

CHILDREN'S BOOKS 2018



Mladinska knjiga

MLADINSKA KNJIGA PUBLISHING HOUSE

Speaking about publishing in Slovenia, it cannot be long before you come across the name of Mladinska Knjiga.

For more than 70 years we have successfully maintained the status of the largest publishing house in Slovenia with extensive lists of fiction and non-fiction for all generations as well as magazines for children and teenagers. At this we take pride in achieving the highest standards of quality at all levels.

Special attention is placed on picture books. Renowned award-winning authors and illustrators and top quality in content and design - these are only some of the reasons why our picture books have fascinated readers and publishers in many countries of the world.

To find out more about what we have to offer, you are warmly invited to visit our home page at www.mladinska.com/publishing.

Cover illustration by Alenka Sottler



LILA PRAP (1955) is the author of fifteen picture books, published in almost forty countries on all the continents. A series of animated films made in Japan based on her international bestseller *Why?* has also been screened on RTV Slovenia. Prap has received many awards for her work, among them the Prešeren Fund Award (2011) and the Levstik Lifetime Achievement Award (2017).

DRAGONS?!

Written and illustrated
by Lila Prap

Some time ago, some hens found a book about dinosaurs and, on the basis of scientific research, established that they are the successors of the dinosaurs. There are many indicators that this is the case. For millennia, people have been talking about dragons as if they were real animals or even deities. But for the last two centuries, scientists have been labelling all the strange skeletons they find as belonging to dinosaurs or their relatives, no longer recognising the existence of dragons.

Format: 24.5 x 24.5cm
32 pages
Age: 3+



NEW

WE LIKE COUNTING

Written and illustrated
by Lila Prap

In this book we will learn to count not only to five, but to fifteen! Why? Because this is the only way to help various animals see if they really have as many babies as it says in the little poem at the top of every page. Do you think animals fall in love? They must like each other. With this picture book, children will play, learn about animals and – HAVE GREAT FUN.

Format: 24.5 x 24.5 cm
32 pages
Age: 3+

Rights sold to China.



NEW

WHY?

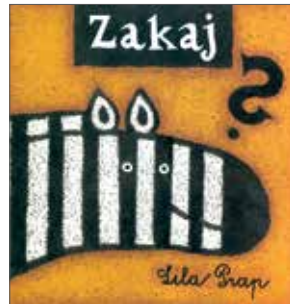
Written and illustrated
by Lila Prap

Why do zebras have stripes? Why do camels have humps? Why do crocodiles cry? This book depicts the special features of 14 exotic animals through inventive and witty illustrations. The book encourages children to invent their own answers and even come up with new animal species.

Format: 24 x 24 cm
32 pages
Age: 3+

Rights sold to Canada,
Argentina, Brazil, China,
Germany, Korea, Taiwan,
Turkey.

**Nominated for
the 'Deutscher
Jugendliteraturpreis 2005'**



CAT QUESTIONS

Written and illustrated
by Lila Prap

Why do cats purr? Why do they wave their tails? In this picture book from the internationally successful *Why?* series, the author asks herself and her young readers fourteen questions about the particularities and habits of these independent creatures, having some fun along the way as she looks for the answers.

Format: 24 x 24 cm
32 pages
Age: 3+

Rights sold to Canada,
Brazil, China, Spain, Spanish
speaking Latin America,
except Venezuela, UK, USA.



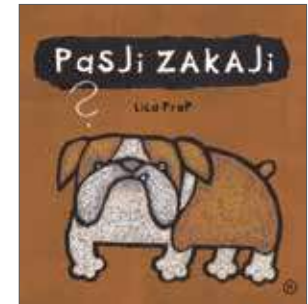
DOG QUESTIONS

Written and illustrated
by Lila Prap

Why do dogs wag their tail? Why do dogs growl? Why do dogs chase cats? Why do some dogs have short legs? Thought you knew all about dogs? These questions are just a few of those asked by Lila Prap in her masterpiece. Every question first elicits a series of witty and amusing answers, followed by a scientific answer explaining a specific canine peculiarity.

Format: 24 x 24 cm
32 pages
Age: 3+

Rights sold to Canada,
Brazil, China, Germany,
Argentina.



CREEPY CRAWLY QUESTIONS

Written and illustrated
by Lila Prap

Why do grasshoppers chirp? Why do fireflies glow at night? Why do wasps sting? Why do flies like sitting on pooh? In this picture book you will find answers to these and similar questions about the very unusual creatures all around us that fly, crawl and make various noises.

Format: 24 x 24 cm
32 pages
Age: 3+

Rights sold to Brazil, China,
Korea, Taiwan, Argentina.

ANIMAL CONUNDRUMS

Written and illustrated
by Lila Prap

Lila Prap has created an unusual word-play picture book for little and a little older children who will enjoy discovering new shapes of animals along with their descriptions and names by putting together different halves of pages of the book. There are 18 songs or puzzles about well-known animals in the book, but when the pages are turned in a mixed order, there is an abundance of completely unknown specimens to be discovered, along with superbly funny descriptions.

Format: 21.8 x 26 cm
32 pages
Age: 1+

Rights sold to Germany.

DINOSAURS?!?

Written and illustrated
by Lila Prap

Do you ever wonder what hens think about their famous ancestors, the dinosaurs? One of the chicken found a book on dinosaurs and discovered that birds - and this includes hens - are the only living descendents of these strange creatures. While flipping through the book and looking at various specimens, a number of questions arise, and the hens search for answers. At every dinosaur the hen scientifically explains what is written in the book.

Format: 24 x 24 cm
32 pages
Age: 3+

Rights sold to Argentina,
Czech Republic, Korea,
Slovakia, China, Slovakia.

LITTLE CREATURES

Written and illustrated
by Lila Prap

This is a very special picture book to amuse younger children, with playful rhymes and colourful illustrations of creatures like spiders, ants and fleas, which adults usually find annoying and unattractive. In each poem a city is mentioned, which is symbolically connected to one of the creature's features. The poems can easily be recreated in every language.

Format: 24.5 x 24.5 cm
32 pages
Age: 3+

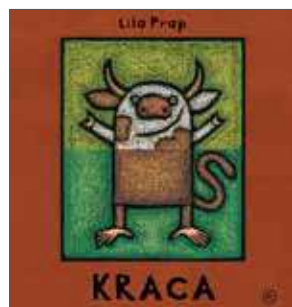
ANIMAL LULLABIES

Written and illustrated
by Lila Prap

Like humans, animals have lullabies, too. This picture book presents 14 different animals, each with its own simple lullaby. The book was conceived and designed to stir the imagination of the youngest, and they will soon be creating similar lullabies for their own animals and toys.

Format: 24.5 x 24.5 cm
32 pages
Age: 3+

Rights sold to China.



ANIMALS' INTERNATIONAL DICTIONARY

Written and illustrated by Lila Prap

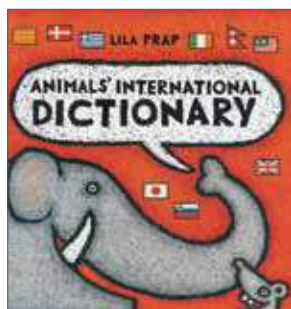
In the same way as humans, animals also use different languages from country to country and different dialects from town to town. Without learning foreign languages they would never understand one another, let alone be able to exchange their important thoughts and ideas. With this unique dictionary, children can finally teach their pets to speak in 42 different languages.

Format: 24 x 24 cm
32 pages
Age: 3+

Rights sold to Brazil.



Winner of the 'Original Slovene Picture-Book Award 2005'



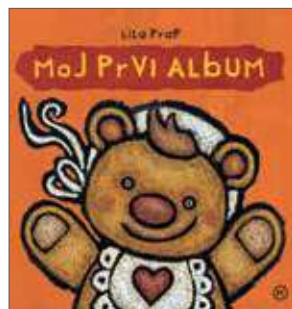
MY FIRST ALBUM

Written and illustrated by Lila Prap

The birth of a baby is a miracle. It is a celebration, a grand event. Watching the small, crying baby that showers us with love and trust and fills us with joy is one of the most beautiful and precious experiences for any individual. Lila Prap has found a humorous and entertaining way of following the child's progress from birth to the first birthday. Parents can add photographs and descriptions of the most beautiful moments and events from the child's first year.

Format: 24 x 24 cm
32 pages

Rights sold to Germany.



WHERE DO DREAMS GO?

Written and illustrated by Lila Prap

*On such a grey and dull day
I would rather dream away.
But where did all
my dreams go?
Did they join
a travelling show?*

In her book the world-renowned author looks high and low in search of dreams. She sets off on a long journey at which she uses various forms of transport, from a car, aeroplane, submarine, rocket, carriage, and train to a ship. At the end she finds her dreams. Where were they hiding?

Format: 24 x 24 cm
32 pages
Age: 3+

Rights sold to China.



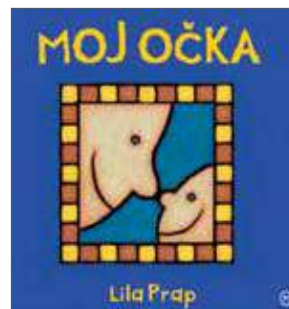
MY DADDY

Written and illustrated by Lila Prap

Each new illustrated book from this popular and world renowned writer is an important event. This time Lila Prap deals with games among the young and their fathers in her unique and original fashion. Frisky rhymes are accompanied by short texts, explaining the real relationships between fathers and their sons, in both the human and animal world.

Format: 24 x 24 cm
32 pages
Age: 3+

Rights sold to Brazil, China, Sweden.



1001 FAIRY TALES

Written and illustrated by Lila Prap

This book starts in a fairly normal way and the heroes do not need a special introduction, however it continues and ends in a completely different style to the usual books. The reader is encouraged to take an entertaining and exciting adventure through the intermingled paths of the fairy tale labyrinth in which he can choose the continuation of the story.

