







HIGHLIGHTS

Imprint: Fabbri Editori 26 x 21 cm | 48 pages hardcover ill. Sara Brienza, Claudia Plescia, Daniela Demurtas May 2025 April 2026



SEARCH&FIND COLLECTION

A collection for all ages, with quality illustrations, set in the world's most beloved and iconic cities.

BUTTERFLIES IN VENICE

The canals take on a thousand colours, St. Mark's Square fills with the beating of wings. Look for the butterflies that populate Venice and lose yourself in its infinite beauty.

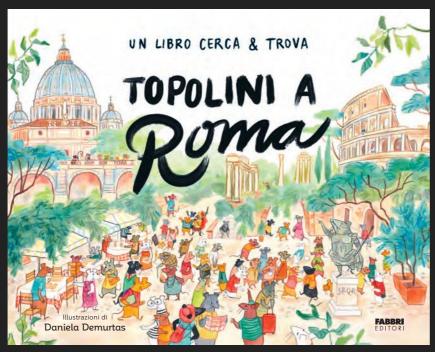
PARROTS IN BARCELONA

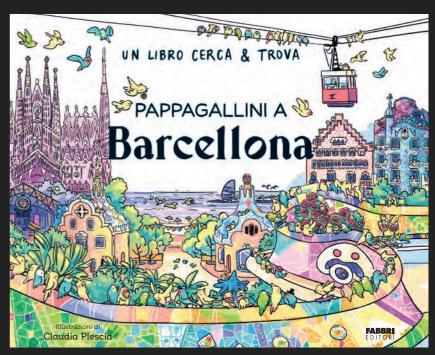
La Rambla, the Gothic Quarter, the Sagrada Familia, Park Güell... Get lost in the streets of fascinating Barcelona sharpen your eyes in search of colourful parrots!

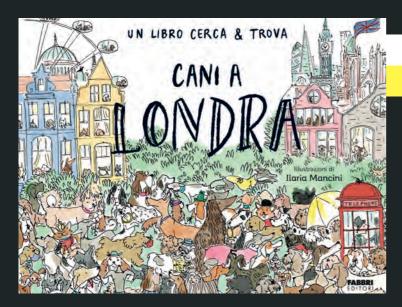
MICE IN ROME

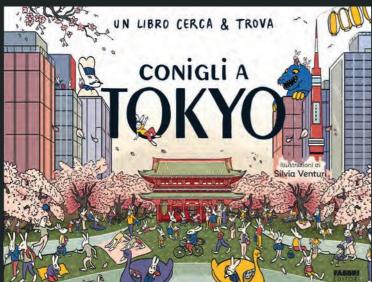
The Colosseum, Vatican City, Trastevere... Soak in the atmosphere of the Eternal City and have fun looking for the small rodent inhabitants.

High-quality illustrations and vibrant scenes that brings the world's most iconic cities to life.









Crossover books to be read in the family, to have fun all together.

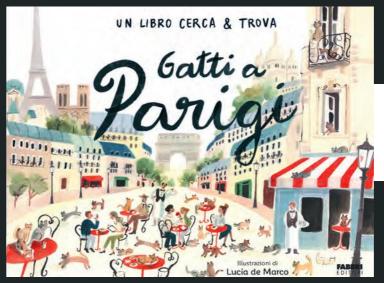
ILLUSTRATED

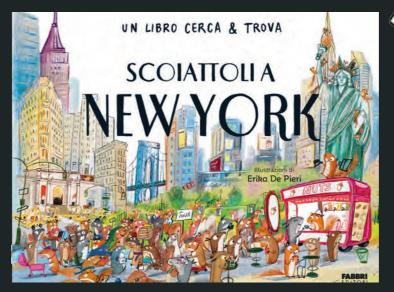
HIGHLIGHTS

Imprint: Fabbri Editori 26 x 21 cm | 48 pages | hardcover ill. Erika de Pieri, Ilaria Mancini, Lucia de Marco, Silvia Venturi June 2024

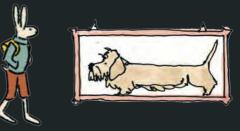


The boulevards of Paris are full of cats, and if you walk in Central Park, New York, it is not uncommon to encounter squirrels. But where do they hide? And how do you find doggies in London and bunnies in Tokyo?









By four illustrators loved by the readers.





IL SEGRETO NEL CASSETTO

MG FICTION HIGHLIGHTS

Imprint: Fabbri Editori 13,8 x 19 cm | 80 pages hardcover | ill. Sara Brienza September 2025



All rights available





What if a magic formula could carry you into a tiny world full of grand adventures?

MIN AND THE MINIMINIS

SARA BRIENZA

A tiny people hiding in snowballs, music boxes, and the little trinket boxes of elderly ladies. From the boredom of long afternoons after school springs the discovery of a magical world and incredible adventures.

#1. THE SECRET IN THE DRAWER

For Min, afternoons spent doing homework in Gertrude's concierge lodge are long and boring. Until she meets Coco—apparently just a doll—who reveals an incredible secret: she and the other ornaments are MiniMinis, little beings from a fantastic hidden world. With Coco, Min dives into a micro-realm filled with silver

knights, talking playing cards, and fierce origami guardians.

#2. THE CROW'S TREASURE

Aaaaachoo! Every time she sneezes, Min is transported into the MiniMinis' secret world.

This time, together with her tiny friends, she must unravel a chilling mystery... with a surprising ending!

SARA BRIENZA, also known as Lunastorta, is an illustrator and animator. Born in Potenza in 1999, she graduated from IED Milan, where she currently lives and works. She has collaborated with several animation studios and advertising projects. She also teaches Character Design at IED Master.





ILLUSTRATED HIGHLIGHTS

Imprint: Rizzoli 23,4 x 28 cm | 48 pages hardcover ill. Diana Nikolova September 2025

All rights available



I WILL ALWAYS BE HERE FOR YOU

CLAUDIO GOBBETTI, DIANA NIKOLOVA

A delicate, poetic story about the magic of growing up.

Once upon a time, a river found a little abandoned fish. With kindness and wisdom, it guided him on his journey through the seasons of life—teaching him courage, strength, and the value of every encounter.

The little fish learned to explore, face fears, and grow, until he became an adult capable of caring for others and for the river itself.

"But what if I make mistakes?" asked the fish.

And the river replied: "It's impossible never to make mistakes—there's

And the river replied: "It's impossible never to make mistakes—there's no other way to learn."

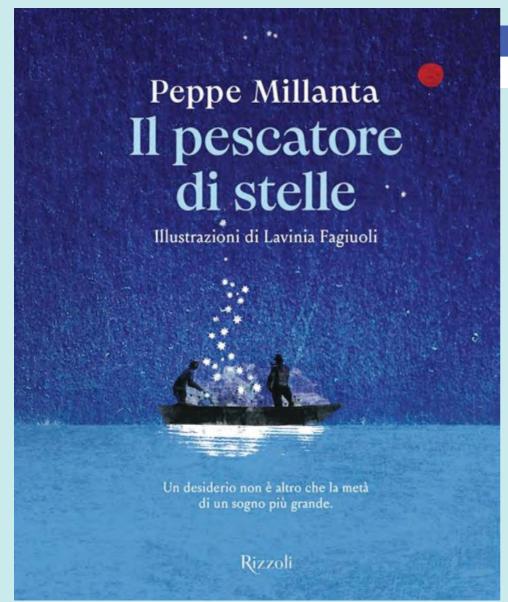
CLAUDIO GOBBETTI was born in Foligno, Italy. With a degree in Literature and Philosophy, he worked for leading advertising agencies, winning national and international awards. Today, he is a television writer and teaches at the New Academy of Fine Arts in Milan.

DIYANA NIKOLOVA, born in Burgas, Bulgaria, studied Illustration and Graphic Design at the National Academy of Arts in Sofia before moving to Milan. She worked as a graphic designer and art director in major agencies before dedicating herself fully to children's illustration.

Gobbetti and Nikolova's picture book *The Gardener of Dreams* sold about 70,000 copies.



A special bond links those who teach and those who learn, those who protect and those who grow.



A young boy, a fisherman of stars, and the deep blue embrace of the night and the sea.

HIGHLIGHTS

17 x 21 cm | 150 pages hardcover ill. Lavinia Fagiuoli May 2025

All rights available

"We can wish alone," he said, "but to truly dream, we must be two."

THE DREAM FISHERMAN

PEPPE MILLANTA

A poetic, illustrated novel—A timeless fable for all ages, exploring our deepest desires.

This is the story of little Manuel, who, left alone, encounters an old man on a wooden boat—gently scooping up fallen stars from the sky with his net. Each star holds a wish, and each wish is half a dream—a dream that can only come true if it matches and completes someone else's wish.

