

OSLO LITERARY AGENCY

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SPRING 2023

FICTION / NON-FICTION

Cover image from the front cover of *Stay with Me* by
Hanne Ørstavik, designed by Exil Design

Oslo Literary Agency is Norway's largest literary
agency, representing authors in the genres of literary
fiction, crime and commercial fiction, children's and
YA books and non-fiction.

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Fiction

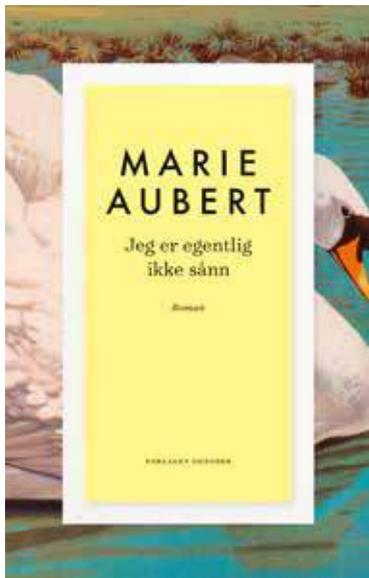
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Marie Aubert

I'm Not Really Like This



Rights sold: Danish (Lindhardt & Ringhof), Dutch (De Geus), Finnish (Gummerus), German (Rowohlt), Hungarian (Scolar), Polish (Pauza), Swedish (Wahlström & Widstrand)

"One of the most exciting writers to follow in recent years ... The book is far more complex, but just as sore and funny as its predecessor"

★★★★★ Ole Jacob Hoel, Adresseavisen

"It's a joy to read a book that so effortlessly sneaks up on the reader, pretending to be weightless. Which it isn't ... has a seductive flow and variation through its use of several voices"

Turid Larsen, Dagsavisen

Marie Aubert

Marie Aubert (b. 1979) made her debut in 2016 with the bestselling short story collection *Can I Come Home with You*. In 2019, she published her acclaimed first novel *Grown-ups*, which was nominated for the Booksellers' Prize and won the Young Critics' Prize. Foreign rights have been sold in 18 territories.

Jeg er egentlig ikke sånn
Forlaget Oktober, 2022

Novel
228 pages

It is May, and Linnea is about to have her confirmation. Everything is ready, but Linnea rides restlessly around on her bike in the wake of a rejection she can't cope with.

Hanne has imagined a triumphant return to her hometown with her new girlfriend. Last time she was still "the fat girl". When she notices how much nicer people suddenly behave towards her, her rage begins to grow.

Bård is the family's anchor. He is determined to be a better man than his father, but lately, things have started to slip.

Grandfather Nils only wants the best for everybody - but wanting something only gets you this far.

Over the course of the confirmation weekend, we follow these four people as their self-images begin to crack.

I'm Not Really Like This is a sharp, painful, and embarrassingly funny novel about fearing other people's gaze while longing to be seen, and about the risks of letting other people come too close.



Photo: David B. Torch

Taran Bjørnstad

40 Weeks



Rights sold:
Danish (Straarup, preempt)
Film/TV (TBA)

Even's life is about to change.

He is living as most well balanced 18-year-olds, finishing up his last year in school, serious sports climbing and with big plans for studies and travel. That is until he meets the impossibly beautiful, smart and interesting woman, Iben, who is two years his senior. After one night together he is hooked, and everything else in his life takes second place to an intense infatuation and longing. Iben is hard to understand and reach, and Even's life is suddenly a rollercoaster of feelings: love, rejection, insecurities, hope.

Until one day the phone rings and a psychiatrist lets him in on the news that Iben is very sick and very pregnant, soon due with what she claims is Even's child. And Iben herself is too sick to have anything to do with a baby.

40 Weeks is a critically acclaimed novel about young love and how the mosaic of choices we make while young can form our lives.

Taran Bjørnstad

Taran L. Bjørnstad (b. 1966) is an established author of acclaimed and award-winning books for children and young adults. Her books are translated into several languages. In 2017 she was nominated for one of the world's most prestigious literary awards, the Deutscher Jugendliteraturpreis, for her middle grade novel *The Crocodile Thief*. She has a university degree in media and communication from London and Oslo and has worked as a media analyst and researcher.

Uke 40
Aschehoug, 2023

Novel YA/Adult
275 pages

"Bjørnstad writes vividly and with great skill. As a reader, I am never sure where or how the story will end."

- DAGBLADET 5/6 stars

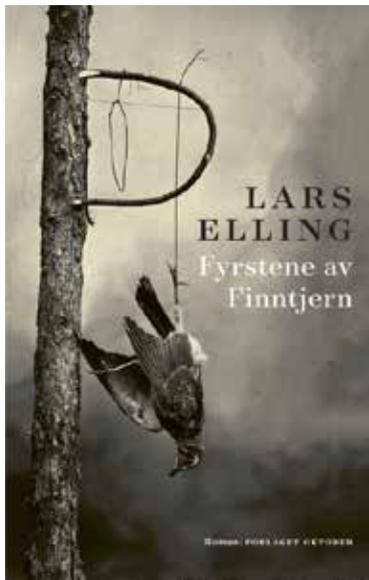
"Taran Bjørnstad writes with startling credibility."

- NRK



Lars Elling

The Princes of Pauper's Pond



Rights sold: Danish (Grif), Dutch (Podium), French (Gallmeister), German (Penguin Verlag), Hungarian (Tytotex)

* 18,000 copies printed incl. book-club

* The best selling Norwegian literary/upmarket novel in the first half of 2022

*Nominated for the Booksellers' Prize & the Listeners' Novel Prize (shortlist)

1985: Filip has grown up in a huge old house his family share with his grandparents. A cold war has prevailed for decades between grandfather Arnstein and his brother Truls, who lives next door. When Filip starts listening to the dying Arnstein's stories, an unusual childhood is revealed.

1913: While Europe is in turmoil, Arnstein and Truls' father sends them out into the forest for the summer to toughen up. The brothers share the huge forest with travellers and Forest Finns, log drivers and charcoal burners, but they still declare themselves the true rulers. The nights are cold and they're torn by hunger, but the brothers are as close as ever, spending the time fishing, gathering and hunting together. Back home in the large family house, their father worries about their older brother, Totem. One day, he decides that Totem will have to join them.

The Princes of Pauper's Pond is a colourful, wondrous novel about being brothers through thick and thin, about finding happiness in nature, and faithfully preserving your unhappiness.

Lars Elling

Lars Elling (b. 1966) is a writer and a visual artist. He is the author of two picture books and has also illustrated several children's books. Together with Bjørn Sortland he won the Deutscher Jugendliteraturpreis in 1996 for the book *Red, Blue and a bit of Yellow*, which he illustrated. *The Princes of Pauper's Pond* is his first novel.



Photo: Baard Henriksen

Fyrstene av Finntjern
Forlaget Oktober, 2022

Novel
360 pages

"We're very proud to become the Dutch publisher of Lars Elling and his extraordinary debut novel. It is such an intriguing, funny, mysterious novel – and most important of all: it is so extremely well written. The fascinating and detailed descriptions of nature and the gorgeous and often surprising imagery are truly outstanding. The way in which the plot develops, how the stories and two time lines are interwoven, is so smart and well done."

