



2024 SPRING
THE BOOK RIGHTS
CHILDREN'S
GUIDE





Who is The Book Rights

The Book Rights Literary Agency is in Rome, Italy.

The literary agency represents **children's authors** and books, **narrative fiction** and **non-fiction** authors and books, translated in several languages around the world.

Among the **Italian children publishing houses**, The Book Rights deals rights for **Camelozampa**, winner of 2020 BOP (the Prize of the Bologna Children Book Fair as the Best European Children Publishing house);

Bacchilega Junior, publisher of some of the most important Italian authors and illustrators for children;

Edizioni Corsare, children's publisher awarded by prestigious and international awards;

Idee Storte Paper and **Splen edizioni**, two independent Sicilian publishing houses, whose keywords are: originality, creativity, utmost quality.

The Book Rights attends the most important international book fairs, and can count on the valuable collaboration of international sub-agencies,

The literary agency is a founding member of ADALI – Association of Italian Literary Agents, established in April 2020. Since 2022 NILA has been on the board of ADALI.

OOOPS!

THE IMPORTANCE OF MAKING MISTAKES

written and illustrated
by **Maria Gianola**

March 2024 (first title: *Inventions*)
Italian publisher: Scienza Express

cm 23 x 27,5 | 32 pp. full color
Reading age: 7-9

All rights available

Series of 4 books:

Inventions;
Discoveries;
Kitchen;
Science.

Human history is rich in providential discoveries. Have you ever heard about that Genoese navigator who departed with three caravels headed to India? Well, it occurred that... ooops! He accidentally landed in North America!

Finding something which is unexpected arouses wonder and, across the centuries, allows human beings to evolve, grow, travel, invent.

In each of the 4 books, we will read the luckiest and unexpected events that went down in *Inventions*, *Geographical Discoveries*, *Kitchen* and *Science*.

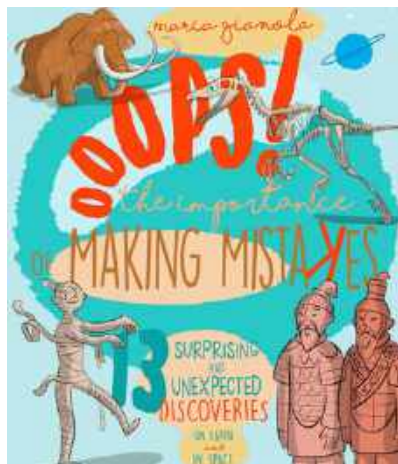
We will learn how Coca-cola, Nutella and icicles were invented, how Urano planet was discovered, how the former vaccine was patented... the world won't never be the same!



Index of the 1st book

How I Invented :

- 1. Play-Doh
- 2. Fireworks
- 3. Ballpoint Pen
- 4. Post-it Note
- 5. Match
- 6. Microwave Oven
- 7. Laminated Glass
- 8. Superglue
- 9. Fungicide
- 10. Velcro
- 11. Gore Tex
- 12. Teflon
- 13. Vulcanized Rubber



Index of the 2nd book

How I Discovered:

- a new continent
- 2. 7000 Terracotta Warriors
- 3. Ötzi, the Glacier Mummy
- 4. Olduvai Gorge
- 5. Mammoth Skeleton
- 6. Rosetta Stone
- 7. Deinonychus, the Dinosaur
- 8. Derinkuyu, the Underground City
- 9. Planet Uranus
- 10. Echo of the Big Bang
- 11. First Pulsating Star
- 12. Existence of Oxygen
- 13. Force of Gravity

MARIA GIANOLA is an author and illustrator. She was born and lives in Venice, where she studied visual arts. She won the first prize for illustrations at the age of 8, since then she has never stopped drawing. In 2016 she won the prestigious Arpino prize for *A scary friend* written by Tiziano Scarpa (Gallucci). She has been published by the most important international publishers in Italy and abroad. She was selected in 2022 for the prestigious Italian prize "Nati per leggere".

HARRIET, THE DARWIN'S TORTOISE

Written and illustrated
by **Maria Gianola**

Content reviewed by **Marta Paganin**,
marine biologist

Italian publisher: Scienza Express
Publication date: September 2024

cm 23 x 27,5 | 32 pp. full color
Reading age: 6-7

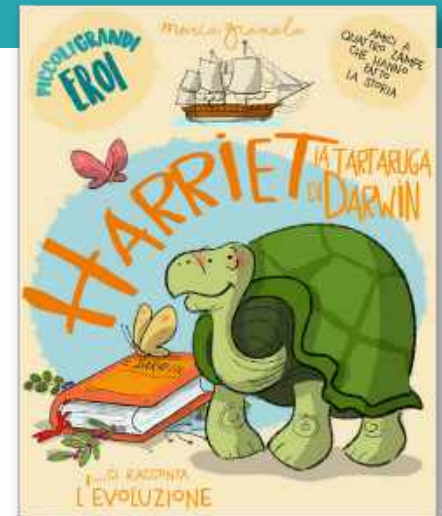
All rights available

Harriet became famous as the tortoise that inspired the well-known Charles Darwin's theory about the origin of species. It seems that Harriet and Mr. Darwin became inseparable friends since they first met in Galápagos islands, an archipelago where the nature is breathtaking. Let's discover this incredible story from the real voice whom experienced everything: the tortoise Harriet in itself! We will know some stunning details about its world, the century in which it was born, and of course about its special friend Charles Darwin. Thanks to ironic illustrations, and clear and rigorous contents reviewed by a marine biologist, the theory about the selection and the evolution of species won't have any secrets!

Harriet, the Darwin's tortoise is the first title of the series *Little, Big Heroes*. The following titles will be dedicated to Bucephalus, the legendary horse of Alexander the Great, Sirus, the brave elephant who crossed of the Alps during the Second Punic War with Hannibal, and Armaduk, the dog which went together with the Italian sailor Ambrogio Fogar on the sled expedition to the North Pole.

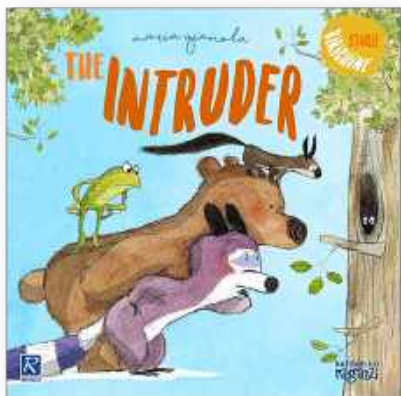
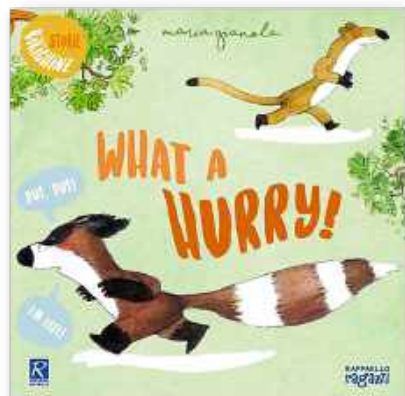
Little, Big Heroes is a 4-books series:

- *Harriet, the Darwin's Tortoise Tells Us About Evolution*
- *Bucephalus, Alexander the Great's Horse*
- *Sirus the Elephant, and the Second Punic War;*
- *Armaduk the Dog, and the Expedition to the North Pole.*



Common ancestors: our
GREAT GREAT GREAT GRANDPARENTS





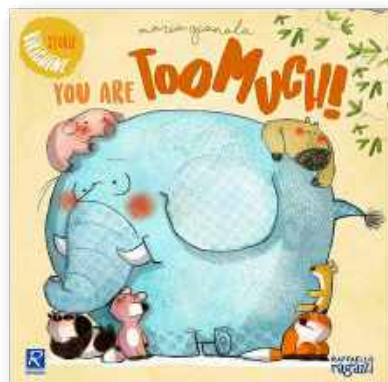
LITTLE FINGERPRINTS

written and illustrated
by **Maria Gianola**

Italian publisher: Raffaello Junior

cm 23 x 23 | 32 pp. full color
Reading age: 3+

Rights sold:
ENGLISH (China, Taiwan, Hong Kong, Macau)



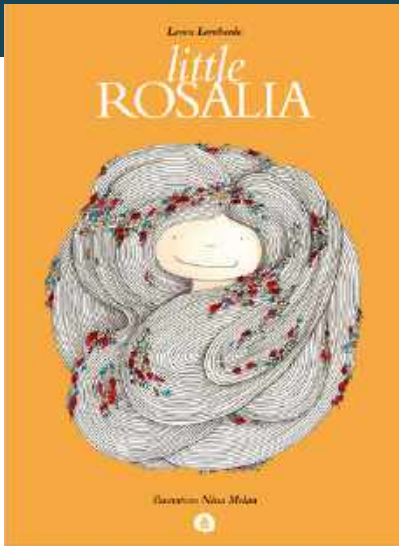
Series of 4 books:
The Intruder;
What a Hurry;
You Are Too Much!;
The Treasure.



