

CHILDREN'S AND YA RIGHTS LIST

SPRING 2024

ElectaKids

ElectaJunior



Graphic Novel

Edoardo Fa Cose

THIS IS OK.

A comics game book which, through challenges and choices, with fun and candor, deals with the delicate issues of loss and sorrow

On the surface this is a comics game meant to both entertain and accompany the young readers through a story of friendship and adventure. But its true hidden purpose is to present a virtual experience in the challenges of overcoming loss and the importance of making the right choices.

The reader will take on the role of the robot Edoardo, the protagonist of videos on the channel by the same name. In the opening scenes Edoardo is visited by Serghios, a large and friendly creature, both wise and helpful, vaguely resembling an owl.

Serghios is well aware of the challenges Edoardo is facing - for, in growing up, we are all called upon to make choices, and what time of life could more unsettling and difficult than the age when we must decide about our future? This is precisely why Serghios visited Edo - to lead him into new adventures, but also to endow him with a superpower: the power to travel back in time. Every time Serghios sticks into the ground a flag with the question "IS THIS OKAY?" the protagonist can choose whether to continue with the same story-line or go back and choose a different one. Serghios will be as Virgil to Dante, a guide allowing Edoardo - and therefore the reader - to explore and experiment while remaining safe and unscathed.

APRIL 2024 RELEASE



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 Pages: 128
 Binding: Softcover
 Publication: April 2024
 Age range: 12+

The adventures unfold and intersect on different time planes and in different worlds, with the reader always free to choose his or her own destiny... until the end, that is. Because at the end, whatever choices were made by the reader, Serghios will disappear, losing his life. After his passing, once again the flag will appear: "IS THIS OKAY?", allowing the reader to choose whether to move on to the acceptance of loss or to use the power to travel back in time, looking for a way to save Serghios, at the risk of getting stuck in an unending loop.



Edoardo Fa Cose is a project born from the mind of Marino Marco on Youtube. Edoardo, a red-tied automaton alter ego of the creator, tells crazy anecdotes and real life experiences through animated videos characterized by the balance between light entertainment and sharing a moral. Marco Marino was born in Naples in 1994. He holds a degree in graphic design and illustration from the Academy of Fine Arts in Naples, the place where he first designed his "automata": distressing, dark illustrations of robots and puppets that encapsulate the artist's passions and feelings.

Non-fiction

Rey Sciutto

MICHELANGELO IS NOT A NINJA-TURTLE

and 8 other things you (may) not know about art

Who broke Michelangelo's nose?

Which was the first ever photograph taken in history?

What is the connection between Khaby Lame and Masaccio?

But first and foremost... what is art history for? If you want the answers to these questions, this is the book for you! Rey Sciutto is ready to take you on a journey to the discovery of the most unexpected events in the realm of paintings, paint brushes and artists

One fine morning, the Holy Emperor of Calabria took up his quill, ink and parchments and dove into the lives, works, and techniques of the gods of art who, over the course of the centuries, have inhabited our planet (and made it hugely better). What was the result? Why, this invaluable little book! *Michelangelo is not a ninja-turtle* is the perfect book both for those who every day write to the author, asking questions like Where can I find more information on that painting you talked about in your video? and for art-history beginners wanting to learn and... of course, to have fun while doing it. In passing from the Web to the printed word, the young art communicator Rey Sciutto has not lost his sharp, ironic (and oftentimes curiously old-fashioned) style, and presents us with a goldmine of trivia on the history of art.



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 Age range: 10+

Rey Sciutto is an art-historical popularizer. He was born in Vibo Valentia in 1997, but lived in Pizzo Calabro until the age of nineteen. He moved then to Bologna, where he graduated from the legendary DAMS. In high school he met Professor Alessandro Barbero, and that's when the love for the Middle Ages was born. On socials he counts an audience of about 500,000 followers, to whom he tells curiosities in herent in dozens of artists and characters from different eras, paying more attention to the medieval and modern periods. Since 2022 he has collaborated with the official TikTok profile of the Gallerie degli Uffizi. He produces content for also other museums and exhibitions throughout Italy.

Carla Volpi

THE BELLES OF ART

Getting to know the protagonists of the paintings – 40 “portraits of portraits”

Fascinating lives - true, verisimilar or imaginary - of forty protagonists of works of art, a celebration of the beauty and uniqueness of the female soul.

