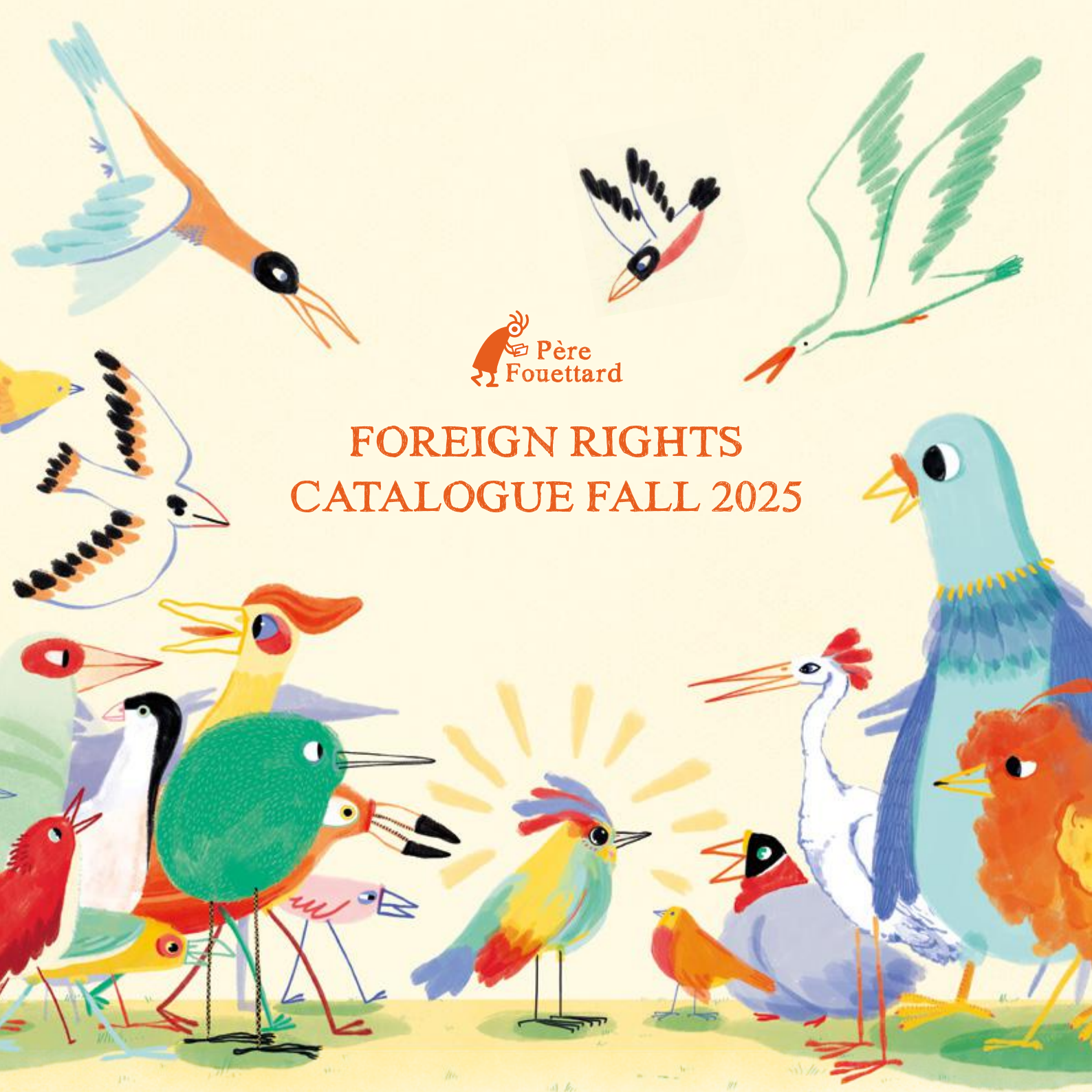




FOREIGN RIGHTS CATALOGUE FALL 2025



WHO ARE WE?

At Père Fouettard, we focus exclusively on children's books, for kids from 1 to 15 years old.

We wish to see children read and enjoy reading. We want to see them have fun, dream, and marvel at the world. We mean to encourage them to think for themselves and to question things from a very early age. Though we publish books for children, we never forget the adults that are guiding them in this adventure, the grown-ups who have never let go of their fun and boisterous inner-child.

Books that inspire readers of all ages to laugh and ponder, books that bring generations closer.

Steering clear of stereotypes, we invite youngsters and adults to travel together throughout the pages, to share moments of freedom, laughter, and bonding, while looking at the world with an open mind. We hope to stimulate our readers from a very young age to enjoy the experience, so that reading becomes an act of joy, discovery, wonder, reflection and questioning.

Since our foundation in 2014 in Alsace (eastern France), we have published around 10 titles per year, partly with French or French-speaking authors and partly with foreign authors. You can reach us by e-mail or social network for any questions or comments you may have. All of our titles exist in PDF version in English and Spanish. We look forward to sharing our magic with your readers!

DID YOU KNOW?

In French culture, the "Père Fouettard" is a "mean" character who punishes badly-behaved children while Santa Claus or St Nicholas gives presents to the well-behaved ones. At Père Fouettard publishing, we reach out to children who do not always do as they are told... and help the other ones dream bigger.



NEW TITLES



PREANIMALS



FIERCE AND FLUFFY



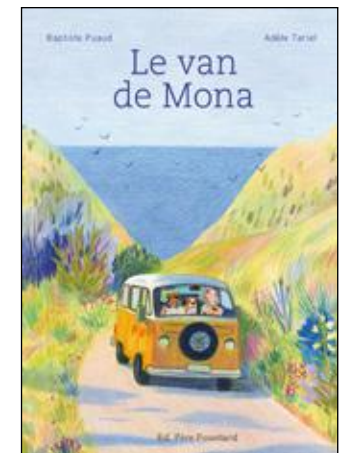
BIRDS OF ALL FEATHERS 6



PEOPLE OF FEATHERS



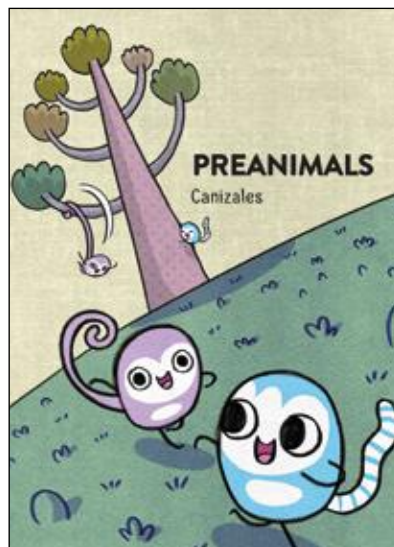
BERTIE AND TWIG 2



MONA'S MINIVAN

PREANIMALS

Text & illustrations by Canizales



72 pages

15x20cm

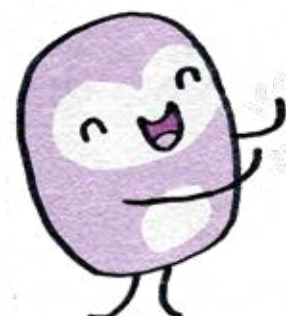
7 years +

Before being animals, preanimals are just cute little things. Pado is really excited about becoming an animal, because he loves them all! So with his two friends, he's on his way to discover if they have what it takes to be a cat. But first he has to face 7 tests, each more difficult and hilarious than the last!

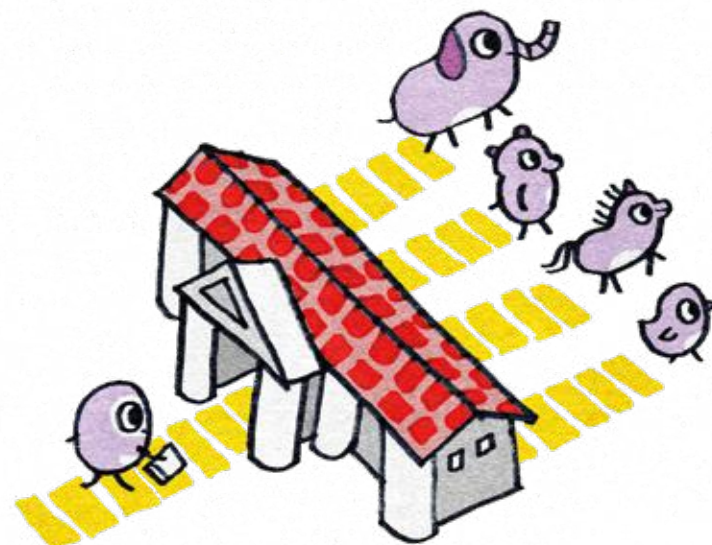
Canizales is a Colombian author and illustrator specialised in children's books. His work has earned several awards including the Cuatrogatos Foundation prize and the Enric Solbes prize. He now lives in Mallorca where he's devoting his art to children literature.