The inhabitants of the clearing are very different from one another: in *What a hurry!*, Koala spends all his time relaxing, while Weasel and Raccoon run back and forth the whole day. In *You are too much!* Elephant doesn't fit anywhere, he is too big, too high, too slow... definitely, he is too much. Boar is confused, he can't understand why he doesn't have anything, while others do. He also wants his own *Treasure*. And all together are worried by the traces left behind by... *The Intruder!*

Four engaging books to learn how to live a life of kindness, to accept other people's differences, to savor the slowness and to take each moment all in.





LITTLE ROSALIA

written by **Laura Lombardo**
illustrated by **Nina Melan**

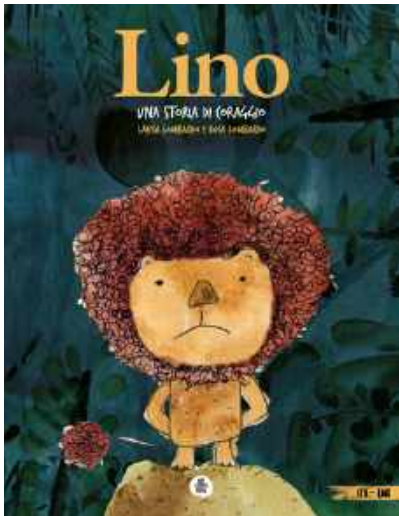
Italian publisher: IdeeStortePaper
cm 21 x 29 | 44 pp. hardcover
Reading age: +4

All Rights Available

Rosalie is a cheerful child, so cheerful that she has never cried in her life. Her worried parents take her to the most knowledgeable doctors, test her with sadness exercises, but Rosalia never cries. One day, however, a miracle happens!

The story of Saint Rosalie when she did not yet know that she would become 'the Saint'.

A universal story about acceptance.



LINO, A STORY OF COURAGE

written by **Laura Lombardo**
illustrated by **Rosa Lombardo**

Italian publisher: IdeeStortePaper
cm 15 x 19 | 32 pp. hardcover
Reading age: +4

All Rights Available

Lino is a little lion who does not know what courage is, he has not discovered it yet. He is an impulsive cub. While he is wandering in the middle of the forest with his friends, not far from his little house, running around, without even realising it, he suddenly finds himself alone. Wilma the Fox, Gaia the Giraffe and Lena the Snail are no longer there to keep him company, almost always on the back of Ernesto the elephant. There is only one door in front of him, which Lino does not know whether to go through or not. Will he find the courage?



AN UPHILL DREAM

META BREVOORT, PIONEER OF FEMALE MOUNTAINEERING

written and illustrated by
Michela Zalunardo

Publication date: December 2023

Italian publisher: Splen edizioni

cm 21 x 26 | 40 pp. hardcover

Reading age: +4

All Rights Available

- A real story of courage and resourcefulness by a pioneer of mountaineering, traced back in early XIX century
- A funny anecdote that will make us "laugh and cry" at the same time

Marguerite Claudia 'Meta' Brevoort was one of the first female mountaineers in history. Born in New York in 1825, she began mountaineering at the age of 40, when she moved to Switzerland with her nephew William Auguste Coolidge. *An Uphill Dream* doesn't deal with the strictly mountaineering aspect of this courageous woman's life, but focuses on a bizarre anecdote that makes one 'laugh and cry' at the same time.

In 1875, Marguerite, William and their dog dog Tschingel climbed Mont Blanc, the highest of all the Alps. It was not the first human ascent, but it was the first canine ascent. The event generated so much astonishment that, the same year, the dog was elected honorary member of the famous Alpine Club of London, the first association of mountain men. Marguerite also aspired to be a member, given her mountaineering achievements, but she was turned down because women were not allowed in that group. Meta commented on this fact in a letter to her sister, writing that Tschingel was the first lady ever to be admitted into that exclusive association!



MICHELA ZALUNARDO was born in 1993 in Castelfranco Veneto (TV), where she currently lives and works as an illustrator. She attended the Academy of Fine Arts in Venice, obtaining a master's degree in New Technologies for Art, NTA. She explored the complex world of visual communication, soon approaching the illustrated image. She later specialised at the International School of Comics in Padua, attending the three-year illustration course. In drawing, she seeks lightness and delicate irony, having fun creating imaginary worlds where anything is possible.



THE LIONCHILD AND OTHER CHILDREN

written by **Gabriele Clima**

illustrated by **Giacomo A. Modica**

More than 30,000 copies sold in Italy!

Italian publisher: Edizioni Corsare

cm 23 x 32 | 40 pp. full color

Reading age: 4+

Rights sold: SPANISH, PORTUGUESE, KOREAN, S. CHINESE

How many children are there in the world? There's the Fish-child, the Cat-child, the Monkey-child and many many others, each one is different and unique. And you, which child are you?

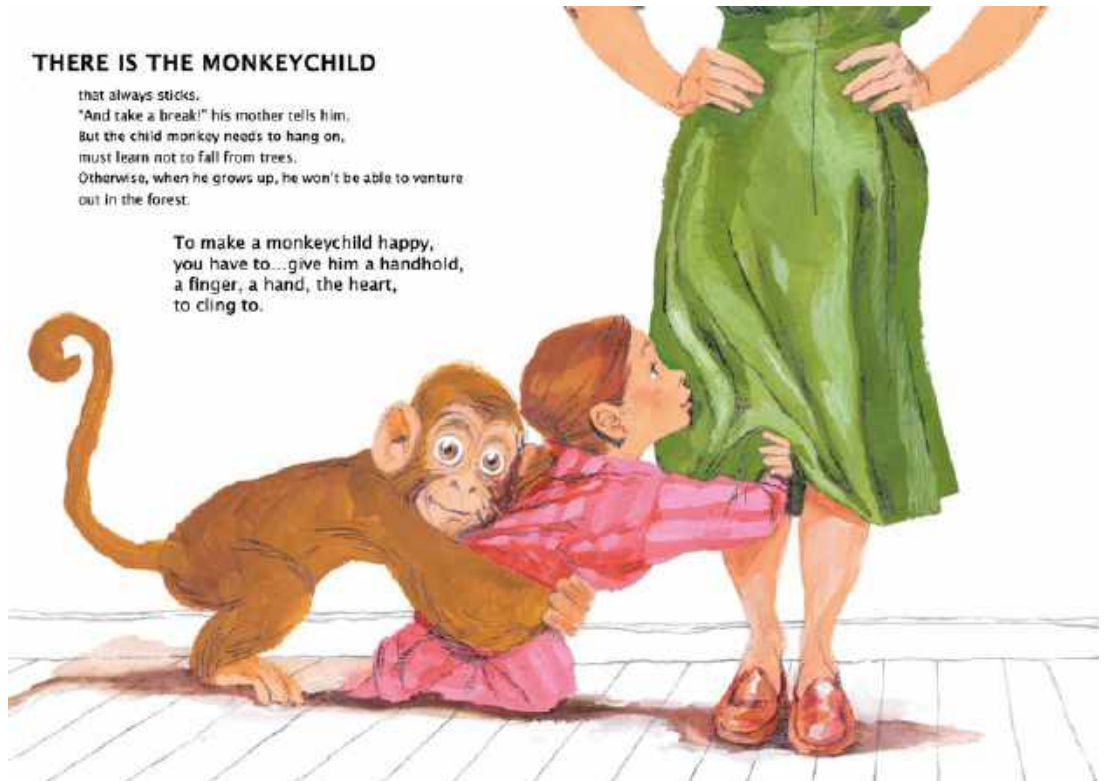
A gallery of boys and girls who share a character feature with an animal. Children will enjoy recognizing themselves or finding their own representative animal.

