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SPRING 2024

FICTION / NON-FICTION

Cover image from the front cover of *Nothing Grows by Moonlight* by
Torborg Nedreaas, designed by Silvia Morán Kjølstad

Norway will be Guest of Honour at:
Leipzig Book Fair 2025
Bologna Children's Book Fair 2026

Oslo Literary Agency is Norway's leading literary
agency, representing authors in the genres of literary
fiction, crime and commercial fiction, children's and
YA books and non-fiction.

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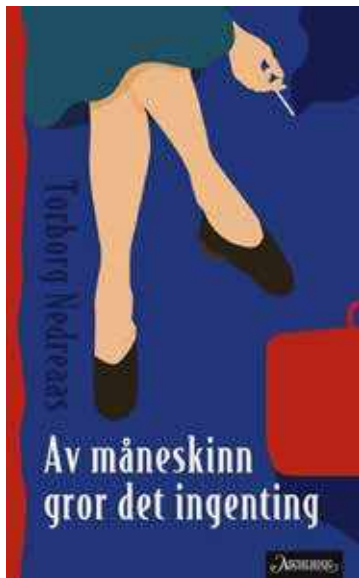
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Torborg Nedreaas

Nothing Grows by Moonlight



Rights sold: Danish (Turbine), Dutch (De Geus), English (TBA), French (Cambourakis), German (Luchterhand), Spanish (Errata Naturae), Swedish (Wahlström & Widstrand)

"absurdly good ... both intensely suspenseful and interesting, while also making me genuinely angry and shocked in a way that novels rarely do ... It's a brilliant, hard novel that deserves to be widely read."

- Martin Graae Jørgensen, editor, Turbine (DK)

Torborg Nedreaas

Torborg Nedreaas (1906-1987) was one of the most outstanding writers of the post-war era in Norway. Among her great works are the novel *Nothing Grows by Moonlight* (1947), and a coming-of-age trilogy consisting of *The Magic Glass* (1950), *Music from a Blue Well* (1960) and *At the Next New Moon* (1971). She won the first ever Norwegian Critics' Prize for *The Magic Glass* in 1951 and also won the Dobloug Prize and the Norwegian Academy's Prize. In 2023 *Nothing Grows by Moonlight* was selected as one of 10 books in the newspaper Klassekampen's Canon of the Left, alongside monumental works by Marx and Engels, de Beauvoir, Steinbeck and Bourdieu.

Av måneskinn gror det ingenting
Aschehoug, 1947

A man notices a woman with a suitcase at a train station. She accompanies him to his apartment, and throughout the night, she shares the story of her life: Years earlier, as a young woman, she becomes involved in a secret relationship with her former teacher. Despite her deep longing and love for him, the differences in age and class background prevent him from taking their relationship seriously. When she becomes pregnant, her life gradually spirals out of control.

Simultaneously nuanced and uncompromising, *Nothing Grows by Moonlight* made significant waves upon its release in 1947. The novel garnered attention for its portrayal of female sexual desire and its unflinching depiction of a self-induced abortion.

"*Nothing Grows By Moonlight* is sad and painful to read, yet it is also extremely gripping and tumultuous. ... I read the novel in one breath ... There is a very distinct tone in the book, a desolate female voice that speaks through history and forward towards a time that we do not yet know what will entail. She is so piercingly sincere and alive that it is impossible not to listen to what she says."

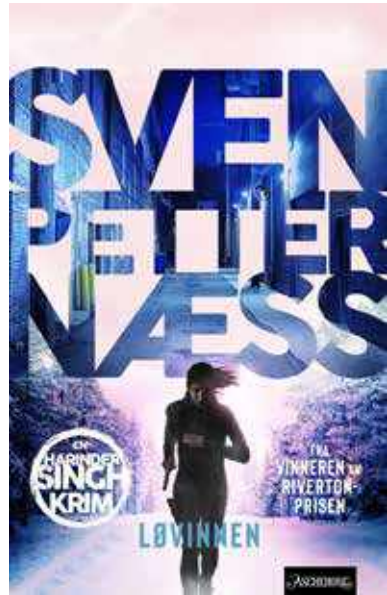
- Maria Sâthe, publisher, Wahlström & Widstrand (SE)

Novel
208 pages



Sven Petter Næss

The Lioness



Sales/options:
Swedish (Lind & Co.)
German (Aufbau)
Danish (Modtryk)

It has been four years since police investigator Harinder Singh's niece fled Norway under dramatic circumstances. No one has heard from her since. One day, a box containing her belongings turns up. Harinder does everything in his power to find his niece.

At the same time, a celebrity lawyer is shot and killed in the streets of Oslo along with someone who appears to be a random victim. Harinder is in charge of the investigation, where the police chase a cold and professional killer. But when they learn that the perpetrator might be someone close to him, Harinder is removed from the case and forced to take the law into his own hands.

For Harinder Singh it becomes deeply personal, never has more been at stake.

The 5th book in the prize winning and bestselling Harinder Singh-series.

Sven Petter Næss

Sven Petter Næss (b. 1973) was born and raised in Oslo, Norway. His first crime novel *The Silent Week* (2019) introduced police investigator Harinder Singh and was well received by both readers and critics. The second book of the series, *The Stone of Destiny* (2020), won the prestigious Riverton award as best crime novel of 2020.

