

Nathan

Foreign Rights 2024

SYROS / L'AGRUME /  Nathan

ANIMATED BOARD BOOKS

Ages: 12 months and up

- 17 x 17 cm, board books with solid animations, rounded corners
- First animations to encourage baby's motor function
- Very sturdy board books, perfect for very young kids
- A sweet and realistic style of illustration
- Endearing characters that children can relate to

The author:

With a diploma in visual design, **Cha Sang Mi** is a Korean illustrator who creates images for different purposes, including books. She takes inspiration from her daily life and her emotions to offer calm and sweet images. She has published several books in Korea and collaborates with newspapers and magazines in France.

4 existing titles:

- Are You Hungry, Baby?
- Are You Sleepy, Baby?
- Do You Want to Walk, Baby?
- Do You Like Your Bath, Baby?



les bébés choux Sweetheart Babies

By **Cha Sang Mi**



My first novelty board books! Sweetheart babies: babies like you!

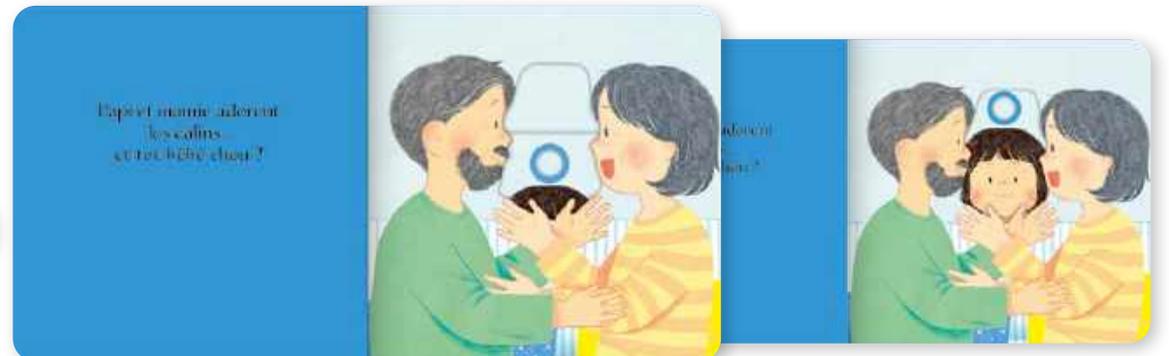
The first novelty stories to be with baby in the most important moments of their day: eating, sleeping, playing hide-and-seek, take a bath, etc.



Tu as perdu doudou?
Have You Lost Your Cuddly Toy?



Tu aimes les bisous?
Do You Like Kisses?





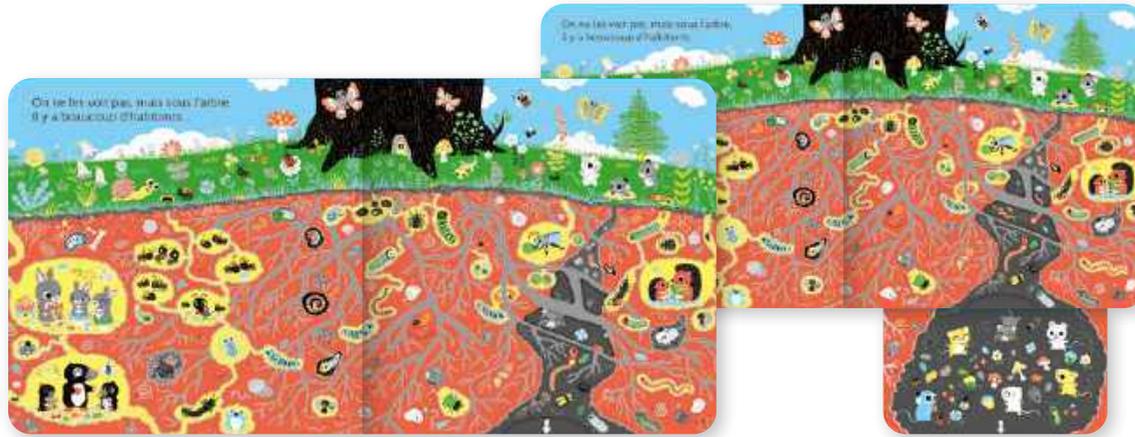
Promenade / Take a Stroll

By Emiri Hayashi

Animated books for babies. Take a stroll through nature where baby can push, pull, and manipulate to discover the treasures and surprises nature holds!

Ages: 18 months and up

Coming out July



Promenade dans l'arbre / **A Stroll in the Tree**

From the insects under its roots, to the rabbits playing at its foot, the owl in its trunk, to the birds in its branches... A bucolic walk to meet all the inhabitants of the tree, like a big house!

● 16.5 x 17 cm, 10 animated cardboard pages, with an animation on the cover

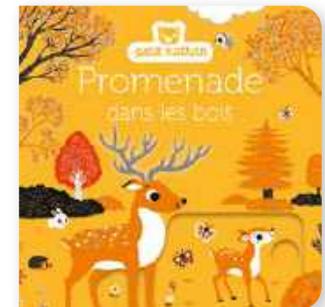
- Soft and bright colours + spot pantone details + silver foil
- Magical animations for baby to develop his or her awakening
- Sturdy animations adapted to small hands to encourage motor skills, an essential developmental step for babies

9 existing titles:

- Under the Earth
- Under the ocean
- Under the Rain
- Under the Stars
- In the Meadow
- In the Savannah
- In the Vegetable Garden
- Into the Woods
- On the River Bank



Promenade dans la neige / **A Stroll in the Snow**



ANIMATED BOARD BOOKS

Ages: 6 months and up

- 17 x 17 cm, 12 pages, board books with 5 animations

- A simple and visual animation: closing the eyes of animals
- The solidity of the animations

9 existing titles:

The Friends of the Farm
The Friends of the Forest
The Friends of the House
The Friends of the Jungle
The Friends of the Garden
The Friends of the Sea
The Friends Around the World
The Friends of the Mountain
The Friends of the Cold

Coming out in July:

The Baby Dinosaurs

1 title in a large format:

- 23 x 23 cm, 12 pages, board book with 5 animations
- A sweet story to get baby to sleep
- Silver foil

AU DODO

Nighty-Night Time

By **Charlotte Roederer**

Animated board books to gently guide baby's sleeping ritual!
Over 100,000 copies sold since its first publication.

Baby turns the pages, closes the eyes of all the animals and tells them "good night" to prepare himself/herself to go night-night. At the end of the book, all the animals are asleep and we invite the baby to also close his/her eyes.



Les amis imaginaires / The Imaginary Friends

Nighty Night in the world of dreams! 5 super cute creatures to fall asleep with, closing their eyes: Nighty night little dragon, on the cover / Nighty night unicorns / Nighty night yetis / Nighty night mermaids and triton / Nighty night ghosts
And a final page where everybody sleeps to say "nighty night" to baby



Bébé hibou n'a pas sommeil du tout Little Owl Is Not Sleepy at All

Les petits amis / The Little Friends series

By **Emiri Hayashi**

Simple and engaging stories, with small funny and endearing animals.

Board books with die-cut shapes forming a landscape, to discover while reading.

Ages: 6 months and up

- 17 x 19 cm, die-cut shaped board book, 8 pages, silver foil
- A very attractive book-object, designed for little hands to handle
- Emiri Hayashi's sweet and poetic illustrations, swarming with details that children can relate to



Au lit petit panda!
To Bed, Little Panda Bear!

It will soon be bedtime... Little Panda says goodbye to his friends, collects some bamboo to make a soft pillow, gives his dad a cuddle and... silently falls asleep in the night!



La journée de petit poisson
Little Fish's Day

All day little fish plays hide and seek behind the corals, have fun with turtles, and hide under the sand with starfish. It's so much fun to be in the ocean.



2 existing titles:
Little Monkey Acrobat
Little Kitty Has Fun

Ages: 6 months and up



- 16 x 23 cm, 10 pages, board book, full colour
- Very sturdy books to carry everywhere thanks to the handle, designed for small hands
- The essential first word book, revisited
- Books to carry around like a favourite cuddly toy
- The pleasure to do "what grown ups do"

The author:

Caroline Dall'Ava took her diploma at Strasbourg HEAR and has worked as an author and illustrator ever since. She works regularly with many French and foreign publishers and for the press. She is a member of the Atelier RADAR and creates joint projects with ceramist Yoko Homareda.



Coming out June

Mon imagier à promener My portable first words book

By **Caroline Dall'Ava**

My portable first words book.

A new simple and playful concept. A book in the shape of a suitcase, a purse, a basket... to carry on. The pleasure to do "what grown ups do", a must for children. And on each spread, a search and find game.



Mon sac à main / My Purse

A purse to play the grown ups!

40 objects to name and look for: Where are the car keys? / Can you see some plasters? Would you like a notebook and coloured pencils? / Are you peckish? Find the banana puree



Ma valise de vacances / My Holiday Suitcase

A suitcase to play going on holiday!

40 objects to name and look for: Have you taken the sunglasses? (Summer) / Have we got the wellies to jump into puddles? (Autumn) Make sure you have a thick jumper if it's cold (Winter) / And do not forget to carry your favourite cuddly toy! (Spring)

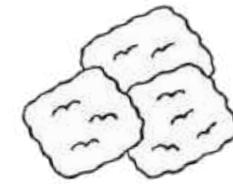
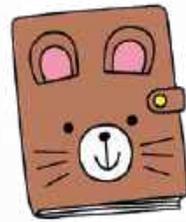




Ma mallette de secours / My First Aid Case

A first aid case to play doctor!

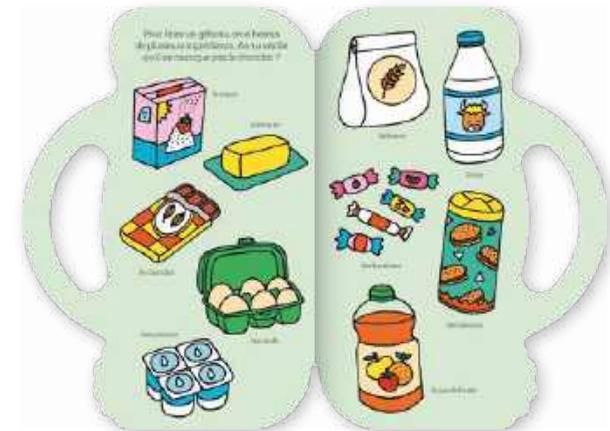
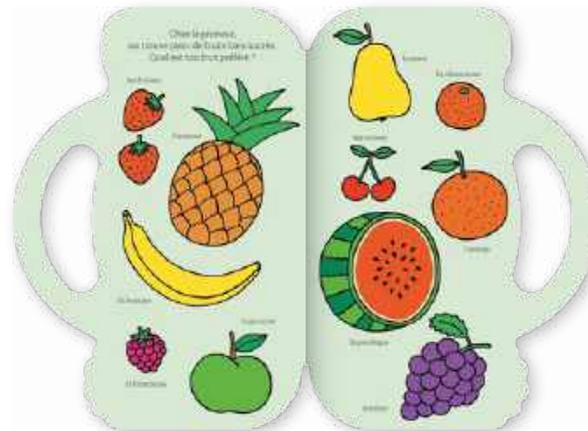
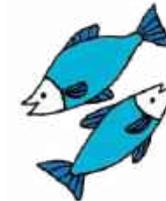
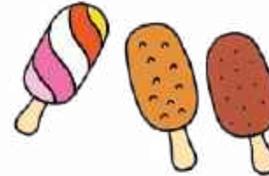
40 objects to name and look for: Can you see the computer to look up the patient's report? / Do you have the stethoscope to listen to the heartbeat? / Vaccination time! Where is the needle? To get better you need to take your syrup: where is it?



Mon panier de courses / My Grocery Basket

A basket book to play grocery shopping!

40 objects to name and look for: What is your favourite fruit? Have you bought the chocolate to make a cake? Can you see an orange vegetable that grows in the soil? Show your favourite foods



Kididoc imagiers / Kididoc Picture Books

By Nathalie Choux

Translated in 29 languages.



Age group: 1-3

- 17 x 17 cm, 12 board pages with rounded corners + 5 animations (including one on the cover)

38 existing titles

- | | |
|-----------------|-------------------|
| The Vegetables | Baby Animals |
| The Five Senses | The Sea |
| Happy Birthday | Music |
| The Toys | Fruit |
| The Shapes | The Mountain |
| The House | The Family |
| Merry Christmas | The Numbers |
| The Night | The Baby |
| The Seasons | The Forest |
| The Garden | The Building Site |
| The Opposites | Football |
| The Vehicles | My Zoo |
| Food | Happy Easter |
| The Bugs | |
| The Farm | |



The Body



Colours



Pets



Wild Animals



The Nursery School



Firemen



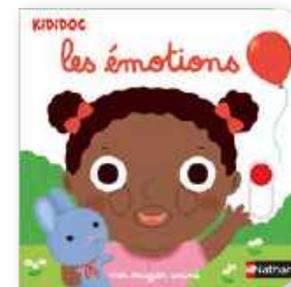
The Train



The Clothes



Bedtime



Emotions



Mes premières histoires / My First Animated Stories

By **Nathalie Choux**

Baby's first stories with clever interactions between the stories and the animations.

Age group: 1-3

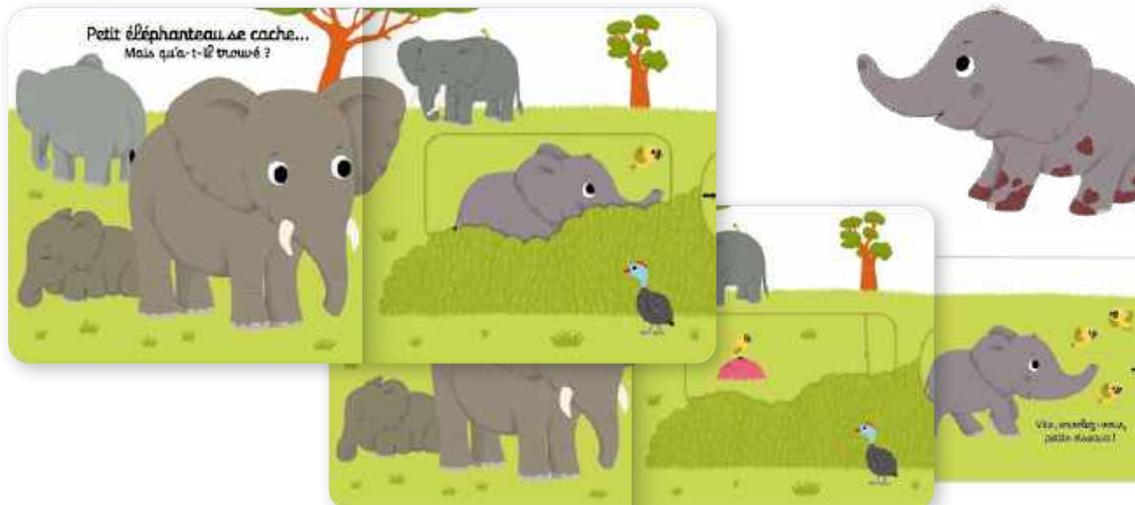
Coming out June



Coucou, petit kangourou!
Hi, Baby Kangaroo



On s'amuse, petit éléphant?
Let's Play, Little Elephant!



- 17 x 17 cm, 12 board pages with rounded corners + 5 animations (including one on the cover)

24 existing titles:

- Bath time, Little Hippo!
- Enjoy your Meal, Little Giraffe!
- Good Night, Baby Koala
- Good Night, Baby Gorilla
- Good Night, Little Chick!
- Good Night, Baby Panda!
- Happy Halloween, Little Ghost
- Hi, Doctor!
- Hi, Little Butterfly!
- Hi, Little Plane!
- Hi, Father Christmas!
- Hi, Little Bee!
- Hi, Baby Lion!
- Let's Go, Little Ant
- Hi, Little Bird!
- Hi, Little Kitten
- Hi, Little Dog!
- Hi, Little Rabbit!
- Hi, Little Tractor!
- Hi, Little Bear Cub!
- Hi, Baby Penguin!
- Hi, Little Car!
- Happy New Year, Little Dragon!
- Good Night, Little Marmot!

POP-UP PICTURE BOOKS

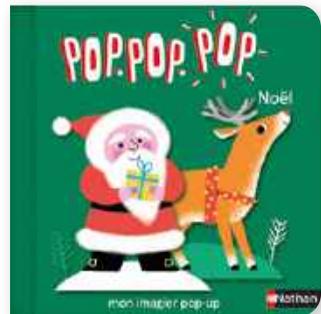
Ages: 1 and up

- 18 x 18 cm, 12 pages, board book with rounded corners
- An innovative format from Nathan, the expert in early learning books and novelty books
- A spectacular object
- The easy immediate effect of animations for the toddler
- Associative memorization to learn words easily

Already sold in 11 foreign languages!

