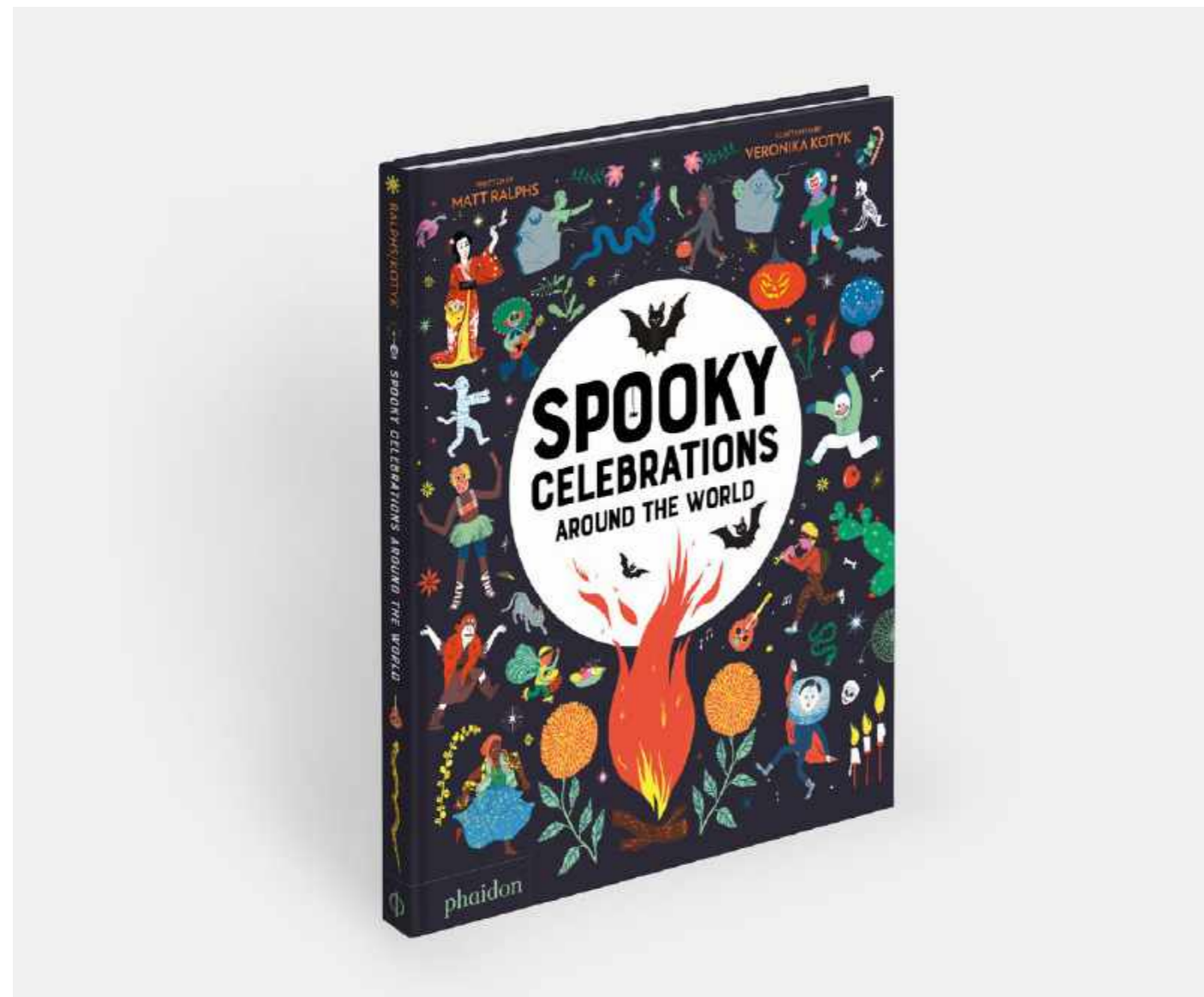




phaidon

Spooky Celebrations Around the World

Matt Ralphs, with illustrations by Veronika Kotyk



Welcome to the spookiest, and most fun, book of celebrations from around the world!

You'll have heard of Halloween, and maybe Dia de Muertos, or Obon too, but did you know there are spooky festivals all over the world? Across every continent there are festivals that celebrate and honor spirits. Children will delight in discovering the stories behind these 21 amazing celebrations. With text that captures the joy in many of these festivals and the respectful nature of others, and stunning artwork with fun details to spot, children will learn all about the interesting ways these festivals are celebrated today.

British author **Matt Ralphs** writes children's non-fiction and middle-grade fiction, often with a focus on history, myths, and folklore. His previous works include *Season of the Witch*, *Norse Myths*, and *Secrets of the Dead*.

Ukrainian-born, Vancouver-based Illustrator **Veronika Kotyk** is driven by her passion for creating captivating visual narratives. She has previously won the StartAward in 2017 and a gold medal at Mom's Choice for her work.

Hardback
315 x 254 mm
10 x 12 3/8 inches
48 pp
48 col illus.
Age range: 5-8 years

Published
September 2024

\$ 19.95 US
£ 16.95 UK
€ 19.95 EUR
\$ 24.95 CAN
\$ 29.95 AUS

World Rights available

978 1 83866 910 2 (AE)
978 1 83866 771 9 (EN)

phaidon.com



A brilliant book for 5-8-year-olds that doesn't just celebrate Halloween, but can be enjoyed year-round

- Builds on children's knowledge of recognisable festivals, and introduces them to others they may not have heard of

With playful text that celebrates cultural traditions, this book encourages children to be curious about and respectful of the world around them

- Perfect for exploring around the world themes in school curricula, as well as family reading

The colorful and quirky art and friendly text provide just the right balance of spooky and fun

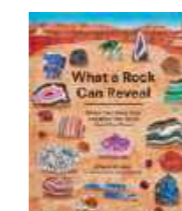
Also available:



Book of Bones
10 Record-Breaking
Animals

\$19.95 US, £16.95 UK,
€19.95 EUR

978 1 83866 722 1 (AE)
978 1 83866 723 8 (EN)



What a Rock Can Reveal

\$ 19.95 US, £ 16.95 UK,
€ 19.95 EUR

978 1 83866 790 0 (AE)
978 1 83866 789 4 (EN)



The Art Book for Children

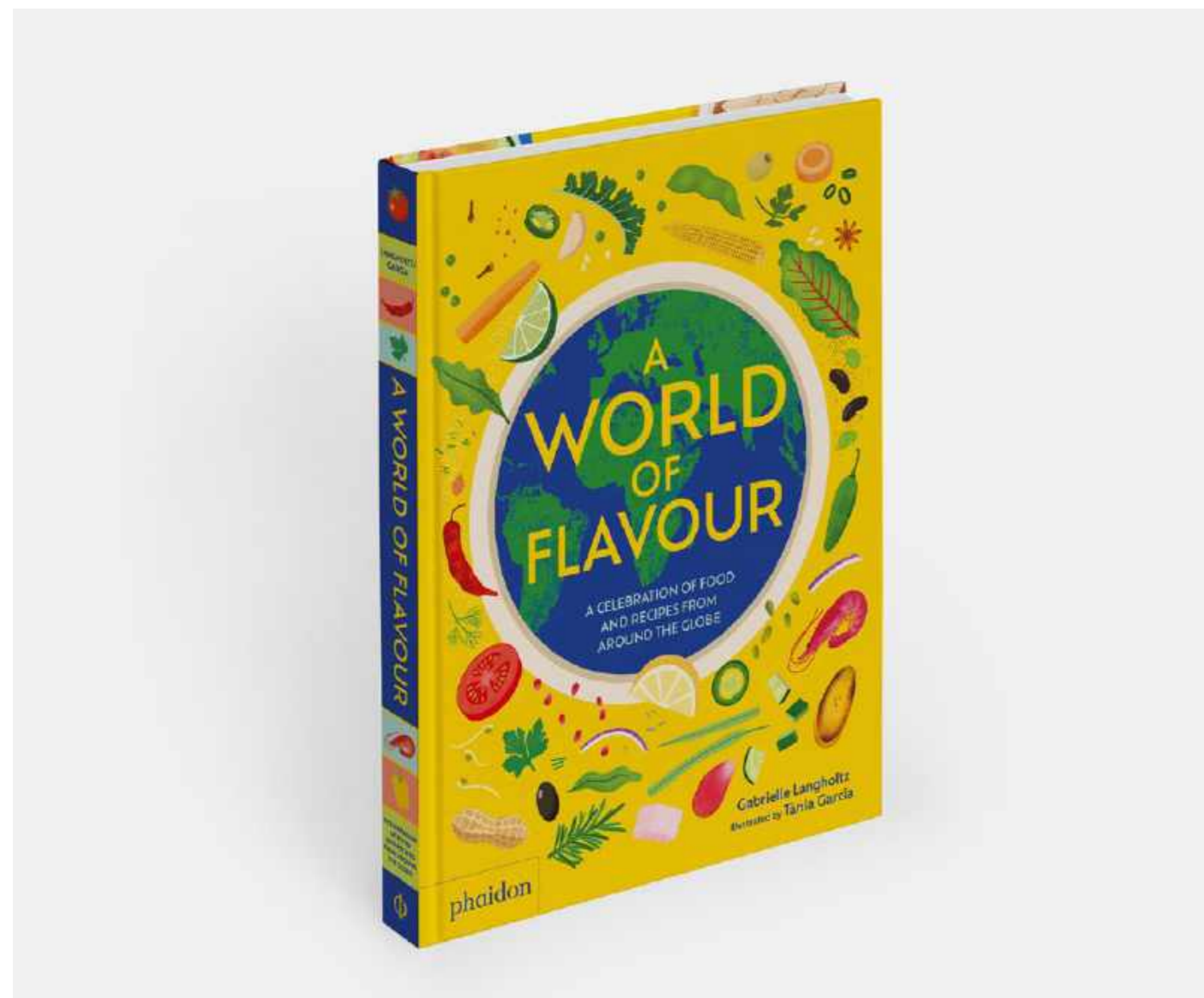
\$ 29.95 US, £ 19.95 UK,
€ 24.95 EUR

978 1 83866 787 0 (AE)
978 1 83866 786 3 (EN)

A World of Flavour

A Celebration of Food and Recipes from Around the Globe

Gabrielle Langholtz, with illustrations by Tania Garcia



Cook your way around the world with this geographical collection of authentic recipes and fascinating food facts from all corners of the globe

Food is a powerful expression of cultural identity and an incredible unifying force. This book celebrates the unique culinary cultures of over 40 different countries around the world through fun, fact-filled country-specific pages, whilst also highlighting the fantastic flavors, produce, types of foods (such as ice creams, breads, and noodles) that are shared across cultures but given their own unique twists, through thematic pages. Children are encouraged to 'taste' flavors and dishes from around world through over 40 delicious recipes, each with simple, child-friendly step-by-steps and full-color illustrations of the finished dish. Complete with a kitchen skills, tools, and tips section at the beginning, and a recipe index by level of difficulty at the end, this is an absolutely scrumptious offering for any child interested in cooking, eating, learning, or travel!

For a decade **Gabrielle Langholtz** was the award-winning editor of *Edible Manhattan* and *Edible Brooklyn*. Previously, she was the head of special projects and publicity at the New York City Greenmarket and authored *The New Greenmarket Cookbook*. She lives in Pennsylvania with her husband and young daughter. This is Gabrielle's second children's book, following the success of *United Tastes of America*, also published by Phaidon.

Artist **Tania García** is an illustrator and designer from Barcelona. In 2021, her first children's book was shortlisted for the World Illustration Awards.