Løvinnen
Aschehoug, 2024

Crime
331 pages

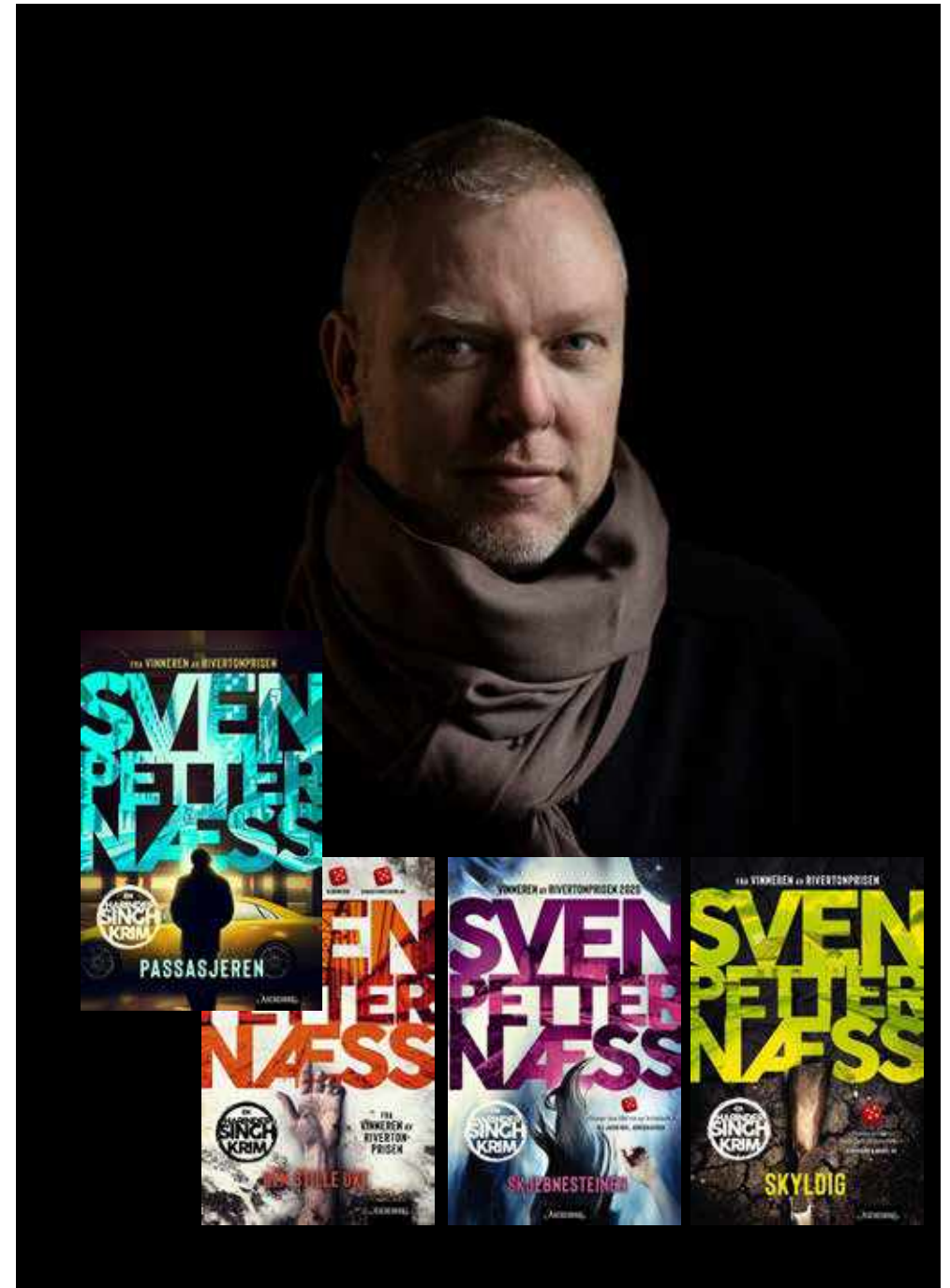


Foto: Tine Poppe

Tina Åmodt

The Other Mother



Rights sold: Dutch (Mozaiek), Spanish (Tránsito), Swedish (Norstedts)

“exceptionally powerful ... It's a fantastic portrayal of a woman and a compelling relationship novel that fearlessly discusses the consequences of developments in biotechnology.”
- Ingeborg Misje Bergem, *Vårt Land*, the 3 best books of 2023

“An exceptionally good novel ... a curious and honest exploration of historically quite new experiences associated with specifically queer lives, while also being deeply universal” - Live Lundh, *Morgenbladet*

“Åmodt writes honestly and with great insight about significant ethical problems of family life ... This is indeed a novel that discusses ethical controversies with seriousness and intelligence.” - Odd W. Surén, *Dag og Tid*

Tina Åmodt

Tina Åmodt was born in 1985 on the West Norwegian island of Askøy. In 2010 she made her debut with *Builders' Prose*, which was received with great acclaim. In 2014 she published her first novel, *It Never Gets Light Here*. In 2015 she received the Stig Sæterbakken Memorial Prize.

Silje Marie is married to Helene. Together, they have two sons named Olav and Henry. When Helene and the children go on vacation, Silje Marie, who is preparing the house for renovation, descends into a crisis.

She is burdened by the forbidden thought that she feels a different attachment to her two children, having given birth to one but not the other. But most of all, she grapples with the feeling that she is living a double life, something she has lied about and kept hidden from Helene: the existence of another mother, with whom she interacts, and a son who resembles Henry.

The Other Mother is an acute and courageous account of a mother's crisis, a novel that intelligently and provocatively delves into societal questions concerning parenthood, biology, and queer lives.

Den andre moren
Forlaget Oktober, Oct. 2023

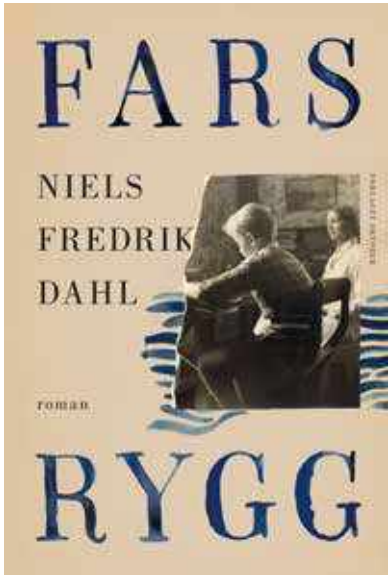
Novel
328 pages



Photo: Fartein Rudjord

Niels Fredrik Dahl

Man Walking



Rights sold: Danish (Gyldendal), Swedish (Natur & Kultur)

“A wonderful novel spanning from 1920s Alexandria to present-day Oslo. It’s about loneliness across generations where the narrator pieces together an image of the father’s childhood. A story brimming with longing to reach the closest ones and sheer elegance on all levels.”

- Maya Troberg Djuve, *Dagbladet*

The 3 best books of 2023

***** (6/6 stars)

Niels Fredrik Dahl

Niels Fredrik Dahl is a poet, playwright, and novelist. He is the author of six novels, among them *On the Way to a Friend* (2002), which won the Norwegian Book Prize (The Brage Prize) and was nominated for the Critics’ Prize and the P2 Listeners’ Prize. The acclaimed historical novel *Herre* (2009) was also nominated for the P2 Listeners’ Prize. In 2017, he published *Mother at Night*, which became a bestseller and ended up on numerous critics’ best-of lists.

Fars rygg
Forlaget Oktober, Oct. 2023

Nominated for the Nordic Council Literature Prize

Taking old documents, letters and photos as his starting point, the narrator tries to piece together the story of his late father's childhood. It is an extraordinary, but cold childhood, marked by loneliness, dreams and yearning: In Egypt, where the boy’s father, The Judge, keeps his wife and young son in a colonial iron grip; in the home of strangers in an Oslo suburb; at a boarding school in Geneva, and in hotel rooms up and down through a Europe heading for another great war.

Tender, dark and at the same time full of humour, *Man Walking* is an unforgettable portrait of a boy and a young man’s struggle to live in a world he doesn’t understand, but still tries to be a part of, of the people around him, and of the fateful time he grew up in. It’s also the story of the boy’s mother, herself desperate and full of yearning.

