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CATALOGUE
Autumn 2024**

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ABOUT MIMESIS

Mimesis Edizioni is a leading Italian publisher in the humanities. Founded in 1987 as a cultural association, it became a limited company in 2006.

Its catalogue includes over 5,000 titles by the most important international philosophers and thinkers of both Eastern and Western culture.

Our full support for freedom of thought and our willingness to promote new ideas have naturally led Mimesis to extend its scope to new areas related to or complementary to our consolidated philosophical publishing. These include social sciences, history, politics, psychology, photography, gender studies and ecological thought.

Mimesis works and collaborates in synergy with several universities and cultural centres throughout Europe. A strong cosmopolitan spirit underlies our decision to publish texts in different languages within our French (Éditions Mimésis), English (Mimesis International) and German (Mimesis Verlag) imprints.

We're proud of the fact that our catalogue is growing year by year, publishing a wide range of strong philosophers and great thinkers of our time. In addition to the Italians Roberto Esposito, Emanuele Severino, Massimo Cacciari, there are the French Alain Badiou, Roland Barthes, Marc Augé, Jacques Derrida, Gilles Deleuze; the English Cory Doctorow, Robin Dunbar, Bertrand Russell, Chantal Mouffe, Stuart Kauffman; the Germans Peter Sloterdijk, Martin Heidegger, Hannah Arendt, Karl Jaspers, Jürgen Habermas, Ernst Bloch, Hans Blumenberg, Theodor W. Adorno, Walter Benjamin.

TAKE A LOOK
AT OUR FULL CATALOGUE:



DISCOVER THE MIMESIS FESTIVAL,
HELD ANNUALLY IN UDINE
IN OCTOBER:



OUR IMPRINTS



A BRIDGE TO THE ARAB
CULTURE, FROM POETRY
TO NON-FICTION



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CLASSICS AND NEW TITLES
OF THE LIBERAL THOUGHT



OUR BRAND DEDICATED
TO THE YOUNGEST!



ACADEMIC ESSAYS FOR
THE ANGLOPHONE WORLD



GERMANY: WHERE
PHILOSOPHY IS RIGHT
AT HOME!



THE ECONOMIC CONDITIONS FOR PEACE

And Those that Make War More Likely

EMILIANO
BRANCACCIO

Following the success of *The Capitalist War*, in this new project Emiliano Brancaccio develops his theses on today's wars and their causes: from the economic inequalities created in the years of uncontrolled globalism to the American protectionist reaction.

From Europe to the Middle East and beyond, the winds of war are blowing and the lesson to be learnt should be clear: in the absence of 'economic conditions for peace', the world's capitalist contradictions are pushing us towards the darkness of full-scale war.



"Prominent 'geopoliticians' interpret war as a mere consequence of religious, ethnic, civil, ideal and even local tensions, almost never as the violent outcome of economic conflicts, fuelled by the great capitalist clashes of our time. Let's be honest: the contribution of these analysts is useless in order to discover the causes of the current wars—and to start a concrete path to peace."



Emiliano Brancaccio is professor of political economy at the University of Sannio in Benevento. Considered one of the exponents of the critical economic thought, he has published essays in 'Structural Change and Economic Dynamics', 'Rethinking Marxism' and numerous other academic journals. He is the author of *Anti-Blanchard* (2021) and *Democracy under siege* (2022). Together with Robert Skidelsky he wrote the call to "The Economic Conditions for the Peace" published on 'Financial Times', 'Economy - il Sole 24 Ore' and 'Le Monde'.

THE CAPITALIST WAR

Competition, Centralisation,
New Imperialist War

EMILIANO BRANCACCIO
RAFFAELE GIAMMETTI
STEFANO LUCARELLI

Forgotten by the—more or less—worthy heirs of the tradition of the workers' movement, Marx is instead read, quoted and celebrated by the press organs of world big finance, from the 'Economist' to the 'Financial Times'. An only apparent paradox, which can be explained by the growing interest of the ruling classes in the great ambition of the Marxian scientific method: to unravel the 'laws of movement' of capitalism in order to try to anticipate its trajectories. The most important of these 'laws' comes from the fierce competition between capital, which determines winners and losers on the markets every day, with the former 'killing and eating' the latter: it is the so-called tendency towards the centralisation of capital in fewer and fewer hands, which unprecedented research techniques now make it possible to verify empirically. But this trend does not only concern the economic sphere. Its disruptive force operates at all levels and helps to define the characteristics of this threatening period: from the decline of liberal democracies to the imperialist upsurge and the new winds of global war.



Modern warfare is the tragic result of a great impersonal mechanism: a law of tendency towards the imperialist centralisation of capital.



Raffaele Giammetti is a researcher in political economy at the University of Cassino and Lazio Meridionale. He is the author of numerous articles in the 'Cambridge Journal of Regions, Economy and Society' and the 'Journal of Policy Modeling'. **Stefano Lucarelli** is professor of economic policy at the University of Bergamo. His publications include: *Squilibrio* (with R. Romano, 2018) and *Logics of Exploitation* (with F. Chicchi and E. Leonardi, 2016).



LIBERAL-FASCISM

How Liberals are Destroying Democracy
and Leading us Toward a Total War

GIORGIO
CREMASCHI

We are witnessing the return of fascism. Or rather the merging of the authoritarian methods of fascism within the liberal ideology, as an outcome of the radicalization to the right of the neoliberalist system and so-called liberalist globalization, the economic policy that has dominated the world in recent decades.

From this perspective, Javier Milei's victory in Argentina seems the barbaric version of the economic dynamics that have long prevailed in the European Union and many other Western countries. In a context in which economic liberalism has become radicalized and narrowed, the globalist hegemonic dimension has disappeared and there has been a return to the defense of NIMBY interests, nationalist reactionaries are back in the limelight, to the detriment of the social-liberal left.

Giorgio Cremaschi urges us to expose 21st-century fascism, which exists and threatens us, in the same way as the black shirts of a century ago, although today's millionaires no longer wear tailcoats and top hats. Understanding what and why it is happening is the condition for reacting.



New fascisms: how to unmask and fight them. What is the link between capitalism, war and neo-fascism?



Giorgio Cremaschi (Rome, 1948) is an Italian labor unionist. He was president of the Central Committee of the CGIL metalworkers' organization, and today is the national spokesman for Potere al Popolo. He collaborates with the Unione Sindacale di Base and participates in pacifist and environmentalist movements. Among his publications: *Liberalism or Freedom* (with Marco Revelli, 1998), *The Wage is a Theft* (1999), *Workers as Butterflies* (2014).

