



PICTURE BOOK PROJECTS ILLUSTRATORS CATALOG 2022



BOOK PROJECTS

New stories, different styles and one thing in common: all the projects in this catalog are original, unique, visually unforgettable.

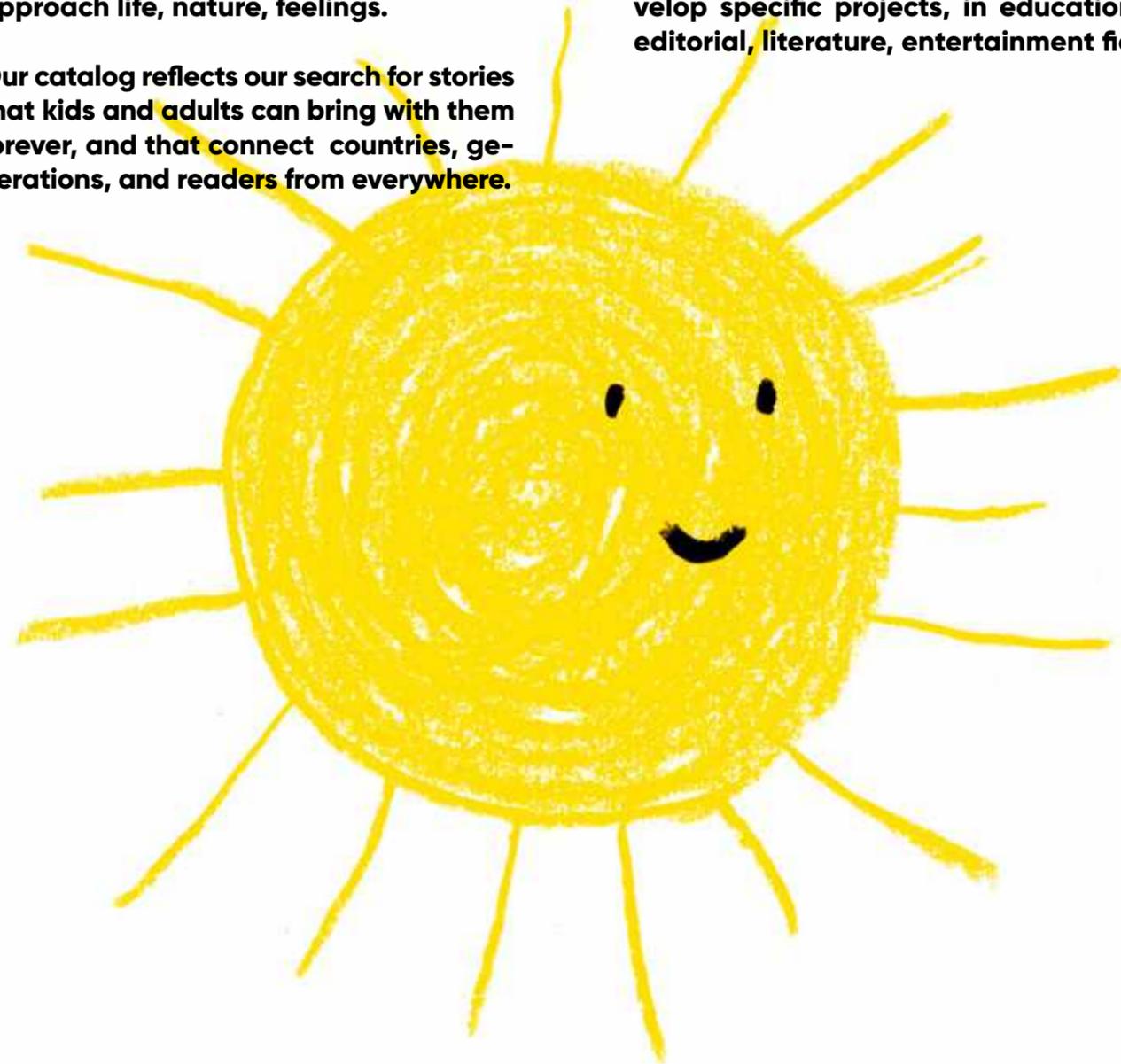
They strike the imagination, generate questions and comments, amplify the reading act to all the aspects of living and growing up. You will not find answers, explanations or absolute truths, because this is not what books are made for. They open doors, they give tools to approach life, nature, feelings.

Our catalog reflects our search for stories that kids and adults can bring with them forever, and that connect countries, generations, and readers from everywhere.

ILLUSTRATORS

Our commitment is to search and find new talents, artists from all over the world who have a mould-breaking style, or a potential still to be developed. We accompany them, if they are at the beginning of their career, and we collaborate in each an every aspect of creation and administration of their every day job.

Working closely with publishers, public administrations, private clients, we develop specific projects, in educational, editorial, literature, entertainment field.



Catalog cover: © Lorenzo Gritti

LIST OF PROJECTS

BOILED DAD, IN THE POT!

Anne Sophie Fatus (France/Italy)

ON THE GRASS

Marco Pirotta and Silvia Venturi (Italy)

FIVE TINY ALLIGATORS AND THE PHANTOM HORSE

Lorenzo Gritti (Italy)

THE SUN

by Giuseppe Caliceti and Pamela Cocconi (Italy)

KINDNESS

by Angela Valsecchi and Zosia Dzierżawska (Italy - Poland)

MINA AND THE TIME MACHINE

PIPPINI | LILOU

BIBI LOST THE STORY

by Giovanni Colaneri (Italy)

THE BOOK THAT KIBO WROTE

by Mariana Ruiz Johnson (Argentina)

I WAS A DROP

by Barbara Ferraro and Andrea Alemanno (Italy)

THE TRUE STORY OF ANT AND GRASSHOPPER

by Olga Tranchini (Italy)

I MISS YOU, I THINK OF YOU, I CAN'T WAIT TO SEE YOU

by Angela Valsecchi and Allegra Agliardi (Italy)

MERLIN

by Allegra Agliardi (Italy)

A GOOD DAY

by Daniel Nesquens and Miren Asiain Lora (Spain)

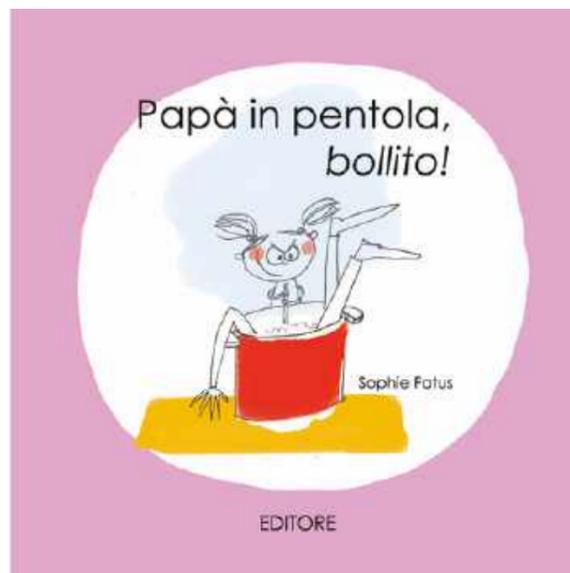
HOLES

by Giuseppe Caliceti and Martina Tonello (Italy)



BOILED DAD, IN THE POT!

SOPHIE FATUS



Some days are tough: for kids and parents. Some days everything seems wrong. A kid can feel so angry! You would boil your dad, bite him, cut him into thousands of pieces. How can this end? How can an adult react to such a wave of intense **anger**? Is this just a tantrum, or is there something else we can learn? A funny and shocking new picture book by Sophie Fatus for parents and kids, to smile about these moments, and see them with a different perspective.

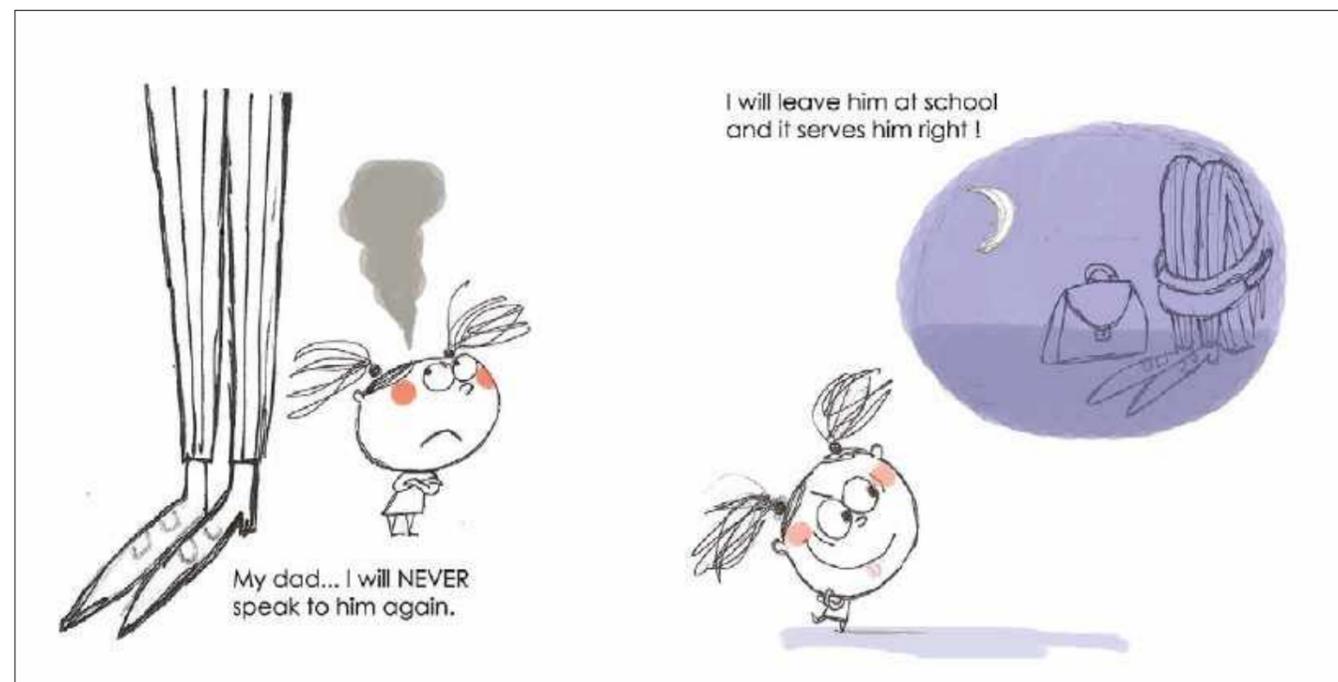
MATERIALS AVAILABLE:

- Full storyboard and final illustrations
- Draft English/French translation from Italian

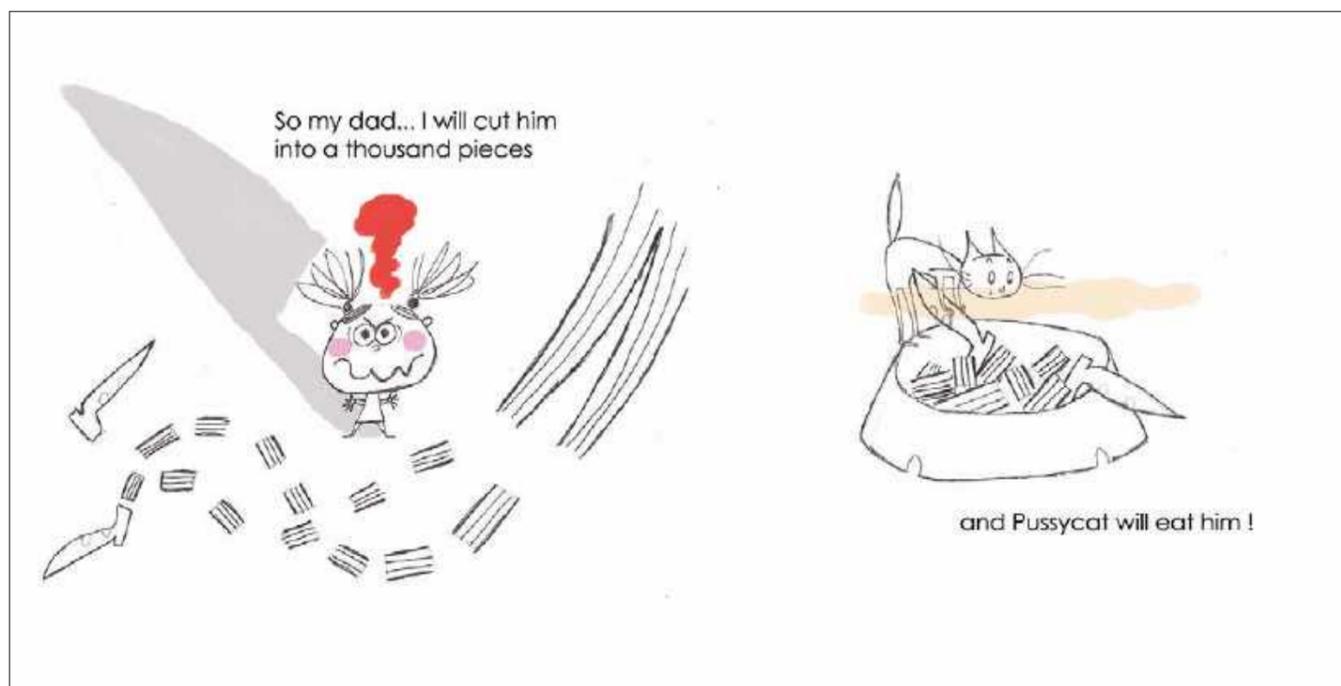
SIZE: 20 x 20 cm

PAGES: 32

Rights available for all languages.

