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A GIRL WITH A GUN

A story about a girl partisan

Text by **Marius Marcinkevičius**, illustrations by **Lina Itagaki**



Age 8+

Size 195 x 240 mm

218 pages, hardcover

ISBN 978-609-96295-6-8

Lithuanian retail price: 19 €

Publication date: 2023 June

Word count: 11k

Foreign rights sold: Latvia

#graphic novel #history

#brave girl #friendship

#girl power #partisans

#fight for freedom

Maggie has a bow, a turkey feather in her hair and even a mustang. Together with her father she reads books about American Indians, knows how to identify animal footprints in the forest and even has an Indian name – Pathfinder. Maggie's father used to be the Scout leader and taught her a lot: she knows how to hide her footprints, make a hook from a needle and cook fish in the clay.

World War II is raging around the world. It drags its heavy leaden legs through Lithuania too. After the Germans leave, the Russians come and start imposing their order. All those who do not support

the new regime are deported to Siberia. This happens to Maggie's family too – her father, mother, sister and little brother are dragged into a truck and taken away.

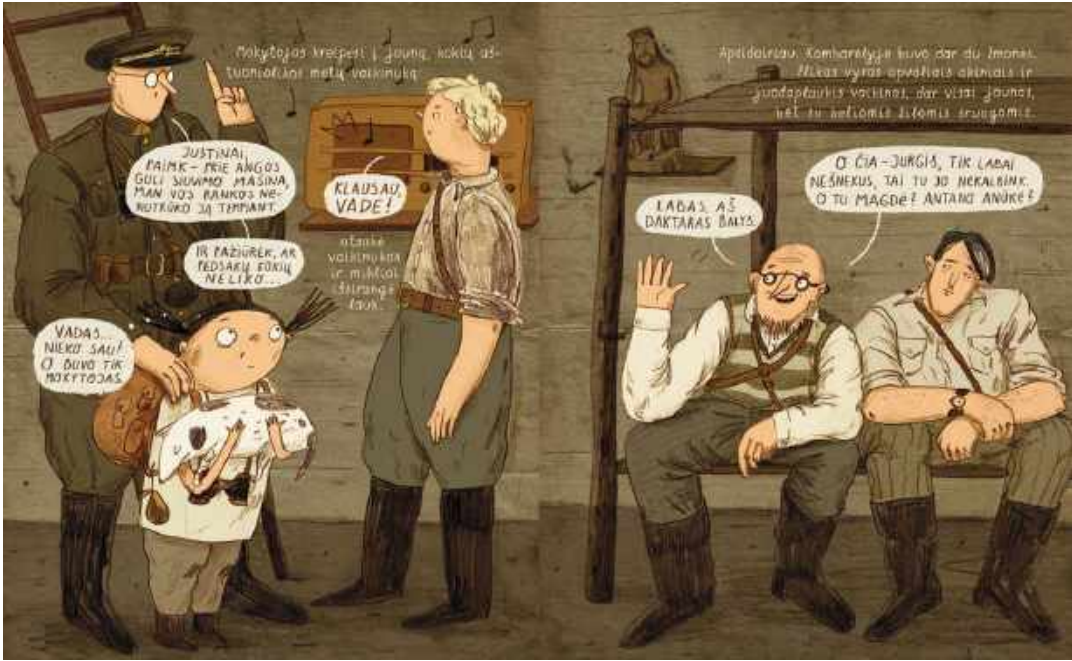
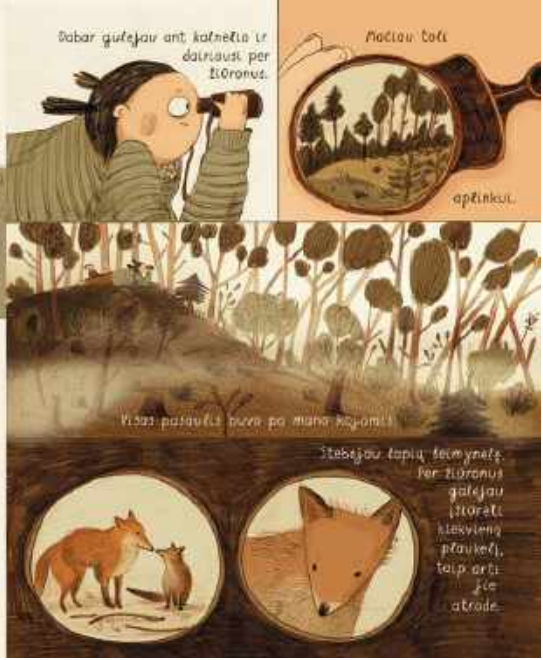
Soldiers do not find Maggie because she is hiding in the doghouse. She is hiding because she was given a secret task by her father. But Maggie is not left all alone – her teacher finds her. Now he is a leader of a partisan group. He, like many other men and women, went to the forest to fight for the freedom of Lithuania.