WHAT WE LOVE

- **Themes:** comics, humour, cats.
- A really funny story.
- Endearing characters.
- **Clever** and **original** storyline.



OUR FIRST
COMIC BOOK



- NEW -

Hello, I'm Pado.
Do you know what I am?



No, I'm not
a monster...



I'm not
a gummy either...



I'm a
PREANIMAL

- COMIC BOOK -

PEOPLE OF FEATHERS

Text by Adèle Tariel

Illustrations by Jérôme Peyrat



96 pages

22x29cm

10/15
years old

WHAT WE LOVE

- **Themes:** segregation, ecology, friendship, cohabitation.
- A **dystopia** dealing with important subjects.
- A real reflection on our society.
- The gorgeous illustrations creating a **unique atmosphere**.
- The promising **first comic book** of Jérôme and Adèle!



"THE TASTE OF" SERIES

Text by Louna Demir
Illustrations by Jesuso Ortiz

"*The Taste of*" is a board book series created to help children understand abstract concepts such as freedom, dreams, nature and other delights. A perfect way to start great discussions! The famous illustrations of Jesuso Ortiz and the poetry of Louna Demir will charm young and old alike!

Jesuso Ortiz is a Spanish designer, illustrator and photographer. He loves to explore different forms of art which led him to open several Instagram accounts, each dedicated to different styles. In his world, pears become pandas, kiwis become umbrellas and roses become elephants.

For **Louna Demir**, life is an incredible mix of tastes. Freedom, for example, is like an exquisitely ripe fruit. She tastes it every time she does her balancing act during her circus workshops and stands up for women's rights. "*The Taste of*" is her first series.



20 pages

15x15cm

2 years +



THE TASTE OF WINTER

How does winter taste? It can be...
Frosty when kissed.
Crunchy when you listen to it.
But also always warm when it's shared!

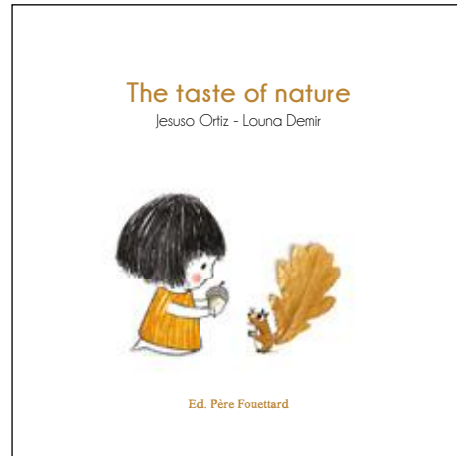


WHAT WE LOVE

- Themes: seasons, winter, taste.
- A **cute book** about winter that **brings back memories!**
- The **cosiness** of the illustrations.

"Full of wit and delicacy: a tour de force"
Bookshop La Marmite à Mots

THE TASTE OF NATURE



20 pages

15x15cm

2 years +

WHAT WE LOVE

- Themes: nature, feelings, tastes.
- The **unique** and **delicate** illustrations.
- The **importance of nature** explained to children.

How does nature taste? It can be...

Tender like a tiger's stretch when it takes its time.

Melting like a cute animal when it envelops us.

Fruity like a wild fruit when the sun shines.

WHAT WE LOVE

- Themes: city, tastes, feelings.
- The **children's daily environment** illustrated.
- The **poetic view of the city**.

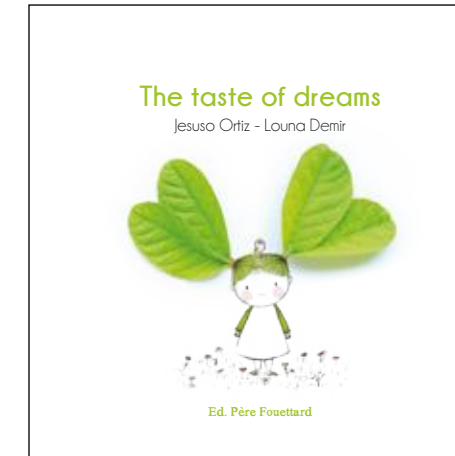
How does the city taste? It can be...

Tender like a yoga class when it takes its time.

Melting like a person on a bench when they envelops us.

Fruity like a market when the sun shines.

THE TASTE OF DREAMS



20 pages

15x15cm

2 years +

WHAT WE LOVE

- Themes: dreams, nighthmares, wishes.
- The opportunity to explain **what dreams are**.
- The **fantasy** depicted in these illustrations.

How do dreams taste? They can be...

Light as a butterfly when they take us away.

Thorny as a thistle when they're nightmares.

But also silky like a cotton candy when they're festive!

WHAT WE LOVE

- Themes: freedom, feelings, tastes, fruits.
- This unique and creative **board book** helps make the **concept of freedom more tangible**.

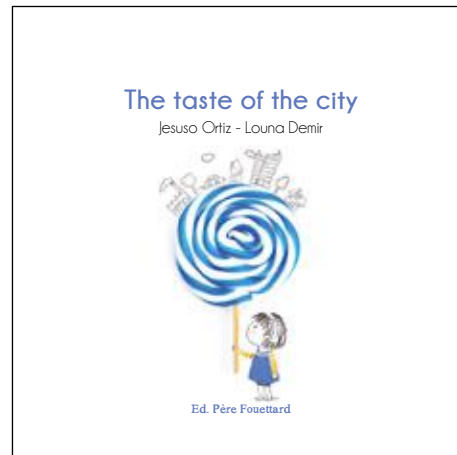
How does freedom taste? It can be...

Sweet like blueberries when you enjoy it.

Bitter like coffee when it is imposed on us.

But also umami when it is shared!

THE TASTE OF THE CITY



20 pages

15x15cm

2 years +

WHAT WE LOVE

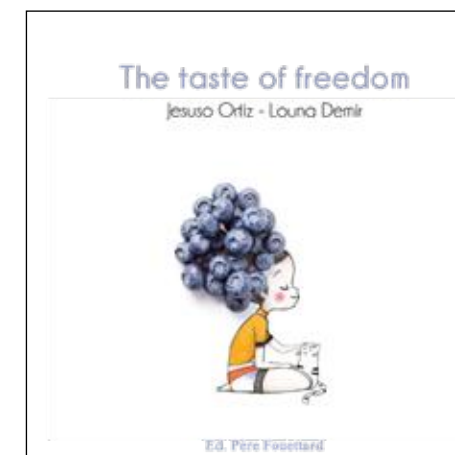
- Themes: city, tastes, feelings.
- The **children's daily environment** illustrated.
- The **poetic view of the city**.

How does the city taste? It can be...

Tender like a yoga class when it takes its time.

Melting like a person on a bench when they envelops us.

Fruity like a market when the sun shines.



20 pages

15x15cm

2 years +

WHAT WE LOVE

- Themes: freedom, feelings, tastes, fruits.
- This unique and creative **board book** helps make the **concept of freedom more tangible**.

How does freedom taste? It can be...

Sweet like blueberries when you enjoy it.

Bitter like coffee when it is imposed on us.

But also umami when it is shared!

