





TABBED BOARD BOOKS

Ages: 10 months and up

- 18 x 18 cm, 18 pages, board book with 8 tabs
- Illustrations by Ekaterina Trukhan, a talent celebrated internationally
- Each book introduces a new pair of children with diverse names and backgrounds

The author:

Ekaterina Trukhan is an author and illustrator who lives and works in London. She likes to create colourful worlds to bring a little joy and make her readers smile, inspired by everyday life and illustrations from the 1950s. She works for publishing, press and stationery brands all over the world. Her books have been published in the UK,

USA, Russia, Brazil, South Korea, China, Slovakia and the Czech Republic.



Oh les animaux! / Oh The Animals! Toutes les couleurs! / All the Colors!

By Illustrated by Ekaterina Trukhan

Board books with tabs.







Embark on a delightful journey with Mona and Ismaël through 8 vibrant scenes—explore the street, the house, the farm, the fields, and the garden. Each colorful world is filled with animals, bringing the scenes to life as they express themselves in fun and surprising ways!





Join Inès and Zac on a vibrant adventure through 8 charming scenes—explore the garden, dive under the sea, wander through the woods, and even bake a cake. Each colorful world invites toddlers to search for a special element, making learning about colors fun and engaging!

ANIMATED BOARD BOOKS

Ages: 12 months and up

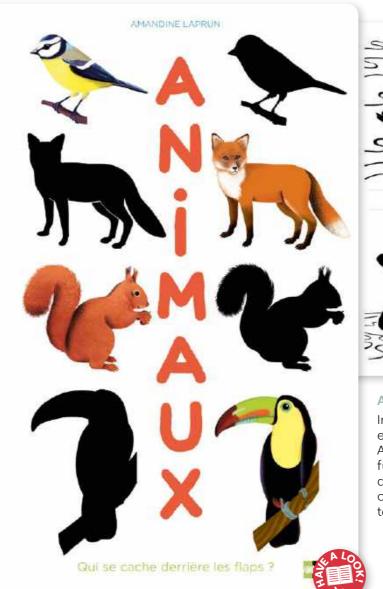
- 16 x 26 cm, 24 pages with 48 flaps
- A large and unique picture book to discover animals
- The magic of before-and-after surprises
- Extraordinary naturalist illustrations by Amandine Laprun



Les belles couleurs / Beautiful Colours

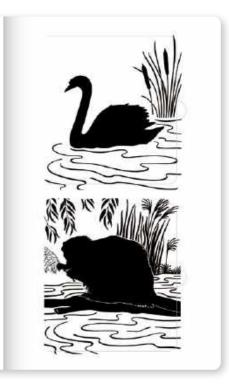
By Amandine Laprun

Playing with wonder at the animals.





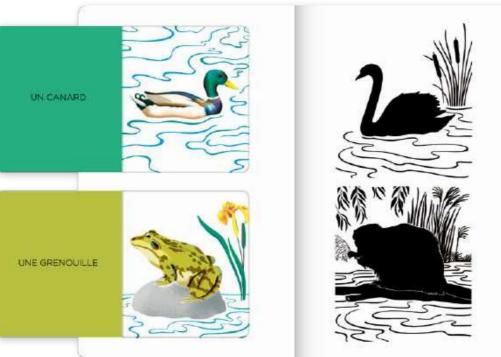




Animaux / Animals

In this captivating animal picture book, toddlers are first enticed by the striking black silhouettes of various creatures. As they turn the pages, these silhouettes transform into vibrant full-color illustrations, inviting young readers to explore and delight in every intricate detail. Alongside this visual journey, children will hear the names of the animals, helping them to become familiar with new words and the natural world.





7 existing titles in a 17 x 17 cm format















POP UP BOARD BOOKS

Ages: 2 and up

- 15 x 18 cm, 8 double pages with flaps and pop-ups, hardcover
- A fun, interactive board book:
 8 pop-up characters hidden under flaps
- Charming and humorous characters
- A rhyming narrative that reads like a nursery rhyme

The author:

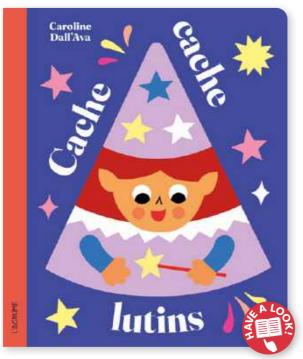
Caroline Dall'Ava graduated from the Strasbourg School of Decorative Arts. She regularly collaborates with various French and international publishers, as well as with children's magazines. She conducts workshops in schools, focusing on her books and the profession of author-illustrator.



By Caroline Dall'Ava

Lift the flaps to uncover them!

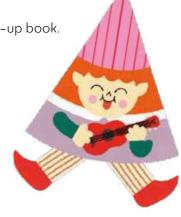
A mischievous group of playful elves hides within the pages of a whimsical pop-up book.



These little elves are funny pranksters—they love playing tricks and hiding under the flaps.

Can you guess who hides hazelnuts in the bottom of their socks? It's a cheeky little elf!
And who looks the best in their funny outfit? The harlequin elf, of course!
But who makes a racket every morning, annoying the neighbors?
That would be the musician elf!
And who, with a wave of their wand, can turn an owl into a peanut?
A magician elf!

Whether they're mischievous or rambunctious, these elves are all friendly companions at heart!











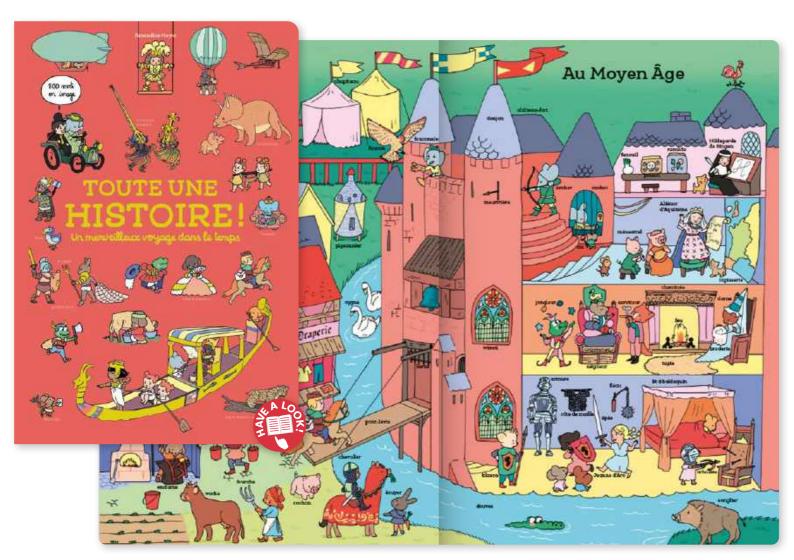
Qui est le plus beau dans son habit rigolo?



