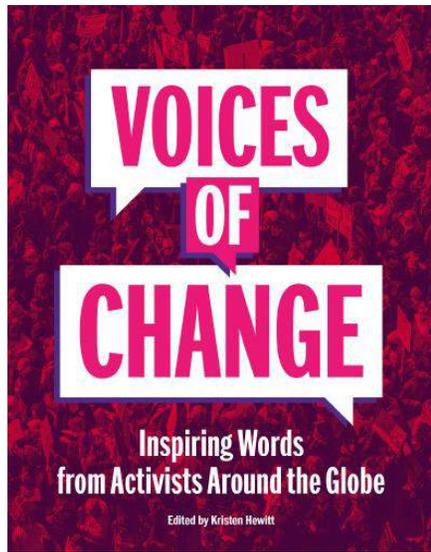




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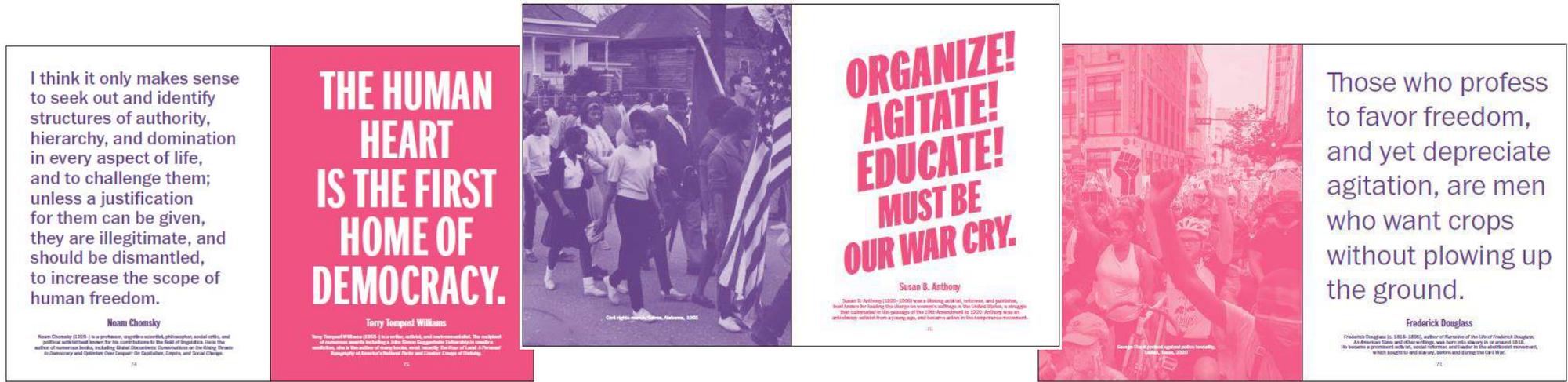


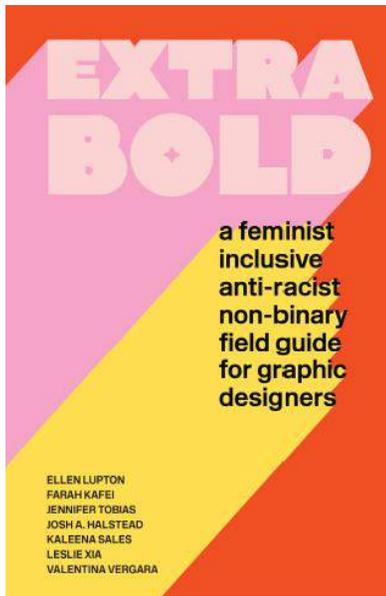
VOICES OF CHANGE
Inspiring Words from Activists Around the Globe
 Edited by Kristen Hewitt

Voices of Change brings together the transformative and empowering words of two centuries of activists in one bold and powerful quote book. Capsule biographies provide context for each quote, while moving portraits and protest photos from around the world remind readers that much of the work of activism happens on the ground and in the streets. Harriet Tubman’s demand for her right to liberty or death stands beside Elie Wiesel’s call to combat persecution wherever it stands. Collected in one place, their stirring proclamations remind readers of the connections between movements across time and place for a more just world. Contemporary activists like Ijeoma Oluo and Greta Thunberg echo the words of celebrated reformers from the past, including César Chávez, W. E. B. Du Bois, and Mother Jones. *Voices of Change* will inspire generations of activists and justice-minded readers to keep fighting for what they believe in.

Kristen Hewitt is an editor at Princeton Architectural Press. She holds an MFA in creative writing from Warren Wilson College. Previously, she was a staff editor at Orion, a national nonprofit environmental magazine.

January 2020
 Paperback, \$16.95
 5.5 x 7 in / 14 x 17.8 cm
 144 pp, 22 images
 978-1-61689-996-7
 Rights: World





EXTRA BOLD

A Feminist, Inclusive, Anti-Racist, Non-Binary Field Guide for Graphic Designers

By Ellen Lupton, Jennifer Tobias, Josh Halstead, Leslie Xia, Kaleena Sales, Farah Kafei, Valentina Vergara

Written collaboratively by a diverse team of authors, this career handbook explores power structures and how to navigate them. It features interviews, essays, typefaces, and projects from dozens of contributors with a variety of racial and ethnic backgrounds, abilities, and gender identities. *Extra Bold* showcases people at different stages of their careers, and biographical sketches explore individuals marginalized by sexism, racism, and ableism. Part textbook and part comic book, zine, manifesto, survival guide, and self-help manual, *Extra Bold* is filled with stories and ideas that don't show up in other career books or design overviews. Original, hand-crafted illustrations bring warmth, humor, and narrative depth.

