

25

Books 2025



PARRAMÓN PAIDOTRIBO CATALOGUE

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25

**PRACTICAL ART
FASHION**



Problem Solver

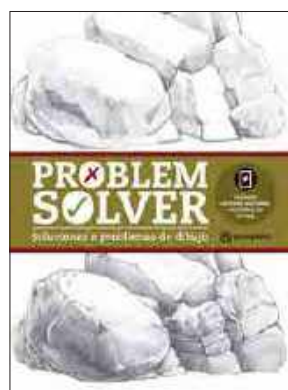
The cure for any drawing and painting headache! This new series offers solutions to commonly-made errors; amateur artists will learn new skills that give them the confidence to solve drawing and painting problems as they work.

Each double-page spread focuses on problems that many beginner-level artists experience. The correct solutions are subsequently and clearly presented in images and accompanying text. Themes are then further studied and expanded upon and specific areas are highlighted; the book then examines how the skills the artist learns here can be applied to their work in general.

- 144 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 150 000 characters

Titles in the series

1. Problem Solver Drawing



1 / SOLD: FR, RS, RU

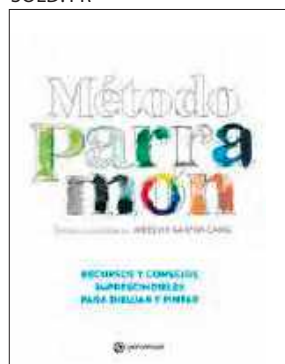


Great Works in Drawing & Painting



Each of these books is a complete work in itself. In their pages the reader who wishes to make a start in the world of drawing and painting will find all he or she needs to know to begin working in one of the many specialties described. In addition to theoretical knowledge the books show, step by step, how to approach and bring to a conclusion all sorts of example exercises, thus inviting readers to put what they have learned into practice.

SOLD: FR



New Parramón's Method

- 192 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 130 000 characters

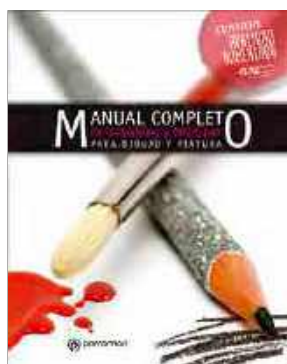
The Complete Manual of Artistic Materials & Techniques for Drawing and Painting

- 288 pp
- 190 x 260 mm • 4x4
- Hardback, paperback
- 254 000 characters



Painting the Elements

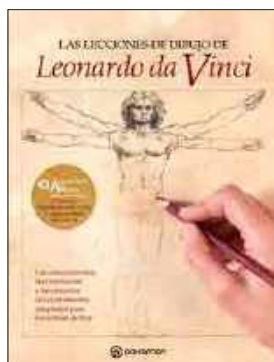
- 240 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 365 000 characters



SOLD: CN



SOLD: EN (WR)



Drawing Lessons by Leonardo da Vinci

- 128 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 185 000 characters

SOLD: CN, EN (WR), RS, RU

New Trends in Drawing

- 144 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 155 000 characters



SOLD: RU

The Practical Handbook of Color for the Artists

- 240 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 250 000 characters



SOLD: CN, US

The Complete Artist's Handbook. Drawing and Painting

- 288 pp
- 190 x 260 mm • 4x4
- Hardback, paperback
- 378 000 characters



Practical Course on Drawing and Painting

- 240 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 300 000 characters



SOLD: FR

The Big Book of Human Figure

- 160 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 210 000 characters



SOLD: CN

The Artist's Complete Guide

- 256 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 335 000 characters



Art of Drawing

- 240 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 300 000 characters



SOLD: CN, EN (WR), FR

Professional Class

Our Professional Class collection is aimed at professionals working in diverse sectors. These titles contain generic and technical material directly relevant to a given profession.

The collection has been rigorously and meticulously compiled, not only fostering students but also serving as a go to reference for seasoned professionals looking to refresh their knowledge and remain up-to-date with the latest developments in their chosen field.



Titles in the series

1. A.I. for Designers
2. A.I. for Illustrators and Artists
3. Digital Painting
4. Design Characters
5. Notebook Sketching
6. Product Model Making

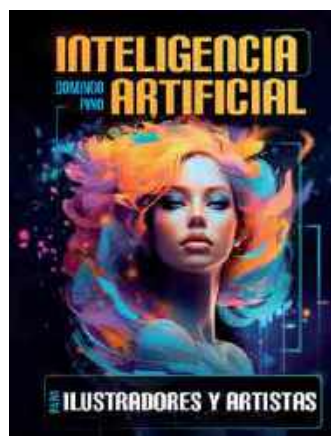


New

1 / SOLD: RU

A.I. for Designers

- 112 pp
- 210 x 275 mm • 4 x 4
- Flexibook, paperback
- 115 000 characters



2 / SOLD: DE, FR, RU

A.I. for Illustrators and Artists

- 112 pp
- 210 x 275 mm • 4 x 4
- Flexibook, paperback
- 113 000 characters





Digital Painting

- 160 pp
- 210 x 275 mm • 4 x 4
- Flexibook paperback
- 210 000 characters



2 / SOLD: RU



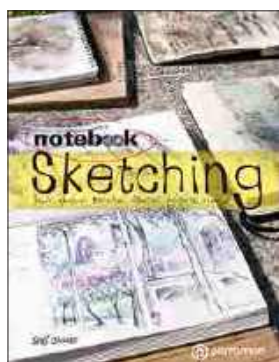
Design Characters

- 160 pp
- 230 x 290 mm • 4x4
- Hardback, paperback
- 254 000 characters



Notebook Sketching

- 144 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 135 000 characters



4 / SOLD: US

Product Model Making

- 192 pp
- 230 x 290 mm • 4x4
- Hardback, paperback
- 162 000 characters



5 / SOLD: FR

Professional Drawing Class



Professional Drawing Class is aimed at students, teachers and professionals in different lines of work and creative fields, depending on the subject dealt with (jewelry, architecture, industrial design, cartoon, etc.), in which drawing is an essential tool of the creative process. The ultimate objective of each title is to provide the reader with the maximum amount of information and practical options in order to be able to master the use of drawing as a medium for the expression of creative thought, as a medium for the production, transmission and preservation of ideas and information.

- 192 / 208 pp
- 230 x 290 mm
- 4x4
- Hardback, paperback
- 255 000 characters

Titles in the series

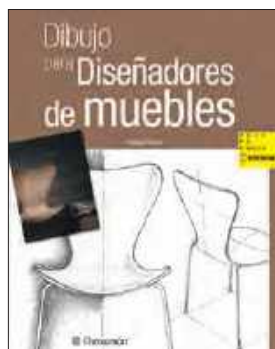
1. Sketching & Illustrating for the Botanical Artist
2. Sketching & Illustrating Birds
3. Drawing for Furniture Designers
4. Drawing for Jewelers
5. Drawing for Advertising
6. Free-hand Drawing for Interior Designers
7. Free-hand Drawing for Architects
8. Drawing for Fashion Designers
9. Rendering for Architects
10. Drawing for Cartoonists
11. Drawing Manga
12. Drawing for Graphic Designers
13. Drawing for Product Designers
14. Drawing Graphic Humor



1 / SOLD:CN,EN (WR),KR



2 / SOLD: CN



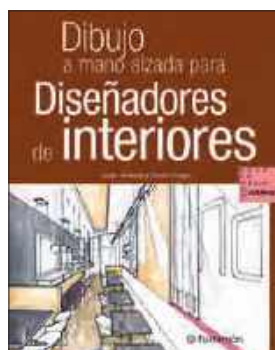
3 / SOLD: CN, SG



4 / SOLD: CN, EN (WR)



5 /



6 / SOLD: CN, FR, RU



7 / SOLD: CN, FR, RU



8 / SOLD: CN



9 / SOLD: FR, RU



10 / SOLD: RU



11 / SOLD: CN, RU



12 / SOLD: RU



13 / SOLD: CN, FR, RU, SG



14 /

Basic Drawing Techniques

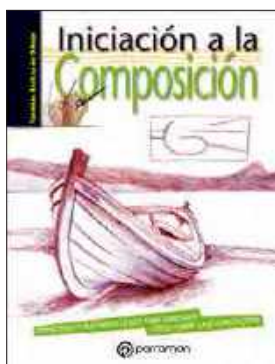
Basic Drawing Techniques is without doubt the first step in the artistic learning process. This series is suitable for anyone who wants to learn right from the start. A clear, graphic approach means that the reader will soon learn about basic tools, develop essential drawing techniques and finally put into practice what has been learned through step-by-step exercises.



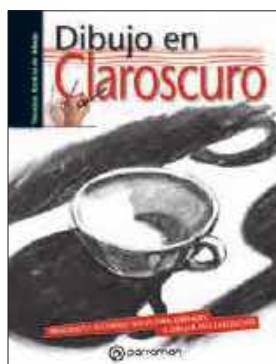
- 128 pp
- 210 x 275 mm
- 4x4
- Flexibook
- 82 000 to 170 000 characters

Titles in the series

1. Composition in Drawing *
2. Drawing Light & Shade *
3. Drawing the Human Figure *
4. Drawing Landscapes
5. Drawing Perspective *
6. Drawing for Beginners *
7. Drawing the Horse *



1 / SOLD: CN



2 / SOLD: CN, PT



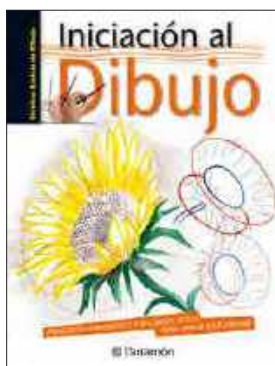
3 /



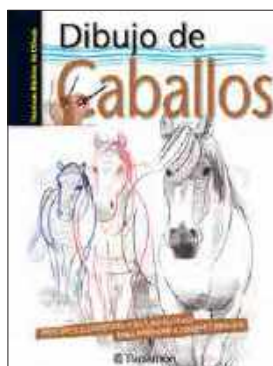
4 /



5 / SOLD: CN, PT



6 / SOLD: CN, PT



7 / SOLD: EN (WR)

Basic Painting Techniques

Following the success of our Basic Drawing Techniques collection we are proud to announce the publication of Basic Painting Techniques, helping the same reader demographic to understand and improve their knowledge of painting and painting techniques.

Painting Color for Beginners, the first title in this collection, focuses on color an essential, plastic element in painting. Color is a primordial language which the artist can use to communicate and consolidate a huge range of different visual stimuli when reproducing any given subject. The amateur artist will discover how to master color combinations and chromatic mixing, key attributes in painting.

- 128 pp
- 210 x 275 mm
- 4x4
- Flexibook
- 115 000 characters

Titles in the series

1. Painting Color for Beginners



1 / SOLD: CN





Styles in Painting



After acquiring basic knowledge of the art of drawing and painting, every artist likes to discover different pictorial styles, get to know them and understand the particularities of how each one works. The books in this collection will help you to achieve this.



- 144 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback

Titles in the series

1. Speed Painting
2. Abstract Painting
3. Realistic Painting

180 000 characters



1 / SOLD: CN, FR, RU

147 000 characters



2 / SOLD: BR, CN, RU

149 000 characters



3 / SOLD: CN, FR, RU



Drawing Class



Drawing Class is an innovative series in conception and design, lavishly illustrated, aimed at both amateurs and students of drawing and painting who want to learn about and master the most important aspects of drawing. In a pleasant, clear and easy way, each title clears up all the problems that might arise in the study of drawing in relation to the subject in question (basics of artistic drawing, the human figure, artistic anatomy, landscape, still life, etc.) devoting special attention to such essential aspects as framing, mastering stroke, measure, proportion, composition, volume and perspective, among many others.

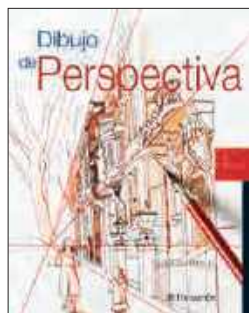
- 160/144/256 pp
- 230 x 290 mm
- 4x4
- Hardback, paperback
- 200 000 characters

Titles in the series

1. Drawing Light & Shade
2. Drawing Perspective
3. Basics of Artistic Drawing
4. Drawing the Human Figure
5. Drawing Landscapes
6. Drawing Still Lifes
7. Drawing Sketches
8. Drawing the Human Anatomy



1 / SOLD: CN



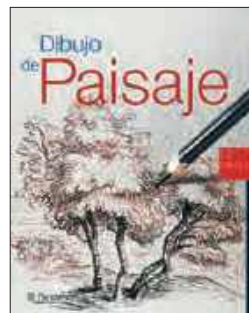
2 / SOLD: BE, BR, DE, FR



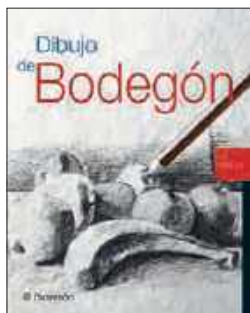
3 / SOLD: BR, FR, IT



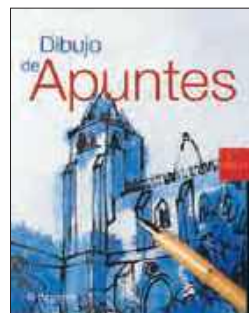
4 /



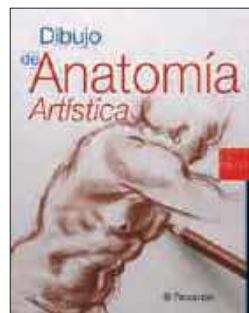
5 / SOLD: CN



6 /



7 / SOLD: CN, RU



8 / SOLD: CN

Painting Class

A series aimed at beginners, students and amateur painters who want to learn the infinite possibilities for expression each medium offers. Every title is a practical manual, created by a team of artists specializing in the field. Each of them is aimed at helping the reader discover the techniques and secrets of the most important methods in painting in an enjoyable, clear and simple way.