PEPPE MILLANTA Graduate of the National Academy of Dramatic Arts "Silvio d'Amico". He's a writer and Screenwriter. He is the founder of Scuola Macondo, a center dedicated to narrative arts, and serves as the artistic director of the SquiLibri Festival in Francavilla al Mare. He curates the "Comete" series (Ianieri Edizioni), which focuses on travel literature. His debut novel, "Vinpeel degli orizzonti" (Neo Edizioni, 2018), won numerous awards, including the John Fante Opera Prima Prize.

A moving journey of self-discovery, emotions, and the dreams that shape us.











CARLO RESCA has been working in publishing for nearly fifteen years. A ghostwriter and screenwriter, he has written for many successful children's series. Passionate about mysteries, thrillers, and everything out of the ordinary, he believes the best stories are born where reality begins to crack.

Only 5% of readers manage to solve the mystery before the end. Will you solve the puzzle before the final twist?

SERIES

Imprint: Fabbri Editori 14 x 19 cm | 96 pages ill. Guendalina Passeri softcover August 2025

All rights available



PLOT TWIST SERIES

CARLO RESCA

Two thrilling mysteries where nothing is as it seems—shocking plot twists will turn the entire story upside down. Think you've solved it? We'll see...

IT INCLUDES A
"MYSTERY-REVEALER"
TO BE USED ON THE
MARKED PAGES
TO UNCOVER SECRET
MESSAGES AND
HIDDEN CLUES.

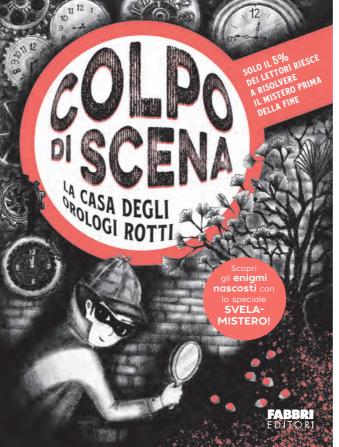
#1. THE PECULIAR MR. MOON

Viola is ten years old, loves drawing monsters, eating vegetables, and listening to spooky stories. And what could be spookier than her tall, lanky new neighbor, Mr. Moon, who has just moved into the old Borgofondo Estate? Since his arrival, animals have been restless, strange blue lights have appeared in the forest, and many people in town have started behaving oddly. For Viola and her friends, it's time to investigate... Who is Viktor Moon, and what secret

is he hiding. Between cryptic messages, disguises, and interrogations, a fast-paced investigation begins.



Marty is eleven years old and has one big dream: to become a real detective! Too bad no one ever takes her seriously—except for Hercules, her mischievous little brother. One day, Marty and Hercules unexpectedly find themselves inside the villa of Galileo Wells, a brilliant and eccentric inventor. When he is discovered lifeless in his study, it's Marty's chance to prove her detective skills once and for all. Ticktock, tick-tock... Among clocks of every shape and size, hidden messages, and extraordinary inventions, a gripping investigation unfolds. Will you uncover the *plot twist*?



A story where nothing is what it seems.

An interactive reading experience that challenges the reader's intuition.

SERIES

ENG SAMPLE AVAILABLE

Imprint: Fabbri Editori 14 x 19 cm | 120 pages hardcover ill. Elisa Bochicchio November 2024 May 2025 #4 in February 2026

RIGHTS SOLD:
Turkey ► Epsilon

Hilarious, ever-changing adventures for early readers.

The most special teacher ever has arrived!

THE FANTASTIC TEACHER

LARA FOLLIN

A hilarious new illustrated series for primary school children.



#1 WHEN IT ALL BEGAN

There is a new teacher at school: her name is MIMI POPPLIN and she is not like all the others. She has glasses to see hidden things, even the angry and sad, a hamster to clean the blackboard and an animated pen capable of solving operations. What if she could also grow pizzas on trees?

#2 TRIP TO SPARIDONIA

MIMI POPPLIN takes the class to a magical island where eggs turn into chickens in minutes, flowers turn into fruit in a day, people fall in love in the morning and are already married by lunchtime. But the real trouble is that things suddenly disappear, with the risk of finding yourself without underwear or... no bottom!

#3 LICE OLYMPICS

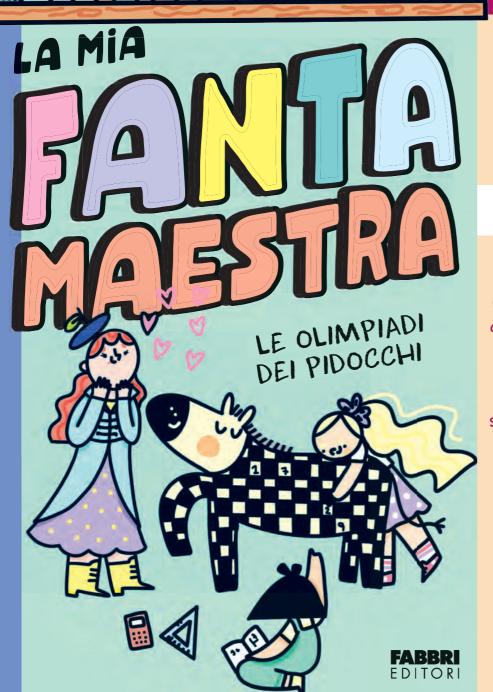
Lice from all over the world have gathered at Bristleton Elementary School for the Lice Olympics! Flea wrestling, shampoo tossing, curler throwing, and curl surfing—the competition is fierce! But the Fantastic Teacher has only two days to find King Pompous and convince him to move the event elsewhere before chaos takes over the school!

LARA FOLLIN here recounts her amazing adventures at school. The Fantastic Teacher books are not her first books. She had written another one called "Long live the snack", but then she ate it.

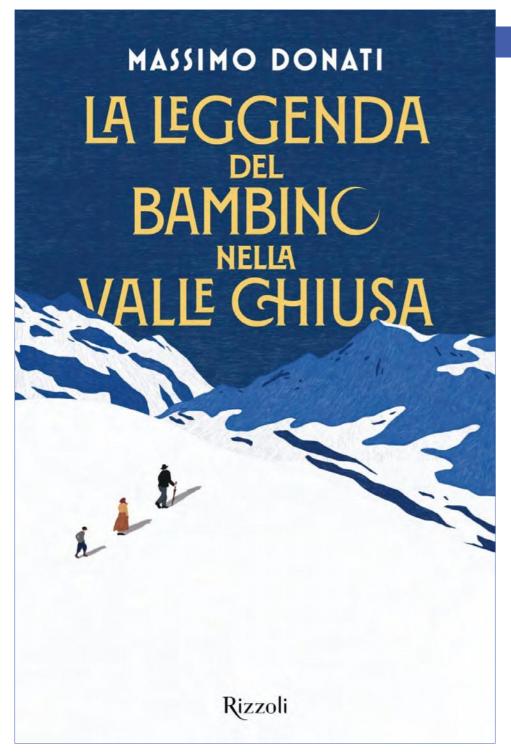












Imprint: Rizzoli 13,5 x 21 cm | 160 pages hardcover w/ jacket September 2025

All rights available



THE LEGEND OF THE BOY IN THE HIDDEN VALLEY

MASSIMO DONATI

A mysterious valley, a family on the run, a boy struggling for survival—and finding the courage to grow up.

November 1914. A fertile, unexplored valley exists, where one can finally be free and own land. Legend or reality? When Sam's father hears of it, he convinces his wife Sarah to leave everything behind. Sam must abandon his beloved Swiss mountains, embarking on a journey as dangerous as it is full of hope. The family presses forward, even when all seems lost—through hardship, hunger, and nature's cruelty.

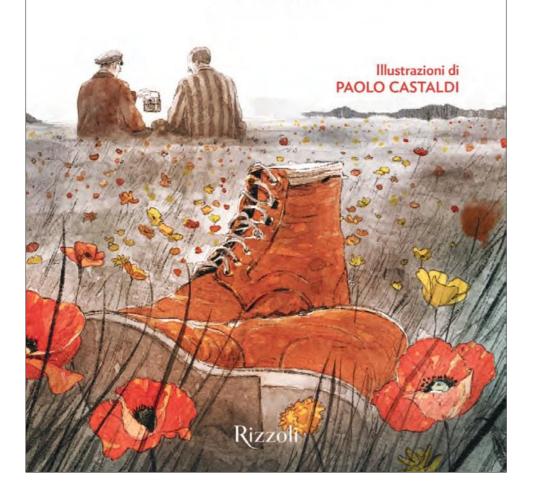
MASSIMO DONATI is a writer and physics teacher. He has published novels [*Diario di spezie*, Mondadori 2013; *Giochi cattivi*, Feltrinelli 2018, translated into several languages], and is also a screenwriter and director for film and theater. His film *Fuoriscena*, co-directed with Alessandro Leone, won multiple awards. His latest film adaptation of *Diario di spezie* won the Grand Jury Prize at the 26th Gallio Film Festival [2023]. *The Legend of the Boy in the Hidden Valley* is his first children's novel.

Between reality and legend, a powerful, universal story of growth and resilience.