May 2021

Paperback, \$29.95

6 x 9 in / 15.2 x 22.9 cm

224 pp, 75 color images

978-1-61689-918-9, Rights: World

Ellen Lupton is curator of contemporary design at Cooper Hewitt, Smithsonian Design Museum in New York City and director of the Graphic Design MFA program at Maryland Institute College of Art (MICA) in Baltimore. An author of numerous books and articles on design, she is a public-minded critic, frequent lecturer, and AIGA Gold Medalist.

Farah Kafei is a designer and art director who has led initiatives addressing gender disparity in design education and fostered communities pushing for a more inclusive industry. She's had the pleasure of working for the Metropolitan Museum of Art and studios such as Sagmeister & Walsh and Doubleday & Cartwright.

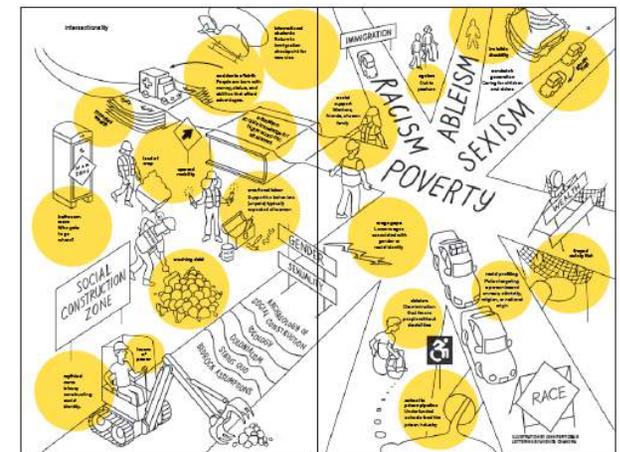
Jennifer Tobias is a scholar and illustrator. She holds a PhD in art history from the City University of New York, an MLS from Rutgers University, and a BFA from Cooper Union. She served as a librarian at the Museum of Modern Art and Parsons School of Design.

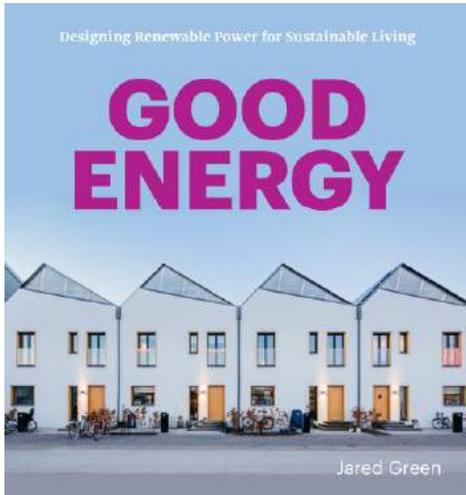
Josh Halstead is a designer, design educator, and disability studies scholar. A recognized influencer in the disability-design community, his work seeks to expose power structures in design theory and practice by exploring lived experience and physical, embodied engagement.

Kaleena Sales is a Design Professor at Tennessee State University, an HBCU (Historically Black College and University) in Nashville. Her research centers on the intersection of Black culture and aesthetics and investigates the ways in which identities and experiences impact design solutions.

Leslie Xia is a queer Chinese American art director. They studied graphic design at the Maryland Institute College of Art and has worked for companies like the Foundry at Meredith, Men's Health, VICE News and Fast Company. Their personal work focuses on race, gender identity, and social justice.

Valentina Vergara is a multidisciplinary designer and illustrator who uses design as a catalyst for change. Her projects and collaborations address gender disparity in graphic design education and explore ways of dismantling oppressive design thinking and advocating for and uplifting marginalized perspectives.





GOOD ENERGY

Renewable Power and the Design of Everyday Life

By Jared Green

With an interview with Mark Z. Jacobson

Foreword by Walter Hood

Good Energy delivers a declaration that renewable energy can be beautiful, affordable, and easy to implement. Jared Green highlights 35 case studies from around the world, featuring a wide array of building types that achieve good energy, good design, and excellent cost-efficiency. Single-family homes, townhouses, community spaces, schools, offices, and even power plants demonstrate that relying on solar, wind, and geothermal energy doesn't have to cost more. Each inspiring design harmonizes nature, technology, and democratic space and shows that renewable energy can be appealing and accessible to everyone. An interview with Mark Z. Jacobson, Stanford University professor of civil and environmental engineering and cofounder of the Solutions Project, discusses pathways to 100-percent renewable energy around the globe through good design.

Jared Green writes about the essential role of planning and design in solving the climate crisis. Green is the editor of *Designed for the Future: 80 Practical Ideas for a Sustainable World*. He lives in Washington, DC.