GABRIELE CLIMA is an author and illustrator. He has published several books for different readers, from picture books to young adults novels.

His books are translated in 18 countries in the world.

In 2017, he won the Italian Andersen Prize and in the same year he was selected for the IBBY International Collection of Outstanding Books for Young People with Disabilities. In 2020 he entered in the White Ravens international selection with the book *Black boys*.

GIACOMO A. MODICA is born in 1995, he is an illustrator. His first book was published by the Italian publisher UovoNero.





EVIL QUEEN

written by **Gabriele Clima**

illustrated by **Lorenzo Sangiò**

Italian publisher: Edizioni Corsare

cm 21 x 30 | 36 pp. full color | Reading age: 5+

All Rights Available

- A hymn to children imagination, which is able to transform real life into an amazing adventure
- A fairy tale written by Gabriele Clima, author translated in 18 languages in the world, awarded by national and international prizes
- Refined illustrations by Lorenzo Sangiò, award winner illustrator

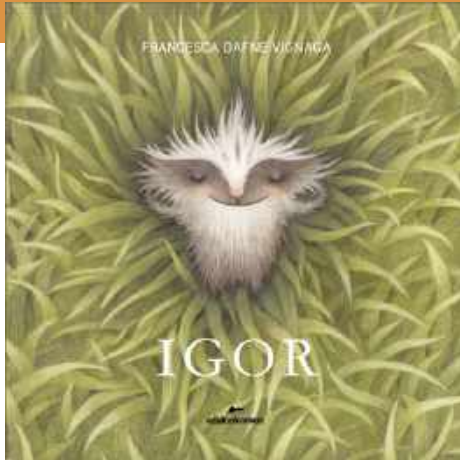
Caterina thinks her mother as a Queen, sometimes evil, sometimes good; the doorman is ogre Latronio and the city is populated by dragons, witches and knights. Drawing his sword, Belcillotto protects her from danger. Then Belcillotto turns back into Francesco and asks Caterina's mother if she can go play with him. "Come – says Caterina as they walk towards the park. – I will show you my kingdom".

LORENZO SANGIÒ is an Italian illustrator. His books are published in Italian, Spanish, French, Catalan, English. After graduating in Visual Arts from the Brescia Academy of Fine Arts, he devoted himself to Illustration. In 2018, he exhibited in Sarmede and Paris. He attended the Ars in Fabula Master's course and his thesis project was published in 2019. In the same year, he won the "Illustrator of the Year" award promoted by Città del Sole.

His profile and pictures are published on the BCBF website, as an Italian excellence:

<https://galleries.bolognachildrensbookfair.com/archive/italian-excellence-2021/lorenzo-sangio>.





IGOR

written and illustrated
by **Francesca Dafne Vignaga**

Italian publisher: Edizioni Corsare

cm 19 x 19 | 24 pp. full color
Reading age: 3+

**Rights sold: FRENCH, POLISH,
PORTUGUESE, KOREAN,
SIMPLIFIED CHINESE, SERBIAN**



All he knows about himself is his name: Igor. He has been thoughtful for a few days. Could it be that he has never seen anyone who looks like him? Maybe it's out there somewhere, and just needs to be found. Maybe it's time to leave home and to go on a journey in search for a family. But, every time he thinks he has found one, he realizes that it's not the right one. Until one day, he finds a friend and he learns that he's precious exactly as he is, even though he doesn't look like anyone else.

FRANCESCA DAFNE VIGNAGA is an author and illustrator. Her books are published by Italian and foreign publishing houses, and they have received mentions and awards. In 2014, she won the 3rd Prize at Sharjah Book Fair as best illustrator.





THE LITTLE ZOOLOGIST

written by **Maddalena Schiavo**
illustrated by **Valeria Valenza**

Italian publisher: Edizioni Corsare

cm 21 x 28 | 32 pp. full color
Reading age: 3+

Rights sold: **PORTUGUESE (Brazil)**

Alice would like to join her mother when she travels to study animals all around the world, but she can't. One day she finds out that she can become very tiny, so she hides in her mom's backpack. It's so exciting meeting all the animals she had known only through books in their own environment! Cheetahs, monkeys, whales, penguins, elephants...

VALERIA VALENZA attended High School of Art and the Academy of Fine Arts. Her works were selected for the 2005, 2009 and 2010's editions of BCBF. She holds illustration workshops in schools and museums, and she has participated in lots of collective exhibitions around the world. She has been published in Iran, Italy, Korea, United Kingdom.

MADDALENA SCHIAVO lives in the nearby of Vicenza. Author of children's texts, since 2014 she has been publishing picture books in Italy. She holds animated readings and workshops for children, in schools, libraries, associations and bookshops.



MY HOME IS A CIRCUS

written and illustrated by **Jessica Adamo**

Italian publisher: IdeeStortePaper
cm 16,5 x 23,5 | 64 pp. hardcover | Reading age: +5

All Rights Available

Juggler's Tool Construction Manual. Would you like to make your own juggling tools from scrap materials? Are you ready? In order, you can make the following tools: balls, bolas, devil stick, rola bola, clubs and finally masks. Have fun.



MY LITTLE HOUSE

written by Elisa Sabatinelli
illustrated by Anna Aparicio Català

Italian publisher: Edizioni Corsare

cm 21 x 28
32 pp. full color
Reading age: 4+

Rights sold: PORTUGUESE (Brazil)



There is always a luggage at the entrance of my home.
It's my dad luggage, he travels a lot by train and by plane.
It's been a while since there are a lot of luggages everywhere in the whole house,
along with huge boxes. Mum and the calendar say that tomorrow we are going to
move. But I won't. I will stay here with Tonno. I don't need a more beautiful and
bigger house, neither a more beautiful city, nor new friends.
Leaving a house means leaving a place of the heart, and to meet the unknown.

ELISA SABATINELLI is born in Fano, Italy, and grew up in Barcelona, Spain. She has published short stories and a novel for adults.

ANNA APARICIO CATALA' is graduated in Fine Arts, she has been working as a professional illustrator for children and young adults' books since 2014. She was selected for the Catalogue of the Bologna Childrens Book Fair 2023, for the International Catalogue 'Iberoamérica Ilustra', 2022, and she was finalist at the Golden Pinwheel Young illustrators Competition 2021 (China).





A "convenient" invention because it can follow you everywhere: in such car creates very interesting thoughts; it's the key that opens special moments, secrets, surprises, encrypted messages; it's like a cork that's about to pop if you're with someone who makes you laugh when you should shut up.

A poetic picture book about how precious the silence is.

SILVIA VECCHINI is born in Perugia, Italy, and she is graduated in Modern Letters. She is passionate with poetry. She writes books for children and young adults novels.

MARIA GIRÓN was born in Barcelona and grew up deep in a forest, in a fairy tale location, surrounded by sketchbooks, brushes and clay sculptures. She graduated in Fine Arts at the University of Barcelona, and, since 2010 she has been working as illustrator.

MY INVENTION

written by **Silvia Vecchini**
illustrated by **Maria Girón**

Italian publisher: Edizioni Corsare

cm 21 x 28
40 pp. full color
Reading age: 4+

Rights sold: SPANISH, KOREAN



È comoda questa invenzione
perché ti può seguire dappertutto:
in auto ad esempio produce pensieri
molto interessanti.