In a crescendo of tension and tenderness,
Massimo Donati narrates a boy's path
to adulthood, but also the courage of those who
leave everything certain behind to chase hope.

Carlo Greppi Le scarpe di Lorenzo

Storia dell'uomo che salvò Primo Levi



MG FICTION

Imprint: Rizzoli 13,5 x 21 cm | 200 pages hardcover w/jacket Ill. Paolo Castaldi September 2025

All rights available



LORENZO'S SHOES

CARLO GREPPI

An adaptation for younger readers of A Man of Few Words, recounting the moving encounter between Primo Levi and the man who saved him.

In his historical essay *A Man of Few Words*, Carlo Greppi told the story of Lorenzo Perrone, a poor and almost illiterate mason from Piedmont who lived outside the barbed wire of Auschwitz III-Monowitz. Every day for six months he brought Primo Levi a tin of soup, helping him survive the camp's starvation, and even risked his own life so Levi could communicate with his family. From hell itself, an extraordinary friendship was born—one that endured beyond the war and deserves to be shared with younger readers.

CARLO GREPPI is a widely read historian and essayist, publishing for both adults and children. *A Man of Few Words* is enjoying excellent sales and has been translated into English, French, and Spanish. The illustrations will be created by a major name in Italian and international illustration.





Imprint: Fabbri Editori 15 x 21 cm | 185 pages hardcover w/jacket September 2025

All rights available



THE GIRL AND THE DRAGON

MEGI BULLA

A tender friendship between a girl and a dragon, balancing the real world and magical universes.

She is bold and enterprising; he is calm and cautious.

During a unique summer, Matilde and Jago the dragon explore the old hotel where Matilde lives—six locked rooms that each conceal a doorway to a fantastic world. Together, they live vivid and unforgettable adventures, as only childhood imagination can create. Behind every door lie new adventures. It takes courage to turn the key, but doing it together makes everything easier. Just like growing up.

MEGI BULLA, born in Albania in 1994, lives in Trentino-Alto Adige. She studied Civil Engineering at the University of Trento and in 2021 began sharing books on TikTok @LaBibliotecadiDaphne (over 400,000 followers). Today she is both an author and curator of the editorial series La Biblioteca di Daphne (Rizzoli). Her first book, Milena, Teach Me Happiness, was published in 2023.





ENG SAMPLE AVAILABLE

imprint: Rizzoli 13,5 x 21 cm | 250 pages hardcover w/jacket ill. Ilaria Mancini March 2024

RIGHTS SOLD:

Denmark ► Jensen & Dalgaard

Korea ► Dasan Books

Turkey ► Domingo

Russia► Samokat

2024 WINNER



A fantastic adventure in the vein of Gianni Rodari, Philip Pullman and Roald Dahl.

RIM AND THE FREE WORDS

MADDALENA VAGLIO TANET

What if you couldn't afford the word "freedom"?

Try to imagine a world where words are strange little creatures that live in cages and are bought at the market. A world where only the rich can afford the luxury of using strange and complicated terms, no one can read and write, school does not exist and neither do books. A world where many things cannot be said, simply because you do not have the words to say them. This is the world of Rim, a curious little girl who, like the other inhabitants of her village, does not even suspect that things might be different. Everything changes, however, when she comes across a bizarre old man dressed in rags and without teeth. His name is Witzold, he talks like a king and he's about to drag her into an incredible adventure: free words once for all. Among giant watermelons, powerful sorcerers and magic spells, Rim will discover what terrible secret is hidden in the past of her kingdom but above all she will encounter many, many words, starting with the most important of all: freedom.

MADDALENA VAGLIO TANET studied literature at the Scuola Normale in Pisa. She moved to United States for her PhD at Columbia University; she published poems, also in German. Now she works in Berlin as a literary scout. She's the author of "Tornare dal bosco" [Marsilio, 2022], a book sold in many countries and which has become a literary sensation.



Words when released from their cages, are intelligent and loyal creatures.



Imprint: Rizzoli 13,5 x 21 | 200 pages hardcover w/jacket February 2025

All rights available

THE DAY OF LIGHTHEARTEDNESS

STEFANO TOFANI

A fantastical adventure full of twists and turns, set in a world where you can be as strange, insecure, and imperfect as you like—and still find happiness.

Being thirteen is not easy—especially for Luca, who has a hearing disability and a pessimistic twin sister, nicknamed "Maiunagioia" ("Neveragoodday"). It's also not easy for Gaia, who's tired of having to take care of her little brother, whom she calls "The Younger". One day, during a storm, the twins get trapped in a cave. When they finally escape, the world outside is completely different—the sky glows with an impossible sun, the colors are more vivid, and technology seems to have never existed. They've been thrown into the mysterious BC World (Bad Copy), a place filled with strange creatures, ruthless villains, and bizarre but kind-hearted inhabitants who speak a language full of hilarious mistakes. But soon they realize that someone is looking for them...

STEFANO TOFANI graduated in C ultural Heritage Conservation from the University of Pisa and works for the Municipality of Lucca. His first novel, "L'ombelico di Adamo" (2013, Giulio Perrone Editore), won the Premio Villa Torlonia. His later works include "Fiori a rovescio" (2018, Nutrimenti) and his novels for Rizzoli, "Sette abbracci e tieni il resto" (2019) and "Nuvole zero, felicità ventitré" (2021).



A captivating novel that tackles disability, ecology, and the importance of learning from mistakes—with humor and lightness.

imprint: Rizzoli 13,5 x 21 cm | 244 pages hardcover wljacket September 2019



Imprint: Fabbri Editori 16,5 x 21 cm | 96 pages hardcover ill. Elena Triolo April 2025

All rights available



SOFIA AND THE MYSTERY OF THE MULTIPLICATION TABLES

NICOLETTA GRASSO

A second mathematical adventure through time to uncover the secrets of multiplication!

It has been a few months since Sofia met Hypatia, the girl from the past. Thanks to her, Sofia has fallen in love with numbers and even founded a math club at school. Everything seems to be going well... except for Enrico, who has suddenly stopped talking to everyone, spends hours hidden away in the library, and wanders endlessly along the beach. Something mysterious is going on, and Sofia is determined to get to the bottom of it—with the help of math, of course! An exciting journey into the world of mathematics.

NICOLETTA GRASSO is an elementary school teacher and mathematics lecturer at the University of Naples. A leading advocate for the innovative Singapore Method in Italy, she also has a strong online presence at @emozioniinmatematica.





Imprint: Fabbri Editori 16,5 x 21 cm | 96 pages hardcover ill. Elena Triolo April 2024







Imprint: Rizzoli 14,5 x 19,5 cm | 178 pages hardcover w/jacket ill. Chiara Fedele May 2025

All rights available

SKY EYES DESTINY OF A PACK LEADER

ELISABETTA DAMI

A young wolf searching for the courage to become a true pack leader. The sequel to "Thus Spoke Blue Wolf".

Sky Eyes, son of Blue Wolf, struggles with the weight of expectations placed upon him as a future leader. But he is plagued by self-doubt and a recurring dark dream, where he sees a Black Wolf with Burning Eyes. Through perilous hunts, challenges in the wild, and tests of bravery, Sky Eyes will learn what it truly means to be a leader.

ELISABETTA DAMI has devoted her life to children's literature, first as an editor and then as author, creating the Geronimo Stilton character, a series now translated into 50 languages. She was adopted by the Wolf Clan of a Native American tribe, the Cherokee, who recognised her as a storyteller.

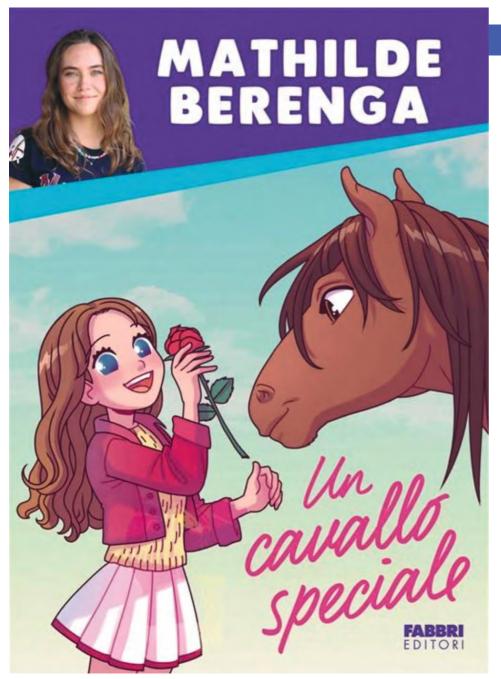
A rich and immersive setting, blending legend, personal growth, and mystery.

One of the world's most beloved children's authors, bringing us a timeless story.

Cosi parlò Lupo Blu

imprint: Rizzoli 14,5 cm x 19,5 cm | 128 pages hardcover w/jacket ill. Chiara Fedele May 2022

RIGHTS SOLD:
China ► Ginkgo Shanghai Book



Imprint: Fabbri Editori 15 x 21 cm | 144 pages ill. Giulia Adragna hardcover June 2025

All rights available

A HORSE TO LOVE

MATHILDE BERENGA

A new novel set in the world of horseback riding, written by champion Mathilde Berenga.