- 160 pp
- 230 x 290 mm
- 4x4
- Hardback, paperback
- 200 000 characters

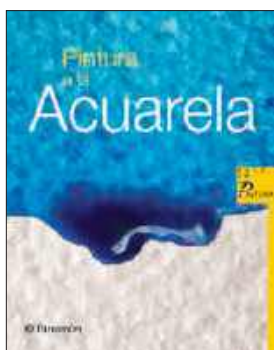
Titles in the series

1. Pastels
2. Watercolor
3. Oils
4. Acrylics

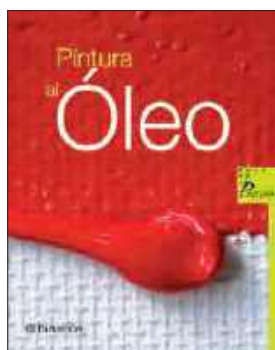
SOLD: CN



1 /



2 /



3 /



4 /



Great Masters

Are you ready to unlock your latent creativity and ambition to learn the secrets of the Great Masters? This ambitious series is an exhaustive study of some of the most famous Artists throughout the history. A detailed exam of their techniques and tricks that will allow the amateur to identify and interpret the fundamental of different pictorial styles. Every title on the series examines how to reproduce different masterpieces through full explanation and additional tips and hints on technique, enabling the reader to make successful copies or interpretations of classic Works of Art, with the aim of learning the drawing and painting techniques from those who are recognized as a Great Masters.

- 144 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 150 000 characters

- Titles in the series
1. Drawing The Great Masters
 2. Painting The Great Masters



1 / SOLD: FR, JP, RU, TW



2 / SOLD: CN, JP, TW



Creative Flow: Unlocking Your Artistic Potential

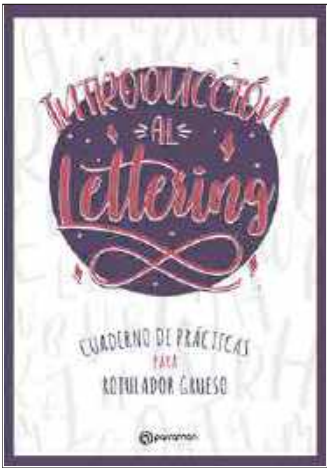
Unleash your inner artist with "Creative Flow: Unlocking Your Artistic Potential", a series of drawing technique books specially crafted for young adults.

Whether you are drawn to the captivating world of manga or the art of lettering, these books will equip you with the skills and inspiration to create stunning visual art.

Embrace your imagination, explore new horizons, and let your creativity soar with "Creative Flow". Get ready to embark on an artistic journey that will transform your drawings into true works of art!

Titles in the series

1. Lettering for Beginners
2. Shonen
3. Shjo
4. Seinen
5. Kodomo
6. Drawing Manga Characters



- 32 pp
- 210 x 297 mm • 4x4
- Paperback



1 /



2 /



3 /

- 32 pp
- 220 x 310 mm • 4x4
- Paperback
- 40 000 characters

Drawing Manga Characters (Bind-up)

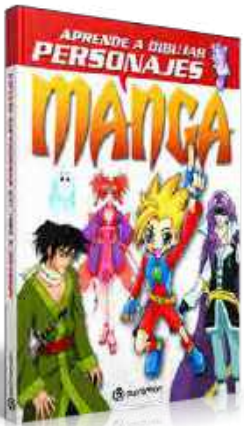
- 128 pp
- 190 x 260 mm • 4x4
- Paperback
- 150 000 characters



4 /



5 /



6 / SOLD: EN (WR), FR



Drawing With Models

This guide transports the art student to a classroom environment through the use of 100 examples of life models, tackling the fundamental approaches to one of the greatest challenges in art - faithful representation of the human figure in its different aspects. The learning process is centered around the images of these 100 amateur models, found Online or on Augmented Reality. Some of these models are presented in full-view, 360° rotatable video. The book gives detailed, step-by-step instructions on how to accurately depict 15 of these models. Later sections offer clear and concise explanations which will equip the artist with the required skills to independently draw the human figure.

- 96 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 85 000 characters

Titles in the series

1. Nude
2. Portrait



1 /



2 /





Drawing Academy

Innovative in both concept and design, this series is conceived for people who want to learn about the basic ideas, techniques and materials used in drawing. With the objective of dealing with each subject from beginners' to intermediate level, each volume focuses on a specific aspect of drawing (perspective, chiaroscuro, composition, etc.). Learning is based on step by step exercises and analysis of practical problems. Readers will be assimilating concepts as they advance in both practical experience and general knowledge of the basics of drawing.

- 96 pp
- 240 x 260 mm
- 4x4
- Hardback, paperback
- 120 000 characters

Titles in the series

1. The Basics of Drawing
2. Line and Shading in Drawing
3. The Chiaroscuro in Drawing
4. Perspective in Drawing



1 /



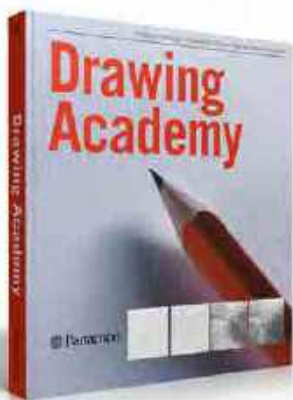
2 / SOLD: RU



3 / SOLD: RU



4 / SOLD: RU



Drawing Academy

(Bind-up)

384 pp • 240 x 260 mm

4x4 • Hardback, paperback

480 000 characters

SOLD: CN, PL

101 Techniques

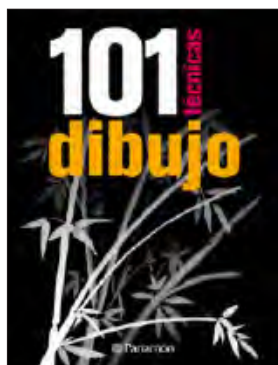


101 Techniques is meant to serve as a reference work for the student or amateur in drawing and painting. The titles included in this series, very visual and with an eminently practical approach, teach all the techniques the artist needs to know to master a particular medium, focusing on 101 aspects illustrated with step by step exercises.

- 144 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 135 000 characters

Titles in the series

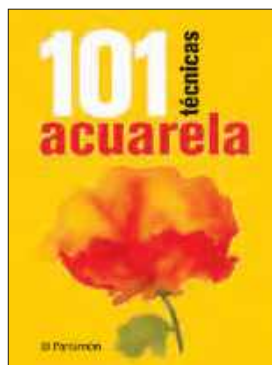
1. Drawing
2. Acrylics
3. Watercolor
4. Oils



1 / SOLD: CN, FR



2 / SOLD: BE, CN, FR



3 / SOLD: CN, FR, TW, US



4 / SOLD: CN, FR

Pocket Guides



The books in this Pocket Guide series do not deal with questions having to do with pictorial themes or media using a systematic and academic approach. The focus is different: it deals with subjects and responds to questions that often troubled painters who are still lacking in experience, may have. And very possibly it can expand the knowledge of those who have had more practice. The guides are organized in various chapters with short, easy to understand texts and explanatory images. Each chapter combines theory, practical exercises, illustrated glossaries and explanations of how famous artists achieved different pictorial effects.

- 96 pp
- 140 x 210 mm
- 4x4
- Hardback
- 80 000 characters

Titles in the series

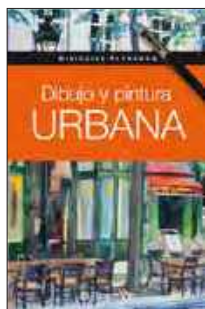
1. Understanding Perspective
2. How to Mix Colors
3. Urban Sketching and Painting
4. Color Secrets
5. How to Paint Abstracts
6. How to Paint Light
7. Painting Outdoors
8. Relief Painting
9. Drawing for Painters
10. Portrait Painter's Handbook



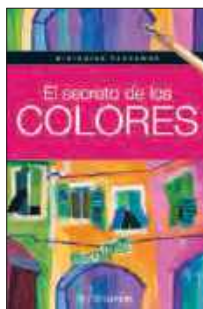
1 / SOLD: CN, PT, US



2 / SOLD: CN, PT



3 / SOLD: PT



4 / SOLD: CN, PT



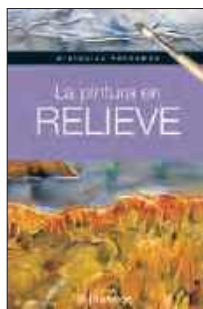
5 / SOLD: CN, PT



6 / SOLD: CN, PT, RS



7 / SOLD: PT



8 / SOLD: PT



9 / SOLD: PT



10 / SOLD: PT, RS



Creative Techniques

Creative Techniques helps the painter to discover the possibilities of traditional expressive media through research and experiment. From the very first page, each book in the collection offers a broad horizon for creative development deriving from the exercises that serve as a starting point. Through technique, experimenting with ranges of color or changes of approach, readers learn to acquire an expressive language of their own.



- 144 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 150 000 characters

Titles in the series

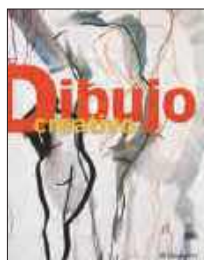
1. Acrylics
2. Oils *
3. Artistic Drawing *
4. Watercolor *



1 /



2 /



3 /



4 /

Creative Painting

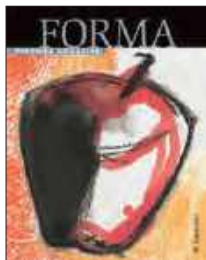
Creative Painting is aimed at amateurs and students of drawing and painting who want to awaken their creative potential and discover their own style of artistic expression. The series, made up of four titles, structures the study of artistic painting around the fundamental elements of pictorial language: form, color, space and stroke. It is based on a modern teaching method that stimulates active participation, experiment and the quest for new results, giving the reader the leading, active role in this pictorial work.



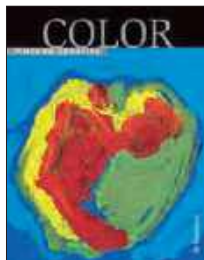
- 160 pp
- 230 x 290 mm
- 4x4
- Hardback, paperback
- 160 000 characters

Titles in the series

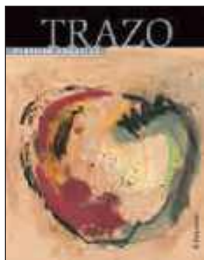
1. Form
2. Color
3. Stroke
4. Space



1 /



2 /



3 /



4 /



All About...

The titles in this series fill an important gap in the publishing market specialized in Fine Arts teaching: that of providing amateurs with everything they need to know about one specific medium in one volume. All About... does precisely that: each volume explains in the most detailed and in-depth manner one medium, from the nature of the colors to the implements used to apply them to the support given, with every imaginable technical specification and all the tricks-of-the-trade. The comprehensive information contained in these monographic titles affords the reader everything about the subject in question in order to enable them to paint fluently and skillfully.

- 144 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 300 000 characters

Titles in the series

1. All About Calligraphy
2. All About Pastels
3. All About Watercolor
4. All About Oils
5. All About Color
6. All About Illustration
7. All About Drawing
8. All About Airbrush
9. All About Artistic Anatomy
10. All About Acrylics
11. All About Dry Techniques
12. All About Traditional Chinese Painting



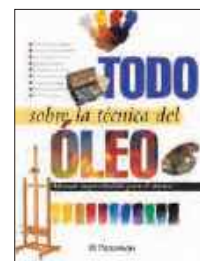
1 / SOLD: RU



2 / SOLD: FR, US



3 / SOLD: CN



4 / SOLD: FR



5 / SOLD: FR



6 /



7 / SOLD: RU, TR



8 /



9 / SOLD: CN, FR, RU



10 / SOLD: FR, US



11 / SOLD: RU



12 / SOLD: RU

Parramón Guides for Beginners

This series of teaching guides is aimed at beginners who want to make a start in the world of drawing and painting in a quick, easy and enjoyable way. The objective is for the reader to put into practice technical know-how and little tricks that will familiarize them with the materials and make it possible to obtain satisfying results right from the beginning. With the aid of short texts, backed up with plenty of exercises, color tests, helpful hints, guidelines and ideas on how to obtain certain effects, the reader will learn how to solve the various difficulties that come up in each of the practice exercises.