L'indovinello della tigre

Fabian Negrin



THE RIDDLE OF THE TIGER

written and illustrated by
Fabian Negrin

Italian publisher: Edizioni Corsare

cm 23,5 x 20
80 pp. full color
Reading age: 5+

Honor list 2023 IBBY selection
All rights available

A flock of sheep hidden in a cavern and, outside, a clever hungry tiger that can not get in. How will the tiger manage to get the sheep out one by one, to eat them? Thanks to riddles, deceptions and lies, the hungry and insatiable tiger will succeed, not considering that there is always some kind of retaliation, so the trickster will be tricked...



FABIAN NEGRIN was born in Cordoba, Argentina, and he is now an Italian citizen. After finishing high school, he moved to Mexico city to study illustration, painting, and graphic design at Universidad Autonoma Metropolitana, during which time he began publishing illustrations and working on graphic design projects in prominent Mexican newspapers.

Experimenting with various styles and techniques, Negrin is constantly growing as an artist. His complex and innovative approaches create an interesting relationship between text and image, and he works to deconstruct stereotype by representing childhood through otherness.

His innovative style has earned him a number of awards, including the 2010 Bologna Ragazzi Award for Non-Fiction. His picture-books have been translated into many languages, including French, English, Spanish, and Korean.



MOCHA DICK THE REAL STORY

written by **Francesco Cortonesi**
illustrated by **Ambra Garlaschelli**

Publication date: October 2023
Italian publisher: Edizioni Corsare
cm 21 x 30 | 48 pp. hardcover
Reading age: for everyone

All Rights Available

A hymn to life, freedom, and respect for all beings

«Until the end (Mocha's voice)

If you had heard your heart beating. Stop. And then beat again. Full of terror. If only you had breathed in the fear of seeing a harpoon aimed at your family. Maybe that's the only way you'll understand why I've sworn vengeance. Or maybe not. Maybe you, human being, you are unable to understand something that doesn't concern you. Maybe you can only empathize when it could happen to you. And this story will do you no good. But if, listening, you imagine the war that has been declared on us, then I hope that after that, for you, nothing will be the same».

Mocha Dick was a male sperm whale that lived in the Pacific Ocean in the early 19th century, usually encountered in the waters near Mocha island, off the central coast of Chile. It was large and powerful, capable of wrecking small craft with his fluke. It has been fighting against the whalers for over thirty years, putting up a desperate resistance. Its prodigious size and strength inspired legends and novels, including the most famous one by Herman Melville, *Moby Dick*. In this original and powerful picture book, it is recounted the merciless struggle between the huge white sperm whale, Mocha Dick, and the whalers over the course of decades. The events have been reconstructed through the memories of sailors who took part in the struggle and noted the events in their logbooks. The author gives also voice to those whom strenuously opposed this ruthless hunt, becoming a myth: the great white sperm whale Mocha Dick.



FRANCESCO CORTONESI is a writer, a teacher, and an environmental activist. He has been dedicating his efforts to combat different forms of prisons. In 2014, he realized a photograph reportage about zoos, that led to the closure of an Italian zoo, in Cavriglia (Tuscany). In 2017, a new reportage was published on the magazine "Focus Wild".

AMBRA GARLASCHELLI is an illustrator and graphic designer. She teaches Imprint Techniques at the International School of Comics in Milan. She collaborates with several publishing houses and clients.



TAMO, THE HIPPOPOTAMUS

written and illustrated by
Daniela Iride Murgia

FIRST PRIZE FOR BEST ILLUSTRATIONS 2020
Premio Letteratura per ragazzi di Cento

Italian publisher: Edizioni Corsare

cm 21 x 30
28 pp. full color
Reading age: 3+

Rights sold: PORTUGUESE, ROMANIAN

DANIELA IRIDE MURGIA is a visual artist with a degree in Oriental Art and a Master in Illustration. She lives between Italy and Denmark. She has worked in contemporary art for years in the context of the Venice Biennale. She was awarded by International and Italian prizes. Her illustrations combine a range of media, with a particular predilection for ink drawings, watercolor, embroidery on paper, canvas and fabric, and paper cutting.

Every morning, when Tamo wakes up, he lists all the things he is able to do and all the things he isn't able to do. But there is one thing he does better than others...He can hatch eggs! In fact, Tamo finds many different eggs out of which puppies of all shapes will grow, new friends for Tamo who will no longer be alone.



FINDING STORIES

written by **Annamaria Gozzi, Monica Morini**
illustrated by **Daniela Iride Murgia**

Italian publisher: Edizioni Corsare

cm 21 x 30
32 pp. full color
Reading age: 4+

Italian Andersen Prize Shortlisted
Rights sold: CORSICAN, FRENCH, ROMANIAN

A storyteller and a goose arrive in a country where nobody tells stories anymore. Every day they write a word on a sign: Friendship, School, War, Fear, Love... Little by little the villagers gather up courage and start telling stories to each other...

A Goose game is included in the book, where each box corresponds to a word that calls for a story.

ANNAMARIA GOZZI is a writer. She is a researcher of ancient fables, memoirs, popular traditions. Her books are translated in France, Turkey, Spain, Korea.

MONICA MORINI is an actress, film director and author. She created and she runs the theatre company "Teatro dell'Orsa".



FULL SPEED AHEAD!

written by Guida Risari
illustrated by Daniela Iride Murgia

ANDERSEN FIRST PRIZE FOR BEST
ILLUSTRATIONS 2021

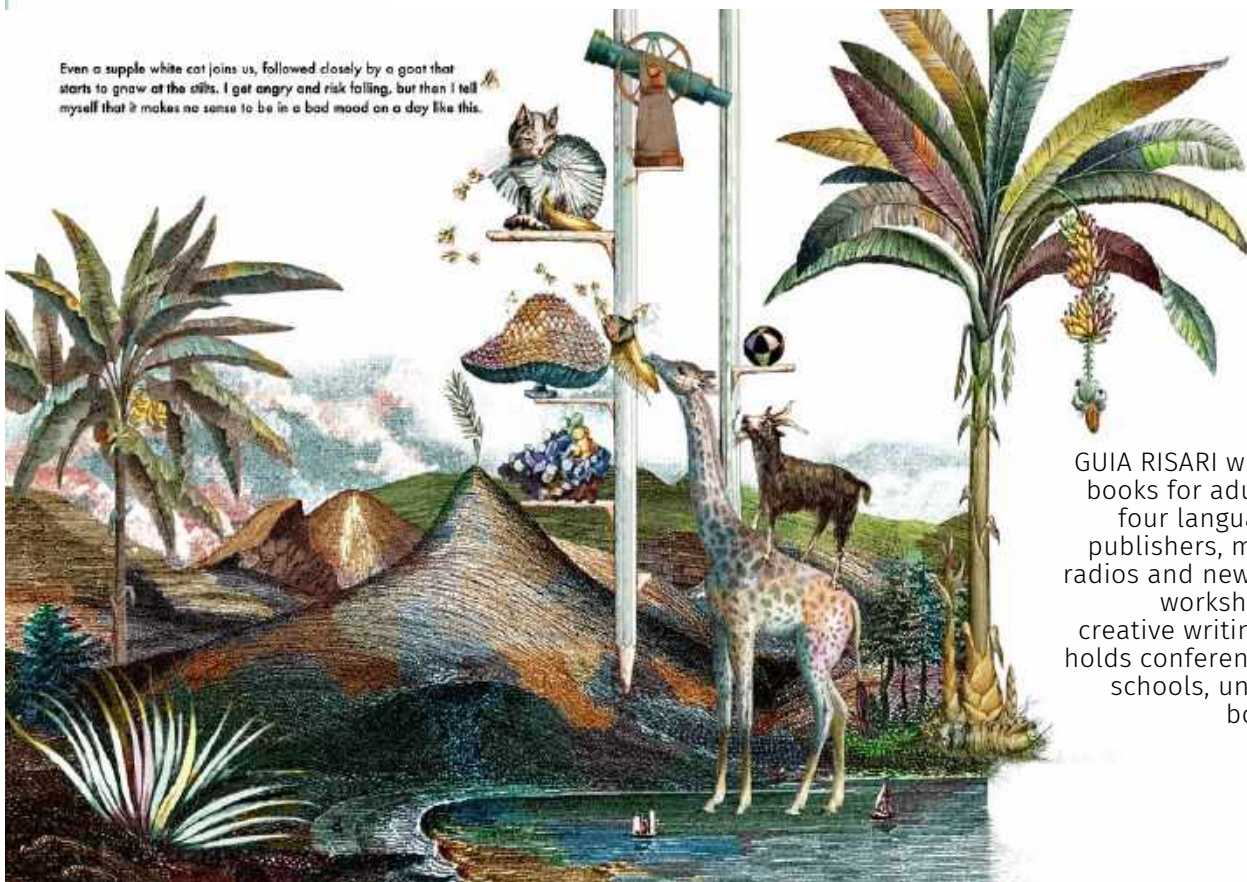
Italian publisher: Edizioni Corsare

cm 30 x 20
28 pp. full color
Reading age: 4+

Rights sold: ROMANIAN

"In the garden, I find two very long poles, so long that you can't see where they end. I think about it for a while, then I climb up. They are two stilts. From above I admire the landscape. You can see the fields, the lake, the mountains. Other people climb up with me".