Matilde, a nine-year-old girl, has always been passionate about horses and dreams of competing in her first equestrian event.

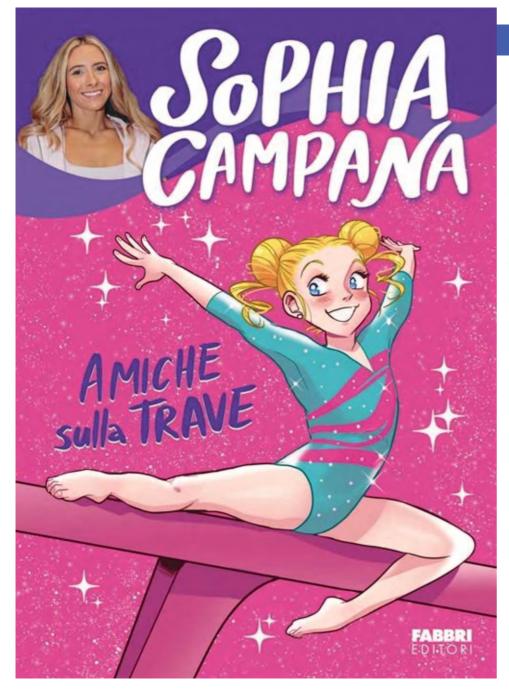
With the help of her pony, Pepe, and her inseparable friend, Sara, she will face challenges and unexpected obstacles—including her own fears of not being good enough. With the support of her coach and her own determination, Matilde will discover that winning isn't everything—believing in yourself and enjoying the ride matters most.

MATHILDE BERENGA is a young equestrian loved and followed on social media, where she shares her life at the stables with her horse, Cinluc. Her Instagram channel has 40,000 followers and is growing steadily.

MATHILDE BERENGA IS A RISING EQUESTRIAN STAR WITH A STRONG SOCIAL MEDIA FOLLOWING.

Written by a true expert—brings authenticity and passion to the story.

A relatable and enjoyable read, sharing messages of self-confidence and friendship.



Imprint: Fabbri Editori 15 x 21 cm | 144 pages hardcover ill. Elisa Pocetta May 2025

All rights available







BALANCE BEAM FRIENDS

SOPHIA CAMPANA

A new novel set in the world of artistic gymnastics, written by champion Sophia Campana.

Sofia is nine years old and passionate about gymnastics. She trains every day with her best friends, Emma and Chiara, and dreams of competing in

the regional tournament.
But the challenges she faces aren't just on the balance beam. Tough training sessions, injuries, and the complex dynamics of a team make everything even harder. And when Martina, a new and talented gymnast, joins the group, Sofia begins to doubt herself and struggles to maintain balance—not just on the beam, but in her friendships too...

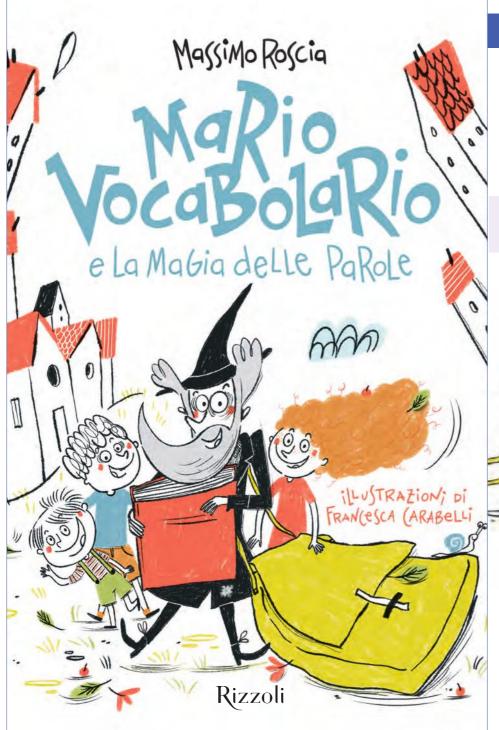


SOPHIA CAMPANA is an elite

Italian-American artistic gymnast and a highly popular content creator, with 800,000 followers on Instagram and over 240 million views on YouTube. Through her countless viral videos, she shares a spontaneous and humorous take on the daily life of a gymnast in training.

A relatable and engaging story, delivering important messages about self-confidence and accepting setbacks as part of growth.





imprint: Rizzoli 14,5 x 19,5 cm | 108 pages hardcover ill. Francesca Carabelli May 2024

RIGHTS SOLD:
Turkey ► Inkilap

GARY VOCABOLARY AND THE MAGIC OF WORDS

MASSIMO ROSCIA

A book in the spirit of Rodari that invites the very youngest readers to think about the words we use and their incredible power.

In faraway Thingamyland, there is a strange town without a name where there are no names. Its inhabitants are called Thingamys, the children are just called Things and even everyday objects, like a cup, a pen or a pair of shoes don't have any words that might distinguish them from anything else. But one day, a strange individual arrives and teaches the people of Thingamyland that many words exist. Watch out though, some such as SORRY are precious, others can

hurt people's feelings, others are strange. And words like FREEDOM and EQUALITY are so important that you have to properly understand what they mean in order to give them the value the deserve, protecting and safeguarding them forever.

MASSIMO ROSCIA teaches communication, emotional writing techniques, editing, gastronomic literature and territorial marketing. He is also a wine and food critic and co-editor of the magazine, "Il Turismo Culturale". An author of novels and essays, he has been awarded various literary prizes.







imprint: Rizzoli 14,5 x 19,5 cm | 128 pages hardcover ill. Marianna Balducci March 2024

All rights available

Sarcastic style that will entertain children and adults alike.

DEAREST RELATIVES

TERESA PORCELLA ROBERTA BALESTRUCCI

An entertaining illustrated book dedicated to all kinds of relatives!

A colourful and funny gallery featuring the most varied kinds of relatives, all of which are very familiar: trouble-making, overbearing, intelligent, lurking (like in shops, waiting for someone to catch them), scampering (because our parts are also part of our family!). This wonderful book is dedicated to ancestors, aunts and uncles, cousins, siblings, with all of their good points as well as their many flaws, to be read over and over together!

TERESA PORCELLA (Cagliari, 1965) author, editor and translator of children's books, winner of the Andersen Prize in 2015 and 2018. She collaborates with prestigious Italian and foreign publishers. She has taught Children's Literature at the University of Cagliari. She currently teaches editorial design at The Sign Academy in Florence.

ROBERTA BALESTRUCCI (Macomer, 1983) A lifelong fan of children's literature and a professional narrator. She holds school workshops as well as educating and promoting reading.

MARIANNA BALDUCCI (Rimini,1985) she gained a Master's degree in fashion. In 2021, "Io sono foglia", (Bacchilega Junior), was awarded the Premio Anderson and the Superpremio Andersen G. Schiaffino.





ENG TRANSLATION AVAILABLE

imprint: Rizzoli 14,5 x 19,5 cm | 96 pages hardcover ill. Sergio Olivotti November 2019

RIGHTS SOLD:

Greece ► Susaeta

Korea ► Gimm-Young Publisher

Poland ➤ Nasza Ksiegarnia

Russia ► Ivanov Ferber

Serbia ► Laguna

Spain Sp/Cat ► La Galera

Ukraine ► Chitarium

UK ► Macmillan

Cinema rights/available

SANTA GETS A SECOND JOB

MICHELE D'IGNAZIO SERGIO OLIVOTTI

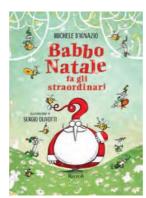
Santa Claus in the era of the financial crisis and recycling practices.

MORE THAN 12.000 COPIES SOLD

Everybody knows that Santa Claus is a seasonal worker: when he doesn't work he devotes himself to his passions. Unless... the International Post Office is broke so he is forced to find a second job. Not so easy! Could he be a waiter? Santa is too big and goofy. An entertainer? Too old. A call center operator? Too sincere. When he is about to lose hope, he finally finds the job that is right for him, plus useful for the community: the garbage collector. In his new professional life, Santa discovers that waste can conceal wonderful gifts, and he is soon again on his sled delivering toys made from recycled materials.

MICHELE D'IGNAZIO is the author of the longseller "Storia di una matita" (more than 15.000 copies) and its sequels. He's very active in promoting reading among children.

SERGIO OLIVOTTI graduated in architecture and worked as an architect for a few years. He also taught at the Politecnico di Milano. Now he writes and illustrates children's books for many Italian publishers. He runs workshops for adults and children.