Niels Fredrik Dahl has written a captivating novel about family and love in the 20th century, about a boy and a mother connected by loneliness.

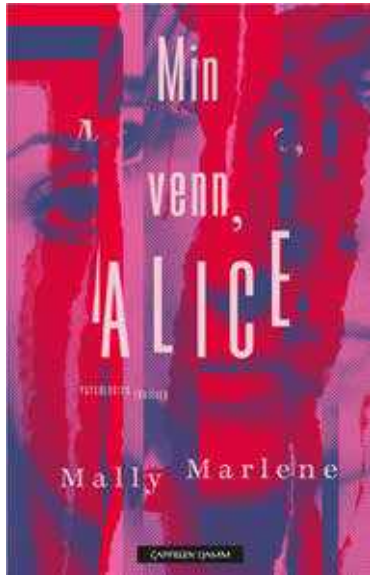
Novel
352 pages



Photo: Fartein Rudjord

Mally Marlene

My Friend, Alice



Jessie and Alice have been inseparable for as long as they can remember, and shared a consuming interest in True Crime cases.

When Alice becomes obsessed with an unsolved disappearance case from the 90s – The Sleeping Baby Case – Jessie finds that her friendship with Alice becomes more and more threatening. Alice is very dominant, and Jessie finds it challenging to maintain a normal life.

Can Alice be trusted and is she the friend Jessie thinks she is?

Mally Marlene

Mally Marlene (b. 1992) is a Norwegian author and filmmaker. She holds a Bachelor of Fine Arts in film from Long Island University in New York and is currently pursuing a master's degree in screenwriting at MetFilm School in London. In 2021, she debuted with the thriller novel *Dr. Stravinsky*, which was acquired by the Arts Council and was a semifinalist in the Unread of the Year competition.

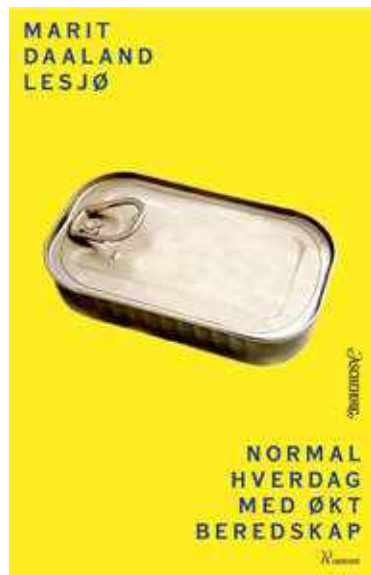
Min venn, Alice
Cappelen Damm, 2024

Psychological thriller
320 pages



Marit Daaland Lesjø

Normal Everyday Life with Increased Preparedness



Elin is not a coward; she is just afraid of too many things. She is single and on disability benefits, viewing herself as flawed goods. Her days pass by watching reality shows on TV. No one expects or demands anything from her, and it's actually quite comfortable. But when one day she decides to volunteer as a companion for lonely people, everything changes.

Normal Everyday Life with Increased Preparedness is a novel about freedom and responsibility, gratitude, and defiance. It's about not giving up.

Marit Daaland Lesjø

Marit Daaland Lesjø (b. 1980) is from Ringeby and lives in Trondheim. She made her debut in 2020 with the novel *Discharge Summary*.

Normal hverdag med økt beredskap
Aschehoug, March 2024

Novel
235 pages



Photo: Kristin Slotterøy

Malin C.M. Rønning

The Twelfth House



Molli is back in her hometown for the first time in several years. Her brother Bill is in a coma, having been found badly beaten next to the cold, lifeless body of Ib, who still had a needle between her toes.

Sitting by Bill's bedside, Molli revisits her childhood. It all begins many years earlier, when her mother Karla falls in love with Frank, and moves in with him, together with Molli and Bill. It's the twelfth house Molli has lived in, in as many years on earth, and soon their lives are consumed by terror.

The Twelfth House is a raw and moving novel about a brother and a sister, about vulnerability and loneliness, and about the destructive grip of violence on reality.

Malin C.M. Rønning

Malin C.M. Rønning was born in Porsgrunn in 1985 and lives in Oslo. She studied creative writing at Bø in Norway and Litterär gestaltning in Göteborg. Her acclaimed first novel, *Skabelon*, won the Subjekt Award in 2020 and has been translated into Danish, Dutch, German and Hungarian.

Det tolvte huset
Forlaget Oktober, June 2024

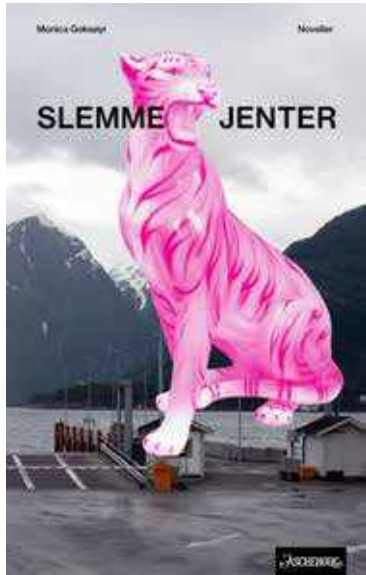
Novel
App. 220 pages



Photo: Baard Henriksen

Monica Goksøyr

Bad Girls



18

Nominated for the Vesaas Debut Prize

A girl falls in love with another girl but is betrayed just as she starts feeling certain that her feelings are real. The disappearance of a childhood friend haunts a young, idealistic woman and shatters her self-image. A woman is given Ritalin by a man she desires, throwing her into unpredictable ups and downs she can't control.

In the seven short stories of *Bad Girls*, girls take center stage. Girls who want to escape from the everyday and seek excitement and transgressive experiences. Girls who feel lonely and alienated, who have mothers from Asia and fathers at sea. Girls searching for meaning but finding it in the wrong places, who are damaged and inflict damage.

"Through seven tightly composed short stories, we follow different girls at various stages of life. With crystal-clear observations, psychological insight, and stylistic flair, Goksøyr demonstrates both daring and sensitivity." - From the Vesaas debut prize nomination jury statement

"he blends good and bad, sorrow and pain, beauty and joy, capturing and presenting these things to the reader with tenderness and presence, it is poignant and deeply human, written in clear language without gimmicks and with sparing metaphor, but occasionally with sentences heavy with ambiguity and depth of meaning." - Adresseavisen, 5/6 stars ★★★★★

"The stories are well-written, well-composed, and with psychological finesse for the labyrinths of the mind. Several of the stories are small gems of sharp observation, everyday realism, and experiences of growing up in a rural environment with little tolerance for breaking traditions" - Dag og Tid

"A strong debut collection. Monica Goksøyr writes insightfully and candidly about consent laws, with references to publicly known #MeToo cases." - Bergens Tidende, 5/6 stars ★★★★★

Monica Goksøyr

Monica Goksøyr (born in 1990) grew up on the island of Runde in Sunnmøre and has roots in Thailand. She holds a master's degree in law and works as a lawyer in the public sector. *Bad Girls* is her first book.