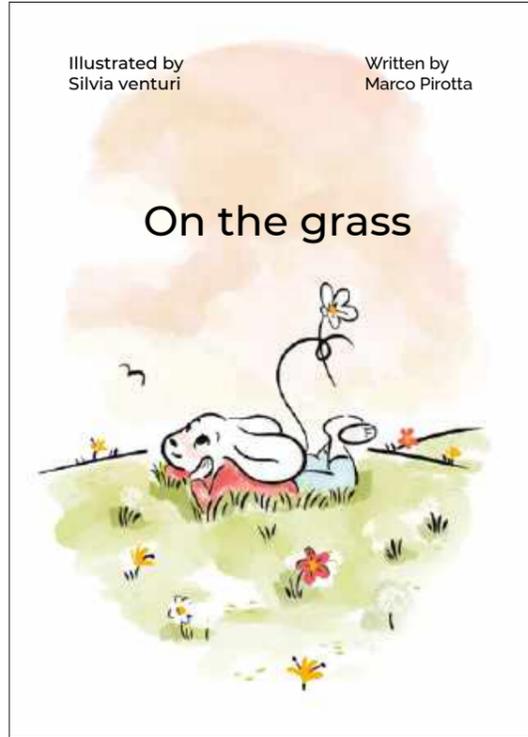


Sophie Fatus is a French illustrator based in Italy. She wrote, illustrated and projected illustrated books for the most important publishers in Italy, among them Fatatrac, Giunti, San Paolo, Carthusia, Mondadori and abroad with Nathan, Barefoot Books, Simon&Shuster. As a painter she participated in numerous exhibition in the world.



ON THE GRASS

MARCO PIROTTA AND SILVIA VENTURI



A Mouse lays down on the grass on a bright sunny day. The quiet of this moment is interrupted by a series of animals and insects, all asking her to move. It seems there is no place for her. Suddenly, a bird with a broken wing cries for help. The Mouse helps him, and the two become friends, and the little Bird will be the one who teaches the Mouse to stand for her rights.

A story for all ages about empathy, generosity, the need to respect others, and defend our space.

Because there is room for everyone!

MATERIALS AVAILABLE:

- Full Storyboard and color proofs
- Draft English translation from Italian

SIZE: 10,5 x 15 cm

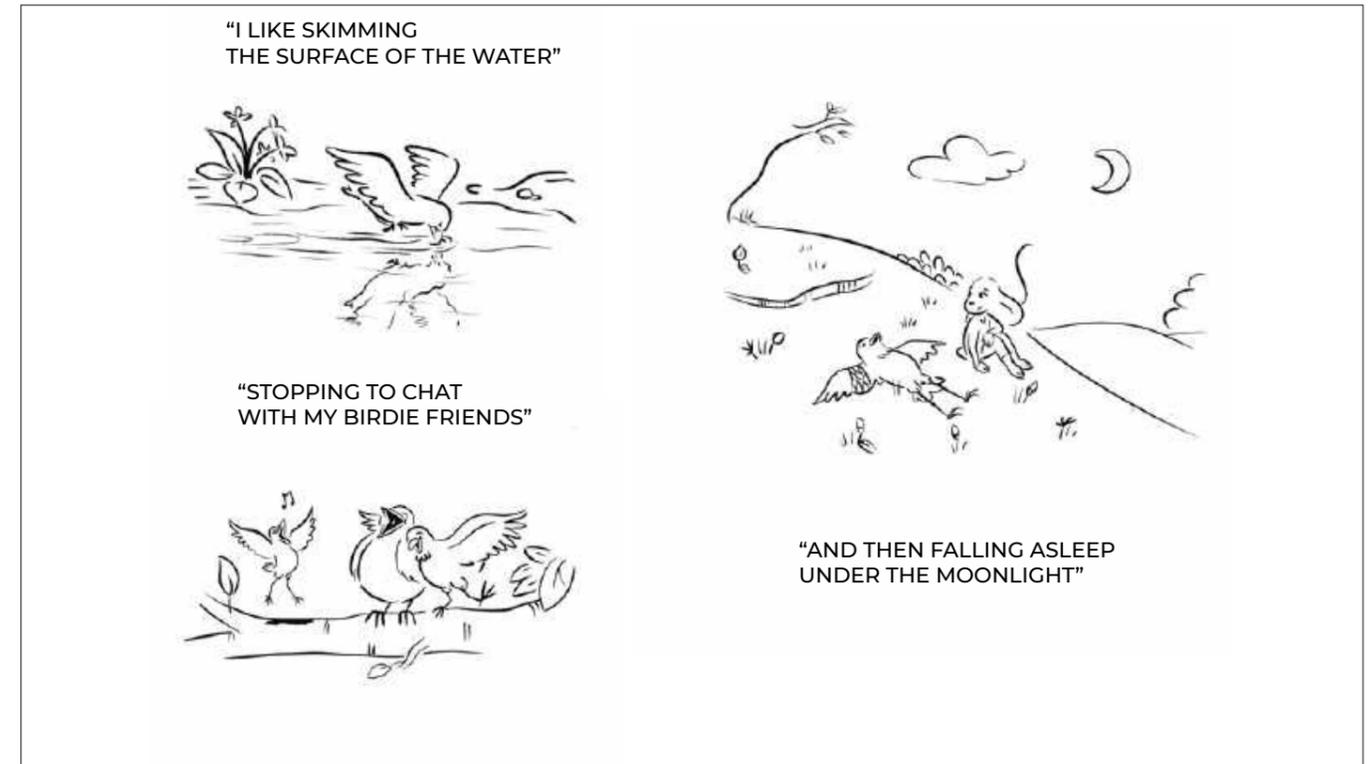
PAGES: 32

Rights available for all languages.



“CAN YOU STAY HERE WITH ME?
I DON'T FEEL SAFE”

“ALL RIGHT”



Marco Pirotta is an engineer living in Genoa. His strong passion for reading always accompanied him. Thanks to Silvia, he discovered picture books, and this is his first text for children.

Silvia Venturi is an Italian illustrator, founder with other colleagues of Studio Rebigo in Genova. She got a Bachelor's degree in Graphic Art at the Academy of Fine Art in Urbino and a Master in Illustration at the ISIA of Urbino. She works with agencies, publishers, and brands in Italy. She loves mice, and she draws them all the time.



FIVE TINY ALLIGATORS AND THE PHANTOM HORSE

LORENZO GRITTI



Five tiny alligators are taking a bath.

Suddenly, what seems to be a phantom horse appears.

They are deadly scared and start running as fast as they can. But you can't run forever! When they finally face the phantom, they discover that the truth is more interesting, and they also find a new, unique friend.

MATERIALS AVAILABLE:

- Full storyboard with 4 final illustrations
- Draft English translation from Italian

SIZE: 29,5 x 21 cm

PAGES: 32

Rights available for all languages.

English language rights (US only): Ella Lupo, Purple Rain Illustrators



Lorenzo Gritti is a Gold Medal winner of the Society of Illustrators (2017) and one of the most talented and appreciated Italian artists worldwide.

His works appeared in the New Yorker, New York Times, GQ, Google, Variety Magazine, Boston Globe, Bloomberg, Buzz Feed, The Wall Street Journal Magazine, New York Observer, Penguin Random House, and many others. This is his first picture book.



THE SUN

GIUSEPPE CALICETI AND PAMELA COCCONI



Everybody loves the Sun, and everybody wants to be his best friend. But the Sun doesn't want to shine only on one animal. His rays are for everybody. Being "best friends" is one of the first emotional experiences in a friendship that all kids face. It can last forever or for a day. It can bring happiness, although it can also be conflictive.

A book to teach that friendship is not exclusive, but inclusive.

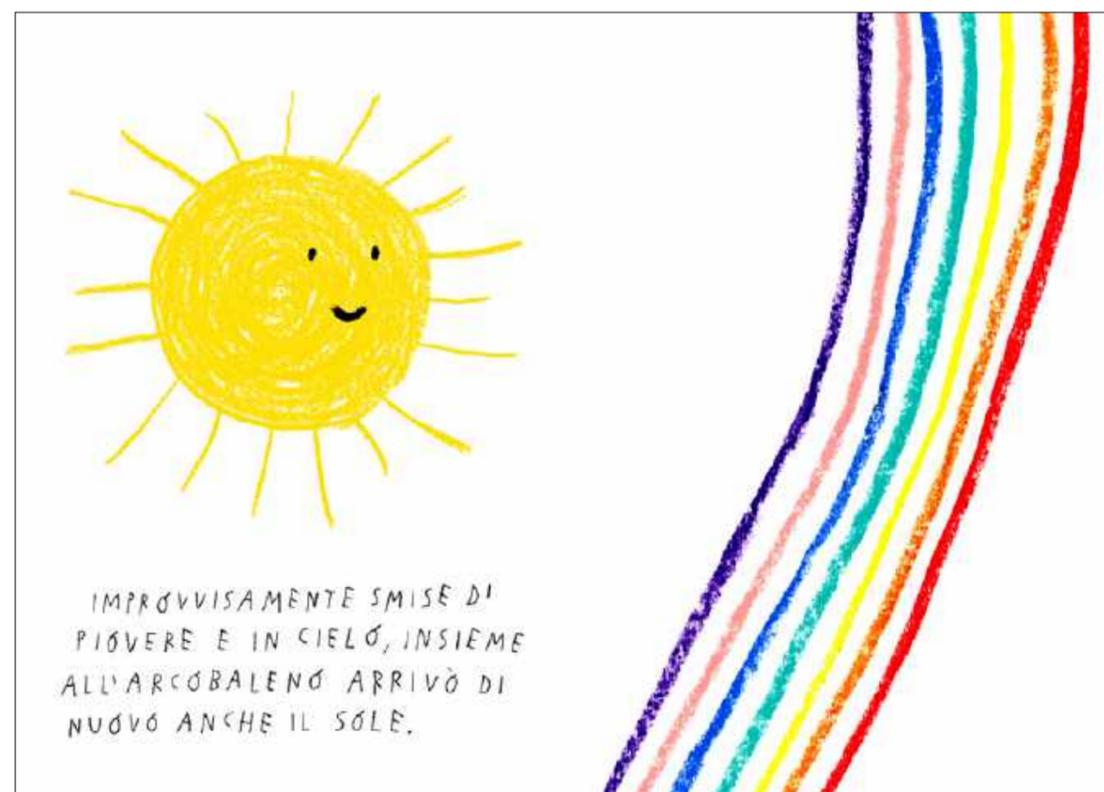
MATERIALS AVAILABLE:

- Text and full final illustrations
- Hand-written font by Pamela Cocconi (if required)
- Draft English translation from Italian

SIZE: 18 x 32 cm closed (can be enlarged)

PAGES: 32

Rights available for all languages.



Giuseppe Caliceti teaches at a Primary school in Reggio Emilia. He is the author of books for adults and children as well, published by Bompiani, Topipittori, Edizioni San Paolo, among others. In 2003, he won the Elsa Morante - L'Isola di Arturo Award for fiction. He is being promoting and organizing Bao'bab for 15 years: a municipal service that brings authors and illustrators to school with activities, meetings, and talks.

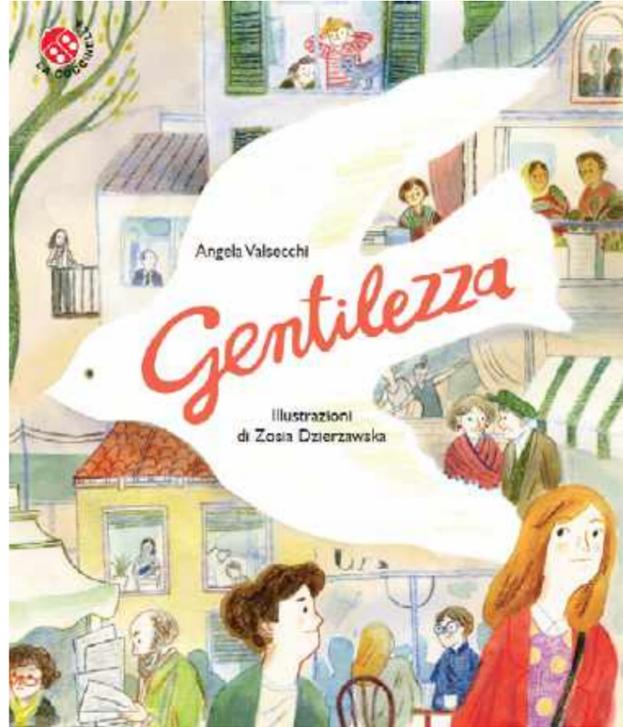
He runs his own blog ibambiniparlano.it and writes for the Italian newspaper "Il Manifesto".