MENSTRUAL ECOLOGY

How to Rediscover the Cyclicity Within Us
to Take Care for Your Body-Mind-Spirit Ecosystem

ANNA
BUZZONI

The body is our first 'home'. However, the home of those born female has an entire 'wing' that is almost uninhabited and often haunted: the menstrual cycle. In this journey of 13 weeks, or 13 moons, we rediscover a precise, pleasant and powerful rhythm, the brainchild of Mother Nature, which makes us feel better. This essay is a useful compendium for those who want to understand the monthly cycle and integrate it into their lifestyle. It contains very simple exercises with surprising results that free us from the bad teachings and lifestyles inherited from the patriarchal capitalist Anthropocene (for friends, the 'Cock-cene').



From the author of 'The Universal Pattern of Cycles', a book to reconnect with your body with super-simple exercises that yield surprising results. Reconnecting with our bodies through the most maligned and neglected biological cycle of all time is a joy and a revolutionary act!



Anna Buzzoni (born 1979 in Ferrara) has worked for ten years on gender equality and sustainability with the UN, the EU and other organisations. In 2014 she started studying the female fertility cycle and in 2018 she became the first Italian to be qualified as a Sensiplan® teacher, the German scientific method for hormonal health and natural contraception. In 2017 she opened her consultancy in Berlin with the project Studio Medulla, with which she continues her research on the universal pattern of cycles, menstrual health and ecological transition.

FORTHCOMING, 2025

150 PAGES • 14 x 21 CM • 9791222314525

FEMINISM, GENDER & SEXUALITIES / 7

QUEER MATERIALISM IS POSSIBLE

Political Writings

FEDERICO
ZAPPINO

What does it mean to open up the space of the possible in a world dominated by the idea that there is no alternative to capitalism and its inequalities? And how precisely can queer thought constitute the opening of this space? Federico Zappino's reflection is an essential point of reference for the materialist declination of gender and queer theories. In this collection of militant essays, speeches and interviews, we find all the ideals, theoretical elaborations, intellectual and political loves that have marked the philosopher's highly original political and cultural journey: from counter-cultural positions in relation to the anti-gender crusade to the tortuous relationship with the left and mainstream gender and sexual politics, from conceptual overturns in relation to materialism to the theorisation of a heterosexual mode of production—to be subverted. A reading to reflect on vulnerability, power, authoritarianism, language, non-violence and love.



“The heterosexual gender system continues to produce its effects today in cultural and material, symbolic and economic, productive and reproductive terms”.



Federico Zappino, philosopher and activist, has contributed greatly to the introduction of queer thought in Italy. Since December 2022 he has been Professor of Political Philosophy at the University of Sassari, where he has established the teaching of “Gender and Queer Theory and Global Critical Theory”. He has translated the works of Judith Butler, Eve Kosofsky Sedgwick and Monique Wittig. His latest book, *Queer Communism* (2019), has been translated into several languages.

THE UNIVERSAL PATTERN OF CYCLES

From Orgasm to the Moon:
Natural Cycles and Menstrual Ecology

ANNA
BUZZONI

The loss of contact with natural rhythms has led us to live in a polluted society with little awareness of our bodies. Disorders of primary cycles such as sleep, digestion or the menstrual cycle are on the increase. These disorders also weaken our responses to today's challenges, just when the human species is at risk. But the solution exists, and it is innate: reclaiming natural rhythms and awareness of what is called the Universal Cyclic Pattern Theory. This universal pattern governs all cycles of life – from the moon to breathing, from sleep to the seasons—and it can be used for knowledge transfer. With data at hand and practical implications, the author proposes a compelling reading of cyclicity and the menstrual cycle. This book shows us clearly that the purpose of the menstrual cycle is not only reproductive, and reveals the vital role it can play in daily life and in personal or professional projects, as well as the deeper causes of its disorders, especially in the premenstrual phase. Through the interdisciplinary and comparative study of natural cycles, this essay effectively introduces us to the underlying regenerative design, a sound approach to thriving in synergy with the ecosystem.



“Blood will no longer seem like an enemy or an obstacle, it will no longer be the object of lies or taboos, but simply a part of us.”



Anna Buzzoni (b. Ferrara 1979) worked for ten years on gender equality and sustainability with the UN, the EU, and other organizations. She began studying the female fertility cycle in 2014, and in 2018 she was the first Italian to be qualified as a Sensiplan® teacher, the German scientific method for hormonal health and natural contraception. In 2017, she opened her consulting company in Berlin with the project Studio Medulla, with which she pursues research on the universal pattern of cycles, menstrual health, and ecological transition.

2022

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FEMINISM, GENDER & SEXUALITIES / 9

HARAWAY BESTIARY

For a Multispecies Feminism

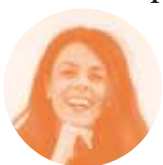
FEDERICA
TIMETO

Donna Haraway's essays, starting from *Cyborg Manifesto*, have always teemed with nonhuman crowds. This book delves into the American philosopher's key concepts and elaborates a multispecies feminist theory, tracking the many lives that animate it, from primates to dogs, from transgenic organisms to Chthulu-cene symbiotes. For Haraway, human and nonhuman animals are companion species, becoming together in an unbroken history of co-evolution.

In this contemporary bestiary, animals—which have been models, tools and figures of the human—are social agents, moving, acting and resisting. Each chapter traces small natural-cultural tales, hybridizing philosophy, mythology, science and the arts.



Featuring an unpublished dialogue between Donna Haraway and Federica Timeto, on the topic of nonhuman animals and how to imagine an effective policy that translates the assumptions of theory into the practices of their liberation.



Federica Timeto teaches Sociology of the Arts at Ca' Foscari University of Venice. She works on feminist theory and cultural studies with a focus on new media and visibility and the intersections of feminism and anti-specism. She has published *Cultures of Difference* (2008) and *Diffractive Technologies* (2015). She is part of the editorial board of the journal "Cultural Studies" and the anti-speciesist journal "Liberations".

