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How to Order

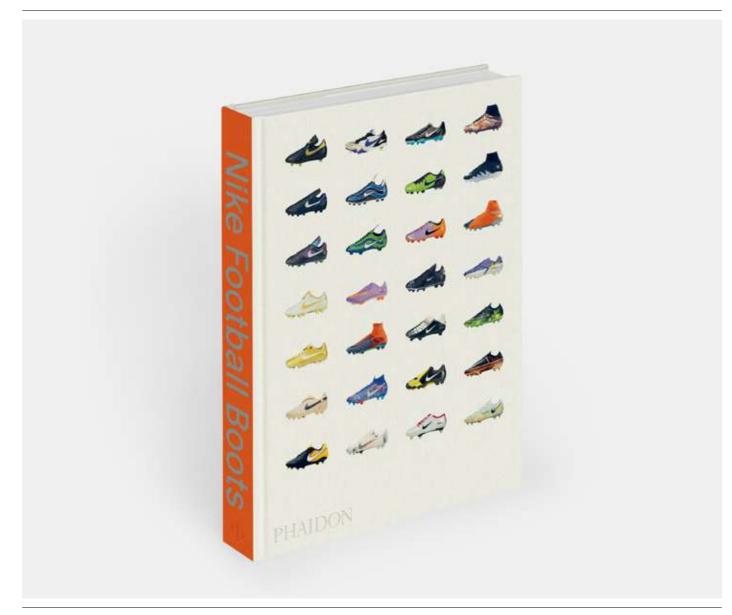
How to Order 124

phaidon.com

Nike Football Boots

Caleb Azumah Nelson and Thomas Turner, with an Introduction by Eleanor Watson





The first book to chart the unprecedented history of Nike's iconic football boots, published to coincide with the 2026 FIFA World Cup

Nike Football Boots explores the mythology surrounding generations of footballers and the boots they wear. It uncovers the stories behind boots worn by such superstars as Liverpool legend Ian Rush, Brazilian striker Ronaldo Luís Nazário de Lima, emerging icon Mbappe, and USWNT stars Megan Rapinoe and Mia Hamm (the only footballer with a signature boot), to name only a few. Kicking off in the 1970s, at the beginning of Nike's football journey, the book charts the history of their football footwear, from the all-black leather boots introduced in 1971 (the first of any shoe to feature the famous Swoosh) to the present day, through the four key product lines that encapsulate their design ethos: Tiempo, Mercurial, Total 90, and Phantom. With more than 500 images, including boot close-ups, on-feet, concepts, posters and advertising, film screenshots, material swatches, sketches, prototypes and ephemera from Nike's archive, and a

12-page glossy insert displaying every model of boot that Nike have ever produced, this is the ultimate book for every fan and collector. Celebrated author Caleb Azumah Nelson sets the scene for each chapter, while historian Thomas Turner explores the technical innovations behind each boot, and curator Eleanor Watson provides an accessible introduction to football design. This unprecedented volume presents the story of how football boots become part of public consciousness, in which performance and fandom combine, and the items worn are as iconic as those who wear them.

Caleb Azumah Nelson is a British Ghanaian writer and photographer. His first novel, Open Water, won the Costa First Novel Award and was a number one Times bestseller.

Thomas Turner is a historian, writing and working in London, UK. He is the author of The Sports Shoe: A History from Field to Fashion.

Eleanor Watson is a curator and academic specialising in design and sustainable museology.

Hardback, with a 12-page glossy central insert illustrating every model of football boot Nike has ever released 270 x 205 mm 8 1/8 x 10 5/8 inches 240 pp 500 col illus.

Published April 2026 Phaidon

\$	49.95	US
£	34.95	UK
€	39.95	EUR
\$	64.95	CAN
\$	69.95	AUS

















Published to coincide with the FIFA World Cup, being held in USA, Canada and Mexico in 2026

With more than 500 images, including boot close-ups, on-feet, concepts, posters and advertising, film screenshots, material swatches, sketches, prototypes, and ephemera from Nike's archive - some never before published

Showcases the four key product lines that encapsulate Nike's design ethos: Tiempo, Mercurial, Total 90 and Phantom

Featuring a 12-page glossy insert displaying every model of boot that Nike have ever produced - the ultimate source for fans and collectors

Celebrated author Caleb Azumah Nelson set the scene for each chapter, discussing how the culture and style of the decade influenced each boot's design, while historian Thomas Turner delves deep into the technical

innovations that made each boot so successful.

A specially commissioned introduction by curator Eleanor Watson provides an accessible introduction to football design globally

This unprecedented book presents the story of how football boots become part of public consciousness. In which performance and fandom combine, and the items worn are as iconic as those who wear them



\$89.95 US, £69.95 UK, € 79.95 EUR 978 1 83866 051 2

Soled Out

\$ 69.95 US, £ 49.95 UK,

978 1 83866 367 4



Look Good, Feel Good, Play Good

\$89.95 US, £69.95 UK, € 79.95 EUR

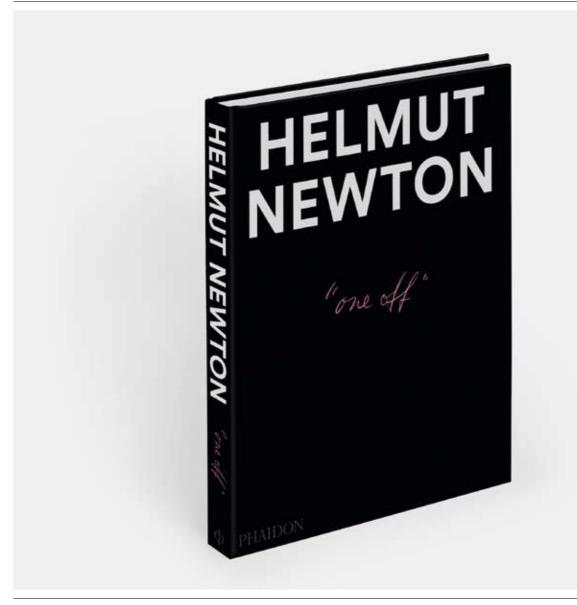
978 1 83866 907 2

Winter/Spring 2026 Popular Culture phaidon.com

Helmut Newton: One-off

With an Introduction by Philippe Garner, an interview between Gert Elfering and Matthias Harder, and text contributions by Nicola Erni





A stunning facsimile reproduction of a unique album of Helmut Newton's iconic photographs, including many previously unseen images

German-Australian photographer Helmut Newton is one of the world's most renowed and recognisable fashion photographers. Inspired by Expressionist cinema, film noir, and surrealism, Newton's radical images continue to fascinate viewers today. In 1999, along with collaborator Gert Elfering, Newton compiled a 'one off' photographic album comprising eight unique Polaroids, 16 chromogenic prints, and 79 gelatin silver prints, each mounted on board and accompanied by Newton's own pencil annotation. This album is unique and One-off reproduces it in full, faithful to the album's original size, as a facsimile. The book allows readers to experience this remarkable object in its entirety and to marvel at Newton's artistic process and ingenuity. Paired with a new foreword by Philippe Garner and an insightful interview between Matthias Harder and Gert Elfering, the book is published as a bilingual German-English edition.

Helmut Newton (1920-2004) is one of the world's most renowned and recognisable fashion photographers.

Philippe Garner is is a photography specialist, auctioneer, and curator. He worked at Sotheby's auction house from 1970 to 2004 and helped establish the modern auction market for photography. He then moved to Christie's, where he remained until 2016 as International Head of Photography and 20th-Century Decorative Arts and Design. Today, Garner continues his career as a photographer, freelance consultant, and writer.

Gert Elfering is a renowned photography collector who collaborated with Helmut Newton on the creation of the *One-off* album.

Dr. Matthias Harder is Senior Curator and Director of the Helmut Newton Foundation in Berlin.

Nicola Erni is a contemporary art and photography collector and Founder of the Nicola Erni Collection, Switzerland.

Hardback, with cloth bound cover, fall-back Swiss binding, exposed spine, and two different paper stocks 349 x 267 mm 10 ½ x 13 ¾ inches 144 pp 103 col illus. Bilingual EN/GER edition

Published February 2026 Phaidon

\$ 69.95 US £ 49.95 UK € 59.95 EUR \$ 89.95 CAN \$ 100.00 AUS

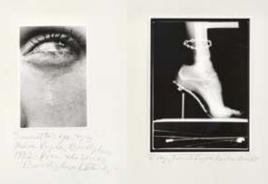
978 1 83729 151 9

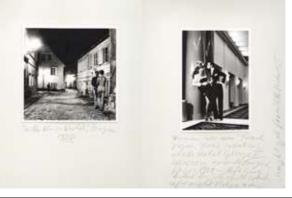














A reproduction of a unique, annotated album created by the iconic fashion photographer Helmut Newton

Faithfully reproduced to mimic the original album, it will include over 100 of Newton's boundary pushing photographs alongside his own handwritten pencil annotation, offering a glimpse into his creative process

A stunning luxury object with exquisite design features to appeal to fashion photography afficionados

Includes a newly commissioned foreword by Philippe Garner and an interview between Matthias Harder and Gert Elfering, who collaborated with Newton on this album

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Coincides with an exhibition of Newton's album in its entirety at the Helmut Newton Foundation in Berlin in Spring 2026

Will be produced as a bilingual German/English edition in collaboration with the Helmut Newton Foundation, Berlin

Also availah



Jonathan Becker: Lost Time

\$ 100.00 US, £ 79.95 UK, € 89.95 EUR 978 1 83866 871 6



Kate Mario Sorrenti

> \$ 79.95 US, £ 59.95 UK, € 69.95 EUR 978 1 83866 822 8



Annie Leibovitz: Wonderland

\$ 89.95 US, £ 69.95 UK, € 79.95 EUR

978 1 83866 152 6



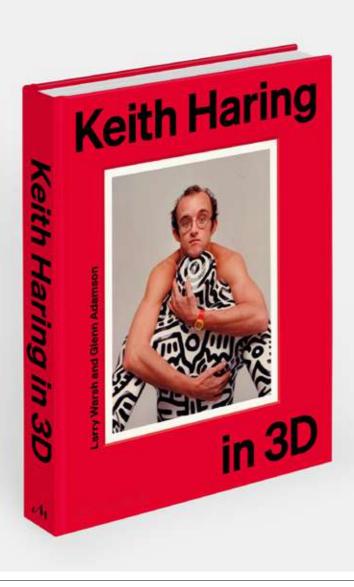
Winter/Spring 2026 Photography

Keith Haring in 3D

Edited by Larry Warsh and Glenn Adamson, with contributions from Dieter Buchhart, David Galloway, Francis M. Naumann,

Lowery Stokes Sims, and Robert Storr





A fresh perspective on the work of Keith Haring, one of the world's most beloved contemporary artists - with a special focus on his three-dimensional work

From the moment he landed in NYC. Keith Haring took 3D objects as his atypical canvas. From cars to vases to refrigerators and even a sarcophagus, these could often be rich sites of collaboration with artist contemporaries including Jean-Michel Basquiat, Kenny Scharf, and LA2 (Angel Ortiz) among others. Extending his unmistakable mark-making to clothes, stage sets, and bodies brought further collaboration, with the likes of Grace Jones, Bill T. Jones, Madonna, and Annie Leibovitz, the last of whom photographed Haring in an iconic session when he had made his own body a canvas, painting himself to blend into an elaborate 3D environment. With more than 350 illustrations, seven essays, stunning reproductions of his art in three dimensions, and archival photographs of Haring at work, this book gives readers the opportunity to immerse themselves in the world Haring created as never before.

Larry Warsh has been active in the art world for over 30 years as a publisher and artist-collaborator.

Glenn Adamson is a curator, writer, and historian based in New York and London.

Dieter Buchhart is an art theorist and curator of numerous international exhibitions.

David Galloway (1937-2019) was an American novelist, curator, journalist, and academic.

Francis M. Naumann is a curator, art historian and former art dealer.

Lowery Stokes Sims is a specialist in modern and contemporary art.

Robert Storr has been curator at the Museum of Modern Art, professor of modern art at the Institute of Fine Arts, NYU, and visual arts director of the Venice Biennale. He served as dean of the School of Art at Yale University from 2006 to 2016.

Hardback, with tipped-on images front back 292 x 229 mm 9 x 11 1/2 inches 288 pp 380 col illus.

Published April 2026 Monacelli

\$ £	69.95 49.95	US UK
€	59.95	EUR
\$	89.95	CAN
\$	100.00	AUS

978 1 58093 718 4





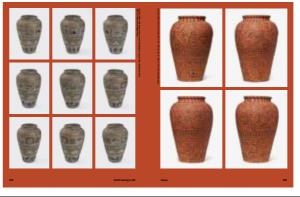
Masks and **Totems**

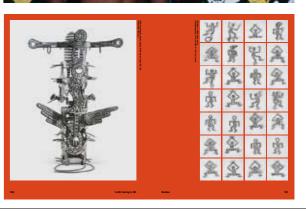












Keith Haring (1958-1990) was an American artist born in Reading, PA. He moved to New York City in 1978 and began using the city as his canvas, making chalk drawings in subway stations. His art was eventually seen everywhere, from public murals and nightclubs to galleries and museums around the world. By the mid-1980s, he had befriended fellow artists Andy Warhol, Kenny Scharf, and Jean-Michel Basquiat, and collaborated with celebrities like the singer Grace Jones. He was also known for his activism in promoting AIDS awareness. He died of AIDS-related complications on

February 16, 1990 at the age of 31. He has been the subject of retrospectives at the Whitney Museum of American Art, the San Francisco Museum of Modern Art, and the Museum of Contemporary Art Australia, among other venues, and his work is in the permanent collections of major museums around the world.

Keith Haring in 3D illuminates a new dimension of the work of one of the world's most beloved contemporary artists, and demonstrates its role in his enduring legacy

Seven essays by respected curators, scholars and collectors explore this under-considered area of Haring's oeuvre

The book's generous format and engaging design, including more than 350 illustrations, makes this a must-have book for all followers of contemporary art

Published to coincide with a major exhibition at the Crystal Bridges Museum in Spring 2026



Andy Warhol "Giant" Size

\$ 45.00 US, £ 29.95 UK, 978 0 71487 730 3



Kaws + Warhol

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR 978 1 58093 663 7

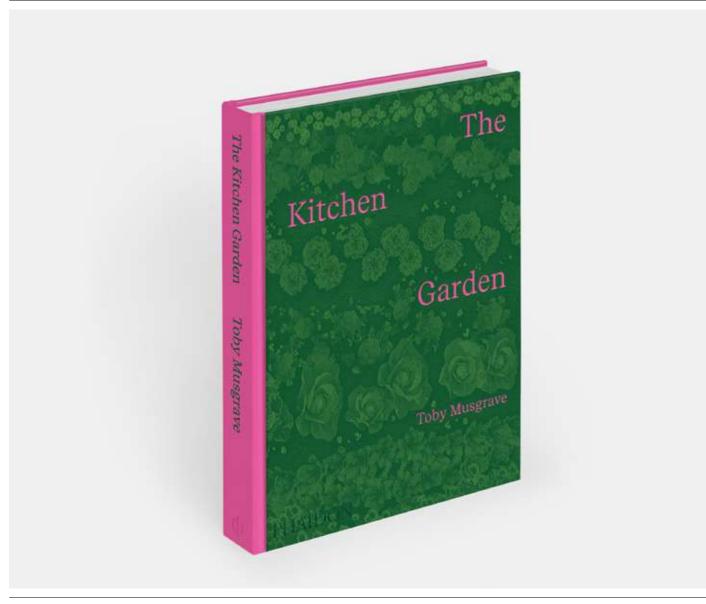


\$ 59.95 US, £ 49.95 UK, 978 1 83866 394 0

The Kitchen Garden

Dr. Toby Musgrave, with a foreword by Aaron Bertelsen





A beautifully illustrated survey of more than 50 of the world's finest kitchen gardens, charting their rich story and history, and offering planting inspiration and ideas

From potagers and walled gardens to community projects and urban rooftop 'farms', The Kitchen Garden showcases 52 productive gardens from more than 15 countries. Each is presented through an array of images and an informative description offering an insight into the rich story of the garden, its design and the produce grown. Organized geographically, the book spans several continents revealing the roles that climate and culture play in regions as diverse as Australasia, Africa, South America, and Europe. Authored by Dr. Toby Musgrave, a garden historian and a grower at the De Runde Haver community gardens in Nærum, Denmark, the insightful texts are packed with information about each garden with captions highlighting design and crop details. The Kitchen Garden features iconic locations such as Knepp Castle (UK), Château de Villandry (France), and Bunny Mellon's Oak Spring Garden (US), as well

as community spaces including the Edible Schoolyard by Alice Waters (US) and the Edible Garden City's urban farm atop the roof of Funan mall (Singapore). The diverse range of gardens provides gardeners of all abilities with inspiration and ideas for what to grow in gardens of all shapes and sizes, from small allotments to historic estates and stunning gardens that showcase the work of such renowned contemporary garden designers as Patrice Taravella (Babylonstoren, South Africa), Arne Maynard (Gordon Castle, UK), and Charles Stick (Sleepy Cat Farm, US).

Dr. Toby Musgrave is an authority on gardens and plant history on which he has been widely published. He has presented on ITV and Channel 4 and is faculty lecturer at the Danish Institute for Study Abroad.

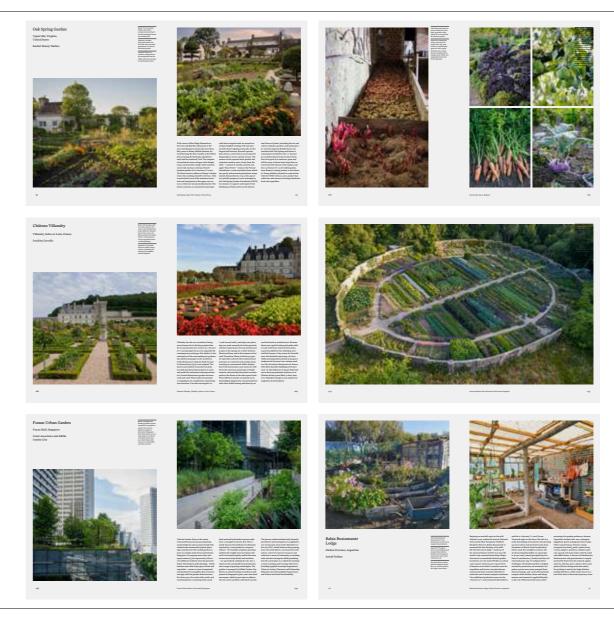
Aaron Bertelsen is a gardener, writer, and cook. Formerly the vegetable gardener and cook at Great Dixter, he is now a garden advisor and public speaker/educator for his own company, AKB.

Hardback 270 x 205 mm 8 1/8 x 10 5/8 inches 264 pp 250 col illus.

Published March 2026 Phaidon

\$	39.95	US
£	29.95	UŁ
€	34.95	EUF
\$	49.95	CAN
\$	59.95	AUS

978 1 83729 094 9



Features a diverse range of gardens, from potagers and walled gardens to community projects and urban rooftop 'farms'

Each of the 52 productive gardens from more than 15 countries is explored through an array of images and an informative description that offers an insight into the edibles grown, the design, and the rich story of the garden An illustrated introduction charts the history of kitchen gardens and their various expressions

Six topic essays delve into a range of key subjects including soil nutrition, protected cropping, and growing heritage varieties

-

Showcases the work of such renowned contemporary gardeners and designers as Patrice Taravella (Babylonstoren, South Africa), Arne Maynard (Gordon Castle, UK), Charles Dowding (Homeacres, UK), and Charles Stick (Sleepy Cat Farm, US)

Also available



On Vegetables

\$ 49.95 US, £ 34.95 UK, € 39.95 EUR 978 0 71487 390 9



The Garden Elements and Styles

\$ 69.95 US, £ 49.95 UK, € 65.00 EUR 978 1 83866 076 5



The Great Dixter Cookbook

\$ 39.95 US, £ 24.95 UK, € 29.95 EUR 978 0 71487 400 5

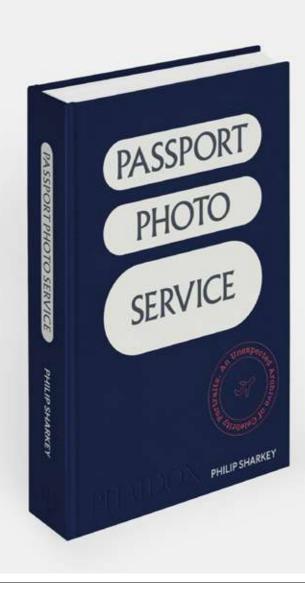
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Passport Photo Service

An Unexpected Archive of Celebrity Portraits

Philip Sharkey





A never-before-seen collection of more than 300 celebrity portraits from Passport Photo Service, an iconic London studio that photographed the famous from 1953 to 2019

Since opening its doors in 1953, Passport Photo Service, an unassuming studio on Oxford Street in London, photographed thousands of people for passports, visas, and green cards - and some of them just happened to be famous. It was a family affair, run by professional boxer turned photographer Dave Sharkey, his wife, Ann, and eventually, their son Philip. Conveniently located near the US embassy and directly opposite the department store Selfridges, the studio became the go-to place for passport photos thanks to its 'Ready in 10 Minutes' slogan, offering same-day service before anyone else in the city was able to provide such a quick turnaround. This charming book is a collection of more than 300 never-before-published portraits taken over the course of six decades, including actors, writers, musicians, politicians, athletes, and more. More than 100 photographs are accompanied

by anecdotes written by Sharkey. Errol Flynn pushed open the door and, hands on hips, boomed, 'Yep, it's me.' Sharkey's uncle Peter suggested that Bianca Jagger remove her hat for her photo, as the government might not accept the picture. She responded, 'They will for me.' She didn't come back for a retake. Magician Uri Geller bent a spoon. As Sharkey remembers, 'We didn't ask him to. It was our only spoon.' Perfect for the photo historian, nostalgic, or celebrity buff, *Passport Photo Service* celebrates the story of a family-run business, revealing how even passport photographs can still be powerful portraits.

'For decades Philip Sharkey modestly ruled the London roost of passport and visa photography: the greatest, most trusted and admired practitioner in the field. Those lucky enough to have come before Philip's lens always left feeling that we had participated in a ritual that elevated us to a special kind of club. This wonderfully produced memoir vividly brings back to life a vanished time in the capital. Delicious.'

– Stephen Fry

Hardback, with leatherette cover 178 x 120 mm 4 ¾ x 7 inches 256 pp 330 B&W and col illus.

Published April 2026 Phaidon

\$	24.95	US
£	19.95	UK
€	22.95	EUR
\$	39.95	CAN
\$	39.95	AUS

978 1 83729 122 9









Photographer, 15 November





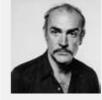




PATTIE BOYD Model, 1960x



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Philip Sharkey is a photographer living in London. He worked at his family's business, Passport Photo Service, from the age of 16, until it closed in 2019, 66 years later.

Illustrates more than 300 never-beforepublished portraits of celebrities taken at London's Passport Photo Service from 1953 to 2019

Organized loosely alphabetically, celebrities include actors, directors, writers, musicians, politicians, athletes, and more, such as Muhammad Ali,

Eric Clapton, Joan Collins, Sean Connery, Daniel Day-Lewis, Tom Ford, Mick Jagger, Angelina Jolie, Little Richard, Madonna, Bill Murray, Katy Perry, Arnold Schwarzenegger, Ringo Starr, Sting, Tilda Swinton, Kate Winslet, Valentino, among many others

More than 100 celebrities are accompanied by hilarious and insightful stories written by Philip Sharkey, while Sharkey's introduction tells the compelling story of his family's business alongside the ever-changing scenes of London

The perfect gift for vernacular photography fans, London nostalgics, and celebrity culture buffs

A striking leatherette cover pays homage to the passport and the design of the studio's iconic business cards

Also availab



The Only Woman

\$ 29.95 US, £ 19.95 UK, € 24.95 EUR

978 1 8386 6420 6



Fashion Faux Parr

\$ 59.95 US, £ 39.95 UK, € 49.95 EUR 978 1 83866 793 1



Failed

\$ 16.95 US, £ 12.95 UK, € 14.95 EUR



Winter/Spring 2026 phaidon.com Photography 13

Phaidon Editors, with a foreword by Hannah Shaw and an introduction by Leïla Jarbouai





A whimsical visual survey of the house cat in art and popular culture, exploring humanity's enduring connection to one of our favorite animal companions

A collection of more than 200 stunning images, Cat is a comprehensive yet playful celebration of the house cat in art and popular culture. Thoughtfully paired to reveal intriguing juxtapositions, these diverse works showcase the exciting ways the cat has inspired across time and cultures. From tabbies to tortoiseshells, Japanese maneki-neko lucky cats to artists' pets, and ancient mosaics to contemporary couture, this book revels in the undeniable aesthetic appeal of our feline friends. Essays by Hannah Shaw, also known as Kitten Lady, and Leïla Jarbouai trace humanity's symbiotic relationship with cats through the lens of visual culture and empathetically connect us to this cherished animal in images. Throughout a wide range of surprising and renowned artists and creators are featured, including Tracey Emin, Louis Wain, Thom Browne, and Yoshitomo Nara, as well as iconic characters, such as Puss in Boots, the Cheshire Cat, and more.

Cat brings this captivating animal to life with something to satisfy cat lovers on every page.

Hannah Shaw, also known as Kitten Lady, is an award-winning kitten rescuer, humane educator, and founder of the leading nonprofit for kittens, Orphan Kitten Club. She is the author of the New York Times bestsellers Tiny but Mighty and Cats of the World.

Leïla Jarbouai is an art historian, writer, and Chief Curator of Graphic Arts and Paintings at the Musée d'Orsay in Paris.

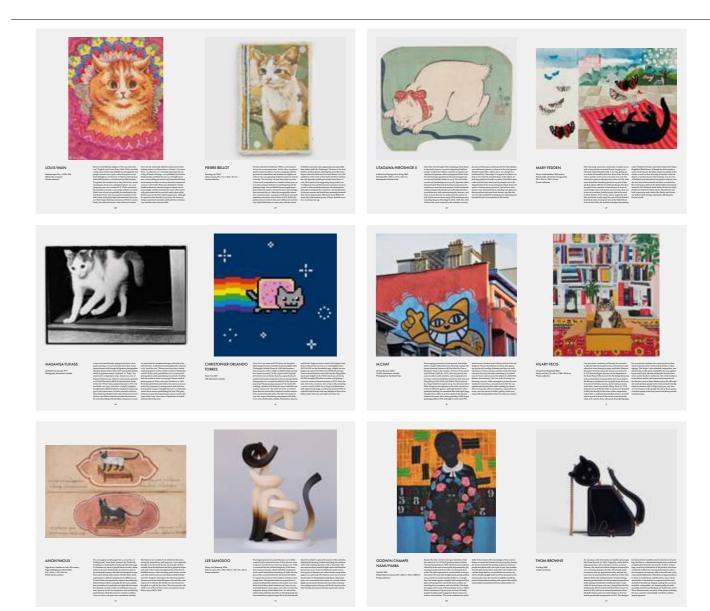
Advisory panel: Yekaterina Barbash, Claire Catterall, Anja Charbonneau, Mihoko lida, Leïla Jarbouai, Jenny Pierson, Hannah Shaw aka Kitten Lady, Anna Stothart, BriAnne Wills, and Kristiina Wilson.

Hardback 270 x 233 mm 9 1/8 x 10 5/8 inches 232 pp 211 col illus

Published February 2026 Phaidon

\$	49.95	US
£	34.95	UK
€	39.95	EUR
\$	64.95	CAN
\$	69.95	AUS





This charming book showcases the diverse and delightful ways the cat has been depicted in over 200 illustrations that cross time and cultures

Features a wide range of works, covering topics spanning: the evolution of the relationship between humans and cats in visual culture; cat fancy and the diverse breeds and patterns of cats; the cat in myth and religion; the cat as the companion of artists, writers, and creatives; famous cat lovers from history; the cat as an icon of cute in Internet and popular culture

The selection of works includes a diverse array of both lesser-known and iconic creatives, such as Tracev Emin. Louis Wain, Walter Chandoha, Henri Matisse, Judy Chicago, Thom Browne, Louis Vuitton, Kerry James Marshall, and more

Includes enlightening essays by kitten rescuer and humane educator Hannah Shaw, aka Kitten Lady, and curator and art historian Leïla Jarbouai





\$ 64.95 US, £ 44.95 UK,

978 1 83866 140 3



\$59.95 US, £39.95 UK, 978 0 71487 681 8



The Christmas Book

\$34.95 US, £49.95 UK, € 39.95 EUR 978 1 83866 596 8

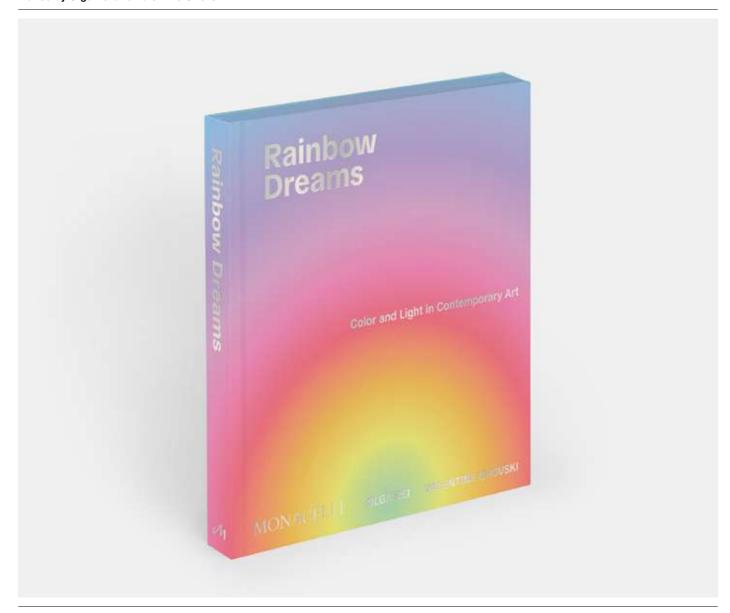
Winter/Spring 2026 phaidon.com **General Interest** 15

Rainbow Dreams

Color and Light in Contemporary Art

Edited by Olga Rei and Valentine Uhovski





A brilliant and vividly illustrated visual compendium of art that uses the full spectrum of the rainbow

Rainbow Dreams is the ultimate visual candy: page after page of brilliant, colorful artworks by some of the most recognizable contemporary artists in the world. Including a diverse selection of artists working in a range of mediums - painting, sculpture, drawing, photography, and interactive installation, among others - the book presents some of the most visually pleasing and popular art being shown today. Each work in the book utilizes multicolor gradients or the full spectrum of the rainbow, whether painted on canvas, illuminated with LED light, constructed into monumental sculpture, or enveloping the viewer in immersive spaces. Featuring more than 200 works by over 100 contemporary artists, the book is designed to be a rainbow object in itself, with the gradient of the cover printing uninterrupted around the entire book. Rainbow Dreams will provide vibrancy, beauty, and wonder to both lovers of art and general audiences.

