

OSLO LITERARY AGENCY

RIGHTS LIST



SPRING 2022

FICTION / NON-FICTION

Cover image by Tala Køber Lindstrøm, from the front cover of *Winter Horse* by Merethe Lindstrøm

Oslo Literary Agency is Norway's largest literary agency, representing authors in the genres of literary fiction, crime and commercial fiction, children's and YA books and non-fiction.

Oslo Literary Agency, Sehesteds gate 3, P. O. Box 363 Sentrum, N-0102 Oslo, Norway
osloliteraryagency.no

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Literary Fiction

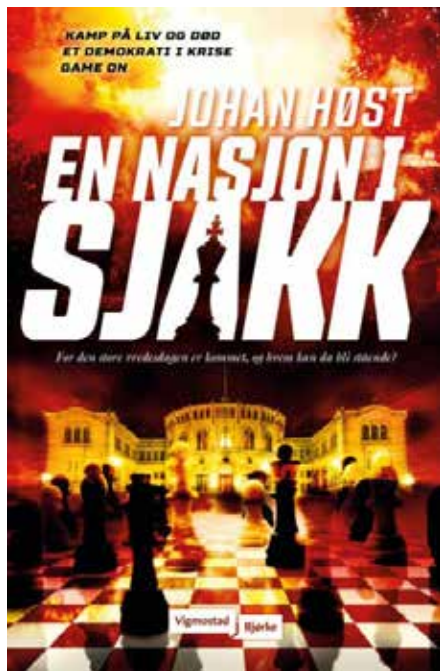
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Johan Høst

The Nation's Gambit



Foreign rights sold:
Danish (People's Press)

Film/TV (Stig og Stein)

Johan Høst

Johan Høst (b. 1971) debuted with the action thriller *The Nation's Gambit* in 2022. The book received rave reviews in the press and the rights to the film were sold before publication. The book is the first in a planned trilogy. He works as creative director and copywriter for an advertising agency he founded. He is also a former curling player. He lives in Lillehammer with his wife and children.



Photo: Thomas Brun (NTB)

En nasjon i sjakk
Vigmostad & Bjørke, 2022

Crime/Thriller
426 pages

The prime minister has been kidnapped and the terrorist behind the attack has just one demand: the country's politicians must play a game of chess, of which the prime minister's life is on the line. Each piece on the chess board represents a politician, media personality, business mogul or other influential public figures. Each time the terrorist wins a piece, a person must pay with their life.

Before the first move is made, a semi-trailer pulls up outside the parliament building. The sides of the trailer are blown off and, sitting on the loading platform, is the Prime Minister in a glass cage. The game begins, and the countdown commences. As does the clock on the bomb attached to the prime ministers neck.

Anton Block, an officer for the Norwegian police unit Delta, finds himself in an almost impossible battle against the clock. He must track down the terrorist, stop the killings and save democracy, all while the world is watching his every move.



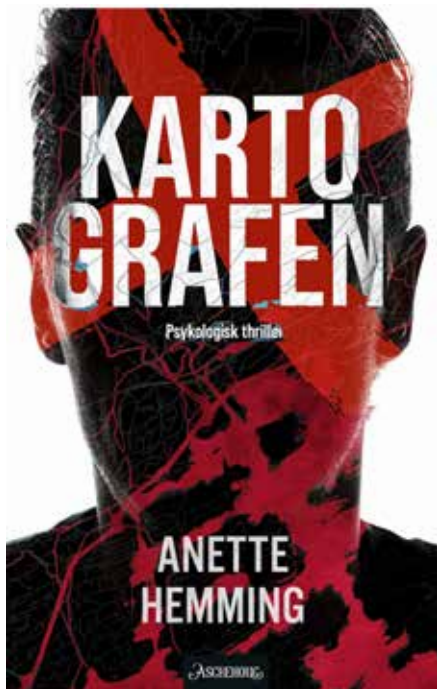
'A rambunctious, successful crime novel where all the pieces on the board are moved masterly.' VG – 6/6 stars.

'(...) Johan Høst has written an impressive thriller debut. He puts the bar sky high, and surpasses it by quite a margin.' – NRK

'An exquisite, well-stored quality craziness of the noblest brand from debutant Johan Høst.'
– Dagens Næringsliv

Anette Hemming

The Cartographer



In an affluent neighborhood on the outskirts of Oslo, Lisbeth Lind, a recently divorced mother of two is eating a perfectly normal breakfast, when she looks up to see a hand-drawn map stuck to her window. The map outlines the room she is standing in with a big red X, and on the back, the paper is covered in dried blood. The next day, Lisbeth Lind is found dead in her own kitchen.

Years earlier, Robert Vågland is living in a high rise in the same neighborhood with his little sister and their sick, absent mother. Longing for his missing father, who, according to his mother, died in a shipwreck, he decides to follow in his father's footsteps as a navigator and cartographer.

In our time, Lisbeth's ex-husband Henrik also starts receiving mysterious maps, while his son Mikkel also starts receiving texts from his dead mother.

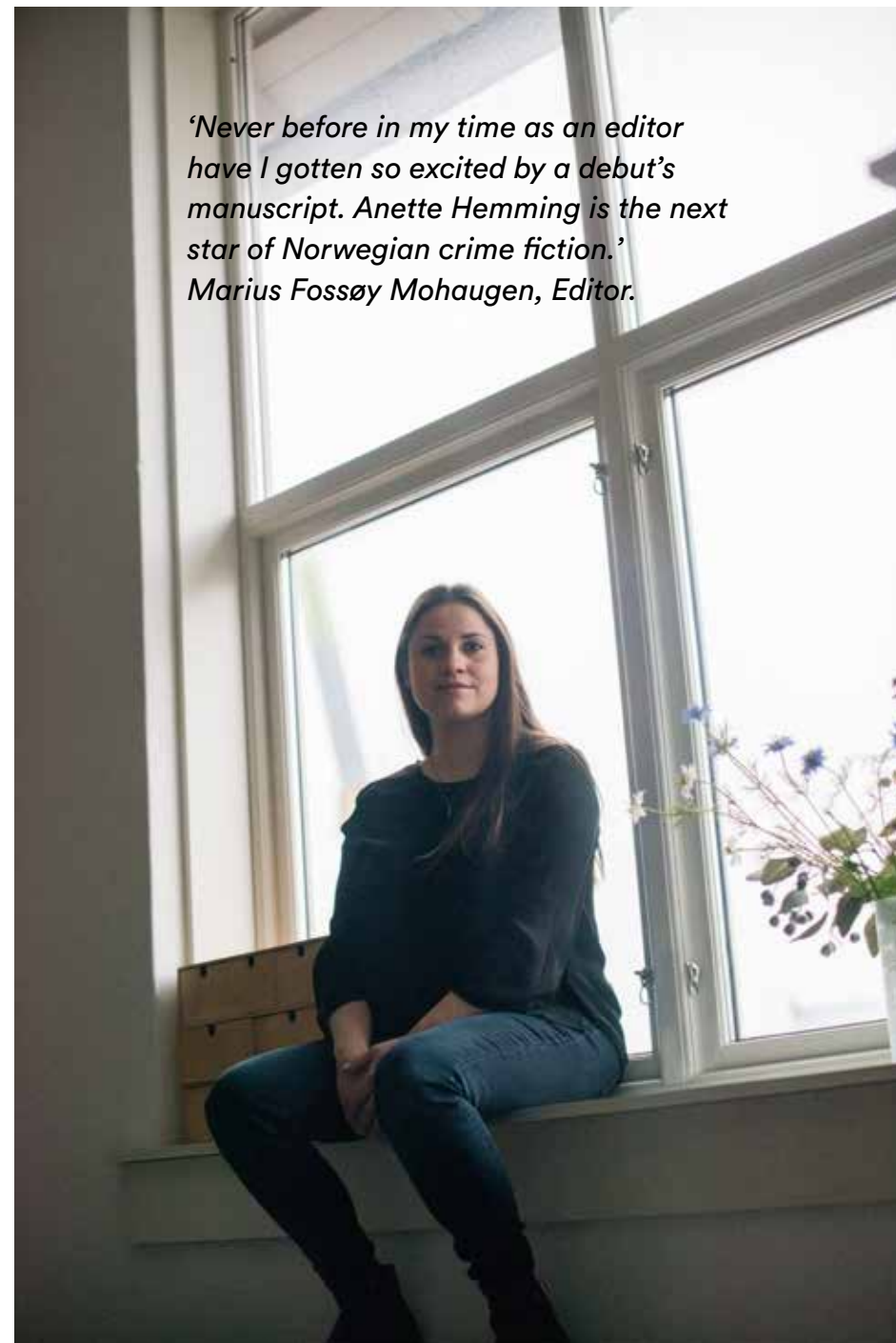
Detective John Persvik struggles to find a motive or the perpetrator, but when a local alcoholic who might have witnessed something the night of the murder comes forward, more possibilities come to light.

Anette Hemming

Anette Hemming (b. 1990) is from Bærum, outside of Oslo. She studied at BI Norwegian Business School and works with digital marketing. *The Cartographer* is her first novel.