THE NEO-CATHOLIC HYPOTHESIS

Politics of Anti-Gender Movements

MASSIMO
PREARO

This volume traces the trajectory of the Catholic movements that, between the end of the twentieth century and the beginning of the twenty-first, have made the fight against “gender theory”, civil unions, gender education, anti-discrimination policies, pregnancy for others, abortion, euthanasia, etc., the occasion for a recomposition of the field of Catholic mobilisation and political action in Italy. Starting from an analysis of the point of view of the entrepreneurs of the anti-gender cause, i.e. their positioning in the spaces of the Church, the contest of Catholicism and the public arena, the author proposes a study of militant interactions and trajectories, exchanges between parties and the movement, conflicts and events - from the March for Life to the Day of the Family up to the World Congress of the Family in 2019. The neo-Catholic hypothesis is both a research hypothesis and the hypothesis that drives these new Catholic movements.



Understanding the alliance that wants to control the sexual order, where bodies are treated as a battleground.



Massimo Prearo, holds a PhD in Political Studies from the EHESS in Paris. He was a Marie Curie Fellow and Research Fellow at the University of Verona, where he is also Scientific Director of the PoliTeSse-Politics and Theories of Sexuality Research Centre. He has published: *Le moment politique de l'homosexualité* (*The political moment of homosexuality*, 2014) and, with Sara Garbagnoli, *La crociata "anti-gender"* (*The anti-gender crusade*, 2018).

2020

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FEMINISM, GENDER & SEXUALITIES / 11

GENEALOGIES OF POPULISM

On the History of a Paranoid Concept

DAMIANO PALANO

edited by

In 1967, Isaiah Berlin observed that the debate on populism was in danger of falling victim to the 'Cinderella complex'. Scholars trying to clarify what 'populism' really was seemed destined to search endlessly for a paradigmatic case, a Cinderella who would fit perfectly into the slipper of a theoretical definition. And today, more than half a century later, that slipper seems even more elusive.

The aim of this volume is not to overcome the 'Cinderella complex', but simply to shed light on some of the motivations that make it difficult, if not impossible, to use the term 'populism'. The various contributions provide material for a genealogy of 'populism': that is, they seek to show how the genesis of the concept - or rather its 'reinvention' - is inextricably linked to the role played by the social sciences and the construction of a kind of 'pathological' otherness with respect to the norm of liberal democracy.

To truly understand the populist zeitgeist, however, it is probably necessary to overcome the misunderstandings inherited from the troubled genesis of a paranoid concept.

Damiano Palano is Professor of Political Philosophy. He is director of the Department of Political Science at the Università Cattolica del Sacro Cuore and of Polidemos (Centre for the Study of Democracy and Political Change). His latest works include *Bubble Democracy* (2020) and *Animale politico. Introduzione allo studio dei fenomeni politici* [Political Animal. An Introduction to the Study of Political Phenomena] (2023).



New tools for decoding populist movements, their origins and their true aims.

FOUCAULDIAN MARXISM

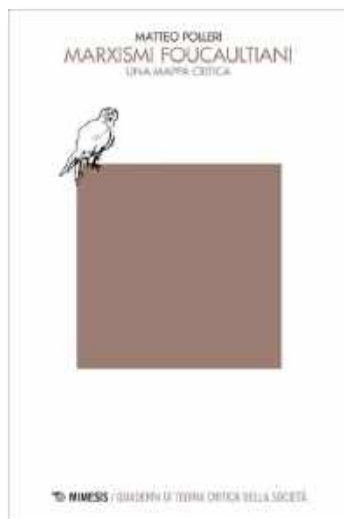
A Critical Map

**MATTEO
POLLERI**

Over the past two decades, numerous philosophers have found in Michel Foucault a resource for renewing, re-founding or transcending Marxism. In different ways, these authors have taken literally Foucault's own invitation to treat his works as 'small toolboxes' to be used as needed. They have thus crossed the most familiar Foucauldian terms ('ways of life', 'neoliberalism' and 'biopolitics') with some important Marxist categories ('critique', 'capital' and 'production').

Surprising and inventive, these 'Foucauldian Marxisms' nevertheless raise some questions. What does it mean that 'critique' must be 'immanent' to social reality and its dynamics? What are the various possible theories of 'neoliberalism'? What is the relationship between Foucault's 'biopolitics' and what Marxists call 'capitalist production'?

In answering these questions, the book clarifies and discusses some of the concepts that emerge from the encounter between Marxism and Foucauldian thought.



*A guide to exploring
the Marxist-Foucauldian
galaxy.*



Matteo Polleri is a researcher at the Sophiapol multidisciplinary research unit at the Université Paris Nanterre, where he teaches, and at the Fondazione Luigi Einaudi in Turin; he has also held a binational doctorate in Political Philosophy between the Scuola Normale Superiore in Pisa and the Nanterre University. He recently edited *Almanacco di Filosofia e Politica* (n. 5): *sulla fondazione. Anarchia e istituzioni* (with S. Dadà, 2023) and the dossier *The Subterranean Current of Political Inquiry* (2019) for the journal "The South Atlantic Quarterly".

2024

170 PAGES • 11x17 CM • 9791222308487

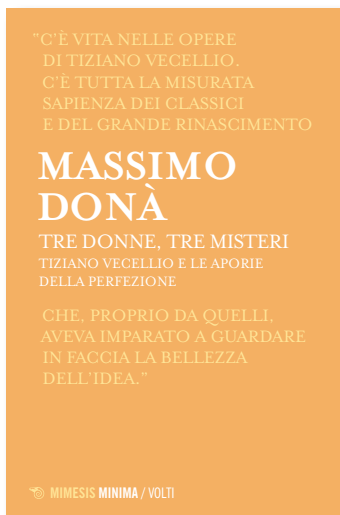
PHILOSOPHY / 13

THREE WOMEN, THREE MYSTERIES

Titian Vecellio and the Aporia of Perfection

MASSIMO
DONÀ

Three Women, Three Mysteries is an in-depth iconological study of two fundamental works by Titian Vecellio, highlighting their peculiarities and impact within Renaissance art. On the one hand, the philosopher Massimo Donà analyses the mysterious division present in the painting *Amor sacro e Amor profano* (*Sacred Love and Profane Love*), emphasising how contrast is essential to enhance wholeness. On the other hand, he examines the altarpiece of the Frari Church in Venice, revealing a perfection that is constantly evolving. Two masterpieces that illustrate the transition from the Renaissance ideal to the birth of Mannerism, which would shatter the expectations of a new-found classicism and reflect the destiny of an entire historical era.



There is life in the works of Titian Vecellio, there is all the measured wisdom of the Classics and of the great Renaissance, which had learnt from them to look into the face of the absolute idea of beauty.



