

BIRDS OF ALL FEATHERS 3

Text & illustrations by Laurent Cardon



Thunderbolt in the henhouse : Marinette wants to change the color of her feathers! But not everyone seems to like this idea. A debate erupts and to prevent it from turning into a big argument, a great carnival is organized so everyone can dress as they wish, thus allowing them to express all their desires and creativity.

Let the party begin!

WHAT WE LOVE

- **Themes:** gender equality, feminism, racism.
- A **fun** text, full of insight.
- **Colorful** and **adorable** illustrations.
- A story about **self-acceptance**.

48 pages

25x35cm

5 years +



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- Polish
- Korean
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"From the first reading, we were completely charmed!"

J'enseigne avec la littérature jeunesse

BIRDS OF ALL FEATHERS 4

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Nothing is wasted at the henhouse: every eggshell is collected and recycled. But one question is on everyone's mind : who came first – the egg or the hen? ...

Or the rooster or the dinosaur egg? Opinions diverge and each believer tries to rally indecisive hens to their own cause. The conversation becomes heated but luckily, Noémie defuses the dispute : instead of arguing over prehistoric eggs and hens, wouldn't it be funnier to get creative and imagine together what these ancestors looked like?

WHAT WE LOVE

- **Themes:** beliefs, philosophy, tolerance.

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