Hardback
304 x 228 mm
9 x 12 inches
240 pp
240 col illus.
Age range: 7-11 years

Published
October 2024

\$	29.95	US
£	24.95	UK
€	29.95	EUR
\$	39.95	CAN
\$	49.95	AUS

World Rights available

978 1 83866 914 0 (AE)
978 1 83866 770 2 (EN)

phaidon.com

Fall 2024



A unique addition to the booming map and geography category, which has boasted global bestsellers such as *Maps* and *The 50 States*

- Celebrating diverse cultures through food and recipes, this book is an accessible entry point to geography and to world cultures at home or at school
-

A stylish, engaging, and scrumptious offering for any kid who loves to cook, to eat, to travel, or to learn!

- Features authentic recipes to cook at home – this is a great resource for hands-on learning
-

With a mixture of levelled recipes, this book is perfect for kids just getting into the kitchen as well as those with more experience.

Also available:



Who Ate What?
\$ 19.95 US, £ 16.95 UK,
€ 19.95 EUR

978 1 83866 690 3 (AE)
978 1 83866 594 4 (EN)



The Story of Pasta ...and How To Cook It!
\$ 29.95 US, £ 19.95 UK,
€ 24.95 EUR

978 1 83866 721 4 (AE)
978 1 83866 701 6 (EN)



What's Cooking?
\$ 16.95 US, £ 12.95 UK,
€ 15.95 EUR

978 0 7148 7508 8 (AE)
978 0 7148 7509 5 (EN)

Our Galaxy

A First Adventure in Space

Sue Lowell Gallion, with illustrations by Lisk Feng



A poetic read-aloud introduction to space that, when opened and folded back, creates a freestanding galactic globe

Children are invited to explore space for the first time through rhyming verse and exquisite illustrations: from the Moon and the Sun they see every day, to the fiery and icy worlds of the eight planets in our solar system, and from asteroids and comets, to the galaxy we call home. Secondary text offers more detailed information and facts, encouraging readers to learn not only about the celestial objects in our solar neighbourhood, but also about rockets, rovers and other space technologies. This informative homage to our galactic home is sure to inspire readers to explore the night sky and to learn more about astronomy.

Sue Lowell Gallion is an award-winning children's book author based in Kansas City. She is the author of Phaidon's *Our World: A First Book of Geography*, *Our Seasons: The World in Winter, Spring, Summer, and Autumn*, and *Our Underwater World: A First Dive into Oceans, Lakes, and Rivers* among others.

Lisk Feng is an award-winning illustrator from China. She graduated from the Maryland Institute College of Art in 2014 with an MFA in Illustration, and has since worked as a commercial illustrator for clients such as *The New Yorker*, *New York Times*, and Chanel.

Shaped board book
321 x 133 mm
5 1/4 x 12 5/8 inches
26 pp
26 col illus.
Age range: 2-5 years
-
Published
October 2024

\$ 19.95 US
£ 14.95 UK
€ 17.95 EUR
\$ 24.95 CAN
\$ 29.95 AUS

World Rights available

978 1 83866 883 9

phaidon.com

Fall 2024



Planets circle
One by one
As they travel
Around the Sun.

Our neighbourhood is open to the Sun and the eight planets that orbit around it: Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, and Neptune. Most of the planets have their own moons. The Moon is the only natural satellite of Earth. Only Earth is at the right distance from the Sun for plants, animals, and people to live. The closer to the Sun would be too hot. Any farther? Too cold.



On rocky planets,
Strong winds blow,
Past craters, peaks,
And lava flows.

As we know the Sun and across the space, we find four rocky planets. There are the four planets: Mercury, Venus, Earth, and Mars. These planets are the closest to Earth, but they are not as close as you think. They are quite far from Earth. Mars has mountains and deserts, but it's much colder. Mars rovers have been sent to explore the surface. Future rovers will find out more about Mars.



Here's Planet Earth,
One of a kind!
A perfect home
For humankind.

Earth makes a special place in our solar system. Earth is the only planet covered with water. That's why it's called the 'blue planet'. Earth has mountains, rivers, oceans, and forests. It's the only planet we know of that has water to live. They also need light and warmth from the Sun. Living things have been found everywhere else in space, but there's no place like home.



Farther still,
The final four,
With rings and moons
To be explored.

Beyond the Sun, the outer planets have more than eight moons each. Can you imagine counting that many moons? It's right! They are giant planets made of gas, so they are called 'gas giants'. They are much further from the Sun. Jupiter and Saturn are extremely cold, but we can't go there because they are so far from the Sun.



Beyond the planets,
You will see,
We spin within
A galaxy!

Our solar neighbourhood is only one tiny part of a giant cloud of gas called a galaxy. Our galaxy is called the Milky Way. It's a spiral galaxy. It has billions of stars. The Sun is one of them. In the right place, there are bright stars that look like diamonds. They are called stars. They are much further away from Earth.



Spacecraft search
For cosmic clues,
Sending back
Amazing views.

Space probes have been to every planet in our solar system, plus asteroids and comets. They send back bright pictures and data. Scientists use it to learn about Earth. They help us understand our world and beyond. They also help us learn about the universe. The International Space Station is an orbiting space station. It's a place where people can live in space.

A fresh, artful introductory reference guide to space, featuring frame-worthy art that will stand out on shelf

Excellent for science and astronomy curriculum tie-ins for schools and libraries, as well as for planetariums and science museums worldwide

The latest title in Phaidon's *Our World* series, featuring the same standout carousel-format that opens up to create a freestanding galactic globe, complete with a magnetic closure

What people have been saying about *Our World*:

'An artful, horizon-expanding introduction to our "living home."
– *Kirkus Reviews*

'[A] Superior [picture book] ... [*Our World*] is an informative exploration of Earth's diverse environments and, rather marvellously, is designed so that it opens out to mimic a freestanding globe.'
– *Financial Times*

'A beautiful, nostalgic-feeling book-object that will delight younger primary school readers.'

– *BookTrust*

'Little ones are invited to identify and experience the Earth's amazing geography in this beautifully illustrated book.'

– *Absolutely Mama*

Also available:



Our World: A First Book of Geography
\$ 19.95 US, £ 14.95 UK,
€ 17.95 EUR

978 1 83866 081 9



Our Seasons: The World in Winter, Spring, Summer, and Autumn
\$ 19.95 US, £ 14.95 UK,
€ 17.95 EUR

978 1 83866 432 9



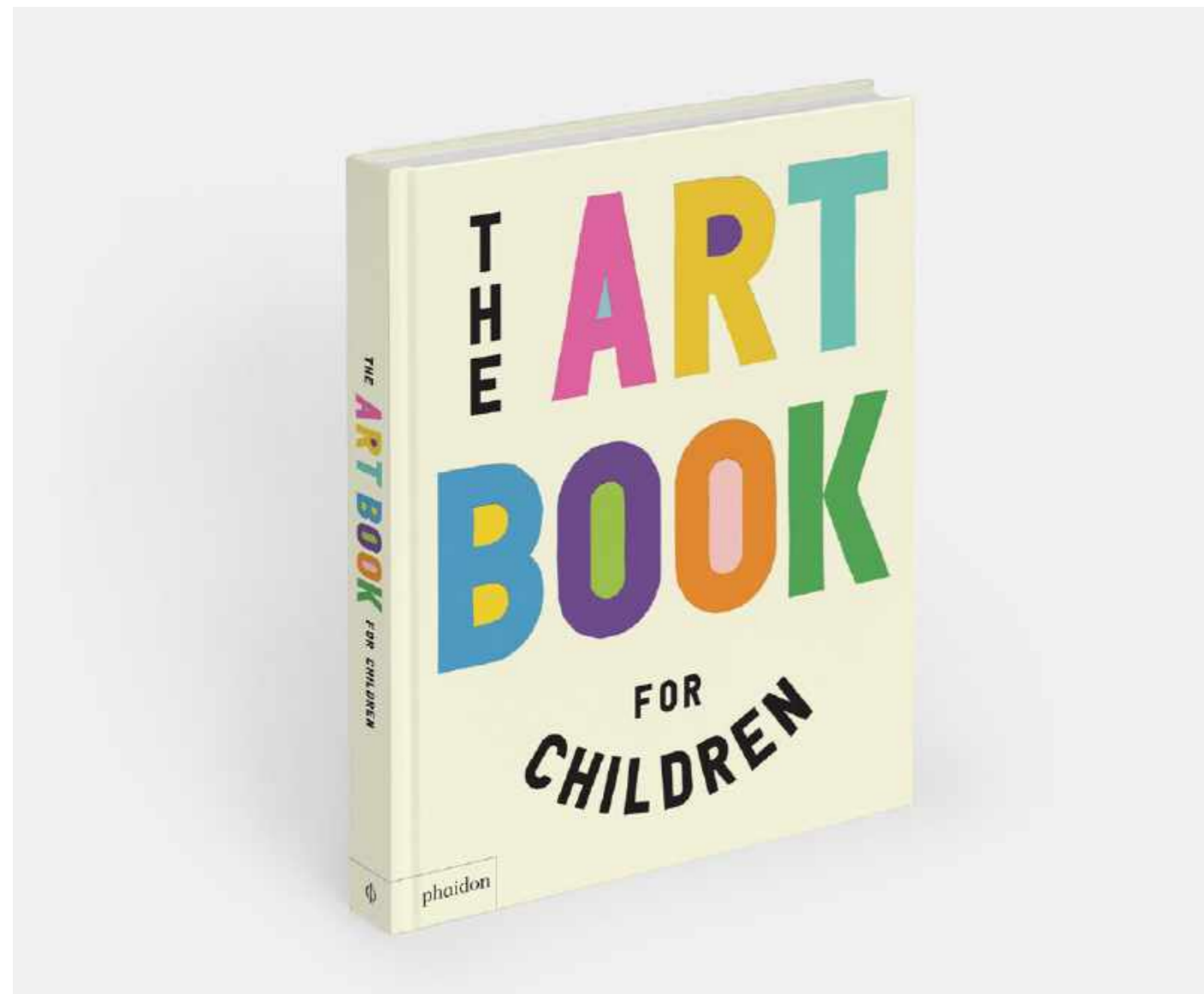
Our Underwater World: A First Dive into Oceans, Lakes, and Rivers
\$ 19.95 US, £ 14.95 UK,
€ 17.95 EUR

978 1 83866 700 9

The Art Book for Children

Combined, revised, and expanded edition

Ferren Gipson, Amanda Renshaw, and Gilda Williams



A highly anticipated, brand-new combined, revised, and expanded edition of the ground-breaking, iconic art book series for children – perfect for readers aged 7-12

Following the global success of *The Art Book for Children* series (adapted especially for children from Phaidon's most iconic *The Art Book*) and to share its legacy with a new generation of readers, this combined, updated, and expanded edition pairs a selection of 'best of' artists from the original series with brand-new contemporary entries by Ferren Gipson. The book features 60 artists through a wide range of large-scale, full-page reproduction artworks, including paintings, photographs, sculptures, video, prints, and installations from across time and space. Each entry offers defining artworks by each artist and an interactive and informative conversation through relatable and memorable contexts for children, inspiring curiosity and appreciation for art.

Ferren Gipson is an art historian, writer, and artist based in London. She is the author of *The Ultimate Art Museum* and *Women's Work*, hosts the Art Matters podcast, and is a doctoral researcher at SOAS, University of London. Ferren regularly delivers talks and hosts interviews, having worked with brands and institutions including TEDx, Tate, *Esquire Magazine*, Sotheby's Institute of Art, and more. She lives in London with her husband and seven-year-old son.

