

MONDADORI

ILLUSTRATED

HIGHLIGHT

ENG TRANSLATION AVAILABLE

20 x 25 cm | 40 pages hardcover ill. Anna Aparicio Català September 2025

All rights available





Check in before the first snow falls! And happy hibernation to all!

DAVIDE CALÌ ANNA APARICIO CATALÀ

AUTUMN HOTEL

A tender and funny picture book that warms the heart like a cozy den on an autumn day.



As the chill of the season approaches, Autumn Hotel gets ready to welcome its guests for hibernation. Two meadow-view rooms are already prepared for the Marmot family, while the attic is reserved for the Bats. In the pantry, packed with supplies, a stash of honey awaits Mr. Bear. But... where is Dormouse? Will he make it in time before the hotel closes its doors until next spring?

DAVIDE CALÌ Comics artist and children's author. Davide Calì has published over 200 books, including picture books, comics, and novels, translated into more than 30 countries. His works have won awards in France, Belgium, Spain, Switzerland, Germany, and the United States. He regularly collaborates with French children's magazines. In 2025, he received the Premio Andersen – Il mondo dell'infanzia as Best Author.

ANNA APARICIO CATALÀ (Barcellona, 1991) got a degree in Fine Arts and a Master's degree in Children's and Youth Books and Literature [UB] and trained in illustration at the Escola de la Dona in Barcelona. Her books have been published in Italy, Germany, Brazil, South Korea, Taiwan, France and Spain. She has won numerous international illustration awards, such as the Nami Concours (South Korea). Iberoamérica Ilustra (Mexico), the Golden Pinwheel Young Illustrators Award (China) and Valladolid Ilustrado (Spain).













ILLUSTRATED

HIGHLIGHT

18 x 24 cm | 40 pages hardcover ill. Anna Rizzi November 2025

All rights available

NEW

WINTER, THE CAT, THE FIREPLACE AND THE BOOK

ALBA DONATI

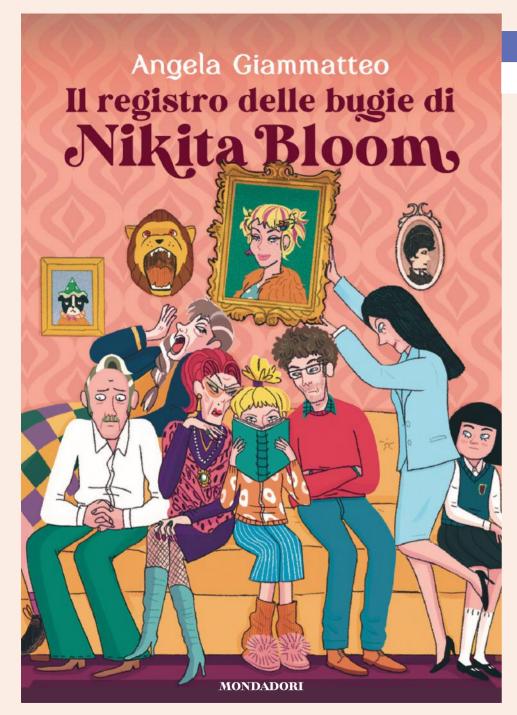
A story that warms the heart and reminds us of the beauty in life's simplest pleasures.

Christmas is approaching and little Adelaide has nothing to ask Santa for. She already has everything she needs: a snowy winter, a cozy fireplace, a purring cat, and a good book. But not to disappoint Santa, she decides to make the simple things she loves even more special.

ALBA DONATI is a beloved poet, writer, and bookseller. Her book *La libreria sulla collina* was a literary phenomenon with over 25,000 copies sold in Italy and has been translated into several languages.



A small yet profound tale that captures the true spirit of Christmas, hidden in simple, generous gestures. Perfect for readers of all ages.



HIGHLIGHT

14 x 21,5 cm | 192 pages hardcover Wljacket October 2025

All rights available



NIKITA BLOOM'S BOOK OF LIES

ANGELA GIAMMATTEO

A bold and witty debut with a cinematic flavor, celebrating love and the strength of family bonds.

One morning, Bianca wakes up to find that her eccentric mother, Nikita Bloom, has vanished—leaving behind only half a note and a notebook full of all the lies she's ever told. Determined to avoid the clutches of Her Cruelty, her fearsome grandmother, Bianca does everything she can to keep her mom's disappearance a secret. But the truth eventually comes out, and her grandmother decides that Bianca will take turns living with each of the relatives who had always kept their distance from her and her mother. As Bianca moves from house to house, she discovers the truth about her family—and together, they set out to find Nikita...

ANGELA GIAMMATTEO holds a degree in communications and lives in Rome, where she attended the RAI-Script Screenwriting Training Program. In 2015 she won the Franco Solinas Award and the Claudia Sbarigia Grant for her compelling portrayal of female characters in the script for Nikita Bloom. She has written short films, graphic novels, TV series, and short story collections.

A funny, irreverent story that invites young readers to question what "family" means and challenges the idea of "normal."

Written by a talented young screenwriter with multiple awards to her name.



HIGHLIGHT

14 x 21,5 cm | 250 pages hardcover Wlflaps October 2025

All rights available



A story of rebellion and freedom, with a mytological protagonist who has become a symbol of independence and adventure.

I WILL RIDE TO THE LAST FRONTIER

FRANCESCO D'ADAMO

The story of the girl who became Calamity Jane. An extraordinary adventure set in the legendary Wild West, told by an award-winning author.

Calamity is just fourteen when she places the Morning Star – a sacred amulet inherited from her Sioux grandmother – around her neck and sets off on horseback for the distant territories of the West. Not in search of gold, but of her roots and destiny. She's not the only one heading for the Frontier. The Wasichu – the white men – are crossing the prairies, looting gold, pastures, and bison, and driving away the native peoples who have always lived on those lands. The most ruthless of all is Buffalo Bill, the Butcher. Helped by the most famous gunslinger of the West, Billy the Kid, her loyal falcon Mortimer, a young Sioux girl, and a peculiar white lady, Calamity fights to save Sitting Bull, his warriors, and the last bison herd from the fate Buffalo Bill has condemned them to.

FRANCESCO D'ADAMO, from Milan, has long been writing stories that try to make sense of our complicated world for what he calls "temporarily 13/14-year-old adults." Among his many successes: Storia di Iqbal (winner of the Cento Prize), Johnny il seminatore, and Storia di Ismael che ha attraversato il mare, Giuditta e l'orecchio del diavolo (2022 winner Premio Strega ragazze e ragazzi).

A legendary adventure where reality and fiction blend like sky and earth on the vast American prairies.



NON FICTION

HIGHLIGHT

19 x 28 cm | 160 pages softcover September 2025

All rights available





24-DAY ELF KIT

CLAUDIA ROMANA

Instructions, certificates, letters, and cut-out activities to welcome your Christmas Elf and make your children's holiday truly magical!

Want to introduce your kids to the magic of the Christmas Elf without scrambling for ideas and materials? This book has everything you need!

- STEP-BY-STEP INSTRUCTIONS TO ORGANIZE THE ELF'S ADVENT
- TRICKS, ACTIVITIES, AND SURPRISES FOR EVERY DAY
- READY-TO-CUT MATERIALS AND ASSEMBLY TEMPLATES
- A CALENDAR AND COMPLETE SUPPLY CHECKLIST FOR STRESS-FREE PREP

Originally self-published has already sold over 9,000 copies on Amazon.

CLAUDIA ROMANA, born in Rome in 1982, holds a degree in Interior Architecture and has a passion for creative arts. She began her career writing fantasy fiction and later moved into handmade children's activity books. In 2020, she discovered the magic of the Christmas Elf tradition—and fell in love with it.

MAKE THIS CHRISTMAS UNFORGETTABLE WITH THE ELF TRADITION!



A daily trick or surprise, ready to go!







MG FICTION HIGHLIGHTS



14 x 21,5 cm | 144 pages softcover with flaps September 2025

All rights available



TELL ME YOU'RE HAPPY

ELISA PURICELLI GUERRA

An epistolary novel and an emotional on-the-road journey of self-discovery, set against the backdrop of a mystical, musical Ireland.

The very day middle school ends, Teo runs away. He's not sure what he's running from, only that he must go. He ends up in the northern-most tip of Ireland and begins writing postcards to his friend Jack, recounting magical adventures that feel like legend: a windswept village, the northern lights, a girl whose voice is impossible to decipher. He writes about a quiet transformation that changes everything. In this windswept land scarred by recent conflict, through bonfires, Irish myths, and spontaneous concerts, Teo finds the words to talk about fear, confusion, and courage—and learns that growing up means learning to look within.

ELISA PURICELLI GUERRA was born in Milan. She has worked for years as an editor, translator, and writer. Her many novels have been published in several countries. In 2013, she won both the Bancarellino Prize and the Castello di Sanguinetto Prize with her long-seller *Cuori di carta*. Her book *Il segreto del pettirosso* (Salani, 2021) was a finalist for both the Orbil and Bancarellino Prizes. This is her first novel with Mondadori

A heartfelt first-person narrative capturing a pivotal moment in adolescence.

By a beloved author with 150,000 copies sold.



Short novels to read in one breath.

A new collection of fast-paced, deeply engaging novels written with clarity and heart by beloved contemporary authors. A breath of fresh air for all kind of readers.



14 x 21,5 cm | 120 pages softcover w/flaps | May 2024 All rights available

OSSÍGGOO MG FICTION

THE PATH OF THE BEARS

FRANCESCO D'ADAMO

Caterina hadn't planned on spending the summer in a small village in the mountains. Boredom reigns supreme, except when she meets a magnificent and peaceful bear. However, people in the village don't love the bear and when two hikers are scared by it, plans are immediately made to kill the bear. Caterina cannot allow this and will do everything to save it, even clamber along the Path of the Bears, a safe refuge, but also an access point for those people known as 'Illegals'.

FRANCESCO D'ADAMO is a multi award-winning author, and winner of the Premio Strega Ragazze e Ragazzi 2022 in the 11+ category. His successes include "Storia di Iqbal" (Premio Cento), "Johnny il seminatore" and "Storia di Ismael che ha attraversato il mare"



14 x 21,5 cm | 112 pages softcover w/flaps | March 2025

All rights available

JACK & LONDON

LODOVICA CIMA

Jack is thirteen years old and for him, only two things count in life: adventure and freedom. London is a dog with a long, golden coat, a thick tail and big eyes. For him, the world is an explosion of smells, starting with that of his friend, who smells of a night under the stars, dust and grass. Between a seal hunting expedition, an oyster robbery and a clandestine boxing match, they both live each day as if it were a surprise, never getting bored. As they roam San Francisco, Jack dreams of prospecting in the Great North, hearing wolves howl, and capturing the deep songs of the natives. But above all, he dreams of becoming a great writer, turning his wild adventures into stories.

LODOVICA CIMA has written more than two hundred books for young readers and worked in children's publishing for more than twenty years. She taught on the publishing master's degree at Milan University and now collaborates with trade journals. In 2017, she set up a children's publisher, Pelledoca, focusing on noir and mystery fiction.







0881990

Short novels to read in one breath.