Massimo Donà is Professor of Theoretical Philosophy at the Faculty of Philosophy of the Vita-Salute San Raffaele University in Milan. His latest works include *La filosofia di William Shakespeare* (2016), *Cinematocrazia* (2021) and *La filosofia di Johann Wolfgang Goethe* (2022).

Alchemy and utopia are part of a single movement: this is the starting point of Parinetto's analysis.

People initiated into the mysteries work, hidden within society, towards the utopia of a better world. But their quest makes them marginalised figures who, even when officially accepted, do not cease to have an aura of madness, something ambiguously illicit that will never make them fully compatible with the status quo and bourgeois ideology.

In the subversive imagination of Luciano Parinetto, who reads alchemy in a scientific, heretical and Marxist way, countercultural and witchcraft oscillations explode alchemy. The volume places social justice in an alchemical reverse canon that we would today call 'queer'. But can the ambiguous utopia of Rebis be politically re-signified through the alternative and radical imaginary of trans feminist movements? This is the challenge the author anticipates.



Alchemy as the origin and medium of the struggle for the emancipation of the subaltern classes. An unexpected and highly topical essay.



Luciano Parinetto (1934-2001) was Professor of Moral Philosophy at the State University of Milan. An original reader of Marx, he is best known for his philosophical account of alchemy and witchcraft. Among his many works, Mimesis has published *Gettare Heidegger* (*Throwing away Heidegger*, 2002) and *Corpo e rivoluzione in Marx* (*Body and Revolution in Marx*, 2015).

THE BIOLOGICAL FOUNDATIONS OF PHILOSOPHY

The Symbolic Nature of DNA, Psyche and Language

FRANCO
FABBRO

Ever since the scientific revolution undermined the old paradigms of knowledge, philosophy has looked to the achievements of physics and other sciences based on physical-mathematical models as if they offered the ideal method for investigating and solving problems. And indeed, over the past two centuries, many philosophical questions have been directly addressed by science. From Newton to the great geniuses of quantum mechanics, everything that exists—space, time, matter and energy—has found fascinating explanations in science. But something has to change. Since philosophical reflection and scientific research are the product of organisms endowed with language (human beings), the search for philosophical (ontological and epistemological) foundations must change direction from the more abstract paradigms of a physical-mathematical nature to the more realistic and complex paradigms that characterise biological life and the psychic dimension of living beings. The rediscovery of the biological foundations that underpin our mind and culture opens up a new philosophical perspective based on the symbolic dimension of the codes that structure life in our universe.



The starting point of any philosophical meditation is the world of life. To engage with biology is to see the living as the basis of all knowledge.



Franco Fabbro is Professor at the Institute of Mechanical Intelligence at the Scuola Superiore Sant'Anna in Pisa, former Full Professor of Physiology, Child Neuropsychiatry and Clinical Psychology at the University of Udine. He is the author of numerous scientific papers and books, including: *The Neurolinguistics of Bilingualism* (1999), *Neuropsicologia dell'esperienza religiosa* (2010), *Che cos'è la psiche* (2021) *Ipnosi e cervello sociale* (2023).

MATHEMATICS AND MEANING

Against the Machines

GIUSEPPE
LONGO

In a world full of technology and science, such as the one in which we find ourselves, mathematics is considered to be the quintessential knowledge of what is abstract, objective and true: the fulcrum on which all knowledge rests and the tribunal that distinguishes the useful from the useless, the real from the illusory. However, mathematics is not the inert and absolute discipline it is usually portrayed as: it is the child of a history and a path that reveal a more restless and less obvious dynamic, where the many alternatives offer a completely different image not only of mathematics itself, but also of the world and its science. The book retraces some recent passages of this history, giving voice to those possibilities within mathematics that seek to reaffirm the importance of meaning, of gesture, of a fluid and osmotic relationship with reality. A true manifesto of a 'minority' mathematics, Giuseppe Longo's book restores a more human and therefore freer face to the science par excellence.



The humanist roots of mathematics: a book to wake us up from the ideology of machine and AI superpowers.



Giuseppe Longo is Research Director Emeritus at the CNRS, Cavaillès Interdisciplinary Centre, École Normale Supérieure in Paris. A mathematician by training, he was Professor of Computer Science at the University of Pisa. He spent three years in the United States (University of Berkeley, M.I.T., Carnegie Mellon) as a researcher and visiting professor. Recently he has extended his research interests to the epistemology of mathematics and biology. He is the author and co-author of over one hundred articles and three books in English.

2021

236 PAGES • 15 x 22 CM • 9788857582436

PHILOSOPHY / 17

NIETZSCHE IN PARADISE

Parallel Lives Between Islam and the West

FRANCESCA
BOCCA-ALDAQRE

Nietzsche is in paradise in Dante's Journey of the Muslim poet Muhammad Iqbal, while Victor Hugo devoutly recounts the last moments of the life of the Prophet of Islam in *The Legend of the Centuries*. These are not anecdotes, but examples of a perennial journey between Islam and the West that has yet to be told. Francesca Bocca-Aldaqrè has tried to do this, revealing the unsuspected cultural echoes in the Western imagination—such as Robinson Crusoe, modelled on an Arabic novel from the year 1000—by connecting not only lives, but a thought. Cartesian doubt in the West is read through the lens of al-Ghazālī, and the end of Heidegger's metaphysics is linked to that of Ibn 'Arabī. Nietzsche in Paradise is a manifesto for Islam, which often seeks refuge in the East, and a new possibility for the West, which has been worn down by the clash of civilisations.



*The original and
unseen intertwining of
Islamic thought and
the most disruptive of
Western philosophers.*



Francesca Bocca-Aldaqrè teaches Arabic culture at the Società Umanitaria and Islamic civilisation at the Vita-Salute San Raffaele University in Milan. She holds a PhD in Systemic Neuroscience from the Ludwig-Maximilian University in Munich, where she worked on the relationship between Islam and Western thought. She has published *Under his step, flowers are born* (2019) and *I do not love those who set* (2020). She writes about theology and neuroscience for “Machine Civilisation”.