Format: 24 x 24 cm
32 pages
Age: 3+

Rights sold to Argentina, Brazil, China, Taiwan.



SLIPPER KEEPER KITTY

NEW

SLIPPER KEEPER KITTY

Written by Ela Peroci

Illustrated by Ančka Gošnik Godec

A picture book with a moral lesson!

Format: 26.5 x 21 cm

26 pages

Age: 3+

Rights sold to United Kingdom,
Croatia.



SLIPPER KEEPER KITTY CLOTH BOOK

Written by Ela Peroci

Illustrated by Ančka Gošnik Godec

A soft book for the youngest!

Format: 20 x 20 cm

10 pages

Age: 1+



SLIPPER KEEPER KITTY SOUND BOOK

Written by Ela Peroci

Illustrated by Ančka Gošnik Godec

With 6 sounds!

Format: 22.5 x 26.5 cm

12 pages

Age: 3+



SLIPPER KEEPER KITTY MY FIRST PUZZLE



SLIPPER KEEPER KITTY PUZZLE



SLIPPER KEEPER KITTY MEMORY

SLIPPER KEEPER KITTY TOY



MY UMBRELLA CAN TURN INTO A BALLOON

Written by Ela Peroci

Illustrated by Marlenka Stupica

A girl named Jelka has a tent on the lawn at the back of the house. It is a yellow umbrella under which she always plays, alone in her fantasy world. One day she loses her red ball and hides under the umbrella. She imagines her umbrella is a balloon and she flies with it over town.

Format: 20.5 x 26 cm

16 pages

Age: 4+

Rights sold to Macedonia.



MURI THE CAT SERIES

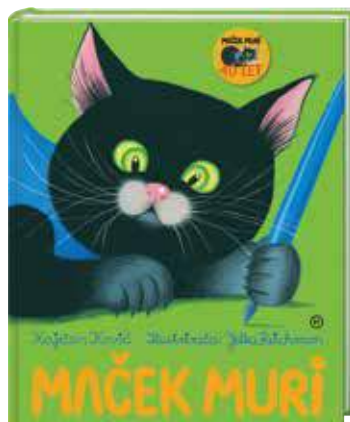
MURI THE CAT

Written by Kajetan Kovič
Illustrated by Jelka Reichman

A must have picture book!

Format: 26.5 x 21 cm
26 pages
Age: 3+

Rights sold to Macedonia,
Russia.



MURI THE CAT CLOTH BOOK

Based on Kajetan Kovič's
original text
Illustrated by Jelka Reichman

A soft book for the youngest!

Format: 20 x 20 cm
10 pages
Age: 1+



MURI THE CAT SOUND BOOK

Written by Kajetan Kovič
Illustrated by Jelka Reichman

Listen to 6 entertaining sounds!

Format: 22.5 x 26.5 cm
12 pages
Age: 3+



MURI THE CAT PUZZLE



MURI THE CAT TWO GAMES WITH FIGURINES AND DICE



MURI THE CAT MEMORY

MURI THE CAT TOY



MURI THE CAT DONKEY - CARD GAME



MURI THE CAT PUZZLE WITH BLOCKS



MURI AND MACA BABY'S PHOTO ALBUM Illustrated by Jelka Reichman

Format: 21 x 26 cm
58 pages

Rights sold to Russia.

A SWING FOR ALL

Written by Anja Štefan
Illustrated by
Marjanca Jemec Božič

The stories with animal and human characters show the child's curiosity, courage, wisdom, happiness and joy. In the end we find a solution to every problem: we discover why rats are so clever, we learn about the evening rituals in skunk and fox families...

Format: 20.5 x 26 cm
72 pages
Age: 4+



Winner of the 2014
Golden Pear Award



TURN, TURN, LITTLE MILL

SEVEN BEDTIME STORIES

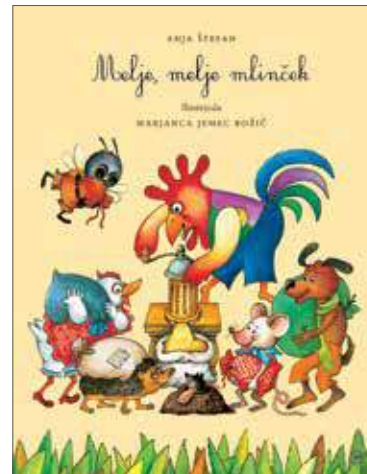
Written by Anja Štefan
Illustrated by
Marjanca Jemec Božič

These short and original animal stories have a special folk quality. The little hairy and feathered heroes love the small pleasures of life and are always ready to help each other.

Format: 20.5 x 26 cm
56 pages
Age: 3+



Winner of the 2011
Levstik Award



A NOOK AT THE END OF THE WORLD

Written by Anja Štefan
Illustrated by
Marjanca Jemec Božič

The second book of fairy-tales by the poet and writer Anja Štefan and illustrator Marjanca Jemec Božič brings you seven new tales. Together with a mouse, a rooster, a cat and her kittens, a girl, a bunny and a fox, we're taken on miraculous adventures which always have some implications for the every-day life.

Format: 20.5 x 26 cm
48 pages
Age: 3+



Rights sold to India.

Winner of the 2007
Levstik Award



ANJA ŠTEFAN, born in 1969, is one of the most popular writers and storytellers in Slovenia. She is a versatile narrator of folk tradition, which can also be seen in her original works. She has been awarded several times.

MARJANCA JEMEC BOŽIČ, born in 1928, is an academic painter who has been illustrating children's books for five decades. She can add originality to any literary work and transform it into fairytale adventures full of playful children, personified animals, friendly adults...

She has been awarded several times: with the Levstik Award and the Hinko Smrekar Lifetime Achievement Award.

CRUMBS FROM MOUSE VALLEY

Written by Anja Štefan
illustrated by Alenka Sottler

*Bravely follow me,
We'll find some food soon
And a better place to be,
To live to a new tune.*

Alenka Sottler, one of our most acclaimed and awarded artists and illustrators has depicted various mice. For the anthology Svet je kakor ringaraja (The World Is Like Ringa Ringa Roses) Anja Štefan, a poet, writer and story-teller, has written a number of poems about mice. Alenka and Anja were so taken by them that they are now creating a picture book for the youngest readers.

Format: 24 x 24 cm
32 pages
Age: 4+



NEW

SEVEN BEARS

Written by Anja Štefan
illustrated by Marjanca Jemec Božič

Seven bears, seven neighbours, go up a mountain. Why? To see what is on the other side. At every interesting point, one bear decides to set up his new home there (beside the strawberries, in a pleasant cave, upon meeting a pretty lady bear, and so on). Six, then five, four, three and two bears continue on their way – the last two each follow their own path, but they are sure to meet again in three times three days. A book for observation, counting and for the first steps in reading.

Format: 18 x 24.5 cm
16 pages
Age 2+



NEW

BOBBY AND HIS GOLDEN HENS

Written by Anja Štefan
Illustrated by Polona Lovšin

The boy had a big fight at home and ran away. He came across some golden hens who gave him golden eggs with magic powers. But as it often happens in the stories, Bobby frittered them away on a new home, on food and a quick return to his family. But if he ever came across the golden hens again, he would think very carefully about his wishes. Even now he knows one of his wishes will be no more bad boys in the world. And if that comes true, why would anyone ever be scared of anything?

Format: 20.5 x 26 cm
32 pages
Age: 3+



NEW

FAR FAR AWAY

SLOVENE FOLK TALES

Written by Anja Štefan
Illustrated by Ančka Gošnik Godec and Zvonko Čoh

With their explicit and implicit meanings, folk tales have an amazing capacity to speak to children as well as to adults. Anja Štefan, a writer and a story-teller, has created a book of more than 50 Slovene folk tales that have been passed on from generation to generation for years and are kept lively and current thanks to the masterful story-tellers.

Format: 20.5 x 26 cm
240 pages
Age: 4+

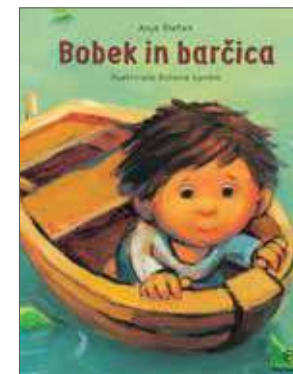


BOBBY AND THE BOAT

Written by Anja Štefan
Illustrated by Polona Lovšin

The boy Bobby liked to play next to the lake and one day he found a boat which was exactly as he always desired. Finally, his dream wish came true and he became a true captain. However, the problem arose when he was approached by the mouse, frog, rabbit, fox and finally the bear, who all wanted to sail with him.

Format: 20.5 x 26 cm
32 pages
Age: 3+



THREE LITTLE PIGS

Retold by Anja Štefan
Illustrated by Maša Kozjek

This is the famous English folk tale about the three little pigs, their houses and the big bad wolf. Of course it has a happy ending, but unfortunately not for everyone. The excellent illustrations that will immediately charm any child were drawn by a successful illustrator from the younger generation.

Format: 20.5 x 26 cm
24 pages
Age: 3+

Rights sold to Ireland.

WOLF AND THE SEVEN BILLY GOATS

Written by Jacob and Wilhelm Grimm
Illustrated by Maša Kozjek

This is one of the all-time favourite fairy tales by the Grimm brothers about the naive Billy goats that are eaten by the bad wolf. At the last moment the youngest Billy goat manages to hide and escape this fate. Together with his mother they manage to trick the wolf and save his siblings.

Format: 20.5 x 26 cm
24 pages
Age: 3+

SPECKLES THE BALL

Written by Jan Malik
Illustrated by Peter Škerl
Translated by Pavel Holeček,
adapted by Milan Dekleva

The legendary Slovene picture book and puppet show classic has taken on a new life with outstanding illustrations by the multi-award winning illustrator Peter Škerl. Granny and Grandad had Speckles the Ball, a drum and a hurdy-gurdy. But the ball ran away! No, a dragon kidnapped her! Children love to hear over and over again how Granny and Grandad went to find Speckles the Ball and how they found it alright.

