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CHAINED TO THE DESK IN A HYBRID WORLD

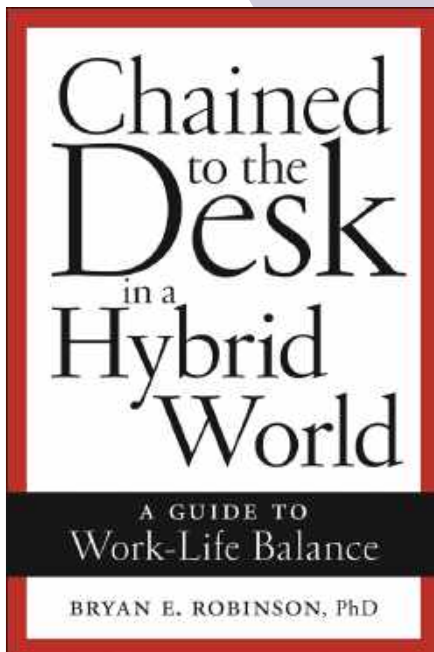
A Guide to Work-Life Balance

Bryan E. Robinson

A step-by-step guide to reestablishing work-life balance

Everyone loves a hard worker. The employee who toils eighteen-hour days and eats meals on the run between appointments is usually viewed with a combination of respect and awe. But for many, this lifestyle leads to family problems, a decline in work productivity, and, ultimately, physical and mental burnout. Intended for anyone touched by what Robinson calls “the best-dressed problem of the twenty-first century,” *Chained to the Desk in a Hybrid World* provides an inside look at the impact of work stress on those who live and work with workaholics—partners, spouses, children, and colleagues—as well as the appropriate techniques for clinicians who treat them.

As we emerge from the restrictions in the wake of the COVID-19 pandemic, Robinson finds that the agonies of work stress have only become more challenging. Recent years have seen an unprecedented shift to remote work, which has made it significantly harder to maintain the already delicate work-life balance, weakened as it is by smartphones and other technology. The result is that many workaholics are more stressed and burnt out than ever before in their work, despite being constantly in the presence of family. *Chained to the Desk in a Hybrid World* both counsels and consoles. It provides a step-by-step guide to help readers spot, understand, and ultimately recover from workaholism.

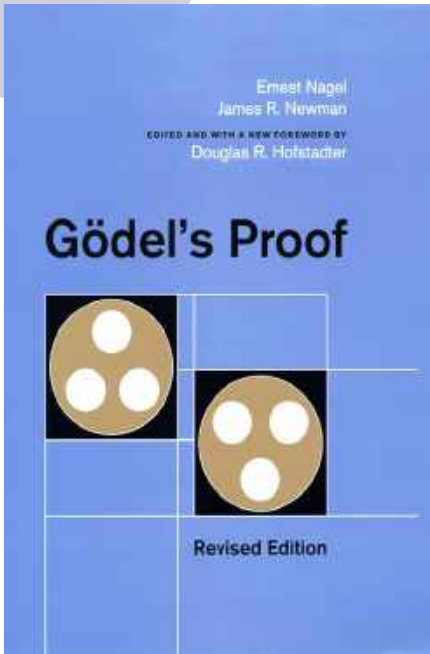


BRYAN E. ROBINSON is Founder and Chief Architect Officer of Comfort Zones Digital, Professor Emeritus at the University of North Carolina at Charlotte, and a psychotherapist in private practice. He writes for *Forbes.com* and *Thrive Global* and is the author of over forty books, including three editions of *Chained to the Desk: A Guidebook for Workaholics, Their Partners and Children*, and *The Clinicians Who Treat Them* and *#Chill: Turn Off Your Job and Turn on Your Life*.

RIGHTS SOLD:

- SPANISH

- MAY 2, 2023
- 368 PAGES | 6 x 9 | 7 b/w illustrations
- CLOTH | 9781479818853
- PSYCHOLOGY



ERNEST NAGEL was John Dewey Professor of Philosophy at Columbia University.

JAMES R. NEWMAN was the author of *What is Science*. Douglas R. Hofstadter is College of Arts and Sciences Professor of computer science and cognitive science at Indiana University and author of the Pulitzer-prize winning *Gödel, Escher, Bach: An Eternal Golden Braid*.

GÖDEL'S PROOF

Ernest Nagel, James R. Newman

An accessible explanation of Kurt Gödel's groundbreaking work in mathematical logic

In 1931 Kurt Gödel published his fundamental paper, "On Formally Undecidable Propositions of *Principia Mathematica* and Related Systems." This revolutionary paper challenged certain basic assumptions underlying much research in mathematics and logic. Gödel received public recognition of his work in 1951 when he was awarded the first Albert Einstein Award for achievement in the natural sciences—perhaps the highest award of its kind in the United States. The award committee described his work in mathematical logic as "one of the greatest contributions to the sciences in recent times."

However, few mathematicians of the time were equipped to understand the young scholar's complex proof. Ernest Nagel and James Newman provide a readable and accessible explanation to both scholars and non-specialists of the main ideas and broad implications of Gödel's discovery. It offers every educated person with a taste for logic and philosophy the chance to understand a previously difficult and inaccessible subject.

RIGHTS SOLD:

- COMPLEX CHINESE
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- SIMPLIFIED CHINESE
- TURKISH
- ESTONIAN

- **OCTOBER 1, 2008**
- 160 PAGES | 5 x 8
- CLOTH | 9780814758373
- **HISTORY**

CRITICAL RACE THEORY, FOURTH EDITION

An Introduction

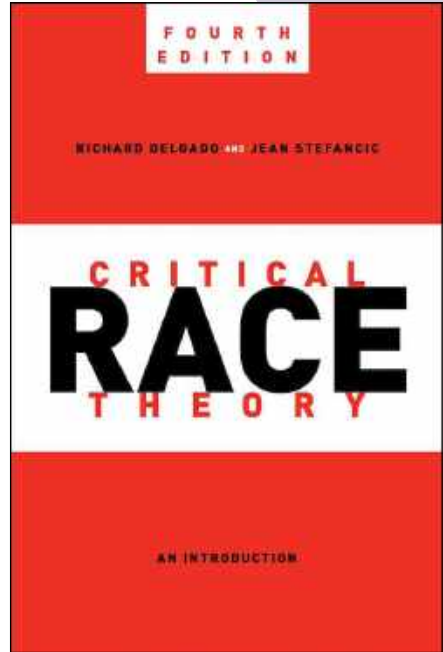
Richard Delgado and Jean Stefancic

A new edition of a seminal text in Critical Race Theory

Since the publication of the third edition of *Critical Race Theory: An Introduction* in 2017, the United States has experienced a dramatic increase in racially motivated mass shootings and a pandemic that revealed how deeply entrenched medical racism is and how public disasters disproportionately affect minority communities. We have also seen a sharp backlash against Critical Race Theory, and a president who deemed racism a thing of the past while he fanned the flames of racial intolerance and promoted nativist sentiments among his followers. Now more than ever, the racial disparities in all aspects of public life are glaringly obvious.

Taking note of all these developments, this fourth edition covers a range of new topics and events and addresses the rise of a fierce wave of criticism from right-wing websites, think tanks, and foundations, some of which insist that America is now colorblind and has little use for racial analysis and study. Award-winning authors Richard Delgado and Jean Stefancic also address the rise in legislative efforts to curtail K–12 teaching of racial history.

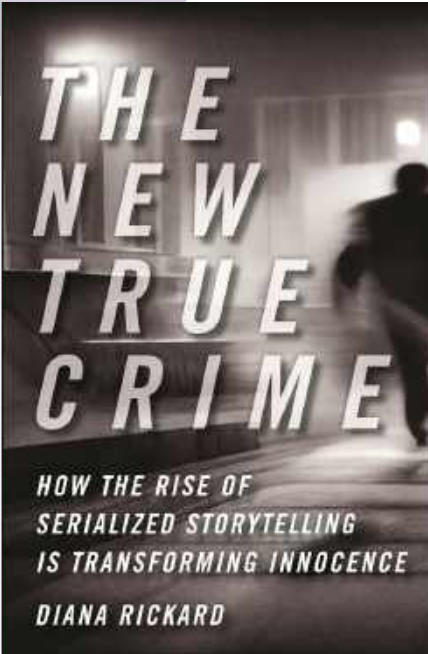
Critical Race Theory, Fourth Edition, is essential for understanding developments in this burgeoning field, which has spread to other disciplines and countries. The new edition also covers the ways in which other societies and disciplines adapt its teachings and, for readers wanting to advance a progressive race agenda, includes new readings and questions for discussion aimed at outlining practical steps to achieve this objective.



RICHARD DELGADO is John J. Sparkman Chair of Law at the University of Alabama and one of the founders of critical race theory. His books include *The Latino/a Condition: A Critical Reader* (coedited with Jean Stefancic) and *The Rodrigo Chronicles*.

JEAN STEFANCIC is Professor and Clement Research Affiliate at the University of Alabama School of Law. Her books include *No Mercy: How Conservative Think Tanks and Foundations Changed America's Social Agenda*. She and Delgado edited *Critical Race Theory: The Cutting Edge*.

- MARCH 14, 2023
- 224 PAGES | 5 x 8
- CLOTH | 9781479818259
- CRITICAL AMERICA
- HISTORY



THE NEW TRUE CRIME

How the Rise of Serialized
Storytelling Is Transforming
Innocence

Diana Rickard

How serialized crime shows became an American obsession

TV shows and podcasts like *Making a Murderer*, *Serial*, and *Atlanta Monster* have taken the cultural zeitgeist by storm, and contributed to the release of wrongly imprisoned people—such as Adnan Syed. The popularity of these long-form true crime docuseries has sparked greater attention to issues of inequality, power, social class, and structural racism. More and more, the question arises: Who is and is not deserving of punishment, and who is and is not protected by the law? In *The New True Crime*, Diana Rickard argues that these new true crime series deserve our attention for what they reveal about our societal understanding of crime and punishment, and for the new light they shine on the inequalities of the criminal justice system. Questioning the finality of verdicts, framing facts as in the eye of the beholder—these new series unmoor our faith in what is knowable, even as, Rickard critically notes, they often blur the lines between “fact” and “fiction.”

With a focus on some of the most popular true crime podcasts and steaming series of the last decade, Rickard provides an in-depth analysis of the ways in which this new media—which allows for binge-listening or watching—makes crime into a public spectacle and conveys ideological messages about punishment to its audience. Entertainment values have always been entwined with crime news reporting. Newsworthy stories, Rickard reminds us, need to involve sex, violence, or a famous person, and contain events that can be framed in terms of individualism and conservative ideologies about crime. Even as these old tropes of innocent victims and deviant bad guys still dominate these docuseries, Rickard also unpacks how the new true crime has been influenced by the innocence movement, a diverse group of organizers and activists, be they journalists, lawyers, formerly incarcerated people, or family members, who now have a place in mainstream consciousness as DNA evidence exonerates the wrongly convicted.

DIANA RICKARD is Associate Professor in the Department of Social Sciences, Human Services, and Criminal Justice at Borough of Manhattan Community College, CUNY. She is the author of *Sex Offender*, *Stigma*, and *Social Control*.

- **SEPTEMBER 5, 2023**
- 304 PAGES | 6 x 9 | 1 b/w illustration
- CLOTH | 9781479816040
- *ALTERNATIVE CRIMINOLOGY*
- **CRIMINOLOGY**

THE PEER EFFECT

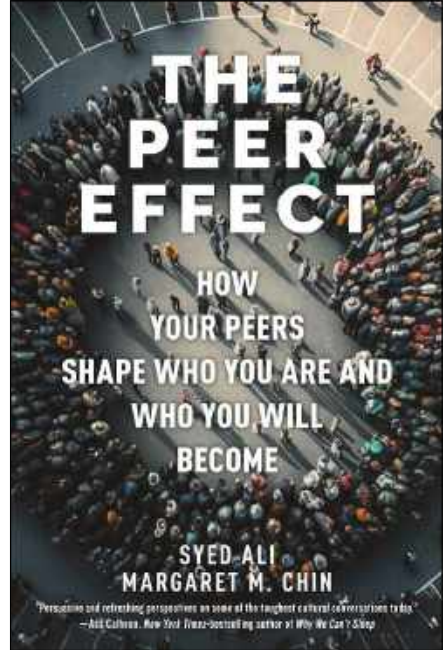
How Your Peers Shape Who You Are and Who You Will Become

Syed Ali and Margaret M. Chin

How the power of peers and peer culture shapes individual behavior and future success

Peers, as parents well know, have a tremendous impact on who their kids are and what they will become. And even while they insist otherwise, parents know that they're largely powerless to change this. But the effect of peers is not just a story about kids; peers can also affect adult behavior—they affect what we do and who we are well into old age. Noted sociologists Syed Ali and Margaret M. Chin call this “the peer effect.” In their book, they take readers on a tour of how our peers, and the peer cultures they create, shape our behavior in schools and the workplace. Through a fascinating and often humorous narrative, they show how peers can influence each other—how highly motivated students can create a culture of influence to achieve success in learning and in admission to elite colleges. They also show the many other ways that peers can influence one another beyond school performance, from hookup culture to school bullying and youth suicide.

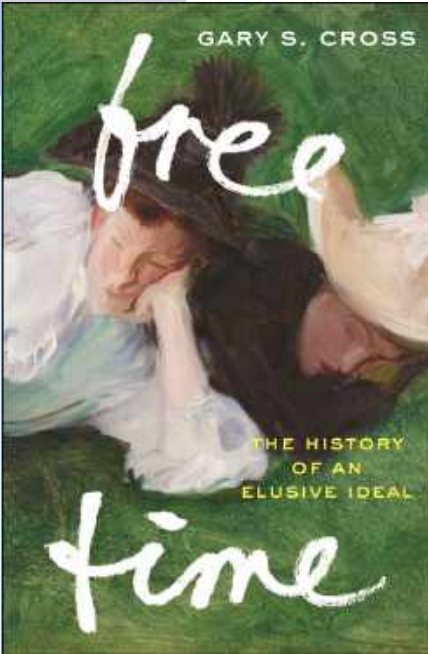
Ali and Chin are also interested in the extent to which the peer effect can last. They examine the peer effect in post-education settings, notably around workplace misconduct. *The Peer Effect* ultimately offers ways to understand the power of peer influence and apply this understanding to resolving issues regarding schools, college graduation rates, workplace culture, and police violence. In the tradition of big idea books like *The Tipping Point*, *The Peer Effect* will forever change the way we look at the world of human behavior.



SYED ALI is Professor of Sociology at Long Island University-Brooklyn. He is the author of *Dubai: Gilded Cage*, co-author of *Migration, Incorporation, and Change in an Interconnected World*, and co-editor of *The Contexts Reader*.

MARGARET M. CHIN is Professor of Sociology at CUNY Hunter College and the Graduate Center. She is the author of the award-winning books *Stuck: Why Asian Americans Don't Reach the Top of the Corporate Ladder* and *Sewing Women: Immigrants and the New York City Garment Industry*.

- **NOVEMBER 14, 2023**
- 240 PAGES | 6 x 9
- CLOTH | 9781479805044
- **SOCIOLOGY**



GARY S. CROSS is Distinguished Professor Emeritus of Modern History in the Department of History at Pennsylvania State University and author of *Freak Show Legacies* and *Time and Money: The Making of Consumer Culture*.

FREE TIME

The History of an Elusive Ideal

Gary S. Cross

The history of leisure time, from the earliest societies to the work-from-home era

Free time, one of life's most precious things, often feels unfulfilling. But why? And how did leisure activities transition from strolling in the park for hours to "doomscrolling" on social media for thirty minutes?