A new collection of fast-paced, deeply engaging novels written with clarity and heart by beloved contemporary authors. A breath of fresh air for all kind of readers.



ENG EXTRACT AVAILABLE

14 x 21,5 cm | 80 pages hardcover wljacket ill. Giulia Vetri March 2025

All rights available



It's the little gestures that make a friendship truly great.

A WISH A DAY

LUCA TORTOLINI

From the winner of the 2024 Andersen Prize, a contemporary fable for all readers about wishes and friendship.

In Ancient Wood, the first thing everyone does upon waking up is make a wish. That's how it has always been, and that's how it is for everyone. Brown Bear wishes for happiness. Red Squirrel longs to be loved. Only Iridescent Hare makes no wish at all. Her friends begin to wonder—is she sick? How can someone live without wishing for anything? True friends recognize when someone is in need, so they decide to take her to Noble Deer, the wise elder, for advice. They come to understand a simple truth: wishing is nothing more than creating small moments of happiness. And all it takes is one wish a day to make each day unique and unrepeatable.

LUCA TORTOLINI is a beloved and award-winning children's writer, screenwriter, and teacher, living in Macerata, Italy. In 2024, he won the Andersen Prize for Best Author of the Year, following his 2021 Andersen Prize for Best Illustrated Book with François Truffaut. The Boy Who Loved Cinema (Kite). His works include The Houses of Other Children (Orecchio Acerbo, Special Mention at the 2016 Bologna Ragazzi Award) and The Most Beautiful Garden (Il Castoro).

GIULIA VETRI is an Italian illustrator, writer, and designer, born in 1989 in a small town on the Po River Delta and currently based in Brussels. She studied industrial design at IUAV in Venice and illustration at ISIA in Urbino. She has published several books with French and international publishers.



A sweet and poetic journey to appreciate the beauty of friendship and the wonder hidden in life's small moments.



ENG EXTRACT AVAILABLE

14 x 21,5 cm | 192 pages hardcover Wljacket April 2025

All rights available

Where can peace be found when war is raging all around?

WE JUST WANTED TO SEE THE SEA

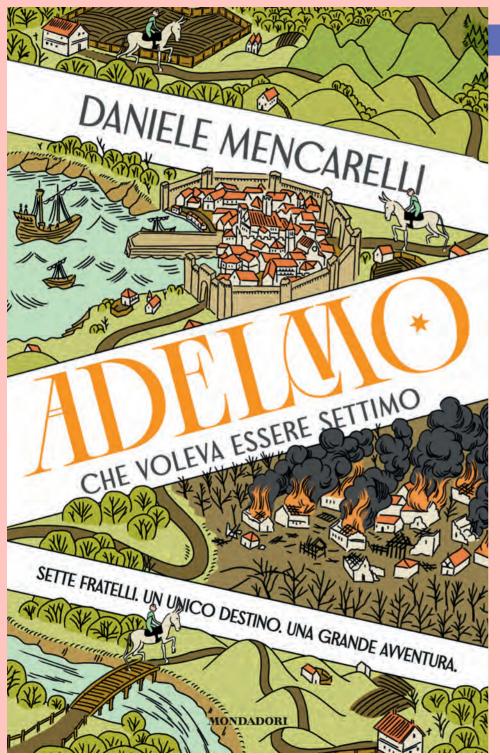
FABIO BARTOLOMEI

A debut in children's literature by a great author who tells a story of war, freedom and friendship.

1944. War rages on the shores of Normandy. As the Allied landings begin, Florian, Valentin, and Lothar—sixteen-year-old soldiers in the Nazi army—step onto a battlefield for the first time. They have been trained for hatred and violence, yet Florian senses something else as he marches toward the enemy: the scent of the sea... When a bombing raid separates the three young soldiers from their unit, a chance encounter with a gravely wounded officer changes their fate. Pretending to lead them back to their army, the dying commander instead uses his last strength to guide them far from the battlefield toward the sea, to a mysterious beach accessible only by hidden paths. There, between swimming lessons, first loves, and unexpected friendships—like the one with Georgette, a French woman who shelters them despite everything—the three soldiers begin to rediscover who they truly are: just boys. And in this fleeting escape from the horrors of war, surrounded by the endless blue of the ocean, they catch a glimpse of what peace really means.

FABIO BARTOLOMEI (Rome, 1967) is a screenwriter and a prolific author of books for adults. Among his notable works is "L'ultima volta che siamo stati bambini" (E/O, 2018), which was adapted into a film in 2024. His most recent book, "I qui presenti" (E/O, 2023), further solidifies his place in contemporary literature. "Volevamo solo vedere il mare" marks his debut in children's literature.

A novel that deals with the themes of war, its horrors and the consequences of propaganda, seen through the eyes of three young boys.



14 x 21,5 cm | 192 pages hardcover wljacket June 2025

All rights available

A touching contemporary fairy tale, an epic hero's journey with a fantastic medieval inspired setting.

ADELMO WHO WANTED TO BE SEVENTH

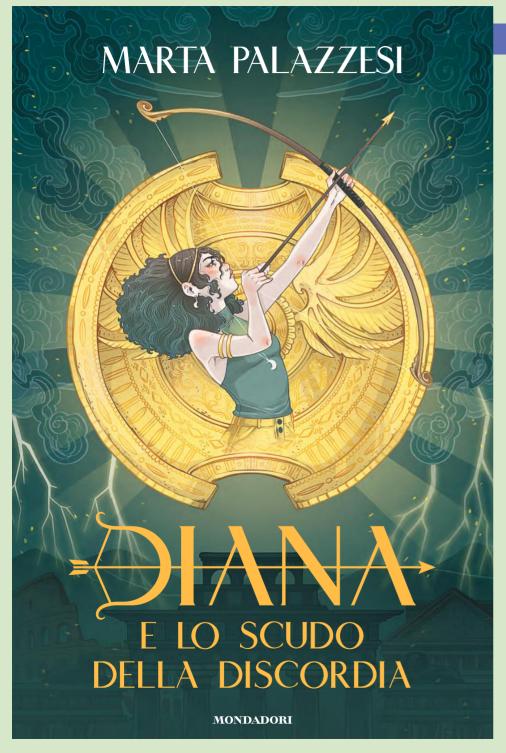
DANIELE MENCARELLI

The debut in children's fiction by Daniele Mencarelli, award winning author of the celebrated "Everything calls for Salvation", from which was based the highly acclaimed Netflix series.

For as long as he can remember, Adelmo has had one great dream: to become Seventh. Or rather, to have that name—so that he could finally be recognized as part of the family by his older brothers, who have always excluded him. After all, they are named First, Second, Third, and so on, while he is just Adelmo. And they have plenty of reasons to resent him: his name, to begin with, but also the fact that he is their mother's favorite, the only one who had the privilege of studying, and the one with a sensitivity they could never understand. In short, he is different. His brothers, never included him in their decisions not even when they left home during a famine, setting off in search of fortune and leaving him behind. But one day, to fulfill his mother's final wish, Adelmo sets off on a journey to find them, scattered across the kingdoms. What follows is an epic adventure, leading him through warring realms, deadly plagues, and a magical river that will test him in ways he never imagined. But through these trials, he will also discover who he truly is and what really matters in life.

DANIELE MENCARELLI is a poet and writer, born in Rome in 1974. In 2020, he published "Everything Calls for Salvation", [Mondadori], which was a finalist for the Premio Strega and won the Premio Strega Giovani. The novel was adapted into the acclaimed Netflix series of the same name. He regularly contributes articles on culture and society to newspapers and magazines. His books have been translated into Arabic, Albanian, Croatian, French, German, Greek, English (UK & US), Portuguese, Serbian, Spanish, Catalan, and Macedonian, among other languages.

A fantastic adventure about courage and the search for one's own identity made of trials to overcome, kingdoms to cross, worlds to discover.



ENG EXTRACT AVAILABLE

14 x 21,5 cm | 250 pages hardcover wljacket May 2025

All rights available

A fearless
heroine,
vengeful gods,
and a race
against time.
Ancient Rome
has never
been this
thrilling.

DIANA AND THE SHIELD OF DISCORD

MARTA PALAZZESI

A female Percy Jackson by the award-winning author of the Premio Strega Ragazzi e Ragazze.

Diana, a young goddess of the woods, lives in harmony with nature until Jupiter entrusts her with a crucial mission: to find the Ancile Shield before it falls into the hands of the perfidious goddess Discord. Accompanied by her twin brother Apollo and Nox, her wild cat, she will face gladiators, three-headed monsters and vengeful gods until she descends into the heart of the underworld; but another threat that threatens to oust Jupiter hides in the streets of Rome and a secret lurks in the house of the father of the gods... Between epic fights and unexpected alliances, Diana will do anything to save the city so dear to the gods, and help her father in exchange for the truth about her mother Latona.

MARTA PALAZZESI is a renowned children's and YA author, translator, and publishing consultant. Her novels include: Nebbia (Premio Strega Ragazze e Ragazzi 2020, Premio Sceglilibro 2021) and the series Le avventure del giovane Lupin recently optioned for film adaptation. She also teaches at the Scuola Holden in Turin. Her novel are translated in many countries, in particular "Feather & Claw" (Mondadori) has been sold in France (Seuil), Germany (Thienemann) and the UK (Bonnier).



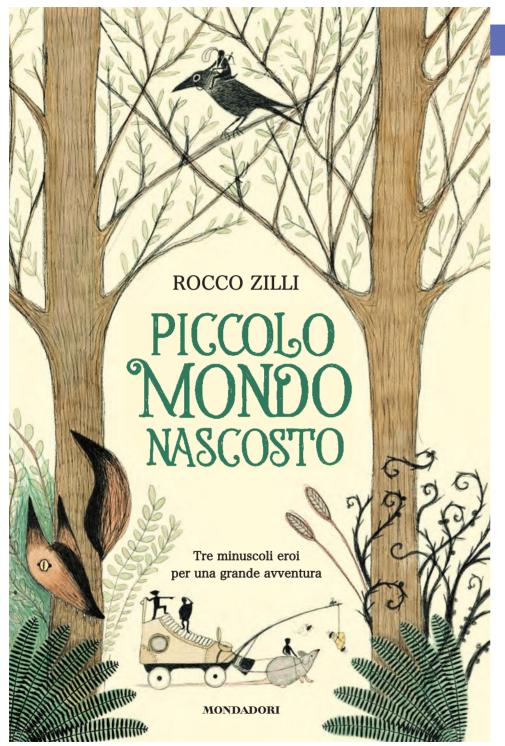
ENG SAMPLE AVAILABLE

14 x 21,5 cm | 240 pages hardcover w/jacket ill. Ambra Garlaschelli February 2023

RIGHTS SOLD:

Germany ► Thienemann
France ► Seuil
UK ► Piccadilly Press

A breathtaking ride through Roman mythology, rich in historical accuracy, humor, and an irresistible fast-paced plot.



14 x 21.5 cm | 320 pages hardcover w/ jacket ill. Rocco Zilli April 2025

All rights available

HIDDEN LITTLE WORLD

ROCCO ZILLI

A debut novel with the timeless feel of a classic—full of adventure, fantasy, and untamed nature.