Olga Rei is a curator and the co-founder of Rainbow Contemporary and Art Ruby. Working at the crossroads of culture and innovation, she has collaborated with institutions and figures including the Whitney Museum of American Art, LVMH, Vogue, and Lady Gaga.

Valentine Uhovski is a founder and cultural strategist with nearly two decades of experience at the intersection of technology, art, and culture. A co-founder of Rainbow Contemporary, he has held roles at Tumblr, IMG, Interview, the Wall Street Journal, and W.

Hardback case cut flush with printed edges 245 x 210 mm 8 1/4 x 9 5/8 inches 256 pp 225 col illus

Published April 2026 Monacelli

\$	39.95	US
£	29.95	UK
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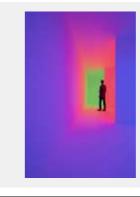


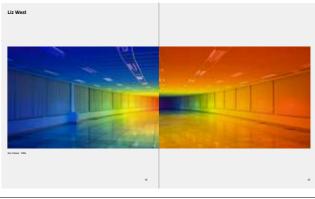












Showcasing more than 200 artworks displaying the full spectrum of the rainbow, this is a glorious and joyful celebration of color and light in contemporary art

Includes conversations with artists Judy Chicago and Mickalene Thomas about their theories and uses of color in their work

Painting, sculpture, drawing, photography, interactive installation, and more - contemporary art dispayed within a stunning color-gradient gradient case - the perfect gift for all art lovers and anyone who wants to add joy to their bookshelves

Featured artists include Nina Chanel Abney, Derrick Adams, Nick Cave, Judy Chicago, Carlos Cruz-Diez, DRIFT. Olafur Eliasson, Katharina Grosse, Jennifer Guidi, Cai Guo-Qiang, Alex Israel, Ellsworth Kelly, Jeff Koons, Yayoi Kusama, Takashi Murakami, José Parla, Paola Pivi, Rob Pruitt, Sterling Ruby, Kenny Scharf, Frank Stella, Sarah Sze, and Mickalene Thomas



The Art Book

\$ 44.95 US, £ 29.95 UK, 978 1 83866 134 2

\$ 79.95 US, £ 55.00 UK, 978 1 83866 244 8



Vitamin V

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR 978 1 83866 873 0

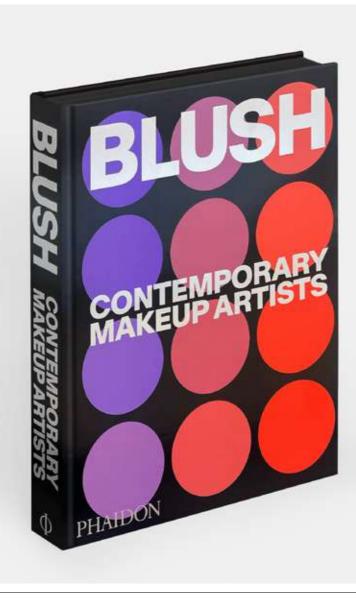


Blush

Contemporary Makeup Artists

Phaidon Editors, with a foreword by Linda Evangelista and an Introduction by Alistair O'Neill





The first global survey to celebrate the bold, radical, and inspiring work of more than 75 international makeup artists working today

Make up is empowering. It's a means of reinvention, experimentation, provocation, disguise, and protection. It can be 'barely there' or can transform someone entirely. And in the hands of the finest practitioners, it can traverse into a whole other fantasy land. Blush is the very first global survey to celebrate the most creative, ground-breaking, and inspiring work of more than 75 international makeup artists working today. The book features established names alongside emerging talent, with each artist nominated by a panel of experts including magazine editors, stylists, curators, writers, hairstylists, photographers, and art directors. Also included is a foreword by Linda Evangelista and an introduction by Alistair O'Neill to set the work of today's make-up artists within the historical context of the industry's unsung pioneers. Expertly curated and beautifully produced with engaging texts and hundreds of images, this special book showcases the work of an often-overlooked industry like never before.

Linda Evangelista is one of the most influential fashion models of all time. Beginning her career in the 1980s, Evangelista has graced more than 700 magazine covers and has walked runways for countless ready-to-wear and haute couture shows worldwide.

Alistair O'Neill is a writer, curator, and professor of fashion at Central Saint Martins (University of the Arts London). He is the author of Faye Toogood: Drawing, Material, Sculpture, Landscape (Phaidon, 2022), Exploding Fashion: Making, Unmaking, and Remaking Twentieth-Century Fashion (MoMu/ Lannoo 2021), and London: After a Fashion (Reaktion Books, 2007). In 2023 he curated A Hard Man is Good to Find! at the Photographers' Gallery, London. O'Neill sits on the editorial board of the journal Fashion Theory and regularly writes for Aperture magazine.

Hardback, with black sprayed edges 270 x 205 mm 8 1/8 x 10 5/8 inches 256 pp 350 col illus

Published April 2026

\$	49.95	US
£	34.95	UK
€	39.95	EUR
\$	64.95	CAN
\$	69.95	AUS

978 1 83729 121 2













The book features more than 75 international makeup artists working today, including established names such as Lisa Eldridge, Isamaya Ffrench, Danessa Myricks, Sandhya Shekar, and Sir John alongside emerging talent such as Sean Brady, Bernicia Boateng, Raisa Flowers, Valentina Li, and Oh Seong Seok

Text contributors include: Jess Doherty, Akanksha Kamath, Hannah Tindle, Shonagh Marshall, and Zoe Suen

The global nominator panel of industry experts, featuring magazine editors, stylists, curators, writers, hairstylists, photographers, and art directors, includes: Adir Abergel, Omoyemi Akerele, Imran Amed, Sarah Andelman, Marc Ascoli, Katie Becker, Dr Christine Checinska, Clara Cornet, Hywel Davies, Giorgia Feroldi, Evanie Frausto, Victoria Gaiger, Melanie Grant, Daisy Hoppen, Mihoko lida, Megha Kapoor, Akanksha Kamath, Gabriella Karefa-Johnson, Nick Knight, Janice Li, Thierry-Maxime Loriot, Penny Martin, Shonagh Marshall,

Mok Jungwook, Alistair O'Neill, Ezra Petronio, María Fernanda Sela Cortes. Viviane Sassen, Katie Somerville, Dan Thawley, and Daytona Williams

With hundreds of photographs, including images by the likes of Campbell Addy, Carlin Jacobs, Nick Knight, Alasdair McLellan, Mert & Marcus, Hanna Moon, Rafael Pavarotti, Elizaveta Porodina, Paolo Roversi, David Sims, Mario Sorrenti, Sølve Sundsbø, Willy Vanderperre, Tim Walker, Harley Weir, and Zhong Lin



Tattoo You

\$59.95 US, £39.95 UK, € 49.95 EUR 978 1 83866 756 6

\$ 79.95 US, £ 55.00 UK, 978 1 83866 244 8



The Fashion Book

\$59.95 US, £39.95 UK, € 49.95 EUR 978 1 83729 040 6

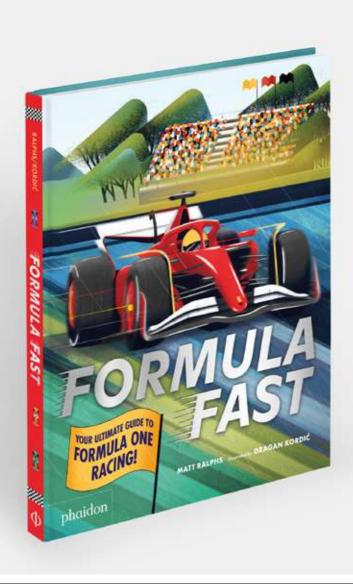
Winter/Spring 2026 phaidon.com **Fashion**

Formula Fast

Your Ultimate Guide to Formula One Racing!

Matt Ralphs, with illustrations by Dragan Kordić





The ultimate illustrated guide to Formula One racing, the world's fastest sport: from superhuman drivers to legendary tracks to cutting-edge cars

This book, the ultimate guide to Formula One, answers all the questions car-obsessed kids want to know: how do you become a Formula One driver? Which is the trickiest race track? What is the record for the quickest pit stop? (hint, it's less than two seconds!) Kids aged 8-12 will discover amazing facts about not only the incredible cars, the iconic tracks and the superhuman drivers, but all the behind-thescenes action: from the latest developments in car safety and technology to the different roles in racing teams, what drivers wear and how they train, to how Formula One garages are laid out. Packed with stats for dedicated petrol-heads, but accessible to those who are simply car curious, this engaging book tells readers all they need to know about Formula One and how to be a part of it. Launching to coincide with the start of the 2026 F1 season, strikingly vivid illustrations, a stunning silver-foiled cover, and

dynamic writing make this a standout take on a sport that has a rapidly growing audience worldwide, particularly amongst young people.

Matt Ralphs is an author and editor. His children's non-fiction credits include Spooky Celebrations Around the World, Beasts from the Deep, Transported, Automotive and Around the World in 80 Inventions. He has lots of interests, especially Formula One and fast cars, and counts himself lucky that he gets to write books about them.

Dragan Kordić is a Croatian illustrator and designer. His work ranges from illustrations for publishing and public spaces to visuals for startups, corporate clients, and advertising. He is inspired by nature, travel, and books. He lives in Rijeka, Croatia, with his wife and daughter.

Hardback, with silver foil on the cover 305 x 250 mm 9 % x 12 inches 64 pp Age range: 8-12

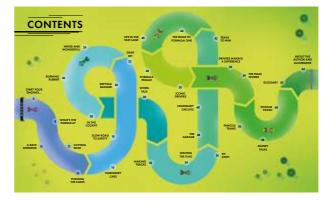
Published January 2026 Phaidon

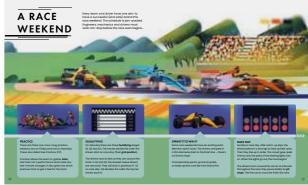
	\$	19.95	US
	£	16.95	UK
	€	19.95	EUR
,	\$	24.95	CAN
	\$	29.95	AUS

978 1 83729 124 3 (AE)



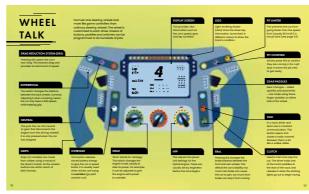
978 1 83729 016 1 (EN)

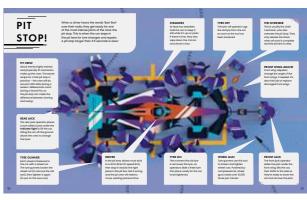












With all the behind-the-scenes action that children crave – from details behind the lightning-fast pit stops to the safety features of modern cars and even elements that have been incorporated into contemporary domestic car design

Stunning layouts feature legendary drivers racing today, such as Max Verstappen and Lewis Hamilton, together with remarkable drivers from the past, including Ayrton Senna, Desiré Wilson, and Michael Schumacher

Also includes commentary on contemporary issues in the sport, such as recent efforts to make Formula One more diverse and to put female drivers centre stage

With a historical timeline of Formula One cars and a glossary of key terms for easy reference, this will be a comprehensive guide for schools, libraries, and educators looking to inspire children to learn more about exciting roles in STEM Launching to coincide with the start of the 2026 F1 season

Packed with facts and stats for dedicated petrol-heads, but accessible to those who are simply car curious

The ultimate guide for young readers to a globally popular sport with an expanding and increasingly younger fan base

Also available



Exploring the Elements

\$ 24.95 US, £ 17.95 UK, € 19.95 EUR 978 1 83866 231 8 (AE) 978 1 83866 160 1 (EN) POWERED ANIMALS

Superpowered Animals

\$ 19.95 US, £ 16.95 UK, € 19.95 EUR 978 1 83866 722 1 (AE)

978 1 83866 722 1 (AE) 978 1 83866 723 8 (EN)



What a Rock Can Reveal

\$ 19.95 US, £ 16.95 UK, € 19.95 EUR 978 1 83866 790 0 (AE)



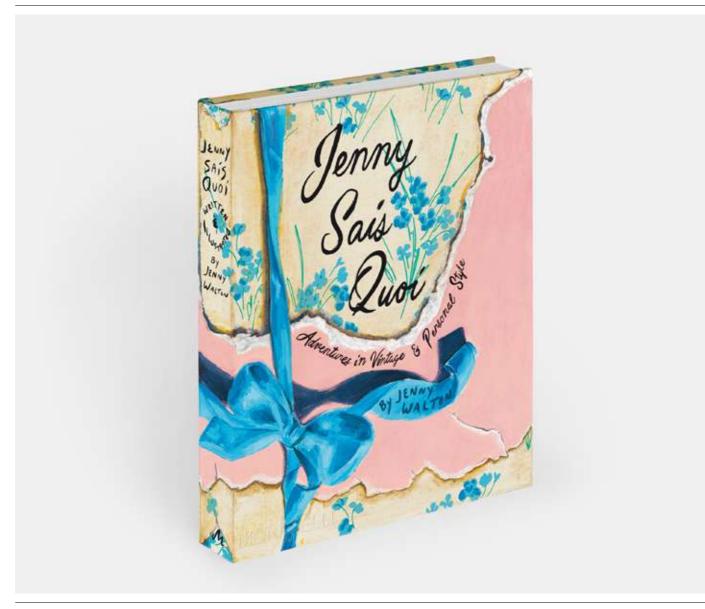
Winter/Spring 2026 Phaidon.com Children's Books

Jenny Sais Quoi

Adventures in Vintage & Personal Style

Jenny Walton





The vibrant and charming debut book from artist and style darling Jenny Walton, blending thoughtful and humorous essays and stories on fashion and self-expression accompanied by more than 200 original illustrations and photographs

This book allows readers a peek inside the mind and imagination of artist, designer, writer, modern-day style maven, and transcendent tastemaker, Jenny Walton. Through her witty anecdotes, essays, and more than 200 original illustrations, paintings, and photographs, Ms. Walton shares her autobiographical journey of developing and curating her individual style, rooted in the timeless and elegant allure of vintage fashion. From fashion student, to street-style trendsetter, to global fashion influencer, Jenny's name has become synonymous with self-expression. But she's learned that the path to true personal style and authenticity is paved not with wealth, trends, and fads, but with trust in your instincts, your taste, and yourself. And understanding that how you craft your outward appearance is a direct reflection of your inner self!

Jenny Walton invites her fans and readers to pursue their personal style by seeing and learning how the boundless creativity in the unique, charming, daring, and demure clothing of eras and decades past, has provided her with self-confidence, positivity, and joy! As an artist and designer, Jenny Walton has always channeled her keen observations of life into her artwork and fashion, understanding the innate crossovers between these two worlds.

Jenny Walton is an illustrator, designer, writer, and fashion influencer known for her elegant, playful style and passion for vintage. A *Vogue* columnist who has worked with top fashion houses, she has a loyal following through her substack, *Jenny Sais Quoi*, and her Instagram, with nearly 30,000 subscribers and 400,000 followers, respectively. Based in the US and Milan, she continues to inspire her global fans with her distinctive voice and expressive individuality.

Hardback, with a French-fold jacket, a tip-in with die-cut shape, a mini booklet, and a horizontally-cut page 241 x 292 mm 9 ½ x 11 ½ inches 264 pp 200 col illus.

Published April 2026 Monacelli

\$	54.95	US
£	39.95	UK
€	44.95	EUR
\$	69.95	CAN
\$	74.95	AUS























A peek inside the mind and imagination of artist, designer, writer, modern-day style maven, and transcendent tastemaker, Jenny Walton, through her witty anecdotes, essays, and more than 200 original illustrations, paintings, and photographs

In this, her first book, Jenny Walton invites her fans and readers to pursue their personal style

The 30 varying texts comprise a collection of personal and often humorous stories and essays on Jenny Walton's experiences and life lessons in the world of fashion and style, alternating with advice-related 'strategies' on topics such as how to cultivate your own style, shopping vintage, color paletting, embracing chance and imperfection, curating your best wardrobe – all the while you are discovering and empowering your true inner self, personality, and identity!

Jenny Sais Quoi is an inspiring, multidimensional visual diary in which all of the imagery has either been created or styled by its multi-talented author

Also available



Own It

\$ 14.95 US, £ 9.95 UK, € 11.95 EUR 978 1 83866 222 6



The Fashion Book

\$ 59.95 US, £ 39.95 UK, € 49.95 EUR 978 1 83729 040 6



The New Antiquarians

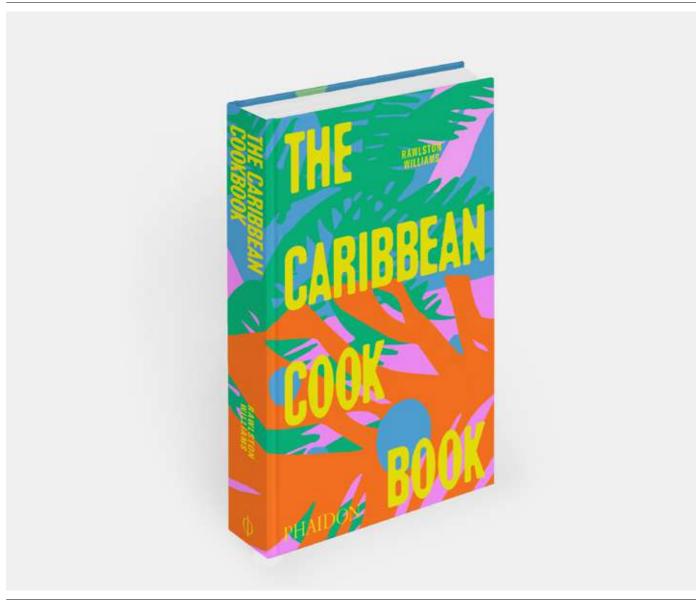
\$ 65.00 US, £ 44.95 UK, € 54.95 EUR 978 1 58093 590 6

Winter/Spring 2026 phaidon.com Fashion 23

The Caribbean Cookbook

Rawlston Williams, with photographs by Nico Schinco





An exploration of Caribbean cuisine, featuring 380 recipes from the 28 countries and island nations of the region, from an acclaimed Caribbean chef

The Caribbean Cookbook is the latest in Phaidon's series of culinary companions, and is a deep dive into the history, foods, and peoples of a culture that is deeply rooted in history. In Caribbean dishes, spices are the stars, elevating the other ingredients being used. The tastes synonymous with the region - citrus, nutmeg, coconut, tamarind, pimento, pineapple, rum - are showcased throughout. From well-known dishes such as Jamaica's Jerk Chicken and Dominica's Callaloo Soup, to Puerto Rico's plantainbased Mofongo and Saint Lucia's Green Fig Salad, each of the 28 countries and dependencies are represented. Stories of the islands' histories, culture, and traditions bring each recipe to life. The dishes are accompanied by 100 stunning newly commissioned recipe photos from photographer Nico Schinco, as well as a selection of landscape photography from the author. Caribbean food has long been overlooked in

the culinary world, with only a handful of dishes widely known. This comprehensive collection by an expert in the cuisine is unique in introducing a full repertoire of 380 recipes to a global readership. This book represents a cuisine of boundless imagination and creativity and is a true feast for all the senses.

Rawlston Williams is a Caribbean chef with a deep passion and knowledge for his region's food culture. Born in Kingstown in Saint Vincent and the Grenadines, he has lived in New York since 1987. A graduate of the French Culinary Institute, for many years he was the chef-owner of the award-winning Brooklyn restaurant The Food Sermon, which focused on dishes inspired by Caribbean cuisine.

Nico Schinco is an award-winning photographer working out of New York. His food and travel images have been published widely, including in two James Beard Award-winning cookbooks.

Hardback with two ribbon markers 270 x 180 mm 7 1/2 x 10 5/8 inches 432 pp 120 col illus.

Published April 2026 Phaidon

\$	54.95	us
•	••	
£	39.95	UK
€	49.95	EUR
\$	64.95	CAN
\$	74.95	AUS

978 1 83729 172 4























The latest in Phaidon's series of regional culinary companions, and a deep dive into the history, foods, and people of the Caribbean, the most colorful and vibrant of regions, and an incredibly popular tourist destination

The 380 authentic recipes representing all 28 countries and dependencies of the Caribbean are accompanied by 100 specially commissioned recipe photos from Nico Schinco, as well as a selection of landscape photography from the author

Chapters cover typical Caribbean marinades, sauces, and preserves, as well as Broths & Soups, Rices, Grains, and Vegetables

The author, chef Rawlston Williams, also explores dishes in additional chapters: Sea & River, On Land, Flour, Sugar, Juice, and Rum

The book features Phaidon's muchloved icons indicating recipes that are vegan, gluten-free, etc

Caribbean cuisine represents a culture deeply rooted in history, reflecting a people's ability to adapt and transform. It is the result of resourcefulness and ingenuity, where the need to survive and thrive shaped dishes that stand as powerful representations of its various cultures

This is a comprehensive collection, written by an expert in the cuisine, with passion and love for the food and those who cook it



Mexico

\$54.95 US, £39.95 UK,

978 0 71486 752 6



The Latin American Cookbook

\$54.95 US, £39.95 UK, € 49.95 EUR 978 1 83866 312 4



\$49.95 US, £29.95 UK,

978 0 71487 576 7

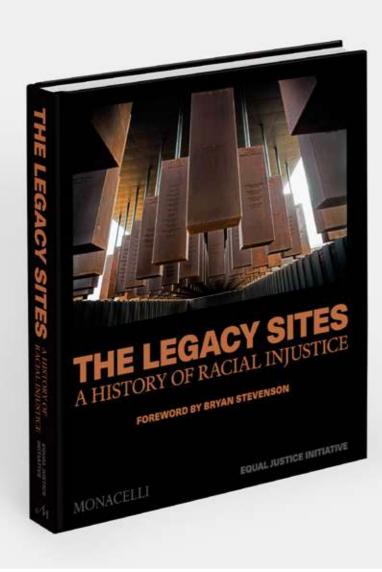
Winter/Spring 2026 phaidon.com Food & Cooking

The Legacy Sites

A History of Racial Injustice

Bryan Stevenson and the Equal Justice Initiative





A powerful visual and narrative journey through the Equal Justice Initiative's Legacy Sites – the Legacy Museum, National Memorial for Peace and Justice, and Freedom Monument Sculpture Park – 3 landmark sites confronting America's history of racial injustice

The Legacy Sites is a compelling and visually rich book exploring the groundbreaking work of the Equal Justice Initiative (EJI) through its transformative public spaces, brought together here for the first time. Through striking photography and powerful narrative, this volume invites readers to engage deeply with America's long and ongoing struggle for racial justice. Founded by Bryan Stevenson, the Equal Justice Initiative has redefined how a nation can reckon with its past. This book serves not only as a guide to the three Legacy Sites in Montgomery, Alabama, but as a meditation on the power of memory, the importance of truth-telling, and the hope found in justice-oriented action.

Bryan Stevenson is a renowned public interest lawyer, author, and the founder of the Equal Justice Initiative (EJI) in Montgomery, Alabama. He has dedicated his career to helping the poor, the incarcerated, and the condemned. Stevenson is the author of the bestselling memoir *Just Mercy* and has argued multiple cases before the US Supreme Court, earning international acclaim for his unwavering pursuit of justice and human dignity.

The Equal Justice Initiative was founded in 1989 by Bryan Stevenson. EJI provides legal representation to people who have been illegally convicted, unfairly sentenced, or abused in state jails and prisons. In 2018, EJI opened the National Memorial for Peace and Justice and the original Legacy Museum, which was then followed by the Freedom Monument Sculpture Park, all in Montgomery, Alabama.

Hardback 290 x 250 mm 9 % x 11 % inches 280 pp 125 col illus.

Published February 2026 Monacelli

\$	59.95	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

978 1 58093 732 0





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First opened in 2018, with the National Memorial for Peace and Justice and the original Legacy Museum, the Legacy sites, brought together here for the first time, welcome hundreds of thousands of visitors each year

The Legacy Museum sits on a site where enslaved people were once forced to labor in bondage. The museum's aim is to reclaim historical spaces to confront visitors with the realities of racial terror and the enduring consequences of systemic injustice

The National Memorial for Peace and Justice, often referred to as the nation's first Memorial to victims of racial terror lynchings, is a solemn outdoor space of remembrance

Freedom Monument Sculpture Park, EJI's newest site honors enslaved people through outdoor sculpture, narrative, historical artifacts, and interpretive installations. Artists featured include: Simone Leigh, Hank Willis Thomas, Rose B. Simpson, Kwame Akoto-Bamfo, and Alison Saar The book is organized into three immersive chapters – each dedicated to one of the Legacy Sites

Together, these three sites form one of the most ambitious and visionary public history projects in the United States

This book is both a tribute and a call to action. Through the lens of the Equal Justice Initiative, readers are reminded that while history cannot be changed, it can be confronted – and through that confrontation, transformed

Also available



African Artists: From 1882 to Now

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR 978 1 58093 243 1



Meaning Matter Memory

\$ 34.95 US, £ 24.95 UK, € 29.95 EUR 978 1 83866 934 8



In Memory Of

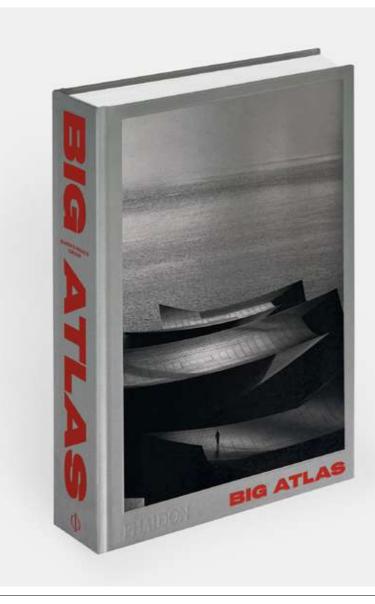
\$ 69.95 US, £ 49.95 UK, € 65.00 EUR 978 1 83866 144 1

Winter/Spring 2026 phaidon.com General Interest 27

Bjarke Ingels Group Atlas

Bjarke Ingels Group, with contributions from Kent Martinussen, Joseph Grima, and Andri Snær Magnason





The first comprehensive monograph to focus on the built work of BIG, one of the most innovative and creative architecture practices working today

For more than two decades, the pioneering, multidisciplinary Danish firm Bjarke Ingels Group (BIG) has created a wide range of architecture that stands out for its daring qualities, spectacular shapes, and imaginative solutions. BIG Atlas offers an ambitious and all-encompassing survey of more than 50 completed projects from around the world, many previously unpublished, spanning a rich variety of typologies, scales, and materials, and illustrated by over 600 photographs, plans, and drawings. From an energy plant topped with a ski slope and a LEGO House that appears to be made out of the famous bricks, to the firm's own recently completed Copenhagen headquarters, this exciting volume traces BIG's synthesis of integrated design to advance more sustainable ways of living within our environments while simultaneously raising the quality of our lives.

Founded in 2005 by architect and creative partner Bjarke Ingels, Bjarke Ingels Group (BIG) is one of the world's most forward-thinking architecture firms and design consultancies, practicing within the fields of landscape, engineering, architecture, planning, and product design.

Kent Martinussen is a Danish architect MAA and the CEO of the Danish Architecture Centre (DAC), Denmark's national center for architecture since 2001.

Joseph Grima is an architect, curator, and educator. He is the founder of the architecture and research studio Space Caviar and the creative director at Design Academy Eindhoven.

Andri Snær Magnason is an Icelandic writer and documentary film director. He has written poetry, fiction, non-fiction, and science fiction, which has been published in more than 40 languages.