Today, despite the promise of modern industrialization, many people experience both a scarcity of free time and a disappointment in it. *Free Time* offers a broad historical explanation of why our affluent society does not afford more time away from work and why that time is often unsatisfying. Gary S. Cross explores the cultural, social, economic, and political history, especially of the past 250 years to understand the roots of our conceptions of free time and its use. By the end of the nineteenth century, a common expectation was that industrial innovations would lead to a progressive reduction of work time and a subsequent rise in free time devoted to self-development and social engagement. However, despite significant changes in the early twentieth century, both goals were frustrated, thus leading to the contemporary dilemma.

Cross touches on leisure of all kinds, from peasant festivals and aristocratic pleasure gardens to amusement parks, movie theaters and organized sports to internet surfing, and even the use of alcohol and drugs. This wide-ranging cultural and social history explores the industrial-era origins of our modern obsession with work and productivity, but also the historical efforts to liberate time from work and cultivate free time for culture. Insightful and informative, this book is sure to help you make sense of your own relationship to free time.

- **FEBRUARY 13, 2024**
- 352 PAGES | 6 x 9
- CLOTH | 9781479813070
- **HISTORY**

MOTHERHOOD ON ICE

The Mating Gap and Why Women Freeze Their Eggs

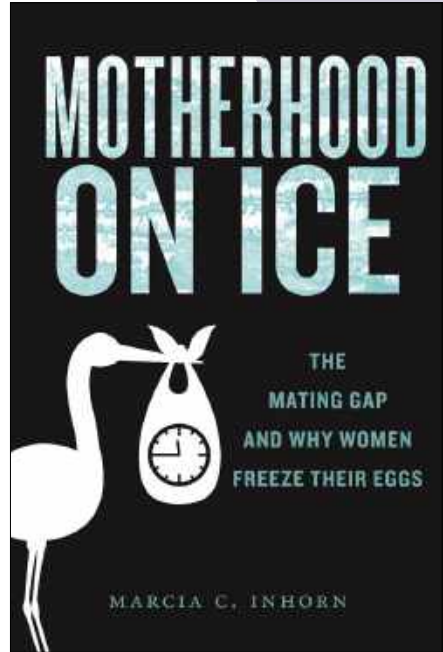
Marcia C. Inhorn

Answers the question: Why are women freezing their eggs?

Why are women freezing their eggs in record numbers? *Motherhood on Ice* explores this question by drawing on the stories of more than 150 women who pursued fertility preservation technology. Moving between narratives of pain and empowerment, these nuanced personal stories reveal the complexity of women's lives as they struggle to preserve and extend their fertility.

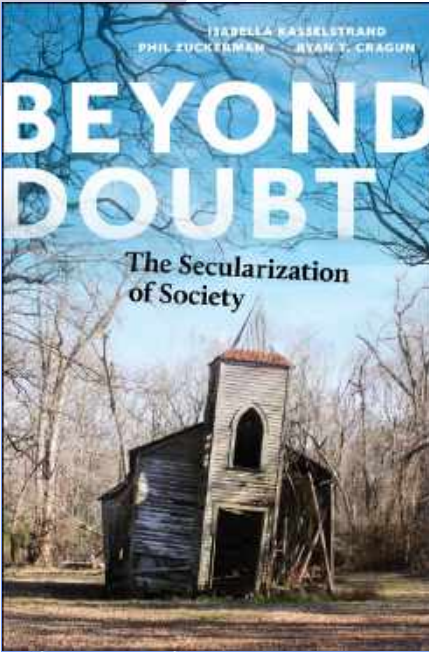
Contrary to popular belief, egg freezing is rarely about women postponing fertility for the sake of their careers. Rather, the most-educated women are increasingly forced to delay childbearing because they face a mating gap—a lack of eligible, educated, equal partners ready for marriage and parenthood. For these women, egg freezing is a reproductive backstop, a technological attempt to bridge the gap while waiting for the right partner. But it is not an easy choice for most. Their stories reveal the extent to which it is logistically complicated, physically taxing, financially demanding, emotionally draining, and uncertain in its effects.

In this powerful book, women share their reflections on their clinical encounters, as well as the immense hopes and investments they place in this high-tech fertility preservation strategy. Race, religion, and the role of men in the lives of single women pursuing this technology are also explored. A distinctly human portrait of an understudied and rapidly growing population, *Motherhood on Ice* examines what is at stake for women who take comfort in their frozen eggs while embarking on their quests for partnership, pregnancy, and parenting.



MARCIA C. INHORN is the William K. Lanman, Jr. Professor of Anthropology and International Affairs at Yale University and author of *Cosmopolitan Conceptions: IVF Sojourns in Global Dubai*.

- **MAY 1, 2023**
- 352 PAGES | 6 x 9 | 9 b/w illustrations
- CLOTH | 9781479813049
- *ANTHROPOLOGIES OF AMERICAN MEDICINE: CULTURE, POWER, AND PRACTICE*
- **ANTHROPOLOGY**



BEYOND DOUBT

The Secularization of Society

*Isabella Kasselstrand, Phil Zuckerman,
and Ryan T. Cragun*

Demonstrates definitively that the secularization thesis is correct, and religion is losing its grip on societies worldwide

In the decades since its introduction, secularization theory has been subjected to doubt and criticism from a number of leading scholars, who have variously claimed that it is wrong, flawed, or incomplete. In *Beyond Doubt*, Isabella Kasselstrand, Phil Zuckerman, and Ryan T. Cragun mount a strong defense for the theory, providing compelling evidence that religion is indeed declining globally as a result of modernization.

Though defenses of secularization theory have been mounted in the past, we now have many years' worth of empirical data to illuminate trends, and can trace changes not just at a given point in time but over a trajectory. Drawing on extensive survey data from nations around the world, the book demonstrates that, in spite of its many detractors, there is robust empirical support for secularization theory. It also engages with the most prominent criticisms levied against the theory, showing that data that are said to refute the narrative of religious decline are easily explainable and in keeping with the broader tendency toward secularization.

Beyond simply defending secularization theory, the authors endeavor to formalize it, offering clear definitions of relevant terms and creating propositions that can be repeatedly and accurately tested. *Beyond Doubt* offers the strongest argument to date for the existence of a global secularization trend, and will be a vital resource for students and scholars alike who study religion and secularism.

ISABELLA KASSELSTRAND is Assistant Professor in the Department of Sociology at the University of Aberdeen.

PHIL ZUCKERMAN is Professor of Sociology at Pitzer College, and the founding chair of the nation's first Secular Studies Program. He is the author of several books, including *What It Means to be Moral*, *The Nonreligious*, *Living the Secular Life*, *Faith No More*, and *Society Without God*, and the editor of several volumes, including *The Oxford Handbook of Secularism* and *The Social Theory of W.E.B. Du Bois*.

RYAN T. CRAGUN is Professor of Sociology at The University of Tampa and editor of *The Palgrave Handbook of Global Mormonism* and *Organized Secularism in the United States*.

- **MAY 9, 2023**
- 240 PAGES | 6 x 9 | 18 b/w illustrations
- CLOTH | 9781479814282
- *SECULAR STUDIES*
- **RELIGION**

SOCIETY WITHOUT GOD, SECOND EDITION

What the Least Religious Nations
Can Tell Us about Contentment

Phil Zuckerman

An updated edition showcasing the social health of the least religious nations in the world

Drawing on fieldwork and interviews with more than 150 citizens of Denmark and Sweden, Phil Zuckerman shows that, far from being inhumane, crime-infested, and dysfunctional, highly secular societies are healthier, safer, greener, less violent, and more democratic and egalitarian than highly religious ones. *Society without God* provides a rich portrait of life in a secular society, exploring how a culture without faith copes with death, grapples with the meaning of life, and remains content through everyday ups and downs.

PHIL ZUCKERMAN is Professor of Sociology at Pitzer College, and the founding chair of the nation's first Secular Studies Program. He is the author of several books, including *What It Means to be Moral*, *The Nonreligious*, *Living the Secular Life*, *Faith No More*, and *Society Without God*, and the editor of several volumes, including *The Oxford Handbook of Secularism* and *The Social Theory of W.E.B. Du Bois*.

ALTERNATIVE SOCIOLOGIES OF RELIGION

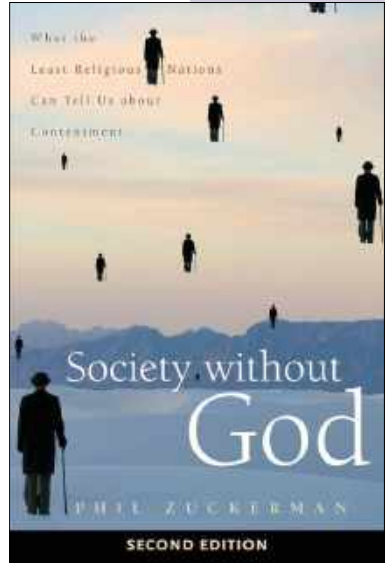
Through Non-Western Eyes

James V. Spickard

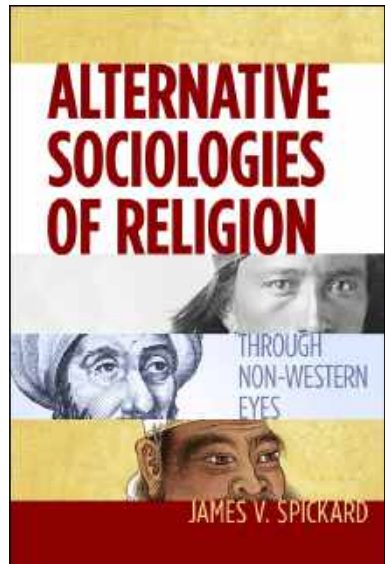
Uncovers what the sociology of religion would look like had it emerged in a Confucian, Muslim, or Native American culture rather than in a Christian one

Sociology has long used Western Christianity as a model for all religious life. Rather than simply criticizing such limitations, James V. Spickard imagines what the sociology of religion would look like had it arisen in three non-Western societies. What aspects of religion would scholars see more clearly if they had been raised in Confucian China? What could they learn about religion from Ibn Khaldun, the famed 14th century Arab scholar? What would they better understand, had they been born Navajo, whose traditional religion certainly does not revolve around beliefs and organizations? Through these thought experiments, Spickard shows how non-Western ideas understand some aspects of religions—even of Western religions—better than does standard sociology.

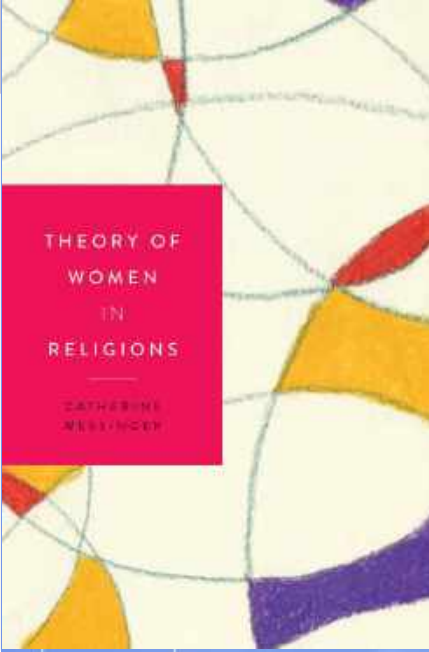
JAMES V. SPICKARD is Professor of Sociology at the University of Redlands and current president of the ISA's Research Committee on the Sociology of Religion.



- JULY 21, 2020 | RELIGION
- 296 PAGES | 6 X 9
- PAPER | 9781479878086
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- MARCH 14, 2017 | RELIGION
- 336 PAGES | 6 X 9 | 12 B/W ILLUSTRATIONS
- PAPER | 9781479866311
- RIGHTS SOLD: KOREAN



THEORY OF WOMEN IN RELIGIONS

Catherine Wessinger

An introduction to the study of women in diverse religious cultures

While women have made gains in equality over the past two centuries, equality for women in many religious traditions remains contested throughout the world. In the Roman Catholic Church and the Church of Jesus Christ of Latter-day Saints women are not ordained as priests. In areas of Pakistan and Afghanistan under Taliban occupation girls and women students and their teachers risk their lives to go to school. And in Sri Lanka, fully ordained Buddhist nuns are denied the government identity cards that recognize them as citizens. Is it possible to create families, societies, and religions in which women and men are equal? And if so, what are the factors that promote equality?

CATHERINE WESSINGER is the Rev. H. James Yamauchi, S.J. Professor of the History of Religions at Loyola University New Orleans. She is the author or editor of a number of books, including *Religious Institutions and Women's Leadership: New Roles Inside the Mainstream*.

Theory of Women in Religions offers an economic model to shed light on the forces that have impacted the respective statuses of women and men from the earliest developmental stages of society through the present day. Catherine Wessinger integrates data and theories from anthropology, archaeology, sociology, history, gender studies, and psychology into a concise history of religions introduction to the complex relationships between gender and religion. She argues that socio-economic factors that support specific gender roles, in conjunction with religious norms and ideals, have created a gendered division of labor that both directly and indirectly reinforces gender inequality. Yet she also highlights how as the socio-economic situation is changing religion is being utilized to support the transition toward women's equality, noting the ways in which many religious representations of gender change over time.

- **DECEMBER 1, 2020**
- 232 PAGES | 6 x 9 | 11 b/w illustrations
- CLOTH | 9781479809462
- *WOMEN IN RELIGIONS*
- **RELIGION**

WOMEN IN BUDDHIST TRADITIONS

Karma Lekshe Tsomo

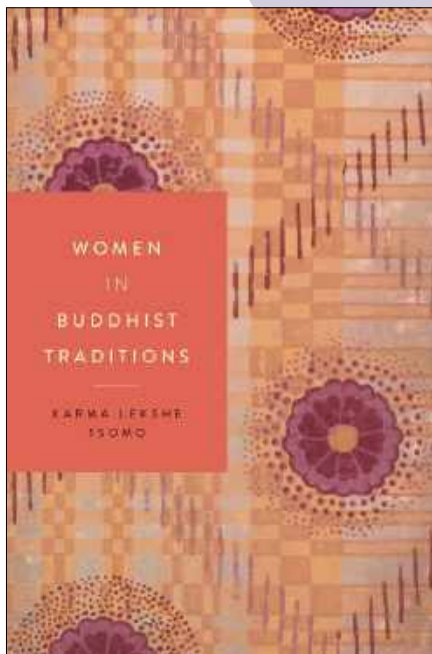
A new history of Buddhism that highlights the insights and experiences of women from diverse communities and traditions around the world

Buddhist traditions have developed over a period of twenty-five centuries in Asia, and recent decades have seen an unprecedented spread of Buddhism globally. From India to Japan, Sri Lanka to Russia, Buddhist traditions around the world have their own rich and diverse histories, cultures, religious lives, and roles for women.

Wherever Buddhism has taken root, it has interacted with indigenous cultures and existing religious traditions. These traditions have inevitably influenced the ways in which Buddhist ideas and practices have been understood and adapted. Tracing the branches and fruits of these culturally specific transmissions and adaptations is as challenging as it is fascinating.

Women in Buddhist Traditions chronicles pivotal moments in the story of Buddhist women, from the beginning of Buddhist history until today. The book highlights the unique contributions of Buddhist women from a variety of backgrounds and the strategies they have developed to challenge patriarchy in the process of creating an enlightened society.

Women in Buddhist Traditions offers a groundbreaking and insightful introduction to the lives of Buddhist women worldwide.