Slemme jenter
Aschehoug, 2024

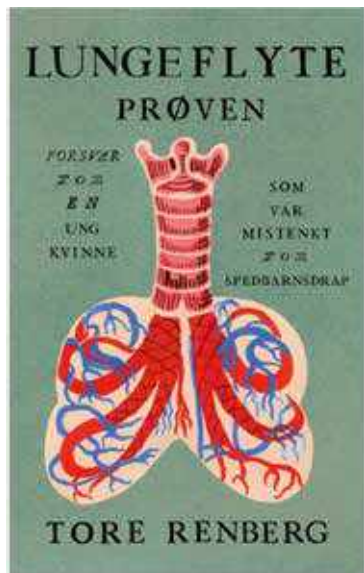
Short stories
168 pages



19

Tore Renberg

The Lung Float Test



Rights sold: Danish (Gutkind), Dutch (De Bezige Bij/Oevers), German (btb), Italian (Fazi)

"A brilliant novel about the final convulsions of the Inquisition. ... Rich, lavish, generous"
- Adresseavisen, 6/6 stars *****

"An outstanding historical novel ... The result is impressive, not to mention overwhelming"
- Stavanger Aftenblad, 6/6 stars *****

"A macabre literary feast ... let yourself be carried away" - VG, 6/6 stars *****

Tore Renberg

Tore Renberg (b. 1972) is one of Norway's most beloved, versatile and critically acclaimed authors and the winner of numerous literary awards. He made his debut in 1995 with the short story collection *Sleeping Tangle* and has since written several bestselling, highly praised novels, as well as children's books.

26 weeks on the Norwegian bestseller list
Nominated for the Booksellers' Prize
Nominated for the Listeners' Novel Prize

Saxony, 1681: Fifteen-year-old Anna Voigt stands accused of murdering her newborn baby. In an era where countless women have met their end at the hands of the executioner for similar crimes, the authorities are eager for a conviction. However, Anna's case diverges from the norm. The physician assigned to assess the infant introduces a groundbreaking scientific procedure, the lung float test, in hopes of determining whether the child was stillborn – just as Anna insists. Will this test be the key to Anna's salvation?

In Renberg's captivating novel, readers are immersed in the story from the perspectives of a diverse cast of characters: from the attorney who champions Anna's defense, to the cook who discovers the lifeless infant, to the executioner who subjects Anna to torment, and, of course, Anna herself. *The Lung Float Test* is a riveting narrative that showcases the tension between archaic beliefs and burgeoning enlightenment, all set against the rich, dramatic backdrop of the baroque era. The story is based on a real case, which is considered the beginning of forensic medicine.

Lungeflyteprøven
Forlaget Oktober, 2023

Novel
552 pages



"A triumph of a book ... a page-turner
about crime and punishment"
– Dagbladet

Photo: Petter Sandell

Simon Stranger

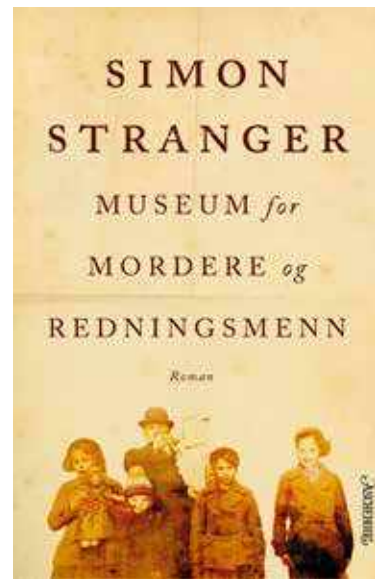
The Museum of Murderers and Rescuers



Nominated for the Booksellers' Prize

This is the story of the Jewish couple Rakel and Jacob Feldmann, who are killed by the border guides they believed would save them. It's also the story of Ellen Glott's family, who were robbed of their home, belongings, and dreams for the future before being driven into exile to escape extermination. Two generations later, Ellen's grandchild is set to marry the author Simon Stranger. While he writes on a work about the Norwegian genocide, Stranger uncovers information about his own family, providing new perspectives on the darkest chapter in modern history.

The novel is designed like a museum. Each chapter is a room filled with objects, photographs, and memories. Together, they create a mosaic from the world of reality, where each component reveals a story so remarkable and macabre that it surpasses imagination. *The Museum of Murderers and Rescuers* is a novel about the extremes of the human experience, about guilt and responsibility, and about how sometimes we must rely on strangers to survive.



Rights sold: Azeri (Qanun), German (Eichborn), Polish (Wielka Litera)

"Painful reading. The parallels to events in today's Europe make the book one of the year's most important." - Adresseavisen, 6/6 stars ★★★★★

"Dramatic and painful ... Stranger demonstrates his mastery of this documentary fiction technique superbly." - Bok365, 5/6 stars ★★★★★

"Stranger has done a remarkable job of showing us some blank spots in our history extremely gripping and challenging." - Dagbladet, 5/6 stars ★★★★★

Simon Stranger

Simon Stranger (b. 1976) made his debut in 2003, and has since written books for children, young adults and adults. His 2018 novel *Keep Saying Their Names* won the Norwegian Booksellers' Prize and has been an international success, with rights sold in more than 20 territories.

Museum for mordere og redningsmenn
Aschehoug, 2023

Novel
368 pages



Photo: Agnete Brun

Maria Navarro Skaranger

Whistling in the Dark Wind



Rights sold: Danish (Gutkind), German (Luchterhand), Spanish (Circulo de Tiza), Swedish (Weyler), Turkish (Tetes)

"A truly unique authorial voice." - *Dagbladet*

"A heart-wrenching little book, a text that reveals an author with a genuine interest in people who haven't exactly had luck in life"
- NRK

"A new highlight in the author's work."
- *Dagens Næringsliv*

Maria Navarro Skaranger

Maria Navarro Skaranger was born in 1994 in Oslo and made her debut in 2015 with the novel *All the Foreigners Have Their Curtains Closed*, which was nominated for the Vesaas First Book Award. Her second novel, *Book of Grief (The Story of Nils in the Woods)* won the Oslo Prize in 2018 and the EU Literature Prize in 2020. *Emily Forever*, her third novel, was nominated for the Critics' Prize and the Booksellers' Prize and has been sold in 13 territories. Skaranger won the Bonnier Prize in the 2022 and the Hunger Prize in 2023, both for her entire body of work.