"An itinerary for all lovers of female beauty visited through the world of drawing and painting to give back to the Belles of Art their role as protagonists."

In school, the professor of art education, or art history, illustrates one work after another the masterpieces of the greatest Masters, from antiquity to the present day. And often the protagonists are women, portrayed in their most fascinating facets of expressions and emotions. But who are these women?

For some we have actual historical data, such as the self-portraying Frida Kahlo or Marilyn Monroe by Andy Warhol. Others, such as the Mona Lisa, fascinates with their enigmas and questions, while others, such as the Girl with a Pearl Earring by Johannes Vermeer, have remained anonymous, or perhaps have only been imagined by the artist, inspired by the women around him.

Each of them hides however, an entire world: a particular way of perceiving the role of women in society, a story destined to leave a trace forever, a portrait capable of capturing an instant emotion.

These forty "portraits of portraits," spanning different eras and artistic styles, are a way to tell the younger ones about unique existences and to give back to the *Belles of Art* their role as protagonists.



Imprint: ElectaJunior
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 Age range: 8+

Maestà di Ognissanti - Giotto
Ritratto di giovane dama - Piero del Pollaiuolo
Annunciata - Antonello da Messina
Dama con l'ermellino - Leonardo da Vinci
La Gioconda - Leonardo da Vinci
Venere di Urbino - Tiziano Vecellio
Eleonora di Toledo con il figlio Giovanni - Agnolo Bronzino
Nascita di Venere - Sandro Botticelli
Sibilla Delfica - Michelangelo Buonarroti
La Fornarina - Raffaello Sanzio
Giuditta e Oloferne - Caravaggio
Autoritratto come allegoria della Pittura - Artemisia Gentileschi
Ragazza con l'orecchino di perla - Jan Vermeer
La lettrice - Jean-Honoré Fragonard
Lady Hamilton come Circe - George Romney
Autoritratto con cappello - Élisabeth-Louise Vigée Le Brun
Doña Isabel de Porcel - Francisco Goya
Malinconia - Francesco Hayez
Jane Fleming, contessa di Harrington - Joshua Reynolds
Caroline von Holnstein - Joseph Karl Stieler
La principessa di Broglie - Jean-Auguste-Dominique Ingres
Olympia - Édouard Manet
Veronica Veronese - Dante Gabriel Rossetti
Giovane donna che intreccia i suoi capelli - Pierre-Auguste Renoir
La contessa Beatrice di Bylandt - Giovanni Boldini
Sophie Gray - John Everett Millais
Madonna - Edvard Munch
Madame X - John Singer Sargent
L'odalisca col tamburello - Léon-François Comerre
Vahine no te vi (Donna con mango) - Paul Gauguin
Donna con cappello - Henri Matisse
Adele Bloch-Bauer - Gustav Klimt
Donna seduta con un ginocchio piegato - Egon Schiele
Jeanne Hébuterne con cappello - Amedeo Modigliani
La promenade - Pablo Picasso
Autoritratto con collana di spine - Frida Kahlo
Summertime - Edward Hopper
Gold Marilyn Monroe - Andy Warhol
M-Maybe - Roy Lichtenstein
Ragazza in verde - Tamara de Lempicka

NON - FICTION

Carla Volpi
THE BELLES OF ART



Nascita di Venere
Sandro Botticelli, 1485 ca.

Bellissima, Venere è la dea dell'amore e madre di Cupido, il dio alato che scende in terra bruciando i cuori con le sue frecce. È lei che Paride sceglie vincitrice il dono di Menes (la saggia) e l'oro (la bellezza) per donare il trionfo "gioco delle donne" a Troia. È lei che si unisce al suo giovane di Troia, il principe Enea, in un patto che gli dà la vita e la lunga parentela di Troia riproposta nella sua favola di Cesare nell'Idillio.

Secondo il mito greco, Venere è l'incarnazione del nome di largo della città del Lazio di Cipro, regnata nella zona ad oggi occupata da una cittadina. Il mito che la vede scendere in terra è quello di Menes, il re di Troia, che si unisce al suo giovane di Troia, il principe Enea, in un patto che gli dà la vita e la lunga parentela di Troia riproposta nella sua favola di Cesare nell'Idillio.