Format: 20.5 x 26 cm
40 pages
Age: 4+

HELLO BEASTIES! SLOVENE FOLK TALES

Caught and tamed
by Milko Matičetov
Illustrated by Zvonko Čoh

Here are seven of the most beautiful Resian fairy tales, collected in a picture book with illustrations by Zvonko Čoh for the first time. The book is designed similarly to the book *Slovene folk tales* with illustrations by Ančka Gošnik Godec, which is one of the most beautiful and most popular Slovene picture books.

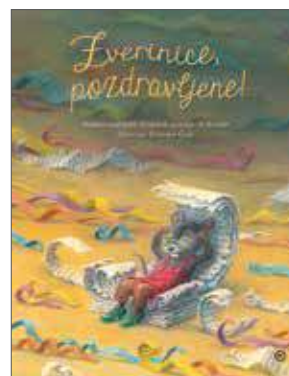
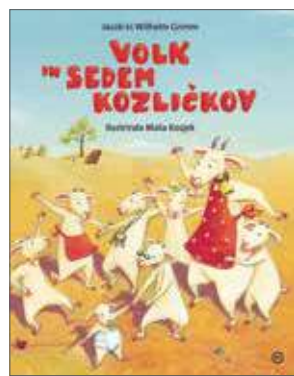
Format: 20.5 x 26 cm
64 pages
Age: 5+

SLOVENIAN FOLK TALES

Illustrated by Ančka Gošnik Godec

An English version of one of the best selling Slovenian picture books, with five Slovenian folk tales (The Shepherd, The Three Peas, The Golden Bird, The Riverman, Harry the Hedgehog) and great illustrations by Ančka Gošnik Godec.

Format: 20.5 x 26 cm
96 pages
Age: 4+



MITZY THE LITTLE MONSTER

Written by Majda Koren
Illustrated by Jelka Godec Schmidt

Mitzy is a small fluffy animal that Uncle Zlatko gave to Simon for his birthday. Of course, Mitzy only seems like a fluffy animal, in fact she is a real, live monster: playful, cheeky, naughty, but also extremely sweet and cute. Of all his toys, Simon loves Mitzy the most. Together they spend the afternoons when Simon is not at school. Simon rescues Mitzy from awkward situations, helps and protects her. In the second part of the book, Mitzy falls out of Simon's rucksack on his way to school. After many adventures, there is a happy ending when the two are reunited.

Format: 21.5 x 25.5 cm
56 pages
Age: 4+



MITZY THE LITTLE MONSTER

A COLLECTION OF
»MONSTROUS« EXERCISES
Written by Majda Koren
Illustrated by Jelka Godec Schmidt

Besides spending afternoons with Simon, Mitzy also likes solving riddles and puzzles. The collection of »monstrous« exercises is her favourite of all times. Join her in solving plenty of interesting and original exercises and puzzles to explore the world of numbers, colours, food, toys, monsters and English, while having lots of fun. The collection goes well together with *Mitzy the Little Monster* storybook.

Format: 21.5 x 25 cm
44 pages
Age: 5+



THE MOUSE THAT GATHERED COURAGE

Written by Nina Mav Hrovat
Illustrated by Ana Zavadlav

The little mouse is afraid of everything and is too scared to go for a piece of cheese on her own. Her Mum advises her to gather courage, but how? Does the spider know? No. Or the bird? No. Maybe the bat? No. Could it be true that courage is hiding in a piece of cheese, as the owl says? In the end, the mouse realises that you have to find courage within yourself and then fear is soon overcome.

Format: 20.5 x 26 cm
24 pages
Age: 4+

Rights sold to China, Spanish speaking Latin America, except Venezuela, Taiwan.

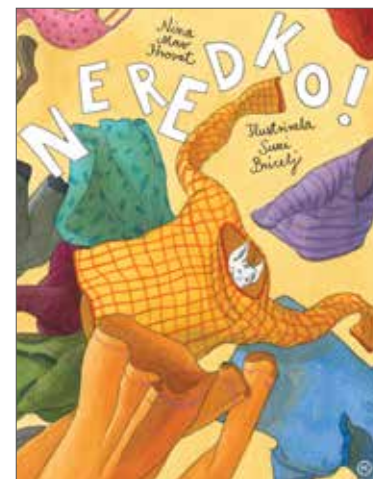


MESSY THE ELF

Written by Nina Mav Hrovat
Illustrated by Suzi Bricelj

You must have wondered who lives in your closets, since they are constantly in such a mess. You don't know? It's Messy the elf! He recently moved into Žiga and Klara's place. Nothing helps at first, but when Messy is finally found out, he has to find something else to amuse himself with. This will not be a problem, of course, as there are many more closets left in this world...

Format: 20.5 x 26 cm
24 pages
Age: 4+

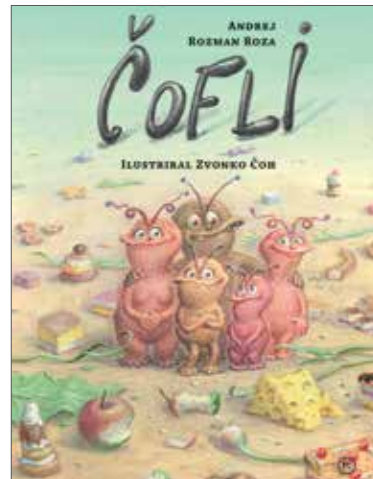


THE CHOFLYS

Written by Andrej Rozman Roza
Illustrated by Zvonko Čoh

The Choflys are strange, cute creatures that live underground. They only leave their home at night, when they sneak into nearby houses and help themselves to food. They have an unusual ability to hypnotise anyone who tries to harm them. The youngest family member, Chof, sets off to explore the world of people. He is taken in by the girl Mercy even though her father will not let her have a pet. This is why she hides Chof. Short, thrilling and funny stories!

Format: 14.5 x 20.5 cm
76 pages
Age: 5+



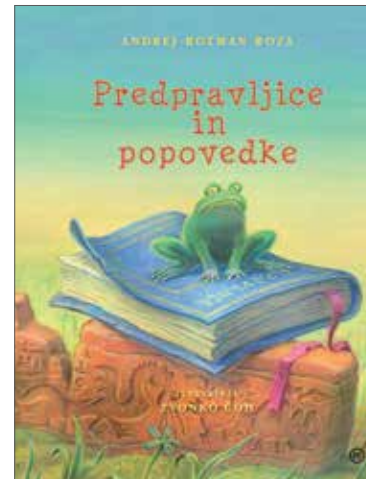
PRETALES AND AFTERTALES

Written by Andrej Rozman Roza
Illustrated by Zvonko Čoh

The short funny stories make for a delicious read and treat for the whole family. With his lively language, Roza awakes and entertains the reader. His stories are a source of inspirational messages and meanings both for children and adults.

Format: 18 x 24.5 cm
108 pages
Age: 5+


Nominated for the annual
Večernica Award



KAJA AND HER FAMILY


Written by Polonca Kovač
Illustrated by Tanja Komadina

All family members experience the pain brought forth by divorce. A divorce can unsettle the child's safe world and instill feelings of guilt and abandonment. In the midst of their turmoil adults sometimes forget about the children. While reading this book the children will be able to recognise their distress and express their emotions through words. The story of the eight-year-old Kaja, who is one day told by her mother that she will no longer live with her father, shows us how a child experiences divorce.

Format: 14 x 20 cm
84 pages
Age: 5+




ZVONKO ČOH, born in 1956, has long been recognised as one of the best and most popular Slovene illustrators. He has illustrated more than 50 books for children. Čoh has been given many awards (the Hinko Smrekar Award, the award for the most original picture book, the Levstik Lifetime Achievement Award...).


ANDREJ ROZMAN ROZA, born in 1955, a poet, writer, director, actor, is one of the most original, versatile and best Slovene contemporary creators for children and adults. He has been given many awards (the Levstik Award, the Prešern Fund Award...).

SCHOOL IS NOT FOR ME!

Written by Cvetka Sokolov

Illustrated by Peter Škerl

The first day of school is an important day in the life of any child. Peter is getting ready for his first day at school, but he is not looking forward to it. His cousin Eve is unsuccessfully trying to convince him that there is absolutely nothing wrong with going to school and even his well-humoured brother George is of no help. What is in store for him? He will encounter an unforgettable day with a number of pleasant surprises.

Format: 20.5 x 26 cm

32 pages

Age: 3+

AT NIGHT YOU NEVER KNOW

Written by Cvetka Sokolov

Illustrated by Peter Škerl

During the day, we all know that there is nothing to be afraid of. But at night you never know. Impatient Peter plans to spend the night alone in the family's new tent. Such a challenge naturally demands lengthy preparations. But how will this test of courage end?

Format: 20.5 x 26 cm

32 pages

Age: 3+

Rights sold to China.

WHY DO WE NEED DOCTORS?

Written by Cvetka Sokolov

Illustrated by Peter Škerl

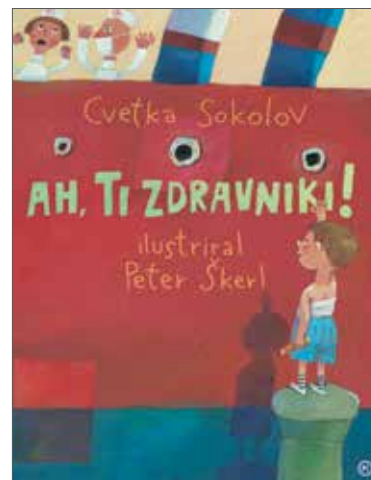
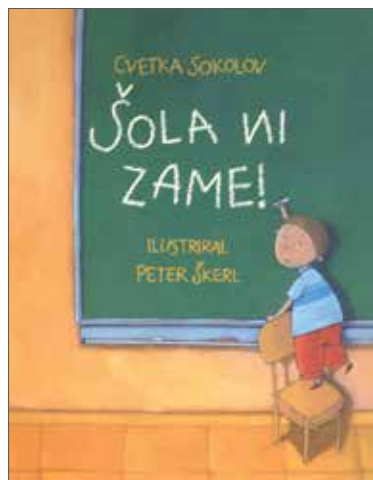
Peter, faces a new, unpleasant experience. He has to go to hospital for a hernia operation. And because everybody knows that the doctor's word always prevails in hospitals, Peter finds it hard to go. But everything turns out fine and Peter overcomes another fear.