Jeg plystrer i den mørke vinden
Forlaget Oktober, Oct. 2023

Nominated for the Nordic Council Literature Prize
Nominated for the Critics' Prize
Nominated for the Listeners' Prize
Nominated for the Subjekt Prize

Sidsel often falls asleep in her chair, with her crochet work, in front of the TV. She's there for her daughter Em and her grandchild but otherwise leads a quiet and peaceful life. After Sidsel gets into a car accident, she starts behaving strangely. Yet, what exactly counts as "strange" for Sidsel? Indeed, who is Sidsel? She doesn't know herself, and neither does the narrator.

Mixing in her own experiences, the narrator questions, discusses and starts over, trying to see Sidsel from different angles to understand the life she has created. We see her as she might appear to her daughter, her friend and her general practitioner. We get parts of her life story, and we follow her through some bewildering lonely days. Because how can Sidsel's story be told without it being transformed into something other than what Sidsel herself experiences?

Whistling in the Dark Wind is a wild and deeply moving portrait of a woman who was a minor character in the acclaimed, bestselling *Emily Forever*.

Novel
190 pages

The Hunger Prize 2023
The Bonnier Prize 2022
The EU Literature Prize 2018



Photo: Io Sivertsen

Frode Grytten

The Day that Nils Vik Died



Rights sold: Catalan (L'Altra), Croatian (Bozicevic), Czech (NLN), Danish (Turbine), Dutch (Atlas Contact), English WEL (Serpent's Tail), Finnish (WSOY), French (Gallimard), German (Luchterhand), Hungarian (Polar), Korean (Dasan), Polish (PIW), Spanish (Circulo de Tiza), Turkish (Metis)

Winner of the Brage Prize
Nominated for the Booksellers' Prize

In the heart of Norway, a boat puts out from a pier. We follow Nils Vik on his final voyage. He is an ordinary man, with a simple job: to get people across the fjord with his boat, and to get them back home safely again. But what looks simple, often turns out to be more complicated.

The Day that Nils Vik Died is an elegy to the landscape of the fjords and to the people who cling to it. It's a novel about a life-long love and the joy of the common and the ordinary. Nils Vik fills his boat with life and stories, as well as a desire to be reunited with his wife, Marta.

"A beautiful journey towards death ... an exceptionally beautiful portrait of love ... A ferry logbook can't contain everything, but Frode Grytten's novel contains a powerful reading experience"
Dagbladet, 5/6 stars *****

"The portrait of the novel's main character is the triumph of the novel. Grytten simply makes me believe in Nils Vik, in everything he feels, says, and does"
Bergens Tidende, 5/6 stars *****

Frode Grytten

Frode Grytten (b. 1960) made his debut in 1984 with the poetry collection *Start*. Since then he has written novels, short stories, poems and children's books. *Songs of the Beehive* won Norway's national book award, the Brage, and was shortlisted for the Nordic Council Literary Prize. *Floating Bear* (2005) won the Riverton Prize and *Rooms by the Ocean, Rooms by the Sea* (2007) won the New Norwegian Literary Prize and the Melsom Prize.

Den dagen Nils Vik døde
Forlaget Oktober, Sept. 2023

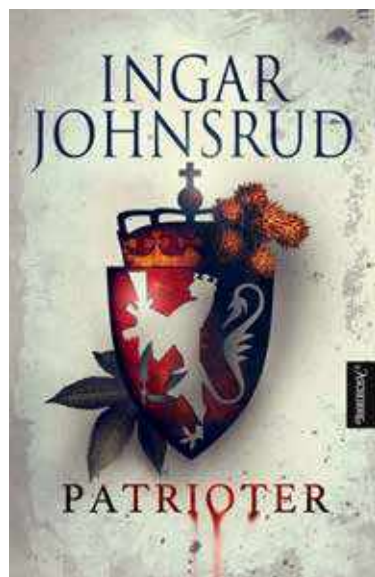
Novel
180 pages



Photo: Helge Skodvin

Ingar Johnsrud

Patriots



Rights sold: Dutch (Meulenhoff), German (Droemer Knaur)

"Patriots is intense, nightmarish suspense on and international level"

Nettavisen 5/6 stars ★★★★★

"Good golly, what a crime novel ... Johnsrud is Norway's answer to Tom Clancy, and this is Johnsrud's best. I can't believe that it's possible to write this jawdroppingly well ... succeeds on every level"

Randaberg 24, 6/6 stars ★★★★★

Ingar Johnsrud

Ingar Johnsrud (b. 1974) worked as a crime journalist and a feature journalist before making a sensation debut with the thriller *The Vienna Brotherhood* (2015). Both this and the subsequent books of the trilogy, *Calypso* (2016) and *The Cross* (2018), were met with great acclaim and rights were sold in 20 territories. In 2020 he published the freestanding crime novel *The Godmother*. *Patriots* is the first of a new thriller trilogy.

Winner of the Silver Knife
Nominated for the Riverton Prize

The best attack is one that no one knows
has taken place.

A woman is held hostage. Terrorists have manufactured one of the globe's most lethal toxins. The national election is just around the corner, and the nation is in jeopardy. Martin Tong is one of the police force's most experienced counter-terrorism investigators, but he's been broken by the horrors he's witnessed. He's left behind his life in the PST's counter-terrorism unit.

Jens Meidell, a single father and the son of a former leader of the Labour Party, has his own secret to guard. Nevertheless, he says yes when the party's new rising star, Christina Nielsen, wants him on her team. However, he's not prepared for the cutthroat and dirty battle for positions that ensues.

Soon, Martin's and Jens' paths will cross. Democracy is under threat from both the outside and the inside. What price are they willing to pay to save it?

Patrioter
Aschehoug, Aug. 2023

Thriller
426 pages



Photo: Agnete Brun

Merethe Lindstrøm

When We Sing



Rights sold: Dutch (Oevers)

"Lindstrøm is a superb observer of the many paradoxical expressions of sorrow, and in this year's novel, she has refined this form... Stylistic elegance combined with a sharp psychological insight once again demonstrates that Merethe Lindstrøm belongs to a literary elite."

Turid Larsen, Dagsavisen

"Outstanding ... Lindstrøm seemingly never falters in her literary conviction ... exquisitely written."

Ingvild Bræin, Dag og Tid

Merethe Lindstrøm

Merethe Lindstrøm (b. 1963) made her debut in 1983 with a collection of short stories, and has since published a number of short story collections and novels and a children's book. Her short story collection *The Guests* (2008) was nominated for the Nordic Council's Literary Prize and the Critics' Prize. In 2008, she was awarded the Dobloug Prize for her entire literary work. In 2012, she won both the Nordic Council Literature Prize and the Critics Prize for her novel *Days in the History of Silence*.