The teacher takes Maggie with him to the bunker that is hidden underground in the woods and she becomes a real member of the partisan group. Little by little Maggie confronts her fears, deals with the pain of losing her parents and longing for home. She also learns how to survive in the forest

and to take care not only of herself but also of her injured friends.

"A Girl with a Gun" is a fictional story and not everything here is true, but it is written based on the memories of the witnesses and freedom fighters, historical material and was inspired by a story told by a former partisan liaison about a girl who lived in a bunker with the partisans for some time.





OWLET AND THE DREAM MACHINE

Text by **Marius Marcinkevičius**, illustrations by **Lina Sasnauskaitė**



Age 5+

Size 215 x 280 mm

40 pages, hardcover

ISBN 978-609-96295-7-5

Lithuanian retail price: 13 €

Publication date: 2023 October

Word count: 1,3 k

Foreign rights: all available

#autism #bravery

#friendship #teamwork

Something bad happened with the dreams in the Kingdom of Birds. Instead of bright and beautiful dreams, terrible nightmares started haunting birds every night.

The ruler of the Bird Kingdom, the Eagle, summoned all his subordinates and decided to go on a long journey in order to find out what happened to the dreams. But there was one problem: where could they leave their children? A wise solution was found: opening of a bird camp. All children gathered in the camp: the

cocky young Peacock, the bully young Roosters, the sweet-voiced Nightingale, the speedster Ostrich and even the king's son – the little Eagle. Nevertheless, the most interesting bird in the camp was the Owlet. It was a strange little thing, sitting under the bed, hiding from the noise and light, blinking with his big eyes and repeating all the words.

When evening came, the restless baby birds decided to find out on their own what happened to their dreams. They sneaked out of the camp and headed into the woods, but as the night fell all their courage suddenly evaporated. They felt fear and despair, but at that very moment the Owlet revealed qualities, which no one could ever expect from him...

Although it is not mentioned in the story, the Owlet has an autism spectrum disorder. This can be recognized by some of his behavioural traits: avoiding eye contact, verbal and social communication difficulties. However, the autism spectrum disorder is called a "spectrum" because it is wide enough and autistic children can be the same as the book's hero Owlet or they can also be like the Owlet's friend Hummingbird. This book is a great opportunity to talk to children not only about autism, but also about the differences, difficulties and strengths we all have.



Paukėčių karalius arelie
suaugė susirinkimą:
– Reikia gauti
sąpratus, – pranešė jis.



VISI, KAS TIK GALI SKRISTI,
BEGI IR KITAIP KRYVETI,
TURITE BŪTIS Į KELIONĘ IR
SURASIT PRIEŽASTĮ, KODĖL
SUGEDO SAPNAI!

– O vaikai! – sustelėjo
karalius iš minios.



VAIKIS LAUKIAI
ATIDUŠIMĖ Į
STOVYKLĄ.

Paukėčiukai miegėdami pasi-
leido pro duris ir išvyrto į lauką.
O peledžukas taip ir liko tupėti,
jo didžiulės baltosios akys vis
maršketės.

Stoiga po lava kažkas sudžū-
gė. Matas ryškiospalvis pade-
nėlis, panašus į didelę bitę. Jo
sparneliai mojo taip greitai, kad
net negalėjai žiūrėti. Jis tardė:



Peledžukas pakartojo:



Paukėtelis nudžiugo:



sutiko peledžukas.