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La Fornarina
Raffaello Sanzio, 1500 ca.

La bella donna del Rinascimento dal look inimitabile. Dopo aver girato innumerevoli ritratti, Raffaello capisce come una figura femminile lo ha ispirato, una "Venus Veneta" come definirebbe la sua arte che, ispirata alla sua arte, che lo ha ispirato a ritrarre il più grande ritratto di tutti con la stessa donna e da cui nasce come ritratto nella sua vita. Ma chi era la "Fornarina" e perché questo ritratto? Secondo l'interpretazione più diffusa, la Fornarina sarebbe il ritratto di Margherita Luti, figlia del famoso scultore romano. L'idea che il ritratto sia una copia dipinta dal pittore (Giulio che si crede che la ritraesse) viene invece smentita da una ricerca che si è svolta nella città di Roma. La stessa donna non è mai stata trovata e il nome "Fornarina" non è mai stato usato in nessun documento. Il nome è solo un'ipotesi. La donna è stata identificata con una donna che si chiamava "Fornarina" e che era una prostituta. Il nome "Fornarina" è stato usato per indicare una donna che si chiamava "Fornarina" e che era una prostituta. Il nome "Fornarina" è stato usato per indicare una donna che si chiamava "Fornarina" e che era una prostituta.



Adele Bloch-Bauer
Gustav Klimt, 1907

Apparizione al pubblico "pittica donna" dal pittore austriaco Gustav Klimt. Il ritratto raffigura Adele Bloch-Bauer, marchesa e mecenata del periodo "giallo" del Rinascimento, ritratta in un'atmosfera di lusso e di eleganza. Adele Bloch-Bauer è una delle donne più ricche e potenti del mondo. Il ritratto è stato dipinto da Gustav Klimt nel 1907. Adele Bloch-Bauer è una delle donne più ricche e potenti del mondo. Il ritratto è stato dipinto da Gustav Klimt nel 1907.



Jeanne Hébuterne con cappello
Paul Gauguin, 1910

Paul Gauguin ritrae Jeanne Hébuterne, la sua seconda moglie, in un ritratto che lo ha ispirato a ritrarre il più grande ritratto di tutti con la stessa donna e da cui nasce come ritratto nella sua vita. Ma chi era la "Fornarina" e perché questo ritratto? Secondo l'interpretazione più diffusa, la Fornarina sarebbe il ritratto di Margherita Luti, figlia del famoso scultore romano. L'idea che il ritratto sia una copia dipinta dal pittore (Giulio che si crede che la ritraesse) viene invece smentita da una ricerca che si è svolta nella città di Roma. La stessa donna non è mai stata trovata e il nome "Fornarina" non è mai stato usato in nessun documento. Il nome è solo un'ipotesi. La donna è stata identificata con una donna che si chiamava "Fornarina" e che era una prostituta. Il nome "Fornarina" è stato usato per indicare una donna che si chiamava "Fornarina" e che era una prostituta.

Federico Tomasi and Matteo Faletti

I TICKLED THE SKY

The Mountain dream

June 25, 2022: Numerous newspapers devote enthusiastic articles to the great achievement of the "baby climber" Federico Tomasi, who after only a few days of preparation and training reaches the summit of the Roof of Europe, Mont Blanc. 4810 meters climbed in eight hours, a great timing even for an adult, let alone a tiny 12-year-old boy. But Federico is no stranger to such challenges. Already on September 14, 2021, his climbing on the Matterhorn (by the Italian route, which is considered the most difficult) had certainly not gone unnoticed. Especially since it had taken an incredible timing considering his young age.

On both climbs, Federico was with by Matteo Faletti, a mountain guide with several years of experience, who courageously accepted the task of accompanying him, making sure that he didn't get ahead of himself and that he knew how to follow his dreams with determination, but also with that scrupulous attention and preparation that mountains require. In the end, despite their different ages, Federico and Matteo became friends: united by a common passion for summits, they learned to trust each other and to somehow grow together. Their stories flow in this book: the passion for the mountains and for the shared challenges that are both sporting and human, made of muscle, careful reflection, and heart.



