

# 23

Books 2023



PARRAMÓN PAIDOTRIBO CATALOGUE

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## Practical Art / Fashion

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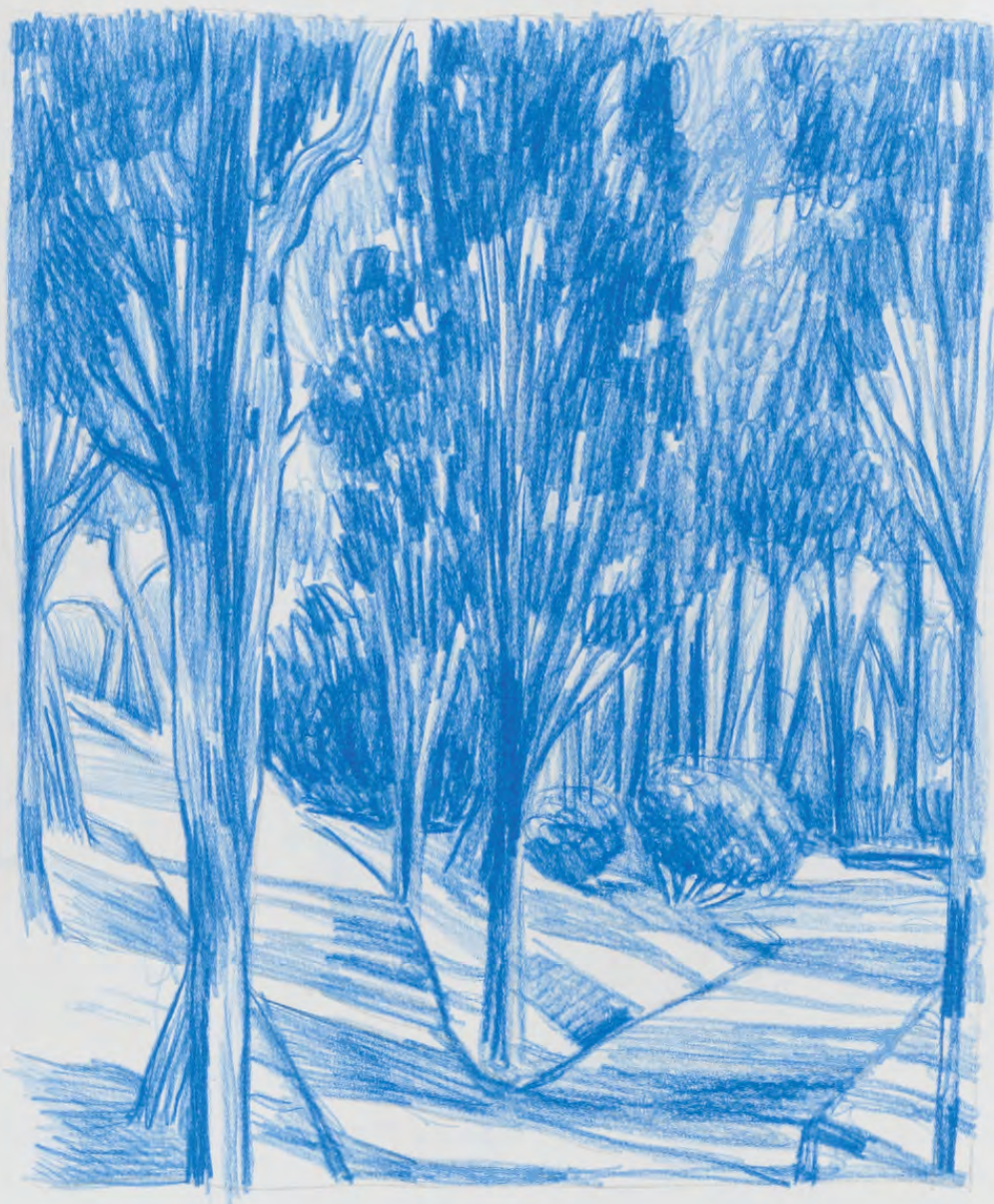
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# 23

**PRACTICAL ART  
FASHION**





# Problem Solver

The cure for any drawing and painting headache! This new series offers solutions to commonly-made errors; amateur artists will learn new skills that give them the confidence to solve drawing and painting problems as they work.

Each double-page spread focuses on problems that many beginner-level artists experience. The correct solutions are subsequently and clearly presented in images and accompanying text. Themes are then further studied and expanded upon and specific areas are highlighted; the book then examines how the skills the artist learns here can applied to their work in general.

- 144 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 150 000 characters

Titles in the series

1. Problem Solver Drawing



1 / SOLD: FR, RU



# Great Works in Drawing & Painting



Each of these books is a complete work in itself. In their pages the reader who wishes to make a start in the world of drawing and painting will find all he or she needs to know to begin working in one of the many specialties described. In addition to theoretical knowledge the books show, step by step, how to approach and bring to a conclusion all sorts of example exercises, thus inviting readers to put what they have learned into practice.