Format: 20.5 x 26 cm

32 pages

Age: 3+

Rights sold to China.



CVETKA SOKOLOV, born in 1963, has been passionate about writing for as long as she can remember. She was twice nominated for the Original Slovene Picture-Book Award.

MISHMASH BAKERY

Written by
Svetlana Makarovič
Illustrated by Kostja Gatnik

The story about a mysterious baker called Mishmash and his magic mouse helpers was first published in 1974 and soon became a classic. The present picture book edition features new illustrations by Kostja Gatnik.

Format: 23 x 29.5 cm
32 pages
Age: 5+

Rights sold to Macedonia.



AMOONLIGHT STRING

Written by
Svetlana Makarovič
Illustrated by Bojana Dimitrovska

A fairy tale ballad that speaks of the beauty of art, and of pride and greed. Once upon a time there was horrible poverty in the land, and an old fiddler played the old violin for his poor family for one last time. But the thinnest string of the violin broke... The fiddler died, and his son Tibor couldn't play the violin because of the missing string. The Moon sent him one of her beams. Tibor started playing a marvellous, heavenly tune. But soon Tibor became proud and greedy...

Format: 18.5 x 24.5 cm
32 pages
Age: 8+



KUZMA, THE THIRTEENTH GREMLIN

Written by
Svetlana Makarovič
Illustrated by Zvonko Čoh

Gremlins have had their gathering without Kuzma and each got his own month of the coming year. When Kuzma finds out about this, he demands his own month, too. Gremlins try to reason with him that a year has only twelve months, but Kuzma will not be persuaded. Gremlins mock and tease him and outright brag before him. But they forget that one does not mess with Kuzma the gremlin...

Format 20.5 x 26 cm
56 pages
Age: 5+



KUZMA THE GREMLIN WINS A PRIZE

Written by
Svetlana Makarovič
Illustrated by Tomaž Lavrič

Goblins meet up regularly to share their tales of devilment. Kuzma, the naughtiest, mixes up the eggs of five different birds. Unknown to the goblins, a magpie is planning revenge.

Format: 20.5 x 26 cm
24 pages
Age: 4+



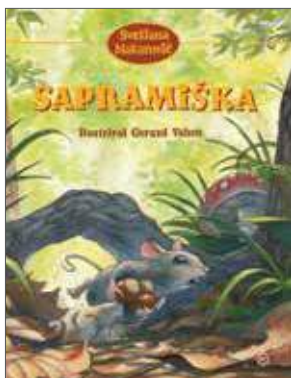
SVETLANA MAKAROVIČ, born in 1939, one of the best and most important Slovene artists, is extremely versatile: she is a poet, a writer, an actor, a musician - a pianist, a singer, a composer - and an illustrator. She has created many works for children, young adults and adults. Her work for young adults and children has become a part of the modern canon; her books are recognised as contemporary classics and hold a special place in the history of Slovene children's literature. Her work has been translated into many languages. She was awarded multiple times; among others she was given the prestigious Prešern Award in 2000 and Levstik Lifetime Achievement Award in 2011.

SKIPMOUSE

Written by
Svetlana Makarovič
Illustrated by Gorazd Vahen

It's quite disappointing when you get three nuts as a present and then you break your tooth trying to open them. It's even more disappointing when your friends crack the nuts for you, but eat them themselves! This is an amusing fairy tale story in which one little field mouse becomes the happiest mouse in the world.

Format: 20.5 x 26 cm
32 pages
Age: 4+



SKIPMOUSE SPECIAL MINIATURE EDITION

Written by
Svetlana Makarovič
Illustrated by Gorazd Vahen

For the 40th anniversary of the Slovene picture book classic Skipmouse, we have published a special miniature edition. The illustrator Gorazd Vahen has also prepared a Skipmouse colouring book.

Format: 13.2 x 16.7 cm
32 pages
Age: 3+

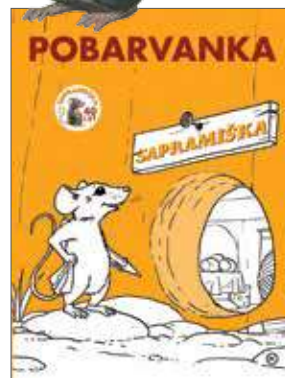


SKIPMOUSE A COLOURING BOOK

Illustrated by
Gorazd Vahen

With 24 scenes to colour, this book is filled with hours of fantastic fun for little artists.

Format: 18.5 x 24.5 cm
24 pages
Age: 1+



THE CARROT DWARF

Written by
Svetlana Makarovič
Illustrated by Maja Kastelic

The illustrator Maja Kastelic, who has been awarded multiple times, is bringing back to life the story of the Carrot Dwarf. This is a story about Carrot who had a terrible row with his best friend Skipmouse and took to the road. He met all sorts of interesting creatures: grass snake Jarmila, a cuckoo bird, the Fern Dwarf and his friend Blackmouse, Rega, Ščeper... This is a story about friendship and compassion.

Format: 20.5 x 26 cm
40 pages
Age: 3+

Rights sold to Italy, India.



A HONEY FAIRY TALE WITH CD

Written by
Svetlana Makarovič
illustrated by Suzi Bricelj

A Honey Fairy Tale first appeared in 1991 on cassette. Suzi Bricelj illustrated it for the anthology of Svetlana's story collection *Zlata mačja preja* (Golden Cat Yarn). We encouraged her to illustrate it even more lavishly and a large picture book is now being created, to which a CD will be added. "Svetlana's stories help me ... to get angry at all the meanness and then anger shows me what's right and what's wrong. To be touched by beauty. To start moving and go on a journey." (Boris A. Novak)

Format: 20.5 x 26 cm
40 pages
Age: 3+



MISHMASH BAKERY

Written by
Svetlana Makarovič
Illustrated by Gorazd Vahen

The best bread is baked in Mishmash Bakery and everybody wonders why. Could it be that the baker has magical powers? Or is there someone to help him when he's baking in the middle of the night, when people are asleep?

Format: 20.5 x 26 cm
24 pages
Age: 5+



OKA THE OWL

Written by
Svetlana Makarovič
Illustrated by Gorazd Vahen

A curious young owl discovers the pleasures of frightening people during daylight. But when a little duck becomes angry at the nuisance, Oka learns her lesson and starts behaving like an owl should behave.

Format: 20.5 x 26 cm
24 pages
Age: 4+



ZOFKA THE WITCH

Written by
Svetlana Makarovič
Illustrated by Gorazd Vahen

When two strangers from the land of Cosoviria suddenly appear on Zofka's broom, she demands a fare. The paltry offering of tomatoes doesn't suit Zofka, who eyes the green and yellow stockings of Gili.

Format: 20.5 x 26 cm
20 pages
Age: 4+

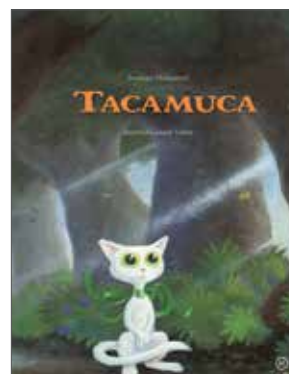


PUSS-PAWS

Written by
Svetlana Makarovič
Illustrated by Gorazd Vahen

An elegant little cat has to get a job. After days without food Puss-Paws goes in search of gainful employment, but with little luck. All is not lost in the end, because Puss-Paws sells her story to some eager listeners.

Format: 20.5 x 26 cm
26 pages
Age: 4+



A SPECIAL KIND OF SQUIRREL

Written by
Svetlana Makarovič
Illustrated by Marjan Manček

The book tells a story about the squirrel Čopko who was born with poorly forepaws. His momma Puhanka was grief-stricken and Čopko was sad. But wise Replja comforted his momma, telling her that Čopko might learn to do something different. And she was right. Čopko became the smartest and the most experienced squirrel in the whole forest. The picture book was created on the initiative of the Cerebral Palsy Association of Slovenia.

Format: 20.5 x 26 cm
32 pages
Age: 3+



NEW

THE LITTLE WALRUS

Written by Peter Svetina
Illustrated by Mojca Osojnik

The little walrus's adventures appeared some years ago in two books; now they are joined together in one picture book in a bigger format. In the first story we meet a walrus who does not want to cut his nails, but precisely because of this gets a job as a double bass player in a polar orchestra. In the second story he has trouble with his eyesight. And although the idea of a walrus wearing glasses is rather unusual, everything turns out well.

Format: 24.5 x 24.5 cm
36 pages
Age: 3+



Nominated for the 'Original Slovene Picture-Book Award 2004'



A HOUSE SEARCHING FOR SUNSHINE

Written and illustrated by
Mojca Osojnik

"Sunshine must be very important, if people praise it so highly. But what is the sun, anyway? And what does it look like?"

A multi-layered story about a lonely house that has never seen a single ray of sunshine. But houses are not meant to live alone. The collage illustrations include many interesting and humorous details that will appeal to both children and their parents.

Format: 20.5 x 26 cm
32 pages
Age: 5+

Rights sold to China.



VLADIMIR THE SNAIL

Written and illustrated by
Mojca Osojnik

Vladimir the Snail sets off for the lettuce growing in a neighbouring garden and asks some of his animal friends to help him get there fast. Unfortunately, not all journeys are successful, and in the end, Vladimir the Snail decides to take the trip alone. The proverb 'More haste, less speed' turns out to be true.