Federico Tomasi born in 2010 lives just outside of Turin. He practices skiing, athletics and karate. In springtime and summertime he goes to the mountains almost daily. He is currently struggling with the difficult choice of high school and does not yet know what he wants to be when he grows up, but his climbing will certainly not stop there.

Matteo Faletti was born and raised in Povo, a small town suburb of Trento. He has been climbing mountains for as long as he can remember. As a mountain guide and ski instructor, he has developed over the years a strong interest in cultivating in children - primarily his own children - a passion and inclination for the mountains.

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 Age range: 12+

Fiction

Cristina Cotorobai

FICTION

SUPER BLU

How to save the world, every day

Blu is no superhero and yet saves the world every day - by using a toothbrush made from bamboo, by wearing second-hand clothes and eating vegetables. By turning out the lights when leaving a room, drinking water from a canteen, and inventing Re-Toys, that is toys made from recycled materials. Blu is just like all the children in the world but inhabits the earth in ways that treasure it.

The smallest of gestures can improve life on our planet.

Repeating those gestures every day may very well save it.



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Age range: 6+

Cristina Cotorobai is an eco-influencer encouraging adults to live responsibly on Earth and to respect Nature. The inspiration for this new endeavor sprang from her daughter: Blu's birth reminded Cristina how important it is to take care of the future by making the right choices today. While Blu's cat, Prisca, taught her that we really don't need much to be happy - just love (and producing no waste, except for fur balls!).

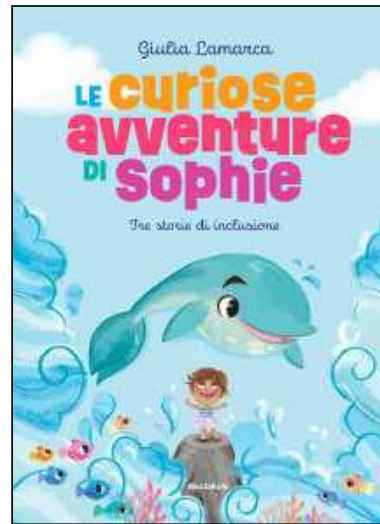


FICTION

Giulia Lamarca
SOPHIE'S STRANGE ADVENTURES

Little Sophie dreams of a seaside world in which all creatures can live in peace and harmony. From content creator Giulia Lamarca, a children's book «for today», rich in positive messages.

Giulia Lamarca GL is a therapist, corporate trainer, and content creator. In 2020 she participated in TEDx Turin with the talk *How To Overcome your Limits and Turn Them into a Resource*. For years she has been travelling the world with her husband Andrea and recounting her experiences on her blog – My travels: The Hard Truth – and now on her Instagram page, @giulia_lamarca



Imprint: ElectaKids
Pages: 96
Binding: Hardcover
Publication: September 2023
Age range: 5+

Little Sophie, who simply adores the sea, falls asleep and dreams...

She dreams of befriending Undine, the only whale who does not know how to breach. She dreams of a world where, in the wake of the Topsy-Turvy earthquake, everything is upside down, but where it's also easy to discover the true value of friendship. A world where she finally meets a girl just as special as she is, with her same beauty mark in the shape of a dolphin.

Three maritime adventures, helping Sophie discover the value of uniqueness, cooperation, inclusiveness. The first children's book by Giulia Lamarca, to teach new generations that diversity is the richest resource of all.



FICTION

Doctor Strangedeath

A BLOOD-RED PUMPKIN

The creepiest of creepy Halloween books, a Halloween Decameron on the fine line between horror and reality, told by a mysterious, menacing storyteller: Doctor Strangedeath.

To celebrate Halloween, Doctor Strangedeath decides to tell the story of a group of school mates telling stories to one another. Stories disturbing enough to bring shivers down the spine of even the bravest among them.

Does the «trick or treat poisoner» really exist? It is true a certain combination of elevator buttons will take you to the floor of the damned? Why are the bathrooms of a school in Japan haunted by a vengeful ghost? What is the telephone number that can make all your wishes come true but at the cost of killing one of your friends? Is there a Wikipedia page that can update itself in advance and predict the future?

Shaken by those stories, the group of school mates start wondering.

Where does reality end? What are the boundaries between truth and superstition?

And most of all, how can it be that though the school bell rang hours ago, they are still the only people in the classroom?