*Thus begins an extraordinary adventure.
Full speed ahead!!*



Even a supple white cat joins us, followed closely by a goat that starts to gnaw at the stilts. I get angry and risk falling, but then I tell myself that it makes no sense to be in a bad mood on a day like this.

GUIDA RISARI writes and publishes books for adults and children in four languages. She works for publishers, magazines, theatres, radios and newspapers. She leads workshops and classes on creative writing and reading. She holds conferences and lectures in schools, universities, libraries, bookshops, festivals.

LITTLE WOLF

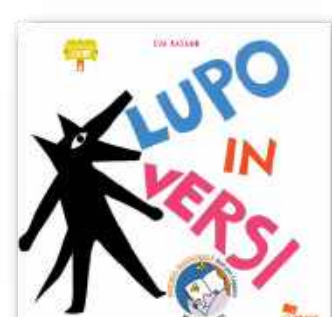
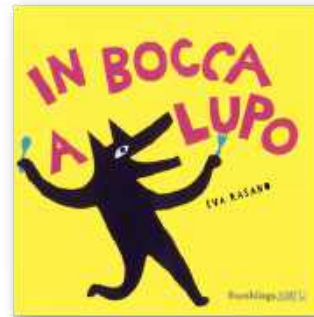
written and illustrated by
Eva Rasano
cm 16 x 16
48 pp. full color

Reading age: 0-3
Italian publisher: Bacchilega

All rights available
except for Turkish

Wolf in Rhymes won the Italian
Prize "Nati per leggere"

Series of 6 books:
With Wolf's Ears;
In the Wolf Mouth;
Wolf Discovers Wolf;
Sea Wolf;
Earth Wolf;
Wolf in Rhymes.



More than 20,000 copies sold in Italy!

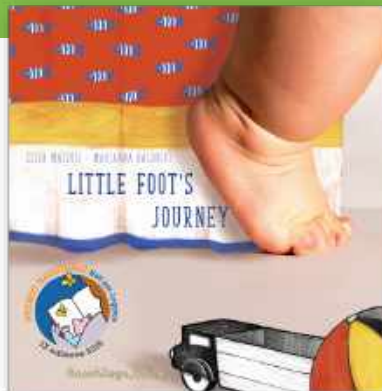


Little Wolf howls and expresses stupor, marvel and anger; with his big ears he listens to the sounds around him; Little Wolf is hungry and looks about: what a lot of colored food he can eat! With his paws, Little Wolf touches everything and explores his body; Little Wolf talks about nature and the sea: gardens, trees, flowers, seasons, sunrise and sunset, but also water, waves, islands and all the extraordinary creatures that live beneath the surface of the sea. Through the experiences of Little Wolf, small children become familiar with themselves and their environment, while having fun.

EVA RASANO was born in Cagliari, where she lives and works. She has been published with foreign and Italian publishers. In 2015 she won the National prize "Nati per leggere" ("Born to read") thanks to the book *Lupo in versi* (*Wolf in rhymes*). *Wolf ears* App received a special mention by Bologna Ragazzi Digital Award in 2017. She organizes laboratories for children.

LITTLE FOOT'S JOURNEY

written by
Elisa Mazzoli
illustrated by **Marianna Balducci**
cm 16 x 16
32 pp. full color
age: 0-3
Bacchilega Junior



Rights sold: FRENCH, SIMPL. CHINESE

Little foot has started walking and embarks on a journey through the garden, the beach, the sea... and back home, where there's his dad Big foot.

**BOOK WINNER IN 2017 OF THE
PRESTIGIOUS PRIZE "NATI PER
LEGGERE"**

ELISA MAZZOLI works as a writer, journalist, storyteller. Her everyday work as an author and storyteller brings her all over in Italy to meet children of all ages. She wrote many books for children and young readers.

MARIANNA BALDUCCI, after a degree in Fashion, works as an illustrator especially in the area of advertising, where she combines drawings, photographs and digital tools. She took part to several exhibitions and made the stop-motion videoclip of the song "Catalan" by guitar player Dominic Miller.

LITTLE FINGER'S DREAM

written by
Elisa Mazzoli
illustrated by
Marianna Balducci
cm 16 x 16;
32 pp. full color
age: 0-3
Bacchilega Junior



Rights sold: SIMPL. CHINESE

Little finger flies, touches, explores, eats, reads... A lot of activities before going to bed! Ideal sequel of *Little foot's journey*.





BEASTIAN

written by **Bruno Tognolini**
illustrated by **Alicia Baladan**

Italian publisher: Gruppo Abele

cm 17 x 24
62 pp.

All rights available

TOPICS:

- SCI-FICTION
- LOVE FOR NATURE
- RELATIONSHIP BETWEEN ANIMALS AND HUMAN BEINGS

Beastian tells the story of Sebastiano, called Bastian first and Beastian later. A taciturn boy with special needs and, fortunately, a welcoming and loving family. Beastian only draws animals. Lots of animals. And not only that: he seems to have a special relationship with animals, almost as if he were talking to them. And then those little hairs on his back, those slightly feral physical features....

A science-fiction story for children, which talks about very strange things such as the recombination of human-animal DNA, but it does so in a language - Bruno Tognolini's typical language - that makes everything clear, that goes straight to the heart with its poetry. The work reflects the author's personal **love for the animal world**, but above all an invitation: **to go beyond appearances**, to have **respect for our surroundings**, to have regard for those people who seem so very different from us.

Universal messages, in this transformer tale - again, stealing Tognolini's words - that starts out as a slice of life of a special child and turns, almost without realising it, into a cyberpunk and bio-fantasy work.



THE AUTHOR. Bruno Tognolini is one of the most well-reputed Italian authors in Italy and abroad. Born in Cagliari, he lives in Bologna, in Lecce, and on the road in a thousand meetings with readers. He has written poetry, novels and short stories in over 60 titles. He is the author of theatre texts, articles, songs, television programmes. He has won numerous awards, most recently the Pierluigi Cappello Prize in 2022.

THE ILLUSTRATOR. Alicia Baladan was born in Uruguay where she spent her childhood. She moved to Italy and graduated from the Brera Academy of Fine Arts in Milan. She worked in animation cinema and contemporary art, and in recent years has concentrated on illustration, writing and education. Today she lives and works in Brescia. Among her recent books: L'uovo nero (Uovonero, 2020) and La prima risata (Topipittori, 2017)



ADVENTURES OF AN EIGHT-YEAR-OLD BOY WITH TWO ELDER BROTHERS

written by [Valentina Pellizzoni](#)
illustrated by [Miriam Serafin](#)

Italian publisher: Edizioni Corsare

cm 17 x 23
56 pp.

[All rights available](#)
[First 3 chapters translated in English](#)

It's tough being the youngest of three siblings as the elders head off into the teenage jungle and you're still a playful kid with a wild imagination. The sofa is your stage, the realm where the most magical and memorable stories are born, in which, however, brothers no longer take part. They are now 11 and 14 and think only of video games, girlfriends and making fun of you.