Pamela Cocconi is an Italian illustrator and designer based in Reggio Emilia. She works with pencils, digital media, and pens, experimenting on different surfaces.

She illustrated on pottery, t-shirts, walls, and on all the pieces of paper that she can find. Her works are full of humor, she is in love with vintage and 80ties culture and this is her second picture book.

KINDNESS

ANGELA VALSECCHI AND ZOSIA DZIERŻAWSKA



In 1982, Anne Herbert wrote: "Practice random kindness and senseless acts of beauty". One single act can change the course of an entire community. So, if Peter respects the silent hour while miss Clara takes a nap, the final result will be a chain of positive and kind acts that make a place a lovely one.

It is easy, it is simple, and it is necessary: kindness should be natural, but sometimes we forget about it.

MATERIALS AVAILABLE:

- Final Illustrations and files
- Draft English translation from Italian

SIZE: 18 x 32 cm closed (can be enlarged)

PAGES: 32

**Rights sold to Korean and Italian Languages.
Rights available for all other languages.**

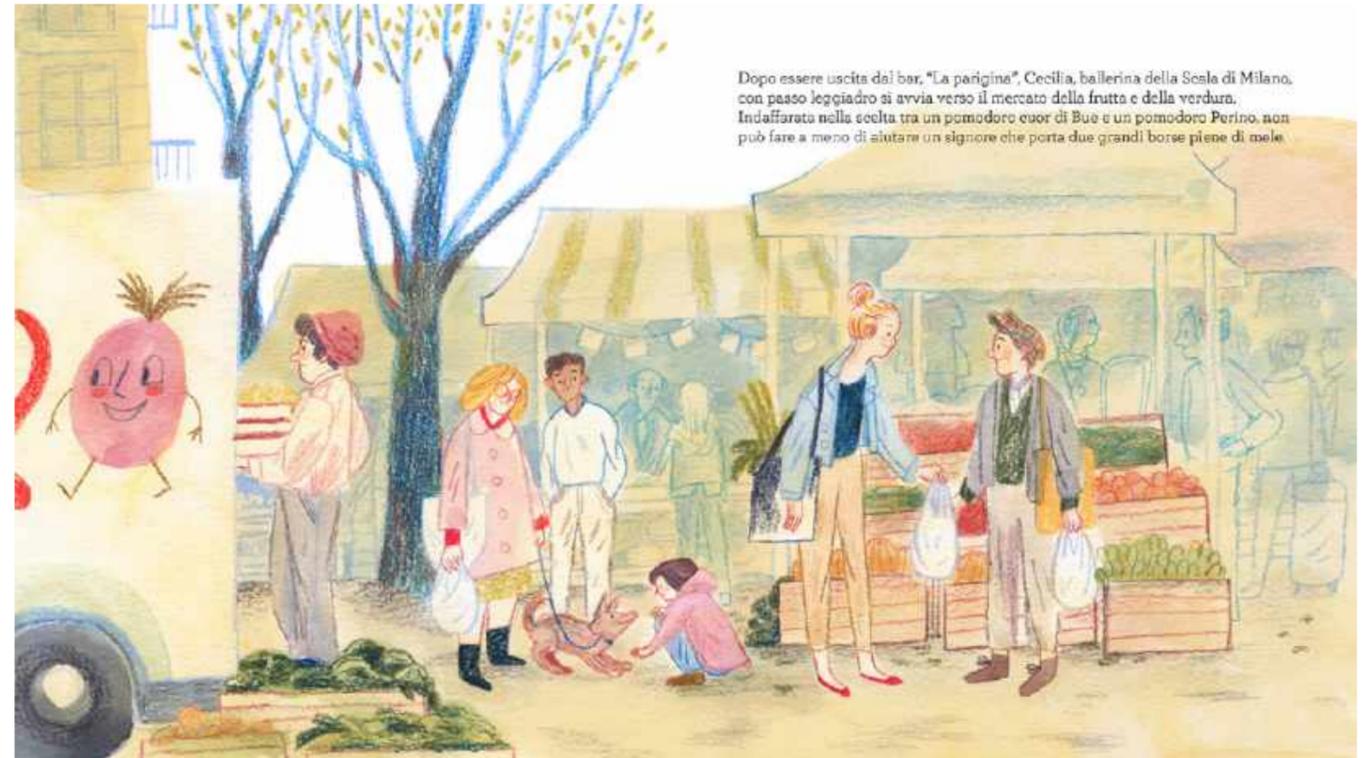
La signorina Sofia terminata la lezione di matematica, tutta di fretta va verso l'ascensore ma, è già quasi pieno ci sta solo un'altra persona. La signorina Sofia cede il posto al Signor Corrado, il preside della scuola.



Il bambino solo si chiama Antonio, e una volta attraversata la strada saluta il gentile postino con le mani e, prima di entrare in classe, apre la porta alla sua insegnante: la signorina Sofia.



Dopo essere uscita dal bar, "La parigina", Cecilia, ballerina della Scala di Milano, con passo leggiadro si avvia verso il mercato della frutta e della verdura. Indaffarata nella scelta tra un pomodoro cuore di Bue e un pomodoro Perino, non può fare a meno di aiutare un signore che porta due grandi borse piene di mele.

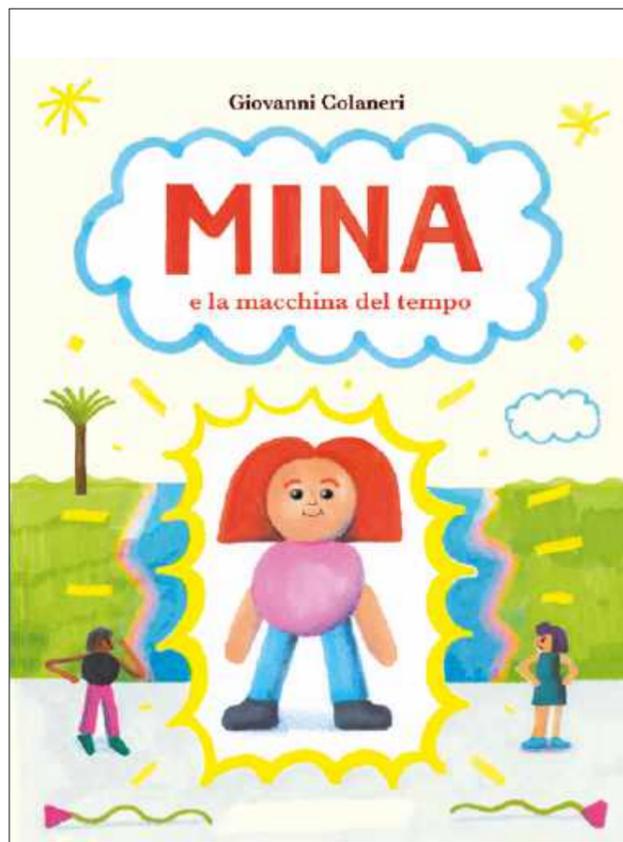


Angela Valsecchi was born in Lecco in 1980 and lives in Pusiano, a small town in the Como province, where she teaches in primary school. In 2017 she published a short story entitled *Cortocircuito* for Vogue Kids. Her first book *E adesso?* has been published in Italian by Piemme/Il Battello a vapore in 2021.

Zosia Dzierżawska is an illustrator and comic author from Warsaw, Poland, and a co-founder of Studio Armad'illo, an illustration and graphic design studio based in Milan. She works for a variety of international publishers. Her works have been awarded twice at the Bologna Children's Book Fair Illustrators Exhibition, as well as at the Society of Illustrators in New York. Her clients include, among others: Candlewick Press, Oxford University Press, Nobrow, Rizzoli, Dargaud, Bayard Presse, The New York Times.

MINA AND THE TIME MACHINE

GIOVANNI COLANERI



Mina is an active, lively child. Maybe sometimes too lively, especially for her parents and friends. Mum and Dad try to contain her enthusiasm, but Mina is always in trouble. She feels she is disappointing everybody. She would like to turn back time and act as she is supposed to. That is why she decides to build a time machine!

But what if she creates more confusion? Will she be able to change things and not make any new mistakes? Isn't it better to leave things as they are?

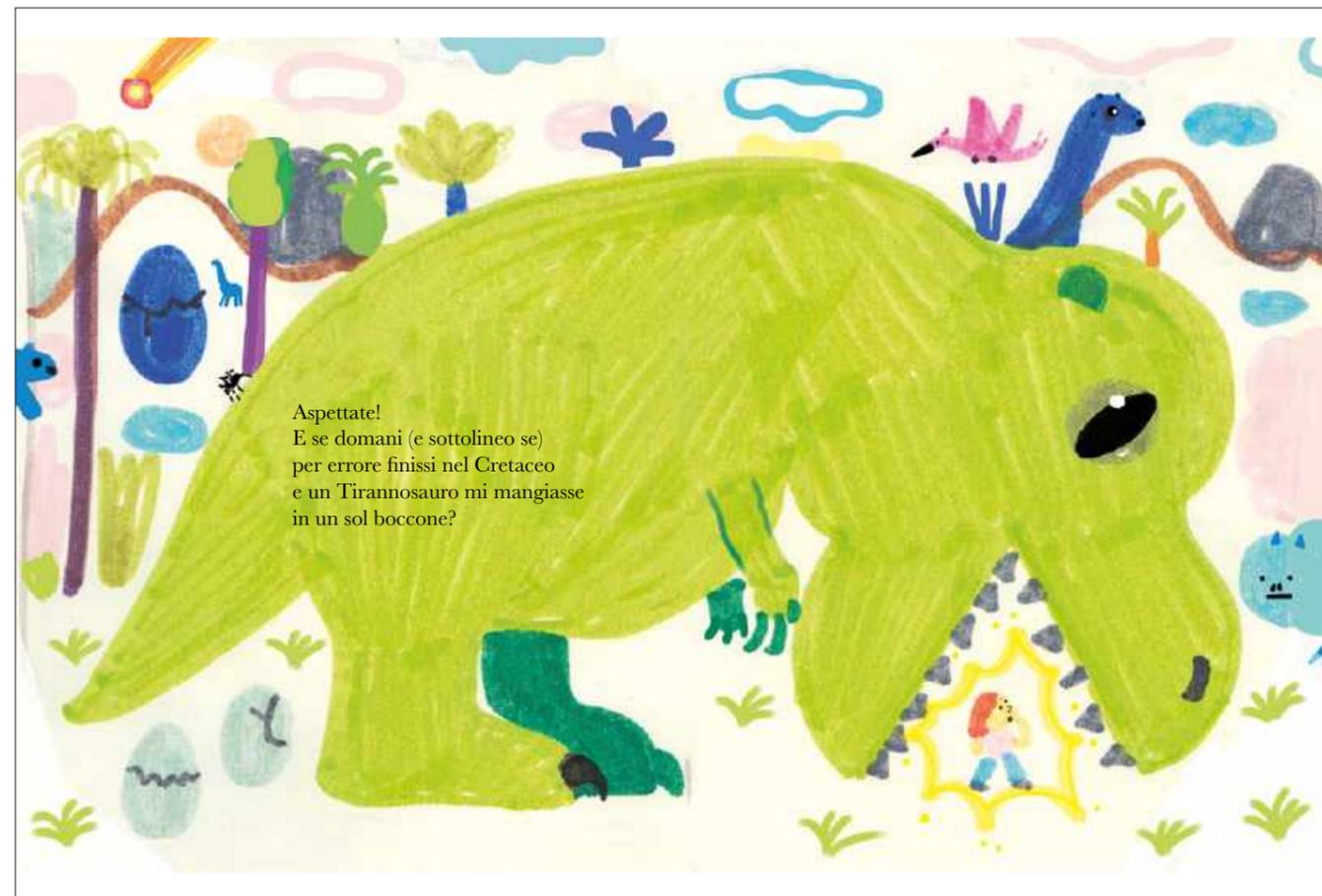
MATERIALS AVAILABLE:

- Full storyboard in color
- Draft English translation from Italian

SIZE: 21 x 26,5 cm

PAGES: 40

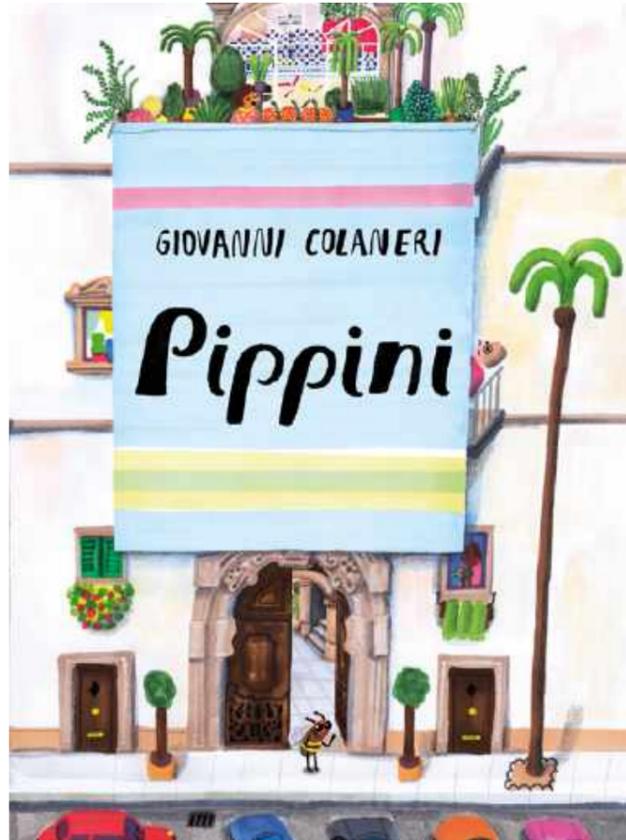
Rights available for all languages.