Sladjana Labovic (Publisher) and Feline Streekstra (Editor), Podium (NL)

"I am really impressed by Lars Elling's writing and in love with his voice. I was moved by Filip's story, his relationship with his grandfather and especially by the story of the two brothers. The passages in the forest, their encounters with beggars, Skogsfinns and the scenes where they hunt and fish. The atmosphere is strong and the suspense is maintained. It is a fascinating family story."

Benedicte Adrien, Editor, Gallmeister (FR)

"The past few days and nights I've had the joy of reading *The Princes of Pauper's Pond*, and I'm quite overwhelmed. It's simply an insanely good novel, extraordinarily well-written, and its strong voice is felt on every page, whether the topic is seeds or apple trees. ... This is one of the best and most affecting novels I have read in a long time. A sharp and original composition, an artist's story, a family spanning several generations – this novel practically has everything. And an enormous span and depth at the same time."

Charlotte Jørgensen, Publisher, Grif (DK)

"Reading Lars Elling's brilliant, fairy-tale-like, deeply original novel is pure joy .. It's a long time since I read a Norwegian novel with more vibrant prose and more fascinating characters in it than *The Princes of Pauper's Pond*. The story is bursting with creative turns of phrase, wild stories and almost visual images."

***** (6/6 stars)

Sindre Hovdenakk, VG

"A solid and impressive first novel about the adventures of two brothers in the Nordmarka forest in the summers of 1911-1914 ... It's a book about Oslo more than a hundred years ago and about Oslo in the 1980s. A novel that makes you want to sleep in a tent and go fishing. But above all it's a tribute to a world that is now disappearing. A world where you knew the names of birds, animals and plants, where things were our friends and could be repaired if they broke."

Preben Jordal, *Aftenposten*

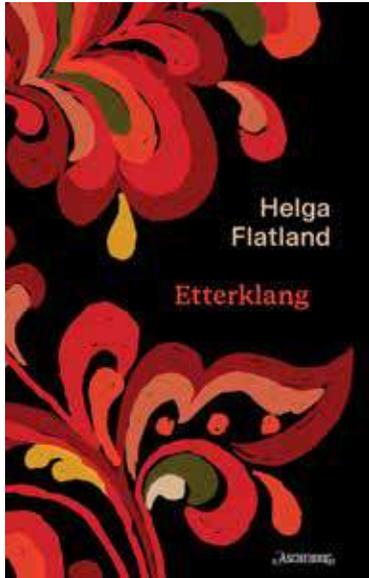
"Thrilling! ... a magical, captivating story about brotherly love and closeness to nature ... It's all written in an outstanding prose. It's a joy to read Elling's image-rich, creative prose ... a magical book about a magical universe"

***** (6/6 stars)

Atle Nielsen, *Bok365*

Helga Flatland

Reverberation



Rights sold: Danish (Turbine), German (HarperCollins)

Nominated for the Booksellers' Prize

Mathilde is forced to leave her teaching position in Oslo when the relationship with her eighteen-year-old student Jacob is exposed.

Meanwhile, in the countryside in Telemark, Johs runs a large and modern dairy farm together with his brother Andres. Johs also plays the Norwegian eight string fiddle, where four strings are strung and played like a violin, while the understrings resonate under the influence of the other four. Every fiddle tune is accompanied by a folk tale, and many of them are about women's rebellion or disobedience - and their subsequent unhappy fate.

When Johs and Andres agree on renting out one of the idyllic old houses in the outskirts of the farm, Mathilde decides to leave the city, for what she believes is a more authentic life in the country. But underneath the friendly and pastoral surface on the farm, darker and less harmonic tones vibrate, and with Mathilde's strong presence, cracks start appearing.

Helga Flatland

Helga Flatland (b. 1984) is one of Norway's most awarded and widely read authors. Her debut *Stay If You Can. Leave If You Must* (2010) received excellent reviews and established her as one of the foremost up-and-coming young Norwegian authors. She had a massive breakthrough with a broader audience with the novel *A Modern Family* (2017). Within weeks of publication the novel had sold 20,000 copies, eventually winning the prestigious Booksellers' Prize.

Etterklang
Aschehoug, 2022

Novel
270 pages



Photo: Agnete Brun

"Right now, no one writes better than her ... The course of the story is fantastically unpredictable ... a masterful portrait of a farming family in decline"

Maria Årolilja Bø, Adresseavisen, *** 6/6 stars**

"A dark, hypnotic read from the Norwegian heartland"

Oda Faremo Lindholm, VG, *** 5/6 stars**

"a seething mix of traditions (and generations), trauma and desire ... There's hardly a dull point in the book, because the novel is so dynamic ... wickedly entertaining in a way that is reminiscent of Vigdis Hjorth, and her prose has great punch. That makes Reverberation a delightful, catchy read"

Maya Troberg Djuve, Dagbladet, *** 5/6 stars**

Ida Hegazi Høyer

The Surgeon



Rights sold: Danish (Straarup)

"A razor-sharp portrait of a young surgeon's crushing fall. ... It's entertaining, it's psychologically sharp and uncomfortable." - Dagsavisen

"Høyer's phenomenal, poetic whimsy proves art's ability to fill meaninglessness with a completely unique light. ... Hardly have I seen weirder, more delicious sentences on a book page this past year." - Klassekampen

Ida Hegazi Høyer

Ida Hegazi Høyer (b. 1981) made her debut in 2012 with the novel *Under the World* and quickly became a leading voice in contemporary Norwegian literature. In 2015 she was named one of Norway's 10 most promising young writers by *Morgenbladet*. In 2016, her novel *Forgive Me* won the EU Prize of Literature. Her books have been translated into 11 languages.

Kirurggen
Tiden Norsk Forlag, 2022

Nominated for the Listeners' Novel Prize

The talented surgeon Henrik Wold has organized his life around his career and is now aiming for the department's chief position. Life is quite simple for Henrik until a young patient develops inexplicable complications after a standard procedure. For the first time in his professional life, he feels insecure, and the pressure starts building around him, both at work and at home.

What happens when someone who pictures himself as invincible makes a mistake? What is revealed when the façade starts to crumble? When does the surgeon's pragmatic cynicism turn into destructiveness? And what is a human life worth?

With a brilliant take on human psychology, and a trained eye for comic interactions, Ida Hegazi Høyer takes us on a two-week downhill journey in Henrik Wold's life.

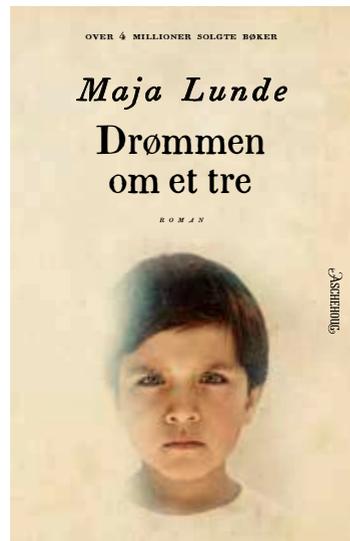
Novel
267 pages



Photo: Svein Finneide

Maja Lunde

The Dream of a Tree



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Rights sold: Arabic (Dar Al Muna), English/UK&CW (Simon & Schuster), Bulgarian (Perseus), Croatian (Ljevak), Czech (Dobrovsky), Danish (Grønningen 1), Finnish (Tammi), French (Presses de la Cité), German (Btb), Greek (Klidiarimos), Hungarian (Cser), Italian (Marsilio), Polish (Literackie), Romanian (Humanitas), Slovak (Slovart), Swedish (Natur & kultur)

"... a blistering attack on human neglect, exploitation and abuse of the planet."
VG, 6/6 stars

"All credit to Lunde for this important quartet, with a frighteningly topical theme."
Dagbladet

Maja Lunde

Maja Lunde (b. 1975) is the most successful Norwegian author of her generation. Her books are translated into 40 languages and has sold more than 4 million copies.