Toute une histoire! / The Whole History!

By Amandine Meyer

A wonderful journey through time.



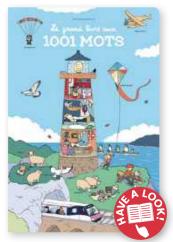
Step into an extraordinary journey through the ages, where you can immerse yourself, observe, and dream as if you were actually there! This magnificent book offers a unique, fantastical universe that reimagines the picture-book genre.

BOARD BOOKS

Ages: 3 and up

- 24 x 36 cm, 15 cardboard double pages, foil-stamped cover
- A captivating journey through time that invites exploration and imagination
- A distinctive world filled with fantasy and joy, transforming the traditional picture book
- Essential for expanding children's vocabulary, with nearly 800 captioned words
- Presented in a very large, all-cardboard format perfect for toddlers

Existing title:



The Great 1001 Words Book

PICTURE BOOKS

Ages: 3 and up

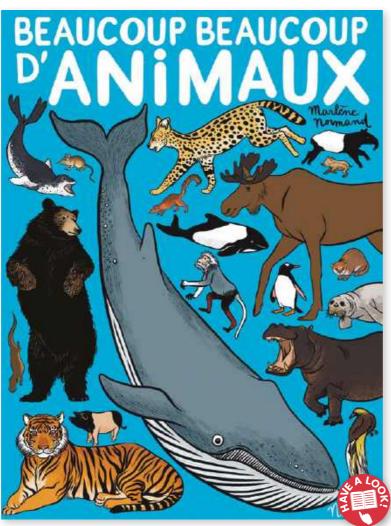
- 27 x 36 cm, 96 pages, selective varnish on the cover, hardcover
- An exceptional format and illustrations that are both naturalistic and tender
- A source of discovery and wonder!
- Over 1,000 animals, captioned and classified by family: mammals, birds, fish, insects, arthropods...



Beaucoup beaucoup d'animaux Many Many Animals

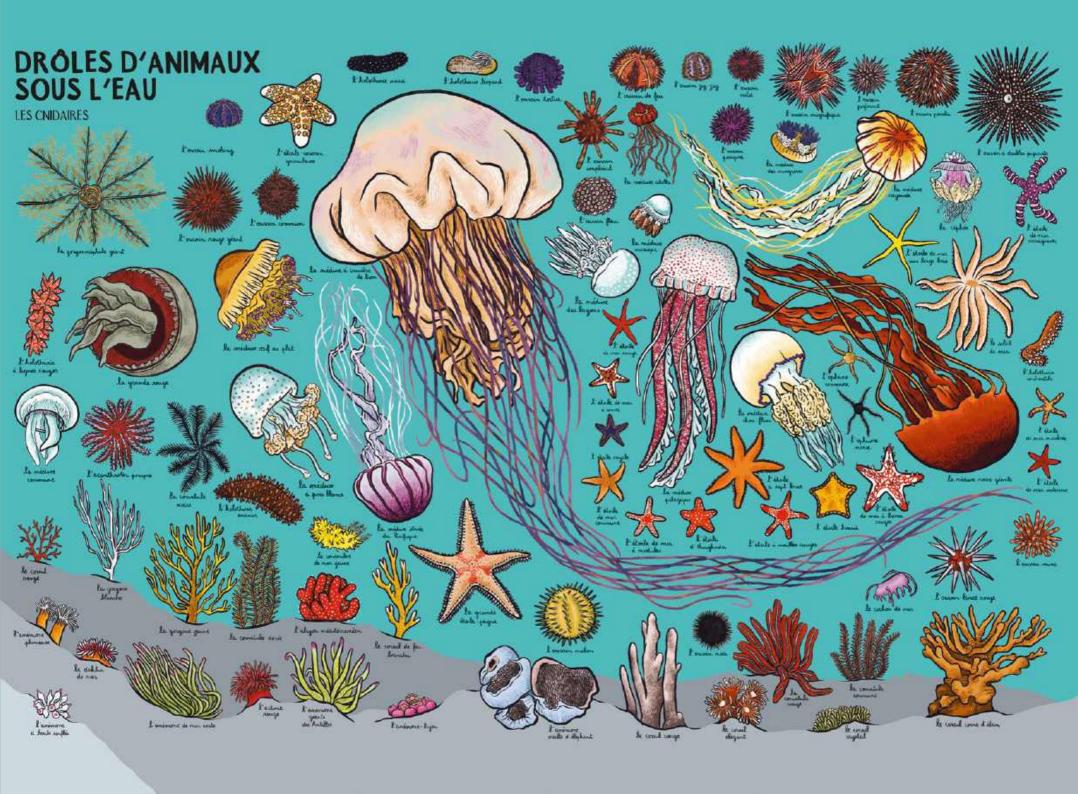
By Marlène Normand

A magnificent bestiary for both children and their parents, inspired by classic inventories.









BOARD BOOKS

Ages: 2 and up

- 15 x 15 cm, 26 pages, hardcover
- Tackles profound existential questions about identity, accessible to young children
- A vibrant and poetic board book
- Simple and colorful illustrations, made entirely of cut paper
- A heartwarming tale that explores themes of identity, relationships with others, and the intrinsic value of each being

The author:

Jérôme Ruillier has been illustrating and writing children's books for over twenty years. With sensitivity, he often addresses themes of otherness in his work, whether by introducing children to the concept of difference or challenging adults' prejudices. He has authored several works with L'Agrume, including Where is Mona?, a story about a child's journey of growing up.