Giovanni Colaneri works for publishing houses, magazines, and private clients. His illustration world is full, inclusive, colored, vivid, intense. He got a Bachelor's degree in Graphic Art at the Academy of Fine Art in Florence and a Master in Illustration at the ISIA of Urbino. He was selected for Bologna Children's Book Fair Illustrators Exhibition in 2016. He currently lives and works in Napoli.



PIPPINI
GIOVANNI COLANERI



Inspired by the German wimmelbuch tradition, a book where the reader **plays hide-and-seek with a bee, Pippini.**

All the pages are so crowded and filled with details that you can stop there and build an entire universe of micro-stories with hundreds of characters.

A town, a house, a museum, a garden: where is Pippini? In the end, you follow the bee and find out what is going on and where she lives, changing your sight from the "macro" to the "micro" and discovering all her friends.

Are you able to find them, too?

MATERIALS AVAILABLE:

- Full storyboard with final illustrations
- Draft English translation from Italian

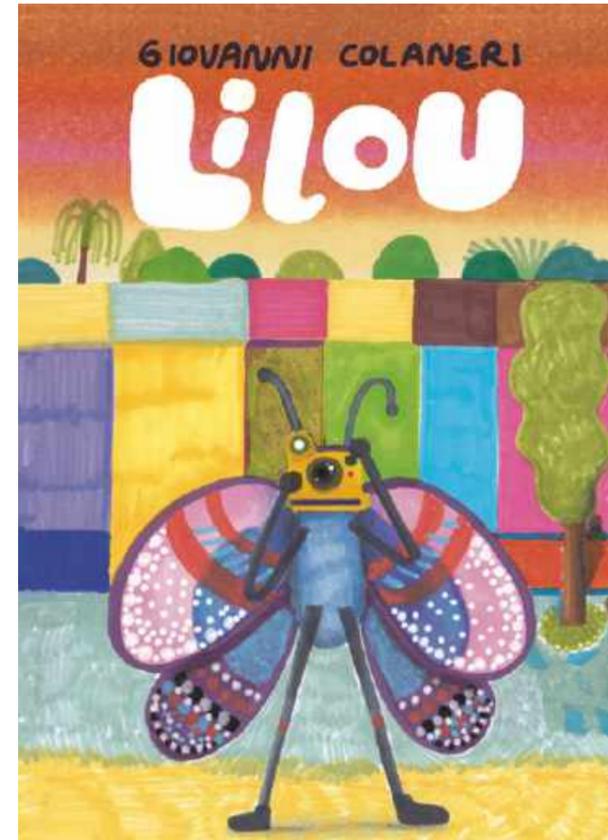
SIZE: 21 x 29,5 cm

PAGES: 42

Rights available for all languages.



LILOU (PIPPINI COLLECTION #2)
GIOVANNI COLANERI



Following the adventures of *Pippini*, here is the second volume on Lilou, a butterfly with a passion for **photography.**

Follow the colorful character through the pages, discovering details, and trying to find out where she is hiding!

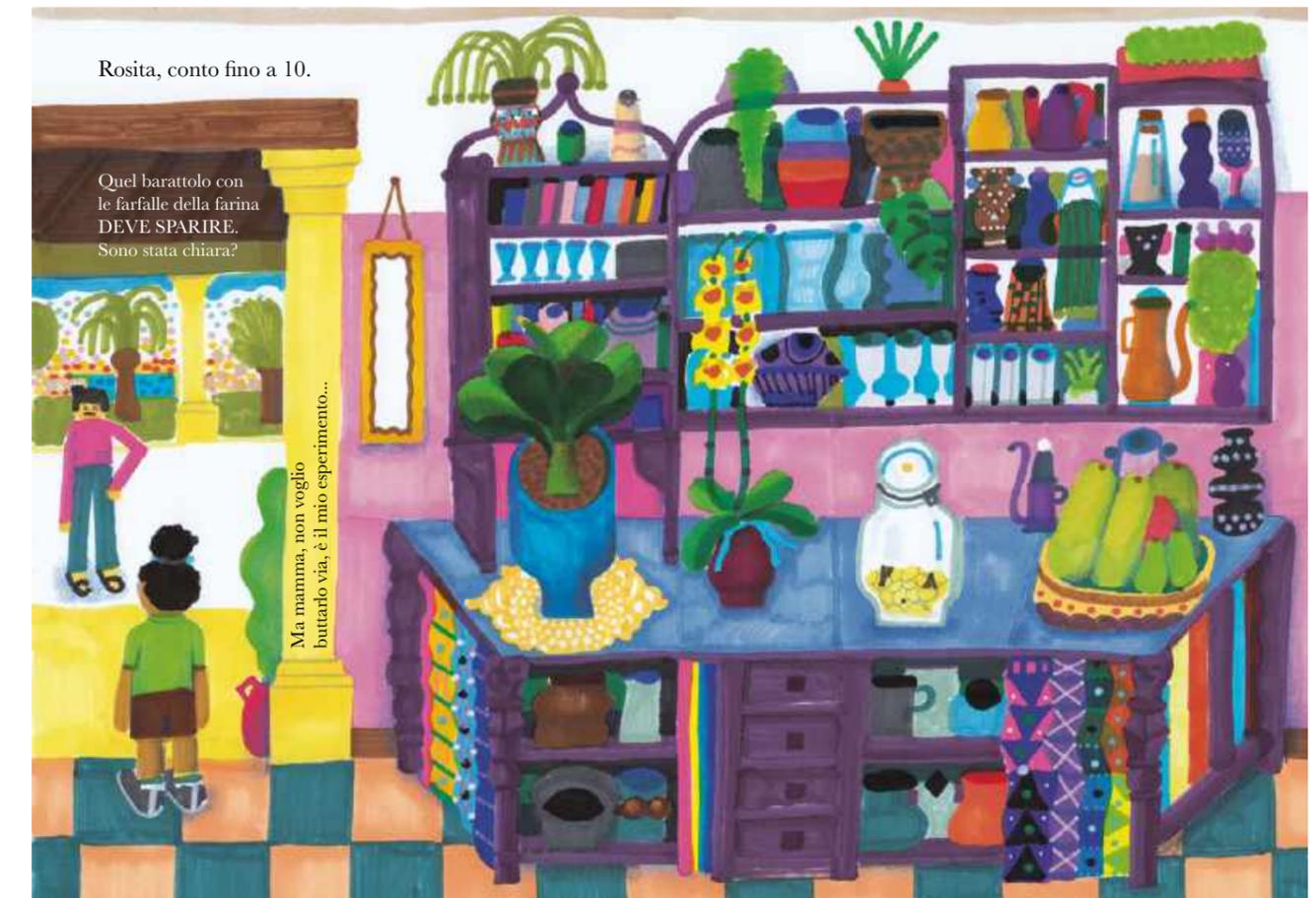
MATERIALS AVAILABLE:

- Preview illustrations + concept

SIZE: 21 x 29,5 cm

PAGES: 42

Rights available for all languages.



BIBI LOST THE STORY

GIOVANNI COLANERI

GOLDEN
PINWHEEL
YOUNG
ILLUSTRATORS
COMPETITION

BOLOGNA
ILLUSTRATORS
EXHIBITION



Bibi lost the story.

Is it this? No, this should be the one of an elephant.
Maybe the story is at the bakery? No, no.
It seems that everybody has a story except Bibi, who walks through the book, meets people, animals, and goes to different places but feels that something is not right, **something is missing.**
Or not?

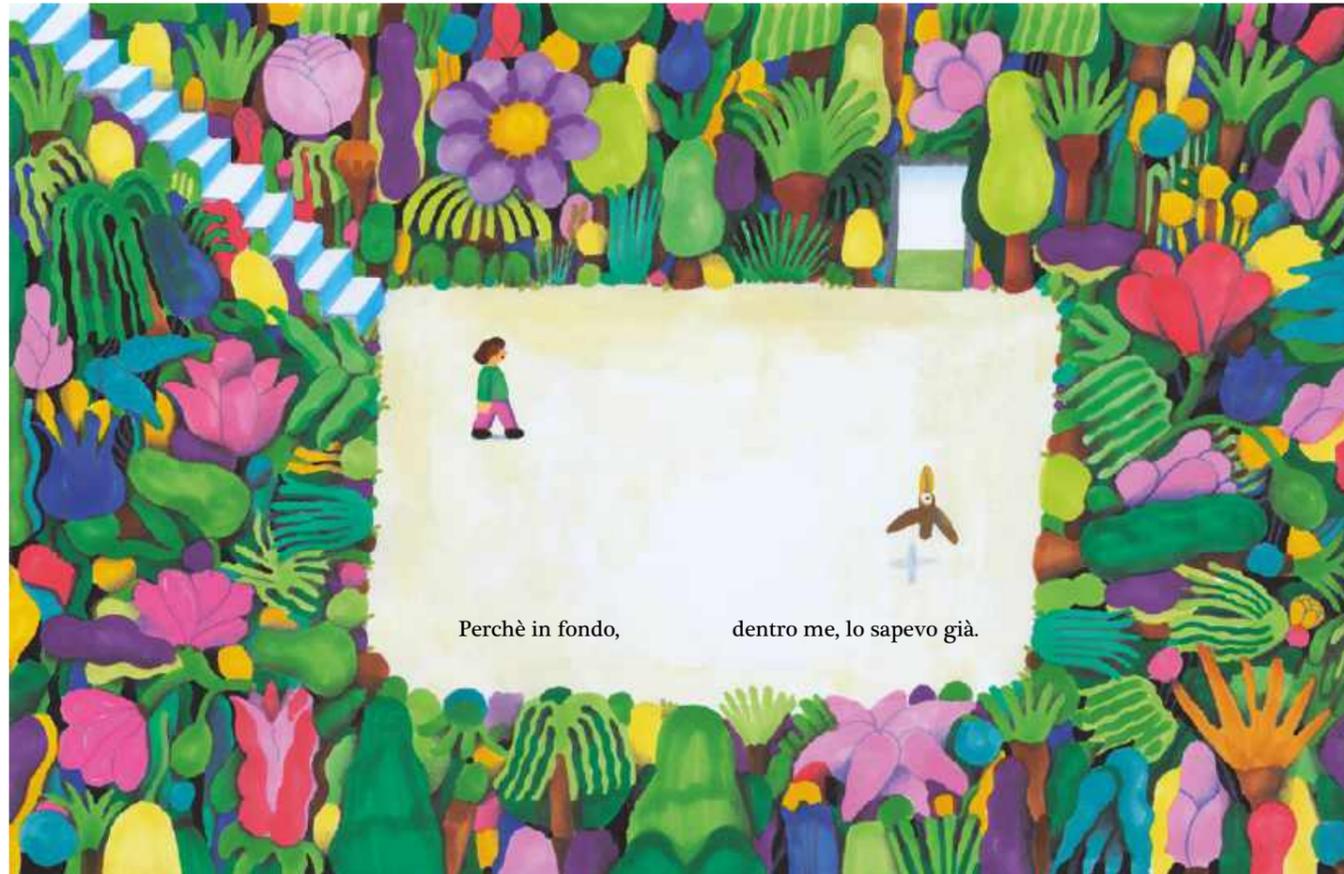
MATERIALS AVAILABLE:

- Full storyboard with final illustrations
- Draft English translation from Italian

SIZE: 21 x 29,5 cm

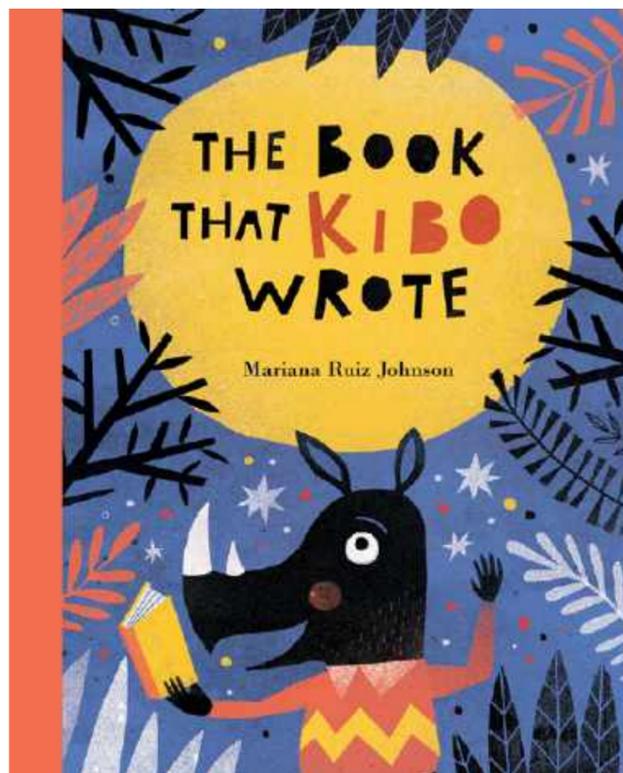
PAGES: 48

Rights available for all languages.