New

SOLD: FR



New Parramon's Method

- 192 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 130 000 characters

## The Complete Manual of Artistic Materials & Techniques for Drawing and Painting

- 288 pp
- 190 x 260 mm • 4x4
- Hardback, paperback
- 254 000 characters



## Painting the Elements

- 240 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 365 000 characters

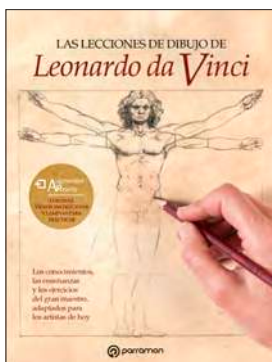


SOLD: CN



SOLD: EN (WR)





### Drawing Lessons by Leonardo da Vinci

- 128 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 185 000 characters

SOLD: CN, FR, RS, RU

### New Trends in Drawing

- 144 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 155 000 characters

### The Practical Handbook of Color for the Artists

- 240 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 250 000 characters

### The Complete Artist's Handbook. Drawing and Painting

- 288 pp
- 190 x 260 mm • 4x4
- Hardback, paperback
- 378 000 characters



SOLD: RU



SOLD: CN, FR, US



SOLD: FR



### Practical Course on Drawing and Painting

- 240 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 300 000 characters

### The Big Book of Human Figure

- 160 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 210 000 characters

### The Artist's Complete Guide

- 256 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 335 000 characters

### Art of Drawing

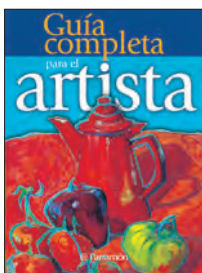
- 240 pp
- 210 x 275 mm • 4x4
- Hardback, paperback
- 300 000 characters



SOLD: CN, FR



SOLD: CN



SOLD: FR



SOLD: CN, EN (WR), FR

# Professional Class

Our Professional Class collection is aimed at professionals working in diverse sectors. These titles contain generic and technical material directly relevant to a given profession.

The collection has been rigorously and meticulously compiled, not only fostering students but also serving as a go to reference for seasoned professionals looking to refresh their knowledge and remain up-to-date with the latest developments in their chosen field.



Titles in the series

1. Design Characters
2. Product Model Making
3. Notebook Sketching

- 160 pp
- 230 x 290 mm • 4 x 4
- Hardback, paperback
- 254 000 characters



1 / SOLD: FR

- 192 pp
- 230 x 290 mm • 4 x 4
- Hardback, paperback
- 162 000 characters



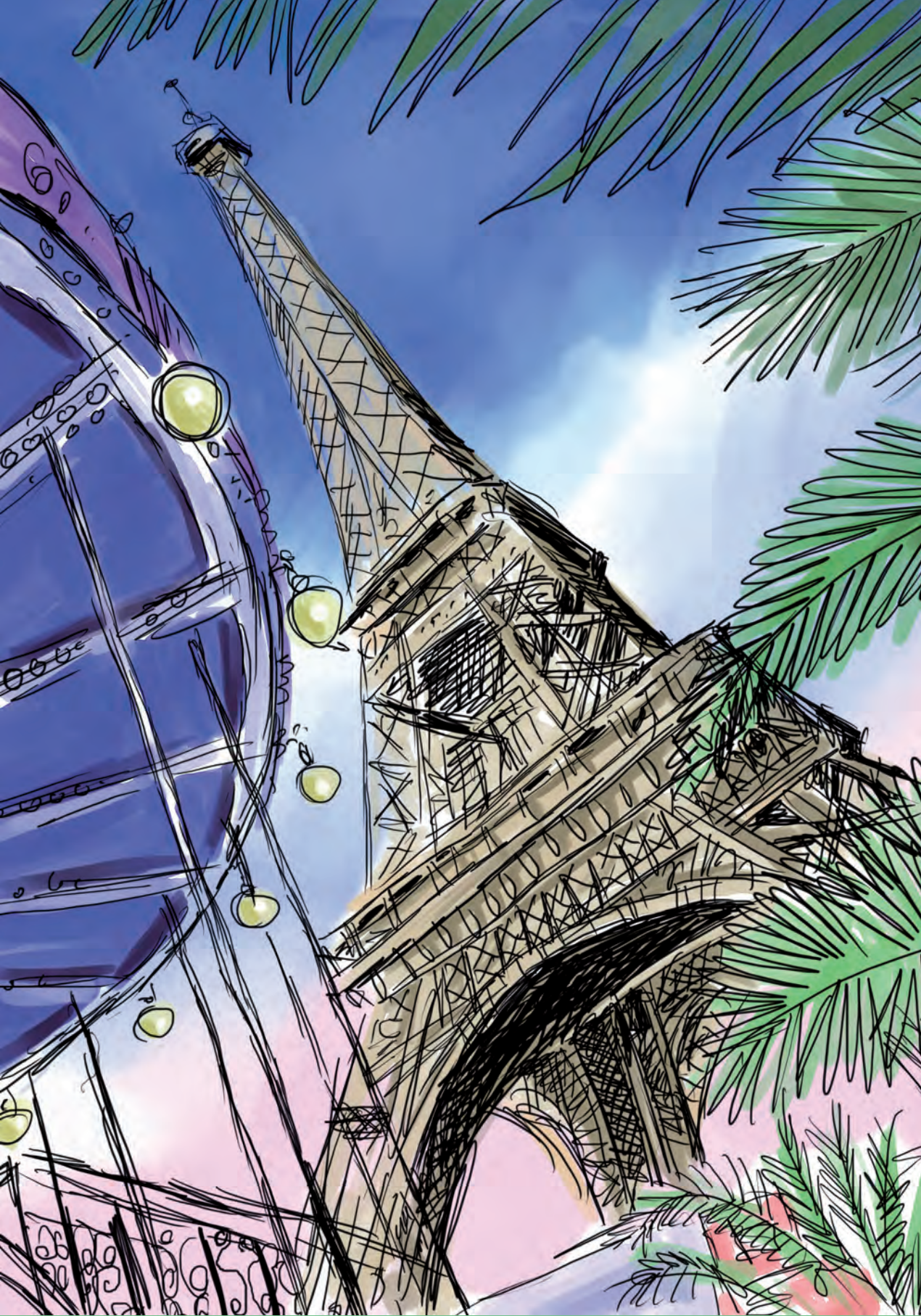
2 / SOLD: FR

- 144 pp
- 210 x 275 mm • 4 x 4
- Hardback, paperback
- 135 000 characters



3 / SOLD: FR, US







# Professional Drawing Class



Professional Drawing Class is aimed at students, teachers and professionals in different lines of work and creative fields, depending on the subject dealt with (jewelry, architecture, industrial design, cartoon, etc.), in which drawing is an essential tool of the creative process. The ultimate objective of each title is to provide the reader with the maximum amount of information and practical options in order to be able to master the use of drawing as a medium for the expression of creative thought, as a medium for the production, transmission and preservation of ideas and information.