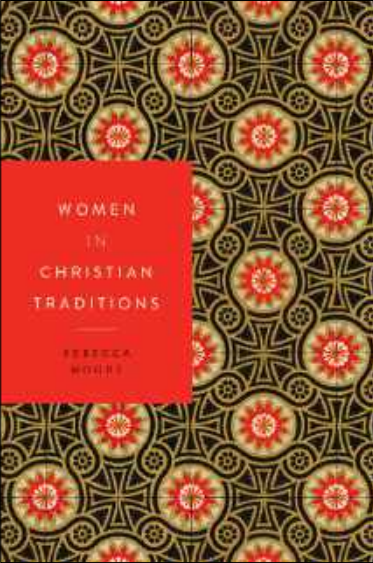


KARMA LEKSHE TSOMO is Professor of Theology and Religious Studies at the University of San Diego and author of *Buddhist Feminism(s) and Femininities* and *Into the Jaws of Yama, Lord of Death: Buddhism, Bioethics, and Death*.

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● KOREAN ● GERMAN

- **DECEMBER 22, 2020**
- 232 PAGES | 6 x 9 | 18 b/w illustrations
- CLOTH | 9781479803422
- *WOMEN IN RELIGIONS*
- **RELIGION**



- MARCH 6, 2015 | RELIGION
- 224 PAGES | 6 X 9
- PAPER | 9781479821754
- WOMEN IN RELIGIONS

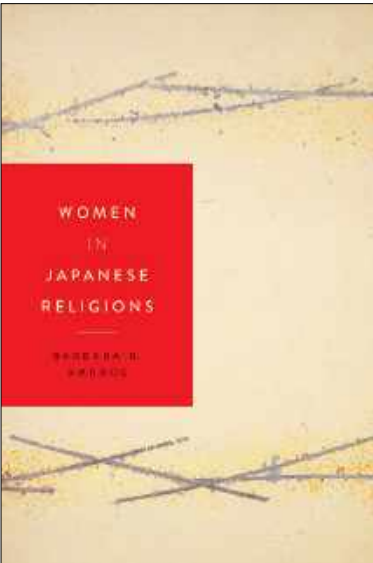
WOMEN IN CHRISTIAN TRADITIONS

Rebecca Moore

Uncovers women's participation and impact on defining historical moments and themes of Christian traditions

Women in Christian Traditions offers a concise and accessible examination of the roles women have played in the construction and practice of Christian traditions, revealing the enormous debt that this major world religion owes to its female followers. It recovers forgotten and obscured moments in church history to help us to realize a richer and fuller understanding of Christianity. From the earliest disciples to the latest theologians, from the missionaries to the martyrs, women have been instrumental in keeping the faith alive. *Women in Christian Traditions* shows how they did so.

REBECCA MOORE is Professor of Religious Studies at San Diego State University. She is the author of *Voices of Christianity: A Global Introduction*, and co-author of *A Portable God: The Origin of Judaism and Christianity*, with Risa Levitt Kohn.



- MAY 29, 2015 | RELIGION
- 240 PAGES | 6 X 9
- PAPER | 9781479884063
- WOMEN IN RELIGIONS

WOMEN IN JAPANESE TRADITIONS

Barbara R. Ambros

A comprehensive history of women in Japanese religious tradition

Scholars have widely acknowledged the persistent ambivalence with which the Japanese religious traditions treat women. Much existing scholarship depicts Japan's religious traditions as mere means of oppression. In *Women in Japanese Religions*, Barbara R. Ambros examines the roles that women have played in the religions of Japan. An important corrective to more common male-centered narratives of Japanese religious history, this text presents a synthetic long view of Japanese religions from a distinct angle that has typically been discounted in standard survey accounts of Japanese religions.

BARBARA R. AMBROS is Associate Professor of Religious Studies at the University of North Carolina at Chapel Hill. She is the author of *Bones of Contention: Animals and Religion in Contemporary Japan* and *Emplacing a Pilgrimage: The Oyama Cult and Regional Religion in Early Modern Japan*.

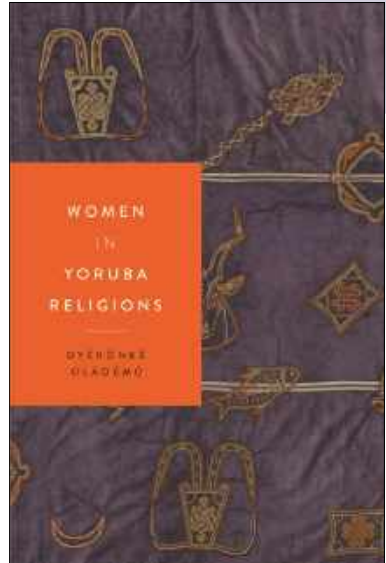
WOMEN IN YORUBA RELIGIONS

Oyèrónké Oládémo

Uncovers the influence of Yoruba culture on women's religious lives and leadership in religions practiced by Yoruba people

Women in Yoruba Religions examines the profound influence of Yoruba culture in Yoruba religion, Christianity, Islam, and Afro-Diasporic religions such as Santeria and Candomblé, placing gender relations in historical and social contexts. Oyèrónké Oládémo utilizes historical and phenomenological methods, incorporating impressive data from interviews and participant-observation, showing how religion is at the core of Yoruba lived experiences and is intricately bound up in all sectors of daily life in Yorubaland and abroad in the diaspora.

OYÈRÓNKÉ OLÁDÉMO is Professor of Comparative Religious Studies, Department of Religions, University of Ilorin, Nigeria. She is the author of *Women in the Yoruba Religious Sphere*.



- JULY 19, 2022 | RELIGION
- 200 PAGES | 6 X 9 | 15 B/W ILLUSTRATIONS
- PAPER | 9781479813995
- *WOMEN IN RELIGIONS*

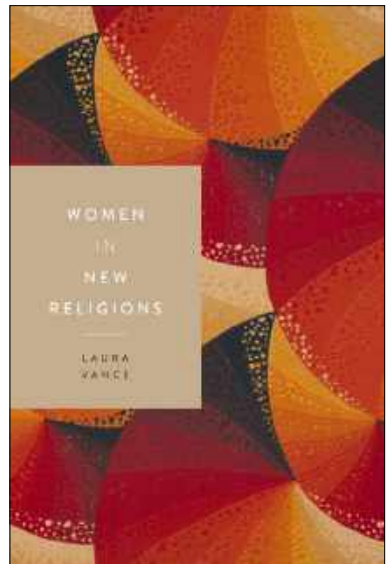
WOMEN IN NEW RELIGIONS

Laura Vance

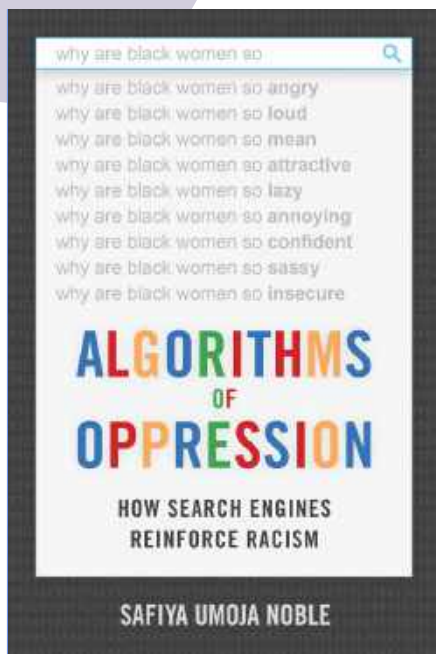
An in-depth history of selected New Religions that highlights the roles of women in their founding and continual practice

Women in New Religions offers an engaging look at women's evolving place in the birth and development of new religious movements. It focuses on four disparate new religions—Mormonism, Seventh-day Adventism, The Family International, and Wicca—to illuminate their implications for gender socialization, religious leadership and participation, sexuality, and family ideals. It shows how religions shape definitions of women's place in a way that is informed by response to social context, group boundaries, and identity.

LAURA VANCE is Professor of Sociology and Chair of the Division of Social Sciences at Brevard College. She is the author of *Seventh-day Adventism in Crisis*.



- MARCH 13, 2015 | RELIGION
- 224 PAGES | 6 X 9
- PAPER | 9781479816026
- *WOMEN IN RELIGIONS*



ALGORITHMS OF OPPRESSION

How Search Engines
Reinforce Racism

Safiya Umoja Noble

A revealing look at how negative biases against women of color are embedded in search engine results and algorithms

In *Algorithms of Oppression*, Safiya Umoja Noble challenges the idea that search engines like Google offer an equal playing field for all forms of ideas, identities, and activities. Data discrimination is a real social problem; Noble argues that the combination of private interests in promoting certain sites, along with the monopoly status of a relatively small number of Internet search engines, leads to a biased set of search algorithms that privilege whiteness and discriminate against people of color, specifically women of color.

Through an analysis of textual and media searches as well as extensive research on paid online advertising, Noble exposes a culture of racism and sexism in the way discoverability is created online. As search engines and their related companies grow in importance—operating as a source for email, a major vehicle for primary and secondary school learning, and beyond—understanding and reversing these disquieting trends and discriminatory practices is of utmost importance.

An original, surprising and, at times, disturbing account of bias on the internet, *Algorithms of Oppression* contributes to our understanding of how racism is created, maintained, and disseminated in the 21st century.

SAFIYA UMOJA NOBLE Professor of Gender Studies and African American Studies at the University of California, Los Angeles (UCLA) in the Departments of Gender Studies and African American Studies. She is the co-founder and faculty director of the UCLA Center for Critical Internet Inquiry (C2i2). In 2021, she was awarded a MacArthur Fellowship for her ground-breaking work in critical information and algorithm studies. She is also the recipient of the 2023 Miles Conrad Award, a lifetime achievement award for those working in the information community.

RIGHTS SOLD:

- JAPANESE
- KOREAN
- TURKISH
- PORTUGUESE

- **FEBRUARY 20, 2018**
- 248 PAGES | 6 x 9 | 56 b/w illustrations
- CLOTH | 9781479837243
- **SOCIOLOGY**

MISOGYNOIR TRANSFORMED

Black Women's Digital Resistance

Moya Bailey

Where racism and sexism meet—an understanding of anti-Black misogyny

In *Misogynoir Transformed*, Bailey delves into her groundbreaking concept, highlighting Black women's digital resistance to anti-Black misogyny on YouTube, Facebook, Tumblr, and other platforms. At a time when Black women are depicted as more ugly, deficient, hypersexual, and unhealthy than their non-Black counterparts, Bailey explores how Black women have bravely used social-media platforms to confront misogynoir in a number of courageous ways. Focusing on queer and trans Black women, she shows us the importance of carving out digital spaces, where communities are built around queer Black webshows and hashtags like #GirlsLikeUs.

MOYA BAILEY is Associate Professor in the School of Communication at Northwestern University. She is the digital alchemist for the Octavia E. Butler Legacy Network and the Board President of Allied Media Projects, a Detroit-based movement media organization that supports an ever-growing network of activists and organizers.

WE ARE DATA

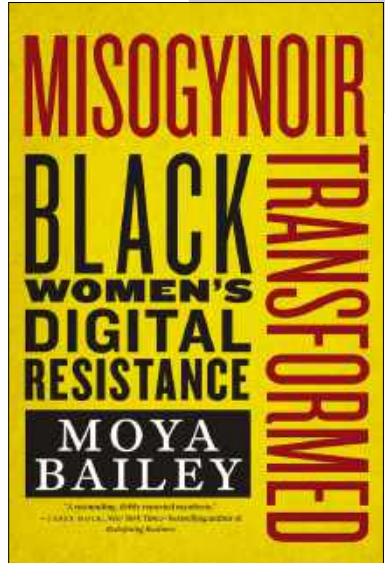
Algorithms and the Making of Our Digital Selves

John Cheney-Lippold

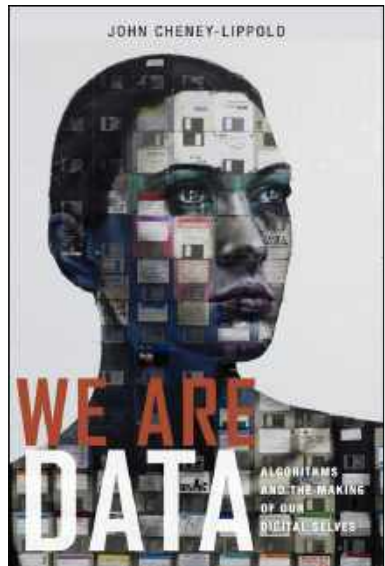
What identity means in an algorithmic age: how it works, how our lives are controlled by it, and how we can resist it

Algorithms are everywhere, organizing the near limitless data that exists in our world. Algorithms create and recreate us, using our data to assign and reassign our gender, race, sexuality, and citizenship status. Through a series of entertaining and engaging examples, John Cheney-Lippold draws on the social constructions of identity to advance a new understanding of our algorithmic identities. *We Are Data* will educate and inspire readers who want to wrest back some freedom in our increasingly surveilled and algorithmically-constructed world.

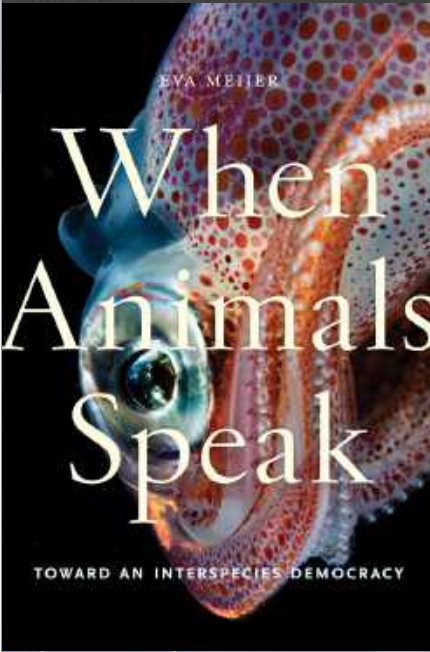
JOHN CHENEY-LIPPOLD is Assistant Professor of American Culture and Digital Studies at the University of Michigan.



- JULY 19, 2022 | SOCIAL SCIENCE
- 200 PAGES | 6 X 9 | 15 B/W ILLUSTRATIONS
- PAPER | 9781479813995
- RIGHTS SOLD: PORTUGUESE



- NOVEMBER 6, 2018 | SOCIOLOGY
- 320 PAGES | 6 X 9 | 22 b/w illustrations
- PAPER | 9781479808700
- RIGHTS SOLD: SIMPLIFIED CHINESE, JAPANESE, KOREAN



EVA MEIJER is a postdoctoral researcher at Wageningen University in the Netherlands, and the author of many books, including *Animal Languages*.

WHEN ANIMALS SPEAK

Toward an Interspecies
Democracy

Eva Meijer

A groundbreaking argument for the political rights of animals

In *When Animals Speak*, Eva Meijer develops a new, ground-breaking theory of language and politics, arguing that non-human animals speak—and, most importantly, act—politically. From geese and squid to worms and dogs, she highlights the importance of listening to animal voices, introducing ways to help us bridge the divide between the human and non-human world.

Drawing on insights from science, philosophy, and politics, Meijer provides fascinating, real-world examples of animal communities who use their voices to speak, and act, in political ways. *When Animals Speak* encourages us to rethink our relations with other animals, showing that their voices should be taken into account as the starting point for a new interspecies democracy.