2. SANTA WORKS OVERTIME (2020)



3. SANTA AND THE UNEXPECTED SNOW (2021)









AREX & VASTATORE

#1. MONSTER HUNTERS. DAWN OF THE ZOMBISAURS

#2. GHOSTS HUNTERS. THE SPECTRE OF THE DINOSAUR PARK

#3. THE CURSE OF THE WERE-DINOSAUR

The new series all about thrills and laughter from the much-loved dinosaur detectives.

The two well-known T-Rex brothers, skilled at solving the most convoluted situations, this time face spooky atmospheres, monsters and chilling situations. Will they manage to solve even the scariest mysteries?

imprint: Fabbri | 15 x 21 cm | softcover | 2023 | 2024 | 2025



DINOSAURI DETECTIVE

80.000 COPIES SOLD



1. A MYSTERIOUS EPIDEMIC

168 pages | March 2020



2. TERROR IN THE FOREST OF THE GREATOSAURIANS



3. THE MONSTER OF FOSSILONIA

180 pages | September 2023



4. ADVENTURE AMONG HUMANS

176 pages | September 2023



5. THE SPACE DRAGON

220 pages | February 2023

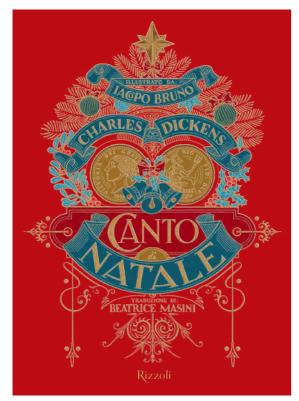


GUIDE TO DINOSAURS

112 pages | October 2023

180 pages | November 2022

TIMELESS CLASSICS SHINE HERE IN IACOPO BRUNO'S VISIONARY AND RICH INTERPRETATION.



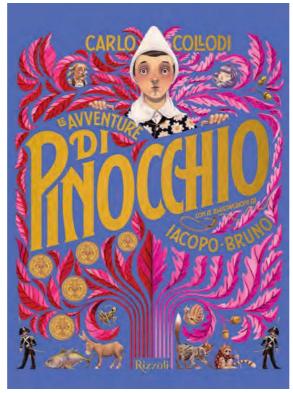
A CHRISTMAS CAROL

CHARLES DICKENS

112 pages | hardcover | November 2020

Prunscop Publ. Russia ► Ast;

Greece ► Nakas; Korea ► Prunscop Publ.



THE ADVENTURES OF PINOCCHIO

CARLO COLLODI

208 pages | hardcover | November 2021 All rights available



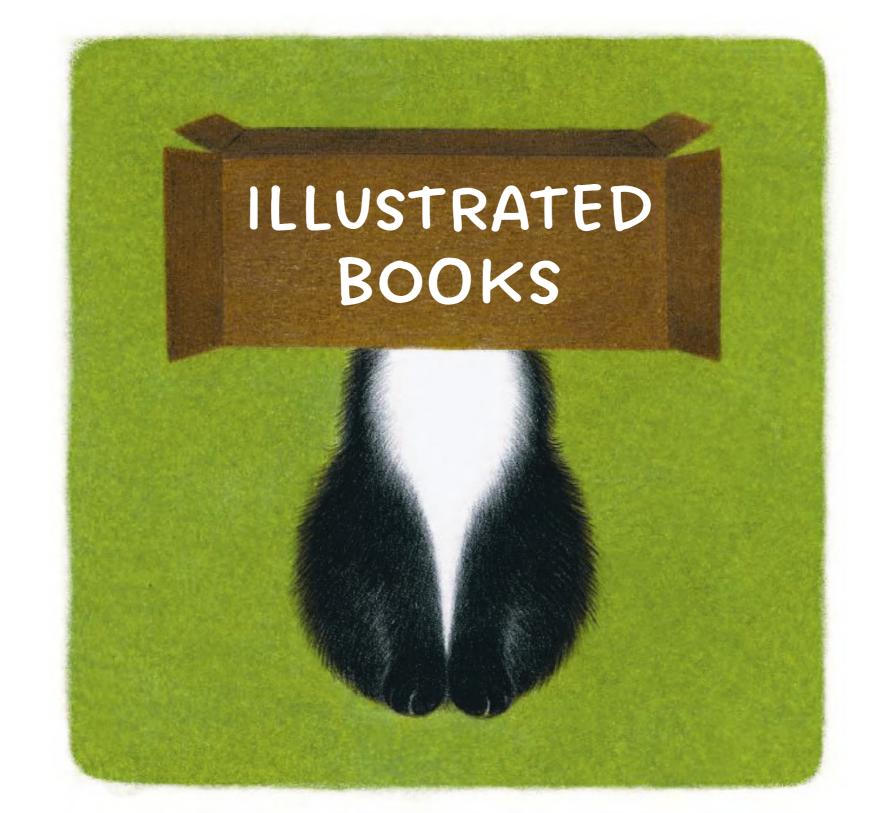
THE NUTCRACKER AND THE MOUSE KING

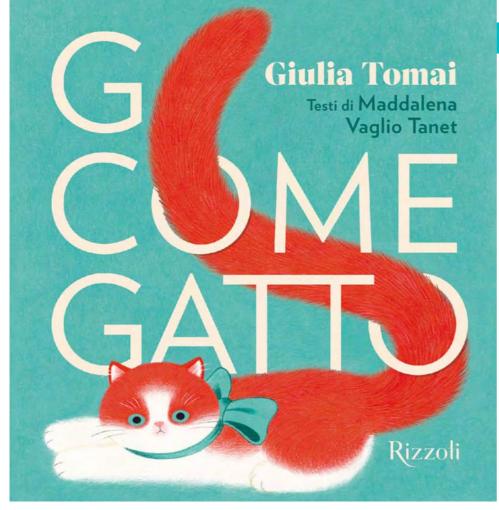
E. T. A. HOFFMANN

150 pages | hardcover | November 2022 All rights available

Unmissable editions by illustrative genius Iacopo Bruno.

IACOPO BRUNO founded the World of DOT graphics and illustration studio together with Francesca Leoneschi. He collaborates with the most important Italian and international publishing houses. His illustrations have received awards from the Bologna Children's Book Fair in 1996 and 2000, from the Society of Illustrators in 2013 and 2017, from the Texas Bluebonnet Award in 2016 and 2017, from the Junior Library Guild Selection and from the Cook Prize.





Imprint: Rizzoli 12,5 x 12,5 cm | 56 pages hardcover ill. Giulia Tomai October 2025

All rights available



An ode to cats from A to Z. Feline portraits and sharp, witty verses.

C IS FOR CAT

GIULIA TOMAI



MADDALENA VAGLIO TANET

An irresistible illustrated alphabet book where wonderfully flexible cats twist and turn into the shape of every letter.

From A for Agile to Z for Zoom, passing through C for Cuddles and M for Mystery, each page celebrates the amazing qualities of these everfascinating and much-loved creatures. An alphabet of cats. A book for the little ones, to enjoy illustrations and learn their letters—and a playful delight for cat lovers of all ages.

GIULIA TOMAL is an illustrator based in Rome. She won the Silver Medal from 3x3 Magazine, the Award of Excellence from Communication Arts, and has been honored by the Society of Illustrators and American Illustration in New York. Her work has been exhibited at the China Shanghai International Children's Book Fair and at the "New Generation of Italian Excellence" exhibition at the Bologna Children's Book Fair. For Rizzoli she illustrated Fate (2024).

MADDALENA VAGLIO TANET is an author of novels and poetry. Her book Casa Musica (Raum Italic, 2022) won the Orbil Prize, while Tornare dal bosco (Marsilio, 2023) was longlisted for the Premio Strega. For Rizzoli she published Il cavolo di Troia e altri miti sbagliati (2020) and Rim e le parole liberate (2024), winner of the Premio Strega Ragazze e Ragazzi 2024 in the 8+ category.

How many shapes can a cat take?





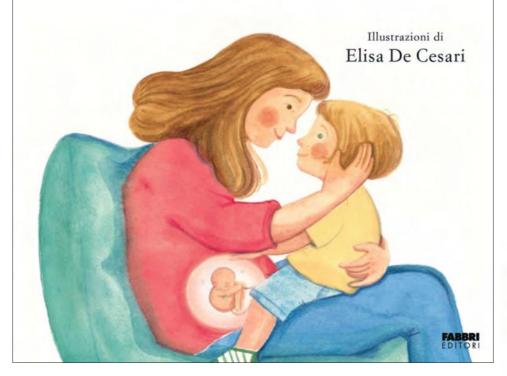






GIORGIA COZZA

Fratellino chicco di riso



ILLUSTRATED

Imprint: Fabbri Editori 23,5 x 26 cm | 40 pages hardcover Ill. Elisa De Cesari September 2025

All rights available

A picture book that celebrates sibling love and the magic of growing up together.

LITTLE BROTHER, GRAIN OF RICE



GIORGIA COZZA

A baby is on the way! A delicate picture book full of questions, wonder, and love—perfect for the time of waiting.