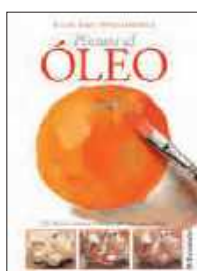
- 64 pp
- 205 x 280 mm
- 4x4
- Hardback, paperback
- 100 000 characters

Titles in the series

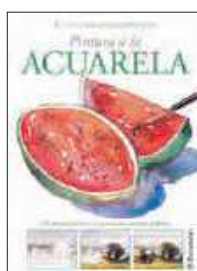
1. Color and Creativity
2. Oils Painting
3. Watercolor Painting
4. Painting Still Life
5. Painting Landscapes
6. Charcoal, Chalk and Sanguine
7. Acrylics Painting
8. Light and Shade
9. Human Figure



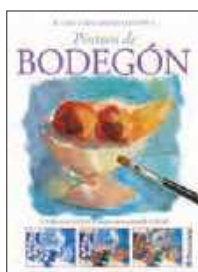
1 /



2 /



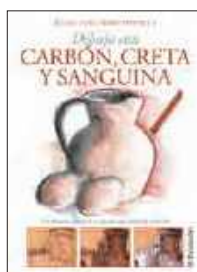
3 /



4 /



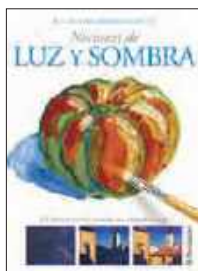
5 /



6 /



7 /



8 /



9 /



Painting Workshop

Painting Workshop is aimed at the beginner who wants to learn about basic techniques and subjects in painting in an easy, enjoyable way, through practice. An initial section of theory where the basics are clear and visually explained is complemented by a wide variety of practical exercises illustrated step by step to build up a learning process that consistently focuses on practice.

- 96 pp
- 220 x 310 mm
- 4x4
- Hardback, paperback
- 105 000 characters

Titles in the series

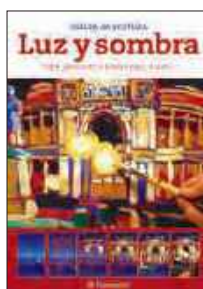
1. Watercolor
2. Oil
3. Light and Shadow
4. Landscapes
5. Still Life
6. Charcoal, Sanguine Crayon and Chalk
7. Mixed Media



1 / SOLD: CN, PT



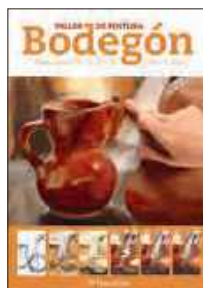
2 / SOLD: CN



3 / SOLD: CN



4 /



5 / SOLD: CN



6 / SOLD: CN



7 / SOLD: CN





Painting Recipes

A collection designed for mid-level artists interested in perfecting their style, in trying new forms of interpretation or effects to use in their work, and in developing more creative, modern styles suited to a kind of painting in which effects and color predominate. The series takes its inspiration from cooking recipe books. "Cooking", in artistic terminology, means experimenting with new techniques and materials, trying out and mixing different substances to obtain new effects. Books on this series propose to explain the thousand "flavors of painting" and offer an extensive catalogue of the techniques, styles and resources of the craft.

- 96 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 61 000 characters

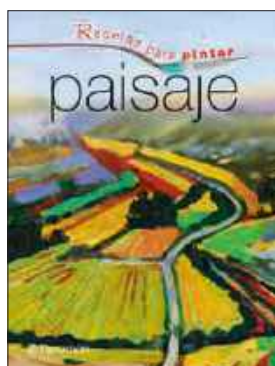
Titles in the series

1. Textures
2. Landscape

SOLD: CN



1 /



2 /





Great Works on Crafts

The titles in this collection offer both theoretical and practical insight into many crafts related topics. Generously illustrated in full color throughout, the content is of great interest to students and professionals, as well as other members of public who have a passion for arts and crafts.

Titles in the series

1. The Art of Making Beer
2. The Perfume
3. Professional Make-up

- 160 pp
- 216 x 270 mm • 4x4
- Hardback, paperback
- 250 000 characters



1 / SOLD: FR, RU

- 160 pp
- 230 x 290 mm • 4x4
- Hardback, paperback
- 230 000 characters



2 / SOLD: RU

- 160 pp
- 230 x 290 mm • 4x4
- Hardback, paperback
- 160 000 characters



3 /







Decorative Techniques

The aim of the *Decorative Techniques* series is to present monographic books on the most important and most popular techniques used in the wide field of the decorative arts today. Each title is a practical and complete guide which explains in detail the essentials required to understand fully the technique in question.

- 144 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 250 000 characters

Titles in the series

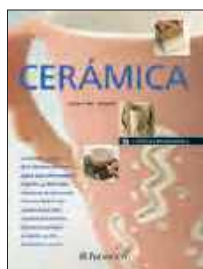
1. Costume Jewelry
2. Mosaics
3. Ceramics
4. Felt
5. Decorative Paintings
6. Furniture Restoration Renovation
7. Binding
8. Stenciling



1 / SOLD: EN (WR)



2 /



3 / SOLD: RU



4 / SOLD: EN (WR)



5 /



6 /



7 / SOLD: TW



8 /





Practical Crafts

This series makes practical, everyday upcycling with the objects we have at home, furniture, books or any other. By applying basic and simple techniques, with inexpensive materials, you can manufacture many everyday decorative objects, giving a new life to the old ones. With the help of these books, 'crafties' will be able to recycle their favorite objects, decorate their home and lead a more sustainable lifestyle.

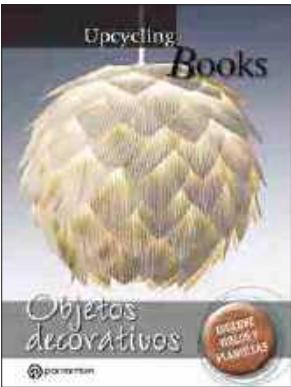
- Titles in the series
- 1. Creative Hands: Furniture Renovation
 - 2. Upcycling Books: Decorative Objects



- 144 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 76 500 characters



- 1 /
- 80 pp
- 254 x 254 mm
- 4x4
- Hardback, paperback
- 92 000 characters



2 / SOLD: EN (WR)

Arts & Crafts



This series, whose methodology is based on image, provides a general description of different crafts, their possibilities and the most relevant techniques. By means of various examples, the reader is encouraged to put the teachings into practice, either by copying or by developing his/her own ideas. Each title is designed to give the reader all the necessary information in order to gain a firm footing in the field of ceramics, weaving, wood carving, mosaics, etc.

- 160/192/240 pp
- 230 x 300 mm
- 4x4
- Hardback, paperback
- 300 000 characters

Titles in the series

1. Woodcarving
2. Upholstery
3. Restoring Wood
4. Jewelry
5. Stained Glass
6. Mosaics
7. Wood Working
8. The Potter's Wheel
9. Sculpture in Stone
10. Decorating Wood
11. Jewelry Making
12. Papermaking
13. Leather
14. Engraving
15. Bookbinding
16. Glass
17. Metalworking
18. The Art of Costume Jewelry
19. Artistic Pottery
20. Restoring Paintings
21. Textile Printing
22. Enamelling on Metal
23. Advanced Model Making
24. Woodworking Masterclass



1 / SOLD: EN (WR), IT



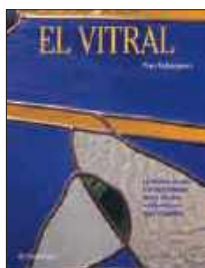
2 / SOLD: EN (WR), FR



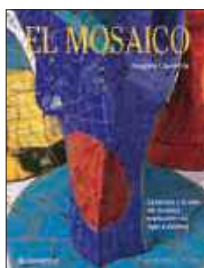
3 / SOLD: IT



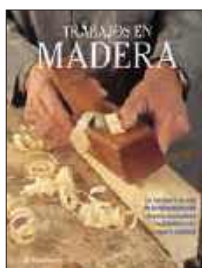
4 / SOLD: FR, IT



5 / SOLD: FR, IT



6 / SOLD: IT



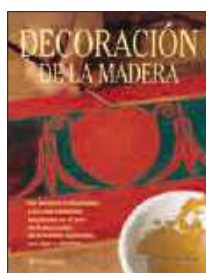
7 / SOLD: EN (WR), IT



8 / SOLD: FR



9 / SOLD: IT



10 / SOLD: CN, IT



11 / SOLD: CN, FR, IT



12 / SOLD: IT



13 / SOLD: IT, US



14 / SOLD: CN, IT



15 / SOLD: CN, IT, RU, TW



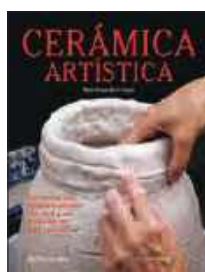
16 / SOLD: CN, DE, FR



17 / SOLD: DE, FR, IT



18 / SOLD: CN



19 / SOLD: CN, IT



20 / SOLD: FR



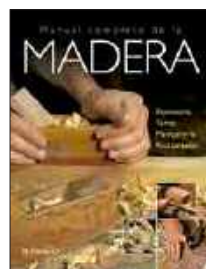
21 / SOLD: CN, DE



22 / SOLD: IT



23 / SOLD: CN, EN (WR), FR, SG



24 /

Artistic Crafts

After the success of the series Arts and Crafts, Parramón developed the collection of practical manuals on universal artistic crafts. Designed in order for the craftsperson to be able to learn and improve technical aspects of his/her craft, each title is put together as a practical manual on the processes and techniques most commonly used today along with the most popular materials and tools, which are available and easy to find anywhere in the world. Each book is supplemented with extensive exercises described in step by step, in which both theoretical aspects and the most up-to-date technical solutions are put into practice.



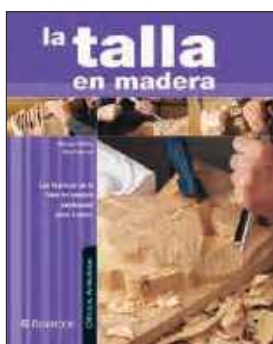
- 144 pp
- 210 x 260 mm
- 4x4
- Hardback, paperback
- 140 000 characters

Titles in the series

1. Leaded Glass
2. Woodcarving
3. Basketry
4. Blacksmithing



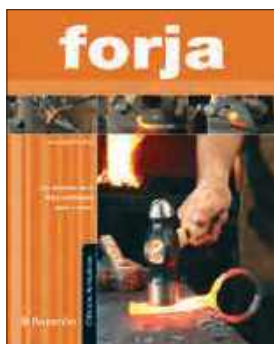
1 / SOLD: EN (WR)



2 / SOLD: FR



3 / SOLD: EN (WR), FR, RU



4 / SOLD: DE, EN (WR), FR, IT



Professional Craft Class

These three collections represent a theoretical and practical guide to the most commonly-used techniques in the creation of Jewelry, Woodwork and Ceramics. Photographic sequences are accompanied by clear, readable, text throughout, giving the exercises a distinctly educational flavor. Readers will feel as if they are being personally attended to in a specialty Master Class.

- 64 pp
- 245 x 245 mm
- 4x4
- Hardback, paperback
- 100 000 characters

Titles in the series

Jewelry Class



1 / SOLD: EN (WR)



2 / SOLD: EN (WR)



3 / SOLD: EN (WR)



4 / SOLD: EN (WR)

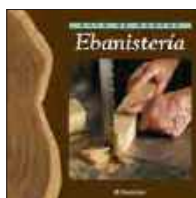
Woodwork Class



1 / SOLD: FR



2 / SOLD: FR



3 / SOLD: FR



4 / SOLD: FR

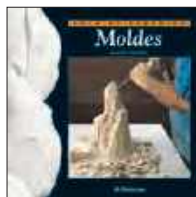


5 /

Ceramic Class



1 / SOLD: FR



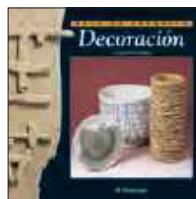
2 / SOLD: FR



3 / SOLD: FR



4 / SOLD: FR



5 / SOLD: FR

Jewelry Class

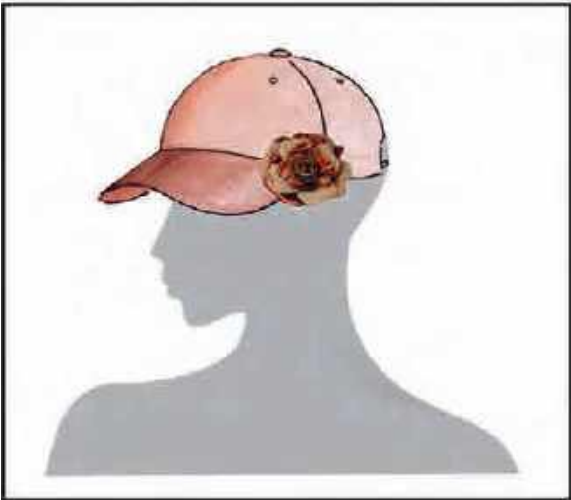
1. Metal Techniques
2. Basic Techniques
3. Color, Texture and Finishes
4. Modeling and Casting

Woodwork Class

1. Marquetry
2. Restoration
3. Cabinetmaking
4. Wood Turning
5. Upholstery

Ceramic Class

1. Glazing Techniques
2. Molding Techniques
3. Throwing Techniques
4. Hand-Building Techniques
5. Decorating Techniques



Fashion Design

This series gathers 2 titles. The first one covers the entire process of creating a collection of fashion accessories, explaining the steps we need to take into account if we wish it to be successful and focusing in detail on the creative process involved in the production of 5 major groups: shoes, handbags, hats, small accessories and artistic jewelry. The second title presents the different procedures designers follow and explains the different aspects they take into consideration in their work from the beginning (build, shape, sculpt, decorate, draw or treat textiles) to the final print.