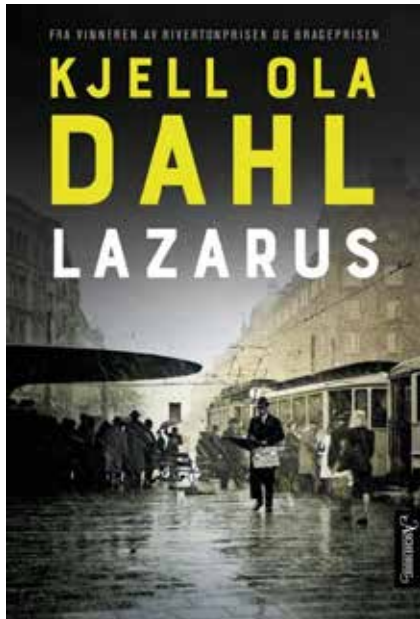
Photo: Oda Berby



'Never before in my time as an editor have I gotten so excited by a debut's manuscript. Anette Hemming is the next star of Norwegian crime fiction.'
Marius Fossøy Mohaugen, Editor.

Kjell Ola Dahl

Lazarus



Foreign rights sold:
British English (Orenda)

The Second World War rages across Europe. Norwegian Daniel Berkåk works as a courier for the media and military office in Stockholm. With his bag full of coded documents and newspapers, he is sent on a mission across the Norwegian-Swedish border. The delivery never makes it. Daniel is shot and killed, and the documents disappear.

The exiled Norwegian authorities want to get to the bottom of what happened to him, and the task is given to author Jomar Kraby, who faces a dangerous mission of discovery.

Kjell Ola Dahl

Kjell Ola Dahl (b. 1958) wrote his first novel in 1993. He has written multiple crime novels about the police investigators Gunnarstanda and Frølich that have been translated into many languages. He was awarded the Riverton Award in both 2000 and 2015, and he won the Norwegian Book Award (the Brage Prize) for the novel *The Courier* in 2015.



Photo: Oda Berby

Assistenten
Aschehoug, 2022

Novel / historical crime
410 pages

Sven Petter Næss

Guilty



The latest book from Riverton winner Sven Petter Næss!

Helene is released from prison after serving 18 years for the murders of her mother and stepfather. She has never admitted guilt.

Officer Harinder Singh, who is on sick leave, is persuaded to look into the old murder case and quickly finds flaws in the investigation. Could Helene have been wrongly convicted?

The trail leads back to the small Norwegian town where they both grew up. And tracking down the truth about what happened 18 years ago turns out to be a dangerous task.



Foreign rights sold:
Danish (Modtryk), Swedish (Lind & Co.)

Sven Petter Næss

Sven Petter Næss (b. 1973) is born and raised in Oslo, Norway. He works with IT at institutions for higher education and research. His second crime novel *The Stone of Destiny* (2020) won the prestigious Riverton award as best crime of 2020.



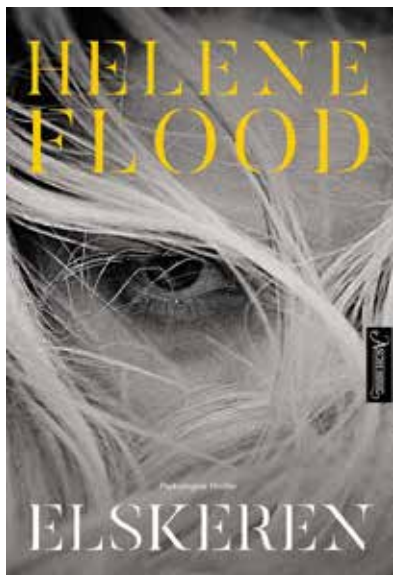
Photo: Tine Poppe

Skyldig
Aschehoug, 2021

Novel / crime
300 pages

Helene Flood

The Lover



Foreign rights sold: English (UK: MacLehose Press/ US: House of Anansi), Catalan (Columna), Danish (Grønningen 1), Dutch (Cargo), Estonian (Rahva), German (btb), Icelandic (Benedikt), Korean (Prunsoop), Lithuanian (Allo Paris), Polish (Agora), Portuguese (Dom Quijote), Spanish (Planeta), Swedish (Polaris)

"The perfect crime novel (...) The Lover is the best psychological thriller I have read in years"
Dagbladet, 6/6 stars

Helene Flood

Helene Flood (b 1982) is a psychologist who obtained her doctoral degree on violence, revictimization and trauma-related shame and guilt in 2016. She now works as a psychologist and researcher at the National Centre for Violence and Traumatic Stress and lives in Oslo with her husband and two children. Her first adult novel *The Therapist* it has been bought for film by Anonymous Content, and rights have been sold to 29 countries, topped bestseller charts and earned numerous awards and nominations.

From the author of the award-winning debut sensation *The Therapist*, sold in 29 territories.

It starts with the dead cats. Beloved pets gone missing, only to be found on grotesque display weeks later, slayed in a park or hanged from a tree. The sort of thing that shouldn't happen in a good neighbourhood like this.

And soon, a far more unthinkable incident occurs in the large, four family-house in Tåsen. It is the kind of place Rikke and her husband always dreamt of living, a stone's throw from the city, still quiet and green. When Jørgen, the neighbor from the apartment upstairs, is found murdered, the idyll is shattered. Or did that happen long ago?

The neighbors start to realize how little they know about people living right next door. The investigators reveal that murder couldn't have been carried out by an intruder and Rikke knows she cannot keep postponing the revelation that will either ruin or save her marriage. And then another dead cat is found in the garden.



Kristine Getz

Poppy



Poppy, a doll-like two-year-old, is without doubt the most watched and admired toddler in Norway. Every moment of her life is captured and shared with hundreds of thousands of followers on Instagram. The revenue it brings in has given her parents a lavish lifestyle and a family empire built on cuteness.

Then disaster strikes. Four hours after her parents have published a photo of Poppy outside her grandparents' home (#sleepover), she disappears. The story hits the news in minutes.

Police investigators Murphy and Tidemand take on a kidnapping case where every minute counts. Is it about money? Is it about lust? Is it about hate? And does it have anything to do with the unknown past of Poppy's mother?

Foreign rights sold: German (Ullstein), Danish (Modtryk)

Film/TV rights (TBA)

Kristine Getz

Kristine Getz (b. 1983) is a Norwegian writer who lives in Colorado, USA. She studied architecture and nutrition and now works as a freelance writer. She made her debut with the biographical nonfiction book *Will You See Me If I Vanish?* in 2012. *Poppy* is her literary debut.



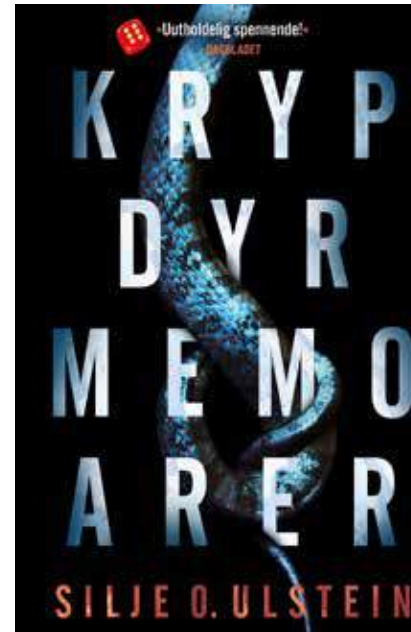
Photo: Julie Harris

Poppy
Aschehoug, 2021

Novel/Crime
350 pages

Silje Ulstein

Reptile Memoirs



Silje Ulstein's debut novel *Reptile Memoirs* is a dark, daring and highly original psychological thriller about shame, loneliness and forbidden desires. The author explores whether it is possible to shed one's skin and become someone else entirely.

The story shifts between two periods in time: In the early 2000's, when three twenty-something flatmates decide to get a baby tiger python as pet, and 2017, when an 11 year-old girl goes missing.

"...this astonishing debut gradually tightens its grip and leaves you gasping. (...) The narrative twists will make your jaw drop; the sections told from the point of view of Nero, whose prey becomes larger and larger, make you gag. Silje Ulstein is a daringly original writer."
The Times, UK

"A stranglehold of a thriller. Finally, an addition to the genre that defies every cliché and that with its originality and glowing prose, sets a new standard for what the reader can expect from a psychological suspense novel. *Reptile Memoirs* is brave, ambitious, intense and deeply terrifying."
Jacob Søndergaard, Publisher Gutkind

Foreign rights sold: World English (Grove Atlantic), German (btb), French (Actes Sud), Italian (Marsilio), Danish (Gutkind), Swedish (Wahlström & Widstrands), Dutch (AW Bruna), Russian (Exmo), Icelandic (Forlagid), Turkish (Eksik), Romanian (Crime Scene), Bulgarian (Emas)

Silje O. Ulstein

Silje O. Ulstein (b. 1984) has a Master's Degree in Literature from the University of Oslo and has studied creative writing at Skrivekunstakademiet in Bergen. *Reptile Memoirs* is her first novel.