Paukėtelis susuko:



Kitą rytą prie stovyklos būriuosi paukšas netįsiamiejęs paukė-
čių. Jis vadė savo kę tik apsiplunksnevisius matylius, o patys buvo
pasiruošę ilgai ir varginančiai kelioms į sapnų šalį. Paskutinė atskrido
peleda. Ji pabučiavo peledžiuką ir, atsiveikinusį: „Šudie, būk geras
ir gražiai elkis“, nuplaspėjo tolyn.



Atėjo naktis. Patekėjo mėnuelis.
Jis atradė kaip didelis blynas juo-
doje nakties kaptuvoje. Paukėčiu-
kams pasidaro baisu. Jie susispi-
tė į krūvę. Net ir drąsiais ereliukas
prisiglaudė prie stružo kojos, o
gaidžiukų skiauterės nušinko ir jau
nebeatrodė tokios ryžtingos.
– Mes pasiklydomi! Kas dabar
bus? Mus suėdė plėšrūs žvėrys! –
cypėjo jie ir glaudėsi vienas prie
kito. Visa jų drąsa kaipmat
išgaravo.



– Štai – stoiga pasigirdo balsas
jems už nugarą.
Visi baimingai atsisuko. Ten
stovėjo peledžukas. Bet dabar jis
atrodė neapdžiūstam. Pečiai iš-
tiesė, didelės akys spindėjo mėnuo
šviesoje, sidabrinės plunksnos žiba
ir mirguliuoja. Išraišvaigždėję ant jų
rašytų stabuklingus nežinomus
raštus.

– Ša, – pakartojo jis, – naktis
nori kai ką pasakyti.
– Argi naktis kalba? – cypėjo
kažkas ir tuo pat metu skaudų niukso.
Visi nutilo, o naktis pratinėjo. Ji
šnarejo, šnarejo ir akavo. Pro štai
propukėjo alūkas, tyliai per sama-
nos nuvingulavo žaltys, toluomoje
sustugo vilkas. O tyvroje keistas,
vos vos juntamas, bet neapčiuopiama
jauzmas, kurį, regis, tuoj tuoj
pagausi už uodegos, bet jis vis
išsilysta iš pirstų.



SUPERGRANDMAS

Text by **Marius Marcinkevičius**, illustrations by **Viktorija Ežiukas**



Age 6+

Size 143 x 198 mm

128 pages, hardcover

ISBN 978-609-96295-0-6

Lithuanian retail price: 12 €

Publication date: 2022 April

Word count: 6k

Foreign rights sold:

Estonia, Poland

#humor #bravery

#friendship #teamwork

**#relationships between
grandchildren and
grandparents**

Rokas is an ordinary boy. He goes to school, plays basketball and spends his weekends at his grandma. She bakes the most delicious pancakes in the world, but sometimes grandma's old friends gather at her house and they start cooking strange dishes and talking about medicine, illnesses... like all grandmas do.

Accidentally one day Rokas reveals their secret: he finds out that his grandma and her friends are superagents! Already retired, but sometimes the world simply cannot do without their

help. And now they received a new mission: the crowns of princesses are disappearing all over the world and no one can catch the thieves, unless supergrandmas take action. So now Rokas and his grandma are no more just a grandson and a grandma - now they are a team! Everything turns upside down in his ordinary life and Rokas embarks on the biggest adventure of his life where flying grandmamobiles, deadly lasers and cunning robbers await him.

This book is like an action movie, full of funny jokes and pictures. Every page is illustrated, some words are hand-written, elements of comics are used, all of which makes reading really amusing!





– O jos su savo diedukais ateis? – pasidomėjau aš. – Ne, visi diedukai prieš savaitę išvyko žvejoti. Nežinia, kada grįš. Matyt, gerai kimba.

„Nors tiek gerai“, – pagalvojau ir nusliūkinau į savo kambarį pažaisti telefonu.



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– Bet tai gali būti pavojinga, be to, vaikų teisės... – pradėjo berti Stasė, tačiau senelė valdingai mostelėjo ranka.

– *Jes teisus*. Privalome pasiimti jį kartu, dabar jis mūsų komandos dalis.

– Bet mes neturime jam kostiumo, – su nerimo dvynukės. – Juk negalime vežtis jo taip.

– *Tuoj ką nors sugalvosime*.

Senelė nukurnėjo į sandėliuką ir pasikultusi grįžo atgal su kažkokiu ryšulėliu. Išvyniojo jį. Tai buvo rožinis paršelio kostiumas, kuriuo buvau apsirengęs per kalėdinį vaidinimą.