- 192 pp
- 230 x 290 mm
- 4x4
- Hardback, paperback
- 236 000 / 126 000 characters

Titles in the series

1. Fashion Accessory Design
2. Fashion Print Design



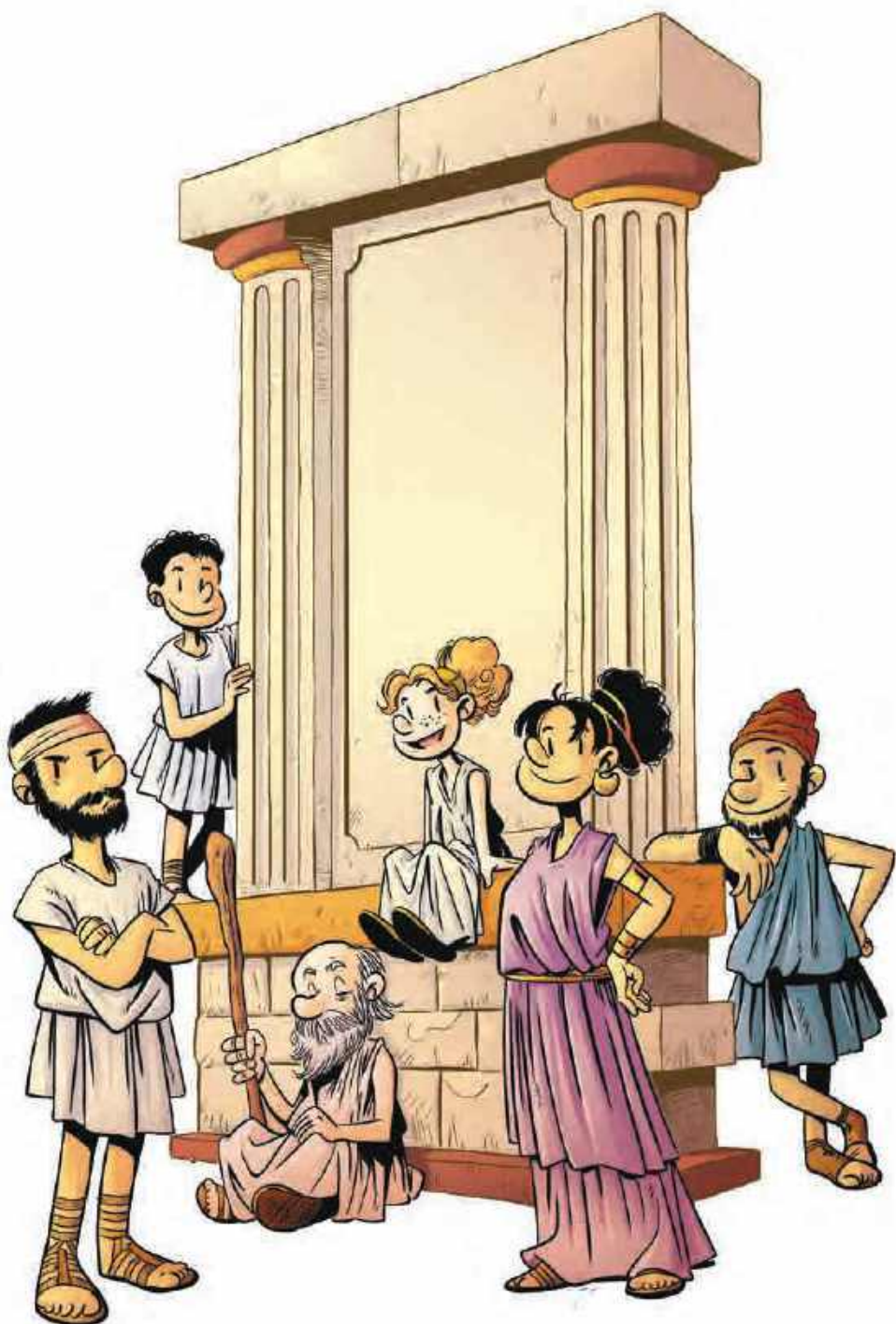
1 / SOLD: EN (WR)



2 / SOLD: EN (WR)



25
CHILDREN'S & JUVENILE



The Funniest Stories of History



RECOMMENDED AGE
7
AND OVER

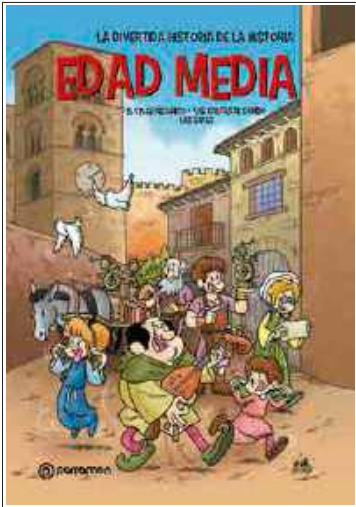
Would you like to explore history from the dawn of humankind? Follow the fortunes of this typical family through the ages and learn more about how some of the most significant inventions and discoveries in history may have actually happened!

Historian and illustrator have united to compile this new book collection, offering children a fun way to discover history. So they can understand and appreciate the most significant facts and turning points across the different phases of human history.

- 64 pp
- 210 x 297 mm
- 4x4
- Hardback, paperback
- 15 000 characters

Titles in the series

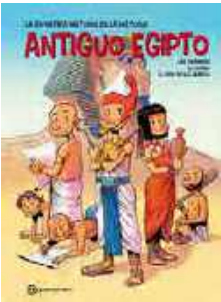
1. Middle Age
2. Prehistory
3. Ancient Egypt
4. Ancient Greece
5. Ancient Rome



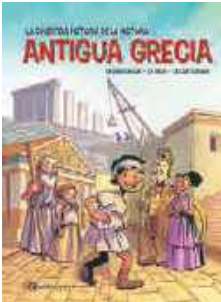
1 /



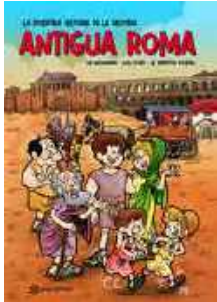
2 / SOLD: US



3 / SOLD: US



4 / SOLD: US



5 /



10 Stories



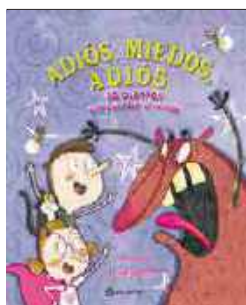
RECOMMENDED AGE
5
AND OVER

A collection of 10 stories taking a fun approach to themes especially relevant to children. Anxiety can arise as a result of appetite and the need for a balanced diet, that time before bed, or changes that come along little by little as a child grows. The fictional accounts in this book not only amuse but also help allay any concerns he might have. The colorful illustrations serve to both call and hold the child's attention to the rich content of the text. Additional elements include a thumb notch index, adding to the fun and making the book a comfortable introduction to independent reading.

- 64 pp / inside pages shaped to form a thumb notch
- 240 x 280 mm • 4x4
- 22 000 characters
- Hardback / Singular covers with additional elements



1 / SOLD: GR



2 /

Titles in the series

1. Mission Security
10 Stories to Prevent Everyday Accidents
2. Bye Bye Fears.
10 Stories to Lose Your Fear
3. Emostories.
A Heart Full of Emotions
4. Counting Stories.
10 Stories that Play with Numbers
5. Ticksles for the Heart.
10 Stories that will Teach you How to Achieve Happiness
6. From A to Z.
10 Stories to Enjoy the World of Letters
7. Growing Up Stories.
10 Stories to Remember as You Get Bigger
8. Story-Eater.
10 Stories to Give You an Appetite
9. Superheroes in a Jam.
10 Stories to Draw Smiles
10. Tell Me a Dream.
10 Stories to Sleep All Night

Forthcoming title:
Empathy. 10 Stories to Put on the Other's Hat



3 /



4 / SOLD: IT



5 / SOLD: IT



6 / SOLD: IT, PT



7 / SOLD: IT, PT



8 / SOLD: PL, PT



9 / SOLD: PT, SI



10 / SOLD: PT

Amazing Readings

RECOMMENDED AGE
7
AND OVER

The best way to encourage children to start and to carry on in reading: Funny illustrated stories that will enjoy with enthusiasm and without realizing it, they will become usual readers.

1 / SOLD: US



- 24pp
- 280x 220mm
- 4x4
- Hardback, paperback
- 4.400 characters



Titles in the series

1. Milo and the Life Cycle
2. Shu in the Wild Far West
3. The Sea Museum
4. Following the Nose
5. Trouble on the farm

MILO AND THE LIFE CYCLE

Through the reading of this story, the little ones will travel in a very delicate way to a complex world for them, the cycle of life, death and mourning.

The book includes a didactic guide, accessible through a QR code, with guidelines and suggestions for activities to do with children.



SHU IN THE WILD FAR WEST

When Shu and her friends find a strange machine in the forest, they can't imagine the adventure they are about to begin. An adventure that will take them to the Wild Far West and learn what life was like for the Native Americans.

Make sure you don't miss out!



2 /

- 72pp
- 226 x 240 mm
- 4x4
- Hardback, paperback
- 48 000 characters





THE SEA MUSEUM

When Ed has an accident in his swimming class and is forced to stay at home to recover, he cannot imagine that he is about to begin an adventure in which he will become a detective for a secret organization and discover the hidden mysteries of The Sea Museum.

- 96 pp
- 170 x 245 mm
- 4x4
- Hardback, paperback
- 106 300 characters



3 /



FOLLOWING THE NOSE

An April evening, five little pigs were born in a cardboard box. One of these little pigs was Barney. He was cheerful, bright and brave, but a little different from his brothers and sisters. All of them were short-nosed, but Barney had a very long nose....This made him wonder if he actually belonged to his family. Could Barney discover his true identity? Become Barney's friend and live this fun adventure alongside him.

Optional Coloring Books & Pencils

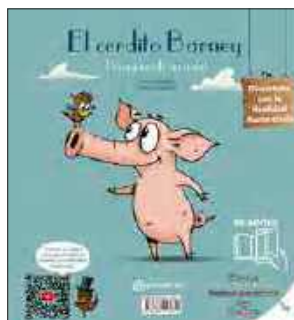
• 44 pp

• 215 x 240 mm

• 4x4

• Hardback, paperback

• 1 700 words



4 / SOLD: HR

TROUBLE ON THE FARM

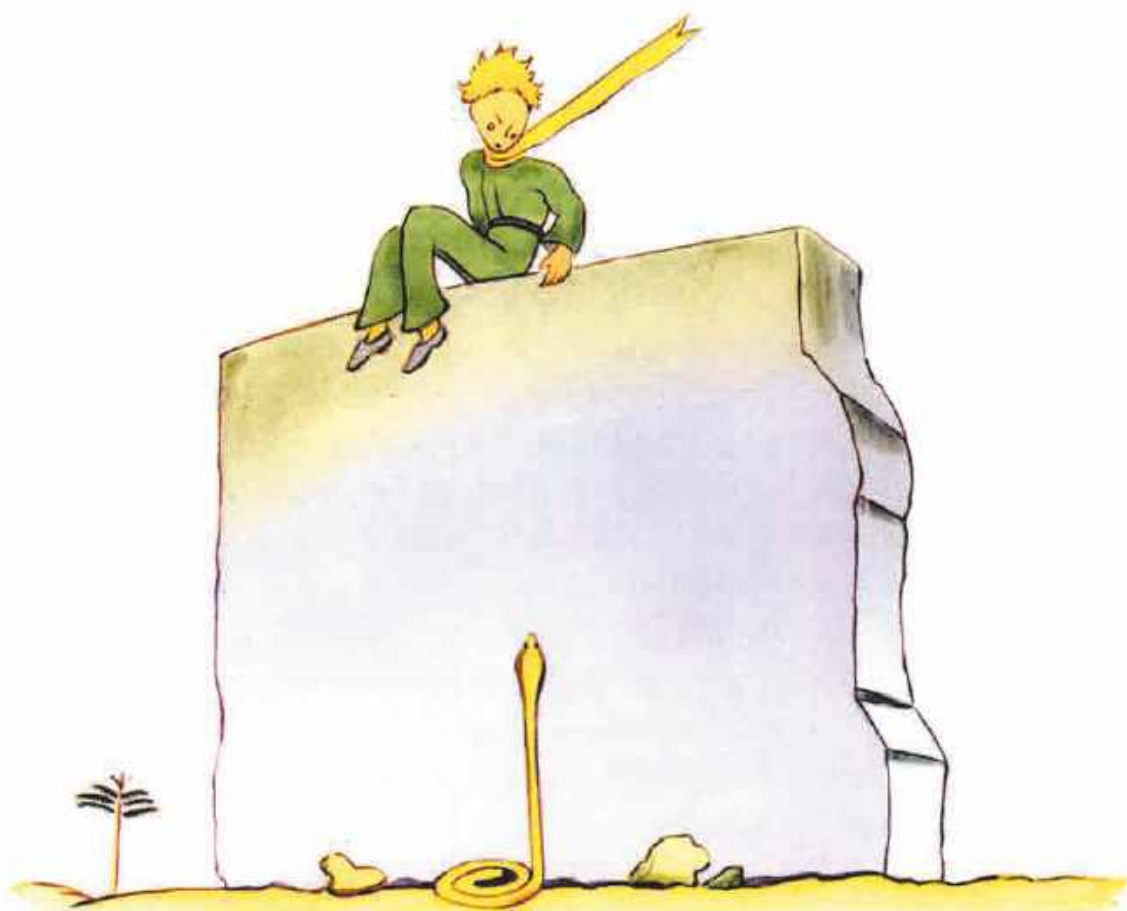
Just another day on the farm... however, from early morning it becomes obvious that there may not be another! Pig, Goat, Chicken, Horse, Rabbit, Cow and Goose meet in the stables to address this extremely urgent problem... and this becomes the link as we move from story to story...