Drømmen om et tre
Aschehoug, 2022

Longyearbyen, 2110: Far to the North, buried deep in the mountains, is a massive vault filled with seeds from every corner of the world. Tommy grows up in the brutal landscape of Spitzbergen alongside his two brothers and his grandmother, the seed keeper of the vault. Life just to the south of the North Pole is demanding, but their tiny community has found its shape. It has been many years since they cut off contact with other countries, and in their isolation, they live in harmony with nature.

When Longyearbyen is hit by a disaster, Tommy, his brothers, and his grandmother are among the few survivors. Six lonely people in a deserted landscape, in possession of a treasure the world thought forever lost. At the same time, in a place far, far away, Tao subsists on the memories of Wei-Wen, the son she lost twelve years earlier. Every day is the same; she is numb with sadness. And she is starving, like the rest of her people, trapped on a barren, impoverished land where countless species have disappeared.

But everything changes the day Tao is asked to lead an expedition to the North. The destination is Spitzbergen and its legendary seed vault.

Novel
481 pages



Photo: Oda Berby

Maja Lunde's debut novel *The History of Bees* (2015) was an instant hit and sold in several territories before the Norwegian publication. It won The Norwegian Booksellers' Prize as well as multiple international awards, and was the best selling book of any genre in Germany in 2017 and spent 3 consecutive years on the *Der Spiegel* official German bestseller list. The sequel *Blue* was launched in the fall of 2017. Book 3, *Przewalskis Horse*, was published in the fall of 2019, both to equal acclaim.

With *The Dream of a Tree*, Lunde concludes her Climate Quartet, one of the greatest successes in contemporary Norwegian literature. It is a chilling and gripping tale about our responsibility to this planet, both as a species and as individuals. Lunde writes about parents and children, about the connections that bind us, and the love we hold for nature. Past, present and future are woven together, and the novel poses questions that our age is striving to answer: How did homo sapiens become the species that changed everything? Do we deserve to be masters of nature? And are we, too, an endangered species?

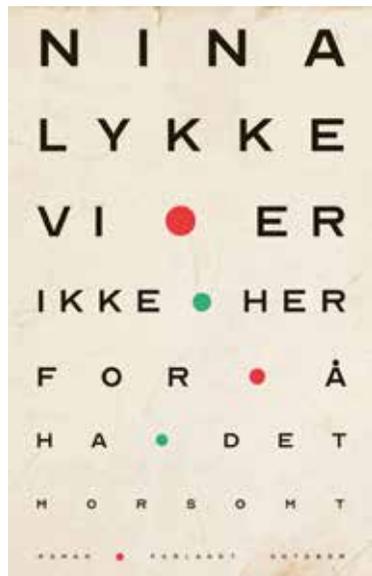
"Quite simply the most visionary Norwegian novel I have read since the first installment of Knausgård's *My Struggle*."
Expressen, Sweden, on *The History of Bees*



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Nina Lykke

We're Not Here To Have Fun



Rights sold: Czech (Dobrovsky), Danish (Gylden-dal), Estonian (Eesti Raamat), Finnish (Gummerus), German (btb), Polish (Pauza), Slovak (Tatran), Swedish (Wahlström & Widstrand)

"the country's perhaps sharpest and funniest chronicler of our times. ... dark, funny and very, very cringeworthy." - VG, 6/6 stars

"The final 50 pages smell of gun-powder. Readers, look forward to this. Lykke goes at full speed, unguarded and without filter." - Adresseavisen, 5/6 stars

Nina Lykke

Nina Lykke was born in 1965. Her first book, *The Orgy and Other Stories*, was nominated for the Young Readers' Critics' Prize. The acclaimed novel *Disintegration* followed in 2013, before she had a major breakthrough with her third book, *No, a Hundred Times No*. The book has been printed in more than 80,000 copies in Norway, and won the Young Reader's Critics' Prize. In 2019 her third novel, *Natural Causes*, won the Brage Prize and became the best selling book of the year with 97,000 copies printed so far.

Vi er ikke her for å ha det morsomt
Forlaget Oktober, 2022

Novel
280 pages

Knut is a middle-aged writer whose one successful novel came out two decades ago. He has felt washed up for a long time. In his previous attempt at a novel, he tried to counter the criticism that he is an errand-boy for the white middle class. His editor was not impressed and the book was never published.

But now, finally, Knut eyes an opportunity to get back into the limelight: He's been invited to a prestigious literary festival - on short notice, as a substitute. For support, he invites along his friend and neighbour Frank, who is suffering from a broken heart. And Knut truly needs support. One of his co-panelists is his ex-wife's new husband. The other is a young female writer, who has made Knut a laughing stock by her description of a me-too-ish encounter with him in her latest autofictional novel.

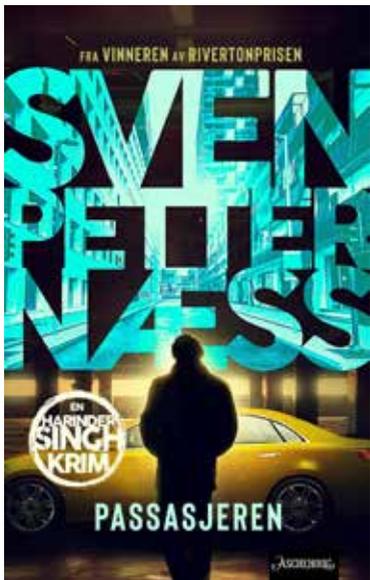
In her new novel, Nina Lykke gives us a sharply observed, hugely entertaining portrait of a social scene where everything is permitted - as long as you stick to the rules. Because, really: We're not here to have fun.



Photo: Agnete Brun

Sven Petter Næss

The Passenger



Sales/options:
Swedish (Lind & Co.)
German (Aufbau)
Danish (Modtryk)

A victim with a suspicious past. A cop with something to prove.

Karl Kolstad is the gangster who became a businessman and started his own taxi company. A controversial man who the police has kept an eye on. One morning he picks up a passenger and sets off on his very last trip.

Police officer Harinder Singh is back in the Oslo police. He is given the task to investigating the taxi murder, and everyone demands results.

But the headstrong investigator neither can nor will go quietly through the doors. When Harinder digs into Kolstad's various affairs, everything must come to light. And the murder is just the beginning.

"... great pace and intense atmosphere"

-Adresseavisen

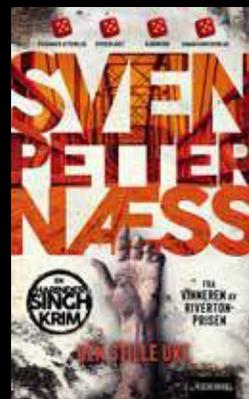
Sven Petter Næss

Sven Petter Næss (b. 1973) was born and raised in Oslo, Norway. His first crime *The Silent Week* (2019) was well received by both readers and critics. His second crime novel *The Stone of Destiny* (2020) won the prestigious Riverton award as best crime of 2020.

Passasjeren
Aschehoug, 2023

Crime
267 pages

Prize-winning and bestselling Norwegian crime series.