"A small book but a huge creativity and a powerful vector of emotions."
Bibouille Magazine

"The little gem of the moment: unexpected and surprising. We want more!"
Le Vent Délire Bookshop



A STORM IN A TEACUP

Text by Louna Demir and illustrations by Mar



40 pages

23x23cm

3 years +

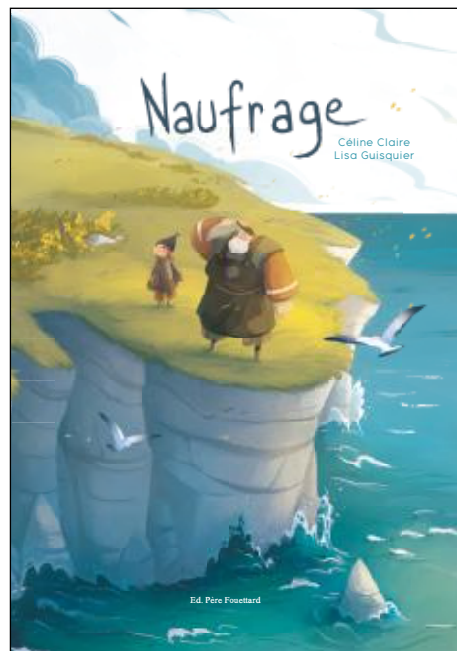
Ouch is so thirsty, but water is becoming rare. It is more and more polluted, and impossible for Ouch to drink from a bottle with its bird beak. Since it's not the only one thirsty (and with a beak), things are getting tough! There's only one solution: tackle the source of the problem... Humans, watch out!

Mar is an illustrator and art director with a degree from the Fine Arts School of Barcelona. As a versatile artist, she has worked in fashion, and comics. Since 2018, she has fully dedicated herself to illustration, particularly children's books. What she loves to draw the most are birds, cats, and desserts.

WHAT WE LOVE

- **Themes:** ecology, energy resource, water.
- A clever tool to tackle **pollution** and the **distribution of resources**.
- Mar's **funny** and **expressive** birds that win our hearts.
- A great way to encourage more **critical thinking**.





48 pages 25x35cm 5 years +

SHIPWRECK

Text by Céline Claire
Illustrations by Lisa Guisquier

The wind blows strong on the coast. Peter looks at the sky. He does not fear the imminent storm. In fact, he feels hopeful, because the kitchen cupboards have been desperately empty these last few days. Each time there's a storm, Peter and Grandpa hope a boat will sink so that they can use their food to survive.

One day, they realise a young girl survived the wreck. Nothing will ever be as it was.

Céline Claire is a French primary school teacher and the author of several picture books. She was born in the Vosges mountains and she spent most of her childhood playing hide-and-seek in the barn and eating mandarins near the stove. She still enjoys snow ball fights.

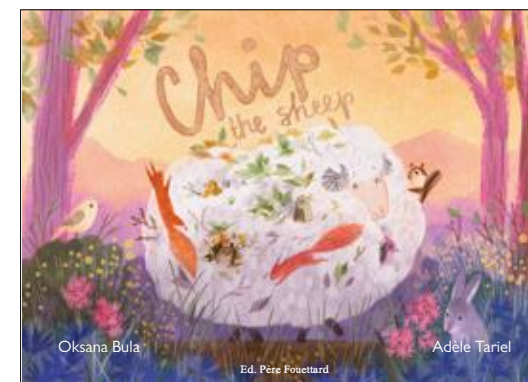
Lisa Guisquier is an illustrator and concept artist. She absolutely loves everything medieval and enjoys drawing science-fiction landscapes along with imaginary cities. *Shipwreck* is Lisa's first picture book published at Père Fouettard.

WHAT WE LOVE

- A tricky dilemma explained to children: **does the end really justify the means?**
- A beautiful and delicate way to broach the topics of **inequalities** and **the worth of a human life** with kids.
- Lisa Guisquier's **gorgeous landscapes**.



"A beautiful story about friendship and the line between right and wrong."
Le Goût des mots Bookshop



32 pages 29x21cm 3 years +

CHIP THE SHEEP

Text by Adèle Tariel
Illustrations by Oksana Bula

Enough is enough. Chip the sheep has decided that this year he will escape before shearing day. He wants to see the mountains, discover the world and keep his fluffy wool. No one can stop him, not even the thought of wolves hunting in the forest. So off he goes!

Oksana Bula is a Ukrainian illustrator, graduate of the National Academy of Arts in Lviv. She draws inspiration from nature, centenary trees and spirits.

WHAT WE LOVE

- **Themes: freedom, sheep, nature, dreams.**
- Oksana Bula's mastery of **chiaroscuro**.
- The magnificent **landscapes**.
- A story that makes you think about the well-known dilemma: **freedom or safety?**



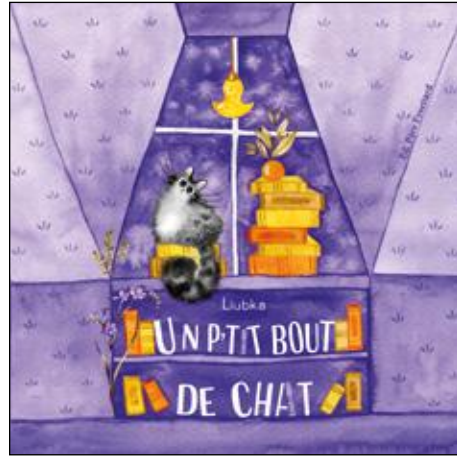
RIGHTS SOLD
- Italian
- German
- Bahasa
Indonesia
- English



Atout Lire

A LITTLE BIT OF CAT

Text & illustrations by Liubka



32 pages

23x23cm

3 years +

If you look through the bookshop's window, you'll find a cat. At night, he wanders on the shelves: the entire place is now his playground. When he's tired of exploring everything, he falls asleep on some books. He feels at home around the novels. And just before daylight, he disappears.

Liubka is a Ukrainian artist. She's very skillfull but what she does best is to draw cats: different sizes or colors but always adorable. Thanks to her cat Kabachok, her inspiration never fades.



WHAT WE LOVE

- Themes: library, bookshop, cats.
- A perfect tribute to all the **bookworms**.
- A **funny** and **adorable** character.



32 pages

23x23cm

3 years +

FIERCE AND FLUFFY

Text & illustrations by Liubka

What happens when a fearless outdoor cat is stuck inside for the weekend? Fierce is all about freedom, fresh air, and fearless adventures. Fluffy prefers naps, cushions, and the cozy safety of home. When Fierce is forced to trade fields for furniture, the weekend promises to be long. But maybe staying in has its own kind of adventure.

Through irresistible illustrations that capture the charm of cats in all their quirky glory, Liubka takes us on a journey filled with comical moments. Each page is a tribute to these beloved animals. This picture book is a celebration of the contrasts between two ways of life, and the unexpected friendship that can blossom from them.



WHAT WE LOVE

- Themes: freedom, friendship, cats.
- A great book for all the **cat lovers**
- Adorable illustrations: Liubka perfectly captures what makes cats so charming.



"The perfect book for all the cat lovers and all the bookworms!"
Le Grand Cercle bookshop

- NEW -

BIRDS OF ALL FEATHERS

Text & illustrations by Laurent Cardon

One morning in the chicken coop, panic grows among the white, black and red hens. A bird is missing. The fox is to blame, no doubt about it. The chickens decide to raise an army and wage war against the predator. But getting organized is much more complicated than expected... Who should lead? How to form ranks?

Laurent Cardon graduated from the Gobelins school of visual arts in Paris, and has worked as an animator on many films. He is also the author of *Rick The Louse*, *Inkredible Octopus* and *Birds of all feathers 2* and *3* available for foreign rights. He speaks English, Spanish and Portuguese.

WHAT WE LOVE

- **Themes:** competition and power, fairness and debating.
- A smart, **hilarious parable on the individual's place** in society.
- A deliciously **funny twist** at the end.
- **Recommended** by The National Youth Library of South Korea.



52 pages

25x35cm

5 years +



Mots et Merveilles



Les Incorruptibles



Cultura du meilleur album

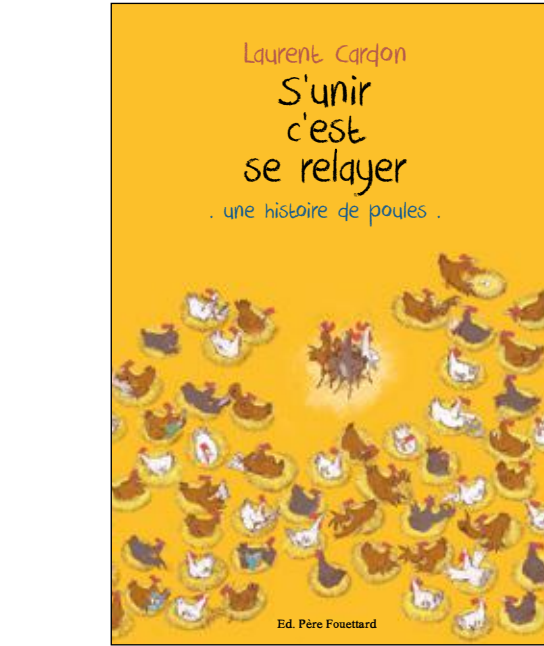
BIRDS OF ALL FEATHERS 2

Text & illustrations by Laurent Cardon

Sitting on eggs is essential in order to keep the future little chicks warm. But it is also a bit boring, and quite stressful. Can the hens take breaks? And why not make the roosters participate?