THE BOOK THAT KIBO WROTE

MARIANA RUIZ JOHNSON



Kibo is a rhinoceros living in the savannah. Every night he writes a diary. One day, he writes a book, and his friend Naki The Heron binds the pages. **The book that Kibo wrote will travel** through cities, by plane or ship, from the desert to the North Pole, connecting characters with different stories.

MATERIALS AVAILABLE:

- Full final pdf ready to print (Photoshop files)
- Draft English translation from Spanish

SIZE: 21 x 28 cm

PAGES: 32

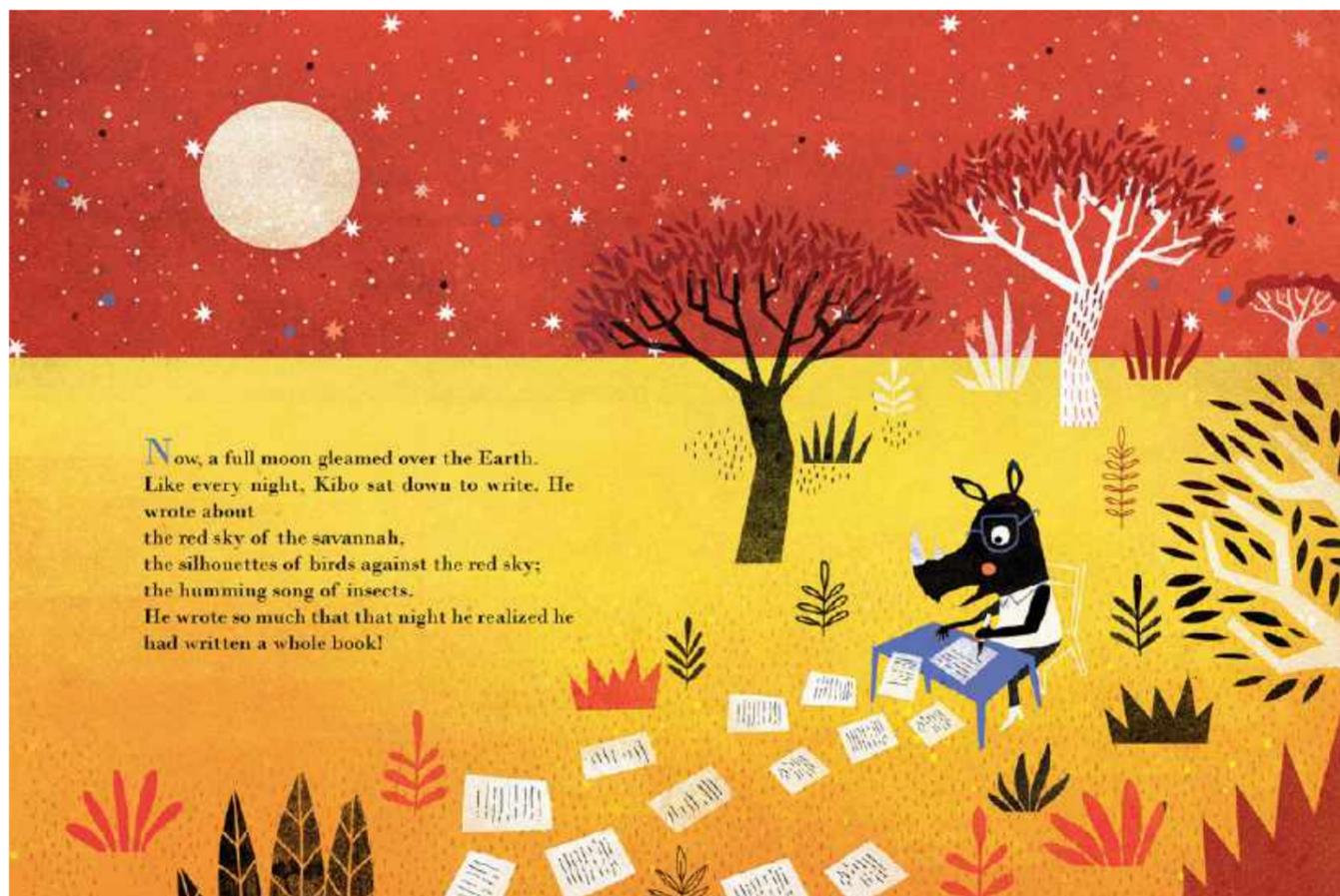
Rights sold to French (France), Spanish and Catalan, English (World), Brazilian Portuguese, Korean.

Rights available for all other languages.

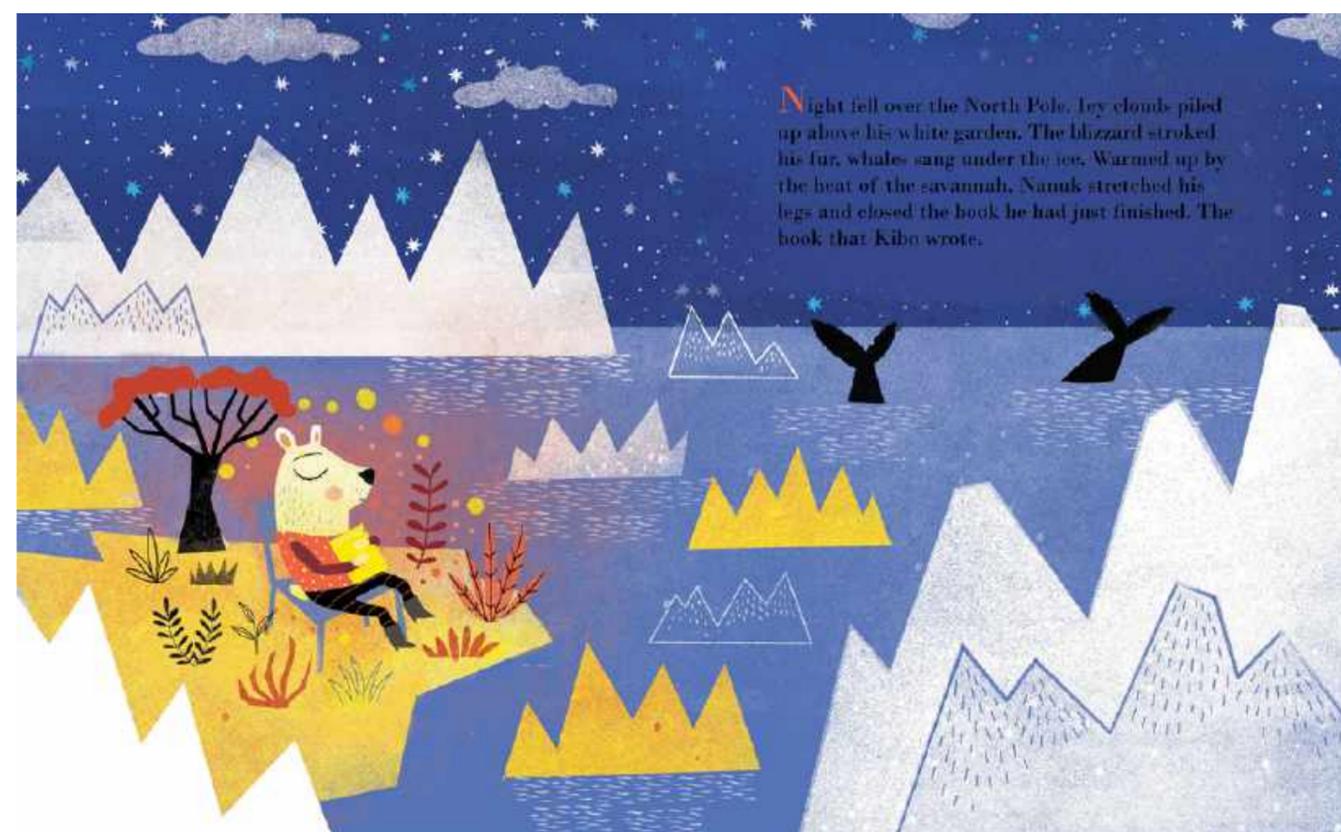


The next day, the heron flew across the sky holding the book in its beak. She flew over the sea, and she dropped the book in a remote corner of the city.

Mariana Ruiz Johnson is an author and illustrator of picture books based in Argentina. In 2013 she received the "Compostela Prize" with her book *Mamá*, published by Kalandraga and translated into ten languages. In 2015 she won the Silent Book Contest with *While You Sleep*, published in Italy by Carthusia Edizioni.



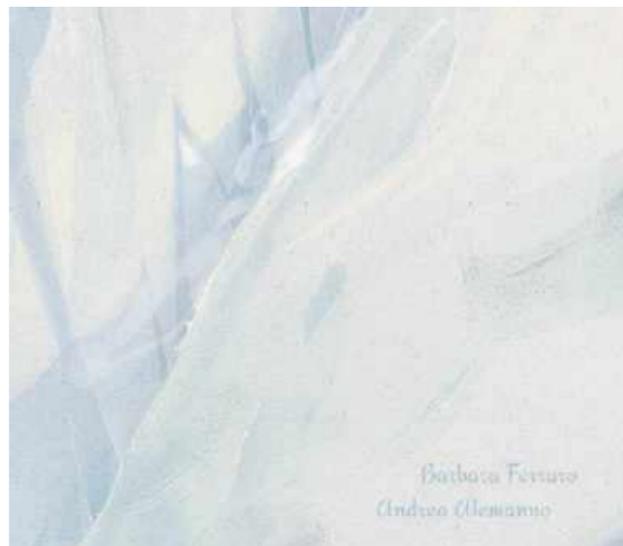
Now, a full moon gleamed over the Earth. Like every night, Kibo sat down to write. He wrote about the red sky of the savannah, the silhouettes of birds against the red sky; the humming song of insects. He wrote so much that that night he realized he had written a whole book!



Night fell over the North Pole. Icy clouds piled up above his white garden. The blizzard stroked his fur, whales sang under the ice. Warmed up by the heat of the savannah, Naki stretched his legs and closed the book he had just finished. The book that Kibo wrote.

I WAS DROP

BARBARA FERRARO AND ANDREA ALEMANNO



Every water form finds its illustration and words in this picture book. **A poetic and evocative text draws the forms of the water: liquid, like the raindrops; iced, like snowflakes; soft, like clouds.**

With every image, the reader finds in the book a memory, a scene, and a story in the background to follow.

MATERIALS AVAILABLE:

- Full final pdf and files
- Draft English, French and Spanish translations from Italian

SIZE: 28 x 23,5 cm

PAGES: 48

Rights sold to Italian.

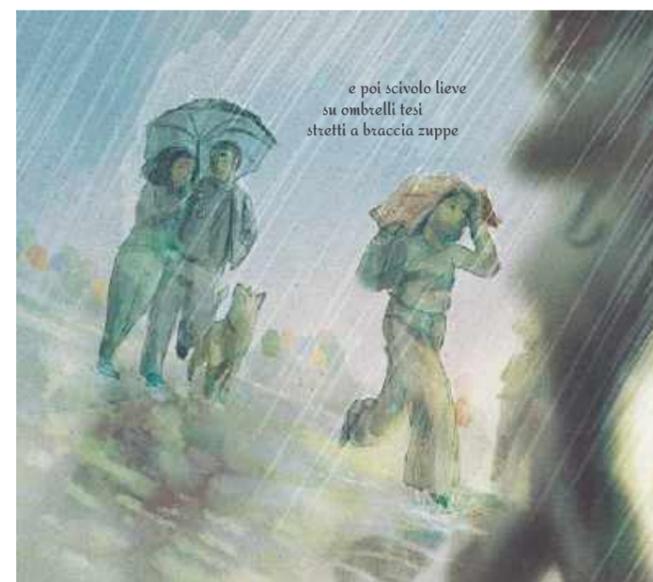
Rights available for all languages.



Mi muovo nel dissetate una volpe,
allo zampetto degli uccelli.
Corro
strofinando le rocce.

Barbara Ferraro is a bookseller at Il Giardino Incartato in Rome. In 2010 she founded AtlantideKids, a blog about books and illustration. She published her stories for Read Red Road, Edizioni Corsare, and Bacchilega Junior.