6 existing titles:

- Vehicles
- The Farm
- The Savannah
- The Pets
- The Bugs
- Christmas



POP.POP.POP

Mon imagier pop-up

Pop Pop Pop – My Pop-Up Picture Book

By **Géraldine Cosneau**

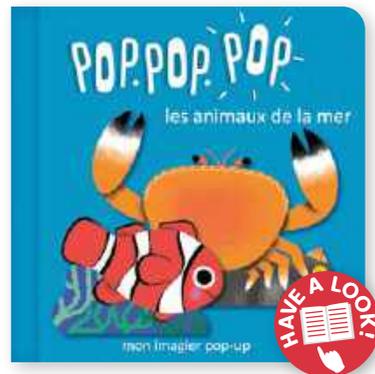
Pop-up picture books to give life to words within an illustrated context, in order to encourage associations and the acquisition of a lexical field.

A pop-up word on each double page, illustrated on both sides. A game of hide and seek. 3 words from the same "family" to make associative memorization easier. At the end: a great setting with a double pop-up to discover even more words!

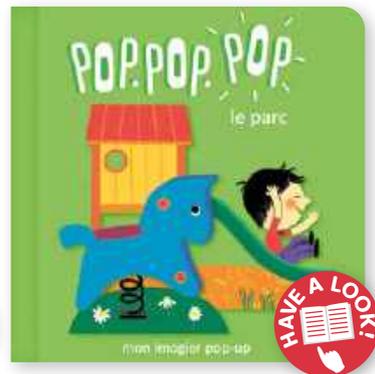
Coming out August



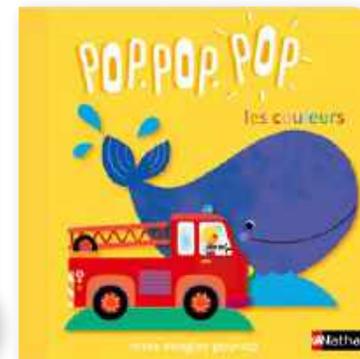
La forêt / The Forest



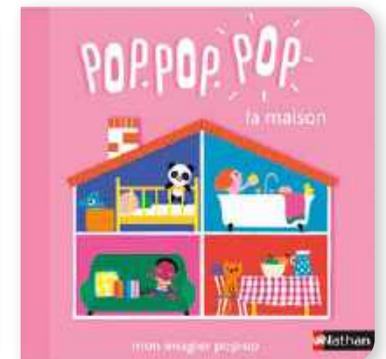
Les animaux de la mer
The Sea Animals



Le parc / The Square



Les couleurs / Colours



La maison / The House

NEW SERIES!

Coming out June

Les cache-cache Émotions Hide-And-Seek with Emotions

By **Marion Piffaretti**

Small stories, inspired from daily life, inviting adults to accompany very young readers to discover their emotions.

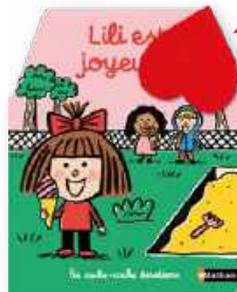
Giving emotions a name and small tricks to manage them with ease.

BOARD BOOKS

Ages: 2 and up

- 13 x 16 cm, 10 board pages, 5 felt flaps with 1 on the cover, full colour

- An unmissable format, perfect for small hands
- Felt flaps, soft and sturdy, to develop fine dexterity
- Lively, expressive and smart illustrations by Marion Piffaretti
- A book to play hide and seek, entertaining the youngest readers



FELT FLAP



Lulu est en colère / Lulu Is Angry

Lulu is at the supermarket. It is crowded, noisy... and that toy, so desirable! Too many emotions, Lulu explodes. Thanks to her mum, Lulu breathes, calms down and recovers her good mood. How the rage of a little girl can rise, explode and come back down.

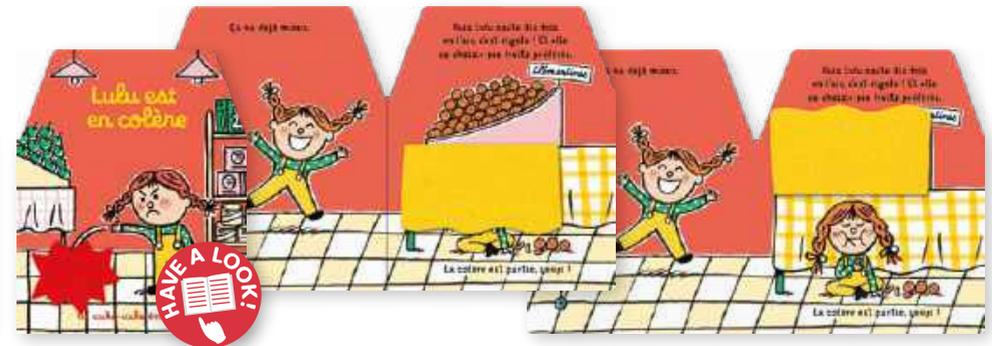
Paco a peur / Paco Is Scared

Paco is afraid of his dad's new dog. Dad takes Paco in his arms and talks about this new little friend, who will soon become his friend too. Fear, a difficult emotion that needs taming.



Nino est triste / Nino Is Sad

Nino's comfort blanket has ripped. After giving him a cuddle, dad repairs the blanket. Nino is no longer sad, and starts playing again. A little boy experiences sadness when his toy is damaged. How to comfort him?

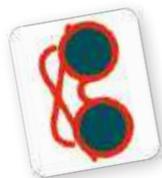


Lili est joyeuse / Lili Is Joyful

Lili is playing in the park with her friends. It's so nice to fly on the swing, and run. And tell each other that we are happy together, with words and a little gift. Playing, running, being together: sometimes it does not take much to be happy.

ANIMATED BOARD BOOKS

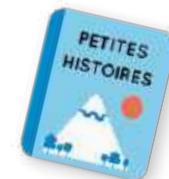
Ages: 2 and up



Le loup / The Wolf

By **Yen-Lu Chen-Abenia** and **Mathilde Bel**

Original board books, with detachable pieces that the child places in a specific area: an interactive feature that kids love!



- 17.5 x 17.5 cm, 12 pages, board books
- The pieces are easy to remove and replace using Velcro and felt
- Puzzle books that are also picture books
- A very fresh and colourful graphic universe
- Stories that put children at the centre of the action



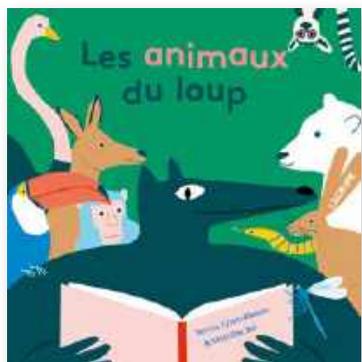
Les petits trésors du loup / The Wolf and His Little Treasures

Wolf loves to put in his pocket all the little things he finds here and there. At school, he picks up a shoelace, on the beach a shell, in the park some pebbles, in the forest a pine cone, on the balcony a feather... And when his pocket is full, he likes to admire all his treasures.



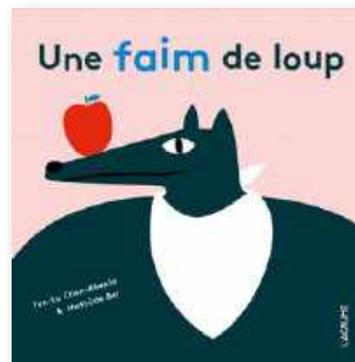
Les vacances du loup / The Wolf's Holidays

The wolf is getting ready for his holidays. His suitcase is empty, he needs to pack and make sure he doesn't forget anything; he takes his swim shorts off the washing line, a shirt from his chest of drawers, his toiletries bag from the bathroom... He also needs some boots and, of course, his beloved toy sheep.



Les animaux du loup / The Wolf's Animals

The wolf loves observing animals and taking photos of them. So, why not create a beautiful photo album of all his favourite animals? He sets off on a journey... He takes a photo of a bird of paradise in the jungle, a crab on the beach, a fox in the forest... Until his photo album is complete!



Une faim de loup / The Hungry Wolf

Rumble, rumble goes the wolf's big tummy... it's completely empty! He needs to fill his belly up...



Coming out August

Partir en vacances / Going on holiday

By Jürg Lindenberger

Johnny Herizo and all their friends are preparing their suitcases to go on holiday. Can you guess where they are going, by looking at what they will bring with them?

Ages: 2 and up

● 14.5 x 20 cm, board book, 24 pages

- A board book on the theme of holidays and travels
- A smart and playful first words book: words are associated to characters and a destination to discover
- A pop and colourful universe

The author:

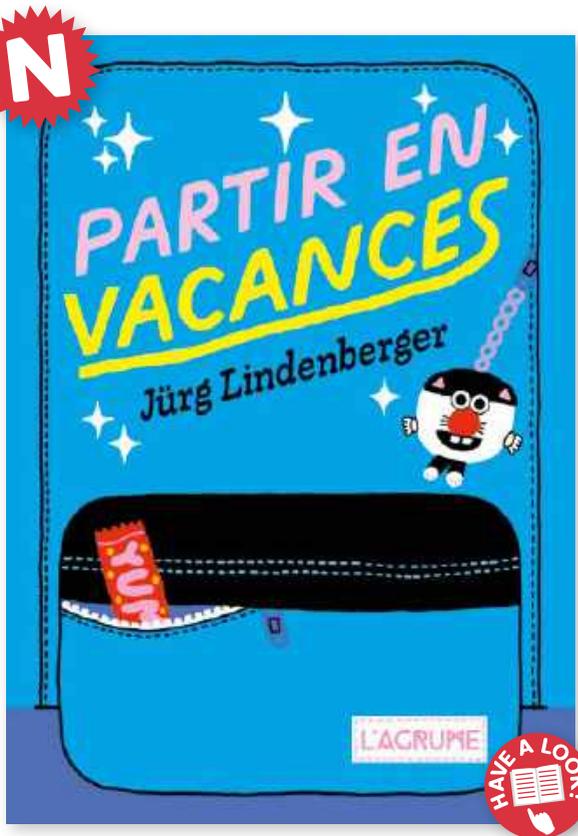
Jurg Lindenberger was born in Bale in 1979. He is an illustrator, surfer and skateboarder.

Also available :

Who Lives Here?



Time For Bed, Folks



Finally, the last day of school. All children can't wait to go on holiday. Jamila and Pedro have started packing, let's see what they want to bring with them: a tent, walking shoes, a sleeping bag... Where do you think they are going to spend their holidays? They are going camping in the woods, for sure! And how about Lou and Jo, packing swimming suit, and a surfing board? They will go to the seaside, the beach is so cool! And Mickey with his passport and travel pillow? He is going to see his cousins who live in another country... Holidays are great!

Ages: 3 and up

- 16 x 21 cm, board book, 50 pages, full colour
- A poetic inventory just for children listing things around them
- About 300 colour illustrations with very funny captions!

The author:

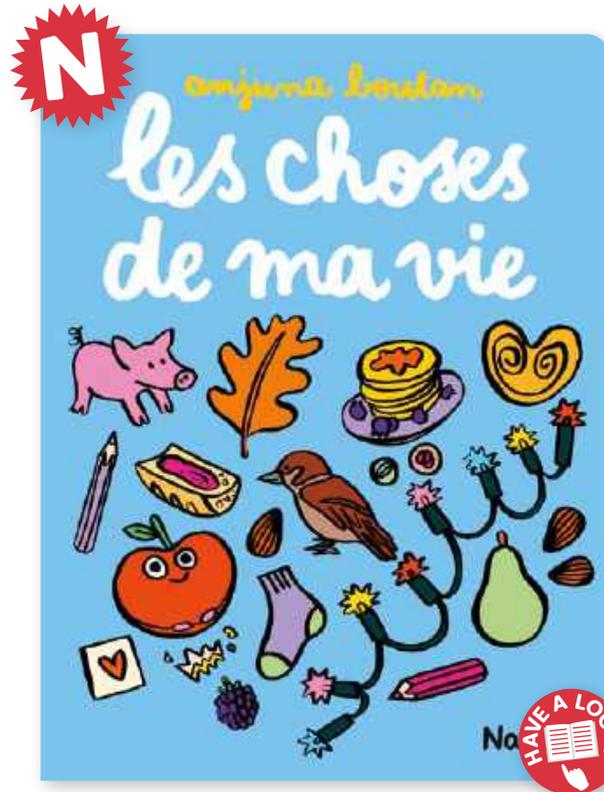
Anjuna Boutan is a young illustrator with a diploma from Penninghen. She is the author and illustrator of "Journal d'une stagiaire" (ELLE magazine). She has also participated in the creation of an animated film, currently in production, that she illustrated and animated.



Les choses de ma vie / Things of my Life

By **Anjuna Boutan**

There are so many that it's difficult to count them!



- Things in my room
- Things in my bed
- Things in my fridge
- Things in the street
- Things in the forest
- Things in the attic
- Things in the bakery
- Things in my schoolbag
- Things at the market
- Things I love the most
- Things I hate the most



La fabuleuse histoire de... / The Wonderful Story of...

ANIMATED
NON FICTION

By **Marion Billet**

A collection of animated books
to discover the story of those who made History.

Scientists, artists, kings and queens, they have all been small... they have all made History by their actions, creations and engagement. Books to start learning, without thinking about it too much and with pleasure!
Marion Billet captures each epoch with historical precision and creativity.

Ages: 3 and up

Novelty books

- 18 x 18 cm, 6 double board pages, rounded corners, full colour
- The pleasure for parents to tell their children the inspiring and fascinating story of people who made History
- First cultural approach for young children
- Marion Billet, an acknowledged illustrator



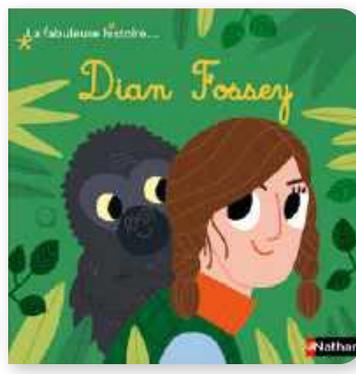
Ulysse / Ulysses

On board his boat, Ulysses leaves for crazy adventures: he fights the war of Troy, escapes from the cyclops, thwarts Circe's tricks, resists the song of the sirens... After this extraordinary expedition he goes back home to see his wife Penelope, their son, their faithful dog Argos!

Also available :
Marie-Antoinette



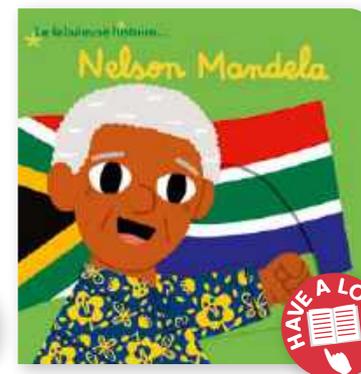
Leonardo da Vinci



Dian Fossey



Marco Polo



Nelson Mandela



Cleopatra

ANIMATED BOARD BOOKS

Ages: 4 and up

- 26 x 21 cm, 48 pages, hardcover, inside pages with holes, gloss lamination on the cover, full colour

- An innovative and playful concept
- Holes, a very intriguing format
- Surprising information about 10 extraordinary animals

The author:

After a few years as an editor for educational and children's books, **Anne-Sophie Baumann** devoted herself to writing for young readers. She loves to share knowledge and invite children to ask themselves questions and explore the world and the people around them, with curiosity and eagerness. She is particularly interested in the shape of books: novelty books, pop ups, tunnel books, objects that make learning playful and happy.

The illustrator:

Marie Paruit works mainly in children's books. She has illustrated about a hundred books and her picture books are translated in English, Korean, Dutch, Portuguese, Italian and German

Coming out July

Qui suis-je ? / Who Am I?

Written by **Anne-Sophie Baumann** and illustrated by **Marie Paruit**

Guess which animals are hiding behind the holes!

Who's the owner of that clawed paw? And that beak? Who's got spots of that colour? Guess who the animal is, thanks to the visual clues hiding behind the holes!



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HAVE A LOOK!

10 animals to guess and discover surprising information about their body and habits.

4 pages per animal

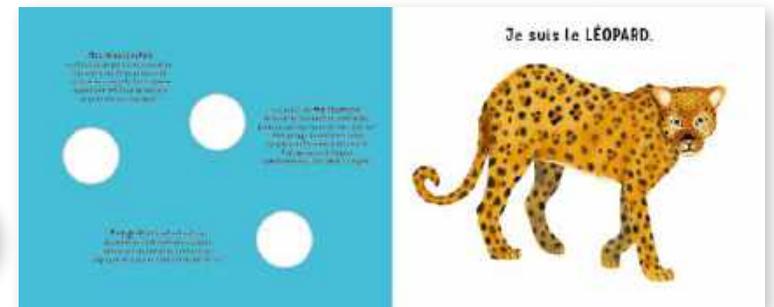
Page 1: the riddle

Page 2: information about the anatomy of the animal

Page 3: the animal itself

Page 4: info on the animal's habits

Leopard, Hermit crab, Surgeonfish, Green iguana, Grey wolf, Monarch butterfly, Garden snail, Indian peafowl, Narwhal, Yellow-banded poison dart frog.



Je suis le BERNARD-L'ERMITE.



Je suis le PAPILLON MONARQUE.



Je suis le POISSON CHIRURGIEN.



Je suis l'ESCARGOT PETIT-GRIS.



Ages: 4 and up

Zéphyr et Frisounet / Zephyr and Frisounet

By **Caroline Dall'Ava**

Two endearing characters: Frisounet, always keen and enthusiastic, and Zephyr, who cannot stay still and always hides in unusual places.