Hardback 304 x 238 mm 9 % x 12 inches 504 pp 630 col and B&W illus. Interior prints in five colors, featuring metallic silver ink, tip-on image on case

Published February 2026 Phaidon

89.95 US 69.95 UK € 79.95 EUR 115.00 CAN 140.00 AUS

978 1 83729 018 5

















A monograph on one of the most sought-after architecture and design firms working today, richly illustrated with more than 600 photographs, plans, and drawings

The first comprehensive volume on Bjarke Ingels's completed work, focusing on more than 50 constructed projects from 2000 to 2025 - many of which have never been published before that span a wide range of scales, typologies, and uses

Features projects from all over the world - Canada, China, Denmark, Ecuador, France, Italy, Japan, Mexico, Singapore, Switzerland, Qatar, UK, USA, and more - for some of the firm's major clients, including Audemars Piguet, Google, LEGO, Noma, and San Pellegrino

Includes a foreword by prominent Danish architect Kent Martinussen, an introduction on BIG's groundbreaking Copenhagen headquarters by Joseph Grima, as well as an essay by Andri Snær Magnason on the completed works of BIG in Copenhagen

Presents visionary and sustainable concepts developed to solve social and environmental issues through

fully integrated BIG LEAP (Landscape, Engineering, Architecture, and Product design)



Alchemy: The Material World of David Adjaye

\$ 79.95 US, £ 59.95 UK, € 69.95 EUR 978 1 83866 391 9

Tadao Ando: Light and

\$ 150.00 US, £ 100.00 UK, 978 1 83866 929 4



Architecture, Not Architecture: Diller Scofidio + Renfro

\$ 150.00 US, £ 100.00 UK, € 125.00 EUR

978 1 83866 720 7



Winter/Spring 2026 phaidon.com **Architecture** 29

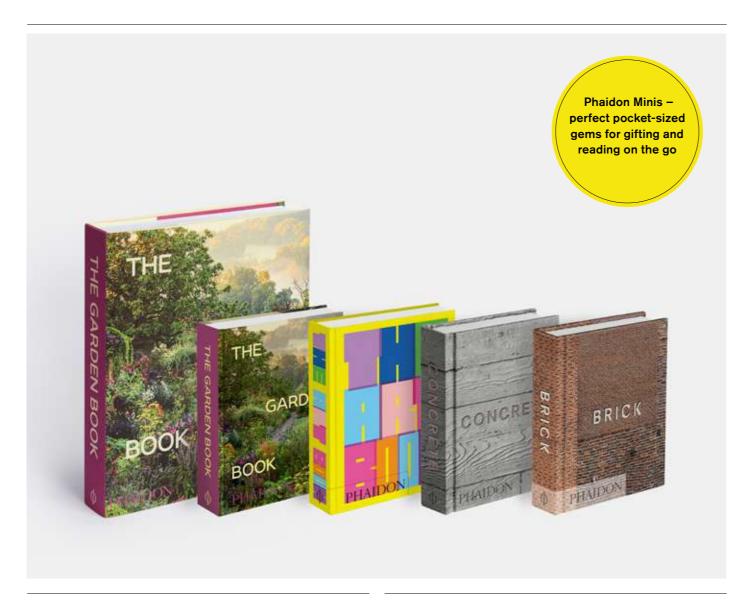
Phaidon Minis and Phaidon Compacts

Two new ongoing series featuring more than twenty years of Phaidon's global bestsellers

Big ideas and stunning visuals, now in accessible and tactile formats – perfect for gifting and reading on the go

Phaidon Minis: Winter/Spring 2026

The Garden Book; The Art Book; Concrete; Brick



The Garden Book (revised edition), mini format Phaidon Editors, with Tim Richardson (Editor) et al

Hardback	\$	19.95	US
163 × 123 mm	£	16.95	UK
4 1/8 × 6 3/8 inches	€	17.95	EUR
528 pp	\$	24.95	CAN
500 col and B&W illus.	\$	29.95	AUS

January 2026

January 2026

The Art Book (revised edition), mini format

978 1 837	29 146 5		Publication: January 2026	978 1 8372	9 148 9	
\$	29.95	AUS	575 col illus.	\$	29.95	AUS
\$	24.95	CAN	592 pp	\$	24.95	CAN
€	17.95	EUR	4 1/8 × 6 3/8 inches	€	17.95	EUR
£	16.95	UK	163 × 123 mm	£	16.95	UK
\$	19.95	US	Hardback	\$	19.95	US
			· ·			

Brick, mini format, back in print William Hall, with an introductory essay by Dan Cruickshank

lardback	\$	19.95	US
63 × 123 mm	£	16.95	UK
₹% × 63% inches	€	17.95	EUR
68 pp	\$	24.95	CAN
58 col and B&W illus.	\$	29.95	AUS
	978 0 7148	7855 3	
Publication:			
anuary 2026			

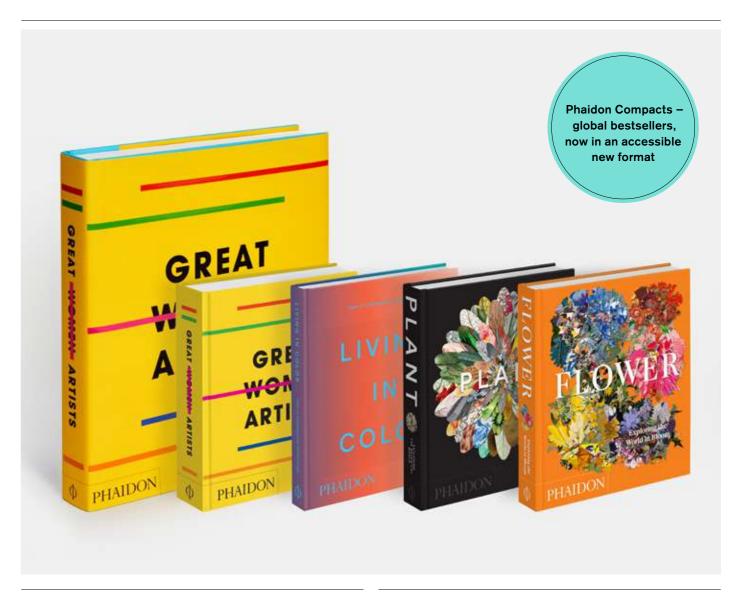
Concrete, mini format, back in print William Hall, with an essay by Leonard Koren

Publication: January 2026	978 0 7148 		
179 col illus.	\$	29.95	AUS
336 pp	\$	24.95	CAN
4% × 6% inches	€	17.95	EUR
163 × 123 mm	£	16.95	UK
Hardback	\$	19.95	US

Phaidon Compacts: Winter/Spring 2026

Great Women Artists; Living in Color; Plant: Exploring the Botanical World; Flower: Exploring the World in Bloom





Great Women Artists, compact format Phaidon Editors, with an introduction by Rebecca Morrill

Publication: January 2026	978 1 8372		
420 col illus.	\$	39.95	AUS
460 pp	\$	39.95	CAN
6 % × 7 % inches	€	24.95	EUR
188 × 162 mm	£	19.95	UK
Hardback	\$	29.95	US

Living in Color (AE) / Living in Colour (EN), compact format Phaidon Editors, with texts by Stella Paul and India Mahdavi

Hardback	
188 × 162 mm	\$ 29.95 US
6% × 7% inches	£ 19.95 Uk
232 pp	€ 24.95 EUF
200 col illus.	\$ 39.95 CAN
	\$ 39.95 AUS
Publication: January 2026	978 1 83729 144 1 (AE)

Plant: Exploring the Botanical World, compact format Phaidon Editors, with an introduction by James Compton

lardback	\$	29.95	US
88 × 162 mm	£	19.95	UK
3% × 7% inches	€	24.95	EUR
440 pp	\$	39.95	CAN
00 col illus.	\$	39.95	AUS
	978 1 8372	9 147 2	
Publication:	U.S. 10012		

Flower: Exploring the World in Bloom, compact format Phaidon Editors, with an introduction by Anna Pavord

\$	29.95	US	Hardback	\$	29.95	US
£	19.95	UK	188 × 162 mm	£	19.95	UK
€	24.95	EUR	6% × 7% inches	€	24.95	EUR
\$	39.95	CAN	348 pp	\$	39.95	CAN
\$	39.95	AUS	316 col illus.	\$	39.95	AUS
3 1 837	29 147 2			978 1 8372	9 145 8	
			Publication:			

Winter/Spring 2026 **Phaidon Minis and Phaidon Compacts** phaidon.co36

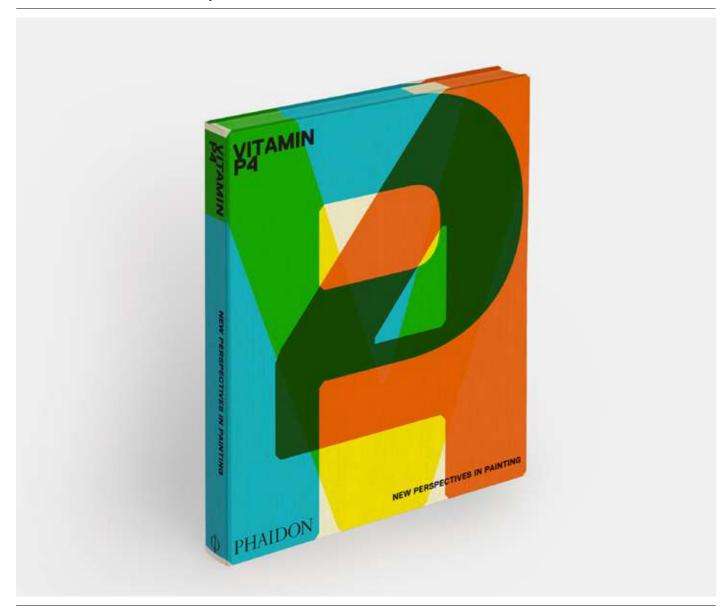
January 2026

Vitamin P4

New Perspectives in Painting

Phaidon Editors with an introduction by Suzanne Hudson





The fourth iteration of Phaidon's renowned *Vitamin P* books, showcasing 108 innovative contemporary painters

Painting is one of the oldest art-historical mediums, yet its influence remains strong, with new generations of artists continuously innovating and breathing new life into the medium. This book brings together 108 artists from 44 countries, with works ranging from immersive exhibitions with massive wall paintings to quiet, minuscule compositions. All artists included were nominated by a global panel of 57 high-profile art experts, including museum directors, curators, historians, and critics, and the work of each is showcased through richly illustrated pages of their work, including both individual paintings and exhibition views, giving the reader an inclusive overview of their practice. The artist's entries are accompanied by informative texts authored by a roster of acclaimed art writers, introducing each artist and their practice. As with previous volumes in the Vitamin series, this book is an essential addition to the libraries of all followers of contemporary art.

Suzanne Hudson is Professor of Art History and Fine Arts at the University of Southern California in Los Angeles. An art historian and critic, she writes with an emphasis on the history, theory, and conventions of painting within art schools and alternative pedagogical institutions including museums as well as spaces of care work and medical and psychological services. Hudson is a longstanding contributor to *Artforum* and an editor-at-large for the *Brooklyn Rail*, and she has written numerous essays for journals, exhibition catalogues, and artist monographs. Her books include *Agnes Martin: Night Sea* (2017) and *Contemporary Painting (World of Art)* (2021).

Hardback with printed edges 290 x 250 mm 9 % x 11 % inches 288 pp 435 col illus.

Published February 2026 Phaidon

\$	69.95	U
£	49.95	U
€	59.95	EU
\$	89.95	CAI
\$	100.00	AU:

978 1 83729 112 0













Features 108 artists from 44 countries, each nominated by an advisory panel of 57 high-profile art experts, including museum directors, curators, historians, and critics

With an introduction by renowned art historian Suzanne Hudson

Advisors include: Kit Bencharongkul, Gemma Brace, Raphael Chikukwa, Lynne Cooke, Katina Davidson, Andrew Durbin, Mels Evers, Elena Filipovic, Gary Garrels, Isabelle Graw, Maya Juracán, Mami Kataoka, Kim Hong-Hee, Helen Molesworth, Eleanor Nairne, Victoria Noorthoorn, Ugochukwu-Smooth C. Nzewi, Tina Pang, Adriano Pedrosa, Nancy Spector, Lyno Vuth, and Victor Wang

Featured artists include Tunji Adeniyi-Jones, Giulia Andreani, Firelei Báez, Alvaro Barrington, María Berrio, Anna Boghiguian, Miriam Cahn, Chen Ching-Yuan, Sandra Cinto, Daniel Correa Mejía, Felix de Clercq, Eliza Douglas, Kyle Dunn, Jadé Fadojutimi, Louis Fratino,

Cy Gavin, Hao Liang, Lubaina Himid, Kei Imazu, Mit Jai Inn, Vojtěch Kovářík, Matthew Krishanu, Victor Man, Ad Minoliti, Paul P., Qiu Xiaofei, Tschabalala Self, Salman Toor, Kay WalkingStick, Dyani White Hawk, and Michaela Yearwood-Dan.

Across the three iterations: Vitamin P, Vitamin P2, Vitamin P3, and all formats (HBK and PBK), the Vitamin P books have sold more than 170,000 copies

Vitamin V

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR

978 1 83866 873 0



Vitamin T

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR 978 1 83866 546 3



Great Women Painters

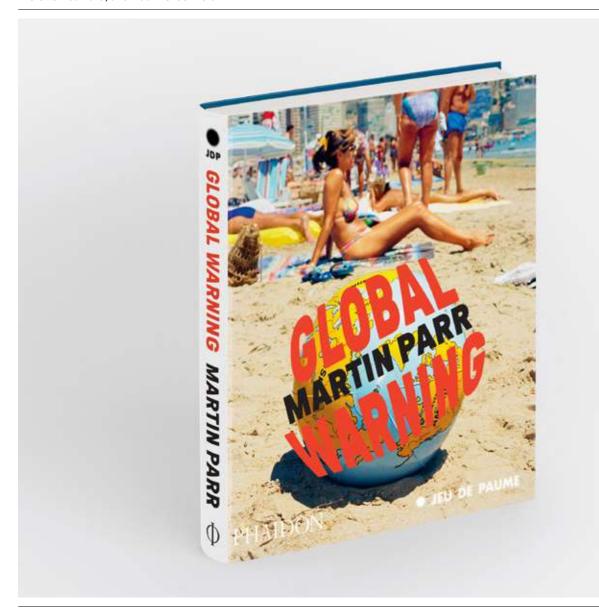
\$ 69.95 US, £ 49.95 UK, € 59.95 EUR 978 1 83866 328 5

Global Warning

Martin Parr, with an Introduction by Quentin Bajac and text contributions by Jean-François Staszak, Roberta Sassatelli,

Violette Pouillard, and Adam Greenfield





Martin Parr puts the world to rights in this comprehensive catalogue of five decades of his photographs, published to accompany a major retrospective exhibition at the Jeu de Paume in Paris

For over 50 years Martin Parr has photographed the absurdities of the contemporary world, from the frenzy of over-consumption to humanity's increasing reliance on technology, and our complex relationship with the animal kingdom. By turns critical, satirical, surprising, and funny, Global Warning is richly illustrated with more than 180 of his photographs, from his early black-and-white work in the raucous holiday parks and sleepy supermarkets of rural England to his more recent color photography of bustling tourist attractions and must-see destinations from across the globe. Showcasing many of Parr's most renowned images alongside rarely published hidden gems, this book presents more than five decades of incisive visual commentary from one of the world's most celebrated photographers.

Martin Parr's distinctive style has established him as a leading cultural commentator in contemporary photography. Parr has published more than 120 photobooks, and his work has been recognized with major awards and over 100 exhibitions worldwide.

Quentin Bajac is director of the Jeu de Paume, an arts centre in Paris dedicated to contemporary photography and media. He was previously chief curator of photography at the Museum of Modern Art in New York.

Jean-François Staszak is a full professor in the Department of Geography and Environment at the University of Geneva in Switzerland.

Roberta Sassatelli is a full professor of sociology in the Department of History and Cultures at the University of Bologna in Italy.

Violette Pouillard is a permanent research fellow at the French National Centre for Scientific Research (CNRS) and visiting professor at Ghent University in Belgium.

Flexibound with two paper stocks 245 x 210 mm 8 1/4 x 9 5/8 inches 216 pp 183 col and B&W illus.

Published January 2026

\$	49.95	US
£	34.95	UK
€	39.95	EUR
\$	64.95	CAN
\$	69.95	AUS

978 1 83729 154 0





GLOBAL WARNING BY QUENTIN BAJAC



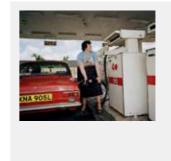














Adam Greenfield is an American writer and urbanist, based in London.

Published in association with the Jeu de Paume in Paris to accompany a major exhibition of Parr's photography at the arts centre, running from January - May 2026

Global Warning offers a reinterpretation of Martin Parr's work and position in a

time of widespread global disorder

Featuring a tone-setting introduction by Quentin Bajac, director of the Jeu de Paume, four further essays from experts in the fields of geography, sociology, wildlife conservation, and urban design put the selection of works into context and explore the important topics that seem immediately relevant to our everyday lives

Showcasing many of Parr's most renowned images alongside rarely published hidden gems, Global Warning presents more than five decades

of incisive visual commentary from one of the world's most celebrated photographers.

Since the 1970s, Martin Parr has depicted subjects ranging from consumerism and British identity to the art of the self-portrait, and his insight and originality is universally admired



Jonathan Becker

\$ 100.00 US, £ 79.95 UK,

978 1 83866 871 6



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Real Food

\$ 24.95 US, £ 14.95 UK,

978 0 71487 103 5



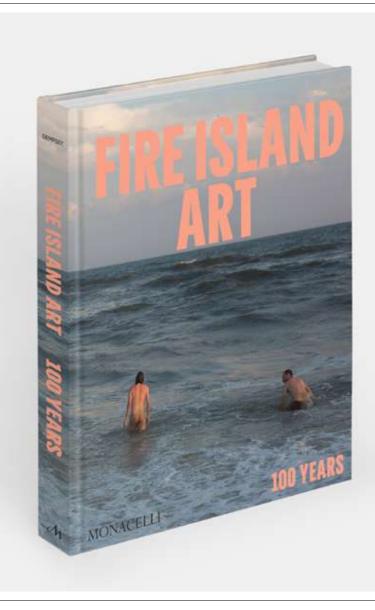
Winter/Spring 2026 phaidon.com Photography

Fire Island Art

100 Years

Edited by John Dempsey





The first book to survey the rich history of art made on Fire Island, New York, over the past century

For nearly 100 years, Fire Island has served as a haven for gueer individuals from around the world. An hour and a half away from New York City, the slender barrier island has been a source of creative innovation for its residents and visitors, which include some of the most influential artists of the past century. This book – the first of its kind – presents an art history of Fire Island, surveying the rich tapestry of visual artworks in all mediums created on Fire Island since the 1930s. The story is told in 15 chapters, each written by a leading art writer and centering on a group of friends and collaborators who drew inspiration from one another and the unique setting of the island at each juncture in its history. Richly illustrated, the book includes the work of historic artists including Paul Cadmus, David Hockney, Peter Hujar, Robert Mapplethorpe, Paul Thek, and Andy Warhol; and also chronicles the explosion of artmaking on the island over the past 15 years, with

works by contemporary artists such as TM Davy, Nicole Eisenman, Lola Flash, K8 Hardy, Lyle Ashton Harris, Doron Langberg, Wolfgang Tillmans, and Salman Toor. Assembled with extensive archival materials - many newly unearthed and never-before published – by editor John Dempsey, the book includes essays by Sam Ashby, AA Bronson, Michael Bullock, Fabio Cherstich, Marc Christensen, Andrew Durbin, Jarrett Earnest, Philip Gefter, Carl Little, Richard Meyer, Jack Parlett, and Ksenia M. Soboleva; alongside interviews with artists Lola Flash, Pamela Sneed, and Wolfgang Tillmans.

John Dempsey is a technology executive and historian who splits his time between New York City and Fire Island, where he has owned a home for the past decade. He serves as president of the Fire Island Pines Historical Society, which preserves the island's history through archives, exhibitions, and events. In 2025, he helped republish The Butch Manual, a cult gay classic that had been out of print for forty years.

Hardback 305 x 238 mm 9 % x 12 inches 304 pp 290 col and B&W illus.

Published April 2026 Monacelli

\$	69.95	US
£	49.95	UK
€	59.95	EUR
\$	89.95	CAN
\$	100.00	AUS



























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Includes interviews with artists Lola Flash, Pamela Sneed, and Wolfgang Tillmans

The story is told in 15 chapters, each written by a leading art writer

Assembled with extensive archival materials (many never-before-published) by John Dempsey

Includes essays by Sam Ashby, AA Bronson, Michael Bullock, Fabio Cherstich, Marc Christensen, Andrew Durbin, Jarrett Earnest, Philip Gefter, Carl Little, Richard Meyer, Jack Parlett, and Ksenia M. Soboleva

Includes never-before-published works by major artists

Features the work of historic artists including: Paul Cadmus, David Hockney, Peter Hujar, Robert Mapplethorpe, Paul Thek, and Andy Warhol; and also chronicles the explosion of art -making on the island over the past 15 years, with works by contemporary artists such as TM Davy, Nicole Eisenman, Lola Flash, K8 Hardy, Lyle Ashton Harris, Doron Langberg, Wolfgang Tillmans (including the cover image), and Salman Toor



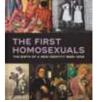
The American Art Book

\$ 79.95 US, £ 59.95 UK, 978 1 83729 019 2



Art & Queer Culture

\$39.95 US, £29.95 UK, 978 0 71487 834 8



The First Homosexuals

\$ 74.95 US, £ 54.95 UK, 978 1 58093 693 4



Arthur Jafa: I Am Tony

Published in association with the New Museum. Edited by Gary Carrion-Murayari and Massimiliano Gioni, with contributions by

Judith Butler, Nahum Dimitri Chandler, Mark Godfrey, J. Hoberman, Kara Keeling, Lawrence Rinder, and Simone White



The most comprehensive survey to date of the resonant work of Jafa, one of the most influential artists of his generation

Across his career, Arthur Jafa has sought to find new visual forms to capture the rhythm and realities of Black life in America. This is the most comprehensive survey of his work to date, spanning more than four decades of his career and more than 25 acclaimed works. From his early work as a cinematographer through his more recent video installations, Jafa has built a filmic language whose syncopations and textures match the aspirations of Black popular music. He has built an archive of images that spans histories and arenas of culture, cut, collaged, montaged, and rearranged into 'affective proximities' that illuminate the ways that race is communicated and experienced through contemporary media today. Published alongside a major exhibition at the New Museum, this accompanying catalogue will constitute the most comprehensive presentation, to date, of one of the most important and influential artists of this generation.

Gary Carrion-Murayari, Kraus Family Senior Curator at the New Museum.

Massimiliano Gioni, Edlis Neeson Artistic Director of the New Museum in New York.

Judith Butler, University of California, Berkeley.

Nahum Dimitri Chandler, University of California,

Mark Godfrey, art historian and curator.

J. Hoberman, film and culture critic.

Kara Keeling, University of Southern California.

Lawrence Rinder, University of California, Berkeley Art Museum and Pacific Film Archive.

Simone White, poet and literary critic.

Hardback 290 x 250 mm 9 % x 11 % inches 240 pp 175 col illus

Published July 2026 Phaidon

\$	79.95	US
£	59.95	UK
€	69.95	EUR
\$	100.00	CAN
\$	120.00	AUS















With 175 images, including his films, videos, installations, photographs, and sculptures, this expansive publication will accompany a major solo exhibition at the New Museum opening in 2026

Features Jafa's most acclaimed works, including Love is the Message, The Message is Death (2016), alongside other impactful large-scale video and film installations and a range of sculptural and photographic objects

The book includes a new interview with

Jafa and contributions from preeminent writers including Judith Butler, Nahum Dimitri Chandler, Mark Godfrey, J. Hoberman, Kara Keeling, Lawrence Rinder, and Simone White

Jafa's work communicates the realities and appearances of contemporary Black life, along with its mass consumption, through his film, video, sculpture, photography, and large-scale installations

Confrontational and deeply affecting,

Jafa turns an unflinching eye toward the darkness of the past while embodying and mirroring our contemporary obsession with mass images

Through prolonged and thoughtful engagement with social media, internet culture, cinematic history, and popular music, Jafa wields an arsenal of images across his various working mediums

His acclaimed and resonant films have captured the collective imagination and experience of America



Theaster Gates

\$ 54.95 US, £ 39.95 UK, € 49.95 EUR

978 0 71486 880 6

Meaning Matter Memory

\$ 34.95 US, £ 24.95 UK, 978 1 83866 934 8

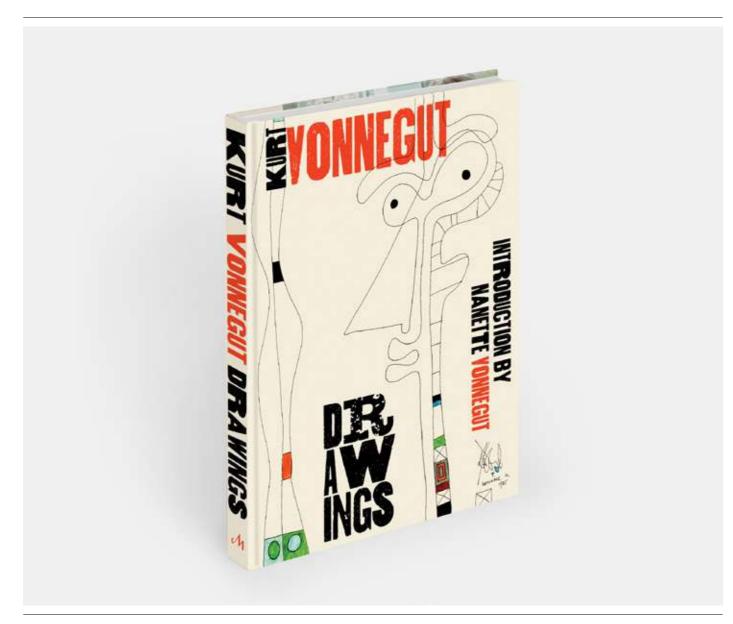


Kerry James Marshall

\$54.95 US, £39.95 UK, 978 0 71487 155 4

Winter/Spring 2026 Art phaidon.com





Introduces the iconic American writer's legion of fans to an entirely new side of his irrepressible creative personality – his work as a gifted graphic artist, now back in stock

Those who know Kurt Vonnegut as one of America's most beloved and influential writers will be surprised and delighted to discover that he was also a talented graphic artist. This book brings together the finest examples of his funny, strange, and moving drawings in a beautifully produced gift volume perfect for every Vonnegut fan. Kurt Vonnegut's daughter Nanette introduces his never before published drawings with an intimate remembrance of her father. Vonnegut always drew, and many of his novels contain sketches. Breakfast of Champions (1973) included many drawings he had made with felt-tipped pens, and he enjoyed a show of his drawings at New York's Margo Feiden Gallery in 1983, but his work increased in the early 1990s when he became acquainted with the screenprinter Joe Petro III, who became his partner in making his colorful drawings available as silkscreens.

With a touch of cubism, mixed with a Paul Klee gift for caricature, a Calder-like ability to balance color and line, and more than a touch of sixties psychedelic sensibility, Vonnegut's aesthetic is as idiosyncratic and defiant of tradition as his books. While writing came to be more onerous in his later years, making art became his joyful primary activity, and he made drawings up until his death in 2007.

Nanette Vonnegut, a painter and writer, is the daughter of Kurt Vonnegut. She lives in Northampton, Massachusetts.

Peter Reed was an emeritus professor of English at the University of Minnesota. A longtime friend of Vonnegut, he wrote extensively on the author's work.

Hardback 260 x 238 mm 9 % x 10 ¼ inches 176 pp 150 col illus.

Published April 2026 Monacelli

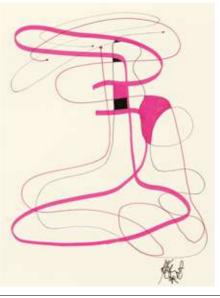
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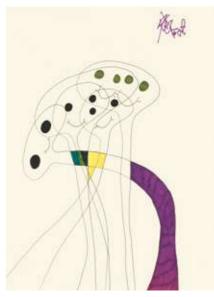














Praise for Kurt Vonnegut Drawings:

'Kurt Vonnegut is known less for his graphic art than for satiric masterpieces like Slaughterhouse-Five and Breakfast of Champions. But as a writer who draws, he's not alone – Victor Hugo, Tom Wolfe, Günter Grass, and John Updike have all sketched and doodled. [...] the drawings – witty and Paul Klee-inspired – are referred to as doodles, as if to distinguish them from the art of Saul Steinberg, his neighbor and friend (who Vonnegut admitted

made him feel stupid). But Vonnegut liked to play with color and ideas too. "Had my father been granted two lifetimes," Nanette writes, "I have no doubt he would have mastered some aspect of the visual arts. And he would have cursed it and wished he had chosen to be a poet instead."

- The New York Times Book Review

'The wildly various works include the caricatures of the "Self-Portraits," the bright whimsy of "Abstraction," and the playful "Letters" with their curving,

bubbly lines. "Lines," "Things," and "Looking at Things" invite yet defy insights into Vonnegut's fiction, and the last "Words" seem to mock the whole enterprise of creation, the concluding image a canopied staircase inscribed with: "There is a ceiling on human thoughts." Perhaps so, but the refreshing images featured here "illustrate beautifully a creative mind at play," and will delight Vonnegut fans.' – Publishers Weekly

Also available



A History of the World (in Dingbats) David Byrne

\$ 39.95 US, £ 29.95 UK, € 34.95 EUR 978 1 83866 511 1



Jean Jullien

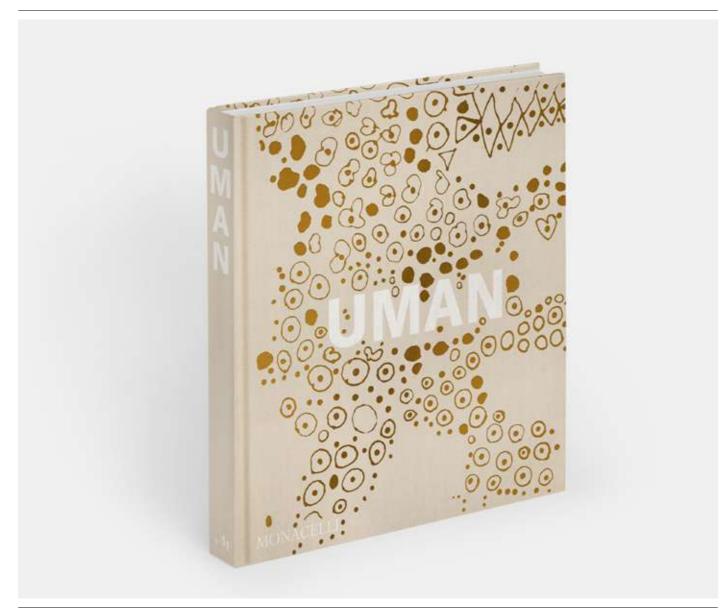
\$ 69.95 US, £ 45.00 UK, € 55.00 EUR 978 1 83866 319 3



Every Day a Word Surprises Me & Other Quotes by Writers

\$ 24.95 US, £ 14.95 UK, € 19.95 EUR 978 0 7148 7581 1





The first book to explore the expansive, kaleidoscopic work of Somali American artist Uman

This is the first comprehensive monograph on the work of the Somali-born, self-taught artist Uman, whose vibrant, abstract compositions fuse figuration, spirituality, and personal mythology. Known for her vivid color palettes, intricate patterning, and fluid, improvisational gestures, Uman's work resists easy classification. Her paintings and drawings often emerge from meditative, intuitive processes, drawing from an internal landscape shaped by migration, queer identity, and a profound engagement with the artist's own unconscious. At once formally rigorous and emotionally charged, her work is informed by a wide range of references - including East African textiles, Islamic calligraphy, nature, and dreams resulting in compositions that pulse with life and layered meaning. This richly illustrated volume traces Uman's extraordinary trajectory from her early life in Somalia and Kenya to her current studio practice in upstate New York. Featuring work made over the past 20 years along with newly commissioned essays, this book also includes selections of Uman's personal photography, providing an intimate view into the artist's life.

Uman (born 1980, Mogadishu, Somalia) has had solo exhibitions at Hauser & Wirth, London and Zurich; Aldrich Contemporary Art Museum, Ridgefield, CT; Nicola Vassell Gallery, New York; and White Columns, New York, among others. Since 2010, she has lived and worked in upstate New York.

Lauren Cornell is Artistic Director at the Center for Curatorial Studies, Bard College.

Omar Farah is Curatorial Assistant at the Berkeley Art Museum and Pacific Film Archive.

Amber Jamilla Musser is a professor of English, Africana Studies, and Black, Race, and Ethnic Studies (BRES) at the CUNY Graduate Center.