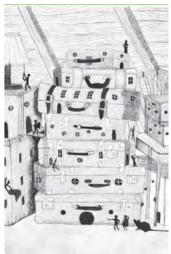
Olmo Kofler is a curious and intelligent boy, yet as fragile as crystal. Raised by Alcide and Nora, the owners of a magnificent villa overlooking the family estate, he has always been treated as a son. But in order to protect him, they have also hidden the truth about his past. Twelve years ago, as a newborn, Olmo was found at the edge of the forest, near the family's ancestral tomb. It is in that very forest that he will discover a hidden little world—a place filled with untold stories, dark mysteries, terrifying dangers, and extraordinary powers.

ROCCO ZILLI is a young musician, singer, and guitarist for Mòn, an emerging band in the Italian indie-folk scene. "Hidden Little World" is his debut novel

A novel with the charm of a contemporary classic, featuring a trio of friends embarking on the greatest adventure of their lives, alongside villainous cousins and a wild, living landscape.









14 x 21,5 | 256 pages hardcover w/jacket June 2025

All rights available

MILO ON THE RUN TO THE CEMETERY

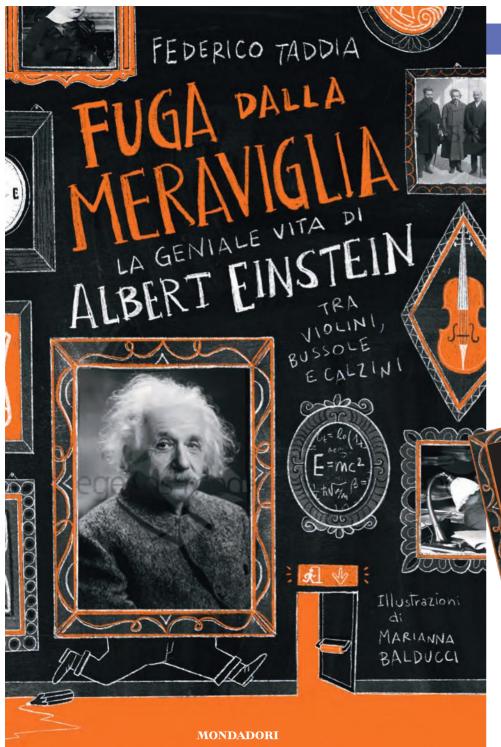
PIERPAOLO MOSCATELLO

A touching coming-of-age story, told through the eyes of a sharp-witted, birdwatching-loving boy who is learning how to navigate loss.

After losing his father, Milo finds a crested lark with a broken wing in one of the birdhouses they used to build together. Convinced that the bird is Death itself, he believes that as soon as it regains the ability to fly, his own time will come. Terrified, he runs away from home and takes refuge in an empty crypt at the cemetery. An unusual place to find a friend—but that's where he meets Agata, the gravedigger's granddaughter. Because of her, Milo starts leaving his hiding place more and more often... until he begins to realize that maybe Death hasn't come for him—but for someone else.

PIERPAOLO MOSCATELLO was born in Bari in 1995. He's a young screenwriter for film and television. He graduated in Law and studied at the Holden School in Turin and the Master in International Screenwriting and Production at the Catholic University of Milan. He subsequently collaborated with various production companies (Rai Cinema, Camfilm) as story editor. He currently lives in Rome and works for Indigo film, with which he is also developing some film and TV series projects.

A tender, ironic, and delicately written story that explores themes of grief and healing, highlighting the power of friendship.



14 x 21,5cm | 160 pages hardcover w/jacket ill. Marianna Balducci April 2025

All rights available

ESCAPE FROM WONDER

FEDERICO TADDIA

The luminous life of Albert Einstein told in an ironic and surprising way through his uniqueness, on the 70th anniversary of his death.

From the moment his father gave him a compass as a present at the age of five, little Albert knew that his life would be dedicated to science. But between his fascination with science and winning the Nobel Prize, the road is a long one, winding through socks he never wore, violins and melodies played on repeat and scientific experiments that changed the world.

FEDERICO TADDIA, writer, presenter and author of radio and TV programmes, populariser of science for children, collaborates with newspaper (La Stampa, Topolino...) and Radio (Radio 24). Among his previous books with Mondadori "Born on Via delle Cento Stelle. Cats, bicycles and swearing: the whole galaxy of Margherita Hack". With 'Teste Toste' she won the Andersen Award for the best popular science series for girls and boys.

APPROVED BY ALBERT
EINSTEIN WITH
PERMISSION OF
THE HEBREW UNIVERSITY
OF JERUSALEM, THROUGH
CMG WORLDWIDE.

An ispirational fictional biography to discover the life of one of the most brilliant scientists of the last century and his fundamental discoveries.



14 x 21,5 cm | 150 pages hardcover with flaps October 2025

All rights available



A LEAP INTO THE SKY

MANILA ESPOSITO WITH DARIA BERTONI

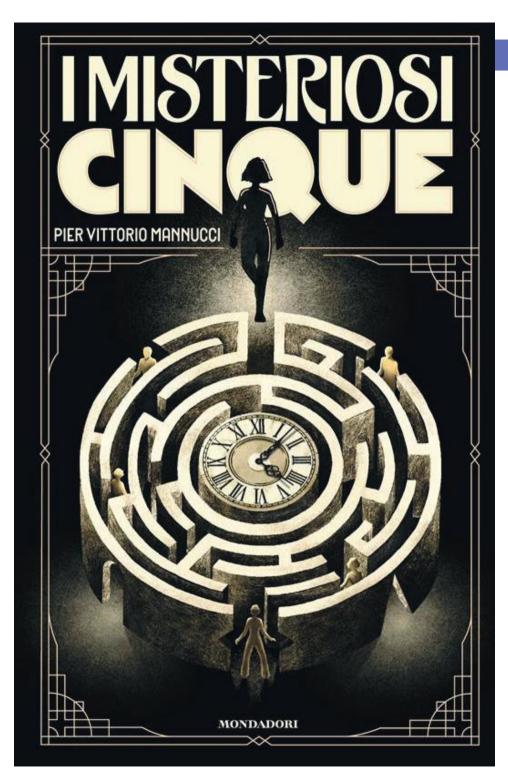
A novel inspired by the life of Olympic silver medalist gymnast Manila Esposito.

Ever since she was little, Isabel couldn't stay still. She loved climbing, cartwheeling, and dreamed of flying through the air in a sparkling leotard like the gymnasts on TV. Luckily, her grandmother recognized her talent and enrolled her in gymnastics, where her skills quickly stood out. But the path to her dreams is long and full of obstacles. With grit, hard work, a passion for gymnastics, and the unwavering support of her family and closest friends, Isabel starts to achieve her goals—competing in nationals alongside the Panteras, the top gymnasts she's always admired. And with them, united as one team, she sets her sights even higher, from international competitions to the Olympic dream.

MANILA ESPOSITO, born in Naples, is an Italian gymnast, Olympic silver medalist in the team final, and Olympic bronze medalist on beam in Paris 2024. She is the only athlete to have won three individual golds in a single European Championship (2024). In 2025, she claimed gold in both team and individual all-around, becoming the first Italian gymnast to defend the all-around title.

DARIA BERTONI, born in Milan, worked for many years at the famous Libreria dei Ragazzi. She loves artistic gymnastics, whales, and mountains, but her greatest passion is promoting reading among children of all ages. She has published several middle grade novels with Mondadori.

A novel by Manila Esposito that celebrates sports, perseverance, and the strength to dream big.



14 x 21,5 cm | 250 pages hardcover wljacket July 2025

All rights available

TBbY
ITALIA CHOICE
2025

A story about the power of imagination, featuring a thrilling adventure packed with puzzles, traps, and mysteries to solve.

THE MYSTERIOUS FIVE. THE LAST EPISODE

PIER VITTORIO MANNUCCI

'Six Characters in Search of an Author' meets 'Indiana Jones' in a novel full of twists and turns.

It's an ordinary day when Anna receives a mysterious invitation connected to her grandfather's unfinished TV series, "The Mysterious Five." Suddenly, she finds herself trapped in an adventure that blurs the line between reality and fantasy. Along the way, she meets the protagonists of the series, who entrust her with an important mission: to write the final, epic adventure that was never completed. Amid puzzles, mazes, and hidden secrets, Anna will not only rediscover her creativity but will also uncover truths about herself, her grandfather, and her family.

PIER VITTORIO MANNUCCI is Assistant Professor in Organisational Behaviour at the London Business School. His studies focus on creativity in business and how to stimulate it at various stages of a career. Having grown up with the great classics of children's literature, he decided to try his hand at an adventure himself, first writing 'The Time Corsairs' and then 'The Mysterious Five. The Last Episode' then.

A metanarrative novel that explores the behind-the-scenes world of screenwriting, blending fantasy and reality in a truly unique way.



ENG SAMPLE AVAILABLE

14 x 21,5 cm | 128 pages hardcover wljacket ill. Zosia Dzierżawska October 2024

All rights available

A funny, fastpaced and
delightful
debut
to children's
literature
by a muchloved Italian

THE SUPERSONIC CREW

STEFANIA BERTOLA

Five inseparable friends, a mysterious beast, a summer full of adventure and a touch of magic.

Turin hills, 1960s. A rumour passes from mouth to mouth: a panther is roams the countryside. Everyone talks about it, but no one has ever seen it. Yet everyone believes it exist. Everyone except five children, willing to do anything to unravel the mystery, even embark on an extraordinary and incredible adventure. With a bit of magic at the end.

STEFANIA BERTOLA (Turin, 1952) is a much-loved Italian author, screenwriter, and radio writer. She has written quite a few books, and her personal favorite is "Il primo miracolo di George Harrison" (Einaudi, 2010). She also wrote a young adult novel, "Solo Flor"a (Feltrinelli, 2016), filled with fairies, witches, and the occasional vampire. Her main job, however, is as a translator. Over the years, she has translated many well-known authors, including Philip Roth. More recently, she has focused on translating works by Sophie Kinsella and Neil Gaiman.





BOOK #2

14 x 21,5 cm | 256 pages hardcover w/jacket April 2024

All rights available

A mistery novel, masterfully constructed according to the golden rules of the classic detective story.

NOT A DOG TO BE SEEN

MARCO MALVALDI, SAMANTHA BRUZZONE

Hot on the heels of the success of "Chiusi Fuori", with over 15,000 copies sold, comes the second investigation for children by the best-selling author of the Italian detective story!

In the little village of Collerotondo life is calm, far too calm for Achilles and Zoe. She is the only person in her class without a smartphone, while she desperately longs for a scooter to escape the boredom of the town and go to the city with her friends. Or, rather, Collerotondo was calm before the dog belonging to a wealthy widow and art collector is kidnapped and held for a hefty ransom. As if this weren't enough, a dear friend of the woman then turns up dead. Siblings Zoe and Achilles find themselves investigating with the help of an old friend, Liana Salvadori, ex deputy police chief and current private investigator, who claims to have highly classified information that might help them solve the case.