Photo: Oda Berby

Krypdyr memoarer
Aschehoug, 2020

Crime/Thriller
443 pages

Maja Lunde

The Dream of a Tree



"Quite simply the most visionary Norwegian novel I have read since the first instalment of Knausgård's *My Struggle*." **Expressen, Sweden, on The History of Bees**

14 "Two stories on the impact of climate change intersect in this thoughtful and suspenseful novel... Both halves of the story are convincingly detailed and quietly wrenching, and Lunde gradually and subtly draws them together to powerful effect." **Kirkus Review (starred review), on The End of the Ocean**

"...brilliantly complex ... a perfect blend of gripping human stories, historical and scientific fact, and speculative elements" **Publishers Weekly (starred review), on The Last Wild Horses**

Maja Lunde

Maja Lunde (b. 1975) is the most successful Norwegian author of her generation. Her books are translated into 40 languages and has sold more than 4 million copies. Lunde's debut novel *The History of Bees* (2015) was an instant hit and sold in several territories before the Norwegian publication. It won The Norwegian Bookseller's Prize as well as multiple international awards, and was the best selling book of any genre in Germany in 2017 and spent 3 consecutive years on the Der Spiegel official German bestseller list. The sequel *Blue* was launched in the fall 2017, as part of the author's planned Climate Quartet. Book 3 *Przewalskis Horse* was published in the fall of 2019, both to equal acclaim.

Coming this September.

The highly anticipated, final volume in Maja Lunde's bestselling Climate Quartet.

The History of Bees (2016) established Maja Lunde as a major name on the world literary stage, as well as a leading advocate for the climate cause. Alongside *The End of the Ocean* (Blå) and *The Last Wild Horses* (Przewalskis hest), it has engaged readers all over the world. This September the fourth and final volume will connect the threads from all the previous books for an epic finale.

The Dream of a Tree is set in Spitsbergen at Svalbard in 2110, after a global collapse. Five children are all alone, one of them guarding the access to a frozen seed vault, containing thousands of seeds from all over the world.

The final installment of Maja Lunde's Climate Quartet asks important questions about responsibility and sustainability, and human's place in nature. It is also a chilling and gripping tale on our responsibility, both as a species and as individuals.



Hans Petter Blad

Schizotemia



Schizothemia is written in an attempt to understand the author Thure Erik Lund, and thereby also understand the art of the novel. For almost forty years, Hans Petter Blad has studied his best friend, and quietly defended him against both real and imagined attacks on his works. The studies are an attempt to approach one of the most unfathomable figures of Norwegian literature, something that can only be achieved by placing him in a fictional text, since Lund, according to Blad, is the incarnation of writing itself.

Schizothemia is a novel about a living author, written in the belief that by drawing a portrait of a rare intellectual, it would be possible to understand one's own vulnerability and place in what Lund calls 'teksstrømmen' – the stream of text. That is, a word that cannot be translated anywhere other than in the literary novel, but a word that can relate to the world as a whole, as well as everything the world is not.

Hans Petter Blad

Hans Petter Blad was born in 1962. Since his debut in 2002 with the novel *In the Shadow of Small Men in the Middle of the Day*, he has published five novels and six poetry collections.

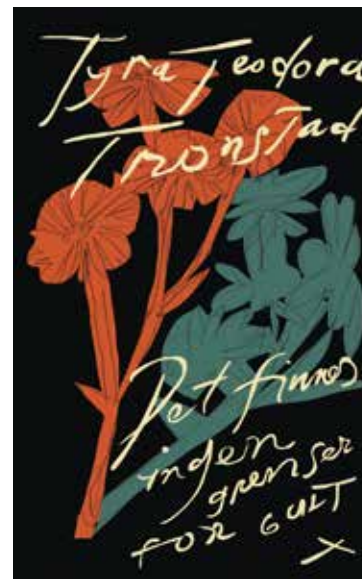


Photo: Katharina Barbosa Blad

Schizotemia. En roman om forfatteren Thure Erik Lund Novel
Aschehoug, 2022 147 pages

Tyra Teodora Tronstad

There Are No Limits to Yellow



Sigrid doesn't really notice old people. Why should she? One day, however, she bumps into the old, fragile Marika, nearly knocking her down outside the supermarket. Marika is not well: almost everything that could be wrong with her, is. Sigrid offers to carry her shopping bags home, and the beginning of a new friendship unfolds.

What is it about Marika that makes Sigrid keep going back to see her, continue to carry her shopping bags? Is it because Marika has been painting all her life, because she became a painter despite everything telling her she shouldn't?

As Marika explains to Sigrid: there will always be obstacles in the way, for those who want to create. But in her words, whatever you find blocking your path – throw it the hell out.

There Are No Limits to Yellow is a novel about an unexpected friendship and artistic justification. A story about the things we must sacrifice in order to make room in our lives to create.

"Moving and provocative."
NRK

Tyra Teodora Tronstad

Tyra Teodora Tronstad (b. 1972) is a highly acclaimed and award winning author. She was awarded The Critics' Prize for Best Children's and YA Book both in 2019 and 2016. She was also nominated for same prize in 2012.



Photo: Hans Fredrik Asbjørnsen

Det finnes ingen grenser for gult Novel
Aschehoug, 2022 186 pages

Carl Frode Tiller

Flight



Foreign rights sold: Arabic (Dar Kalamat), Danish (Gutkind), Dutch (Oevers), German (btb), Polish (Poznanskie)

“The best novel of the year”
Dagens Næringsliv

“Haunting. Few other Norwegian authors can portray an argument better than Carl Frode Tiller. (...) With this novel, Tiller has taken a new and risky step in an already formidable authorship.”
VG, 5/6 stars

Carl Frode Tiller

Carl Frode Tiller (b. 1970) made his debut with *The Slope* in 2001, and has since written several novels, short stories and plays and is widely regarded as one of his generation’s most important novelists. He has been awarded several prizes, amongst them the Norwegian Book Award (the Brage), and been nominated to the Nordic Council Literature Prize.

Flukt
Aschehoug, 2021

Nominated for the Booksellers’ Prize 2021
Nominated for the Young Critics’ Prize 2021

It’s Christmas Eve. Elisabet and Sakarias have visited the grave, lit candles, brushed the snow off the stone and now he’s driving her home.

Each of them will sit out this Christmas, the first without their son, in solitude. Sorrow has formed an impassable void between them and they have parted ways.

But as it turns out, they end up spending the evening together after all. Elisabet sits down by the piano and plays a piece of music their son used to like. It is to be a very special night before Christmas for them both.

Carl Frode Tiller’s novel *Flight* describes the relationship between the living and the dead, challenging the boundaries of what we would perceive as realism.

Novel
199 pages

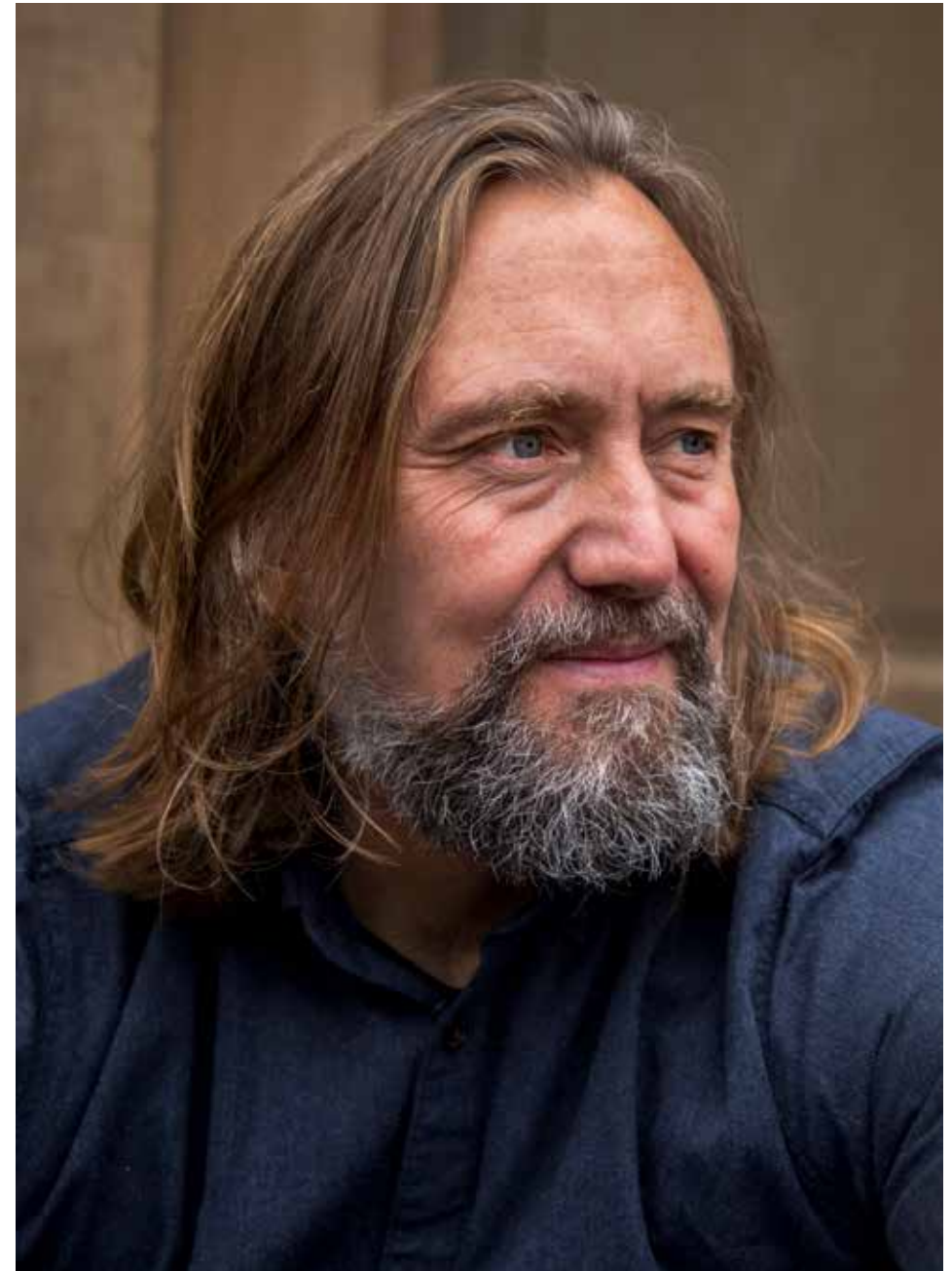
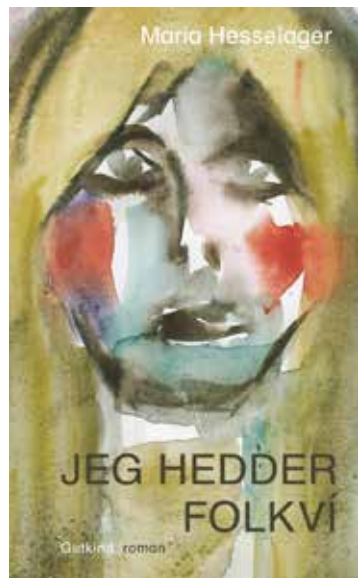