Lars Ramslie

The Mountain, the Gun, the Lake



It's the summer of 1983. For once, nine-year-old Lars is spending the holidays with his father, who has led a messy, self-destructive existence since leaving the family years earlier. They have travelled to the farm on the west coast, where his father grew up – the farm that his father lost when he was disinherited.

One day Lars' father tells him that they're going up into the mountains behind the farm, without saying why or where. They bring no water and very little food, but each of them carries a gun. Several times the father disappears, before appearing again. Frightened, tired and confused, the boy is unable to understand what's going on. Is it a test? Or is his father trying to teach him something?

With great tenderness, Ramslie portrays a father who is lost in his role as a father, and a boy trying to find out who he will be. It's a dark, mesmerizing story of love and attachment in the most precarious of circumstances.

Lars Ramslie

Lars Ramslie (born 1974) is a distinctive and unique voice in contemporary Norwegian literature. He made his debut in 1997 with the novel *Biopsy*, for which he was awarded the Tarjei Vesaas First Book Prize. In 2004 Ramslie was voted one of Norway's 10 best writers under 35 by the Norwegian Festival of Literature and *Morgenbladet*. *The Mountain, the Gun, the Lake* is his seventh novel.

Fjellet, geværet, vannet
Forlaget Oktober, May 2023

Novel
208 pages



Photo: Bez

Kirstine Reffstrup

The Iron Lung



A girl is struck by polio during the terrifying polio epidemic of the early 1950s. Paralyzed and unable to breathe without assistance, she is committed to the hospital in Copenhagen and placed in an 'iron lung'. 40 years earlier, a child grows up in an orphanage for boys outside of Budapest. The child goes by the name of "Boy", but is not like the others, as the body seems to transcend the categories of boy or girl. Between these two young people, there is a powerful, enigmatic bond that stretches across time and space.

The Iron Lung is an ambitious, poetic novel that combines historical and fantastic elements to explore themes of identity and body.

Rights sold: Danish (Gyldendal)

"A magical story of living in two worlds ... Reffstrup shows her powerful, poetic voice. A writer who isn't afraid of plunging into bold fantasies"

Turid Larsen, Dagsavisen

"Reffstrup uses history to create a poetic, hard-hitting literary fantasy of social exclusion ... The author's fascinating literary form encompasses both crystalline clarity and rich imagery"

Astrid Fosvold, Vårt Land

"An epidemic fairy-tale ... mythological and lush ... a novel that wants something and dares something"

Elise Winterthun, Klassekampen

Kirstine Reffstrup

Kirstine Reffstrup was born in 1979 in Denmark. She has studied art history and creative writing, and lives in Oslo. Her first book *I, Unica* was published to great acclaim in 2016. The book won the Danish Statens kunstfonds legatutvalg and was nominated for both the Debut Prize and the Montana Prize in Denmark, and for *Natt & Dag's* Literature of the Year Prize in Norway. *The Iron Lung* is her second book.

Jernlungen
Forlaget Oktober, February 2023

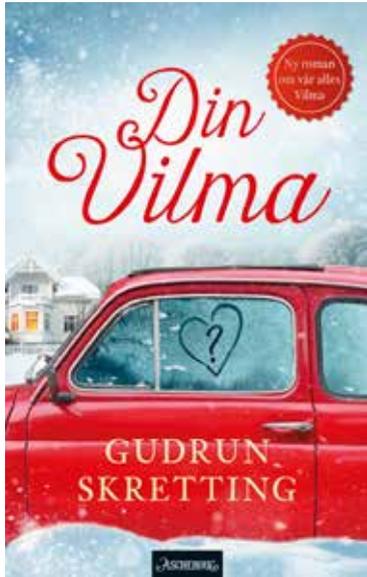
Novel
320 pages



Photo: Sofie Amalie Klougart

Gudrun Skretting

Your Vilma



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Rights sold:
Film/TV rights (Nordisk Film)

German (Dtv)
Swedish (Printz)
Ukrainian (Stary lev)
Danish (Politiken)

Audio only:
French (Saga)
Finnish (Saga)

Vilma is back and tries as best as she can to open up to her new life, and maybe even love. But she also tries to open up to the clairvoyant Rune Eilertsen, who has found an old photo of the deceased great aunt Ruth that Vilma grew up with. A photo with "Your Ruth" written on the back.

Vilma would rather let the past be the past. She has more than enough going on on her own.

Your Vilma is the follow-up to the bestselling novel *Three Men and Vilma*. It is mostly about love, but also about the fear of losing what you love.

See Vilma on the big screen Christmas 2024



"*Three men and Vilma* is the best Norwegian feel good book I have read in years.

What a charming, delightful and funny book. Gudrun Skretting is sharp when it comes to humour, characters and story" - Julie Lærke Løvgren, Nordisk Film.

Gudrun Skretting

Gudrun Skretting (b. 1971) is a classical pianist educated at The Norwegian Academy of Music. She has studied creative writing and literature at the Norwegian Institute for Children's Books.

Din Vilma
Aschehoug, 2022

Fiction
445



Praise for *Three Men and Vilma*:

"... uncontrollably funny, and also a tender novel about the meaning of life. Her writing is smart, with good timing and transitions. (...) You can expect both tears and laughter, and characters you don't want to leave. If you're only going to read one Christmas novel this year, read this one!"

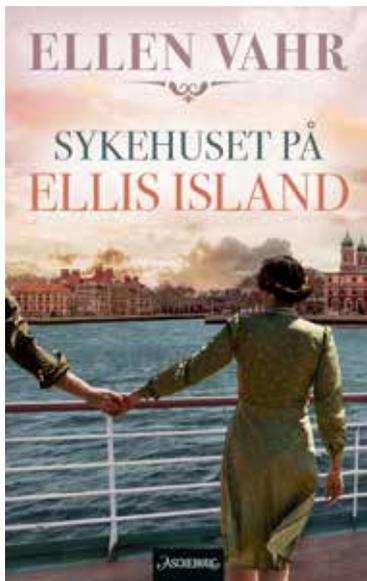
Elin Brend Bjørhei, VG

Photo: Niklas Lello

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Ellen Vahr

The Hospital at Ellis Island



Rights sold: Danish (Politiken)



The final book in the bestselling Idle Hour-trilogy.

World War I is over. Thea is back with the Vanderbilt family in Manhattan. Her boyfriend Paul has died in the war, and she has decided to return back home to Norway. But before she leaves, she promises to help her friend's daughter into America. The daughter, Anna, falls ill on the crossing and is isolated in the hospital at Ellis Island. Thea has to postpone the journey home.

One day a mysterious man with amnesia appears. Secrets about Anna's background are slowly revealed, and Thea is forced to make the biggest decision of her life.

The Hospital at Ellis Island concludes Ellen Vahr's successful trilogy about Thea from Oslo who travels to America to work for the wealthy Vanderbilt family. The previous books of the trilogy are: *The Journey to Idle Hour* and *The Brooklyn Bakery*.

Ellen Vahr

Ellen Vahr left the world of finance to start working professionally as a coach. She has written several books on how to follow your dreams, and is a popular lecturer. She made her fiction debut with the bestselling novel *The Gift* in 2016. She has also written the successful Idle Hour-trilogy.

Sykehuset på Ellis Island
Aschehoug, 2023

Fiction
333 pages

Bestselling historical fiction based on a true story.