- 192 / 208 pp
- 230 x 290 mm
- 4x4
- Hardback, paperback
- 255 000 characters

## Titles in the series

1. Sketching & Illustrating for the Botanical Artist
2. Sketching & Illustrating Birds
3. Drawing for Furniture Designers
4. Drawing for Jewelers
5. Drawing for Advertising
6. Free-hand Drawing for Interior Designers
7. Free-hand Drawing for Architects
8. Drawing for Fashion Designers
9. Rendering for Architects
10. Drawing for Cartoonists
11. Drawing Manga
12. Drawing for Graphic Designers
13. Drawing for Product Designers
14. Drawing Graphic Humor



1 / SOLD: CN, EN (WR), FR, KR, TR



2 / SOLD: CN, FR, US



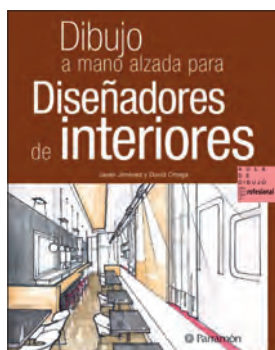
3 / SOLD: CN, FR, SG



4 / SOLD: CN, EN (WR)



5 /



6 / SOLD: CN, FR, RU



7 / SOLD: CN, FR



8 / SOLD: CN



9 / SOLD: FR, RU



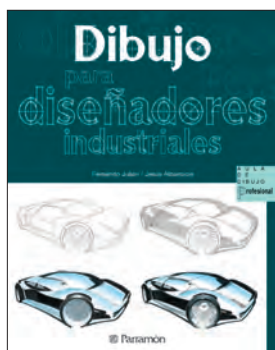
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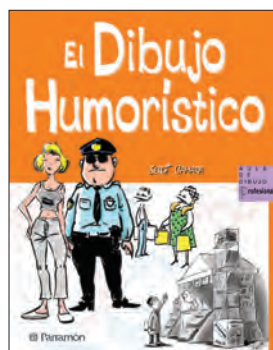
11 / SOLD: CN



12 / SOLD: RU



13 / SOLD: CN, FR, RU, SG



14 /

# Basic Drawing Techniques

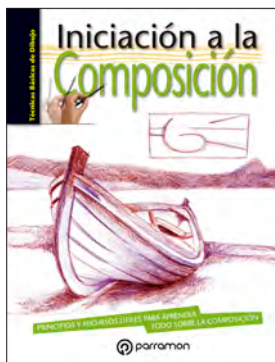
*Basic Drawing Techniques* is without doubt the first step in the artistic learning process. This series is suitable for anyone who wants to learn right from the start. A clear, graphic approach means that the reader will soon learn about basic tools, develop essential drawing techniques and finally put into practice what has been learned through step-by-step exercises.



- 128 pp
- 210 x 275 mm
- 4x4
- Flexibook
- 82 000 to 170 000 characters

Titles in the series

1. Composition in Drawing \*
2. Drawing Light & Shade \*
3. Drawing the Human Figure \*
4. Drawing Landscapes
5. Drawing Perspective \*
6. Drawing for Beginners \*
7. Drawing the Horse \*



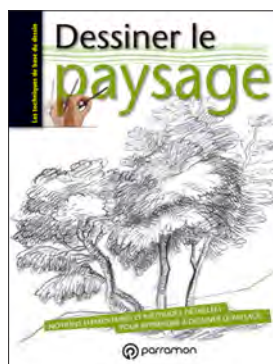
1 / SOLD: CN, FR



2 / SOLD: CN, FR, PT



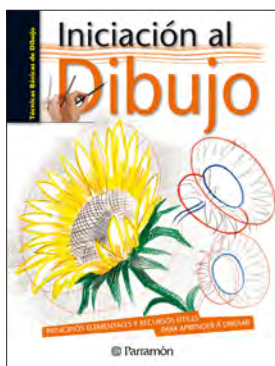
3 / SOLD: FR



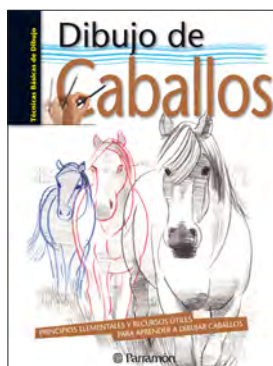
4 / SOLD: FR



5 / SOLD: CN, FR, PT



6 / SOLD: CN, EN (WR), FR, PT



7 / SOLD: EN (WR), FR, PL



# Basic Painting Techniques

Following the success of our Basic Drawing Techniques collection we are proud to announce the publication of Basic Painting Techniques, helping the same reader demographic to understand and improve their knowledge of painting and painting techniques.

Painting Color for Beginners, the first title in this collection, focuses on color an essential, plastic element in painting. Color is a primordial language which the artist can use to communicate and consolidate a huge range of different visual stimuli when reproducing any given subject. The amateur artist will discover how to master color combinations and chromatic mixing, key attributes in painting.