● 24 x 36 cm, 40 pages, board book

- Large images teeming with details, a clear drawing line and bright and contrasted colours
- A very joyful graphic universe
- On the left: the text of the story
- On the right: the elements to look for



The Extraordinary Day of Zephyr and Frisounet

- A story bringing the reader across multiple universes: the world underground, the space, the future, the past, the world of fairy tales.



- Theme of monsters and other legendary characters: witches, vampires, and dragons...

L'étrange voyage de Zéphyr et Frisounet / The Bizarre Journey of Zephyr and Frisounet

Zéphyr and Frisounet leave for a cruise and the day they go deep diving, they save a baby sea monster caught in a net. To thank them, the baby monster brings them to Scotland to meet Loch Ness monster and play water slides. From there, they go visit a haunted castle and then find themselves in a magical forest, thanks to a magic ring. After that they are headed towards the centre of the earth and come out on the other side, in Japan, populated by hundreds of yokais, mischievous ghosts. After that they meet dragons, and have a rest in Dracula's castle, before they enter Aladdin's lamp.

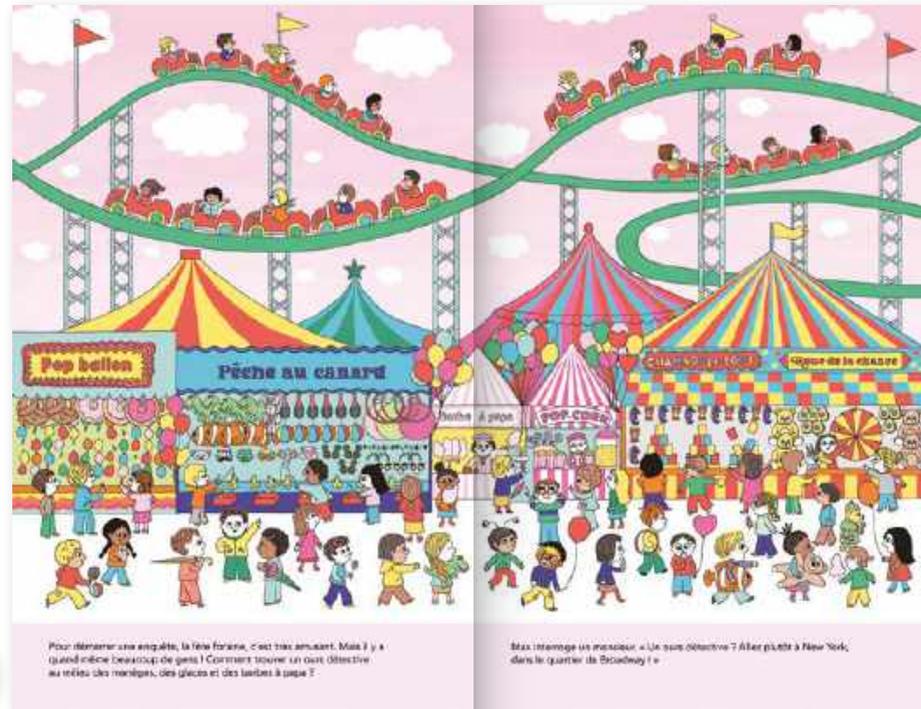
Max et Lapin / Max and Bunny

Written by **Astrid Desbordes**. Illustrated by **Pauline Martin**

The daily universe, full of tenderness and imagination, of a mischievous little boy, Max, and his faithful cuddly toy, Bunny.

PICTURE BOOKS

Age group: 2-3



Le voyage en parapluie The Umbrella Journey

- 24 x 36.5 cm, 32 pages, hardcover, sewn binding, full colour
- A large picture book-game: the child looks for Bunny the rabbit, who is well hidden in each spread, and discovers the characters that create the bigger story

Tonight, Max the little boy, Ginger his friend and Bunny his cuddly toy will listen to a passionating story, that of Balthazar the bear, a detective who has mysteriously disappeared. They will bring you to dreamland... An observation game and a fantastic voyage to find Balthazar the bear and Bunny!

12 picture books: ● 17 x 17 cm, 24 pages, hardcover.

Little Victories

Max Is Growing Up

Boys Who Are Old Enough to Run Around Use the Potty

Inside Mummy's Tummy

Being Naughty

School? No Thanks!

The Anger Pie

You Don't Scare Me, Big Hairy Wolf!

That's What Cats Are Like!

The Beautiful Christmas Night

The Night Hut

The Big-Bottom Witch



Max veut faire tout seul!

Max Wants To Do It Himself!

Max is waiting for his friends to come over. He wants to prepare everything. He starts setting the table... but all those plates are a bit heavy... and he accidentally drops a glass...

Ages: 3 and up

● 17 x 25 cm, 40 pages, hardcover

- A cliffhanging storytelling, with a final downturn, a nod to parents
- Violette Vaisse great graphic talent, with her gift for storytelling
- A very dynamic storytelling: a dialogue between a voice-off and the answers of the character in form of comics balloons
- A very graphic and modern style, with a beautiful fluorescent pantone that brings the picture books to life



Léon / Leo

By **Violette Vaisse**

The adventures of a cheeky and endearing little fox, with a bubbling energy and an overwhelming imagination.



Léon dit non / Leon Says No

Poor Leo, mummy never leaves him alone! She is always asking him to do something: take a bath, put on his pyjamas, brush his teeth, have a wee, go to bed. But it's not easy to tell Leon what to do, especially when he is playing, hand he is fighting a cruel enemy army, or he is lounging on a sofa as he is now an oriental prince. And so Leo says no. No! No! But when mummy asks if he wants a kiss before going to bed, he answers: "No... I want more!"



Léon s'ennuie
Leon Is Bored

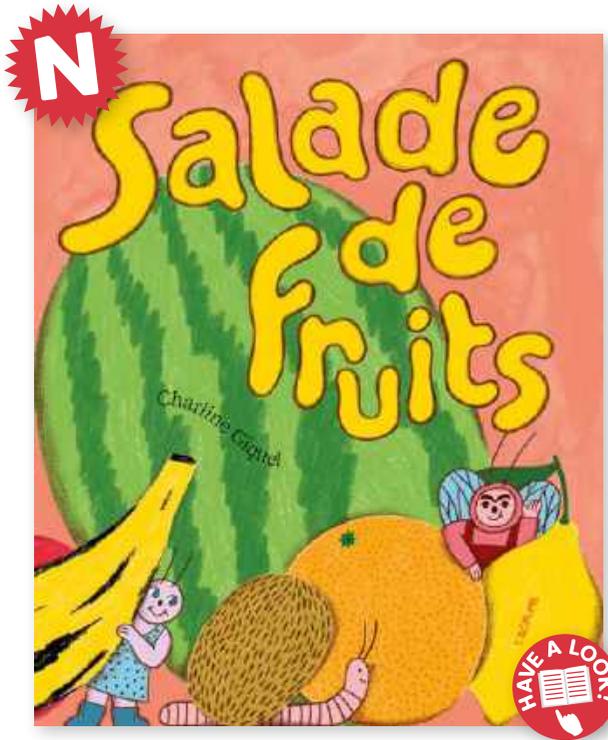


Léon n'a pas faim
Leon Is Not Hungry

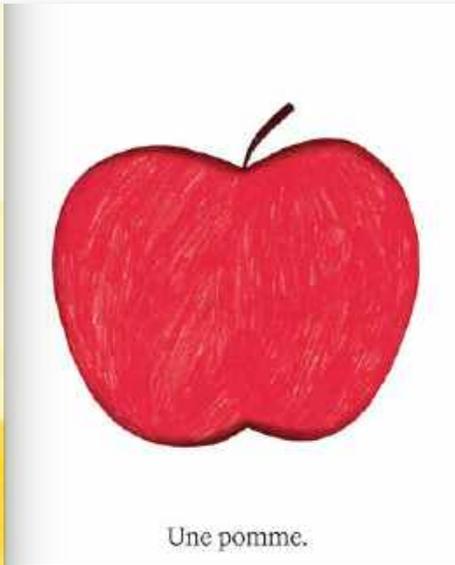
Salade de fruits / Fruit Salad

By **Charline Giquel**

Each fruit is a shelter for a small animal. Come discover their funny homes!



When I come back from the market, I place what I bought in an enamel bowl: an apple, that is also home to Dimple, a funny little man who lives in real shambles; a banana, where Jeanne and Ethan have built their refuge, a pineapple, that is a house for Maple; a plum, home to Callum; an orange, and its inhabitant Solange; and the watermelon, that is the apartment of Sharon, where all friends gather to party...



Une pomme.

C'est la maison de Tom. Ce petit bonhomme vit dans un vrai capharnaüm ! Avec ses rollers, il slalome entre des pots de fleurs, un ballon de footballeur, des santiags de country et un parapluie. Tout le monde à l'abri ! Même son renard s'est réfugié là-haut, sur son lit...



PICTURE BOOKS

Ages: 3 and up

- 21.5 x 26 cm, 48 pages, full colour
- A picture book like a little tale, associating the theme of fruit to that of homes. Tender and perfect for springtime!
- Sheds teeming with visual details to observe the picture books to life

The author:

After studying fine arts in Angouleme and then in Bristol, UK, **Charline Giquel** specialised in printing. She uses various techniques to make self-published work and works with ceramics, so her images have a different dimension.



Ages: 3 and up

● 21.5 x 26.4 cm, 32 pages, hardcover

- An endearing grandad surrounded by a flock of grandchildren
- Very funny text and illustrations painting the picture of a universal though extraordinary family
- A large picture book with a 5th colour pantone

Keywords:

Grandparents – Family – Intergenerational humour



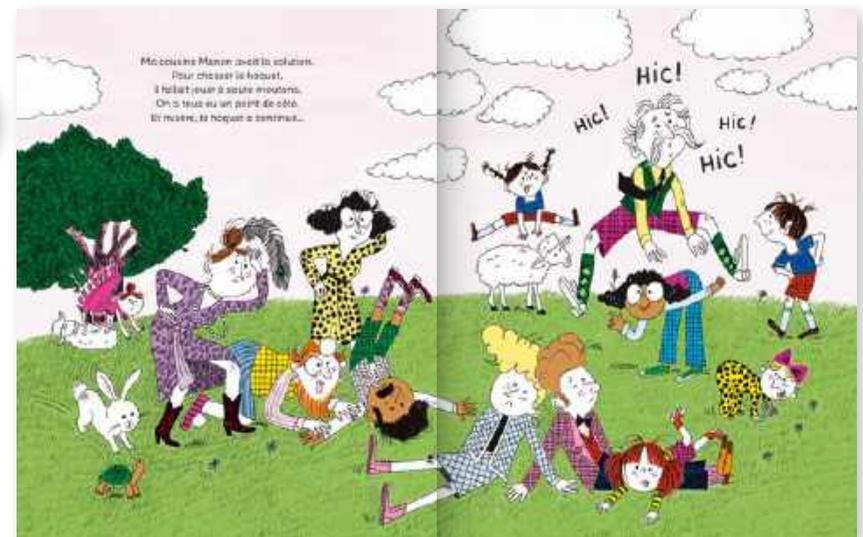
The whole family has gathered around a broccoli bake. Grandpa could not stop repeating "Delicious, divine, exquisite!" He was sincerely delighted. When suddenly... HIC! Grandpa got the hiccup. Everyone, including auntie Juliette and baby Henriette, offered their solution but HIC HIC HIC Grandpa's problem could not be solved...

Le grand problème de Grand-Pa

Grandad's Big Problem

Written by **Claire Pisarra**. Illustrated by **Aurélié Guillerey**

A picture book to read with your grandad!



Coming out July

Célestin et le monstre / Célestin and the Monster

Written by **Christine Naumann-Villemin**. Illustrated by **Marion Piffaretti**

Papaaaa! There's a monster under the bed!

PICTURE BOOKS

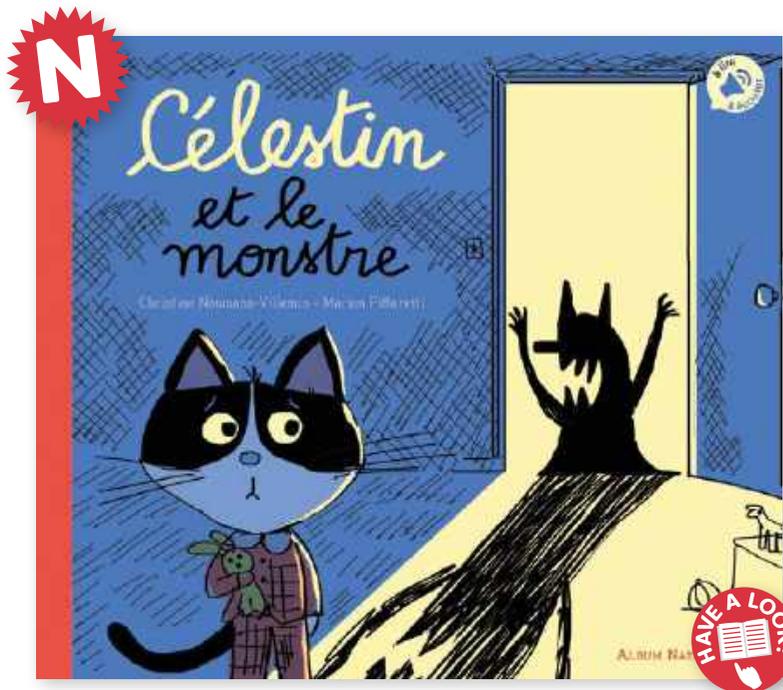
Ages: 2 and up

● 26 x 22 cm, 32 pages, hardcover

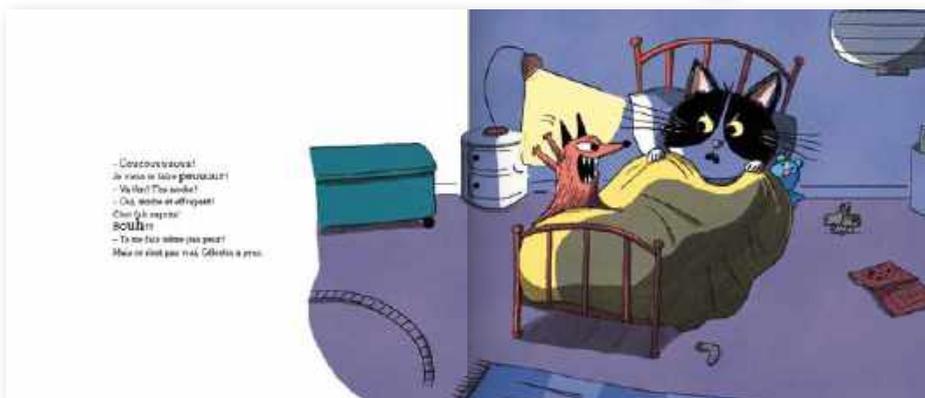
- A charming kitten who will do everything in his power to overcome his fears
- Christine Naumann-Villemin's sparkling style
- Marion Piffaretti's tender, humorous illustrations

Keywords:

Bedtime story – Fear of the dark – Monster – Imagination – Parents



Célestin doesn't like going to bed at all. Not at all! That's because, for some time now, a nasty little monster has been coming to frighten him...



Ages: 3 and up

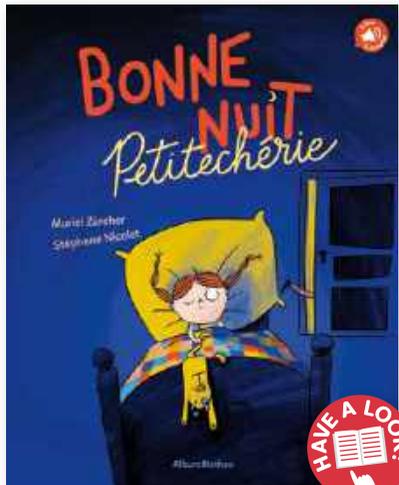
- 21.5 x 26.4 cm, 32 pages, hardcover

- A role swap between child and parents for this very funny picture book
- Muriel Zürcher's lively text and Stéphane Nicolet's sparkling illustrations

Keywords:

Humour – Parents – Children – Nutrition

Also available:



Goodnight, Littledarling

Bon appétit Petitechérie

Enjoy Your Meal Littledarling

Written by **Muriel Zürcher**. Illustrated by **Stéphane Nicolet**

When your parents do not let you eat your broccoli...



Yay, it's midday, lunch time. That's good, Littledarling is very hungry. On her plate, a green puree of broccoli and potatoes. Enjoy your meal Littledarling! She reaches out to grab the spoon but... her parents keep taking her plate! They worry the food is too hot, too salty, too cold... Littledarling has had enough. She loves broccoli and her parents must stop fussing!



Un beau bouquet / A Beautiful Bunch of Flowers

By **Lucie Brunellière**

A peony picked up in the garden, a hydrangea near the sea, some daffodils in the woods, an edelweiss from the top of the mountains. I will go everywhere to make you the most beautiful bunch of flowers to tell you how much I love you.