Format: 24 x 26 cm
36 pages
Age: 4+



CROW SOPHIA AND HER NEST

Written and illustrated by
Mojca Osojnik

This book tells the story of the vain crow Sophia, who looks down on her fellow sparrow and starts making her nest in a unique way. However, it soon turns out that the high-flyers are usually the ones who fall the lowest.

Format: 24 x 26 cm
32 pages
Age: 4+



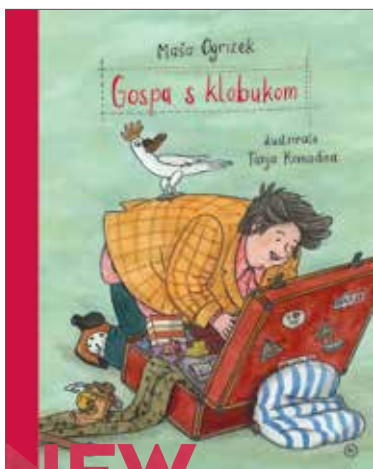
THE LADY WITH THE HAT

Written by Maša Ogrizek
Illustrated by Tanja Komadina

Mrs Ljudmila, a retired teacher of sewing and an exceptionally unusual lady, set off with a suitcasemobile and Ara Bella on a journey full of entertaining adventures. Without brakes, twice too much and half too little, she arrives at an unusual kiosk, continues her journey through a forest, finds out that if you are silent all the time you may go crazy, learns how to swim and grows to love the sea, and in the end returns to her friend, Mr Nuts.

She realises that life is a picnic. The text and pictures will excite your imagination and make you laugh.

Format: 18.5 x 24.5 cm
120 pages
Age: 5+



NEW

I'M NOT A BRAT

Written by Nataša Konc Lorenzutti
Illustrated by Ana Zavadlav

The first-person tales by the eight-year old Polona paint a picture of the everyday life of a family of five (Polona has two older brothers, but really badly wants a little sister): joy and sadness, love and arguments, friendship, relationships and goings on at school, the death of a school friend, love of music, nature, etc. Short stories that Polona's peers and their parents will be able to identify with.

Format: 14 x 20 cm
140 pages
Age: 5+



NEW

GREEN MONSTER

Written by Miha Mazzini
illustrated by Tanja Komadina

The little girl Lucija is overcome by envy. A strange monster that is attacking everyone. What will happen? The illustrator Tanja Komadina will illustrate the book lavishly and children will learn about something that many of us know very well – even the youngest among us.

Format: 20.5 x 26 cm
32 pages
Age: 5+

MIHA MAZZINI published his first book *Drobtinice (Crumbs)* thirty years ago. He has received numerous awards, among them in 2016 the Blue Bird Award for his youth novel *Zvezde vabijo (The Stars are waiting)* and the Kresnik Award for his novel *Otroštvo (Childhood)*.



NEW

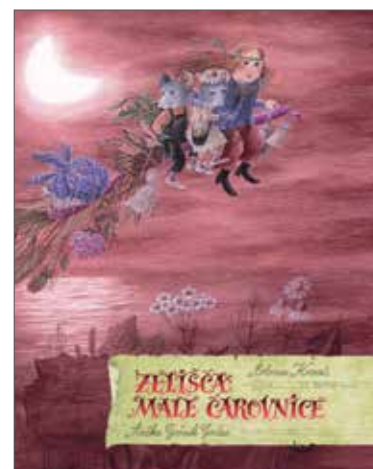
HERBS OF THE LITTLE WITCH

Written by Polonca Kovač
Illustrated by Ančka Gošnik Godec

The little witch is a friendly witch, and she does not just know how to turn a mean mouse into a friendly one, but also knows all about the magic secrets of healing herbs. This is a classic prize-winning Slovene illustrated book, which can be picked up again and again and enjoyed in all its charms great and small, including its descriptions and methods of using more than 30 healing herbs!

Format: 23 x 29.5 cm
76 pages
Age: 4+

Rights sold to Czech Republic, Slovakia.

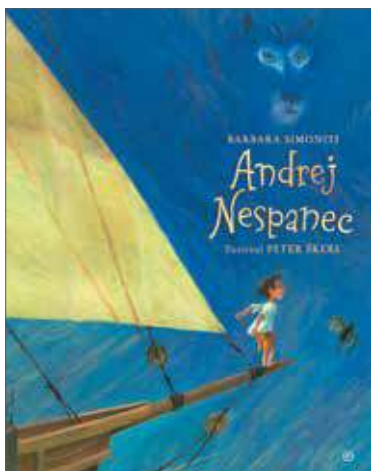


SLEEPLESS ANDREW

Written by Barbara Simoniti
Illustrated by Peter Škerl

This time around, Barbara Simoniti and Peter Škerl, the authors of *Marshlanders*, have created a picture book about a boy called Andrew who just can't fall asleep. When his mum is reading his favourite book about the whale to him, something unusual happens to the boy: a bat that weaves dreamlike stories comes to visit him. And this is where the true adventure begins. In this part of the picture book Peter Škerl also "wrote" or drew a story inside a story. This is a wonderful tale about a preschool child's travels into the world of dreams and back to his everyday life.

Format: 23 x 29 cm
32 pages
Age: 3+



MARSHLANDERS

TALES FROM THE
GREENWOOD FOREST

Written by Barbara Simoniti
Illustrated by Peter Škerl

Somewhere among the ancient trees in the Greenwood Forest is the settlement of Marshland Mead. The inhabitants are various moisture-loving animals. Although they love the serenity of their shaded out-of-the-way world, there is constantly something happening in Marshland Mead!

Format: 20.5 x 25 cm
296 pages
Age: 5+

Rights sold to Macedonia.



PETER ŠKERL received the Hinko Smrekar Award at the Biennial of Slovene Illustration in 2012. Illustrations by PETER ŠKERL from the book *Marshlanders* were exhibited at Bologna 2014.



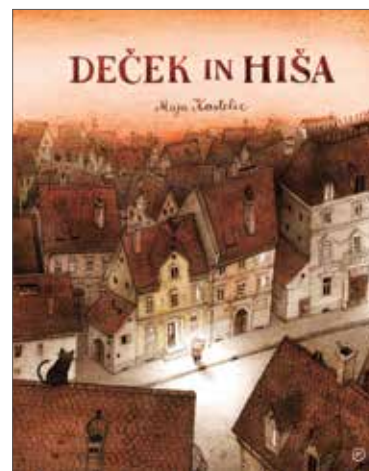
A BOY AND A HOUSE

Illustrated by Maja Kastelic

In this picture book without text, a boy follows a cat into a mysterious house. In each room, he notices bits of paper and sees the cat inviting him to go further. Right at the top of the house, he sees... What? Well, that's a secret. There is a great amount of beautiful detail that children will love to describe and tell stories about, ask questions and simply enjoy the fantastic imagery.

Format 20.5 x 26 cm
32 pages
Age: 2+

Rights sold to Belgium, Bulgaria, China, Egypt, Italy, Mexico, Switzerland (German speaking countries), Sweden, Canada.



THE LITTLE GIRL AND THE GARDEN

Illustrated by Maja Kastelic

A new picture book without words...

FORTHCOMING

In 2018

The first picture book by MAJA KASTELIC (born in 1981), *A Boy and a House*, has drawn a lot of attention both at home and abroad. It was awarded with the Hinko Smrekar Award and the Kristina Brenkova Award 2015, and it has been listed among the best 200 books for children and young adults from the whole world - *The White Ravens* 2015. The illustrations from the book were exhibited at Bologna 2015.

LITTLE BEAR, WHAT ARE YOU DOING?

Written by Slavica Remškar
Illustrated by Zvonko Čoh

A picture book for the youngest, where the little readers can observe a little bear in six stories. Along with our child we can describe the little bear's adventures with his potty training, his bike riding, on his trip to the seaside, with reading books, stomping about in puddles and putting on clothes all by himself already...

Format: 20.5 x 26 cm
22 pages
Age: 1+

THE WISE BLUE BEAR

Illustrated by
Marjan Manček

The Wise Blue Bear is a beloved comic hero for the youngest readers and spectators. He is playful, loving, intelligent and shrewd. In a series of short stories, the Wise Blue Bear and his friends face great troubles, small struggles and all sorts of hurdles, all the while charming the reader with their ingenuity, courage and playfulness.

Format: 20.5 x 26 cm
56 pages
Age: 4+

BEAR IS LOOKING FOR A NANNY A RUSSIAN FOLK TALE

Illustrated by Jelka Reichman
Translated by Marjana Kobe

A bear who has been living alone with a heap of children decides to find a good nanny. A crow, a wolf and in the end a rabbit offer their services. So, who does look after the little bears until they grew up and became as big as their dad? We can imagine how this classic tale will come to life with illustrations by Jelka Reichman.

Format: 20.5 x 26 cm
24 pages
Age: 2+

KROKI CELEBRATES NEW YEAR

Written by Meta Brulec
Illustrated by Silvan Omerzu

Kroki and his friends – rabbit, squirrel, wild boar and owl – have become very popular with children as they appeared for some years in the children's magazine *Cicido*. Kroki's adventures help children learn about the world, themselves and about qualities such as compassion, camaraderie, sensitivity and differentness. Silvan Omerzu has also several times moved Kroki onto the puppet stage.

Format: 20 x 20 cm
24 pages
Age: 2+

SHY, SHIER, THE SHIEST THUMPT HUMPTHUMPER)

Written by Tina Vrščaj
Illustrated by Ana Baraga

Tina Vrščaj is a writer, literary enthusiast and critic. She has written a number of short stories for children. This will be her first picture book. It is about the cute rabbit Thumpthumthumper, who used to be very shy, shier, shiest. Everyone, truly everyone, was making fun of him. But what happened?