- 128 pp
- 210 x 275 mm
- 4x4
- Flexibook
- 115 000 characters

Titles in the series

1. Painting Color for Beginners

Forthcoming titles

Painting Acrylics for Beginners



1 / SOLD: CN, FR









# Styles in Painting



After acquiring basic knowledge of the art of drawing and painting, every artist likes to discover different pictorial styles, get to know them and understand the particularities of how each one works. The books in this collection will help you to achieve this.

- 144 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback



Titles in the series

1. Speed Painting
2. Abstract Painting
3. Realistic Painting

180 000 characters



1 / SOLD: CN, FR, RU

147 000 characters



2 / SOLD: BR, CN

149 000 characters



3 / SOLD: CN, FR, RU



# Drawing Class



Drawing Class is an innovative series in conception and design, lavishly illustrated, aimed at both amateurs and students of drawing and painting who want to learn about and master the most important aspects of drawing. In a pleasant, clear and easy way, each title clears up all the problems that might arise in the study of drawing in relation to the subject in question (basics of artistic drawing, the human figure, artistic anatomy, landscape, still life, etc.) devoting special attention to such essential aspects as framing, mastering stroke, measure, proportion, composition, volume and perspective, among many others.

- 160/144/256 pp
- 230 x 290 mm
- 4x4
- Hardback, paperback
- 200 000 characters

## Titles in the series

1. Drawing Light & Shade
2. Drawing Perspective
3. Basics of Artistic Drawing
4. Drawing the Human Figure
5. Drawing Landscapes
6. Drawing Still Lifes
7. Drawing Sketches
8. Drawing the Human Anatomy



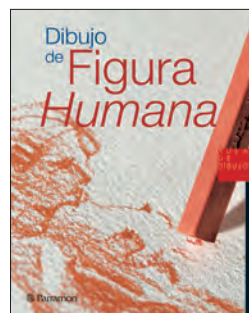
1 / SOLD: CN



2 / SOLD: BE, BR, CN, DE, FR



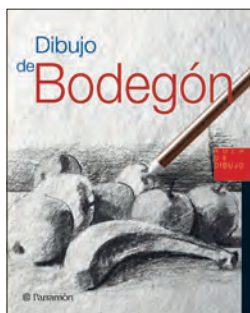
3 / SOLD: BR, EN (WR), FR, IT, KR, PL



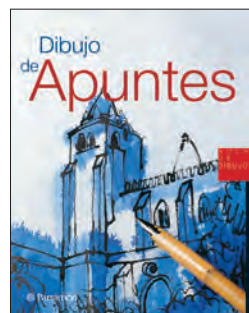
4 / SOLD: BE, KR



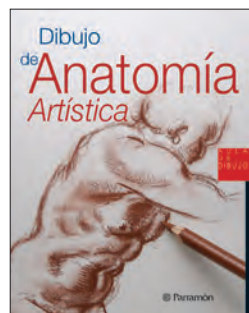
5 / SOLD: CN



6 / SOLD: KR



7 / SOLD: CN, RU



8 / SOLD: CN

# Painting Class



A series aimed at beginners, students and amateur painters who want to learn the infinite possibilities for expression each medium offers. Every title is a practical manual, created by a team of artists specializing in the field. Each of them is aimed at helping the reader discover the techniques and secrets of the most important methods in painting in an enjoyable, clear and simple way.

- 160 pp
- 230 x 290 mm
- 4x4
- Hardback, paperback
- 200 000 characters

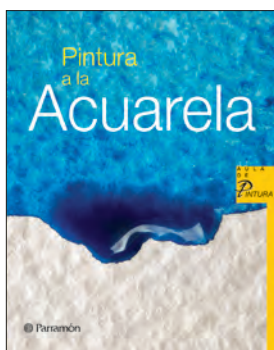
Titles in the series

1. Pastels
2. Watercolor
3. Oils
4. Acrylics

SOLD: CN



1 /



2 /



3 /



4 /







Great Masters

Are you ready to unlock your latent creativity and ambition to learn the secrets of the Great Masters? This ambitious series is an exhaustive study of some of the most famous Artists throughout the history. A detailed exam of their techniques and tricks that will allow the amateur to identify and interpret the fundamental of different pictorial styles. Every title on the series examines how to reproduce different masterpieces through full explanation and additional tips and hints on technique, enabling the reader to make successful copies or interpretations of classic Works of Art, with the aim of learning the drawing and painting techniques from those who are recognized as a Great Masters.

- 144 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 150 000 characters

- Titles in the series
1. Drawing The Great Masters
  2. Painting The Great Masters



1 / SOLD: FR, JP, PL, RU, TW, US



2 / SOLD: BR, CN, FR, JP, PL, TW, US



# Drawing Manga

Series aimed at young manga fans. With it manga enthusiasts will learn to draw their heroes and the different manga characters: Shonen, Shoyo, Seinen and Kodomo.

The book shows, step by step, how to draw each creation using both the different instruments (pencil, ink, felt-tip pens...) and the computer. Amateurs will learn to master the various techniques they need to obtain excellent results, both in black and white and in color.