RIGHTS SOLD:

- POLISH

- **NOVEMBER 26, 2019**
- 304 PAGES | 6 x 9
- CLOTH | 9781479863136
- *ANIMALS IN CONTEXT*
- **SOCIOLOGY**

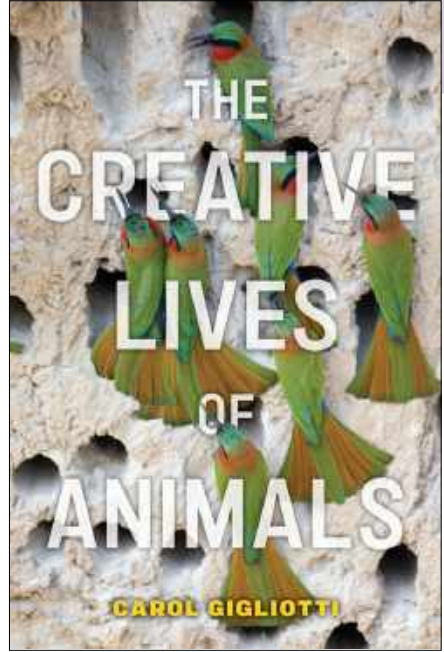
THE CREATIVE LIVES OF ANIMALS

Carol Gigliotti

The surprising, fascinating, and remarkable ways that animals use creativity to find food, build homes, communicate, mate, and survive in their habitats

Most of us view animals through a very narrow lens, seeing only bits and pieces of beings that seem mostly peripheral to our lives. However, whether animals are building a shelter, seducing a mate, or inventing a new game, animals' creative choices affect their social, cultural, and environmental worlds.

The Creative Lives of Animals offers readers intimate glimpses of creativity in the lives of animals, from elephants to alligators to ants. Drawing on a growing body of scientific research, Carol Gigliotti unpacks examples of creativity demonstrated by animals through the lens of the creative process, an important component of creative behavior, and offer new thinking on animal intelligence, emotion, and self-awareness. With examples of the elaborate dams built by beavers or the lavishly decorated bowers of bowerbirds, Gigliotti provides a new perspective on animals as agents in their own lives, as valuable contributors to their world and ours, and as guides in understanding how creativity may contribute to conserving the natural world. Presenting a powerful argument for the importance of recognizing animals as individuals and as creators of a healthy, biodiverse world, this book offers insights into both the established and emerging questions about the creativity of animals.

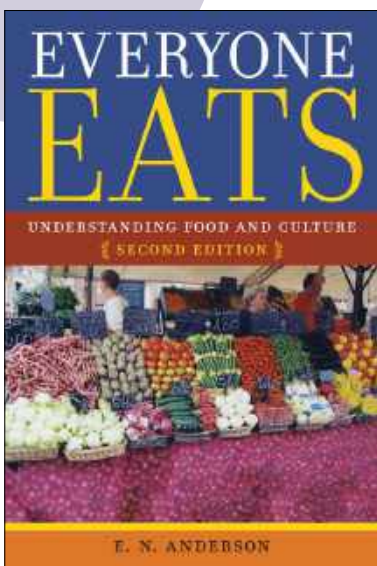


CAROL GIGLIOTTI is Professor Emerita of Dynamic Media and Critical and Cultural Studies at Emily Carr University of Art and Design. She is the editor of *Leonardo's Choice: Genetic Technologies and Animals*.

RIGHTS SOLD:

- JAPANESE

- **NOVEMBER 22, 2022**
- 304 PAGES | 6 x 9
- CLOTH | 9781479815449
- *ANIMALS IN CONTEXT*
- **SOCIOLOGY**



- FEBRUARY 7, 2014 | ANTHROPOLOGY
- 362 PAGES | 6 X 9
- PAPER | 9780814760062
- RIGHTS SOLD: KOREAN

EVERYONE EATS

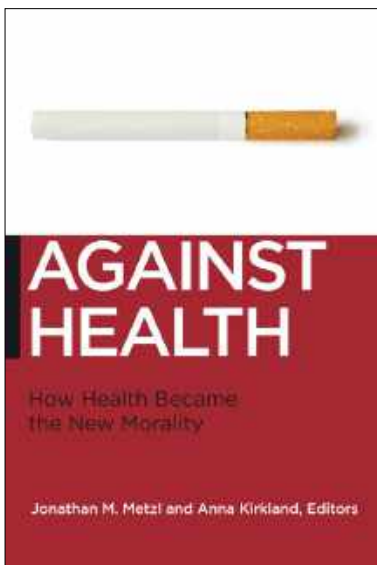
Understanding Food and Culture

E. N. Anderson

Illuminates the ways that cultures and political systems structure the edible environment

Everyone eats, but rarely do we investigate why we eat what we eat. Why do we love spices, sweets, coffee? How did rice become such a staple food throughout so much of eastern Asia? *Everyone Eats* examines the social and cultural reasons for our food choices and provides an explanation of the nutritional reasons for why humans eat what they do, resulting in a unique cultural and biological approach to the topic. E. N. Anderson explains the economics of food in the globalization era; food's relationship to religion, medicine, and ethnicity; and offers suggestions on how to end hunger, starvation, and malnutrition.

E.N. ANDERSON is Professor of Anthropology at the University of California, Riverside. His previous books include *The Food of China* and *Ecologies of the Heart: Emotion, Belief, and the Environment*.



- NOVEMBER 23, 2010 | SOCIOLOGY
- 226 PAGES | 6 X 9
- PAPER | 9780814795934
- BIOPOLITICS
- RIGHTS SOLD: GERMAN, JAPANESE, TURKISH

AGAINST HEALTH

How Health Became the New Morality

Edited by Jonathan M. Metz and Anna Kirkland

Navigates the divergent cultural meanings of health, and its entanglement with morality in current political discourse

Against Health argues that health is a concept, a norm, and a set of bodily practices whose ideological work is often rendered invisible by the assumption that it is a monolithic, universal good. And, that disparities in the incidence and prevalence of disease are closely linked to disparities in income and social support. To be clear, the book's stand against health is not a stand against the authenticity of people's attempts to ward off suffering. *Against Health* instead claims that individual strivings for health are, in some instances, rendered more difficult by the ways in which health is culturally configured and socially sustained.

JONATHAN M. METZL is the Frederick B. Rentschler II Professor of Sociology and Psychiatry, and the director of the Department of Medicine, Health, and Society, at Vanderbilt University.

ANNA KIRKLAND is Arthur F. Thurnau Professor and Associate Professor of Women's Studies and Political Science at the University of Michigan.

FEARING THE BLACK BODY

The Racial Origins of Fat Phobia

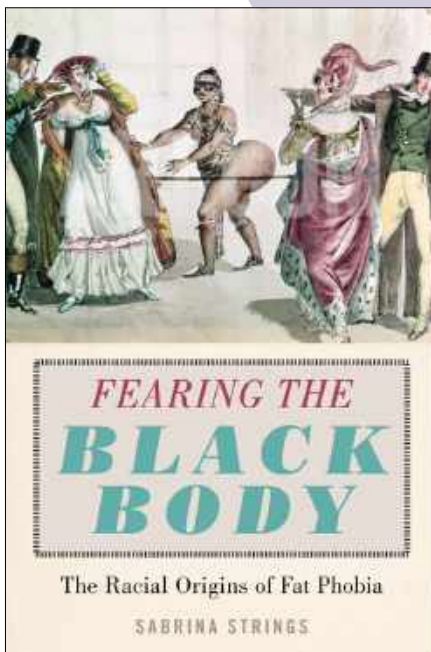
Sabrina Strings

How the female body has been racialized for over two hundred years

While people of all races struggle with obesity, poor Black women are particularly stigmatized as “diseased” and a burden on the public health care system. This is only the most recent incarnation of the fear of fat Black women, which Sabrina Strings shows took root more than two hundred years ago.

Strings weaves together an eye-opening historical narrative ranging from the Renaissance to the current moment, analyzing important works of art, newspaper and magazine articles, and scientific literature and medical journals—where fat bodies were once praised—showing that fat phobia, as it relates to Black women, did not originate with medical findings, but with the Enlightenment era belief that fatness was evidence of “savagery” and racial inferiority.

The author argues that the contemporary ideal of slenderness is, at its very core, racialized and racist. Indeed, it was not until the early twentieth century, when racialized attitudes against fatness were already entrenched in the culture, that the medical establishment began its crusade against obesity. An important and original work, *Fearing the Black Body* argues convincingly that fat phobia isn’t about health at all, but rather a means of using the body to validate race, class, and gender prejudice.



SABRINA STRINGS is Chancellor’s Fellow and Associate Professor of Sociology at the University of California, Irvine. She was a recipient of the UC Berkeley Chancellor’s Postdoctoral Fellowship with a joint appointment in the School of Public Health and Department of Sociology at the University of California, Berkeley.

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- JAPANESE
- ITALIAN

- **MAY 5, 2019**
- 296 PAGES | 6 x 9 | 41 b/w illustrations
- CLOTH | 978147988675
- **SOCIOLOGY**



THE GOVERNMENT OF THINGS

Foucault and the
New Materialisms

Thomas Lemke

Examines the theoretical achievements and the political impact of the new materialisms

Materialism, a rich philosophical tradition that goes back to antiquity, is currently undergoing a renaissance. In *The Government of Things*, Thomas Lemke provides a comprehensive overview and critical assessment of this “new materialism”. In analyzing the work of Graham Harman, Jane Bennett, and Karen Barad, Lemke articulates what, exactly, new materialism is and how it has evolved. These insights open up new spaces for critical thought and political experimentation, overcoming the limits of anthropocentrism.

Drawing on Michel Foucault’s concept of a “government of things”, the book also goes beyond new materialist scholarship which tends to displace political questions by ethical and aesthetic concerns. It puts forward a relational and performative account of materialities that more closely attends to the interplay of epistemological, ontological, and political issues.

Lemke provides definitive and much-needed clarity about the fascinating potential—and limitations—of new materialism as a whole. *The Government of Things* revisits Foucault’s more-than-human understanding of government to capture a new constellation of power: “environmentality”. As the book demonstrates, contemporary modes of government seek to control the social, ecological, and technological conditions of life rather than directly targeting individuals and populations. The book offers an essential and much needed tool to critically examine this political shift.

THOMAS LEMKE is Professor of Sociology at the Faculty of Social Sciences at Goethe University Frankfurt. He is author of *A Critique of Political Reason: Foucault’s Analysis of Modern Governmentality* and *Biopolitics: An Advanced Introduction*.

RIGHTS SOLD:

- KOREAN

- **SEPTEMBER 28, 2021**
- 312 PAGES | 6 x 9
- CLOTH | 9781479829934
- **SOCIOLOGY**

WHEN GAY PEOPLE GET MARRIED

What Happens When Societies Legalize Same-Sex Marriage

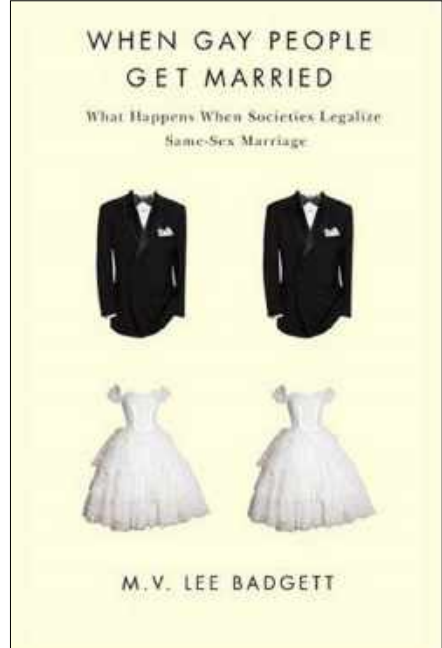
M. V. Lee Badgett

An in-depth, transnational primer on the current state of same-sex marriage post legalization

The summer of 2008 was the summer of love and commitment for gays and lesbians in the United States. These happy times for same-sex couples were the hallmark of true equality for some, yet others questioned whether the very bedrock of society was crumbling. What would this new step portend?

In order to find out the impact of same-sex marriage, M. V. Lee Badgett traveled to a land where it has been legal for same-sex couples to marry since 2001: the Netherlands. Badgett interviews gay couples to find out how this step has affected their lives. We learn about the often surprising changes to their relationships, the reactions of their families, and work colleagues. Moreover, Badgett is interested in the ways that the institution itself has been altered for the larger society. How has the concept of marriage changed? *When Gay People Get Married* gives readers a primer on the current state of the same-sex marriage debate, and a new way of framing the issue that provides valuable new insights into the political, social, and personal stakes involved.

The experiences of other countries serve as a crystal ball as we grapple with this polarizing issue. The evidence shows both that marriage changes gay people more than gay people change marriage, and that it is the most liberal countries and states making the first move to recognize gay couples. In the end, Badgett compellingly shows that allowing gay couples to marry does not destroy the institution of marriage and that many gay couples do benefit, in expected as well as surprising ways, from the legal, social, and political rights that the institution offers.



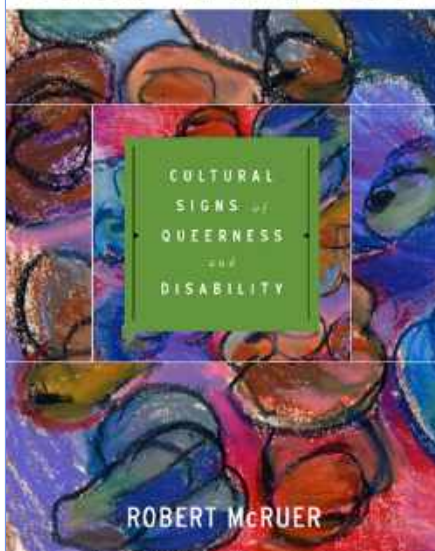
M.V. LEE BADGETT is Professor of Economics and director of the Center for Public Policy & Administration at the University of Massachusetts Amherst, and also serves as research director of the Williams Institute on Sexual Orientation Law and Public Policy at UCLA School of Law. She is the author of *Money, Myths, and Change: The Economic Lives of Lesbians and Gay Men* and co-editor of *Sexual Orientation Discrimination: An International Perspective*.

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● COMPLEX CHINESE ● KOREAN

- NOVEMBER 1, 2010
- 307 PAGES | 6 x 9
- CLOTH | 9780814709306
- LGBT STUDIES

CRIP THEORY



ROBERT MCRUER is Professor of English at George Washington University. He is the author of *Crip Theory: Cultural Signs of Queerness and Disability* and *The Queer Renaissance: Contemporary American Literature and the Reinvention of Lesbian and Gay Identities*. With Anna Mollow, he co-edited the anthology *Sex and Disability*.

CRIP THEORY

Cultural Signs of Queerness and Disability

Robert McRuer

A bold and contemporary discourse of the intersection of disability studies and queer studies

Crip Theory attends to the contemporary cultures of disability and queerness that are coming out all over. Both disability studies and queer theory are centrally concerned with how bodies, pleasures, and identities are represented as “normal” or as abject, but *Crip Theory* is the first book to analyze thoroughly the ways in which these interdisciplinary fields inform each other.

Drawing on feminist theory, African American and Latino/a cultural theories, composition studies, film and television studies, and theories of globalization and counter-globalization, Robert McRuer articulates the central concerns of crip theory and considers how such a critical perspective might impact cultural and historical inquiry in the humanities. *Crip Theory* puts forward readings of the Sharon Kowalski story, the performance art of Bob Flanagan, and the journals of Gary Fisher, as well as critiques of the domesticated queerness and disability marketed by the Millennium March, or Bravo TV’s *Queer Eye for the Straight Guy*. McRuer examines how dominant and marginal bodily and sexual identities are composed, and considers the vibrant ways that disability and queerness unsettle and re-write those identities in order to insist that another world is possible.