Format: 20 x 20 cm
24 pages
Age: 2+

FORTHCOMING

In winter 2018



NEW

NEW

CECIL AND THE JOYS OF WINTER

Written by
Bojana Dimitrovski
and Dana Todorović
Illustrated by
Bojana Dimitrovski

Cecil the cat is a real gentleman, who does not like winter, so he simply decides to sleep through it. But because he cannot get any peace he decides to tell the noisy cats it is scientifically proven that cats need at least five hours sleep during the day... Then everything changes in a flash and winter suddenly becomes for Cecil a happy and magical time of year.

Format: 20 x 20 cm
32 pages
Age: 4+

Rights sold to Serbia.

CECIL MEETS AZALEA

Written by
Dana Todorović
Illustrated by
Bojana Dimitrovski

The young Serbian authors created a picture book about friendship. Cecil visits his aunt, who has just recently got herself a new cat by the name of Azalea. But this cat is totally different to Cecil. So Cecil decides to trick her. But he soon realises that it's not nice to be lonely and that friendship is what's really important.

Format: 20 x 20 cm
24 pages
Age: 4+

Rights sold to Serbia.

CECIL AND EMILY AND THEIR FAMILY

Written and illustrated by
Bojana Dimitrovski

A third picture book about Cecil the cat is on its way. This time, Bojana Dimitrovski is working on her own picture book. The youngest readers have already fallen in love with the cute little cat Cecil. In this new story, Cecil is quite a grown-up cat already. He falls in love with another cat, Emily, who has two babies. Their story is a story of love in a compound family which has its door open for lost little kittens as well.

Format: 20 x 20 cm
16 pages
Age: 4+

Rights sold to Serbia.

THE LITTLE SHEPHERDESS

Written by
Nina Kokelj
Illustrated by
Bojana Dimitrovski

Nina Kokelj has written a lyrical tale about a Girl who was given a sheep by her Grandpa. She visited the sheep every day, put her out to pasture, gave her clear water and a dry bun for dessert. Children will be immersed into the wonderful images of nature while talking about the Girl and calmly observing her cuteness and courage.

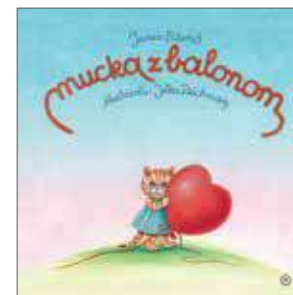
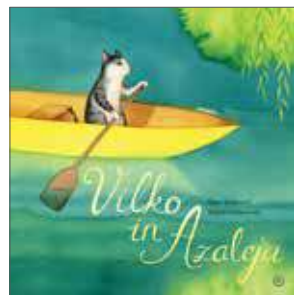
Format: 20 x 20 cm
16 pages
Age: 2+

A KITTY WITH A BALLOON

Written by
Janez Bitenc
Illustrated by
Jelka Reichman

This simple, yet wonderful tale by Janez Bitenc has been richly illustrated by Jelka Reichman, the most popular Slovene illustrator. The book tells a story about a kitty who is given a big red balloon by her mother. The balloon takes the little kitty high above the clouds. The children will be keen to learn how the cute kitty gets safely back to her mother's arms.

Format: 20 x 20 cm
16 pages
Age: 3+



THE MITTEN

Illustrated by Hana Stupica

The old Ukrainian folk fairytale *The Mitten* is the first picture book illustrated by the young and extremely talented Hana Stupica. Hana did an excellent job at depicting the well-known Ukrainian tale about an old man who loses his little glove in the middle of a harsh winter and then a little mouse, frog, bunny rabbit, fox, wolf, boar and bear make it their home.

Format: 24 x 24 cm

24 pages

Age: 3+

Rights sold to China.



At the Biennial of Slovene Illustration in 2014 HANA STUPICA received the Hinko Smrekar Award.



THE HAPPY COW KINDERGARTEN

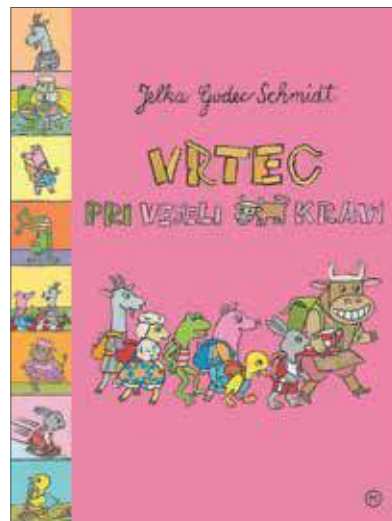
Written and illustrated by Jelka Godec Schmidt

Piglet, Duckling, Kid, Lamb, Tadpole and Bunny have a wonderful teacher. They attend the Happy Cow Kindergarten. They have a great time there: they play, make things, help each other and have fun together. Sometimes they quarrel and then they are in a bad mood. But then Teacher Cow comes to the rescue, and they also know how to wisely get out of trouble themselves, and everything turns out fine!

Format: 21 x 28 cm

40 pages

Age: 2+



LET'S GO TO THE HAPPY COW KINDERGARTEN

Written and illustrated by Jelka Godec Schmidt

This is a sequel to the picture book *The Happy Cow Kindergarten* about the cute animals at this preschool and their splendid teacher. The new stories feature new adventures for these little heroes, with whom children can identify and laugh along while reading. These are one of the most popular stories among preschool children in Slovenia.

Format: 21 x 28 cm

40 pages

Age: 2+



LOSEY THE ELF AND THE CHAMELEON AROUND SLOVENIA

Written and illustrated by
Jelka Godec Schmidt

The elf with the tall hat loves to travel. Since wherever he goes he loses all his belongings, his friends call him Losey. His friend is a chameleon. A chameleon is a small reptile, similar to a lizard, with a rolled up tail. The elf and the chameleon have travelled the whole world, they have travelled back in time with a time machine, but this time they have decided to travel around their home land. And their home land is Slovenia.

Format: 26 x 20.5 cm
32 pages
Age: 6+

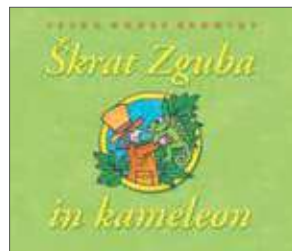


LOSEY THE ELF AND THE CHAMELEON 1

Written and illustrated by
Jelka Godec Schmidt

The acknowledged Slovene illustrator created two likeable characters, Losey the Elf and his best friend Chameleon, with the aid of whom children learn how to search for small hidden objects in larger pictures filled with intriguing details. Every picture shows a certain environment or scene.

Format: 26 x 20.5 cm
24 pages
Age: 3+



LOSEY THE ELF AND THE CHAMELEON 2

Written and illustrated by
Jelka Godec Schmidt

Losey the Elf and his friend use a time machine to research various historic periods such as prehistory, the mediaeval ages, the Renaissance, the Wild West, etc.

Format: 26 x 20.5 cm
24 pages
Age: 3+



LOSEY THE ELF AND THE CHAMELEON 3

Written and illustrated by
Jelka Godec Schmidt

This time our friendly heroes take a trip in an ultra-light aeroplane. During this journey they visit various European countries and get to know numerous new interesting places.

Format: 26 x 20.5 cm
24 pages
Age: 3+

Rights sold to China.



JELKA GODEC SCHMIDT, born in 1958, published her first book in 1981, and so far she has used numerous different techniques to illustrate almost one hundred texts, among which we can find Grimm's fairy tales and a collection of world lullabies. She also writes her own stories, such as for instance the Losey the Elf and the Chameleon series. She has been awarded several times: with the Hinko Smrekar Lifetime Achievement Award.

MSc NATAŠA BUCIK, born in 1962, is a developmental psychologist. She has been creating playful activities for stimulating literacy for children, which are included in numerous children's magazines for many years now. Bucik studies the psychological aspects of the reading aptitudes in regard to children and teenagers.

ANA ZAVADLAV, born in 1970, is a well known illustrator within the younger generation. Her illustrations appear in children's magazines on a regular basis and she has already illustrated several picture books.

At the Biennial of Slovene Illustration in 2007 ANA ZAVADLAV received the Hinko Smrekar Award for her illustrations in the Let's Play with Peekaboo series.

PEEKABOO COLOURS PEEKABOO COUNTS PEEKABOO OBSERVES

Written by Nataša Bucik
Illustrated by Ana Zavadlav

This collection of three booklets, with absorbing educational games and witty illustrations gives children the opportunity to learn in an active and fun way. Together with the heroes Peekaboo and Ann, children will get to learn about colours, forms, letters, numbers and words, which are connected with their lives. Colouring, drawing and connecting the dots will help them to start writing. Active games stimulate the children's attention; improve their sense of three-dimensional visualisation and their ability to narrate and describe differing life situations.

Format: 21 x 30 cm
28 pages
Age: 4+



PEEKABOO AND THE WORLD AROUND HIM PEEKABOO AND THE OPPOSITES

Written by Nataša Bucik
Illustrated by Ana Zavadlav

Through attractively illustrated games the child can learn about the world around him in an interesting and fun way. He can also learn about the opposites, and how to distinguish, describe and search for details. Special emphasis is placed on learning new words. The games aimed at developing literacy are suitable for various age groups.

Format: 21 x 30 cm
48 pages
Age: 4+



IN THE CITY IN THE COUNTRY IN OUR HOME

Written by Nataša Bucik
Illustrated by Ana Zavadlav

Ana, Peekaboo, Martin, Mimi and Titi invite children to observe, explore and learn about the world around them. Attractive and varied games facilitate playful and fun learning. They develop children's attention, their capacity for close observation and searching for details, and for comparison and differentiation. They encourage children's recognition of letters and new words and help them narrate.