- 32 pp
- 220 x 310 mm
- 4x4
- Paperback
- 40 000 characters

Titles in the series

1. Shonen
2. Shoyo
3. Seinen
4. Kodomo



1 /



2 /



3 /

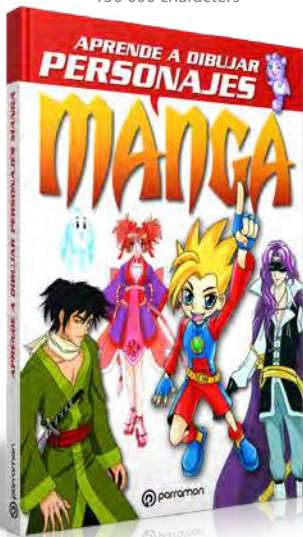


4 /



Drawing Manga  
(Bind-up)

- 128 pp
- 190 x 260 mm • 4x4
- Paperback
- 150 000 characters



SOLD: EN (WR), FR





## Art Kit

This elegant and attractive design kit contains the essential material to get started in Drawing and Painting. With high quality content, it is an ideal product to start in the world of art or to give as a gift for any occasion.

Put into practice the tips and tricks of the experts. They will help you to make any drawing you propose!

- 16 pp
- Book: 190 x 135 mm
- 4x4
- Paperback
- Kit: 200 x 250 mm
- 5200 characters Drawing
- 7400 characters Acrylics

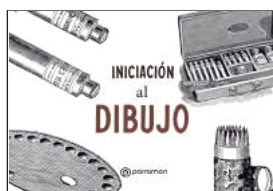
Kits in the series

1. Drawing Kit
2. Acrylics Kit



1 / Set includes:

- Blending Stump
- HB Pencil
- 6 Charcoal Sticks
- Kneaded Eraser
- Book
- Online content: 2 step-by-step exercises, 2 additional model sheets



2 / Set includes:

- 5 Tubes of Paint
- 3 Paint Brushes
- Book
- Online content: 2 step-by-step exercises, 2 additional model sheets



# Drawing With Models

This guide transports the art student to a classroom environment through the use of 100 examples of life models, tackling the fundamental approaches to one of the greatest challenges in art - faithful representation of the human figure in its different aspects. The learning process is centered around the images of these 100 amateur models, found Online or on Augmented Reality. Some of these models are presented in full-view, 360° rotatable video. The book gives detailed, step-by-step instructions on how to accurately depict 15 of these models. Later sections offer clear and concise explanations which will equip the artist with the required skills to independently draw the human figure.

- 96 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 85 000 characters

Titles in the series

1. Nude
2. Portrait



1 / SOLD: FR



2 / SOLD: FR





# Drawing Academy

Innovative in both concept and design, this series is conceived for people who want to learn about the basic ideas, techniques and materials used in drawing. With the objective of dealing with each subject from beginners' to intermediate level, each volume focuses on a specific aspect of drawing (perspective, chiaroscuro, composition, etc.). Learning is based on step by step exercises and analysis of practical problems. Readers will be assimilating concepts as they advance in both practical experience and general knowledge of the basics of drawing.

- 96 pp
- 240 x 260 mm
- 4x4
- Hardback, paperback
- 120 000 characters

## Titles in the series

1. The Basics of Drawing
2. Line and Shading in Drawing
3. The Chiaroscuro in Drawing
4. Perspective in Drawing



1 /



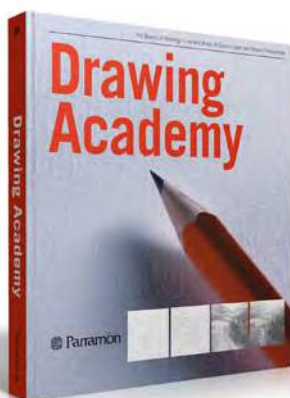
2 / SOLD: RU



3 / SOLD: RU



4 / SOLD: RU



Drawing Academy  
(Bind-up)

384 pp • 240 x 260 mm  
4x4 • Hardback, paperback  
480 000 characters

SOLD: CN, PL

# 101 Techniques



101 Techniques is meant to serve as a reference work for the student or amateur in drawing and painting. The titles included in this series, very visual and with an eminently practical approach, teach all the techniques the artist needs to know to master a particular medium, focusing on 101 aspects illustrated with step by step exercises.

- 144 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 135 000 characters

## Titles in the series

1. Drawing
2. Acrylics
3. Watercolor
4. Oils



1 / SOLD: CN, FR, RU



2 / SOLD: CN, FR, RU, US



3 / SOLD: CN, FR, KR, RU, TW, US



4 / SOLD: CN, FR, RU



# Pocket Guides



The books in this Pocket Guide series do not deal with questions having to do with pictorial themes or media using a systematic and academic approach. The focus is different: it deals with subjects and responds to questions that often troubled painters who are still lacking in experience, may have. And very possibly it can expand the knowledge of those who have had more practice. The guides are organized in various chapters with short, easy to understand texts and explanatory images. Each chapter combines theory, practical exercises, illustrated glossaries and explanations of how famous artists achieved different pictorial effects.

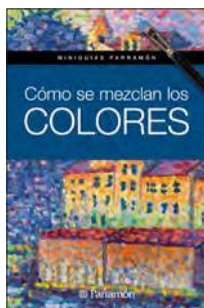
- 96 pp
- 140 x 210 mm
- 4x4
- Hardback
- 80 000 characters

## Titles in the series

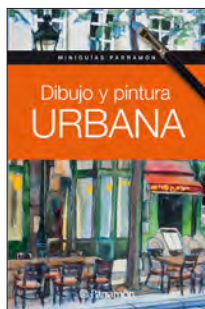
1. Understanding Perspective
2. How to Mix Colors
3. Urban Sketching and Painting
4. Color Secrets
5. How to Paint Abstracts
6. How to Paint Light
7. Painting Outdoors
8. Relief Painting
9. Drawing for Painters
10. Portrait Painter's Handbook



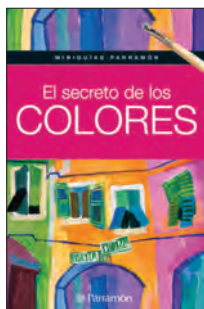
1 / SOLD: CN, PT, US



2 / SOLD: CN, FR, PT, US



3 / SOLD: FR, PT



4 / SOLD: CN, PT



5 / SOLD: CN, PT



6 / SOLD: CN, PT, RS



7 / SOLD: PT



8 / SOLD: PT



9 / SOLD: PT



10 / SOLD: PT, RS





## Creative Techniques

Creative Techniques helps the painter to discover the possibilities of traditional expressive media through research and experiment. From the very first page, each book in the collection offers a broad horizon for creative development deriving from the exercises that serve as a starting point. Through technique, experimenting with ranges of color or changes of approach, readers learn to acquire an expressive language of their own.