– Na, nieko, mes ir tau sparnus pritaisyšime.

Būsime *penktos pelėdos ir skrandantis paršelis*.



Emė temti. Į namus lyg juodas katinas atslinko vakaras ir susirangė ant palangės, žveigdamas į mus savo žvaigždėtomis akimis. Pasiruošimai buvo baigti. Ąpsirengę kostiumais nukurnėjome žemyn į garažą.

Sapnavau, kad einu mišku. Pūtė smarkus vėjas ir aš nejučia pasitaisiau kepurę. Ji buvo raudona. Ją kadais man numezgė mama. Turėjau ją nešioti, nors žiauriai nekenčiau. Del jos mane mokykloje pravardžiavo Raudonkepuraitė. Medžiai nuo vėjo linko žemyn. Aš atidžiau įsižiūrėjau ir supratau, kad tai visai ne medžiai, o dantų šepetukai.

– Tuoj mes tave išvalysime, – šniokštė jie ir linko žemyn prie manęs.

– *Tšiiiooooook!* – ūžė jie. – Mūsų miške negalima vaikščioti nevalytais dantimis.

Bet nenorėjau, kad kažkoks medis sulstytų man į burną, todėl užsitraukiau raudoną kepurę ant ausų ir pasileidau takeliu tolyn, link trobelės. Ten manęs laukė išsigelbėjimas, nes ten gyveno...



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Tada vienas iš jų pakėlė nuo žemės skrynelę ir atvožė ją, o kitas atsargiai paėmė karūną ir padėjo ją ant raudonos aksominės pagalvėlės.

Pelėdos tyliai selino artyn. Staiga nuskambėjo senelės balsas:



Peliukai atsiskuko vienu metu.

– *Pavojus!!!* – nuskambėjo salėje šaižus balsas ir peliukai ėmė mikliai judėti. Vienas vikriu judesiu užvožė skrynelę, kitas iš kišenių išsitraukė kažkokias skardines, panašias į kokakolą, tik juodas. Truktelejo

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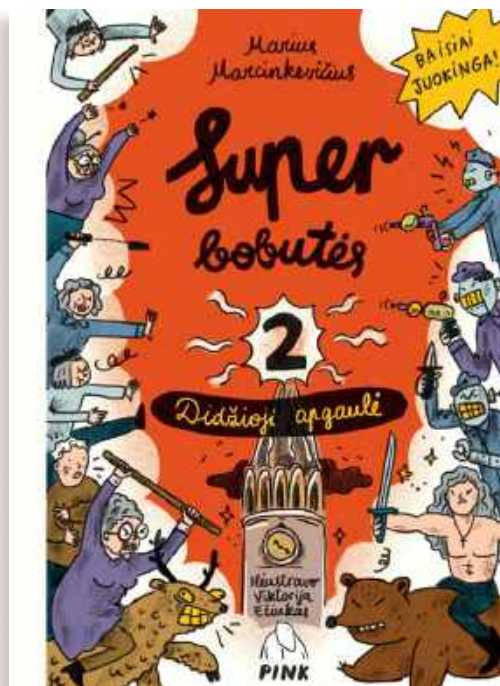
už virvelių ir parideno per grindis. Tos, garsiai pokštelėjusios, paleido dūmų kamuolius. Peliukai jau norėjo dingti, bet Vera su Lera mikliai persirto viena per kitą ir užtvėrė jiems kelią link urvo.

– *Čiupkite juos!!!* – sušuko senelė ir salėje užvirė mušis. Pelėdos buvo greitos ir vikrios, bet ir peliukai joms nenusileido. Lera ir Vera sukosi kaip vijurkai, šokinėjo viena kitai ant pečių, pašėlusiu greičiu sukamos ore lazdas, trankė peliukams per šonus.