TERMS OF THE POLITICAL

VOL. I Community, Immunity, Biopolitics

VOL. II Politics and Thought

ROBERTO
ESPOSITO

Community, immunity and biopolitics constitute the foundational categories Roberto Esposito uses to develop one of the most novel and admired discourses of contemporary continental philosophy. Originally published in 2008, *Terms of the Political* has inaugurated a new way of thinking about politics at a time when the limitations of modern language have called the biological side of human life into question. After being translated for release in numerous foreign countries (the United States, France, Japan, Korea, Poland, Brazil), this work is re-emerging as a new edition enriched with additional essays from the author that broaden its contents and extend its horizon. The second volume, *Politics and Thought*, represents an ideal continuation of the first in an increasingly tense interrogation of the biggest questions of our time. The two books are both linked yet independent, and they share originality of thought and rigour in a theoretical exploration that is increasingly at the centre of contemporary philosophical debate.

The first edition has been translated into English, French, Korean, Spanish, Portuguese, Japanese, Polish.



*For a new biopolitics
that supports the
most vulnerable.*

Roberto Esposito taught theoretical philosophy at the Scuola Normale Superiore of Pisa. His publications, which have been translated into a dozen languages, include *Pensiero vivente* (2010), *Due* (2013), *Da fuori* (2016), and *Politica e negazione* (2018).



2018

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PHILOSOPHY / 19

UNDER THE WALLS OF JERUSALEM

**TANO
D'AMICO**

Demonised, 'other' because they are foreigners, trapped in strips of tortured land. To Western eyes, the Palestinians have always appeared in the turmoil of events, in a dimension of struggle, of active resistance, if not war. In Tano D'Amico's photographs of their everyday life, however, this convulsive movement is calmed. While history rages on from the outside, the reader is left with the impression that the moments of life captured by Tano's photographs can last as long as a sigh. Accompanied by poems by Palestinian writers, these photographs speak to us of everyday life, of the beauty and pain of people, a pain that has gone unheard for too long.



*The daily life, beauty and pain of the Palestinian people.
100 photographs by Tano d'Amico, accompanied by poems
by the greatest Palestinian poets, from Tawfiq Zayyad to
Mahmud Darwish..*



Tano D'Amico, perhaps the most popular photographer of the movements that have fought for more than half a century to give our country a new face, has worked in Palestine, Greece, Ireland, Germany, Switzerland, Spain and Portugal, among other countries. With Mimesis, he has published *Photography and Fate* (2020), *Mercy and Betrayal* (2021), *Orphans of the Wind* (2022).





AGAINST BARTHES

Visual Essay on the Forefinger

JOAN
FONTCUBERTA

Barthes believes that the gesture of pointing is a crucial element of a visual document, and this corrosive essay on photography, made up of photographs, stems from this belief.

Fontcuberta, one of the greatest living photographers and critics, reflects on the crepuscular state of photography, beginning with a critique of Roland Barthes's canonical thought. For the French philosopher, every photograph tells us that 'this was' (ça-a-été), a generic and essential message that is no longer enough: we need to resolve the annoying vagueness of what we mean by 'this'. If all photography is nothing more than the result of various operations of 'posing', i.e. theatricality, it is worth asking whether the camera can actually confront a 'real' reality or whether its mission is limited to the mere description of a set.



"You, Roland, had all your fingers; I am missing an index finger. But that has been an advantage for me: it has taught me to half accept both the most accepted truths and the most widely accepted theories." A journey that truly rewrites the usual concept of photography.



Joan Fontcuberta, photographer, essayist and exhibition curator, was the founder and editor-in-chief of Photovision magazine. He is the author of critical texts on photography, exploring and manipulating the boundaries between reality and illusion, truth and fiction. An internationally acclaimed interpreter of contemporary photography, Fontcuberta has exhibited at the MoMA in New York and the Science Museum in London, among other venues. His publications for Mimesis include: *Il bacio di Giuda* (2022) and, with Pere Formiguera, *Fauna* (2024).

2023

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PHOTOGRAPHY / 23



The cultural ferment of Milan in the Sixties, the first shots for “il Mondo,” the symbolic images of the riots in the Seventies, the reportages of factories, metropolitan suburbs, Italian emigrants, the wars in Africa and former Yugoslavia, the struggles for democracy in Portugal during the Carnation Revolution. Uliano Lucas, one of the first to introduce in Italy the figure of the freelance photojournalist, evokes through his most beautiful shots more than half a century of his profession.

What does it mean to chronicle through images? What is the role of the photojournalist in our society and what space did he occupy in Italy in the second half of the 20th century?

At a slow pace in reality he gives us encounters, choices, memories. Small flashes of truth, sometimes raw, sometimes surprisingly delicate.



“I used the photo camera to investigate and understand the multifaceted realities that surrounded and intrigued me. And to understand, through this dialogue, myself.”



Uliano Lucas, has collaborated as a freelancer with Italian and foreign weekly and daily newspapers, switching between reportages on current events and the world of aphotographic art: from the African realities of the wars of liberation and decolonization to the transformations of the world of labor, up to the psychiatric question and the radical changes of Italy during the industrialization of the 1960s. His activity as a reporter has always gone hand in hand with that of author and essayist, engaged in the debate on the languages and means of contemporary photography.

PHOTOGRAPHING JAZZ

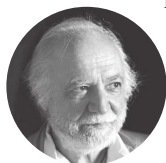
The Face, the Music, the Improvisation

ROBERTO
POLILLO

Jazz is 'music to be seen' and not just heard, because seeing what happens on stage during a performance allows a better understanding of its structural and emotional aspects. Analysing his archive of photographs of the great jazz artists of the 1960s and 1970s, Roberto Polillo asks how the photographer can best represent the musicians as they improvise. The author captures the expressions of some of the great masters of the genre in concert and tells interesting anecdotes. Among those featured are John Coltrane, Louis Armstrong, Miles Davis, Bill Evans, Keith Jarrett, Thelonious Monk, Earl Hines, Charles Mingus, Max Roach, Elvin Jones and Art Blakey. A must-have book for any jazz and photography enthusiast.



Capturing the essence of jazz: a book that transforms the photographic image into a musical medium.



Roberto Polillo photographed over a hundred concerts for *Musica Jazz* magazine in the 1960s and early 1970s, creating a complete gallery of portraits of the most famous musicians of the time. His photographs have been exhibited in numerous solo exhibitions and art fairs in Italy, France, Switzerland and the United States, and published in books, magazines, LP and CD covers. He is currently involved in travel photography, exploring new artistic languages with the aim of representing the ingenious places of distant cities and countries. His recent publications include: *Jazz Icons. Sixty Jazz Masters of the '60s* (2019) and *Jazz Behind the Scenes* (2022).