- 144 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 150 000 characters

### Titles in the series

1. Acrylics
2. Oils \*
3. Artistic Drawing \*
4. Watercolor \*



1 /



2 /



3 /



4 /

## Creative Painting

Creative Painting is aimed at amateurs and students of drawing and painting who want to awaken their creative potential and discover their own style of artistic expression. The series, made up of four titles, structures the study of artistic painting around the fundamental elements of pictorial language: form, color, space and stroke. It is based on a modern teaching method that stimulates active participation, experiment and the quest for new results, giving the reader the leading, active role in this pictorial work.



- 160 pp
- 230 x 290 mm
- 4x4
- Hardback, paperback
- 160 000 characters

### Titles in the series

1. Form
2. Color
3. Stroke
4. Space



1 / SOLD: FR



2 / SOLD: FR



3 /



4 /

# All About...

The titles in this series fill an important gap in the publishing market specialized in Fine Arts teaching: that of providing amateurs with everything they need to know about one specific medium in one volume. All About... does precisely that: each volume explains in the most detailed and in-depth manner one medium, from the nature of the colors to the implements used to apply them to the support given, with every imaginable technical specification and all the tricks-of-the-trade. The comprehensive information contained in these monographic titles affords the reader everything about the subject in question in order to enable them to paint fluently and skillfully.



- 144 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 300 000 characters

## Titles in the series

1. All About Calligraphy
2. All About Pastels
3. All About Watercolor
4. All About Oils
5. All About Color
6. All About Illustration
7. All About Drawing
8. All About Airbrush
9. All About Artistic Anatomy
10. All About Acrylics
11. All About Dry Techniques
12. All About Traditional Chinese Painting



1 /



2 / SOLD: FR



3 / SOLD: CN



4 / SOLD: FR



5 / SOLD: FR



6 /



7 / SOLD: TR



8 /



9 / SOLD: CN, FR



10 / SOLD: FR, US



11 / SOLD: RU



12 /

# Parramón Guides for Beginners

This series of teaching guides is aimed at beginners who want to make a start in the world of drawing and painting in a quick, easy and enjoyable way. The objective is for the reader to put into practice technical know-how and little tricks that will familiarize them with the materials and make it possible to obtain satisfying results right from the beginning. With the aid of short texts, backed up with plenty of exercises, color tests, helpful hints, guidelines and ideas on how to obtain certain effects, the reader will learn how to solve the various difficulties that come up in each of the practice exercises.

- 64 pp
- 205 x 280 mm
- 4x4
- Hardback, paperback
- 100 000 characters

## Titles in the series

1. Color and Creativity
2. Oils Painting
3. Watercolor Painting
4. Painting Still Life
5. Painting Landscapes
6. Charcoal, Chalk and Sanguine
7. Acrylics Painting
8. Light and Shade
9. Human Figure



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# Painting Workshop

Painting Workshop is aimed at the beginner who wants to learn about basic techniques and subjects in painting in an easy, enjoyable way, through practice. An initial section of theory where the basics are clear and visually explained is complemented by a wide variety of practical exercises illustrated step by step to build up a learning process that consistently focuses on practice.

- 96 pp
- 220 x 310 mm
- 4x4
- Hardback, paperback
- 105 000 characters

Titles in the series

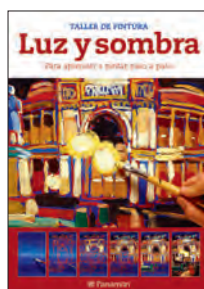
1. Watercolor
2. Oil
3. Light and Shadow
4. Landscapes
5. Still Life
6. Charcoal, Sanguine Crayon and Chalk
7. Mixed Media



1 / SOLD: CN, PT



2 / SOLD: CN



3 / SOLD: CN



4 /



5 / SOLD: CN



6 / SOLD: CN



7 / SOLD: CN







# Painting Recipes

A collection designed for mid-level artists interested in perfecting their style, in trying new forms of interpretation or effects to use in their work, and in developing more creative, modern styles suited to a kind of painting in which effects and color predominate. The series takes its inspiration from cooking recipe books. “Cooking”, in artistic terminology, means experimenting with new techniques and materials, trying out and mixing different substances to obtain new effects. Books on this series propose to explain the thousand “flavors of painting” and offer an extensive catalogue of the techniques, styles and resources of the craft.

- 96 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 61 000 characters

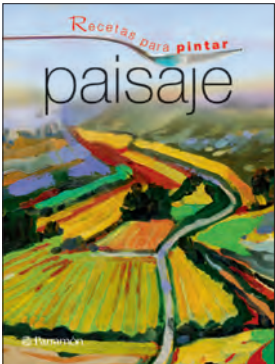
Titles in the series

1. Textures
2. Landscape

SOLD: CN



1 /



2 /





# Great Works on Crafts

The titles in this collection offer both theoretical and practical insight into many crafts related topics. Generously illustrated in full color throughout, the content is of great interest to students and professionals, as well as other members of public who have a passion for arts and crafts.