PICTURE BOOKS

Ages: 4 and up

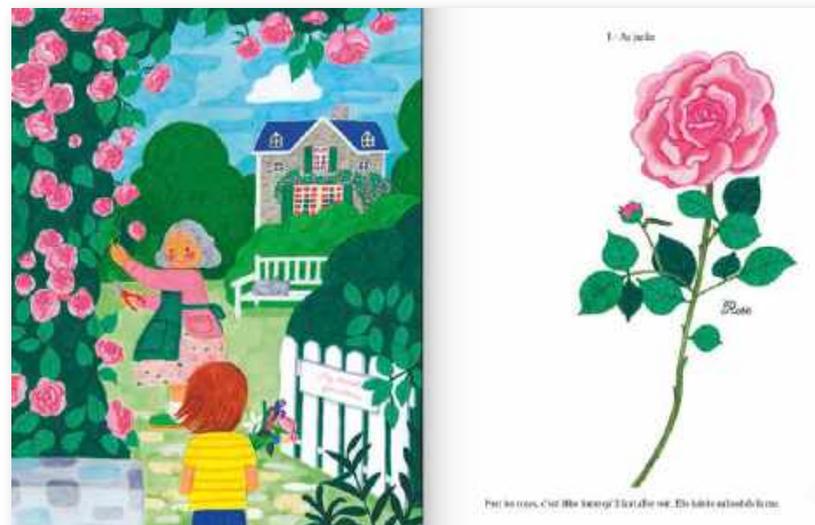
● 26 x 33 cm, 40 pages, full colour

- A tender picture book to discover the extraordinary world of flowers in a very defined graphic style, alternating large landscape spreads to felt tip pen botanical drawings.
- The young reader will learn to identify about 20 flowers

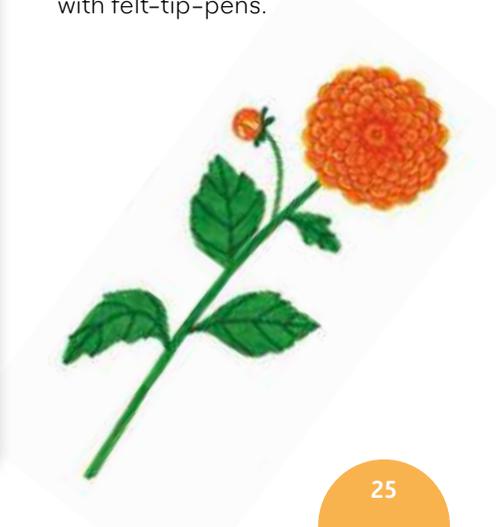
The author:

Lucie Brunellière studied at the Estienne Art and Deco School in Strasbourg and started working for children's press but today she mainly works with children's books. Her favourite themes are nature, animals, and landscapes. She loves to draw for babies and explore new illustration styles. She has recently started to draw with felt-tip-pens.

N



This morning, I opened my eyes on the flowers of the peach tree. It's so beautiful! It makes me want to give you a huge bunch of flowers. Made of all flowers possible! First of all the garden: I'll take some pom pom dahlias, an elegant indigo iris and a majestic white lily. In the woods, I add some daffodils and a lily of the valley. In the fields I get lavender and tulips of all colours. And then the masterpiece: I'll climb a mountain to get an edelweiss. It's my bunch of flowers to let you know how unique you are and tell you how much I love you.



5 and up

● 19.5 x 27 cm, 64 pages,
hardcover, full colour

- Complex and enthralling notions, explained very simply
- Cléa Dieudonné's new project. A flagship author at L' Agrume, she is the author of *La Megalopole*, *Mascarade* and *Occupé!*

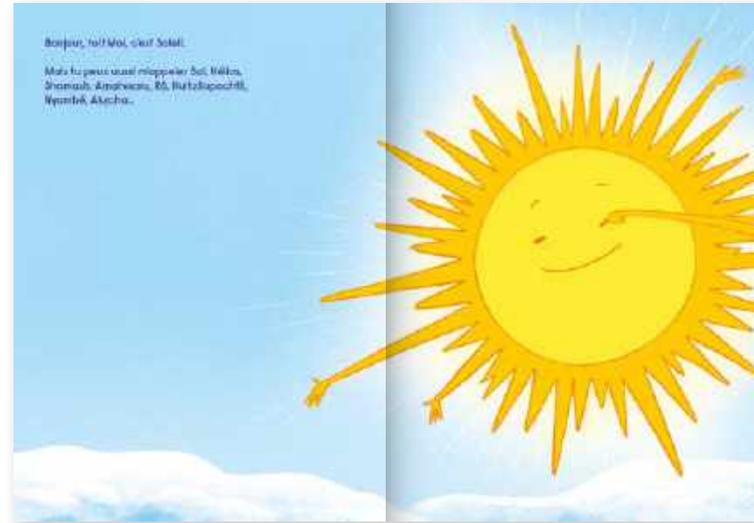


Le soleil et toi / The Sun and You

By Cléa Dieudonné

Non-fiction books with a picture book approach:
a story, a narrator and illustrations at the centre

N



Good morning it's me, the sun, but humans have called me many other things. Not surprising, I have been there since the beginning of time. Well, nearly... I was born 4.5 billion years ago. And where is a sun born? Not in a cabbage for sure, but in an interstellar cloud: a huge mass of cosmic dust that spins really super-fast and at hyper high temperature, and there, a little star appears: a pre-sun. Around me, the remaining dust kept spinning and a part of it agglutinated to form little spheres: the planets. They are of two types: rocky, like the Earth, and gaseous. And they all spin around me...

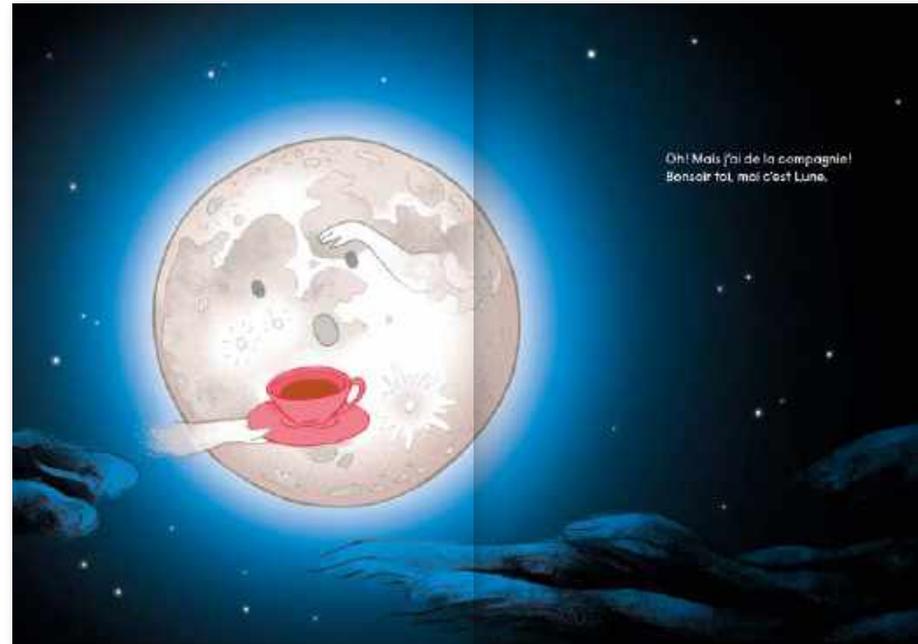


La lune et toi / The Moon and You

By Cléa Dieudonné

The author:

After studying graphics at Estienne and Gobelins, **Cléa Dieudonné** went to Amsterdam working as a digital design er for two years. She now lives and works in Berlin, where she is a freelance illustrator, developing printed and digital books. Her first book, *La Megalopole*, was very successful both in France and abroad.



Good morning it's me, the moon. I am special, as I keep changing shape: I can be full, half, a crescent, and then I disappear. And so on...What a merry-go-round, isn't it? Actually, my shape depends on my position in relation to the earth. I spin around it in 29.5 days and my bright side (the one facing the sun) is mor or less visible from the earth. Sometimes I can be seen completely, sometimes only a little part of me and sometimes it looks like I am not there at all... How was I born? Certainly from a piece of the planet earth detached after a collision in space. So earth and me, we are a bit like sisters, although we are also very different. On the moon, for example, you would be much laughter, as I am much smaller than the earth and in space the bigger you are the more you attract other planets: it's gravity. That's why all other planets spin around the sun. And yet, on earth you do feel the force of attraction of the moon, for example in tides... The moon, gravity, the spinning of planets, all told like a tale by the moon itself.



Ages: 2 and up



My Very First Questions and Answers 2 +

A first answer to the questions of young children about what they see around them, with this “search and find” games inviting to explore the illustration and learn new words.

Each question is illustrated by a large image to explore.
At the end, a big game of search and find, with even more objects to search for!

- 19 x 21.5 cm, 18 pages, board books with rounded corners

- Visual approach that adds value to the observation game
- Sturdy and ideal for small hands: board with rounded corners
- Observation game

Coming out July:

Trucks
Dogs



Chez le docteur At the Doctor's

Why do we go see the doctor?
Can mum or dad stay with me?
What is a stethoscope for?
Why do I have to say “aaaaah”?
Why do we measure ourselves?
What is a vaccine?
How do we recover from a disease?



À la piscine At the Swimming Pool

Can we swim all year long?
Where do we get changed?
Why do we have to take a shower?
Why are there several pools?
Why do we wear armbands?
Why does the swimming teacher whistle?
What do we do when we get out?





Le football
Football

On our way to Euro 2024!
What is the objective of the game?
What are the various positions?
How do you kick a penalty? What is a throw?
What does the referee do? How long is a match?
Which is the biggest competition?



La voiture
The Car

Where is the car engine?
Where is the boot?
Why do you fasten your seatbelt?
What are road signs for?
Why do we put petrol in?
What are the rear-view mirrors for?
When do we switch on the headlights?



Les animaux de la ferme
Farm Animals



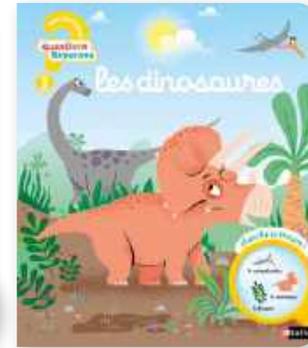
Je mange de tout
I Eat Everything



Je grandis
Growing Up



Les émotions
Emotions



Les dinosaures
Dinosaurs



Bienvenue bébé
Welcome Baby



L'école maternelle
Nursery School



Le chantier
The Building Site



Les pompiers
Fire Fighters



Le train
The Train



Ages: 4 and up

- 18 x 18 cm, 40 pages, hardcover
- Different situations from everyday life
- A psychological tool for parents

The authors:

Virginie Limousin is a parenting coach, play therapist and psycho-practitioner, trained by Isabelle Filliozat. She is herself a trainer and she leads workshops with parents.

Isabelle Filliozat is a landmark of parenting.

6 existing titles:

- Authority and the Family Rules
- Jealousy
- Self-confidence
- Tantrums
- When Parents Split Up
- School Problems



The Little Filliozat Stories

Written by **Virginie Limousin** and **Isabelle Filliozat**. Illustrated by **Éric Veillé**

Isabelle Filliozat's philosophy through stories for children!

In each book, 3 little stories to help children understand the situations they face and the emotions that go with them (tantrums, fears, self-confidence, place within the family) through a family – 2 children, Simon and Aya and their parents – and their everyday adventures. At the end of each story, a simple psychological explanation to interpret the situation. Activities are created by specialists in Montessori education and aimed at 0 to 3 year olds.



La famille / Family

Because now more than ever, families are changing. 3 stories to question and revisit family structures.



Les stéréotypes filles-garçons / Boy-Girl Stereotypes

3 stories on boy-girl stereotypes to understand and counter them.



Bien communiquer (sans violence) / Communicate Well (Without Violence)

3 stories to learn how to communicate without violence.



Written by **Isabelle Filliozat**

Ages: 7 and up

● 17 x 22 cm, 48 pages, hardcover

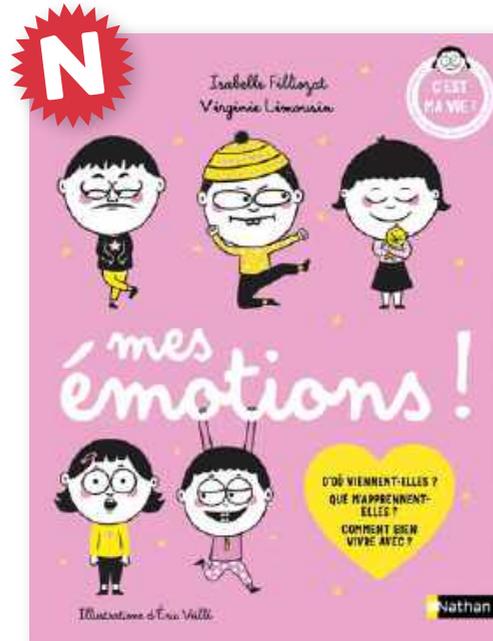
Coming out August:
Fears



Frères et sœurs, vivons heureux!
Brothers and Sisters – Let's be Happy!

Written by **Isabelle Filliozat**
Illustrated by **Éric Veillé**

How to solve disputes, jealousy and rivalries and love each other more.



Mes émotions! / My Emotions!

Written by **Isabelle Filliozat**
and **Virginie Limousin**
Illustrated by **Éric Veillé**

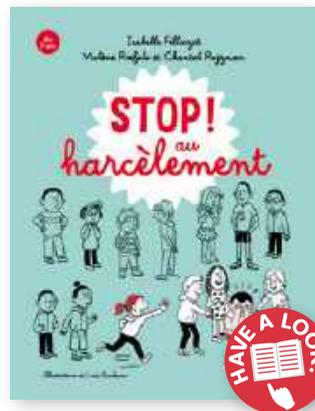
Where do they come from? What can I learn from them? How to live with them?



L'amitié / Friendship

Written by **Margot Fried-Filliozat** and **Isabelle Filliozat**
Illustrated by **Éric Veillé**

Friendships are a source of well-being and self-confidence. But making friends isn't that easy! There are obstacles to overcome, pitfalls to avoid and difficulties to overcome



Stop au harcèlement! / Stop Bullying!

Designed by **Violène Riefolo, Chantal Rojzman**
and **Isabelle Filliozat**, psychotherapist and leading figure in positive parenting in France
Illustrated by **Lucie Durbiano**

Bullying is an accumulation of violent acts or remarks. 1 in 10 children are bullied at school. So how to stop bullying? This book is essential to understand the spiral of violence, the different types of bullying and to silence it for good.

- Mocking or bullying?
- Repetition
- The different types of bullying: physical, verbal, on social medias
- The bully, the victim: why can we all be one or the other?
- The spiral of violence
- Witnesses and fear of reprisal
- What should we do about it?
- The role of adults
- Internal / external resources / the law

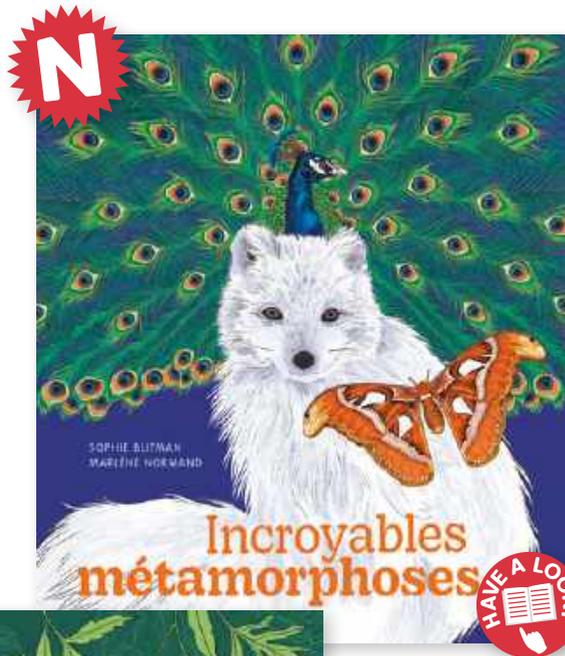
● 16.5 x 22 cm, 48 pages, hardcover

Ages: 8 and up

● 24 x 27.5 cm, 56 pages, hardcover

- A funny read thanks to very humorous comic strips
- A non-fiction book rekindling the passion for animals
- Marvellous immersive illustrations

Coming out September:
Funny Families



Les animaux... et nous! / Animals... and Us!

1001 new facts about animals and their behaviour by experts in the field.

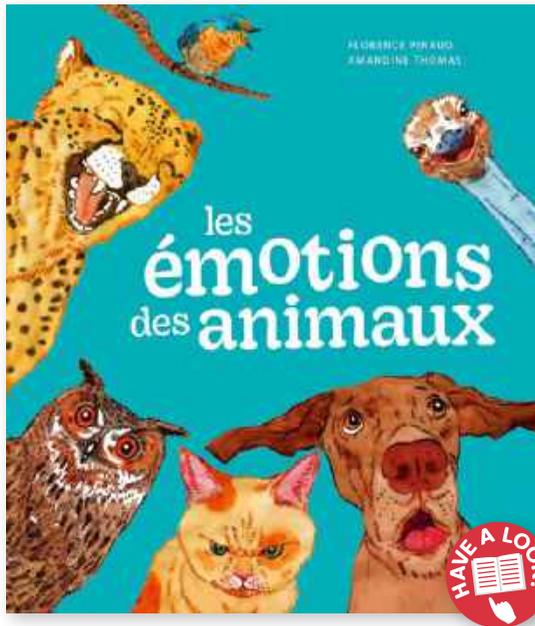
Incroyables métamorphoses / Incredible Metamorphoses

Written by **Sophie Blitman**. Illustrated by **Marlène Normand**

An animal may hide another!