MARCO MALVALDI chemist and researcher at the University of Pisa. He made his debut in 2007 with the BarLume series and he's been at the top of the Italian fiction charts ever since. The highly successful TV series I delitti del BarLume was based on the novels. His books are succesfully translated abroad (in German, French, Spanish, English).

SAMANTHA BRUZZONE is a former chemical researcher, she is coauthor of several books by her husband Marco Malvaldi.



LOCKED OUT BOOK #1

14 x 21,5 cm | 240 pages hardcover wlflaps March 2022

Cinema/TV rights available

Q RIGHTS SOLD: France ► Bayard

Grappling with rich widows and mysterious murder, full of hilarious characters and pure fun.



14 x 21,5 cm | 240 pages hardcover wljacket ill. Elisabetta Stoinich April 2024

All rights available



A writing style overflowing with charm and intensity.

A HOUSE OUT OF TIME

BEATRICE MASINI

A story of friendship through the folds of time, set in Pompeii at the beginning of the 19^{th} Century.

Pompeii is rising from the ashes in all of its splendour and mystery. It is the 19th century, and what had for centuries been a buried city is now coming back to life in the careful and curious hands of archaeologists. And it is in the company of one of these archaeologists, her brother Caspian, that Vera arrives in Pompeii from England. Their parents are dead, and no matter how much she loves books, she feels like a fish out of water at school. The solitude of the Roman ruins resonates within her, and maybe this is why Ginestra chooses her. She speaks in a strange way, arriving when Vera least expects it and she seems to know every corner of the city, particularly the Casa della Primavera. Where has she come from, and why is it so instinctively clear to Vera that the friendship that immediately binds them must be kept secret?

BEATRICE MASINI author, editor and translator, is one of the most beloved contemporary writers in Italy. Her works include the Italian translations of several books from J.K. Rowling's Harry Potter series. Her books have been translated and published in over twenty countries and have been awarded important accolades such as the Premio Pippi, the Premio Andersen - Il mondo dell'infanzia, both as an author and as a translator, the Premio Elsa Morante and the Campiello. In 2019 her book *Storia di May Piccola Donna* was published by Mondadori.



STORY OF MAY. LITTLE WOMAN

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 184 pages hardcover wljacket March 2019

IBBY HONOUR LIST 2020

RIGHTS SOLD:
Russia I Samokat

A suspended time of friendship, thirst for knowledge and nostalgia for those who are no longer with us.



14 x 21,5 | 250 pages hardcover w/jacket February 2024

All rights available

THE DOOR TO THE APOCALYPSE

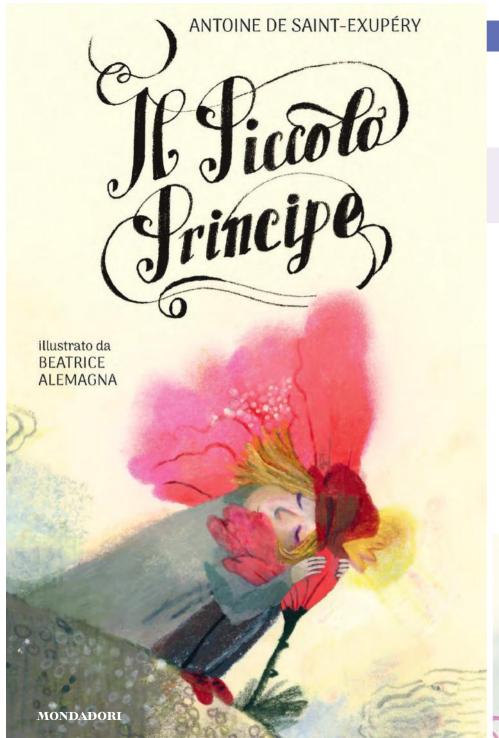
FABRIZIO ALTIERI

The Horsemen of the Apocalypse are on their way and they look like four grumpy old men who sip high-quality tea whilst planning humanity's destruction.

Steno lives in the present, but has a passion for old objects, especially photo and video cameras. Matilda lives in 1911 and unbeknownst to her, she has extraordinary powers as a result of the profound bond with nature and other women like her who maintain the balance between Good and Evil. Yet when four new guests appear in her family's hotel, Matilde doesn't realise straight away just who they are. Her grandmother is convinced that the Apocalpyse has come to destroy humanity, but that can't be true. Luckily, the Curators are there, able to placate the powers of the Apocalypse and protect the world. However, when Steno accidentally opens a portal linking past and present, things get complicated as this new passage clears the way for the four horsemen. Will Matilde's courage and Steno's intuition be enough to give the world a chance to save itself?

FABRIZIO ALTIERI was born in Pisa in 1965, studied mechanical engineering and now teaches in a professional institute. Since 2006 he has been publishing stories for children and teenagers with various publishing houses. He belongs to the ICWA, Italian Children's Writers Association (Associazione Italiana Scrittori per Ragazzi). The Door to the Apocalypse is his first fantasy novel.

A witty, entertaining and captivating story that makes the reader burst out laughing and also reflect on today's world.



18 x 25,5 cm | 128 pages hardcover ill. Beatrice Alemagna

RIGHTS SOLD:

November 2022

Korea ► Sigonsa Co. Ltd.

Russia ► Eksmo

The dreamy world of the "Little Prince" meets the wonders of Beatrice Alemagna.

THE LITTLE PRINCE

ANTOINE DE SAINT-EXUPÉRY

The classic that has enchanted generations, illustrated by the extraordinary Beatrice Alemagna!

At night, in the dunes of the Sahara, an aviator crashes his plane. At dawn, a tiny human being appears beside him: he is the little prince of a lost planet, where he left a unique rose that makes all the stars bloom. A contemporary masterpiece meets the world of a great illustrator appreciated worldwide.

BEATRICE ALEMAGNA is the author-illustrator of more than forty books translated in 25 countries. After studying editorial graphics at the Isia in Urbino, she embarked on a great career first in France and then in the rest of the world. She exihbits internationally [Montreuil, NY, Bologna, Munich, Lisbon, Madrid, Kyoto, Beijing] and received many awards, among others, in 2011 the Andersen Italia Award; in 2006/2007 a special mention for *Un leone a Parigi* as the best book of the year at the Bologna Book Fair and in Taipei; in 2017, *Un grande giorno di niente* was awarded the gold medal at the Society Illustrators of New York, receiving the title of one of the ten best books of the year by the New York Times. She has been shortlisted seven times for the Astrid Lindgren Memorial Award, and twice for the Andersen International Award. In 2022 the Bologna Children's Book Fair honoured Beatrice Alemagna with a unique recognition for special merit.







14 x 21,5 cm | 176 pages hardcover wljacket November 2024

All rights available

From the direct voice of Sami Modiano, one of the last living Italian survivors of Auschwitz-Birkenau.

SO WE BECAME BROTHERS

SAMI MODIANO WITH MARCO CAVIGLIA

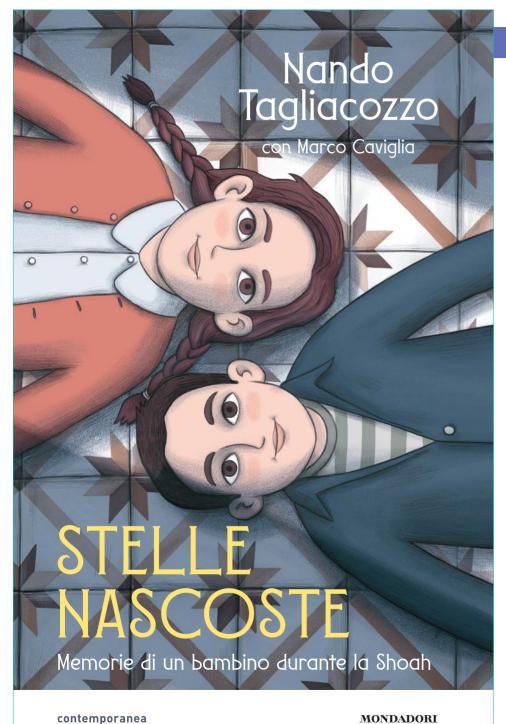
The bond between two young boys that allowed them to remain human and return together from Auschwitz-Birkenau camp.

Sami Modiano and Piero Terracina are just two boys when they first meet in the Nazi camp at Birkenau in 1944. One comes from faraway Rhodes, the other from Rome, yet they have something in common: they are Jews and both experience the horror of deportation and the loss of all their loved ones; they can no longer count on anything but their friendship. After the Liberation, their paths diverge for over fifty years. Since this second meeting, they have begun to call each other "brothers" and understand that the only way to bear the past is to testify, to keep memory alive so that certain horrors are never repeated.

SAMI MODIANO, born in Rhodes in 1930, is one of the survivors of the Auschwitz-Birkenau concentration camp. Since 2005 he has undertaken a tireless activity to bear witness to the Shoah and to build awareness against all forms of racial hatred. In 2020, he was appointed Knight of the Grand Cross of the Order of Merit of the Italian Republic.

MARCO CAVIGLIA, historian of the Shoah Museum Foundation. Also for Mondadori, he collected and shared the precious documents that enabled the creation of the comic novel "16 October 1943. The story of Emanuele who escaped Nazism".

The memory and the celebration of a friendship that was an anchor in solitude, a bulwark against inhumanity.



14 x 21,5 cm | 180 pages hardcover Wlflaps November 2025

All rights available



HIDDEN STARS. MEMORIES OF A CHILD DURING THE SHOAH

NANDO TAGLIACOZZO

The Holocaust through the eyes of a child survivor who never stopped telling his story.

Nando Tagliacozzo was only five years old when, on October 16, 1943, he survived the roundup of the Rome ghetto. His little sister was not so fortunate: she was deported along with their grandparents, as that night she happened to be at their apartment—registered as the home of a Jewish family. After enduring immense losses, including the deportation of his father, Nando grew up with one mission: to bear witness to the atrocities of the Holocaust and to keep historical memory alive.

NANDO TAGLIACOZZO, born in 1938, is one of the few survivors of the roundup of the Rome ghetto on October 16, 1943. He has dedicated his life to testimony, meeting hundreds of children and young people every year to keep memory alive.

From a teacher, a delicate and moving account written for children, to approach crucial themes such as the genocide of a people and the importance of building a shared memory.

The testimony of a child survivor of the Shoah, told to the youngest readers.





MG SERIES

FULL ENG TRANSLATION

14 x 21,5 cm | 120 pages hardcover ill. by the author #1, #2 October 2022 #3 June 2023

Cinema/TV rights available

RIGHTS SOLD:

Brazil ► V&R

Germany ► Fischer

Korea ► Lukhouse

Russia ► Mann Ivanov

Ferber

Spain SPICAT ►

SM, Cruilla

Spain Basque ► Loyola

NIGHTMARE & SWEETDREAM

LAURA BORIO

Where do your nightmares come from? Who chooses the perfect ingredients for your scariest scares? And who weaves the most beautiful plots for your sweetest dreams? And by the way, do they know each other?

At the top of Sleepy Hill stand Nightmare House and Sweetdream Palace. They belong to two families which are bitter enemies and peerless business rivals.

Who are they?