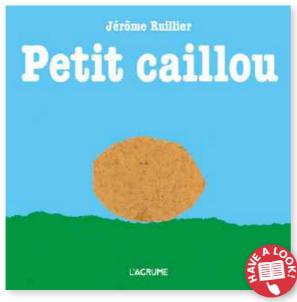


Petit caillou / Little Pebble

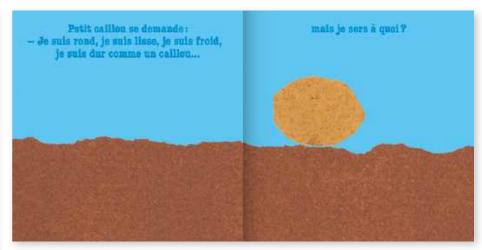
By Jérôme Ruillier

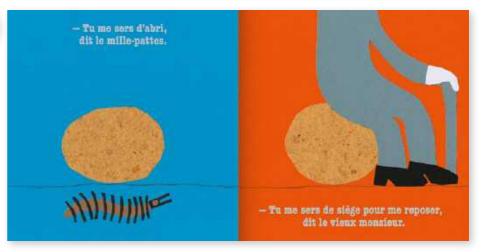
What's the purpose of a small, round, smooth, cold, and hard pebble? It turns out, it serves many purposes for various creatures.

But does it truly know what it is?



So, what is Little Pebble good for? It warms the lizard, shelters the centipede, tests a child's strength, or even helps the mason build a wall... "I am quite useful," Little Pebble thinks to itself. But after winter, a sprout emerges from Little Pebble's back, making it realize that it is not a pebble at all, but a seed. This revelation brings forth a new question: what is its true purpose? The answer lies in the beautiful flowers that will bloom on its branches and the bees that will come to pollinate them... Children follow Little Pebble's journey of self-discovery.

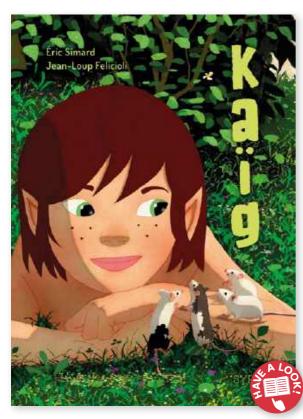




Kaig

Written by Éric Simard. Illustrated by Jean-Loup Felicioli

The arrival of a little mouse in the classroom helps Kaïg realize that he is from the Korrigan people and possesses the magical ability to talk to animals. Amazing!





Kaïg has a small difference compared to the other students: his ears are pointed. Some of his classmates take advantage of this to tease him. One day, the teacher brings a white mouse in a cage; it will be the new class mascot. Kaïg feels how scared the mouse is. It's as if they are connected! He will soon discover that he has an incredible power... This is a beautifully contemplative and engaging book that emphasizes the importance of nature. It features refined illustrations paired with enriching text.



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Ages: 6 and up

- 25 x 32 cm, 40 pages, hardcover
- An irresistible young hero who gradually uncovers the secret of his origins and transforms his unique traits into fantastic powers
- A book that wonderfully explores our relationship with nature and animals
- By the illustrator of I Am Camille (ÚNICEF Award) by Syros, sold in several languages.

Keywords:

Fantasy - Difference - Talking to animals



ANIMATED NON FICTION

Ages: 3 and up

- 23 x 23 cm, 40 animated pages, cover with black background
 + gold foil + selective varnish
 + embossing
- Kididoc, the leading brand in fun and interactive documentaries
- Over 45 animations for a full immersion into the world of Caribbean pirates
- More than 100 questions to learn everything about the perilous and exciting life of pirates
- Content validated by a renowned piracy archaeologist

The author:

Passionate about History, **Priscille Lamure** has been
running the successful blog
Savoirs d'Histoire since 2015.
She writes for both adults and
children (*Kididoc of Heroines*).
She collaborates with France Inter
radio for the show *Autant en emporte l'Histoire*.

The illustrator:

Didier Balicevic has illustrated all the major Kididoc books. Animated illustration is his specialty.

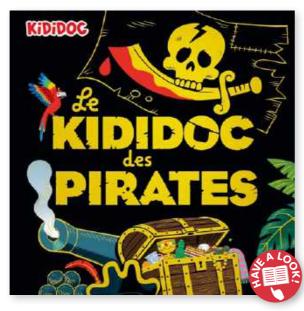


Le kididoc des pirates / Kididoc of Pirates

Written by Priscille Lamure. Illustrated by Didier Balicevic

The true life of pirates finally in a large Kididoc format!

Set sail to follow the thrilling daily life of a pirate crew in the Caribbean: Immerse yourself in the fascinating world of buccaneers with an animated book that instantly transports you to the turbulent seas of the Caribbean.



Discover life on board, from the strict pirate code to the daily menu choices.

Lift the flaps to undress the fearsome captain, revealing his deadly weapons and the contents of his purse.

Visit his secret cabin, unmask famous corsairs. During the stopover, follow the ship's repairs.

Prepare for battle with a booklet where you spy on enemy ships and use pull-tabs to launch the attack and seize precious treasures. Uncover the loot beneath the flaps, then head to Tortuga Island for a well-deserved rest with the pirates in their tavern.

Finally, test your knowledge with a fun quiz, and to top it all off, create your own pirate flag!



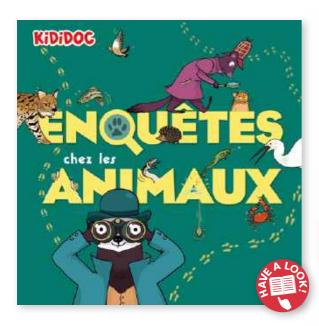


Enquête chez les animaux / Animal Mysteries

Written by Anne-Sophie Baumann. Illustrated by Zelda Zonk

Finally, Kididoc Mysteries!

Join Charlie and Pollie Crockett as they dive into six thrilling animal mysteries.





- Panic in the Forest: The squirrel family's nest was disturbed overnight. Help Charlie and Pollie Crockett find out who could have done this!
- Danger in the Meadow: Two snails were attacked during their stroll, leaving their shells broken. Who's responsible?
- Trouble at the River: Every night, trees are falling, blocking the trout's path upstream. Can you unmask the culprit?
- Attack at the Summit: Mr. Marmot was assaulted. Who tried to kidnap him?
- Mystery at Sea: A cuttlefish bone was found on the beach. Who devoured it?
- Missing Chick: Mama Moorhen is in a panic. Her first chick has disappeared... Can you find it?

By carefully observing the animal tracks hidden beneath the 48 flaps and making deductions, you can solve these mysteries and reveal the culprits. The answers are found on the back of the pop-up!

ANIMATED NON FICTION

Ages: 3 and up

- 23 x 23 cm, 30 pages with 48 flaps to lift and 6 pop-ups, cover with gold foil, selective varnish, and embossing
- Mysteries, a popular genre combining humor and interaction, presented in an animated version
- An invitation to observe nature: discover animal tracks across six different natural habitats
- The joy of play for young readers-investigators who lead their own investigation to uncover the culprits

The author:

Anne-Sophie Baumann is a journalist and children's book author. Passionate about pedagogy, she loves doing research to inspire new articles or books that spark curiosity in children.