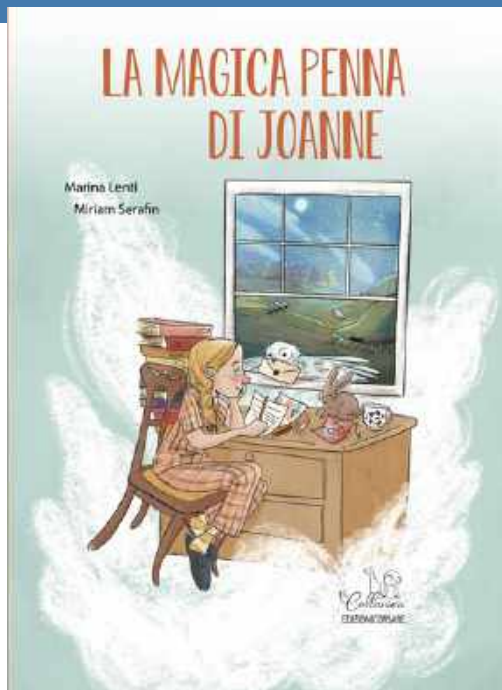
Luckily, in the house, or rather, in the garden, there are also four cats and four hens that make life beautiful and occasionally more lively and fun. And the grandfather lives nearby, who knows a lot about everything and gives good advice. Finally there are also mom and dad, but not much is said about them in this book.

With acuteness and sensitivity, **Valentina Pellizzoni recounts male brotherhood and the sudden transition from childhood to adolescence.**

The point of view is that of Gabi, a talkative third son with a poetic nature, who sees his older brothers grow and transform from one moment to the next, swinging from the most burning disappointment to boundless admiration.

A genuine reading that takes on tender and painful contours on the one hand and hilarious on the other, enlivened by the illustrations by Miriam Serafin, who knows how to naturally grasp the spirit of the text and reflect the personality of the protagonists with vivacity and sympathy.





JOANNE'S MAGIC PEN

written by **Marina Lenti**
illustrated by **Miriam Serafin**

Italian publisher: Edizioni Corsare

cm 17 x 23 | 56 pp.

All rights available
Full translation in English

The first biography of J.K. Rowling for young readers

“Now I know, as a grown up I’ll be a writer!”.

Little Joanne is only 6 years old when she decides that her favorite thing to do in the world is to write. Many years later that same day, during a long layover of a train she’s traveling on, a crowd of characters will surround her and tell her an extraordinary story.

That’s how Joanne will become J. K. Rowling, author of the Henry Potter saga.

MARINA LENTI is an Italian author. She is specialized in Fantasy literature and she is reputed the most important Italian researcher and expert on Harry Potter saga.

MIRIAM SERAFIN is an illustrator. She has been selected in numerous illustration contest in Italy, and she works with some important Italian and international publishers and clients (Mondadori, Giunti, Feltrinelli, Pearson, Amnesty International).





A NEW BAND IN TOWN

written by **Daniele Bergesio**
illustrations by **Michelangelo Stassi**

192 pp. full color

Reading age: 8-10 years old
Italian publisher:
Splen edizioni

All rights available

In *A New Band in Town* the spotlight is on music. Chords, musical arrangements, private lessons with old-time masters are essential if five budding musicians, with the most disparate musical instruments, set out to take part in the Battle of the Bands. The road to success is full of obstacles and, above all, they will have to beat the competition of the arrogant Wilson who, with his Atomic Bombs, is willing to do anything to win.

DANIELE BERGESIO, born in 1979, lives in a twelve-storey apartment block in Turin. He has an incredibly long beard, an untold number of guitars and an inordinate passion for maps and atlases. Since the best ideas for the stories he writes come to him at the most inappropriate times (in the street, at work, in bed, in the bathroom), he tries to tidy them up as soon as he can by filling his bedroom wardrobe with colorful post-it notes. For this book he used up 37 of them.



The Marbles is a series of novels dedicated to 8-10 aged readers. The marbles represent a childhood game much loved by children in its simplicity. Colourful, fun, versatile, they can be played with either alone or in company. So are the books in this series.

The novels, written by the best Italian authors, have a common denominator: each one is dedicated to a school topic. Yes, because who said that Music, Literature, Maths or Grammar cannot be fun?

PEOPLE STREET

written by **Federica Morrone**
illustrated by **Giulia Bracesco**

64 pp. full color

Reading age: 6+
Italian publisher:
Gribaudo (Feltrinelli)

All rights available

In the apartment block on "People Street" live eight children, who play, fight and make peace... like all children.
Their adventures are told by Mio, the ginger cat that lives in the street, belonging to many and nobody in particular.
Through new friendships, mystery solving and amusing encounters the young protagonists learn to embrace diversity, that there are many ways to live, and that there is only one type of family: the one based on love.

Series of 4 books: The Mysterious Apartment; A Surprising Summer; The Children Street Market; The Magic of the Cinema

FEDERICA MORRONE is a novelist and television writer; she teaches creative writing and reading education, and writes books in school alongside children of different ages. She has worked on various TV programs, and interviewed many people who have enriched her vision of the world. She has published novels and essays, her favorite being *Regaliamoci la pace* (Let's Give Ourselves Peace), including an interview with Tiziano Terzani.

GIULIA BRACESCO at the age of eight discovered there are people who earn their living by drawing, and decided she would be one of them.

With this goal in mind, after art school she graduated first in graphic design and then illustration.
She collaborates with the main Italian publishing houses.





EXTRAORDINARY MYTHS

STORIES OF HEROES AND HEROINES, DEITIES AND CREATURES YOU DON'T EXPECT

written by Marilù Oliva

220 pp.

Italian publisher: DeAgostini

All rights available
English sample available

- **Bestselling author translated in Bulgaria, France, Greece, Hungary, Mexico, Poland, Romania, Turkey**
- **A book to discover that we all are unique creatures. Our diversities are our special gifts, our treasure.**
- **Believing in ourselves, in our abilities, in the power of our dreams, exactly how the mythological creatures did.**

Have you ever used the word "extraordinary"? If so, you may know that it has many nuances: it can mean different, out of the ordinary... but also special, unique. Just like this journey through mythology that unravels the lesser-known pages of classical tradition. By reading this book, you will meet unusual versions of heroines and heroes, women and men, creatures and deities, who for the first time will reveal their secrets, fears, imperfections and quirks.

And we will find out that what they usually hide is actually the most interesting part of the story! Because –deep down– those are the attributes that make mythological characters so exceptional: what makes the Minotaur so fascinating, if not his appearance and his tormented soul? How mighty and terrible Medusa would be, if not for the snakes of her own hair?

Marilù Oliva shows us the beauty of being different from each other and the importance of accepting ourselves just as we are. Because what we see as defects to be amended could be incomparable strengths or undefeatable weapons, allowing us, in their uniqueness, to make a difference.

The Myths included in the book, divided into 5 categories ("diversity in body", "in love", "in power", "in talent", "in gender struggle"), are: Hephaestus, The minotaur, The sirens, Polyphemus, Narcissus, Pygmalion, Myrrh, Oedipus, Cupid and Psyche, Zeus, Medusa, Prometheus, Scylla and Charybdis, Moire, Orpheus, Arachne, Heracles, Atalanta, Odysseus, Cassandra, Persephone, Hermaphrodite, Laius, The Amazons, Tiresias.

MARILÙ OLIVA is a bestselling author and high school teacher.

Passionate about mythology, she has written successful books, such as *The Odyssey told by Penelope, Circe, Calypso and the others* (more than 30,000 copies sold, shortlisted in France by the 4e Prix Littérature Jeunesse Antiquité sélection Romans – Essais Lycée et adulte) and *Dido's Aeneid* (first print run 40,000 copies) both translated in several countries.



UGLY-WONDER

written by **Francesco Muzzopappa**

Italian publisher: **DeAgostini**
Publication date: **October 2023**

Reading age: 10+
330 pp.