photo: Trine Melhuus

Maria Hesselager

My Name Is Folkví



Winner of the Danish Debut Prize (Bodil and Jørgen Munch-Christensen Debut Award)

Foreign sales:
World English (Riverhead), Hungarian (Polar)

"an exquisite novel, small in page count, but in every other way a powerful story of love, set in the Viking age (...) A new, and truly outstanding star has entered the Danish literature scene."
Berlingske Tidende, Denmark, 5/5 stars

Maria Hesselager

Maria Hesselager (b. 1984) studied at the Danish School of Creative Writing. *My Name is Folkví* is her debut novel.



Photo: Lærke Posselt

Jeg hedder Folkví
Gutkind, 2021

Novel
190 pages

Language: Danish

Anne B. Ragde

Heartbreaker



Foreign sales:
Danish (People's Press), German (btb)

"A gorgeous, atmospheric summer novel ... Generational conflict is nothing new, but this particular variant is both topical and interesting"
5/6 stars, Maria Årolilia Rø, Adresseavisen

Anne B. Ragde

Anne B. Ragde (b. 1957) made her literary debut in 1986 with a book for children. Her first novel for adults, *A Tiger for an Angel* was published in 1990. She has since written numerous bestselling novels. Her greatest success has been *The Berlin Poplars* and the five subsequent volumes of the Neshov saga. The books have sold more than 1,5 million copies in Norway and 2 million abroad.



Photo: Magne Risnes

Hjerteknuseren
Bonnier, 2021

Novel
271 pages

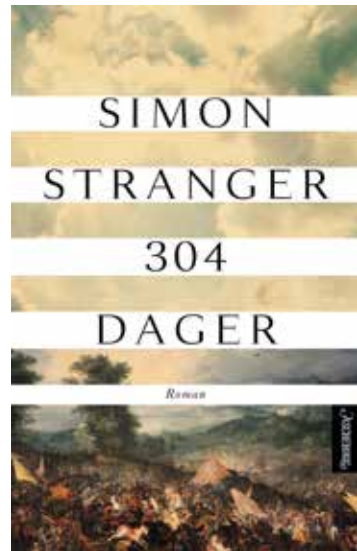
Jonetta longs for balance in her life. The balance that she feels when she's at her cabin in the forest, swimming in the pond, taking an outdoor shower or solving a crossword with the radio on. The simple life when drinking her morning coffee takes as long as it needs to. But Ragnar, her adult son, is also there. Ragnar lives at home and doesn't have a job. He goes on holiday with his mother, decides what TV programs they'll watch, gets her to wash his dirty laundry. The sweet boy she raised seems long gone.

Then, within the space of a few short weeks, a series of unexpected events turns everything upside down. A woman has come into her son's life, and there seems to be hope for him after all. But when things take a sinister turn, Jonetta is forced to ask herself whether she really knows her son. Can she save him? Does she even want to?

Heartbreaker is an insightful and humorous, disturbing and suspenseful story of the relationship between parents and children. How far are you willing to go for your child before something finally gives?

Simon Stranger

304 Days



Foreign rights sold: Faroese (Sprotin)

“The insight the author has is staggering!”
Adresseavisen, 6/6 stars

“Heartbreaking.”
Dagbladet, 6/6 stars

“... captivating and relevant”
Bok365, 5/6 stars

Simon Stranger

Simon Stranger (b. 1976) made his debut in 2003, and has since written several bestselling books for children, young adults and adults. His novel *Keep Saying Their Names* won the 2018 Norwegian Booksellers Prize and is translated into 22 languages.



Photo: Agnete Brun

304 dager
Aschehoug, 2021

Novel
435 pages

Charlotte Weitze

Rosarium



Foreign rights sold: German (btb), Norwegian (Aschehoug)

“... how wonderful it is to finally come across a real, original, vibrant and completely made-up story, like the one Charlotte Weitze, with her sensationally strong and wild imaginary power, lays out before us in her new, generous and blossoming novel”
Weekendavisen, Denmark

“A spooky and unusually strong story, a big novel for the international stage.”
Femina, Denmark

Charlotte Weitze

Charlotte Weitze, born 1974, is a Danish author of fiction, poetry, lyrics and drama. She made her debut with *Changeling* in 1996, for which she was awarded the prestigious Danish Debut Award. Weitze's authorship has been characterized by her exploration of the liminal spaces between social realism and the otherworldly and her literary style compared by critics to that of authors like Blixen, Tokarczuk and Murakami.



Photo: Gutkind

Rosarium
Gutkind, 2021

Novel
300 pages

Language: Danish

Gudrun Skretting

Three Men and Vilma



Foreign sales:
German (Dtv)
Swedish (Printz)
Ukrainian (Starylev)
Film/TV rights (Nordisk Film)

Audio only:
French (Saga)
Finnish (Saga)

An older gentleman with a fake moustache and a viola dies on a plane traveling from London to Oslo. His name is Fredrik Mozart Sandvik and among the sparse possessions he leaves behind is a bundle of letters addressed to his daughter, Vilma. 35-year-old Vilma lives alone and has no knowledge of her father. After all, she has her hands full avoiding her own early death – prepping in her basement and staying far away from radioactive bananas. That is, whenever she is not busy working with her rather irritating piano student.

But when a handsome priest and a pathologist with Tourette's suddenly show up at her door with the letters from her dead father, everything changes.

There haven't been many men in Vilma's life before, but now she suddenly has to deal with two of them – or three, if you count her dead father.

Second book coming fall 2022!

Gudrun Skretting

Gudrun Skretting (b. 1971) is a classical pianist educated at The Norwegian Academy of Music. She has studied creative writing and literature at the Norwegian Institute for Children's Books.



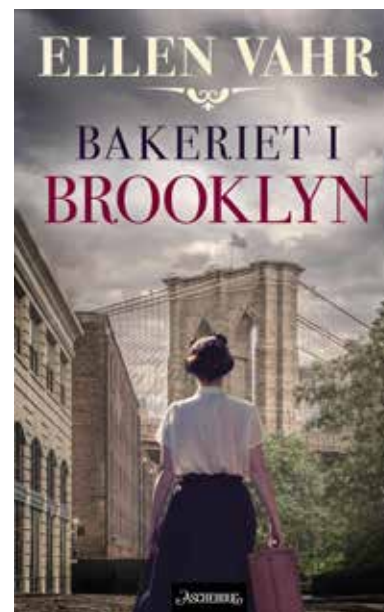
Photo: Niklas Lello

Tre menn til Vilma
Aschehoug, 2020

Novel
444

Ellen Vahr

The Brooklyn Bakery



Based on a true story

THE SECOND NOVEL IN THE 'IDLE HOUR' TRILOGY

Thea has left her family in Norway to work for the rich and powerful Vanderbilt family in America. She dreams of making enough money to return home and buy back the family bakery. But then Amanda shows up – the cheerful girl she shared a cabin with on the crossing. Amanda, whose experience of America has been far more brutal than Thea's, is now in need of Thea's help. America is the land of dreams and the two friends put all their efforts into opening a bakery in Brooklyn, but Amanda has plans of her own. Soon Thea finds herself in an impossible situation that forces her to see herself in an entirely new way.