May 2021

Paperback, \$35.00

8.5 x 9 in / 21.6 x 22.9 cm

240 pp, 200 color images

978-1-61689-909-7

Rights: World



Belfield Townhomes, Philadelphia, PA



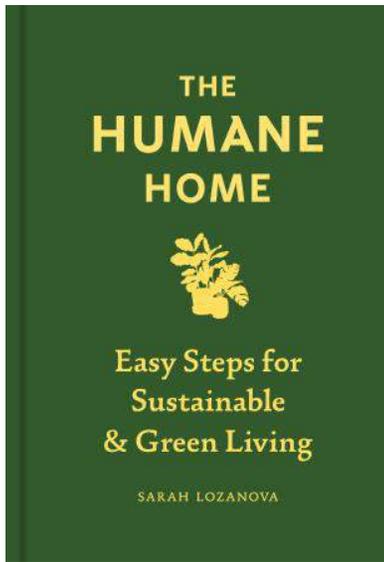
Power of 10, Örebro, Sweden



The Sustainable City, Dubai, UAE



Electric Vehicle Charging Station, Fredericia, Denmark



THE HUMANE HOME
Easy Steps for Sustainable and Green Living

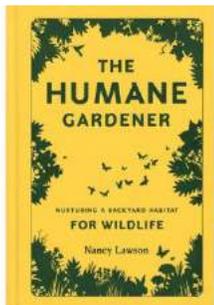
By Sarah Lozanova
 Illustrations by Candace Rardon

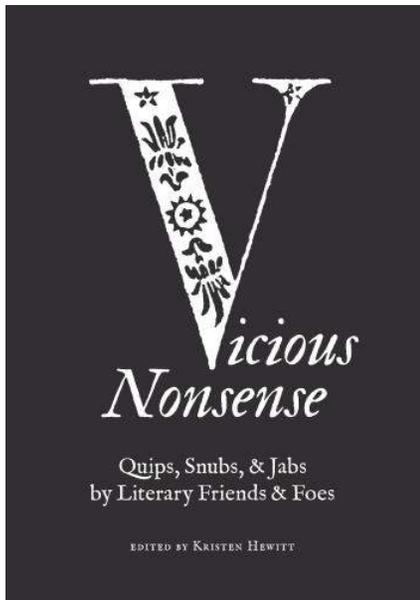
Create your own unique sustainable home and life with tools, tips, and inspiration from *The Humane Home*. Sarah Lozanova shows us how to evaluate all the ways our lifestyle and living choices can be more sustainable, from powering our homes to the food we consume and the air we breathe. Small steps empower us to act immediately by starting an herb garden, reducing utilities bills, and learning how to conduct a home energy audit. The fun, DIY activities and easy-to-follow, eco-friendly practices reshape how we think about our living spaces and help us create a blueprint for our own personal version of a humane home.

Sarah Lozanova has worked as a sustainability consultant, environmental journalist, and copywriter. She teaches environmental business courses at Unity College and lives at Belfast Cohousing & Ecovillage in midcoast Maine.

April 2021
 Hardcover, \$24.95
 5.5 x 8 in / 14 x 20.3 cm
 160 pp, 50 images
 978-1-61689-850-2
 Rights: World

Also Available:





VICIOUS NONSENSE

Quips, Snubs, and Jabs by Literary Friends and Foes

Edited by Kristen Hewitt

The pen is truly mightier than the sword in this collection of more than a hundred digs, jabs, and outright put-downs from the world's most respected writers, about—each other! *Vicious Nonsense* reveals the acerbic side of beloved authors who became brutal critics when writing about their fellow wordsmiths. James Baldwin writes on Langston Hughes, “Every time I read Langston Hughes I am amazed all over again by his genuine gifts—and depressed that he has done so little with them...” Dorothy Parker spares no love for Gertrude Stein: “To quote the only line of Gertrude Stein’s which I have ever been able to understand, ‘It is wonderful how I am not interested.’” Curated from letters, essays, and reviews, this sometimes stinging, sometimes good-natured, and always delightful collection will ignite the armchair critic in us all.

Kristen Hewitt is an editor at Princeton Architectural Press. She holds an MFA in creative writing from Warren Wilson College and lives in Western Massachusetts. Previously, she was a staff editor at Orion, a national nonprofit environmental magazine.

March 2021

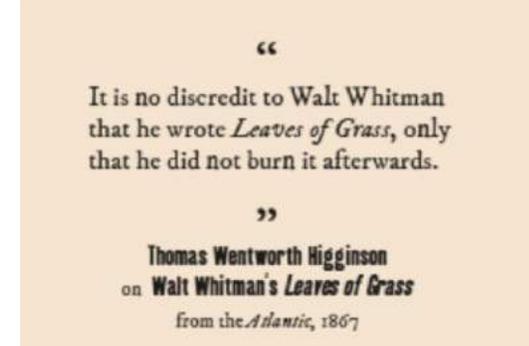
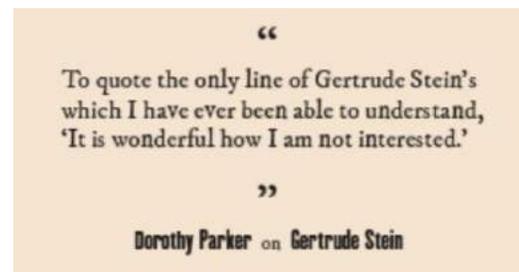
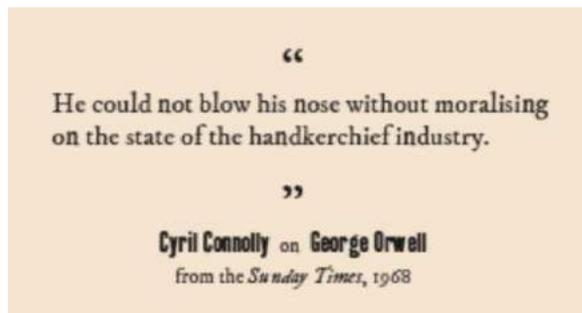
Hardcover, \$16.95