WHAT WE LOVE

- **Modern and current themes:** gender equality, feminism, parenting.
- The long-awaited **sequel of *Birds of all feathers!***
- A **fun** and **biting** text!
- **Expressive** and **adorable** characters.
- A story about eggs and chickens, **perfect for Easter**.



44 pages

25x35cm

5 years +



"A picture book that handles themes such as democracy, gender equality and solidarity with humor"
L'Humanité

BIRDS OF ALL FEATHERS 3

Text & illustrations by Laurent Cardon



48 pages

25x35cm

5 years +



A bombshell in the henhouse: Marinette wants to change the color of her feathers! But not everyone seems to like the idea. A debate erupts and to prevent it from turning into a big argument, a great carnival is organized so everyone can dress as they wish, thus allowing them to express all their desires and creativity. Let the party begin!

WHAT WE LOVE

- Themes: gender equality, feminism, racism.
- A **fun** text, full of insight.
- **Colorful** and **adorable** illustrations.
- A story about **self-acceptance**.



"From the first reading, we were completely charmed!"
J'enseigne avec la littérature jeunesse

BIRDS OF ALL FEATHERS 4

Text & illustrations by Laurent Cardon



48 pages

25x35cm

5 years +

WHAT WE LOVE

- Themes: beliefs, philosophy, tolerance.
- A nice way to learn about philosophy.
- An ancient mystery finally unravelled!



"Once again, Laurent Cardon proves that the most important thing is to stick together, even when we disagree!"
Voyage au bout des livres



44 pages 25x35cm 5 years +

BIRDS OF ALL FEATHERS 5

Text & illustrations by Laurent Cardon

Hens and roosters are not really well-loved animals. So when the hens discover that, this time, Chinese New Year marks the year of the Rooster, they know that they have to celebrate. There's not a moment to lose, everyone joins in to prepare the event. Everyone? Well, the roosters know better how to shout than how to help.

WHAT WE LOVE

- Themes: open-mindedness, celebration, tolerance.
- To meet those **endearing characters** again.
- A fun story about the importance of **celebrating** and **accepting other's believes**.



"Fun and philosophical!"
Bookshop Le Vrai Lieu



48 pages 25x35cm 5 years +

BIRDS OF ALL FEATHERS 6

Text & illustrations by Laurent Cardon

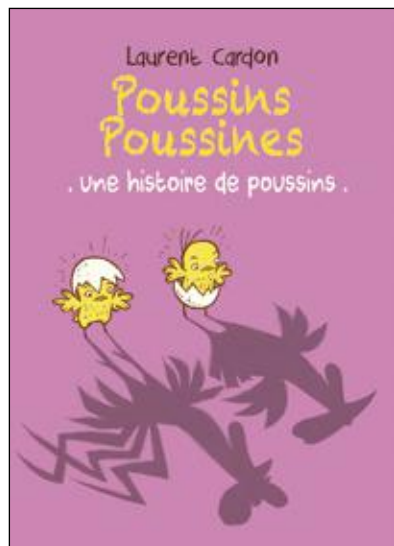
Bugs are all over the veggie garden by the chicken coop! But don't worry, Marcel the rooster thinks he's got a genius idea: he sprays everything with bug spray... then gets sick right after eating a salad. The hens all agree, there's gotta be a better way to protect the plants.

WHAT WE LOVE

- Themes: food, ecology, pesticide.
- The relationship between food, health, and the environment.
- Celebrating the pleasure of good food!



- NEW -



32 pages 15x21cm 2 years +

BOY-CHICKS, GIRL-CHICKS

Text & illustrations by Laurent Cardon

Time to play. It's pretty easy to make two teams: The boy-chicks on one side and the girl-chicks on the other side. Great, but how do we know who's who? Maybe girls cry more than boys? Or maybe future roosters know how to sing? Hm... not so sure!

WHAT WE LOVE

- **Themes:** gender, tolerance.
- An **interactive book!** Children are involved: they need to manipulate the book for the story to move forward.
- A funny story that deals with an **important subject**.
- The same fun and concept than our best-seller **Birds of all feathers** but for smaller children!



32 pages 15x21cm 2 years +

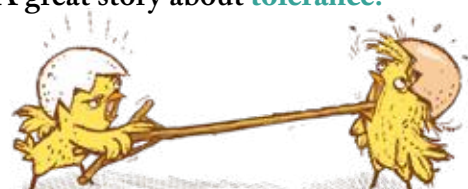
WHITE SHELL YELLOW CHICK

Text & illustrations by Laurent Cardon

Everyone is excited over the eggs hatching. But the joy changes into surprise when they discover a beige egg among the white ones. Should they be worried? But the chick that comes out from it is yellow. He's one of them then! But not everyone agrees with that...

WHAT WE LOVE

- **Themes:** racism, differences.
- The second book of the series is also an **interactive book!**
- Really **fun** and **endearing characters**
- A great story about **tolerance!**



- NEW -



36 pages 23x23cm 5 years +

WITH OR WITHOUT MY PLUSHIE?

Text & illustrations by Laurent Cardon

Pip is restless. His class is going camping in the woods. He's afraid to bring Pickles, his plushie. He doesn't want to be laughed at and called a baby. But how will he fall asleep without him? Maybe he could sneak him in? When he confides in Pickles, his plushie reveals a world full of secrets guarded by all the cuddly toys.



WHAT WE LOVE

- **Themes:** binky, cuddly toy, self-assertion.
- The unique use of colors.
- A sweet and **touching** story about **friendship**.