The Brooklyn Bakery is a captivating encounter with wealth 100 years ago, and the jazz that fills New York's dance halls. It's a heart-warming novel about baking, friendship and love, but first and foremost, it's a story about finding your own way and being free.

Ellen Vahr

Ellen Vahr left the world of finance to start working professionally as a life coach. She has written several books on how to follow your dreams and is a popular lecturer. She made her literary fiction debut with *The Gift* in 2016, which was a bestseller.



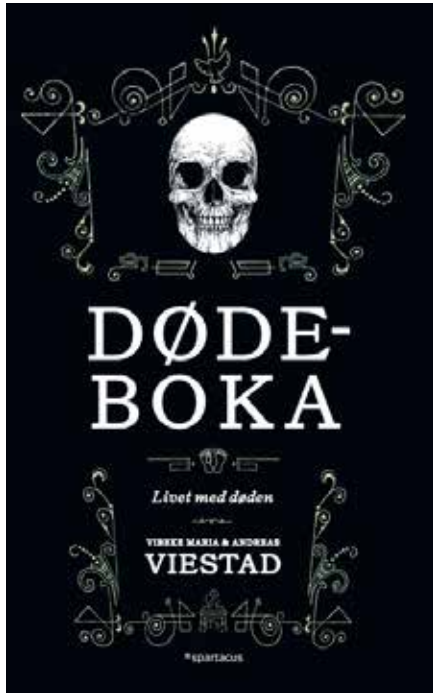
Photo: Pernille Marie Walvik

Bakeriet i Brooklyn
Aschehoug, 2021

Novel
348

Andread Viestad & Vibeke Maria Viestad

Living With the Dead



"With their academic authority, mild tone, and Montaigne's enthusiastic eye for extraordinary detail and gossip, there are many indications that this couple could be the new stars of popular science."

Elin Kittelsen, Klassekampen

Vibeke Maria Viestad

Vibeke Maria Viestad (b. 1979) is an archaeologist and researcher at the University of Oslo and the University of the Witwatersrand in Johannesburg.

She has previously published a non-fiction about clothes and costumes among the hunter-gatherer population in southern Africa. In the spring of 2021, she published her first children's book, *What is a human being?*.



Dødeboka
Spartacus, 2021

Popular science
214 pages

Andreas Viestad

Dinner in Rome - The History of the World in One Meal



Foreign rights sold:

English (Reaktion Books)
Polish (Znak Literanovna)
Danish (EC Editions)

"As enchanting as it is fascinating: Andreas Viestad has a calm gift for evocative scene-setting, story-telling and, crucially, for making and exploring connections that brings everything, illuminatingly to life."
Nigella Lawson

Andreas Viestad

Andreas Viestad is a food writer, tv chef, restaurateur, and activist. He is the longtime host of *New Scandinavian Cooking* airing on Public Television in the US and in more than 50 countries, a former columnist of *The Washington Post*, and a founder of Geitmyra Culinary Center for Children in Norway. He is the author of 14 cookbooks in Norwegian, and two cookbooks for the US market, *Kitchen of Light* and *Where Flavor was Born*. When he is not traveling, he shares his time between Oslo and a farm just outside Cape Town, South Africa.

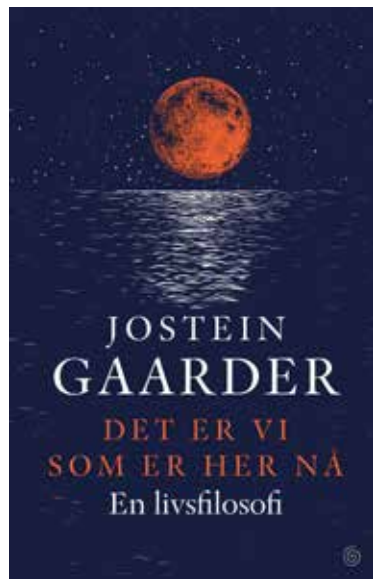


En middag i Roma
Kagge, 2020

Food/Cultural history
206 pages

Jostein Gaarder

It Is We Who Are Here Now



From the author of the international bestseller *Sophie's World*.

30 years after the publication of his groundbreaking bestseller, *Sophie's World*, Jostein Gaarder has returned to the subject of philosophy with a non-fiction book about his own life philosophy.

It Is We Who Are Here Now is a literary and personal account that deals with topics ranging from nature, ecology and sustainability to relationships, religion, aging, love, life and death. Jostein, who has always been invested in nature and climate, tackles our most important challenge: how are we going to take care of ourselves, each other and the planet we live on?

Rights sold:

Arabic (Dar Al-Muna), Braz. Portuguese (Companhia das Letras), Catalan (Amsterdam Llibres), Chinese complex (Ecus), Chinese simplified (The Writer's Publishing House), Czech (Albatros), Danish (Straarup & co.), Dutch (Fontein), German (Carl Hanser Verlag), Greek (Livanis), Hungarian (Joshua Books), Indonesian (Mizan), Italian (Longanesi), Japanese (NHK-Publishing), Korean (Hansol Soobook), Polish (Wydawnictwo Czarna Owca), Portuguese (Presenca) and Spanish (Siruela).

Jostein Gaarder

With his exuberant imagination and joy of storytelling, Jostein Gaarder has fascinated an entire world. His many novels, which all pose central questions about man's place in the universe, are read with the same interest all over the globe

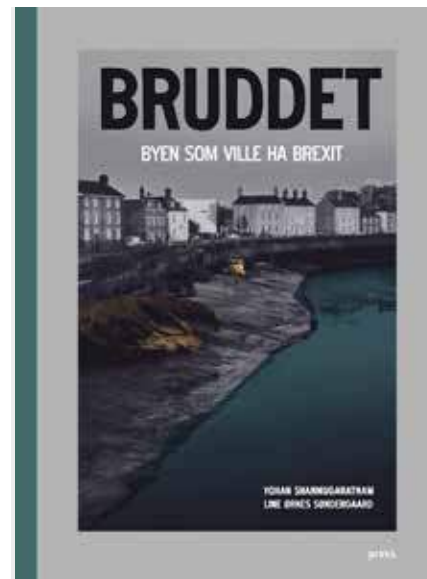


Det er vi som er her nå
Kagge, 2021

Philosophy
206 pages

Yohan Shanmugaratnam & Line Ø. Søndergaard

The Split - A Brexit Love Story



Aleksandra is a Lithuanian factory worker in England, a single mother and has newly fallen in love. Albert is an old fisherman, a widower and ready for a rebellion. They reside in the same little town but live in different worlds.

The Split - A Brexit Love Story begins as The United Kingdom is about to vote in a referendum that will shake the country, the continent, and the world. Boston was dubbed "The Brexit Capital" of The UK when more than 75 percent of its population voted to exit the European Union during the referendum in June 2016. The main reason behind the result in Boston was a bottled-up discontent with the rapid influx of migrant workers from Eastern Europe, Aleksandra being one of them.

"The Split is storytelling of high quality – unsettling, balanced and extremely well written. The gaze is tender without being sentimental ..."
– Klassekampen

The Split narrates the time leading up to the referendum and the following four years of turbulence, seen through the eyes of a handful of Boston's inhabitants. In the unfolding drama, prime ministers and pundits play the roles as extras while the forgotten main characters are at the centre of the stage.

Yohan Shanmugaratnam and Line Ørnes Søndergaard (photographer)

Yohan Shanmugaratnam (b. 1979) has been writing about foreign affairs for the Norwegian newspaper *Klassekampen* for sixteen years. He has a Masters' in Human Geography from University of Oslo, where he also studied sociology and social economics. Shanmugaratnam is also a speaker and panelist. He debuted with the critically acclaimed essay book *We Are Still Breathing* in 2020.



Bruddet
Press, 2021

Current affairs/Reportage
335 pages

Sigrid Bratlie & Hallvard Kvale

Reinventing Human



Foreign rights sold:

Hungarian (Typotex), Russian (AST)



Sigrid Bratlie & Hallvard Kvale

Sigrid Bratlie has a PhD in molecular biology from the Institute of Cancer Research at The Norwegian Radium Hospital in Oslo. In 2015 her work was awarded His Majesty the King's Gold Medal. Bratlie has worked for the Norwegian Biotechnology Advisory Board and is now a special adviser for the Norwegian Cancer Society and the Norwegian Agricultural Cooperatives.

Hallvard Kvale has a PhD in contemporary history from the University of Oslo. He is Head of Communications at the Institute for Social Research in Oslo and has previously been head of communications at the Norwegian Biotechnology Advisory Board.

Fremtidsmennesket
Kagge, 2020

The biotechnological revolution and what it means for you.