Amanda Renshaw is a curator, writer, editor, and book maker. She was the Editorial Director and Deputy Publisher at Phaidon Press for over 20 years and formerly a specialist in Impressionist and Modern Art at Christies.

Gilda Williams is a contemporary art critic, author, editor, and teacher. She was formerly Commissioning Editor for Contemporary Art at Phaidon and Managing Editor of *Flash Art International*.

Hardback
290 x 234 mm
9 1/4 x 11 3/8 inches
192 pp
160 col illus.
Age range 7-11 years

Published
June 2024

\$ 29.95 US
£ 19.95 UK
€ 24.95 EUR
\$ 39.95 CAN
\$ 39.95 AUS

World Rights available

978 1 83866 787 0 (AE)
978 1 83866 786 3 (EN)

phaidon.com

Fall 2024

FRIDA KAHLO
Born 6 July 1907 | From Mexico City, Mexico

KNOWN FOR
Self-portraits, pain, Mexican heritage

PORTRAITS WITH PETS

Frida Kahlo's imaginative self-portraits showed meaningful things relating to her life and Mexican heritage.

Is there an animal you think is so great that you should show it in a portrait of it? Frida Kahlo is a great person to ask a lot of questions about! She has been considered the most famous Mexican artist of the 20th century. Her self-portraits are so full of meaning that you can learn a lot about her life and her country from them. She was a very brave and strong woman, and she lived through a lot of pain. Her art was a way for her to express her feelings and her love for her country.

Some of the animals she had meaningful connections to were her Mexican heritage, which was very important to her. She was very close to her family, and she often painted them in her art. She was also a very brave and strong woman, and she lived through a lot of pain. Her art was a way for her to express her feelings and her love for her country.

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Self-Portrait with Small Monkey, 1945

SANDRO BOTTICELLI
Born 17 May 1463 | From Florence, Italy

KNOWN FOR | Mythology, Renaissance painting

GODS AND GODDESSES

This may look like a fun garden party, but there is more going on here!

The figures you see here are gods and goddesses from Ancient Greek and Roman mythology, and each person shows what they are like.

On the right is a group of figures named the Graces. He was the Greek god of the sweet winds. His strong, long wings helped him to fly. He was also the god of the beauty of things and the beauty of people. He was also the god of the beauty of things and the beauty of people.

As he captures her, her breath turns the flowers, which you can see flying from her. She is the Greek goddess of love and beauty. She was also the goddess of the beauty of things and the beauty of people.

The woman in the middle of the painting is thought to be Venus, the goddess of love. She is the Roman goddess of love and beauty. She was also the goddess of the beauty of things and the beauty of people.

Can't he see the things he has and does at the bottom? He is the Greek god of the sea and the sky. He was also the god of the beauty of things and the beauty of people.



Spring

LOUISE BOURGEOIS
Born 18 November 1917 | From Paris, France

KNOWN FOR
Spiders, sculptures, installation art, textiles, weavers

ARTISTIC ARACHNIDS

Louise Bourgeois thought of spiders as clever artists. Her giant sculptures celebrate them and also honour her mother, who was a weaver, just like spiders!

When you see a spider, it is so small that you can't see it. But Louise Bourgeois thought of spiders as clever artists. She made giant sculptures of spiders that were as big as people. She thought of spiders as clever artists because they are so good at weaving. She thought of spiders as clever artists because they are so good at weaving.

Some of the spiders she made were very big. They were as big as people. She thought of spiders as clever artists because they are so good at weaving. She thought of spiders as clever artists because they are so good at weaving.



Maman, 1999

ANDY WARHOL
Born 8 August 1928 | From Pittsburgh, USA

KNOWN FOR
Pop art, film director, cartoonist, prints

FILM STAR

Who's your favourite film star or pop star? If you were an artist, what kinds of pictures would you make of them?

Andy Warhol was a very famous artist. He made pictures of famous people and things. He was a very famous artist. He made pictures of famous people and things. He was a very famous artist. He made pictures of famous people and things.

Some of the pictures he made were of famous people. He was a very famous artist. He made pictures of famous people and things. He was a very famous artist. He made pictures of famous people and things.



Marilyn

HILMA AF KLINT
Born 26 October 1862 | From Sölva, Sweden

KNOWN FOR
Abstract, spirituality, abstract art, scientific discovery

PAINTING IDEAS AND BELIEFS

Hilma af Klint was inspired by her spiritual beliefs. She often meditated—when a person sits quietly and relaxes their mind—to get inspiration for the bright colours and symbols in her paintings.

What do you see in this painting? Different people may have different answers because this painting is an example of abstract art. That means it doesn't look like anything we might see in real life. Even though abstract paintings are not like things we see in real life, they can be very beautiful and interesting.

You may notice that some of the shapes in Hilma's paintings look like flowers. That's because the artist was also inspired by nature and plants. She had a lot of plants and made many drawings of flowers. Like a scientist, Hilma would make many copies and drawings in notebooks. Her writing helps us understand the meanings of some of her paintings. In one notebook, she wrote about a group of paintings called The Ten Largest. They are meant to show the different times of a person's life, from childhood to old age. This painting is one of them.

What age do you think this painting shows? The colours in the abstract paintings start out very bright, and the colours for the older ages get darker and more muted. This painting is painting number 7, and it shows adulthood.

PAINTING IDEAS AND BELIEFS

Hilma af Klint was inspired by her spiritual beliefs. She often meditated—when a person sits quietly and relaxes their mind—to get inspiration for the bright colours and symbols in her paintings.



Group XI: The Ten Largest, No. 7, Adulthood 1907

A brand-new combined, revised, and expanded edition of the ground-breaking, iconic series that remain Phaidon bestsellers 20 years after publication

Expertly curated featuring the 'best of' from 2 volumes, plus additional new entries selected in collaboration with art historian and writer, Ferren Gipson

With a fresh new design to make this must-have introduction to fine art into a stunning new package of beauty and relevance for a new generation of readers

Gorgeous, full-page reproductions encourage children to immerse themselves in the details of every artwork

Perfect for classrooms, libraries, museums – and a must-own book for all art-enthusiast parents

Also available:

The Ultimate Art Museum

\$ 39.95 US, £ 29.95 UK, € 34.95

978 1 83866 378 0 (AE)
978 1 83866 296 7 (EN)

How Old Am I? 100 Faces Around The World

£16.95 \$19.95 €18.95

978 1 83866 624 8

My Art Book of Adventure

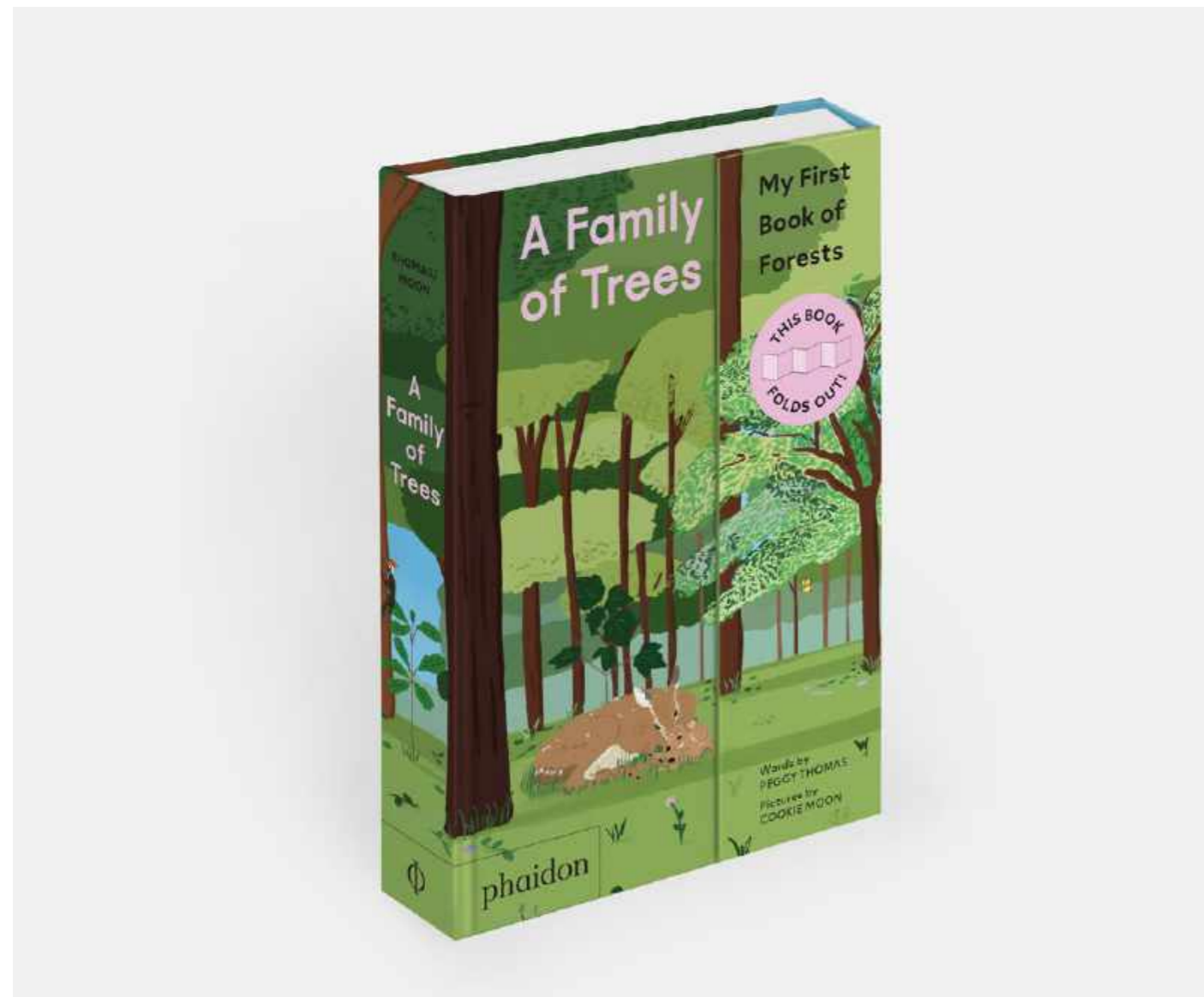
\$ 18.95 US, £ 14.95 UK, € 17.95 EUR

978 1 83866 699 6

A Family of Trees

My First Book of Forests

Peggy Thomas, with illustrations by Cookie Moon



A read-aloud, poetic introduction to forests for children aged 2-4 that, when unfolded, creates a forest-scape that is as long as a king-size bed!

In this first book of forests for the very young, children are invited to experience how trees, like humans, talk to each other, care for each other, share food, and create a home together. The book further unfolds to showcase a lush temperate forest-scape, creating a true visualization of how trees are connected and form forest families. Back panels offer vivid illustrations of diverse forests environments around the world for a more global context, while secondary text offers more detailed, curricular information about tree science and the flora and fauna that rely on forests habitats.

Peggy Thomas is an award-winning author who has published more than 20 non-fiction books for children. With a master's degree in anthropology, Peggy explores a wide range of subjects blending history and science. Her most recent books earned the NSTA Outstanding Science Trade Book, 2020 Best Book from the American Farm Bureau Foundation for Agriculture, and 2020 Book Award from Henry Ford Heritage Association.

Cookie Moon is a Tel-Aviv based illustrator whose clients include *The New Yorker*, *The Financial Times*, *Wall Street Journal*, *Condé Nast Traveler*, British Airways, Expedia, and RATP Group Paris, amongst others. This is her first children's book.