"remarkably surprising and creative!"
Bookshop Le Goût des Mots

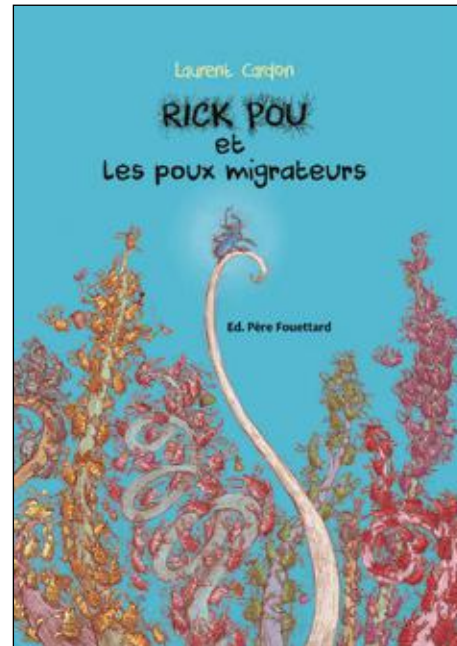
RICK THE LOUSE & THE MIGRATORY LICE

Text & illustrations by Laurent Cardon

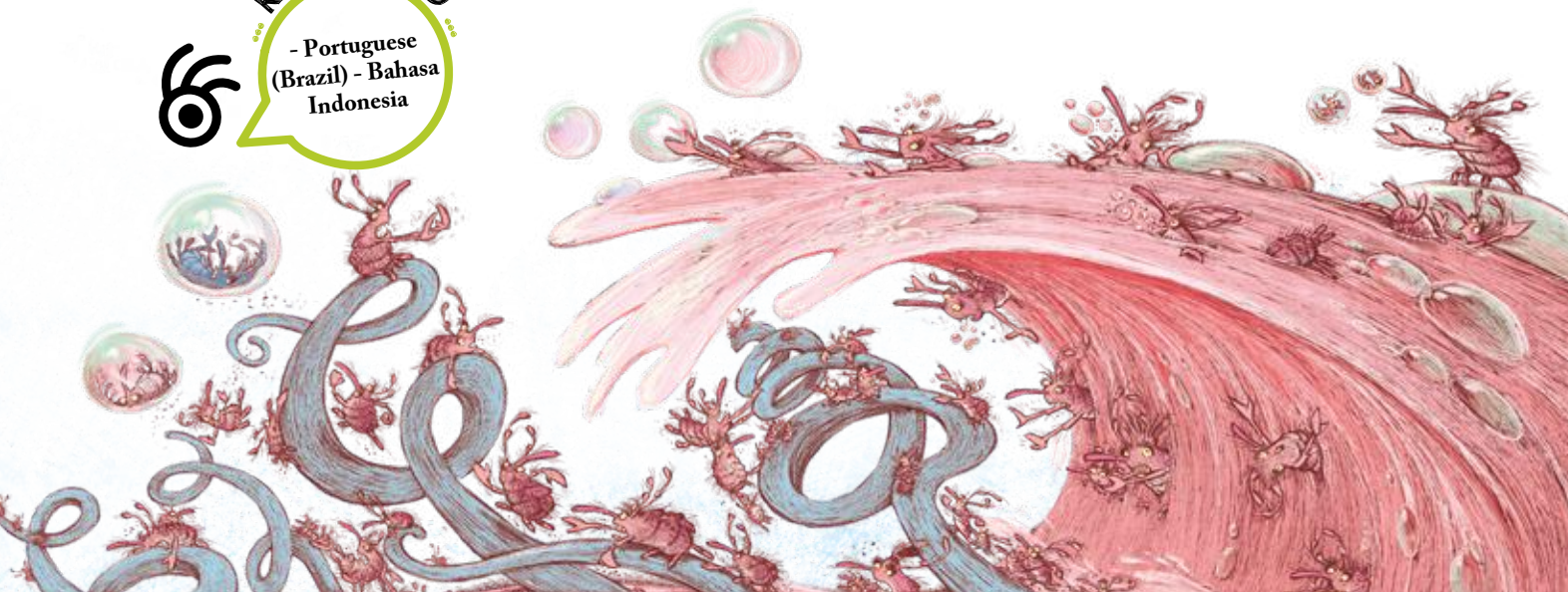
Bored with life at home, a young louse named Rick sets out to travel the world. Hopping from head to head, he meets many lice each odder than the last, and has many exciting adventures: there are green hair and hairless heads, lazy lice and workaholic lice, angry lice and hungry lice... But they don't get along very well, until Rick teaches them how to live together.

WHAT WE LOVE

- Themes: cohabitation, tolerance, refugees.
- A **game book** where you decide how the story will unfold.
- A **coming-of-age-story** with an endearing hero.
- Humor and **food for thought** for readers from several age groups.
- An **awarded author** with a unique and **hilarious** style.



56 pages 25x35cm 6 years +



"This original and fun game book is a favorite for its illustrations."
Decitre Part-Dieu Bookshop



52 pages 26x17cm 4 years +



"The characters are very expressive and colorful. You'll laugh from the first to the last line."
Decitre Part-Dieu Bookshop

INKREDIBLE OCTOPUS

Text & illustrations by Laurent Cardon

Thanks to his mom, Little Octopus learns to walk, swim, and most of all, to spew ink! But he will soon discover that ink can serve other purposes than just chasing away enemies. Which is not always to the taste of his friends.

WHAT WE LOVE

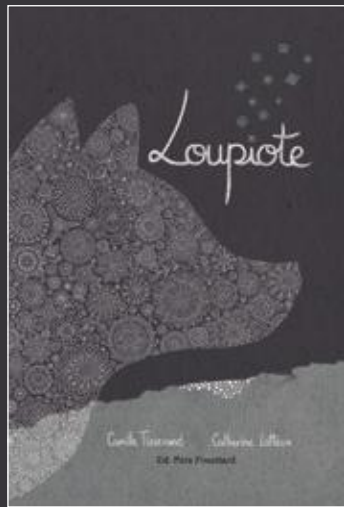
- Themes: art, transforming inner violence, growing up, animal abilities.
- A best-selling and award-winning author.
- **Funny, creative** and **inspiring**.
- Selected **among the 30 best books for children** by the Brazilian magazine *Crecer*.
- **Awarded** the "Highly recommendable book" label by the Brazilian institution Fenedij.

LOUPIOTE

MAMINA

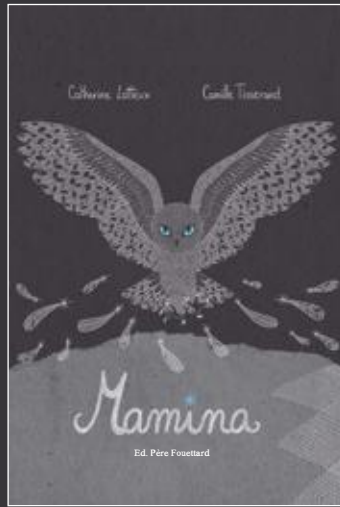
Text by Catherine Latteux
Illustrations by Camille Tisserand

TALA



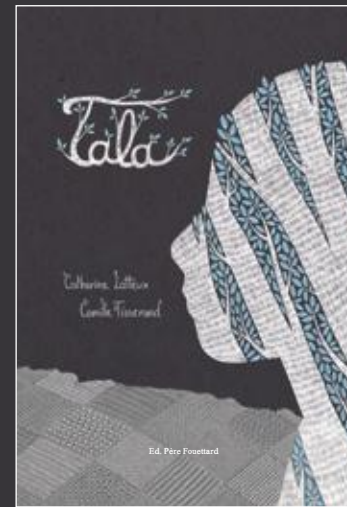
32 pages 21x29cm 4 years +

Sometimes, animals have more empathy than humans. That's exactly what Tala will find out after being rescued and raised by a wolf.



40 pages 21x29cm 4 years +

The wolves are coming back! Nataé saw them. She's excited thanks to all the stories of her beloved grandmother. But not everyone is happy about it.

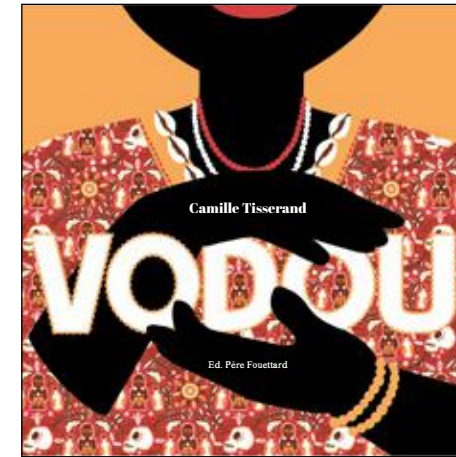


32 pages 21x29cm 4 years +

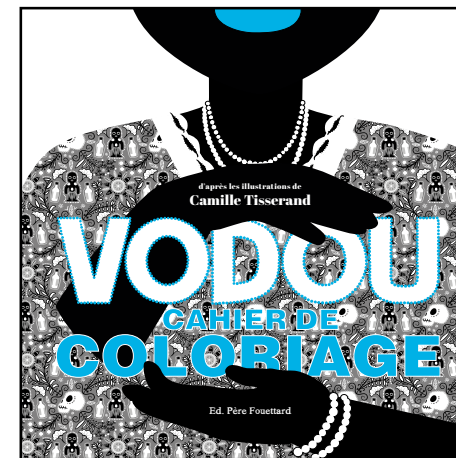
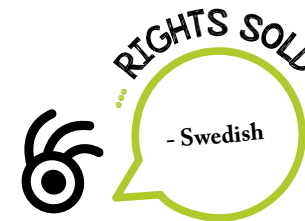
Tala is all grown up! She thrives, surrounded by her loving wolves. But a sudden turn of events changes everything, and this time Tala is not the one in need of help.

WHAT WE LOVE

- Themes: abandonment, adoption, wildlife.
- A **fairytale** ambiance.
- Delicate and **lace-like illustrations** that convey a unique bond with nature.



32 pages 25x25cm 6 years +



28 pages 25x25cm 4 years +

VOODOO

Illustrations by Camille Tisserand

This non-fiction picture book presents voodoo culture in a fun way.

Departing from scary clichés, it explores the history of this culture without borders, its rituals and fascinating pantheon with its strong, fiery yet also very "human" divinities and spirits. From the history of slavery to contemporary dances, from Africa to Louisiana, from Chango the Warrior to Ochun the goddess of Love, this illustrated album is rich in insights and materials to dream, wonder, think about, grow and play with.