Which tickets would you secure your children in the genetic lottery if you could control the outcome? If you could get a sneak peek at your entire blueprint – your DNA – what would you want to know? Should aging be considered a disease to be cured, or a natural part of being human? Biotechnology changes the rules of life – from conception to grave. How far would you want to go?

Reinventing Human is a book about the ways in which biotechnology makes it possible to override human biology in every stage of life. Divided into three sections, the beginning, the middle, and the end of life, the book's aim is to give the reader an understanding of biology and biotechnology, as well as to provide a good starting point for participating in the public debate with their own opinions.

Health & Society
206 pages

Lars Fr. H. Svendsen

A Philosophy of Lying



Foreign rights sold:

British English (Reaktion Books)
Croatian (TIM Press)
German (Römerweg)
Italian (Guada)

Lars Fr. H. Svendsen

Lars Fr. H. Svendsen (b. 1970) is a Doctor and Professor of Philosophy at the University of Bergen. He is also an internationally bestselling non-fiction author, known for his unique ability to communicate difficult contemporary and international topics in a straightforward manner. Svendsen has received several prizes for his work, and his books have been translated into more than 25 languages.



Photo: Sturlason

Løgnens filosofi
Kagge, 2020

Philosophy
180 pages

Dennis Asbjørnsen

Edible Garden



Many people dream about growing their own food. In Dennis' garden, almost everything is edible. The 24-year-old loves to show people how they can take small, cheap and easy steps to do the same in their own garden, backyard and windowsill.

With 60 different edible plants from his own garden, he certainly knows what he's talking about. This book contains all the information you need to know about plants, seeds, sowing and harvesting. An easy guide to success!

Dennis Asbjørnsen

Dennis Asbjørnsen (b. 1998) is a Norwegian greenfluencer and blogger from Stavanger. He manages one of Norway's most popular gardening accounts on Instagram and provides daily updates, tips and inspiration to those who want to grow their own food.



Jenny Skavlan, Mari Nordén, Ingrid Bergtun & Ingrid Vik Lysne Fæbrik - The Sewing Book



The Norwegian sewing phenomenon with more than 35,000 copies printed and a major social media following from all over the world!

This book contains all you need to be able to sew outfits for every occasion. With both visual and written explanations of all the techniques you'll need, alongside handy step-by-step guides to help you sew blouses, jackets, jumpsuits, trousers, skirts, suits and various accessories. Fæbrik guides you through every single step, from simple patterns to the more advanced.

You'll also learn how to modify patterns so the finished product will fit you perfectly, and you'll even learn how to upcycle old clothing and textiles, so you can use them to make new, must-have outfits.

Fæbrik - The Sewing Book is for beginners as well as for more advance sewists, and for anyone interested in sewing, fashion, the maker movement and living green.

Jenny Skavlan, Mari Nordén, Ingrid Bergtun & Ingrid Vik Lysne

Fæbrik is a four-woman Norwegian sewing collective:

Jenny Skavlan is an actor, TV-host, sewist and upcycling enthusiast. She is the author of the book *Sew It Again*, which was published in 2012.

Mari Nordén studied fashion design at Middlesex University in London, and started her own clothing brand of hand dyed silks and wool. She has also made costumes for TV and film.

Ingrid Vik Lysne and Ingrid Bergtun met while filming the Norwegian Sewing Bee and have since published two best-selling books together about sewing and upcycling.

Fæbrik Syboka
Pullman Publishing, 2021

Arts and Crafts
448 pages



Photo: Kristine Jacobsen

Marte Hasselø

Timeless Children's Knitwear



Beautiful, vintage-inspired knitting patterns

Designer Marte Hasselø, also known as @claraknitwear, has gained enormous popularity for her classic knitting patterns. Her children's wear is inspired by the aesthetics of the 1940s, 50s and 60s. The designs are simply timeless.

In this book, you will find 34 patterns for children from 0 to 12 years old. The reader is provided all the tools required to craft a full wardrobe for children. The patterns are simple, but with small details that make each item stand out. These garments will be passed down from generation to generation.



Foreign rights sold
Danish (Turbine)
German (EMF)



Marte Hasselø

Marte Hasselø designs knitting patterns under the name Clara Knitwear. In only a few years, she has gained an enormous following of knitters all over the world who adore her vintage-inspired children's clothing.

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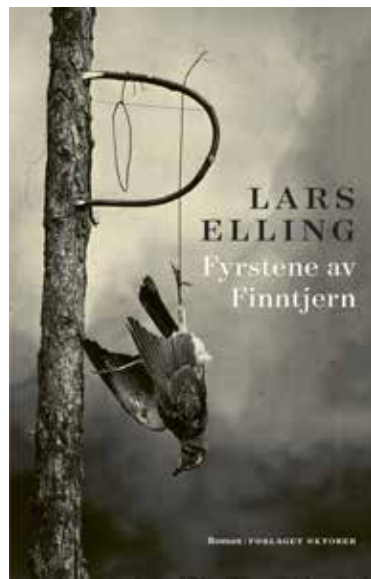
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Lars Elling

The Princes of Pauper's Pond



1985: Filip has grown up in a huge old house his family share with his grandparents. A cold war has prevailed for decades between grandfather Arnstein and his brother, who lives next door. When Filip starts listening to the dying Arnstein's stories, an unusual childhood is revealed.

1913: While Europe is in turmoil, Arnstein and Truls' father sends them out into the forest for the summer to toughen up. The brothers share the huge forest with travellers and Forest Finns, log drivers and charcoal burners, but they still declare themselves the true rulers. The nights are cold and they're torn by hunger, but the brothers are as close as ever, spending the time fishing, gathering and hunting together. But, back home in the large family house, their father worries about their older brother, Totem. One day, he decides that Totem will have to join them.

The Princes of Pauper's Pond is a colourful, wondrous novel about being brothers through thick and thin, about finding happiness in nature, and faithfully preserving your unhappiness.

Lars Elling

Lars Elling (b. 1966) is a writer and a visual artist. He is the author of two picture books and has also illustrated several children's books. Together with Bjørn Sortland he won the Deutscher Jugendliteraturpreis in 1996 for the book *Red, Blue and a bit of Yellow*, which he illustrated. *The Princes of Pauper's Pond* is his first novel.



Photo: Trond A. Isaksen

Fyrstene av Finntjern
Forlaget Oktober, March 2022

Novel
360 pages

For the mayfly, every second counts.

The preparations for the moment she'll become what she really is take two years. Two years in cold and darkness. Two years in tediousness and mortal danger. When she finally – exhausted and full of minutes – settles on the water and releases her fertilised eggs towards the lake's muddy floor, she has lived her life to the full.

Her wings, which have pointed skywards like shining sails, flatten and cling to the surface of the small mountain lake, and so, at the moment of death, she forms a small cross in fleeting memoriam of herself. Microscopic eggs, so light that they hardly sink on their way down through the amber darkness, are picked off one by one by small fish and crustaceans. But not all. Some of them reach the silt far below. Over time these eggs burst, and out crawls a tiny nymph. Blind and disoriented, it fumbles around in its dim, oxygen-starved underworld. The nymph digs deeper to evade predatory insects. In relative safety, it lives off the rotting remains of vegetation in which it lies. And it grows, and its skin cracks, and it crawls out of itself and forms a new skin, and repeats this process, time and again. And each time it becomes bigger, stronger. Because in this simple insect lives an ambition.

This cannot be all there is. Life must be somewhere else. My time must surely come.

Something tugs at the nymph. It longs to move up and out, to be refined, to make it out of mud and slime, up towards the light – where the flying ones are.

And then the miracle happens. A tiny change in the water's temperature is all it takes for the nymphs to leave their night-dark childhood home and flounder their way up towards the day. They are by now a solid mouthful for the hungry hunters that lie in wait in their allotted places in the food chain, and only a few of the nymphs will reach the surface.

Dazzled by the sunlight, the nymph lies in the water and understands that this change is different from all its other, earlier sloughings. Is this the final one? The insect's back cracks, and something squeezes up through the rift. It's wings! Damp and wrinkled, to be sure, but wings all the same.

Stuck legs; must try to coax them loose, one at a time. The old skin is thick and unwieldy, and this is taking too long. What are those huge, green shadows down below? The lake is full of fellow mayflies in the same situation. They are there, and then suddenly, they are not. Some rise into the air and mysteriously disappear. Others struggle to emerge from their capsules.

The fully grown mayfly jerks out its last obstinate leg and is free. His wings lift him up from the lake, and real life begins. Forgotten are the endless days, weeks, months in the sadness of the mud. He flies for the first time, an unsteady route in the direction of the reeds that line the bank. His faceted eyes are filled with light and colour. This was what he knew, deep inside.

Life is somewhere else. Life is here, life is NOW.

Translated by Alison McCullough

Merethe Lindstrøm

Winter Horse



There is something deeply disturbing about Merethe Lindstrøm's stories. She exposes one's shame, vulnerability and loneliness, making her work so acute and relevant. Yet, there is a crooked sense of humour within the details too – a warmth and an openness to change.