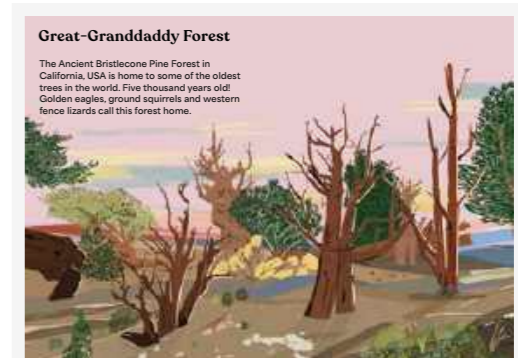
Concertina board book
170 x 118 mm
4 5/8 x 6 3/4 inches
42 pp
42 col illus.
Age range 2-4 years
Published
June 2024

\$ 16.95 US
£ 12.95 UK
€ 14.95 EUR
\$ 22.95 CAN
\$ 24.95 AUS

World Rights available

978 1 83866 791 7

phaidon.com



An artful and heart-warming introduction to forests and the new science of tree communication, conceived for young children, like never before

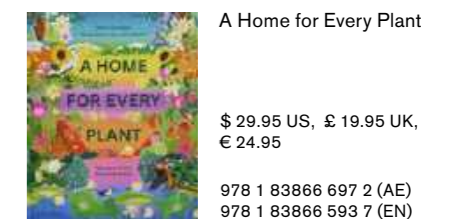
A unique accordion-style novelty board book, housed in a pocket-sized gifty case with a magnetic closure, opens up to create a forest-scape that is 2.47 metres or over eight-feet long!

Features frame-worthy art that stands out on the shelf

Trees are a high-interest category in both adult and children's books globally, with bestsellers such as *The Hidden Life of Trees* by Peter Wohlleben

The unique format, lyrical text, and lush illustrations will make a beautiful, fold-out shelf display of a forest-scape, perfect for any child's room. The secondary text makes this an appealing educational tool for parents and teachers

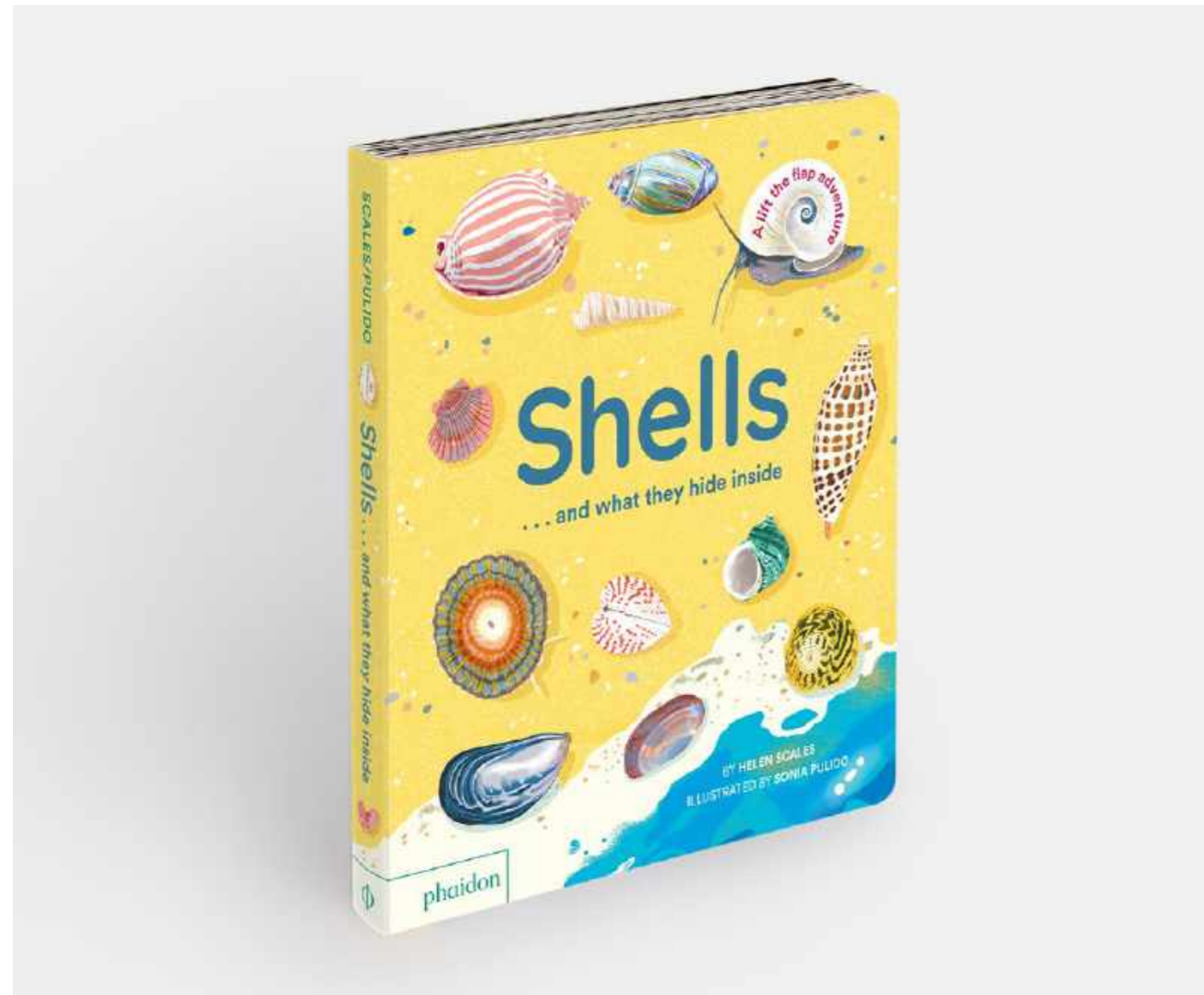
Also available:



Shells ... and What They Hide Inside

A Lift-the-flap Adventure

Helen Scales, illustrated by Sonia Pulido



A richly illustrated, informative, and interactive introduction to shells for children aged 2-4 with over 40 interactive flaps to lift

In this board book companion to *What a Shell Can Tell*, award-winning marine biologist and documentary maker, Helen Scales, introduces children ages 2-4 to the wonders of shells. With over 40 flaps to lift creating interactive opportunities on every page, stunningly lifelike illustrations, children are encouraged to observe, engage with, and understand a range of shells and environments. From where shells are found and who lives in them, to what a shell's look and feel can reveal about its inhabitant and environment.

Dr Helen Scales is a marine biologist, writer, and documentary maker. She is the author of the *Guardian* bestseller *Spirals in Time*, and writes for *National Geographic Magazine*, the *Guardian*, and *New Scientist*, among others. She teaches at Cambridge University and is a storytelling ambassador for the Save Our Seas Foundation.

Artist Sonia Pulido lives in a seaside village close to Barcelona. Her illustrations have appeared in publications globally, including *The New Yorker* and *The New York Times*.

Casebound board book
215 x 190 mm
7 1/2 x 8 1/2 inches
16 pp
16 col illus.
Age range 2-4 years

Published
April 2024

\$	14.95	US
£	10.95	UK
€	12.95	EUR
\$	19.95	CAN
\$	22.95	AUS

World Rights available

978 1 83866 788 7

phaidon.com



With a timely message of environmental stewardship combined with stunning illustrations, this book encourages children to explore and care about the world around them.

While shells are a relatable high-interest non-fiction topic for young children, this is one of the few books on the market for this age range, and the only one with interactive flaps

The book expands on a child's natural instinct for collecting things, nurturing their interest and curiosity in nature by giving them simple observation skills that will help them to explore the connections between objects found in nature and the wider ecosystem, as well as building their vocabulary

Shells are popular for summer promotions and resort retail and tap into today's popular market for all things aesthetically nautical. With the renewed interest in *The Little Mermaid* and everything under-the-sea, they are set to be even more topical!

Casebound with 40 sturdy lift-the-flap features to help children engage with the content as well as to develop their fine motor skills

Also available:



What A Shell Can Tell

\$ 19.95 US, £ 16.95 UK,
€ 19.95

978 1 83866 431 2 (AE)
978 1 83866 430 5 (EN)



Who's That Dinosaur?

\$ 12.95 US, £ 9.95 UK,
€ 11.95 EUR

978 1 83866 538 8



Our Underwater World

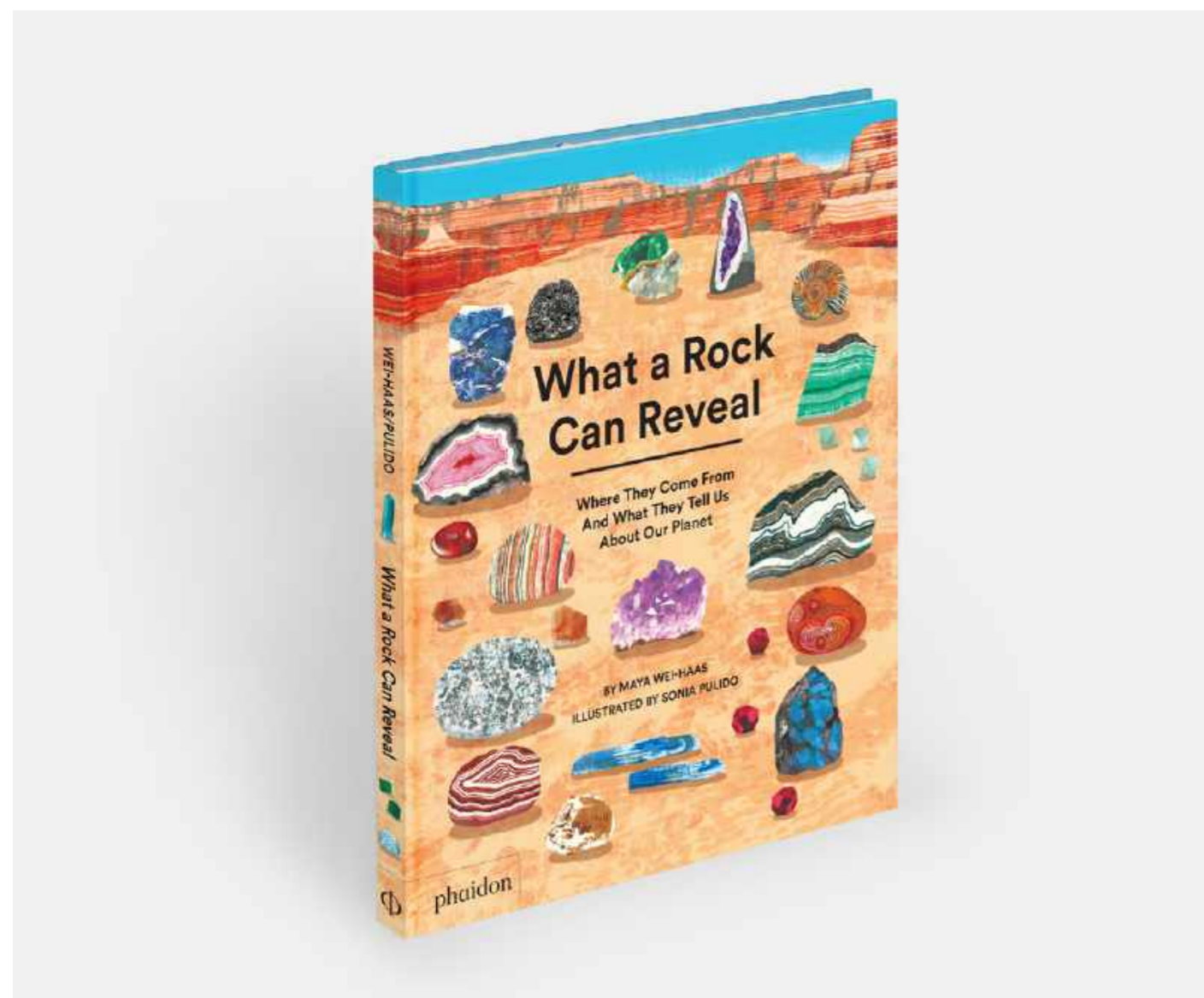
\$ 19.95 US, £ 14.95 UK,
€ 17.95 EUR

978 1 83866 700 9

What a Rock Can Reveal

Where They Come From And What They Tell Us About Our Planet

Written by Maya Wei-Haas, illustrated by Sonia Pulido



A stunningly illustrated, informative introduction to the wonders of rocks and minerals and what they can tell us about our planet – perfect for readers aged 6-9

Award-winning science writer and geologist Maya Wei-Haas introduces young readers to the fascinating world of rocks through the art of observation. Starting with a friendly question-and-answer format, she explores the diversity of rocks and minerals and how a rock's shape, color, or texture help to tell the stories of how it was formed, where it comes from, and the incredible journeys it has had. This hands-on introduction reveals how rocks are time capsules of our planet's past, recording the thrilling events that once built Earth's incredible geology.