- Titles in the series
1. The Art of Making Beer
  2. The Perfume
  3. Professional Make-up

- 160 pp
- 216 x 270 mm • 4x4
- Hardback, paperback
- 250 000 characters



1 / SOLD: FR

- 160 pp
- 230 x 290 mm • 4x4
- Hardback, paperback
- 230 000 characters



2 /

- 160 pp
- 230 x 290 mm • 4x4
- Hardback, paperback
- 160 000 characters



3 /







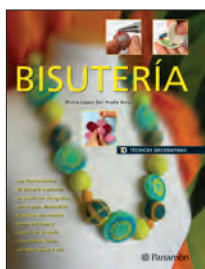
# Decorative Techniques

The aim of the *Decorative Techniques* series is to present monographic books on the most important and most popular techniques used in the wide field of the decorative arts today. Each title is a practical and complete guide which explains in detail the essentials required to understand fully the technique in question.

- 144 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 250 000 characters

## Titles in the series

1. Costume Jewelry
2. Mosaics
3. Ceramics
4. Felt
5. Decorative Paintings
6. Furniture Restoration Renovation
7. Binding
8. Stenciling



1 / SOLD: EN (WR)



2 /



3 /



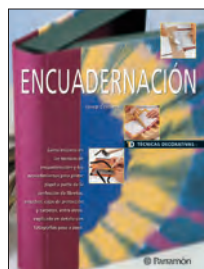
4 / SOLD: EN (WR)



5 /



6 /



7 / SOLD: TW



8 /







# Practical Crafts

This series makes practical, everyday upcycling with the objects we have at home, furniture, books or any other. By applying basic and simple techniques, with inexpensive materials, you can manufacture many everyday decorative objects, giving a new life to the old ones. With the help of these books, 'crafties' will be able to recycle their favorite objects, decorate their home and lead a more sustainable lifestyle.

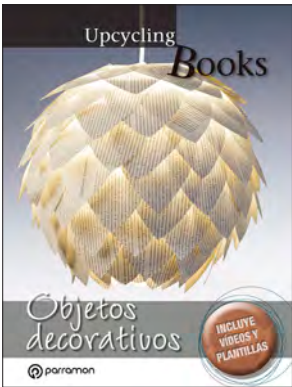
- Titles in the series
- 1. Creative Hands: Furniture Renovation
  - 2. Upcycling Books: Decorative Objects



- 144 pp
- 210 x 275 mm
- 4x4
- Hardback, paperback
- 76 500 characters



- 1 /
- 80 pp
- 254 x 254 mm
- 4x4
- Hardback, paperback
- 92 000 characters



2 / SOLD: EN (WR)



# Arts & Crafts



This series, whose methodology is based on image, provides a general description of different crafts, their possibilities and the most relevant techniques. By means of various examples, the reader is encouraged to put the teachings into practice, either by copying or by developing his/her own ideas. Each title is designed to give the reader all the necessary information in order to gain a firm footing in the field of ceramics, weaving, wood carving, mosaics, etc.

- 160/192/240 pp
- 230 x 300 mm
- 4x4
- Hardback, paperback
- 300 000 characters

## Titles in the series

1. Woodcarving
2. Upholstery
3. Restoring Wood
4. Jewelry
5. Stained Glass
6. Mosaics
7. Wood Working
8. The Potter's Wheel
9. Sculpture in Stone
10. Decorating Wood
11. Jewelry Making
12. Papermaking
13. Leather
14. Engraving
15. Bookbinding
16. Glass
17. Metalworking
18. The Art of Costume Jewelry
19. Artistic Pottery
20. Restoring Paintings
21. Textile Printing
22. Enamelling on Metal
23. Advanced Model Making
24. Woodworking Masterclass



1 / SOLD: EN (WR), IT



2 / SOLD: EN (WR), FR



3 / SOLD: FR, IT



4 / SOLD: FR, IT



5 / SOLD: FR, IT



6 / SOLD: IT



7 / SOLD: CN, EN (WR), IT



8 / SOLD: FR



9 / SOLD: IT



10 / SOLD: CN, FR, IT



11 / SOLD: CN, FR, IT



12 / SOLD: FR, IT



13 / SOLD: IT



14 / SOLD: CN, FR, IT



15 / SOLD: CN, FR, IT, RU, TW



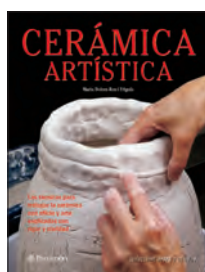
16 / SOLD: CH, CN, FR



17 / SOLD: CH, FR, IT, PL



18 / SOLD: CN



19 / SOLD: CN, FR, IT



20 / SOLD: FR, PL



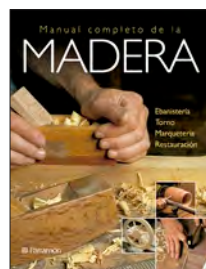
21 / SOLD: CH, CN



22 / SOLD: IT



23 / SOLD: CN, EN (WR), FR, SG



24 / SOLD: CN, FR, PL



# Artistic Crafts



After the success of the series Arts and Crafts, Parramón developed the collection of practical manuals on universal artistic crafts. Designed in order for the craftsperson to be able to learn and improve technical aspects of his/her craft, each title is put together as a practical manual on the processes and techniques most commonly used today along with the most popular materials and tools, which are available and easy to find anywhere in the world. Each book is supplemented with extensive exercises described in step by step, in which both theoretical aspects and the most up-to-date technical solutions are put into practice.

