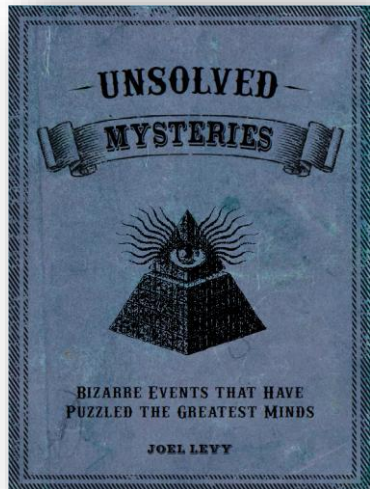
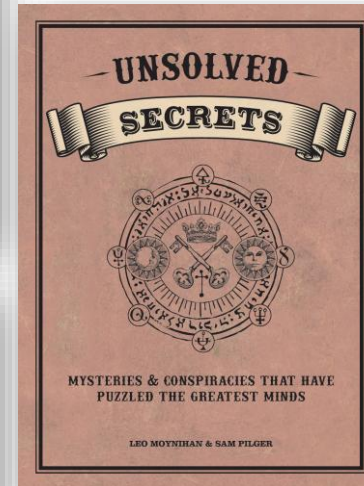
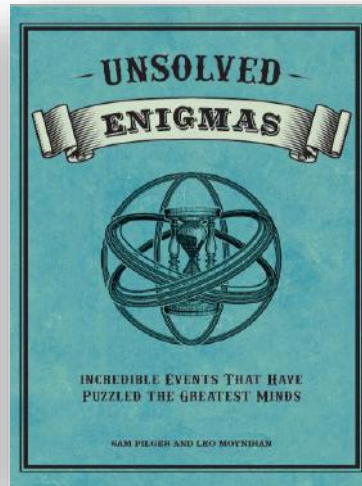
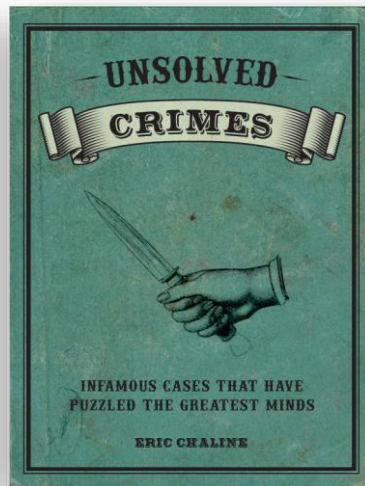
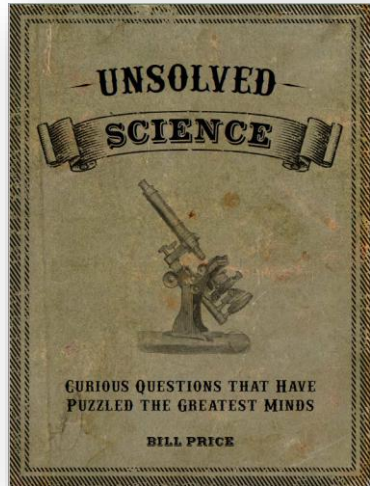
Wordcount: approx. 50,000 words

Extent: 224 pages

TPS (h x w): 227mm x 170mm



BRIGHT PRESS



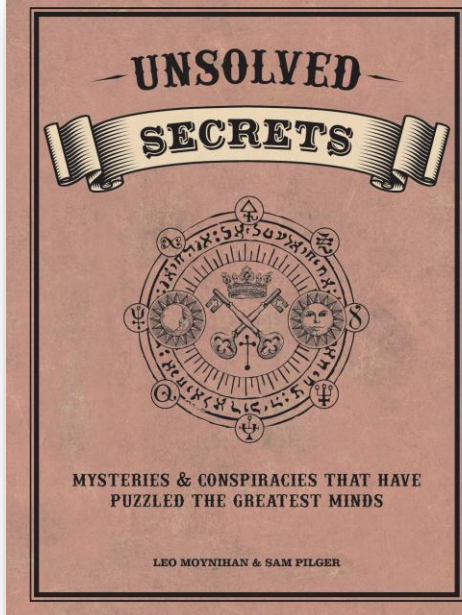
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- Full of original photographs, illustrations and maps
- Entries include Watergate, the Gürtel Case, the Ku Klux Klan's prominence, the My Lai cover-up, who really killed Andres Escobar and much more!



Wordcount: 56,188 words

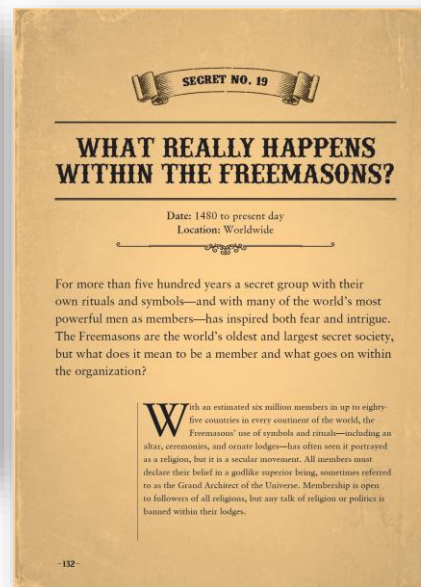
Extent: 224 pages

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Translation files available

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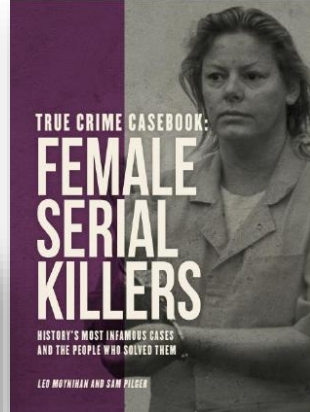
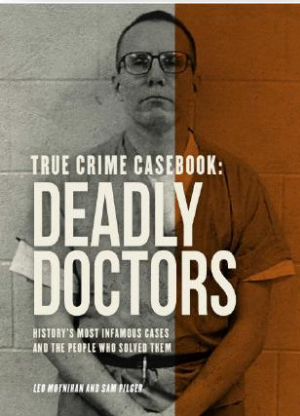
<https://quarto.box.com/s/r7lcke2oqtv6kej5uqczf3lcwr3vpuq7>





THE TRUE CRIME SERIES: FEMALE SERIAL KILLERS / DEADLY DOCTORS

- Tapping into the true crime trend taking over streaming services and podcasts, these titles will focus on 27 cases each - from 19th and 20th century cases
- The focus will be on the investigation and solving the cases, the clues and red herrings, court hearings and witnesses and the evidence – figure out the impossible and try to make sense of the unfathomable.
- Designed as if you were going through a case file, this title will shake you up in so many unexpected ways!



Wordcount: 43,355 approx.

Extent: 176 pages

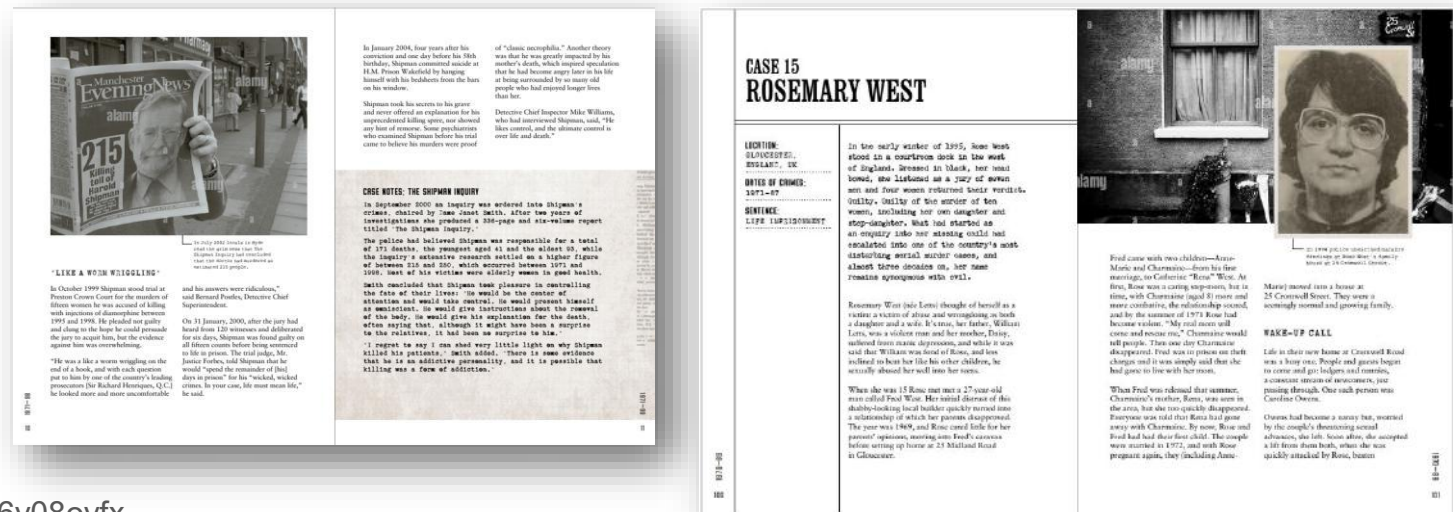
TPS (h x w): 230 mm x 170 mm

Translation files available

Links to material:

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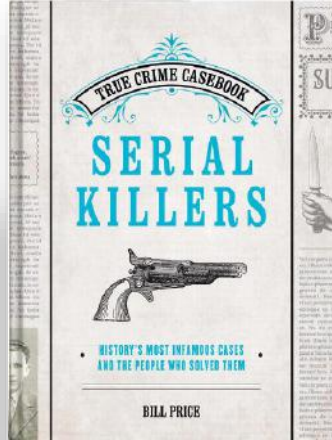
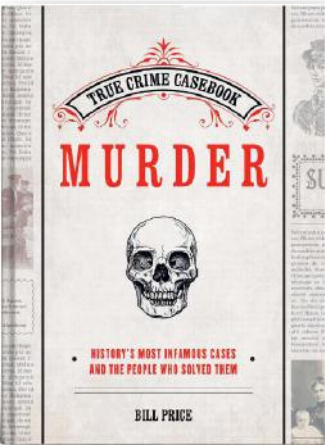
DD: <https://quarto.box.com/s/ch2qdtaf75ug82op57q5qdn18umcui1z>





THE TRUE CRIME SERIES: MURDER/ SERIAL KILLERS

- Tapping into the true crime trend taking over streaming services and podcasts, these titles will focus on 20th century cases
- The focus will be on the investigation and solving the cases, the clues and red herrings, court hearings and witnesses and the evidence – figure out the impossible and try to make sense of the unfathomable.
- Designed as if you were going through a case file, this title will shake you up in so many unexpected ways!



Wordcount: 42,088 words (M) / 40,377 words (SK)

Extent: 176 pages

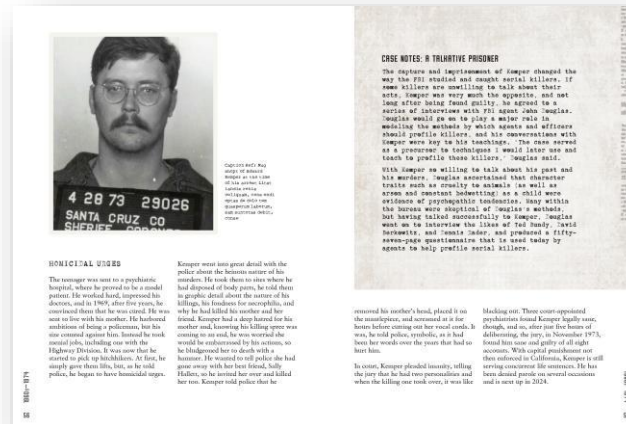
TPS (h x w): 230 mm x 170 mm

Translation files available

Links to material:

M: <https://quarto.box.com/s/jvob32i4p2pa9ya6j0lvc3fes1hp9nw>

SK: <https://quarto.box.com/s/ch2qdtaf75ug82op57q5qdn18umcui1z>



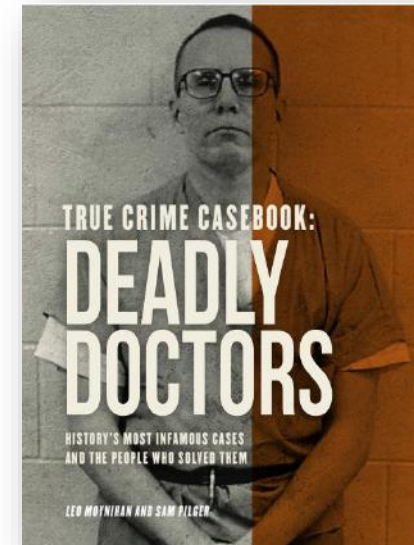
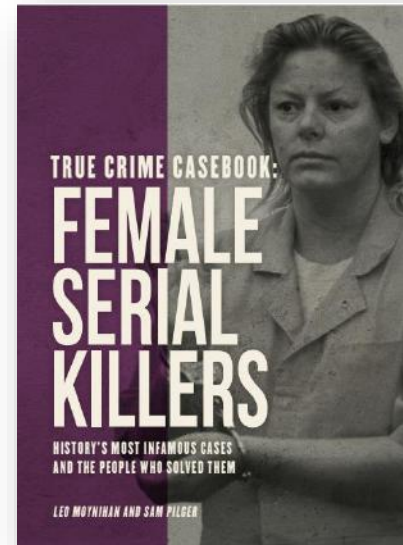
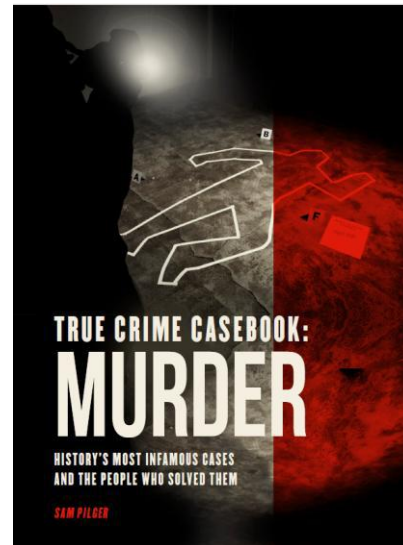
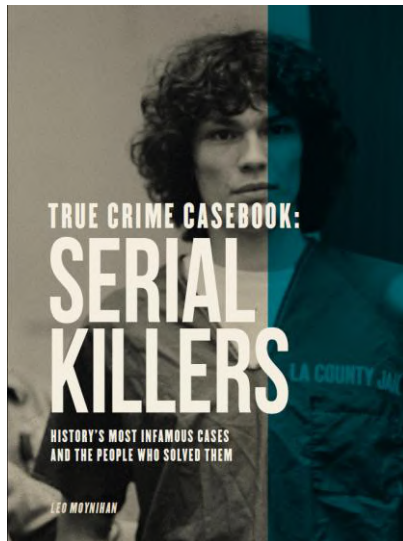
TRUE CRIME series

- Tapping into the true crime trend taking over streaming services and podcasts, these titles will focus on 27 cases each - from 19th and 20th century cases
- The focus will be on the investigation and solving the cases, the clues and red herrings, court hearings and witnesses and the evidence – figure out the impossible and try to make sense of the unfathomable.
- Designed as if you were going through a case file, this title will shake you up in so many unexpected ways!

Wordcount: approx. 45,000 words

Extent: 176 pages

TPS (h x w): 230mm x 170mm





Epic Fails INVENTIONS

Historical Tales of Goofy Gadgets,
Ill-advised Innovations, and Devious Devices



ZOE WILDSMITH & DEVON LARA LUCAS

Epic Fails CRIMES

Historical Tales of Bungling Burglars,
Hashed Hijacks, and Foolhardy Fraudsters



SOPHIE COLLINS & SARAH HERMAN

EPIC FAILS: INVENTIONS/CRIMES

- Entertaining collections of tongue-in-cheek stories of historical misfortunes
- Funny and at times ridiculous, but also packed with content and historical facts
- Did you know New Yorkers in the twentieth century were encouraged to hang their babies in cages outside their flats to ensure they got fresh air? Or that someone tried to invent a smell-cinema in 1960s California? These books are packed with crazy and ridiculous inventions and crimes from throughout time

Wordcount: 35,934 words (Inv)/ 37,132 words (Cr)

Extent: 192 pages

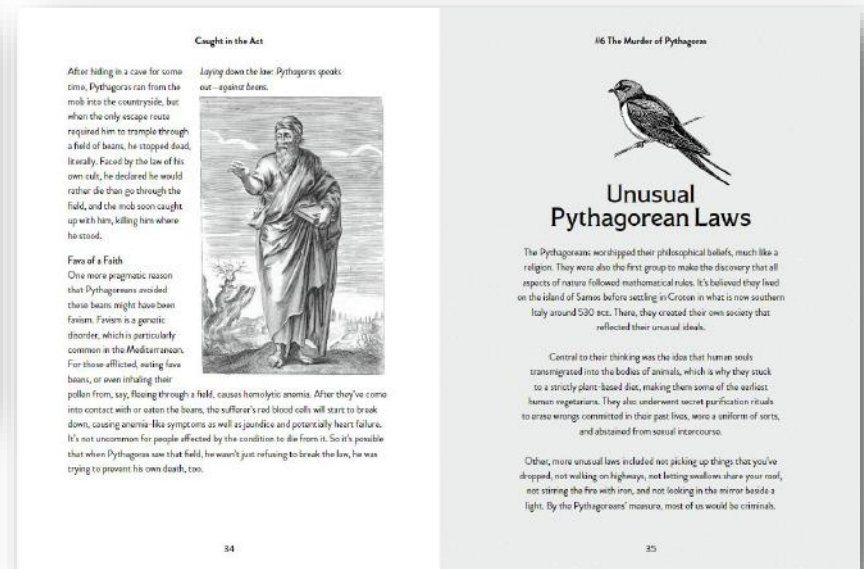
TPS (h x w): 230 mm x 170 mm

Translation files available

Links to material:

Inventions: <https://quarto.box.com/s/4b046ha2ex7nw3623hr4biwigiy7qo13>

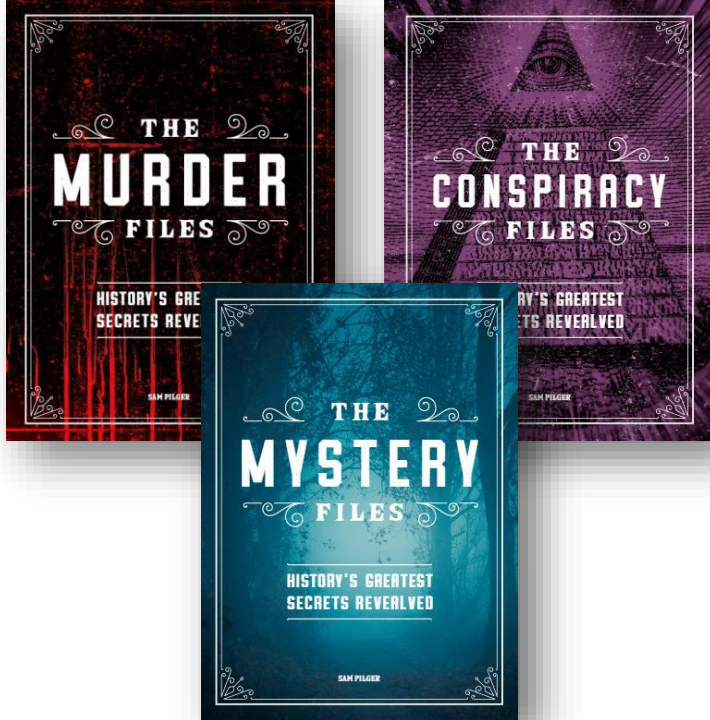
Crimes: <https://quarto.box.com/s/t4elah0en4f25txvo6bm5i3s69h92dxb>





THE FILES SERIES: MURDER/ MYSTERY/ CONSPIRACY

- The advent of the Internet and social media has seen a steep rise in Fake News and our overall willingness to believe in conspiracy theories
- Each fascinating case is explored with a concise but thorough review of its history, key figures, and likely suspects
- Ties in nicely with the current true crime trend