5 / SOLD: RS

- 80 pp
- 225 x 270 mm
- 4x4
- Hardback, paperback
- 66 000 characters





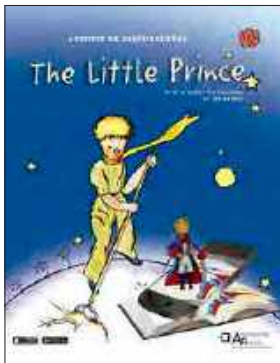
AR Classics

The classic titles of yesterday, today and forever after presented in new, elegant and beautifully illustrated editions, enhanced by the latest in storytelling technology.

Our books deliver a totally immersive reading experience, as this collection offers interactive components on Augmented Reality.

Titles in the series

- 1. The Little Prince
- 2. Treasure Island



- 96 pp
- 210 x 270 mm
- 4x4
- Hardback
- 90 000 characters

1 / SOLD: HR, IT, PL, PT, TR, ARABIC

THE LITTLE PRINCE

Book illustrated with the original watercolor illustrations from the author.

A mythical book that contains an everlasting adventure and mystery.

Each page offers an easy and enjoyable reading.



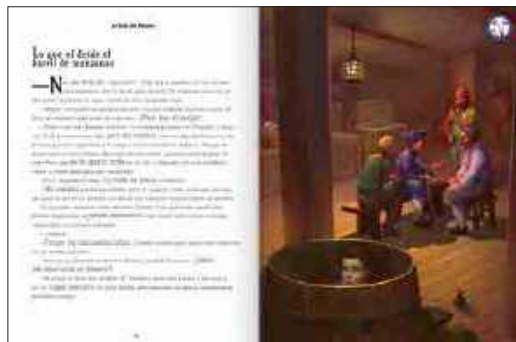
TREASURE ISLAND

When an aging sea-dog hiding out at the Admiral Benbow Inn dies unexpectedly Jim Hawkins, the innkeeper's son, finds a strange map in the old pirate's trunk. This discovery launches our hero on a thrilling voyage to a faraway island in search of a mythical hoard of treasure.

Treasure Island one of the greatest adventures stories ever told, which is certain to enthrall readers of all ages.

- 96 pp
- 210 x 270 mm • 4x4
- Hardback
- 85 000 characters

2 /



Heartwarming Stories!

A collection of tales that introduces concepts and aspects of emotional intelligence into children's day-to-day lives. Children will see themselves reflected in characters and situations that appear within the books. This will bring them closer to the world of emotions and enable them to carry the lessons they learn to their own personal world. This series is a tool that accompanies children as they grow up, and teaches them how to best manage their emotions.



RECOMMENDED AGE
4
AND OVER



- 32 pp
- 240 x 240 mm
- 4x4
- Hardback, paperback
- 6 000 characters

Titles in the series

1. The Hedgehog Who Didn't Want to Prickle
2. The Magic in a Smile
3. Little Shell and Jittery Jellyfish



1 / SOLD: EN (WR)



2 / SOLD: EN (WR)



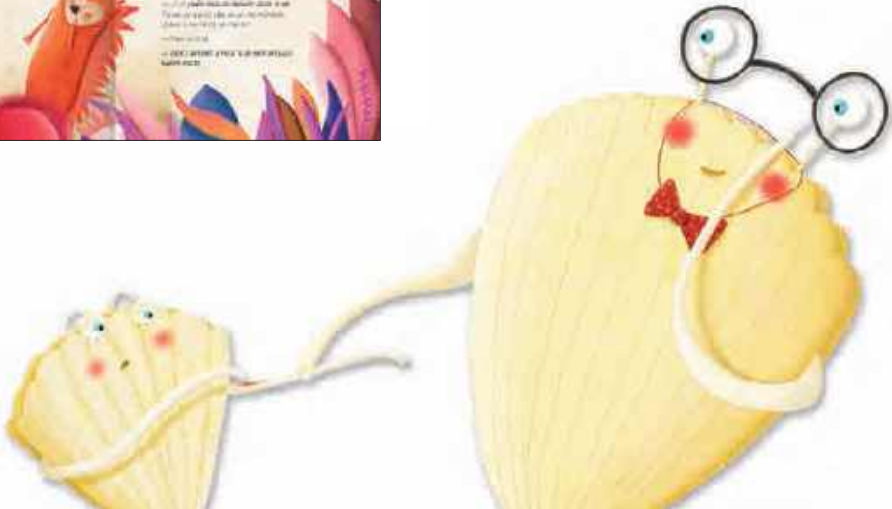
3 / SOLD: EN (WR)

Heartwarming Stories!

(Bind-up)



- 106pp
- 240 x 240 mm • 4x4
- Paperback
- 180 000 characters



Beyond the Story

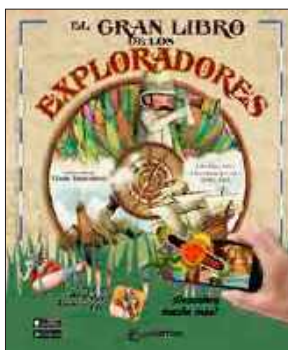
This collection of books employs multimedia content, encouraging young readers to enjoy their reading more through Augmented Reality. They will see the pages of our books come to life... the extra content will engage, fascinate and constantly surprise them.



- 112 / 48 pp
- 216 x 252 mm
- 4x4
- Hardback, paperback
- 17 000 to 150 000 characters

Titles in the series

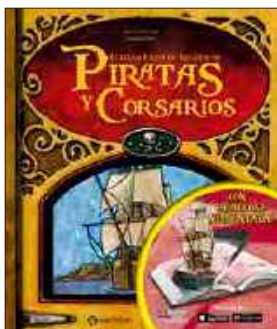
1. Big Book of Explorers
2. Big Book of Stories with Values
3. Big Book of Pirates
4. Ogres and Giants
5. Big Book of Fairies



1 / SOLD: HR, IT, PT, RS



2 / SOLD: PL, PT, US



3 / SOLD: IT, PT



5 / SOLD: PT



4 / SOLD: IT



CHILDREN'S & JUVENILE / FICTION

The Big Book of...

A series of beautifully illustrated books which will amaze the young reader, excite their imagination, educate and encourage reading. Taking the best fiction written by internationally-renowned authors, and the most popular and retold legends and tales, the stories are grouped together into a variety of genres, such as: Horror, Adventures, Wizards, Fantastic Creatures, Medieval Legends, Mystery, Detectives, Fairies, Vampires, as well as many more new collections of stories from around the world.



- 112 to 128 pp
- 240 x 280 mm
- 4x4
- Hardback + UVI Bright + Stamping + Die Cut
- 70 000 / 78 000 / 125 000 / 150 000 characters

Titles in the series

1. The Big Book of Horror
2. The Big Book of Fantastic Creatures
3. The Big Book of Adventures
4. The Big Book of Wizards
5. The Big Book of Medieval Legends
6. The Big Book of Mystery
7. The Big Book of Detectives
8. The Big Book of Witches
9. The Big Book of Princesses
10. The Big Book of Christmas' Stories
11. The Big Book of Vampires
12. The Big Book of Emotions
13. The Big Book of Dreams *
14. The Big Book of Giants *

*



1 / SOLD: PT



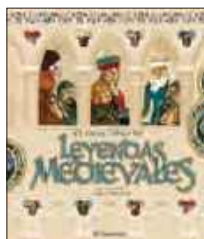
2 / SOLD: PT



3 / SOLD: PT



4 / SOLD: PT



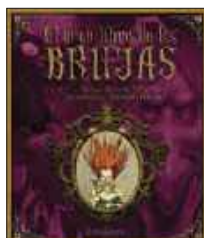
5 / SOLD: PT, RO



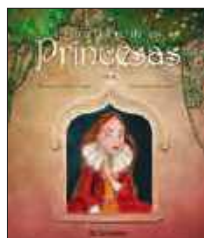
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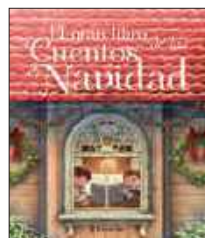
7 /



8 / SOLD: PT



9 / SOLD: IT, PT



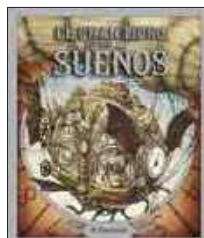
10 / SOLD: FR, PT



11 / SOLD: CA, KR, PT



12 / SOLD: GR, KR, PL, PT, US



13 / SOLD: PT



14 / SOLD: PT

Classic Tales



The magic of fantastic tales, either popular ones or those by well-known authors, has captured the imagination of generations of children. They are presented here in the series Classic Tales, narrated with today's children in mind and illustrated by renowned specialists. All this is brought together in these books to combine traditional and modern tastes.

SOLD: BR, EN, SI, TR



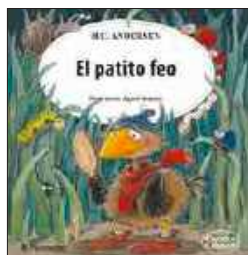
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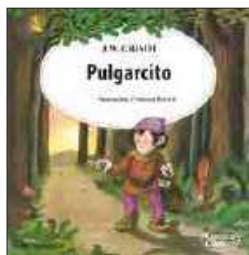
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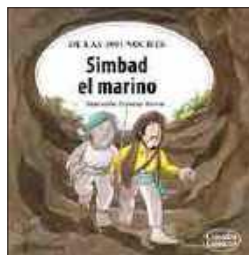
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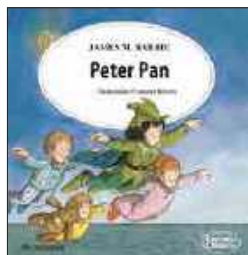
5 /



6 /



7 /



8 /

- 28 pp
- 195 x 195 mm
- 4x4
- Hardback, paperback
- 8 500 characters

Titles in the series

1. Pinocchio
2. Little Red Riding Hood
3. The Three Little Pigs
4. The Ugly Duckling
5. Tom Thumb
6. The Vain Little Mouse
7. Sinbad The Sailor
8. Peter Pan
9. The Pied Piper of Hamelin
10. Thumbelina
11. Alice in Wonderland
12. The Brave Little Tailor
13. The Old Sandman
14. Goldilocks and the 3 Bears
15. Fearless John
16. Ricky the Tuft
17. Haensel and Gretel
18. Aladdin
19. The Little Match Girl
20. Puss-in-Boots
21. The Little Mermaid
22. Ali Baba and the 40 Thieves
23. The Emperor's Nightingale
24. Sleeping Beauty
25. The Princess and the Pea
26. The Snow Queen
27. The Musicians of Bremen
28. The Red Shoes
29. Till Eulenspiegel's Merry Pranks
30. Donkeyskin
31. The Three Spinsters
32. William Tell
33. The Wolf and the Seven Little Kids
34. The Small Chickpea
35. The Hen that Lay the Golden Egg
36. The Emperor's New Clothes
37. Jack and the Beanstalk
38. The Cobbler and the Three Fairies
39. Gulliver in Lilliput
40. Bluebeard
41. The Milkmaid
42. Rumpelstiltskin
43. Cinderella
44. Snow White and the 7 Dwarfs
45. The Steadfast Tin Soldier

Aesop's Fables



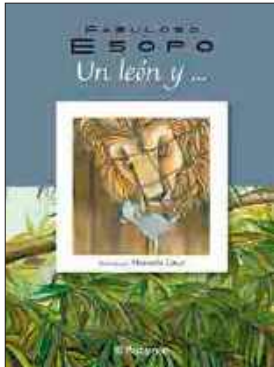
A collection of 4 titles that bring together the best of Aesop's fables adapted in a way that makes it possible for children to learn some of the lessons to be found in popular literature! Though Aesop lived more than 2,600 years ago, his extensive work has withstood the test of time and still has something to say to us even today.

- 32 pp
- 225 x 300 mm
- 4x4
- Hardback, paperback
- 9 700 characters

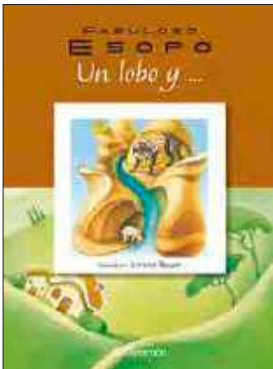
- Titles in the series
1. A Fox and...
 2. A Lion and...
 3. A Wolf and...
 4. An Eagle and...



1 /



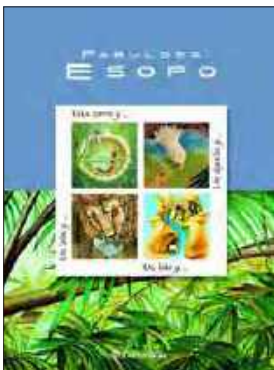
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4 /



- Aesop's Fables (Bind-up)
- 128 pp
 - 225 x 300 mm
 - 4x4
 - Hardback, paperback



The Forest of Letters

The Forest of Letters is a series that stimulates a child's interest and builds fundamental reading skills. Narrative themes have been carefully selected so that the child can identify with them. Apropos illustrations on every page will delight, making the act of reading more enjoyable. Each volume is complemented with a reading comprehension and vocabulary section - a reference point as the child works through the book.