Animals transform by changing shape, colour, gender, size. It is essential to grow, protect themselves, seduce or attack. These changes are linked to the evolution of species but also to climatic changes, to ensure survival. Discover more than 70 spectacular transformations! Prehistoric animals and insects, fish, birds and mammals. And enjoy 11 funny and touching comic strips looking at animals very close and personal.





Les émotions des animaux / Animals Emotions

Written by **Florence Pinaud**. Illustrated by **Amandine Thomas**

Dogs are jealous when their owners devote their attention to another dog, penguins can comfort other penguins when they are sad, dolphins hit the water surface with their fins to show they are angry, bats express their gratitude... emotions are not only for mammals, fish and birds have emotions, like we do! We know today that animals can feel joy, fear, anger, sadness but also shame, confidence, or gratitude. These new discoveries explain their behaviour and their bonds. 13 emotions disclosed, and for each of them:

- Examples of various animals and the way they express their emotions.
- Unusual scientific information
- A little comic strip to describe the emotion of one of the animals.

The author:

Florence Pinaud is a freelance journalist, fascinated by science, philosophy and animals. Since 2012, she has published several children's documentaries.

Ages: 8 and up

- 24 x 27.5 cm, 48 pages, hardcover
- A book making the latest discoveries of ethologists available to children.
- Emotions: a very strong subject
- Realistic illustrations and comic strips that show emotions of a great number of different animals



Les super pouvoirs des animaux marins / The Superpowers of Marine Animals

Written by **Maud Fontenoy**. Illustrated by **Marlène Normand**

The future of the Earth is at stake at the sea! Dive in deep with Maud Fontenoy, ocean ambassador, to discover 11 marine animals and their extraordinary powers. Observing each of them, researchers and oceanographers discovered fabulous secrets that they open up to us: a fascinating jellyfish which, once it reaches adulthood, goes back to larva status and then starts growing again, in a dream of immortality; filtering sea sponges that can clean the ocean; colonies of penguins inspiring architects for heat conservation; sharks and whales saving lives and inspiring medicine... So many animals that protect us, even without knowing... and that we must protect!

Ages: 8 and up

- 24 x 27.5 cm, 64 pages, hardcover
- Maud Fontenoy: the very media-friendly ocean ambassador
- Marine animals: fascinating, little known, essential for the planet and at the forefront of scientific discoveries
- Immersive and precise illustrations and humorous comic strip

Ages: 7 and up

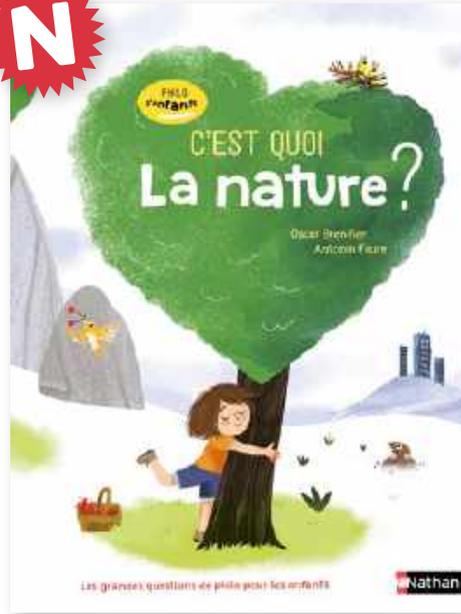
- 17.5 x 23 cm, 96 pages, full colour

The author:

With a PHD in philosophy, **Oscar Brenifier** has been practicing and teaching philosophy for over 35 years and played a big part in creating the first philosophy workshops for children. He questions everybody about their words and actions, in order to find meaning and seek the truth. He has published numerous books, translated into over 35 languages, notably with Nathan and the Philozenfants and Philozidées collections.

10 existing titles:

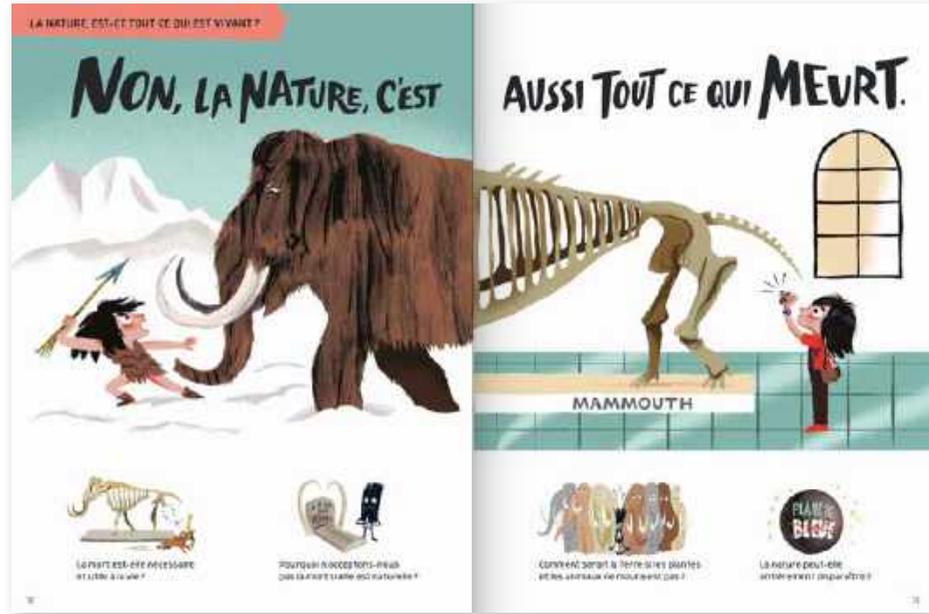
- What is Violence?
- What is Happiness?
- What is Living Together?
- What's Good, What's Bad?
- What are Feelings?
- What is Freedom?
- What Is Life?
- What is Beautiful and What is Art?



**C'est quoi la nature ?
What's Nature?**

Written by **Oscar Brenifier**
Illustrated by **Antonin Faure**

Is nature everything that is alive?
Are human beings animals?
Is nature stronger than human beings?
Should we respect nature?
Children naturally ask themselves these big questions! Using humorous illustrations, the book invites us to explore possible answers, to take a fresh look at the world around us, to bounce back, to engage in dialogue, and gradually to think for ourselves. That's the power of philosophy, played like a game.



**C'est quoi la peur ?
What's Fear?**

Illustrated by **Fred Benaglia**



**C'est quoi la vérité ?
What's the Truth?**

Illustrated by **Zelda Zonk**



À bord de l'Histoire / Onboard History

A non-fiction collection merging two great passions of children: history and vehicles!

Large format books that encourage to travel: each picture book brings the reader to a journey through time and space.

DOCUMENTARY
PICTURE BOOKS

Ages: 7 and up



En route vers la Lune / Going to the Moon

Written by **David Marchand** and **Guillaume Prévot**
Illustrated by **Peter Allen**

One small step for Man, one giant leap for Mankind! Experience the dizzying mission of Apollo 11 and the first steps of man on the moon! An incredible adventure, an essential step for the conquest of space. 10th of June 1969: excitement is incredibly high at the Huston centre, among the team supporting Buzz Aldrin, Michael Collins and Neil Armstrong. If all goes well, this mission will be the first to put a man on the moon!

- An extraordinary journey with the Apollo 11 team, to learn everything about the construction of their rocket, life conditions onboard, taking off and landing, as if you were there with them!
- The space adventure, a passionate subject for children, very topical in 2024
- A mine of information from two very competent authors



En mer avec les vikings / At Sea With the Vikings

Written by **Philippe Godard**. Illustrated by **Peter Allen**

We are in the 10th century. Ari lives in the country of Danes, the ancient Denmark. He works in a shipyard building terrific ships, knorrs and langskips, and goes with his father on trade journeys. One day his family tells him that they are about to leave their farm to go and live with the Franks, in Normandy. What a voyage!

The conquest of space – Moon – Apollo 11



A mine of information about Viking ships, their different uses, their clever construction



A portrait format with immersive illustrations, making readers experience the voyage inside the rocket.

- 29 x 24 cm, 32 pages, hardcover

- Following the story of a fictional character, the reader lives with him the twists and turns of a journey full of unexpected developments
- Docu-fictions joining the power of storytelling to the rich information of a documentary
- Detailed illustrations that make the reader dive deep in an era, its ways of living and travelling, its technological innovation

New title coming:

**Aboard a passenger liner
to New York in 1930**

Ages: 10 and up

• 17 x 21 cm, 128 pages, softcover

- Two AI expert authors
- Real answers to teenagers questions and adults preoccupations, useful for everyday life
- A tone suitable to teenagers, close to their real life and fun

C'est (pas) moi, c'est l'I.A. ! It's (Not) Me, It's AI!

Written by **Didier Roy** and **Pierre-Yves Oudeyer**. Illustrated by **Clémentine Latron**

How to tame artificial intelligence and make it your ally, without falling in its traps.



Generative AI develops at dazzling speed. In just a few seconds it produces text, images and audio content. Achievements that, if properly used, can make it a multi-faceted ally for a teenager, but how scary is it! Here is a clever and indulgent guide to discover how AI works, what to use it for, how to boost creativity, the dangers of AI (fake news, deep fakes, etc), how to keep control. A book full of humour on a fundamental subject for the life of teenagers.



C'est (pas) moi, c'est mon téléphone! / It's (Not) Me, It's My Mobile!

Written by **Agnès Barber**. Illustrated by **Clémentine Latron**

To tame this... slightly invasive new friend!

He has waited for this phone so long, what a joy when he finally gets it! But as soon as it lands in his pocket, it becomes the object of all his attention, and the main topic of conversation in the house. It occupies all the space. A clever and benevolent guide to help any young user to give the object its place and re-establish peace in the family!

Through 10 typical teen age situations, we discover: Why the telephone takes the role of a teddy bear / Why social media have such a great influence / What happens in the brain when you are on your phone / How to protect yourself from fake news and cyberbullying / How to educate your parents

The author:

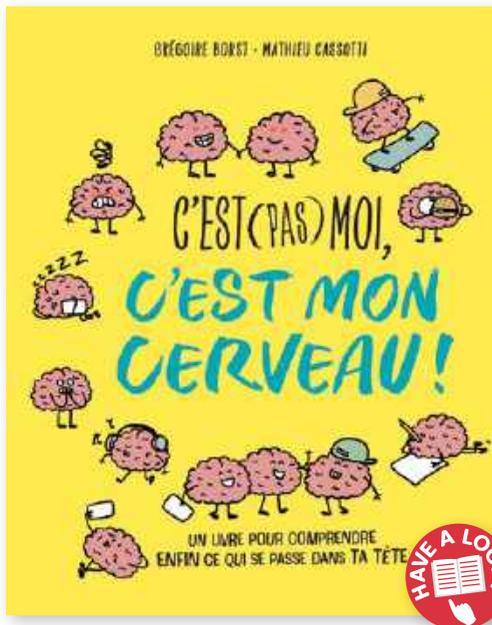
Agnès Barber is a non fiction author, close to teenagers and their concerns. She co-founded a workshop, offering media and social media education to young people. To write this book, she has interviewed dozens of teenagers.

The illustrator:

Clémentine Latron is an author, illustrator and translator. She has published numerous chronicles and two books, describing with humour her life as an expat.

Ages: 10 and up

- 17 x 21 cm, 128 pages, softcover
- A non-fiction author, specialised in media education for teens
- A teen friendly tone, close to their daily life
- Boxes with family accounts to tone down the subject and reassure parents
- Lively and light graphics, full of humour
- Quiz pages with games for an interactive reading



C'est (pas) moi c'est mon cerveau! / It's (Not) Me, It's My Brain!

Written by **Grégoire Borst** and **Mathieu Cassotti**. Illustrated by **Clémentine Latron**

To finally understand what is happening in your head!

No, a teenager's brain doesn't go to sleep as it waits for better days... It is in full transformation and has some unsuspected abilities.

Welcome to this journey to the heart of our incredible brain!

Through 14 daily situations well known by secondary school students, the authors decipher the brain's functioning and help the young reader to better understand his/her emotions, reactions, and relationships:

What's happening to me?

The shame! And other emotion

Internet and social media, why I am addicted.

Fake news and conspiracies: is the internet dangerous?...

A necessary and positive guide to take control of your own life.



Ages: 11 and up

- 17 x 21 cm, 128 pages, softcover
- Authors expert in neurosciences
- A tone equal to teenagers, close to their daily life "in the lab" text boxes to experience from the inside the latest findings on the brain
- Lively and light graphic design, full of humour
- Quiz pages and games to test your parents

Ages: 7 and up

- 14 x 18.5 cm, 48 pages, full colour
- A magical universe: a medieval setting, a princess, a few witches, fantastic animals
- A wild, tender and childish setting, with a clan of endearing, naif and super fun characters
- Well-rounded adventures, a good rhythm of twists and turns

Keywords:

Friendship – Magic – Imagination

The author:

David Bry is an author of fantasy, science fiction and alternative history. An avid reader, he starts writing his first stories very soon, then he writes theatrical plays, scripts for role games and finally novels. He is the author of *La Seconde Chute d'Eralon* (2009, Mnemos), *2087* (2012, Black Book), of the novels *Que passe l'hiver* (2017, Éditions de l'Homme sans nom), *Le Garçon & la ville qui ne souriait plus* (2019, Éditions Lynks), *La Princesse au visage de nuit* (2020, Éditions de l'Homme sans nom), and *Le Chant des géants* (2022, Éditions de l'Homme sans nom). For Nathan, he wrote the very successful series *Les héritiers de Brisaine*.

Le clan des Chaudrons / The Cauldron Clan

Written by **David Bry**. Illustrated by **Jérôme Pélissier**

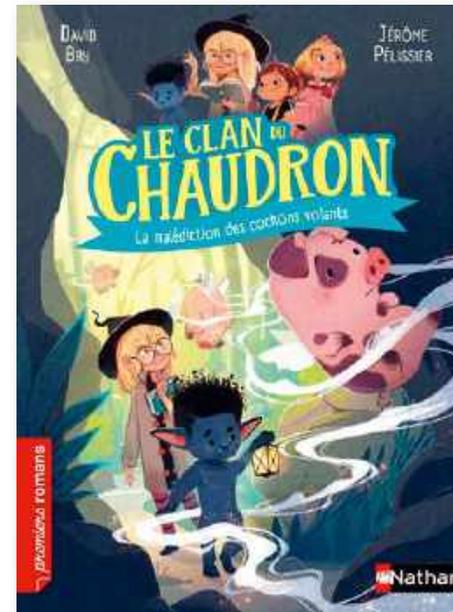
Camelia, who loves potions, her sister Valentine, also the daughter of a witch, and Malo, the little troll, are the Cauldron Clan. With Blueberry, the princess riding a unicorn, they investigate unlikely mysteries that they always end up solving.

Blueberry is a princess; she owns a unicorn that she rides. Malo is a little troll; he can make all light around him disappear, to hide better. Camelia is the daughter of a witch; she is great at potions. BigCuddlycat loves to play rather than be scary or bring bad luck. Luna has no gift for magic or potions; she loves to be her sister's guinea pig.



La tour des cauchemars horribles The Tower of Horrible Nightmares

Get on board for the tower of horrible nightmares. Malo keeps having nightmares, he hears horrible cries in the forest! His friends of the Cauldron Clan know very well that it happens to everybody to be afraid. So the only thing to do is to go into the forest, at night, to investigate... But what if there were ghosts?



La malédiction des cochons volants The Curse of the Flying Pigs

Blueberry's unicorn has been turned into a flying pig, as have all the peasant's horses! After catching one of the pigs to make him talk, The Cauldron Clan discovers that it is Arnold the dragon who turns animals in pigs, to have them fly to his cave and then eat them. Will the four friends manage to persuade him to turn all animals to their original form?



Le concours de mocheté The Ugliness Pageant

The ugliness pageant has been ruined, all witches have become pretty! Suspecting Zerabelle the mermaid, the Cauldron Clan soon finds the real culprit: Albert the elf. He did it because he hates everything and is very bored. To force him to undo his curse, the four friends must challenge him to a riddle contest.

Ne vois-tu rien venir ? / Can't You See It Coming?

Written by **Amélie Antoine**

A shocking novel about the mechanism of bullying.
A powerful and committed novel to put an end to school bullying.

With an afterword by psychotherapist specialising in bullying, Emmanuelle Piquet.



A shocking novel exploring the mechanism of bullying pushing a schoolchild in the role of the victim and another in that of the executioner.

They are in the same class in the third year of High school. They could have been friends. But Sarah, a popular and dominant girl, decides to concentrate her hatred on Orlane, a new student looking very sensible. No particular reason: maybe because Orlane has a funny nose, or maybe because she wears her rucksack too close to her shoulders. There is therefore non real reason why Orlane's life turns into an endless nightmare.