Imprint: ElectaJunior
Pages: 144
Binding: Softcover
Publication: October 2023
Age range: 8+

Doctor Strangedeath

He refuses to show his face. And for a reason – his words are already scary enough.



Fan_fiction



Imprint: ElectaJunior
 Pages: 144
 Publication: 03/2024
 Age range: 8+

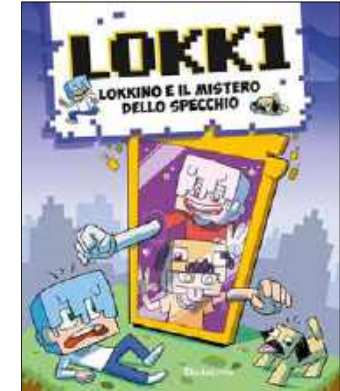
THE ORIGINS

Uh oh, what's going on? Lokkino Senpai has turned invisible! Or at least he is convinced, since everyone (apart from his friend imaginary Prank) ignore him. Father doesn't even see him, who is increasingly absorbed by the problems of his factory of toys that is close to bankruptcy, the Lokk1 Playtime.

One day, however, Lokkino buys a pair of fake mustaches and, as if by magic, people come back to see him. Not only that: they start treat him as an adult! Lokkino decides to work under cover at Lokk1 Playtime to save it, amidst crazy toys and even crazier colleagues. It is only the beginning of an adventure into the world of the grown-ups, in which Lokkino will seek solutions to very mysterious problems (what is a bill? What does "cash payment" mean? And can the washing machine also serve as a shower?)With all the naiveté of a child. And between the hiccups at work and the difficult household management, will Lokkino manage to save his Dad's factory without making a mess?

LOKKINO AND THE MYSTERY OF THE MIRROR

Lokkino Senpai is about to face his first day of school and he is very nervous. Something that would be almost obligatory for any child, we all agree, but the truth is that he has just found out that he has become a vampire. A completely normal thing in his world: puppets that come to life, face-stealing monsters, were-pugs are just some of the fantastic creatures that surround Lokkino with their frightening secrets. What is not normal is that another Lokkino Senpai has appeared in his house, living in his mirror and for some reason seeming intent on making every other mysterious creature that exists beyond the reflection disappear. So Lokkino will have to fight his way through gelatinous brains, dark closets, and dodgy babysitters to save his fantasy world, but more importantly to find out who the person inside his (mysterious) mirror really is.



Imprint: ElectaJunior
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 Age range: 8+

FAN_FICTION

KENDAL

OVER 25.000 COPIES SOLD!!!!



KENDAL TRAVELS THROUGH TIME

The world of Minecraft is in danger. A dark enemy is threatening its pixels, and only Kendal can save it. To achieve his mission, Kendal will have to sail the high seas, looking for heroes as invincible as he is, and face gladiator duels, raging dinosaurs, gory mummies, and ruthless pirates. And more than ever before, he will have to face himself.

Imprint: ElectaJunior
Pages: 144
Publication: 09/2023
Age range: 8+

Alessandro - aka **Kendal** -, is twenty-four years old and a Sicilian-born youtuber living in Bologna, Italy. He is one of the best-known Minecraft players. His channel, opened in 2014, now has more than 1 million subscribers.



IN SEARCH OF THE SWORD OF INFINITY

When Kendal receives the Player_#0's call for help, he does not know what's awaiting him. The mysterious first player of Minecraft is trapped in the dimension of the final arena, and to free him, he must defeat the strongest bosses. But, if he succeeds, he can forge the infinity sword, the most powerful weapon. And he's not the only one who seeks it...

OVER 37.000 COPIES SOLD!!!!



Imprint: ElectaJunior
Pages: 144
Publication: 09/2022
Age range: 8+

TRAPPED IN THE VIRTUAL WORLD

In the comic book 'Kendal Trapped in the Virtual World,' protagonist Kendal receives an invitation from the mysterious Dr. Agon to test a new version of Minecraft before it is released to the market.

Upon accepting the invitation, Kendal will discover that he is not the only one participating in the trials: his fellow gamers are already on the island where the test will take place and are ready to challenge each other for the title of Master Crafter. But things are not as they seem, and all gamers will find themselves unexpectedly catapulted into the virtual world of Minecraft EXP with no way back.