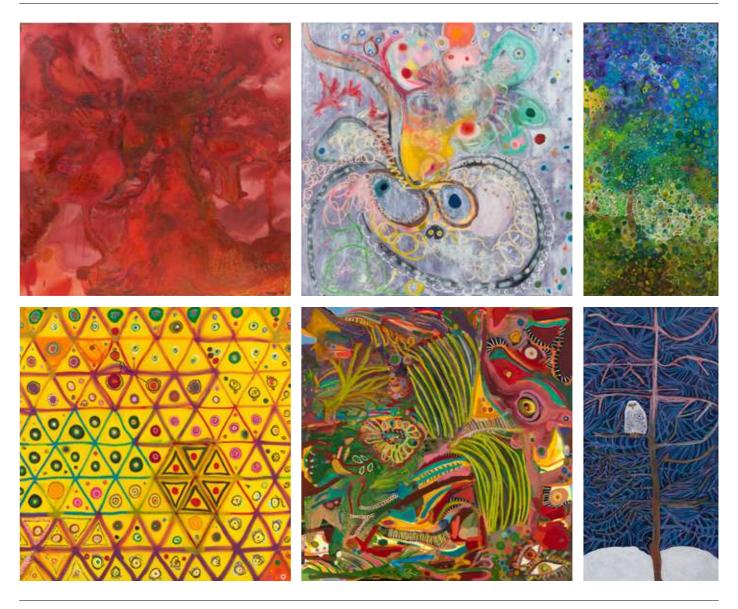
Roberta Smith is the former co-chief art critic at the *New York Times*, where she worked for 32 years.

Hardback 290 x 250 mm 9 % x 11 % inches 240 pp 150 col illus.

Published June 2026 Monacelli

69.95	US
49.95	UK
59.95	EUR
89.95	CAN
100.00	AUS
	49.95 59.95 89.95





The first book to focus on the extraordinary, vibrant, and difficult to classify work of Somali-born, self-taught artist, Uman

Published on the occasion of a major solo exhibition at the Hessel Museum of Art, Bard College, opening June 2026 Featuring work made by Uman over the past two decades

Includes newly commissioned essays by Lauren Cornell, Amber Jamilla Musser, and Roberta Smith

Also includes selections of Uman's personal photography, providing an intimate view into the artist's life

Uman is represented by Nicola Vassell Gallery and Hauser & Wirth

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Great Women Painters

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Sarah Sze: Paintings

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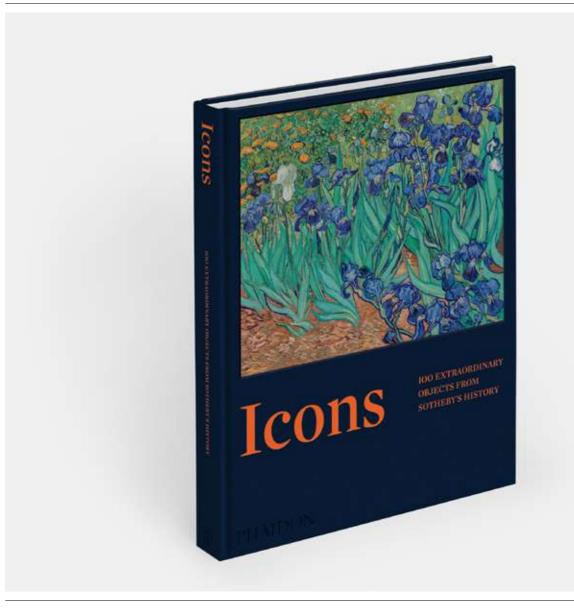


Icons

100 Extraordinary Objects from Sotheby's History

Sotheby's





The celebration of the stories behind 100 of the most iconic objects to pass through the doors of one of the world's most legendary auction houses

Icons traces the extraordinary heritage of international auction house Sotheby's through 100 of the most significant works sold under its banner. With works spanning across history and mediums - from a 67-million-year-old *Tyrannosaurus rex* to Maurizio Cattelan's infamous banana - this engaging book offers readers an exclusive glimpse into the journey of each artwork through its arrival in Sotheby's salesroom. The presentation of these exceptional objects, from some of the most prestigious collections entrusted to Sotheby's, gives behind-the-scenes access to pivotal moments in art-market history. From national icons such as the US Constitution and auction sensations such as Banksy's unforgettable, partially shredded Girl Without Balloon, works are organized chronologically by date of creation, and each is shown as a largeformat image accompanied by an informative text written by Sotheby's specialists. Select entries also

include contextual images – such as the work shown in situ or on the auction floor – as well as immersive quotes from curators, critics in the field, and the Sotheby's specialists who brought them to sale. From rediscoveries, to record-breaking lots and 'white glove' auctions, every object sold through Sotheby's has a riveting story to tell. Published to coincide with Sotheby's marquee move back to the Breuer – a landmark of the New York art scene, having previously belonged to the Whitney Museum of American Art, and later the Metropolitan Museum of Art, and the Frick Collection – *Icons* highlights the legacy of the auction house through the masterpieces it has had the privilege of stewarding.

Established in 1744, **Sotheby's** is the world's premier destination for art and luxury. Sotheby's promotes access to and ownership of exceptional art and luxury objects through auctions and buy-now channels including private sales, e-commerce, and retail.

Hardback 305 x 246 mm 9 ³/₄ x 12 inches 224 pp 150 col illus.

Published January 2026 Phaidon

\$	89.95	US
£	69.95	UK
€	79.95	EUR
\$	115.00	CAN
\$	140.00	AUS





















Featured artists and creators include:
Jean-Michel Basquiat, Louise
Bourgeois, Constantin Brancusi,
Leonora Carrington, Paul Cézanne,
Edgar Degas, Salvador Dalí, Helen
Frankenthaler, Achille and Pier Giacomo
Castiglioni, Vincent van Gogh, Edward
Hopper, Frida Kahlo, Gustav Klimt,
Jacob Lawrence, Édouard Manet,
Andrea Mantegna, Kerry James
Marshall, Ludwig Mies van der Rohe,
Joan Mitchell, Piet Mondrian, Georgia
O'Keeffe, Patek Philippe, Pablo Picasso,
Jackson Pollock, Raphael, Norman

Rockwell, Mark Rothko, Georges Seurat, and Louis Comfort Tiffany, among others

After the hammer comes down and a sale closes, the incredible stories of how a work arrived for sale and the individuals or institutions who previously owned them may be lost to time, this book brings to life the behind-the-scenes of the auction house and gives readers an exclusive glimpse into artworks from some of the most prestigious private collections

Accompanying texts explain the history and significance of each work, making this an invaluable resource for readers to learn about cultural importance of each masterpiece, as well as its trading history



Going Or

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Art in Time

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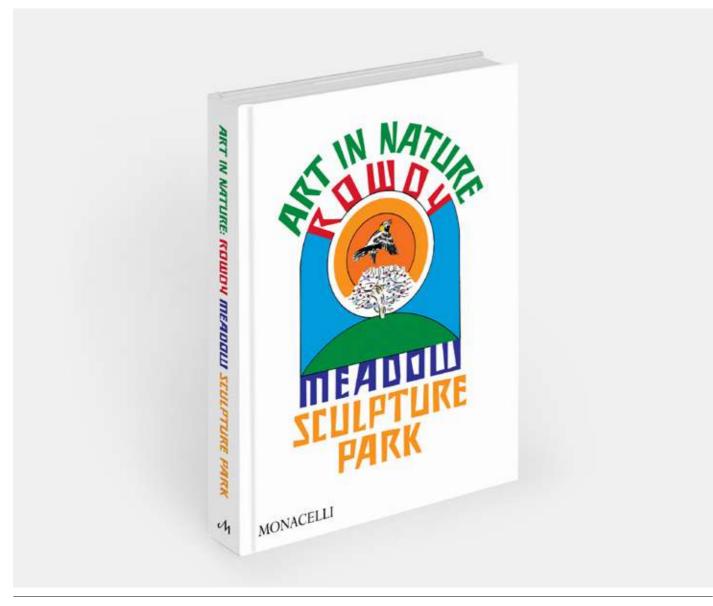
12 0 978 0 71486 73

Art in Nature

Rowdy Meadow Sculpture Park

Edited by Reto Thüring





The first ever exploration of the contemporary art in Rowdy Meadow's extensive outdoor sculpture park

Commissioned by American arts patron Scott Mueller, Rowdy Meadow is an innovative sculpture park in Hunting Valley, east of Cleveland, Ohio - the very landscape that surrounds Mueller's visionary Czech Cubism-inspired house. Set in a 150-acre property of former apple orchards, steep woodlands, meadows, and ravines, Rowdy Meadow is an exemplary sculpture park, born from Mueller's love of art and nature. The extensive network of trails through forest and meadows unveils an extraordinary assortment of contemporary sculpture - currently more than sixty outdoor works by forty-five artists made possible by Mueller's prominent collection, Reed Hilderbrand's landscape architecture, and site-specific commissions. The park boasts a variety of works from major artists such as Elmgreen & Dragset, Andy Goldsworthy, Anish Kapoor, Sol LeWitt, Virginia Overton, Richard Serra, James Turrell, and Ai Weiwei, as well as an underground bunker for

an installation by Jonah Freeman and Justin Lowe. More than 40 specially commissioned interviews accompany the artists' entries. These engaging texts provide new insight into the practices of some of the most exciting contemporary artists working today and contextualize their pieces at Rowdy Meadow. This publication, the first on the sculpture park, captures the stunning and extensive sculpture-focused collection that makes up Rowdy Meadow, and how the art communicates with and enhances the natural land.

Reto Thüring is Head of Culture at the Foundation für Art, Culture, and History in Winterthur, Switzerland. From 2018 until 2023 he was the Beal Family Chair, Department of Contemporary Art at the Museum of Fine Arts, Boston. Prior, he was Chair of Modern, Contemporary, Decorative Art and Performing Arts, Music, and Film at the Cleveland Museum of Art.

Hardback 305 x 229 mm 9 x 12 inches 384 pp 300 col illus.

Published March 2026 Monacelli

⊅	79.95	US
£	59.95	UK
€	69.95	EUR
\$	100.00	CAN
\$	120.00	AUS

































Although Rowdy Meadow is currently private, the site and its sculptural collections will be a future endowed gift to the Cleveland Museum of Art, where conversations between art and ecology will continue in the form of a public sculpture park

Features custom photography of the sculpture park by Ohio-based firm Field Studio and captures the many seasons and states of the property

-

Includes sculptures by:
Jonathan Berger, Julius von Bismarck,
Janet Cardiff & George Bures Miller,
Saint Clair Cemin, Elmgreen & Dragset,
TR Ericsson, Peter Fischli & David
Weiss, Richard Fleischner, Jonah
Freeman & Justin Lowe, Tom Friedman,
Andy Goldsworthy, Mark Grotjahn,
Haroon Gunn-Salie, Pierre Huyghe,
Matthew Day Jackson, Matt Johnson,
Tom Joyce, Anish Kapoor, Robert
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LeWitt, Mark Manders, Tony Matelli,
Keith Mayerson, Josiah McElheny,

Yoshitomo Nara, Sarah Oppenheimer, Virginia Overton, Roxy Paine, Ulrich Rückriem, RDAI, Ursula von Rydingsvard, Thomas Schütte, Richard Serra, Roman Signer, Elias Sime, Bosco Sodi, Do Ho Suh, James Turrell, Nari Ward, Ai Weiwei, Xu Zhen

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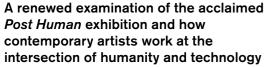
Contemporary Art Underground: MTA Arts & Design New York

\$ 60.00 US, £39.95 UK, €49.95 EUR 978 1 58093 642 2









Originally exhibited in 1992, Jeffrey Deitch's groundbreaking exhibition Post Human brought together the work of 36 young artists interested in new frontiers of body and identity transformation. The exhibition, which traveled to five international venues, set the agenda for art discourse in the 1990s, and the original catalogue of the exhibition, with its visual essay and innovative design, also proved lasting relevance. More than 30 years later, Deitch revitalized Post Human at his Los Angeles gallery, bringing the themes of the original back to the present. The show included several of the key figures who participated in the original exhibition in dialogue with some of the most interesting contemporary artists today who explore how these themes have evolved over the course of the twenty-first century, particularly forms of technology (i.e. Al) that weren't in existence in the 1990s. This new and updated edition of the seminal

catalogue will revisit the original 1992 works and the new works from the 2024 iteration, celebrating Deitch's everlasting influence on the art world and its understanding of posthumanism - how the human body continues to merge with and diverge from technology.

Jeffrey Deitch is an art dealer and curator with galleries in New York and Los Angeles.

Rosi Braidotti is a contemporary philosopher and feminist theoretician.

Philippa Snow is a critic and essayist.

Paperback 280 x 220 mm 8 3/4 x 11 inches 208 pp 100 col illus.

Published March 2026 Monacelli

\$	49.95	US
£	34.95	UK
€	39.95	EUR
\$	64.95	CAN
\$	69.95	AUS















Artists featured include: Isabelle Albuquerque, Matthew Barney, Ivana Bašić, Frank Benson, Ashley Bickerton, Maurizio Cattelan, Chris Cunningham, John Currin, Alex Da Corte, Olivia Erlanger, Jana Euler, Rachel Feinstein, Urs Fischer, Pippa Garner, Robert Gober, Hugh Hayden, Damien Hirst, Tishan Hsu, Pierre Huyghe, Anne Imhof, Alex Israel, Arthur Jafa, Jamian Juliano-Villani, Mike Kelley, Josh Kline, Jeff Koons, Paul McCarthy, Sam McKinniss, Mariko Mori, Takashi Murakami, Wangechi Mutu, Cady

Noland, Charles Ray, Cindy Sherman, Kiki Smith, Hajime Sorayama, Anna Uddenberg, Cajsa von Zeipel, Jeff Wall, Jordan Wolfson, Anicka Yi

Post Human examines 12 of the 1992 works and the 32 new works from the 2024 exhibition, and features Deitch's iconic visual essay from the original catalogue

Includes an introduction by Jeffrey Deitch, and essays by Rosi Braidotti and Philippa Snow



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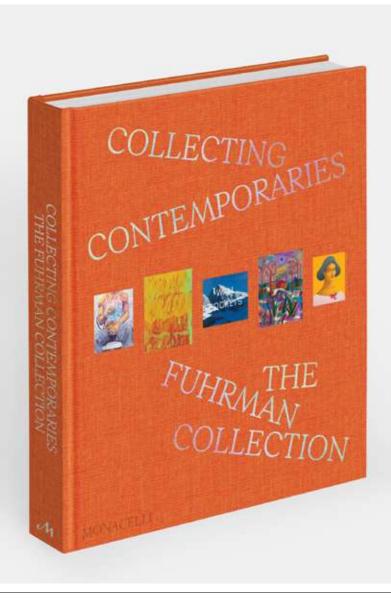
51

Collecting Contemporaries: The Fuhrman Collection

Glenn Fuhrman, with texts by Maria Balshaw, Charlotte Burns, Christophe Cherix, James Frey, and Carolyn Twersky Winkler,

and interviews with Thelma Golden, Jim Hodges, Simone Leigh, and Jonathan Rider





The first book to showcase selections from the private collection of Glenn Fuhrman, the founder of The FLAG Art Foundation, and his wife Amanda

Step inside one of the world's most captivating private art collections - a treasure trove of modern and contemporary art amassed over three decades by Glenn Fuhrman, the founder of The FLAG Art Foundation, and his wife Amanda. This remarkable book offers a rare glimpse into the Fuhrman Family Collection, featuring an unparalleled array of paintings, works on paper, photographs, and sculptures by some of the most iconic and influential artists of our time. From globally celebrated names to rising stars, each work in the collection reflects a process of selection, shaped by curiosity, emotional resonance, and respect for the artist's voice. The result is a narrative of contemporary creativity that captures the zeitgeist while honoring the timeless mind of collectors who see art not as an investment, but as a life-enriching dialogue. These beautifully illustrated pages look at the collector mindset and the

powerful role art plays in shaping personal and cultural identity. The book also features exclusive conversations between Glenn Fuhrman, The FLAG Art Foundation's director Jonathan Rider, and Jim Hodges, as well as a conversation between Thelma Golden and Simone Leigh.

Glenn Fuhrman is a co-Managing Partner of Tru Arrow Partners (New York, NY). Prior to launching Tru Arrow, he co-Founded MSD Capital, L.P., the private investment firm for Michael Dell, the Founder and CEO of Dell Technologies, and for 21 years served as its co-Managing Partner. Fuhrman is a Trustee of New York-Presbyterian Hospital, The Museum of Modern Art, and The TATE Americas Foundation; he is a Board member of The Institute of Contemporary Art in Philadelphia, the 92nd Street Y in NY. Fuhrman is also on the board of Gagosian Gallery. In 2008, he founded The FLAG Art Foundation, which celebrated its 15th anniversary in 2023.

Maria Balshaw is Director, Tate.

Hardback 323 x 274 mm 10 % x 12 ¾ inches 336 pp 200 col illus.

Published May 2026 Monacelli

\$	89.95	US
£	69.95	UK
€	79.95	EUR
\$	115.00	CAN
\$	140.00	AUS

978 1 58093 725 2

LAUREN HALSEY



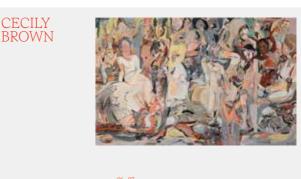
NICOLAS PARTY



164-165







JORDAN CASTEEL



PU



Jim Hodges is an artist.

Simone Leigh is a New York-based artist, working in various media.

Jonathan Rider is Director of The FLAG Art Foundation.

Artists featured include:

Derrick Adams, Conrad Bakker, Matthew Barney, Amoako Boafo, Louise Bourgeois, Cecily Brown, Jordan Casteel, Chuck Close, Will Cotton, John

Currin, Elmgreen & Dragset, Derek
Fordjour, Sam Gilliam, Andy
Goldsworthy, Felix Gonzalez-Torres,
Damien Hirst, Jim Hodges, Reggie
Burrows Hodges, Shara Hughes, Rashid
Johnson, Ellsworth Kelly, Jeff Koons,
Cary Kwok, Simone Leigh, Roy
Lichtenstein, Kerry James Marshall,
Agnes Martin, Marilyn Minter, Ron
Mueck, Nicolas Party, Richard Pettibone,
Richard Prince, Faith Ringgold, Ugo
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Richard Serra, Yinka Shonibare, Cy
Twombly, Lisa Yuskavage

Also available:



Giants

Charlotte Burns is a journalist and the

Christophe Cherix is David Rockefeller

Director of the Museum of Modern Art.

Carolyn Twersky Winkler is a writer at W

Magazine, covering fashion and culture.

Thelma Golden is the Ford Foundation

Director and Chief Curator of the Studio

founder of Studio Burns.

James Frey is a writer.

Museum in Harlem.

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR 978 1 83866 869 3



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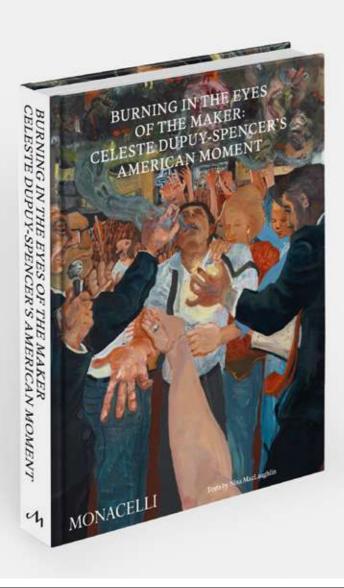
\$ 79.95 US, £ 55.00 UK, € 65.00 EUR 978 1 83866 244 8

Burning in the Eyes of the Maker

Celeste Dupuy-Spencer's American Moment

Celeste Dupuy-Spencer with Nina MacLaughlin





This powerful collection of Celeste Dupuy-Spencer's paintings, with texts by lauded American writer Nina MacLaughlin, reveal tender yet charged portrayals of American life – grappling with memory, identity, and community through expressive brushwork

This unique and richly-illustrated volume focuses on an electrifying body of work by American painter Celeste Dupuy-Spencer, whose raw, emotionally-charged works navigate identity, politics, faith, and the complexities of American life. With an unflinching eye and a painterly sensibility rooted in both the classical and the contemporary, Dupuy-Spencer captures moments of transcendence, contradiction, and confusion - rendered in arresting compositions that feel at once mythic and deeply personal. Spanning a decade of her career, this book brings together 75 paintings, including new and never-published artworks, offering a comprehensive look at an artist whose visual language speaks powerfully to the current moment. The book's text is penned by acclaimed writer Nina MacLaughlin, whose perceptive and lyrical prose

Winter/Spring 2026

deepens the reader's encounter with Dupuy-Spencer's art. Equal parts visual archive and literary meditation, this book is an invitation to enter a world as beautiful as it is uncompromising.

Celeste Dupuy Spencer (b. 1979, NYC) is a Los Angeles—based American painter known for expressive, layered figurative works that interrogate power, religion, privilege, queerness, and community. A Bard alumna, her work — featured in the 2017 Whitney Biennial, Hammer Museum's Made in L.A. and major collections — blends intimacy and existential urgency.

Nina MacLaughlin is a Cambridge-based writer and memoirist whose acclaimed debut Hammer Head: The Making of a Carpenter chronicles her pivot from journalist to carpenter. A former editor at The Boston Phoenix, she's authored Wake, Siren and Summer Solstice, and serves as a books columnist for The Boston Globe, with essays in The Paris Review, The Believer, and more.

Hardback 270 x 205 mm 10 % x 8 % inches 192 pp 75 col illus.

Published June 2026 Monacelli

\$	59.95	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS













An arresting and emotionally-charged monograph featuring 75 paintings by Celeste Dupuy-Spencer, including new and never-published artworks

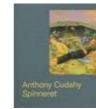
The book traces Dupuy-Spencer's evolution, from her early, narrative-driven canvases to recent works that blur the lines between self-portraiture, social commentary, and spiritual inquiry

The accompanying texts are penned by acclaimed writer Nina MacLaughlin, whose perceptive and lyrical prose

deepens the reader's encounter with Dupuy-Spencer's art. A former carpenter and current arts columnist of *The Boston Globe*, MacLaughlin is the author of *Hammer Head* and *Wake, Siren*, celebrated for their vivid, intelligent engagement with craft, mythology, and the human experience. Her writing brings warmth and insight to this exploration, drawing resonant connections between the material and the metaphysical

Equal parts visual archive and literary meditation, Burning in the Eyes of the Maker: Celeste Dupuy-Spencer's American Moment is a vital addition to contemporary art literature

Also availab



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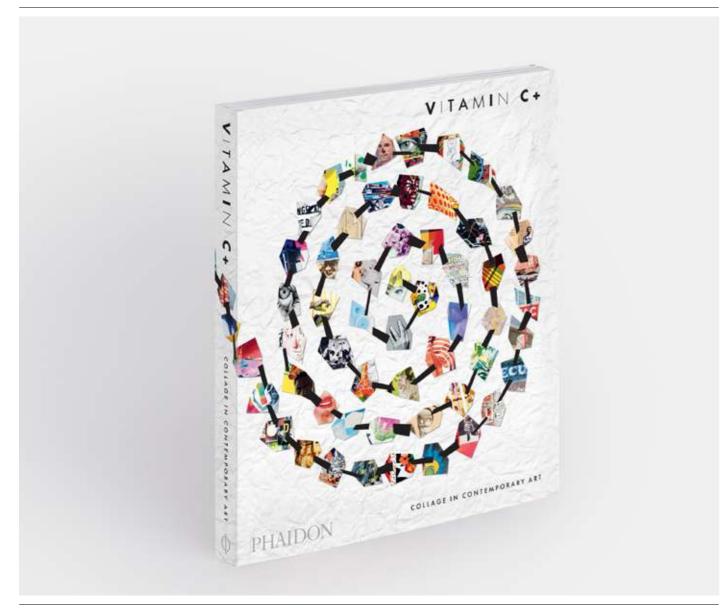
phaidon.com Art 55

Vitamin C+

Collage in Contemporary Art

Phaidon Editors, with an introductory essay by Yuval Etgar





Over 100 artists working with collage, as chosen by art experts, now available in paperback for the first time

Collage is an artistic language comprising found images, fragmentary forms, and unexpected juxtapositions. While it first gained status as high art in the early twentieth century, the past decade has seen a fresh explosion of artists using this dynamic and experimental approach to image making. Taking a broad definition – from analog cut-and-paste compositions and photomontages to digital composed imagery and animations – Vitamin C+ showcases 108 living artists who employ collage as a central part of their visual-art practice.

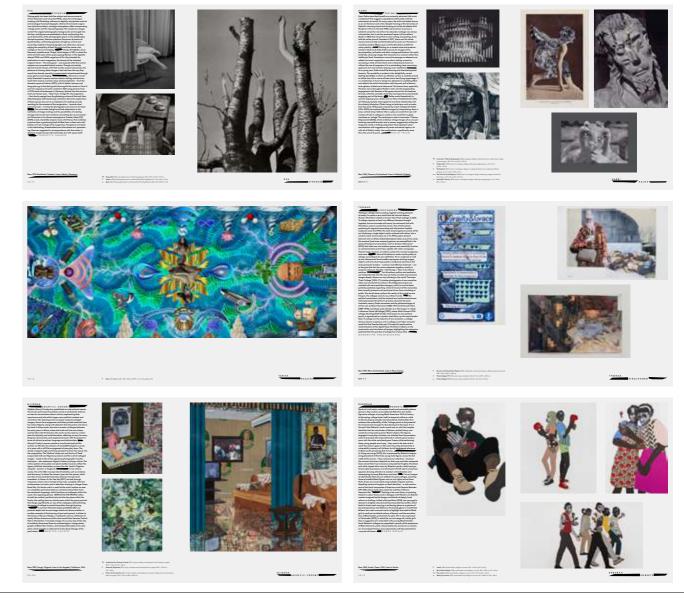
Yuval Etgar is a curator and art historian who specialises in the history and theory of collage and image appropriation. His curated and published work includes *The Ends of Collage*, an anthology of writings on the history and theory of this practice, as well as monographic projects dedicated to the work of Louise Nevelson, Jake Chapman, John Stezaker, Fischli & Weiss, and René Magritte, among others.

Paperback 290 x 250 mm 9 % x 11 % inches 304 pp 560 col illus.

Published February 2026 Phaidon

\$	39.95	US
£	29.95	UK
€	34.95	EUR
\$	49.95	CAN
\$	59.95	AUS

978 1 83729 222 6



The latest addition in paperback to the critically acclaimed and coveted 'Vitamin' series – with more than a quarter of a million copies sold since the first publication of *Vitamin P* in 2002.

Artists have been nominated by a panel of 69 leading experts (including museum directors, curators, critics, and collectors) and entries on their work are presented in alphabetical order by name for ease of reference

Profiles 108 artists from 40 countries, with more than 500 artworks illustrated

Features well-known collagists –
Njideka Akunyili Crosby, Ellen Gallagher,
Peter Kennard, Linder, Christian Marclay,
Wangechi Mutu, Deborah Roberts,
Martha Rosler, and Mickalene Thomas
– alongside lesser-known names
deserving of attention

Engaging and informative accompanying texts introduce each artist and explain their wider practice

Vitamin Txt

Praise for the first edition:

'Vitamin C+ serves as a who's who of the most exciting names working in the medium.' – Barron's

'If you have ever overlooked collage and considered it as a lesser art medium or a refined form of craft, Phaidon's new Vitamin C+ Collage in Contemporary Art is a definitive book that will completely change your mind.' – Daily Art Magazine





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Tavares Strachan

Contemporary Artists Series

Michele Robecchi, Gavin Delahunty, Emma Dabiri





The first comprehensive monograph on the groundbreaking conceptual artist **Tavares Strachan**

Tavares Strachan (b. 1979) is a conceptual artist known for his open-ended practice offering unique points of view on the cultural and political dynamics of scientific and historical knowledge and how this affects contemporary society. Astronomy, archaeology, history, geography, mythology, music, politics, religion, science, and extreme climatology are only a few of the themes Strachan explores to create allegorical exhibitions that tell of cultural displacement and invisibility, human aspiration, and mortal limitation. Extensively researched, his projects are often monumental in scale and scope and realized in collaboration with specialists and organizations across a wide spectrum of fields. Strachan divides his time between his studio in New York and his birthplace Nassau, where he has established the scientific research platform BASEC (Bahamas Aerospace and Sea Exploration Center) and OKU (an Ingbo word that means 'Light'), a not-for-profit

community project encompassing an artist residency and exhibition spaces, a scholarship scheme, and after-school creative programs.

Michele Robecchi is a writer and editor based in London.

Gavin Delahunty is a writer and curator based in Dallas.

Emma Dabiri is a writer and poet based in Dublin.

Paperback 290 x 250 mm 9 % x 11 % inches 160 pp 150 col illus

Published June 2026 Phaidon

\$	54.95	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS















Tavares Strachan is arguably one of the most important artists working today

His work touches on socially and politically themes very relevant today such as colonialism, human displacement, and the space race

Strachan's monumental sculpture The First Supper has been on view for six months at the Royal Academy in London and was one of the most popular art pieces exhibited and viewed in 2024

Upcoming exhibitions include a solo presentation at LACMA (2025) and many more institutional presentations

With such a diverse practice, a comprehensive study on Strachan's work has become essential. This is his first monograph



Theaster Gates

\$ 54.95 US, £ 39.95 UK,

978 0 71486 880 6



Rashid Johnson

\$ 54.95 US, £ 39.95 UK, 978 1 83866 326 1



Nari Ward

\$59.95 US, £45.00 UK, € 55.00 EUR 978 0 71487 914 7

Rosa Barba

Contemporary Artists Series

Stuart Comer, Shanay Jhaveri, Élisabeth Lebovici, Julie Ault





The first comprehensive monograph on visual artist and filmmaker Rosa Barba

Rosa Barba (b. 1972) is a Berlin-based artist whose work offers a crucial deconstruction of film and sculpture and how the two relate to each other. While her installations and site-specific interventions challenge and reconstitute the viewer's notions of cinema and its staging vis-à-vis gesture, genre, documents, and information, her films settle at an ambiguous point between experimental documentary and fictional narrative, thriving in a contemporary moment while hinging on fleeting memory and encroaching uncertainty. Predicated by extensive study in a variety of places, and occasionally enhanced by live performances conceived to activate her pieces, Barba's art provides an experience that brings back the audience to the bewildered, complex reality that surrounds us every day.

Stuart Comer is the Lonti Ebers Chief Curator of Media and Performance at The Museum of Modern Art in New York.

Shanay Jhaveri is the Head of Visual Arts at the Barbican in London.

Élisabeth Lebovici is an art historian, writer, and mentor based in Paris.

Julie Ault is an artist, writer, and editor who has exhibited at numerous international institutions.