Inside mommy's belly there is a little brother, now as small as a grain of rice. The arrival of a baby is an adventure that transforms every family. With gentleness and poetry, Giorgia Cozza guides young readers through emotions big and small—from waiting to the joy of discovering a special bond that grows day by day.

GIORGIA COZZA is a journalist specialising in childhood issues and contributes to websites and magazines focusing on motherhood and children. She is the author of several successful books for adults and children, addressing the first fundamental stages of growth. For Fabbri she has published Le sette storie del coraggio per crescere bambin felici (The Seven Stories of Courage for Raising Happy Children) (2022), Mamma, mi racconti il tuo amore? (Mummy, Will You Tell Me About Your Love?) (2024) and Una casetta per il ciuccio (A Little House for the Dummy) (2024).





imprint: Fabbri Editori 15 x 21 cm | 40 pages hardcover ill. Giulia Dragone April 2024

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Imprint Fabbri Editori 23 x 26 cm | 40 pages hardcover September 2024 ill. Maria Gianola

All rights available







Imprint: Fabbri Editori 23,5 x 26 cm | 48 pages hardcover ill. Roberta Rossetti September 2025

All rights available





IF THE NIGHT BRINGS FEAR

LORENZO NAIA, ROBERTA ROSSETTI

A beautiful picture book to let go of fears and surrender to sleep.

At night, in the flicker of light, something scratches, croaks, rattles an unsettling voice whispers from the corner. Fear knocks and pounds, it creeps, it grows, swelling in the darkness. The lights go out: it's bedtime. A child, hidden beneath the covers, listens to the noises of the night. How can he fall asleep when the door creaks, the tap drips, the owl mutters, the sign sways, the fireflies flicker, the bat flaps its wings... Even the monster under the bed is trembling with fear, wishing only to fall asleep and dream.

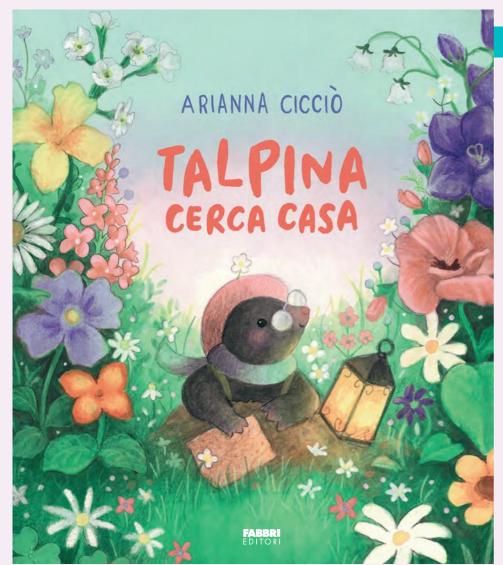
LORENZO NAIA known for his blog La tata Maschio (The Male Nanny) and after a life spent teaching, continues to take care of people through words. He is the author of children's books, family content, short stories and little works of art

ROBERTA ROSSETTI is an illustrator of children's books who also works on creative projects and workshops. She loves English literature, travel journals and watching snow fall.



A tender, poetic story that turns night-time fears into a shared journey toward peaceful rest.





ENG TRANSLATION AVAILABLE

23,5 x 26 cm | 32 pages hardcover ill. Arianna Cicciò March 2025

All rights available



MOLEY LOOKING FOR A HOME

ARIANNA CICCIÒ

A beautifully illustrated picture book exploring the homes of woodland animals, inviting young readers to observe, explore, and learn.

One day, Moley moves to a new forest. As she leaves her burrow, she needs to find a way to navigate back home without getting lost. She picks up a shiny stone as a landmark, but when she returns, it's gone! That's because it wasn't a stone—it was a tortoise, napping in the open air! Moley digs, digs, and digs... but keeps ending up in someone else's home—Mouse's den, Badger's burrow, and even Armadillo's hideout! How will Moley ever find her way back?

ARIANNA CICCIÒ, born in 1993 in Treviso, Italy, is an illustrator passionate about children's books. She studied Painting and Graphics at the Academy of Fine Arts in Venice and illustrated the successful "In Fondo al Bosco" series for EL Publishing.

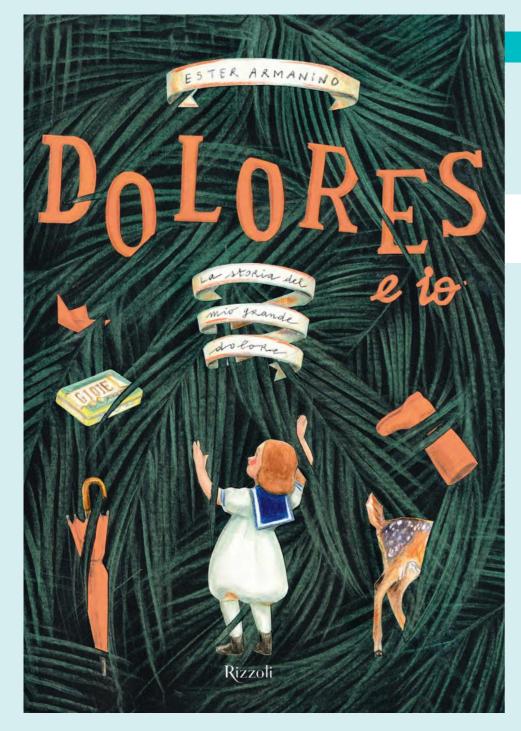
A delightful tale celebrating friendship, sharing, and kindness.











FNG SAMPLE AVAILABLE

imprint: Rizzoli 19 x 26 cm | 48 pages hardcover ill. Ester Armanino April 2024

RIGHTS SOLD:

Korea ► Korean Studies Information

INTENSE, IMAGINIFIC AND DEEPLY MOVING.

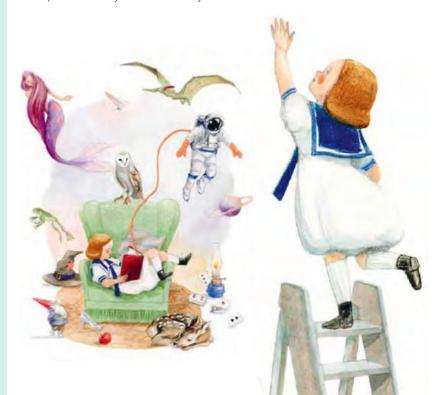
DOLORES AND ME

ESTER ARMANINO

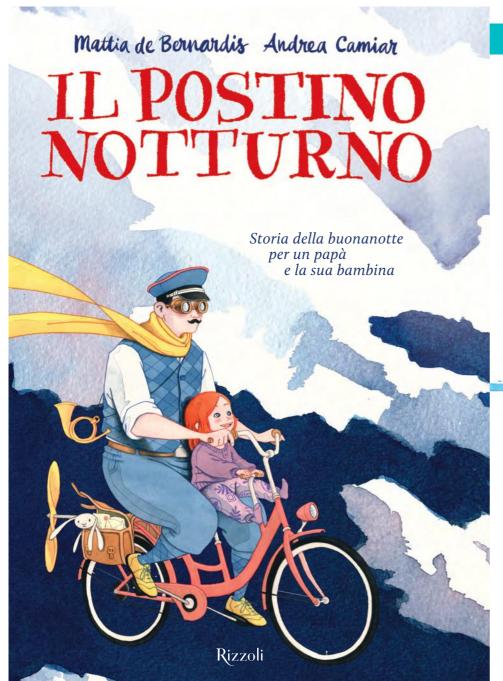
A book with great poetic and metaphorical strength written and illustrated by Ester Armanino about how we can learn to live with a great pain.

This is the story of a child who finds herself having to reckon with the great sorrow. The first time I felt the great pain I was very young and my space was small, the great sorrow took up all of it. Or almost. The great sorrow does not shrink an inch, but the child grows, and with her, her space grows. By making space she will become adult and be able to go around the great sorrow and to offer it joyful moments.

ESTER ARMANINO (1982) is an architect, a teacher at the school of Arts and Images, runs creative writing workshops, and writes a weekly column for the Culture section of Il Secolo XIX. Her first novel "Storia naturale di una famiglia" (Einaudi, 2011) won several prizes [Kihlgren Opera Prima Prize, the Mediterranean Culture Prize...]. She published "My Mum is a Matryoshka" with Rizzoli in 2023.







Features a beautiful double-page spread that unfolds like a theater curtain, revealing a world of dreams and fantasy.

ILLUSTRATED

Imprint: Rizzoli 19 x 26 cm | 56 pages hardcover February 2025

All rights available



THE NIGHT POSTMAN

MATTIA DE BERNARDIS & ANDREA CAMIAR GHILANI

A poetic, dreamlike journey through the wonders of the night.

A little girl is getting ready for bed, and her father is helping her settle in for the night. Falling asleep is not always easy, but it's also the beginning of an incredible journey—one that stretches through the entire night.

MATTIA DE BERNARDIS, born in Bologna, now lives in Milan and has been working in publishing for over twenty years. In 2020, during the lockdown, he spent his days reading books aloud to his many nieces and nephews over video calls—an experience that inspired him to write this story.