Maya Wei-Haas is an award-winning science writer with a PhD in Earth Science. She was previously a staff reporter at *National Geographic* and an Assistant Editor of Science and Innovation at Smithsonian.com. Now she writes for a variety of publications, including *The New York Times* and *Science*. This is her first children's book.

Sonia Pulido is an artist living in a seaside village close to Barcelona. *What a Shell Can Tell*, which she published in 2022 with Phaidon, was her first children's book. Her illustrations have appeared in publications globally, including *The New Yorker* and *The New York Times*.

Unjacketed hardcover picture book
315 x 254 mm
10 x 12 3/8 inches
48 pp
48 col illus.
Age range 6-9 years
-
Published March 2024

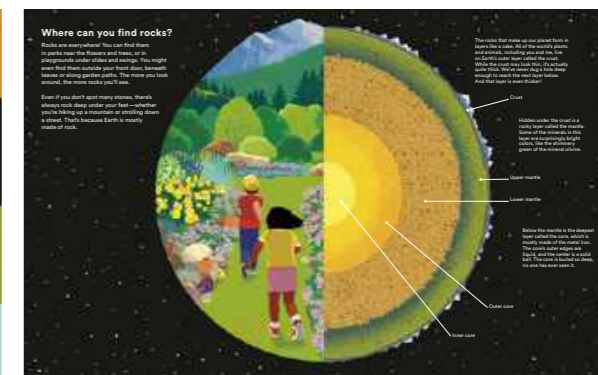
\$ 19.95 US
£ 16.95 UK
€ 19.95 EUR
\$ 26.95 CAN
\$ 29.95 AUS

Rights sold:
Chinese-Simplified,
Italian.

978 183866 790 0 (AE)
978 183866 789 4 (EN)

phaidon.com

Fall 2024



The second in a series of visually stunning, scientifically engaging books that explore the natural world through everyday objects found in nature

The book expands on a child's natural instinct to collect things, nurturing their interest and curiosity by giving them simple observation skills that will help them to explore the connections between objects found in nature, the wider environment, and Earth's history

Collecting rocks and minerals is a popular pastime for people of all ages, and mineral collections are found in natural-history museums worldwide

Excellent for geography curriculum tie-ins for schools and libraries, as well as family reading. This book is perfect for budding geologists, chemists, and nature-lovers alike

Written by an award-winning science writer and expert in the field

Also available:

What A Shell Can Tell

\$ 19.95 US, £ 16.95 UK, € 19.95 EUR

978 1 83866 431 2 (AE)
978 1 83866 430 5 (EN)

Full of Life: Exploring Earth's Biodiversity

\$ 24.95 US, £ 17.95 UK, € 19.95 EUR

978 1 83866 536 4 (AE)
978 1 83866 535 7 (EN)

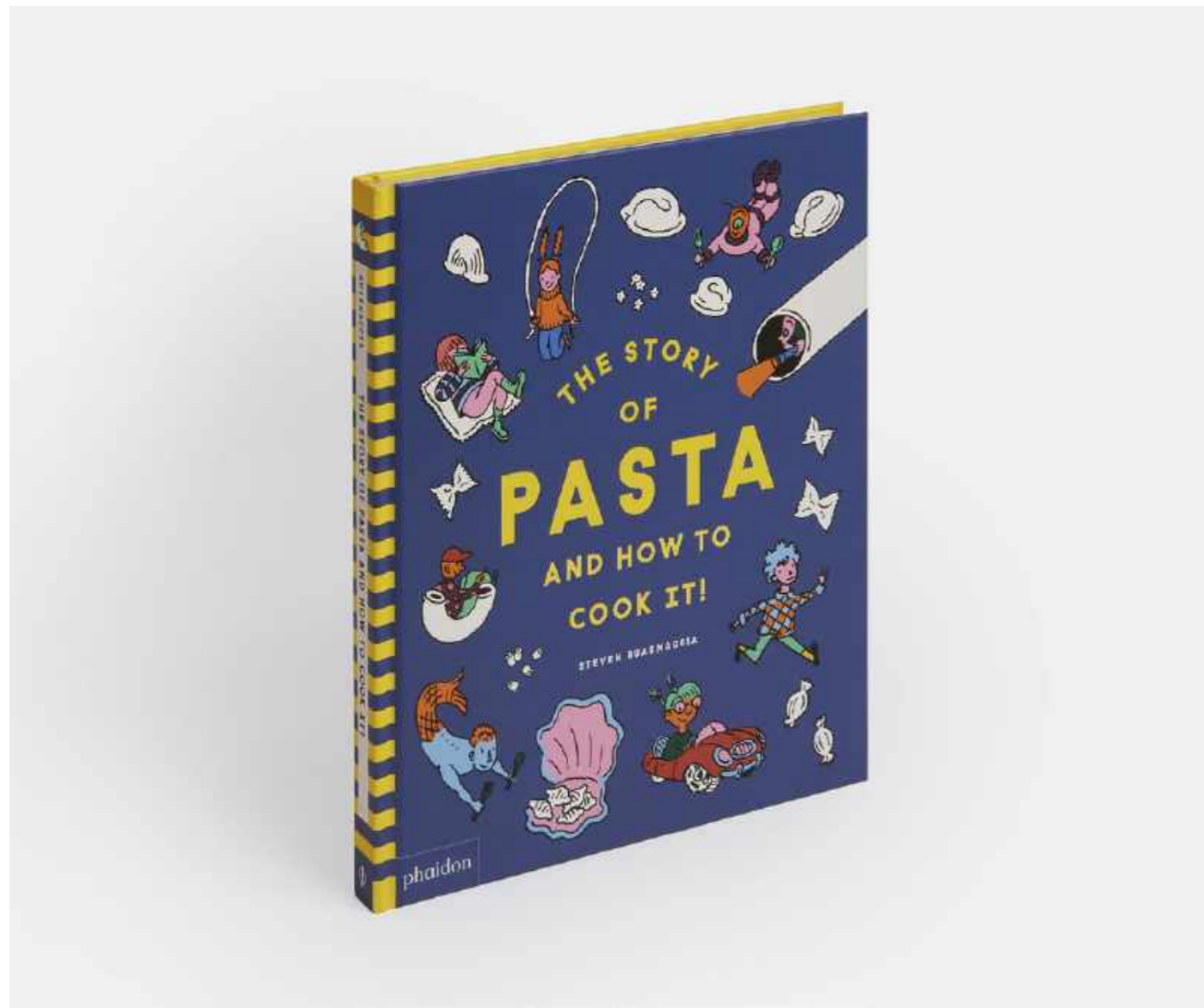
Exploring the Elements: A Complete Guide to the Periodic Table

\$24.95 US, £17.95 UK

978 1 83866 231 8 AE
978 1 83866 160 1 EN

The Story of Pasta ... and How to Cook It!

Written and illustrated by Steven Guarnaccia, with recipes by Heather Thomas



A playful, fact-filled exploration of the fascinating history of 35 famous pasta shapes with a delicious, child-friendly recipe perfectly suited to each shape

In this ultimate book of pasta for children ages 7–11, 35 pasta shapes are brought to life through clever illustrations and fascinating facts to feed children's imaginations – and their bellies! From farfalle, which means 'butterflies' in Italian, to linguine, meaning 'little tongues,' different types of pasta have wonderfully playful shapes, names, and origin stories! Each pasta is accompanied by a simple recipe specially suited to its shape. The result is a playful, engaging, fact-filled, scrumptious offering for every child interested in cooking and eating.

Steven Guarnaccia is an internationally recognized illustrator and designer, and Emeritus Professor of Illustration at Parsons School of Design. He has authored and illustrated numerous children's books for Chronicle Books, Abrams, and Corraini. His work has won awards from the AIGA, the Art Directors Club, and the Bologna Book Fair, and has been exhibited in one-man shows in the USA and Europe.

Heather Thomas is a health and cookery writer and editor who has many cookbooks to her name and has contributed to health and food magazines in the UK and the United States. She is the author of *The Greek Vegetarian Cookbook*, also published by Phaidon.

Unjacketed Hardback
270 x 220 mm
8 5/8 x 10 5/8 inches
160 pp
Age range: 7–11 years

Published
October 2023

\$ 29.95 US
£ 19.95 UK
€ 24.95 EUR
\$ 39.95 CAN
\$ 39.95 AUS

World Rights available

978 1 83866 721 4 (US)
978 1 83866 701 6 (EN)

phaidon.com

Fall 2024



A fresh and entertaining introduction to pasta, that is a fun-filled cookery book ... and more!

Lavishly illustrated with playful artworks inspired by each pasta shape's name and meaning, the book is a stylish, giftable volume

Engaging text and illustration teach children fascinating facts, stories, and variations of a food they already love, encouraging a finer interest in food facts, a broadening of repertoires, as well as an enthusiasm for good food

Offers a mixture of levelled recipes that are easy-to-follow with a photo of the final finished dish

Also available:



The Silver Spoon for Children

\$ 24.95 US, £ 17.95 UK, € 19.95

978 1 83866 019 2 (AE)
978 1 83866 013 0 (EN)



Spaghetti! An Interactive Recipe Book (Cook in a Book)

\$ 19.95 US, £ 16.95 UK, € 19.95

978 1 83866 632 3



Pizza! An Interactive Recipe Book (Cook in a Book)

\$ 19.95 US, £ 12.95 UK, € 16.95

978 0 7148 7409 8 (AE)
978 0 7148 7410 4 (EN)

Our Underwater World

A First Dive into Oceans, Lakes, and Rivers

Sue Lowell Gallion, illustrated by Lisk Feng



A poetic read-aloud celebration of our planet's underwater worlds, that opens up to create a freestanding globe

The youngest readers are invited to explore and experience our blue planet's amazing underwater ecosystems through rhyming verse and lush illustrations: from freshwater ponds to the deepest depths of the ocean, streams, and rivers, to coral reefs and polar waters. Secondary text offers more detailed, curriculum-focused facts and encourages readers to learn about different plants and animals found in various watery habitats across the globe. This informative homage to our blue planet is sure to inspire readers to go outside, explore the water worlds around them, and to learn more about their planet.