The illustrator:

Zelda Zonk regularly illustrates children's books, works for youth magazines. She emphasizes the expressiveness and spontaneity of the characters that come to life under her pencil.

NON FICTION

Ages: 4 and up

- 26 x 21 cm, 48 pages, hardcover, inside pages with holes, gloss lamination on the cover, full colour
- An innovative and playful concept
- Holes, a very intriguing format
- Surprising information about 10 extraordinary animals

The author:

After a few years as an editor for educational and children's books, **Anne-Sophie Baumann** devoted herself to writing for young readers. She loves to share knowledge and invite children to ask themselves questions and explore the world and the people around them. She is particularly interested in the shape of books: novelty books, pop ups, tunnel books, objects that make learning playful and happy.

The illustrator:

Marie Paruit works mainly in children's books. She has illustrated about a hundred books and her picture books are translated in English, Korean, Dutch, Portuguese, Italian and German.

Qui suis-je? / Who Am !?

Written by Anne-Sophie Baumann. Illustrated by Marie Paruit

Guess which animals are hiding behind the holes!

Who's the owner of that clawed paw? And that beak? Who's got spots of that colour? Guess who the animal is, thanks to the visual clues hiding behind the holes!



10 animals to guess and discover surprising information about their body and habits.

Leopard, Hermit crab, Surgeonfish, Green iguana, Grey wolf, Monarch butterfly, Garden snail, Indian peafowl, Narwhal, Yellow-banded poison dart frog.

4 pages per animal

Page 1: the riddle

Page 2: information about the anatomy of the animal

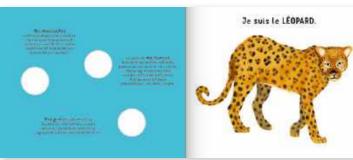
Page 3: the animal itself

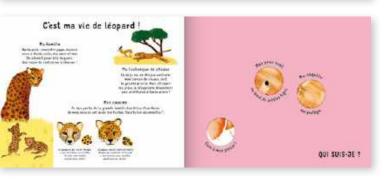
Page4: info on the animal's habits

Coming out May:

Ocean Animals



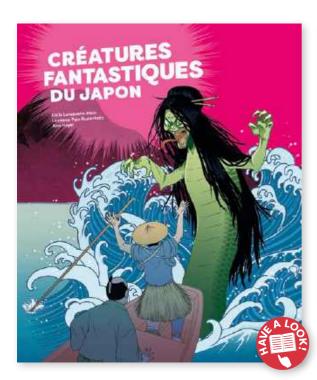




Créatures fantastiques du Japon Fantastic Creatures of Japan

Written by Chris Lavaquerie-Klein and Laurence Paix-Rusterholtz. Illustrated by Nina Hayer

The Japanese myths that inspired children's favorite heroes!



Bakeneko un chat pas si mignon

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A fabulous journey into the heart of Japanese culture, where you will discover the extraordinary adventures and attributes of twenty fantastic creatures:

- KAMIS: Divine beings, both benevolent and malevolent, with incredible magical powers.
- YOKAI: Fantastic entities in the form of ghosts, monsters, or even everyday objects that inhabit the Japanese supernatural world.
- DRAGONS: Beware of those who show them disrespect!
- HEROINES AND HEROES: An empress, a samurai, as well as a monk or a child with unique gifts that make them legendary.

Throughout the pages, you will find references to Pokémon, Naruto, Totoro, Mario, etc.
The beautiful book that bridges the gap between Japanese mythology and today's culture!



Ages: 9 years and up

- 23.3 x 28 cm, 112 pages
- The creatures that inspire children's favorite heroes: Pokémon, Naruto, Totoro, Mario, etc.
- Japanese culture: THE passion subject for children

The author:

Laurence Paix-Rusterholtz is an art historian and cultural mediator.

Christiane Lavaquerie-Klein teaches cultural communication and museology.

Together, they are authors of numerous children's books on world cultures and mythology.

The illustrator:

The stunning illustrations by **Nina Hayer** instantly reveal her passion for manga and traditional Japanese culture. She is a versatile artist, working as a manga illustrator, comic book and video game artist, and storyboarder. *Créatures Fantastiques du Japon* is her first children's book



NON FICTION

Ages: 10 and up

- 24 x 27.5 cm, 56 pages, hardcover
- A mirror book in which children can recognize their own families and understand those of others

2 existing titles:

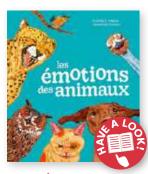


Les oiseaux

ent des couples

Que dit la science ?

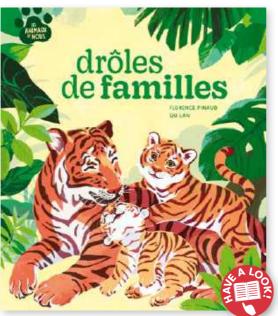
Incredible Metamorphoses



Animals Emotions

Les animaux... et nous! / Animals... and Us!

1001 new facts about animals and their behaviour by experts in the field.



Drôles de familles / Funny Families

Written by Florence Pinaud Illustrated by Qu-Lan

All types of families can be found in the wild!

Animals make families, just as much as humans do. Mama solos, papa hens, clans united for life, homoparental couples, adopted babies, blended families, and so on. There are 1001 ways to care for babies!

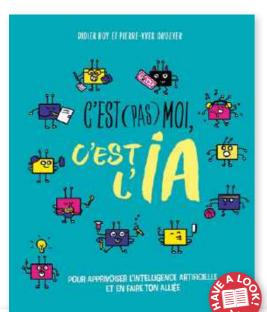
From birds and monkeys to killer whales and seahorses... discover over 10 different family forms and find out which one is most like your own! Vibrate to the rhythm of 10 funny and touching animal comics. And have fun with a final guiz!



C'est (pas) moi, c'est l'I.A.! It's (Not) Me, It's Al!

Written by Didier Roy and Pierre-Yves Oudeyer. Illustrated by Clémentine Latron

After the success of The Brain and the Telephone... the subject on everyone's lips! To tame AI without falling into its traps!