ANDREA CAMIAR GHILANI, born in Rome, Andrea earned a degree in Literature before moving to Japan. However, his dream of writing and illustrating stories led him back to Italy, where he attended the Master's program in Illustration for Publishing at "Ars in Fabula". This is his debut book.

A gentle and enchanting bedtime story that captures the magic of dreams and childhood imagination.







SILVIA MARCHETTI

Nina e la gemma della RABBIA



FABBRI EDITOR



ILLUSTRATED

Imprint: Fabbri Editori 23,5 x 26 cm | 40 pages hardcover ill. Martina Brancato April 2025

All rights available

NINA AND THE ANGER GEM

SILVIA MARCHETTI

A gentle story to help young children understand and express anger.

Each of us carries a magical gem inside—one that changes color with our emotions. When it turns red, it means we're feeling angry. But how can we make it shine bright yellow again, like the sun? Little bunny Nina is about to find out

SILVIA MARCHETTI is an educator, pedagogue, and family education consultant. Every day she guides parents and teachers toward a more conscious, respectful, and empathetic approach to education.

A warm, reassuring book to help children recognize and manage one of the most explosive emotions.





Imprint: Fabbri Editori 14,5 x 19,5 cm | 32 pages hardcover ill. Giovanni Manna November 2024

All rights available

To prepare for Christmas with a sweet and reassuring story.

SANTA CLAUS AND THE LITTLE REINDEER

MARIA LORETTA GIRALDO, GIOVANNI MANNA

A sweet Christmas story for early readers with a classic, timeless style.

Like every year, Father Christmas, with the help of his faithful gnomes, prepares his sleigh full of presents for the children who await him on Christmas night. Everything is ready. And so... off into the starry sky! But, suddenly, a blizzard surprises them, and the sleigh is forced to proceed slowly. Moreover, Cornamusa, the best and strongest of the strongest of the reindeer, is not feeling well. They have to stop as soon as possible to spend the night under cover and wait for the new day. And the new day will bring good weather, but also a present for Father Christmas.

MARIA LORETTA GIRALDO born in Vallonga (Padua), has published over one hundred children's books with major Italian publishers, many of which have been translated abroad.

GIOVANNI MANNA born in Florence in 1966, he attended engraving courses in Florence and Bologna, iconographic painting in Bologna, illustration in Sarmede and Venice. Since 1995, he has been working in children's publishing, mainly using the watercolour technique: he also devotes himself to etching. In 2003, he received the Italian Andersen Award as best illustrator of the year.











A perfect book, to share and enjoy the atmosphere of joyful anticipation at Christmas.

ILLUSTRATED

Imprint: Fabbri Editori 17 x 21 cm | 128 pages hardcover ill. Roberta Rossetti November 2024

All rights available

A poetic story to find what really matters.





WINTER LIGHT

LORENZO NAIA, ROBERTA ROSSETTI

A wonderful collection of illustrations and evocative phrases about winter and Christmas.

One evening, in a snow-covered village where light is a distant memory, a mysterious young girl appears. Is she looking for a bed to rest in? A herbal tea to warm her up? A story to entertain her? Perhaps all of these things, or perhaps none. One encounter after another, the inhabitants will try to help her. And in the streets, for the first time in a long time, the lanterns will return.

LORENZO NAIA known for his blog La tata Maschio (The Male Nanny) and after a life spent teaching, continues to take care of people through words. He is the author of children's books, family content, short stories and little works of art.

ROBERTA ROSSETTI is an illustrator of children's books who also works on creative projects and workshops. She loves English literature, travel journals and watching snow fall.



imprint: Fabbri 19 x 26 cm | 112 pages hardcover ill. Roberta Rossetti November 2023

All rights available



ALL AGES



imprint: Rizzoli 21 x 29 cm | 32 pages hardcover ill. Aurora Cacciapuoti April 2023

PRIGHTS SOLD:
Spain ► Anaya

MOM

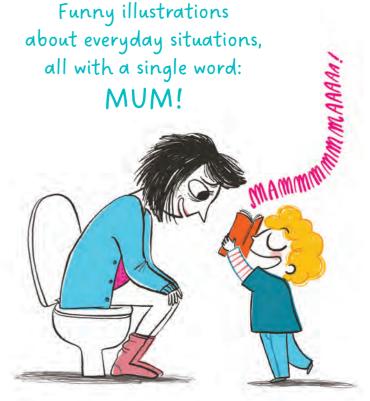
AURORA CACCIAPUOTI

A sweet and silly picture book all about mothers.

When we hurt ourselves, when we have fun, when we make a mess—or if she makes one—mom is always beside us, ready to protect us, support us, and scold us so that we can grow. On page after page, Aurora Cacciapuoti illustrates common everyday situations with humor. And all with a single word: "Mom," worth more than a thousand others.

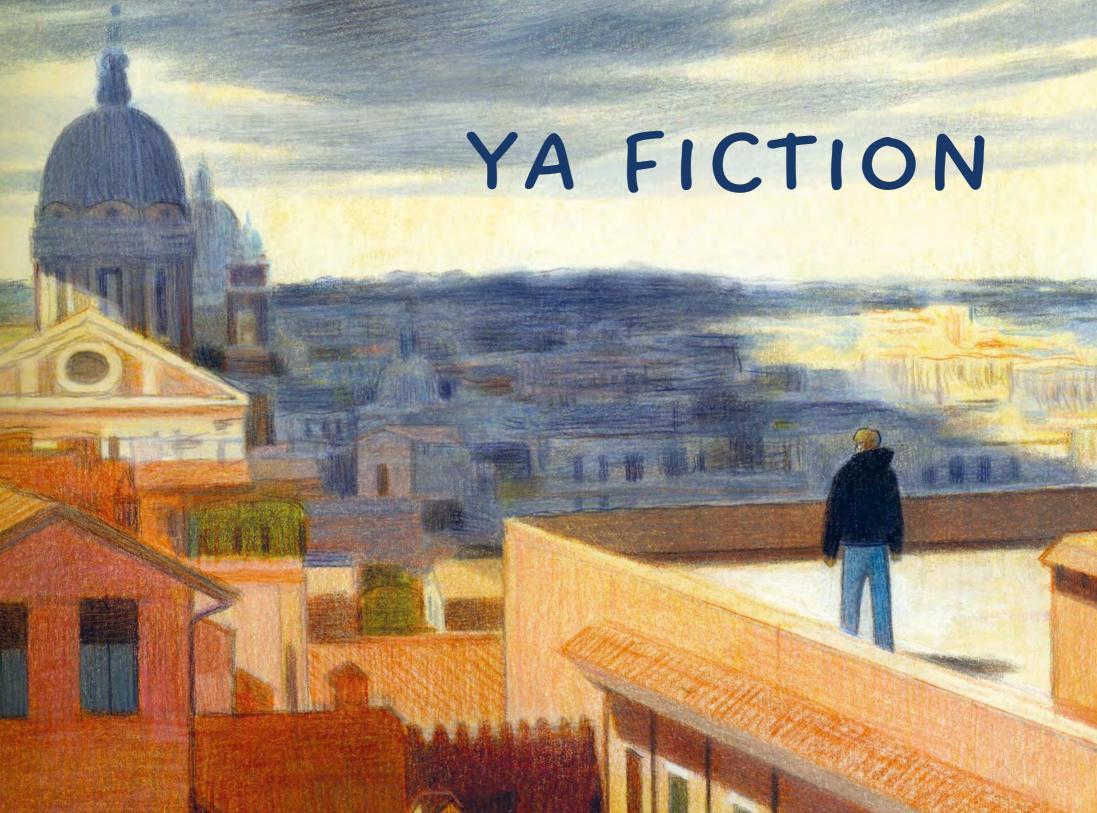
AURORA CACCIAPUOTI was born in Sardinia. She has lived in many different cities such as Milan, Bologna and Edinburgh where she graduated in Psychology, specializing in expressive art psychotherapy and theatre. She graduated from the MA programme in Children's book illustration at the Cambridge School of Art, Anglia Ruskin University. She uses a combination of hand drawn and digital techniques. She has published many books in several countries, among others Uk, Korea, France, China.