SUPERGRANDMAS 2. The Great Deception

Text by **Marius Marcinkevičius**, illustrations by **Viktorija Ežiukas**



Age 6+

Size 143 x 198 mm

216 pages, hardcover

ISBN 978-609-96295-2-0

Lithuanian retail price: 12.9 €

Publication date: 2022 December

Word count: 11.5k

Foreign rights: all available

#humor #bravery #politics

#friendship #teamwork

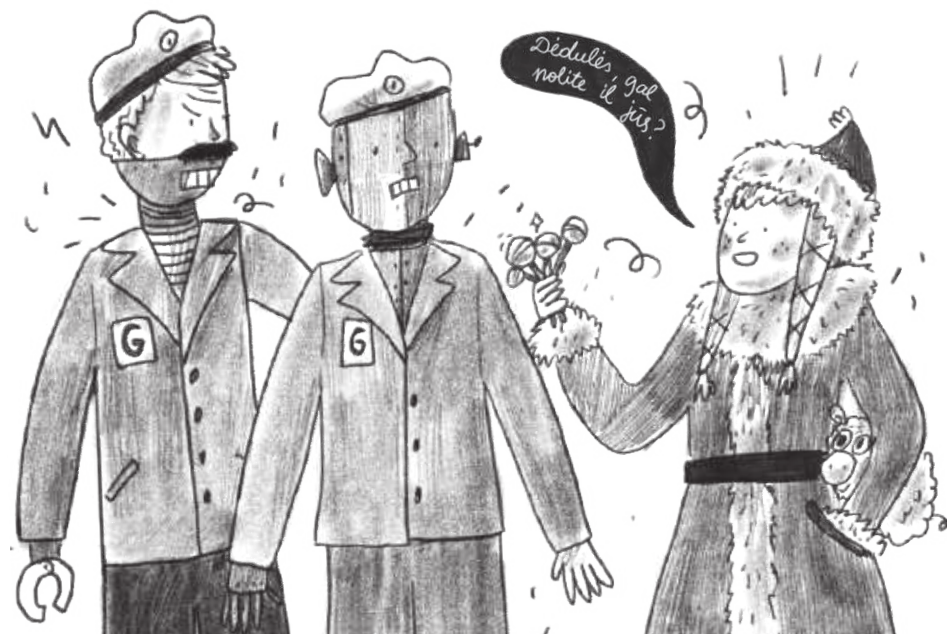
**#relationships between
grandchildren and
grandparents**

This is the 2nd book about the adventures of supergrandmas and grandson Rokas.

The superteam has no time to rest after the events in London, it's time to save the world again! This time disturbing news come from the East. In Russia, the president disappears and his place is taken by an impostor Generaloff. At the same time dangerous ra-

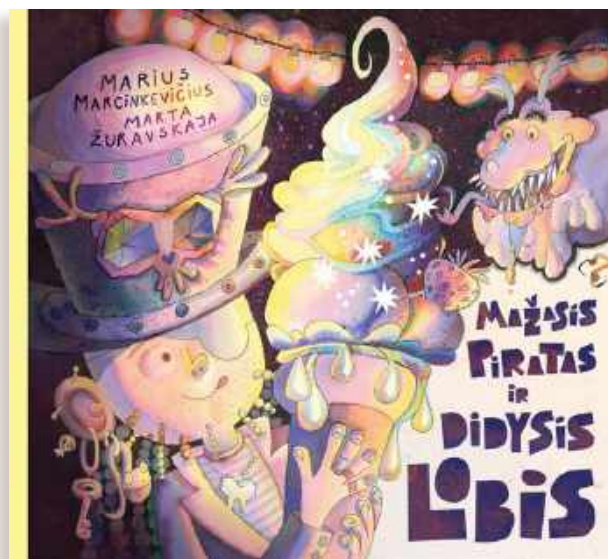
diation begins to spread from the Kremlin, affecting the human brain in a strange way – people cannot see the horrible reality, their miserable life looks great to them. And even worse – supergrandmas find out that Generaloff wants to take over the rest of the world! The superteam sets off on a trip to Russia where all kinds of challenges and dangers await them: a radioactive lake and a monster from its depths, mutants, mechanotrons and the great and terrible Kremlin monster himself.

The author of the book with an unparalleled humor describes the situations which he encountered in Russia himself. These books has jokes in 2 levels of understanding – for children and for grownups, so it is appreciated by all groups of age.