Wordcount: 41,424 (C)/ 42,450 (MR)/ 41,864 (MY)

Extent: 192 pages

TPS (h x w): 230 mm x 170 mm

Translation files available

Links to material:

Murder: <https://quarto.box.com/s/pa4vx8y8stdj2qzaylco4vp094nnxt>

Mystery: <https://quarto.box.com/s/bhdmro69rfxcvqvm4gum3huyowp3l0zw>

Conspiracy: <https://quarto.box.com/s/pxpo6o0gc4db9tdyi2dqf8723d88uln3>



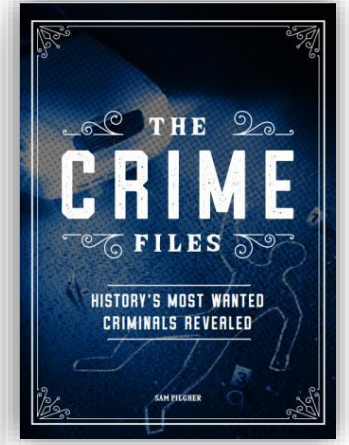
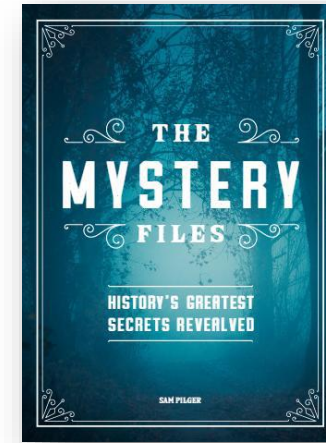
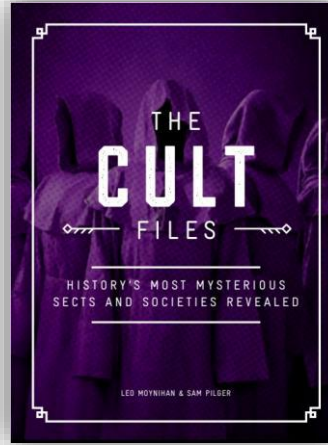
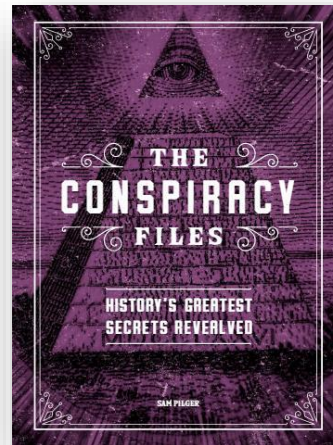
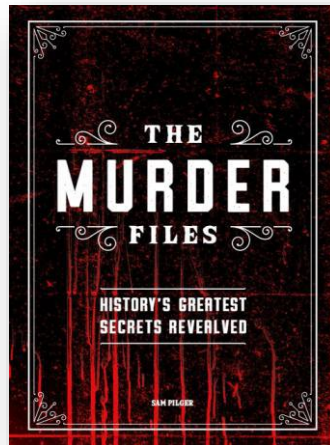
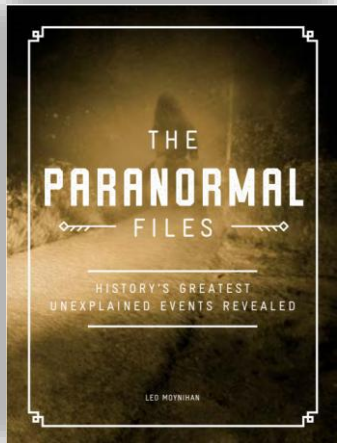
FILES series

- Each fascinating case is explored with a concise but thorough review of its history, key figures, and likely suspects
- Ties in nicely with the current true crime trend

Wordcount: approx. 45,000 words

Extent: 192 pages

TPS (h x w): 230mm x 170mm



GRUESOME HISTORY series

Wordcount: 57–78,000 words

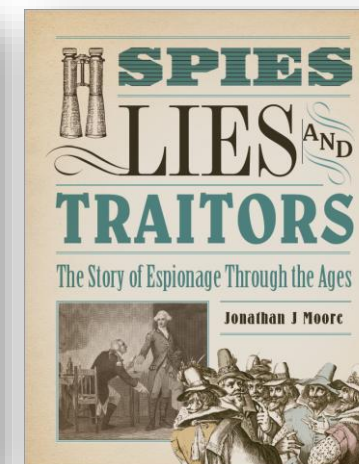
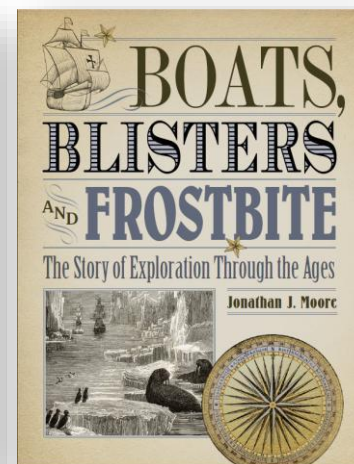
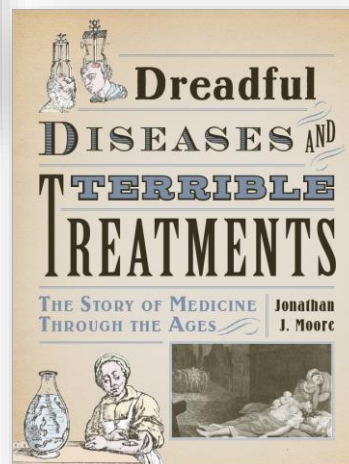
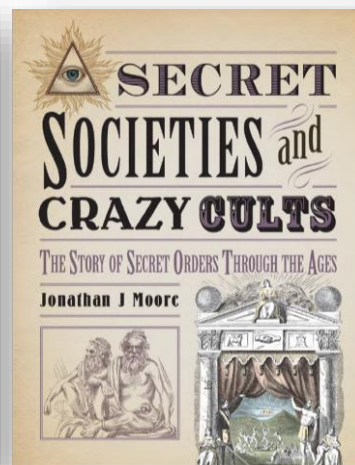
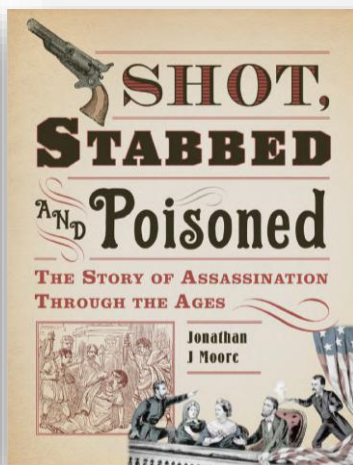
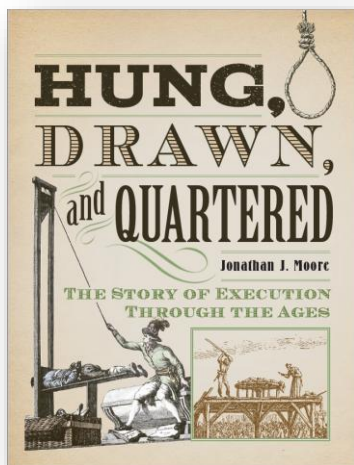
Extent: 208–256 pages

TPS (h x w): 227 mm x 170 mm



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The **Quarto Group** is partnering with digital Manga and comic brand **Saturday AM** for a publishing programme of manga-inspired comics featuring **greater diversity and inclusion**

Saturday AM is the leader of **a new, creative and inclusive wave of manga**, dismantling the idea that you have to be Japanese to create manga-style comics

Saturday AM chooses to tell inclusive stories with authentic manga characters that reflect **diverse racial, ethnic, and gender identities** and inspire future empathetic stories **from the next generation of creators**



THE NEXT AGE OF MANGA

- Brings diverse and inclusive manga-inspired original IP to the manga market which is dominating the graphic novels sales charts
 - Showcases the work of nearly three dozen of artists from all over the world, many of whom are social media influencers
- Elevates voices who rarely appear in traditional manga narratives
- Brings new life to popular BIPOC, LGBTQ, and culturally diverse characters
- Exciting and authentic stories with representative heroes of all backgrounds, for a better identification with the audience
 - Every genre of manga, a broad range of titles
- Creates a multi-verse where all the stories are connected for a giant storytelling experience

SATURDAY AM MANGA RANGE

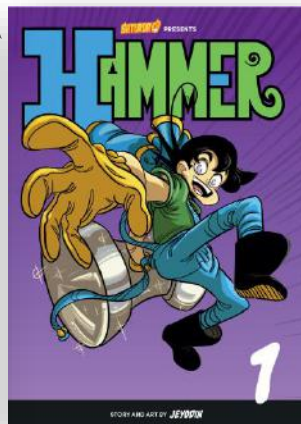
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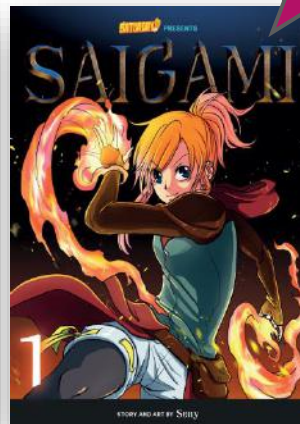
ROCKPORT



Vol 1-5 available +
Apple Black Origins



Vol 1-4 available
Vol 5 coming Jan 25



Vol 1-2 available



Vol 1-2 available



Vol 1-2 available
Vol 3 coming Mar-25



Vol 1-2 available



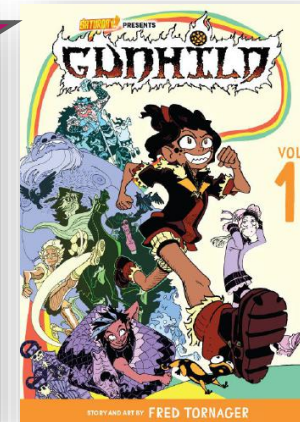
Coming soon:



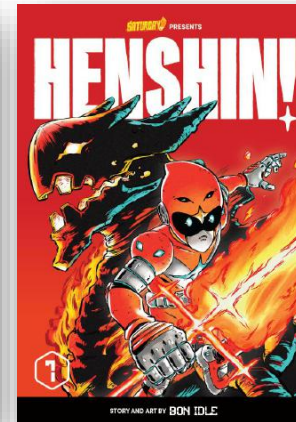
Vol 1 available



Vol 1 – 2 available
Vol 3 coming Sept-24



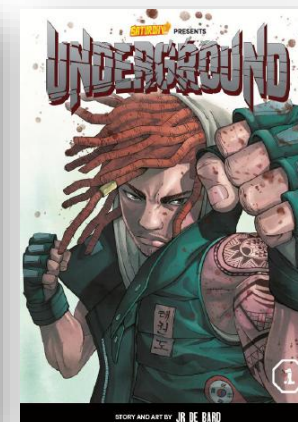
Vol 1-2 available



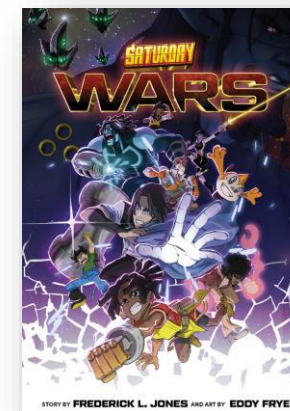
Vol 1 available



Vol 1 available



Vol 1 available





APPLE BLACK

Volume 1 of planned 20 volumes

AGE: 13 and up

Shonen: Fantasy/Battle Manga

Author: Odunze Oguguo

- A fantasy battle manga!
- The most popular manga-style comic from Africa, ever!
- Created by Nigerian artist, Odunze Oguguo, who is an influencer who has garnered a large following as “Whyt Manga” with over 400K followers on Youtube
- This series will appeal to Whyt Manga’s fan base, European, Asian, with a potential of high African and African-American fans who want to be manga artists, and fans of popular manga like DRAGONBALL, MY HERO ACADEMIA, FAIRY TAIL

Wordcount: 14,584 words

Extent: 208 pages

TPS (h x w): 190 mm x 134 mm

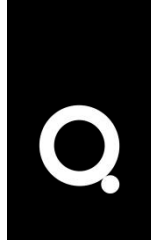
Translation files available

In the world of Apple Black, anything can be a magic wand, and for young sorcerer, Sano, his left arm packs a lot more than a punch!

Many years ago, humans acquired fruits called “Black” from a tree that descended from the skies, which turned humans into sorcerers. Although all of Black is now extinct, humans still have sorcery inherited from their ancestors. Sano, a young sorcerer, is raised and trained in isolation and secrecy to be the world’s savior known as the Trinity. As his fellow gifted allies and sorcerers accompany Sano on his quest, the treachery, betrayal, and evil that have plagued nearly all of Eden emerge again to threaten the world. Can Sano survive the threats on his young life?

Link to material:

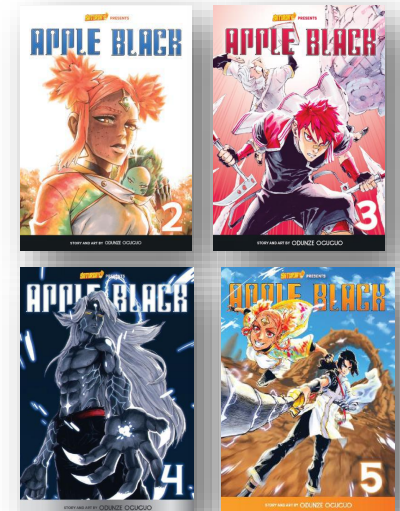
<https://quarto.box.com/s/4xa1yofaub2d6xiczcfgzw1zwhvz5rfa>



ROCKPORT

Also available:

Apple Black, Vol. 2, 3 4 & 5



APPLE BLACK

Whyt Manga (Odunze Oguguo)

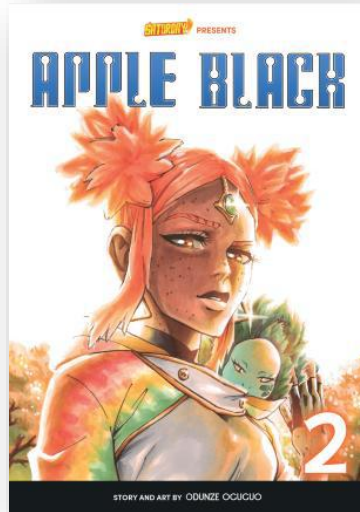


ROCKPORT



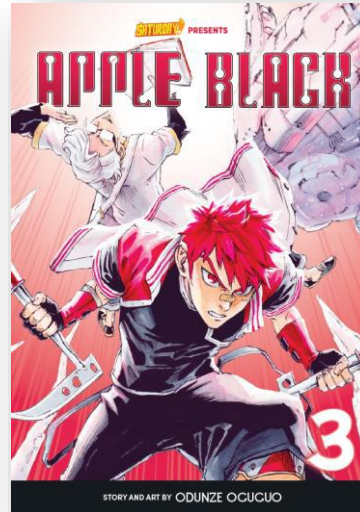
1 Neo Freedom

Raised in isolation to be the world's savior known as the Trinity, young sorcerer Sano ventures out to train with other talented magic-users just as evil emerges again to threaten the world.



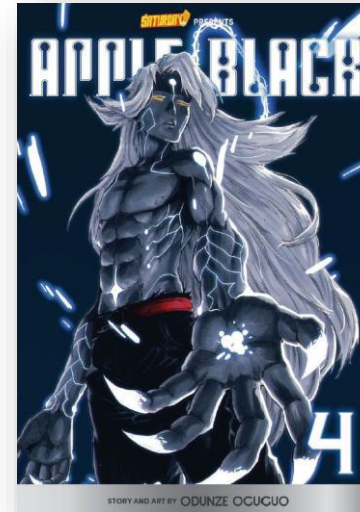
2 Sunny Eyes

Sano continues his quest by attempting to uncover and protect the secrets behind his father's research on the power known as Apple Black, while Opal, another sorcerer, must find a misplaced tourist amid Black Bottom Island, which is under attack.



3 Instruments of Vengeance

Sano fears his power can either save the world or destroy it. With his visions offering him a darker path, Sano seeks to find those responsible for his loss, and walk away from revenge and toward forgiveness to find closure.



4 Holy Spectre

Sano faces the fears within. The arm of the god of sorcery, Arodihs, has awakened within Sano to help rescue Black Bottom Island from the mayhem at the hands of Prince Ceazar. But Arodihs's help comes at a cost Sano isn't prepared to pay.



5 Rumble Trials

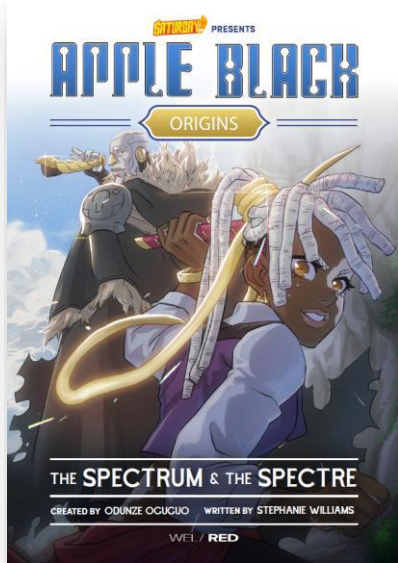
Sano now realizes just how dangerous his Arodihs arm can be, and as a result, he is now using a new external wand. When the Rumble Trials begin, can he succeed without using his older, corrupt weapon?

Side story



The Spectrum and the Spectre

Willow, a wild young sorceress with mysterious vitiligo, looks to end the discrimination towards her tribe by finding all the legendary Golden Wands, with the help of a powerful rogue sorcerer, Gideon.



APPLE BLACK ORIGINS

Volume 1 of planned 2 volumes

AGE: 13 and up

Shonen: Fantasy/Light Novel

Authors: Odunze Oguguo, Stephanie Williams

- Diverse light novel starring a black female protagonist with vitiligo (inspired by international supermodel Winnie Harlow)
- New development following the success of the *Apple Black series* and Odunze Oguguo (“Whyt Manga”)’s ever-expanding fanbase of over 800K followers across his social media platforms
- Brings together illustrations by Whyt Manga and a story written by renowned Marvel Comics writer Stephanie Williams

Wordcount: 46,180 words

Extent: 208 pages

TPS (h x w): 190 mm x 134 mm

Translation files available

In the fantastical world of Apple Black, the Ebony Peak Wars led to the new regime of Eden, but its policy left behind many stricken and near-extinct tribes who've formed rebellions against the new rule.

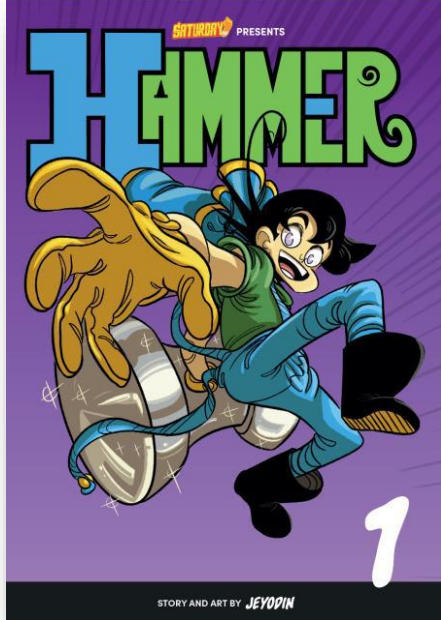
Willow, a wild young sorceress with mysterious vitiligo, looks to end the discrimination towards her tribe of magic users and others by finding all the legendary Golden Wands, like the one given to her by her father, to help balance the scales. She enlists the help of a powerful rogue sorcerer, Gideon Banburi, to find salvation, though he may be more trouble than she expects.

The pivotal new side story Apple Black Origins reveals the powerful history of Saturday AM's hit series Apple Black. This never-before-told tale shares the dangerous mission surrounding the legendary Golden Wands, as well as the prejudices faced by fan favorite Opal Wantmore's family.