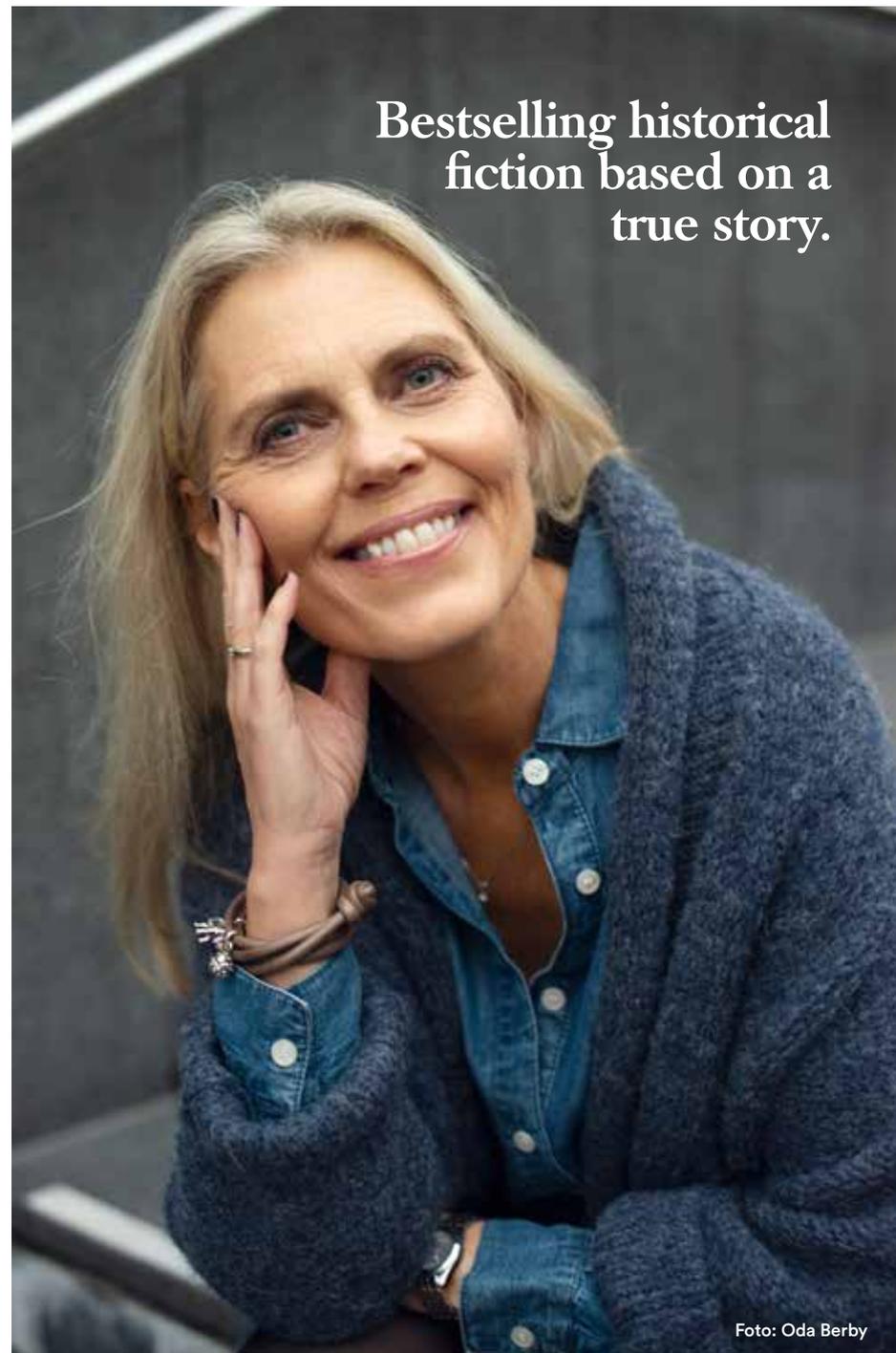
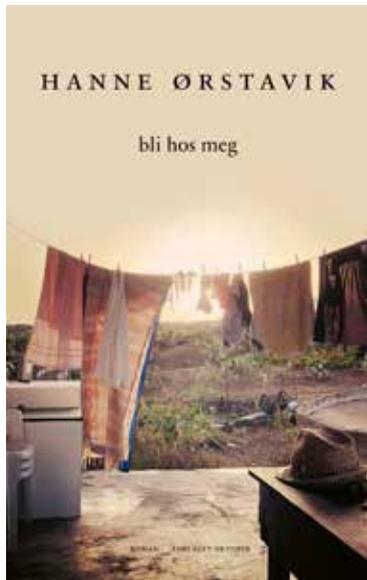


Foto: Oda Berby

Hanne Ørstavik

Stay with Me



"[Ørstavik is] a leading light in international literature"

- Publishers Weekly on *The Pastor*

"The outstanding Norwegian writer Hanne Ørstavik is finally becoming better known to an English-speaking audience ... impressive"

- Wall Street Journal on *ti amo*

"Trim and electrifying ... [an] excellent novel"

New York Times on *Love*

Hanne Ørstavik

With her debut novel *Cut* in 1994, Hanne Ørstavik (b. 1969) embarked on a career that would make her one of the most remarkable and admired authors in Norwegian contemporary literature. Her breakthrough novel *Love* (1997) was shortlisted for the US National Book Award in 2018 and won the US PEN Translation Prize 2019. The novel *The Pastor* won the Brage Prize in 2004. Her works have been translated into more than 30 languages.

Bli hos meg
Forlaget Oktober, April 2023

Novel
App. 180 pages

The narrator of *Stay with Me* is a Norwegian writer living in Milan. A year has passed since the premature death of her Italian husband, when she falls in love. M is a plumber, fifteen years younger than her, but the connection between them is more intense than anything she has felt before. Then, as his vulnerability starts showing, so does his troubling rage.

She knows this rage from before. It was always present in her childhood, and it created an all-encompassing fear in her.

Within the main story, there is the story of Judith, who moved to Minneapolis with her husband Myrto. He looked at her with acceptance and softness, and they made a home together. And then he died.

In *Stay with Me*, Hanne Ørstavik returns to the theme of love, this time exploring how it can be intertwined with insecurity, fear and violence. How do you recognize love? What if your deeply rooted need to protect yourself also means shutting love out?



Leander Dønne

The Ash Spiral



Winner of the Listeners' Novel Prize

The son has served his sentence. Now he seeks vengeance. The brother yearns for light and salvation. The father builds burial mounds. The mother calls out from the realm of the dead.

The Ash Spiral is a novel about two brothers who finally reckon with a violent past, about cruelty passed down through generations and talus threatening to crush everything below. In distinctive, powerful prose, Leander Dønne mercilessly portrays the violence and rage that thrums through this family.

"Impressive ... a pitch-black story about two adult brothers broken by a horrible childhood ... the style is so confident, poetic and mesmerizing that it makes *The Ash Spiral* a terrifyingly intense read"

***** , Maya Troberg Djuve, Dagbladet

"The darkest novel in Norwegian literature since Amalie Skram's [1887-1898 novel quartet] *The People at Hellemyr* ... a powerful debut"
Knut Hoem, NRK

Leander Dønne

Leander Dønne (b. 1981) is an artist, teacher, and farmer from the Hardanger fjord. *The Ash Spiral* is his first novel.