THE LABYRINTH OF THE MONSTER OF FLORENCE

The Deepest Italian Cold Case

Edited by

ROBERTO TADDEO

with

STEFANIA ASCARI

LORENZO IOVINO

DANIELE PICCIONE

How to get out of the monster's labyrinth? Fifty years on, the crimes committed in the countryside of Florence continue to provoke heated debates and endless questions. In this volume, a group of experts—journalists, lawyers and parliamentarians who have studied the case for years—attempts to unravel the complexities and ambiguities of one of the darkest events in recent Italian history.

Through unpublished material, the authors redraw the chaotic map of a labyrinth where seemingly irreconcilable worlds intersect: power circles and quiet country towns, Freemasonry and black subversion, upper middle class and peasants, esotericism and superstition.



*In anticipation of the Netflix series, a book that will shed new light on the events that remain unexplained to this day.
With an exclusive interview with Lorenzo Iovino, the haematologist who isolated the unknown DNA on the bullets.*



Roberto Taddeo (San Benedetto del Tronto, 1982), a former lawyer, is also a professional photographer and writer of articles for various newspapers and magazines. For years he has been studying the events surrounding the Monster of Florence and other controversial unsolved cases, with a particular interest in collective and multifaceted criminal phenomena. For Mimesis he wrote the story of the Monster of Florence, in 3 detailed volumes.

THE JESUS TRIAL

A New Historical Perspective

PIER GIUSEPPE
MONATERI

In this volume, the author explores a groundbreaking theory about the trial of Jesus. Contrary to the traditional narrative, there was no real trial. Jesus was captured during an armed struggle, surrendered and his disciples dispersed. All this took place in an atmosphere of emergency, with summary trials. The Romans, who intervened to stop Jesus' action, thus left a blank space: we will never know what he really wanted to do, except that he died in a collective crucifixion with zealots. The story, as it has come down to us, is the result of the early Christian communities' attempt to coexist with the Roman authorities after the destruction of the Temple in Jerusalem, trying to absolve Pilate and put the blame on a Jewish elite that had by then been dispersed and disempowered.

Based on actual documentation and sources, the book offers a scrupulous and detailed critical analysis of these historical events and their implications from a legal perspective.



Jesus victim, Jesus guilty, Jesus martyr. What if the Jesus trial never happened?



Pier Giuseppe Monateri teaches at the University of Turin and at Sciences PO in Paris. He is a member of the International Academy of Comparative Law in New York, and the Academy of Sciences in Bologna. Among his international publications: *La Synecdoque Francaise* (1983) and *The Italian Legal Style* (Stanford UP, 2015).

FORTHCOMING, 2025

180 PAGES • 14 x 21 CM • 9791222314044

GENERAL NON-FICTION / 29

HOW BABIES ARE TRULY CONCEIVED TODAY

Discovering the Complex World
of Medically Assisted Procreation

RAFFAELLA
SERINI

Look around you: do you know 10 people with children? Well, at least two of them may have used assisted reproduction techniques. It used to be that children were brought to us by the stork, but now it's the test tube that delivers them. The journalist Raffaella Serini has met experts and people - not only couples, but also singles - who have taken advantage of this possibility, in order to shed light on the subject and debunk some of the most widespread taboos.

An invaluable guide for those who want to go down this path, a book that once again tries to answer one of the most important questions of our time: what does it really mean to be a parent?



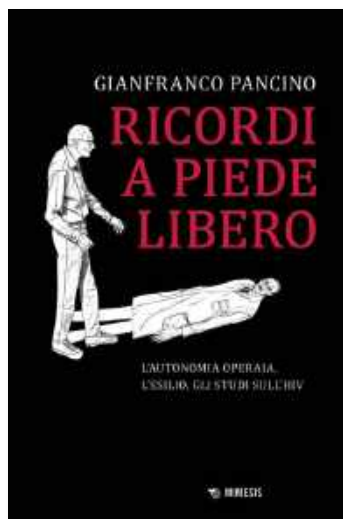
*What is a family? And what does it mean to be one today?
A guide to clarify and challenge the most common
misconceptions about assisted reproduction.*



Raffaella Serini has been a professional journalist for over fifteen years, during which time she has gained extensive experience in both print and digital media. She worked on the editorial team of 'Vanity Fair Italia' for more than ten years and today she works as a freelancer for several newspapers, including 'Elle', 'Donna Moderna' and 'F', publishing investigations, interviews and reportages. She lives and works in Milan, speaks five languages and focuses on women, rights, work and society.

A compelling autobiography that moves between revolutionary passion and scientific commitment. Gianfranco Pancino retraces the tortuous path of his life, a journey that began in political action with the student movement in 1967-68, during his medical studies in Padua, and then continued in Milan with militancy in the “Autonomia Operaia” collective and the experience of the newspaper “Rosso”; in the background the strategy of tension and the so-called “years of lead”.

Defendant in the April 7 Trial, in 1979 Pancino was forced into hiding, on the run and then into exile. First Mexico, then Paris, where, amidst precariousness and arrests for extradition requests, he managed to embark on the exciting path of scientific research, gaining international fame for his studies on cancer and HIV until he became director of research at INSERM and was part of the team of Françoise Barré-Sinoussi, future Nobel Prize winner for Medicine, at the Pasteur Institute in Paris.



A militant memoir from the 1970s, brilliant for its bright analysis of those dramatic, violent years, filled with hope and desire for a radical change.



Gianfranco Pancino, graduated from medical school in Padua in 1971 and later became doctor in Milan. He was part of “Potere Operaio”, then contributed to the founding of “Autonomia Operaia”. In France, he devoted himself to research on cancer and HIV, as research director of the Pasteur Institute.

NATURE IS AN INNER STORY

Writing the Green Thread of Your Life

**DUCCIO
DEMETRIO**

An introduction to green literature: to discover that when we write about nature, we're also writing about ourselves, but with nature's languages, physiognomies and memories. Writing nature journals, travelogues, lyrics and authentic autobiographies are all different means that lead us to an introspective knowledge of the innate feeling that unites us all and leads us back to the earth, so that we do not stray from it. A way of enriching our walks in the woods, on the hills and on the beaches with observations and reflections. Green literature is for all those who, out of pure passion, environmental volunteering or even professional interest, do not want to forget all that surrounds us and becomes history, emotion and admiration within us.



*“Imagine thinking as a plant, as a tree, as a flower, as a fruit.
But also as a blade of grass, unthought, as the sky.”*

Edmond Jabès



Duccio Demetrio, Professor of Philosophy of Education and Theories of Narrative, is the author of more than 50 works on the formation and conditions of adulthood and on the philosophy of life, writing and narrative.