Andrea Alemanno loves the traditional touch into a digital tools world, using pencil, ink and digital colors to give life to his artworks. His works have been selected for several awards and his first picture book *Barchetta* had been shortlisted at the "Premio Letteratura Ragazzi di Cento" in 2013, winning the third award. He is currently working for Italian and international publishers.



e poi scivolo lieve
su ombrelli tesi
stretti a braccia zuppe

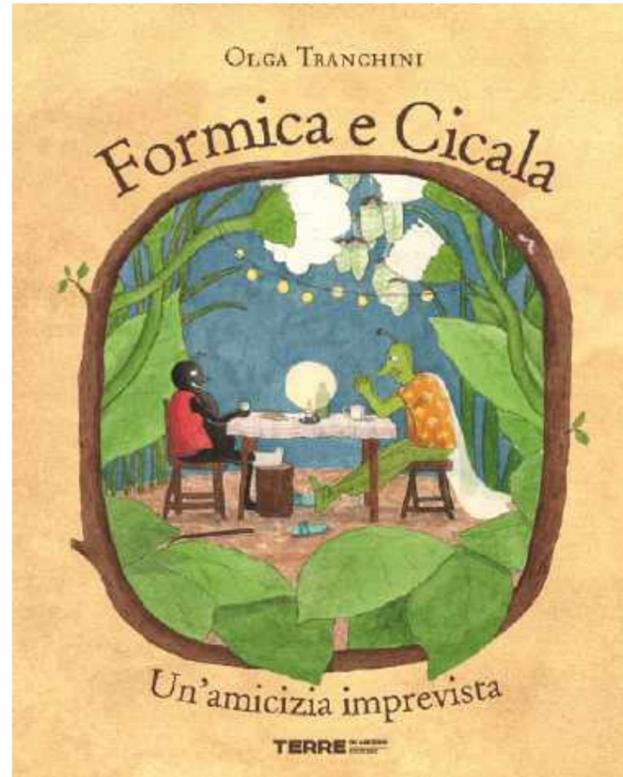
Mi fermo
solo un istante



Sgorgo
da una canna logora
nel pieno del bosco
annaffio muschio e ranuncoli
mi beve la matorra
mi sfiora la libellula.

THE TRUE STORY OF ANT AND GRASSHOPPER

OLGA TRANCHINI



One of the most classic tales of all time, with a new touch by Olga Tranchini.

What if Grasshopper was right?

Ant is about to spend her summertime working, but she breaks her leg.

Luckily for her, Grasshopper has just come back from the winter holidays. They have never been friends and couldn't be more different! Despite that, they start to spend time together.

In the end, you are the only one who can decide about your life and future and what is important.

MATERIALS AVAILABLE:

- Full final pdf and files
- Draft English translation

SIZE: 15,2 x 19 cm

PAGES: 32

Rights sold to Italian.

Rights available for all languages.

Olga Tranchini is a freelance illustrator, working on editorial and animation creation. With her short animated movies, she has been selected in different contests and festivals internationally. This is her debut picture book.

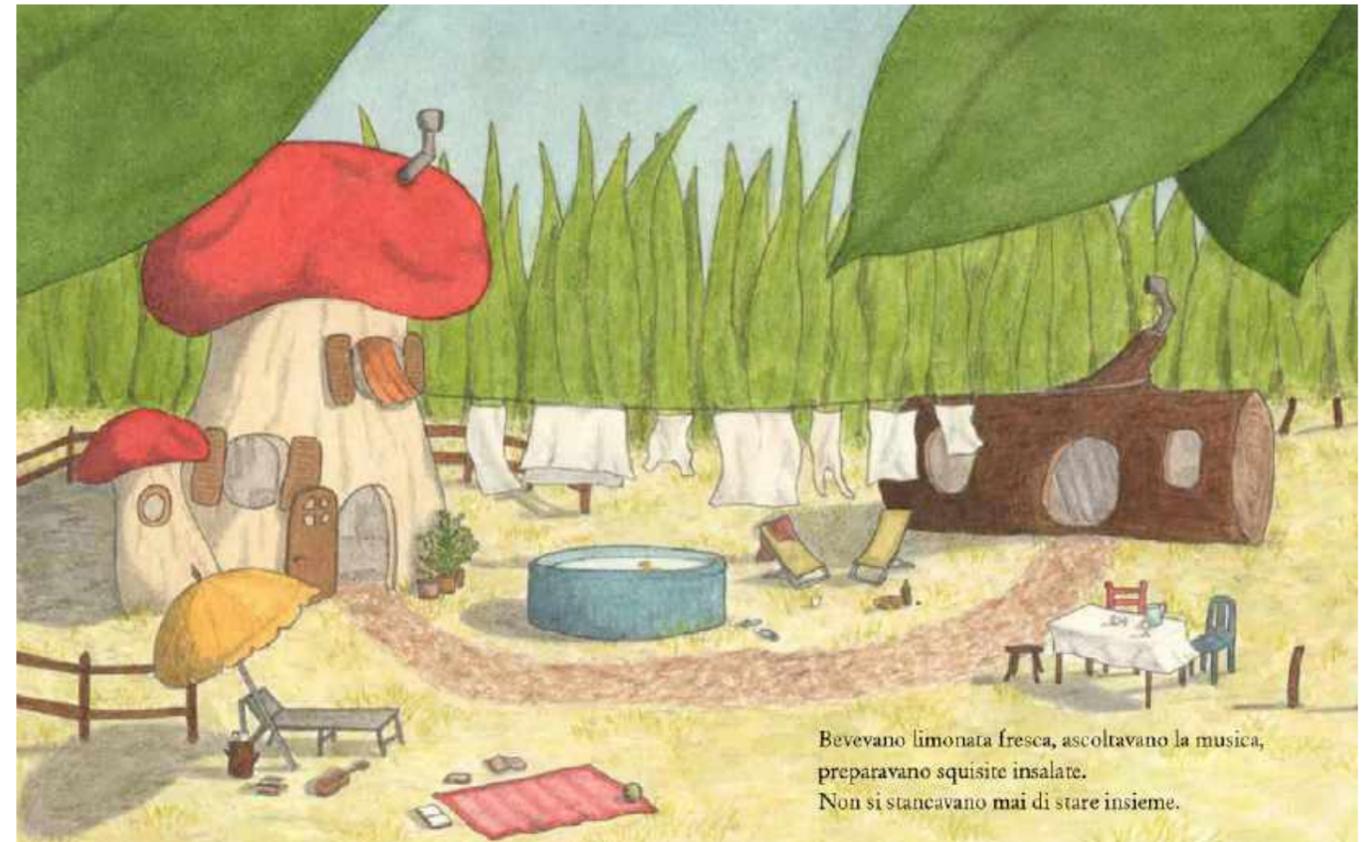
Fuori c'era così tanto da fare!
Bisognava riparare la staccionata,
piantare i pomodori, pulire la canna fumaria,
e poi pensare alle provviste per l'inverno successivo:
preparare le marmellate, tagliare la legna,
essiccare la frutta, andare a cercar semi.



Formica si annoiava molto senza poter camminare.
Ogni tanto osservava Cicala, che se ne stava tutto il giorno
con le mani in mano, e ribolliva di rabbia.



Un giorno non riuscì più a trattenersi e sbottò:
"Ma come fai a stare sempre lì senza far niente?"



Bevavano limonata fresca, ascoltavano la musica,
preparavano squisite insalate.
Non si stancavano mai di stare insieme.

I MISS YOU, I THINK OF YOU, I CAN'T WAIT TO SEE YOU

ANGELA VALSECCHI AND ALLEGRA AGLIARDI

*I miss you,
I think of you*



Angela Valsecchi - Allegra Agliardi

I can't wait to see you

A postcard-size picture book about the relationship between a child and a mother, a distant dialogue while living the same situations - first day at school, summer holidays, a journey.

It is a celebration of this inner connection, that deep love that feeds blood and bones, that despite the distances is beating and always alive.

It is a book that mums and children can share and read together and that can also help to express what sometimes it is not easy to put in words.

MATERIALS AVAILABLE:

- Full storyboard and final illustrations
- Draft English, French and Spanish translation from Italian

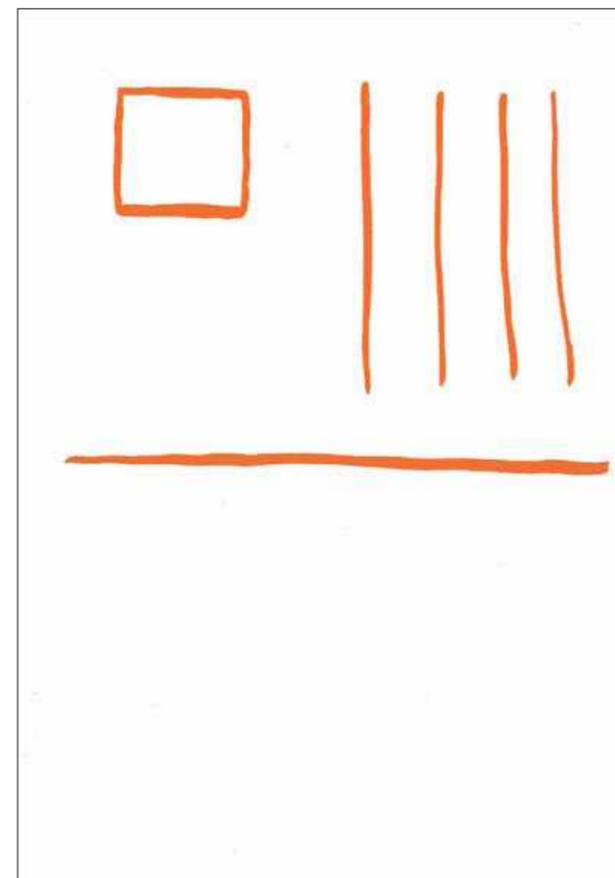
SIZE: 10 x 15 cm, removable postcards

PAGES: 44

Rights available for all languages.



I want to hug you



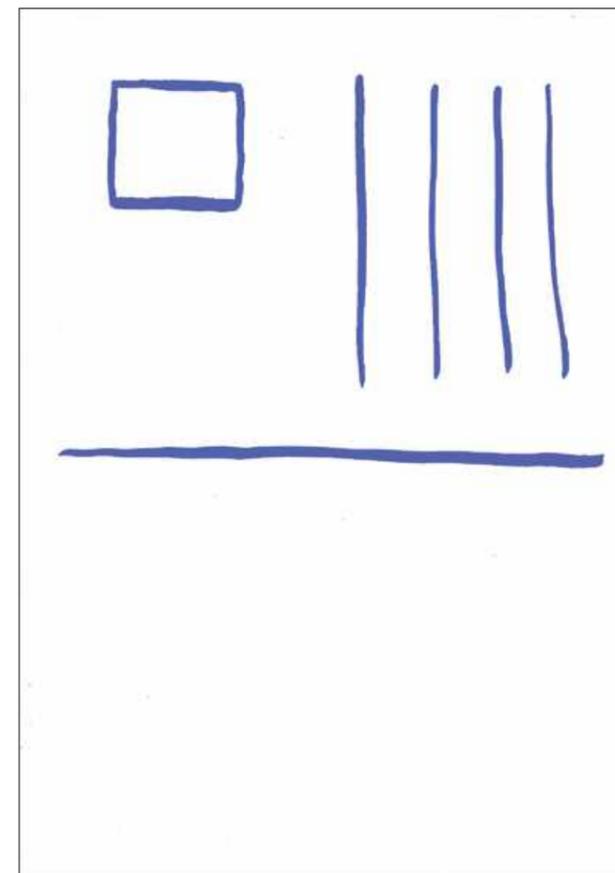
- I want to hug you :

sitting on the saddle of my new bike, I wait for the railroad barrier to lift off.



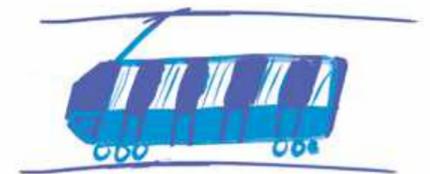
- I want to hug you :

standing still, with Shadow wagging the tail wishing to run to you, I wait for the train to come across.



- I miss you , while I am

looking at the rain drops running through the kitchen window.



- I miss you when I look

at the rain drops ticking on the train side-windows.

Angela Valsecchi was born in Lecco in 1980 and lives in Pusiano, a small town in the Como province, where she teaches in primary school. In 2017 she published a short story entitled "Cortocircuito" for Vogue Kids.

Allegra Agliardi is an Italian illustrator and designer. She works with international publishers and design firms and she teaches drawing skills to adults and children.

MERLIN

ALLEGRA AGLIARDI



When Merlin arrived, he was as shy as a bird, as strong as a dragon, and as smart as a rabbit. But who is he?

Page after page, the story of a special friendship, where the **imagination is the key to discovering the mysterious character behind those black paws.**

MATERIALS AVAILABLE:

- Full pdf with final illustrations
- Draft English translation from Italian

SIZE: 22 x 20 cm

PAGES: 24

Rights sold to Italian.

Rights available for all languages.



La prima volta che l'ho visto zampettare mi ha ricordato una farfalla che si posa di fiore in fiore, ma quando ha iniziato a correre mi sono ricreduto, perché era una lepre che saltellava nell'erba alta.