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- JAPANESE
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- SPANISH
- ITALIAN
- KOREAN

- **JUNE 1, 2006**
- 304 PAGES | 6 x 9
- CLOTH | 9780814757130
- *CULTURAL FRONT*
- **CULTURAL STUDIES**

CRIP TIMES

Disability, Globalization, and Resistance

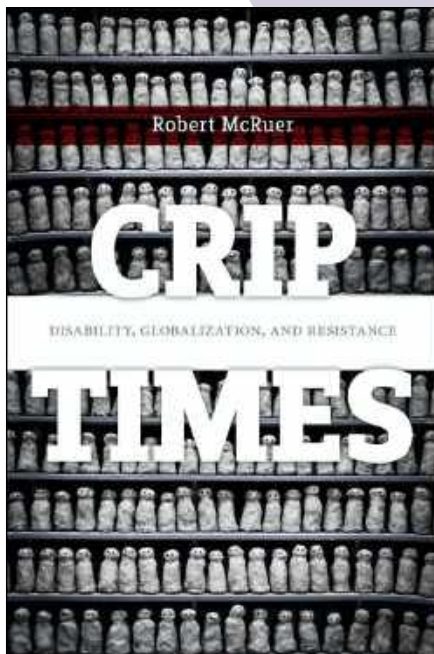
Robert McRuer

Contends that disability is a central but misunderstood element of global austerity politics

Broadly attentive to the political and economic shifts of the last several decades, Robert McRuer asks how disability activists, artists and social movements generate change and resist the dominant forms of globalization in an age of austerity, or “crip times.”

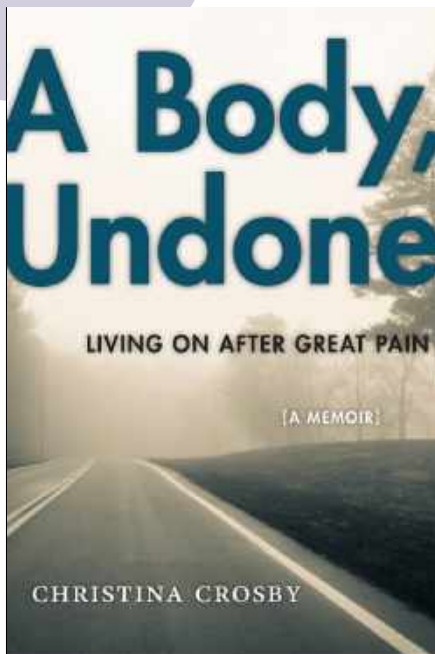
Throughout *Crip Times*, McRuer considers how transnational queer disability theory and culture—activism, blogs, art, photography, literature, and performance—provide important and generative sites for both contesting austerity politics and imagining alternatives. The book engages various cultural flashpoints, including the spectacle surrounding the London 2012 Olympic and Paralympic Games; the murder trial of South African Paralympian Oscar Pistorius; the photography of Brazilian artist Livia Radwanski which documents the gentrification of Colonia Roma in Mexico City; the defiance of Chilean students demanding a free and accessible education for all; the sculpture and performance of UK artist Liz Crow; and the problematic rhetoric of “aspiration” dependent upon both able-bodied and disabled figurations that emerged in Thatcher’s England.

Crip Times asserts that disabled people themselves are demanding that disability be central to our understanding of political economy and uneven development and suggests that, in some locations, their demand for disability justice is starting to register. Ultimately, McRuer argues that a politics of austerity will always generate the compulsion to fortify borders and to separate a narrowly defined “us” in need of protection from “them.”



ROBERT MCRUER is Professor of English at George Washington University. He is the author of *Crip Theory: Cultural Signs of Queerness and Disability* and *The Queer Renaissance: Contemporary American Literature and the Reinvention of Lesbian and Gay Identities*. With Anna Mollow, he co-edited the anthology *Sex and Disability*.

- JANUARY 16, 2018
- 320 PAGES | 6 x 9 | 49 b/w illustrations
- CLOTH | 9781479874156
- CRIP
- CULTURAL STUDIES



CHRISTINA CROSBY is a Professor of English and Feminist, Gender, and Sexuality Studies at Wesleyan University. She is the author of *The Ends of History: Victorians and the 'Woman Question'* (1991) and has published essays and reviews in Victorian Studies, PMLA, College English, and elsewhere.

A BODY, UNDONE

Living On After Great Pain

Christina Crosby

A woman's fight to reclaim her body after a paralysis-inducing cycling accident

In the early evening on October 1, 2003, Christina Crosby was three miles into a seventeen mile bicycle ride, intent on reaching her goal of 1,000 miles for the riding season. She was a respected senior professor of English who had celebrated her fiftieth birthday a month before. As she crested a hill, she caught a branch in the spokes of her bicycle, which instantly pitched her to the pavement. Her chin took the full force of the blow, and her head snapped back. In that instant, she was paralyzed.

In *A Body, Undone*, Crosby puts into words a broken body that seems beyond the reach of language and understanding. She writes about a body shot through with neurological pain, disoriented in time and space, incapacitated by paralysis and deadened sensation. To address this foreign body, she calls upon the readerly pleasures of narrative, critical feminist and queer thinking, and the concentrated language of lyric poetry. Working with these resources, she recalls her 1950s tomboy ways in small-town, rural Pennsylvania, and records growing into the 1970s through radical feminism and the affirmations of gay liberation.

Deeply unsentimental, Crosby communicates in unflinching prose the experience of "diving into the wreck" of her body to acknowledge grief, and loss, but also to recognize the beauty, fragility, and dependencies of all human bodies. A memoir that is a meditation on disability, metaphor, gender, sex, and love, *A Body, Undone* is a compelling account of living on, as Crosby rebuilds her body and fashions a life through writing, memory, and desire.

RIGHTS SOLD:

- GREEK
- KOREAN

- **OCTOBER 3, 2017**
- 208 PAGES | 5.50 x 8.25
- CLOTH | 9781479853168
- *SEXUAL CULTURES*
- **CULTURAL STUDIES**

AFRO-FABULATIONS

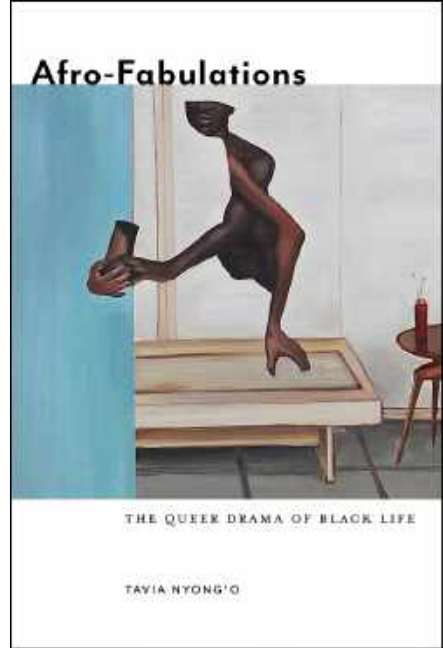
The Queer Drama of Black Life

Tavia Nyong'o

Argues for a conception of black cultural life that exceeds post-blackness and conditions of loss

In *Afro-Fabulations: The Queer Drama of Black Life*, cultural critic and historian Tavia Nyong'o surveys the conditions of contemporary black artistic production in the era of post-blackness. Moving fluidly between the insurgent art of the 1960's and the intersectional activism of the present day, *Afro-Fabulations* challenges genealogies of blackness that ignore its creative capacity to exceed conditions of traumatic loss, social death, and archival erasure.

If black survival in an anti-black world often feels like a race against time, *Afro-Fabulations* looks to the modes of memory and imagination through which a queer and black polytemporality is invented and sustained. Moving past the antirelational debates in queer theory, Nyong'o posits queerness as "angular sociality," drawing upon queer of color critique in order to name the gate and rhythm of black social life as it moves in and out of step with itself. He takes up a broad range of sites of analysis, from speculative fiction to performance art, from artificial intelligence to Blaxploitation cinema. Reading the archive of violence and trauma against the grain, *Afro-Fabulations* summons the poetic powers of queer world-making that have always been immanent to the fight and play of black life.

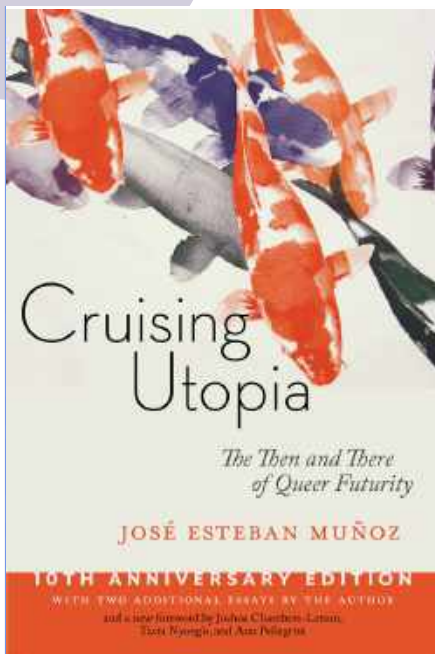


TAVIA NYONG'O is Professor of African American Studies, American Studies, and Theater & Performance Studies at Yale University and the author of *Afro-Fabulations: The Queer Drama of Black Life* (2018)

RIGHTS SOLD:

- PORTUGUESE

- **NOVEMBER 27, 2018**
- 280 PAGES | 6 x 9 | 20 b/w illustrations
- CLOTH | 9781479888443
- *SEXUAL CULTURES*
- *MEDIA STUDIES*



CRUISING UTOPIA, 10TH ANNIVERSARY EDITION

The Then and There of
Queer Futurity

José Esteban Muñoz

A 10th anniversary edition of this field defining work—an intellectual inspiration for a generation of LGBTQ scholars

Cruising Utopia arrived in 2009 to insist that queerness must be reimagined as a futurity-bound phenomenon, an insistence on the potentiality of another world that would crack open the pragmatic present. Part manifesto, part love-letter to the past and the future, José Esteban Muñoz argued that the here and now were not enough and issued an urgent call for the revivification of the queer political imagination.

On the anniversary of its original publication, this edition includes two essays that extend and expand the project of *Cruising Utopia*, as well as a new foreword by the current editors of *Sexual Cultures*, the book series he co-founded with Ann Pellegrini 20 years ago. This 10th anniversary edition celebrates the lasting impact that *Cruising Utopia* has had on the decade of queer of color critique that followed and introduces a new generation of readers to a future not yet here.

JOSÉ ESTEBAN MUÑOZ (1967–2013) was Professor and Chair of Performance Studies at New York University. He was the author of *Disidentifications: Queers of Color and the Performance of Politics* (1999), *Cruising Utopia: The Then and There of Queer Futurity* (10th Anniversary Edition, 2019), and *The Sense of Brown* (2020). He was co-editor of *Pop Out: Queer Warhol* (1996) and *Everynight Life: Culture and Dance in Latin/o America* (1997) and founding co-editor of the *Sexual Cultures* series at NYU Press.

RIGHTS SOLD:

- FRENCH
- SPANISH
- ITALIAN
- KOREAN

- **APRIL 23, 2019**
- 280 PAGES | 6 x 9 | 23 b/w and 8 color illustrations
- CLOTH | 9781479874569
- *SEXUAL CULTURES*
- **CULTURAL STUDIES**

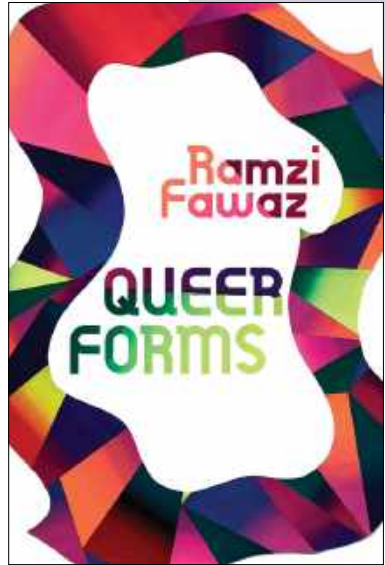
QUEER FORMS

Ramzi Fawaz

How do we represent the experience of being a gender and sexual outlaw?

In *Queer Forms*, Ramzi Fawaz explores how the central values of 1970s movements for women's and gay liberation—including consciousness-raising, separatism, and coming out of the closet—inspired artists, writers, and filmmakers to invent new ways of formally representing, or giving shape to, non-normative genders and sexualities. Against the ideal of ceaseless gender and sexual fluidity and attachments to rigidly defined identities, *Queer Forms* argues for the value of *shapeshifting* as the imaginative transformation of genders and sexualities across time. By taking many shapes of gender and sexual divergence we can grant one another the opportunity to appear and be perceived as an evolving form, not only to claim our visibility, but to be better understood in all our dimensions.

RAMZY FAWAZ is Professor in the Department of English at the University of Wisconsin–Madison. He is the author of *The New Mutants: Superheroes and the Radical Imagination of American Comics* and co-editor of *Keywords for Comics Studies*. With Darieck Scott, he co-edited the special issue of *American Literature*.



- SEPTEMBER 6, 2022 | CULTURAL STUDIES
- 464 PAGES | 6 X 9 | 42 B/W AND 25 COLOR ILLUSTRATIONS
- PAPER | 9781479820733

IN A QUEER TIME AND PLACE

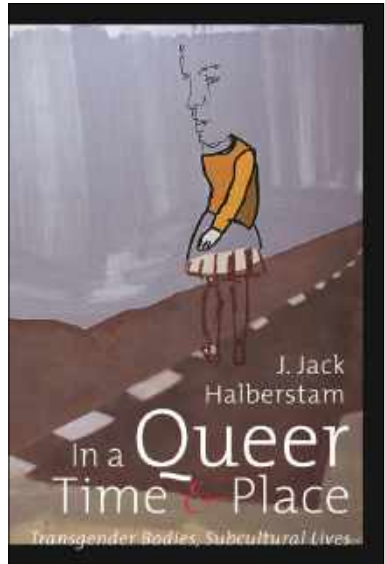
Transgender Bodies,
Subcultural Lives

J. Jack Halberstam

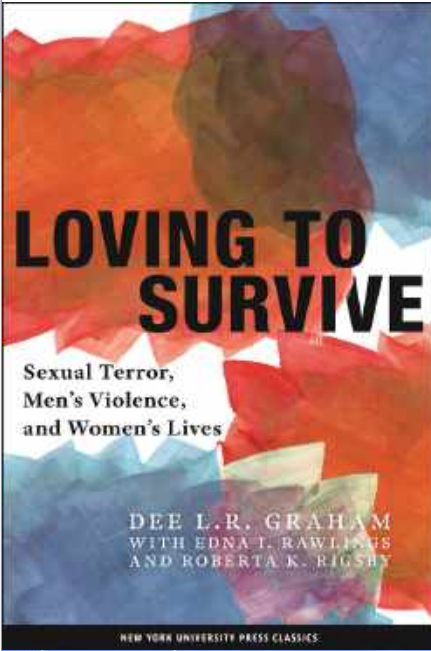
The first full-length study of transgender representations in art, fiction, film, video, and music

In Jack Halberstam's first book since the critically acclaimed *Female Masculinity*, Jack examines the significance of the transgender body in a provocative collection of essays on queer time and space. Considering the sudden visibility of the transgender body in the early twenty-first century against the backdrop of changing conceptions of space and time, *In a Queer Time and Place* is the first full-length study of transgender representations in art, fiction, film, video, and music. This pioneering book offers both a jumping off point for future analysis of transgenderism and an important new way to understand cultural constructions of time and place.