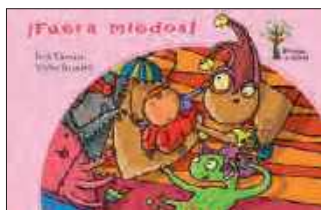
- 32 pp
- 270 x 170 mm
- 4x4
- Hardback, paperback
- 9 850 characters

Titles in the series

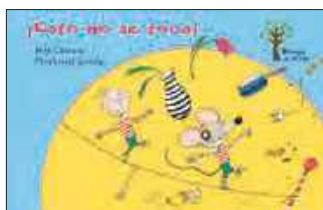
1. We Love You So Much!
2. Bye-Bye Fears!
3. Don't Touch!
4. Recipes to Remember!
5. Let's Dream!
6. One More!
7. Going to School!
8. I am Old Enough



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2 /



3 /



4 /



5 / SOLD: PT



6 / SOLD: PT



7 / SOLD: PT



8 /

First Readings



A series that contributes to promote reading from early childhood, which is the best period to stimulate the child's curiosity about the function of language. Each book describes, in simple language and with stimulating illustrations, real stories about characters who are children the same age as the target group the series is aimed at.



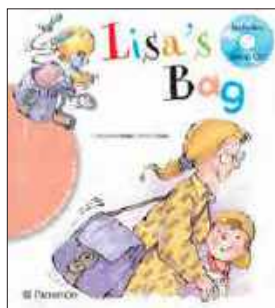
8 titles also available for ELT

SOLD: AW, BR, TR

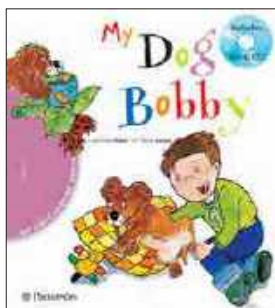
- 32 pp
- 225 x 250 mm
- 4x4
- Hardback, paperback
- 6 100 characters

Titles in the series

1. Lisa's Bag. Characteristics
2. My Dog Kin. Pets
3. The Visit. Deduction
4. The Party. Comparisons
5. The Red Pencil. Caring for Objects
6. A Pair of New Shoes. Measuring Time
7. The Clouds. Forms & Sizes
8. The Boat. Recycling
9. My Birthday. Self Protection
10. Ines' School. School Routines
11. The Nest. The Seasons
12. My Friends. Diversity
13. The Chocolate Cake. The Five Senses
14. The Invitation. Hygiene and Personal Grooming
15. The New House. The Family
16. A Long Day. Parts of the Day



1 /



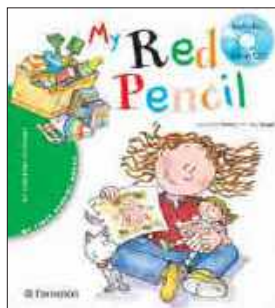
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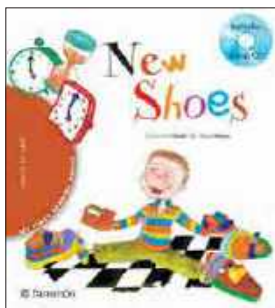
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CHILDREN'S & JUVENILE / FICTION

In Few Words

This collection, aimed at children aged 3 years and over, is intended to stimulate curiosity, transmit information and provide enjoyment, without losing sight of the development of a series of skills that small children need to learn in order to start out on the right foot in the world of reading.



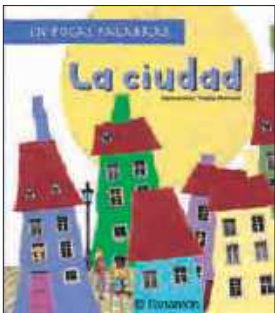
- 32 pp
- 225 x 250 mm
- 4x4
- Hardback, paperback
- 10 000 characters

Titles in the series

1. The Senses
2. The City
3. On a Trip
4. Jobs
5. Plants
6. At School
7. At Home
8. Animals



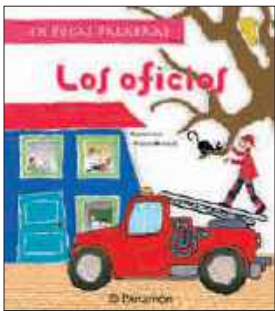
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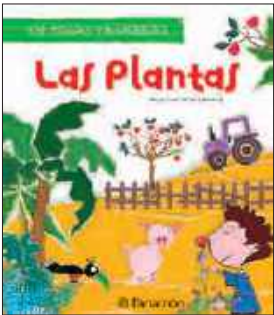
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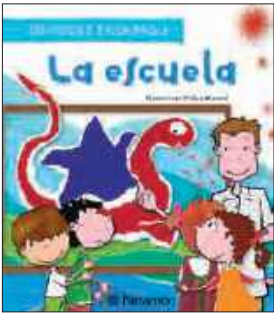
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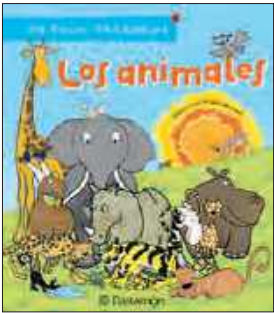
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Eureka



This book of experiments seeks to show children that science is present in a multitude of daily activities - without even being aware of it most of the time. The book aims to build scientific knowledge directly from practical experimentation, while simultaneously explaining how lessons learnt through experimentation can be applied in.

- 144 pp
- 240 x 280 mm
- 4x4
- Hardback, paperback
- 200 000 characters

Titles in the series
1. Everiday Science

Subjects

- Geology
- Physics
- Chemistry
- Biology



1 / SOLD: PT, RU, US



Art & Science for Kids

RECOMMENDED AGE
9
AND OVER

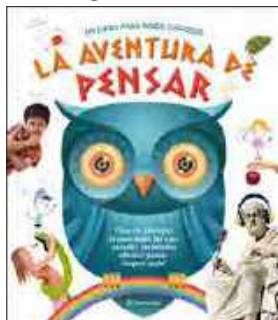
What better way for children to understand and appreciate the value of art, musical theory, scientific discovery or the basics of philosophy and the evolution of astronomy than through books written exclusively for them? Suitably pitched vocabulary is complemented by entertaining illustrations, ensuring that the subject matter can be taken on board in a more dynamic context.

- 96 and 128 pp
- 240 x 280 mm
- 4x4
- Hardback
- 90 000 - 120 000 characters

Titles in the series

1. The Thinking Adventure. Philosophy for Kids
2. Art for Kids
3. Science for Kids
4. Astronomy for Kids
5. Music for Kids

With Hologram



1 / SOLD: BR, PT, RU



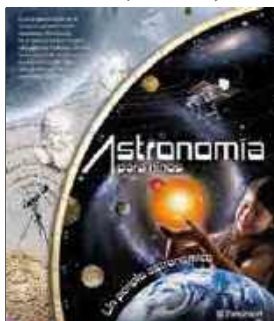
2 / SOLD: CN, PT, RU

+ Board game



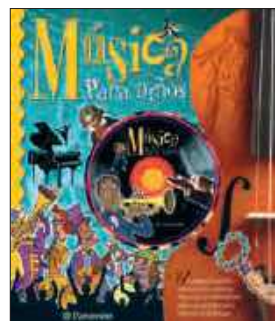
3 / SOLD: RU

+ a double map of the Sky



4 / SOLD: FR, PT, RU

+ Music



5 / SOLD: RU

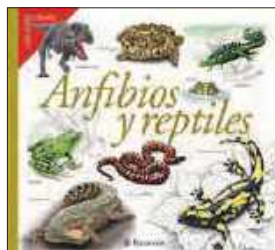


Field Guides



The direct observation of nature has always held great fascination for young people. With the help of expert naturalist, this collection attempts to stimulate and attraction by providing children with guidelines for enjoying nature and, at the same time, for discovering its richness and secrets.

SOLD: CN, DZ, PT, RU, SI



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- 32 pp
- 270 x 240 mm
- 4x4
- Hardback, paperback
- 50 000 characters

Titles in the series

1. Looking at Amphibians & Reptiles
2. Looking at Invertebrates
3. Looking at Flowers
4. Looking at Maps
5. Looking at Birds
6. Looking at the Weather
7. Looking at Trees
8. Looking at Mammals
9. Looking at Fish
10. Looking at the Sky
11. Looking at Deserts
12. Looking at the Biosphere



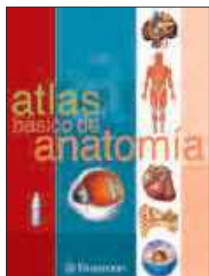
School Atlases



This richly-illustrated series gives school children a series of titles that are vital for complementing, expanding and improving their school work. At the same time, for the general public the series represents an attractive synthesis of basic knowledge.

- 96 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 200 000 characters

SOLD: AL, DZ, GR, MK, PT, RS, US



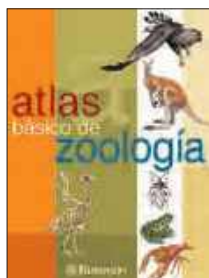
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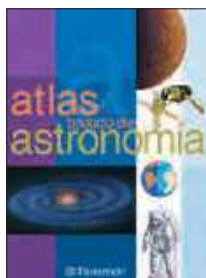
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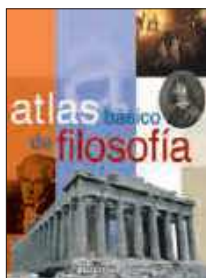
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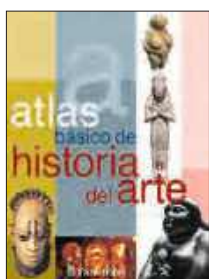
14 /



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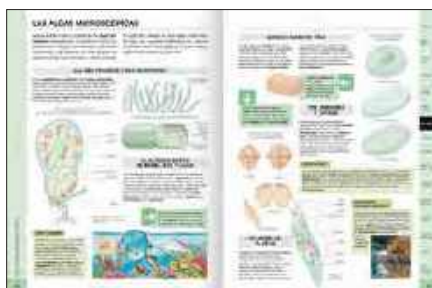
20 /



21 /

Titles in the series

1. Anatomy
2. Biology
3. Mammals
4. Water
5. English Grammar & Writing
6. Ecology
7. Physiology
8. Technology
9. Geology
10. Botany
11. Fossils & Minerals
12. Physics & Chemistry
13. Mathematics
14. Zoology
15. Astronomy
16. Religions
17. Universal History
18. Geographical Explorations & Discoveries
19. Philosophy
20. History of Art
21. Music
22. Literature
23. Politics
24. Economics



My First Atlas

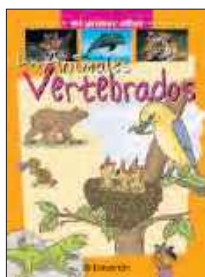


The adventure of learning begins with this collection, a series of books that present basic knowledge in an attractive, organized way, while at the same time providing a response to children's natural curiosity. Attractive, easy to understand illustrations are accompanied by texts that are very simple but have a high level of teaching content.

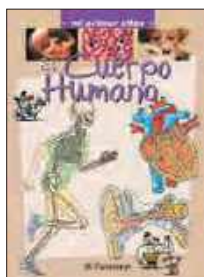
- 48 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 35 000 characters

Titles in the series

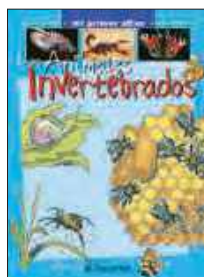
1. Vertebrates
2. The Human Body
3. Invertebrates
4. Plants
5. The Universe
6. Life
7. The Earth
8. English



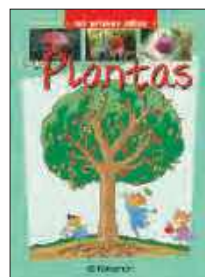
1 / SOLD: DZ



2 / SOLD: DZ



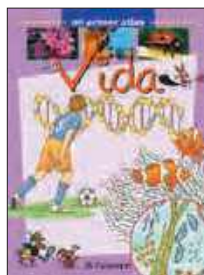
3 / SOLD: DZ



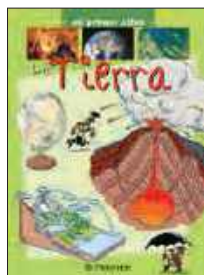
4 / SOLD: DZ, PT



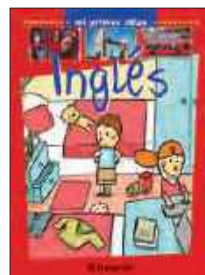
5 / SOLD: DZ, PT



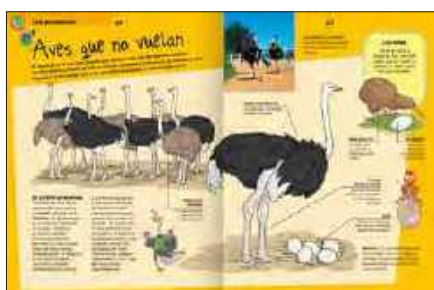
6 / SOLD: DZ



7 / SOLD: DZ



8 / SOLD: DZ



My Name Is...

A collection of biographies in which world figures tell us about their lives and describe what the world was like during their lifetimes. An accurate text and a carefully selected style of illustration give the reader an overall view of the times and milieu these famous people lived in.