Format: 21 x 30 cm
32 pages
Age: 4+



PEEKABOO'S PICTURE DICTIONARY

SLOVENE-ENGLISH-FRENCH

Written by Nataša Bucik, Kaja Bucik

Illustrated by Ana Zavadlav

With single and double page illustrations the picture dictionary introduces over 1200 words. The dictionary is suitable for children aged 3 years and upwards, when they start paying greater attention to naming things surrounding them. It will also be a welcomed picture dictionary for learning foreign words for children (up to the age of 10).

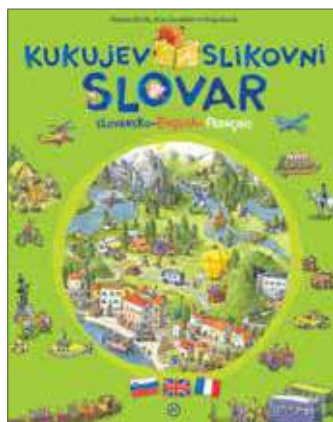
Peekaboo's Picture Dictionary was published in various language editions (3-5 languages).

Format: 30.5 x 23 cm

96 pages

Age: 3+

Rights sold to Austria (German speaking countries), China.



PEEKABOO'S INTERACTIVE PICTURE E-DICTIONARY

SLOVENE-ENGLISH-FRENCH

Written by Nataša Bucik, Kaja Bucik

Illustrated by Ana Zavadlav

Peekaboo's Picture Dictionary with the accompanying *Peekaboo's Interactive Picture e-Dictionary* can be a beautiful, playful and educational gift for your children or friends. It develops your child's vocabulary in Slovene, English and French. Words in all three languages are accompanied with audio recording which enable your child to become acquainted with the correct pronunciation, which is a key feature in learning a new language.



THE THINKERS

BRAIN PUZZLES FOR THE
YOUNG AND CLEVER

Written by Nataša Bucik, Gregor
Bucik, Valentin Bucik

A collection of interesting brain games that help develop children's brain and form their thought strategies. It is a type of a 'brain gym' that encourages children to tackle various brain puzzles. The book includes:

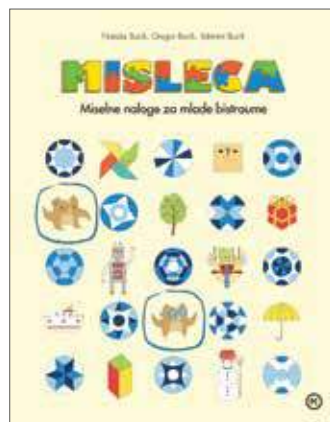
- Instructions and explanations on how to successfully tackle brain games
- 560 different brain puzzles
- Solutions with picture explanations
- A special explanatory chapter titled 'What is intelligence?'

Format: 26 x 20.5 cm

136 pages

Age: 4+

Rights sold to Korea, Russia,
Bulgaria.



THE THINKERS 2

Written by Nataša Bucik,
Gregor Bucik, Valentin Bucik

The book consists of 12 chapters with approximately 150 tasks that help to develop a variety of cognitive skills and competences: visual perception, precise following of instructions, 2D-space orientation, shape transformation, mathematical skills etc. The speciality of the collection is the tasks that encourage divergent thinking, originality and creativity. In the final part of the book, psychologist Dr Valentin Bucik provides answers to questions on intelligence, talent, creativity...

Format: 26 x 20.5 cm

144 pages

Age: 4+

Rights sold to Korea, Russia,
Bulgaria.



MAGGIE THE MAGIC FLEA AND DARIA AND IVAN THE GOLDFISH

Written by Desa Muck
Illustrated by Maša Kozjek

Goldfish are sometimes married. Daria and Ivan were such a couple. How lucky that they found a home with a little girl called Dawn. Have you ever seen a goldfish dance? That is what Daria Sweetheart did. She became famous, while Ivan nearly died from all the limelight. It is a good thing that Maggie the Magic Flea is always nearby.

Format: 14 x 20 cm
64 pages
Age: 5+

MAGGIE THE MAGIC FLEA AND RIKA THE MARE

Written by Desa Muck
Illustrated by Maša Kozjek

Twelve-year-old Jasna likes riding very much and she adores a mare called Rika. But her little sister Romanca is scared of horses to death. However, she wishes to be like her sister. With the help of a riding instructor and Maggie the magic flea, Romanca finds connection with Rika the mare and she learns to love riding.

Format: 14 x 20 cm
64 pages
Age: 5+

MAGGIE THE MAGIC FLEA AND THE RATS ANNIE AND KATIE

Written by Desa Muck
Illustrated by Maša Kozjek

What happens when father, Nicky and Oscar buy two rats, Annie and Katie, instead of a canary, and are then met at home by the mother, who is not very keen on pets? Especially rats, since she is terribly afraid of them. It is very lucky that the rats were joined by Maggie the flea...

Format: 14 x 20 cm
64 pages
Age: 5+

MAGGIE THE MAGIC FLEA AND BEN THE BUNNY

Written by Desa Muck
Illustrated by Maša Kozjek

While Maggie the flea is asleep something terrible happens. A spoilt girl called Daisy gets a sensitive rabbit called Ben for her fifth birthday. Poor bunny! Will Maggie be able to correct this mistake and find the right home for Ben?

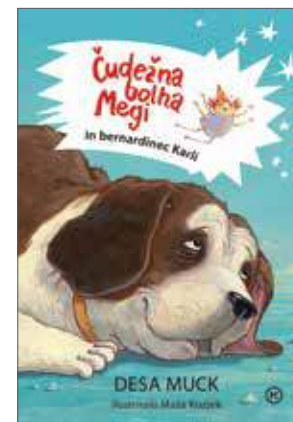
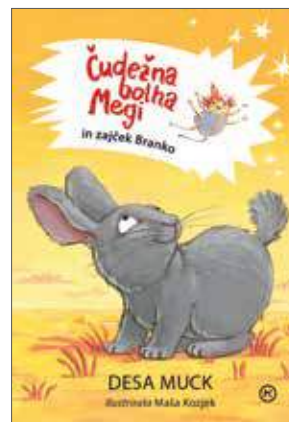
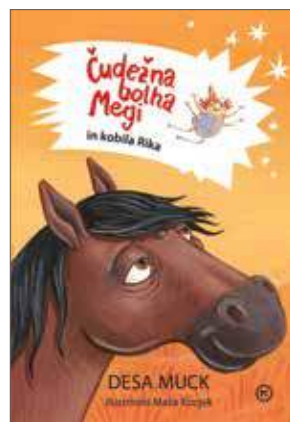
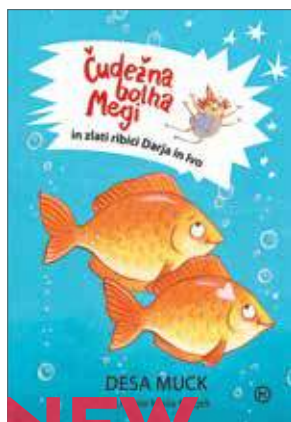
Format: 14 x 20 cm
64 pages
Age: 5+

MAGGIE THE MAGIC FLEA AND CHARLIE THE SAINT BERNARD

Written by Desa Muck
Illustrated by Maša Kozjek

Maggie was convinced that Charlie the Saint Bernard could not find a better home than with Catherine and Simon. But when baby Igor arrives, life becomes difficult for Charlie. Luckily for him, Maggie comes up with a cunning plan...

Format: 14 x 20 cm
64 pages
Age: 5+



NEW

MAGGIE THE MAGIC FLEA AND MARIAN THE HAMSTER

Written by Desa Muck
Illustrated by Maša Kozjek

This time, the hamster is with his rightful owners, but his curiosity almost kills him. He slips away from his cage and finds himself on a journey, full of dangers. His owners are quite beside themselves with worry. How can they find a tiny hamster in the colossal vastness of the world? Only Maggie can help them!

Format: 14 x 20 cm
64 pages
Age: 5+

MAGGIE THE MAGIC FLEA AND TASHA AND TONI THE TURTLES

Written by Desa Muck
Illustrated by Maša Kozjek

Marina the water flea asked Maggie to help her out with the aquatic turtles Tasha and Toni. A girl named Romy looked after them well, but her little brother Benny, a true little monster, was proving to be a pest. Maggie and Marina have to come up with a plan quickly...

Format: 14 x 20 cm
64 pages
Age: 5+

MAGGIE THE MAGIC FLEA AND PIERRE THE PARROT

Written by Desa Muck
Illustrated by Maša Kozjek

When Maggie discovered that Pierre the parrot would be bought by a good-natured lady, who wanted to give him to her kids, but who would not accept any advice, Maggie decided to accompany him. She knew that this would lead to no good...

Format: 14 x 20 cm
64 pages
Age: 5+

MAGGIE THE MAGIC FLEA AND SPARKY THE CAT

Written by Desa Muck
Illustrated by Maša Kozjek

It is Maggie's 100th birthday and she starts working at an animal shelter. There she meets a sad, abandoned cat Sparky and a brave tomcat Mark. How strong is their friendship? Will they find owners where they could live together?