Paperback 290 x 250 mm 9 % x 11 % inches 160 pp 160 col illus

Published April 2026 Phaidon

\$	54.95	US
£	39.95	UK
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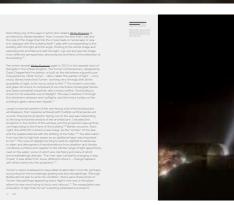












Barba is one of the most critically acclaimed artists working today

She is the recipient of a variety of awards, including the 46th Prix International d'Art Contemporain of the Fondation Prince Pierre de Monaco (2015), the Calder Prize (2019), and the Zurich Art Prize (2025) Her experimental practice has earned her a standing both in the art and the film world

This will be the first comprehensive study on her work

Timed to capitalize on a series of institutional solo exhibitions, including Mali Museum, Lima (2024); and the Museum of Modern Art, New York (2025)

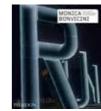
Authored by luminaries such as Julie Ault and Élisabeth Lebovici among others



Great Women Artists

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR

978 0 71487 877 5



Monica Bonvicini

\$49.95 US, £29.95 UK, 978 0 71486 705 2



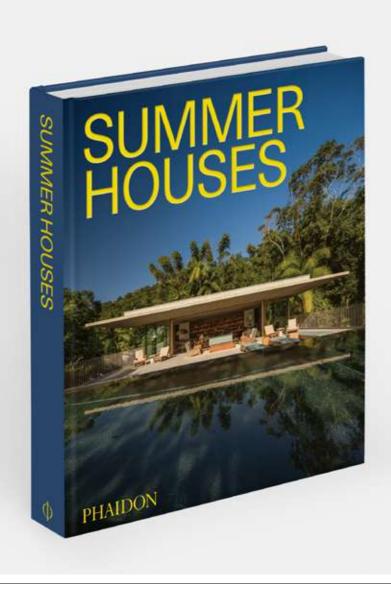
Pipilotti Rist: Pixel Forest

\$ 79.95 US, £ 49.95 UK, 978 0 7148 7276 6

Summer Houses

Phaidon Editors





An inspiring collection of 50 homes that capture the spirit of summer

Summer Houses presents 50 beautiful architectdesigned homes that embrace the key elements of the season. From luxury beach houses and private island escapes to more modest, intimate getaways, this collection showcases homes that embody summer's defining qualities - light, water, lush foliage, and vibrant colors. It explores the many ways architects capture the character of the warmest season through open-air spaces, natural materials, and connecting to the surrounding landscape. With stunning interior and exterior photography, Summer Houses offers a global tour of remarkable homes designed to make the most of long days, outdoor living, and the carefree pleasures of summer.

Featuring homes in:

Australia, Argentina, The Bahamas, Brazil, Canada, Chile, Colombia, Costa Rica, Denmark, El Salvador, Estonia, France, Germany, Greece, Hungary, India, Italy, Mexico, The Netherlands, Nigeria, Norway, The Philippines, Portugal, Spain, Sweden, The United Arab Emirates, UK and USA.

Showcasing work by renowned architects:

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Hardback 270 x 210 mm 7 1/8 x 10 5/8 inches 240 pp 259 col illus

Published February 2026 Phaidon

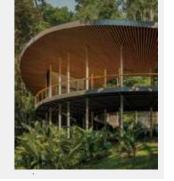
\$	59.95	US
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The book's design reflects the essence of summer - light, water, lush foliage, and vibrant color - through stunning interior and exterior photography

Features a visually breathtaking selection of stunning buildings, created by leading contemporary articlectural practices and designers worldwide

the perfect gift for armchair travelers and as aspirational reading for everyone The homes in this book exemplify how architecture can create spaces that

photography of featured homes, this is

With both interior and exterior

refresh and revitalize, providing an insight into what living mindfully can mean in contemporary life

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Arbiters of Style

The New Wave of French Interior Design

Eugenia Santiesteban Soto, with text contributions from Alice Cavanagh and Lindsey Tramuta





From the discerning editors of FREDERIC and the creative minds at Schumacher, a beautifully photographed and written exploration of an exciting new movement in French interior design and architecture, featuring visionary talents

From rising stars like Hugo Toro and Marine Bonnefoy to established names like Jacques Grange and Jean-Louis Deniot, the 21 French designers in this book are leading a bold new charge in the decorative arts: fluent in architecture, but fluent in feeling, too; refreshingly unafraid of color; obsessed with sculptural form; and confident enough to let a single perfect gesture speak volumes. They are proving that the most profound luxury isn't about having more - it's about knowing exactly what to leave out. This is more than a snapshot of French style - it is elegance and sophistication reimagined by interior designers and architects who think like artists, and artists who understand structure, it is a cadre of talent rewriting the rules. In an era when design feels caught between maximalist excess and beige-washed banality, these

spaces represent an aesthetic reawakening, a burst of creativity that seems light-years ahead of everything else, reminding us that true style isn't about following rules – it's about having the vision to shatter them beautifully.

Eugenia Santiesteban Soto is the style director at FREDERIC magazine. A veteran design and lifestyle editor, she previously held staff positions at publications including Domino, Veranda, Elle Décor, and Better Homes and Gardens. Originally from Miami, she currently lives in Brooklyn with her husband and two sons.

Alice Cavanagh is a Paris-based freelance journalist and editor. She is a contributing editor to *The Financial Times' How to Spend It* and also writes for the newspaper's *Life and Style* section, as well as for *Vogue*, *The New York Times's T Magazine*, *Cultured*, and *Architectural Digest*.

Hardback 330 x 254 mm 10 x 13 inches 276 pp 185 col illus.

Published March 2026 Monacelli

\$	74.95	US
£	54.95	UK
€	64.95	EUR
\$	95.95	CAN
\$	110.00	AUS

















Lindsey Tramuta is a Paris-based journalist and the author of several books about Paris, including *The New Parisienne*. She reports on French culture, travel, design, and business for *The New York Times*, *Condé Nast Traveler*, *Bloomberg*, and *Eater*, and regularly leads talks on the evolving capital. She lives in the 11th arrondissement with her husband and cats.

The next generation of French interior designers and architects is breaking with the past to forge something entirely fresh – a movement that feels

as significant as it is seductive, as trailblazing as it is sensually refined

Features spaces by 21 celebrated and trailblazing French designers, including: Atelier DC, Atelier MKD, Diego, Delgado-Elias, Dorothée Delaye, Ebur, Ellie Peugeot, Fabrizio Casiraghi, Festen Architecture, Florence Lopez, François Champsaur, Hugo Toro, Jacques Grange, Jean-Louis Deniot, Laura Gonzalez, Agence Marie Deroudilhe, Marine Bonnefoy, Claves Architecture, Charles Zana, and Luis Laplace

Showcases stunning interiors in private residences in Paris and Ormesson-sur-Marne, and in far-flung French holiday locales such as Cap Ferret, the Pyrenees, Biarritz, Île de Ré, and Saint-Tropez

Lushly illustrated with more than 180 color photographs, this book illuminates a visionary new aesthetic in interior design that is firmly French – but will soon inform spaces around the world

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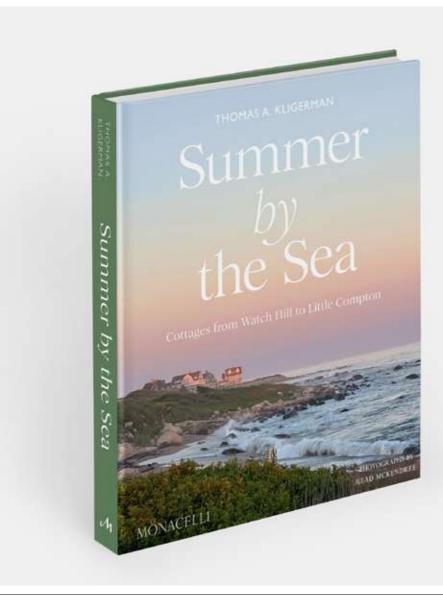
Winter/Spring 2026 phaidon.com Architecture & Interiors

Summer by the Sea

Cottages from Watch Hill to Little Compton

Thomas A. Kligerman, with photographs by Read McKendree





Noted architect Thomas Kligerman celebrates the magic of the American summer, exploring the seaside setting and design of secluded cottages facing the Atlantic along the Rhode Island coast

This is the first book to focus on the seaside cottages of Rhode Island, the birthplace of the shingle style, lauded as the 'architecture of the American summer'. This in-depth tour of seaside communities begins with Watch Hill and moves along the coast, weaving together the history of the state, the evolution of the shingle style, and descriptions of the geology and wildlife that create a unique sense of place. Each chapter explores a different town, capturing landscape and seascape and studying both historic and contemporary shingle style designs. Featured are works by 19th century masters together with vernacular cottages by unknown builders that have descended through generations of the same family. Lush photographs by Read McKendree and Kligerman's own photographs of beaches, harbors, and houses - views taken while biking along narrow

roads and sandy paths - complete the portrait of this special summer world.

Thomas A. Kligerman is the founding partner of Kligerman Architecture and Design, an awardwinning New York firm with residential projects in prestigious suburbs and summer communities along the East Coast, including the Hamptons, Martha's Vineyard, Jamestown and Weekapogue, Rhode Island, and Mount Desert, Maine. Kligerman is the author of three books on the firm's work, most recently Shingle and Stone: Thomas Kligerman Houses, and is a sought-after speaker on the work of McKim, Mead & White, Bernard Maybeck, and other iconic figures.

Read McKendree is a well-known architecture and interiors photographer whose work is published in national shelter magazines including Architectural Digest, Luxe, and Elle Décor as well as many regional publications. A lifelong resident of Rhode Island, McKendree brings an insider's perspective on the design history of this unique coastline.

Hardback 318 x 260 mm 10 x 12 inches 272 pp 250 col illus

Published March 2026 Monacelli

\$	64.95	US
£	44.95	UK
€	54.95	EUR
\$	84.95	CAN
\$	89.95	AUS















This is the first book to focus on the seaside cottages of Rhode Island, the birthplace of the shingle style, lauded as the 'architecture of the American summer'

Each of the book's chapters explores a different town - Watch Hill, Weekapaug, Haversham, Block Island, Jamestown, Saunderstown, Middletown, and Little Compton

Includes 16 houses in 8 towns

Features Tom Kligerman's own house in Weekapaug, a gabled, shingled form that he describes as 'an architectural madeleine for my family,' evoking the sounds and scents of his own boyhood summers by the sea

Includes works by 19th-century masters Calvert Vaux and Charles L. Bevins, new houses by Jens Risom, Gil Schafer, and Peter Bohlin, and vernacular cottages by unknown builders that have descended through generations of the same family

Lush photographs specially taken for the book by Read McKendree capture the spirit of the place - interiors filled with personal histories, generous, inviting porches, and views out over meadows and ponds to the Atlantic beyond. These are accompanied by Kligerman's own atmospheric photographs of beaches, harbors, and houses



Shingle and Stone: Houses by Thomas A. Kligerman

\$ 75.00 US, £ 54.95 UK, 978 1 58093 604 0



Martha's Vineyard: Contemporary Island

\$50.00 US, £34.95 UK, 978 1 58093 568 5



Private Aspen: Modernism in the Mountains

\$ 64.95 US, £ 44.95 UK, € 54.95 EUR 978 1 58093 656 9



Winter/Spring 2026 phaidon.com **Architecture & Interiors** 67

In the House

Celebrating America's Leading Black Interior Designers

Alton LaDay







A vibrant and inspiring celebration of America's leading Black interior designers

In the House is a groundbreaking celebration of today's leading Black interior designers, a richly illustrated showcase of talent, vision, determination, and impact. With brilliant photography, compelling profiles by author Alton LaDay, and vivid captions of signature projects, this book offers an intimate look into the careers and inspiration of 33 trailblazing designers, including Brigette Romanek, Tiffany Brooks, Elliott Barnes, Ishka Designs, Forbes Masters, Beth Diana Smith, Keita Turner, Laura Hodges, Justina Blakeney, Leyden Lewis, Rayman Boozer, and many more. Featuring designers working in an extensive variety of styles and aesthetics, In the House spotlights the breadth and collective brilliance of Black interior designers in one volume. These creatives are redefining style, forging new paths within the industry, and setting new standards in residential spaces across the country and around the world. LaDay's introduction draws on his extensive interviews to explore the Black experience in interior design, honoring pioneers such as Cecil Hayes

(the first Black designer to be featured in *Architectural Digest*, in 1997, and included on the AD 100 list, in 2000) and examining how far the field has come – and where it's headed. Perfect for design lovers and aspiring professionals, *In the House* is more than a visual feast; it's a celebration and a source of inspiration for the next generation of designers.

Alton LaDay is founder and principal of Alton LaDay Media, a dynamic public relations and consulting agency working within the creative industries. Over his career, LaDay has been the Marketing Director for the Decorative Center Houston, the producer and host of 'The A! List' hot trends segment on the popular TV show Wild About Houston, and cofounder of the design destination event Texas Design Week, held annually in Houston and Dallas.

Hardback 279 x 228 mm 9 x 11 inches 256 pp 200 col illus.

Published April 2026 Monacelli

\$	59.95	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS















With an introduction based on extensive interviews, exploring the contemporary Black experience in interior design, while also honoring pioneers in the field, as well as examining how far Black interior designers have come, and looking to the future

Highlights designers working in a wide variety of styles and aesthetics

-- Featured designers include: Amber Guyton, Beth Diana Smith, Brigette Romanek, Candace Mary, Cheryl Luckett, Courtney Coad, Courtney McLeod, Delia Kenza, Elliott Barnes, Erika Ward, Forbes Masters (Tavia Forbes & Monet Masters-Coats), Ishka Designs (Niya Bascom & Anishka Clarke), Justina Blakeney, Kesha Franklin, Keita Turner, Kelly Finley, Laura Hodges, Leyden Lewis, Linda Allen, Linda Hayslett, Everick Brown (Everick Brown & Lisa Walker Brown), Lorna Gross, Marie Cloud, Mark Grattan,

Maryline Damour, Olivia Westbrooks, Rayman Boozer, Rodney Lawrence, Ron Woodson, and Tiffany Brooks

Also availa



Southern Interiors

\$ 74.95 US, £ 54.95 UK, € 64.95 EUR 978 1 58093 674 3 DEFINING

Defining Style

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR 978 1 83866 781 8 THE DEAN COLLECTION OF SWIZZ BEATZ AND ALICIA KEYS Gia

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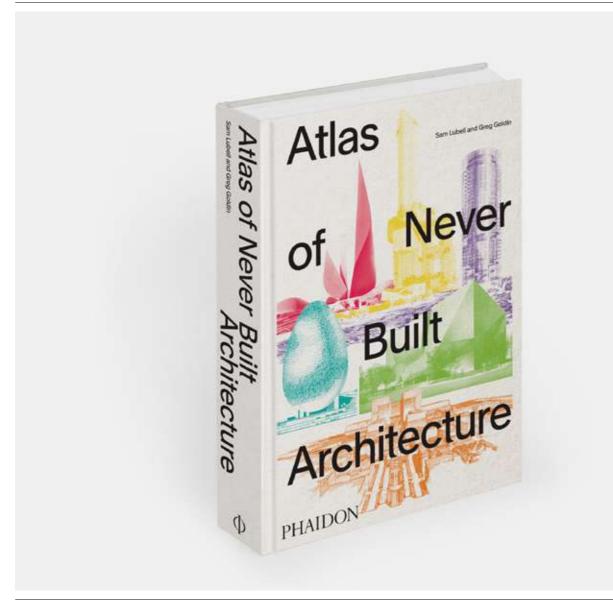
Winter/Spring 2026 phaidon.com Architecture & Interiors

Atlas of Never Built Architecture

Classic format

Sam Lubell and Greg Goldin





Now in an elegant smaller trim size, this comprehensive global survey showcases more than 300 extraordinary unbuilt architecture projects from the 20th century to the present day

The Atlas of Never Built Architecture features the most spectacular unbuilt projects of the 20th and 21st centuries. At times impractical or fanciful but always imaginative and ambitious, the projects included reveal the incredible diversity of ideas that have emerged from the world's most influential architects. Geographically arranged by continent, futuristic visions from the likes of Frank Lloyd Wright and Le Corbusier, sit alongside more contemporary proposals from talents such as Norman Foster and Zaha Hadid to show how our built environments could have looked very different indeed.

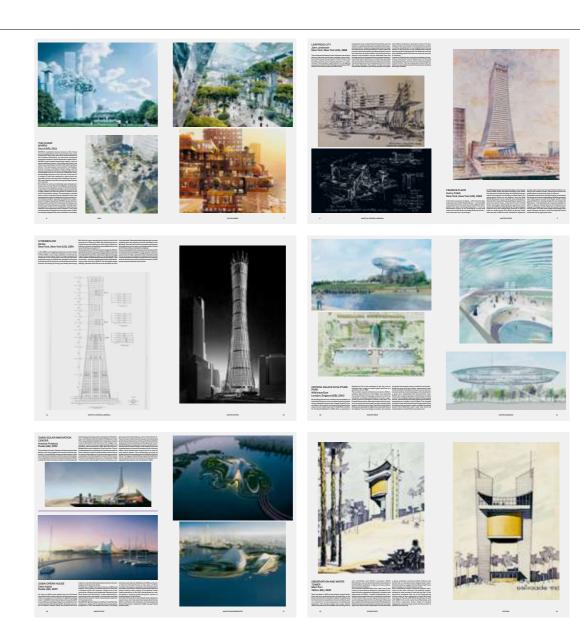
Sam Lubell and Greg Goldin are Los Angelesbased architecture writers. World experts on the subject of unbuilt architecture, they are the coauthors and co-curators of the hit exhibitions and companion books *Never Built New York* and *Never Built Los Angeles*. They have each contributed to numerous publications, including the *New York Times* and *Architectural Record*, and Sam has also written several books for Phaidon, including *Life Meets Art* and *Drama*.

Hardback 290 x 205 mm 8 1/8 x 11 3/8 inches 368 pp 500 col and B&W illus.

Published February 2026 Phaidon

\$	69.95	US
£	49.95	UK
€	59.95	EUR
\$	89.95	CAN
\$	100.00	AUS

978 1 83729 142 7



Now available in a smaller format and lower retail price to engage a wider readership

The book features astounding unbuilt projects from all over the world in a comprehensive, geographically arranged survey

A diverse array of imagery, from initial sketches and paintings to etchings and digital renderings, offers insight into how architectural projects are conceived and developed Includes a wide-ranging selection of examples, such as parliamentary buildings, museums, arts centers, skyscrapers, artificial islands, and visionary city plans

Features projects by the most iconic architects of the 20th century, including Mies van der Rohe, Frank Lloyd Wright, Le Corbusier, Walter Gropius, and Louis Kahn

Also includes work by some of the best contemporary architects and designers, such as Zaha Hadid, Diller Scofidio +

Renfro, Steven Holl, Norman Foster, and Daniel Libeskind

Praise for the original format of Atlas of Never Built Architecture:

'A pleasing mix of drawings, renderings and built models make for hours-long looking.' – New York Times, Best Art Books of 2024

'A highly entertaining romp through what the world might have looked like, had fate chosen a different path.' – Guardian

Also availa



Atlas of Brutalist Architecture

\$ 69.95 US, £ 49.95 UK, € 65.00 EUR 978 1 83866 190 8 MID-GENTURE MID-GENTURE MODSES Atlas of Mid-Century Modern Houses

\$ 69.95 US, £ 49.95 UK, € 65.00 EUR 978 1 83866 339 1



Glass Houses

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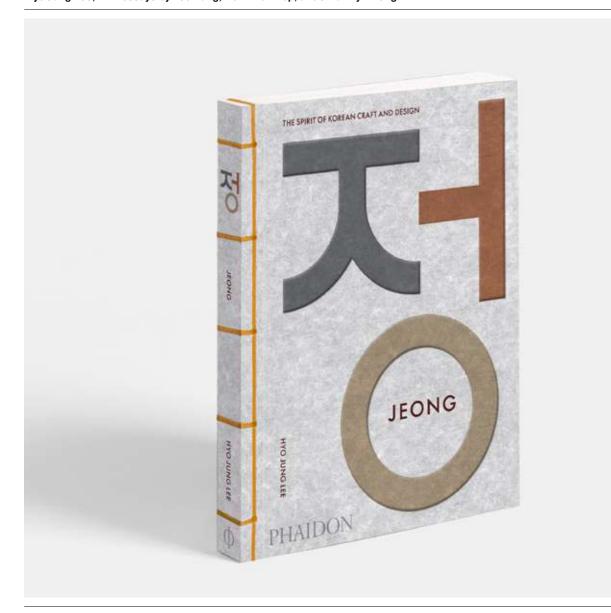
Winter/Spring 2026 phaidon.com Architecture & Interiors 71

Jeong

The Spirit of Korean Craft and Design

Hyo Jung Lee, with essays by Teo Yang, Beth McKillop, and J Kathryn Hong





The first book to explore the full scope and beauty of Korean design – from traditional craft to celebrated contemporary creations

Korean design - which is characterised by its unique blend of tradition and innovation as well as its focus on sustainability and efficiency - is becoming increasingly recognised for its creativity, quality, and beauty. This is the first book to present a substantial overview of Korea's fascinating craft and design scene. At the core of the book is *jeong* – a uniquely Korean concept that shapes relationships, behaviors, and even artistic expressions. In the context of craft and design, jeong is revealed through attention to detail and the profound connection between maker, object, and user. This book presents 175 remarkable works, ranging from traditional moon jars and finely woven baskets to delicate textiles and innovative contemporary furniture. Each piece is represented by a striking image with a concise caption, and the volume also features essays by leading experts that explore the significance of jeong and trace the history of Korean craft.

Hyo Jung Lee is a graphic designer at Pentagram. In 2020 she founded the Korean Craft and Design digital platform, through which she has facilitated dialogues between Korean and international designers. She was born in Korea and now lives in London.

Teo Yang is the founder of Seoul-based Teo Yang Studio, known for designing commercial and highend residential projects and creative collaborations with international luxury brands.

Beth McKillop was formerly curator of Chinese and Phaidon Korean collections at the British Library and Deputy Director of the Victoria & Albert Museum (2011-2016), where she is currently a senior research fellow.

J Kathryn Hong has served as the Chief Creative Officer of Onjium since 2013. In 2025, she was appointed Chairperson of the Arumjigi Foundation a non-profit private organization that showcases the beauty and values of traditional Korean culture. Flexibound, with a textured-paper case and bespoke Koreaninspired binding, stitched with yellow cord. Interior pages double folded 270 x 205 mm 8 % x 10 % inches 224 pp 175 col illus.

Published February 2026

\$	69.95	US
£	49.95	UK
€	59.95	EUR
\$	89.95	CAN
\$	100.00	AUS

978 1 83866 945 4













Following in the footsteps of Phaidon's incredibly successful title, WA: The Essence of Japanese Design, this is the first book to present a substantial overview of Korea's fascinating craft and design scene

Jeong highlights 175 beautiful, inspiring, creative, and important objects, from traditional to contemporary, including lacquerware, ceramics, embroidery, furniture, textiles, and more

Jeong is a Korean word with no direct translation in English. It is a uniquely Korean concept that encompasses deep affection, emotional connection, and a sense of attachment that develops over time through shared experiences, care, and familiarity

Featured pieces include stunning traditional moon jars, intricately woven baskets, delicate textiles, and cuttingedge contemporary furniture - each represented by a beautiful image with short caption

The book opens with essays by contemporary Korean design prodigy Teo Yang: former curator of Chinese and Korean collections at the British Library and Deputy Director of the Victoria & Albert Museum, Beth McKillop; and J Kathryn Hong, Chief Creative Officer of Onjium

The book also features specially commissioned imagery by Seoul-based fashion photographer Hyunwoo Min, who has shot for Vogue Korea among other publications.

\$ 79.95 US, £ 59.95 UK,

978 0 71486 696 3

\$ 79.95 US, £ 49.95 UK, € 69.95 EUR 978 1 83866 411 4



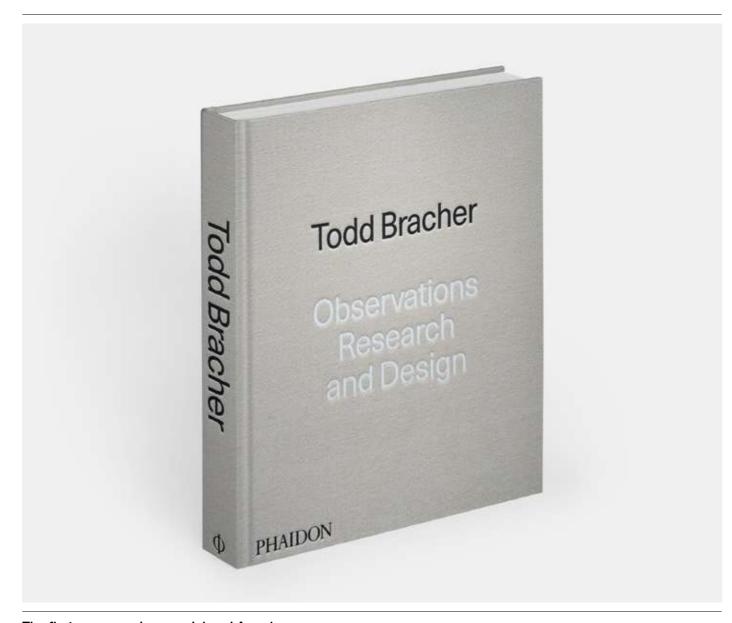
\$ 79.95 US, £ 49.95 UK, 978 0 71487 050 2

Winter/Spring 2026 **Design & Decorative Arts** 73 phaidon.com

Observations, Research, and Design

Todd Bracher





The first monograph on acclaimed American designer Todd Bracher, whose collaborations span leading international brands such as Georg Jensen, Cappellini, Fritz Hansen, Herman Miller, Issey Miyake, and 3M

Celebrating more than 25 years of collaborations between Todd Bracher and some of the most influential figures in the design world, this book showcases Bracher's work and philosophy.

Organized alphabetically in 26 chapters, the A-to-Z structure allows Bracher's story to unfold in an exciting and non-linear journey, creating surprising connections. Accompanied by a rich selection of images, Observations, Research, and Design reflects on Bracher's distinctive design philosophy and context-based approach, highlighting how social, cultural, and environmental conditions shape elegant, enduring, and sustainable solutions.

Todd Bracher is a renowned American designer. Based in New York, he founded BRACHER, an industrial design and advisory firm in 1999. Known for his context-based approach, he has won numerous international design awards including being recognised as Designer of the Year on multiple occasions.

Hardback 290 x 250 mm 9 % x 11 % inches 256 pp 250 col and B&W illus.

Published February 2026 Phaidon

\$	89.95	U
£	69.95	U
€	79.95	EU
\$	115.00	CAI
¢	140.00	AII

978 1 83729 197 7

















Divided into 26 chapters – including Essentialism, Journey, and Visionary – this book highlights the breadth of Bracher's influence on contemporary design and design theory

An Inventory chapter provides a comprehensive overview of Bracher's varied projects, charting the development and breadth of his design

The more than 200 illustrations range from work-in-progress sketches and behind-the-scenes brainstorming to images of the final products

Featured projects include Bracher's collaborations with some of the world's most renowned design and fashion brands including Humanscale, Issey Miyake, Georg Jensen, Knoll, Herman Miller, Fritz Hansen, and Cappellini, among many others

Bracher presents his work in sciencebased design, highlighting how design can translate scientific discovery into solutions with impact at scale

With work spanning a wide range of industries from furniture and interior design to product design and design consulting, this book will appeal to all designers and design enthusiasts





Industrial Facility

\$ 89.95 US, £ 59.95 UK, € 75.00 EUR
978 0 71487 579 8

OMER ARBEL

Omer Arbel

\$89.95 US, £69.95 UK, €79.95 EUR 978 1 83866 253 0



Dieter Rams

\$ 79.95 US, £ 59.95 UK, € 69.95 EUR 978 1 83866 909 6

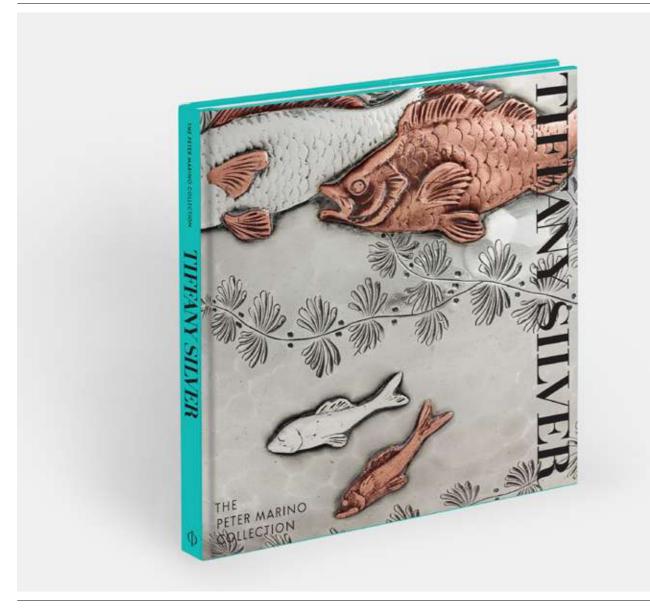
Winter/Spring 2026 Phaidon.com Design & Decorative Arts 75

Tiffany Silver

The Peter Marino Collection

Peter Marino, with an introduction by Spencer Gordon, III, and Mark F. McHugh





An inside look into Peter Marino's private collection of wide-ranging works in silver by Tiffany & Co., reproduced in a luxe, oversized format

For more than 180 years, Tiffany & Co. has been synonymous with expert silversmithing. From silver spoons and serving trays to teapots and candelabras, Tiffany has made its indelible mark on American decorative arts. Now, for the first time, readers will get an inside look into the personal collection of worldrenowned architect Peter Marino, who has acquired his pieces of Tiffany silver over the course of five decades with his ever-discerning eye. More than just plates with decorative flourishes, Marino's collection boasts intricately designed pitchers, sugar bowls, trophies, platters, and more that display the full mastery of Tiffany artisans - gilded butterflies and dragonflies flit across hammered silver surfaces while fish swim among delicately engraved seagrass and mixed-metal irises and dandelions appear in full blossom. Marino describes his connection to Tiffany in a foreword, and an insightful introduction by silver

experts Spencer Gordon, III, and Mark F. McHugh places Marino's superb collection within the overall context of Tiffany's history, as well as American decorative arts in general. Reproduced in a luxe, oversized format, Tiffany Silver features more than 130 images, including design drawings from the Tiffany Archives, as well as a comprehensive visual index of the extraordinary pieces in Marino's collection.