Når vi synger
Forlaget Oktober, Oct. 2023

Novel
196 pages

When We Sing takes place in the 1970s. A family has left the city to live in an isolated house in the countryside. The young girl Agnes observes the adults' lives and her own family after her parents lose their baby. The story is addressed to the nameless child. A foster child enters the family as a hope, but the parents are unable to provide the care needed. Violations – as well as an exploration of her own sexuality – intertwine, adding a darker undertone to Agnes' longing for closeness and a kind of solace.

Merethe Lindstrøm can portray life's fragility like no one else. Her brilliantly beautiful, tender, and precise language contributes to making *When We Sing* an extraordinary read.

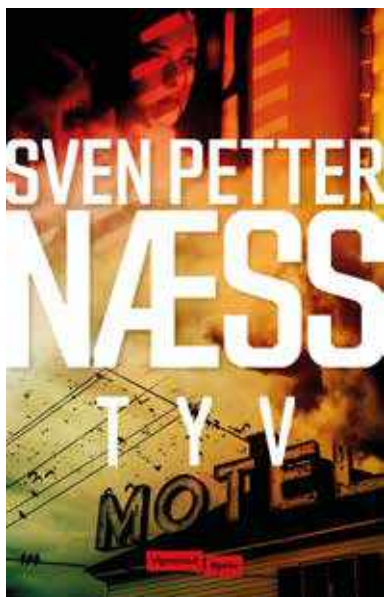


Photo: André Løyning

Sven Petter Næss

Thief

VIGMOSTAD & BJØRKE



32

Rights sold: Danish (Straarup)

Robert is a thief. A con man completely devoid of scruples. When a scam goes awry, he hastily flees and seeks refuge for the night in a secluded motel.

Marianne Krohn lives a joyless life. She is broke, betrayed by her husband, and forced to work at her tyrannical father's run-down motel. One late evening, a guest arrives whom she recognizes. It's the swindler who, five years earlier, conned her out of her home, job, and reputation.

With this twist of fate, Marianne spies a chance to reclaim her life and plots a revenge that promises to be nothing short of spectacular.

"Diving into the darkness - A tightly woven drama about revenge, redemption, and how far a person is capable of going."

Stavanger Aftenblad 5/6 stars

Non-Fiction

34 - Line Tiller

36 - Kjell Ola Dahl

38 - Elsa Kvamme

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Line Tiller Super Week



How Ovulation Kickstarts Your Career, Workouts, Creativity and Dating Life



The female cycle has a well-kept secret. The seven days leading up to ovulation. For healthy, fertile women this week brings a cascade of gifts; extra self-confidence, sex drive, creativity, happiness and can transform us into emphatic hard-working machines. We all know about the lows of PMS, blood and pain, but we never really talk about the opposite side.

«A couple of days before the egg pops, a queue of cool hormones party in your body, its like a Red Bull topped off with an Irish Coffee mixed with a few lines of natural cocaine», Line Tiller writes in Super Week.

She has interviewed researchers, doctors and experts on the subject, and injected her own experiences related to these up until now hidden and very special days. When you know how to take advantage of this natural high it can change the way you work, date, plan, eat, talk, sleep, negotiate and work out – every month. In this riveting, funny, shameless, and informative book you learn how you can make the most of your Super Week.

Line Tiller

Line Tiller (b. 1983) grew up in Trondheim, Norway. She started her career as a freelance journalist and photographer when she was 15 years old. She has studied both anthropology and sociology (and some Spanish) and has been writing long read documentaries for Norwegian newspaper magazines for 25 years. She has also worked as a reporter and host for TV and radio channels. Line was based in New York, L.A. and Barcelona for more than ten years. Since 2015 she has been particularly interested in the female cycle. This has led to hundreds of conversations with a variety of researchers, doctors, experts, and women in the Nordics, Europe, and the USA about hormones, egg donation, egg freezing, menopause, and fertility.

Superuka
Kagge, 2024

Non fiction
TBA pages

Don't miss this riveting, funny, shameless and informative book about the most well-kept secret of the female cycle.



Photo: Agnete Brun

Kjell Ola Dahl

My Life as a Sheep Farmer



"Kjell Ola Dahl's book about life as a sheep farmer has become an exceptionally rich story. (...) At its best, Dahl depicts the psychology of the village so literarily subtle that it may lead thoughts towards Knut Hamsun's *Growth of the Soil*."

Sindre Hovdenakk, VG

Kjell Ola Dahl

Kjell Ola Dahl (b. 1958) is from Gjøvik and lives in Eidsvoll. Dahl is one of the country's most critically acclaimed crime writers. For his novels, he has been awarded the Riverton Prize twice and the Brage Prize in 2015. In addition to his writing, he runs a family farm in Feiring, Eidsvoll.

Mitt liv som sauebonde
Vigmostad og Bjørke, 2023

Kjell Ola Dahl always knew he had the hereditary right to the farm Torgunrud, where he spent his childhood holidays. But he did not plan to take over the farm until he fell in love with Marit, who is a gardener. Their fascination with flower cultivation leads them to envision life on a smallholding, and a series of circumstances brings them back to Torgunrud.

Twenty years later, when he sets out to write about life as a sheep farmer, he also uncovers aspects of the family history that have until now remained in the dark. The farm that has brought prosperity and bonded the family together has also been a source of dispute and a sorrow that has not been spoken about.

My Life as a Sheep Farmer is a story about the close relationship between the farmer and the animals, about daily life on the farm, about the work methods of previous generations, about the relationship between father and son, and about finding one's place in history by attempting to write it.

Non-fiction
304 pages



Photo: Agnete Brun

Elsa Kvamme

Back to Buchenwald



One of the strangest intellectual collisions of World War II occurred when 650 random students were arrested at the University of Oslo in 1943 and sent to Germany to be retrained to become a new SS elite. The idea was that they would be able to take over for Quisling when the time came, become Aryan "breeding stallions", or be sent to the Eastern Front.

The first group was sent to an SS training camp in Alsace, the rest to KZ Buchenwald. After six months, the two groups were reunited in Alsace, where it quickly became clear that the experiment had failed. The group of medical students, philologists, and especially law students developed an internal solidarity and democracy that stood up against all attempts of retraining. When they also went on strike against military service, they were sent on a march back to Buchenwald, through a Germany on the brink of collapse. In Buchenwald, against all odds, they were saved by the solidarity of other prisoners, and ultimately by the The White Buses.

Elsa Kvamme

Elsa Kvamme (b. 1954) is a Norwegian actor, film director and author. In many of her works, she has dealt with the horrors of Nazism and the survivors' dilemmas. Her father was one of the Norwegian students that was sent to Buchenwald in 1943.