WHAT WE LOVE

- Themes: African, American, Brazilian, Cuban and Haitian culture and ancestry, history, philosophy, religion.
- **Vividly colored** illustrations.
- Can be paired with the **coloring book**.
- Ambiguous concepts made **easy to understand!**
- A serious **scientific basis**, with the backing of the Voodoo museum.

VOODOO COLORING BOOK

Illustrations by Camille Tisserand

This coloring book is an opportunity to discover voodoo in a new light. The gods, masks, rituals and dances that fill the pages introduce the reader to fascinating deities and remarkable cultures across the globe. This book is an invitation to imagine and reinvent with vibrant colors, from flamboyant reds to sapphire blues, bright yellows to gleaming greens.



Prix des Écoliers

Recommended by Dany Laferrière

SHEPHERD & WOLF

Text by François Aubineau
Illustrations by Jérôme Peyrat

A wolf and a shepherd share the same mountain. Enemies by nature, they are much more similar than they think. This moving story is enhanced by the lively, expressive artwork of Jérôme Peyrat. This double-sided picture book is part of our Grain de Sable (grain of sand) collection.

François Aubineau combines talents and experience: he's been a mountain trekker, a photographer, a model, a sales rep, a shepherd in the 2000's and is now a mountain guide.

Jérôme Peyrat combines techniques to obtain original and hybrid illustrations. He also illustrated *Barry and Melvin*, *Carnivorous*, *Cargo* and *Bertie & Twig*. Many of his works have been translated into Spanish, Italian, Arabic, Korean and Chinese.

WHAT WE LOVE

- Themes: wilderness, nature, tolerance and cohabitation.
- A popular topic appealing to everybody.
- A positive ending opening the door to further reflection.
- A positive response from critics.
- A four-time award winner!

BEST-SELLER ...
15.000
copies sold!



32 pages 23x23cm 4 years +



Les Incorruptibles



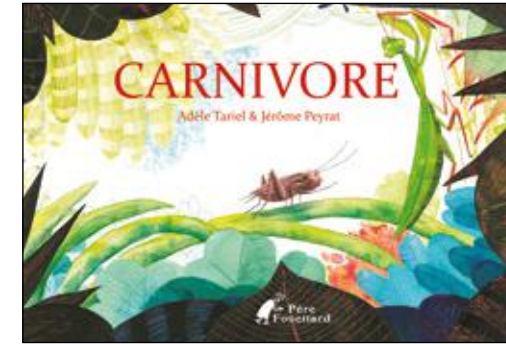
Tatoulu



Rotary Club



Albertine jeunesse



36 pages 29,7x21cm 5 years +



CARNIVOROUS

Text by Adèle Tariel
Illustrations by Jérôme Peyrat

A cricket notices insects disappearing one by one and decides to investigate to find the criminal responsible for it. He meets different insects along the way and finally figures out who the culprit is: the carnivorous plant in the terrarium! Now that the mystery is solved, he can lead his remaining comrades to freedom.

Adèle Tariel is a French journalist who has written many popular stories for children, including *1000 cows*, *Cargo* and *Bertie & Twig*, also available for foreign rights.

Jérôme Peyrat combines techniques to obtain original and hybrid illustrations. He also illustrated *Barry & Melvin*, *Shepherd & Wolf*, *Cargo* and *Bertie & Twig*, available for foreign rights. Many of his works were translated into Spanish, Italian, Arabic, Korean and Chinese.

WHAT WE LOVE

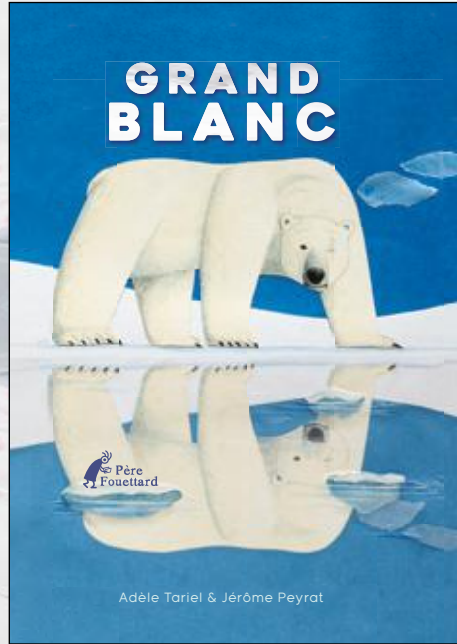
- Themes: insects, mystery, appearances.
- A crime fiction designed for children to discover insects.
- A chanting and rhythmic text mimicking the cricket's song.
- Realistic illustrations in a film-like style allowing for dialogue about.
- A great opportunity to teach kids about insects and plants.
- Includes a link with instructions for making an insect origami!



"A police investigation sung by a young cricket"
Read and liked by Cyril Dion

THE WHITE MAZE

Text by Adèle Tariel
Illustrations by Jérôme Peyrat



Today, Saski is finally allowed to go fishing by herself. But the storm rises and the little Inuit girl loses all her bearings. All she can see is one eye staring at her through the swirling white maze...
The eye of a very hungry bear.

WHAT WE LOVE

- **Themes:** wilderness, nature, tolerance and cohabitation.
- Splendid **arctic landscapes**.
- A story about the **relationship between humans and animals** and the ways they can live together.
- **Nature's contrasting forces:** the dance power and softness.

40 pages 25x35cm 3 years +



Bédéciné



Coup de pouce Gulli



Ficelle



Escapages



WHITEOUT

Text by Adèle Tariel
Illustrations by Jérôme Peyrat



Aleqa is riding her snowmobile when she comes across an injured little bear. She takes her home and builds her a shelter while her own belly grows bigger and bigger. As days go by, the little bear builds up her strength. But the predator is still around...

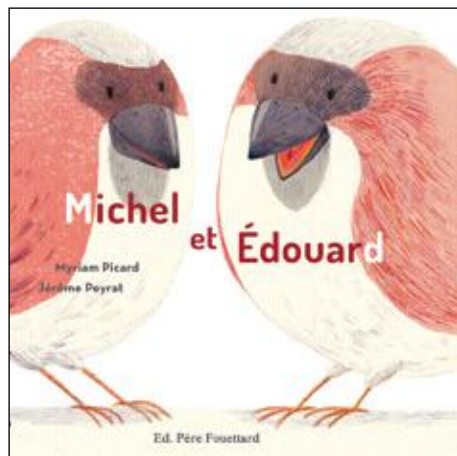
WHAT WE LOVE

- **Themes:** wilderness, nature, tolerance and cohabitation.
- This sublime **prequel to *The White Maze*** explores the birth of the **unique bond** between Saski, Aleqa's daughter, and the bear who will save her.
- More **breathtaking landscapes** and **arctic sunsets**.

32 pages 25x35cm 3 years +



"We are blown away by these wonderful illustrations."
Babelio.



32 pages 23x23cm 4 years +



MELVIN & BARRY

Text by Myriam Picard
Illustrations by Jérôme Peyrat

The sparrows Barry and Melvin stuff themselves all day long in a supermarket. Everything is so sweet and easy to reach! One day, an odd migratory bird arrives, a bit lost. He tells them all about the wonders of the world out there. At first they mock him but then once he leaves, Barry and Melvin miss him. They decide to look for him and realize along the way that they don't want to give up the sun, the winds and the open skies. After much debating, they choose freedom and nature.

Myriam Picard has written many successful children's books in France.

Jérôme Peyrat combines techniques to obtain original and hybrid illustrations. He also illustrated *Shepherd and Wolf*, *Carnivorous*, *Cargo* and *Bertie & Twig*, available for foreign rights. Many of his works have been translated into Spanish, Italian, Arabic, Korean and Chinese.

WHAT WE LOVE

- Themes: **consumerism**, **freedom**.
- **Funny yet wise**, a story that makes you think.
- A touching **ode to Nature**.



28 pages 22x22cm 2 years +



28 pages 22x22cm 2 years +



BERTIE & TWIG AT THE CHRISTMAS MARKET

Text by Adèle Tariel
Illustrations by Jérôme Peyrat

Bertie and Twig are again looking for each other. But this time, the playing field is a big Christmas Market. They're determined to find each other, but everything looks great there. Maybe they should marvel at the Christmas tree first?