OVER 58.000 COPIES SOLD!!!!



Imprint: ElectaJunior
Pages: 144
Publication: 09/2021
Age range: 8+

Foreign rights sold to:
Russia

Xiao

THE WIZARD XIAO AND THE SEARCH FOR THE SUPREME SOURCE

A mix of Harry Potter and Minecraft, in an action-packed fantasy

When aspiring wizard Xiao comes of age, in accordance with the customs of the island of Irimoto where he lives, he must choose between giving up his fire power or joining the Wizard Academy to develop it.

Xiao chooses the path of magic, and at the Academy he meets the Lingers, a group of friends of which Raven - with whom he will become close friends - is a member. When the evil Syrval begins to show a negative influence on the school, Xiao decides to abandon it by going to live in the woods. There he meets the ascetic priest and the fox Arangina, who becomes his familiar, his trusted companion.

Some time later, when Evil is on the verge of taking over, Xiao is called upon to save the Wizard Academy and the future of magic. It is the Supreme Source that will give him the power he needs to confront Syrval, now transformed into the fearsome demon Lavrys.



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Pages:	144
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Publication:	March 2023
Age range:	10+

Foreign rights sold to **Russia**

Alberto Sciascia aka **Xiao**, is a YouTuber and Streamer. On YouTube (with a steadily growing following of 750K followers) he mainly brings reactions and funny videos, which have endeared many subscribers thanks to his characteristic comedy. His core are reactions to viral TikToks, or videos about his persona, and in a very short time he has developed a real community of followers. On Twitch he brings, always with his particular style of presentations, both pure gaming and live "just chatting", very followed and appreciated by his audience.



FrancyDreams

FRANCY IN SEARCH OF LOST PETS

An adventure in the world of Roblox

An adventure in the world of Adopt me, the most beloved videogame in the Roblox universe, teaching us love, care, and courage.

Francy is a youtuber active in the world of Roblox, especially *Adopt Me*. One day her fans start complaining that it's getting harder and harder to find legendary pets. At first it looked like a strategy designed into the game, but then the problem extends to rare and ultra-rare pets as well. Along with Giò, her programmer boyfriend, the indomitable Francy begins to investigate. And then even personal pets start disappearing, entire collections vanishing overnight. Giò discovers a glitch inside *Adopt Me*, and a digital signature linked to the disappearances – Chupacabra99. But when Francy asks Giò to show her the glitch he refuses – he wants to investigate further, he says; it could be dangerous. So Francy waits until he leaves the house to take a peek. But her cat, Bonnie, starts playing with an electric plug, causes a short circuit, and the lights go out. When the lights come back on, Francy realizes that she and Bonnie have fallen inside Roblox. From here on, helped by Giò from the outside world, Francy will try to unmask Chupacabra99, following trails and hints in different worlds, delving into the many games of the Roblox universe.



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Age range:	8+

FrancyDreams is a creator with an enthusiastic following thanks to her deep understanding of the Roblox platform and of *Adopt Me* especially. On her YouTube channel boasting over 300.000 subscribers FrancyDreams constantly creates new content to keep her community updated, focusing both on new features of the game and the progress of her own adventures.

YA

Sara Ciafardoni

THE GIRLO WHO WRITES

The young writer who has moved all her readers with her personal story of suffering and determination.



Imprint: ElectaYoung
 Pages: 156
 Binding: Softcover
 Publication: April 2023
 Age range: 14+

Lucia, whom mom and dad call Luce (Light), lives a complicated adolescence, bearing a weight inside her heart, a pain that she has been sharing with her family for seven years and that no one at home is able to talk about.

Everyone is trying to find a way to survive, putting up walls, taking refuge in memories, trying to forget: both Mom Imma, an unimpeachable lawyer with whom Lucia has a conflicting relationship, and Dad Matteo, much softer, the glue of the family. And above all, Lucia, who tries to hide herself by dressing only in extra-large, strictly black sweatsuits. But becoming invisible is not easy, and she knows it well: at school she is laughed at by many of her classmates, even by Rosa, the one who used to be her best friend and who, since becoming beautiful, is ashamed to be seen with her.