Peter Marino is the principal of Peter Marino Architect PLLC, the New York-based architecture firm he founded in 1978. His work includes awardwinning residential, retail, cultural, and hospitality projects worldwide. An avid collector and patron of the arts, Marino is known for integrating art within his architectural designs and has commissioned more than 300 site-specific, original works of art from prominent contemporary artists.

Spencer Gordon, III, and Mark F. McHugh, known for their research and scholarship, are the founding owners of Spencer Marks, which specializes in fine antique and twentieth-century silver.

Hardback oversized format 356 x 356 mm 14 x 14 inches 136 pp 130 col illus.

Published March 2026 Phaidon

\$	275.00	US
£	200.00	UK
€	250.00	EUR
\$	350.00	CAN
\$	400.00	AUS

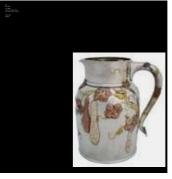
978 1 83729 195 3





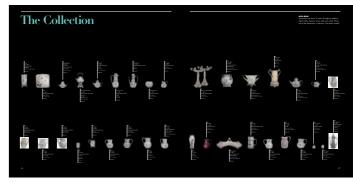












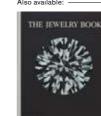
An inside look into the personal collection of world-renowned architect Peter Marino, displaying the full mastery of Tiffany artisans

Meticulously produced in a lavish oversized format, the book is illustrated with more than 130 images of pieces in Marino's collection, as well as original design drawings from the **Tiffany Archives**

Includes a foreword by Marino, an insightful introduction by renowned silver experts Spencer Gordon, III, and Mark F. McHugh of Spencer Marks, plus a comprehensive visual index of the extraordinary pieces in Marino's collection

With the same trim size and overall design, the volume is the perfect companion to Marino's previous collection books, Théodore Deck, Adrien Dalpayrat, and Ernest Chaplet

The book will coincide with an exhibition of Marino's collection of Tiffany silver at the Peter Marino Art Foundation in Southampton, New York, (May-October 2026), and has the full support of Tiffany & Co.



The Jewelry Book

\$ 79.95 US, £ 59.95 UK, 978 1 83866 778 8

Adrien Dalpayrat

\$ 275.00 US, £ 200.00 UK, 978 1 83866 048 2



Ernest Chaplet

\$ 275.00 US, £ 200.00 UK 978 1 83866 598 2

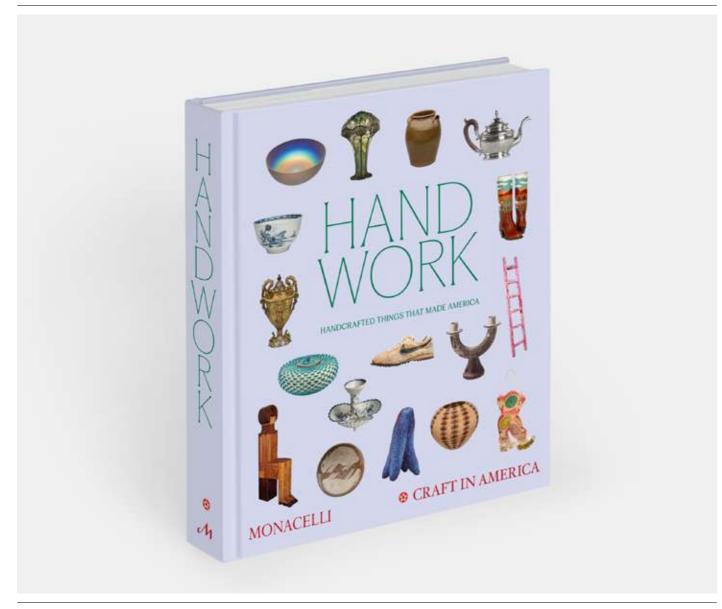
Winter/Spring 2026 phaidon.com **Design & Decorative Arts** 77

Handwork

Handcrafted Things that Made America

Edited by Emily Zaiden, with a foreword by Carol Sauvion





An engaging and essential portrait of America through surprising, overlooked, everyday, and iconic handmade things crafted over more than 250 years

This is a visually stunning, inspiring celebration of America's spirit through surprising, iconic, overlooked, and everyday handcrafted objects spanning more than 250 years. Edited by Emily Zaiden, director and lead curator of the Craft in America Center, with a foreword by Carol Sauvion, the visionary behind the Peabody Award-winning PBS series Craft in America, this book is part of a sweeping national multi-institution initiative marking 250 years since the Declaration of Independence. Handwork uncovers powerful stories behind objects that shaped American life. From a nineteenth-century Kiowa cradleboard and a silver bowl made by Paul Revere to celebrate a rebellion, to an antique Hawaiian papa he'enalu (or surfboard) and a prototype for an iconic sneaker, these objects reflect innovation, resistance, artistry, and community - and were all crafted by hand. Accessible yet authoritative, the book includes

illuminating essays by experts nationwide and places a special focus on overlooked narratives and the underrepresented artists who helped define American life through their craft. Contemporary makers show how craft traditions live on — reimagined, reinterpreted, and renewed. With vibrant full-color photography; a fresh, engaging layout; and an inclusive approach, this book is as captivating and eye-opening as the objects and artists it celebrates.

Emily Zaiden is director and lead curator of the Craft in America Center. She has curated over seventy exhibitions on American craft, design, and decorative arts. Zaiden has an MA from the Winterthur Program in American Material Culture and a BA in American Studies from University of California Berkeley.

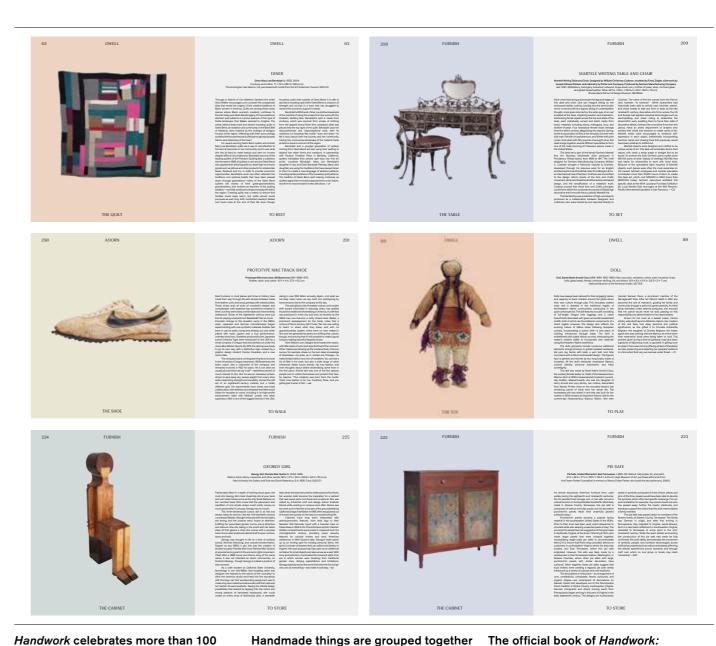
Carol Sauvion is an American crafts scholar and creator of the Peabody Award–winning PBS series *Craft in America*. She is founding director of Craft in America and owner of Los Angeles's renowned Freehand Gallery.

Hardback 273 x 241 mm 9 ½ x 10 ¾ inches 320 pp 200 col and B&W illus.

Published April 2026 Monacelli

\$	54.95	US
£	34.95	UK
€	39.95	EUR
\$	69.95	CAN
\$	74.95	AUS

978 1 58093 727 6



Handwork celebrates more than 100 surprising, iconic, overlooked, and everyday handcrafted objects spanning more than 250 years

Edited by Emily Zaiden, lead curator of the Craft in America Center, with a foreword by Carol Sauvion, the visionary behind the Peabody Award—winning PBS series Craft in America, this book is part of a sweeping national, multi-institution initiative marking 250 years since the Declaration of Independence

Handmade things are grouped together into four curated sections – DWELL, FEED, FURNISH, and ADORN

Handwork takes readers on a journey through time and across the multiplicity of cultures that have made America, uncovering the powerful stories behind objects that shaped American life

Celebrating American Craft 2026 – a major national initiative featuring exhibitions and events at dozens of partner museums and a core exhibition at the Smithsonian, a four-part PBS docuseries, and specially designed educational components

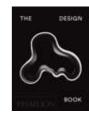
Handwork is essential reading for anyone curious about American history, design, material culture, or craft

Also available



The American Art Book

\$ 79.95 US, £ 59.95 UK, € 69.95 EUR 978 1 83729 019 2



The Design Book

\$ 24.95 US, £ 17.95 UK, € 19.95 EUR 978 1 83866 143 4



The Red Thread

\$ 79.95 US, £ 49.95 UK, € 69.95 EUR 978 0 71487 347 3

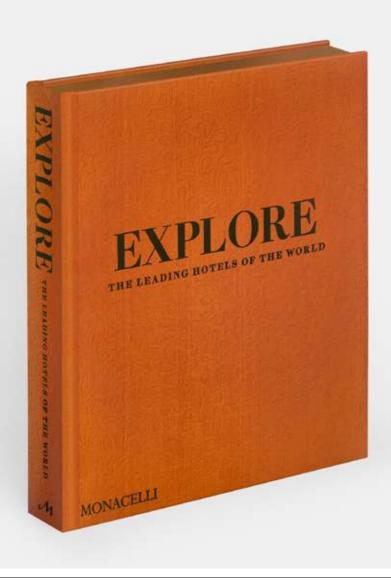
Winter/Spring 2026 phaidon.com Design & Decorative Arts 79

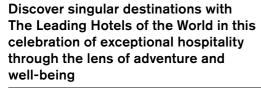
Explore

The Leading Hotels of the World

Spencer Bailey, with a foreword by Deepak Chopra







Richly illustrated and expertly edited, this exquisite volume - the third in The Leading Hotels of the World multi-volume series - presents a robust collection of properties tailor-made for hosting awe-inspiring adventures, transformative well-being experiences, cutting-edge spa treatments, and world-class sports facilities. Explore features a curated selection of more than 80 hotels from LHW's 400-plus-member collection across 80 countries: Whether stargazing into faraway galaxies at Nayara Alto Atacama in the Chilean desert; mountain biking along the 30 miles of custom-designed trails at South Africa's Steyn City Hotel by Saxon; or bathing as the ancient Etruscans did at Terme di Saturnia in Tuscany, these LHW properties offer myriad opportunities to nurture mind, body, and soul. Distinctive activities abound, such as Wimbledon champion Goran Ivanišević's tennis

academy at D Maris Bay on Turkey's Datça Peninsula; Gleneagles Hotel's 850 acres of archery, falconry, golf, and more in Scotland; and the charming, Bavarian-style slopeside stay of the Sonnenalp Hotel in the Colorado ski town of Vail.

Spencer Bailey is the co-founder and editorin-chief of The Slowdown, co-host of the Time Sensitive podcast, and the former editor-in-chief of Surface magazine. He is the author of *In Memory* Of: Designing Contemporary Memorials (Phaidon).

Deepak Chopra, MD, FACP, FRCP, is the founder of Cyberhuman.ai and DeepakChopra.ai. He is a world-renowned pioneer in well-being and spiritual intelligence, and the author of more than 95 books translated into 43 languages.

Hardback, with padded cover, two satin ribbons, gilded edges, and three inserts 288 x 250 mm 9 % x 11 % inches 304 pp 300 col illus.

Published June 2026 Monacelli

74.95 US 54.95 UK 64.95 EUR 95.95 110.00















Includes seven in-depth feature stories that capture the essence of LHW properties ranging from The Datai Langkawi in Malaysia, to Nayara Alto Atacama in Chile, to Schloss Elmau **Luxury Spa Retreat & Cultural** Hideaway in Germany

Features more than 80 extraordinary hotels across five continents and 80 countries

Contributions from best-in-class adventure, well-being, and travel writers and journalists, including Annie Dalv. Thessaly La Force, Lee Marshall, Christina Ohly Evans, Cynthia Rosenfeld, Nora Walsh, and John Wogan

Original photography by acclaimed photographers such as Stefan Giftthaler, Trent Davis Bailey, Frederic Lagrange, Jo Metson Scott, and Russel Wong

Features three inserts offering itineraries for distinctive, tightly curated excursions in Hawaii, Sicily, and Thailand, along with tips from local experts, as well as an interactive, illustrated, back-of-book index



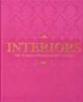
Design: The Leading Hotels of the World

\$ 74.95 US, £ 54.95 UK, € 64.95 EUR 978 1 58093 655 2



Culture: The Leading Hotels of the World

\$ 74.95 US, £ 54.95 UK, 978 1 58093 684 2



\$ 79.95 US, £ 59.95 UK, € 69.95 EUR 978 1 83729 106 9

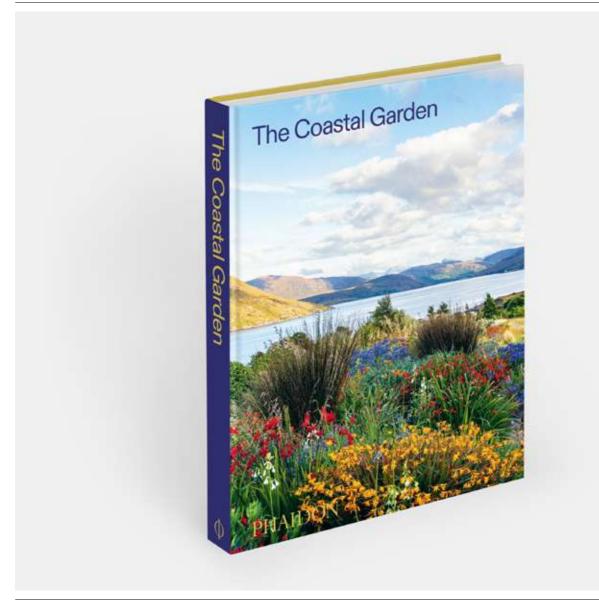


Winter/Spring 2026 phaidon.com **General Interest** 81

The Coastal Garden

Phaidon Editors, with an introduction by Nigel Dunnett and texts by Sorrel Everton





A stunning collection of private coastal gardens, showcasing inspiring designs and destinations from around the world

Creating gardens in harmony with their environment is a key aspect of contemporary garden design and nowhere is this more apparent than with gardens created on our coastlines and by the sea, whether that be atop a rocky Mediterranean cliffside, tucked in a sheltered bay on Britain's south coast, or on the edge of a sandy beach in Australia's Mornington Peninsula. Rooted in their location and offering breathtaking ocean views, coastal gardens have a unique design philosophy and style, one that embodies an atmosphere of tranquility, beauty, and an intense connection with nature. The Coastal Garden showcases 48 gardens from around the world, all of which thrive in challenging locations and celebrate designs shaped by our oceans and seas. Organized into four thematic chapters, each begins with introductory text sharing the overarching principles that unites the selection of gardens, such as framing coastal views and utilizing native or other

hardy plantings for resiliency. With striking, large-scale images, each entry is accompanied by an informative text, written by garden writer Sorrel Everton. The natural obstacles and rewarding results of coastal gardens are explored in an introduction by plantsman and designer Nigel Dunnett. From Bernard Trainor's designs for a surfing family, overlooking the ocean swell in sunny California, to Ulf Nordfjell's thoughtful, rambling garden on the southern coast of Sweden, readers will be taken on a journey around the world's most iconic coastlines.

Nigel Dunnett is Professor of Planting Design and Urban Horticulture in the Department of Landscape at the University of Sheffield and is one of the world's leading voices on innovative approaches in planting design.

Sorrel Everton is a garden writer and editor based in Bristol, UK. Formerly deputy editor of *Gardens Illustrated*, she has written for and co-edited Phaidon's *The Contemporary Garden*.

Hardback 270 x 205 mm 8 1/8 x 10 5/8 inches 264 pp 250 col illus.

Published May 2026 Phaidon

\$	54.95	US
£	39.95	UK
€	49.95	EUR
\$	64.95	CAN
\$	69.95	AUS

978 1 83729 092 5





















Showcases 48 brilliant gardens, featuring breathtaking images that tell the story of the challenging terrains in which they are located and the stunning results of well-considered plantings by the sea

Designers featured in the book include: Paul Bangay, Jennifer Gay, Juan Grimm, Phillip Johnson, Raymond Jungles, Carrie Latimer, Jean Mus, Ulf Nordfjell, Rees Roberts + Partners, STIMSON, Watson + Pellacini many of which have been captured by well-known garden photographers, including Claire Takacs, Clive Nichols, Richard Bloom, and Heidi Bertish

Features beautiful reproductions -

Each entry is accompanied by a short, informative text, written by former *Gardens Illustrated* deputy editor Sorrel Everton

Descriptive image captions provide further context, such as planting information and design details A garden directory is included at the back of the book, organized geographically for ease of reference

The natural obstacles and rewarding results of planting by the ocean are explored in an introduction by plantsman and designer Nigel Dunnett

The perfect gift for keen or armchair gardeners, garden designers, and wanderlust travelers alike



Wild: The Naturalistic Garden

\$ 59.95 US, £ 39.95 UK, € 49.95 EUR 978 1 83866 105 2 The ENGLISH GARDENER'S GARDEN

The English Gardener's Garden

\$ 49.95 US, £ 34.95 UK, € 39.95 EUR 978 1 83866 634 7



The Contemporary Garden

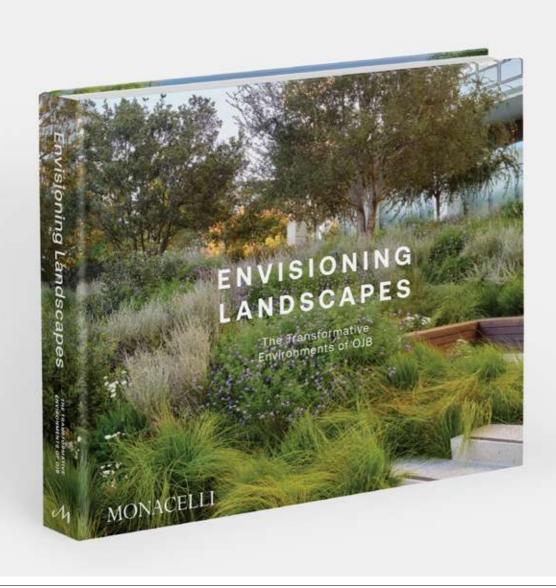
\$ 64.95 US, £ 44.95 UK, € 54.95 EUR 978 1 83866 823 5

Winter/Spring 2026 phaidon.com Gardens & Landscapes 8

Envisioning Landscapes: The Transformative Environments of OJB

New Edition, OJB Landscape Architecture, with a foreword by Mark Lamster, introduction by Christopher Hawthorne, and text contributions by Brad McKee and Peter Walker





A new, expanded edition of the debut monograph of the visionary landscape architecture firm OJB uncovers the philosophy that guides the practice and reveals the transformative power of landscape through recent case studies

OJB Landscape Architecture challenges the conventional boundaries of its field, emphasizing placemaking as a mechanism for healing, community-building, and celebration. At its core, the firm believes that landscape is a social and collective tool for integration, reclamation, and healing. This principle guides all of the firm's projects across sectors, from its designs deepening our relationship to nature, such as public parks and campuses for hospitals, to large-scale urban landscapes conceived to reconnect and revitalize communities, such as the acclaimed RiverFront in Omaha and others in which landscapes connect and build on each other over several years to create thoughtfully realized and impactful environments.

In this new, expanded edition, OJB shares its remarkable and meaningful work - and the philosophy that drives it - through 15 projects.

Founded in 1989 by landscape architect James Burnett and now led by partners across the country, OJB Landscape Architecture has grown to more than 100 professionals working across six offices. OJB is the recipient of more than 150 significant awards, including several national awards for the creation of urban parks that return civic engagement to the forefront of cities. OJB is the recipient of the 2020 National Design Award in landscape architecture from the Cooper Hewitt, Smithsonian Design Museum, and the 2015 Firm Award from the American Society of Landscape Architecture.

Mark Lamster is the architecture critic of The Dallas Morning News and a Harvard Graduate School of Design Loeb Fellow. His biography of the architect Philip Johnson, The Man in the Glass House, was a finalist for the National Book Critics Circle Award for Biography in 2018.

Hardback 216 x 254 mm 10 x 8 1/2 inches 272 pp 225 col and B&W illus.

Published March 2026 Monacelli

\$	54.95	US
£	34.95	UK
€	39.95	EUR
\$	69.95	CAN
\$	74.95	AUS



















Christopher Hawthorne is Los Angeles's first Chief Design Officer. Prior to that, he was the architecture critic for the Los Angeles Times from 2004 to 2018, the architecture critic for Slate, and a frequent contributor to the New York Times. He is the author, with Alanna Stang, of The Green House: New Directions in Sustainable Architecture.

Peter Walker is an internationally recognized landscape architect and founder of PWP Landscape Architecture. Among his significant projects are the

National 9/11 Memorial in New York, the Glenstone Museum in Potomac, MD, and the Barangaroo waterfront renewal project in Sydney, Australia, which won an American Architecture Prize for Landscape Design of the Year.

Brad McKee is a journalist and former editor of Landscape Architecture Magazine (2010-2020). He lives in Washington, DC.

A revised and expanded edition of OJB's 2020 debut monograph highlights seven additional recent projects and features

a new foreword by The Dallas Morning News architecture critic Mark Lamster

Featured projects are located across the United States, including in: Cary, North Carolina; Oklahoma City, Oklahoma; Omaha, Nebraska; Houston, Texas; Dallas, Texas; Fort Worth, Texas; Playa Vista, California; Century City, California; Burbank, California; Sunnyvale, California; Rancho Mirage, California; St. Helena, California; Somerville, Massachusetts



The Contemporary Garden

\$ 64.95 US, £ 44.95 UK, 978 1 83866 823 5



Glorious Gardens

\$ 74.95 US, £ 54.95 UK, 978 1 58093 685 9



Planting Fields

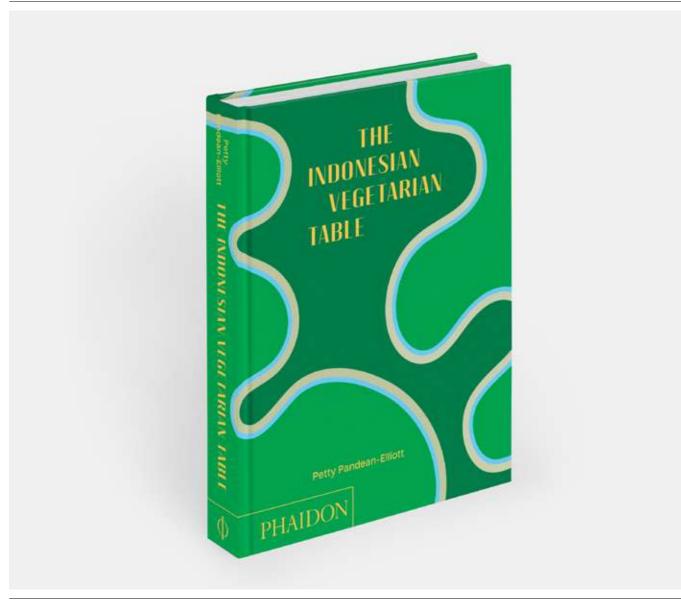
\$59.95 US, £39.95 UK, € 49.95 EUR 978 1 58093 682 8

Winter/Spring 2026 phaidon.com Gardens & Landscapes

The Indonesian Vegetarian Table

Petty Pandean-Elliott





A vibrant plant-led celebration of Indonesian cuisine by acclaimed chef Petty Pandean-Elliott, featuring more than 100 simple, but delicious recipes rooted in tradition and crafted for the modern home cook

Petty Pandean-Elliott, the acclaimed Indonesian chef, author and food consultant, celebrates the regional dishes of the Indonesian archipelago through approachable and delicious vegetarian recipes. This collection makes Indonesian cooking both practical and inspiring. From fiery sambals and tangy pickles to warming stews and vibrant vegetable dishes, each recipe showcases the beauty of Indonesia's plantbased traditions. Dishes such as Gado-Gado with Peanut Sambal, Jackfruit Rendang, and Pickled Pineapple highlight Indonesia's rich tapestry of recipes, from the bold spices of the author's hometown of Sulawesi to the refined ceremonial fare of Bali, and beyond. Petty also introduces reimagined classics that reflect the dialogue between her native Indonesia and her adopted British home. Whether it's

a tofu, chickpea, and kale salad with tahini sambal or a pasta with tempeh, ginger, and spicy tomato sauce, these thoughtful adaptations illustrate how traditional Indonesian ingredients can blend seamlessly with European techniques and local produce. This book is designed for home cooks of all skill levels, whether new to Indonesian cuisine or seeking to expand their plant-led repertoire with confidence and creativity. The Indonesian Vegetarian Table is a tribute to a way of eating that has nourished generations - where local ingredients, ancestral knowledge, and bold flavors converge in dishes that are as satisfying as they are sustainable.

Petty Pandean-Elliott is an award-winning Indonesian chef, writer, and culinary consultant based in the UK. A pioneering voice in modern Indonesian cuisine, she has served as a judge for Asia's 50 Best Restaurants and the World's 50 Best Restaurants. A member of the Guild of Food Writers, her work has been featured in BBC Good Food Magazine, The Jakarta Globe, and other international publications.

Hardback, with gold foil accents 246 x 189 mm 7 1/2 x 9 3/4 inches 224 pp 80 col illus.

Published March 2026

\$	44.95	US
£	24.95	U
€	34.95	EUF
\$	49.95	CAN
\$	49.95	AUS
Ψ	49.93	AUS























A rich journey through Indonesia's diverse culinary heritage using exclusively plant-based recipes

Written by Petty Pandean-Elliott, the acclaimed Indonesian chef, author, and food consultant, this book celebrates the regional dishes of the Indonesian archipelago through more than 100 accessible, delicious vegetarian recipes

The author brings a unique perspective as an ambassador of Indonesian cuisine for the Western world. Her recipes are

grounded in traditional techniques yet also tailored for today's kitchens, with ingredients that are easy to source in Western supermarkets. The result is a collection that makes Indonesian cooking both practical and inspiring

Organised by ingredient type -Ferments and Pickles, Tofu, Tempeh, Leafy Greens and Salads, Hearty Vegetables, Mushrooms, Grains and Legumes, Tropical Fruits, Desserts and Drinks - the book reflects Indonesia's extraordinary biodiversity

Dietary icons indicate recipes that are gluten-free, dairy-free, vegan, or nut-free, and a number of dishes can be made in under 30 minutes or with five ingredients or less. A glossary of essential ingredients, complete with smart substitutions, ensures confidence for those new to Indonesian cooking

The beautiful recipe photography is inspirational, capturing each dish with vibrancy and offering insight into Indonesia's natural abundance and cultural richness



The Indonesian Table

\$39.95 US, £24.95 UK, 978 1 83866 628 6

THE PALESTINIAN

The Palestinian Table

\$39.95 US, £24.95 UK, € 34.95 EUR 978 0 71487 496 8



\$ 54.95 US, £ 39.95 UK,

978 1 83866 627 9

Winter/Spring 2026 phaidon.com Food & Cooking

Classic Indian Recipes

Pushpesh Pant





An essential collection of much-loved home cooking recipes from India's most famous food historian and author of the globally bestselling *India: The Cookbook*

Classic Indian Recipes is a carefully curated collection of more than 140 tried-and-tested dishes, drawn from the pages of India: The Cookbook, a book hailed as a definitive companion to Indian home cooking. The selection showcases recipes that reflect the rich cultural and geographical variety of Indian food traditions, including vegetarian and nonvegetarian dishes, sumptuous feasting dishes, and festive sweets. Each recipes is attributed to its associated region, and features a stunning image. There are well-known dishes such as Butter Chicken, Roghanjosh, and Dal Makhani, alongside more traditional and unusual fare - Hyderabadi Dum ki Biryani (slow-cooked biryani) and Gucchi Pulau (morel pilaf) - in addition to samosas, pakoras, dosas, and chapatis, and a host of accompanying chutneys and drinks.

The recipes are perfect for home cooks, yet retain the authenticity that made the original book a global reference point for Indian cooking. By distilling the very best of the original encyclopedic work *India:* The Cookbook into this curated collection, Pant offers an essential resource that showcases cultural traditions while embracing simplicity, creating a culinary companion perfect for readers looking for a broad introduction to Indian cuisine.

Pushpesh Pant was born in Nainital, northern India. He is an academic and food historian, and retired as professor of international relations at the Jawaharlal Nehru University in New Delhi in 2011. A regular recipe columnist and author of many cookbooks, including the bestselling India: The Cookbook, he spent two decades collecting authentic family recipes from all over the subcontinent.

Hardback 270 x 205 mm 8 % x 10 % inches 352 pp 120 col illus.

Published February 2026 Phaidon

\$	59.95	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
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978 1 83729 064 2







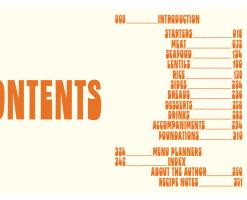












More than 140 classic and authentic recipes perfect for home cooks everywhere

With a detailed introduction covering the various regions of the country and the gradual evolution of Indian food across India and the world, Pushpesh Pant's role as a renowned food historian is evident

ent

There are insights into the cultural and historical background of the cuisine in general, as well as individual dishes, and a look at the philosophy of Indian home cooking, which is rooted in balance, seasonality, and deeply held beliefs

Features a detailed glossary that focuses on any harder-to-source ingredients and a menu planner to make arranging meals simple and effective

Praise for India: The Cookbook:

'Family recipes that have been collected from all over the subcontinent.'