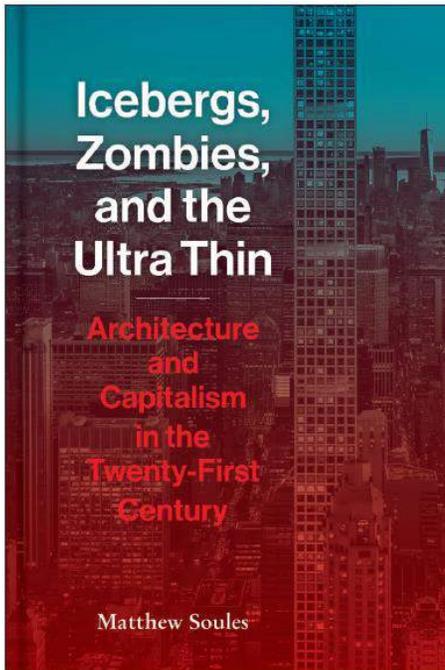
5 x 7 in / 12.7 x 17.8 cm

144 pp

978-1-61689-990-5

Rights: World





ICEBERGS, ZOMBIES, AND THE ULTRA THIN Architecture and Capitalism in the Twenty-First Century

By Matthew Soules

In *Icebergs, Zombies, and the Ultra Thin*, Matthew Soules issues an indictment of how finance capitalism changes not only architectural forms, but the very nature of our cities and societies. We rarely consider architecture to be an important factor in contemporary economic and political debates, yet our cities have slowly filled with unoccupied ultra-thin “pencil towers” that function as wealth storage for the super-rich and cavernous “iceberg” homes burrowed many stories below street level. Meanwhile, communities around the globe are blighted by zombie and ghost urbanism, marked by unoccupied neighborhoods and abandoned housing developments. The global financial crisis of 2008 revealed the damage done by unchecked housing speculation, yet in the ensuing years, the use of architecture as an investment tool has only accelerated, heightening inequality and creating worldwide financial instability. Photos of architectural phenomena from the banal to the bizarre that have changed the way we live make the urgency of these issues even more apparent.

Matthew Soules is an associate professor of architecture at the University of British Columbia in Vancouver, Canada.

May 2021

Hardcover, \$26.95

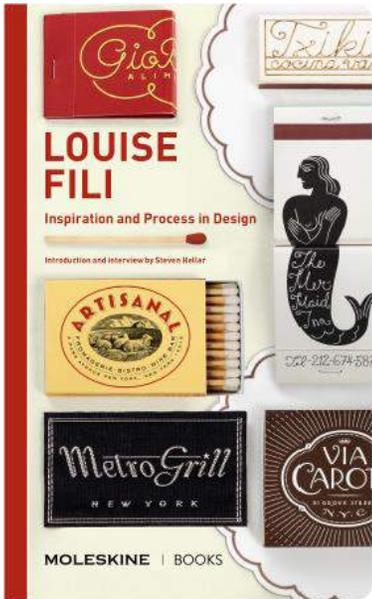
6 x 9 in / 15.2 x 22.9 cm

224 pp, 75 b+w images

978-1-61689-946-2

Rights: World





MOLESKINE® BOOKS: LOUISE FILI Inspiration and Process in Design

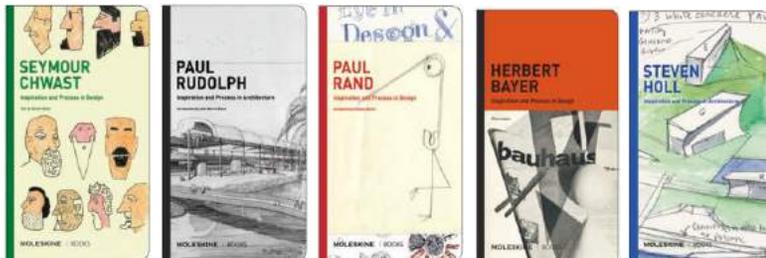
By Louise Fili
Introduction by Steven Heller

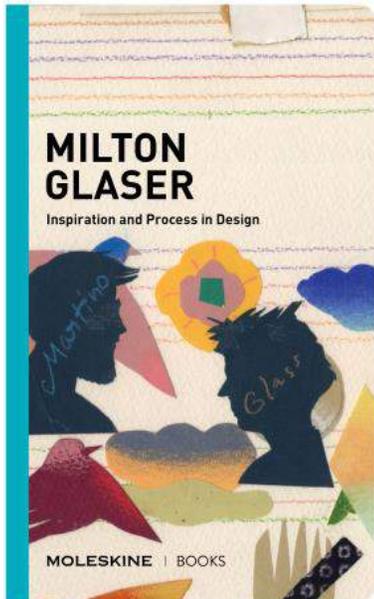
Renowned graphic designer and author Louise Fili takes us on a personal tour through her most famous brands, books, and packaging. This peek behind-the-scenes shows how research and vintage typography give rise to her unique and ingenious designs. She explains how her work—still done by hand—transforms from early sketches to final design. Her instantly recognizable style, elegant and timeless, takes shape on the page before our eyes. Also included are Fili's copyright pages, which are works of art in their own right. All content appears in print for the first time.