The stories of *Winter Horse* can be read independently as each their own story, but they can also be read as part of a cycle, in which the same female narrator deals with different aspects of her own youth and adult life. The stories in this collection revolve around travelling, restlessness and the search for love, or perhaps its substitute: the desire to find somewhere new, or simply return the past in an attempt to understand it.

With *Winter Horse*, Merethe Lindstrøm confirms her position as one of the greatest short story writers in contemporary Scandinavian literature.

"Stories for dark evenings. Love comes to an end in six different ways in this smouldering short story collection"

Ingunn Økland, *Aftenposten*

"Lindstrøm masters the short story genre like few others ... Few can equal how she uses a tight format to sketch nuanced moods, unspoken conflicts and delicate relationships"

Inger Bentzrud, *Dagbladet*

Merethe Lindstrøm

Merethe Lindstrøm (b. 1963) made her debut in 1983 with a collection of short stories, and has since published a number of short story collections and novels and a children's book. Her short story collection *The Guests* (2008) was nominated for the Nordic Council's Literary Prize and the Critics' Prize. In 2008, she was awarded the Dobloug Prize for her entire literary work. In 2012, she won both the Nordic Council Literature Prize and the Critics Prize for her novel *Days in the History of Silence*.

Vinterhest
Forlaget Oktober, January 2022

Short stories
208 pages

Photo: André Løyning



Stein Torleif Bjella

The Fish House



Shortlisted for the P2 Listeners' Novel Prize
4th print run (16,000 copies printed)

Ivar Helgesen Aal is 79 years old, a businessman and master fiddler. He has decided that his nephew Jon Aslesson Aal will take over Storsenn, the mountain lake to which he owns the fishing rights. Jon is 47, a teaching assistant and a not especially successful musician. Together, they head off to Storsenn to go autumn fishing. Ivar is determined to teach his clumsy but not altogether hopeless nephew everything he needs to know – about fishing and life.

The Fish House is a novel about ramshackle fiddle-playing and brother-in-law-fishing, dreaming big and paying your dues in buckets of fish, hard truths and unregulated mountain lakes, the forces of nature and the Great Change that is looming in the life of Jon Aslesson Aal.

Foreign rights sold: Czech (Prostor), Danish (Turbine), Dutch (Spectrum), German (btb)

"a wry story of loneliness and the painful process of trying to come closer to others ... very funny"
Jonas Hansen Meyer, NRK

"The most impressive and warmly humorous debut I have ever reviewed ... It's not often you come across so much humour, warmth and wisdom"
Steinar Brandslet, Stavanger Aftenblad

Stein Torleif Bjella

Stein Torleif Bjella was born in 1968 in Ål in the Hallingdal valley. A successful singer-songwriter and musician, he made his debut as a writer with the much praised poetry collection *Jordsjukantologien* in 2017. *The Fish House* is his first novel.



Photo: Baard Henriksen

Fiskehuset
Forlaget Oktober, 2021

Novel
128 pages

Bjarte Breiteig

The Tøyen Effect



"Impressively composed ... The Tøyen Effect isn't just a splendid work of fiction, but a historical chronicle of enormous significance ... Read this book! Do it! ... an impeccably well-crafted novel where big and small stories play on each other's strings"
Thula Kopreitan, NRK

"... an undetonated bomb. Bjarte Breiteig shows that a novel can be a sociological analysis of the greatest quality"
Henning Howlid Wærp, Aftenposten

Bjarte Breiteig

Bjarte Breiteig (b. 1974) is the author of three acclaimed collections of short stories: *Phantom Pains* (1998), *Surrogates* (2000) and *People Have Started Knocking* (2006). He is the winner of Anders Jahre Prize for Younger Artists and the the Young People's Critics' Prize. His novel *My Five Years as a Father* (2014) was nominated for the P2 Listeners' Novel Prize.



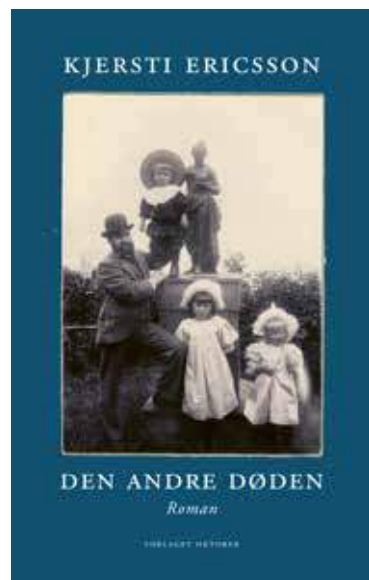
Photo: Baard Henriksen

Tøyeneffekten
Forlaget Oktober, 2021

Novel
336 pages

Kjersti Ericsson

The Second Death



A powerful and personal story of the devastating effects of tuberculosis between the wars and how they are still felt today ... Ericsson writes with tenderness and irony. Intelligently and well-written, but also wisely about how a family story is composed by individual fates.”
5/6 stars, Vigdis Moe Skarstein, Adresseavisen

In Jewish tradition, they say that a person dies twice. The first death comes when the heart stops beating, the second when the name of the dead is uttered for the last time.

A woman stands before a family grave on All Saints' Day. She is the only descendant of her father's family of seven brothers and sisters, and only she can keep the memory of the dead alive, at least for a short while longer.

The Second Death takes place in an era in which two world wars, a labour shortage and an economic crisis shaped people's living conditions. Anchoring her story in documents left behind by the dead, as well as their photo albums and memories, Kjersti Ericsson conjures up nine lives: the lives of her own grandparents, as well as of each of their seven children. It is a story of tuberculosis and early death, about hubris and decline, and about pain handed down from one generation to the next. At its heart, this is also a story about memory and forgetting, about grief of all that will eventually disappear, and about the dream of giving ordinary lives the permanence of eternity.

Kjersti Ericsson

Kjersti Ericsson (b. 1944) made her debut in 1968 with a collection of poetry. Since then she has published a number of novels and poetry collections. Ericsson has also published several non-fiction books on both WW2 and other topics. In 2009 she was awarded the Unified Language Literary Prize.



Photo: Pernille Marie Walvik

Den andre døden
Forlaget Oktober, January 2022

Novel
240 pages

Espen Haavardsholm

Downhill



In *Downhill*, we follow the almost adult Nils through the first few years of the 1960s in his hometown of Oslo. Nils and his best friend Zakk share a passion for literature, politics and girls. Through their shared interest in films, they become acquainted with Nora and Ester. Nils recognises his own darkness in Nora, but there's something inscrutable about her too, something that has him head over heels in love, and fills him with an urge to protect her. At the same time, the superpowers of the world are playing out their nuclear brinkmanship, and the danger of annihilation feels imminent.

The young people read, have discussions and participate in meetings at the Socialist Student Union, but does any of it really help when the world seems to have become unhinged?

Downhill is a novel about friendship, political awakening and young love, about anxiety and feeling like an outsider, and about finding your own voice in a world that has succumbed to the political madness of the great political powers of the time.

Espen Haavardsholm

Espen Haavardsholm (b. 1945) made his debut with the short story collection *Tide* (1966) and had his breakthrough with the prose collection *Zink* (1971). Haavardsholm's works range from the minimalist to the epic, from short prose, stories and novels to essays and biographies. *The Boy in the Passport Photo* (2004) was hailed as a highpoint of his oeuvre, and was the first of a series of stand-alone novels that mix fiction and autobiography in inventive ways.



Photo: Finn Ståle Felberg

Utfor
Forlaget Oktober, March 2022

Novel
282 pages

Inghill Johansen

This Is G



NOMINATED FOR THE NORDIC COUNCIL LITERATURE PRIZE 2022

«A rare and outstanding book ... The resignation opens up for black humour, genuine despair and precise, open, wide-eyed realism»
Erik Bjerck Hagen, *Morgenbladet*

“Creates an inner exultation in the reader. Inghill Johansen transforms the most commonplace experiences into captivating literature”
Marta Norheim, NRK

Inghill Johansen

Inghill Johansen (b. 1958) made her debut in 1991 with the novel *Heart White*, before going on to publish three acclaimed, highly admired collections of prose, among them *Complain* (2001), which was shortlisted for the Brage Prize. In 2016 her novel *Bungalow* was met with brilliant reviews. Later that year she received the Swedish Academy's Dobloug Prize.



Photo: Pernille Marie Walvik

Dette er G
Forlaget Oktober, 2021

Novel
168 pages

G is a valley that flattens out on both sides. At the bottom of G is a large, brown building where the drunks used to live. In the middle and out towards the edges are simple houses intended for workers and employees.

Her father's father built the house. Here, her father grew up, and here she grew up herself. The house has two floors. A preacher once lived on the upper floor, but the religious revival that swept through G is long forgotten.

Her father disappeared many years ago. Now her mother is gone too, and the main character is considering dividing up the property and selling it off. She meets with the local authorities and an architect. Lines are drawn on a map, property boundaries are measured. It doesn't look good.

This Is G is a novel about the force that pulls at all things. It's about sinking, but also about floating up again and emerging in new forms. With great sensitivity and a peculiar, low-key humour, Inghill Johansen gives literary form to the dizzying sense that nothing is solid enough to hold on to.