Sue Lowell Gallion is an award-winning children's book author and is based in Kansas City. She is the author of *Our World: A First Book of Geography* and the *Pug and Pig* picture book series, among others.

Lisk Feng is an award-winning illustrator from China. She graduated from the Maryland Institute College of Art in 2014 with an MFA in Illustration, and has since worked as a commercial illustrator for clients such as *The New Yorker*, *New York Times*, and Chanel.

Shaped board book
321 x 133 mm
5 1/4 x 12 5/8 inches
26 pp
Age range: 2-5 years
Published
September 2023

\$ 19.95 US
£ 14.95 UK
€ 17.95 EUR
\$ 24.95 CAN
\$ 24.95 AUS

Rights sold:
Chinese-Simplified

978 1 83866 700 9

phaidon.com

Fall 2024



A sturdy and gorgeous gift, perfect for the current hunger for books on ecology and the planet

An artful introductory reference guide to our globe's vital water ecosystems, which is a high-interest category for young children

Excellent for geography and oceanography curriculum tie-ins for schools and libraries, as well as for aquariums and natural-history museums worldwide

A follow-up title to *Our World*, featuring the same standout carousel-format that opens up to create a freestanding globe

Praise for *Our World*:
'An artful, horizon-expanding introduction to our "living home."
– *Kirkus Reviews*

'... an informative exploration of Earth's diverse environments and, rather marvellously, is designed so that it opens out to mimic a freestanding globe.'
– *The Financial Times*

Also available:



Our World
A First Book of Geography

\$ 19.95 US, £ 14.95 UK,
€ 17.95

978 1 83866 081 9



Our Seasons
The World in Winter, Spring,
Summer, and Autumn

\$ 19.95 US, £ 14.95 UK,
€ 17.95

978 1 83866 432 9



It's Christmas Everywhere:
Celebrations from Around
the World

\$ 19.95 US, £ 14.95 UK,
€ 17.95

978 1 83866 539 5

My Art Book of Adventure

Shana Gozansky



An ode to life's adventures in all their many forms, illustrated with an expertly curated selection of fine art for young children

Every day is an adventure for toddlers ... and now we can celebrate their milestones through their first art collection! 35 full-page artworks from a variety of periods celebrate life's many adventures – from the day they are born to first experiences, picnics in the park, to journeys far beyond. Each image is accompanied by a brief and tender read-aloud text, with the work's title and artist's name included beneath. The perfect celebration of life's adventures for all ages.

Shana Gozansky is a freelance theater director whose work has been produced from NYC to LA. She holds an MFA in Directing from the Brown/Trinity Rep MFA Programs and is a graduate of Bard College. She is a Drama League Directing Fellow and her focus is on developing new plays. Shana is an avid museumgoer and art appreciator, a mother, and a prolific social media humorist.

Casebound board book
Global edition
190 x 146 mm
5 3/4 x 7 1/2 inches
48 pp
Age range: 2–4 years

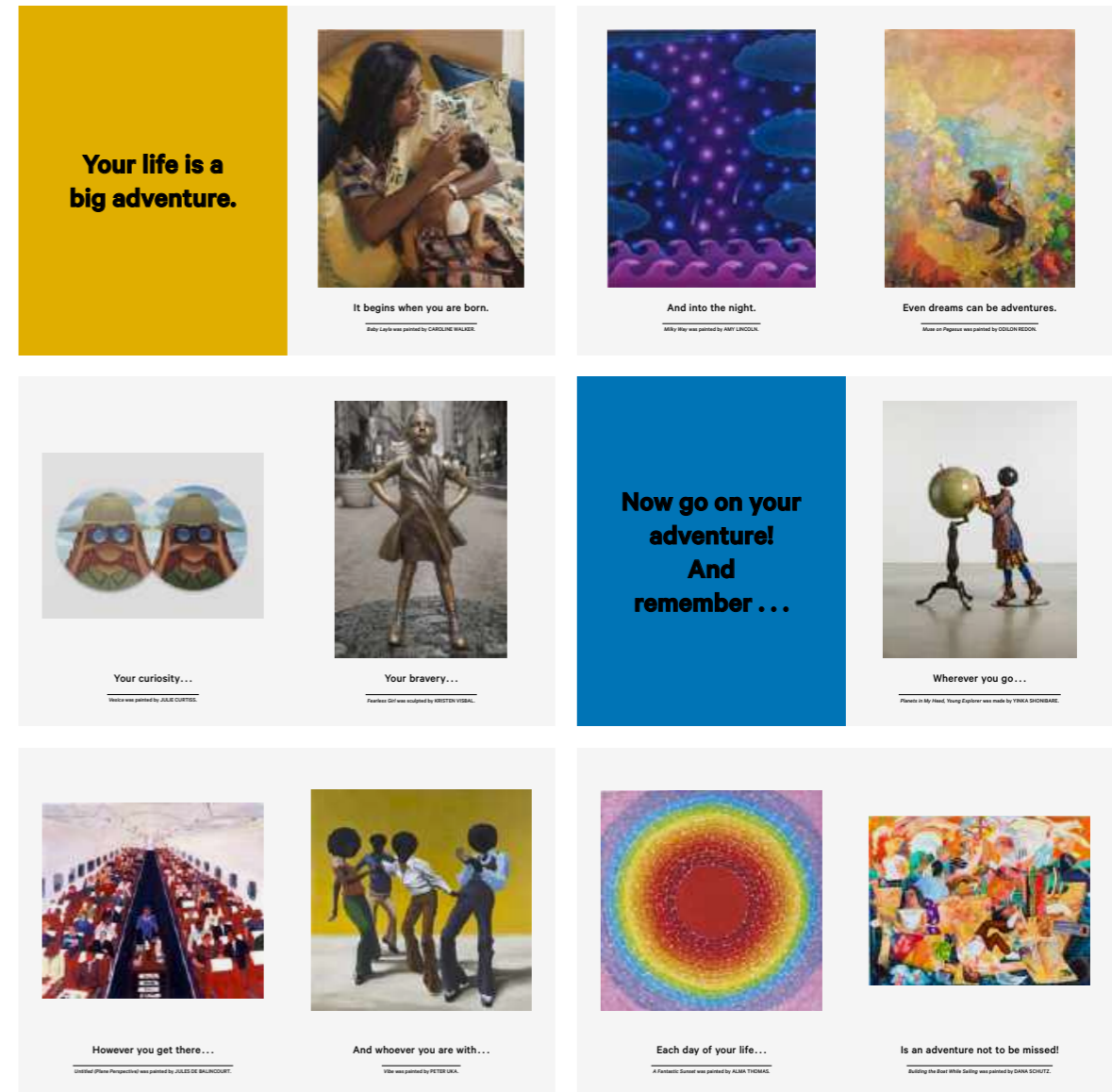
Published
September 2023

\$ 18.95 US
£ 14.95 UK
€ 17.95 EUR
\$ 24.95 CAN
\$ 29.95 AUS

Rights sold:
Chinese-Simplified

978 1 83866 699 6

phaidon.com



A unique addition to the year-round bestselling milestone category and a special way to celebrate first experiences or mark the beginning of a new chapter in life

An introduction to fine art by theme, building an appreciation via a relatable and memorable context

The fifth in a ground-breaking series of best-selling themed volumes of fine art – intended to be the foundation of each child's art book collection

An expertly curated comprehensive survey of the most important artists and artworks

Helps toddlers and pre-schoolers connect their own experiences to those they see on the canvas – allowing them to truly engage with the material

Also available:



My Art Book of Love

\$ 18.95 US, £ 14.95 UK,
€ 17.95 EUR

978 0 7148 7718 1



My Art Book of Sleep

\$ 18.95 US, £ 14.95 UK,
€ 17.95 EUR

978 0 7148 7865 2



My Art Book of Happiness

\$ 16.95 US, £ 14.95 UK,
€ 16.95 EUR

978 1 83866 082 6

A Home for Every Plant

Wonders of the Botanical World

Matthew Biggs, illustrated by Lucila Perini



Journey across 40 incredible habitats around the world to discover the biggest, boldest, and stinkiest plants

Without plants there would be no life on Earth, but most people are blind to their impact. This stylish and informative introduction to plants sets out to cure 'plant blindness' by introducing children to 66 amazing plants from the six major climactic zones around the world. From the smelliest, such as the massive Titan Arum of the Indonesian rainforest, which stinks of rotting flesh to attract insects, to the hardest-working, including peat moss, an overlooked bog plant that helps protect our planet by trapping carbon dioxide, readers will learn about the vital role of plants in Nature through detailed, vibrant illustrations and fascinating facts. Children will also learn how to use their new-found knowledge of the plant's natural environment to care for the plants around them and at home. This is the perfect compendium for plant-lovers, budding gardeners, and would-be botanists and nature-lovers alike.

Author **Matthew Biggs**, a graduate of the Royal Botanic Gardens, Kew, is a well-known British gardener, broadcaster and author of fifteen gardening and plant related books. He is a panel member on BBC Radio 4's Gardeners' Question Time.

Illustrator **Lucila Perini** is based in Buenos Aires, Argentina. Her illustrations can be found in leading publications, advertising campaigns and digital media worldwide, including the Los Angeles Times, The Washington Post, The Boston Globe, Airbnb, Citroen, and more.

Hardback
305 x 250 mm
9 7/8 x 12 inches
128 pp
135 col illus.
Age range: 7-11 years

Published
May 2023

\$	29.95	US
£	£19.95	UK
€	24.95	EUR
\$	39.95	CAN
\$	39.95	AUS

World Rights available

978 1 83866 697 2 (AE)
978 1 83866 593 7 (EN)

phaidon.com

Fall 2024



A fresh and artful introduction to our world's diverse habitats and the amazing plants that grow in them

A sturdy and stunning gift that will inspire children to care for the plants around them – perfect for today's market trend for plants and gardening

Teaches children about plants in the context of their natural environment, ideal for geography and biology curricular tie-ins

Each climate section concludes with suggestions for four plants that can be grown at home – making clear a vital link between a plant's original environment and plant care in the home, and encouraging hands-on learning and real life application of knowledge

Fully written, researched, and vetted by expert botanists from around the world

'Gardening is a fun, physical way to teach your child the art of patience from an early age.'
– BBC

'A walk in a natural environment produced a faster and more stable pattern of responding on an attention task compared with a walk in a built environment'
– Children & Nature Network

Also available:



What a Shell Can Tell: Where They Live, What They Eat, How They Move, And More

\$19.95 US, £16.95 UK

978 1 83866 431 2 AE
978 1 83866 430 5 EN



Full of Life: Exploring Earth's Biodiversity

\$24.95 US, £17.95 UK

978 1 83866 536 4 AE
978 1 83866 535 7 EN



Exploring the Elements: A Complete Guide to the Periodic Table

\$24.95 US, £17.95 UK

978 1 83866 231 8 AE
978 1 83866 160 1 EN

Who Ate What?

A Historical Guessing Game for Food Lovers

Rachel Levin, illustrated by Natalia Rojas Castro



Guess what people ate throughout history in this deliciously informative introduction to culinary history

In this first book of culinary history for children, readers will discover the fascinating dishes eaten by 10 high-interest historical peoples – from prehistoric humans to children of the future. Whether munching on mud-baked hedgehogs like the ancient Egyptians, or nibbling tacos topped with chillis grown in space like the astronauts of today, readers will be immersed in the diverse, tasty, weird, and wonderful food history of the world. Packed with guess-what challenges, unbelievable facts, and delicious reveals, this fact-filled interactive read-aloud encourages an interest in food (and perhaps a bit of subtle encouragement to taste something new!), and is perfect for history-lovers and food-enthusiasts alike.