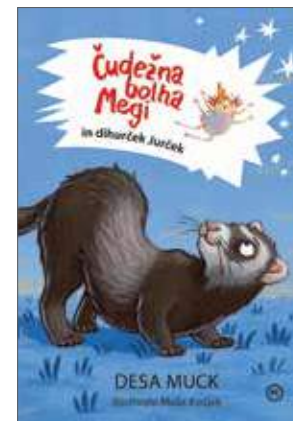
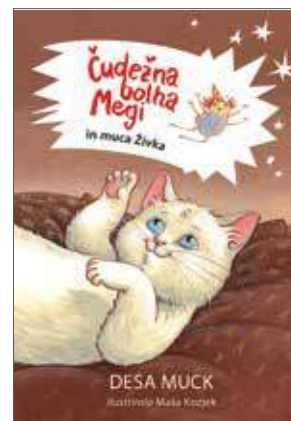
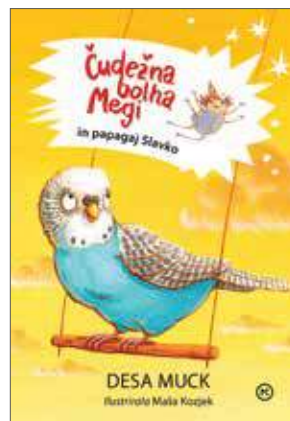
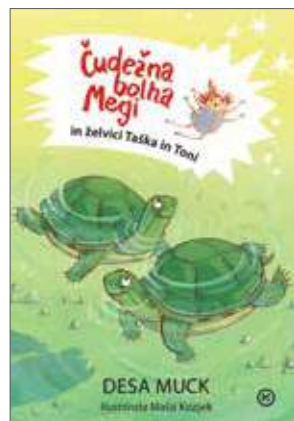
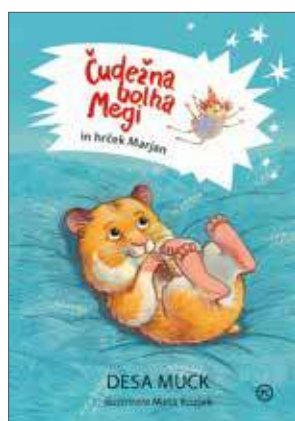
Format: 14 x 20 cm
64 pages
Age: 5+

MAGGIE THE MAGIC FLEA AND FUNKY THE SKUNK

Written by Desa Muck
Illustrated by Maša Kozjek

After finishing the school year with distinction, the teenager Zoran wanted to get Funky the skunk as a present. His younger brother Mickey was against that because he knew Zoran only wanted Funky to boast in front of his friends. The life of Funky the skunk was not pleasant at all...

Format: 14 x 20 cm
64 pages
Age: 5+



BINGO OR LIFE!

Written by Suzana Tratnik

Sixteen-year old Mija is growing up feeling trapped in a small, boring town, with her mother who is desperately trying to tie her to a job, and with her mostly absent father who is filling her head with empty promises and dreams about a better future. During a period of disappointments – over school, decisions about the future, her parents, best friend and boyfriends – Mija has to learn for herself which path is the right one for her and who in her life is worth betting on.

Format: 14 x 20 cm
264 pages
Age: 14+

Rights sold to Serbia.



Nominated for the 2016
Blue Bird Award



NEW

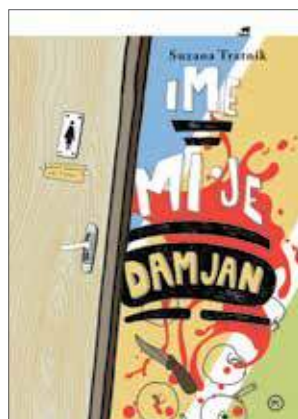
MY NAME IS DAMIAN

Written by Suzana Tratnik

Damian's world is a world of family quarrels, drugs, alcohol and fights which the nineteen-year-old uses to rebel against his family's stereotypical expectations. Through Damian's first-person narration, the reader gets an insight into the torn-up soul of a teenager who turns in vain to his parents, sister, girlfriend and friends for help. It reveals the loneliness of a young man who has to fight against the prejudices and prescribed gender roles that he encounters while trying to find his identity and his own path in life.

Format: 14 x 20 cm
174 pages
Age: 15+

The novel has been translated to German, Czech, Slovak and Serbian language.



THE STARS ARE WAITING

Written by Miha Mazzini

Convinced she's an excellent singer, Kaja enters a talent contest although her friends and virtual boyfriend try to discourage her. They wish to spare her disappointment and shame, but Kaja is determined to sing in front of an audience. Is she wrong? Are they right? An exciting and fun adventure, where nothing is as it seems at first glance.

Format: 14 x 20 cm
200 pages
Age: 12+

MIHA MAZZINI, born in 1961, is a Slovenian bestselling and award-winning writer, screenwriter, film director and columnist. His books are translated into numerous languages. *The Stars Are Waiting* has won him the Blue Bird Award in 2016, and is his second YA novel.



FAIRY TALE YOGA

Written by Urška Božič Križaj

Yoga is an ancient Indian discipline that unites body and soul, and it is based on movements that come naturally to youngsters. The modern way of life increasingly restricts children's freedom of movement, but movement is essential for their physical and spiritual development. Urška Božič Križaj, an experienced yoga teacher, leads parents and their little ones into the world of yoga. In words and pictures she clarifies the basic positions (asanas) suitable for young children, weaving them into stories which entertain children and really get them moving.

Format: 16 x 21.5 cm
116 pages
Age: 2 to 5



FIRE

Written by Neli K. Filipič

Illustrated by

Bojana Dimitrovski

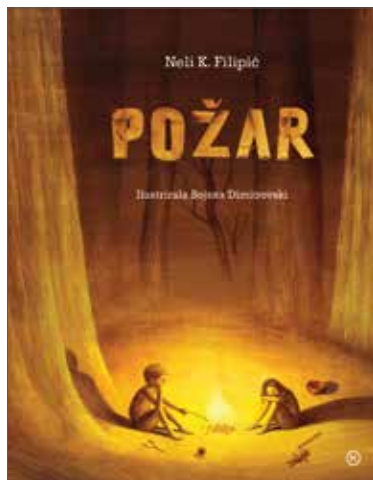
Neli K. Filipič wrote the text for this picture book over a year ago, when Slovenia was not yet facing the refugee crisis.

The book is aimed at both children and adults. At the start of the story there is a fire, from which only seven people manage to escape and they are then carried by the river past various settlements. No one wants to offer them help. Finally, they build a new home. Will the door be open for newcomers? Sadly, this is all too often a topical theme.

Format: 20.5 x 26 cm

32 pages

Age: 4+



CAN I GIVE YOU A BIG HUG?

Written by Neli K. Filipič

Illustrated by

Damijan Stepančič

After her award-winning picture book *The Little Girl and the Giant*, Neli K. Filipič returns with a new emotion-filled tale about the power of deeds. There is a little town where everyone is completely ordinary. One day a mysterious man arrives. His strangeness immediately arouses the interest of the adults and children who flock around him. That is until a simple but powerful deed happens that changes the town and the people in it forever.

Format: 23 x 29.5 cm

24 pages

Age: 5+

Rights sold to Korea.



TEARS ARE FOR LOSERS

Written by Neli K. Filipič

A shocking story about Ajda, a primary school pupil, whose life turns upside down when she, her mother and brother have to leave their home and everything dear to them because of the violent father. The family finds refuge in a safe house, where they try facing the new circumstances to their best capabilities. With the move Ajda was placed in a new class, where she, once again, falls victim to violence, for she is bullied by her schoolmates. The story, narrated through the brave eyes of the main character that decisively stood up for herself, provides an optimistic route that leads from this vicious circle.

Format: 14 x 20 cm

316 pages

Age: 12+



TELL ME THE TRUTH

Written by Neli K. Filipič

This is a novel about teenage Simon, desperately stuck in the labyrinths of virtual worlds. And about Eva who by way of accident comes into his life. He comes from a broken home, with estranged parents, while her parents are nurturing and understanding. It seems Simon has given up on reality and the encounter with Eva could shake him out of his indifference. Nevertheless, it is not so easy...

Format: 20.5 x 14.5 cm

304 pages

Age: 14+



Nominated for the 2016
Blue Bird Award



NEW

WHALE ON A BEACH

Written by Vinko Möderndorfer

Nika, a lively, curious teenager, moves house with her parents. She goes to a new school now, in a new place with new classmates. All seems lovely and just as it should be. Nika is popular, she makes friends easily; she is outgoing and witty. But it turns out that she keeps a secret; a secret that quickly gets out of the bag and will now change the lives of everyone around her...

This heart-warming story about accepting difference is bound to appeal to young adults and adults, too.

Format: 14 x 20 cm
224 pages
Age: 12+



POEMS AND POEMETTES

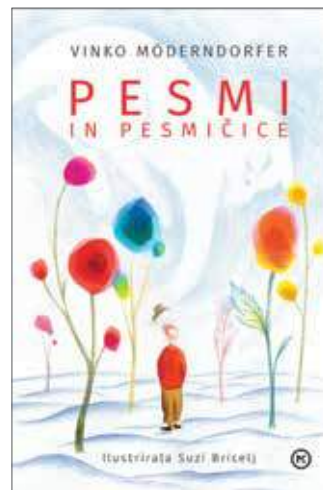
Written by Vinko Möderndorfer
Foreword written by Igor Saksida

The playfulness, laughter and unusual word conundrums that permeate this book will doubtlessly appeal to the youngest and the oldest readers.

Poems and Poemettes, an anthology by Vinko Möderndorfer, plays with language, word meanings and sounds. Some poems are witty and playful, while others are more lyrical, but they all excite great interest in poetry.

Format: 24 x 16 cm
140 pages
Age: 9+

Nominated for the annual
Večernica Award



LIKE IN A MOVIE

Written by Vinko Möderndorfer
Illustrated by Damijan Stepančič

One day Gašper notices that his parents are getting a divorce. Out of the blue, his mother moves out, and his father takes Gašper to stay with Max. Gašper has never seen this old man before. In the man's solitary home, Gašper has to learn how to live in the new, rural surroundings. Max and the boy become friends and this leads to a new astonishing revelation which turns Gašper's world upside down.

Format: 14 x 20 cm
340 pages
Age: 10+

Rights sold to Bulgaria, Macedonia. 

Winner of all most important awards for YA literature in Slovenia (Blue-Bird Award, Desetnica, Večernica), among nominated titles for the Book Trust fund.



 VINKO MÖDERNDORFER was born in 1958. He is a poet, writer, dramatist and a director. He has published more than fifty works of prose, poetry, drama and essays. He has been awarded with innumerable awards, the Prešeren Fund Award and Župančič Award among others. His young adult novel *Like In a Movie* was awarded with the Blue Bird Award 2013, as well as with the Desetnica and Večernica Award.

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