Allegra Agliardi is an Italian illustrator and designer. She works with international publishers and design firms and she teaches drawing skills to adults and children.



Dalle grandi narici sbuffava come un drago e sospetto che in una vita precedente lo sia stato per davvero. Sul suo muso ci sono ancora lunghi baffi che lo dimostrano.

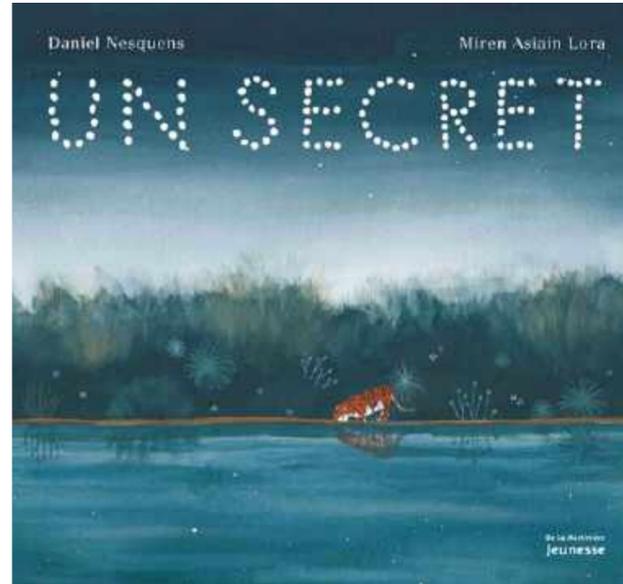


Un giorno hanno suonato il campanello e chi aspettava dietro la porta non gli andava proprio a genio:

ringhiava con un tono così basso che sembrava una pantera in agguato nella giungla.

A GOOD DAY (A SECRET)

DANIEL NESQUENS AND MIREN ASIAIN LORA

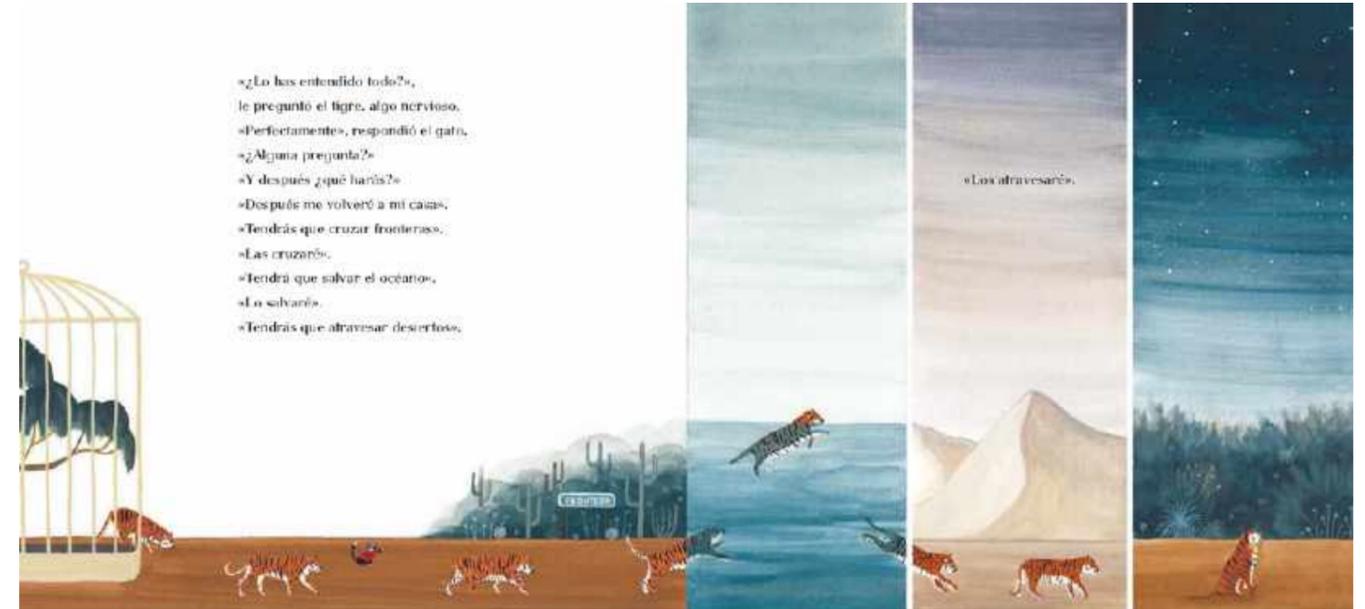


A tiger and a cat are best friends. The tiger dreams of being free as her little friend. She talks about the magic sky of the savannah and loves to count the stars every night.

They decide to find a way to make her escape, and in doing so, they find an unexpected ally. **A story about freedom, friendship, helping each other, and the surprise of finding a fellow where you would have never imagined!**

MATERIALS AVAILABLE:
• Full files ready for printing

SIZE: 26 x 24 cm
PAGES: 36
Rights sold to Italian, Spanish, English (North America), Korean, French, Simplified Chinese. Rights available for all other languages.

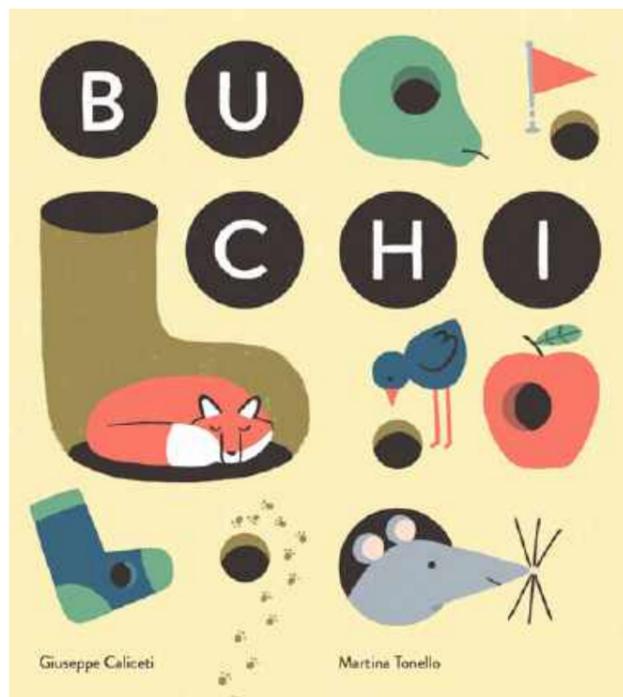


Daniel Nesquens is a Spanish awarded author published around the world. He wrote more than 40 titles, won the prestigious Premio Anaya de Literatura Infantil y Juvenil in 2010 and Barco de Vapor en 2011.

Miren Asiain Lora is a Spanish illustrator. She won the SM Foundation Illustration Prize in 2015 and she has been selected for the Illustrators Exhibition 2017 and 2019 at the Bologna Children's Book Fair.

HOLES

GIUSEPPE CALICETI AND MARTINA TONELLO



From dinosaurs to modern times holes have always been one of the most interesting and funny mysteries of all time. Black holes in our universe, holes in the ground - who is living there? -, holes in our body, and also in our memory. What the holes are, exactly?

There is something missing or, on the contrary, there is something to be found in them, around them?

MATERIALS AVAILABLE:

- Storyboard and two illustrations proofs
- Technical information for production
- Draft English translation

SIZE: 21 x 22,5 cm with rounded die-cuts of three different sizes

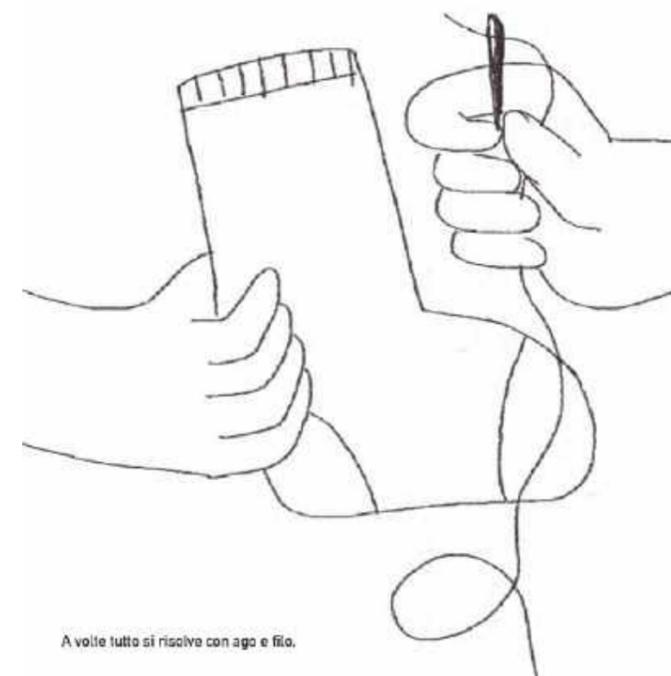
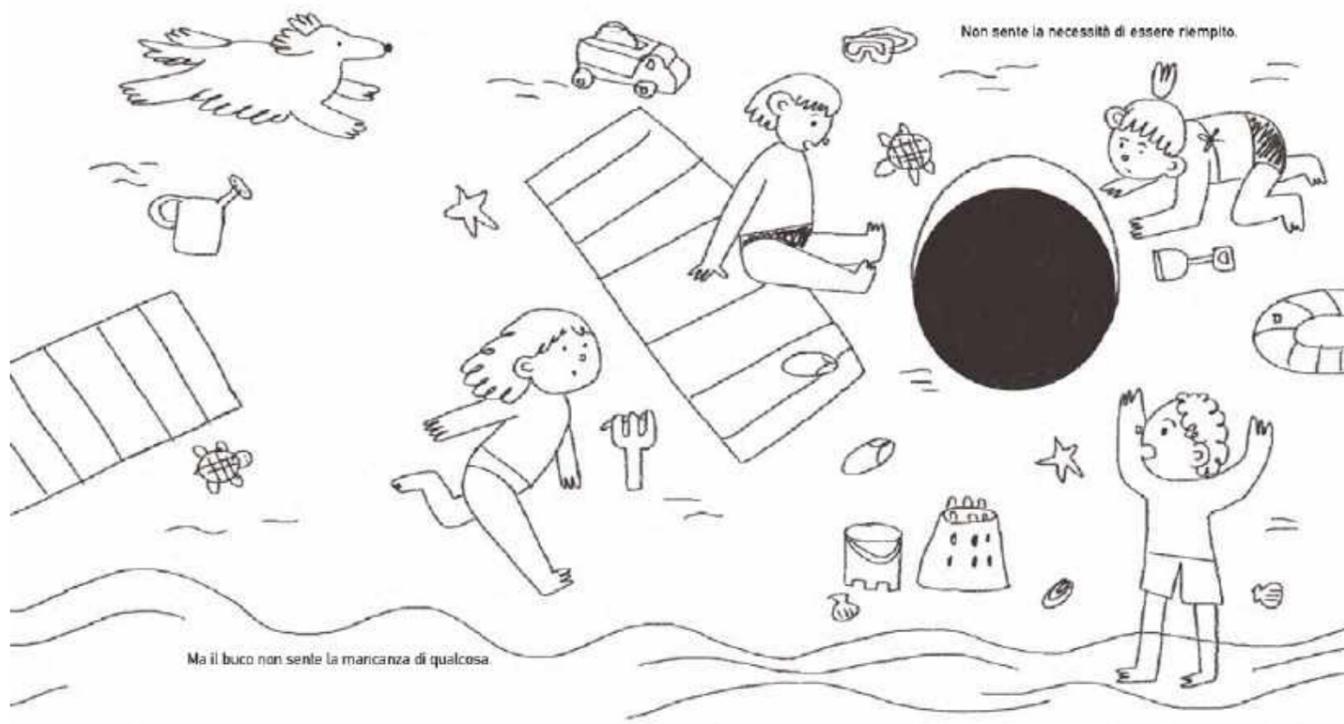
PAGES: 48

Rights available for all languages.

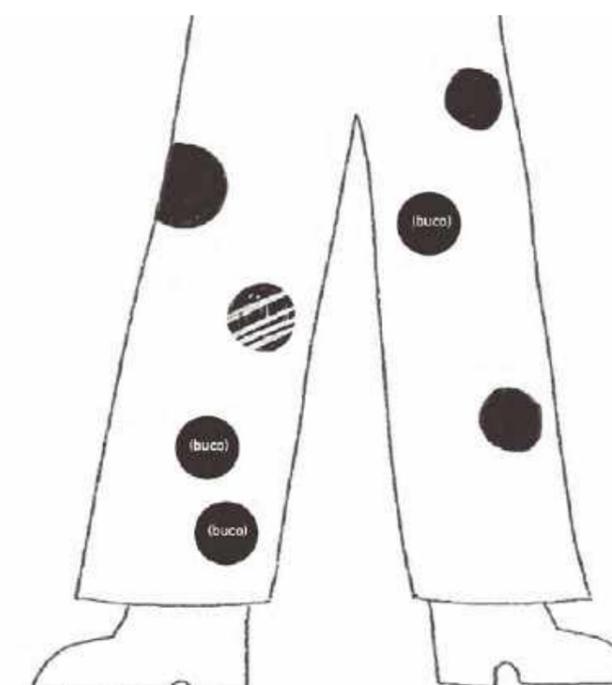


Giuseppe Caliceti teaches at primary school in Reggio Emilia. He is author of books for adults and children as well, published by Bompiani, Topipittori, Edizioni San Paolo, among others. In 2003, he won the Elsa Morante - L'Isola di Arturo Award for fiction. Since 15 years he has been promoting and organizing *Bao'bab*, a municipal service that brings authors and illustrators at school with activities, meetings, and talks. He runs his own blog ibambiniciparlano.it and writes for the Italian newspaper "Il Manifesto".