Rachel Levin is a food journalist and mother of two based in San Francisco. She writes for Eater, The New Yorker, and The New York Times.

Natalia Rojas Castro is an illustrator and animator based in Bogotá, Colombia and founder of illustration group Los Naked. She has published her illustrations in numerous books, magazines, and advertisements, and has also dedicated her time to several social projects involving the rural population in Colombia.

Hardback picture book
315 x 254 mm
10 x 12 3/8 inches
48 pp
Age range: 5-8 years

Published
April 2023

\$ 19.95 US
£ 16.95 UK
€ 19.95 EUR
\$ 29.95 CAN
\$ 29.95 AUS

Rights sold:
Chinese-Simplified
and Chinese-Complex.

978 1 83866 690 3 (AE)
978 1 83866 594 4 (EN)

phaidon.com



Featuring high-interest diverse peoples throughout history – such as ancient Egyptians, Vikings, pirates, ninjas, Ethiopian empresses, and more – to draw readers into the fascinating world of culinary culture and history

Using wit and an interactive guessing game to provide an accessible and entertaining way to talk about history through a food lens, encouraging a life-long interest in food

Includes four real recipes from different times – a great resource for hands-on learning at home and in the classroom

A playful approach to an unusual and important non-fiction topic. *Who Ate What?* tells a much bigger story about people and tradition, history and culture, science, and nutrition

'Food functions as a universal language, illustrating the history and culture of the place it represents while opening minds, raising awareness and encouraging diversity.'

– *Caring Magazine*

Also available:



Can I Eat That?

\$16.95 US, £10.95 UK

978 0 7148 7110 3



Book of Dinosaurs:
10 Record-Breaking
Prehistoric Animals

\$19.95 US, £16.95 UK

978 1 83866 429 9 AE
978 1 83866 425 1 EN



Seeing Stars:
A Complete Guide to
the 88 Constellations

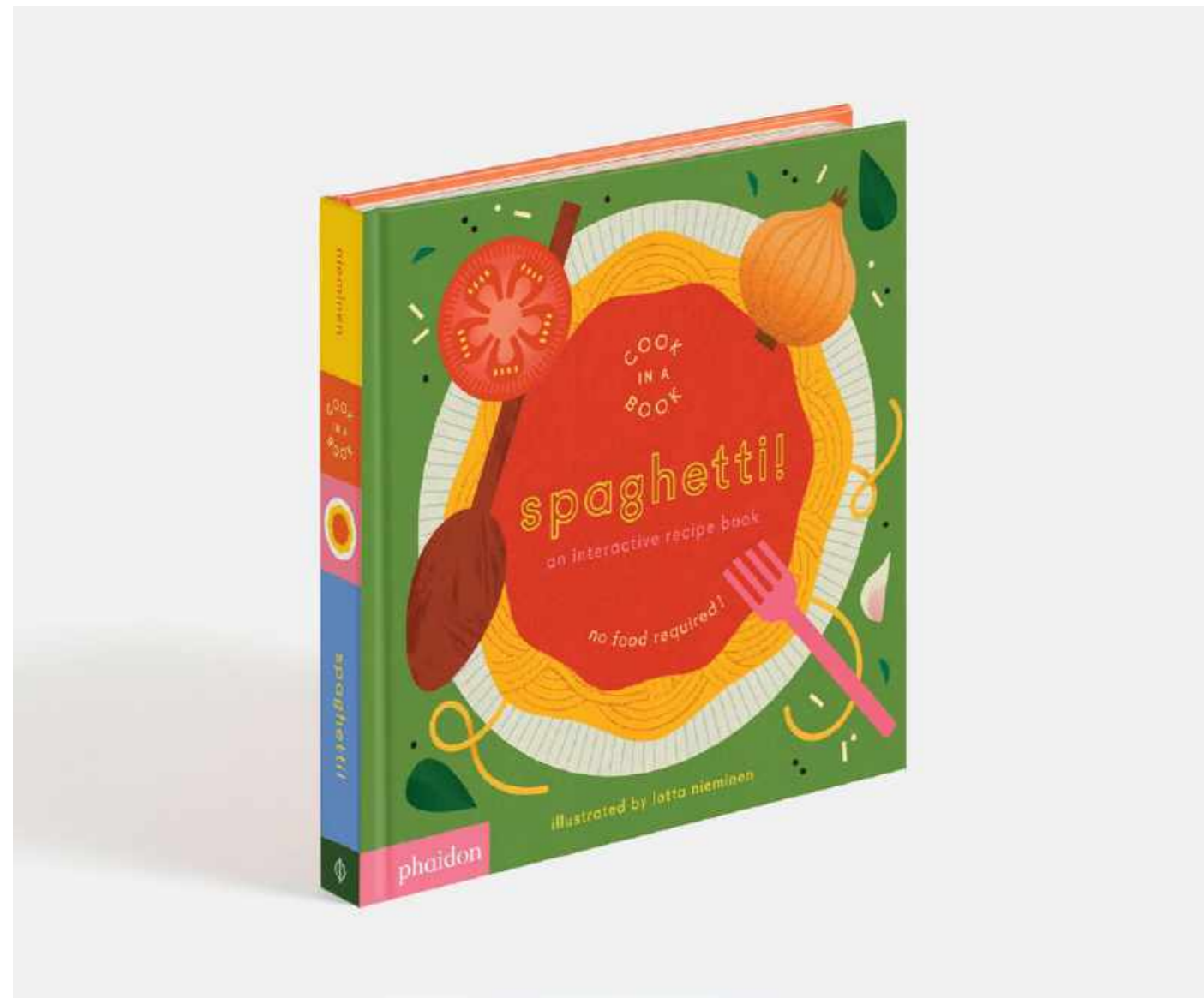
\$24.95 US, £17.95 UK

978 0 7148 7772 3 AE
978 0 7148 7722 8 EN

Spaghetti! An Interactive Recipe Book

Cook in a Book Series

Lotta Nieminen



Cook pasta from scratch inside this interactive recipe book – fry, simmer, boil, drain, grate and more!

A simple but accurate recipe takes young readers through the steps of cooking spaghetti, from chopping onions to serving up a plate of steaming hot pasta with tomato sauce, while the interactive novelty features invite them to participate in the process ... without any chance of spilling anything. Move the tab up and down to add the onions and garlic, lift the flap to open the can of tomatoes, pull the tab to bring the water to a boil, use the punch-out fork to twist some spaghetti onto your fork to taste, and more. One hundred percent adult-free, danger-free, and mess free – cooking spaghetti has never been so independent!

Lotta Nieminen is an illustrator, graphic designer, and art director from Helsinki, Finland, running her own New York-based studio. In 2014, she was nominated for Forbes magazine's annual 30 Under 30 list. In 2010, she received the Art Directors Club Young Guns award. Her client list includes Google, The New York Times, and Vanity Fair, among others.

Casebound novelty board book
203 x 203 mm
8 x 8 inches
16 pp
Age range: 2–4 years
-
Published May 2023

\$ 19.95 US
£ 16.95 UK
€ 19.95 EUR
\$ 25.95 CAN
\$ 29.95 AUS

World Rights available

978 1 83866 632 3

phaidon.com

Fall 2024



The fifth book in Phaidon's groundbreaking Cook in a Book series, which has sold more than 120,000 copies worldwide

- Spaghetti is a universally recognised and globally loved dish and is the ideal companion to the widely embraced first four titles in this series of interactive books, Pancakes!, Pizza!, Tacos!, and Cookies!

Paper-engineered novelty features allow readers to safely fry, simmer, boil, drain, and eat!

- Features a real recipe, so that parents and kids can cook outside of the book as well

- Lotta Nieminen's acclaimed art style elevates this title from the 'expected' novelty-book aesthetic

- Features: embedded tabs, embossing, pull-out tabs, and punch-out pieces

Reviews of other books in the series:

'A clever interactive read that's sure to inspire the next generation of chefs.'
- *Independent*

'It's like letting a toddler cook, but without the mess.'
- *New York Magazine*

'The Julia Child of the Cookie Monster set sallies into the kitchen afresh ...'
- *Kirkus Reviews*

Also available:



Cookies!
An Interactive Recipe Book

\$19.95 US, £12.95 UK

978 0 7148 7773 0



Pizza!
An Interactive Recipe Book

\$19.95 US, £12.95 UK

978 0 7148 7409 8



Tacos!
An Interactive Recipe Book

\$19.95 US, £12.95 UK

978 0 7148 7505 7

Art, Architecture and Photography



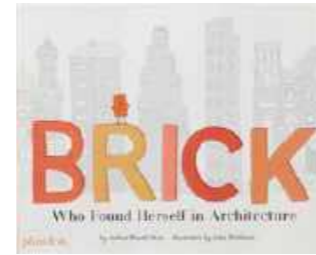
The Ultimate Art Museum
 Hardcover
 Age range: 8 - 11 years
 305 x 250 cm
 12 x 9 7/8 inches
 284 pp
 £ 29.95
 \$ 39.95
 Published September 2021
 Right sold: Castilian, Chinese-Simplified, French



Rainbows in Bloom
 Casebound Board Book
 Age range: 2 - 5 years
 205 x 162 mm
 8 1/2 x 6 3/8 inches
 58 pp
 £12.95
 \$14.95
 Published November 2021
 Rights sold: Chinese-Simplified, French



Wrinkles
 Hardcover
 Age range: 2 - 5 years
 215 x 215 mm
 8 1/2 x 8 1/2 inches
 40 pp
 £ 12.95 UK
 \$ 17.95 US
 Published September 2019
 World Rights Available



Brick
 Hardcover
 Age range: 3 - 5 years
 219 x 274 mm
 10 3/4 x 8 5/8 inches
 40 pp
 £ 12.95 UK
 \$ 16.95 US
 Published May 2018
 Rights Sold: Chinese-Simplified French, Romanian, Russian, Korean.