WHAT WE LOVE

- Themes: **friendship**, **Christmas**, **gamebook**.
- A **double-sided board book** that takes place in a beautiful setting.
- A duo of talented authors, **internationally renowned**, and translated into more than 11 languages.

BERTIE & TWIG

Text by Adèle Tariel
Illustrations by Jérôme Peyrat

Bertie is looking for her kitten, Twig, in the city. Did he take public transportation? Twig is looking for his friend Bertie. She probably went for a walk in the city. Did she go to the baker's to eat some sweets? In this funny and sweet double-sided board book for toddlers and young children, a little girl and her cat look for each other. The reader is also invited to find the characters hidden on each page!

WHAT WE LOVE

- Themes: **friendship**, **city life**, **gamebook**.
- A fun way to look at **urban life** & marvel at it.
- A **gamebooks** that will make reading appealing to children.

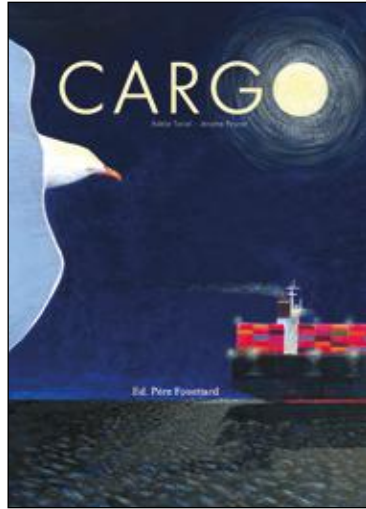
"Myriam Picard and Jérôme Peyrat use humor and poetry to make fun of our consumer habits."
Coup de coeur LPO et l'Oiseau Mag Junior

- NEW -

THE CARGO SHIP

Text by Adèle Tariel

Illustrations by Jérôme Peyrat



32 pages

21x29,7cm

5 years +



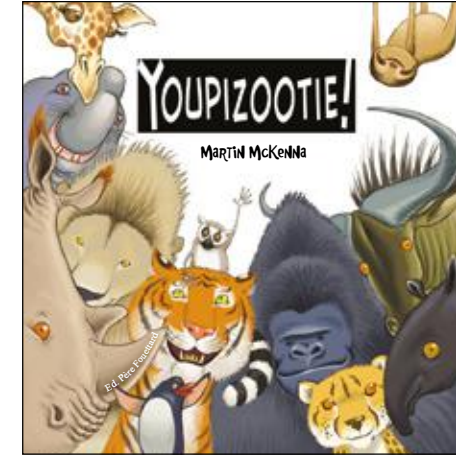
A seagull flies above the cargo ship and spots the Captain, who looks so small from the sky that he almost doesn't recognize him. Tonight, the bird will follow him, fighting against winds and waves. Above all, the seagull refuses to lose sight of him. He has to fly between the darkness of the sky and the sea to watch over him. But why is this bird following the Captain?

WHAT WE LOVE

- **Themes:** nature, dreams, the sea, parent-child relationships.
- What do parents do when they are not with their children?
- An exploration of the relationship between parent and child with the image of a seagull.
- A wide range of **hues of blue** that will **open your eyes** and **imagination**.
- A very **soothing, poetic** and **aesthetic** book for explaining the **beauty of marine world** that sea-lovers will adore.
- A duo of talented authors, **internationally renowned**, and translated into more than 12 languages.



Landernau



32 pages

23x23cm

5 years +

WHAT WE LOVE

- **Themes:** school trip, animals, freedom, zoos.
- A famous and **award-winning** author, (British Fantasy Award for Best Artist, Incorruptibles Award).
- A bright, lively story where **kids know best**.
- A **fun and unconventional** teacher.
- A modern view on on zoos and the place of animals



"Kids will laugh every time!"

Les Lecteurs de Liyah

THE MIRROR'S MONSTER

Text & illustrations Anne Mahler

Facing the mirror, Louise only sees flaws, a real monster! But her little brother sees her as a hero, and Dad says she is a clown. She is the comfiest bed ever for her cat Slipper, and a great adventurer for her friend Anaïs. Yes, Louise is all of these things, and much more!

WHAT WE LOVE

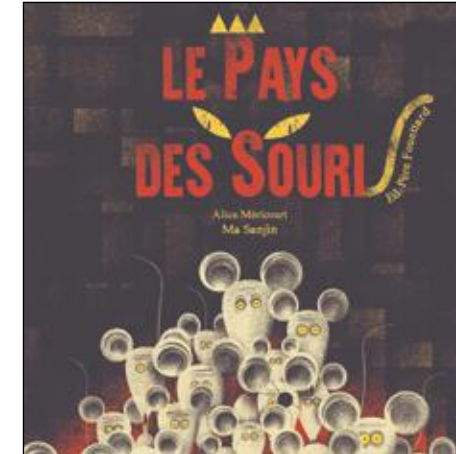
- **Themes:** self-esteem, complexes, personal growth.
- A **popular** theme.
- A **positive** book with very **bright** illustrations.
- A **comforting** reminder of what really matters: the love we receive and, most of all, **self-love**: the one we give ourselves.



32 pages

23x23cm

5 years +



32 pages

23x23cm

5 years +



MOUSELAND

Text by Alice Méricourt
Illustrations by Ma Sanjin

Once upon a time, mice lived in a country called Mouseland. They did things a lot like we do and they even voted. Strangely enough, though, they happened to vote massively for... cats. Big fat cats. Until one day, a mouse had a groundbreaking idea.

Alice Méricourt is a young author from Besançon. She holds a degree in history and literature and is always telling stories to her two pet mice, Minion and Gratouille and now to human children too! *Mouseland* is her first picture book.

Ma Sanjin is a very well known illustrator in China. His award-winning works have received prizes at international book fairs and in China. *Mouseland* is his first work published by a European publisher.

WHAT WE LOVE

- **Themes:** freedom, free speech, rights.
- A talented, original and **award-winning** illustrator.
- A story inspired by the Canadian politician **Tommy Douglas's speech**, as famous as it is funny.
- A story designed **for children as well as adults**.
- Reminiscent of **1984** but with a more **positive** ending!



"A funny, intelligent, subtle parable about power, democracy, freedom, plurality."

Nicolas Gary, Actualitté



36 pages 21x29cm 4 years +



THE FREAKS

Text by Delphine Tartine
Illustrations by Olivier Rublon

In my house, I hear noises... In the kitchen I hear "ZAAAM" and in the bathroom I hear "PLOP" and in the cellar I hear "QUACK". Who is making these strange sounds?!

Each page unveils a new room and a new weird creature: fifteen surprising Freaks. They hide in the house and play with their favorite objects, turning the everyday aspects and sounds of the house into a fantastic playground.

WHAT WE LOVE

- Themes: fears, strange sounds, monsters.
- A visually fascinating world
- An entertaining game with **onomatopoeias**.
- A rich and **multidisciplinary** educational tool.



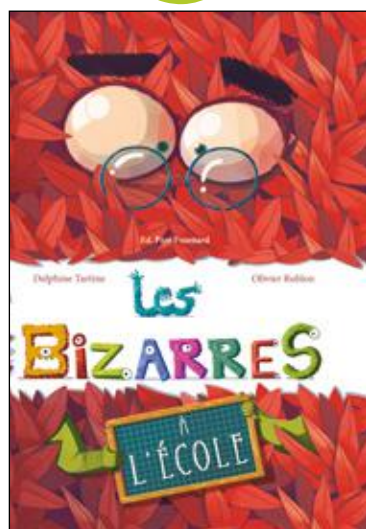
THE FREAKS AT SCHOOL

Text by Delphine Tartine
Illustrations by Olivier Rublon

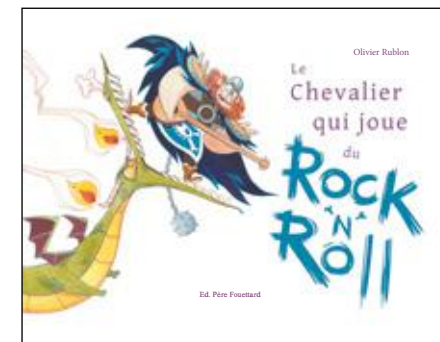
The freaks are back! This time, they are all over school and even weirder than before. After all, even monsters have to learn how to read. That is... when they are not busy SLUURP-ing in the kitchen or SCRUNCH-ing your pencils.