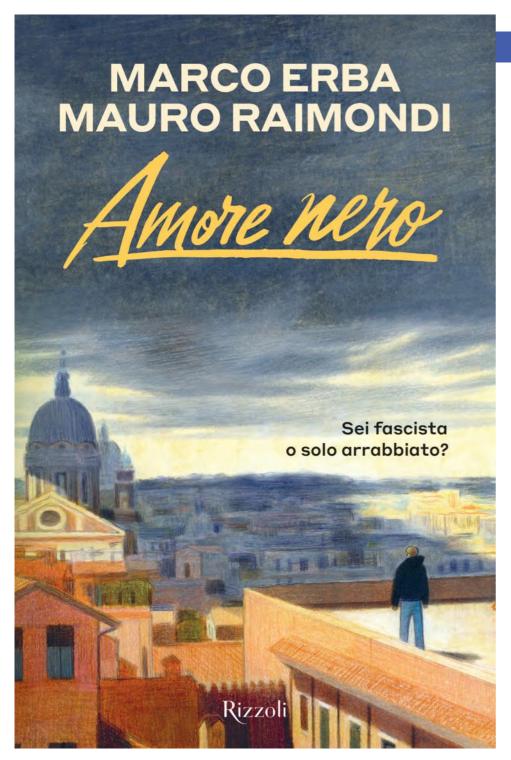












YA FICTION

Imprint: Rizzoli 13,5 x 21,5 cm | 250 pages hardcover w/jacket March 2025

All rights available

BLACK LOVE

MARCO ERBA, MAURO RAIMONDI

A novel about fascism and teenagers today.

Mas thinks that Mussolini is a great hero. He has no fear of saying it openly, challenging his teacher in class. A century has passed since Benito Mussolini established a totalitarian regime in Italy, yet Mas—fifteen years old and hiding deep pain inside—still glorifies fascism. This is why he joins an extreme-right group at his high school, engaging in increasingly provocative and violent acts. But not everyone sees the past through the same lens. Activists Sere and Vale, and Mas's uncle Giacomo, study history to recognize the dangers of the present. Through them, Mas will begin to question his beliefs and develop his own critical thinking.

MARCO ERBA is a high school teacher and a renowned YA author, with over 40,000 copies sold. His novels include "Fra me e te" [2016], "Quando mi riconoscerai" (2018), "Città d'argento" (2020), and "Il male che hai dentro" (2024), all published by Rizzoli.

MAURO RAIMONDI is a teacher and historian, specializing in Milanese history and sports. "Black Love" is his YA debut.

A novel that speaks to today's youth, highlighting anti-fascism as an intellectual fight, built on education, dialogue, and awareness.

Two intertwined timelines: a contemporary story woven with a historical reconstruction of Italian fascism, from its rise to its fall.



YA FICTION

ENG SAMPLE AVAILABLE

imprint: Rizzoli 13,5 x 21 cm | 300 pages hardcover w/flaps May 2022

Cinema/TV rights available

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MORE THAN 10.000 COPIES SOLD

I AM PERSEPHONE

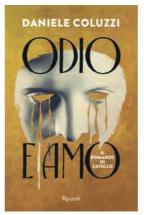
DANIELE COLUZZI

Persephone and self-discovery. The charm of myth to tell the transition to adulthood.

Persephone is just a child when Hades kidnaps her. This brings her carefree childhood in the woods of Trinacria, at the foot of Mount Etna, surrounded by friends and gods who protect her, to an abrupt end. The young goddess finds herself suddenly alone in a terrifying world she does not know, inhabited by dead souls and monstrous gods: the Underworld is her new home, and she is its queen alongside Hades, who tries to get close to her in every way he can. When she tries to escape, she has to face cunning heroes, wrathful and powerful gods, friends ready to betray her and, worst still, the dark lord of the Underworld himself. Little by little, Persephone finds herself questioning everything she has ever believed in. This process of self-discovery takes her into adulthood and the final choice: which world does she really belong to?

DANIELE COLUZZI is a high school teacher and online influencer. He has wowed social networks with his lessons on mythology and literature and runs a highly successful Instagram profile and a YouTube I TikTok channels visited regularly by teachers and young people alike. This is his first novel.

Mythology speaks to teenagers.





imprint: Rizzoli | 13,5 x 21 cm | hardcover wlflaps September 2023 | May 2022

One of the most fascinating stories of Greek mythology, turned into a novel by the Roman professor who conquered social media.

FABRIZIO GATTI NATO SUL CONFINE Rizzoli

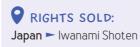
YA FICTION

imprint: Rizzoli 13,5 x 21 cm | 260 pages hardcover Wlflaps February 2023

PRIGHTS SOLD:Sweden ► Celanders



VIKI WHO WANTED TO GO TO SCHOOL 50.000 COPIES SOLD May 2008



BORN ON THE BORDER

FABRIZIO GATTI

Fabrizio Gatti returns to fiction to tell this powerful story, witnessed by the author himself. A unique look at war, borders and the struggles of refugees.

On October 11, 2013 near Lampedusa, a refugee boat sank. They called it the children's shipwreck. A massacre without culprits, but many to blame. Fabrizio Gatti, the celebrated Italian investigative reporter and correspondent, was on the island when it happened. From that moment, he would not stop until those who didn't want to see, those who didn't want to intervene, took responsibility for the death of 268 Syrian citizens, over a hundred of whom were children. Today, Fabrizio delicately recounts the story for young readers, in the form of a novel told in first person, a unique and heartbreaking voice that tells the truth of that story and together gives voice to all the people fleeing their country's war: from Syrians to Libyans to Ukrainians.

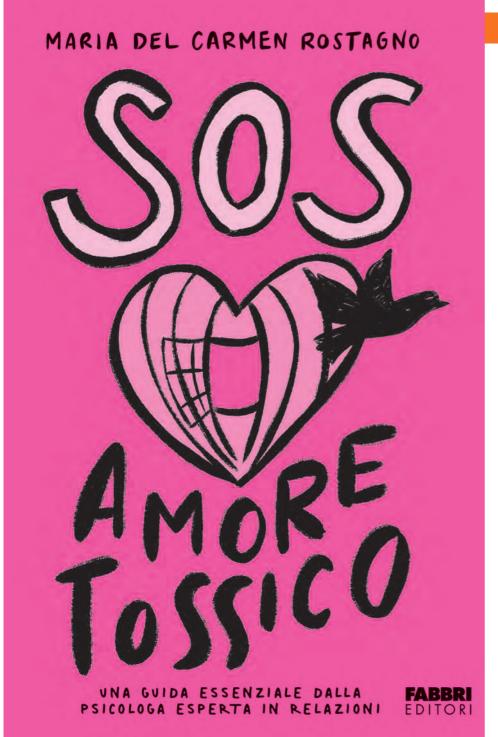
FABRIZIO GATTI is an author and one of Italy's most well-known journalists. His investigative reporting along the illegal immigration routes from Africa into Europe, and in *caporalato* slave labor in farming and construction have been translated across the globe and has been awarded important international prizes. *Viki Who Wanted to Go to School* sold over 50,000 copies his investigative narrative nonfiction *Bilal: Traveling, Working, and Dying as Undocumented Immigrants* sold 40,000 copies and is in production to be an eight-part miniseries on Sky.

By the author of

Viki Who Wanted to Go to School

(over 50,000 copies sold),
a powerful and heartbreaking story
told by a voice of unique strength.





NON FICTION

Imprint: Fabbri Editori 15 x 21 cm | 160 pages softcover October 2024

All rights available

SOS TOXIC LOVE

MARIA ROSTAGNO

An illustrated, light and gentle guide for young people to help them build healthy relationships based on respect and freedom.

How can you learn to recognise your emotions and know how to manage them? How to notice certain pathological mechanisms that really should not be there in a healthy relationship? In this illustrated guide, Dr Maria Rostagno, a psychologist who is much followed on social media, delicately addresses issues that are increasingly important nowadays.

MARIA DEL CARMEN ROSTAGNO is a developmental psychologist and an expert in relationships, self-esteem and emotional dependency. Her Instagram page is widely followed.

An internationally felt issue dealt with a direct but sensitive way by by expert on the subject.

Ilide Carmignani

Elena Battista

Saltare nelle pozzanghere



NON FICTION

Imprint: Rizzoli 14 x 20 cm | 80 pages hardcover ill. Anna Goddeassi October 2024

All rights available

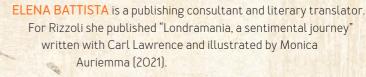
JUMP IN THE PUDDLES

ILIDE CARMIGNANI, ELENA BATTISTA

A fascinating journey through the languages of the world to discover the most original and evocative terms to tell small, simple and everyday joys.

Happiness is made up of small gestures, of unspectacular emotions, which we rarely talk about and which are not defined except by one language alone, as if by magic. Samar, kilig, ailyak, curglaff... They are untranslatable words that come from all over the world to show us small, simple, everyday joys. All together they tell of 'the pleasure of small things', merak in store, and offer us a fuller and more meaningful life. The sense of lightness at the end of a day's work, the effervescence we feel when talking to someone we like, the taste of tasting something good straight from the cooker, the energy of a dip in fresh water... Page after page, in this book the authors take us on a discover the most original and evocative terms, a fascinating journey through the languages of the world, to travel, accompanied by splendid illustrations.

ILIDE CARMIGNANI is one of Italy's leading literary translators, the voice of Luis Sepúlveda and Roberto Bolaño. For children, she has published "Storia di Luis Sepúlveda e del suo gatto Zorba" (Salani, 2021).





The little things
that make us happy
collected in a
treasure of
40 wonderful
untranslatable
words.