- 144 pp
- 210 x 260 mm
- 4x4
- Hardback, paperback
- 140 000 characters

## Titles in the series

1. Leaded Glass
2. Woodcarving
3. Basketry
4. Blacksmithing



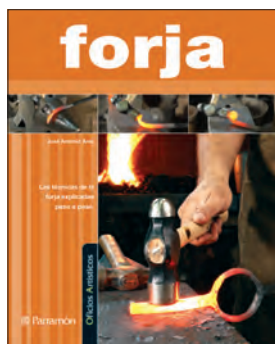
1 / SOLD: EN (WR)



2 / SOLD: FR



3 / SOLD: EN (WR), FR



4 / SOLD: DE, EN (WR), FR, IT, PL



# Professional Craft Class

These three collections represent a theoretical and practical guide to the most commonly-used techniques in the creation of Jewelry, Woodwork and Ceramics. Photographic sequences are accompanied by clear, readable, text throughout, giving the exercises a distinctly educational flavor. Readers will feel as if they are being personally attended to in a specialty Master Class.

- 64 pp
- 245 x 245 mm
- 4x4
- Hardback, paperback
- 100 000 characters

## Titles in the series

### Jewelry Class



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2 / SOLD: EN (WR)



3 / SOLD: EN (WR)



4 / SOLD: EN (WR)

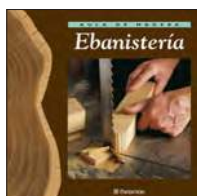
### Woodwork Class



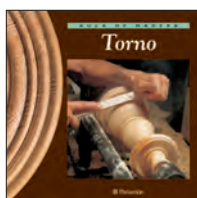
1 / SOLD: FR



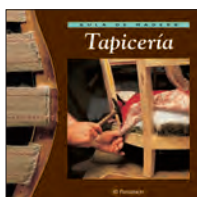
2 / SOLD: FR, PL



3 / SOLD: FR



4 / SOLD: FR

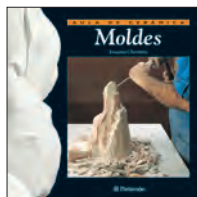


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### Ceramic Class



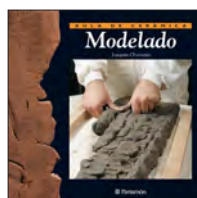
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### Jewelry Class

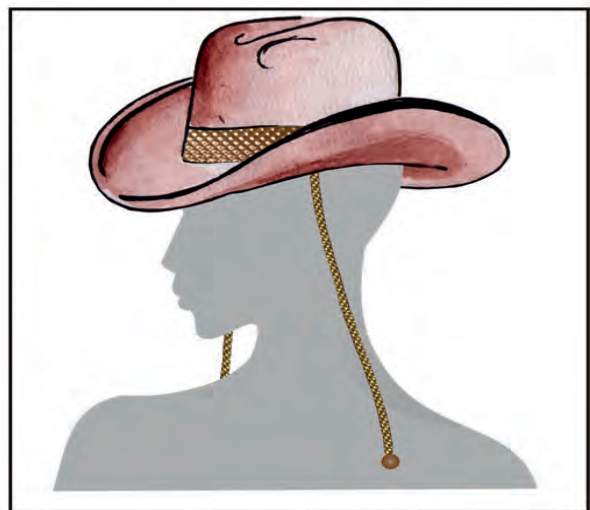
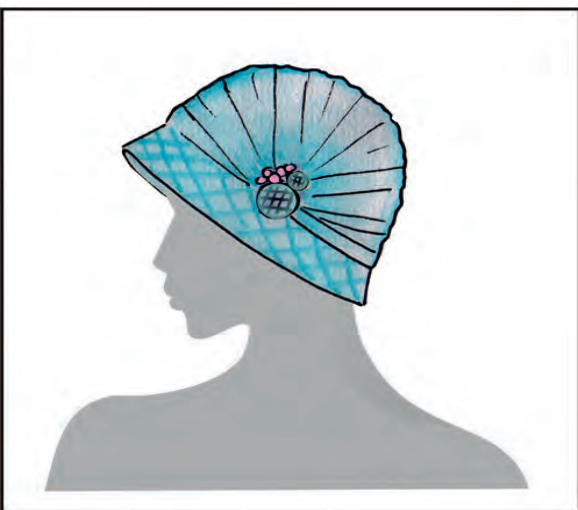
1. Metal Techniques
2. Basic Techniques
3. Color, Texture and Finishes
4. Modeling and Casting

### Woodwork Class

1. Marquetry
2. Restoration
3. Cabinetmaking
4. Wood Turning
5. Upholstery

### Ceramic Class

1. Glazing Techniques
2. Molding Techniques
3. Throwing Techniques
4. Hand-Building Techniques
5. Decorating Techniques





# Fashion Design

This series gathers 2 titles. The first one covers the entire process of creating a collection of fashion accessories, explaining the steps we need to take into account if we wish it to be successful and focusing in detail on the creative process involved in the production of 5 major groups: shoes, handbags, hats, small accessories and artistic jewelry. The second title presents the different procedures designers follow and explains the different aspects they take into consideration in their work from the beginning (build, shape, sculpt, decorate, draw or treat textiles) to the final print.

- 192 pp
- 230 x 290 mm
- 4x4
- Hardback, paperback
- 236 000 / 126 000 characters

## Titles in the series

1. Fashion Accessory Design
2. Fashion Print Design



1 / SOLD: EN (WR)



2 / SOLD: CN, EN (WR)