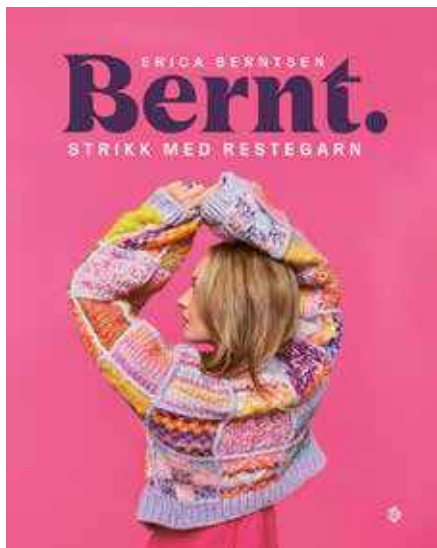
Top: Norwegian students being arrested at the University of Oslo, 1943.



Right: Prisoners at Buchenwald

Erica Berntsen

Bernt. Knit With Scrap Yarn



Rights sold: Danish (Bogoo Books), World English (Fox Chapel Publishing), German (EMF Verlag), Swedish (TBA).

Erica Berntsen

Erica Berntsen is the founder of Bernt Knitwear. She designs knitting patterns and promotes a sustainable lifestyle.

Bernt. Strikk med restegarn
Kagge, 2024

Knit fashionable garments using scrap yarn!

Do you need to slim down your stash or use your scraps? If so, this is the book for you. Knitwear designer Erica Berntsen inspire you to use up the yarn you already have rather than buying everything new. She shows you how to sort your yarn, combine the skeins in creative ways, and create new, trendy knitwear. You will find patterns for sweat-ers, jackets, tops, tote bags, and purses. You learn to combine different types of yarn and qualities, as well as lots of creative ways to make your crafting green and environmental-ly smart tips. The knitted sweater you never use can be unraveled and turned into a new sweater, and why not swap leftover yarn with a friend? This way, both the yarn and the garments have a longer life.

Crafts
170 pages

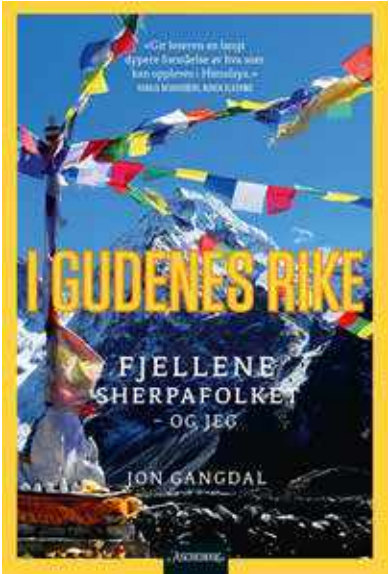


Photo: Guro Sommer

Jon Gangdal

In the Kingdom of the Gods

The Mountains, The Sherpa People – and Me.



The Sherpas of Nepal have been crucial for mountaineering expeditions to the highest mountains in the world. Originally, it was sheer necessity that forced them across the snowline and into the realm of the gods, where according to their belief, they risk losing both this life and the next. Today, the motives are more varied.

Previous colonial relationships between master and servant have also been leveled out, but we, the wealthy, still pay to expose both the Sherpas and ourselves to mortal danger. Could it be that what drives us is our own inner fear—not of the gods' wrath, and not even of losing our lives, but rather the meaning of it? And equally important: What drives the Sherpas?

These are among the questions Jon Gangdal attempts to answer. Through a rich historical material and his own hard-earned experiences with life and death at high altitudes, he brings the Sherpa people out of the shadow of Himalayan climbing and closely examines their unique living conditions and daily life.

Jon Gangdal

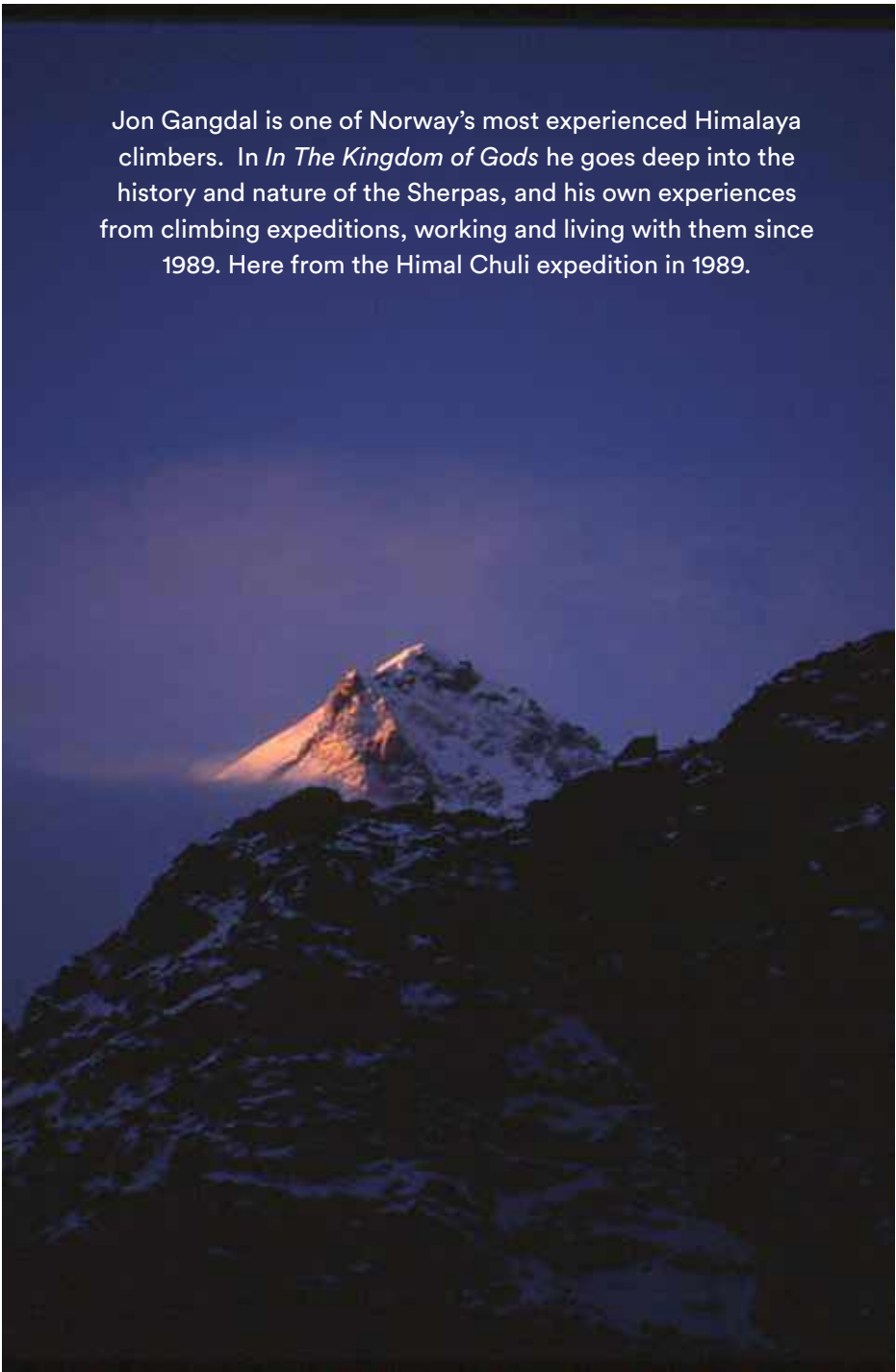
Jon Gangdal (b. 1954) is journalist, author and mountain climber. He has over 30 years of experience as a journalist and has written a large number of non-fiction books. Several of them have been about mountain sports. He has been nominated for the prestigious Brage Prize twice.