THE NIGHTMARE FAMILY - preferably dress in black. For seven centuries the best creator of PDO nightmares. The fear they cause is the secret ingredient of Disgustfizz, the number one energy drink all over the Monster World.

THE SWEETDREAM FAMILY - they wear colourful pyjamas and are soft pillows, hot chocolate and camomile tea biggest fans. They create pleasant dreams from which they extract the Goldenfloss Sugar, used to make the most famous sweets from around the Fairy World.

★ A frighteningly funny with original and eye-catchy illustrations.

★ Engaging and funny stories in which nightmares and unicorns go together (can they!?).

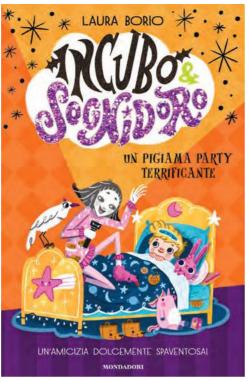
★ Dark magic and colorful rainbows mixed up with a bite of humour.

Two opposite and hilarious fantastic worlds and many, many magical animals!











Never mix nightmares and dreams, the consequences could be disastrous!



#1. DRAGONS VS UNICORNS

The Nightmare family is the best creators of bad dreams and Nix, the youngest of the family, can't wait to create her first nightmare. But when the long-awaited night arrives, she discovers that the child she has to scare has also been assigned to Sen, the little son of the rival family, the Sweetdream, reknown tho have always created beautiful dreams...

#2. A TERRIFYING PYJAMA PARTY

Sen Sweetdream has inexplicably never been invited to a sleepover, so Nix Nightmare decides to throw him a really scary one! But the unforgettable night gets complicated and all the children in town stop sleeping!

#3. A MONSTROUS SUMMER AT CAMP TERRIBLE!

Summer is here and Sen can't wait to go to camp: cotton candy, rainbows, and treats galore await little Sweetdreams! Nix, on the other hand, accidentally messes up and the summer camp is closed. Feeling guilty, she finds the solution: she'll take Sen with her to Camp Terrible. It's a real nightmare for someone like Sen, who finds himself faced with frightening activities, inedible food and some terrifying and mysterious howls...

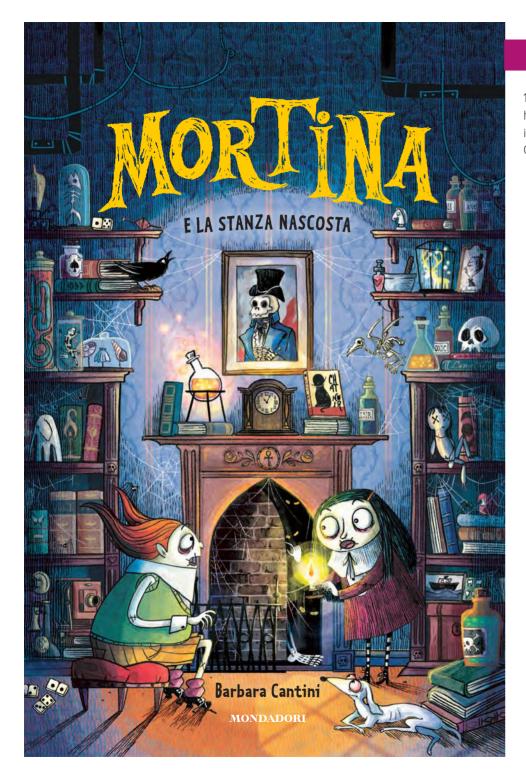
#4. A SHRIEKING BIRTHDAY

It's Nightmare Nix's birthday and the little girl is looking forward to a scary party. Her friend Sen Sognidoro, however, is not as thrilled: what present to give a friend with such... creepy tastes?

LAURA BORIO a master degree in digital illustration, she spends her days between colours, fantasy films, reading to children, and Tai Chi. When she is not drawing she eats pancakes and bothers her cat.

Funny and sweetly scary stories about the power of friendship, going beyond prejudice and rivalry.





SERIES

14,4 x 20,7 cm | 72 pages hardcover ill. Barbara Cantini October 2023

6. MORTINA AND THE HIDDEN ROOM

BARBARA CANTINI

A new adventure for the zombie girl who is making the whole world die laughing.

Every house has its mysteries. Mortina is well aware of this, having discovered in the library of Villa Decadente a secret passage that leads to a door secured with a bizarre lock. In order to reveal what is hiding behind it, Mortina takes her cousin Dilbert and her faithful Afghan hound Mesto on a journey filled with surprises and dramatic events. Behind that door, she will find the answer to the only real question: why is hers a zombie family?

BARBARA CANTINI after her studies in fine art, she specialized in animation, and worked for TV and theatre. Winner of the "Illustrator of the Year" Città del Sole Award in 2012, sheturned her talent to illustrating bokks for children. MORTINA is her bestselling series.

TV SERIES OUT IN NOVEMBER 2025





1. MORTINA Fall 2017



2. THE DREADFUL COUSIN

Spring 2018



3. A GHOST FRIEND

Fall 2018



4. HOLIDAY AT LAKE MISTERY

Spring 2019



5. A SPINETINGLING SURPRISE

Fall 2021

STICKERS AND TATOOS INCLUDED



ACTIVITY BOOK 56 pages 18 x 24 cm hardcover Fall 2019



MORTINA SECRET BOOK

18 x 24 cm 120 pages hardcover ill. Barbara Cantini May 2023 MORE THAN
200,000
COPIES SOLD

FULL ENG TRANSLATION AVAILABLE

14,5 x 20,5 cm | 48 pages | hardcover ill. Barbara Cantini

TRANSALTED IN 30 COUNTRIES:

Albania ► Dituria; Belgium / The Netherlands ► Clavis;

Bulgaria ► Kibea; Brazil ► Companhia das Letras; China ► Petroleum;

Czech Rep ➤ Albatros; Finland ➤ Tammi; France ➤ Albin Michel; Germany ➤ Dtv;

Greece ► Pedio; Hungary ► Konyvmolikepzo Kiado; Iceland ► Bokabeitan;

Japan ► Bunka; Korea ► Great Books; Macedonia ► Prosvetno Delo;

Poland ► Sonia Draga; Portugal ► Bertrand; Russia ► Rosman; Slovakia ► Albatros;

Spain Sp/Cat ► SM-Cruilla; Spain/Galician ► Hércules; Spain/Basque ► Loyola;

Sweden ► Rabén & Sjögren; Turkey ► Cinar; Ukraine ► School Publishing;

Us / Uk ► Abrams.





ILLUSTRATED

20 x 26 cm | 64 pages hardcover ill. Anna Ariano September 2025

All rights available







THE TOOTH FAIRY GHOST

ANNA ARIANO, RAFFAELA ARIANO

Did you know that even monsters lose their baby teeth?

But it's not a fairy who collects them—it's a ghost who leaves a coin under their pillow. When vampire Bartolomeo's fangs start to wobble, he comes up with an idea: he'll catch the ghost and use the coins to buy himself a mountain of sweets. But he's forgotten something important: if he does that, his friends will be left empty-handed... Will he be able to make things right before everyone wakes up?

RAFFAELA ARIANO was born in Frankfurt but grew up in the Sardinian countryside surrounded by olive trees, animals, and her father's nativity workshop. She studied philosophy in search of answers, but over time discovered the true skill is in asking good questions. She loves South American literature, devours comics, eats too many candies, and loves to play with words.

ANNA ARIANO was born in Sassari in 1998. She has always been fascinated by children's picture books, which led her to earn a degree from the Academy of Fine Arts and then move to Florence to study editorial illustration. She loves drawing quirky creatures and monsters (they're usually quite friendly), but her favorite thing to draw is maps and places waiting to be explored.





A monstrously fun picture book that shows how happiness is even sweeter when it's shared. A gently spooky story about losing your first teeth and learning the value of sharing.



20 x 26 cm | 48 pages hardcover ill. Michele Bosco November 2025

All rights available





A VERY SPECIAL CHRISTMAS GIFT

STEFANIA LUISI - MICHELE BOSCO

A Christmas picture book that celebrates the joy of generosity – full of funny animals and one giant gift to unwrap!

On Christmas morning in the forest, Squirrel, Fox, Badger, and Weasel find a big red box. Who sent it? Who is it for? Who gets to open it? Everyone wants to be the first, and arguments break out. But the surprise ending will be a sweet reminder of the value of friendship and generosity. A playful and heartwarming Christmas tale celebrating sharing and togetherness.

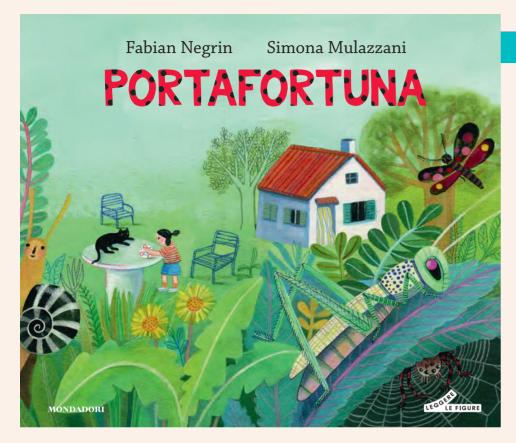
STEFANIA LUISI was born in Versilia among olive trees and farmers. Today she lives in Carrara, near the sea. She's always written: poems as a child, diaries as a teen, and eventually she devoted herself to children's theatre.

MICHELE BOSCO a self taught illustrator based in Lecce, Italy.

He graduated in International Cooperation from the University of
Bologna then has decided to devote himself to illustration and in 2017
became a founding member of Misticanza, a self-published collective
of illustrators, writers and cartoonists. He works as illustrator and
cartoonist.







ENG TRANSLATION AVAILABLE

26 x 22 cm | 32 pages hardcover ill. Simona Mulazzani March 2025

All rights available

A sweet and gentle book, stunningly illustrated, about the extraordinary power of imagination born from the collaboration of two much-loved and award-winning artists.









GOOD LUCK CHARM

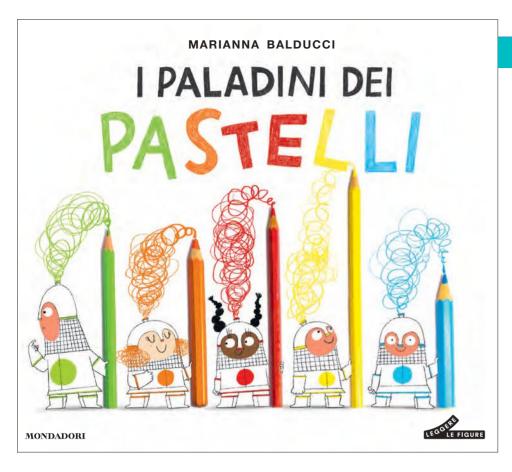
FABIAN NEGRIN

A magical journey through a garden full of tiny creatures, big fears, and unexpected courage — with a little luck to light the way.

Fausta loves exploring her grandmother's garden and discovering the incredible creatures that inhabit it: the spider that weaves its web, the slow-moving snail the vain firefly... And Fausta plunges so deeply into the garden that she shrinks, risking becoming prey to the Unoduetre Bird, which eats you in three seconds flat! But just when the situation seems desperate, along comes a brave ladybird! Will it be Fausta's lucky charm?