Louise Fili founded Louise Fili Ltd in 1989. This award-winning New York City–based graphic design firm specializes in strategic brand development and packaging for specialty food products. Fili is a member of the Art Directors Club Hall of Fame and has received honors for lifetime achievement from the AIGA and the Type Directors Club as well as three James Beard award nominations.

June 2021
Hardcover, \$26.95
5 x 8.25 in / 12.7 x 21 cm
144 pp, 279 color images
978-1-61689-983-7
Rights: World

Also Available:





MOLESKINE® BOOKS: MILTON GLASER Inspiration and Process in Design

By Milton Glaser

The late designer Milton Glaser once said, “The most overused word, creativity, should in fact be described as discovery.” This revealing peek inside Glaser’s never-before-published journals offers uncommon insight into his design process. Through notes, drawings, and sketches from his home in New York City and his travels throughout Italy, France, and Spain, Glaser inspires the reader to find meaning in even the smallest details: a cat, a stage set, a portrait, a building—all are significant. “The joyfulness of art is discovering the connections themselves,” Glaser wrote. A brief introduction by Glaser and an interview conducted by Jeremy Elias, originally printed in the *New York Times*, are included.

Milton Glaser (1929–2020) is best known as the creator of the I ♥ NY logo and a legendary poster of Bob Dylan. He cofounded both the revolutionary Pushpin Studios in 1954 and *New York Magazine* in 1968. He established Milton Glaser, Inc., in 1974 and teamed with Walter Bernard in 1983 to form WBMG. In 2009, he became the first graphic designer to receive the National Medal of the Arts. He was honored with lifetime achievement awards from the Cooper Hewitt and Smithsonian Design Museum, in 2004 and the Fulbright Association in 2011.

June 2021

Hardcover, \$26.95

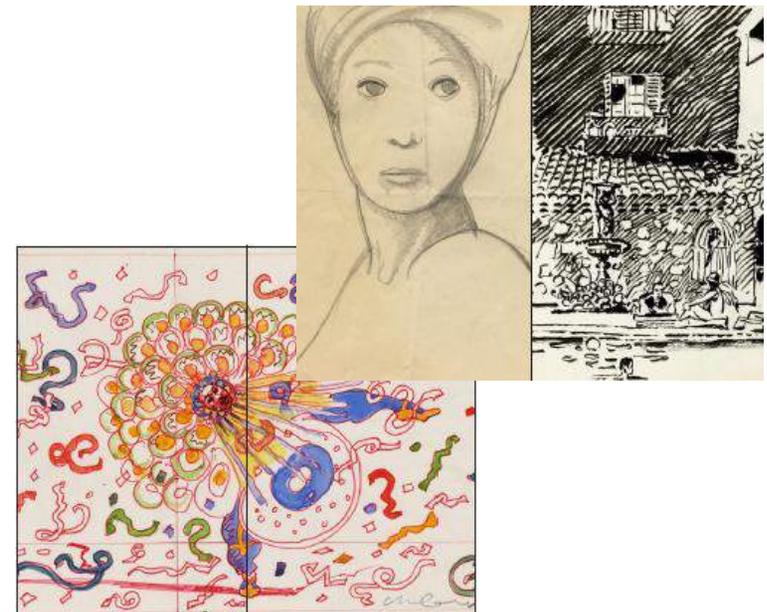
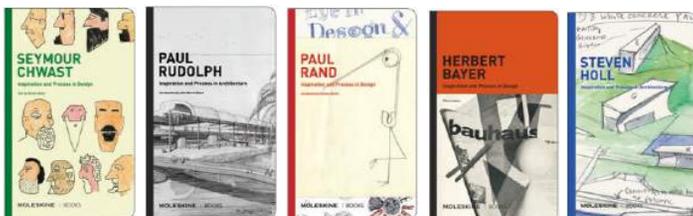
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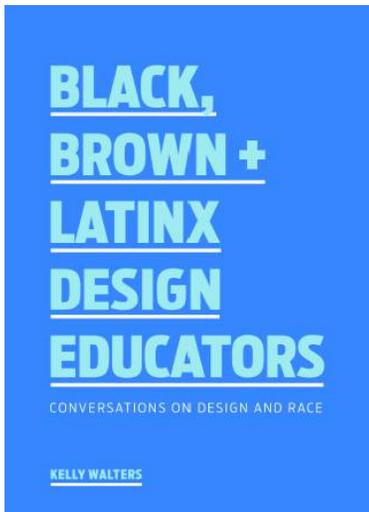
144 pp, 100 color images