The author:

Amélie Antoine was born in 1984, her first novel, *Fidèle au poste*, self-published, had a huge success with over 250,000 copies sold, so much so that it was then published by Michel Lafon in 2016. She is also the author of *Quand on n'a que l'humour* (2017 and *Secrets* (2018) published by Michel Lafon. *Raisins obscures* (XO editions, 2019) is her sixth novel. She is also the author, for Syros, of the YA novel *A poems fermés*.

NOVELS

Age group: xx and up

- 15 x 21 cm, 304 pages, softcover
- A poignant novel, putting the reader alternately in the shoes of Orlane, the bullied, and Sarah, the bully, alternating with statements of those who are around them
- Two alternative endings, to avoid minimising the possible dramatic outcome of bullying, that can lead to suicide, and at the same time offer the necessary hope to help bullied people, indicating a way out
- A very topical story, with an afterword by Emmanuelle Piquet, a specialised therapist, to go further and offer help to the young people and adults who will read the novel

Keywords:

Bullying – High school – Executioner – Victim – Alternative voices – Family environment – Solutions to get out of it – Listening to witnesses.

Comic Book collection without speech bubbles!

Each comic book opens with a fold-out "Follow the guide!" with 4 explanatory speech bubbles:

Age group: 3 and up

- 17 x 21 cm, 24 pages, hardcover

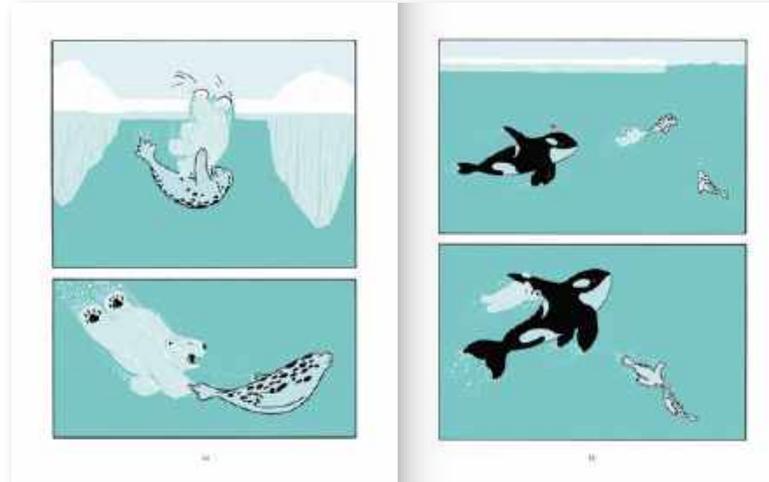
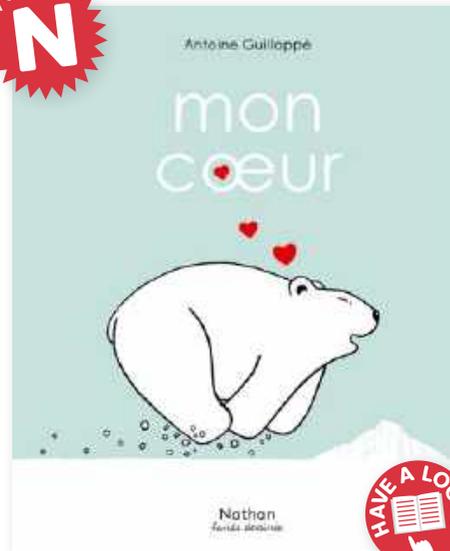
- A different author for each comic book!

- A speech bubble to explain why there are only images
- A speech bubble to explain why there is no text
- A thematic speech bubble, linked to the daily life of the child, as a support for discussion: friendship, selfconfidence, solidarity, mutual aid...
- A "Welcome behind the scenes" speech bubble sharing a detail of the creation of the comic

10 existing titles:

- The Thread
- The Midnight Letter
- Peter Panpan
- Roll, Hazelnut!
- Little Girl
- Inside the Box!
- Coco & Little Fly
- Snowball
- A Friend for Ladybug
- Pop & Pix

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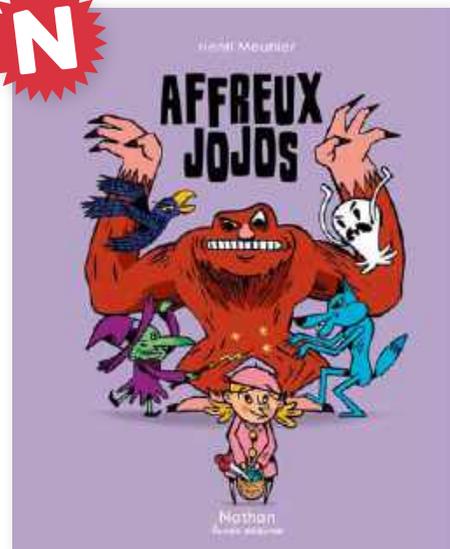


Mon cœur
My Heart

By **Antoine Guilloppé**

Even in the Far North, everybody is looking for their heart! A very sweet graphic novel to explore and welcome emotions.

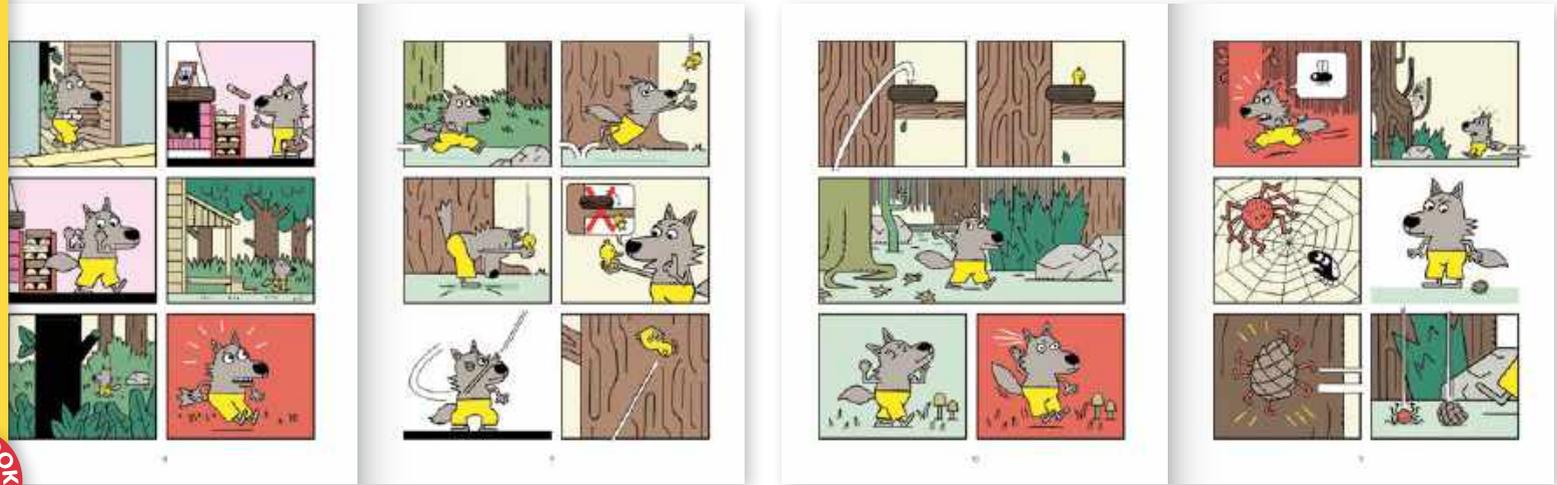
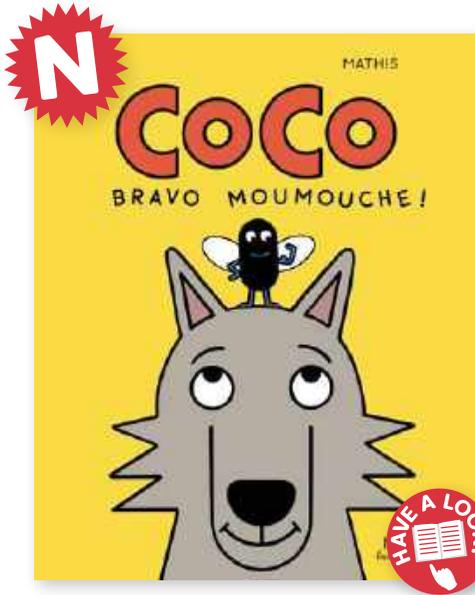
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Affreux Jojos
Awful Scallywag

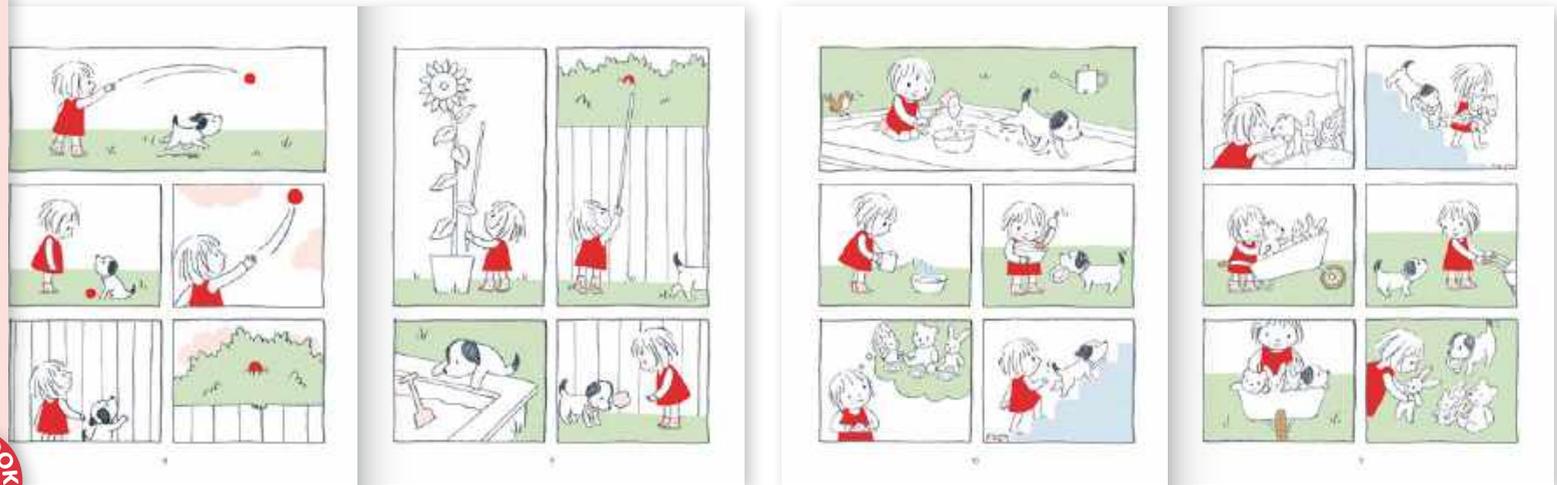
By **Henri Meunier**

What a birthday! The day had started well, but here come the awful scallywags that steal all presents and ruin the party! Luckily the forest is full of surprises! A fantastic graphic novel mixing pranks and humour.



Coco - Bravo Moumouche! / Vol. 2 – Well done Little Fly! By **Mathis**

In this new adventure, Coco is in trouble! He has fallen at the bottom of a hole in the forest. Impossible to climb out of it! Luckily, the extraordinary Little Fly is full of beans. Will she manage to save Coco? A touching comic to deal with the notion of solidarity and perseverance.



Petiotte au Jardin / Vol. 2 – Little Girl in the Garden. By **Jane Massey**

Spring has come, and Little Girl and her darling dog are seeking new adventures! The smallest corners of the little garden become a fabulous new playground for Little Girl and her friends! A sweet comic to tackle the themes of outdoors and friendship.

Age group: 5 and up

● 17 x 24 cm, hardcover, 32 pages

- A concept that overturns and revisits with humour the most classic fairy tales
- A new comic book collection for a less targeted age group

Keywords:

Fairy tale – Adventure – Humour – Friendship

The author:

Jean-Marc Mathis is an author of comic books, illustrator and children's books author. He started as an industrial designer in the fields of buildings and public works, before he enrolled at the École de l'image d'Épinal and then at the Art School of Nancy. Today he mainly devotes himself to children's books. He is the author of the series *Boris and Le Roman du Renard*, published by Thierry Magnier. In 2022 he inaugurated the new Nathan collection "Mini Bulles" with his *Coco and Little Fly* and *Well Done Little Fly*.

Le jour d'après / The Day After...

Have you ever asked yourself what happens at the end of a story?

A new collection about the day after the end of the best fairy tales in literature.

The incredible but true sequel of the greatest fairy tales! What happens to the three bears after Goldilocks departs? What happens to Little Red Hood and her grandmother after the wolf has been defeated? All's well that ends... funny!

N



La suite incroyable (mais vraie!) des aventures de Boucle d'or et les 3 ours The Incredible (but True!) Sequel to the Adventures of Goldilocks and the Three Bears!

By **Mathis**

Will the little bear finally have a chance to take his revenge on Goldilocks?

That day, back from their daily walk, the three bears discover that their home has been visited: the bed has been slept in, the bowls have been used. What a weird feeling for little bear, he is very sad! The following day, during his walk, he discovers an empty home. Could it be the home of the little girl who dared sit on his favourite armchair? Without second thoughts, little bear is taken by the desire to take his revenge... It's his turn now!

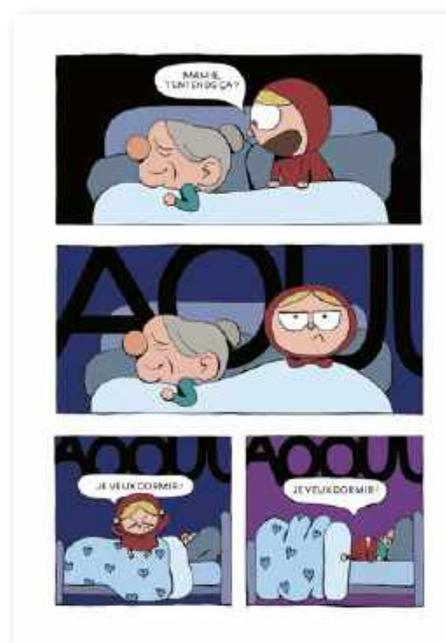
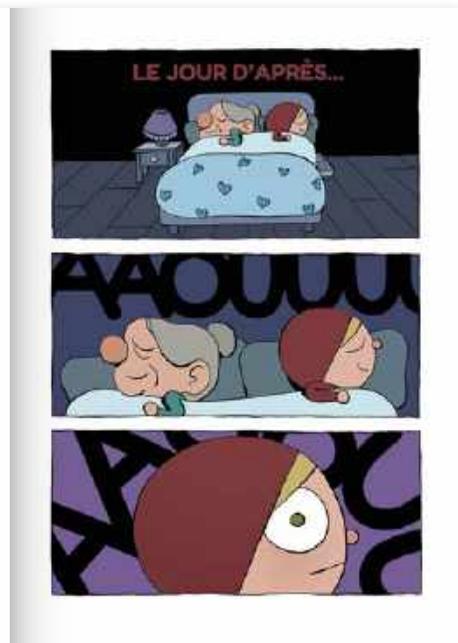
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La suite incroyable (mais vraie!) des aventures du Petit Chaperon rouge
The Incredible (but True!) Sequel to the Adventures of Little Red Riding Hood!

By **Joyce Colson**

It is too hard to digest stones when you are used to crunching tender grandmothers and yummy Little Red Riding Hood.

That day, thanks to the hunter strolling by, Little Red Hood and her grandmother escaped the wolf: deceived by the stones he leaves, satisfied and fooled. Safe and sound, Little Red Riding Hood and her grandmother fall sound asleep. But look and behold, the following day, during the night, the little girl is suddenly woken up by the wolf crying and is unable to fall asleep again! Annoyed that she can not rest, Little Red Riding Hood takes her courage in both hands and goes looking for the wolf. She finds him, crying in pain... his tummy hurts badly! It's not easy to digest stones. But luckily for him, the little girl is an expert in medicinal plants and she runs in the forest looking for a remedy to calm his pain. It is a great opportunity for our two heroes to get to know each other and go beyond appearances!



The author:

Joyce Colson has been working for many years in animation cinema as art director and set designer. At the same time, she developed a taste for illustration, and works regularly for the press. She has recently started to work with editions Nathan on a few comic books projects; she is one of the authors of *Cesure*, published by Nathan in its comics books collection in January 2024.

Age group: 8 and up

● 21 x 28,8 cm, 48 pages, hardcover

- The first comic strip with canine heroines!
- Populated by her irresistible pop, modern and committed visual universe

The authors:

After studying economics, and organising a Comics Festival, **Elisamb** offered her services to the marketing department of a comics digital platform. Today she works at a Manga publisher and writes part time. *Pet Sitting* is her first comic strips.

Before diving into the universe of comics, **Fauve** explored fashion, theatre, cinema and photography, honing her sharp but at the same time tender point of view on the world around her. She is currently writing her third graphic novel and its TV adaptation. *Pet Sitting* is her first comic strip for children.