FABIAN NEGRIN (Argentina, 1963) graduated in Graphic Design in Mexico City. In 1989, he moved to Milan, devoting himself definitively to illustration and writing children's books. He has won some of the highest international awards, including the Andersen Award for best illustrator (2000), the Bib Plaque at the Illustration Biennial in Bratislava (2009) and the Bologna Ragazzi Award Non-Fiction (2010).

SIMONA MULAZZANI lives in Pesaro. After graduating from Art High School, she began her career in a graphic design studio specializing in packaging and corporate branding. Since 1989, she has collaborated with Mixfilm, working on advertising commercials and various short films. She has illustrated over a hundred books, published in Italy and internationally. Among her many accolades, she has received: 2013 Silver Medal at "The Original Art" by the Society of Illustrators, NY and 2016 Andersen Prize for Best Illustrator



ENG TRANSLATION AVAILABLE

20 x 26 cm | 32 pages ill. Marianna Balducci hardcover May 2025

All rights available

THE PALADINS OF CRAYONS

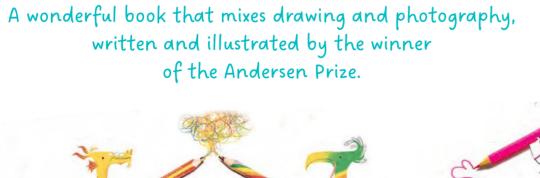
MARIANNA BALDUCCI

A picture book with a bold, unmistakable style that celebrates the wild, unfiltered imagination we should always protect — no matter what.

They are brave. They are unstoppable. They are... the Paladins of Crayons! They protect every kind of drawing: the beautiful, the weird, the wild. They color outside the lines. They duel, they dance, they throw unforgettable parties — and if someone dares to say, "Back in the box!"...well, they've got an answer for that too.

MARIANNA BALDUCCI is an illustrator from Rimini. With a degree in fashion, she works on advertising and publishing projects for children and young people. She lectures in a visual communication seminar for the Faculty of Fashion in Rimini. She enjoys experimenting with combinations of drawing and photography. In 2018 with "Il viaggio di Piedino" (Bacchilega Junior editions) wins the Nati per leggere prize, in 2021 with "Io sono foglia" (edizioni Bacchilega Junior) wins the Andersen prize.

A hilarious, vibrant celebration of creativity, self-expression, and the joy of coloring your world exactly how you like it.







15 x 20 cm | 80 pages hardcover ill. Lida Ziruffo February 2025

All rights available



IT WAS A MERMAID

ALICE ROHRWACHER, LIDA ZIRUFFO

A story with the flavour of a classic about the South, the sea, naïve and dreamy character.

In a small southern village perched on the coast, there is a boy who loves the sea with all his might. To those in the village, Peppi'Nata, that is his name, is a weird one, silly and good for nothing but standing there staring at the sea. But they do not know what he sees and do not understand the language of the sea. Peppi'Nata after years of silence

announces his wedding and the mysterious bride shows up only on the fateful day: she is a beautiful wave. Some say she was made of air, an angel who manifests herself by animating the waves, or a mermaid, as a famous story tells of a mermaid transformed into sea foam.

ALICE ROHRWACHER is an Italian director and screenwriter, capable of narrating reality in an imaginative and poetic way (2014 Special Grand Prix of the Jury at the Cannes Film Festival for "Le meraviglie"; 2018 Best Screenplay Award at the Cannes Film Festival for "Lazzaro felice").

LIDA ZIRUFFO loves nature and lives in the countryside near Orvieto. Her drawings have appeared in international magazines and she is the author of several picture books.

A story in the vein of Calvino fairy tale.



22 x 28 cm | 40 pages hardcover ill. Lida Ziruffo March 2022

ALBERTO PELLAI BARBARA TAMBORINI CIAO CIUCCIO MIO





LOVE, WHAT IT IS

23 x 26 cm | 48 pages hardcover wljacket ill. Ilaria Zanellato April 2023

All rights available



ILLUSTRATED

23 x 26 cm | 32 pages hardcover wljacket ill Ilaria Zanellato June 2025

All rights available

BYF BYF DUMMY

ALBERTO PELLAI, **BARBARA TAMBORINI**

A tender story to say goodbye to the dummy.

All babies have to say goodbye to the dummy sooner or later. There comes a time when the dummy has to pack its bags and leave for a magical place: the land of dummies. A place where houses come in a thousand shapes and colours, and where all dummies can return to their mothers and tell them the extraordinary story of the children they have accompanied until they no longer need them.

ALBERTO PELLAI is a doctor, psychotherapist and researcher at the University of Milan, a Silver Medal for Merit in Public Health, awarded by the Italian Ministry. He is the author of many bestselling books on parenting and psychology. His books have been translated into several languages and have won numerous awards. Since 2010 he has edited the weekly column "Being a parent" on "Famiglia Cristiana".

BARBARA TAMBORINI is a psychopedagogist and writer. She holds educational workshops in schools and training courses for teachers and parents. She is the author of books for children and young people, and co-author with Alberto Pellai of books on psychology and parenting.

The delicate illustrations go perfectly with the lyricism

deal with this particularly heartfelt topic.

WHAT MAKES A HUG?

23 x 26 cm | 40 pages hardcover wljacket ill. Ilaria Zanellato April 2024

All rights available



SVEVA SAGRAMOLA

Illustrazioni di CRISTIANO SAGRAMOLA

Storia di topino Per ogni bambino

davvero speciale

MONDADORI

ILLUSTRATED

20 x 26 cm | 56 pages hardcover ill. Cristiano Sagramola April 2025

All rights available

TINY MOUSE STORY

SVEVA SAGRAMOLA

For every child there is a very special cloth friend. A tender fairy tale about growing up.

Topino has been with Petra since before she was born. He has always been there, with his little plush face and carrot-shaped dress. From the first nap in the cradle, to the first bike ride, to the rambles through the meadows, to the long plane flights. He has always accompanied Petra in her life and will always be there for her, even when Petra gets too old to play with him again.

SVEVA SAGRAMOLA is an author and television presenter who has always dealt with ecology and the environment. Since 1998 she has been at the helm of 'Geo', a popular television programme dedicated to the planet and nature.





c'è un amico di stoffa

A sweet story about the soft toys and games that children have from an early age and that provide a refuge and a reference point in the face of the challenges of growing up.





ENG TEXT AVAILABLE

22 x 28 cm | 32 pages hardcover ill. by the author September 2024

All rights available

A MOUNTAIN OF LEAVES

LAURA BORIO

A tender book that celebrates autumn and friendship and tells of the beauty of sharing and helping each other.

Summer is over and the time has come for Leo and his family to move to a new boring city far away from his home, his friends and his beloved sea. And as if that wasn't enough, here comes autumn, covering everything with leaves, leaves and more leaves! Ouch! But sometimes what seems boring to us hides incredible surprises: the leaves can turn into a very high mountain and from the top, perhaps, Leo can catch a glimpse of some nice new friends...

LAURA BORIO a master degree in digital illustration, she spends her days between colours, fantasy films, reading to children, and Tai Chi. When she is not drawing she eats pancakes and bothers her cat. With Mondadori she published the series "Nightmare and Sweetdreams" published in Germany, Korea, Spain, Russia, Turkey.















ENG TEXT AVAILABLE

20 x 26 cm | 32 pages hardcover ill. Giulia Orecchia March 2024

RIGHTS SOLD:

Turkey ► Inkilap

A book on the power of kindness, capable of overcoming any barrier and creating new and extraordinary bonds.

THE KIND FLY

LORENZA GENTILE

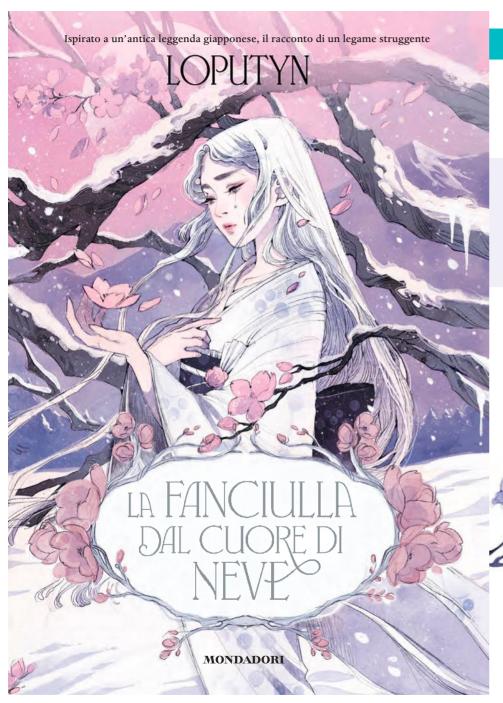
The first children's book from a bestselling author on the theme of kindness.

What if a fly is always saying "please" and "thank you", but the other animals only hear an incomprehensible buzzing? It's quite an obstacle when you're trying to make new friends. Every time the fly tried to talk to other animals, they would swat her away in annoyance. Sad and defeated, she began to fly somersaults to feel better and it was thanks to her marvellous acrobatics that she managed to make friends, because sometimes, to make new friends, all you need is a little kindness.

LORENZA GENTILE (Milan, 1988) works for various reviews and her novels (the most recent, *Le piccole libertà* and *Le cose che ci salvano*, are published by Feltrinelli) have been published in numerous countries and have sold more than 50,000 copies. *The Kind Fly* is her first book for children

GIULIA ORECCHIA works in Milan, in a studio that was a paint factory. She has illustrated for more than 150 books and won numerous prizes, including the Premio Andersen – Il mondo dell'infanzia three times.





20 x 28 cm | 64 pages hardcover w/jacket ill. Loputyn March 2024

RIGHTS SOLD:

Russia ➤ Mann Ivanov and Ferber

Turkey ► Inkilap

Ukraine ➤ Bookchef

Spain ► Planeta

THE GIRL WITH THE HEART OF SNOW

LOPUTYN

From an Italian Manga legend comes the story of a heartbreaking bond inspired by an ancient Japanese legend.

Ice, frost and snow. These are the only sensations the girl of the forest has ever known. She has never felt a spark of warmth, the beat of her heart or a shiver of joy. Until, that is, she meets a boy: warm, alive, human. With his arrival everything changes and the girl finally feels a little of the warmth she has always been missing. But time flies, spring is on its way and her heart of snow is destined to melt forever.

JESSICA CIOFFI known online as Loputyn, is an Italian illustrator and cartoonist. She studied at the Accademia di Belle Arti in Bergamo. Her work was displayed as part of the Yōkai exhibition at the Villa Reale di Monza (2022), in Japan at the LGallery in Hiroshima (2022) and at the Treviso Comic Book Festival (2023). She works with numerous publishing houses in Italy and abroad.

A story with a cross over potential inspired by the Japanese legend of the Yuki-Onna, snow spirits, perfect for all fans of Japanese culture.



Emotions told through the Odd Socks!

A book that explores emotions, challenges, and the uniqueness of each person.