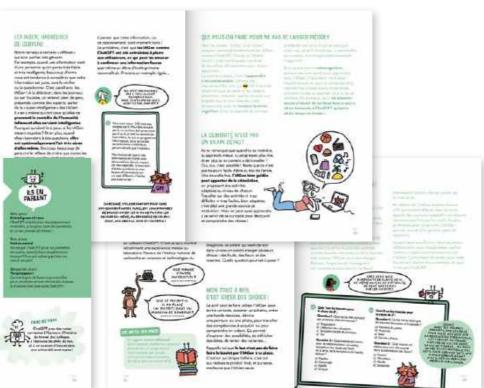
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Generative AI is progressing at lightning speed. It produces text, images and audio content in a matter of seconds. If used properly, this prowess can make it an ally in many areas of teenagers' lives, but it's also a scary one!

Here's a clever, caring guide to discovering how AI works and what it's good for, how to use it to boost your creativity, the dangers of AI (fake news, deep fakes, etc.), and how to stay in control.

A book full of humour on a subject that cannot be ignored in the lives of teenagers.





Ages: 10 and up

- 17 x 21 cm, 128 pages, softcover
- Two authors who are AI experts and researchers at INRIA
- Real answers to teenagers' questions and parents' concerns
- An everyday, humorous teenage tone
- Testimonial boxes, quiz pages and games

2 existing titles:



It's (Not) Me, It's My Brain!



It's (Not) Me, It's My Mobile!

COMIC BOOKS

Age group: 3 and up

- 17 x 21 cm, 24 pages, hardcover
- A mesmerizing story rendered in dreamlike, graphic black and white

Keywords:

Cats – Night – Friendship – Adventure

The author:

Antoine Guilloppé is a graduate of the Émile Cohl School in Lyon with a degree in advertising graphics. After stints in Paris and Toulouse, where he designed logos and illustrations for the press, he transitioned into book illustration. He is known for his striking, highly graphic illustrations. His work is distinguished by its masterful lines and minimalist use of color.

12 existing titles







Comic Book collection without speech bubbles!

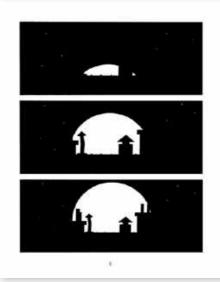
Each comic book opens with a fold-out "Follow the guide!" with 4 explanatory speech bubbles:

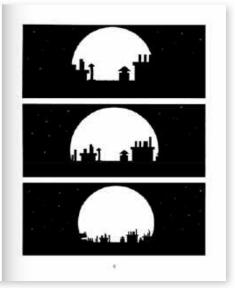


Chats perchés Perched Cats

By Antoine Guilloppé

An all-black-and-white comic book offering a unique perspective on life. As night falls and the moon rises, two adventurous cats set off on a journey across the rooftops. Their nighttime escapade is filled with thrills, chills, and the warmth of friendship. Don't be afraid to join them!

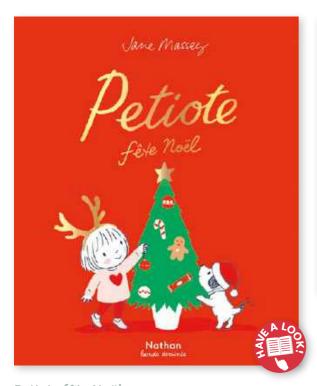












Petiote fête Noël Little Girl Celebrates Christmas

By Jane Massey

A cozy and heartwarming comic to help little ones countdown to Christmas! Hooray! Christmas is just around the corner! Join The Little Girl and her adorable dog as they dash off to decorate the tree, bake delicious treats, and sing cheerful carols. The festive spirit fills the entire house, and all that's left is for Santa Claus to arrive and complete the joy!

















COMIC BOOKS

Age group: 3 and up

- 17 x 21 cm, 24 pages, hardcover
- A new story with Little Girl and her dog

Keywords:

Christmas – Friendship – Dog – Traditions – Presents – Baking – Carols

The author:

Jane Massey is an English illustrator and designer. She studied design at Kingston University and worked with several agencies in London and Hong Kong before focusing on children's publishing. She has collaborated with major publishers like Random House, Penguin Books, and Campbell Books. Her iconic character "Petiote" has garnered her a significant following on social media, boosting her visibility and popularity.

Existing titles:

Little Girl Little Girl in the Garden

COMIC BOOKS

Age group: 7 and up

- 20 x 26.8 cm, 64 pages, hardcover
- A detective story that adapts classic noir elements for children
- A hybrid book, blending the features of an illustrated album and a comic book
- A quirky and captivating atmosphere set in a humorous society of crustaceans
- Bold, colorful pop-style graphics, with fluorescent Pantone printing

The author:

After spending ten years at Kiblind magazine from 2010 to 2020, **Maxime Gueugneau** now works as

a freelance journalist in the field of graphic arts, covering everything from comic books to illustration and children's literature.

The illustrator:

Simon Bournel-Bosson

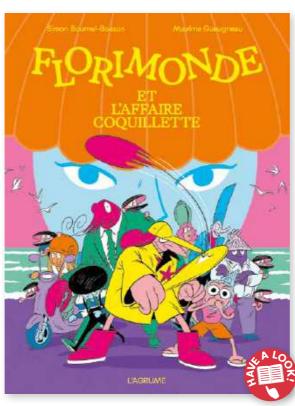
graduated with an advanced degree in Applied Arts from La Martinière in Lyon. He ventured into graphic design and art direction, becoming known for his clean lines and distinctive use of bichromatic illustrations. He published a comic book, Les trompettes de la mort, sold in English.

Florimonde et l'affaire Coquillette Florimonde and the Coquillette Case

Written by Maxime Gueugneau. Iillustrated by Simon Bournel-Bosson

Poor Florimonde thought she could enjoy her vacation doing absolutely nothing!

But now she's been called in to help ensure the safety of the local superstar, Coquillette, at her big concert. However, her mission takes a dramatic turn when the beloved singer mysteriously disappears...



Storm warning in the city: Coquillette, the world-famous pop star, has vanished right in front of the police! Inspector Florimonde of the 5th Bivalve Brigade of Le Havre is on the case. Accompanied by Squat, a clever little whelk, she'll have to chase after the suspects in a case as twisted as a fishing hook. And running makes Florimonde grumpy... So, beware anyone who gets in her way!