J. JACK HALBERSTAM is Professor of American Studies and Ethnicity at the University of Southern California. Halberstam is the author of *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*, *Skin Shows: Gothic Horror and the Technology of Monsters*, and *Female Masculinity*.



- JANUARY 1, 2005 | CULTURAL STUDIES
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- SEXUAL CULTURES
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LOVING TO SURVIVE

Sexual Terror, Men's Violence,
and Women's Lives

Dee L.R. Graham

A selection of insights into the relationship between men and women

Why are women no more likely than men to support a female political candidate? Why are women no more likely than men to embrace feminism—a movement by, about, and for women? Why do some women stay with men who abuse them? *Loving to Survive* addresses just these issues and poses a surprising answer. Likening women's situation to that of hostages, Dee L. R. Graham and her co-authors argue that women bond with men and adopt men's perspective in an effort to escape the threat of men's violence against them.

DEE L.R. GRAHAM is an Associate Professor of Psychology at the University of Cincinnati. Edna I. Rawlings is Professor of Psychology at the University of Cincinnati.

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- *FEMINIST CROSSCURRENTS*
- **SOCIOLOGY**

NOT GAY

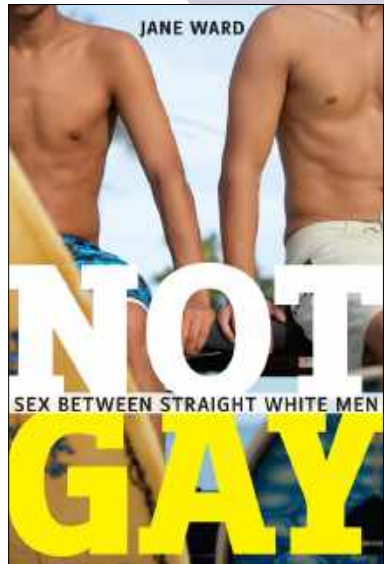
Sex between Straight White Men

Jane Ward

A different look at heterosexuality in the twenty-first century

A straight white girl can kiss a girl, like it, and still call herself straight—her boyfriend may even encourage her. But can straight white guys experience the same easy sexual fluidity, or would kissing a guy just mean that they are really gay? *Not Gay* thrusts deep into a world where straight guy-on-guy action is not a myth but a reality. Ward illustrates that sex between straight white men allows them to leverage whiteness and masculinity to authenticate their heterosexuality in the context of sex with men. By understanding their same-sex sexual practice as meaningless, accidental, or even necessary, straight white men can perform homosexual contact in heterosexual ways. Daring, insightful, and brimming with wit, *Not Gay* is a fascinating new take on the complexities of heterosexuality in the modern era.

JANE WARD is Professor of Feminist Studies at University of California Santa Barbara. She is the author of *The Tragedy of Heterosexuality*, *Not Gay: Sex Between Straight White Men*, and *Respectably Queer: Diversity Culture in LGBT Activist Organizations*.



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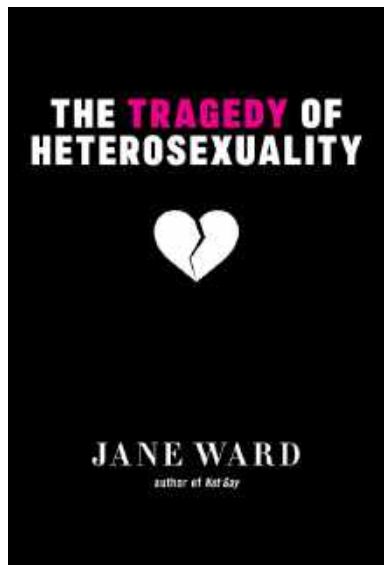
THE TRAGEDY OF HETEROSEXUALITY

Jane Ward

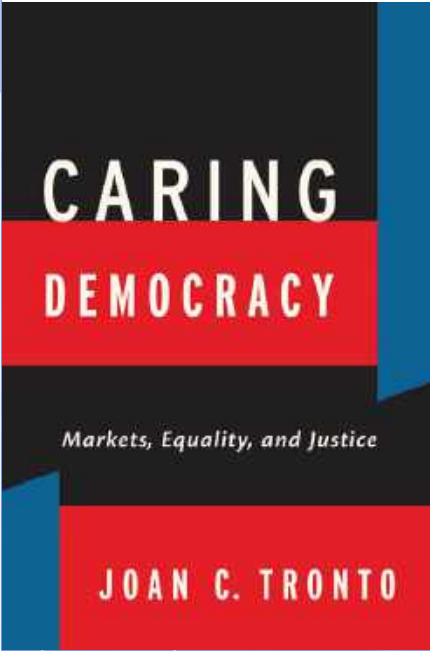
A troubling account of heterosexual desire in the era of #MeToo

Heterosexuality is in crisis. Reports of sexual harassment, misconduct, and rape saturate the news in the era of #MeToo. Straight men and women spend thousands of dollars every day on relationship coaches, seduction boot camps, and couple's therapy in a search for happiness. In *The Tragedy of Heterosexuality*, Jane Ward smartly explores what, exactly, is wrong with heterosexuality in the twenty-first century, and what straight people can do to fix it for good. She shows how straight women, and to a lesser extent straight men, have tried to mend a fraught patriarchal system in which intimacy, sexual fulfillment, and mutual respect are expected to coexist alongside enduring forms of inequality, alienation, and violence in straight relationships.

JANE WARD is Professor of Feminist Studies at University of California Santa Barbara. She is the author of *The Tragedy of Heterosexuality*, *Not Gay: Sex Between Straight White Men*, and *Respectably Queer: Diversity Culture in LGBT Activist Organizations*.



- MARCH 1, 2022 | SOCIOLOGY
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CARING DEMOCRACY

Markets, Equality, and Justice

Joan C. Tronto

A rethinking of democracy that puts caring responsibilities at the center

Americans now face a caring deficit: there are simply too many demands on people’s time for us to care adequately for our children, elderly people, and ourselves. At the same time, political involvement in the United States is at an all-time low, and although political life should help us to care better, people see caring as unsupported by public life and deem the concerns of politics as remote from their lives. *Caring Democracy* argues that we need to rethink American democracy, as well as our fundamental values and commitments, from a caring perspective. What it means to be a citizen is to be someone who takes up the challenge: how should we best allocate care responsibilities in society?

JOAN C. TRONTO is Professor of Political Science at the University of Minnesota. She is the author of *Moral Boundaries: A Political Argument for an Ethic of Care*.

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- **POLITICAL SCIENCE**

THE ETHICS OF LIBERTY

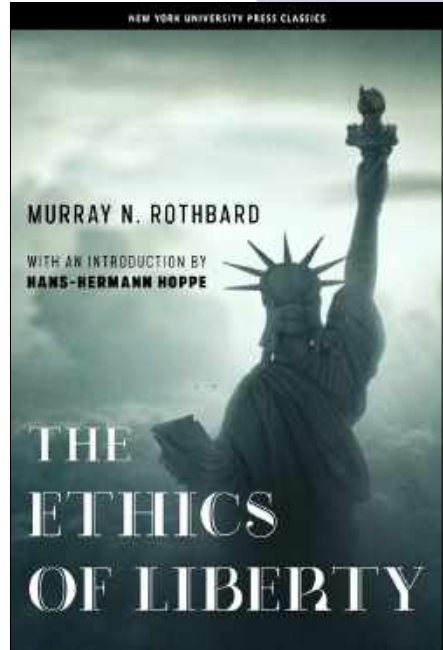
Murray N. Rothbard

The authoritative text on the libertarian political position

In recent years, libertarian impulses have increasingly influenced national and economic debates, from welfare reform to efforts to curtail affirmative action. Murray N. Rothbard's classic *The Ethics of Liberty* stands as one of the most rigorous and philosophically sophisticated expositions of the libertarian political position.

Rothbard's unique argument roots the case for freedom in the concept of natural rights and applies it to a host of practical problems. And while his conclusions are radical—that a social order that strictly adheres to the rights of private property must exclude the institutionalized violence inherent in the state—Rothbard's applications of libertarian principles prove surprisingly practical for a host of social dilemmas, solutions to which have eluded alternative traditions.

The Ethics of Liberty authoritatively established the anarcho-capitalist economic system as the most viable and the only principled option for a social order based on freedom. This classic book's radical insights are sure to inspire a new generation of readers.

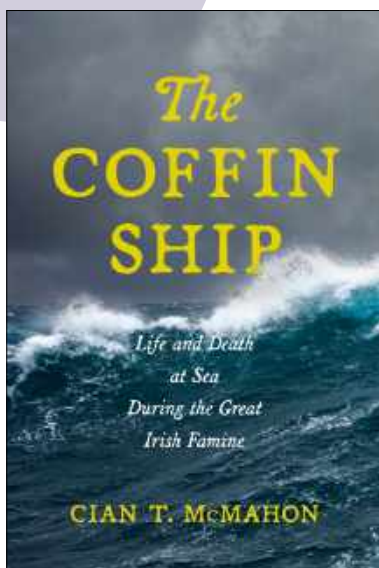


The author of numerous books, the late **Murray N. Rothbard** (1926-1995) was the S. J. Hall Distinguished Professor of Economics at the University of Nevada, Las Vegas, and Academic Vice President of the Ludwig von Mises Institute.

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- *THE GLUCKSMAN IRISH DIASPORA SERIES*
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THE COFFIN SHIP

Life and Death at Sea during the Great Irish Famine

Cian T. McMahon

A vivid, new portrait of Irish migration through the letters and diaries of those who fled their homeland during the Great Famine

The standard story of the exodus during Ireland's Great Famine is one of tired clichés, half-truths, and dry statistics. In *The Coffin Ship*, a groundbreaking work of transnational history, Cian T. McMahon offers a vibrant, fresh perspective on an oft-ignored but vital component of the migration experience: the journey itself. Colored by the long-lost voices of the emigrants themselves, this is an original portrait of a process that left a lasting mark on Irish life at home and abroad. An indispensable read, *The Coffin Ship* makes an ambitious argument for placing the sailing ship alongside the tenement and the factory floor as a central, dynamic element of migration history.

CIAN T. MCMAHON is Associate Professor in the Department of History and Honors College at the University of Nevada, Las Vegas and author of *The Global Dimensions of Irish Identity: Race, Nation, and the Popular Press, 1840-1880* (2015).



- **NOVEMBER 1, 2016 | HISTORY**
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PLUCKED

A History of Hair Removal

Rebecca M. Herzig

Uncovers the history of hair removal practices and sheds light on the prolific culture of beauty

How and when does hair become a problem—what makes some growth “excessive”? Who or what separates the necessary from the superfluous? In *Plucked*, historian Rebecca Herzig addresses these questions about hair removal. Herzig's extraordinary account reveals some of the collateral damages of the intensifying pursuit of hair-free skin. Moving beyond the experiences of particular patients or clients, Herzig describes the surprising histories of race, science, industry, and medicine behind today's hair-removing tools. *Plucked* is an unsettling, gripping, and original tale of the lengths to which people will go to remove hair.

REBECCA M. HERZIG is Christian A. Johnson Professor of Interdisciplinary Studies at Bates College. Her previous work includes *Suffering for Science: Reason and Sacrifice in Modern America* and, with Evelyn Hammonds, *The Nature of Difference: Sciences of Race in the United States from Jefferson to Genomics*.

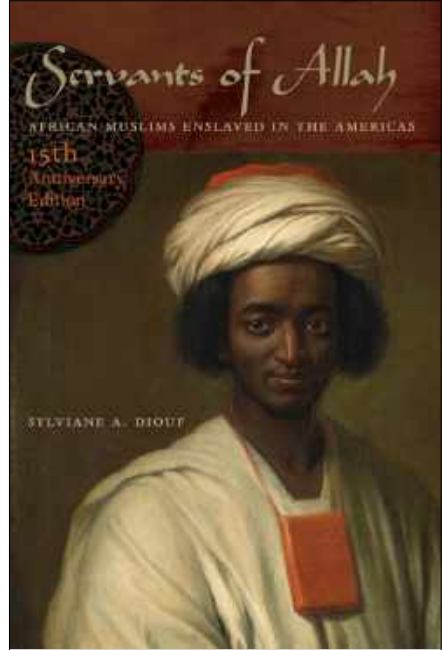
SERVANTS OF ALLAH

African Muslims Enslaved in the Americas

Sylviane A. Diouf

Illuminates how African Muslims drew on Islam while enslaved, and how their faith ultimately played a role in the African Diaspora

Servants of Allah presents a history of African Muslims, following them from West Africa to the Americas. Although many assume that what Muslim faith they brought with them to the Americas was quickly absorbed into the new Christian milieu, as Sylviane A. Diouf demonstrates in this meticulously-researched, groundbreaking volume, Islam flourished during slavery on a large scale. She details how, even while enslaved, many Muslims managed to follow most of the precepts of their religion. Literate, urban, and well-traveled, they drew on their organization, solidarity and the strength of their beliefs to play a major part in the most well-known slave uprisings. But for all their accomplishments and contributions to the history and cultures of the African Diaspora, the Muslims have been largely ignored. *Servants of Allah* illuminates the role of Islam in the lives of both individual practitioners and communities, and shows that though the religion did not survive in the Americas in its orthodox form, its mark can be found in certain religions, traditions, and artistic creations of people of African descent. This 15th anniversary edition has been updated to include new materials and analysis, a review of developments in the field, prospects for new research, and new illustrations.



SYLVIANE A. DIOUF is an award-winning historian of the African Diaspora. She is the author of *Slavery's Exiles: The Story of the American Maroons* and *Servants of Allah: African Muslims Enslaved in the Americas*. Diouf is a Curator at the Schomburg Center for Research in Black Culture of the New York Public Library.

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- 351 PAGES | 6 x 9
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- **HISTORY**



HENRY JENKINS is the Provost's Professor of Communication, Journalism, Cinematic Arts and Education at the University of Southern California. He is the author or editor of 20 books.

SAM FORD is Director of Digital Strategy with Peppercomm Strategic Communications and a regular contributor to Fast Company.

JOSHUA GREEN is a Strategist at digital strategy firm Undercurrent.

SPREADABLE MEDIA

Creating Value and Meaning in a Networked Culture

Henry Jenkins, Sam Ford, Joshua Green

How sharing, linking, and liking have transformed the media and marketing industries

Spreadable Media is a rare inside look at today's ever-changing media landscape. The days of corporate control over media content and its distribution have been replaced by the age of what the digital media industries have called "user-generated content." *Spreadable Media* maps these fundamental changes, and gives readers a comprehensive look into the rise of participatory culture, from internet memes to presidential tweets.

The authors challenge our notions of what goes "viral" and how by examining factors such as the nature of audience engagement and the environment of participation, and by contrasting the concepts of "stickiness"—aggregating attention in centralized places—with "spreadability"—dispersing content widely through both formal and informal networks. The former has often been the measure of media success in the online world, but the latter describes the actual ways content travels through social media. The book explores the internal tensions businesses face as they adapt to this new, spreadable, communication reality and argues for the need to shift from "hearing" to "listening" in corporate culture.

Now with a new afterword addressing changes in the media industry, audience participation, and political reporting, and drawing on modern examples from online activism campaigns, film, music, television, advertising, and social media—from both the US and around the world—the authors illustrate the contours of our current media environment. For all of us who actively create and share content, *Spreadable Media* provides a clear understanding of how people are spreading ideas and the implications these activities have for business, politics, and everyday life, both on- and offline.