MORE THAN 15,000 COPIES SOLD

> 26 x 22 cm | 56 pages hardcover ill. Erika De Pieri November 2023

All rights available

ILLUSTRATED

18 x 24 cm | 84 pages hardcover ill Frika De Pieri November 2024

All rights available



respect for our own uniqueness.

THE ODD SOCKS

SABRINA FLAPP, GIULIA ZORATTO. EDY LOVISETTO, CLARA ZAGHIS, SII VIA BI AZINA

The first book written by the founders of Odd Sock Day

#1. AN EXTRAORDINARY DAY FOR THE MISMATCHED SOCKS

Pindu, Cico, Yu, Sbru and Colory are five delightful odd socks who are all different and special for this very reason. However, some people don't love colours, like Mr. Faded, who captures them to make them as grey as he is. But in order to overcome adversity it is necessary to stick together, and the odd socks know this very well!

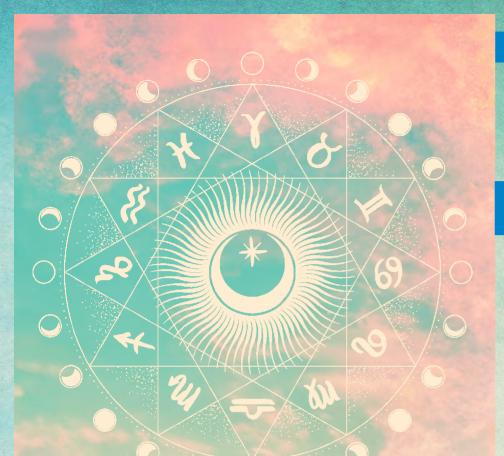
#2. A JOURNEY THROUGH EMOTIONS WITH THE MISMATCHED SOCKS

Sbru, Yu, Pindu, Colory, and Chico are back—funnier and more colorful than ever—to guide readers through the world of emotions. From anger, pain, and anxiety to happiness, joy, and excitement, they explain why every emotion matters and, most importantly, how to understand and manage them. Straight from the Odd Socks themselves—because every feeling is important!

SILVIA BLAZINA, SABRINA FLAPP, GIULIA ZORATTO, EDY LOVISETTO, CLARA ZAGHI Despite coming from the most varied professions and passions – graphic designer, teacher, communications freelancer, architect and anaesthetist respectively -, their paths crossed in 2013 thanks to the clown therapy association "Vip Friuclaun Odv". This led them to found the Odd Sock Day, that aims to give just recognition to everyone's peculiarities and uniqueness, to the power of friendship, sharing and a warm welcome. And it is celebrated the first Friday in February.







Sky Anderson MIDHEAVEN

MONDADORI

YA FICTION

ENG PROPOSAL AVAILABLE

14 x 21,5 cm | 528 pages hardcover wl jacket April 2025

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Russia ► Clever Media

MIDHEAVEN

SKY ANDERSON

A love story based on the signs of the horoscope and engraved in the stars, about destiny and the strength of feelings, beyond space and time.

Lily has a power linked to the stars and planets: at every eclipse, she travels into the future, where she always sees a boy who seems destined to ruin her life. The same goes for Oliver, who is however seeing the girl of his dreams: Lily. When the planets bring them together, she flees, he pursues her. Between love and mystery, Lily will have to decide whether to accept the price of pain in order to know happiness, or to protect herself from emotions, but also from life.

SKY ANDERSON lives in a small house by the sea with a turtle and an icy-eyed cat. She loves ancient history, studying the constellations and swimming. After graduating in philosophy, she worked as a translator and discovered that she too had many stories to tell, so she consulted her horoscope, started writing and "Midheaven" was born.

The book is organised according to the 12 signs of the horoscope.

2 SUCCESSFUL AUTHORS UNDER PSEUDONYMS.



YA FICTION

14 x 21,5 cm | 512 pages hardcover wljacket January 2025

All rights available

LIKE A SUNFLOWER MAD WITH LIGHT

CLIZIA VOLPE

A super sweet and romantic love story born on Wattpad.

Emma does not believe in love. Or rather, she only believes in believes only in the love told in the books he loves so much. There, in fact, is the only place where she allows herself to experience that feeling that makes her fears. That is why she has never had, and does not intend to have, a boyfriend. All she needs are her friends from the international college she attends, the poetry of Montale and the music of Harry Styles. Or at least until, between the tracks of the Milan metro, she meets Edoardo, an aspiring fashion photographer full of interests, ready to give her a story more beautiful than any novel she has ever read.

CLIZIA VOLPE grew up on video games, books and chocolate. She has been reading and writing about fairytale love for as long as she can remember. She has an exaggerated passion for poetry and Harry Styles.

A novel that touches the favourite chords of romance readers:

a love seemingly impossible,
the courage to pursue one's desires and sharing interests and passions with the boy of dreams.

YA FICTION

14 x 21,5 cm | 240 pages hardcover wljacket May 2024

All rights available

A powerful novel on adolescence, social media and self-discovery.

WHAT WE ARE IN THE DARK

TOBIA ROSSI

A powerful, unfiltered Italian debut, to content with the international TV series beloved by teenagers.

Gio is just a kid, but he is convinced of one thing: no one loves him. He takes the decision to hide in a cave in the forest so that no one will be able to find him. Except Mirko, who bumps into him by accident. Gio pleads with him not to reveal his secret and even asks for his help: to return to keep him company and tell him about the outside world, about Kevin, Sara, Debbie, about the search on TV and by the police, and keep him up to date on views of his farewell video on TikTok. The visits intensify, their relationship grows more intense, their bond grows closer until it reveals who we truly are in the dark.

TOBIA ROSSI (Ovada 1986) is a playwright, screenwriter and story editor. He studied playwriting in Milan at the CRT and screenwriting at the Civica Scuola di Cinema Luchino Visconti. He works with Milan's most important theatres, including the Piccolo Teatro and the Teatro Elfo Puccini, as well as teaching playwriting at the Teatro Franco Parenti and creative writing in various schools. In 2023 he was awarded the Carlo Annoni International Prize for LGBTQ+ playwriting.

The atmosphere reminds to "Bunker Diary" by Kevin Brooks and "I'm Not Afraid" by Niccolò Ammaniti

Based on a play staged in London and New York and published by Bloomsbury UK under the title "Hide and Seek".





18 x 24 cm | 64 pages hardcover ill. Elisa Varetti June 2025 (World Oceans Day)

All rights available

SAVING THE SEA

ELENA GATTI

A book to make even the youngest children aware of the state of health of the seas, the importance of ecosystems and the actions we can all take to safeguard the planet.

Although our planet is called Earth, it is actually made up mostly of water! The continents are surrounded by a vast, deep blue expanse t at is essential for all life on the planet. That's why it's so important to learn about the oceans, their incredible creatures, and the respect they deserve. This book tells their story in a simple and engaging way, making it easy for young readers to understand and appreciate the wonders of the sea.

ELENA GATTI has always been passionate about nature and the environment. After graduating in natural sciences, she worked for a few years in the field of conservation, before turning to publishing. As an author, consultant and translator, she now works in the fields of science for children and young people, school publishing, environmental education and educational games.

A full-colour illustrated volume with short texts and scientific pills explaining in a simple and direct way what is endangering our seas and how to save them.

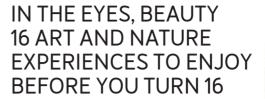




18 x 24 cm | 144 pages hardcover illustrated by Elisa Macellari October 2025

All rights available





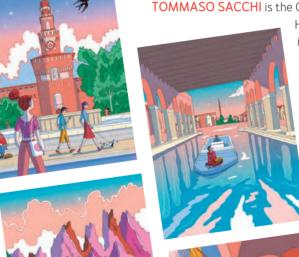
TOMMASO SACCHI

16 must-see cultural experiences across Italy. From the Sforza Castle to Palazzo Vecchio, Castel del Monte to the narrow streets of Naples, and the majestic peaks of the Dolomites—this journey spans the country with fascinating facts, tips, and ideas for the whole family to explore Italy's UNESCO heritage. A beautifully illustrated book that offers

recommendations and insights on cultural experiences throughout Italy, appealing to a broad audience including children, families, educators, and teachers.

TOMMASO SACCHI is the Cultural Councillor of the City of Milan.

He previously held the same position in Florence (2019–2021) and currently serves as President of the Teatro della Toscana Foundation, board member of Federculture, and member of the Italian Ministry of Culture's Council for Cinema and Audiovisuals.







A great introduction to Italy's UNESCO treasures, a topic covered in Civics Education curricula.



18 x 24 cm | 224 pages hardcover ill. Carla Manea May 2025

All rights available

A book to talk about the universe, the origin of the world and the history of humanity.

THE EXTRAORDINARY STORY OF THE UNIVERSE FROM THE BIG BANG TO OUR FUTURE

PIERO ANGELA

Inspired by Angela's bestseller "Thirteen Billion Years" the story of the world and the universe, from the Big Bang to Google, told to young readers for the first time as a journey into the creation of life.

A vertiginous ride through the millennia, beginning with the Big Bang and ending with today. Everything is in between: the chaos of the moments after the big explosion, then the energy that becomes matter, the formation of the stars, the Earth and the other planets. The scientific and incredible journey of evolution from single-celled bacteria to the complexity of the human being, first ape-like, then increasingly sapiens, increasingly technological.

PIERO ANGELA was an Italian writer, journalist and populariser of science. His popularity is mainly linked to his science popularisation programmes, from 'Quark' to 'Superquark', with which he established a remarkable documentary tradition for Italian television. He was awarded nine honorary degrees for his activities and with the highest honours of the Italian Republic. He died in Rome on 13 August 2022. Piero Angela's books are absolute bestsellers, appreciated by different audiences, and have sold over 500,000 copies

Edited by Edwige Pezzulli, Italian astrophysicist and populariser of science, who worked and collaborated with Piero Angela and enriched by Carla Manea's illustrations.



14 x 21,5 cm | 192 pages softcover w/flaps March 2025

All rights available

14 x 21,5 cm | 180 pages softcover w/flaps February 2023

All rights available



STORY EXPLORERS

ALICE BIGLI, MATTEO BIAGI

How to create and manage reading groups at school and beyond.

We often think of reading as a solitary activity, done in silence, in a quiet and introspective atmosphere. Yet, reading has a powerful social dimension. ow many times have we urged others to read a book that moved us, eager to discuss it and exchange ideas? Reflecting on books and debating them is not only part of the pleasure of reading but also a valuable exercise in literary education. But how can we engage preteens and teenagers in this activity? This book offers a fresh perspective on reading in groups, packed with practical tips on how to start and sustain a book club—whether in school, bookstores, or libraries. It covers how to set rules, choose books, and navigate challenges along the way.

ALICE BIGLI, earned degree in Educational Sciences. She worked for fifteen years in a specialized bookstore. She provides training and professional development for teachers, booksellers, educators, librarians, and parents, focusing on reading education. She is the founder and president of Mare di Libri, a festival dedicated to young readers. She also collaborates with publishers and specialized literary magazines.