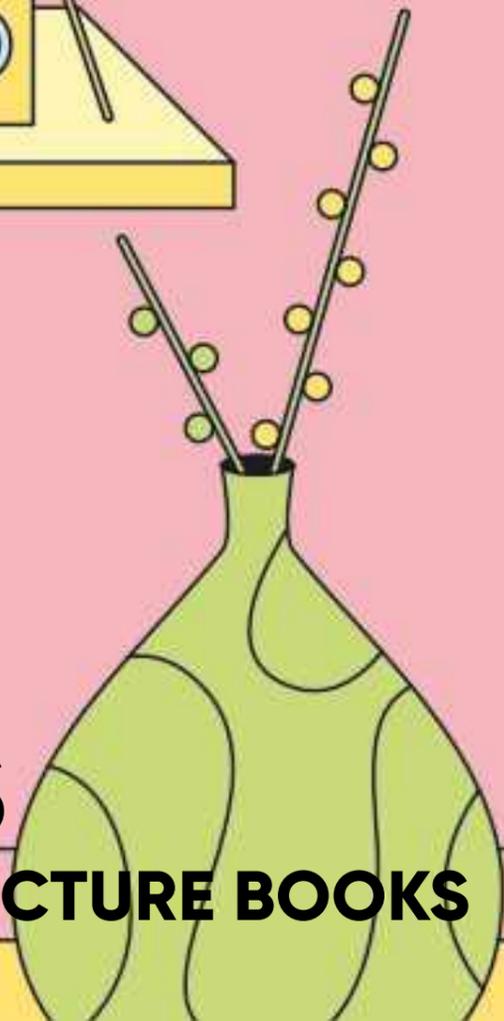
Martina Tonello is an Italian illustrator of children's books. She runs workshops for kids and collaborates with agencies, charities, and festivals. Her first book has been published by Electa Kids in 2018. She also makes wooden, hand-painted toys and writes her own picture book projects.



A volte tutto si risolve con ago e filo.



Altre volte i buchi sono proprio alla moda.



ILLUSTRATORS
ADULTS AND CHILDREN PICTURE BOOKS



ILLUSTRATORS ARE AVAILABLE TO DEVELOP BOOK PROJECTS
FOR CHILDREN AND ADULTS,
FICTION OR NON-FICTION.

Illustration for Hp by ©NICO189



Nicola Laurora, aka Nico189, is an Italian illustrator. Characterized by clean-cut lines and geometric shapes, his minimalist style is influenced by his background as a graffiti writer.

Selected clients:

Adidas, Apple, Barilla, Fortune, Ikea, Monocle, Star Tribune, Samsung, Winkreative, Wired Uk.

NICO189

→ [REQUEST PORTFOLIO](#)

Winner of: Honorable mention 3x3 Magazine, Selected by the Society of Illustrators.



LUOGO COMUNE

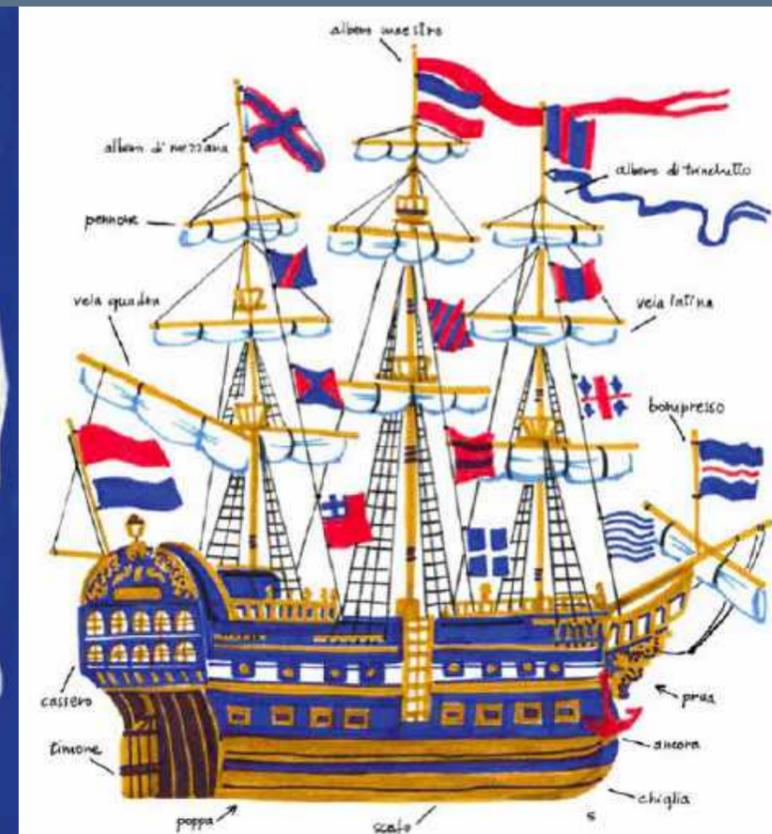
→ [REQUEST PORTFOLIO](#)

Winner of: Premio Malerba for the Picture Book, Selected for the Illustrators Exhibition in Bologna (2021)

Luogo Comune (Jacopo Ghisoni) is a freelance illustrator and mural artist. His artistic research is oriented toward the use of public, urban space through big wall paintings with a focus on site-specific artworks.

Selected clients:

Sinnos editore, Editoriale Scienza, Il Saggiatore.





Giovanni Colaneri works for publishing houses, magazines, and private clients. He got a Bachelor's degree in Graphic Art at the Academy of Fine Art in Florence and a Master in Illustration at the ISIA of Urbino.

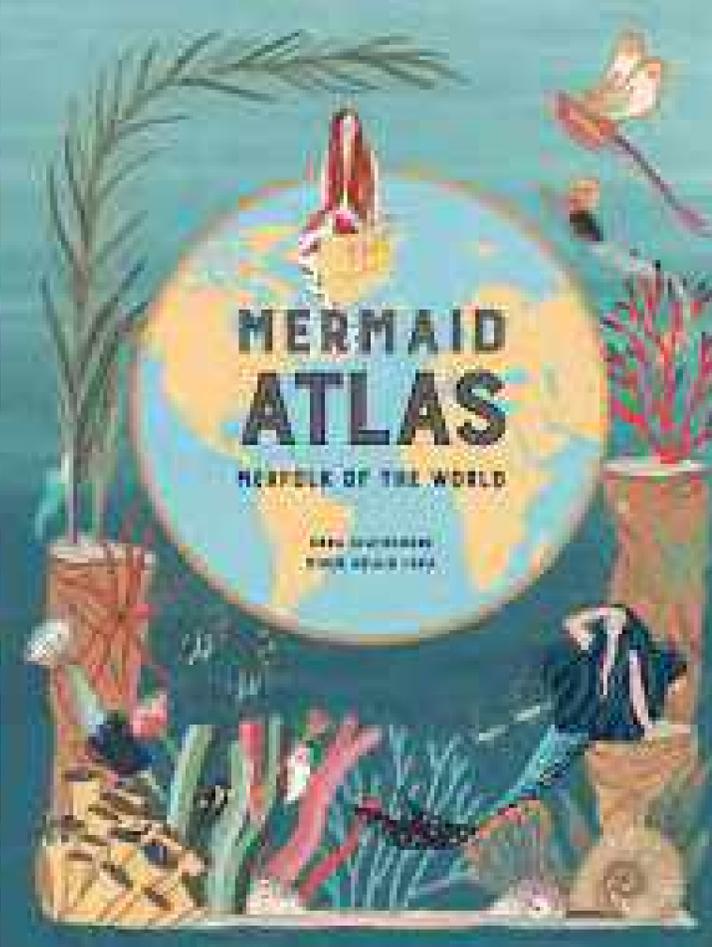
Selected clients:

Uovonero edizioni, Edizioni Erickson, Edizioni EL, AstraPublishing/mineditions.

GIOVANNI COLANERI

→ [REQUEST PORTFOLIO](#)

Winner of: Finalist of the Silent Book Contest Competition (2020), Selected for the Young Pinwheel Illustration Competition (2021), Selected for the Illustrators Exhibition in Bologna (2021).



MIREN ASIAIN LORA

→ [REQUEST PORTFOLIO](#)

Winner of: Iberoamerica Illustra (2014), Selected by the Society of Illustrators (2019), Selected for the Biennial of Illustration Bratislava (2019), Premio Fundación Cuatrogatos (2020), Euskadi Literature Prize (2020).



Miren Asiain Lora is a Spanish illustrator. She won the SM Foundation Illustration Prize in 2015 and she has been selected for the Illustrators Exhibition 2017 and 2019 at the Bologna Children's Book Fair.

Selected clients:

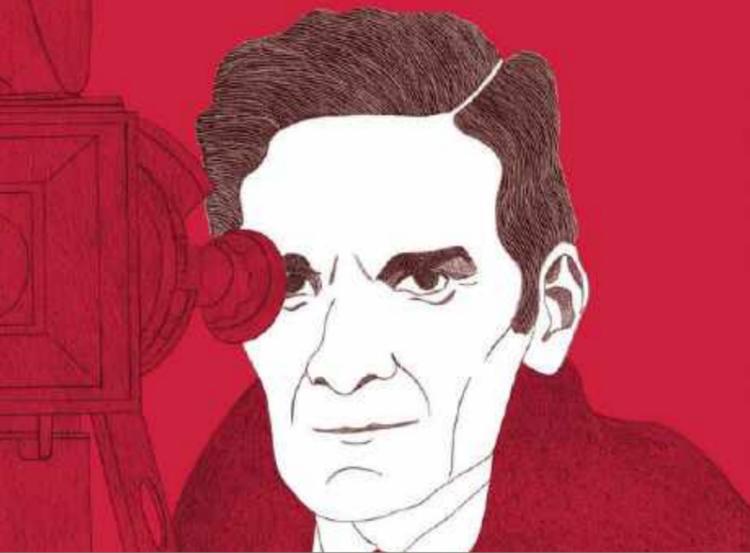
Editorial SM, Laurence King, Nord Süd Verlag, Editorial Flamboyant.



Pier Paolo Pasolini

Il poeta corsaro

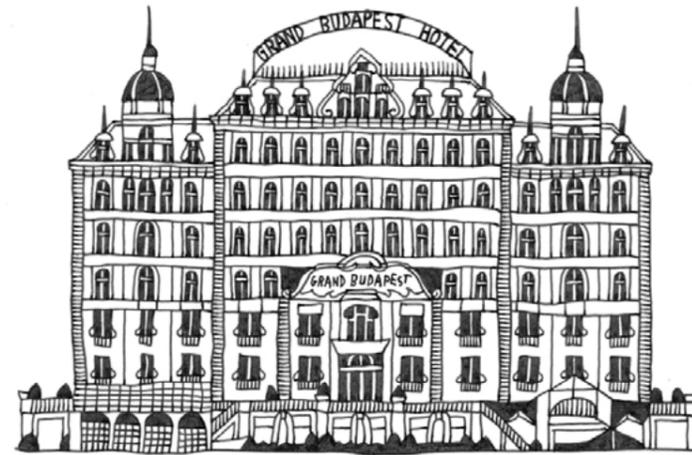
Illustrazioni di Giulia Rossi



Italo Calvino

Lo scoiattolo della penna

Illustrazioni di Giulia Rossi



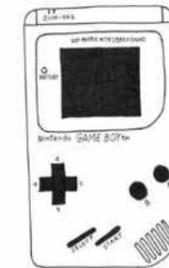
NIRVANA



MUSIC TELEVISION®



Think different



HO GIÀ UN BIGLIETTO
DI PRIMA CLASSE
PER L'ULTIMA SPIAGGIA.

Giulia Rossi studied Architecture in Ferrara. After her Master's degree in Editorial illustration in 2014, she has worked with publishers in Italy and abroad, illustrating covers and picture books.

Selected clients:

Rizzoli, Edizioni San Paolo, Emme Edizioni, Giubauda, La Nuova Frontiera Junior, Bompiani, Clementoni.

GIULIA ROSSI

→ REQUEST PORTFOLIO

PAMELA COCCONI

→ REQUEST PORTFOLIO

Pamela Cocconi is an Italian illustrator and graphic designer. She runs a blog called *Disegno le cose (I draw stuff)*, a walk through poets' portraits and sketches of past and present pop glories, music icons, and botanical sketches.

Selected clients:

Little Brown, QuartoQuarto edizioni, 24OreCultura, Quarto Group.