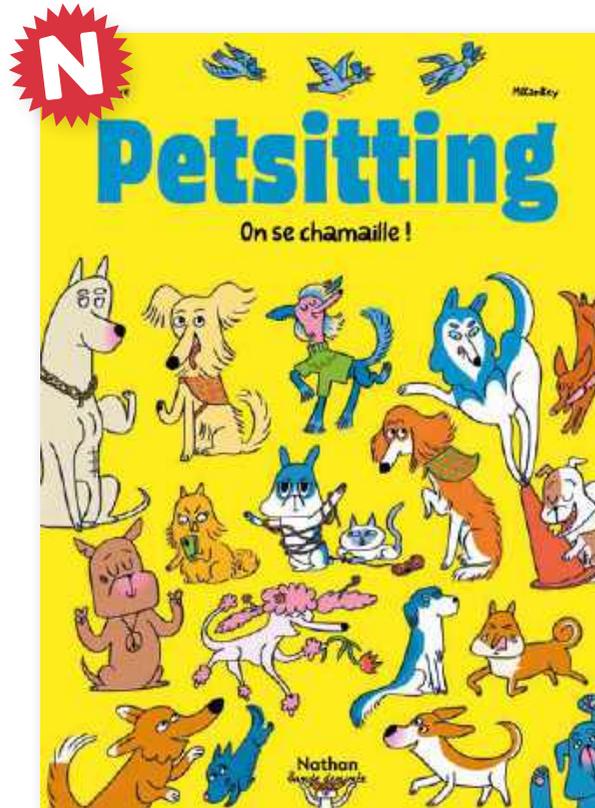
The illustrator:

Clementine, aka **Mikankey**, is a freelance illustrator. She posts regularly on her Instagram account her informative and educational drawings. In 2020 she was one of the 12 winners of the Draw me competition at the Angoulême comics festival in France.

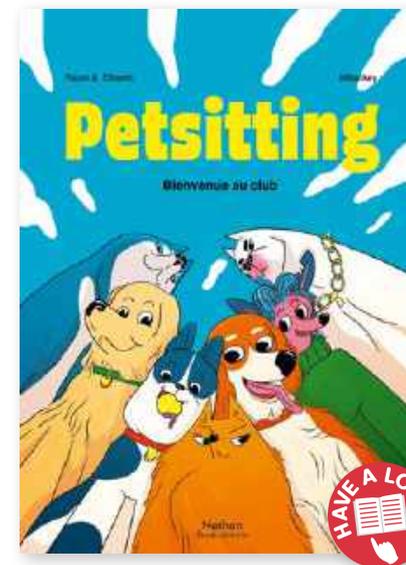
Petsitting

Written by **Fauve** and **Elisamb**. Illustrated by **Mikankey**

Discover the story of the unexpected friendship between three little she dogs being pet-sitted.

**On se chamaille / We're Bickering**

Join your favorite band of pooches for a brand new series of hilarious, spicy adventures! It's back-to-school time for our two best friends Chili and Ginger. While Chili's life has been turned upside down by the arrival of her little cat brother Kimchi, with whom she's having trouble sharing her toys and her place on the sofa, Ginger is once again the target of the pigeon gang. While they're happy to be reunited with all their friends for another year of petsitting at Olivia's, one question remains: where the hell is Cleo?

**Welcome to the club**

While they don't know each other and they seem to have nothing in common, Cléo, Chili and Ginger will have to cohabitate every day, joining a gang of unusual and endearing doggies. They will have to learn how to put up with and eventually get to know one another, through 100% hilarious and corrosive adventures. With its biting and tender plates, this comic strip tackles the theme of animal welfare, feminism, dog training and ecology!

Momo, petit prince des Bleuets

Momo, Little Prince of Bleuets

By **Marc Lizano**. Adapted from **Yaël Hassan**'s bestseller

A tender and touching story about friendship, reading, and the projects, as well as, old age, illness, and death..

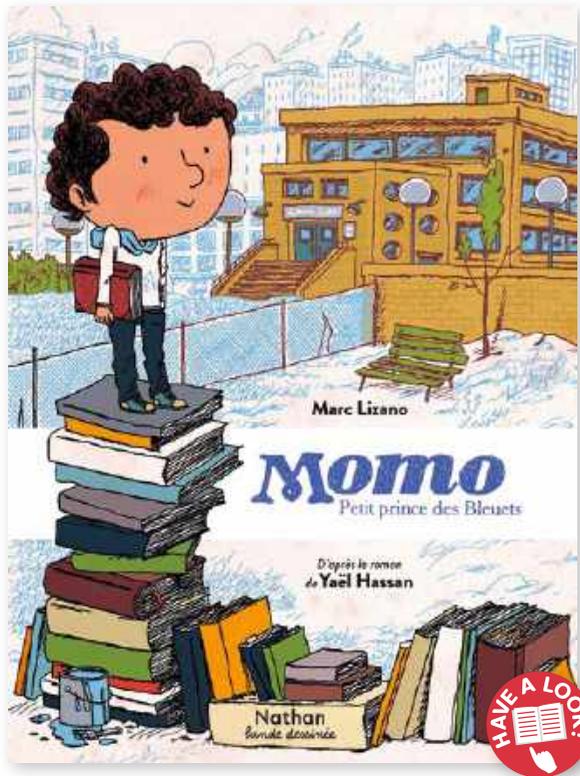
Age group: 8 and up

● 19,5 x 26 cm, 80 pages, hardcover

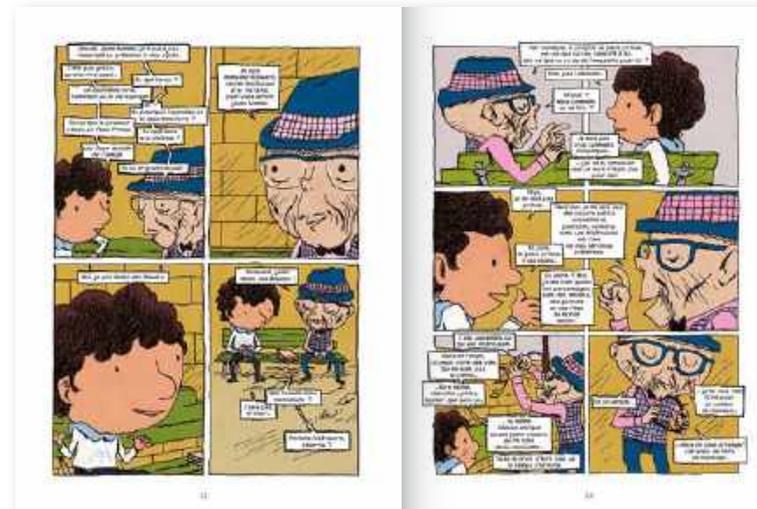
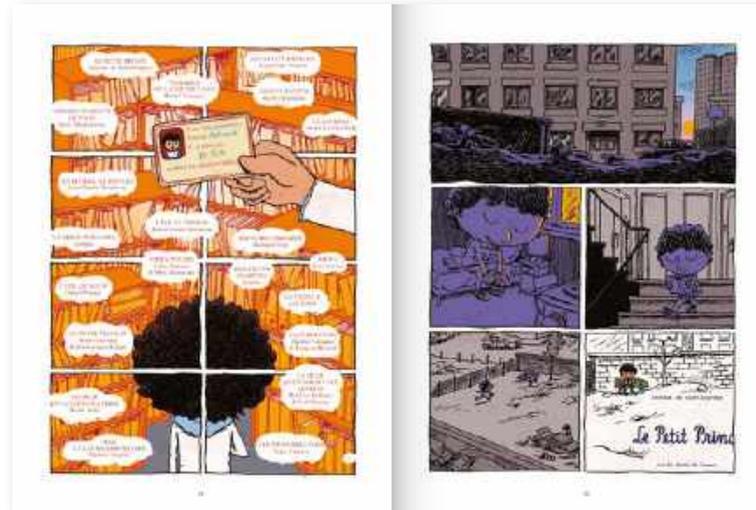
- Rediscover Yaël Hassan's bestseller (222,000 copies sold!)
- After *Un grand-père tombé du ciel* (Jungle, 2022), the duo Yaël Hassan / Marc Lizano returns for a new adaptation

The author:

Marc Lizano is a cartoonist, illustrator and screenwriter for children's books (Flammarion, Le Rouergue, Milan...) and comics (Jungle, La Gouttière, Noctambule, Le Lombard...). Today, alongside his activities as an author, he regularly speaks in classes around books and comics in the context of book fairs and artist residencies.



For Momo, the summer promises to be endless in the sad city of Bleuets. But from the day he registers at the library, the course of his vacation changes. Sitting on his bench, he devours all the books, to the point of forgetting to eat. And that's how he met Mr Edouard, an extravagant retired teacher,. From their discussions will create a strong friendship. But Momo learns that the old man has Alzheimer's disease and that his days are counted. Momo will support his friend until the end and makes a promise later, he will be a writer, and even a French writer!



Age group: 8 and up

- 24 x 32 cm, 80 pages, headband, gold foil, textured paper, hardcover
- Two first rate authors for the adaptation of a real gem: Daniel Pennac's *The eye of the wolf* by Mathieu Sapin
- Daniel Pennac's work which sold 950k copies

Keywords:

Adventure – Friendship – Wolf – Migration – Africa – Far North

The authors:

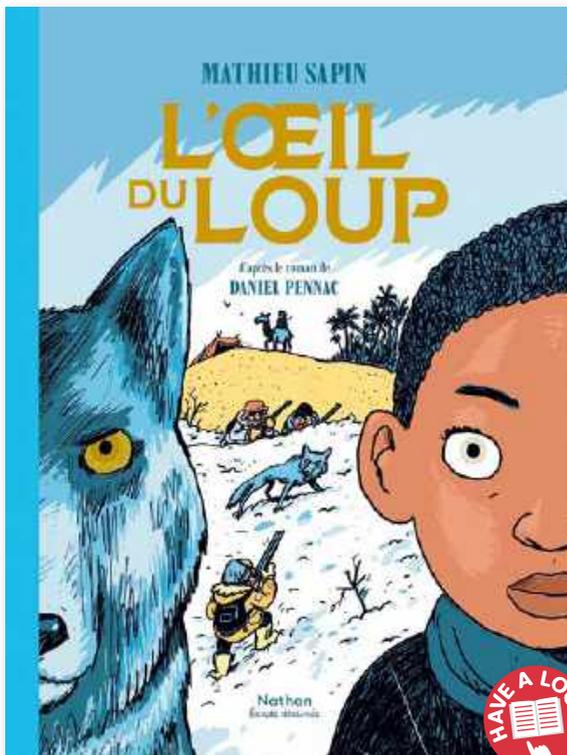
Mathieu Sapin has dealt with children's workshops and worked as an illustrator. He has created several documentaries and is, with Emmanuel Guibert, the author of *Sardine de l'espace* (Dargaud) and with Marguerite Abouet of the series *Akissi* (Gallimard) and *Pas de baiser pour maman* (Rue de Sèvres).

Daniel Pennac was born in Morocco. He has been a French teacher and a writer. He wrote children's books – *Dog* (Nathan), comic books scripts, theatre and essays (*Reads like a novel*). He has been awarded several prizes for the Malaussene saga, Prix Renaudot for his autobiographical novel *Chagrin d'école* (2007) and two prizes for his work as a whole.

L'œil du loup / The Eye of the Wolf

By **Mathieu Sapin**. Adapted from **Daniel Pennac's** bestseller

The comic book adaptation by Mathieu Sapin of Daniel Pennac's best seller.



The grid of a cage, in a zoo. On one side a one eyed wolf, on the other a little boy with a closed eye. The eye of the wolf shows the Far North, adventures, running away from hunters... The eye of the little boy shows Africa, a fire, a cheetah, an antelope, a dromedary...

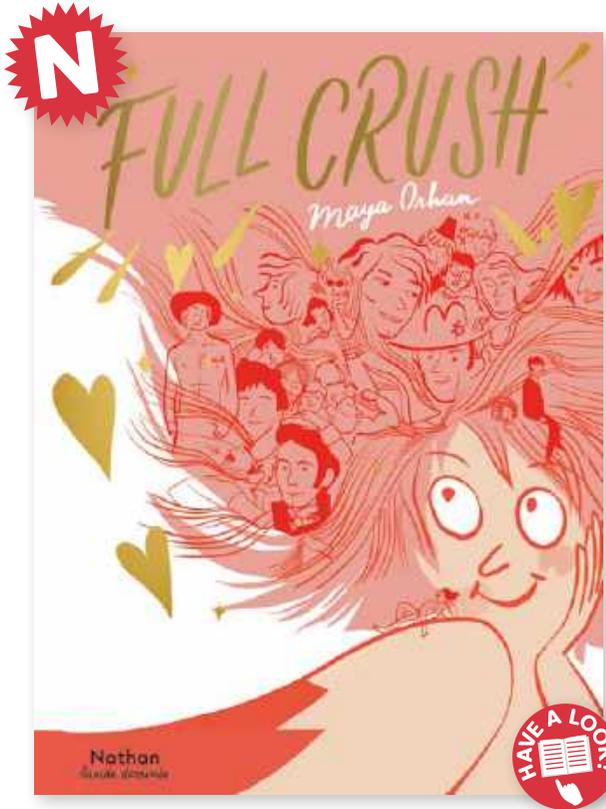


Full Crush!

By **Maya Orhan**

Attention, golden talent!

Crush! A comic book 100% love that does not take itself too seriously but keeps its promise to bring a pinch of freshness at the heart of summer!



Age group: For all ages

- 19.5 x 26 cm, 128 pages, paperback with flaps, full colour
- A modern revisit of the successful universes of Jane Austen and romantic comedies
- Humour, romance, existential questions: a cocktail in the spirit of times that will fascinate the younger generations
- A very promising author, along the lines of the graphic style of Posy Simmonds, Penelope Bagieu, Zekba, Liv Stromquist, Mirion, Malle
- A bonus at the end of the book: a 100% unpublished game "create your crush!"

The author:

Born in 2002, **Maya Orhan** grew up in Montreuil. In 2023 she graduated in Images and Storytelling at Ecole Estienne. During her studies she developed her first book, *Crush!*, story of Emma, a young girl hung up about her big nose, who falls for every boy she meets and projects into imaginary lives with each of them. Mixing an ironic and modern storytelling and a lively and expressive style of drawings, Maya wants to make comic books writing and illustration her job. *Full Crush!* is her first comic book.

Emma has never been lucky in love, and that's not for lack of trying. From the cradle, her hopelessly romantic heart has kept playing tricks on her. But this year it's different, it's the year she turns twenty! She has a single objective in mind: finding love. True love. But her heart swings. Who is she going to choose, among her numerous crushes? The dark and brooding president of the student's office, the mysterious bus passenger who looks like an explorer, or her unbearable but irresistible enemy?

Age group: 9 and up

● 19 x 26 cm, 180 pages, hardcover

- A lively and fascinating comic strip through 2500 years of history to discover the life and discoveries of these men and women who had to fight to make their voices heard
- A history of science and even more of human intelligence against all forms of belief and domination
- A dive into science but also into history!

The script writer:

Muriel Guedj is a science historian at the Faculty of Education at Montpellier University. She is interested in scientific culture and in charge of the MOOC "History of science: an introduction".

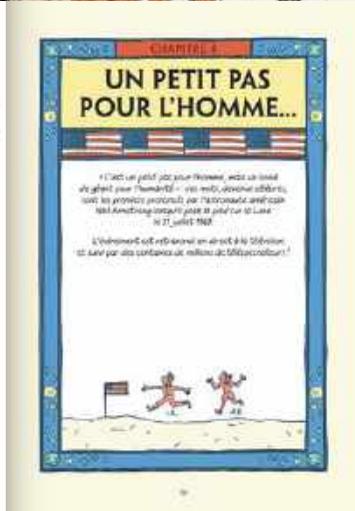
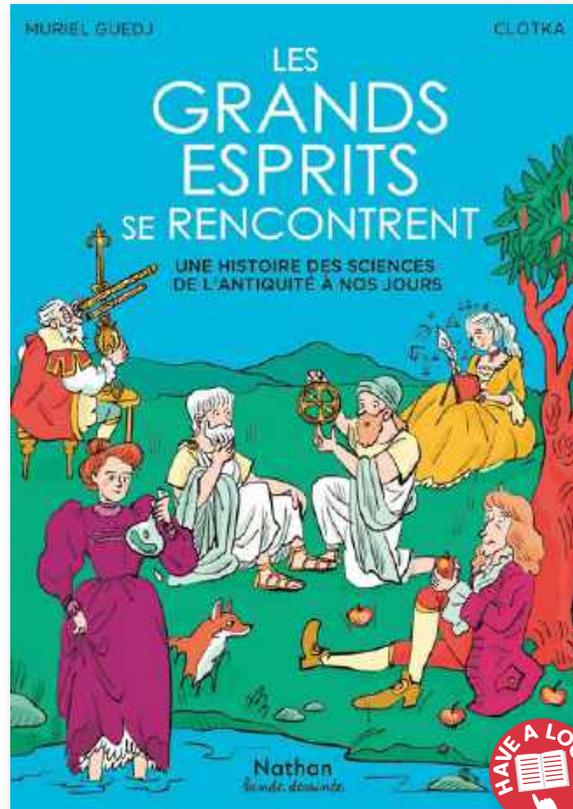
The illustrator:

Clotka is an illustrator and comics author and she works for the press and children's books. She has taken part in collectives like the series *Les Autres Gens* by Thomas Cadène.