Link to material:

<https://quarto.box.com/s/qybakauxrxea9k9pc0rcg8x66kbyecso>





Wordcount: 9,358 words

Extent: 224 pages

TPS (h x w): 190 mm x 134 mm

Translation files available

HAMMER

Volume 1 of planned 18 volumes

AGE: 10 and up

Shonen: Battle Manga/Fantasy/Isekai

Author: JeyOdin

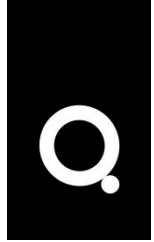
- When ONE PIECE meets DRAGONQUEST!
- Simple adventure story where the hero confronts the enemy in a water-based world, with heavy action sequences
- Created by the African-American manga artist, JeyOdin, already published by many top publishers including Antarctic Press, USA today, and OniPress
- This series will appeal to classic comic and manga fans, for its amazing artwork that brings the modern stylings of Eiichiro Oda's ONE PIECE with the whimsical characters and settings of Jeff Smith's BONE

Cruel people are the nail, and our hero Stud is the hammer!

Stud is a 14-year-old boy whose father regularly abandons him on expeditions that he catalogs in his own journals. Having to fend for himself, Stud isn't like most kids because he can turn his hands into hammers! Unfortunately, the kids in the village don't think it's cool and do not allow him to join their own fun adventures. Considering that his father has always advised him that friends are the most important accomplishment a person can make, what's a boy who can turn part of his body into metal to do? Go on his own adventures, of course!

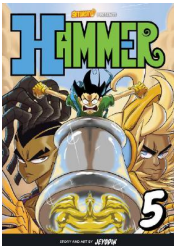
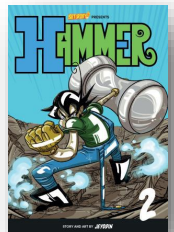
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ROCKPORT

**Also available:
Hammer, Vol. 2, 3 4 & 5**

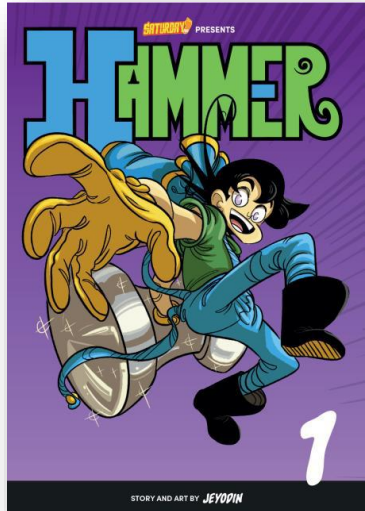


HAMMER

JeyOdin

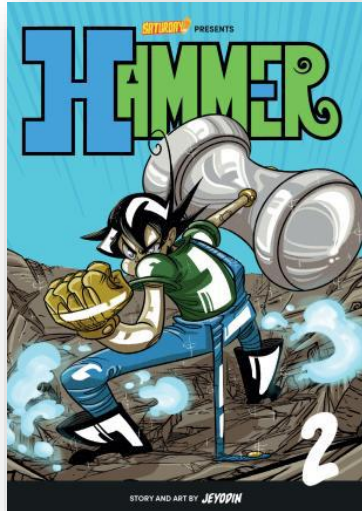


ROCKPORT



1 The Ocean Kingdom

Left on his own again, Stud gets sucked into one of his father's journals down into an ocean kingdom grappling with the murder of its king. Can Stud use his hammer hands to solve the case?



2 Fight for the Ocean Kingdom

Still stranded in the ocean kingdom, Stud unites with his new friends Dan the Detective and his sister Diane in a showdown against Steele, the murderous hammerhead shark.



3 The Jungle Kingdom

Stud has teleported to the Jungle Kingdom. After finding an ally from a previous adventure, his bag is stolen. Will it soon belong to Brutus Elephante, the Jungle King?



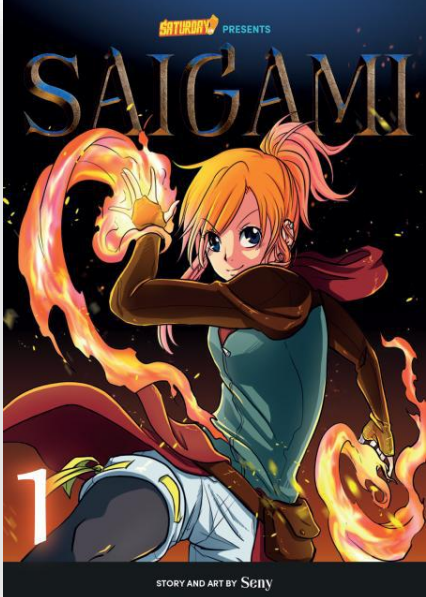
4 Stud vs. the Jungle King

Stud confronts the Jungle King about his stolen bag and is now in an epic battle over who gets to claim it—and the Kingdom Maps it contains.



5 The Bird Kingdom

Stud lands in an apartheid-like Bird Kingdom, where he and his new friend are sentenced to death as a result of prejudice. Are Stud's hammer hands enough to stop a flying army?



Wordcount: 8,747 words

Extent: 224 pages

TPS (h x w): 190 mm x 134 mm

Translation files available

SAIGAMI

Volume 1 of planned 10 volumes

AGE: 13 and up

Shonen: Isekai

Author: Seny

- When INUYASHA meets SWORD ART ONLINE!
- Female protagonist story of self-discovery and LGBTQ representation.
- Created by Saturday AM co-founder Seny (AO Viorál), a Hungarian LGBTQ artist aspiring to create stories with proper representation of relatable, diverse characters of LGBTQ or strong-willed females leads young readers can get inspired by. She's known online as "SaigamiProject".
- This series will appeal to romance manga fans, sites like Tapas and Webtoon, and female/LGBTQ readers. Built for both Shonen and Shojo audiences as well as fans or Isekai series like SWORD ART ONLINE with strong LGBTQ elements.

Ayumi's troubled life is threatening to go up in flames – luckily, she just learned that she has the power to control it!

The girl known as Ayumi is a European teenager who feels lost, like a stranger in her own world. A love of manga and books keeps her happy, while true friends seem to be something only other people have. This is not the case in the fantasy land known as Aesztrea, where there are dragons and creatures who can wield power beyond Ayumi's wildest imagination. But not all is right in Aesztrea, and there is a gnawing threat that the citizens can feel growing. Ayumi will have to face her own demons to get to the bottom of this and determine who she wants to be.

Link to material:

<https://quarto.box.com/s/k68scevo82we7549xb9zh9r5jy83j8lj>



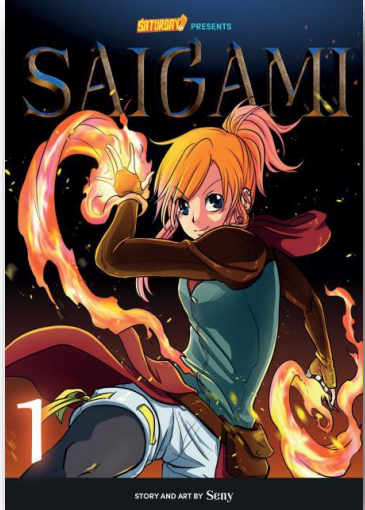
ROCKPORT

**Also available:
Saigami, Vol. 2**



SAIGAMI

Seny



1 (Re)Birth by Flame

A troubled girl's life changes when she ends up in a fantasy world with dragons, curious characters, and her own emerging ability to control flames. For the first time in her life, she has seemingly found a place where she can belong.

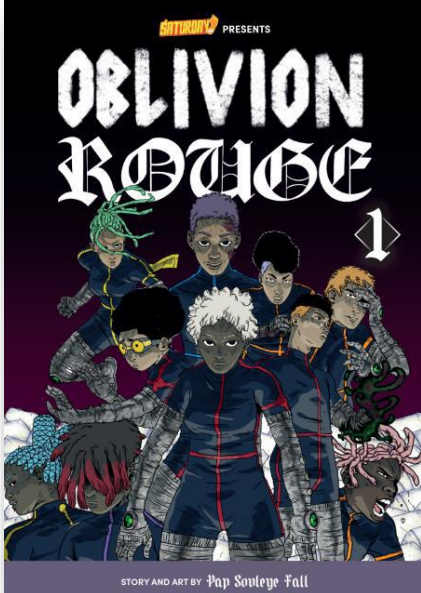


2 The Initiation Exam

The day of the Saigami Initiation Exam has come, but Ayumi isn't ready for it. New players have entered the contest, and Ayumi must determine how to succeed in this fantasy world. Can she become the warrior she wasn't meant to be?



ROCKPORT



Wordcount: 7,532 words

Extent: 224 pages

TPS (h x w): 190 mm x 134 mm

Translation files available

OBLIVION ROUGE

Volume 1 of planned 9 volumes

AGE: 16 and up

Seinen: Sci-fi/Afro-futurism/Neocolonialism

Author: Pap Souleye Fall

- When HUNGER GAMES meets NARUTO!
- Offers a modern take on African youth and Afrofuturism
- Created by a Senegalese-American artist working on themes such as identity, suspended disbelief and utopian/dystopian ideas on community and neocolonialism
- This series will appeal to fans of Afrofuturism, hard sci-fi, serious manga with sophisticated concepts and challenging character developments. For BIPOC speculative fiction enthusiasts and fans of TOKYO GOUL, CHAINSAW MAN and OCTAVIA BUTLER

A young teenage villager named Oumi becomes embroiled in a conflict that threatens a futuristic Africa and the world itself!

In the near future, a virus has infected half the population. The resulting war between the infected and the immune becomes a bloody and brutal affair. When a mysterious army called the Hakkinen emerges to quell the war between the two countries, they adopt children of war to aid them. Oumi and her friends are enlisted to help find a cure and end the bloodshed. Can she overcome her own insecurities to lead her people to paradise?

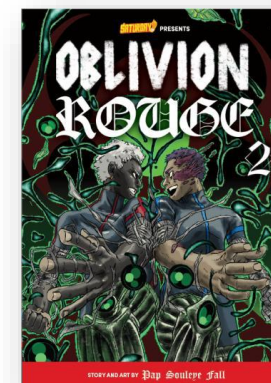
Link to material:

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ROCKPORT

**Also available:
Oblivion Rouge, Vol. 2**

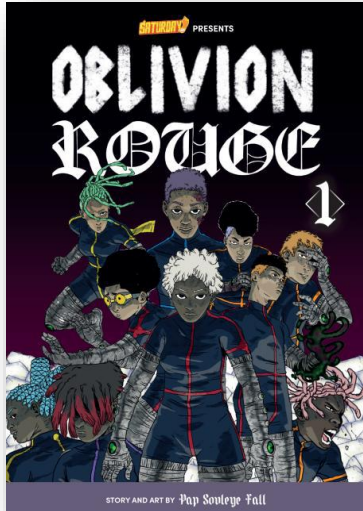


OBLIVION ROUGE

Pap Souleye Fall

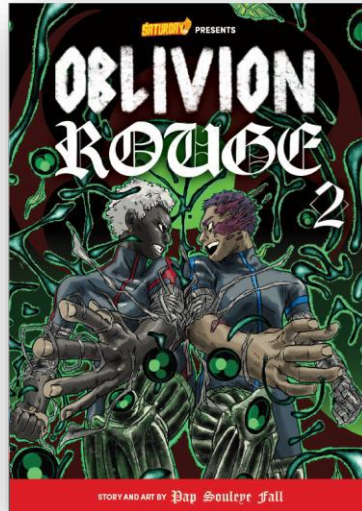


ROCKPORT



1 The HAKKINEN

In the near future, a virus has infected half the population. This results in a war between the people of Liam, “the infected”, and the people of Galoum, “the immune”. Oumi and her friends are enlisted to help find a cure and end the bloodshed.



2 Deeper than blood

Oumi has survived famine, tribal warfare, and a devastating virus. Now, she must survive the brutal initiation of the Hakkinen, the mighty, armored army of this future African continent.



Wordcount: 15,025 words

Extent: 224 pages

TPS (h x w): 190 mm x 134 mm

Translation files available

TITAN KING

Volume 1 of planned 3 volumes

AGE: 10 and up

Shonen: Battle Manga

Author: Tony Dawkins

- When POKEMON meets DRAGONBALL!
- A straightforward story with giant monsters, human power ups and slam bang action
- A series bringing South American characters and culture to both sci-fi and manga
- Created by Tony Dawkins, a Honduran-American artist
- This series will appeal to young fans of videogames, GODZILLA VS KONG and YU GI OH!

The Galaxy's fate rests on a human teenager who got a D in mathematics and an A in detention. No pressure...

Eli Santos is a hotheaded Honduran teenager who has made many enemies in his life. After being abducted, Eli is selected to participate in a galactic tournament that uses gigantic creatures called Titans, and the prize is to decide the fate of over a trillion lifeforms who are under threat of being crushed by the Vorusians. To make matters worse, Eli has been partnered with one of the most feared Titans, Rexleo. Can Eli forge a relationship with his beast and challenge the despots who would seek to conquer everything, or is he doomed to fail?

Link to material:

<https://quarto.box.com/s/cb7cz618pt7rbsnos6h3snitfghnemh>



ROCKPORT

Also available:
Titan King, Vol. 2 & Vol 3





Wordcount: 15,240 words

Extent: 224 pages

TPS (h x w): 190 mm x 134 mm

Translation files available

Link to material:

<https://quarto.box.com/s/g7d4ri4brkj7swdpdwdeylb4xj4slkfe>

THE MASSIVELY MULTIPLAYER WORLD OF GHOSTS

Volume 1 of planned 8 volumes

AGE: 13 and up

Shonen: Battle Manga/Comedy

Authors: Oscar Fong and Frederick L. Jones

- When JOJO BIZARRE ADVENTURE meets YU GI OH!
- Shonen Manga's first Indian American lead hero, with intense scenes of comic book style action and comedic elements.
- Created by New Zealander comic artist Oscar Fong, known online as "Fongfumaster", and American Founder and Publisher of MyFutprint Entertainment LLC, Frederick L. Jones.
- This series will appeal to gamers, YU GI OH! and POKEMON fans, and young readers who like battle manga using popular elements of videogames and trading card games.

Nilay Rao is the "king of cheating," but to save his mother he'll have to become the king of the Massively Multiplayer World of Ghosts.

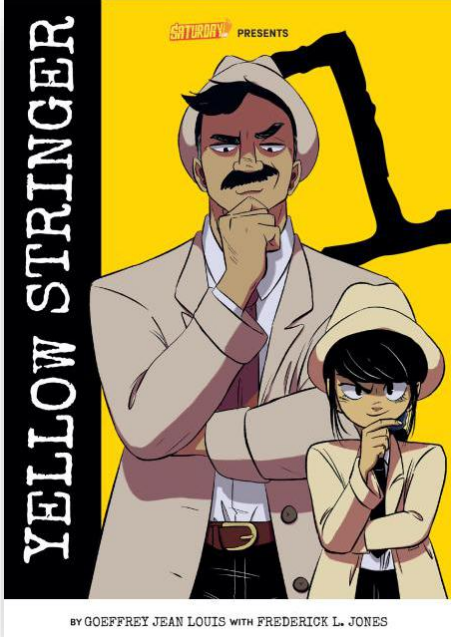
Nilay Rao coasts through life as a hacker, using cheat codes to hack into everything from games to grades. But all of that changes when he receives a mysterious device from his long-lost mother, Dia. The device belongs to a supersecret group of people who can summon video game avatars called Ghosts to battle over money, territory, and power. Now that Nilay has the device, he has officially become a "player"—and that's made other players very angry. Can this lackluster teenager survive long enough to learn where his mother is?



ROCKPORT

**Also available:
MMWOG, Vol. 2**





Wordcount: 8,994 words

Extent: 224 pages

TPS (h x w): 190 mm x 134 mm

Translation files available

YELLOW STRINGER

Volume 1 of planned 5 volumes

AGE: 16 and up

Seinen (with a strong female protagonist): Mature-themed classic retro manga

Author: Goeffrey Jean-Louis and Frederick L. Jones

- When GUNSMITH CATS meets X-FILES!
- Supernatural Scooby-Doo type mystery series with frightening and intense scenes, and LGBTQ representation that bring depth to the newsroom setting.
- Created by Haitian-American artist Goeffrey Jean-Louis, and American Founder and Publisher of MyFutprint Entertainment LLC, Frederick L. Jones.
- This series will appeal to retro manga fans from the 80's and 90's as the artistic aesthetic and the mature themes resonate with classic manga tropes, and to older teens and up who like the artwork of GUNSMITH CATS and the X-FILES and SUPERNATURAL TV shows.

Monsters are fake news, right? That's what many of the readers of the tabloid rag the Yellow Stringer think, but the truth is more frightening than anyone could possibly know.

Promising Columbia Journalism school graduate Naomi, and her partner, ex-cop Tony, two journalists who have suffered traumatic events at the hands of monsters, now dedicate their lives to reporting true monster crime. While they have very different methods to investigate the truth, they are committed to unearthing the world of the supernatural.

Even if no one ever believes them, Naomi and Tony will stop at nothing to reveal the truth!

Link to material:

<https://quarto.box.com/s/hglcahuhyqs3zb77wfvh47wf2y7sutmv>





CLOCK STRIKER, VOL. 1

Volume 1 of planned 10-volume range

AGE: 13 and up

Shonen: Science Fiction

Author: Issaka Galadima

- CLOCK STRIKER is by far Saturday AM's second-biggest title. It has a strong black female lead character (the first in manga).
- From French artist Issaka Galadima.
- This series will appeal to boys and girls who are fans of popular manga and teen heroes like NARUTO and MY HERO ACADEMIA. Appeals to European and Asian fans, with strong potential among African and African-American fans, particularly girls, will make this an iconic series. Families and mothers (Black women in particular) should be big supporters of this.

Wordcount: 14,549 words

Extent: 224 pages

TPS (h x w): 190 mm x 134 mm

Translation files available

Can Cast become a new member of the SMITHS, the legendary warrior engineers? More importantly, can Cast survive the process to become a SMITH?

Cast dreams of being a SMITH, and though she's rather handy with her tools, no one in her small town ever realizes their dreams. Besides, SMITHS haven't been seen in years and were never known for having female members. Fortunately, Cast meets one surviving member named Ms. Philomena Clock, who agrees to take her on as her apprentice, or striker.

Now Cast is thrust into one deadly adventure after another! From cybernetic desperadoes to technology thieves and more, Cast has to use her mind and her remodeled robotics-lab prosthetic hand, which offers unfathomable offensive power in the form of scientific experiments.

Cast's mentor seeks to uncover an ominous mystery that explains what happened to the SMITHS and shines a light on a hidden power that may be within Cast herself...

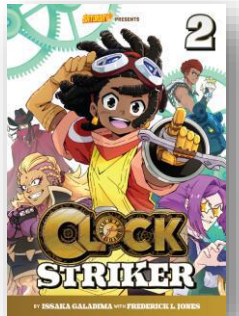
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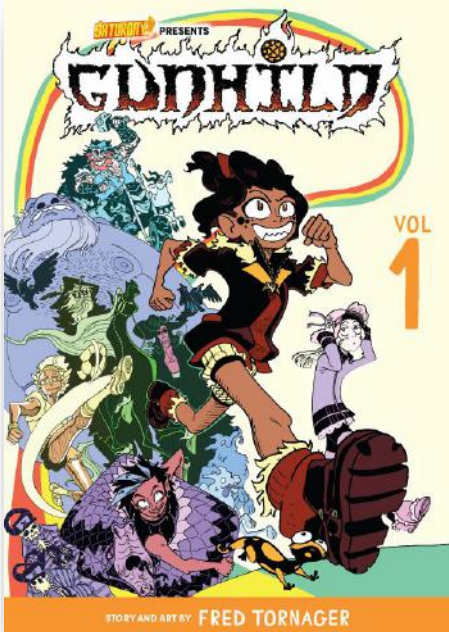
<https://quarto.box.com/s/v1zw5dmmg7ah4euh8sl7chkrix2uxllb>



ROCKPORT

Available soon:
Clock Striker, Vol. 2
& Clock Striker, Vol 3





Wordcount: 5,540 words

Extent: 224 pages

TPS (h x w): 190 mm x 134 mm

Translation files available

Link to material:

<https://quarto.box.com/s/kg7jnnlnuuc25um1kbmdc5eoutfyvct6>

GUNHILD, VOL. 1

Volume 1 of planned 3-5 volumes

AGE: 10 and up

Shonen: Fantasy

Author: Fred Tornager

- For fans of content like the Webtoon graphic novels series HOOKY, which features the adventures of young twin witches, with particular appeal to girls.
- A strong female protagonist in a world of Norse gods and creatures.
- Appropriate for kids with a wry humor that will entertain older readers.
- Author Fred Tornager is a comics artist whose work is primarily inspired by shonen manga and western cartoon series. Born in Colombia and raised in Denmark, she attended The Animation Workshop in Jutland, where she received a BA in Graphic Narrative.