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- POSTMILLENNIAL POP
- MEDIA STUDIES

CONVERGENCE CULTURE

Where Old and New
Media Collide

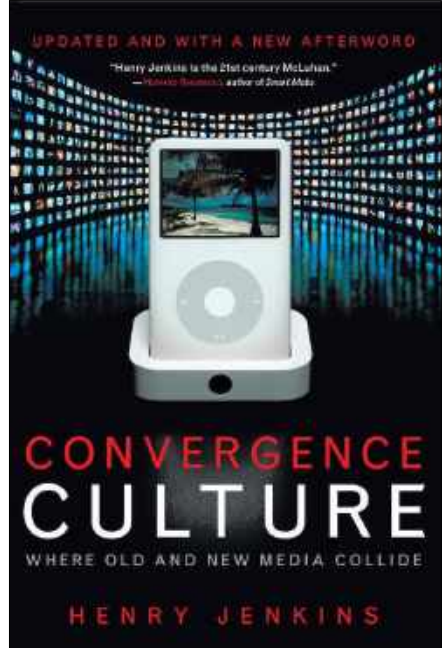
Henry Jenkins

A classic study on the dynamic between an individual and different media channels

Convergence Culture maps a new territory: where old and new media intersect, where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways.

Henry Jenkins, one of America's most respected media analysts, delves beneath the new media hype to uncover the important cultural transformations that are taking place as media converge. He takes us into the secret world of *Survivor* Spoilers, where avid internet users pool their knowledge to unearth the show's secrets before they are revealed on the air. He introduces us to young *Harry Potter* fans who are writing their own Hogwarts tales while executives at Warner Brothers struggle for control of their franchise. He shows us how *The Matrix* has pushed transmedia storytelling to new levels, creating a fictional world where consumers track down bits of the story across multiple media channels. Jenkins argues that struggles over convergence will redefine the face of American popular culture. Industry leaders see opportunities to direct content across many channels to increase revenue and broaden markets. At the same time, consumers envision a liberated public sphere, free of network controls, in a decentralized media environment. Sometimes corporate and grassroots efforts reinforce each other, creating closer, more rewarding relations between media producers and consumers. Sometimes these two forces are at war.

Jenkins provides a riveting introduction to the world where every story gets told and every brand gets sold across multiple media platforms. He explains the cultural shift that is occurring as consumers fight for control across disparate channels, changing the way we do business, elect our leaders, and educate our children.

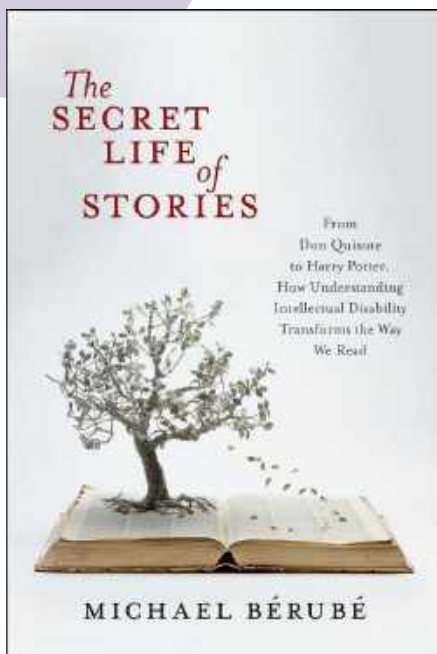


HENRY JENKINS is the Provost's Professor of Communication, Journalism, Cinematic Arts and Education at the University of Southern California. He is the author or editor of 20 books including *Textual Poachers: Television Fans and Participatory Culture*, *Convergence Culture: Where Old and New Media Collide*, *Spreadable Media: Creating Meaning and Value in a Networked Society*, and *By Any Media Necessary: The New Youth Activists*. He blogs at henryjenkins.org and co-hosts the podcast *How Do You Like It So Far?*

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- SEPTEMBER 1, 2008
- 368 PAGES | 6 x 9
- CLOTH | 9780814742952
- MEDIA STUDIES



MICHAEL BÉRUBÉ is Edwin Erle Sparks Professor of Literature and Director of the Institute for the Arts and Humanities at Penn State University. He is the author of several books, including *Employment of English: Theory, Jobs, and the Future of Literary Studies*, *The Left at War*, *What's Liberal About the Liberal Arts?: Classroom Politics and "Bias" in Higher Education*, and *Life as We Know It: A Father, A Family, and an Exceptional Child*.

THE SECRET LIFE OF STORIES

From Don Quixote to Harry Potter, How Understanding Intellectual Disability Transforms the Way We Read

Michael Bérubé

How an understanding of intellectual disability transforms the pleasures of reading

Narrative informs everything we think, do, plan, remember, and imagine. We tell stories and we listen to stories, gauging their “well-formedness” within a couple of years of learning to walk and talk. Some argue that the capacity to understand narrative is innate to our species; others claim that while that might be so, the invention of writing then re-wired our brains.

In *The Secret Life of Stories*, Michael Bérubé tells a dramatically different tale, in a compelling account of how an understanding of intellectual disability can transform our understanding of narrative. Instead of focusing on characters with disabilities, he shows how ideas about intellectual disability inform an astonishingly wide array of narrative strategies, providing a new and startling way of thinking through questions of time, self-reflexivity, and motive in the experience of reading. Interweaving his own stories with readings of such texts as Faulkner’s *The Sound and the Fury*, Haddon’s *The Curious Incident of the Dog in the Night-Time*, Kingston’s *The Woman Warrior*, and Philip K. Dick’s *Martian Time-Slip*, Bérubé puts his theory into practice, stretching the purview of the study of literature and the role of disability studies within it.

Armed only with the tools of close reading, Bérubé demonstrates the immensely generative possibilities in the ways disability is deployed within fiction, finding in them powerful meditations on what it means to be a social being, a sentient creature with an awareness of mortality and causality—and sentience itself. Persuasive and witty, Michael Bérubé engages Harry Potter fans and scholars of literature alike. For all readers, *The Secret Life of Stories* will fundamentally change the way we think about the way we read.

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- MEDIA STUDIES

LIKE WATER

A Cultural History of Bruce Lee

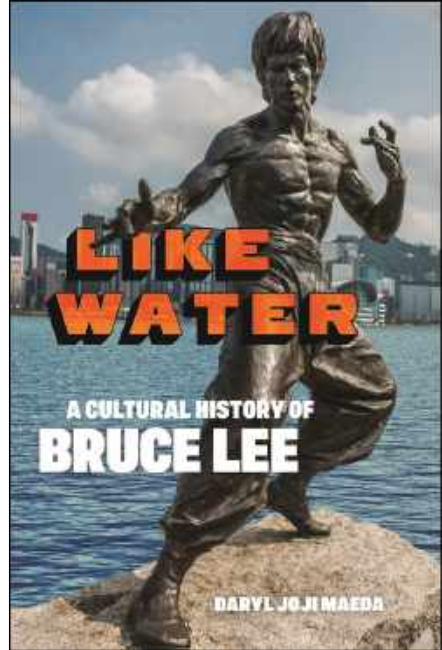
Daryl Joji Maeda

Highlights Bruce Lee's influence beyond martial arts and film

An Asian and Asian American icon of unimaginable stature and influence, Bruce Lee revolutionized the martial arts by combining influences drawn from around the world. Uncommonly determined, physically gifted, and artistically brilliant, Lee rose to fame as part of a wave of transpacific globalization that bridged the nearly seven thousand miles between Hong Kong and California. *Like Water* unpacks Lee's global impact, linking his legendary status as a martial artist, actor, and director to his continual traversals across the newly interconnected Asia and America.

Daryl Joji Maeda's multifaceted account of Bruce Lee's legacy uniquely traces how movements and migrations across the Pacific Ocean structured the cultures Bruce Lee inherited, the milieu he occupied, the martial art he developed, the films he made, and the world he left behind. A unique blend of cultural history and biography, *Like Water* unearths the cultural strands that Lee intertwined in his rise to a new kind of global stardom. Moving from the gold rush in California and the British occupation of Hong Kong, to the Cold War and the deployment of American troops across Asia, Maeda builds depth and complexity to this larger-than-life figure. His cultural chronology of Bruce Lee reveals Lee to be both a product of his time and a harbinger of a more connected future.

Nearly half a century after his tragic death, Bruce Lee remains an inspiring symbol of innovation and determination, with an enduring legacy as the first Asian American global superstar.

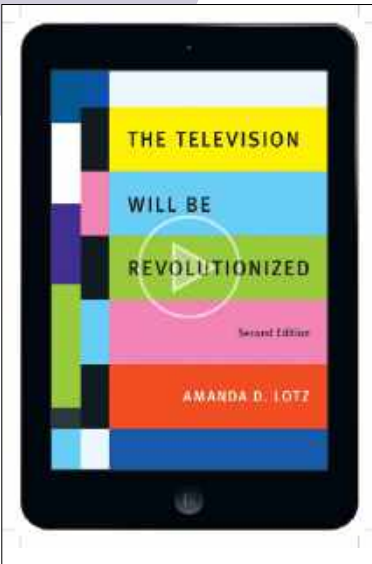


DARYL JOJI MAEDA is Dean and Vice Provost of Undergraduate Education and Professor of Ethnic Studies at the University of Colorado, Boulder. He is the author of *Chains of Babylon: The Rise of Asian America* and *Rethinking the Asian American Movement*.

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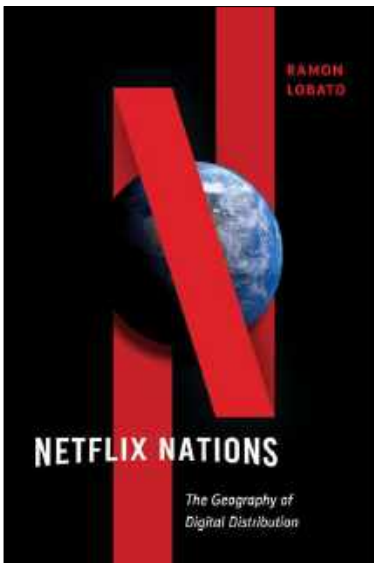
THE TELEVISION WILL BE REVOLUTIONIZED, SECOND EDITION

Amanda D. Lotz

Go behind the TV screen to explore what is changing, why it is changing, and why the changes matters

Television, as both a technology and a tool for cultural storytelling, remains as important today as ever, but it has changed in fundamental ways. *The Television Will Be Revolutionized* provides a sophisticated history of the present, examining television in what Lotz terms the “post-network” era while providing frameworks for understanding the continued change in the medium.

AMANDA D. LOTZ is Professor in the Digital Media Research Center at Queensland University of Technology and the author and editor of several books, including *Netflix and Streaming Video: The Business of Subscriber-funded Video on Demand* and *Media Disrupted: Surviving Pirates, Cannibals, and Streaming Wars*.



- JANUARY 8, 2019 | MEDIA STUDIES
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- CRITICAL CULTURAL COMMUNICATION
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NETFLIX NATIONS

The Geography of Digital Distribution

Ramon Lobato

How streaming services and internet distribution have transformed global television culture

Combining media industry analysis with cultural theory, Ramon Lobato explores the political and policy tensions at the heart of the digital distribution revolution, tracing their longer history through our evolving understanding of media globalization. *Netflix Nations* considers the ways that subscription video-on-demand services, but most of all Netflix, have irrevocably changed the circulation of media content. It tells the story of how a global video portal interacts with national audiences, markets, and institutions, and what this means for how we understand global media in the internet age. *Netflix Nations* will help readers make sense of a complex, ever-shifting streaming media environment.

RAMON LOBATO is Associate Professor in the School of Media and Communication at RMIT University, Melbourne. He is the author of *Netflix Nations: The Geography of Digital Distribution* and *Shadow Economies of Cinema: Mapping Informal Film Distribution*.

STREAMING VIDEO

Storytelling Across Borders

Edited by Amanda D. Lotz and Ramon Lobato

An international team of experts explores how streaming services are disrupting traditional storytelling

The rise of streaming has dramatically transformed how audiences consume media. Over the last decade, subscription video-on-demand (SVOD) services, including Netflix, Prime Video, and Disney+, have begun commissioning and financing their own original movies and TV shows, changing the way and the rate at which content is produced across the globe, from Mexico City to Mumbai.

Streaming Video maps this international production boom and what it means for producers, audiences, and storytellers. Through eighteen richly textured case studies, ranging from original Korean dramas on Netflix to BluTV's experimental Turkish series, the book investigates how streaming services both disrupt and maintain storytelling traditions in specific national contexts. To what extent, and how, are streamers expanding norms of television and film storytelling in different parts of the world? Are streamers enabling the creation of content that would not otherwise exist? What are the implications for different viewers, in different countries, with different tastes? Together, the chapters critically assess the impacts of streaming on twenty-first century audiovisual storytelling and rethink established understandings of transnational screen flows.



AMANDA D. LOTZ (EDITOR) is Professor in the Digital Media Research Center at Queensland University of Technology and the author and editor of several books, including *Netflix and Streaming Video: The Business of Subscriber-funded Video on Demand*, *Media Disrupted: Surviving Pirates, Cannibals, and Streaming Wars* and *The Television Will Be Revolutionized, Second Edition*

RAMON LOBATO (EDITOR) is Associate Professor in the School of Media and Communication at RMIT University, Melbourne. He is the author of *Netflix Nations: The Geography of Digital Distribution* and *Shadow Economies of Cinema: Mapping Informal Film Distribution*.

- **MAY 2, 2023**
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- CLOTH | 9781479816842
- *CRITICAL CULTURAL COMMUNICATION*
- **MEDIA STUDIES**



JASON MITTELL is Professor of Film & Media Culture at Middlebury College. His books include *Genre & Television: From Cop Shows to Cartoons in American Culture*, *Television & American Culture*, and *Complex Television: The Poetics of Contemporary Television Storytelling*, and *Narrative Theory and Adaptation*. He is project manager for *[in]Transition: Journal of Videographic Film & Moving Image Studies*, and author of numerous video essays.

COMPLEX TV

The Poetics of Contemporary Television Storytelling

Jason Mittell

A comprehensive and sustained analysis of the development of storytelling for television

Over the past two decades, new technologies, changing viewer practices, and the proliferation of genres and channels has transformed American television. One of the most notable impacts of these shifts is the emergence of highly complex and elaborate forms of serial narrative, resulting in a robust period of formal experimentation and risky programming rarely seen in a medium that is typically viewed as formulaic and convention bound.

Complex TV offers a sustained analysis of the poetics of television narrative, focusing on how storytelling has changed in recent years and how viewers make sense of these innovations. Through close analyses of key programs, including *The Wire*, *Lost*, *Breaking Bad*, *The Sopranos*, *Veronica Mars*, *Curb Your Enthusiasm*, and *Mad Men* the book traces the emergence of this narrative mode, focusing on issues such as viewer comprehension, transmedia storytelling, serial authorship, character change, and cultural evaluation. Developing a television-specific set of narrative theories, *Complex TV* argues that television is the most vital and important storytelling medium of our time.