Les grands esprits se rencontrent Great Minds Think Alike

By **Muriel Guedj**. Illustrated by **Clotka**

A history of science, from antiquity to the present days.



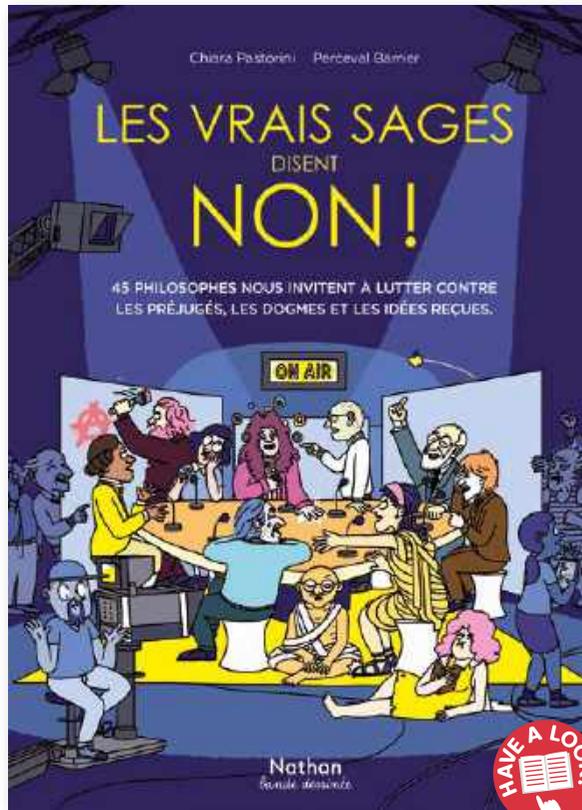
Astronomy, medicine, zoology, mathematics, botany, our scientific knowledge is the result of a long and turbulent history! From the first Greek scholars to the latest discoveries on DNA, two children of today set out to meet those who, one day, wondered about the world and its phenomena Pythagoras, Aristotle, the Arab scholars of the Middle Ages Galileo, Darwin, Mendeleiev Newton, Emilie du Châtelet, James Watt, Marie Curie and so many others!



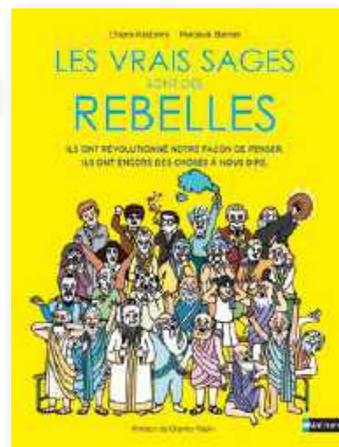
Les vrais sages disent non / The Real Wise Say No!

By **Chiara Pastorini**. Illustrated by **Perceval Barrier**. Prefaced by **Charles Pépin**

A lively and humorous dive alongside them to understand their questions, their answers and understand how each of these thoughts can still speak to us today.



Seneca, Machiavelli, Pascal, Leibniz, Hegel, Tocqueville, Freud, Heidegger, Bergson, Popper, Simone Weil, Deleuze, Derrida, Gandhi, Foucault, Judith Butler and many more! 45 philosophers, men and women, from Antiquity to today invite us to question our place in the world, our role, our freedom to think and act



Existing title: The Real Wise Are Rebels

From antiquity to date, what philosophers can still teach us! Socrates, Plato, Seneca, Kant, Marx...: the greatest philosophers have each at one point revolutionized the way we think. To this day, they invite us to step back, rethink our place in the world. Expand our horizon.

COMIC BOOKS

Age group: 9 and up

● 18 x 26 cm, 168 pages, hardcover

- A book to discover how philosophy can enlighten us on how to conduct our lives, allow us to acquire critical thinking and provide tools to build personal wisdom!
- Another way of talking about philosophy to children, more embodied, through personal stories, anecdotes, humor
- A comic book for the whole family

The author:

Philosopher, animator and trainer in philosophy with children, **Chiara Pastorini** was a professor at the University of Paris 7 Diderot. She published numerous books and projects: in 2019, with Nathan, a manual of philo-art workshops for teachers, *La philosophie racontée aux enfants* (Frémeaux Editions), *Galilée part en vrille* (Les petits Platons), *Pourquoi je ne suis pas un griffon? Une aventure avec Platon* (2016, Les Petites Lumières Editions). She also regularly contributes to *Philosophie Magazine*.

The illustrator:

Perceval Barrier is a French illustrator.

Charles Pépin is a famous French philosopher and novelist.

Germaine Cellier, l'audacité d'une parfumeuse

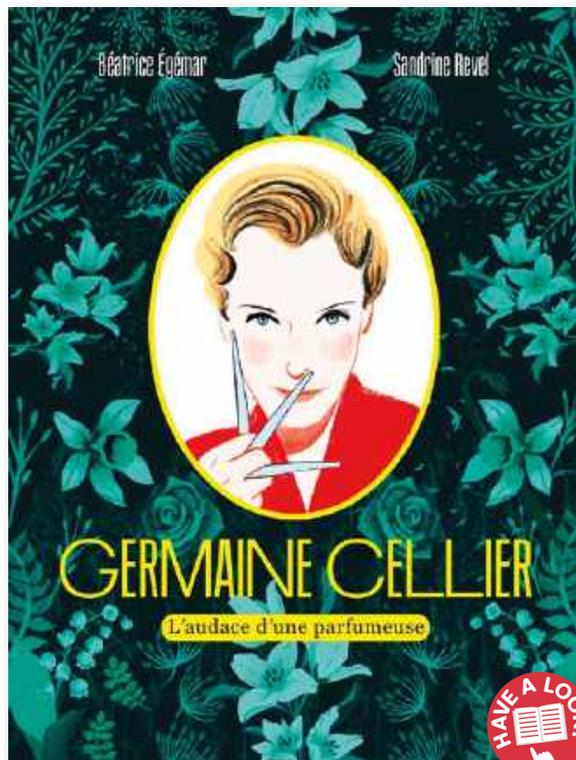
Germaine Cellier, the Audacity of a Perfume Designer

Written by **Béatrice Egémar**. Illustrated by **Sandrine Revel**

Germaine Cellier, "chemist of beauty", the first woman "nose" in France.

Age group: 8 and up

- 19.5 x 26 cm, 160 pages, gold foil, hardcover
- The first illustrated biography devoted to Germaine Cellier, partly lifting the veil on the little known profession of perfume creators.
- A new multi sensorial reading experience, thanks to printing made with perfumed inks and papers.
- The backstage of creation: imaginary interview with Germaine Cellier, a chronology of her creations, a little glossary of scents.
- An ambitious project, based on very well researched documents from personal archives belonging to Martine Azoulai (Germaine Cellier's niece), the Osmothèque and the Museum of Parfumerie in Grasse.
- A high quality object



The script writer:

Béatrice Egémar is the author of about thirty children's books, witnessing her eclectic tastes: little tales for very young readers, historical detective novels for teenagers, a trilogy devoted to the history of parfumerie, a picture book on Egyptian mythology, an A to Z of rock n' roll...

The illustrator:

Sandrine Revel was awarded the Artemisia prize for *Glenn Gould, une vie à contretemps*, she was finalist twice at Angouleme graphic novel and comics festival, in 2022 and 2001, at the Montreal book fair and nominated to the Eisner Awards at Sand Diego international ComiCon. She works for the press and exhibits her paintings between Paris and Bordeaux, but remains faithful to her first love, Comics. She studied Fine Arts in Bordeaux in the 90s, published her first book in 1996 and never stopped. She has created over twenty comics, children's books, fiction, biographies and documentaries.

Germaine Cellier (1909–1976) is the creator of some among the most famous fragrances sold by famous Maisons (Robert Piguet, Balmain, Nina Ricci, Balenciaga) but she has largely remained unknown. In a very masculine environment, She managed to find her place as female "nose", thanks to her provocative creations. Germaine Cellier's perfumes have seduced both sides of the Atlantic. Since a very young age, Germaine started discovering the world through a very developed sense of smell. At 15 she announces to her parents, strong willed: "What I would really like, is to create perfumes!" She obtains a diploma of assistant chemist. Intuitional, visionary and audacious, she soon starts creating her own fragrances, a small revolution in the universe of French parfumerie.

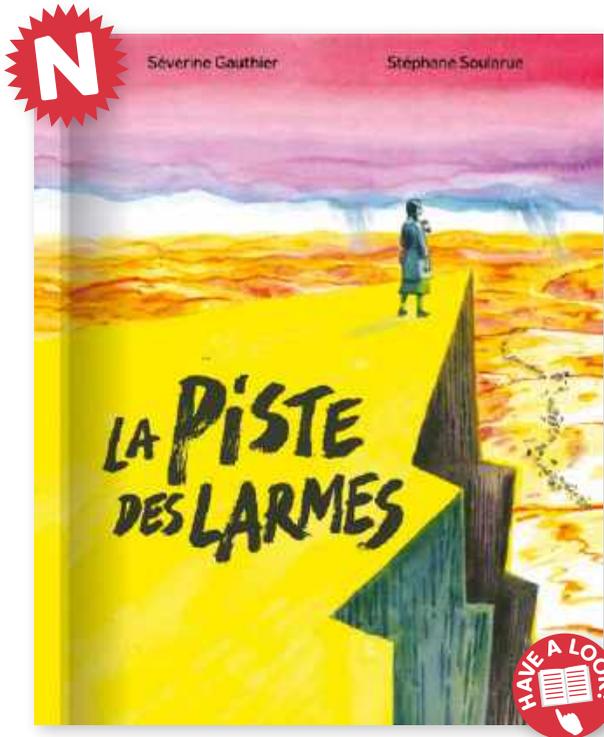
La piste des larmes / The Trail of Tears

Script by **Séverine Gauthier**. Illustrated by **Stéphane Soularue**

The tragic story of Cherokee Indians who were pushed against their will in a reserve.

COMIC BOOKS

Age group: For all ages



● 24 x 29 cm, 80 pages, offset paper, hardcover, natural paper, square case, headbands

- A beautiful object: vibrant colours, natural paper cover
- A deeply touching story
- Stéphane Soularue flamboyant drawings with an expressionistic style

Keywords:

History – United States – Deportation – Exile – Cherokee

The Trail of Tears tells the story of Diwali and Adsila, who are promised to each other in marriage. Forced to leave their land to the Americans, hungry for gold, Diwali and Adsila escape towards the south of the United States but they are forced to separate along the way. They then both witness the death of their family and friends and of their whole clan.

An evocation of the tragic history of the Cherokee Indians in the 1830s. About 4 000 Cherokee died along the trail.

The scriptwriter:

Comics started to fascinate **Séverine Gauthier** very early, first as a reader and then she very quickly started creating her own stories, writing and drawing them. She quit drawing eventually, to devote herself to writing. She has a passion for children's fiction and authors like Roald Dahl and works on several fiction projects. *NOODLES!*, published in May 2006 by Soleil éditions, is the first, an adventure full of fantasy and humour. She is also the scriptwriter of the very successful series *Alienor Mandragore* (Rue de Sèvres, 2015).

The illustrator:

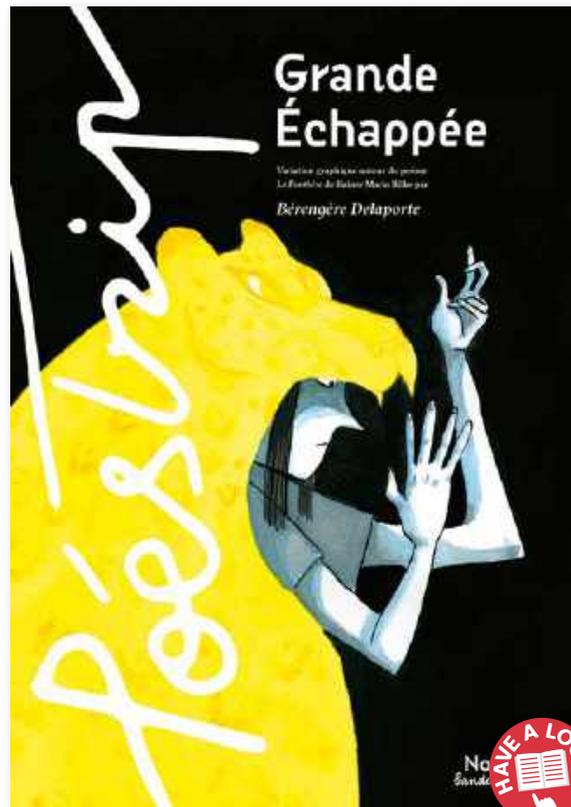
After studying decorative arts in Paris, Stéphane Soularue started working as an illustrator for the press. He participated in the collective work for *Tous Coupables* (Six Pieds Sous Terre, 2007) and then published *Moïse, enfant sauvage* (Rackham, 2010) and three comic books with Sarbacane: *Entre chiens et loups*, *La Loge écarlate* and *À 4 mètres du sol*, in 2017. He is the illustrator of a picture book from the collection Grands Destins de Femmes: *Marie Curie*, published by Naïve. He has been collaborating since 2019 with the comics magazine RITA; in 2022 he published his picture book *Waco Horror* with Glénat. He is a teacher of applied arts and teaches illustration and cinema animation at Estienne school since 2003.

Age group: 15 and up

- 17 x 24 cm, 80 pages, hardcover
- A daring collection that merges genres: poetry and graphic novel join to offer new and contemporary adaptations.
- Inspired by *The Panther*, by Rainer Maria Rilke, this graphic novel tears the veil hiding psychological violence and abusive relationships.

The author:

Berengere Delaporte is an illustrator and an author. After graduating in Applied arts in Strasbourg, she started by working in a communication agency, then in 2008 she begins her collaboration with children's publishing and the press. She has illustrated about one hundred picture books and she wrote a few. Over the last few years she has experimented with illustration for grown ups, painting and graphic novels.



Poestrip

A poem, a cue, a graphic novel. Graphic novels inspired by famous poems.



Grande échappée / The Great Escape

By **Bérangère Delaporte**

Freely inspired by the poem *The Panther* by Rainer Maria Rilke

"Dance, dance or else we are lost" said Pina Bausch. And so Louise dances, while Camille, her mother, is lost in a daily life whose latent violence has become normal to her. When she becomes aware of this reality, Louise revolts against those who do not want to see, against the abuser who maltreats and the abused who does not react, trying to understand how a free and passionate woman can no longer see the bars of the prison around her. Louise is 17, she wants to become a dancer, like her mother. She wants to leave home to follow a course, and talks about it to her parents, Camille and Vincent. But Vincent is absolutely against it and accuses Camille to have influenced Louise. He underlines how unsuccessful has Camille been as a dancer, how she is good for nothing and a financial burden. When Louise asks Camille about her relation to Vincent, Camille finally shares how difficult everyday life is, opens up about motherhood and creativity, her fear of having made the wrong choice and her lack of confidence. That evening, when Vincent comes home, Camille finds the courage to face him and plead in favour of Louise's project, finding a sort of freedom. The graphic novel ends on a mood-board inspired by music and graphics, a bibliography and references to videos that have inspired Bérangère Delaporte.



Un message de trop / One Message Too Many

By **Charlotte Bousquet** and **Joseph Kai**

Inspired by the poem *Je vis, je meure; je me brûle et je me noye*, by Louise Labé

- A graphic novel that lifts the veil on the onset of the emotion of love, the doubts, the relation with one's body and the feeling of inadequacy felt by many teenagers

The author:

Charlotte Bousquet is an author and a script writer, she published over fifty titles, mainly for teenagers and young adults. At ease in any genre, she has also written contemporary fiction, fantasy and graphic novels. She has worked with Stéphanie Rubini and Jean-Philippe Chabot on the series *Les Graphiques* for Gulf Stream publishing. Her book *Mot rumeurs, mots cutter*, focussing on bullying at school, has won several awards. *Barricades*, about the male to female transition of a young girl, has been adapted for TV.

The illustrator:

The unsaid, marginalisation and sexuality are **Joseph Kai's** favourite themes for illustration and graphic novels. In 2010 he joins the Comics collective Samandal Comics and edits several works, collective and individual. Joseph has also participated in several festivals like Angoulême, Beyrouth, Berlin, Bruxelles and Paris, where he lives since 2019. In 2021 he publishes *L'intranquille*, his first long graphic novel, with Casterman. He chooses an introspective tone and a delicate graphic line to talk about life, fear, sex and dreams.

Maeva, 15 years old, is in love. Very, very much in love. An also shy, very shy. And for good measure, she is full of insecurities. Her beloved? Sanjay, as mysterious as his name, a solitary boy who attends her school. Maeva makes an effort to meet him "by chance" on her way to school or at the park, where she spends her time with her friends Lou and Nora. She hopes one day he will notice her and at the same time she is terrified of that happening. One afternoon, a miracle occurs: Sanjay sits down next to her on the bus. One thing leads to another and Maeva learns that Sanjay has a passion for ballroom dancing in general and tango in particular. He invites her to attend the Wednesday night lesson, at the dance school. The young girl arrives very early; she worries he has made fun of her, but Sanjay is very happy to see her there. He invites the girl to dance, a real ordeal for Maeva. The graphic novel ends on a mood-board inspired by music and graphics, that have inspired Charlotte Bousquet and Joseph Kai.