Until she discovers the world of words, her refuge, her attic of clouds to which she retreats to write about Natalia, her literary alter ego, and to talk to the stars so that they will take care of Elisa, the little sister who disappeared seven years earlier. And slowly she manages to find herself and grow: to lose weight, to finish her studies, to cultivate small practices such as lists of good things that teach her to believe in herself and to let all that she has of special shine in the world, all that everyone has of special. To emancipate herself from the old selfimage. To transform the sharp stones of guilt into clouds, into soap bubbles, into migratory birds.

“The Girl Who Writes” is a book that, when finished, left me with the subtle regret that I could not follow further developments in the plot. I was impressed by the structure of the story, but also by how the author, Sara, has psychologically sculpted the characters.”
Andrea Bocelli

Sara Ciafardoni I'M STILL HERE

Sara Ciafardoni returns with a second novel destined to be loved by young women seeking of their own place in the world.

A novel about growing up, about the difficulty of finding your place in the world.
 A female-led family saga set in Puglia.

Imprint: ElecaYoung
 Pages: 124
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 Age range: 14+



APRIL 2024 RELEASE

YA

Jolanda Renga

SOMETHING IN THE WAY SHE YAWNS

The deeply delicate writing debut of a very courageous young woman, unafraid to show the world her insecurities. The novel of an overexposed and fragile generation.

Jolanda Renga nineteen, just graduated – is dealing with the difficult decision of «who to be when she grows up». An avid reader, a music lover, a sensitive and socially aware young woman, she uses social networks to tackle – with frankness and courage – issues like body shaming, bullying, and cyberbullying. And can't wait to find out what the future has in store.



Imprint: ElectaYoung
Pages: 144
Binding: Softcover
Publication: September 2023
Age range: 14+

Then I lay on the bed, I closed my eyes, and imagined the world enclosing me, while I stayed perfectly still, waiting for it to end, to see what it was like from the inside, to find out if maybe that was a place where I could finally pause all the noise and silence, and myself.

Wouldn't it be so much easier to grow up if we had a user's manual? If there were rules and clearcut instructions to follow?

Unfortunately, that's not the way it is, and Giaele finds she has to find it all out for herself while the world around her keeps evolving – colored by first loves, the first disappointments, both suffered and inflicted, by her love for her dad which supersedes all others (not always a good thing), by a mother-confidante, by a circle of marvelous but complicated friends. And above all by her search for balance, a normalcy Giaele so desperately needs, always seeming within reach and always slipping through her fingers.

Giaele is in her senior year when she finds herself taking stock of her life. Yes, because she's been stuck too long in a limbo, feeling «way too grown up for some things, way too young for others, already an adult in her head but still a child in her body, her heart».

But what is normalcy? And what does being in love really mean?

Sometimes it is the simple stories that really move us, that truly resonate.

With the most delicate and yet accurate words, Jolanda Renga tells the story of a special girl, and yet a girl like any other, a girl looking in a mirror, telling us about herself and of the many others who, just like her, are trying to find the courage to face their own fears.

YA

Samara Tramontana

SEVEN

A novel combining truth and fiction to tell complicated story and warn us about the massively destructive power of words

Samara Tramontana was born on December 20th, 2003, in Valera Fratta, near Lodi. With over 2 million followers, she is one of the most beloved creators on TikTok. This is her debut novel, a riveting story, blending truth and fiction



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Age range: 16+

Is it possible for your whole life to fall apart in an instant?

Yes, and it happened to Sara. On a day like any other at the Academy, while she was rehearsing an especially challenging choreography, one of her schoolmates posts a video on the Internet. A video in which she accuses a ballerina to have slept with seven different boys of the Academy. Betraying one with the next and breaking all their hearts. Immediately the rumor mill starts churning, with the same question echoing around school halls and classrooms: who is this mysterious ballerina? It's just a matter of hours before the consensus is handed down – it can only be Sara. And that's when the shitstorm hits the social networks, raging among all of Sara's friends and contacts. Insults, insinuations, and threats flood the Internet, with Sara as the ideal victim. Except those accusations are false. They tell only part of the story. They distort reality. No-one knows what the consequences of such terrible lies will be. Maybe Sara will be expelled from the Academy. No doubt her life and reputation are ruined forever. But Sara is not the type to take it lying down. She is ready to step up, and confess her truth.