Gunhild dreams of becoming a real-life god, and everyone thinks it's a terrible idea made up by a petulant twelve-year-old.

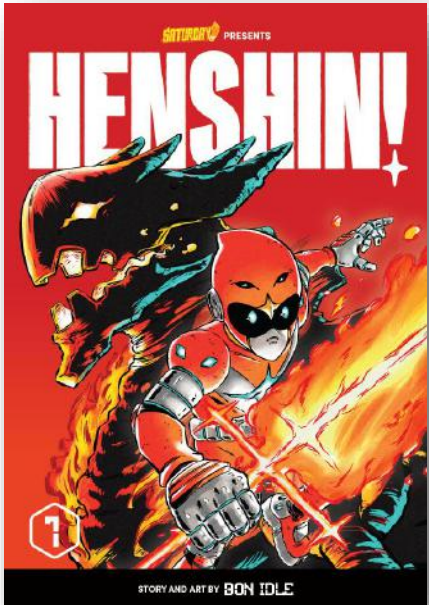
In the world of Norse mythology, humans revere the mighty gods and fear the mystical, nature-wielding Jotuns, and Gunhild is a fire Jotun. Abandoned by her own kind and raised in a human girls' orphanage, Gunhild wishes to prove to her peers that she's more than a little troublemaker. Every step of the way, it becomes clear that Gunhild must fight for what's right. Gunhild's quest leads her to meet all the famous gods she's heard about in schools, like Odin and Thor, though the one she's most interested in is the mischievous Jotun god Loki, who's chained up in a cave hidden in a location known only by the gods. Being a tiny Jotun against a big, powerful world, Gunhild must fight smart and learn a trick or two from Loki to earn the title of godhood.



ROCKPORT

**Also available:
Gunhild, Vol. 2**





HENSHIN!, VOL. 1

Volume 1 of planned 3-5 volumes

AGE: 13 and up

Shonen: Sentai

Author: Bon Idle

- For fans of classic POWER RANGERS and KAMEN RIDER stories!
- This modern Sentai (Japanese for “squad” or “task force”) features an LGBTQ hero.
- Story and art by UK creator Bon Idle (Mitch Proctor), a graphic designer who also runs Koguchi Press, a “global small press comic store and Indie manga publisher.”
- A fresh, action-packed take on tokusatsu (“special effects”) drama, featuring fiery fights, mysterious conspiracies, and LGBTQ romance.

Alex is a journalism major who wants to uncover greed and corruption in his British city. When a superhero appears to battle a strange creature known as a Kaiju, Alex is not only saved by the figure but is given a device that transforms him into a hero in his own right! Taking the name BLAZE, Alex has much to deal with. What type of hero will he be? Where do Kaiju come from? And can he get good marks in his ever more classes? And what about that cute guy in class that he has a slight crush on??!

Wordcount: 7,993 words

Extent: 224 pages

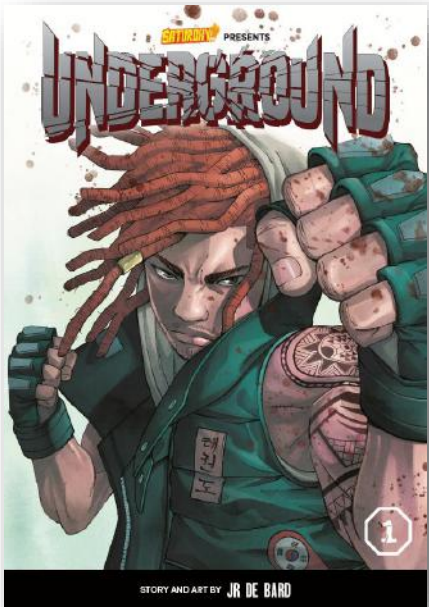
TPS (h x w): 190 mm x 134 mm

Translation files available

Link to material

<https://quarto.box.com/s/ttli1fnjtnfgo6fuzbsuhmo9qmf0h3sd> :





UNDERGROUND, VOL. 1

Volume 1 of planned 3-5 volumes

AGE: 16 and up

Seinen: Sports

Author: JR De Bard

- For fans of the popular sports manga category, especially series like HAIKYU!!, SLAM DUNK, and BLUE LOCK.
- A certified mixed-race martial artist (a certified black belt in taekwondo) based in New York, US creator JR De Bard delivers a visually detailed, diverse characters and accurate depictions of various martial arts.
- A gritty, realistic take on sports manga.

Wordcount: 5,614 words

Extent: 208 pages

TPS (h x w): 190 mm x 134 mm

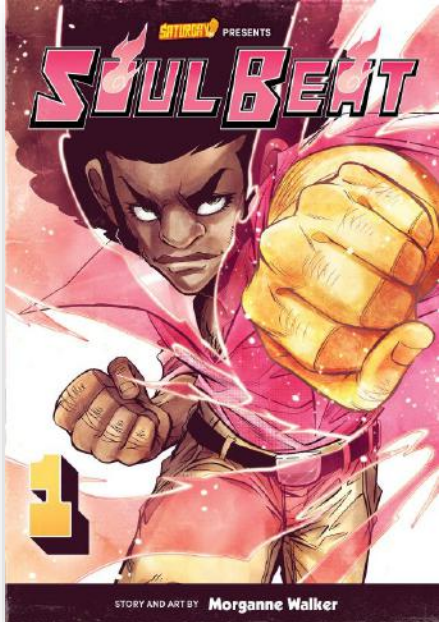
Translation files available

Karim Yun is a talented martial artist from a family of gifted fighters. Suffering from a persistent heart condition, his dreams of competing as a pro appear to be dashed. Desperate to test his skills against solid opponents, he brings his family's Taekwondo to an underground fighting circuit in New York City. He hopes to be the best fighter he can be there, but he draws the attention of one of the city's most dangerous fighters, Van Boucher. Can Karim overcome his weaknesses to defeat this imposing fighter at the "Night of the Iron King?"

Link to material:

<https://quarto.box.com/s/rym9w8inl52xs83w3ji6wt4i4xxe1bio>





SOUL BEAT, VOL. 1

Volume 1 of planned 3-5 volumes

AGE: 13 and up

Shonen: Supernatural

Author: Morganne Walker

- For fans of INDIANA JONES, SHAMAN KING and BITTER ROOT!
- From US female creator Morganne Walker.
- Story combining mysticism with strong African-American representation.

Wordcount: approx. 10,000 words

Extent: 224 pages

TPS (h x w): 190 mm x 134 mm

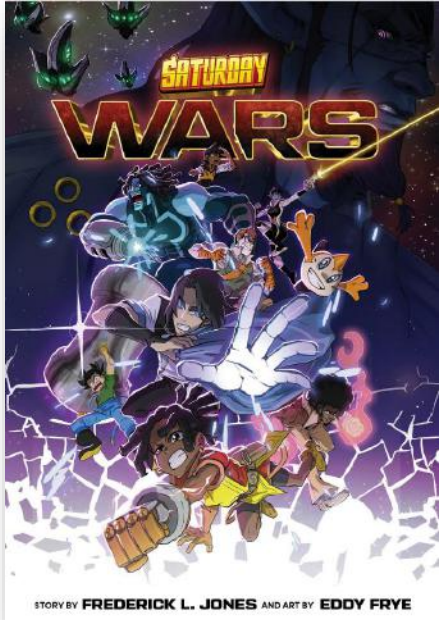
Translation files available

An aspiring Black boxer teaches the Devil what it really means to have soul. Dante Alfonse never believed in facing the consequences of his actions until a fateful encounter changed his ways for good. With so many sins to absolve and the forces of evil standing in the way, the road to redemption already seems impossible. Too bad the devil picked the wrong sinner to mess with! The 70's-loving retired boxer will attempt an impossible journey, discover the secrets of the afterlife...and ultimately show the dead what it really means to have soul!

Link to material:

<https://quarto.box.com/s/qwvajnqt02oejbrpj76s4i6yjhinlwox>





Wordcount: 13,985 words

Extent: 224 pages

TPS (h x w): 190 mm x 134 mm

Translation files available

Link to material:

https://quarto.box.com/s/oygbn_sjb903v2vuenvcgsuz9zu8ji5uh

SATURDAY WARS

Single volume

AGE: 13 and up

Shonen: Action and Adventure

Authors: Odunze Oguguo/Whyt Manga (AppleBlack), JeyOdin (Hammer), Issaka Galadima (Clock Striker), Morganne Walker (Soul Beat), OscarFong (The Massively Multiplayer World of Ghosts), Fred Tornager (Gunhild), and newcomer EddyFrye

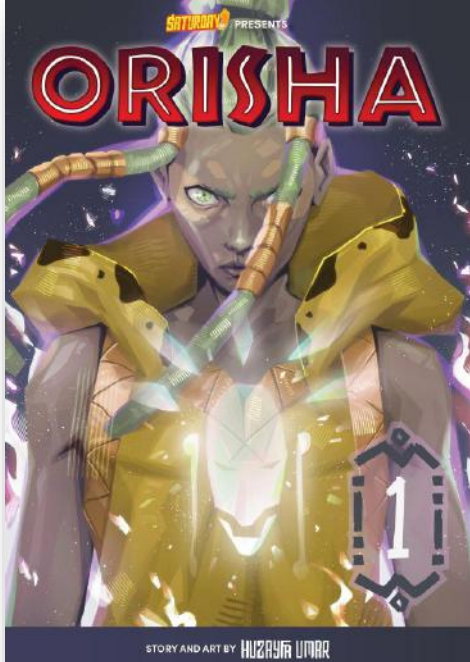
- A multiverse saga meets manga! The manga-style crossover event with recognizable characters in a story with huge significance.
- Saturday WARS is a single volume epic adventure that not only brings together all of Saturday AM's most popular titles but some of its biggest artists as well!

The heroes of the other books don't realise there is a multiverse! Together, they are made aware of an imminent annihilation and are chosen to defend each other's worlds. The storyline of this title has been partly introduced in the end credits of the source volumes.

A landmark global manga multiverse crossover event! Saturday Wars features every hero within the Saturday AM manga multiverse (not knowing they are in!), bridging their realities to stop a cosmic-level threat determined to destroy all living things.

A powerful threat is traversing the multiverse, conquering everything in its path. Helmed by the mysterious Chillian Veyn, the empire moves quickly across realities called "DAYS," with little time to marshal resistance—except for "SATURDAY," a collection of disparate heroes deemed too lawless and minor to pose a threat. But the heroes of Saturday AM are committed to saving their realities and restoring the others. Thus, a series of WARS will erupt across the multiverse, threatening to destroy everything that has ever or will ever be created. Can Sano of Apple Black, Cast of Clock Striker, Isao of Bully Eater, and other heroes win?





ORISHA

Volume 1 of planned 3 volumes

AGE: 13 and up

Shonen: Supernatural

Author: Huzayfa “Zayf” Umar

- Author Huzayfa “Zayf” Umar is a Nigerian artist currently studying in Turkey
- With the return of the TV series *Avatar: The Last Airbender*, *Orisha, Volume 1* will serve as an excellent manga title for readers seeking something familiar but new, with a focus on African folklore

Wordcount: 7,642 words

Extent: 224 pages

TPS (h x w): 190 mm x 134 mm

Translation files available

The world’s most powerful human is a humble African teenager, Aboki, who has the power to save mankind. With absolute power comes responsibility—and the threat of being corrupted by it.

Orisha are powerful beings imbued with godlike power who are born from celestial seeds that randomly appear throughout the world and can use their immense power for good or evil. When a young rural and fun-loving African teenager named Aboki gains a seed, he is reluctant to use the power at all. But when powerful forces seek him out, he must decide if he'll use his power to protect those he loves or give it to those who may doom everything he cares about.

This is an uplifting manga title about people with superhuman powers and their connection to the planet and to life itself.


Link to material:

<https://quarto.box.com/s/fdlpr96e509ewnw5ww6u5ayh1b0syggu>



SATURDAY PM

ANNUAL



DIVERSE MANGA
SHORT STORIES FROM
**GHANA,
GREECE,
UNITED KINGDOM,
AND MORE!**

2023

THIS YEAR'S
COLLECTION INCLUDES:

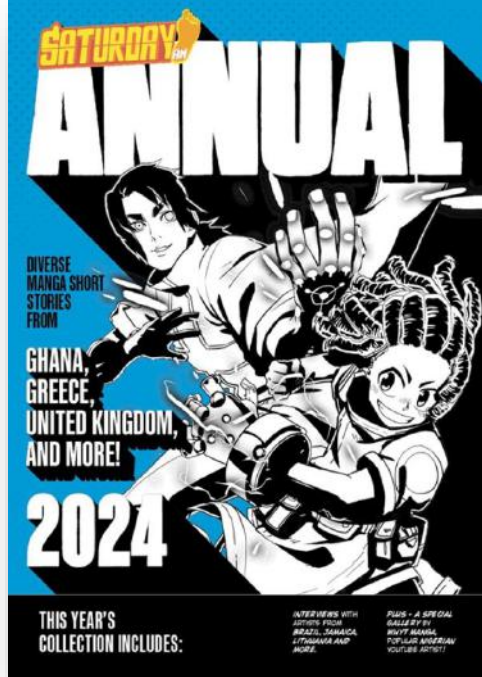
- AN EXCLUSIVE,
ALL-NEW CHAPTER
OF **ORPHAN**,
THE AFRICAN
KIDNEY MANGA
- INTERVIEWS WITH
AUTHORS **POLO
ARATO**, **JAMACA
LITIGANDA**, AND
MOON
- PLAIS** - A SPECIAL
GALLERY BY
WOLFF MANGA,
FUTURIST AMERICAN
FOLKLORE ARTIST

- Celebrate the best new artists from around the world including Africa, Europe, Asia and the Americas!
- A modern take on classic anthology collections and annuals from Western comics companies like DC Comics and Marvel
- This year's inaugural collection features enhanced original titles from our 2021 class of #summerofmanga and two new never seen before short stories.

Translation files available

<https://quarto.box.com/s/ajt453uepsb7gctpztk4fh4yuwuxi9os>





SATURDAY AM ANNUAL 2024

- Celebrate the best in diverse manga-inspired comics with new stories, new artists and new thrills!
- Curated fan art by up and coming diverse makers for *Apple Black*, *Clock Striker* and *Massively Multiplayer World of Ghosts*
- A modern take on classic anthology collections and annuals from Western comics companies like DC Comics and Marvel

Wordcount: 15,764 words

Extent: 224 pages

TPS (h x w): 210 mm x 147 mm

Translation files available

Next co-edition schedule

Delivery FOB: 13th July 2026

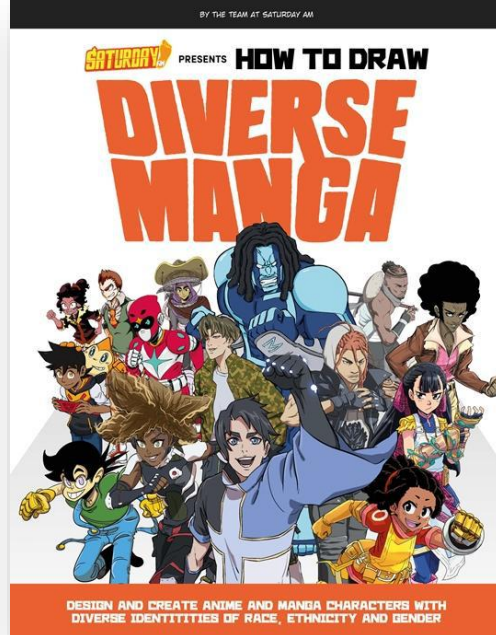
Files to printer: 7th April 2026

Link to material:

<https://quarto.box.com/s/mbzfy9k2g62in15giwbb6az6qwgguu4bd>



ROCKPORT



SATURDAY AM PRESENTS: HOW TO DRAW DIVERSE MANGA

- A fresh take on how to design and draw authentic manga characters that reflect diverse racial, ethnic, and gender identities
- Focuses on techniques for drawing authentic manga-style depictions of ethnicities that are rarely reflected in the media despite occupying large segments of the fanbase
- First title on the market in this category

Wordcount: 20,461 words

Extent: 144 pages

TPS (h x w): 279 mm x 216 mm

Translation files available

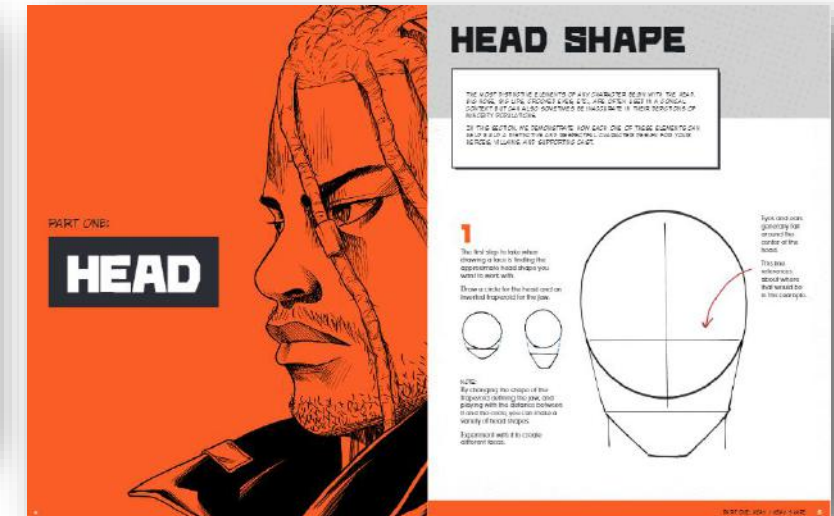
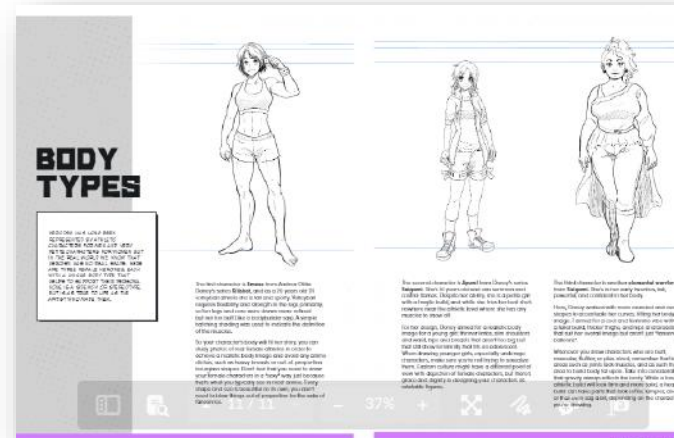
Next co-edition schedule

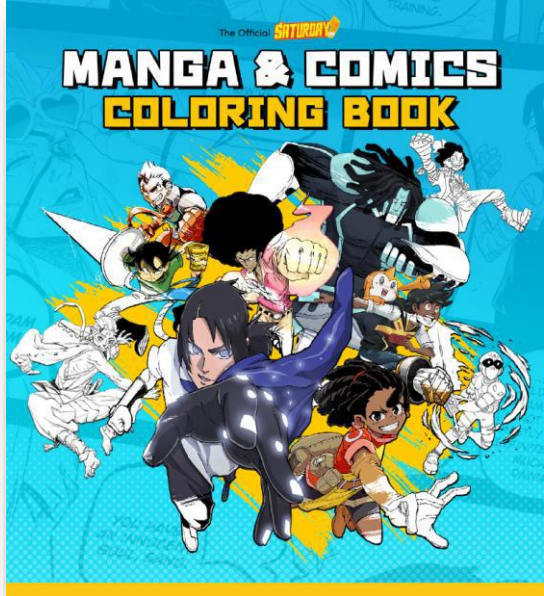
Delivery FOB: 13th July 2026

Files to printer: 7th April 2026

Link to full pages:

<https://quarto.box.com/s/utf0bh5oow4j2q68lnaic55l1ff434fe>





SATURDAY AM MANGA AND COMICS COLORING BOOK

- More than 50 coloring pages of artwork from Saturday AM's most popular manga and comics graphic novels, including beloved *Apple Black*, *Clock Striker*, *Gunhild*, and *Henshin*!
- Includes full-color profiles of leading Saturday AM characters
- Brings together the diversity present in Saturday AM's most successful graphic novels
- For fans of manga and aspiring manga artists, including children of 10+ years!