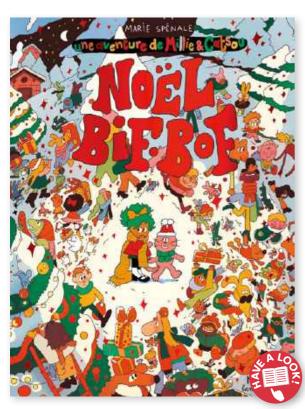


Noël Bif.Bof

So-So Christmas

By Marie Spénale

Everyone has the right to choose their own Christmas!







The holiday season is in full swing! With a mountain of presents, the kitchen in chaos, and a towering tree to decorate, Millie and Catsou are feeling overwhelmed. But they've had enough! Without hesitation, they decide to take matters into their own hands. This year, they're leaving the holiday madness behind and celebrating Christmas their way—surrounded by those they truly care about, focusing on the simple joy of being together.



Existing title: Ultra Fiesta Nominated for the Angoulême Youth Prize.



COMIC BOOKS

Age group: 8 and up

- 21 x 28.8 cm, 48 pages, hardcover
- Marie Spénale: Shortlisted for the 2024 Angoulême Festival Youth Prize Youth Prize
- A top-selling comic artist, known for her engaging adult novellas
- An illustrator with a massive following and a devoted fanbase

Keywords:

Christmas – Friendship – Fun – Celebration – Family – Gifts – Well-being

The author:

Marie Spénale has been passionate about drawing since her teenage years, sharing her work through blogging. She studied at the École Estienne and the Gobelins School (Multimedia) in Paris. In 2012, she won the Révélation Blog BD prize at Angoulême. She has illustrated several works.

COMIC BOOKS

Age group: 9 and up

- 24 x 32 cm, 80 pages, hardcover + gold foil
- Driven by a thirst for adventure, Perceval is so focused on his quest that he fails to recognize the true value of the people and places around him. Ultimately, his quest ends in failure—but through this failure, he encounters people and experiences that help him grow, mature, and develop his skills.
 What Perceval discovers in the end is not what he initially sought, but perhaps the most valuable discovery of all—himself

Keywords:

Tales and legends – History – Chivalry – Heroes

The author:

After studying visual arts and cinema, **Clotilde Bruneau** began working in comics in 2011, contributing to The Little Prince series. She later focused on mythology, and has also worked on one-shots. She also writes for several animated series, including *Les Kassos*.

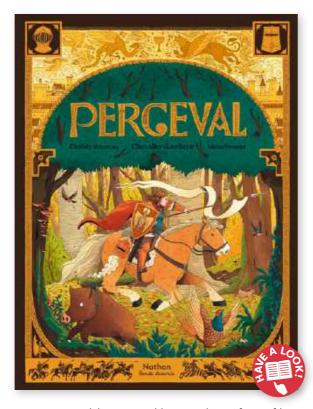
The illustrator:

Chevalier Gambette is constantly seeking new ways to evolve his artistic universe through various stories and adventures. He occasionally dabbles in 2D animation.

Contes et Légendes – Perceval Tales and Legends – Perceval

Written by Clotilde Bruneau. Illustrated by Chevalier Gambette

The flamboyant quest of Perceval, the naive but daring knight of the Round Table!



At 15 years old, Perceval leaves the safety of his native forest, much to his mother's dismay, with a singular ambition: to join King Arthur's castle and become the mightiest knight of the Round Table. Perceval's determination never wavers. Even as he teeters on the brink of pride and madness, he remains committed to his guest.

Coming out October 2025:

Cassandra

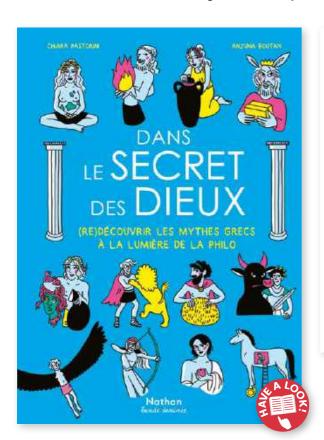


Dans le secret des dieux / In the Secret of the Gods

Written by Chiara Pastorini. Illustrated by Anjuna Boutan

Ulysses, Icarus, Hercules, Jason, Prometheus, Pandora, Midas...

What do the great Greek myths truly signify? And how can they still resonate with us today?





This comic book offers a captivating retelling of 12 essential Greek myths, unlocking their original meanings and revealing their timeless, universal relevance.

Each myth unfolds over 3 to 4 double-page spreads. Following each myth, 1 to 2 double-page spreads feature a dialogue between a teenager and an ancient philosopher (Hesiod, Aristotle, Seneca...), who explains the deeper meaning of the story.

Keywords:

Mythology – Philosophy – Humor

COMIC BOOKS

Age group: 9 and up

- 18 x 26 cm, 176 pages, hardcover
- An original approach that deepens our understanding of myths
- Keys to understanding our place in the world. In ancient Greece, myths were not just stories—they explained natural phenomena and addressed the fundamental questions we still ask today: What is our place in the Universe? How can we live in harmony with the world around us? What is the relationship between humanity and nature.
- Anjuna Boutan's fresh, humorous illustration style
- Chiara Pastorini's accessible philosophical insights

The author:

Chiara Pastorini is a practicing philosopher, a children's philosophy trainer, and a lecturer on "major contemporary issues" at Paris 9 University. She is the author of Les Vrais sages sont des rebelles and Les Vrais sages disent non.

The illustrator:

Anjuna Boutan is an author-illustrator known for her work on books for toddlers. She has also illustrated several novels for older children. Anjuna is the author of the Journal d'une stagiaire column in ELLE magazine.

COMIC BOOKS

Age group: 10 and up

- 19.5 x 26 cm, 112 pages, hardcover
- Based on the bestseller by Jean-Christophe Tixier (Éditions Syros), winner of 21 literary awards.
- Dynamic and punchy artwork by Terkel Risbjerg
- A real page-turner that keeps readers on the edge of their seats

Keywords:

Mystery – Thrills – Investigation – Friendship

The author:

Jean-Christophe Tixier taught economics at a high school for 20 years. Since 2010, he has been focusing on writing. Tixier is the author of around thirty novels across various genres and age groups. His work includes short stories, comic strips, radio dramas and and screenplays.

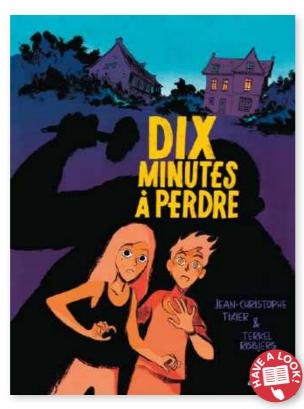
The illustrator:

Terkel Risbjerg studied philosophy and film at the University of Copenhagen. He has worked in animation while also taking on roles as a decorator, chief decorator, and storyboard artist. He is the author of several comic projects.