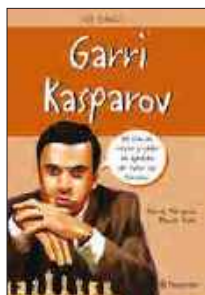
SOLD: AL, AW, BG, BR, EG, KR, PL, PT, TR



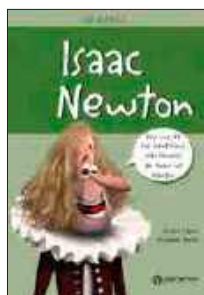
- 64 pp
- 150 x 215 mm
- 4x4
- Hardback, paperback, flexibook
- 44 000 characters

Titles in the series

1. Agatha Christie
2. Albert Einstein *
3. Alexander the Great
4. Beethoven
5. Anne Frank *
6. Charles Chaplin
7. Charles Darwin
8. Christopher Columbus
9. Cleopatra
10. Cro-magnon
11. Galileo Galilei
12. Gandhi
13. Gary Kasparov
14. Gaudí
15. Isaac Newton
16. Johannes Gutenberg
17. John Lennon
18. John Paul II
19. Jules Verne *
20. Leonardo Da Vinci
21. Marco Polo
22. Maria Callas
23. Marie Curie *
24. Martin Luther King
25. Miguel Angel
26. Miguel de Cervantes
27. Mother Teresa of Calcutta
28. Mozart *
29. Nelson Mandela
30. Picasso *
31. Saint-exupéry
32. Shakespeare
33. Tutankhamun *
34. Vincent Van Gogh



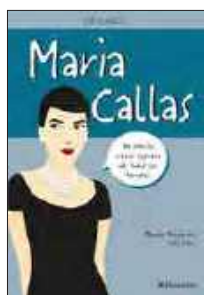
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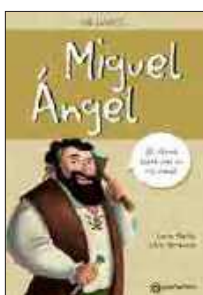
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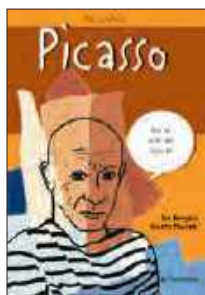
17 /



22 /



25 /



30 /



Creative Tales

RECOMMENDED AGE
3
AND OVER



An innovative collection of creative stories that simultaneously promote children's reading skills and creative expression. Each book consists of five stories inspired by classic fairytales but written with the child in mind and not overlong so that they hold his attention. On every page he will discover his own spaces that he can draw, write or stick things into, completing illustrations with the text and images found on the last few pages of every book.

- 64 pp
- + 4 pp of cutout text and pictures
- 270 x 240 mm
- 4x4
- Hardback, paperback
- 10 000 characters



Titles in the series

1. The Hungry Wolf
2. They Turned Me Down
3. Shoes, Little Shoes, Big Shoes



1 / SOLD: CN, EN (WR), PL, TH, TW



2 / SOLD: CN, EN (WR), PL, PT, TH, TW



3 / SOLD: CN, EN (WR), PT, TH, TW



It's Art



In short, plastic expression is necessary for the development of children. They only need encouragement so that they start to explore the working materials, giving free rein to their imagination.

We all have the ability to be creative, and it is a skill that can be developed through the plastic arts. Starting with a pencil and advancing through different ways to draw and paint, images explain more techniques step by step. Real examples made by children will motivate other kids and will release their undiscovered creativity from within.

- 96 pp
- 270 x 240 mm
- 4x4
- Flexibook
- 50 000 characters

Titles in the series
1. Our Body



1 / SOLD: CN, RS



Handicrafts With Colors



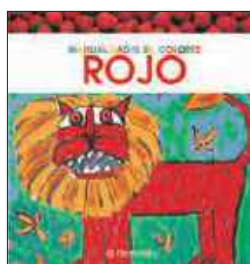
"What color would you paint *Little Red Riding Hood*?", "How would you paint the sun on a day at the beach?", "Did you know that our planet looks blue from outer space?" Questions like these are dealt with in this original collection designed to teach children to play with and recognize colors. By presenting real objects and recognizable scenes from every day life in simple craft exercises, children will learn about the origin and possibilities of each color, its varieties, shades, etc., in a different, enjoyable way.



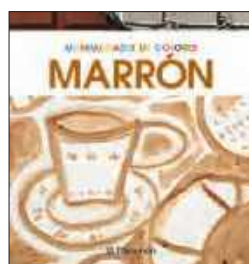
- 32 pp
- 220 x 230 mm
- 4x4
- Hardback, paperback
- 8 500 characters

Titles in the series

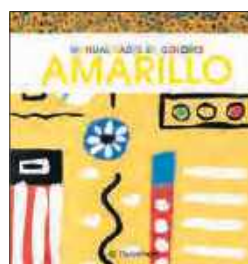
1. Red
2. Brown
3. Yellow
4. Blue
5. Green
6. White & Black



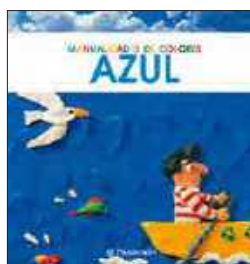
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6 /



Handicrafts With Colors (Bind-up)

- 192 pp
- 220 x 230 mm
- 4x4
- Hardback, paperback
- 51 000 characters

5 Steps



This series encourages children’s creativity, teaching them various techniques for self-expression, using materials that are easy to obtain and achieving different, but always spectacular, results. Each of the books in this series offers 14 handicraft activities for a particular material. In them we can find anything from classic ideas to the most original ways for children to cultivate their aesthetic sense while developing their creativity.

SOLD: EN (WR)

- 32 pp
- 220 x 220 mm
- 4x4
- Hardback, paperback
- 12 300 characters

Titles in the series

1. Paper
2. Cardboard
3. Plasticine
4. Plastic
5. Cloth
6. Clay
7. Vegetables
8. Recycled Material
9. Christmas
10. Beads
11. Papier-Maché
12. Wood



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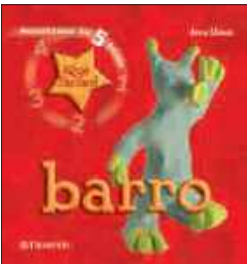
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Let's Get On With



Each of the books in this series offers 12 handicrafts for one material: plastic, cardboard, cloth, plasticine, and many more, for creating objects for decoration, playing, giving as presents or using in games. Starting with these suggestions, and following them step by step, children can let their imagination fly free to create different objects or variations on the ones suggested. In addition, it includes useful didactic guidelines for families and educators concerning "art" corresponding to the educational cycle of boys and girls from 5 to 8 years old.

SOLD: RU, UA

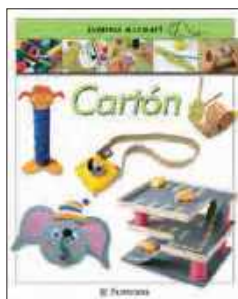
- 32 pp
- 240 x 300 mm
- 4x4
- Hardback, paperback
- 20 000 characters

Titles in the series

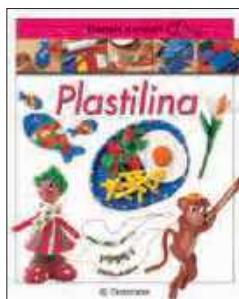
1. Plastic
2. Cardboard
3. Plasticine
4. Cloth
5. Plants & Seeds
6. Paper
7. Recycled Material
8. Wood & Cork
9. Clay
10. Stones & Objects
11. Metals
12. Papier-Maché



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Primary School Handicrafts (Bind-up)

- 368 pp
- 230 x 290 mm
- 4x4
- Hardback, paperback

Theater For Kids

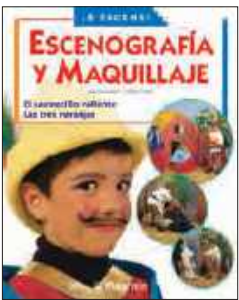


Through theatre children learn about and work with a variety of techniques in an enjoyable, comprehensive learning process. On the one hand, playing the part of a particular character develops capacity for self-expression and performing. On the other hand, the games and activities allow children to build skills to stage a theatrical production. This series is a source of endless learning and fun.

- 64 pp
- 240 x 300 mm
- 4x4
- Hardback
- 110 000 characters

Titles in the series

1. Set Design and Make-Up
2. Shadow Theatre and Masks
3. Puppets and Mime
4. Sets and Costumes
5. Let's Perform



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5 /



- 72 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 133 000 characters



Emotional Ecology



This 3-volume series offers a creative and renewed approach to Emotional Education : The Ecology of Emotion. Concept created in 2003 by Mercè Conangla and Jaume Soler, psychologist and authors of these books, it is now recognized as a contemporary, complex and thorough technique in teaching others self-awareness and personal growth. This innovative technique should be regarded as one that commits itself to train a new type of person, an emotionally ecological person.

- 64 pp
- 245 x 245 mm
- 4x4
- Hardback, paperback
- 100 000 characters

- Titles in the series
1. Emotional Explorers
 2. Have You Seen the Weather?
 3. Energies, Relationships and Growing Up

SOLD: CN, EN (WR, PT



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Emotional Education and Values

RECOMMENDED AGE
6
AND OVER

Books which offer essential guidance in forming children's identities and helping them develop as well-rounded human beings. They are appropriate for families and educators in general. They contain examples with texts and activities which explore the world of human emotions and the most important values necessary to grow as an individual and as a member of society.

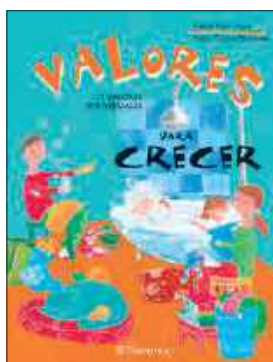
- 192 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 140 000 to 250 000 characters

Titles in the series

1. Values for Living Together
2. Values for Growing Up
3. Emotional Intelligence
4. Diversity



1 / SOLD: GR, TH



2 /



3 / SOLD: BR



4 / SOLD: IT, KR, RU



- 112 pp
- 240 x 280 mm
- 4x4
- Hardback, paperback
- 97 000 characters
- Optional board game

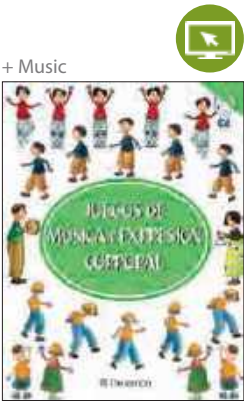
Games for Everybody

Parramón offers a range of books on games that will interest both children and teachers (parents, Childminder and school teachers. Fully-illustrated and with a wealth of color, both individual titles as well as books that are part of a series, live up to the idea of having fun whilst also learning.

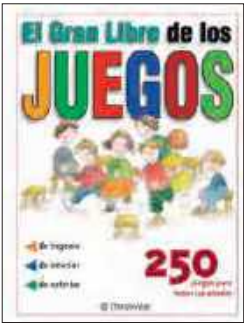
- 192 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 160 000 to 250 000 characters

Titles in the series

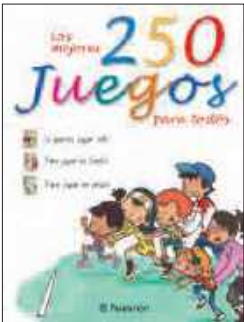
1. Games Using Music and Body Language
2. The Big Book of Games
3. The 250 Best Games for All
4. Let's Play!
5. Exercises for Physical Education
6. Games Throughout the Year



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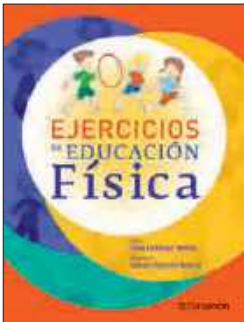
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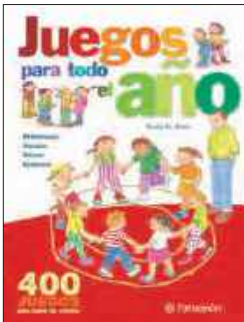
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4 / SOLD: BR



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6 /

- 320 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 450 000 characters



25

**BODY & MOVEMENT
THERAPIES**



Adapted Training & Exercises

As it is true that at different stages of our lives physical exercise should vary or slow down, no one doubts the need for physical exercise to have a good quality of life in all stages. **Adapted Training & Exercises** offers exactly this: Exercise adapted to different moments of life. Useful for professionals as well as users, the books in this series become a valuable resource to feel good and to keep body and mind in good shape.