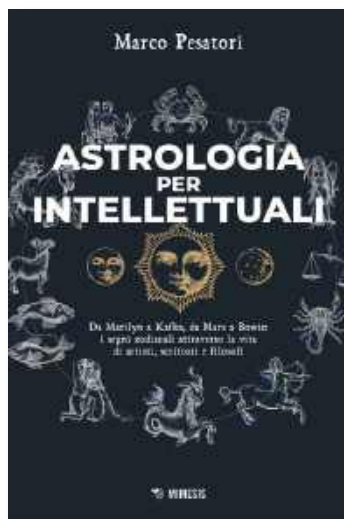
ASTROLOGY FOR INTELLECTUALS

From Marilyn to Kafka, Marx to Bowie:
Zodiac Signs through the Lives of Artists,
Writers and Philosophers

MARCO
PESATORI

The lives of great writers, philosophers, musicians and poets have much to tell us about the personalities and ways of being of the twelve signs of the Zodiac.

From the hot and overwhelming passion of Aries, expressed by Baudelaire and Verlaine, Corso and Ferlinghetti, to the slow and rigorous taurine analysis of Kant, Marx and Freud. The Gemini's "being in the world" explained by Sartre and the inner, intimate visions of Cancer told by Kafka, Proust and Giacomo Leopardi. The alchemical royalty of Leo, between Marcel Duchamp and Mick Jagger, and the precise gaze of the disenchanted Virgo, represented by Hegel and Adorno. The perfect form of Nietzsche and Montale, and the fatal danger of Scorpio, with Dostoyevsky and Camus. The experimental adventure of Sagittarius, from Flaubert to Frank Zappa; the fascination and pragmatism of Capricorn, from Molière to David Bowie; the genius and freedom of Aquarius, from Mozart to James Joyce; and the emotion and sacrifice of Pisces, from Kerouac to Pasolini.



An insightful and exciting astrological guide to find the characteristics of our zodiac sign in the lives of some famous people. An surprising read!



Marco Pesatori was born in Milan under the sign of Cancer. A graduate in Art Criticism, as a young man he worked for the prestigious magazines "Alfabeta", "La Gola" and "SE-Scienza Esperienza", edited by Umberto Eco and Paolo Volponi, among others. Always a scholar of astrology, he has published more than fifteen volumes for leading Italian and foreign publishers. He is known for his astrological columns in the magazines "Vogue" and "D" and for his school on symbolic and astrological thinking.

2024

394 PAGES • 14 x 21 CM • 9791222307442

GENERAL NON-FICTION / 33

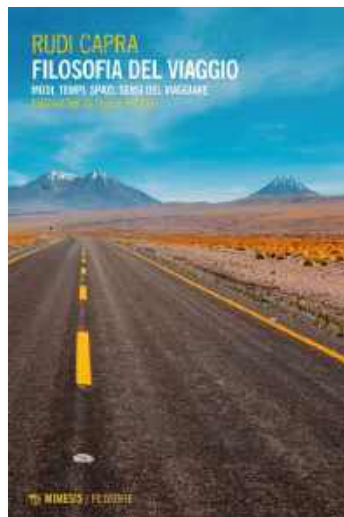
PHILOSOPHY OF TRAVEL

Ways, Times, Spaces, Senses of Travel

**RUDI
CAPRA**

Travel has remained partially ‘unthought’ in philosophy, partly due to the familiarity with the experience of travelling. Bringing philosophy, literature, sociology and anthropology into dialogue, this volume examines travel in its dual sense as a concept and an experience, attempting on the one hand to explore it as a cultural constant, and on the other to describe its multiple manifestations, with particular attention to the contemporary world, in which the practices of mass tourism, virtual tourism, flânerie and urbex have become increasingly relevant.

But travel also has an anachronistic dimension, because it relates to desire, which is timeless. Desire always follows a movement elsewhere: it is wandering, restless, it urges to leave and to change incessantly, it is a desire to be different, to be elsewhere. This book is a reflection on our relationship with desire and identity through travel, which is capable of transforming both.



An essay on the irresistible call to go elsewhere, to learn to travel again and again with a lighter mind...



Rudi Capra, who holds a doctorate in East Asian philosophy, is a postdoctoral fellow at the 1563 Foundation for Art and Culture and a visiting fellow at the University of Turin. He writes on film criticism for various magazines, including Ondacinema. He is the author of the monograph *Nicolas Winding Refn. The Vertigo of Fate* (2022). For Mimesis, he has published *The Flutes of the Sky. Four Excursions in Comparative Philosophy* (2020).

There is the disciplined footballer who does not reveal himself to the public and who responds to interviews with run-on sentences learned over years: clichés repeated like mantras in the Sunday post-match statements. And then there is Paolo Sollier, the communist. In Cossato, the fans call him ‘Ho Chi Minh’. In Perugia, ‘Mao’. When he scores a goal, he raises his fist to the sky, an unmistakable symbol of his ideas and a trait that identifies him as someone with proletarian roots.

A Piedmontese, a militant and a comrade, Sollier went from suburban football to the big stages of Serie A in the 1970s, winning a historic promotion to the top flight with Castagner’s Perugia. It was a time when you played with a ‘walled in’ goalkeeper, a free-for-all twenty yards out. Football, as Socrates said, ‘that allows itself the luxury of letting the worst win: there is nothing more Marxist or Gramscian than football’.

Sollier became an example of how certain instances can enter the world of football, which is the most popular sport in Italy, but whose protagonist idols are often far removed from the people. This is his story, both on and off the pitch.



Sollier, ‘the communist’. A sweeping autobiography of the rebel footballer, an insight into a time when the sporting community was not afraid to raise its voice and, if necessary, its fist.



Paolo Sollier (Chiomonte, 1948) is a former footballer, coach, writer and left-wing activist. In the mid-1970s, he played for the Perugia ‘miracolo’ of Castagner and Ramaccioni, helping the ‘grifoni’ to their first historic promotion to Serie A. He made 21 appearances in the topflight and 124 in Serie B, scoring 11 goals.

THE PATH OF THE ENNEAGRAM

Psychology and Spirituality

FRANCO
FABBRO

The Enneagram system, introduced to the West in the last century by the Greek-Armenian dance master Georges Gurdjieff and later revived by Oscar Ichazo and Claudio Naranjo Cohen, is a personality classification system that brings together the Western and Eastern worlds, the psychological approach to the broader spiritual one.