THE LITTLE PIRATE AND THE GREAT TREASURE

Text by **Marius Marcinkevičius**, illustrations by **Marta Žuravskaja**



#fantasy
#adventures
#feelings
#teamwork
#relationships
between parents
and children

Age 5+

Size 297 x 270 mm

48 pages, hardcover

ISBN 978-609-96295-5-1

Foreign rights: all available

Lithuanian retail price: 15 €

Publication date: 2023 February

Word count: 4.5k

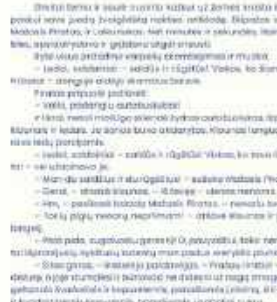
Professor Bump was a great inventor and liked to create the strangest mechanisms: a straightener of the pigs' tails, a radio of ideas, and a dream recorder/player. But above all he enjoyed crossbreeding everything under the sun. In his garden grew le-gume grapes, cola-melons and spiky fragrant rose-beets. Once the professor crossbred a pumpkin with a balloon and a huge

pumpkin-balloon grew in his garden! Professor Bump and his little helpers attached wings, a propeller and flew off into the wide blue yonder. However, the next day a Little Pirate hijacked their flying pumpkin-ship. But he did not rob them. He named the ship "Wanderer of the Heavens" and talked everyone into setting out for an adventure to search for the pirates' Great Treasure.

In the skies a huge number of dangers awaited them: the horrible shark-hawks, the grindstones of the ideas' mill, the black fishermen of dreams and the fearsome mechanotrones. In spite of them all, the Little Pirate and professor Bump flew toward their goal, until they came across a black pirate ship.

Finally the Little Pirate will find found out that HE was the treasure all the pirates were looking for. Actually he was just a little boy who got lost from his parents pirates, who glued his artificial beard and pretended not to have one leg... So at the end of the story the pirates will find their dear little Great Treasure.





SLEEP SHEEP

Text by **Marius Marcinkevičius**, illustrations by **Tania Rex**



Age 3+

Size 220 x 245 mm

32 pages, hardcover

ISBN 978-609-96295-4-4

Lithuanian retail price: 14 €

Publication date: 2023 February

Word count: 550 words

Foreign rights: all available

#imagination #sleep

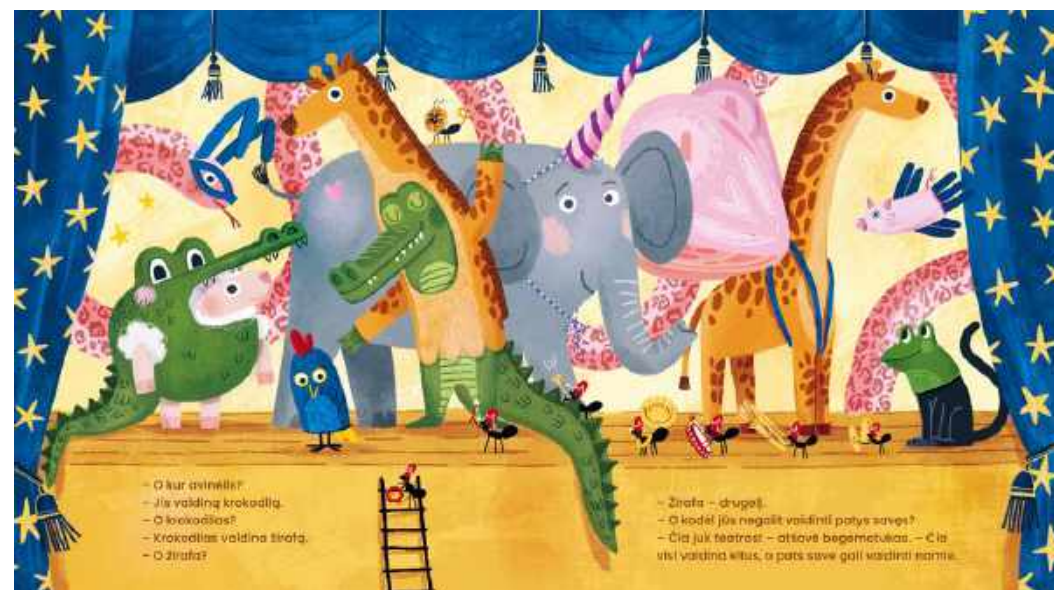
#determination

One evening the little boy Rokas can't fall asleep. The sleep is just gone. So he decides to try counting sheep. But when he closes his eyes, he realizes that all the sleep sheep have run off in all directions. One flew to the Moon, another went down to the bottom of the sea, the third one ended up at the Pole of Sleep... Rokas is searching until he finds all the sheep. Then he realises that while he was not looking the sleep came back into his room. All the sheep fell asleep and Rokas falls asleep too...