Science



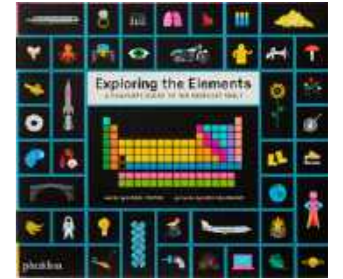
A Home for Every Plant
 Hardcover
 Age range: 7-11 years
 305 x 250 mm
 12 x 9 7/8 inches
 128 pp
 £19.95
 \$24.95
 Published May 2023
 Rights sold: Chinese-Simplified



Full of Life
 Jacketed Hardcover
 Age range: 8-14 years
 203 x 229 mm
 9 x 8 inches
 224 pp
 £19.95
 \$24.95
 Published October 2022
 Rights sold: Italian



What A Shell Can Tell
 Hardcover
 Age range: 6-9 years
 315 x 254 mm
 10 x 12 3/8 inches
 48 pp
 48 col illus.
 £14.95
 19.95
 Published May 2022
 Rights sold: Castilian, Catalan, Chinese-Simplified, Italian, Korean



Exploring the Elements
 Jacketed Hardcover
 Age range: 8-14 years
 203 x 229 mm
 9 x 8 inches
 224 pp
 £ 17.95 UK
 \$ 24.95 US
 Published November 2020
 Rights sold: French, Italian

Food



The Story of Pasta and How to Cook It!
 Hardcover
 Age range: 7-11 years
 270 x 220 mm
 8 5/8 x 10 5/8 inches
 160 pp
 £19.95
 £29.95
 Published October 2023
 Right sold: Castilian, Chinese-Simplified, French



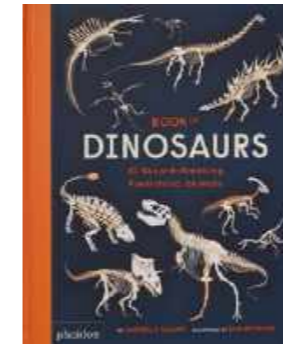
Who Ate What?
 Hardcover picture book
 Age range: 5-8 years
 315 x 254 mm
 10 x 12 3/8 inches
 48 pp
 £14.95
 \$19.95
 Published April 2023
 Rights sold: Chinese-Simplified, Chinese Complex



Silver Spoon for Children
 Hardcover
 Age range: 7-10 years
 270 x 205 mm
 10 5/8 x 8 1/8 inches
 192 pp
 £ 17.95
 \$ 24.95
 Published September 2019
 Rights sold: Dutch, German



United Tastes of America
 Hardcover
 Age range: 304 x 228 mm
 9 x 12 inches
 240 pp
 £ 24.95
 \$ 29.95
 Published May 2018
 World Rights available



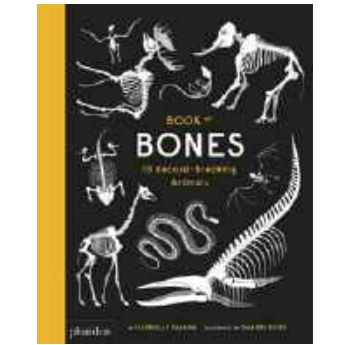
Book of Dinosaur
 Hardcover
 Age range: 5-8 years
 315 x 254 mm
 10 x 12 3/8 inches
 48 pp
 25 col illus.
 £16.95
 \$19.95
 Published May 2022
 Rights sold: Chinese-Simplified, Czech, Greek, Polish, Romanian



Seeing Stars
 Jacketed Hardcover
 Age range: 7-10 years
 203 x 229 mm
 9 x 8 inches
 216 pp
 £ 17.95 UK
 \$ 24.95 US
 Published October 2018
 Rights sold: Castilian, Chinese-Simplified, Czech, Greek, Italian

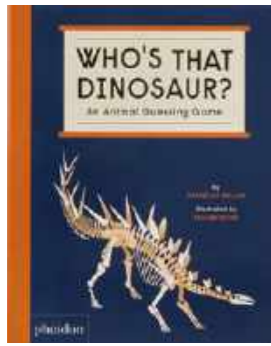


Book of Flight
 Hardcover
 Age range: 5-8 years
 315 x 254 mm
 10 x 12 3/8 inches
 48 pp
 25 col illus.
 £16.95
 \$19.95
 Published May 2019
 World Rights Available



Book of Bones
 Hardcover
 Age range: 5-8 years
 315 x 254 mm
 10 x 12 3/8 inches
 48 pp
 25 col illus.
 £ 12.95 UK
 \$ 18.95 US
 Published September 2017
 World Rights Available

Assorted Boardbooks and Picture Books



Who's that Dinosaur?
Age range: 2-4 years
World Rights Available

£9.95
\$12.95



It's Christmas Everywhere
Age range: 2-5 years
World Rights Available

£14.95
\$19.95



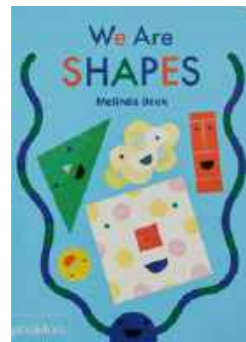
Lenny The Lobster
Age range: 4-7 years
Rights sold: Catalan, Castilian, French

£12.95
\$16.95



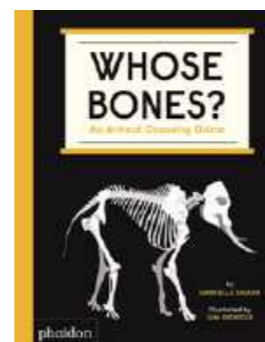
Side by Side: A Celebration of Dads
Age range: 2-5 years
World Rights Available

£12.95
\$19.95



We Are Shapes
Age range: 2-4 years
Rights sold: Chinese-Simplified

£9.95
\$9.95



Whose Bones
Age range: 2-4 years
World Rights Available

£9.95
\$12.95



Little Bear Dreams
Age range: 1-4 years
World Rights Available

£12.95
\$14.95



Architecture According to Pigeons
Age range: 2-5 years
Rights sold: Arabic, Chinese-Simplified, German, Korean, Russian, Serbian

£12.95
\$19.95



Animals in The Sky
Age range: 2-4 years
World Rights Available

£8.95
\$12.95



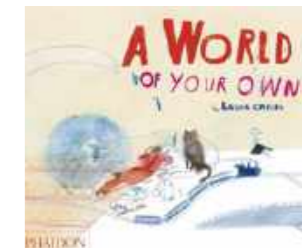
Alpha Bravo Charlie
Age range: 6-8 years
Rights sold: Chinese-Simplified, Dutch, French, Italian

£12.95
\$18.95



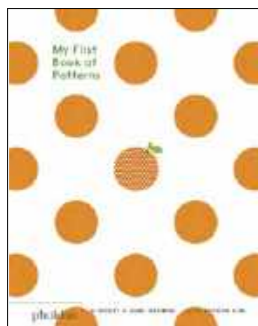
Jonathan & Martha
Age range: 2-5 years
Rights sold: Chinese-Simplified, Dutch, Italian, Japanese, Russian, Slovak

£7.95
\$14.95



A World of Your Own
Age range: 3-5 years
Rights sold: Castilian, Catalan, Chinese-Simplified, Italian, Japanese, Korean

£12.95
\$19.95



My First Book of Patterns
Age range: 1-4 years
Rights Sold: Chinese-Simplified, Dutch, French

£12.95
\$14.95



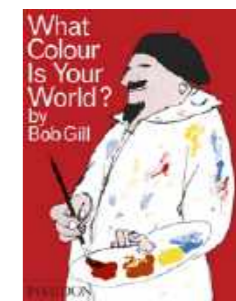
Hug This Book
Age range: 1-4 years
Rights sold: Chinese-simplified, French, German, Korean

£7.95
\$9.95



A Balloon for a Blunderbuss
Age range: 3-5 years
Rights sold: Castilian, Chinese-Simplified, French, German, Japanese, Portuguese

£12.95
\$19.95



What Colour is Your World?
Age range: 5-8 years
Rights sold: Chinese-Simplified, German, Japanese, Korean

£12.95
\$14.95

Cook in a Book



TITLES INCLUDED

- Spaghetti!
- Cookies!
- Pizza!
- Tacos!
- Pancakes!

Age 2-4 years old
 £14.95
 \$19.95

World Rights available

A collection of interactive recipe books for future chefs!

My Art Book of



TITLES INCLUDE

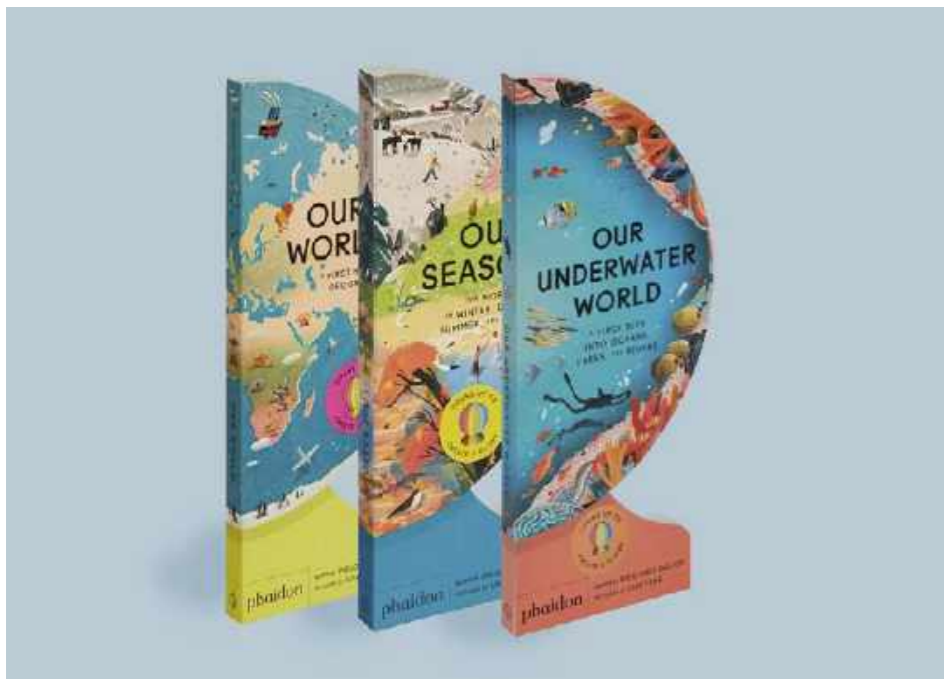
- My Art Book of Love
- My Art Book of Friendship
- My Art Book of Happiness
- My Art Book of Sleep

Age range: 2-4 years old
 £14.95
 \$19.95

Rights sold:
 Chinese-Simplified,
 Italian, German.

Keepsakes that explore emotions through art

Our World



TITLES INCLUDED

- Our World
- Our Seasons
- Our Underwater World

UPCOMING

- Our Galaxy

Age 2-4 years old
 £14.95
 \$19.95

Rights sold: Chinese-Simplified,
 Romanian.



An earth-shaped homage to our planet and its wonders

My Art Books Series Named a Favorite Thing 2023!

As Oprah says on OprahDaily.com

"Created for kids, these little books pair famous artworks (Gauguin! Kerry James Marshall!) with read-aloud text ("Love is... soft snuggles... and tender nuzzles"). So special -- adults will want them, too."





Art Workshops for Children
\$ 19.95
£ 12.95



The Ball Game
\$ 12.95
£ 7.95



The Big Book of Art
\$ 27.95
£ 16.95



The Countryside Game
\$ 12.95
£ 7.95



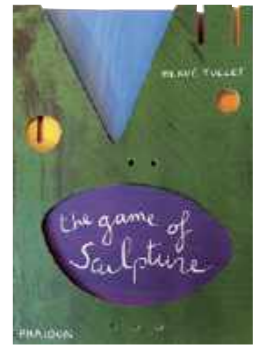
The Game of Mix-Up Art
\$ 12.95
£ 7.95



The Game of Patterns
\$ 8.95
£ 4.95



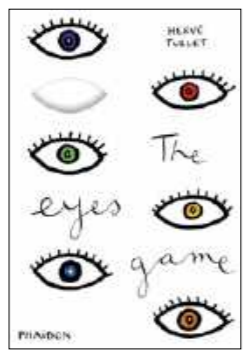
The Game of Red, Yellow and Blue
\$ 9.95
£ 5.95



The Game of Sculpture
\$ 12.95
£ 7.95



Doodle Cook
\$14.95
£ 7.95



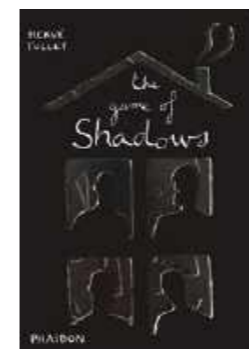
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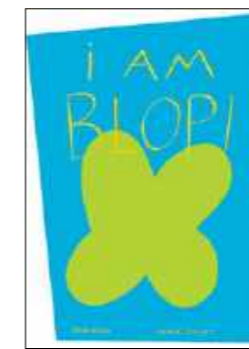
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