Photo: Baard Henriksen

Oskepiralen
Forlaget Oktober, 2022

Novel
217 pages

Kathrine Nedrejord

Criminal and Punishment



Nominated for the Nordic Council Literature Prize

I have decided to write about him.

The writer of these words is Kathrine, a Norwegian author, who has lived in Paris for the past ten years. 'Him' refers to the man who raped her three years earlier, late one night in the street outside of her apartment. Nobody, neither her family nor her boyfriend, wants her to write about him – she doesn't even want to do it herself.

While she waits for her case to come before the court, she and her boyfriend look for a place together, in a city that feels more alien to her than ever before. She reads all she can about crime scenes, criminals and the crimes themselves. And she writes. It feels like a punishment, that she has been sentenced to do this. He has become the main character in her life.

Through direct, searching prose, *Criminal and Punishment* describes the period following on from a rape, in an open, confronting and thoughtful way. It is also a passionate, literary polemic against our narratives of victim and offender, guilt and punishment.

"Nedrejord's new novel gives voice to a rape victim's fear, anger and need to make sense of her experience ... one of the year's best novels so far"
Carina Elisabeth Beddari, Morgenbladet

"Nedrejord has written a powerful, solid novel about the inner split that results from a life-changing trauma ... Some lines contain so much pain that the reader is quite simply knocked over"
Thula Kopreitan, NRK

Kathrine Nedrejord

Kathrine Nedrejord (b.1987) is a writer and a playwright. She made her debut in 2010 with the novel *Transit*, which received glowing reviews. In 2019 her acclaimed novel *Transformation* was awarded the Havmann Prize. Her books for children and young adults have earned her several award nominations. From 2018-2020, Nedrejord was house dramatist at the National Theatre in Oslo. She lives in Paris.



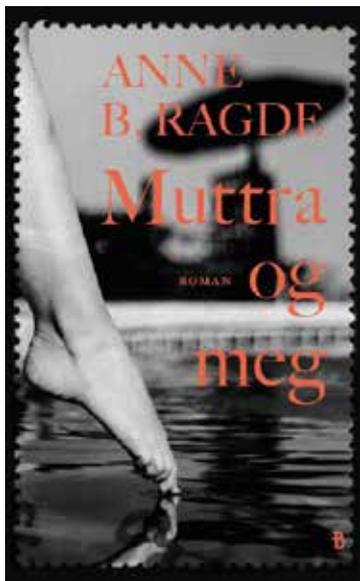
Photo: Elliot Delage

Forbryter og straff
Forlaget Oktober, 2022

Novel
288 pages

Anne B. Ragde

Ma and Me



Rights sold: Danish (People's Press),
French (Les Belles Lettres)

"Humorous and dark about a mother, money and life ... mixes humour and seriousness, joy and sorrow, in a mixture that shouldn't work, but which does so anyway ... There's a lot of humour and real feel-good here. But it's not all fun. The author knows that she will die. We all will."
Gerd Elin Stava Sandve, Dagsavisen

In *Ma and Me* Anne B. Ragde draws a vivid, loving portrait of an unconventional woman: her own mother.

Ma – Muttra – emerges as a woman of contradictions: a lover of warm weather and sun, who settles in rainy Trondheim after fleeing her own mother in Copenhagen; a factory worker with fiercely conservative political views. A woman who clearly loves her two daughters, but whose almost child-like impulsivity leads her to irresponsible, even reckless behaviour – although the victim of this would usually be herself.

Ma and Me is also the story of how Ragde herself finds her unlikely way to a career as a writer. It is a story of both grit and coincidence. It's also a story where her mother is ever present, sometimes in the background, sometimes at the very center of the novels themselves.

Both tender and hilarious, empathetic and baffled, *Ma and Me* will delight and move its readers.

Anne B. Ragde

Anne B. Ragde (b. 1957) made her literary debut in 1986 with a children's book. Her first novel for adults, *A Tiger for an Angel* was published in 1990. She has since written numerous bestselling novels, crime novels and short story collections. Her greatest success has been *The Berlin Poplars* and the subsequent volumes of the Neshov saga, which have sold more than 1,5 million copies in Norway and 2 million abroad.



Photo: Magne Risnes

Muttra og meg
Bonnier, 2022

Novel
288 pages

Non-Fiction

34 - Ellen Støkken Dahl

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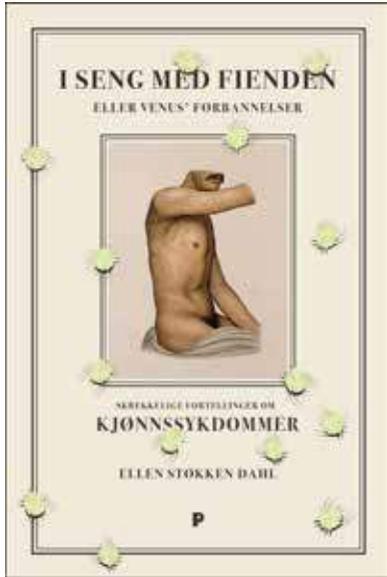
44 - Dennis Asbjørnsen

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Ellen Støkken Dahl

Sleeping with the Enemy



Rights sold: Danish (Straarup)

Dripping, burning, and itchy stories about sexually transmitted infections (STIs) from one of the authors of the international bestseller *The Wonder Down Under*.

“Delving into the facts and history of STIs gives me this delicious and chill-inducing feeling of joy mixed with horror, much like the one I get when I read a true crime story or watch a good horror movie. Part of me wants to look away, close my eyes, but at the same time, I can't get enough. I have to look, and I have to read more. It has become an obsession,” writes doctor and author Ellen Støkken Dahl.

Sleeping with the Enemy is an original and intriguing narrative non-fiction book that guides you through a visit to the doctor's office as the doctor interacts with, diagnoses, and treats patients with some of our times' most common and feared STIs. With both curiosity and a wealth of knowledge, Støkken Dahl goes into the physical, psychological, and historical facts of these infections ranging from herpes to syphilis.

No gory details are spared in this shameless, entertaining, educational – and occasionally shocking – exploration of sexually transmitted infections.

Ellen Støkken Dahl

Ellen Støkken Dahl is a medical doctor who has worked for several years advising young people, refugees and sex workers on matters of sexual health. Her first book *The Wonder Down Under* (2017), written with Nina Brochman, became an international best-seller and a cultural phenomenon with their message of empowerment through scientific knowledge. Today Dahl is a writer, a speaker and works as a doctor. *Sleeping with the Enemy* is her debut as a solo-author.

I seng med fienden
Pelikanen, 2022

Non-fiction
216 pages



Photo: Anne Valeur

Nina Brochmann & Ellen Støkken Dahl

The New Wonder Down Under



A new, revised edition of the international phenomenon *The Wonder Down Under*.

You might have thought you knew your own genitals? Think again! In *The Wonder Down Under* you learn the truth about the clitoris' inner life, the menstrual hormone dance and whether the vaginal orgasm really exists. The book helps you understand how different types of contraception work in the body, what a "normal" vagina looks like and what the clitoris really is.

The book quite simply gives women the knowledge they need to make wise choices about their sexual health.