Kathrine Nedrejord

Criminal and Punishment



Kathrine Nedrejord

Kathrine Nedrejord (b.1987) is a writer and a playwright. She made her debut in 2010 with the novel *Transit*, which received glowing reviews. In 2019 her acclaimed novel *Transformation* was awarded the Havmann Prize. Her books for children and young adults have earned her several award nominations. In 2018, Nedrejord was made the house dramatist at the National Theatre in Oslo. She lives in Paris.



Photo: Kari Live Rønningen

Forbryter og straff
Forlaget Oktober, April 2022

Novel
288 pages

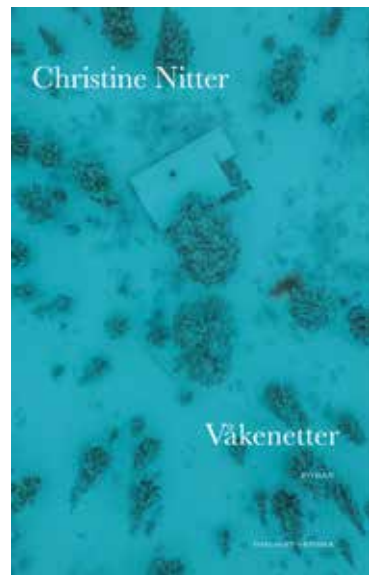
Criminal and Punishment opens with the words 'I have decided to write about him'. The writer is Norwegian, but she has been living in Paris for the past ten years. 'Him' being the man who raped her. Nobody, neither her family nor her boyfriend, wants her to write about him – she doesn't even want to do it herself.

While she waits for her case to come before the court, she and her boyfriend look for a place together, in a city that feels stranger to her than ever before. She reads all she can about crime scenes, criminals and the crimes themselves. And she writes. It feels like a punishment, that she has been sentenced to do this. He has become the main character in her life.

Through direct, searching prose, *Criminal and Punishment* describes the period following on from a rape, in an open, confronting and thoughtful way. It is also a literary polemic, in which Nedrejord harshly criticises our narratives of victim and offender, guilt and punishment.

Christine Nitter

Vigils



Agnes works as a surgeon in a hospital in Ethiopia. One day, her husband Eivind calls her from back home in Tromsø. The polar night has descended up north. First, they talk about their son Jens and his math homework, but there's something disturbing in Eivind's voice. He breaks it to her that he has cancer, and it's spreading, and he will likely never see the sun again.

Eivind and Agnes have known each other their entire lives. They grew up together on the same tiny island in Northern Norway. Their relationship grew from neighbours, to friends, to husband and wife. But now Eivind is dying, and Agnes is thrown into a process of soul-searching: Who are they, who have they been – for both themselves and for each other? What will happen to Agnes and Jens when Eivind, the person Jens has always gravitated towards, is gone? And who is he, this man she has shared her entire life with?

Vigils is a painful, charged novel that addresses life's greatest questions in a profound and original way.

Christine Nitter

Christine Nitter (b. 1969) works as a doctor. *Vigils* is her first book.



Photo: Marius Fiskum

Våkenetter
Forlaget Oktober, 2022

Novel
200 pages

Maria Navarro Skaranger

Emily Forever



Nominated for the Critics' Prize
Nominated for the Booksellers' Prize
Nominated for the Young Critics' Prize

Emily is 19 years old and pregnant, and Pablo, the child's father, has no intention of being part of her life or that of her unborn child. She works in a supermarket where the owner tries to take care of her. So does her neighbour, who Emily thinks must be a priest and who turns out to be in love with her. Emily has grown up alone with her mother, and now that she's seven months pregnant, her mother moves into her apartment to help.

Emily Forever is a novel about class, about everyday life, and about struggling to find something to help you cope. The empathetic, quizzical narrator comments on both Emily's life and the storytelling itself, frequently shifting perspectives to examine how Emily is viewed by others – those who think they know who she is and how her life will turn out. As a result, the novel is shot through with a strange joy and the seeds of rebellion, a fundamental, defiant solidarity and sharp humour.

Foreign rights sold: Czech (Host), Danish (Gut-kind), Dutch (De Geus), Finnish (Tammi), German (btb), Hungarian (Magvető), Polish (Biuro Literackie), Spanish (Circulo de Tiza), Swedish (Weyler), World English (World Editions)

"A powerful, sharply written novel"
6/6 stars, Ole Jacob Hoel, *Adresseavisen*

"... profoundly beautiful ... Skaranger's warm prose and deeply felt sympathy with Emily glows"
5/6 stars, Inger Bentzrud, *Dagbladet*

Maria Navarro Skaranger

Maria Navarro Skaranger was born in 1994 in Oslo and made her debut in 2015 with the novel *All the Foreigners Have Their Curtains Closed*, which was sold to Denmark even before publication and was nominated for the Vesaa's First Book Award. The book was made into a film which premiered in the early spring of 2020. Her second novel, *Book of Grief (The Story of Nils in the Woods)* won the Oslo Prize in 2018 and the EU Literature Prize in 2020.



Photo: Io Sivertsen

Emily forever
Forlaget Oktober, 2021

Novel
184 pages

Marit Tusvik

The Man from Milan



Bruno W is a chef who has just received his first Michelin star. His days are spent shuttling between his bed, the food markets, the best food shops in the city, and his restaurant in Milan. His fiancée complains about the fact that she hardly ever sees him. His strive to find that perfect flavour overshadows everything else in his life.

Ten days before their wedding, Bruno jumps on a train to Piombino, and then catches a boat to Elba, for some time off. On Elba, he ends up with a widow on a beautiful, mysterious property. The widow's hair looks like cotton candy. Talking to her is like talking to God.

Three years later, he returns to Elba. He keeps the terrible incident that has happened to him a secret, and tries to transform the secret into gold.

The Man from Milan is an elegant and somewhat fantastical novel about a chef on the run and a widow on a horse, about his speed and her idleness, about an island of tantalising plants and a taste that no longer exists.

Marit Tusvik

Marit Tusvik (b 1951) made her debut in 1979 with a collection of poetry and prose. She has since written numerous novels, collections of poetry, plays and children's books. Her first novel, *The Ice House* (1991), won her the New Norwegian Prize for Literature and Mads Wiel Nygaard's Endowment. She has also won the Amalie Skram Prize and, in 2004, the prestigious Dobloug Prize.



Photo: Jessica Lindgren

Mannen fra Milano
Forlaget Oktober, 2022

Novel
160 pages

Molly Øxnevad

Walk Like a Woman



Tor and Liam are driving from Stavanger to Oslo in an old, borrowed van. While they are no longer lovers, Liam has still asked Tor to come with him for support and comfort. Liam is a transgender man. He wants to get his gender affirmation surgery, and in order to have his application approved, he will have to meet with a doctor at the hospital in Oslo for an interview first. But the appointment doesn't go as Liam had hoped, and the consequences are grave for both Liam and Tor.

Walk Like a Woman is a story about a trans man and a cis-man, and how they relate to gender roles as well as each other, and how difficult breaking norms can be.

"Makes something very vulnerable comprehensible ... A concise, efficient novel about gender incongruence, uneventful on the surface, but rich with inner drama."
Fartein Horgar, *Adresseavisen*, 5/6 stars

"A kick in the pants to anyone who might think that the need for gender affirmation surgery has its origin in mental illness ... From the very first paragraph it's easy to see that Øxnevad knows how to construct a novel!"
Joakim Tjøstheim, *Dagbladet*, 5/6 stars

Molly Øxnevad

Molly Øxnevad was born in 1996 in Stavanger, and lives in Viborg in Denmark. She made her debut with the acclaimed novel *One of Those Red American Scooters* in 2020.

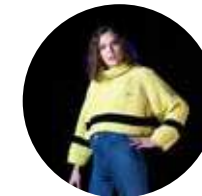


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Novel
120 pages

Espen Stueland

The Pandemic Archives



The coronavirus crisis is a powerful reminder of the fact that the body is much more than a vessel for our free and independent self-development. The body is a part of nature, vulnerable because it is connected to all other forms of life – even a virus from a bat.

Even if the present pandemic creates a situation that is fundamentally new to all of us, it isn't new in human history. In stories of plague and pandemics we are met with descriptions of the tribulations that face both societies and individuals: How do we stop the disease from spreading? How do we take care of our duties to our fellow humans? How do we care for the sick, bury the dead and at the same time avoid infection? In short: How do we survive?

In *The Pandemic Archives*, Stueland explores literary representations of how everyday life is redefined by quarantine rules, fear, heart-breaking goodbyes, and self-sacrificing relief work. He also examines the medical aspects, using literature as a guide to understand medical and political responses to biological events.

Espen Stueland

Espen Stueland made his literary debut in 1992 and has written four poetry collections, a novel, and a prose collection, as well as breathtaking, ambitious literary non-fiction books on law, climate change and dissection. He has received several awards for his poetry, was named one of Norway's 10 best authors under 35 by *Morgenbladet* in 2004 and has been voted Critic of the Year.



Photo: Thomas Moss