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- APRIL 10, 2015
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- MEDIA STUDIES

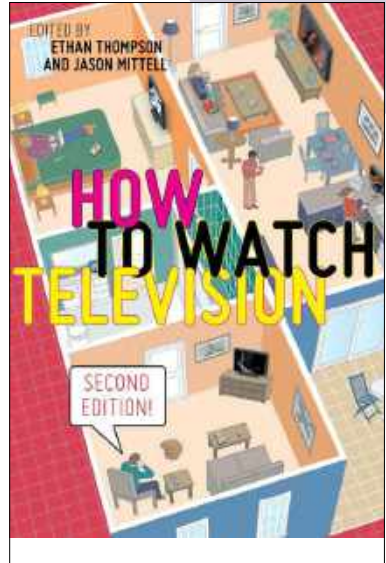
HOW TO WATCH TELEVISION, SECOND EDITION

Edited by Ethan Thompson and Jason Mittell
Investigates the ways we watch and think about television

We all have opinions about the TV shows we watch, but TV criticism is about much more than simply evaluating the merits of a particular show and deeming it “good” or “bad.” In forty brief essays, contributors demonstrate new ways to read a single television show, and through it, our larger media culture. These essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that anyone can emulate.

ETHAN THOMPSON is Professor of Media Arts at Texas A&M University–Corpus Christi. He is the author of *Parody and Taste in Postwar American Television Culture*.

JASON MITTELL is Professor of Film & Media Culture at Middlebury College. His books include *Genre & Television: From Cop Shows to Cartoons in American Culture*.



- MARCH 31, 2020 | MEDIA STUDIES
- 432 PAGES | 7 X 10 | 71 B/W ILLUSTRATIONS
- USER'S GUIDES TO POPULAR CULTURE
- PAPER | 9781479898817

HOW TO PLAY VIDEO GAMES

Edited by Matthew Thomas Payne and Nina B. Huntemann

Forty original contributions on games and gaming culture

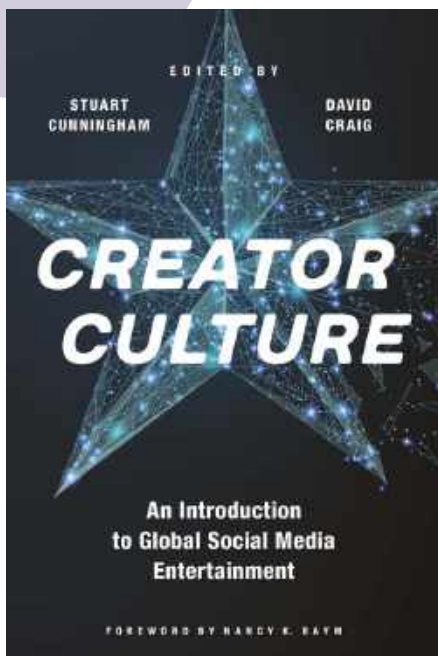
How to Play Video Games brings together forty original essays from today's leading scholars on video game culture, writing about the games they know best and what they mean in broader social and cultural contexts. Read about avatars in *Grand Theft Auto V*, or music in *The Legend of Zelda: Ocarina of Time*. See how *Age of Empires* taught a generation about postcolonialism, and how *Borderlands* exposes the seedy underbelly of capitalism. These essays suggest that understanding video games in a critical context provides a new way to engage in contemporary culture. They are a must read for fans and students of the medium.

ETHAN THOMPSON is Professor of Media Arts at Texas A&M University–Corpus Christi.

JASON MITTELL is Professor of Film & Media Culture at Middlebury College.



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STUART CUNNINGHAM is Distinguished Professor of Media and Communication, Queensland University of Technology. His most recent books include *Media Economics* (with Terry Flew and Adam Swift), *Screen Distribution and the New King Kongs of the Online World* (with Jon Silver), and *Hidden Innovation: Policy, Industry and the Creative Sector*.

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CREATOR CULTURE

An Introduction to Global Social Media Entertainment

Edited by Stuart Cunningham and David Craig

Explores new perspectives on social media entertainment

There is a new class of cultural producers—YouTube vloggers, Twitch gamers, Instagram influencers, TikTokers, Chinese wanghong, and others—who are part of a rapidly emerging and highly disruptive industry of monetized “user-generated” content. As this new wave of native social media entrepreneurs emerge, so do new formations of culture and the ways they are studied.

In this volume, contributors draw on scholarship in media and communication studies, science and technology studies, and social media, Internet, and platform studies, in order to define this new field of study and the emergence of creator culture. *Creator Culture* introduces readers to new paradigms of social media entertainment from critical perspectives, demonstrating both relations to and differentiations from the well-established media forms and institutions traditionally within the scope of media studies.

This volume does not seek to impose a uniform perspective; rather, the goal is to stimulate in-depth, globally-focused engagement with this burgeoning industry and establish a dynamic research agenda for scholars, teachers, and students, as well as creators and professionals across the media, communication, creative, and social media industries.

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SOCIAL MEDIA ENTERTAINMENT

The New Intersection of
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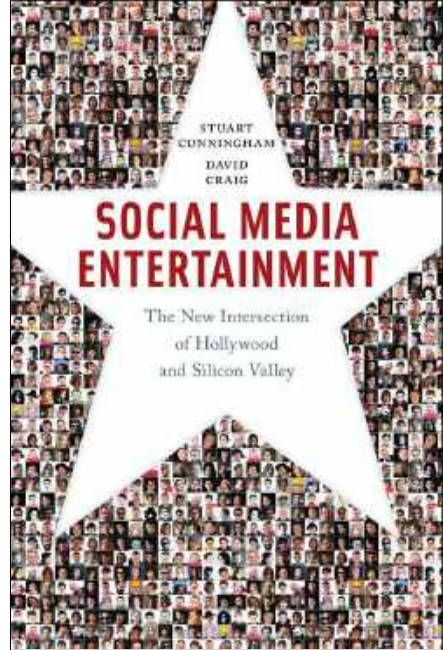
Stuart Cunningham and David Craig

How the transformation of social media platforms and user-experience have redefined the entertainment industry

In a little over a decade, competing social media platforms, including YouTube, Facebook, Twitter, Instagram, and TikTok, have given rise to a new creative industry: social media entertainment. Operating at the intersection of the entertainment and interactivity, communication and content industries, social media entertainment creators have harnessed these platforms to generate new kinds of content separate from the century-long model of intellectual property control in the traditional entertainment industry.

Social media entertainment has expanded rapidly and the traditional entertainment industry has been forced to cede significant power and influence to content creators, their fans, and subscribers. Digital platforms have created a natural market for embedded advertising, changing the worlds of marketing and communication in their wake. Combined, these factors have produced new, radically shifting demands on the entertainment industry, posing new challenges for screen regimes, media scholars, industry professionals, content creators, and audiences alike.

Stuart Cunningham and David Craig chronicle the rise of social media entertainment and its impact on media consumption and production. A massive, industry-defining study with insight from over 100 industry insiders, *Social Media Entertainment* explores the latest transformations in the entertainment industry in this time of digital disruption.



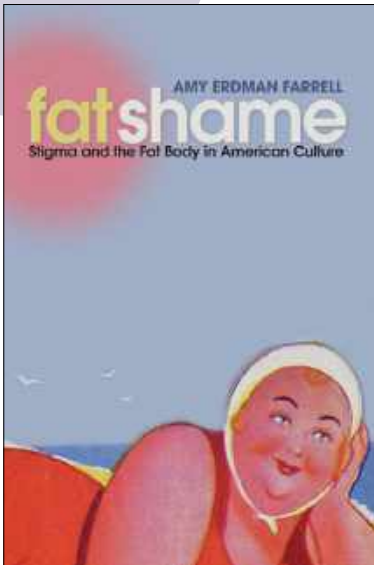
STUART CUNNINGHAM is Distinguished Professor of Media and Communication, Queensland University of Technology.

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FAT SHAME

Stigma and the Fat Body in
American Culture

Amy Erdman Farrell

A necessary cultural and historical discussion on the stigma of fatness

To be fat hasn't always occasioned the level of hysteria that this condition receives today and indeed was once considered an admirable trait. *Fat Shame* explores this arc, from veneration to shame, examining the historic roots of our contemporary anxiety about fatness. Tracing the cultural denigration of fatness to the mid 19th century, Amy Farrell argues that the stigma associated with a fat body preceded any health concerns about a large body size. Firmly in place by the time the diet industry began to flourish in the 1920s, the development of fat stigma was related not only to cultural anxieties that emerged during the modern period related to consumer excess, but, even more profoundly, to prevailing ideas about race, civilization and evolution.

AMY FARRELL is Professor of American Studies and Women's and Gender Studies at Dickinson College in Carlisle, PA.



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AUTHENTIC™

The Politics of Ambivalence in a
Brand Culture

Sarah Banet-Weiser

Explores what it means to live in a brand culture

Brands are everywhere. Sarah Banet-Weiser argues that in the contemporary era, brands are about culture as much as they are about economics. That, in fact, we live in a brand culture. *Authentic™* maintains that branding has extended beyond a business model to become both reliant on, and reflective of, our most basic social and cultural relations. Banet-Weiser questions the distinction between what we understand as the "authentic" and branding practices. But brand cultures are also contradictory and potentially rife with unexpected possibilities, leading *Authentic™* to articulate a politics of ambivalence, creating a lens through which we can see potential political possibilities within the new consumerism.

SARAH BANET-WEISER is Professor and Head of the Department of Media and Communications at the London School of Economics. She is the author of four books, including *The Most Beautiful Girl in the World: Beauty Pageants and National Identity*, *Kids Rule! Nickelodeon and Consumer Citizenship*, and *Empowered: Popular Feminism and Popular Misogyny*.

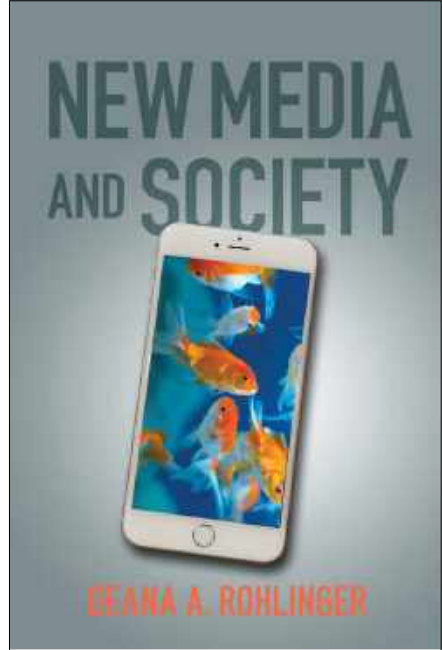
NEW MEDIA AND SOCIETY

Deana A. Rohlinger

A sociological approach to understanding new media's impact on society

We use cell phones, computers, and tablets to access the Internet, read the news, watch television, chat with our friends, make our appointments, and post on social networking sites. New media provide the backdrop for most of our encounters. We swim in a technological world yet we rarely think about how new media potentially change the ways in which we interact with one another or shape how we live our lives.

New Media and Society begins with a brief explanation of new media and social institutions, highlighting how sociologists understand complex, changing relationships. After outlining the influence of new media on our identities and relationships, it discusses the effects new media have on how we think about education, practice our religions, understand police surveillance, conceptualize work, and participate in politics. Each chapter includes key sociological concepts, engaging activities that illustrate the ideas covered in the chapter, as well as links, films, and references to additional online material.

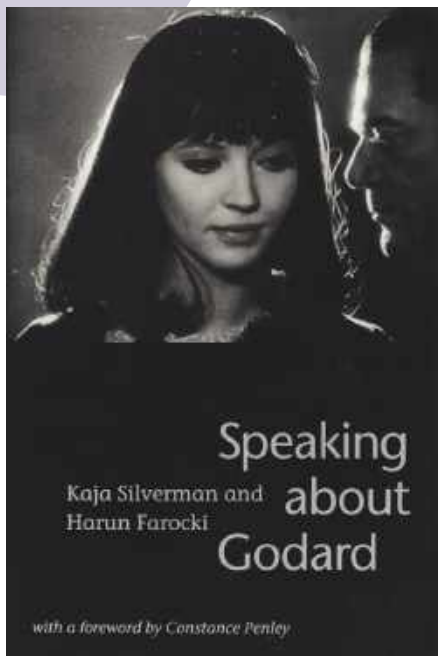


DEANA A. ROHLINGER is Professor of Sociology at Florida State University. She is the author of *Abortion Politics, Mass Media, and Social Movements in America* and co-editor of *Social Movements and Mass Media and Media, Movements, and Political Change*.

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KAJA SILVERMAN is Professor of Rhetoric and Film at the University of California at Berkeley. She is the author of several books, including *The Threshold of the Visible World*, *Male Subjectivity at the Margins*, and *The Subject of Semiotics*. Director and film essayist **Harun Farocki** has made over 70 films, including *Videograms of a Revolution* and *Images of the World and the Inscription of War*.

SPEAKING ABOUT GODARD

Kaja Silverman, Harun Farocki

Explores new perspectives on social media entertainment

Probably the most prominent living filmmaker, and one of the foremost directors of the postwar era, Jean Luc-Godard has received astonishingly little critical attention in the United States. With *Speaking about Godard*, leading film theorist Kaja Silverman and filmmaker Harun Farocki have made one of the most significant contributions to film studies in recent memory: a lively set of conversations about Godard and his major films, from *Contempt* to *Passion*.

Combining the insights of a feminist film theorist with those of an avant-garde filmmaker, these eight dialogues—each representing a different period of Godard's film production, and together spanning his entire career—get at the very heart of his formal and theoretical innovations, teasing out, with probity and grace, the ways in which image and text inform one another throughout Godard's oeuvre. Indeed, the dialogic format here serves as the perfect means of capturing the rhythm of Godard's ongoing conversation with his own medium, in addition to shedding light on how a critic and a director of films respectively interpret his work.

As it takes us through Godard's films in real time, *Speaking about Godard* conveys the sense that we are at the movies with Silverman and Farocki, and that we, as both student and participant, are the ultimate beneficiaries of the performance of this critique. Accessible, informative, witty, and, most of all, entertaining, the conversations assembled here form a testament to the continuing power of Godard's work to spark intense debate, and reinvigorate the study of one of the great artists of our time."

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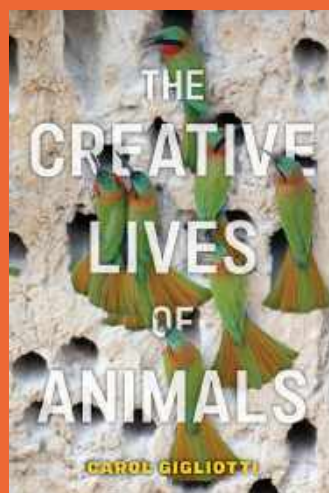
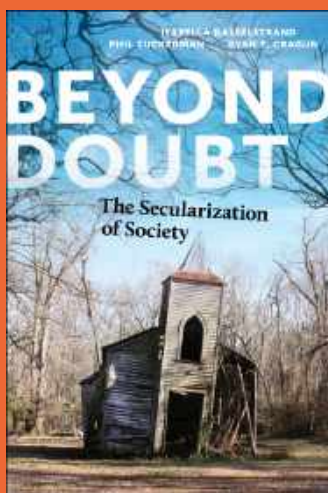
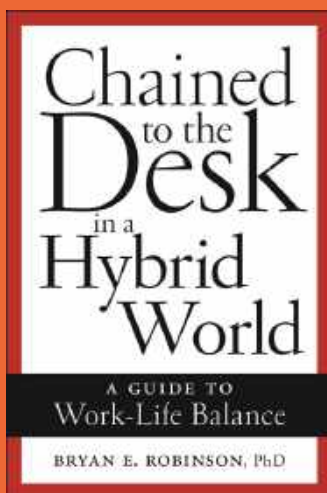
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