10 minutes à perdre / 10 Minutes to Lose

Written by Jean-Christophe Tixier. Illustrated by Terkel Risbjerg

Let us take you on a brilliant treasure hunt... behind closed doors! Chills guaranteed!



For the first time in his life, Tim is about to spend two days entirely alone—in the very old house he and his parents have just moved into. "If you've got ten minutes to spare, start stripping the walls of your bedroom," his father jokes. Tim takes the challenge seriously. In exactly ten minutes, by peeling back a piece of the ugly flowery wallpaper, he uncovers a mysterious message: This is my story...







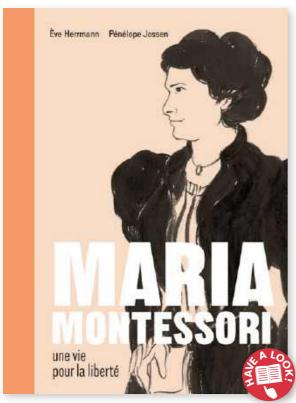


Maria Montessori, une vie pour la liberté Maria Montessori, a Life For Freedom

Written by **Ève Herrmann**. Illustrated by **Pénélope Jossen**

The remarkable journey of a pioneering 20th-century icon.

Maria Montessori was not only the first female physician in Italy but also a trailblazer in fields like psychiatry, anthropology, and social activism.







As a staunch feminist and advocate for children, Montessori's revolutionary educational methods reshaped the way we think about learning. Living through two world wars and forced to flee her native Italy, Montessori spent her life in countries like the United States, Spain, England, the Netherlands,

and India, tirelessly observing and understanding children. In a world rife with inequality, she was convinced that education was the key to creating a better world and achieving peace.

This graphic novel, the product of years of research, travel, and passion, tells the story of Montessori's life from birth to death, focusing on her dedication to children's education. Crafted by two devoted sisters, this work is a tribute to Montessori's legacy.

COMIC BOOKS

Age group: 16 and up

- 17.5 x 24 cm, 272 pages, hardcover, clothed back
- The inspiring story of a woman who revolutionized global education
- An award-winning subject that remains highly relevant today

Keywords:

Graphic novel – Biography – Women's destiny

The author:

Ève Herrmann grew up surrounded by nature. Dissatisfied with conventional education for her own children, she immersed herself in Montessori's pedagogy, leading to her first collaboration with Nathan in 2011, with *Bébé Montessori, 60 activités d'éveil.* Now a consultant, she has dedicated several years to this graphic novel, with her sister, the illustrator.

The illustrator:

Pénélope Jossen pursued studies at the Bologna Fine Arts School, where she began working with children.

COMIC BOOKS

Age group: Adult

- 13 x 19 cm, 272 pages, paperback
- A universal and relatable theme of breakups, turned into a comedic narrative
- Pop and dynamic illustrations created with two Pantone colors
- Pocket-sized format

Keywords:

Humor – Couple – Songs – Breakups

> Il était trop tard pour se faire rembourser les billets.



"le suis dévasté, mais il faut croire que je suis vraiment près de mes sous pour m'infliger un true pareil.

Week-end à Rome / Weekend in Rome

By Simon Bournel-Bosson

It's the ultimate irony to visit the capital of love right after being dumped...

Yet that's exactly the situation our anti-hero Étienne Dondon finds himself in, wandering the streets of Rome with only his melancholy and a repertoire of songs for company.





Étienne has just been dumped by his girlfriend Mathilde. Heartbroken and stuck with non-refundable plane tickets, he decides to visit Rome alone. There, he roams from one monument to another, imagining Mathilde by his side and belting out love songs. He knows an endless number of them by heart, and often borrows lyrics to express himself. Perhaps it was this habit

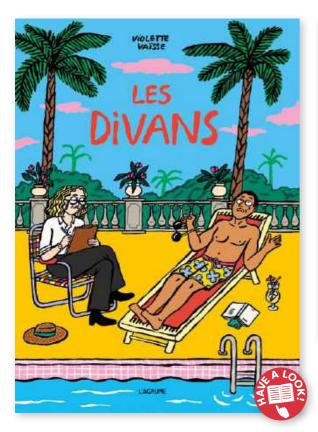
that drove Mathilde away... His wandering eventually leads him to a quirky magician's shop, where he seeks help. But the potion he drinks isn't the right one: instead of curing his heartache, it sends him back to ancient Rome, where he must fight in the Colosseum before the Empress—who turns out to be none other than his ex!

Les divans / The Couches

By Violette Vaïsse

Couches and therapy rooms in all their varied hues become the stages for humanity's most unspoken passions.

It might be a small issue, an overwhelming excess, or an unsatisfying in-between; on the therapy couch, everything is confessed without judgment... well, almost everything.







The Couches is a collection of illustrations, centered around the therapy room, and more broadly, the introspective questioning of oneself. With humor and whimsy, Violette Vaïsse takes us deep into the psyche. The book opens with Sartre's problem of the hatred of others, touches on existential malaise, and even delves into obsessive thinking, all while playfully

navigating psychological concepts. Readers will encounter therapists who are completely out of touch and patients who push the practice of psychoanalysis to its extremes. Whether afflicted with pathological lying, acute stinginess, or the know-it-all syndrome, every situation is ripe for being externalized. Each new page offers a vignette where anyone might recognize themselves and have a good laugh at their own expense.

COMIC BOOKS

Age group: Adult

- 21 x 29 cm, 96 pages, hardcover
- A beautifully illustrated album, in the tradition of artists like Glen Baxter or Voutch
- Humorous drawings that readers will delight in identifying with
- Strong graphic appeal with dynamic lines, expressive characters, careful attention to detail, and a perfect balance of colors

Keywords:

Humour – Derision – Existential crisis

The author:

Raised on the stories of Tomi Ungerer and Claude Ponti, **Violette Vaïsse** grew up in Morocco, surrounded by a wonderfully creative family. This sunny experience left a mark on her work, notably in her intense use of vivid colors and warmth. A graduate of the École Saint-Luc in Brussels, she publishes comics and children's books, particularly the Léon series (L'Agrume imprint).