Photo: Astrid Waller

I gudenes rike - Fjellene, sherpafolket og jeg
Aschehoug, 2023

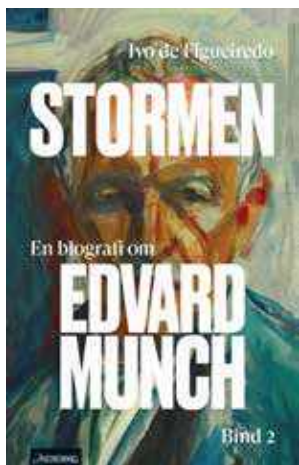
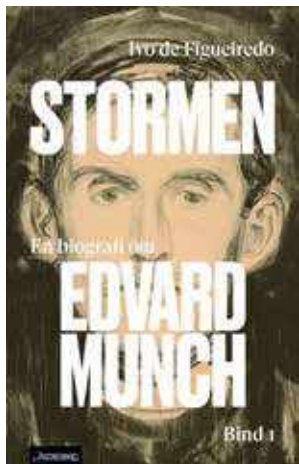
Outdoor/travel writing/history
596 pages



Jon Gangdal is one of Norway's most experienced Himalaya climbers. In *In The Kingdom of Gods* he goes deep into the history and nature of the Sherpas, and his own experiences from climbing expeditions, working and living with them since 1989. Here from the Himal Chuli expedition in 1989.

Ivo de Figueiredo

The Storm - A Biography of Edvard Munch



Edvard Munch is not only celebrated as Norway's preeminent artist, he has also etched a permanent mark on global culture. *The Storm* chronicles the life of this prodigious artist who, after rattling Kristiania with his revolutionary artworks, made a dynamic entrance onto the European stage, emerging as a formidable force from the north.

From the iconic "The Scream" to captivating pieces like "Madonna" and "Vampire", Munch did more than merely depict scenes; he rendered raw emotions on canvas. His life and oeuvre navigated through an era marked by monumental shifts in both global events and the artistic domain. To understand Munch's life is also to understand the tumultuous backdrop of his contemporary Europe.

MUNCH (the Munch Museum) and Aschehoug have collaboratively initiated this comprehensive study on the artist. Drawing extensively from MUNCH's rich archival materials, Ivo de Figueiredo has undertaken a fresh examination of Munch's journals, annotations, literary drafts, and correspondence. Ivo de Figueiredo's masterful two-volume biography unfolds with the allure of a novel, promising to captivate both scholarly audiences and the general public alike.

Rights sold: Danish (Gutkind)

Ivo de Figueiredo

Ivo de Figueiredo (b. 1966) is a historian, author and critic. After having written the award winning biography *Free Man* on the Supreme Court lawyer Johan B. Hjort, he wrote the highly praised two-volume biography on Henrik Ibsen (2006/07). This biography is today considered the most complete and well researched biography on Henrik Ibsen.

Stormen - En biografi om Edvard Munch
Aschehoug, 2023 (vol. 1) / 2024 (vol. 2)

Biography
353 pages (vol. 1)



Photo: Agnete Brun

Andreas Lycke

Habits That Last



46

Why is it so challenging to establish and maintain healthy habits? What causes the majority of individuals who lose weight to eventually regain it? Why is it so hard to stay productive at work, resist the urge to check your phone constantly, or manage your finances effectively?

In Habits that Last, you'll find both explanations and solutions. Habit expert Andreas Lycke is dedicated to assisting individuals in reaching their goals and achieving sustainable lifestyle changes, whether it's related to health, diet, sleep, finances, screen time, productivity at work, or any other aspect of life. He has crafted his own approach and developed seven reliable strategies that are applicable no matter your objectives. These strategies are designed to help you forge habits that lead to a fulfilling life.

End the cycle of last-minute efforts and self-criticism - become your own greatest ally!

Andreas Lycke

Andreas Lycke (b. 1979) is a certified life coach and trained physio-therapist, personal trainer, and nutrition consultant. He has worked with exercise, diet, and motivation since 2002 and has featured in many Norwegian newspapers and magazines.



Photo: Astrid Waller

Vaner som varer - 7 nøkler til et bedre liv
Aschehoug, 2024

Self help
179 pages

Helene Holtop

Hooked on Crochet



47

With simple and beautiful patterns, Helene Holtop wants to get you hooked on crochet

Crochet is so much more than just pot-holders and grandma's old bedspreads. Here you will find patterns for simple and cool garments, but also accessories like hats and bags. You will learn the different crochet techniques, and how to assemble granny squares into trendy dresses and tops.

Helene Holtop

Helene Holtop is a Norwegian knitwear and crochet designer. She has a bachelor's degree in HR and business psychology, and works as brand manager for a Norwegian knitting and yarn company.



Hekta på hekling
Aschehoug, 2024

Crafts

Eva Kittelsen

Visible Mending



48

Rights sold: Danish (Turbine)

Visible mending - that is, fixing damaged clothes with beautiful and creative repairs - has become a trend in recent years, and it's not hard to see why. Not only is it fun and stylish, but it's also an activity that encourages sustainable solutions and recognizing the true value of our clothes.

Eva Kittelsen is Norway's foremost ambassador for visible mending. In this book, she provides a simple introduction to the most important techniques, such as patching, darning, and embroidery. She demonstrates how to repair torn socks and camouflage stains on shirts, but also how to transform old clothes into small works of art, using new twists on traditional handwork techniques.

Drawing on her own experiences, she also shows how repair can help us feel gratitude and a sense of accomplishment in our daily lives, as we learn to take better care of what we cherish - whether it's our clothes or ourselves.

Eva Kittelsen

Eva Kittelsen (1988) is a trained ballet dancer and a fashion and textile designer. She has worked with product development for brands like WOW and BikBok, and served as a designer and pattern constructor in the ethical start-up Fair & Square. Additionally, she was a finalist in 'The Norwegian Sewing Bee'. Today, she works full-time with visible mending, gives lectures, and runs the online store My Visible Mend.



Foto: Astrid Waller

Synlig reparasjon
Aschehoug, 2023

Arts and Crafts
159 pages



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