978-1-61689-927-1

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BLACK, BROWN + LATINX DESIGN EDUCATORS

Conversations on Design and Race

By Kelly Walters

In this book, Kelly Walters collects twelve deeply personal interviews with graphic design educators of color. The interviewees represent a cross-section of ethnic and multiracial backgrounds—African American, Jamaican, Indian, Pakistani, Puerto Rican, Dominican, Mexican, and Brazilian. Interwoven throughout the book are a collection of images that maintain cultural significance, from family heirlooms and photos to design works that highlight aspects of their cultural identities. BIPOC design educators often find themselves in design spaces where they struggle as the only person of color at their school or workplace. Their impactful stories offer invaluable perspectives for students and emerging designers of color, creating an entry point to address the complexities of race in design and bring to light the challenges of teaching graphic design at different types of public and private institutions.

Kelly Walters is an artist, designer, researcher, and founder of the multidisciplinary design studio Bright Polka Dot. Her practice includes teaching, writing, and experimental publishing, with a particular focus on race and representation in design. Her ongoing design research interrogates the complexities of identity formation, systems of value, and the shared vernacular in and around Black visual culture. Walters is an Assistant Professor and Associate Director of the BFA Communication Design Program at Parsons School of Design in New York.

February 2021

Paperback, \$24.95

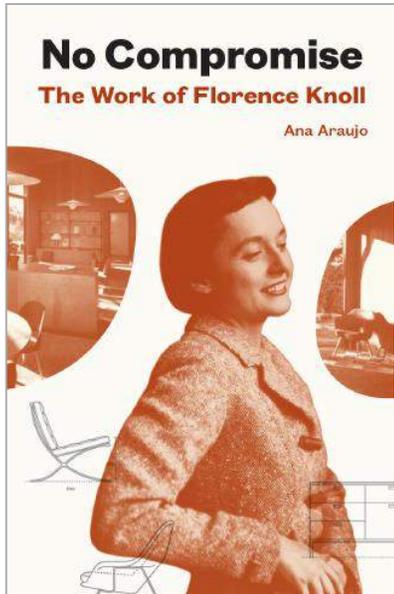
6 x 9 in / 15.2 x 22.9 cm

176 pp, 54 color images

978-1-61689-997-4

Rights: World





NO COMPROMISE The Work of Florence Knoll

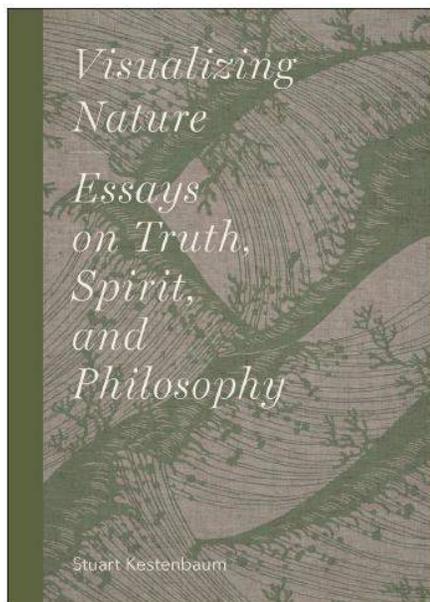
By Ana Araujo

Florence Knoll (1917–2019) was a leading force of modern design. She worked from 1945 to 1965 at Knoll Associates, first as business partner with her husband Hans Knoll, later as president after his death, and, finally, as design director. She invigorated the dry, modernist International Style through humanizing textiles, lighting, and accessories, inventing the visual language of the modern office that remains a standard for interior design today. Her biggest influence came through her groundbreaking interiors and the creation of the acclaimed “Knoll look.” Her commissions became hallmarks of the modern era, including the Barcelona Chair by Mies van der Rohe, the Diamond Chair by Harry Bertoia, and the Platner Collection by Warren Platner. A designer in her own right, she created classics like the Parallel Bar Collection, which is still in production today. Although Knoll’s motto was “no compromise, ever,” as a woman in a white, upper-middle-class, male-dominated environment, she often had to make accommodations to gain respect from her colleagues, clients, and collaborators. *No Compromise* looks at Knoll’s extraordinary career in close-up, from her student days to her professional accomplishments.

Ana Araujo is an architect, teacher, and researcher, whose mission is to amplify the role of women and the presence of a feminine sensibility in the creative fields. She has published and exhibited her work internationally, and she currently leads a design studio at the Architectural Association in London.

June 2021
 Hardcover, \$29.95
 6 x 9 in / 15.2 x 22.9 cm
 208 pp, 15 color & 73 b+w images
 978-1-61689-993-6
 Rights: World





VISUALIZING NATURE

Essays on Truth, Spirit, and Philosophy

Edited by Stuart Kestenbaum

Visualizing Nature brings together contemporary visionaries to share deeply personal essays on nature, ecology, sustainability, climate change, philosophy, and more. Compiled by editor and poet Stuart Kestenbaum, the contributors represent a wide range of backgrounds and experiences, each honoring nature's power to heal, inspire, guide, amaze, and strengthen. Activist Maulian Dana of the Penobscot Nation writes on the intertwining relationship of motherhood and Mother Earth. Biology professor David Haskell tells the story of the resilient Bristlecone pine trees, living to be as old as 2,100 years. Iranian scholar Alireza Taghdarreh speaks to her experience of translating Emerson's "Nature" into Farsi. A previously unpublished 1962 speech by Rachel Carson complements the collection of more than twenty essays, each inviting the reader into a quiet space of reflection with the opportunity to think deeply about how they relate to the natural world.