NOVELS

Age group: 9 and up

- 12 x 18 cm, 128 pages
- A touching, courageous character who inspires empathy and admiration. A brother-sister relationship that will change everything. A wonderful story!
- A story that deciphers the mechanisms of bullying, and why the usual advice of warning adults is often counter-productive

Keywords:

Harassment – Defending Yourself – Brother-Sister Bond – Emotion

The author:

Amélie Antoine was born in 1984, her first novel, Fidèle au poste, self-published, had a huge success with over 250,000 copies sold, so much so that it was then published by Michel Lafon in 2016. She is also the author of Quand on n'a que l'humour (2017) and Secrets (2018) published by Michel Lafon. Raisins obscures (XO editions, 2019) is her sixth novel. She is also the author, for Syros, of the YA novel, À poings fermés.

Quelque chose sur le cœur Something Weighing on the Heart

Written by Amélie Antoine. Illustrated by Diane Truc

An unexpected and essential novel about bullying at school.



It all started at the pool when Lucas saw the scar on my chest. Since then, he's been telling everyone that I'm just a patched-up robot. Everyone laughs, so of course, it encourages him to keep going. He and his friends make fun of me all the time. Mom advises me to ignore them, Dad tells me to stand up for myself. But no matter what I do, nothing works. I never want to go to school again, to never see Lucas again. Unless a brilliant idea can change everything...

"This is one of the few books on this topic that gives bullied children and their loved ones true hope, the kind that can change a life." — Emmanuelle Piquet, psychotherapist specializing in school bullying.

Celle qui reste / The One Who Remains

Written by Rachel Corenblit. Illustrated by Régis Lejonc

A powerful retelling of the Antigone Myth.





MÉGARA

HÉMON

POLYMICE

In this compelling reinterpretation of the ancient Greek myth, Rachel Corenblit and Régis Lejonc bring Antigone's story to life with intense emotion and striking visuals. The tragic legacy of Oedipus hangs over his children—Polynices, Eteocles, Ismene, and Antigone—who must navigate their lives under its shadow. But Antigone, in particular, refuses to be defined by the sins of her father. As she grapples with fate and family, her resolve and defiance make her a timeless symbol of resistance.

NOVELS

Age group: 13 and up

- 14 x 21 cm, 64 pages
- A fresh perspective on the myth of Antigone and Oedipus, as told by Antigone herself
- Rachel Corenblit's gripping narrative paired with Régis Lejonc's powerful, two-color illustrations

Keywords:

Antigone – Oedipus – Mythology – Father – Adolescence – Family

The author:

Rachel Corenblit works as a secondary school literature teacher. She is the author of over fifteen novels and has also written plays for children. Her works with Nathan include Comme une famille, La Maledetta, Les Potos d'abord, and Sortir du placard.

The illustrator:

Régis Lejonc is an acclaimed illustrator. He has published over 80 books across a wide spectrum of children's literature and has received more than 15 prestigious awards, including the Prix Baobab (2002), the Grand Prix de l'illustration (2010), and three Sorcières Prizes, along with the Bologna Fair Prize.

NOVELS

Ages: 13 and up

- 15.4 x 22.5 cm, 512 pages
- A spellbinding epic reminiscent of The Portrait of Dorian Gray, The English Patient, and The Count of Monte Cristo
- A timeless romance that weaves together elements of fantasy, historical fiction, epic adventure, and deep, enduring love
- From Gaël Aymon, a prominent author in young adult literature, nominated for the prestigious Astrid Lindgren Award for the second time

Keywords:

Romance - Supernatural - War

17 ans à jamais / 17 Forever

Written by Gaël Aymon

An enchanting journey through the 20th century in pursuit of eternal love.

"I wanted to be alongside the teenager, not above them; to show, through a heroine who remains eternally young, that growing up and becoming an adult is both desirable and positive. It's about reaching out and affirming that it's okay to grow up and embrace adulthood." – Gaël Aymon



In 1916, 17-year-old Marthe Amelin falls passionately in love with André. Before he departs for the front lines, Marthe gives him a parting gift: "Take my reflection with you. As long as you keep it, neither war nor death can part us!" When André leaves, Marthe's reflection vanishes, and she ceases to age. Trapped at 17 forever, she embarks on an epic quest to find André and reclaim her lost love.

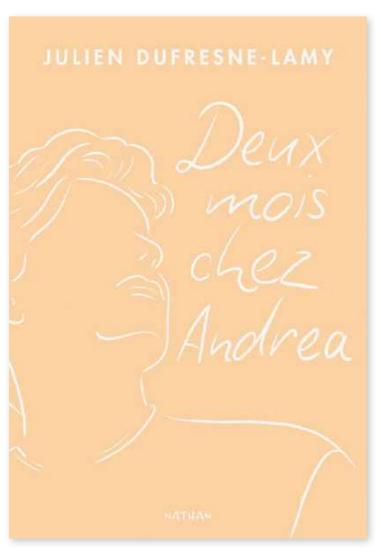
The author:

Nominated for the second year running for the Astrid Lindgren Memorial Award, the 'Nobel Prize for children's literature', **Gaël Aymon** has worked as an actor, scriptwriter, director and producer, and has taught drama to children and teenagers. An expert in storytelling, he has been writing albums and novels for young people and adults since 2010. His books, which challenge stereotypes, have already won numerous awards. Several of them have been translated into Chinese, Korean, Romanian, Italian, Spanish, German, Brazilian, Mexican and Braille

Deux mois chez Andrea Two Months At Andrea's

Written by Julien Dufresne-Lamy

A heartfelt Summer chronicle of love and discovery



Summer 1998. Sixteen-year-old Aurélien is sent to spend the summer with his estranged uncle Andrea, as his mother battles illness. While Andrea grapples with a recent heartbreak, Aurélien explores the coastal town and meets William, a young English tourist who initially leaves him indifferent.

The author:

A former journalist and researcher at the École Nationale Supérieure, **Julien Dufresne-Lamy** is an author of teen and adult novels, acclaimed by critics. His novels have won or been shortlisted for many prestigious awards



Age group: 15 and up

- 15.4 x 22.5 cm, 320 pages
- A poignant and humorous coming-of-age story, echoing the bittersweet tone of Call Me By Your Name
- An incisive, literary narrative capturing the complexities of teenage life and emotions
- Julien Dufresne-Lamy, known for his work in both general and children's literature (Plon, Stock, Belfond, Flammarion, Actes Sud Junior)

Keywords:

Adolescence – Romance – Exploration – Chronicle – Vacation