Wordcount: 1,262 words

Extent: 128 pages

TPS (h x w): 241 mm x 216 mm

Translation files available

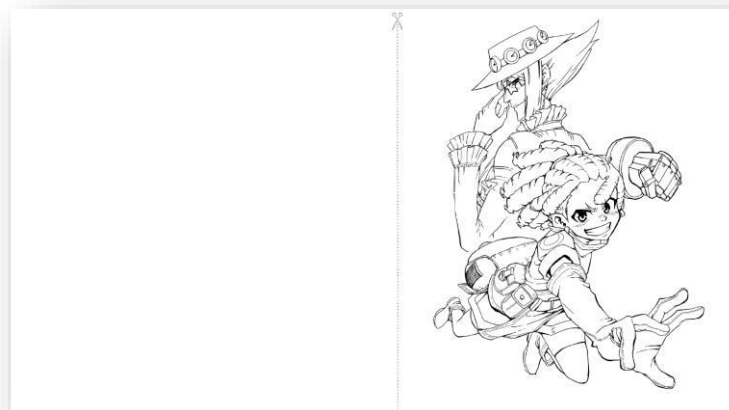
Next co-edition schedule

Delivery FOB: 13th July 2026

Files to printer: 7th April 2026

Link to full pages:

<https://quarto.box.com/s/1bp20c5nh9n0mfulc9wepyci1nykppb3>



ROCKPORT



MAKING MANGA

- Action-packed activity book that includes storytelling advice, layout tips, world building advice and two short stories to complete
- With QR codes linking to video content explaining how to bring your manga drawing to life
- Including 2 manga short stories to complete
- Will appeal to aspiring to intermediate manga artists, character designers, animators, fantasy illustrators, cartoonists, and fans of manga, anime and video games

Wordcount: 34,802 words

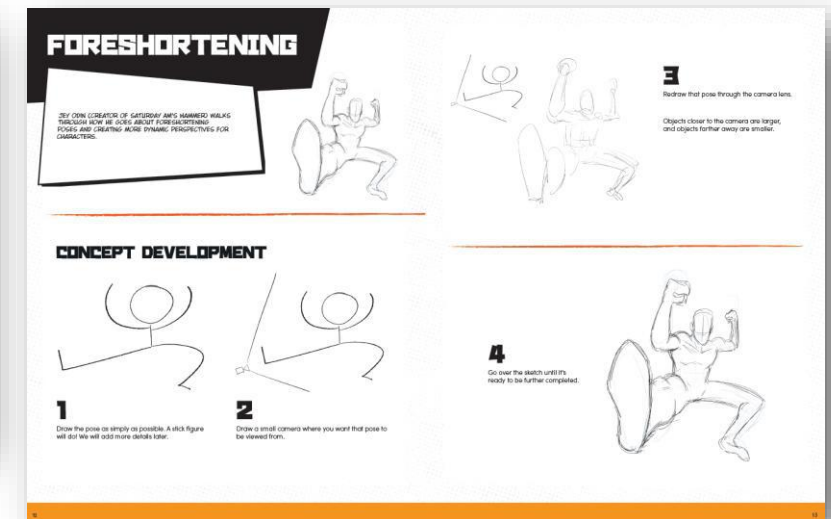
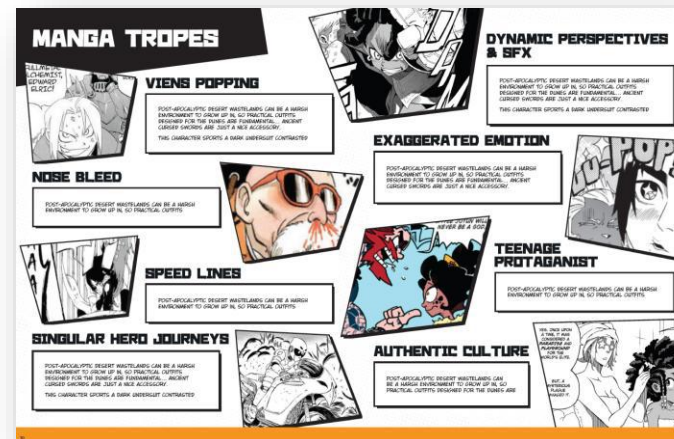
Extent: 128 pages

TPS (h x w): 280 mm x 216 mm

Translation files available

Link to full pages:

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GRAPHIC NOVELS SERIES

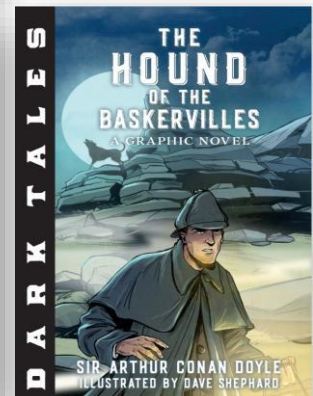
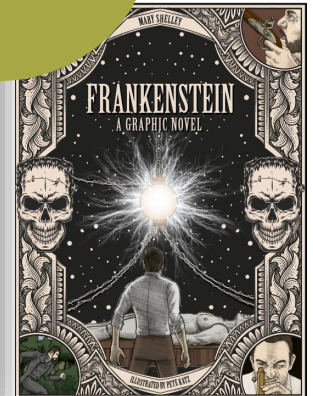
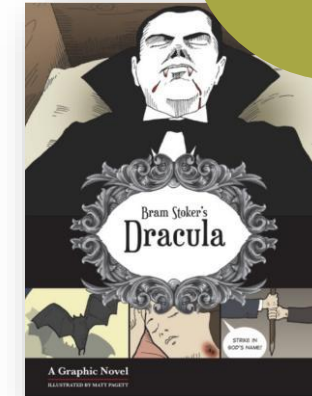
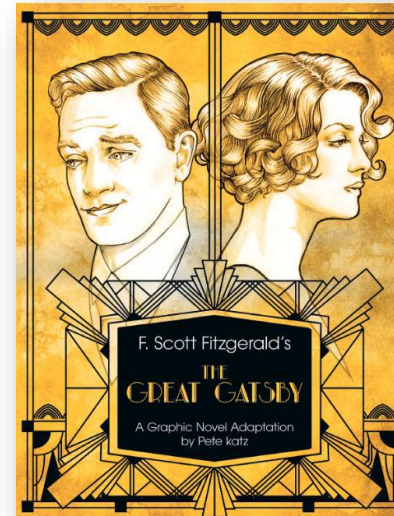
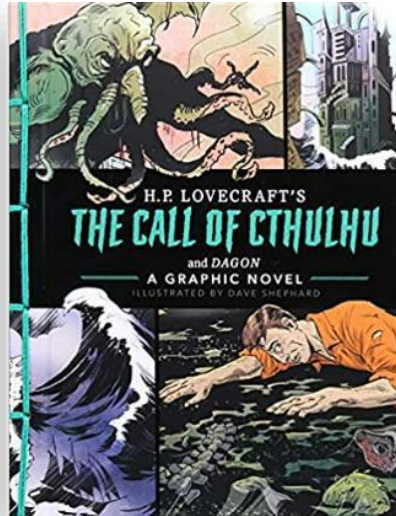
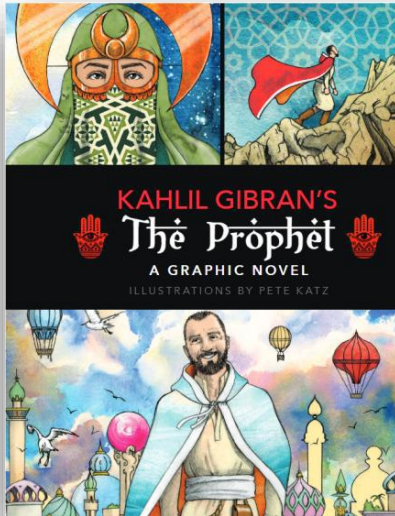
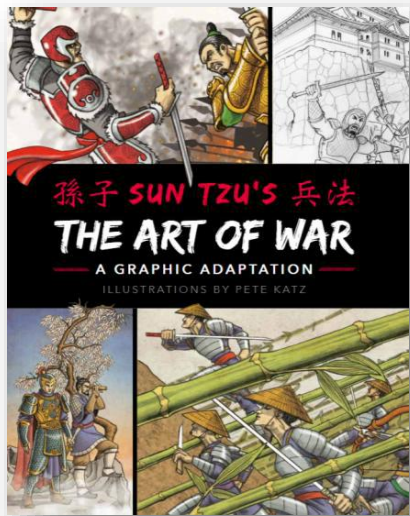
- Beautiful illustrated adaptations of classic masterpieces that present the stories in rich and colourful detail
- Award-winning illustrators such as Pete Katz and Dave Shephard

Wordcount: 6,000–16,000 words

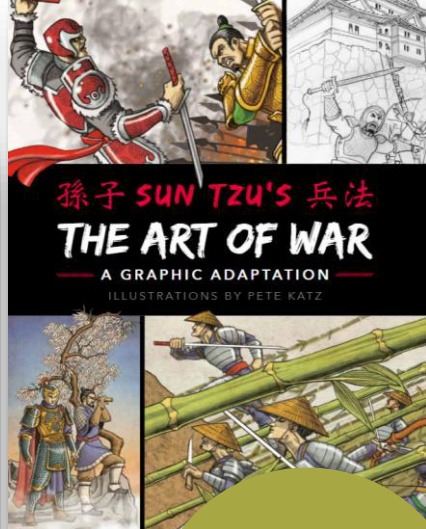
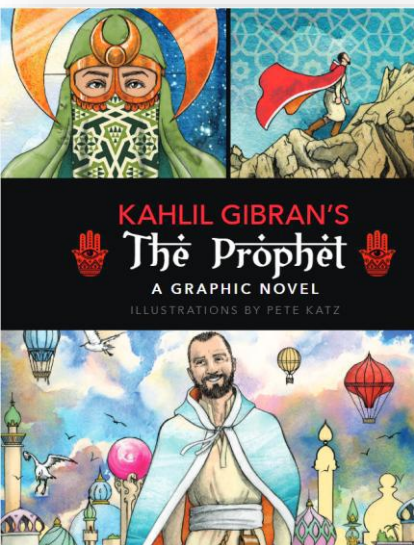
Extent: 128 pages

TPS (h x w): 246 mm x 190 mm

ALSO
AVAILABLE



Click on the covers to access the material



SOLD
OVER
100,000
COPIES

THE PROPHET/ THE ART OF WAR

- Unique adaptations of bestselling classics, by award-winning graphic artist Pete Katz in a collectible thread-bound format
- Originally published in 1923, Kahlil Gibran's *The Prophet* is a collection of 28 poetic essays that offer profound and timeless insights; here, the story of the prophet Al-mustafa is interwoven with a tale of a daughter caring for her ill father
- *Sun Tzu's The Art of War* is based on the the world-renowned classic on strategy and warfare; here, Sun Tzu's lessons are framed by a master-and-pupil story

Wordcount: 16,107 words

Extent: 128 pages

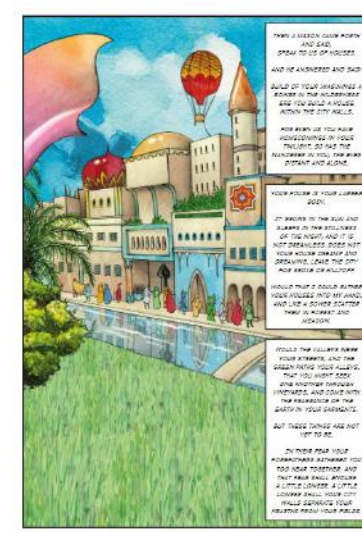
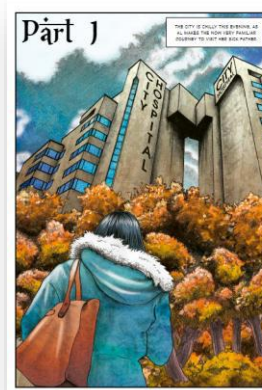
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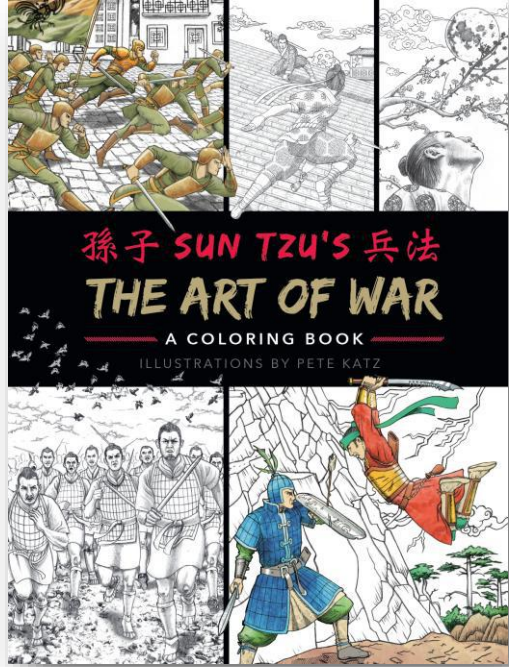
Translation files available

Links to material:

Art of War: <https://quarto.box.com/s/n47tzuanbksx1qt9hxsuws79v3pku5j>

The Prophet: <https://quarto.box.com/s/81emwa7dcrl37srgiz59t81uw4ay3eai>





THE ART OF WAR COLOURING BOOK

- An activity book based on the Pete Katz's bestselling graphic-novel adaptation of the famous ancient Chinese treatise on strategy and combat
- Each of the 13 chapters are devoted to one aspect of strategy and tactics
- Contains 50 key lessons using 25 artworks from *The Art of War: A Graphic Novel* and 25 new artworks

Wordcount: 6,284 words

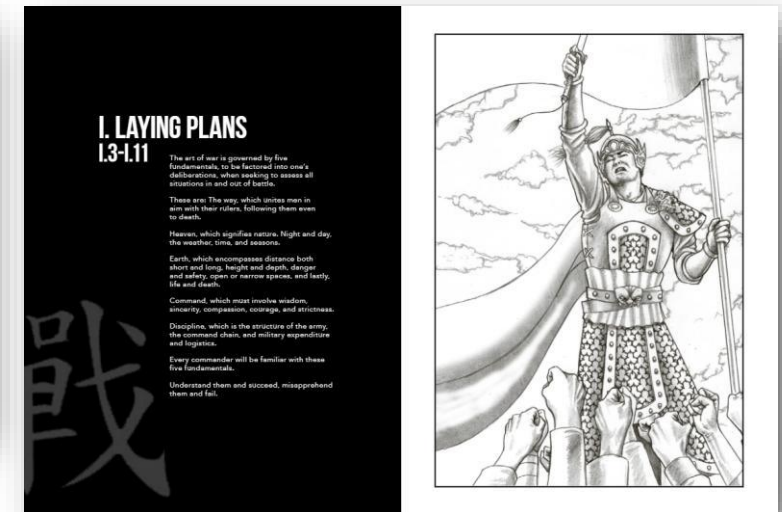
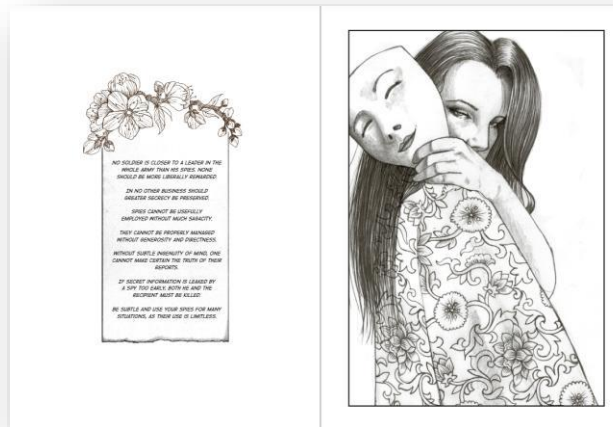
Extent: 136 pages

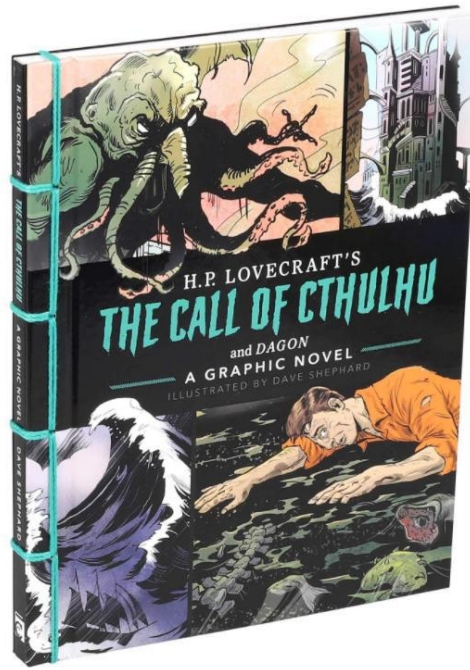
TPS (h x w): 280 mm x 210mm

Translation files available

Link to material:

<https://quarto.box.com/s/89r4ih0jaxfkk12l1c4xv1xhlz1v4mvx>





H. P. LOVECRAFT'S THE CALL OF CTHULHU

- A hauntingly illustrated adaptation of two of H. P. Lovecraft's most famous stories from the Cthulhu Mythos
- This handsome thread-bound edition presents these stories in rich and colorful detail, making it an accessible and entertaining gateway to Lovecraft's world
- Illustrator Dave Shephard captivates readers with stories of supernatural monsters so powerful that humanity is deemed irrelevant