- All rights available
- Chapter translated in English



*A funny story about bullying
and learning to accept ourselves.*

Have Hi. I'm Leonardo Ferrari, but everyone calls me Leo.

First, I must tell you that I am very good-looking.

In fact, I'm one of the best-looking young men not only in Italy, but in the world. I'm 13, I'm a model in all the major fashion magazines, and I have over 200,000 followers on social media.

After trotting all over the globe, my parents (also models) and I settled in a quiet suburb of Milan, and I launched into a new life, a new school year, and a new personal journey, between keeping up with gigs, dealing with some remarkably persistent admirers, and building a coterie of friends.

On the bus on my first day of school I meet Kim, a Chinese boy who seems aloof, a genius type all wrapped up in drawing on his mysterious notepad.

I think Kim is cool, but I can't say the feeling is mutual. He hates that I sit next to him every day and he barely talks to me. As far as I can tell, he's not a fan of influencers, he's annoyed by showoffs, and overall would rather have nothing to do with people who are more about looks than brains. But that's not the point of the story. The point is that during a field trip to the Civic Aquarium I break away from the group to go to the bathroom. But not really.

I go somewhere I'm not supposed to, sneaking into a closed-off room where there's a tank with a very strange fish, a fish still under observation, a very rare species of *electrophora spinulosa*.

Ever heard of it? Me neither. It's a small fish that looks harmless and cute until it suddenly turns ugly, opens its jaws to reveal sharp teeth, jumps out of the water, and clamps onto my hand with a ferocious bite. And that's when my features start to change for the worse. Much worse...

I go from being the best looking to being the ugliest of them all. And instead of attracting stares, I begin attracting things...

THE DIARIES BY MATT

written by
Francesco Muzzopappa

Reading age: 10+
Italian publisher: DeAgostini
Rights sold: Albania

1. *The First Disastrous Book* by Matt
2. *Another Catastrophic Book* by Matt
3. *Earth Is Calling Matt*



MORE THAN 15,000 COPIES SOLD OF THE 1ST BOOK
5 EDITIONS
WINNER BOOK OF BANCARELLINO PRIZE
ITALIAN LEADING AUTHOR FOR CHILDREN

Matt is a twelve-year-old with stubbornly messy black hair and a keen tendency for trouble. This time, however, he made a really big mess...
But how could he have known that rockets, if triggered and positioned near bushes, can set them on fire? How could he have known that? Just how?

His parents decide to put him in detention. Thankfully Matt, having lived through the past eleven and a half years in detention, has become a world expert about it and can survive any situation.
Not allowed to use his mobile phone? Then, just switch to tablet. Video games completely gone? Then, go to Rebbly, his close friend passionate about video games. No TV?
Oh well, but now only THE DEAD watch TV: there is the Internet! Too bad that this time mom and dad surprise Matt with an unexpected and devastating sentence: for a month he will have to volunteer in an Elderly Center.

That is, a center FULL of old people. Matt is desperate: he absolutely does not want to waste the best months of his youth amongst old folks.
Besides, such an activity would undermine his already precarious reputation at school. Matt doesn't know what to do, but one thing is certain: this time his plans will have to change. And drastically.

FRANCESCO MUZZOPAPPA is one of the best-known and most appreciated Italian authors and copywriters. He has published many adult novels too, whose foreign rights have been sold in France, where he has been acclaimed with great favor from critics and the readers.



THE TALES OF ELMONI

written by Alessandro Ricci

Italian publisher: Solferino
Publication date: November 2023

Reading age: 10+
478 pp.

- All rights available
- Chapter translated in English

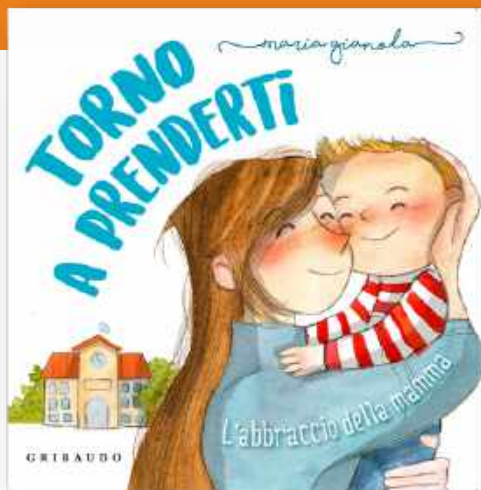
**A MUST-READ FOR FANS OF
“STRANGER THINGS”
AND
“DUNGEONS AND DRAGONS”**

Strengths of the novel:

- The narrative alternates between the points of view of boys and opponents and is handled like the turns of a role-playing game. The parallelism with the ludic world (of D&D vocation) is a pretext to highlight how we often find ourselves abandoning ourselves to play a preconstructed character.
- The novel was one of the five finalists in the competition organised by the Salani publishing house "Scrittori si diventa" in 2022 out of more than 400 entries, with the following motivation: "A well-constructed fantasy inspired by role-playing games and Dungeons&Dragons in particular, which plays on the theme of parallel universes in a credible and engaging way".

Insecure, absent-minded, perfectionist and bully on Earth. Wizard, ranger, thief and warrior on Elmoni. On both planets, four boys from the small village of Candorsola, Davide, Roberto, Amelia and Marco, find themselves clinging to a cumbersome label. Yet they are Unique... the only ones capable of travelling between two parallel dimensions never in contact with each other, the Earth, the one we all know, and Elmoni. Every human being has his or her own unconscious double in the other universe. All except these four students, transported beyond the Mantle that separates the two realities since the origin of time. For this gift, they are entrusted with the decisive mission: to defeat the Choir and its disturbing adepts, the Singers, in order to save both planets. In a succession of twists and action, the boys will discover what unites them, coming to terms with their own limitations and developing unexpected abilities. A journey that will have enormous consequences on their lives, amidst complicated relationships and the desire to escape from themselves and powerful new emotions. The road to becoming One is long and challenging; the enemy, cunning and close... Will they be ready for the final duel?

ALESSANDRO RICCI (Castelnuovo di Garfagnana, 1981) is an author of books for children and young people. A passionate lifelong dreamer, since childhood he has spent most of his time inventing stories and fantasy worlds.



I'LL COME BACK TO YOU

written and illustrated
by **Maria Gianola**

cm 19 x 19

32 pp. full color

age: 0-3

May 2023

Gribaudo (Feltrinelli)

All rights available except for Spanish

Separation is a normal rite of passage for toddlers. It's common at school or daycare drop-off, but can occur any time a child has to separate from their parent or caregiver. Join the journey of our little one and his Mama as they learn to deal with being away from each other, through positive healthy attachment. A sweet book that reminds us that even when we're apart, we're connected to our loved ones by an invisible string made of love. "I know that you are here for me, even when I can't see you".

GRANDPARENT'S HILL

written and illustrated
by **Maria Gianola**

cm 16,5 x 21

40 pp. full color

age 5+ | September 2022

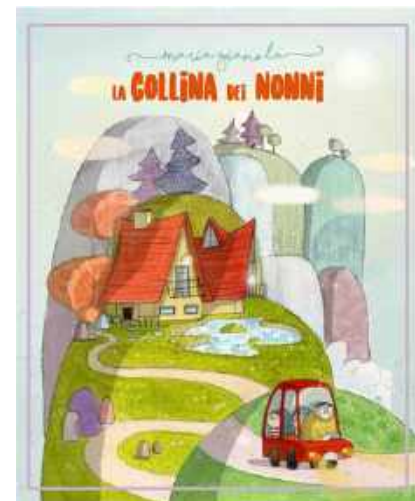
Gribaudo (Feltrinelli)

All rights available except for Spanish and Turkish

We all know how precious are grandparents. No matter if they are nearby, faraway or just in our hearts: they always play a fundamental role in the upbringing of children, especially in our contemporary lives.

Grandparents' hill is exactly dedicated to them, and to the special bond they have with nephews and nieces. You will be fascinated by the characteristic vibrant illustrations and the sweetness of the four stories, one for each season of the year.