This picture book is a magical journey around the world of dreams. Children, while listening to the story, searching and counting sheep, will settle down and fall asleep more easily.

Reading books before sleep helps to create a cosy atmosphere suitable for sleep to occur, it also helps to establish a special relationship between a parent and a child. The story "Sleep Sheep" is not an ordinary counting of sheep. From this book the children can indirectly learn that they can control the situation they find themselves in (the Under Bed Monster can be a friend who helps to scare away a wolf), and this is very important for small children to know. To believe in themselves.





LONG POEMS FOR THE SHORT

Text by **Marius Marcinkevičius**, illustrations by **Ieva Gvazdaitytė**

Marius Marcinkevičius' poems easily enter the child's memory. As they are wonderfully rhymed, children enjoy memorizing them. The poems nurture children's understanding of language and their literary taste. The poetry is enriched by Ieva Gvazdaitytė's illustrations which appear to mimic the artistic style characteristic of children themselves.



#children's poetry
#imagination
#feelings
#play
#rhythm



Raganaitė vardu Ieva
Gaičioja kiškius po pievą
Kai pagausiu
Jei pagausiu
Jiems visas ausis nurausiu
Kam maži
Žvairi padaužos
Morkas man visas sugraužė



Ieva Ieva
Močia šaukia
Prakaitą nuo veido braukia
Balk paškus
Kiškius vaikyti
Eik namų darbų daryti

Jai atsako Ieva
Ai
Padariau ir bus gerai

Age 3+

Size 250 x 225 mm

48 pages, softcover

ISBN 978-609-96295-3-7

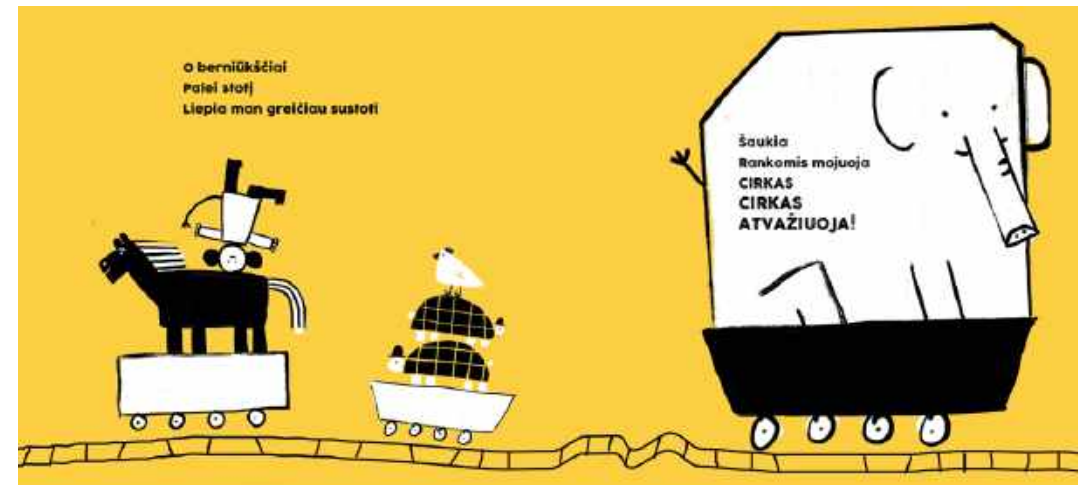
Foreign rights: all available

Lithuanian retail price: 11 €

Publication date: 2023 February

Word count: 700 words

These poems are playful like the first rays of the sun, calm like the waves of the sea, or comforting like a grandmother's embrace. They tell children about children, about the things they experience, their everyday lives and the world surrounding them. About their relationships with friends, nature and their parents. About their own joys, big and small, their dreams and disappointments.



O berniūkščiai
Pajei storį
Liepia man greitai susitoti

Šaukia
Rankomis majoja
CIRKAS
CIRKAS
ATVAŽIUOJA!