Sales:

American English (Quercus US), Braz. Portuguese (Companhia das Letras), British English (Yellow Kite/Hodder/Hachette), Bulgarian (BARD), Catalan (Columna/Destino/Planeta), Chinese complex (Morning Star), Chinese simplified (PRH China), Croatian (Znanje), Czech (Omega), Danish (People's Press), Dutch (Uitgeverij Luitingh-Sijthoff), Estonian (Pegasus), Finnish (Otava), French (Actes Sud), German (Fischer), Greek (Patakis), Hebrew (Modan), Hungarian (Cser), Icelandic (Forlagið), Italian (Marsilio), Japanese (NHK-Publishing), Korean (Open Books), Latvian (Zvaigzne), Lithuanian (Alma Littera), Polish (Sonia Draga), Portuguese (Porto Editora), Romanian (Editora Trei), Russian (Eksmo), Slovakian (Slovart), Slovene (Mladinska knjiga), Spanish (Grijalbo/PRH Spain), Swedish (Forum), Turkish (Epsilon), Ukrainian (Vivsyanka)

Nina Brochmann and Ellen Støkken Dahl

Nina Brochmann and Ellen Støkken Dahl are Norwegian medical doctors who have worked for several years as health workers and teachers advising young people, refugees and sex workers on matters of sexual health. Their first book *The Wonder Down Under*, published 2017, became an international bestseller and a cultural phenomenon with their message of empowerment through scientific knowledge. With their books for younger readers, *The Girl Book* and *The Boy Book*, Brochmann and Dahl are equipping a new generation to make informed choices about their bodies and sexual well-being.

Den nye gleden med skjeden
Aschehoug, 2023 (2018)

Genre
309 pages

Featured in The Times, BBC Women's Hour, Telerama, El País, The Economist's 1843 Magazine, VICE, Daily Mail, Frankfurter Allgemeine, Playboy, ELLE, Red Magazine, Women's Health, Refinery29, and Huffington Post, amongst others.

"Dahl and Brochmann shatter myth after myth, all in language that is factual, easily understandable, engaging, uplifting and witty at the same time – this book is quite simply absolutely brilliant."
Kathleen Rani Hagen, Fædrelandsvennen



Reidar Müller

Fire and Ice - The History of the Climate



The Earth's climate has never been stable. The globe has fluctuated between a greenhouse and an icebox. 55 million years ago our planet was 5°C warmer than it is today, and 20.000 years ago it was 4°C colder. The changing of the climate has even contributed to the rise and fall of civilizations.

The biggest challenge of our time is the rapidity of our climate's change – we are speeding back into the greenhouse. Reidar Müller travels millions of years into the history of the Earth's climate to see what it can tell us about our future.

Using both science history and new research, and peppered with surprising facts, *Fire and Ice* will give you the tools to understand the climate challenge.

Reidar Müller

Reidar Müller (b. 1971) has a doctorate in geology and is associated with University of Oslo as a researcher. He is also an educated journalist and has written regularly about Natural science in the Norwegian national newspaper, Aftenposten. His books about geology is popular in both Norway and abroad.



Photo: Astrid Waller

"A brilliant sweeping overview of climate change in deep time, about cold and heat - with heated recommendations."

Dag O. Hessen,
professor of biology, University of Oslo

"Enthralling and impressive"

Professor Eystein Jansen,
lead author of the UN climate reports from 2007 and 2013

"*Fire and ice* is highly entertaining and enlightening ... The book oozes with the writer's passion for his subject and is a joy to read ... It is terrifying material, and Müller is a steady guide through it all."

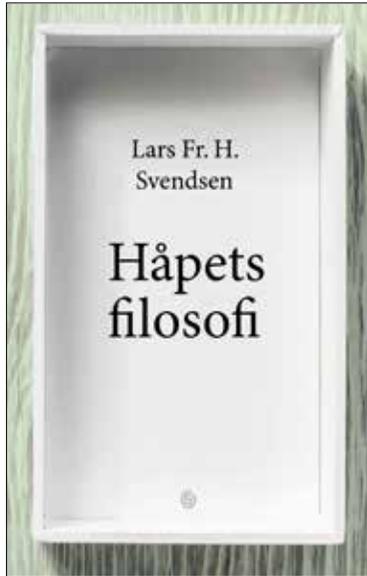
Wolf Lukas Folkman, D2

"Impressively, it shows in a limited space the complexity of climate issues and the still blind fields of research. Occasionally, the narrative is disturbing, without being bombastic."

Andreas Wiese, Dagbladet

Lars Fr. H. Svendsen

A Philosophy of Hope



Rights sold:
Croatian (TIM Press)
German (Verlagshaus Römerweg)
Ukrainian (Annetta Antoneko Publishers)
World English (Reaktion Books)

What exactly is hope?
The internationally recognized philosopher Lars Fr. H. Svendsen turns his gaze towards hope, and it is not entirely without reason. Right now the need for hope might be bigger than ever.

The Ukrainian population's reaction to the Russian invasion February 2022 revived an old idea Lars Fr. H. Svendsen had about writing a philosophy of hope. In the range of emotions in the Ukrainian population, such as rage, despair and grief, it was hope that stood first – the hope that they would be able to resist the onslaught of Russian supremacy and preserve their freedom.

In *A Philosophy of Hope*, Svendsen takes us on a journey through the history of philosophy and shows what the most central thinkers have written about hope.

The book is a sharp analysis, with insight and wit from one of the best communicators of philosophy today.

Lars Fr. H. Svendsen

Lars Fr. H. Svendsen (b. 1970) is a doctor of philosophy and professor of philosophy at the University of Bergen. He is also an internationally bestselling non-fiction author, with a unique ability to communicate difficult contemporary and international topics in a straightforward way. Svendsen has received several prizes for his work, and his books have been translated into more than 25 languages.



Håpets filosofi
Kagge, 2023

Philosophy/Non-fiction
192 pages

Lars Petter Sveen

The Art of Stuttering - Without Anyone Noticing



Rights sold:
Danish (Straarup)

"Strangely enough, there are hardly any books about people who stutter. In this sense, Lars Petter Sveen's biographical account is sensational and unique."
Dagsavisen

"In the era of personal non-fiction, this naked self seems almost revolutionary. The process of presenting a voice "full of cracks" is no easy task, but Sveen succeeds, both privately and literary."
Klassekampen

In the autumn of 2021, author Lars Petter Sveen faints on stage in Oslo while doing a reading. Upon regaining consciousness, his first thought is: "Did anyone hear me stutter?"

He fears that he has revealed himself. His quest to understand why he passed out takes him back to fourth grade, when he stood on stage at a school Christmas party and couldn't get out a single word. Ever since he was a child, he has tried to avoid certain situations, words, and phrases. Stuttering is still stigmatized in our society, and Sveen writes about how he found his own way of speaking. His primary objective? To hide his stutter.

How we speak, and how our voice is perceived by others, defines who we are. What happens when your voice gets stuck and your words won't come out? *The Art of Stuttering* is a personal, funny, and deeply moving story of coming to grips with a secret shame.

Lars Petter Sveen

Lars Petter Sveen (b. 1981) made his debut with the short story collection *Driving from Fræna* in 2008, and got his big international breakthrough in 2014 with his third novel *Children of God* for which he was awarded the prestigious P.O. Enquist Prize in 2016. The book is sold to the US (Graywolf), France (Actes Sud), Denmark (Gyldendal) and Sweden (Norstedts).



Photo: Tine Poppe

Kunsten å stamme - uten at noen merker det
Aschehoug, 2022

Memoir
245 pages

Linda Klakken

The Hunt - On the Trail of the Man Who Killed Trude Espås



Rights sold:
Film/TV (TBA)

Is it possible for an amateur sleuth to solve Norway's biggest and most infamous cold case? The Hunt is the story of how a journalist, poet and mother of two, Linda Klakken, caught the trail of the man who killed the young woman Trude Espås in 1996. Her search turns into an intense hunt, then an obsession.