MATTEO BIAGI after earning a degree in Literature, he spent eight years working as an educator with marginalized youth and visually impaired individuals. Since 2007, he has been a middle school literature teacher. He is an editor at LibriCalzelunghe and a member of the Scientific Committee of Libernauta, one of Italy's leading teen reading promotion projects. In 2012, he launched www.qualcunoconcuicorrere. org, a webzine reviewing books, films, and music.

A timely guide focused on book clubs.
Filled with ideas, activities, and practical advice to successfully run reading groups in and outside the classroom.



14 x 21,5 cm | 256 pages hardcover wljacket ill. Alice Beniero September 2024

All rights available

MOON GIRLS

ELVINA FINZI, AMALIA ERCOLI FINZI

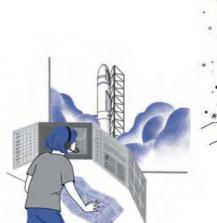
A great opportunity to rediscover the Universe a nd the role of women in science, in view of the next mission to the Moon involving the first woman.

On a journey along the Italian peninsula, Amalia Finzi and her daughter Elvina meet some female scientists, the brightest women in space. Dialogues, comparisons and stories of the women who have changed and are changing science, the history of space, such as Samantha Cristoforetti, Valentina Tereskova, Ersilia Vaudo, Elena D'Onghia and many others. Women of yesterday, today and tomorrow, to discover that the Moon is closer (and a woman) than we think.

AMALIA ERCOLI-FINZI was born in 1937. In 1961 she is the first woman to graduate with honours in Engineering from Milan's Politecnico. Having worked with NASA and the Italian and European space agencies, having "given birth" to Rosetta, the probe that landed on a comet after travelling for ten years with astounding accuracy — Ercoli-Finzi became the "lady of the comet".

ELVINA FINZI class of 1976, has a doctorate in Nuclear Engineering. She works for one of the world's largest producers of glasses and lenses and has a clear view of the importance of aiming for real gender equality. Since childhood, her family, all engineers, instilled in her a sense of competition and a love for science and technology. She hopes, in turn, to pass this on to her two daughters.









27 x 24 cm | 272 pages softcover wlflaps October 2024

All rights available

Knowing and understanding one's own emotions in order to respect others.

WE ARE EQUAL

ELENA LENZI, ROBERTA GIOMMI

A practical guide to respect for differences, consent to education and the affirmation of equality between girls and boys.

Talking about emotions and desires is not easy. Talking about sex, then, can provoke embarrassment and rigidity in adults. What does it mean to accept oneself? How do we love and respect the other, with mind and body? How do we deal with negative feelings (anger, jealousy, desire for possession) that can turn love into a cage and a bad relationship into a serious danger? But above all, what skills are needed to build healthy and balanced relationships in every area of our lives, based on respect and equality between the sexes? Two experienced psychologists and sexologists answer these and many other questions, providing practical tools, exercises, tests and all the explanations you need. Because if it is true that talking is not easy, it is even more true that only by talking, and choosing confrontation, can we find the key to being happy together.

ROBERTA GIOMMI is a psychologist, psychotherapist and sexologist. She has to her credit many essays and popular texts on sexual and affective education, is a member of the Commission of the National Order of Psychologists for equal opportunities and president of ASI, the Association of Italian Sexologists. For Mondadori she has published, together with Marcello Perrotta, "Come sono nato", "Sto crescendo" and "Il gioco, l'amicizia, l'amore", three sex education programmes dedicated to children aged 3 to 14.

ELENA LENZI is a psychologist, psychotherapist and sexologist. She coordinates the Equal Opportunities and Gender Health Working Group for the Order of Psychologists of Tuscany. She is Vice President of the Scientific Committee of FISS, the Italian Federation of Scientific Sexology.

To be open to different points of view in order not to lock ourselves in and limit ourselves to the rules of thought of the group we belong to.

Lorenzo Giol • Giorgia Broseghini

Giochiamo alla pari [

Storie per raccontare la PARITÀ DI GENERE



NON FICTION

18 x 23 cm | 112 pages hardcover ill. Giorgia Broseghini October 2024

All rights available



LORENZO GIOL – GIORGIA BROSEGHINI VOCE DONNA

Stories that introduce children to gender equality!

Matteo and Francy are brother and sister: sometimes they argue, sometimes they make a mess, and other times they play together. But one thing is certain—by facing the small challenges of everyday life, they learn to respect themselves and others. With help from Bottone, their magical stuffed toy, Matteo and Francy discover the importance of chasing dreams, expressing themselves freely, embracing emotions, respecting others' "no's", asserting their own, and using words thoughtfully.

LORENZO GIOL grew up reading and writing novels and theater scripts, and creating animated videos and films.

In 2017, he self-published a fantasy-fairytale series focused on growth and imperfection.

GIORGIA BROSEGHINI lives and works in a beautiful valley near Trento, and illustrates for companies like Ravensburger and Clementoni. She discovered illustration after studying languages and philosophy in Florence, where she attended Nemo Academy of Digital Arts.

VOCE DONNA is a founding member of D.i.Re. (Women in Network Against Violence). Active in Pordenone, the organization supports women affected by abuse through personalized projects, awareness campaigns, and gender violence prevention programs. They run confidential shelters for families escaping domestic abuse and provide parenting and educational support through trained professionals.

A valuable tool to start conversations about equality, empathy, and mutual respect with the youngest readers.







14 x 21,5 cm | 112 pages hardcover ill. by the author May 2023

All rights available

THE CLIMATE CRISIS EXISTS, IT'S NOT A UNICORN

ALESSA IOTTI AKA ALTERALES

There is no #planetB!

Did you guys know that everything we do leaves an imprint on our planet? Did you know that more than 2,300 liters of water are consumed to produce a single hamburger? And a pair of jeans has an impact of at least 10,000 liters? Not to mention airplane travel—that *definitely* pollutes a lot. But these things seem far removed from everyday life, so let's see if it's easier to get it through ironic and clear vignettes!

ALESSIA IOTTI aka @alterales, is a cartoonist and fine arts student. With her drawings she strives to explain climate change in a simple and effective way, as well as the strategies we can adopt to limit our impact on the planet to save the environment.

A green guide that explains
in an immediate way the impact
we have on the planet
and the possible solutions
we can adopt to avoid climate
meltdown and save the Earth.







ITALO CALVINO **ADATTAMENTO** IL CAVALIERE INESISTENTE E DISEGNI DI ROMANZO A FUMETTI

GRAPHIC NOVEL

18 x 25,5 cm | 144 cm hardcover ill. Sualzo February 2024

All rights available



A splendid graphic adaptation of one of the most well-known and beloved works by Italo Calvino.



THE CLOVEN VISCOUNT

18 x 25,5 cm 152 pages hardcover ill. Lorenza Natarella October 2023

All rights available

THE NONEXISTENT KNIGHT

ITALO CALVINO

Marking 100 years since Calvino's birth, the first Italian graphic novel of The Nonexistent Knight!

Agilulfo, Charlemagne's paladin, is a brave knight with a noble soul. He has only one flaw: he doesn't exist. Or rather, his existence is limited to the armour he wears: shiny, white and empty. He can neither eat nor sleep because, if he stops concentrating for even a moment, he ceases to be. A story set in the implausible Middle Ages of chivalric novels, but closer than ever to the reality of our time.

ITALO CALVINO (Cuba 1923 - Siena 1985) made his debut in 1947 with *The Path to the Spiders' Nests*, a novel followed by enormous international success in both fiction and non-fiction, with works such as *The Cloven Viscount* [1952], *Italian Folktales* [1956], *The Baron in the Trees* [1957], *The Nonexistent Knight* [1959], *Marcovaldo* [1963], *Cosmicomics* [1965], *The Invisible Cities* [1972], *If One Winter's Night A Traveller* [1979], *Mr. Palomar* [1983] and the posthumous *Lezioni americane*

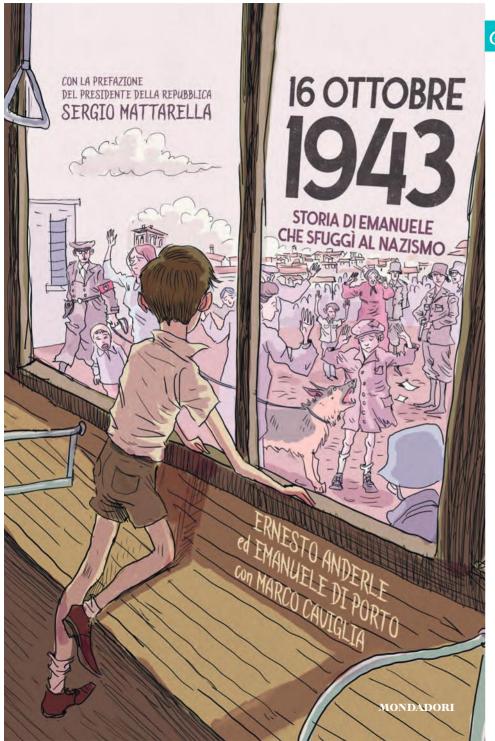
SUALZO (Antonio Vincenti, 1969) is one of Italy's most beloved and acclaimed author-illustrators and works with the foremost Italian publishing houses. He's been honored with numerous awards, among others the Premio Orbil Balloon in 2013. He has worked for the Radio2 programme, Caterpillar. Alongside this work, he has been training students and teachers in comics and graphic novels through seminars, workshops and conventions.



THE BARON IN THE TREES

18 x 25,5 cm 128 pages hardcover wljacket ill. Sara Colaone March 2023

All rights available



GRAPHIC NOVEL

18 x 25,5 cm | 128 pages hardcover ill. Ernesto Anderle October 2023

All rights available

A story of courage, incredible and poignant.

16TH OCTOBER 1943. THE STORY OF EMANUELE WHO ESCAPED NAZISM

ERNESTO ANDERLE & EMANUELE DI PORTO

A moving graphic novel adaptation of one of the most touching stories of the Italian Shoah.

Rome, 16th October 1943. Dawn. Emanuele Di Porto, a boy of twelve, is sleeping soundly when the calm is suddenly broken by the sound of trucks and shouts. The Germans have arrived in the Jewish quarter. His mother runs to the station to warn her husband, a travelling salesman. From the window, Emanuele sees her being forced onto a truck, threatened by the soldiers' weapons. He does not hesitate: he runs out into the street to join her, but his mother manages to get him to safety. He cannot go home; their neighbourhood is no longer safe. He finds refuge on a tram thanks to the silent complicity of ticket inspectors and drivers. This is the beginning of two incredibly long days, heavy with tension and hope, in an agonising search for salvation. Eighty years on from the Nazi sweep of Rome's Jewish quarter comes one of the most moving stories of the Italian Shoah, in an emotional graphic novel.

ERNESTO ANDERLE was born in Milan in 1984, where he attended the Brera Accademia di Belle Arti. Following a short period in London, he settled in Trento and joined the artistic and cultural movement "Giovani Artisti". His work spans various disciplines including drawing, painting, sculpture and animation.

EMANUELE DI PORTO was only twelve years old when he escaped the raids in the Rome ghetto and the concentration camps thanks to his mother's courage and the determination of those who refused to buckle under the mindlessness of the Nazi project.