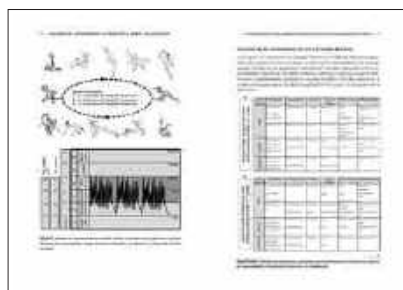
Titles in the series

1. Anatomy & Stretching for Pregnancy & Postpartum
2. Basics of Training Endurance for Children and Teenagers



- 144 pp
- 210 x 275 mm
- 4x4
- Papergack
- 230 000 characters

1 / SOLD: CN, EN (WR),
FR, KR



- 192pp
- 150 x 215 mm
- B/W
- Papergack
- 293 000 characters



2 /



- 256 pp
- 210 x 275 mm
- B/W
- Paperback
- 371 000 characters

3 /



Titles in the series

3. Injury Prevention for The Elderly
4. Pilates for Senior
5. Anatomy & Stretching for Senior



- 128 pp
- 210 x 275 mm
- B/W
- Paperback
- 280 000 characters

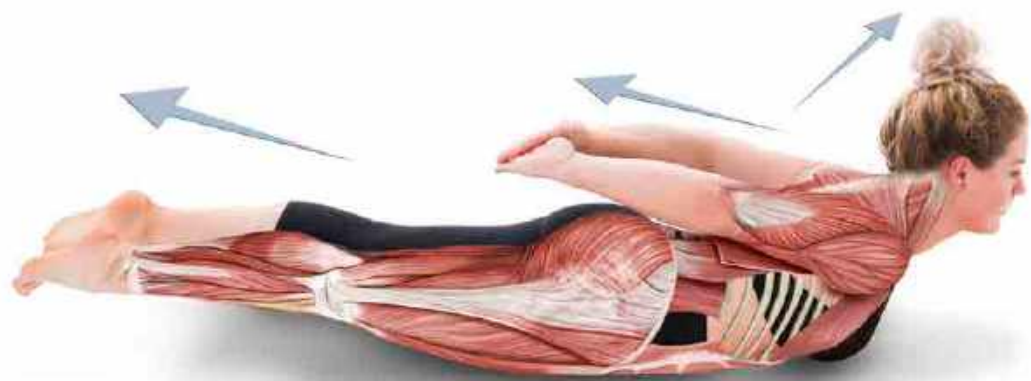
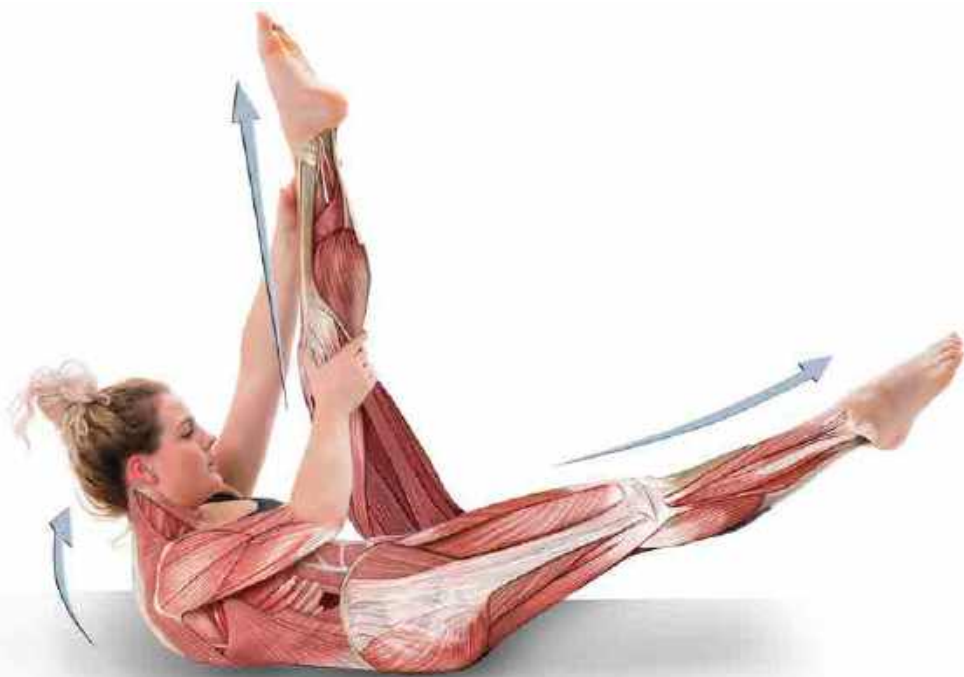
4 / SOLD: KR



- 144 pp
- 210 x 275 mm
- 4x4
- Flexibook
- 235 000 characters

5 / SOLD: CN, DE, FR, KR, TW





Anatomy & Body Mind

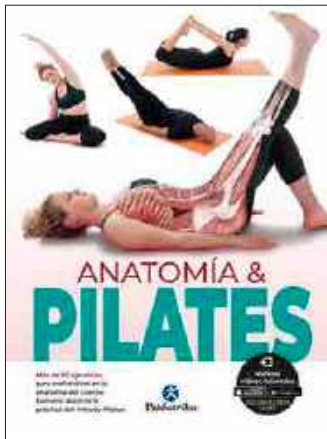
The practice of professions associated with relaxation goes far beyond this. This book collection offers instruction on how to work with muscles, regulating their positions and movement and effectively contribute to their toning. The collection also considers the flexibility of joints and how important healthy joints and muscles are to our general wellbeing.



- 144 / 160 pp
- 210 x 275 mm
- 4x4
- Flexibook
- 275 000 / 205 000 characters

Titles in the series

1. Anatomy & Pilates
2. Anatomy & Yoga
3. Anatomy & Taichi



1 / SOLD: FR, IT, KR



2 / SOLD: BR, CN, CZ, DE, FR, IT, TW, US



3 / SOLD: CN, FR, IT

Anatomy & Bodybuilding

A series that studies muscle functions through the use of exercise to maintain a strong, elastic and flexible musculature. A collection of very visual manuals with plenty of exercises, so we do not have to limit our full workout potential.



- 132 / 128 / 152 pp
- 210 x 275 mm
- 4x4
- Flexibook / Paperback
- 160 000 / 295 000 characters

Titles in the series

1. Massfit. The Best Exercises to Relax and Feel Good
2. Massfit. The Best Workout for Training at Home
3. Anatomy & Strength Training Without Specialized Equipment
4. Anatomy & Bodybuilding



New



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2 / SOLD: CN, KR



3 / SOLD: CN, FR, IT, TW, US



4 / SOLD: BR, CN, DE, IT, PL, TW, US





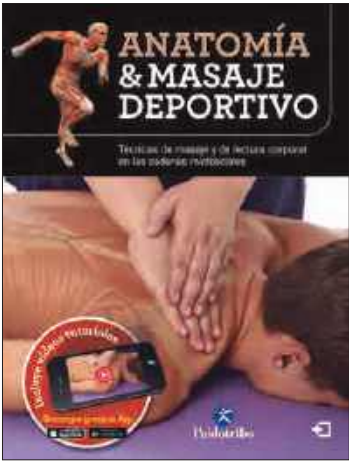


Anatomy & Massage

This title seeks to establish a link between massage for athletes, the athletes themselves and those interested in their care and wellbeing. This link is created through manual work with the tissues that surround, connect, communicate with and are present in all tissues, organs and systems - connective tissues, more specifically the fascia. This work is illustrated throughout with diagrams, step-by-step photographs and accompanied by videos. It is an up-to-the-minute working manual based around the theme of myofascial tissue.

- 160 pp
- 210 x 275 mm
- 4x4
- Flexibook
- 400 000 characters

Titles in the series
1. Anatomy & Sports Massage



1 / SOLD: CN, DE, FR, HU, IT, KR, RS, TW, US



Mind & Body

Knowledge that will allow you to improve your physical and mental performance.

Author: Juan Carlos Ruiz Franco – Bachelor's and DEA in Philosophy, Postgraduate in Sociology and Sports Nutrition. An expert in sports nutrition and an acclaimed author with extensive experience in researching and writing about performance-enhancing substances. Particularly interested in lesser-known substances, he publishes about them in Cannabis Medicine magazine.

Titles in the series

1. Anabolics 2.0.
Exploring the Power of SARMs
2. Unleash Your Mind.
Improve your Focus, Memory and Creativity



New

Get to Know SARMs (Selective Androgen Receptor Modulators) and how they promote muscle anabolism with fewer side effects than traditional anabolic steroids.

- 152 pp
- 150 x 215 mm
- B/W
- Paperback
- 200 000 characters



1 /



Explore how nootropics, also known as "smart drugs" or "brain enhancers", have the potential to enhance memory, focus, creativity, and overall mental acuity.

- 264 pp
- 150 x 215 mm
- B/W
- Paperback
- 388 500 characters



2 /



Anatomy & Stretching

Flexibility is a physical quality that we naturally start to lose from the moment of birth. Over time we may suffer from limited mobility or muscle and joint pain, during the course of our everyday lives or while we practice sports. It is therefore fundamental to perform regular stretching workouts. This collection offers a series of visual guides on how to correctly perform muscle stretches, and quickly and easily improve flexibility.

- 168 / 152 pp
- 210 x 275 mm
- 4x4
- Flexibook
- 235 000 to 311 000 characters

Titles in the series

1. Anatomy & 100 Essentials Stretching Exercises
2. Anatomy & 100 Stretching Exercises for Running
3. Anatomy & 100 Stretching Exercises for Cycling
4. Anatomy & 100 Stretching Exercises for Tennis
5. Anatomy & 100 Stretching Exercises for Golfings



1 / SOLD: BR, CN, DE, FR, IT, PL, RU, TW, US



2 / SOLD: BR, CA, CN, DE, HU, IT, PL, PT, TW



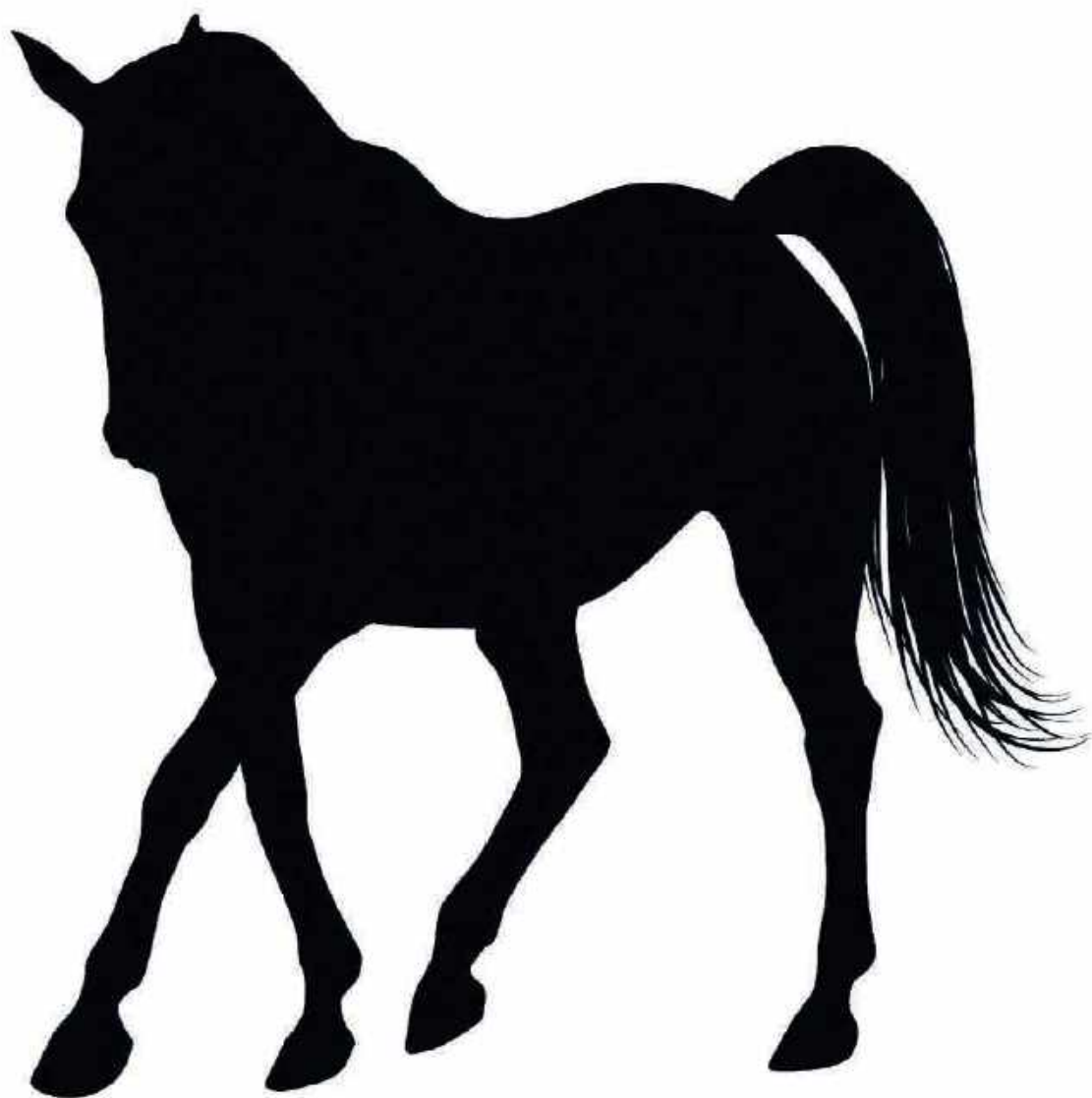
3 / SOLD: CN, HU, IT, PL, TW



4 / SOLD: CN, IT



5 / SOLD: KR



Equine Therapy

The use of the horse as a comprehensive rehabilitation therapy dates back to Ancient Greece, but its modern-day growth began in the 1950s. Since then its neuromuscular, psychological, cognitive, emotional and social benefits have made it one of the most popular alternative therapies, especially among children and young adults.

- 152 pp
- 210 x 275 mm
- 4x4
- Flexibook
- 230 000 characters

Titles in the series
1. Equine Therapy



1 /