Wordcount: 7,581 words

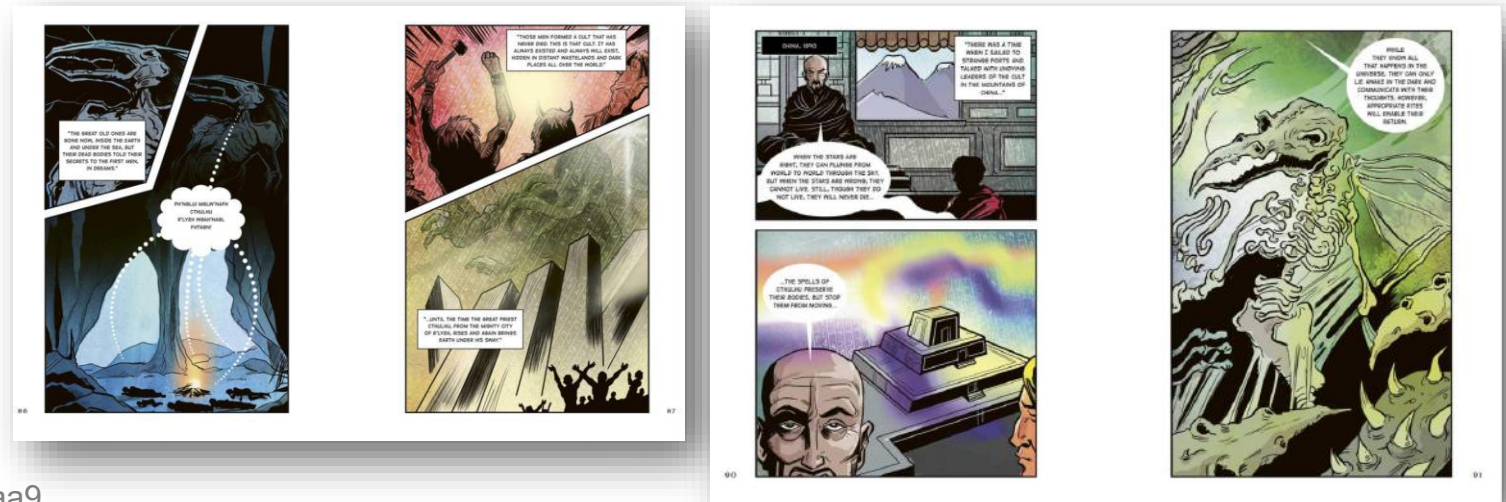
Extent: 144 pages

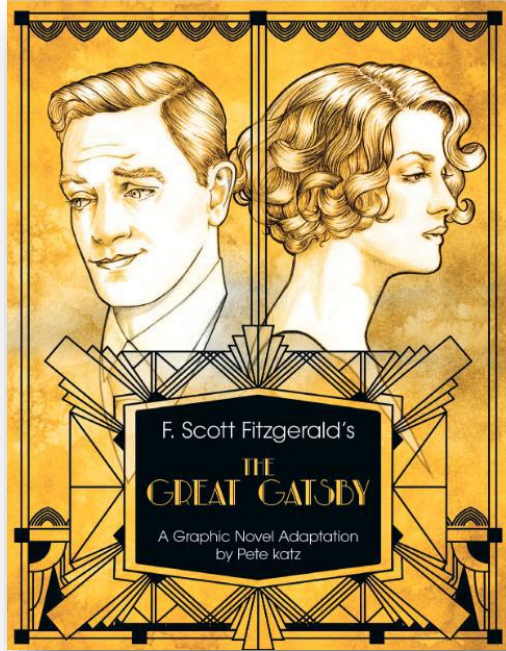
TPS (h x w): 246 mm x 190 mm

Translation files available

Link to material:

<https://quarto.box.com/s/ucz4pn6drzdas2afvgpj4wp8f87efaa9>





THE GREAT GATSBY: GRAPHIC NOVEL

- A unique graphic adaptation of *The Great Gatsby* by F. Scott Fitzgerald
- An accessible, engaging, highly visual interpretation of one of the world's most popular classics
- Adapted and illustrated by award-winning graphic artist Pete Katz

Wordcount: 17,700 words

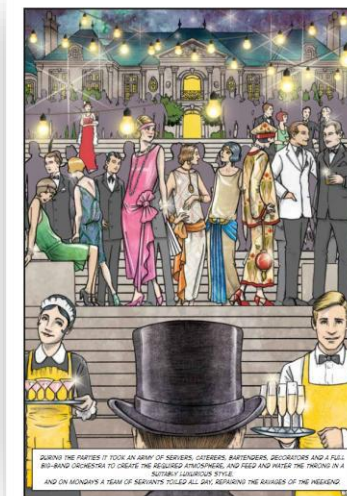
Extent: 128 pages

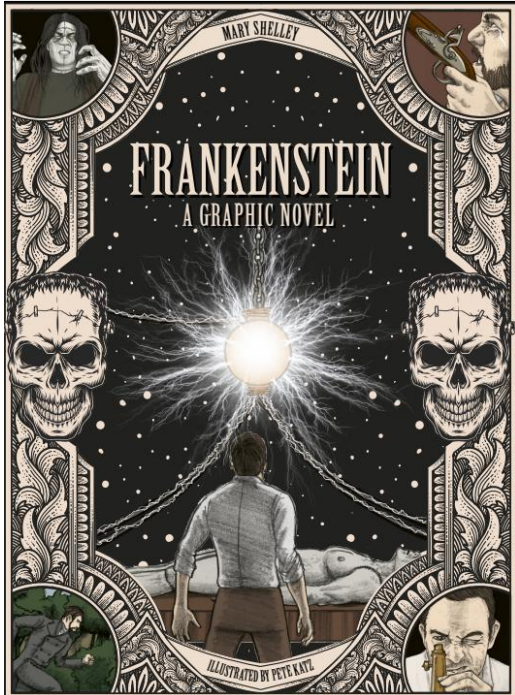
TPS (h x w): 246 mm x 190mm

Translation files available

Link to material:

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FRANKENSTEIN: GRAPHIC NOVEL

- A unique graphic adaptation of *Frankenstein* by Mary Shelley
- An accessible, engaging, highly visual interpretation of one of the world's most popular classics
- Adapted and illustrated by award-winning graphic artist Pete Katz

Wordcount: 10,757 words

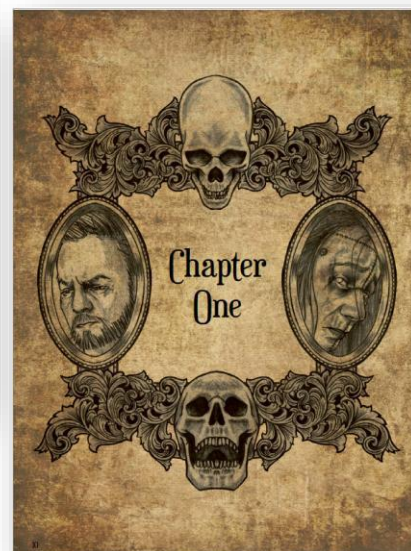
Extent: 160 pages

TPS (h x w): 246 mm x 190mm

Translation files available

Link to material:

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BRIGHT PRESS

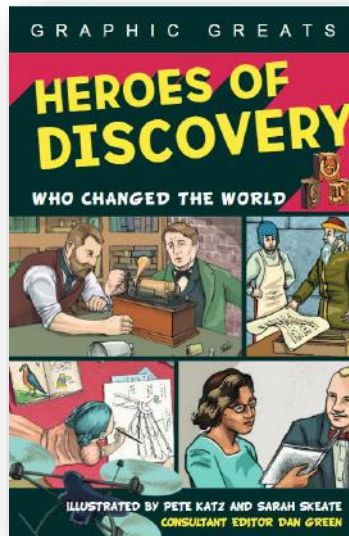
HEROES OF... SERIES

- Presents history's most important key discoveries, as well as the stories of the people who made them – retold in an action-packed, colorful graphic format

Wordcount: 7,000–14,000 words

Extent: 128 pages

TPS (h x w): 229 x 150 mm





BTS GRAPHIC BIOGRAPHY

- A visual celebration of the K-Pop super group who took over the world
- 2026 will see the band reunite once all members have finished their military service
- During their 10-year career, BTS have managed to do something no other K-Pop band have done – break the west: they've won almost every music award and were named TIME's entertainer of the year
- At the heart of this world-dominating phenomenon is a message of kindness, community and values; their activist achievements are genuinely inspiring and it's this message that resonates with their millions of fans, their ARMY
- Each chapter is dedicated to a band member and a cause that inspires them (from ending violence against children to helping people access healthcare) – interwoven throughout are entertaining stories about their tours and performances

Wordcount: 7,000 words

Extent: 128 pages

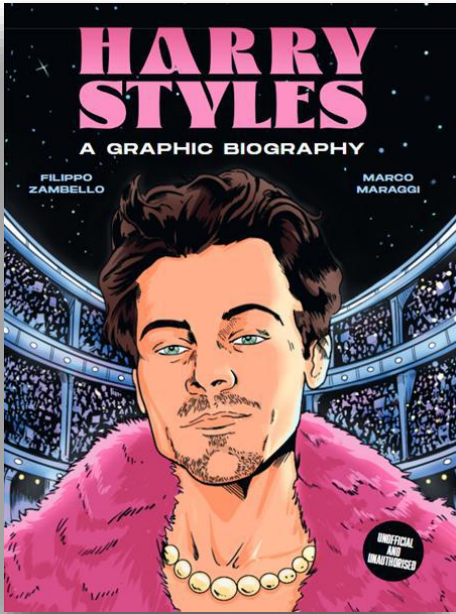
TPS (h x w): 230mm x 170mm

Translation files available

Link to material:

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HARRY STYLES GRAPHIC BIOGRAPHY

- Harry Styles might just be bigger than the Beatles: in 2023, he won the Grammy for album of the year beating Beyoncé, Lizzo and Adele, and his single 'As It Was' topped the Billboard charts for longer than that of any other British artist in history – including the Beatles
- This illustrated graphic biography focuses on the values that makes Harry so inspirational to so many people, from his message of inclusivity and love, to his cherished friendships and endeavours for gender equality.
- Brought to life with breathtaking immersive illustrations, this book celebrates the inspiring moments – both public and private – that have transformed this boy-next-door into cultural phenomenon

Wordcount: 7,000 words

Extent: 128 pages

TPS (h x w): 230mm x 170mm

Translation files available

Link to material:

<https://quarto.box.com/s/06xk8bb1tfdotjazxhvk6spm82w36up>



Q.

**LITERATURE &
CLASSIC**



CLASSIC COMPANIONS

- A beautiful and practical study companion for the #booktok generation that taps into the Classics and #spredges TikTok trends
- Contains full and unabridged text with wider margins for annotations and concludes with a 32-page study guide featuring analysis of key themes, locations, and characters, chapter-by-chapter summaries, family trees, and questions to record thoughts and aid book-group discussions
- Includes colour-coded stickers to mark key notes, themes, and passages; with elastic band, ribbon, removable half jacket

Wordcount: P&P: 131,134/D: 169,124 (inc. 7,000-word study guide)

Extent: 400 pages

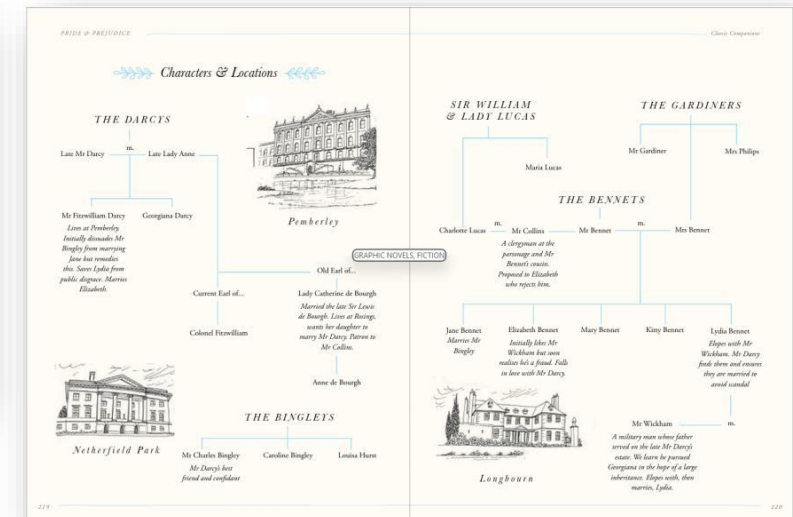
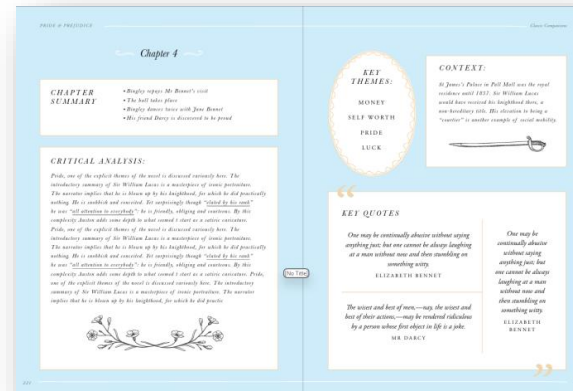
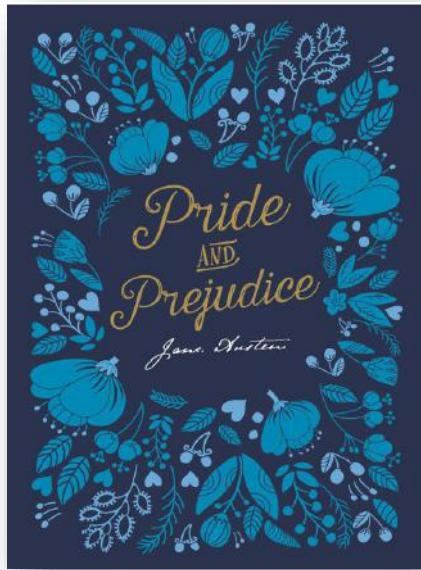
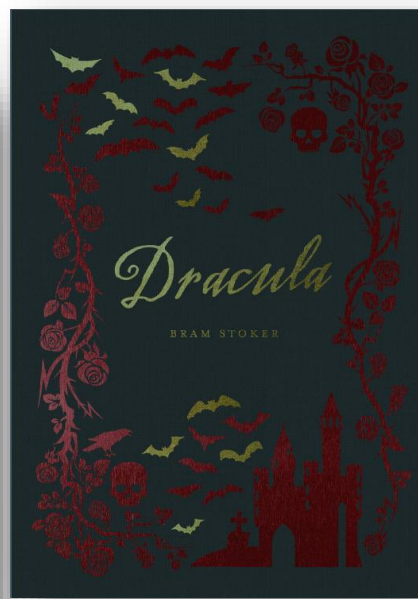
TPS (h x w): 230 mm x 170 mm

Translation files available

Link to material:

Pride & Prejudice: <https://quarto.box.com/s/psqhrzfpwjuqqxsyraxopzzyxlq70yd>

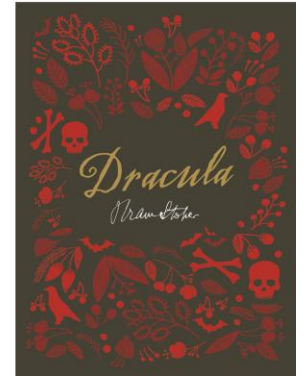
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CLASSIC COMPANIONS: PRIDE AND PREJUDICE

- A beautiful and practical study companion for the #booktok generation that taps into the Classics and #spredges TikTok trends
- Contains full and unabridged text with wider margins for annotations and concludes with a 32-page study guide featuring analysis of key themes, locations, and characters, chapter-by-chapter summaries, family trees, and questions to record thoughts and aid book-group discussions
- Includes colour-coded stickers to mark key notes, themes, and passages; with elastic band, ribbon, removable half-jacket

Pairs perfectly with:



Wordcount: 130,000 words (inc 7,000-word study guide)

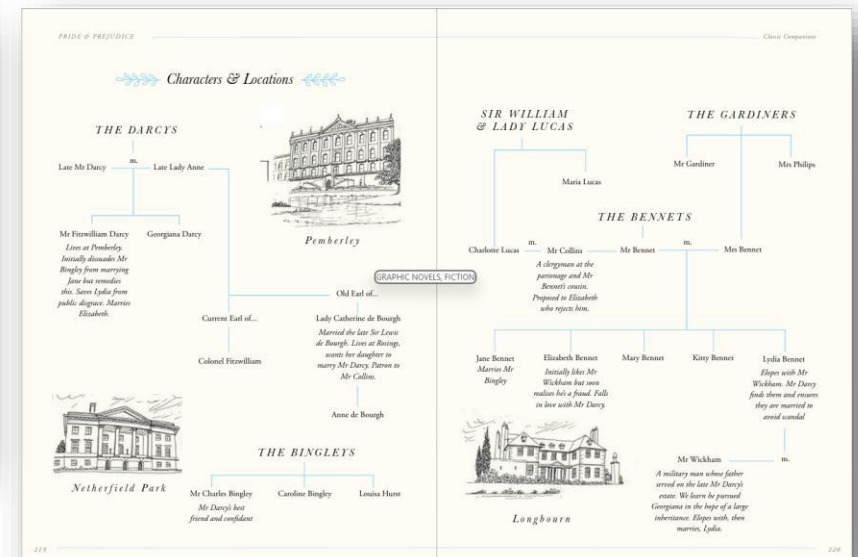
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TPS (h x w): 230 mm x 170mm

Translation files available

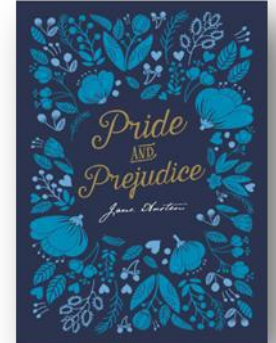
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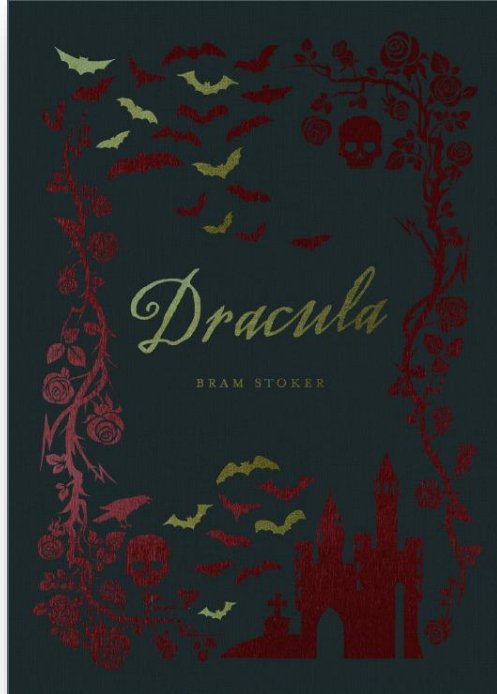


Also available:



CLASSIC COMPANIONS: DRACULA

- A beautiful and practical study companion for the #booktok generation that taps into the Classics and #spredges TikTok trends
- Contains full and unabridged text with wider margins for annotations and concludes with a 32-page study guide featuring analysis of key themes, locations, and characters, chapter-by-chapter summaries, family trees, and questions to record thoughts and aid book-group discussions
- Includes colour-coded stickers to mark key notes, themes, and passages; with elastic band, ribbon, removable half-jacket



Wordcount: 130,000 words (inc 7,000-word study guide)

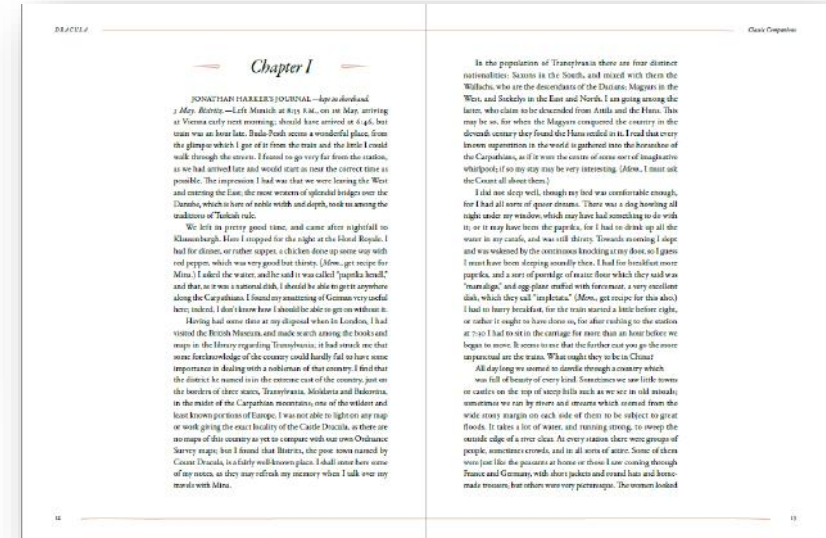
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TPS (h x w): 230 mm x 170mm