Klakken has spent five years searching for the unknown man behind one of the most brutal and shocking murders Norway has ever witnessed. Her investigation lead her to similar cases across Europe. But how can she prove they are connected? Just as she is about to give up, Klakken finds a sensational clue in an old forensic investigation report. A clue that might be the key to finding the answers she has been seeking for so long.

Linda Klakken

Linda Klakken is a journalist and author. She has previously published several critically acclaimed books, including *Mother, Wife, Slave*, and has been translated into several languages.



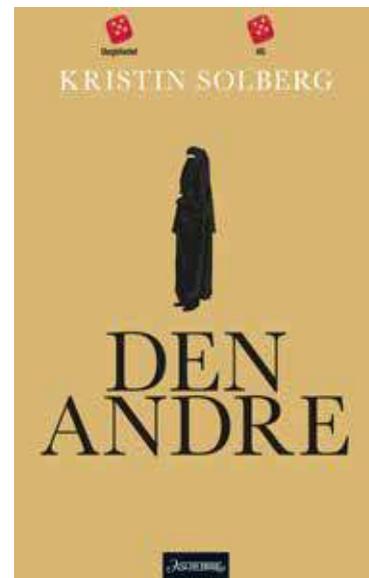
Photo: Sturlason

Jakten - På sporet av mannen som drepte Trude Espås
Kagge, 2022

Non-fiction/True Crime
286 pages

Kristin Solberg

Woman of ISIS



"Kristin Solberg's book about the Norwegian ISIS woman Aisha Shezadi Kausar is chilling."

Sindre Hovdenakk, VG

"Kristin Solberg's book about ISIS-affiliated Aisha Shezadi Kausar challenges and troubles the reader. And that makes it important."

Live Lundh, Morgenbladet

Kristin Solberg

Kristin Solberg (b. 1982) is a foreign correspondent and author. For her work she has been awarded the International Reporter Journalist Prize, The Bjørnson Prize and the Norwegian award Den store journalistprisen.



Photo: Tine Poppe

Den Andre
Aschehoug, 2022

Non-fiction
96.000 words

In 2014, Aisha Shezadi travels from Norway to Syria with her one-year-old son to join the Islamic State. Soon after, the boy is dead.

Three years later, Aisha shows up in a Kurdish prison camp, stating she is no longer part of ISIS. But she speaks to no one — until Norwegian journalist Kristin Solberg meets her in the camp and gradually gets her to open up about her unique and terrifying experiences inside the Caliphate. Solberg wants to understand what could drive a young woman to travel halfway across the globe to join a terror group that has the whole world in shock. She gathers stories from eye-witnesses, and people from Aisha's past and present, resulting in an unprecedented look into the inner workings of the Islamic State. It is also the story of a young woman who made an incomprehensible decision that led to the death of her first child and a total disruption of the life she knew.

Journalist and writer Kristin Solberg has seen the brutality of the Islamic State up close, and this is also her story. In beautiful, unsparing prose, Solberg narrates the journey from Aisha's childhood in Norway, through the rise and collapse of the Caliphate, to the Kurdish prison camp where Aisha still resides.

Dennis Asbjørnsen

Edible Garden II



It doesn't have to be expensive or difficult to grow your own vegetables, fruit and berries. In *Edible Garden II* you will follow the calendar year in the kitchen garden from the first sod to the last harvest. You will learn how to plan a beautiful and abundant kitchen garden with herbs and vegetables, and how to care for trees and bushes so that they produce plenty of fruit and berries.

Dennis addresses topics such as growing according to organic principles, watering, pruning, interplanting and how you can create an insect-friendly garden.

Useful plant guides and sowing calendars will help you to succeed.

Options: Danish (Straarup)



Follow-up to the Norwegian bestseller *EDIBLE GARDEN*.

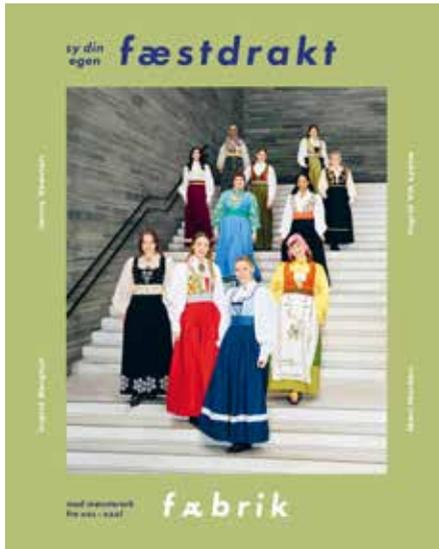
Dennis Asbjørnsen

Dennis Asbjørnsen (b. 1998) is a Norwegian greenfluencer and blogger from Stavanger. He manages one of Norway's most popular gardening accounts on Instagram and provides daily updates, tips and inspiration to those who want to grow their own food.



Jenny Skavlan, Mari Nordén, Ingrid Bergtun & Ingrid Vik Lysne Sew Your Own Tradition with Fæbrik

Inspired by Norwegian Heritage

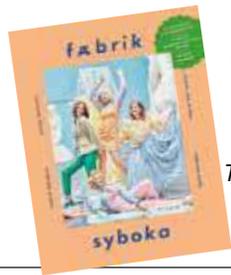


Fæbrik gives you the freedom to express who you are, what you like and where you come from. By sewing from recycled textiles such as old tablecloths, curtains, embroidery and runners, and embellishing with ribbons and beads until the costume is packed with affection value and creativity.

The book has a step-by-step guide on how to sew a waistcoat, skirt, blouse, apron, bel-apron bag and cape.

It has everything you need to make the world's finest costume perfectly adapted to your body with inspiration from Norwegian traditions.

Options:
Danish (Turbine)



The follow-up book to the bestselling *Fæbrik - The Sewing book*

The Norwegian sewing phenomenon with more than 35,000 copies printed and a major social media following from all over the world!

Fæbrik is a four-woman Norwegian sewing collective:

Jenny Skavlan is an actor, TV-host, sewist and upcycling enthusiast. She is the author of the book *Sew It Again*, which was published in 2012.

Mari Nordén studied fashion design at Middlesex University in London, and started her own clothing brand of hand dyed silks and wool. She has also made costumes for TV and film.

Ingrid Vik Lysne and Ingrid Bergtun met while filming the Norwegian Sewing Bee and have since published two best-selling books together about sewing and upcycling.



Rauma Garn

New Nordic Knitting - Selected Patterns from Rauma



Rauma presents more than 50 beautiful and fashionable knitting patterns for every season and all occasions. Here is the whole spectrum from hats and mittens for the beginner to soft trousers and stylish summer tops. You will also find unique patterns for sweaters with cables and texture. Everything is in techniques with solid roots in Norwegian craft tradition, but with a modern flair.

This is a book that will inspire you to pick up yarn and needles to make your own wardrobe.

A rich and distinctive knitting book with the very best from Rauma Garn.

Rights sold:
Danish (TBA)

Rauma Garn

Rauma is located in Romsdalen, Norway. There, among high mountains and a beautiful fjord, they have spun quality yarn since 1927. They are passionate about local and sustainable production, knitting tradition and passing on history.