- Independent

'An excellent collecton.' - Chef

'Manages to make even the most exotic and esoteric regional recipes accessible with straightforward methods and plain language.' – Good Things

Also available



Indi

\$ 54.95 US, £ 39.95 UK, € 49.95 EUR 978 0 71485 902 6



The Indian Vegetarian Cookbook

\$ 39.95 US, £ 24.95 UK, € 34.95 EUR 978 0 71487 641 2



BiBi The Cookbook

\$ 64.95 US, £ 44.95 UK, € 54.95 EUR 978 1 83729 050 5

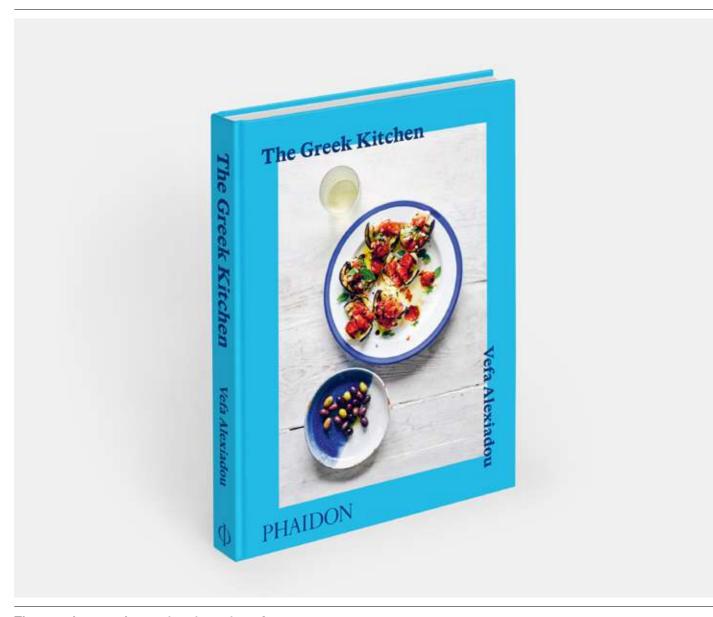
978 1 83729 050 5

Winter/Spring 2026 phaidon.com Food & Cooking 8

The Greek Kitchen

Vefa Alexiadou





The very best and most iconic recipes from the global bestseller Greece: The Cookbook, collected in an elegant and easy-to-use new cookbook

The Greek Kitchen offers a treasure trove of 75 authentic, delicious, home-cooking recipes. Featuring the region's hallmark ingredients - olive oil, bread, wine, figs, grapes, cheese - the dishes reveal how Greece's rich cultural history of land and sea created the original Mediterranean cuisine. This stylish volume highlights the best and most beloved recipes from Greece: The Cookbook, by the grand dame of Greek cookery, Vefa Alexiadou. Chapters on Mezedes, Soups & Salads, Vegetables, Legumes & Pasta, Fish & Shellfish, Meat, Pies & Breads, Cookies & Cakes, and Pastries & Candies, showcase the breadth of Greek cooking. Easy-to-follow instructions and vibrant photography make this the perfect book for home cooks. Spanning dishes such as Cuttlefish in Wine, Mixed Lamb Skewers, Chicken Souvlaki, and Spinach and Cheese Pie, as well as equally delicious and creative desserts, including as Hazelnut Cake,

Baklava, Kataifi Pastry Rolls, and Almond 'Pears,' this enticing book invites readers around the world to experience Greece's joyful feast of food in their own homes.

Vefa Alexiadou was the leading authority on Greek cookery. A bestselling author of thirteen cookbooks in Greece, she also had her own television series and regularly wrote articles for magazines and gave lectures and demonstrations on Greek recipes. She served on the board of the Centre for the Preservation of Traditional Greek Gastronomy. In 2009 she published Vefa's Kitchen with Phaidon (also released in 2017 as Greece: The Cookbook), to great critical acclaim.

Hardback 246 x 189 mm 7 1/2 x 9 3/4 inches 192 pp 75 col illus.

Published January 2026 Phaidon

\$	29.95	US
£	19.95	UK
€	24.95	EUR
\$	39.95	CAN
\$	39.95	AUS

978 1 83729 156 4





















Recipes from Vefa Alexiadou, the leading authority on Greek cuisine

Greece is the mother of Mediterranean cuisine, where olive oil, breads, and honey have been staples since ancient times

Includes 75 authentic classic and regional dishes

Praise for Greece: The Cookbook, from which the recipes in this book originate:

'... hours of pleasure of page-flicking joy and cooking pleasure to anyone who appreciates real Greek food.' - Time Out on the market.' - Huffington Post

'A definitive collection of traditional Greek recipes.' - Food & Wine

'A treasure trove.' - New York Journal of Books

'This is hands-down one of the most genuine and detailed Greek cookbooks



Greece: The Cookbook

\$ 54.95 US, £ 39.95 UK, 978 0 7148 7380 0



The Mezze Cookbook

\$39.95 US, £24.95 UK, € 34.95 EUR 978 0 7148 7685 6



The Indonesian Table

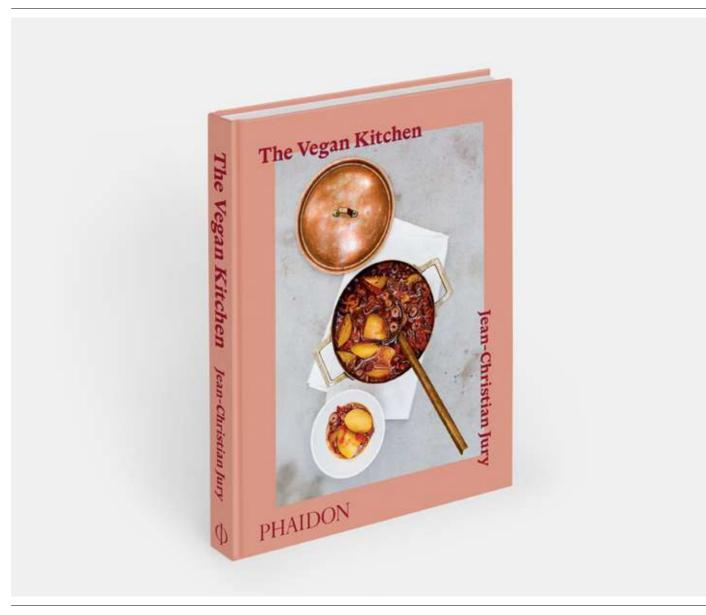
\$39.95 US, £24.95 UK, 978 1 83866 628 6

Winter/Spring 2026 phaidon.com Food & Cooking

The Vegan Kitchen

Jean-Christian Jury





The very best plant-based recipes from the bestselling *Vegan: The Cookbook*, collected in an elegant and easy-to-use new cookbook

The Vegan Kitchen offers a delicious tour of plantbased cooking across countries and cultures. This stylish volume collects 75 of the best recipes from Jean-Christian Jury's classic compendium Vegan: The Cookbook, highlighting fresh, tasty dishes enjoyed in every corner of the globe. Here, home cooks will discover creative techniques for transforming vegetables, grains, beans, legumes, and other vegan staple ingredients into exciting, meat-free meals. Chapters on Starters, Salads, Soups, Main Courses, Grains & Beans, Pasta & Noodles, Cakes & Pies, and Desserts reveal the breadth and creativity of vegan cuisine. Easy-to-follow instructions and vibrant photography make this the perfect book for vegans, vegetarians, and anyone interested in healthier, sustainable eating. Spanning dishes, such as South Korea's Kimchi Fried Rice, Caribbean Jerk Chili, and Italy's Butternut Squash and Sage Risotto, as well as sweet treats, including El Salvador's ChocoBananas,

Malawi's Blood Orange Crème Brûlée, and America's Carrot Cake with Cream Cheese Frosting, *The Vegan Kitchen* invites readers to experience the abundant variety of vegan food around the world.

Jean-Christian Jury was a vegan and raw-food chef from Toulouse, France. In 2008, he opened La Mano Verde in Berlin, Germany, his first vegan restaurant, and received praise from Saveur and Rodale's Organic Life, and many international publications. In 2017 he published Vegan: The Cookbook with Phaidon, to great critical acclaim.

Hardback 246 x 189 mm 7 ½ x 9 ¾ inches 192 pp 75 col illus.

Published January 2026 Phaidon

\$	29.95	US
£	19.95	UK
€	24.95	EUR
\$	39.95	CAN
\$	39.95	AUS

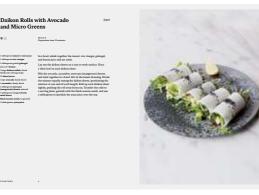
978 1 83729 157 1

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Jean-Christian Jury was an acclaimed chef with nearly two decades of experience of cooking global vegan cuisine and his food enjoyed a host of celebrity devotees

The plant-based diet continues to see increased interest and is growing rapidly in popularity

Praise for *Vegan: The Cookbook*, the global bestseller from which these recipes originate:

'A tour de force of vegan cuisine inspired by the culinary traditions from every corner of the globe.' – theKitchn

'Indulge in animal-free fare from around the world.' – *Natural Lifestyle*

'The thrill of discovery lurks in every page.' – The Vegetarian Gazette

'... unique recipes time tested by people who cook for their families every day. Plaudits go to Jury for presenting recipes for gourmet foods that are not only delicious, but also bear the stamp of good health.' – Vegetarians in Paradise

"... a cookbook that blasts away the past and jumps boldly into a multi-culinary future." – Amanda Cohen, chef & owner, Dirt Candy

Also availabl



Vegan: The Cookbook

\$ 54.95 US, £ 39.95 UK, € 49.95 EUR 978 0 71487 391 6

Vegan at Home: Recipes for a Modern Plant-based Lifestyle

\$ 39.95 US, £ 24.95 UK, € 34.95 EUR 978 1 83866 405 3



The Middle Eastern Vegetarian Cookbook

\$ 39.95 US, £ 24.95 UK, € 34.95 EUR

978 0 71487 130 1

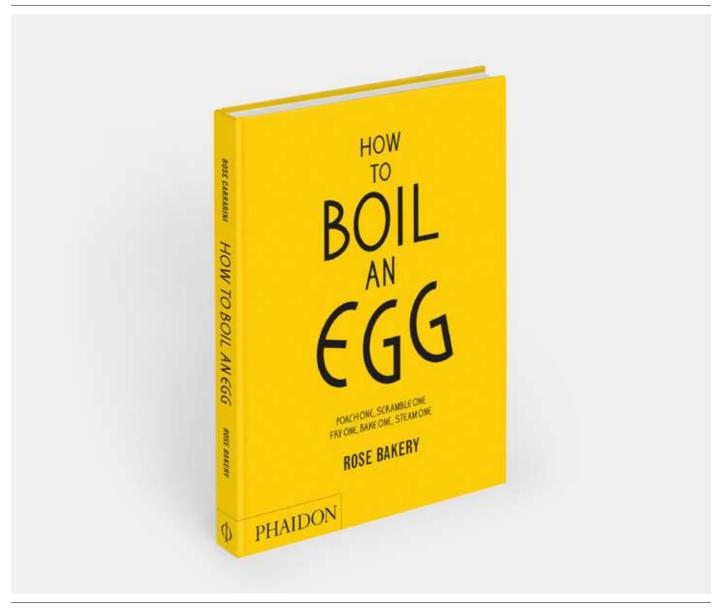
Winter/Spring 2026 phaidon.com Food & Cooking 9

How to Boil an Egg

Back in print with a new case

Rose Carrarini, with illustrations by Fiona Strickland





A collection of simple, unusual, and tasty recipes from Rose Bakery, showcasing eggs as one of the most complete and nourishing ingredients.

In this comprehensive book, Rose Carrarini, the English-born founder of the acclaimed Rose Bakery in Paris, has curated the perfect selection of classic and contemporary egg recipes. This invaluable collection includes all the basics such as poached, scrambled and fried eggs, as well as muffins, pancakes, tarts, gratins, cakes, and puddings. With this book you can master the basics of cooking eggs as well as recreating some of the most popular dishes served in Rose Bakery, from breakfast classics such as pancakes and French toast to afternoon treats such as Welsh Tea Cakes, Walnut Cake, and Orange Crème Caramel, as well as soups, quiches, and tarts perfect for a light lunch. healthier without sacrifice.

Rose Carrarini opened Rose Bakery, a small Anglo-French bakery, shop and restaurant in Paris with her husband Jean-Charles in 2002, with the aim of serving fresh, simple and healthy food. Rose's philosophy and approach to food proved extremely popular and there are now branches of Rose Bakery in London, Paris, Tokyo, Seoul and Tel Aviv. In addition to How to Boil an Egg, Rose has published (with her husband Jean-Charles), the bestselling Breakfast, Lunch, Tea and, her newest title, Breakfast, Lunch, Tea with Children.

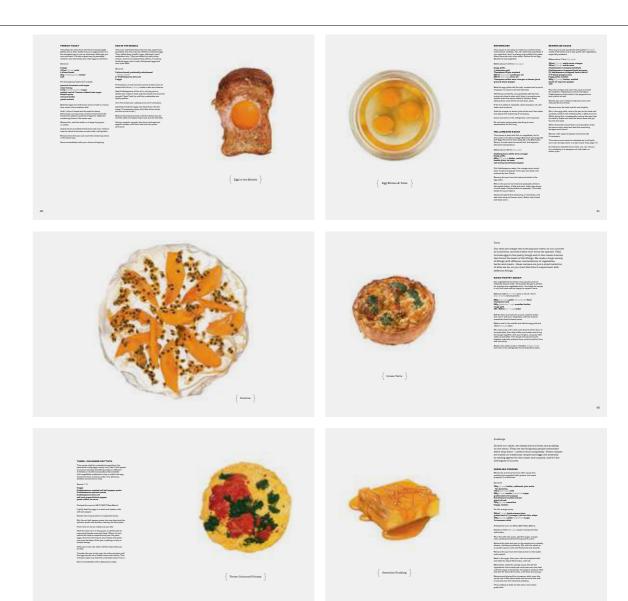
Fiona Strickland is an award-winning and worldrenowned botanical artist, based in Edinburgh, Scotland. Included in many books and articles Fiona has work in the collections of the RHS Lindley Library and the Hunt Institute for Botanical Documentation, as well as numerous private collections worldwide. She has received an RHS Gold Medal and Dawn Joliffe Botanical Art Bursary, Best in Show and the Diane Bouchier Award for Excellence in Botanical Art from the American Society of Botanical Artists, and multiple awards from the Society of Botanical Artists.

Hardback 270 x 205 mm 8 1/8 x 10 5/8 inches 136 pp 39 col illus.

Published April 2026 Phaidon

\$	29.95	US
£	19.95	UK
€	24.95	EUR
\$	39.95	CAN
\$	39.95	AUS

978 1 83729 223 3



A collection of simple and nutritious ways to cook and eat eggs from the ever popular Rose Bakery

Includes all the basic ways of cooking eggs such as boiled, poached, scrambled, and fried eggs, as well as recipes for Rose Bakery's best-loved dishes, from pancakes and muffins to soups, salads, and puddings

Originally a follow up to the bestselling Breakfast, Lunch, Tea, first published by

anyone who shares Rose's fresh and natural approach to food

Specially commissioned paintings by award-winning botanical artist Fiona Strickland accompany the recipes

Eggs are one of the most complete and nourishing of all ingredients, and this book shows how tasty and versatile they can be

Rose's books for Phaidon have sold Phaidon in 2006, this book will appeal to more than 150k copies to date

Praise for How to Boil an Egg:

'Few things are as uniquely gratifying as knowing how to cook an egg an organic egg! This charming and beautifully designed collection of recipes is simple, pure, and wholly delicious.' - Alice Waters, chef and owner of Chez Panisse

'This is the kind of thing I would love to have for breakfast every day.' - Oscar de la Renta, fashion designer, New York Times Style Magazine

Breakfast, Lunch, Tea



\$ 29.95 US, £ 24.95 UK, € 29.95 EUR 978 1 83729 002 4

NICH TEA

Breakfast, Lunch, Tea with Children

\$ 29.95 US, £ 24.95 UK, € 29.95 EUR 978 1 83866 376 6



The Lula Cafe Cookbook

\$49.95 US, £34.95 UK,

978 1 83866 753 5

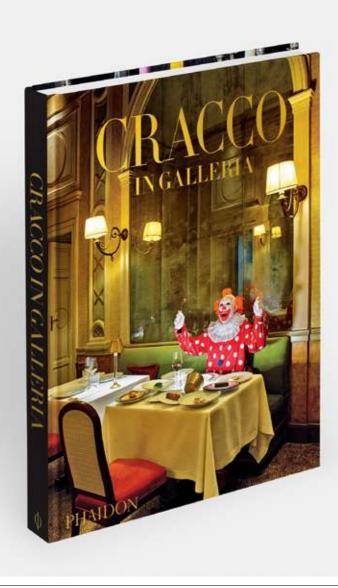


Winter/Spring 2026 Food & Cooking phaidon.com

Cracco in Galleria

Carlo Cracco with Luca Sacchi and Gabriele Zanatta







Cracco in Galleria is a fine-dining restaurant located within the Galleria Vittorio Emanuele II, one of the most iconic buildings in Milan. From its hand-painted wallpaper to the spectacular views offered from its windows, this venue, comprising restaurant, bakery, bar, extensive cellar, and opulent banqueting hall, conveys an innate sense of style and decadence. Its founder and owner, Carlo Cracco, is a star of Italian cuisine whose career has included the influence of such masters as Alain Ducasse and Gualtiero Marchesi. Working alongside Cracco is chef Luca Sacchi and, together, they present their contemporary take on Italian classics, with dishes including Insalata russa caramellata (their modern interpretation of a classic Russian salad), and Timballo in Galleria (Cracco's rethinking of the traditional baked, layered, savory dish). Conceived by the innovative team at Toiletpaper, Cracco in Galleria is the first book to document the restaurant's extraordinary cuisine, with recipes presented alongside Toiletpaper's signature surreal, saturated, and witty photography.

Carlo Cracco began his professional career in 1986, working with Gualtiero Marchesi at his establishment in Milan, the first Italian restaurant to earn three Michelin stars. Cracco then moved to France for three years, where he learned the secrets of French cuisine under the guidance of Alain Ducasse (Hotel de Paris) and Lucas Carton (Senderens, Paris). On his return to Italy, he became head chef at Enoteca Pinchiorri in Florence where, under his leadership, the restaurant was awarded three Michelin stars. He later returned to Milan to open Ristorante Cracco. Carlo Cracco serves as president of the non-profit organization Maestro Martino Association and is an Ambassador for IFAD, the specialized UN agency focused on increasing and improving agricultural activities. In December 2020, he launched Craccoexpress, an online platform offering a selection of curated Cracco-branded products and, in July 2021, he opened a new restaurant, Cracco Portofino. He is currently in the process of opening a restaurant in Rome, and works as a consultant for numerous projects around the world, including in London and Saudi Arabia.

Hardback 320 x 231 mm 9 1/8 x 12 5/8 inches 288 pp 108 col illus

Published November 2025 Phaidon

\$	64.95	U
£	44.95	U
€	54.95	EU
\$	84.95	CAI
\$	89.95	AU:

















Luca Sacchi has worked with Carlo Cracco since 2007, firstly at his Ristorante Cracco (Via Victor Hugo, Milan) and, since 2018, as chef at Cracco in Galleria. Sacchi is driven by a deep dedication to his craft, which demonstrates his constant desire to learn and grow.

Gabriele Zanatta was born in Milan in 1973. He is a freelance journalist and, since 2007, has been the coordinator of the global restaurant guidebook, Identità Golose. He contributes to many magazines and teaches History of Gastronomy

and Culinary Global Trends at several universities and culinary institutes.

Toiletpaper is an innovative creative agency co-created by Italian artist Maurizio Cattelan and photographer Pierpaolo Ferrari. Toiletpaper are known for their eponymous bi-annual magazine, which is presented as a limited-edition book and website, both containing no articles or advertisements, and communicating instead through their vivid and witty - often surreal - images.

Praise for Carlo Cracco:

'A pioneer in the kitchen, Carlo Cracco blends contemporary art with the art of food. His dishes are as visually stunning as they are flavorful, offering a unique take on classic Italian cuisine.' - New York Times

'His mastery of Italian classics, paired with his innovative flair, has placed Cracco at the very pinnacle of Italy's fine dining scene.' - The Michelin Guide

Also available:



Never Trust a Skinny Italian

\$ 64.95 US, £ 44.95 UK, 978 0 7148 6714 4



The Tastes of Aubrac

\$ 59.95 US, £ 39.95 UK, 978 1 83866 276 9



Core

\$ 59.95 US, £ 45.00 UK, 978 1 83866 406 0

Fall 2025 phaidon.com Food & Cooking

Odette

Terroir to Table, Heart to Plate

Julien Royer, with forewords by Daniel Boulud and Dominique Crenn





The debut chef monograph from internationally acclaimed chef Julien Royer, Odette celebrates heritage, seasonality, and technique - reflecting the elegant spirit of his three-Michelin-starred restaurant at the National Gallery in Singapore

Odette is chef Julien Royer's intimate and elegant tribute to the people, places, and philosophies that have shaped his culinary journey. As chef-owner of Odette in Singapore (named after his beloved grandmother and one of Asia's most lauded restaurants), Royer presents a cuisine defined by grace, clarity, and emotional resonance. His French technique is balanced with Asian accents and seasonality and he is known for his delicate, ingredientfocused cuisine and collaborative leadership. Each of the more than 80 dishes featured reflects Royer's signature lightness of touch and visual elegance, blending technical mastery with imagination. While ambitious, these recipes are presented with warmth and elegance, offering inspiration to both seasoned professionals andskilled home cooks. In addition to its

recipes, the book offers insight into Royer's creative practice, one that is grounded in memory, emotion, and the pursuit of excellence. The book is a design object in its own right, making Odette an ideal gift for culinary aficionados and design-conscious collectors alike. An opening interlude creates space for reflection before the reader enters the heart of the book, echoing the quiet anticipation of diners before a meal. Photography captures more than finished plates - it reveals process, intention, and the intimate choreography of the kitchen. Odette is ultimately a study in balance - between past and present, softness and precision, emotion and control.

Julien Royer is chef-owner of Odette, the three-Michelin-starred restaurant in Singapore. It is consistently ranked in the World's 50 Best and received the Art of Hospitality and Chefs' Choice awards. Originally from Cantal, France, Royer is also the chef at Claudine in Singapore and Louise in Hong Kong. Royer is widely regarded as one of the most influential chefs in the world.

Hardback, with foil 290 x 214 mm 8 % x 11 % inches 272 pp 120 col illus

Published May 2026 Phaidon

64.95 US 44.95 UK 54.95 EUR CAN 84.95 AUS 89.95

978 1 83729 109 0





















Daniel Boulud is an acclaimed French chef and restaurateur with restaurants in NYC, Palm Beach, Miami, Toronto, Montréal. Singapore, the Bahamas, and Dubai.

Dominique Crenn is a noted French chef. As of 2018, she was the only female chef in the United States to attain three Michelin stars, for her restaurant Atelier Crenn in San Francisco.

Odette is one of Asia's most lauded restaurants

Features a series of deeply personal essays that explore the foundations of the restaurant experience: Rover's upbringing in rural Cantal in France, the culinary influences that shaped him, and the values that guide his restaurant

The second section of the book contains more than 80 recipes, blending technical mastery with culinary imagination.

The book's embossed cover features abstract gold foil reflecting the visual beauty of raw ingredients

This landmark chef monograph will appeal to chefs, cookbook collectors, destination diners, and anyone passionate about food

Photography captures more than finished plates - it reveals process, intention, and the quiet choreography of the kitchen

With forewords by acclaimed chefs **Daniel Boulud and Dominique Crenn**





\$ 59.95 US, £ 45.00 UK, 978 1 83866 406 0

\$69.95 US, £49.95 UK, € 59.95 EUR 978 0 71485 903 3

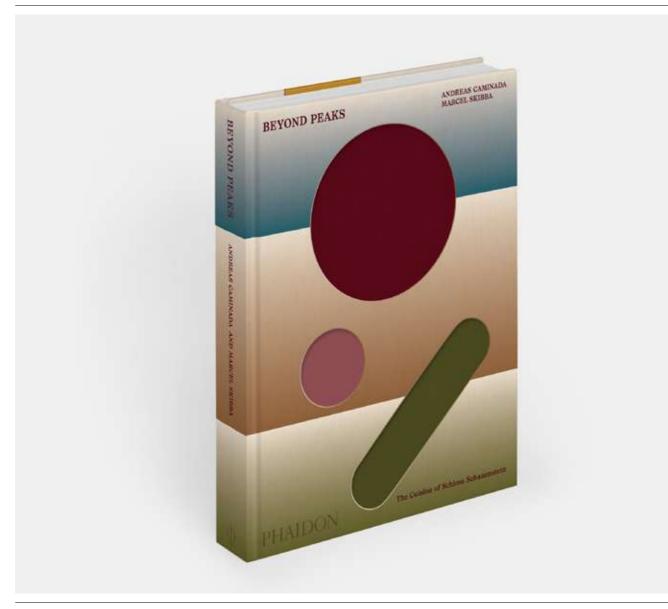
Winter/Spring 2026 Food & Cooking phaidon.com

Beyond Peaks

The Cuisine of Schloss Schauenstein

Andreas Caminada and Marcel Skibba, with a foreword by Jorge Vallejo





This landmark chef monograph captures the alpine spirit of Schloss Schauenstein through refined recipes and stories of place, people, and world-class culinary vision

Perched in the heart of the Swiss Alps, three-Michelin-starred Schloss Schauenstein is an expression of culinary artistry, cultural heritage, and creative collaboration. Here, a tight-knit team works at the pinnacle of their craft, guided by a philosophy that values terroir through enduring relationships with those who grow, shape, and harvest its ingredients. Acclaimed chefs Andreas Caminada and Marcel Skibba offer an insider's view of what drives one of the world's most respected culinary destinations. Presented as a dual-volume monograph, Beyond Peaks distills the spirit of this remarkable destination through story, recipes, people, and landscape, both past and present. This is more than a cookbook. It is a celebration of alpine culture, craftsmanship, and culinary innovation - anchored in the unique world of Schloss Schauenstein, which was brought to life 22 years ago by Andreas Caminada.

Andreas Caminada is the celebrated founder and owner behind Schloss Schauenstein, the three-Michelin-star restaurant housed in a historic Swiss castle, that consistently ranks among the World's 50 Best Restaurants, as well as Casa Caminada, Oz, Igniv, and Mammertsberg. Widely regarded as one of Europe's most visionary chefs, he is known for his elegant, ingredient-driven cuisine and deep commitment to local producers and sustainability.

Marcel Skibba is the longtime Head Chef at Schloss Schauenstein and, since 2022, co-owner and business partner to Andreas Caminada. Known for his refined technique and deep understanding of flavor, Skibba plays a pivotal role in translating the restaurant's philosophy into every dish. He has been instrumental in maintaining Schauenstein's three-Michelin-star status and its place among the most acclaimed restaurants in the world.

Jorge Vallejo is a globally acclaimed chef who transformed Quintonil in Mexico City into a celebrated fine-dining restaurant that redefines Mexican cuisine using traditional ingredients.

Hardback 290 x 214 mm 8 % x 11 % inches 332 pp, across two volumes, with 12 inserts 120 col illus.

Published April 2026

\$	69.95	US
£	49.95	UK
€	59.95	EUR
\$	89.95	CAN
\$	100.00	AUS















The three-Michelin-starred Schloss Schauenstein is more than a restaurant - it is an eighteenth-century castle reimagined as a gastronomic beacon

Presented as a stylish dual-volume monograph, with 12 inserts

Acclaimed chefs Andreas Caminada and Marcel Skibba offer an insider's view of what drives one of the world's most respected culinary destinations

Volume II: Recipes presents a curated collection of seasonal tasting menus, while foundational recipes offer practical insight into the craft of the two acclaimed chefs

Volume I: Stories is a richly textured

portrait of the people and ingredients

photography by Swiss photographer

behind the plates, with stunning

Foreword by acclaimed chef Jorge Vallejo of Quintonil, Mexico City

Praise for Andreas Caminada:

'Andreas Caminada is a serious talent who eschews the whizz-bang style of cuisine. Instead, he prefers to tease out the extraordinary potential of simple ingredients to create masterpieces of craft, taste, colour and precision.'

- Jay Rayner, Guardian

'[Caminada is] considered one of the greatest Swiss chefs.' - Forbes

Also available:



Never Trust A Skinny Italian Chef

\$ 64.95 US, £ 44.95 UK,

978 0 71486 7 144



Joan Minder

\$59.95 US, £45.00 UK, 978 1 83866 406 0



\$59.95 US, £44.95 UK, € 54.95 EUR

978 0 71487 414 2

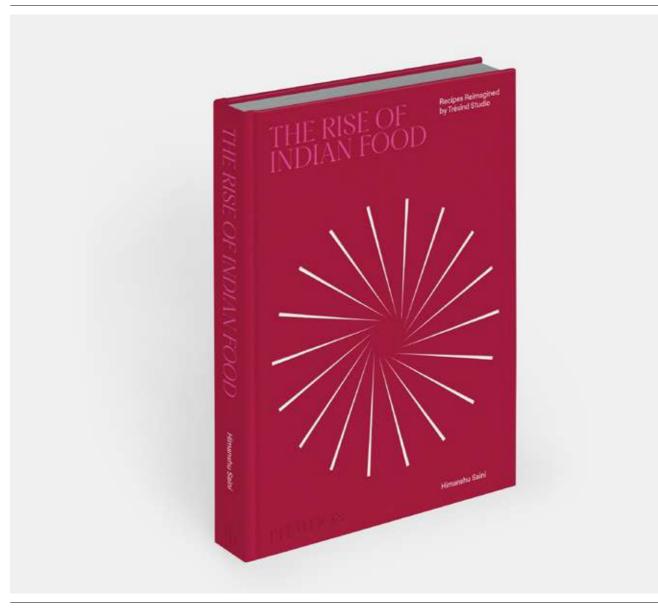
Winter/Spring 2026 phaidon.com Food & Cooking 101

The Rise of Indian Food

Recipes Reimagined by Trèsind Studio

Himanshu Saini with Liam Collens, and with forewords by Massimo Bottura and Manish Mehrotra





The debut book featuring innovative Indian recipes styled after the fine-dining tasting menus of the three-Michelin-starred Trèsind Studio in Dubai

Take a step inside Trèsind Studio, one of the most sought-after dining destinations in Dubai. The restaurant's unique dining experience and chef Himanshu Saini's meticulously developed recipes are now transferred to the page in this stunning cookbook. During Saini's time at Trèsind Studio, the restaurant has been awarded three Michelin stars, featured on the World's 50 Best Restaurants list, and gained local and international acclaim. An effusive advocate for the future of Indian cuisine, Saini keeps the essence of Indian cooking, with produce at the heart of his dishes and, very importantly to him, the philosophy of atithi devo bhava ('guest is like God'). This cookbook is as stunning as Saini's unique dishes and will appeal to fine-dining aficionados, gourmands, and all those interested in Indian culture.

Head Chef at Trèsind Studio in Dubai, **Himanshu Saini** was born in Delhi, India, where he was raised in an agricultural family. At age eighteen, he embarked on his culinary career when he enrolled into a hospitality management course in Delhi. Mentored by Chef Manish Mehrotra, he worked in Mumbai and New York before joining the restaurant Trèsind in 2014 and then opening the tasting menu restaurant Trèsind Studio in 2018. He lives in Dubai.