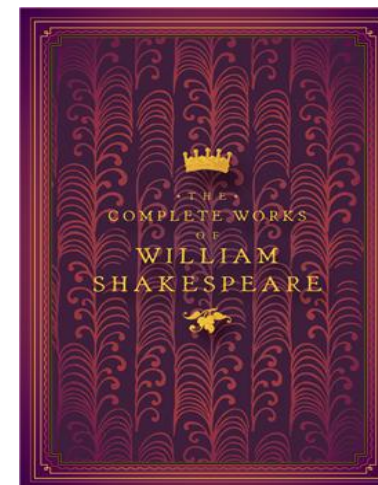
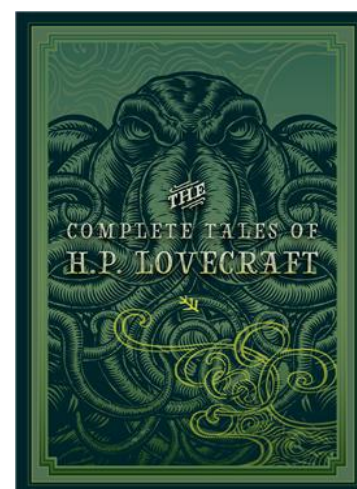
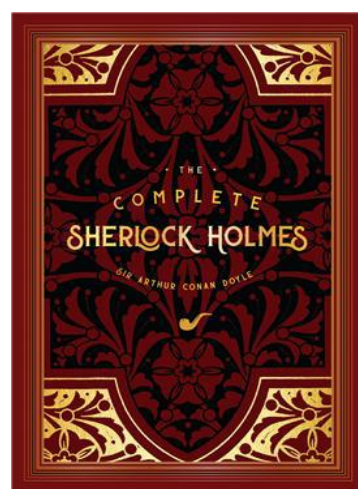
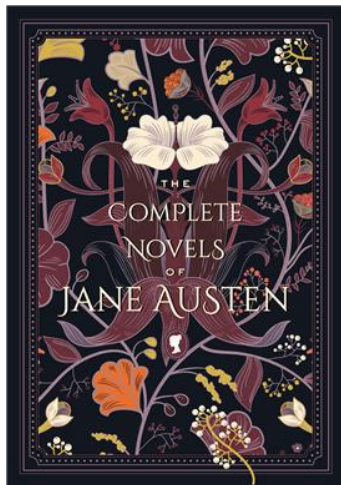
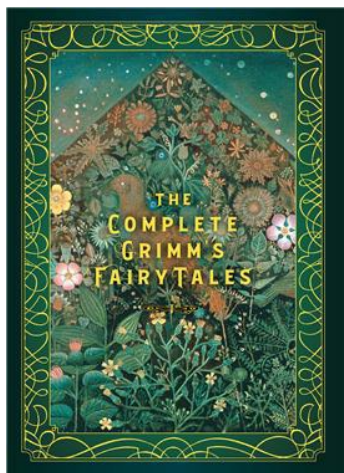
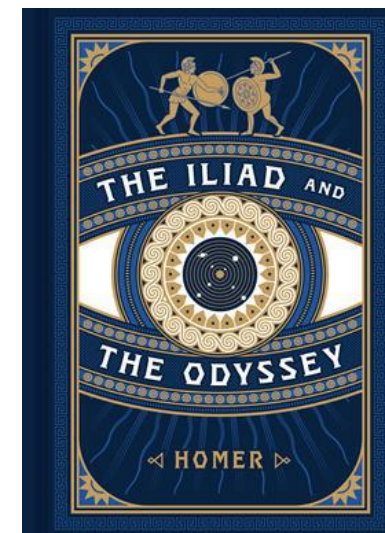
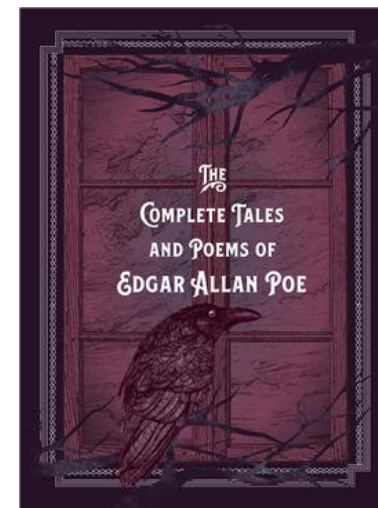
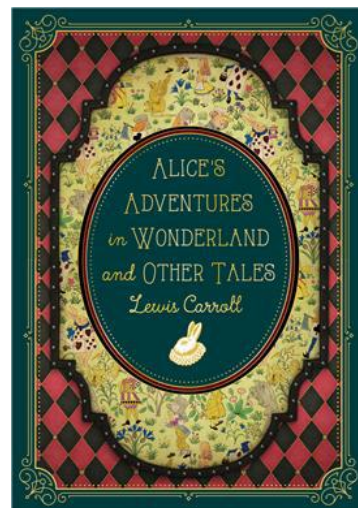
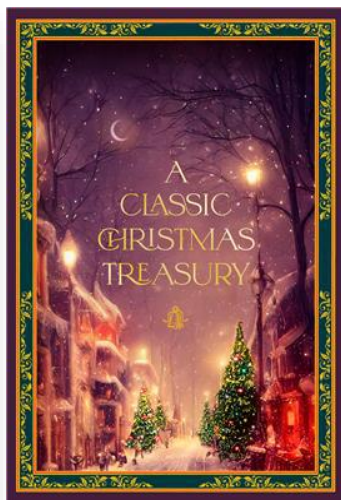
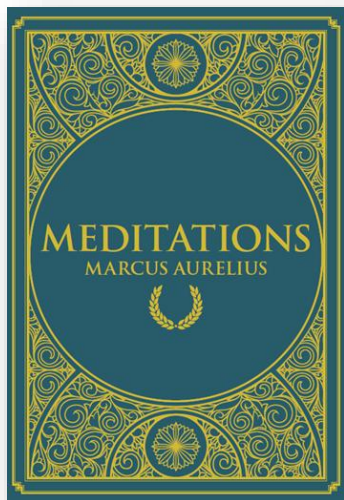
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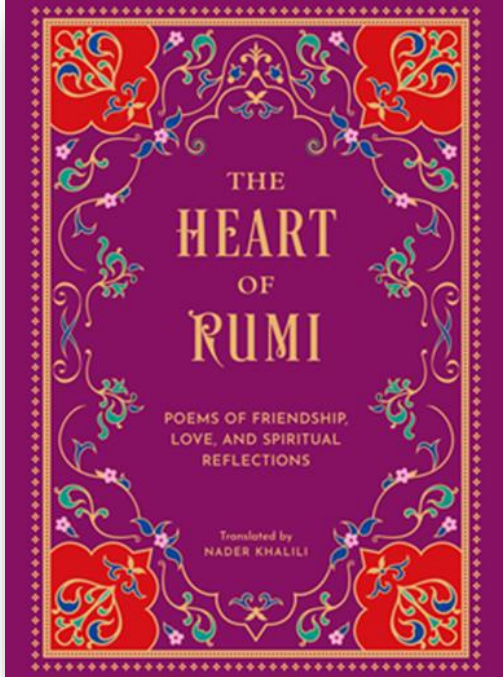
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TIMELESS CLASSICS



WELLFLEET
PRESS



HEART OF RUMI

- A collection of over 250 poems by Jalaluddin Rumi, translated by Rumi expert Nader Khalili
- The mystical poet is more popular than ever, and this luxury gift edition is perfect for getting lost in Rumi's spiritual world
- Enhanced by beautiful illustrations

Wordcount: 23,239 words

Extent: 352 pages

TPS (h x w): 235 mm x 165 mm

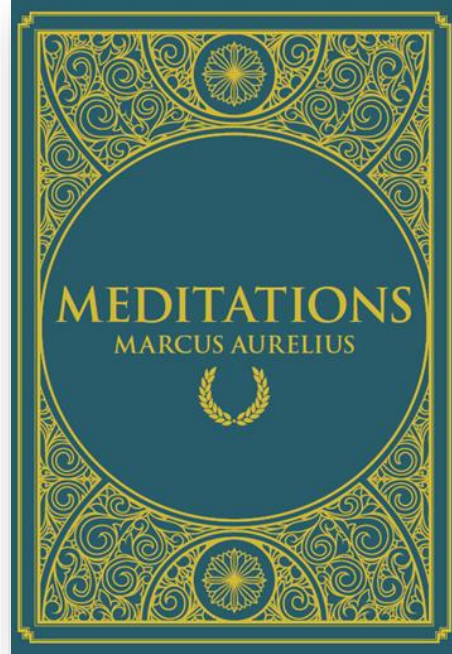
Translation files available

Link to material:

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WELLFLEET
PRESS



TIMELESS CLASSICS: MEDITATIONS

- Containing the complete and unabridged text of Marcus Aurelius' *Meditations*, this edition offers profound insights into Stoicism and its relevance to contemporary life
- Includes an introduction by Pierre Baumann, providing valuable context of Marcus Aurelius' philosophical reflections and their enduring significance
- Beautifully designed hardcover edition, featuring stunning foil cover details, decorative endpapers, and a ribbon marker

Wordcount: 69,602 words

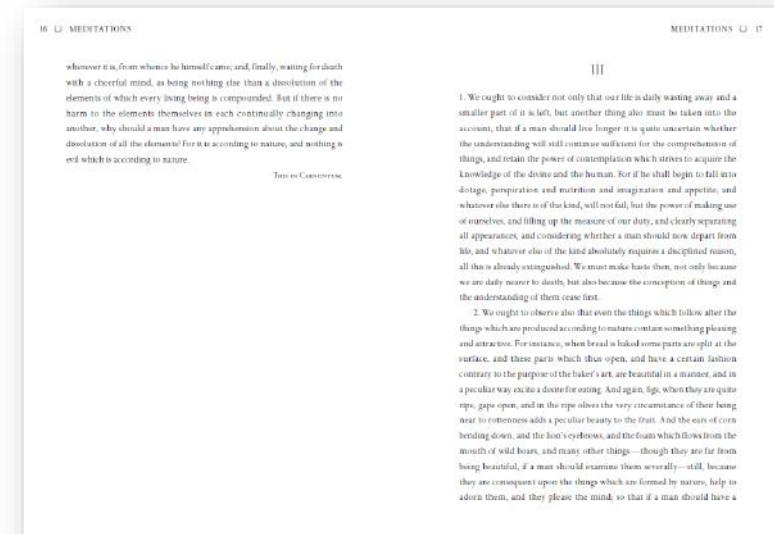
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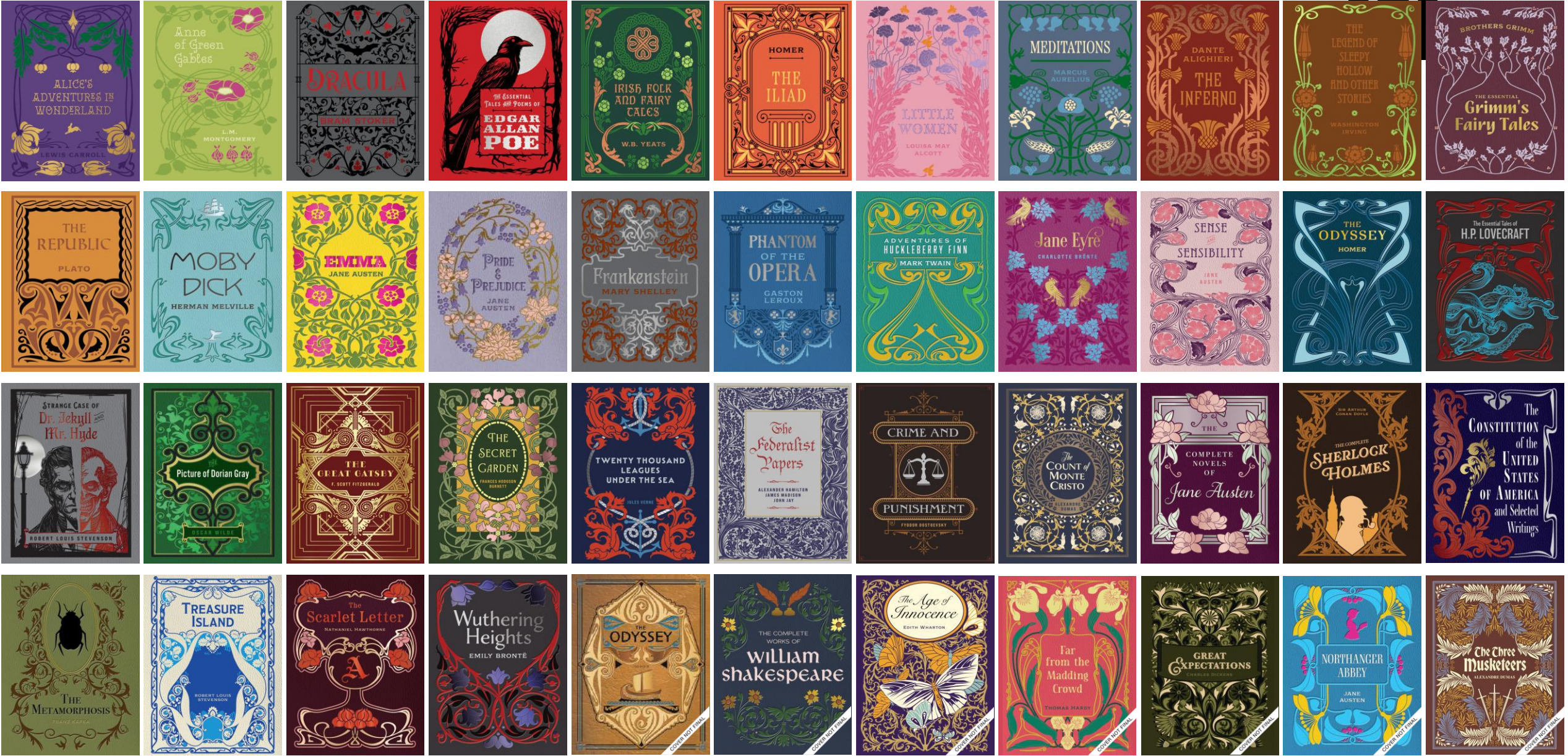
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DELUXE CLASSICS



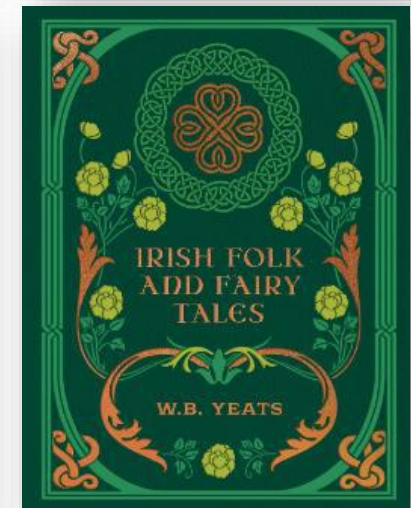
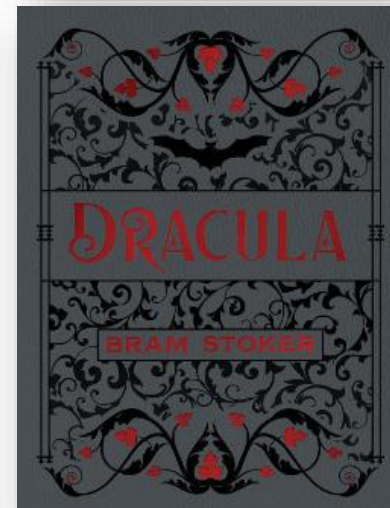
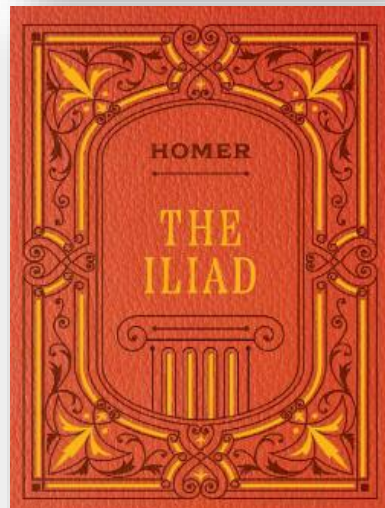
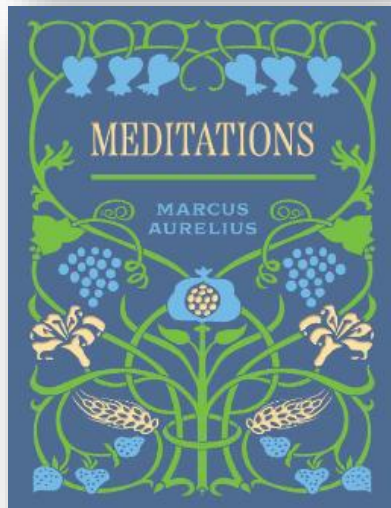
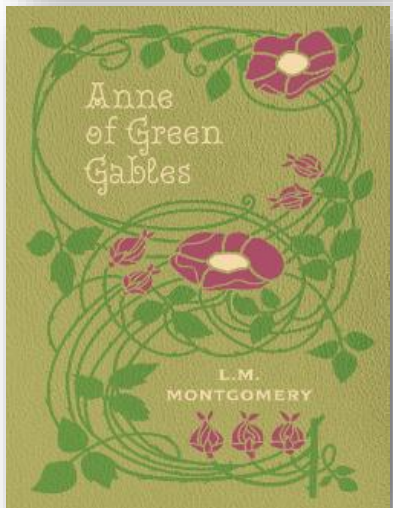
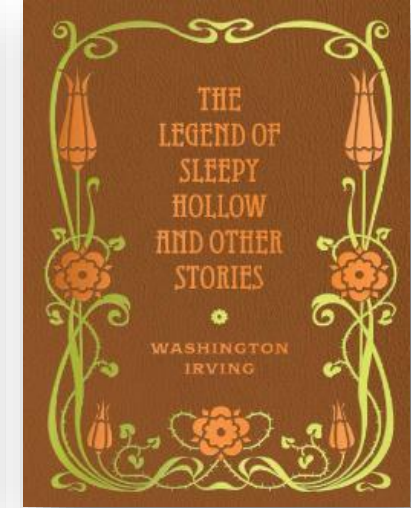
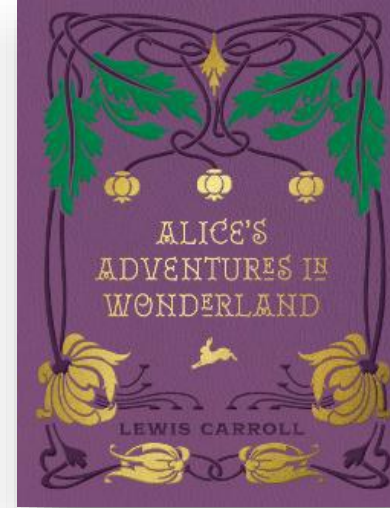
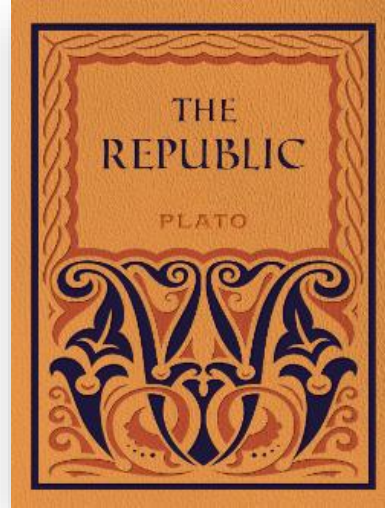
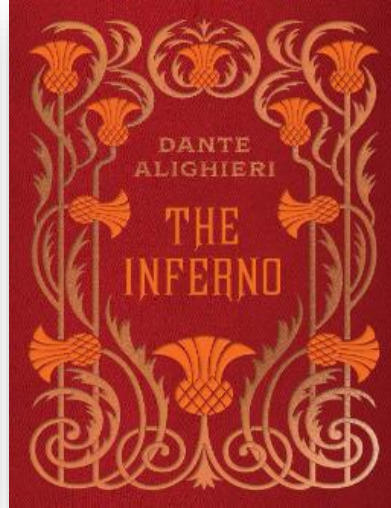
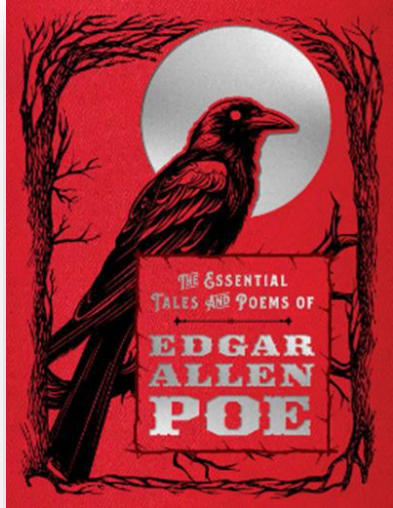
CLASSICS FOR 2025