Stuart Kestenbaum of Deer Isle, Maine, is the state's poet laureate and senior advisor at Monson Arts. Formerly the director of Haystack Mountain School of Crafts, Kestenbaum has authored five poetry collections as well as *The View from Here*, a collection of essays.

June 2021

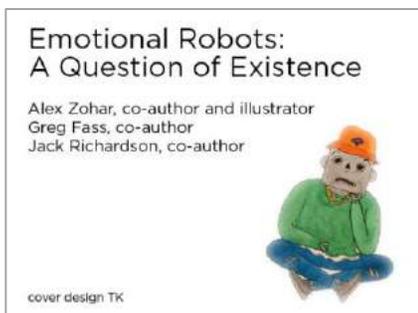
Hardcover, \$24.95

5 x 7 in / 12.7 x 17.8 cm

128 pp

978-1-61689-986-8

Rights: World



EMOTIONAL ROBOTS A Question of Existence

By Greg Fass, Jake Richardson, and Alex Zohar
Illustrated by Alex Zohar

Emotional Robots is a compulsively readable graphic novella set in a world in which advanced robots successfully compete with humans—in sports, music, and art—in pursuit of emotional intelligence. Displaced by the robots' technological triumph, humans abandon Earth in search of a new planet to call home. But what happens to the robots when newer, faster, smarter, better robots replace them? What happens when civil unrest grows between robot generations? An astute

take on the human condition and the illusory promises of technology, *Emotional Robots* is a captivating fable for the modern age. With keen wit and dark humor, it artfully tackles universal themes urgently relevant to our time, asking readers the question faced by each new generation of humans (and robots): Is history condemned to repeat itself?

Alex Zohar is an artist, illustrator, and writer that lives and works in Los Angeles. Professionally, he's worked in the tech world for several start-ups and digital advertising agencies. His work has been shown in gallery exhibitions, public art projects, brand collaborations, and in print publications.

Greg Fass built a name for himself as a brand marketer and strategist for direct-to-consumer e-commerce brands. Although he still works as a brand marketer by day, he conceived of this dark comedy via a daydream about a future world where robots develop human problems to cope with progress.

Over-educated and underemployed, **Jake Richardson** started his writing career drafting contracts as a corporate lawyer but has since escaped his legal overlords and lived to tell the tale...via an illustrated graphic novella. He continues to fight the good fight against the evil BotCorp.

April 2021

Paperback, \$16.95

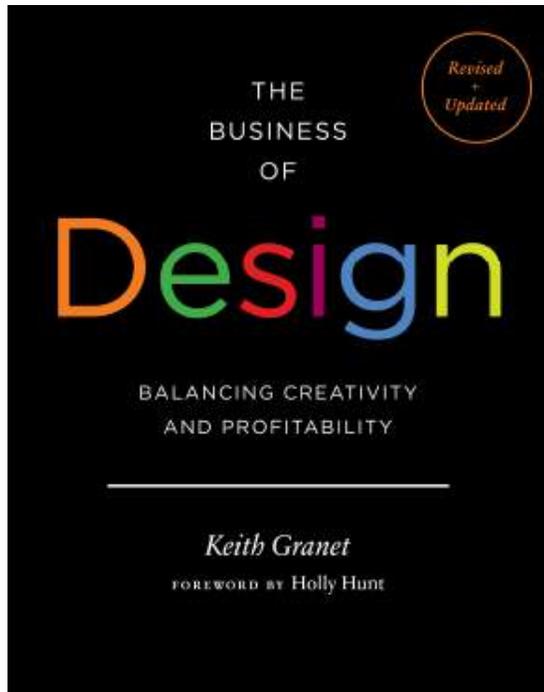
8 x 5.5 in / 20.3 x 14 cm

80 pp, color illustrations

978-1-64896-039-0

Rights: World





THE BUSINESS OF DESIGN *Revised + Updated* Balancing Creativity and Profitability