WHAT WE LOVE

- Themes: monsters, school, childhood.
- Ideal for the **start of the school year**.
- A funny sequel to *The Freaks*!



36 pages 21x29cm 4 years +



40 pages 29x21cm 4 years +

THE (K)NIGHT ROCKER

Text & illustrations by Olivier Rublon

George is woken up by the sound of battles. Grumpy, he rides his horse to speak his mind to the monarchs that started this war. He's sure he can count on his talents to sort this out. His best weapon is not a blade, but a magic guitare that defeats all his enemies! He's not known as George Hairrysson, the knight rockeur for no reason!

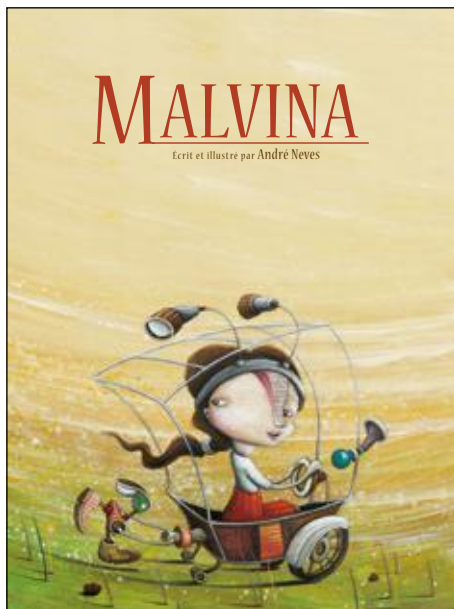
WHAT WE LOVE

- Themes: music, friendship, adventure.
- All the references to the wonderful world of **Rock'n'Roll**.
- A funny and unique character.
- A lot of puns, makes it perfect for **reading out loud**!



"A treat for adults and children alike!"
Chantepages bookstore

- NEW -



32 pages 24x34cm 5 years +

MALVINA

Text & illustrations by André Neves

Malvina is a witty little girl, full of imagination: each and every day, she invents incredible machines to assist or entertain her in her daily life. Her mother, on the other hand, spends most of her time worrying about every little detail. Malvina dreams about these worries flying away and disappearing. Summoning all of her creativity, the young girl decides to invent a machine that will appease all her mother's worries. But things don't quite go as planned...

André Neves was born in Recife, Brazil, and currently lives in Porto Alegre. He works as an author, illustrator and graphic designer. His books have received numerous awards from the Association of Brazilian Authors and the National Foundation of Children's Books in Brazil. They have been published in Brazil, Portugal, Spain, Italy, Denmark, Korea and Turkey.

WHAT WE LOVE

- Themes: family relationships, creativity, supporting loved ones.
- A beautiful and **tender** story, wonderfully illustrated by André Neves' **dreamy and poetic work**.
- A young **girl who is a scientist** as the main character.



32 pages 23x23cm 4 years +

MY NANNY IS A GIRAFFE

Text by Perrine Joe

Illustrations by Anne-Soline Sintès

When Arsène meets his new nanny, Gisèle, for the first time, he's in for a surprise! She is a giraffe! A giraffe is always so impressive, with its tall legs and long neck. Having a giraffe as a friend is so much fun. When you climb on top of her head, you see the world from a different perspective. But little by little, Arsène notices signs appearing on the doors of shops and parks. "Entrance forbidden to animals with long necks"... Arsène refuses to let things slide and decides to take action.

Perrine Joe plays the horn and fishes stories out of a deep ocean of happiness. She lives in Paris and when she's not writing books, she dresses up as a literature teacher.

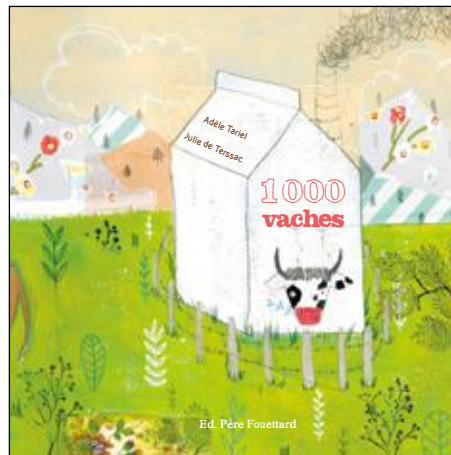
Anne-Soline Sintès was a stylist and designer before choosing to become an illustrator for children's books. She lives in Lyon.

WHAT WE LOVE

- Themes: tolerance, segregation and racism.
- The most amazing nanny since **Mary Poppins!**
- **Tender** and **lively** illustrations.
- A **positive ending** that sparks **dialogue** with children.



"Enough to give ideas to all budding engineers!"
Chloé Marot, Causette



32 pages 23x23cm 3 years +

1000 COWS

Text by Adèle Tariel
Illustrations by Julie de Terssac

A farmer lives happily with his three cows. One day, a man in a suit and tie suggests producing even more of this delicious milk. It seems like a good idea and he adds three cows, then four, then seven more... And so on. Soon enough, the poor farmer is overwhelmed with this new dynamic. His three original cows end up running away. Going after them, he realizes that sometimes less is more. What a happy ending!

Adèle Tariel is a French journalist who has written many popular stories for children such as *Carnivorous*, *Cargo* and *Bertie & Twig*, also available for foreign rights.

Julie de Terssac combines various techniques to create her illustrations: acrylics, collage, painting, etc. Her quirky world is a tad vintage, as well as poetic and bubbly!

WHAT WE LOVE

- Themes: animal well-being, overproduction, farming.
- An **environmental** and **modern** tale on always **wanting more**.
- Illustrations using collage and **various techniques**.
- A **chain tale** that makes both grown ups and kids laugh and think.



A picture book recommended by Greenpeace



24 pages 16x16cm 0-3 years

A DINO'S LOVE BOARD BOOK

Text and illustrations by Baptiste Puaud

When Mrs Dino asks Mr. Dino how much he loves her, he uses his surroundings to explain it: he loves her higher than a diplodocus, bigger than a triceratops. And the list goes on, because there are so many ways to say "I love you".

After graduating from Pivaut art school (Nantes), **Baptiste Puaud** moved to Alsace with his life partner and fellow artist, Anne Mahler (*Radegonde and the Dragon*, and *The Mirror's Monster*). There he paints, draws, imagines and gives drawing lessons.

WHAT WE LOVE

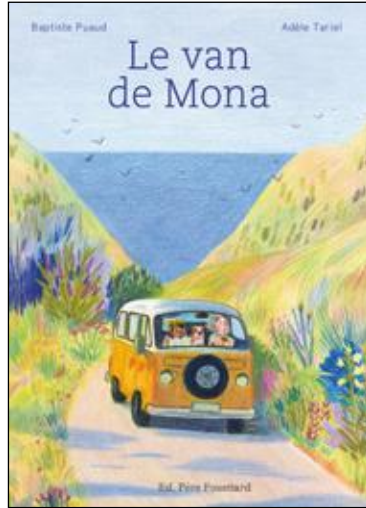
- Themes: love, dinosaurs.
- A **play on words & images** that will stimulate children's minds and draw smiles from children and adults alike.
- Original ways to say "**I love you**", **comforting** for kids and for any reader!



"So cute!"
Elle

MONA'S MINIVAN

Text by Adèle Tariel and illustrations by Baptiste Puaud



40 pages

16x23cm

3 years +

Grandma Mona has a secret that she keeps hidden in her garage. So, when her grandson Liam dares to break the rule and enter during a game of hide-and-seek, she sees red! Liam is surprised to see his grandmother so sad. She explains that what he saw, carefully covered by a tarp, is a beautiful van she traveled the world with. But it also brings back painful memories. Liam is fascinated by this mini-home and has only one idea in mind: to spend the night inside... And that's just the beginning of the adventure!

WHAT WE LOVE

- **Themes:** family, grief, adventure.
- A beautiful relationship that encourages **intergenerational dialogue**.
- Baptiste's **colored pencil** world transports us to **postcard-perfect landscapes**.
- With sensitivity, Adèle offers us a scenario **full of joy** on the universal theme of **grief**.