Liam Collens is based in Dubai and is a food and travel writer, who travels extensively writing about restaurants, chefs, and food culture. Collens and Saini have known each other since Trèsind Studio's inception. He is a member of the UK's Guild of Food Writers. Originally from Trinidad and Tobago, Liam lived in the UK before moving to Dubai in 2015.

Massimo Bottura is the chef patron of Osteria Francescana, a globally celebrated three Michelin star restaurant based in Modena, Italy.

Manish Mehrotra is one of India's most highly esteemed chefs.

Hardback, with silver sprayed edges 290 x 214 mm 8 % x 11 % inches 240 pp 80 col illus.

Published May 2026 Phaidon

\$	64.95	US
£	44.95	UK
€	54.95	EUR
\$	84.95	CAN
\$	89.95	AUS

978 1 83729 203 5

























Internationally acclaimed chef Himanshu Saini of Trèsind Studio has created a stunning cookbook of innovative recipes styled after the restaurant's fine-dining tasting menus

Trèsind Studio is one of the most sought-after dining destinations in Dubai and the only Indian restaurant in the world to receive three Michelin stars

Saini's debut cookbook features specially commissioned images by award-winning food photographer

Shresth Maloo detailing both the food and the remarkable restaurant space

In the book's introduction, Saini explains his philosophy while also sharing his own story – from a childhood steeped in agriculture, through a list of mentors, to the tale of how he developed the restaurant that would become one of the most admired restaurants in Dubai and the global fine-dining arena

The cookbook is presented as a tasting menu for five regions in India: Thar Desert, Deccan Plateau, Coastal Plains, Northern Plains, and Himalayan Mountains. Each chapter consists of a full menu of 12 recipes – from starters through to mains, desserts, and drinks, each with a stunning full-page photograph. In his pantry section, Saini reveals the secrets behind more than 50 of his masterful sauces, flavorings, and other staples that were meticulously developed to make his recipes shine



\$ 64.95 US, £ 44.95 UK, € 54.95 EUR 978 1 83866 630 9



Central \$ 64.95 US, £ 44.95 UK, € 54.95 EUR 978 0 71487 280 3 PANICAL

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978 0 71485 902 6

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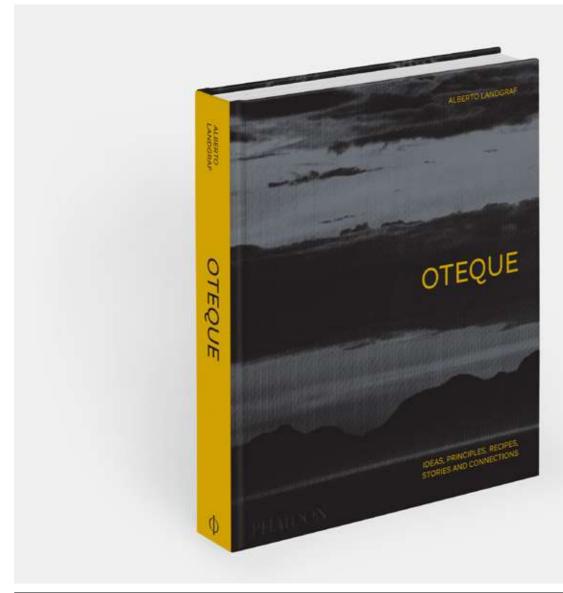
Winter/Spring 2026 phaidon.com Food & Cooking 103

Oteque

Ideas, Principles, Recipes, Stories and Connections

Alberto Landgraf and Andrea Petrini, with photographs by Robert Astley-Sparke





The first cookbook from Alberto Landgraf, world-renowned chef and proprietor of Rio's acclaimed Oteque

Globally acclaimed chef Alberto Landgraf travels widely, demonstrating his uniquely creative, innovative, and intellectual approach to modern Brazilian cuisine. Located in Botafogo, one of the trendiest neighborhoods in Rio de Janeiro, Oteque is widely considered one the greatest restaurants in Latin America. In this book, Landgraf describes his creative approach in his five guiding principles, which form five chapters, together encompassing the foundation of his methodology: acidity, texture, blocks, leadership, and creative process. Each of the five chapters begins with a captivating essay by his friend, critic Andrea Petrini. Breathtaking shots of Brazil are paired with images of Landgraf's signature dishes, helping to illustrate his naturalistic approach and connection to terroir. Each of the recipes shows accurate carbon footprint data. Minimising the restaurant's impact on the environment, and considering every aspect of the food chain, are key concerns of Landgraf's, and he has been working

closely with a cutting-edge tech team who can accurately calculate the environmental impact of food products, recipes, and raw materials.

Alberto Landgraf is one of the most influential chefs in Latin America, and his Michelin-starred restaurant, Oteque, in Rio de Janeiro, frequently ranks in the World's 50 Best. Brazilian-born, half-German, half-Japanese he switched from Physics to food in his early twenties and learned his trade under culinary luminaries including Tom Aikens and Gordon Ramsay, before returning to Brazil. He opened his first restaurant, Epice, in São Paulo in 2011, and launched Oteque in 2018.

Andrea Petrini, born in Italy, resident in France, is a journalist, author, and critic. He is the French president of the jury for The World's 50 Best and founder of Gelinaz food culture festival.

Robert Astley-Sparke is an accomplished British photographer. His work is exhibited globally and features in leading fashion publications. His clients include Tom Ford, Cartier, the UN, and Christies.

Hardback, with a textured cover 290 x 250 mm 10 x 11 1/2 inches 256 pp 200 col illus

Published March 2026

\$	64.95	US
£	44.95	UŁ
€	54.95	EUF
\$	84.95	CAN
\$	89.95	AUS

























The first cookbook from Alberto Landgraf, world-renowned chef and proprietor of Rio's acclaimed Oteque restaurant. The book pairs his minimalist, naturalistic dishes with exquisite photography of Brazil's natural landscape.

At Oteque, Landgraf coalesces his contemporary, global fine-dining style with indigenous Brazilian ingredients to produce minimalist, world-class food

Michelin-starred Oteque ranks regularly in The World's 50 Best listing, and is

widely considered one the greatest restaurants in Latin America

Andrea Petrini and Alberto Landgraf have worked closely for years, and Petrini's essays, featured in the book, are based on a series of extensive interviews about Landgraf's life and methodology

Alberto Landgraf has over 730k Instagram followers, and will promote the book online and at a number of events

The book has a unique structure that sets

Central

it apart from other restaurant cookbooks, with a description by Landgraf of his five guiding principles within five chapters encompassing the foundation of his methodology, each with an essay by Landgraf's friend, critic Andrea Petrini

This book will appeal to photobook collectors, cooks, and chefs alike

Every recipe will have accurate carbon footprint data, and the incorporation of cutting-edge technology will be a first in the cookbook arena



D.O.M.

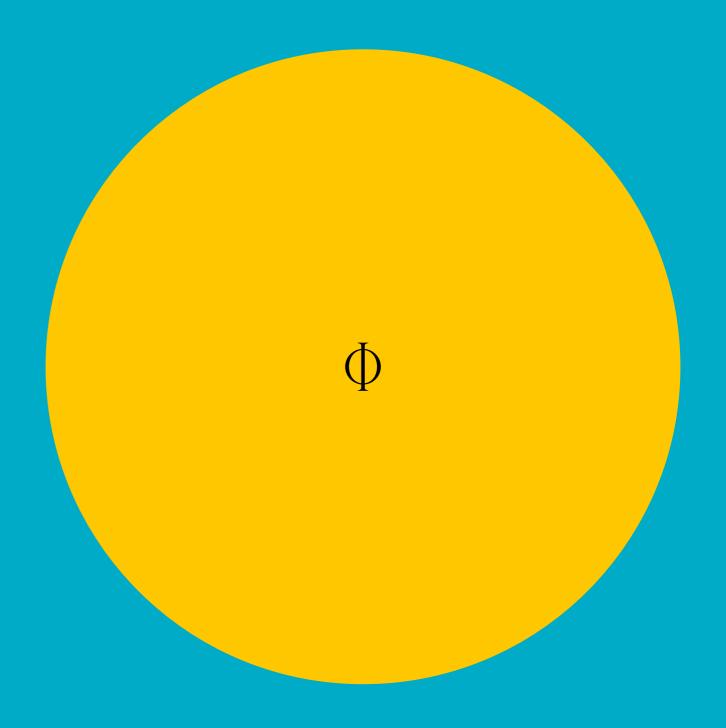
\$ 54.95 US, £ 39.95 UK 978 0 71486 574 4

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Borago

\$59.95 US, £39.95 UK, 978 0 71487 397 8

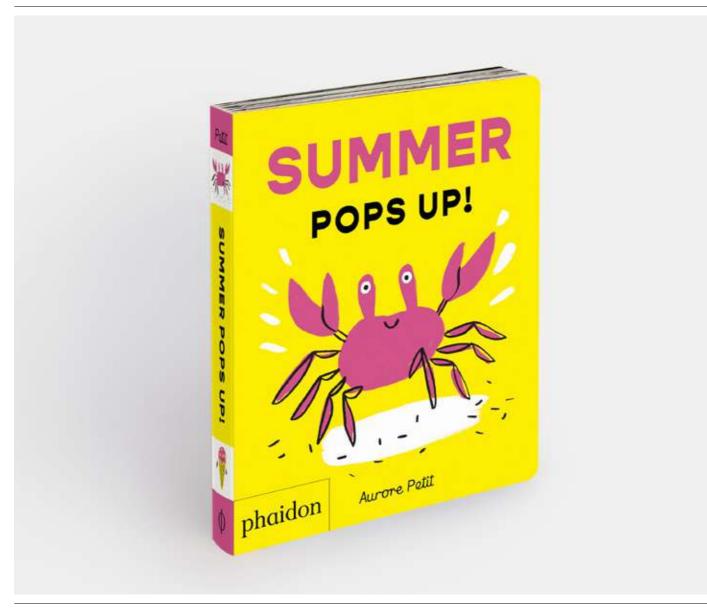
Winter/Spring 2026 phaidon.com Food & Cooking 105



Summer Pops Up!

Aurore Petit





From family trips to ocean dips, experience summer's everyday magic in this sturdy, neon pop-up book. With playful illustrations, engaging text, and pop-up surprises that toddlers (and parents) will love!

Designed especially for little hands, this bright, bold pop-up book brims with the joy of summer in every turn of the page. Perfectly portable and shaped for toddlers' hands, this sturdy book features six playful pop-up scenes that leap from the pages with vibrant, high-contrast neon colors – the yellow of sunshine and the pink of summer sunsets. Celebrate the magic of summertime, from a busy bee zipping between blossoms to a bumpy ride in the family van, from spreading sunscreen on our faces to enjoying bare feet on a beach, and from diving into sunset seas to counting the stars at night. This book brings all our favorite summer moments to life in a way that's both familiar and fresh, clever and surprising. Every page is bursting with the warm wonders of the season.

With Aurore Petit's vibrant, playful illustrations, simple, engaging text, and pop-up surprises that toddlers (and parents!) will love, this book is a sensory celebration of summer's everyday magic. This is the first title in Aurore Petit's seasonal pop-up series, publishing alongside Autumn Pops Up! and to be followed soon by winter and springthemed books.

Aurore Petit is an award-winning author-illustrator based in Nantes, France. She graduated the École Nationale Supérieure des Arts Décoratifs in Strasbourg in 2006, and published her first children's book, Ménageries, in 2008. She has since written and illustrated multiple books for young readers, including the award-winning A Mother Is a House and a series of pop-up books about colors.

Board Book 140 x 120 mm 4 3/4 x 5 1/2 inches 12 pp, with neon colors throughout and 6 pop-

Published May 2026 Age range: 2+ years

\$	9.95	US
£	7.95	UK
€	9.95	EUR
\$	13.95	CAN
\$	15.95	AUS

978 1 83729 207 3 (EN)





Perfectly portable and shaped for toddlers' hands

A sturdy book for limitless play with six playful pop-up scenes

Features vibrant, high-contrast neon colors to give maximum stand-out on shelves

Captures the joy and beauty of autumn in ways that are both familiar and fresh, clever and surprising

The perfect accompaniment to Autumn Pops Up!, this is the first title in a striking news series of pop-up board books featuring the seasons a perennial topic for toddlers

Spring Pops Up! and Winter Pops Up! will follow in subsequent seasons

Aurore Petit's vivid and playful illustrations, coupled with her simple and engaging text and pop-up surprises, make this series the perfect introduction to the seasons



A Family of Trees

\$ 16.95 US, £ 12.95 UK, € 14.95 EUR 978 1 83866 791 7



Before & After

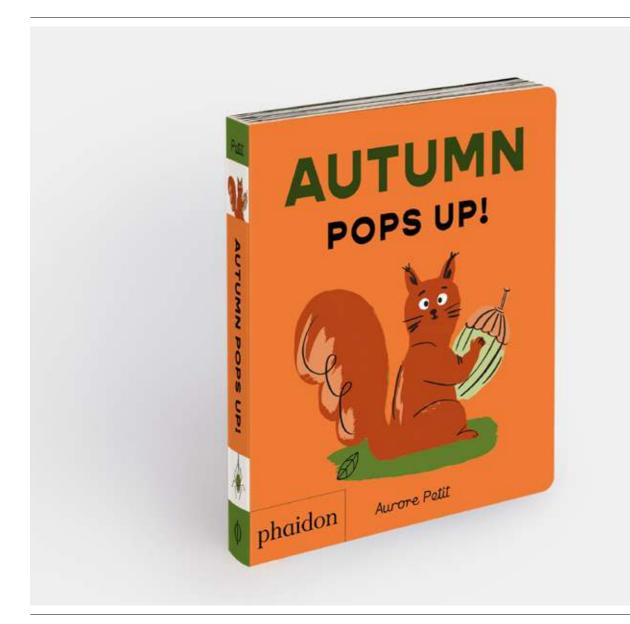
\$ 16.95 US, £ 12.95 UK, € 14.95 EUR 978 0 71487 408 1



The Game of Finger Worms

\$ 12.95 US, £ 9.95 UK, 978 0 71486 071 8





From falling leaves to Halloween, experience the delights of autumn in this neon, sturdy pop-up book. With playful illustrations, engaging text, and pop-up surprises that toddlers (and parents) will love!

Designed especially for little hands, this bright, bold pop-up book brims with the magic of autumn in every turn of the page. Perfectly portable and shaped for toddlers' hands, this sturdy book features six playful pop-up scenes that leap from the pages with vibrant, high-contrast neon colors that brighten even the dullest of days - featuring the orange of pumpkins and fallen leaves. From autumnal walks through woods filled with mushrooms, to tucking into a steaming bowl of pumpkin soup, sharing an umbrella on a rainy day to Halloween costumes, admiring the falling leaves to watching birds fly away for warmer weather, each spread captures the joy and beauty of the season in a way that's both familiar and fresh, clever and surprising.

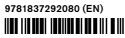
With Aurore Petit's vibrant, playful illustrations, simple, engaging text, and pop-up surprises that toddlers (and parents!) will love, this book is a sensory celebration of autumn's everyday magic. This is the second title in Aurore Petit's seasonal pop-up series, publishing alongside Summer Pops Up! and to be followed soon by winter and spring-

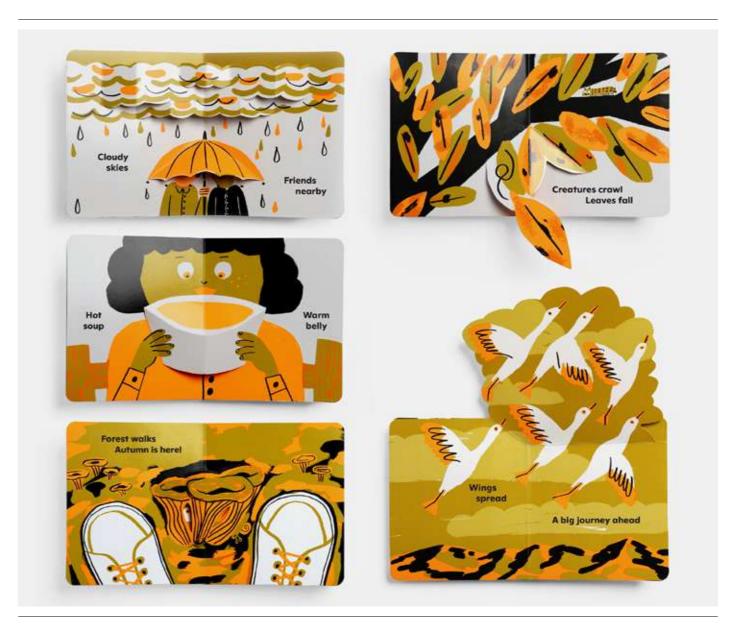
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Board Book 140 x 120 mm 4 3/4 x 5 1/2 inches 12 pp, with neon colors throughout and 6 pop-

Published May 2026 Age range: 2+ years

\$	9.95	US
£	7.95	UŁ
€	9.95	EUF
\$	13.95	CAN
\$	15.95	AUS





Perfectly portable and shaped for toddlers' hands

A sturdy book for limitless play with six playful pop-up scenes

Features vibrant, high-contrast neon colors to give maximum stand-out on shelves

Captures the joy and beauty of autumn in ways that are both familiar and fresh, clever and surprising

The perfect accompaniment to Summer Pops Up!, this is the second title in a striking new series of pop-up board books featuring the seasons a perennial topic for toddlers

Spring Pops Up! and Winter Pops Up! will follow in subsequent seasons

Aurore Petit's vivid and playful illustrations, coupled with her simple and engaging text and pop-up surprises, make this series the perfect introduction to the seasons



\$ 22.95 US, £ 18.95 UK 978 1 83729 024 6



The Game in the Dark

\$ 12.95 US, £ 9.95 UK, € 10.95 EUR 978 0 71486 485 3



This Is Not a Book

\$ 16.95 US, £ 12.95 UK, € 14.95 EUR 978 0 71487 112 7

Lift and See: Who's Hiding Under the Sea?

Janet Lawler, illustrated by James Weston Lewis





Guess who's hiding under the sea in this lushly illustrated, rhyming read-aloud guessing game, then lift the sturdy cardboard flaps to meet the ocean's most amazing creatures - both familiar and wonderfully weird!

There are six sea creatures hiding in the book: can you guess who's hiding under the surface? This playful lift-the-flap book takes toddlers on an underwater adventure, introducing them to the wonderfully weird creatures of the ocean - and showing how their unique features are what make them amazing. On each spread, a hidden sea creature is described with a lively read-aloud rhyme, while peek-through details give extra clues to the animal's identity. Little hands can lift a satisfying, sturdy flap to reveal who's hiding under the sea. For example: Who carries mama's eggs in his belly? (Lift the flap - it's the seahorse!) Who's covered in slime so they don't feel stings? (Peek under - it's the clownfish!) The answer is revealed under the flap through a stunning, vibrant illustration of the creature, snug in its

environment. Each reveal is paired with a fun fact, encouraging toddlers to learn more. This is a joyful celebration of sea life - and of all the unusual features that make each creature unique.

Award-winning author Janet Lawler is an established children's book writer with a particular interest in the natural world. Her previous titles include 2019 Gold Medal Moonbeam Award winner Shells: A pop-up book and A Junior Library Guild Gold Standard Selection Walrus Song. Her more-than-30 published titles include If Kisses Were Colors, Oceans Of Love, Fright School, Winter Cats, Mirabel's Missing Valentines, and Kindergarten Hat.

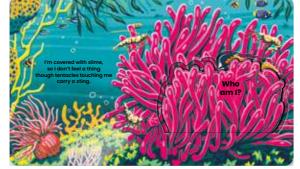
James Weston-Lewis is an illustrator and printmaker based in London. He studied illustration at the University of the West of England, where he specialised in woodcut and linocut printmaking. His first children's book, The Great Fire of London, was longlisted for the CILIP Kate Greenaway Medal. His clients include: The Financial Times, Radio Times, The Times, Telegraph, and more.

Board Book, with six sturdy flaps and a foil-accented case 187 x 157 mm 6 1/4 x 7 3/8 inches 12 pp

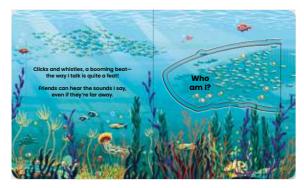
Published April 2026 Age range: 2+ years

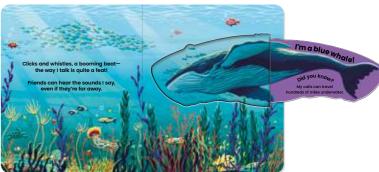
12.95 9.95 UK € 11.95 EUR 17.95 CAN 19.95 AUS

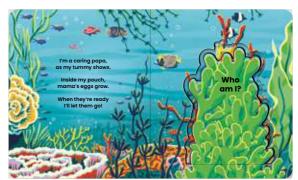
978 1 83729 089 5 (EN)













The interactive guessing-game format of this board book, its gorgeous and vivid illustrations inspired by linoprinting, and its bouncy rhyming text that's perfect for reading aloud, make learning about marine animals innovative and memorable

Featuring an array of ocean creatures, from the familiar blue whale to the wonderfully wacky pufferfish, this book is perfect for mini oceanographers and those who are just dipping their toe in the topic

With sturdy flaps that little hands can lift independently to find the exciting reveals beneath

Each reveal is paired with a fun fact, encouraging toddlers to learn more about these fascinating animals

Perfectly positioned for children ages 2+, whether they're heading to the beach, visiting the aquarium, or diving into ocean themes at school





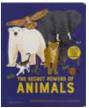
Shells... and what they hide inside

\$ 14.95 US, £ 10.95 UK, € 12.95 EUR 978 1 83866 788 7



Our Underwater World

\$ 19.95 US, £ 14.95 UK, 978 1 83866 700 9



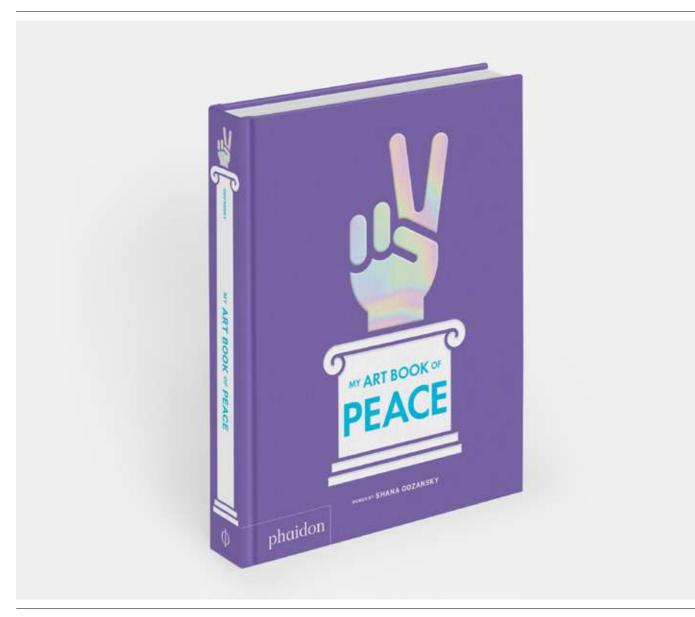
The Secret Powers of Animals

\$ 14.95 US, £ 10.95 UK, € 12.95 EUR 978 1 83866 952 2

My Art Book of Peace

Shana Gozansky





A tender, lyrical exploration of peace in all its forms, this keepsake children's book explores this theme in a new and accessible way: through art

A timely and tender celebration, this colorful board book pairs famous artworks with charming, read-aloud text to explore the theme of peace in a fresh and accessible way. The profound concept of peace is made relatable and meaningful to young children through familiar everyday scenarios - from finding peace in sunny days and quiet nights, in the company of family and friends or within yourself, to making peace with slow breaths and kind gestures. This book is the perfect way to introduce toddlers to art, with heartwarming text and elegant design that helps children connect their experiences to those they see in the artworks - allowing them to truly engage with the complex idea of peace, while building an appreciation of art. Featuring 35 amazing works of art, including vibrant paintings, drawings, and sculptures by a diverse array of artists from pioneers such as Hilma af Klint and and Franz Marc, to leading contemporary artists of

today such as Joy Labinjo and Noah Davis, this varied collection includes some of the most important artists and artworks from around the world. With each expertly curated image accompanied by the work's title and artist's name, this book is sure to become the foundation of a child's art book collection. With an eye-catching, stylish cover with holographic foil and sturdy colorful pages, this luxurious-feeling board book is a beautiful gift for babies, toddlers, and young children, as well as new and expecting parents. It is a stunning addition to Phaidon's bestselling My Art Book of collection, a series of beautiful board books which explore big feelings through famous artworks and were selected as one of Oprah's Favorite Things in 2023.

Shana Gozansky is a freelance theater director whose work has been produced from NYC to LA. She holds an MFA in Directing from the Brown/ Trinity Rep MFA Programs and is a graduate of Bard College. She is a Drama League Directing Fellow and her focus is on developing new plays. Shana is an avid museumgoer and art appreciator, a mother, and a master of finding the humor in life.

Board Book, with cloth texture, debossed holographic foil, and printed in Pantones 190 x 146 mm 5 3/4 x 7 1/2 inches 48 pp 35 col illus.

Published April 2026 Phaidon Age range: 2-4 years

\$	18.95	US
£	14.95	UK
€	17.95	EUR
\$	24.95	CAN
\$	29.95	AUS

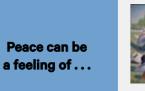
978 1 83729 152 6 (EN)

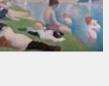












You can find peace ...







May there be ...







The profound concept of peace is made relatable and meaningful to young children through familiar everyday scenarios and charming, read-aloud text

The books in this globally bestselling series provide the perfect way to introduce toddlers to art, helping children connect their experiences to those they see in the artworks allowing them to truly engage with the complex idea of peace, while building an appreciation of art.

Features 35 amazing works of art from a diverse array of artists from pioneers such as Hilma af Klint and Franz Marc. to leading contemporary artists of today such as Joy Labinjo and Noah Davis

With an eye-catching, stylish cover featuring holographic foil and 48 sturdy colorful pages

This luxurious-feeling board book is a beautiful gift for babies, toddlers, and young children, as well as new and expecting parents

My Art Book of Peace is a stunning addition to Phaidon's bestselling Mv Art Book collection, a series of beautiful board books that were selected as one of Oprah's Favorite Things in 2023

Praise for other books in Phaidon's My Art Book series:

'Created for kids, these little books pair famous artworks with read-aloud text. So special - adults will want them, too.' - Oprah Winfrey, Oprah's Favorite Things, OprahDaily.com

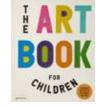


My Art Book of Love

\$ 18.95 US, £ 14.95 UK, 978 0 71487 718 1

My Art Book of Happiness

\$ 18.95 US, £ 14.95 UK, 978 1 83866 082 6



The Art Book for Children

\$ 29.95 US, £ 19.95 UK, 978 1 83866 787 0 (AE)

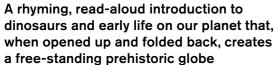
Our Prehistoric Planet

Dinosaurs and Other Creatures of the Past

Sue Lowell Gallion, illustrated by Lisk Feng







In this interactive book, children are invited to explore our prehistoric planet through rhyming verse and stunning illustrations. With additional text that offers more detailed information and friendly interactive questions, children learn about the amazing creatures that, millions of years ago, stomped or swam where we live today. Lisk Feng's gorgeous art and the standout carousel-format that opens up to create a freestanding prehistoric globe, complete with magnetic closure, makes this a fresh, artful take on a highly popular topic. Going beyond the typical scope of a typical dinosaur book to explore the wider prehistoric era, this expansive guide transports readers through time, starting at the origins of early life in the oceans billions of years ago, before traveling chronologically through the development of giant crocodile-like lizards, the reign of the dinosaurs, mass extinction events, and the rise of early mammals.

Along the way readers will meet incredible creatures from across the globe, from familiar favorites like Stegosaurus to the bizarre brontothere, an enormous, rhino-like mammal with giant horns over 3 feet long! The book ends by returning to the present to explore the fossil clues that prehistoric creatures left behind. This informative homage to our prehistoric planet is sure to inspire dinosaur-loving children to hunt for fossils and learn more about the early life of our world.

Sue Lowell Gallion is an award-winning children's book author based in Kansas City. She is the author of Phaidon's Our World: A First Book of Geography, Our Seasons: The World in Winter, Spring, Summer, and Autumn, Our Underwater World: A First Dive into Oceans, Lakes, and Rivers and Our Galaxy: A First Adventure in Space among others.

Lisk Feng is an award-winning illustrator from China. She graduated from the Maryland Institute College of Art in 2014 with an MFA in Illustration and has since worked as a commercial illustrator for clients such as *The New Yorker, New York Times*, and Chanel.

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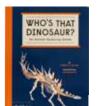
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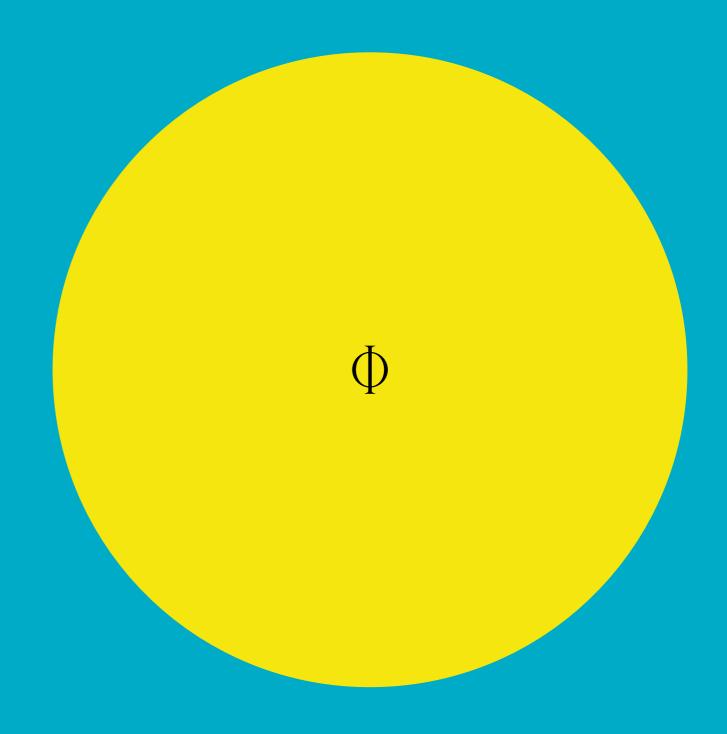
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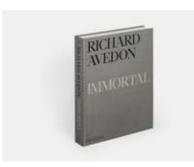


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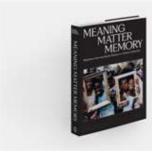
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