MARIA GIANOLA is an author and illustrator. She was born and lives in Venice, where she studied visual arts. She won the first prize for illustrations at the age of 8, since then she has never stopped drawing. In 2016 she won the prestigious Arpino prize for *A scary friend* written by Tiziano Scarpa (Gallucci). She has been published by the most important international publishers in Italy and abroad. She was selected in 2022 for the prestigious Italian prize "Nati per leggere".





IN COLOURS

written by **Barbara Ferraro**
illustrated by **Sonia MariaLuce Possentini**
Italian publisher: Bacchilega Junior
cm 28 x 21 | 40 pp. full color
Reading age: 3+

Rights sold: SIMPLIFIED CHINESE
Other rights available except for Turkish

An extraordinary illustrated book by Sonia MariaLuce Possentini, **winner of the Italian Andersen Award for Best Illustrator 2017**, in which she experiments a new expressive mode where all the senses are involved: what does white taste like? What noise does pink make? What emotion comes from the colour brown? And ochre? And purple?

SONIA MARIA POSSENTINI is a painter and illustrator. She has taken part in collective and solo exhibitions. Awarded with prizes and accolades in Italy and internationally, including the Silver Award in the Illustration Competition West 49 organized by the Society of Illustrators of Los Angeles, in 2017 she won the **Italian Award Andersen as Best Illustrator**.

BARBARA FERRARO is a writer, bookseller and an expert in children literature. She runs an independent bookstore in Rome, "Il giardino incantato". She deeply knows popular legends and fairy tales. She writes for specialized magazines and for "Alir", the official magazine of the Italian Association of Independent Children Bookstores, for whom she is vice-president.



THE SUMMER OF CICADAS

written by **Janna Cairoli**
illustrated by **Sonia MariaLuce Possentini**

Italian publisher: Bacchilega Junior
cm 21 x 28 | 40 pp. full color
Reading age: 5+

Rights sold: SPANISH, ROMANIAN, KOREAN
All other rights available except from Turkish
Winner of Italian Andersen Prize

During a sunny summer, two kids are closed friends. They are old enough for a thousand of adventures far away from parents, but not yet old enough to cope with them without their parents. A tree house, an argument about nothing important, distances that become estrangement.

Many years after, the new generation of children discover the tree house and savor again the old friendship.

JANNA CAIROLI is a journalist, playwright, TV scriptwriter (she worked for "Melevisione"), a music and popular tradition researcher, and she teaches TV writing at Bottega Finzioni. She has published more than 40 children's books with the most prestigious Italian publishing houses. Many of her books have been included in "The White Ravens", the international literary selection highlighting the 250 best children's books every year.



ONE YEAR OLDER

written by **Camilla Follino**
illustrated by **Federica Fusi**

Italian publisher: Bacchilega
cm 15,5 x 21 | 40 pp. full color
Reading age: 3+

All rights available

Every year we all celebrate our birthday party, but what really happens when we are one year older? Scenes of life follow each other in a scrolling of pages which is also a scrolling of life.

CAMILLA FOLLINO has a degree in Social Publishing and Communication. She works for realities against gender-based violence.

FEDERICA FUSI has a degree in Arts and a school title in Illustration with the Nemo Academy of Digital Arts. She works as illustrator. This is her first book with her lifelong friend Camilla Follino.

ARIANNA PAPINI is a writer, an artist, a teacher and an art therapist. She has written and illustrated 150 books and her works are published all over the world. In 2018 she won the Andersen Prize for Best Illustrator, as a recognition to her career. Among the many other prizes, she won the Compostela Prize, the Silent Book Contest, the Rodari prize.



THE HUMP OF THE STRAYS

written and illustrated
by **Arianna Papini**

cm 21 x 28
36 pp. full color
age 6+
Bacchilega Junior

All rights available

A magic story about the meeting between a child, who doesn't want to grow up, and a person who never grew up: he (or she?) lives under a bridge, and under her mantle she carries the power of the man, the hug of a woman, the innocence of the animals, the dreams of the childhood.

An enchanting picture book, **winner of Andersen Prize as Best Book for children aged 6-9**, the most important Italian Prize, **now revised by the author with new, surprising illustrations.**



SMELL OF BOMBS SCENT OF RAIN

written and illustrated
by **Arianna Papini**

cm 21 x 28
24 pp. full color
age 6+
Bacchilega Junior

All rights available

Ten children from different cultures and ethnicities recount their stories and thoughts of today's world through the central theme of water, primary and indispensable element of life and precious asset: ice melting, water wasted or stolen, water as the cultural symbol of a people and their slavery.



GRANDMAS WITH WINGS, GRANDPAS WITH WINGS

written and illustrated
by **Arianna Papini**

cm 20,5 x 20,5
64 pp. full color
age 4+
Bacchilega Junior

Rights sold: S. CHINESE

A book about memory turning into an opportunity for tenderness and joy. The pain of losing grandparents turns into affectionate memory involving all the senses. Grandmas and grandpas who have flown away remain in the eyes of a cat watching us, in the autumn leaves, in music that makes us dance, and in the smell of a caffè latte. A double-face book, which can be read either from the beginning and the end, with a sweet surprise in the middle.



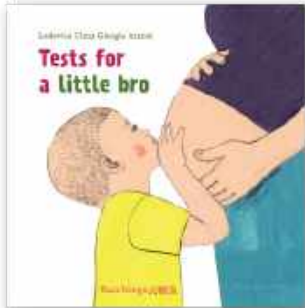
IF...

written and illustrated
by **Arianna Papini**

cm 16 x 16
36 pp. full color | age 4+
Bacchilega Junior
All rights available

What is it that makes us laugh and cry together, play and give each other presents, share snacks and swap shoes?

Few words to speak about thoughts and gestures that describe the greatest emotion: love, which is felt at all ages.



TESTS FOR A LITTLE BRO

written by **Lodovica Cima** illustrated by **Georgia Atzeni**
cm 16 x 16; 36 pp. full color
age: 0-3
Bacchilega Junior

All rights available

Series of 10 books:

Searching for Pacifier; Soft Battle; Ciccio and Manù; With a Box; Let's do "I was..."; The concert; The Red Yarn; Green Din-Dins; The Pizza; Test for a Little Bro

Tales from the nest series arises from the need of the author Lodovica Cima of **covering a gap** within the publishing proposals dedicated to very young readers: **a series of fiction**. Ten books which tell about the adventures of two main characters, Matteo and Anita. Each book contains a real plot, with all the ingredients to get used with reading, and at the same time to learn how to deal with real-life situations. In fact, the stories deal with every-day matters of the protagonists, and of the readers, of course: abandoning the pacifier, learning to eat by ourselves, the love for soft toys, becoming familiar with the five senses.

Thanks to the use of repeated refrains and musical words, children feel reassured and amused.

LODOVICA CIMA is graduated in English Literature. She has been working in Publishing since 30 years, she collaborates with various publishing houses and she runs her own publishing house, "Pelledoca". She has published more than 200 books for children.

GIORGIA ATZENI was born in 1973. She is Art Historian, she teaches Art History and Literature subjects at school. Her illustrations have been published by some of the most important Italian publishing houses (Salani, Il Castoro, Giunti, Segnavia, Franco Cosimo Panini, Edizioni Corsare, Vogue Bambini, LibriVolanti).



A STORY ON TWO FEET

written by **Maddalena Schiavo**
illustrated by **Susy Zanella**

Italian publisher: Bacchilega Junior

cm 16 x 16 | 48 pp. full color
Reading age: 0-3

All rights available

Once upon a time there was a little bear who, before going to sleep (or perhaps not going to sleep), asked Daddy bear to tell her a "teeny-weeny" story, a story on the hop... but why not on his hands, on his back, or skipping come to that? Through bizarre poses, games and imagination, a funny, merry story time gives way to a cosy lullaby. A book to sweetly and tenderly accompany children to the world of yawns.

MADDALENA SCHIAVO lives in the nearby of the castle of Romeo and Juliet. She worked in a library. She organizes laboratories and events for children in schools, libraries and bookstores.

SUSY ZANELLA began to draw when she was a child. She has taken part in several contents, winning many of them.