- Deluxe packaging of classics, Vegan Leather, Foil Stamped Covers and Spine

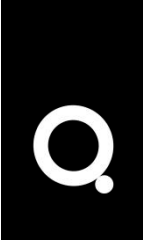
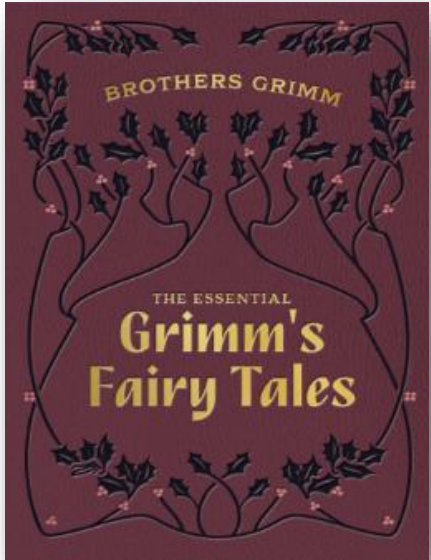
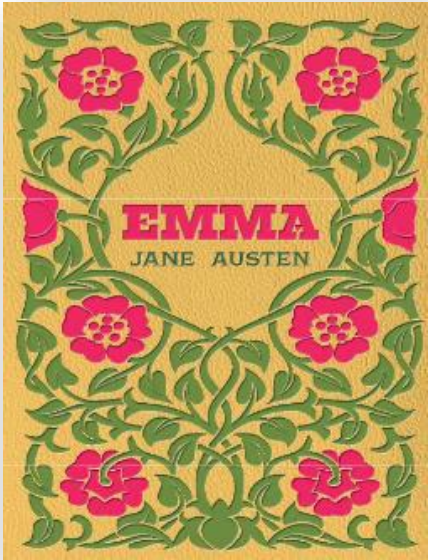
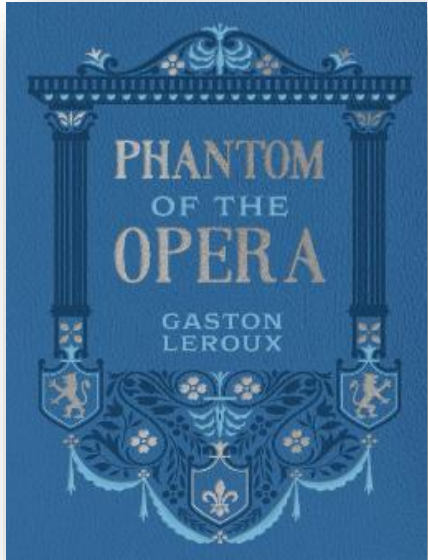
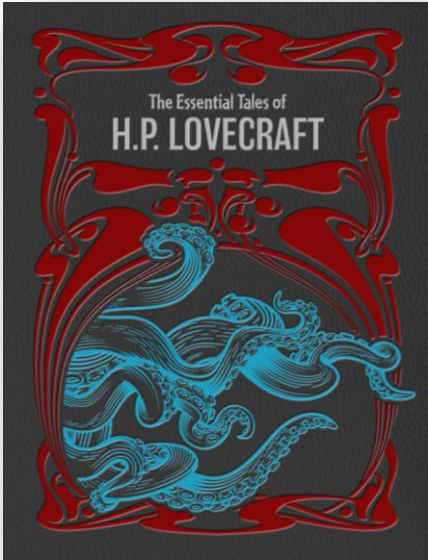
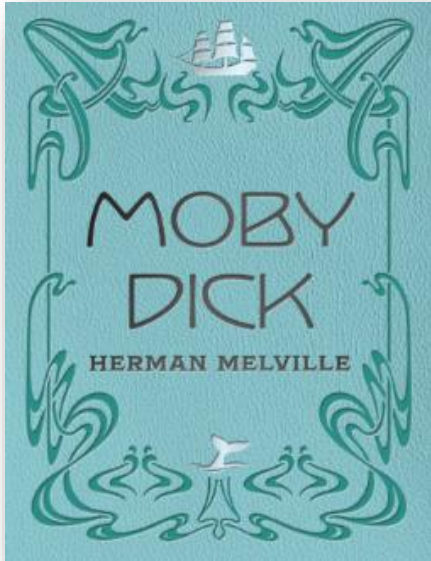
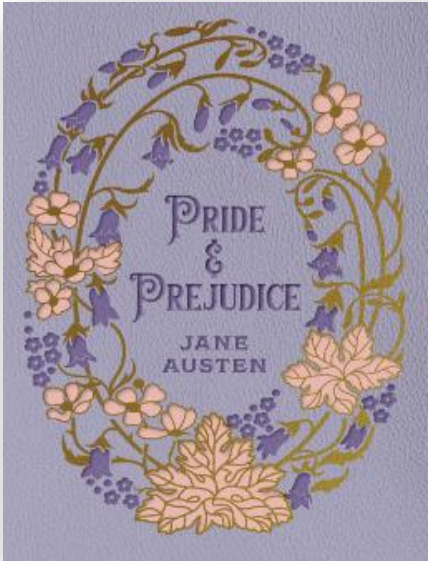
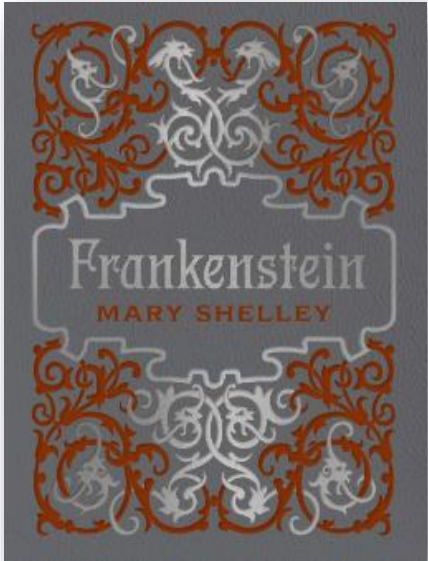
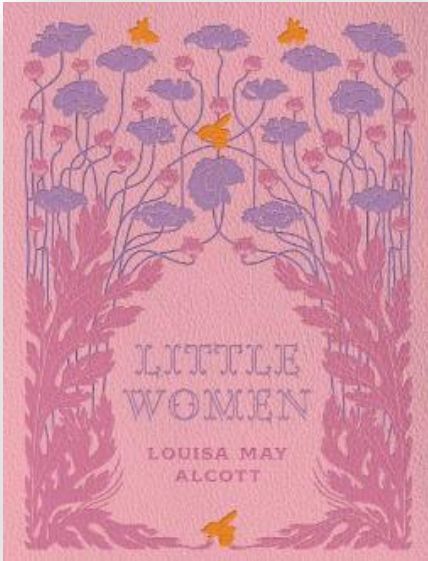
Extent: 272 -1002 pages

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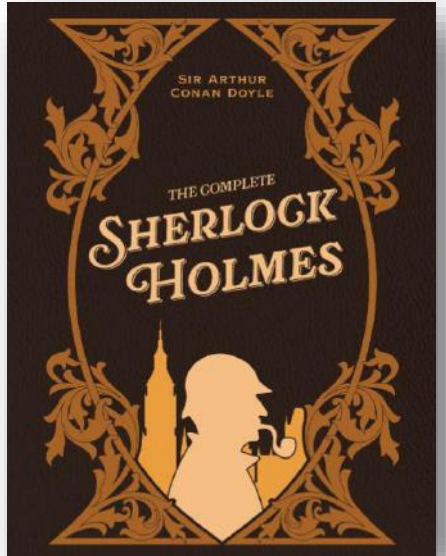
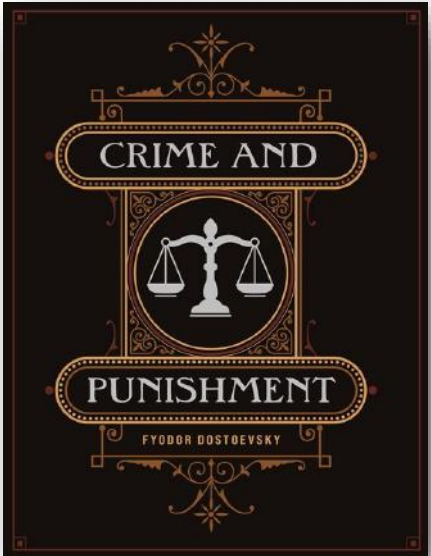
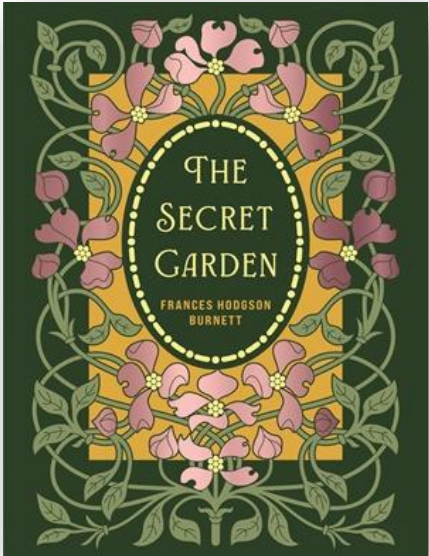
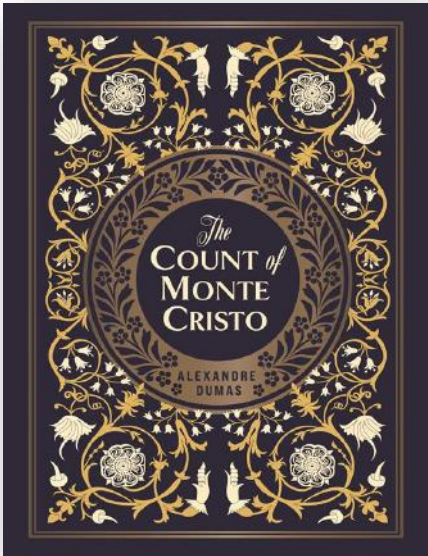
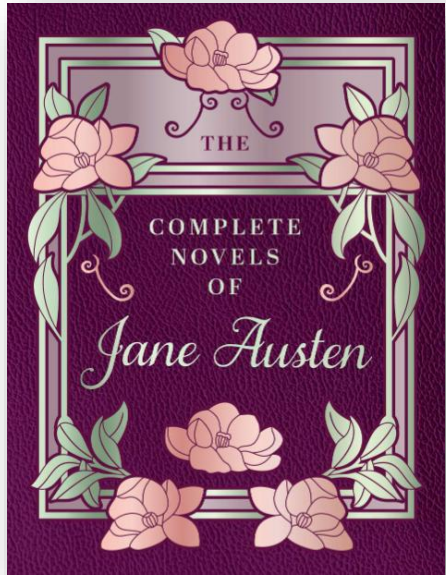
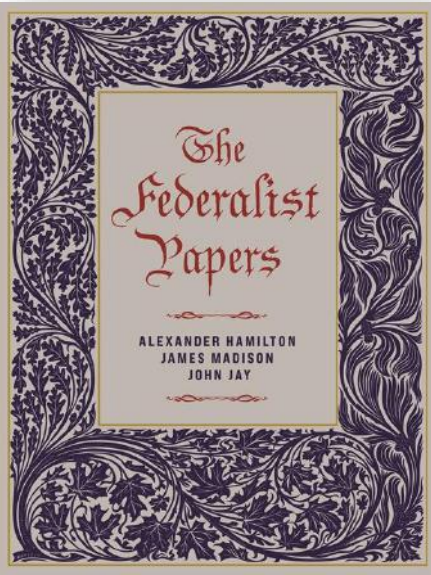
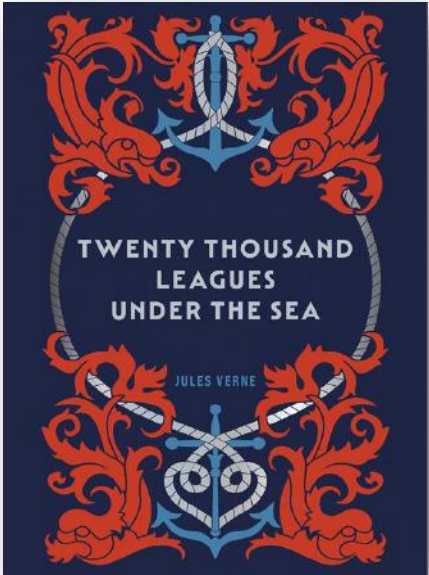
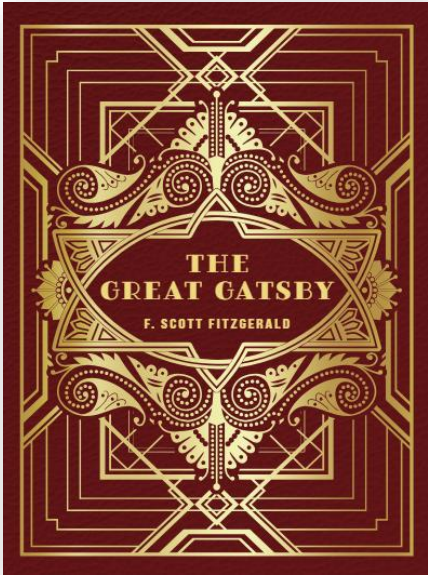
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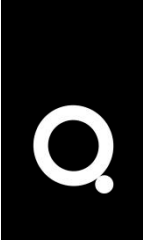
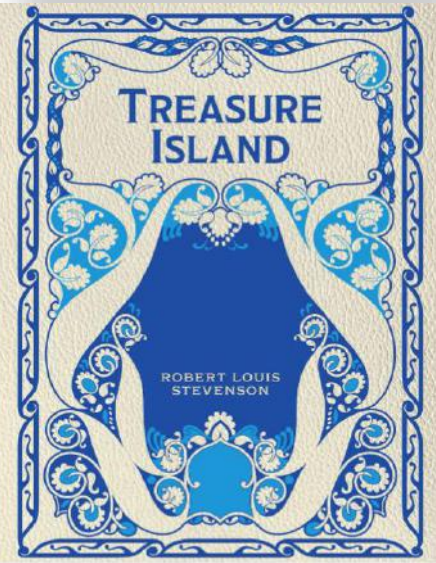
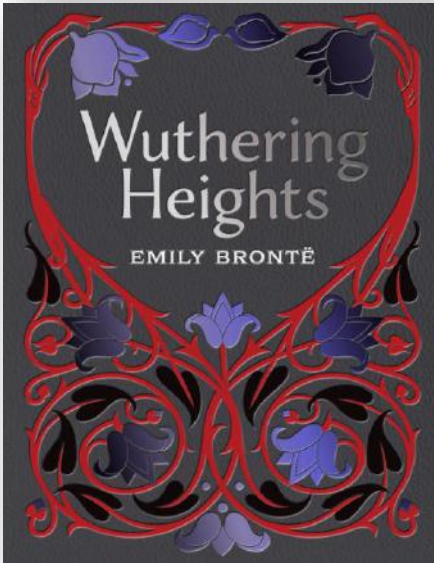
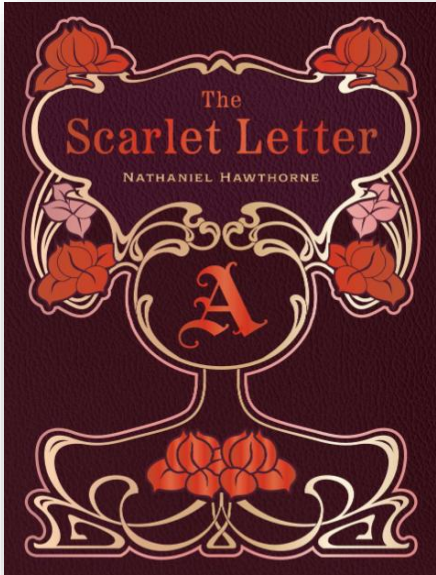
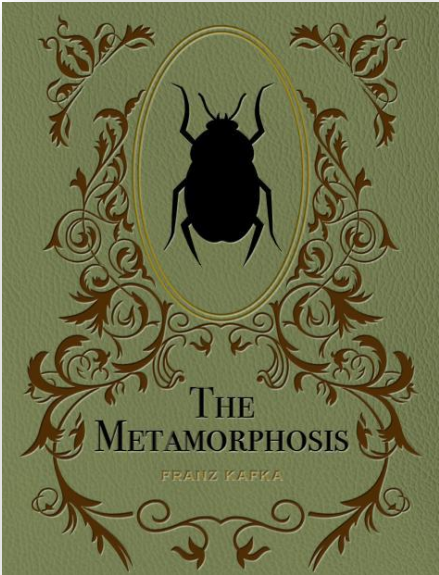
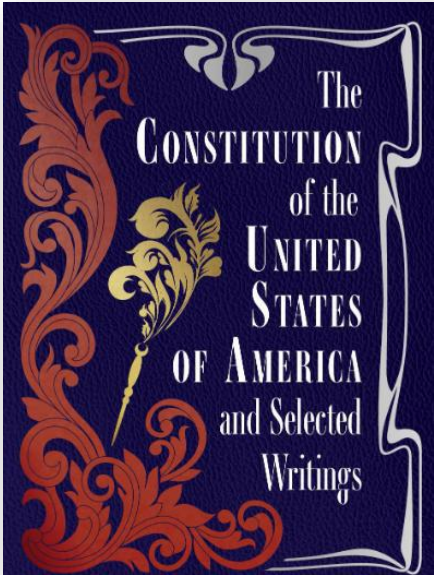
CLASSICS FOR 2025



CLASSICS FOR 2026

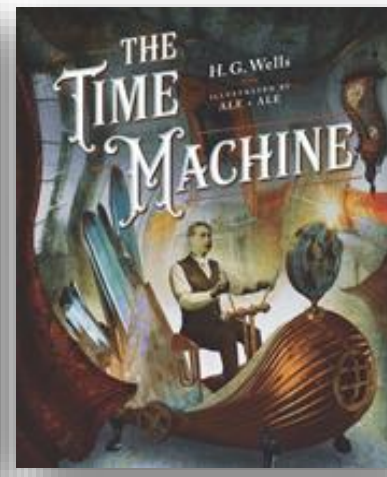
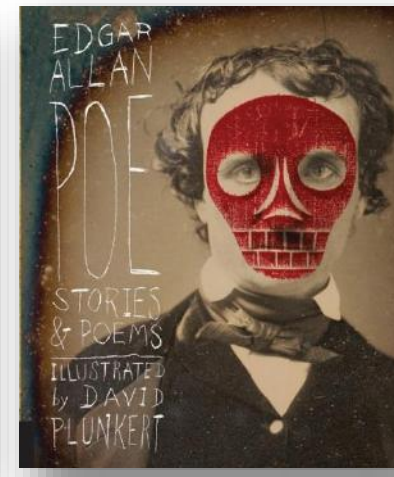
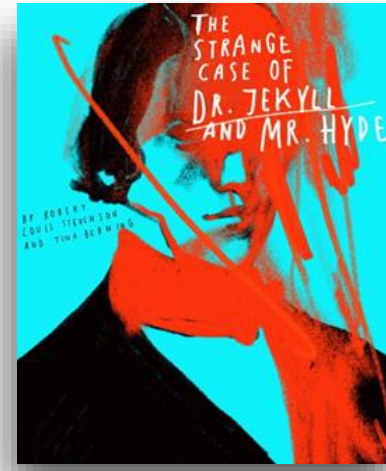
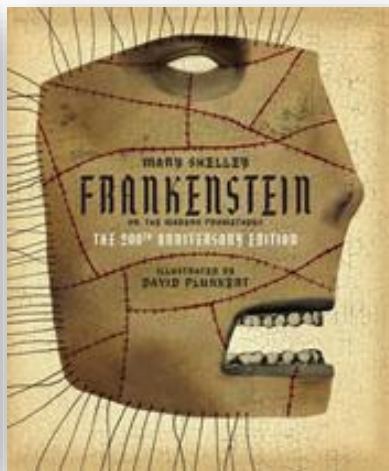


CLASSICS FOR 2026



CLASSICS REIMAGINED series

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