By Keith Granet

Foreword by Holly Hunt

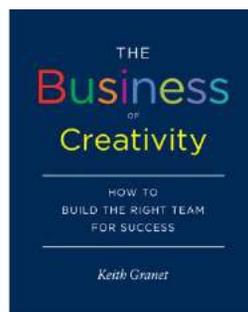


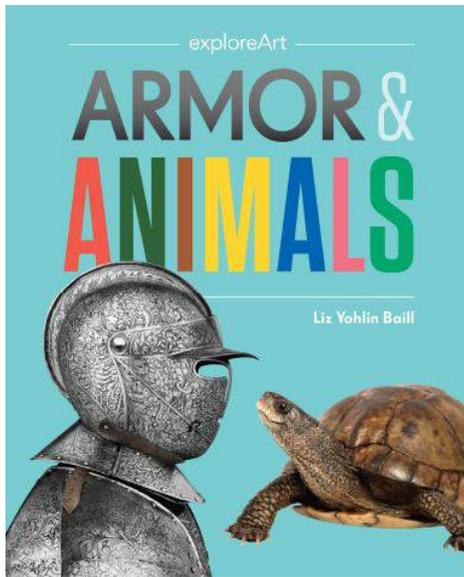
The Business of Design debunks the myth that business sense and creative talent are mutually exclusive, showing design professionals that they can pursue their passion and turn a profit. For nearly thirty years, consultant Keith Granet has helped designers create successful businesses, from branding to billing and everything in-between. Unlike other business books, this book is written and illustrated to speak to a visually thinking audience. The book covers all aspects of running a successful business, including human resources, client management, product development, marketing, and licensing. This timely update on the 10th anniversary of the first edition includes new content on social media, working from home, and understanding and working with different generations, essential tools in today's ultracompetitive marketplace.

Keith Granet, a leading expert on the business of design, is the founder of Granet and Associates, a management consulting and licensing agency; Studio Designer, a digital platform for the interior design industry; and the Leaders of Design Council, an organization of design professionals focused on community and mentorship. Granet lives with his husband and their two sons in Los Angeles.

April 2021
Hardcover, \$40.00
8 x 10 in / 20.3 x 25.4 cm
224 pp, 48 color images
978-1-61689-998-1
Rights: World

Also Available:





ARMOR & ANIMALS

Liz Yohlin Baill

Created with the Philadelphia Museum of Art Education Dept.

What do knights in shining armor have to do with slimy snails and porcupines? A lot, actually! Lively text paired with bright, modern graphics and real-life armor informs kids about art and animals in tandem. A rhino rams into a knight, teaching kids that a group of rhinos is called a crash—so stay out of the way! Dragons may be imaginary, but a fire-breathing dragon etched on armor can still make a horse look extra tough. Kids can consider the helmets, goggles, and other “armor” they use that help make their activities safer, and connect art to their world as they learn.

February 2021

Hardcover, \$16.95, Ages: 4–8

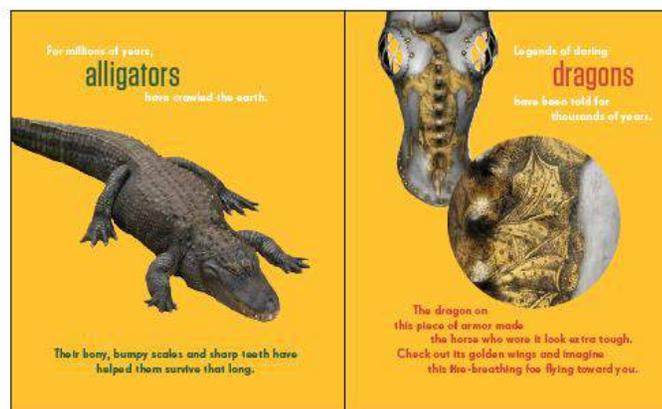
7 x 8.5 in / 17.8 x 21.6 cm

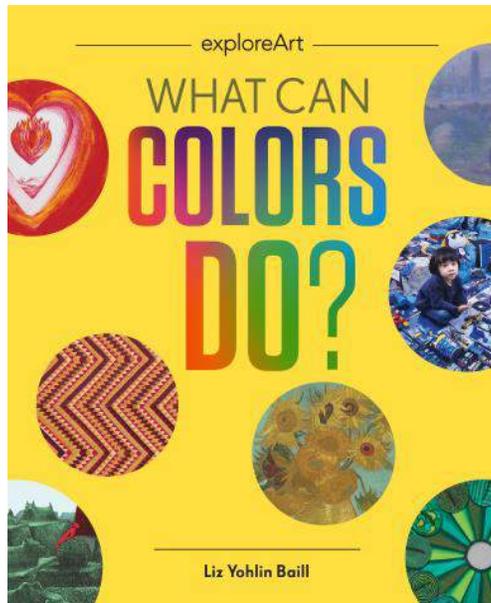
40 pp, 50 color & b+w images

978-1-61689-955-4

Rights: World

Liz Yohlin Baill is Collections Interpreter for Youth and Families at the Philadelphia Museum of Art. She has held positions at the Metropolitan Museum of Art, the Art Institute of Chicago, the Museum of Contemporary Art Chicago, and the Chicago History Museum and has developed award-winning content for kid-friendly audio guides, exhibitions, and more.





WHAT CAN COLORS DO?

By Liz Yohlin Baill

Created with the Philadelphia Museum of Art Education Dept.

There's a rainbow of ways to think about colors. Colors pop and shine. How can colors express feelings? Can a color be loud or soft? As children learn the basics of color theory, from mixing to contrast and color wheels, they answer engaging, thoughtful questions that bring the world of art and their own experiences together. A series of activities for kids to complete on their own—from a scavenger hunt to a color-inspired way to meditate—helps them to appreciate the beauty and complexity of the hues around us. *What Can Colors Do?* introduces children to color through vibrant artworks that inspire curiosity, joy, and surprise in young learners.

May 2021

Hardcover, \$16.95, Ages: 4–8

7 x 8.5 in / 17.8 x 21.6 cm

40 pp, 45 color images

978-1-61689-966-0

Rights: World

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