Franco Fabbro's essay describes in an accessible and schematic way the internal characteristics of the 9 enneatypes and 27 subtypes of personality, comparing them with the frameworks proposed by the psychological accounts of MBTI (Myers-Briggs Type Indicator) and PNL (Neuro-Linguistic Programming), and tracing early assonances with the thought of Carl Gustav Jung.



*Rediscover your own personality with the Enneagram.
History of the method, practical examples and illustration
sheets.*



Franco Fabbro is professor at the Institute of Mechanical Intelligence at the Scuola Superiore Sant'Anna in Pisa, former full professor of Physiology, Child Neuropsychiatry and Clinical Psychology at the University of Udine. He is the author of numerous scientific papers and books, including: *The Neurolinguistics of Bilingualism* (1999), *Neuropsicologia dell'esperienza religiosa* (2010), *Che cos'è la psiche* (2021) *Ipnosi e cervello sociale* (2023).

What does it mean to be non-binary? Could it be that it is not a mental pathology, a phase, a new fashion or a form of narcissism? And that non-binary people are genuine and authentic in their self-presentation, and not acting?

Although psychologists may encounter few non-binary patients and young people in their clinical practice, changing perspectives and language about gender is an urgent need today, one that stimulates clinicians of all orientations. Even if gender is still a mystery and a complex issue, young non-binary and gender creative children are making a significant contribution to society as more information on the subject is now available. This book is intended to be both a tribute and a small guide to the many new nuances of gender identity and related psychological interventions.



The LGBTQ+ community has often highlighted the need to develop specific clinical training to ensure competent care for non-binary and transgender people. aNadia Santini leads the way with this practical, user-friendly book that can be read by any health and social care professional.



Nadia Santini was born in the USA. She is a psychologist and specialist at the Minotauro School of Specialisation in Psychoanalytic Psychotherapy with Adolescents and Young Adults in Milan. She works clinically in Lombardy, where she has lived and studied, and in Liguria, where she has moved. She has also worked as an account director in international advertising agencies (McCann-Erickson and Saatchi & Saatchi).

The number of teenagers and parents seeking psychological help has been increasing for years. Teenagers are sick and nobody understands what is going on.

It's impossible to understand adolescents if they are only seen as their parents' children. Adolescents are first and foremost social subjects, with expressions in school, friendships, the Internet, all accompanied by a desire to find their way into a new body.

In this new book, the renowned psychiatrist and psychotherapist Gustavo Pietropolli Charmet examines the cultural paradigm of contemporary society in order to identify those aspects that hinder the authentic and untroubled growth of adolescents. School and social withdrawal, anorexia, depression, alcohol abuse, narcissism: rejecting the easy label of "developmental disorder", Charmet clearly shows us the everyday difficulties and the great resilience of today's youth.



Against any easy diagnostic label, a book aimed at both professionals and parents that sheds new light on the overwhelming struggle of today's adolescents.



Gustavo Pietropolli Charmet, a specialist in psychiatry, is one of Italy's leading psychotherapists and an expert in developmental psychology. Formerly head of psychiatric services and professor of dynamic psychology at the University of Milan-Bicocca, he helped found the Minotauro Institute in Milan, where he still teaches. His publications include *Stolen Youth. What the Pandemic Has Taken from Adolescents* (2022), *The Engine of the World. How Feelings Have Changed* (2020) and *The Unbearable Need for Admiration* (2018).

Drawing on the work of Gustave Le Bon, Sigmund Freud and Georges Bataille, Fabbro examines hypnosis and trance phenomena from a neuroscientific perspective, with important practical implications for both social and political contexts.

The hypnotic trance state can have negative effects on society, leading to delegation of decision-making, unquestioning adherence to authority and a reduction in critical thinking. Fascism and Nazism saw a similar attitude of abdication of responsibility as propaganda and public opinion were used to create a collective hypnosis of the masses.

How can we avoid unwanted social and political influences? Stay alert and practice critical thinking.



“One of the most subtle forms of contemporary globalised totalitarianism is ‘consumerism’, which, through the mass media, provokes a ‘hypnotic somnambulism’ that leads to the loss of critical thinking and the ability to rationally assess a situation”.



Franco Fabbro is professor at the Institute of Mechanical Intelligence at the Scuola Superiore Sant’Anna in Pisa, former full professor of Physiology, Child Neuropsychiatry and Clinical Psychology at the University of Udine. He is the author of numerous scientific papers and books, including: *The Neurolinguistics of Bilingualism* (1999), *Neuropsicologia dell’esperienza religiosa* (2010), *Che cos’è la psiche* (2021) *Ipnosi e cervello sociale* (2023).

A LANTERN OF FIREFLIES

A Journey through *Narrative of a Child Analysis*

ROBERTO
BERTOLINI

A book to avoid getting lost in the rabbit hole of perhaps the deepest child psychoanalysis: *Narrative of a Child Analysis* by Melanie Klein. Through a careful analysis of Richard's therapeutic journey, his dreams and his drawings, Roberto Bertolini leads us to rediscover a great classic of psychoanalysis, restoring its dramatic context—the Second World War—and updating Klein's lesson for today's clinical needs.



'Narrative of a Child Analysis' is not an easy reading, for it is certainly rooted in its time. Yet it seems an endless source of wisdom, always relevant in its profound insights into the unconscious thought processes of children. This book serves as a reading guide and helps in the rediscovery of Melanie Klein's psychoanalytic thought.



Roberto Bertolini is a specialist in Neurology at the Università Cattolica del Sacro Cuore in Rome and in Child Psychotherapy at the Tavistock Clinic in London. He is a trainer at the Quadrennial School in Child Psychotherapy at the Martha Harris Study Centre in Florence and a tutor for the Tavistock Model Child Mental Health and Observational Studies courses in Italy.

BEING A NEWBORN

The Baby's Experience in the First Months of Life

What does a child experience in the first months of its life? This question has been at the heart of psychoanalytic reflection on the newborn and, after fifty years of infant observation and research, the answer needs to be reconsidered. The essay, based on a rich archive of observation protocols, discusses the most important visions of the newborn child in the 20th century—Sigmund Freud, Sándor Ferenczi, Melanie Klein, Michael Balint, Donald Winnicott, Wilfred Bion, Esther Bick—in order to get an outline of its existential problems. As Mauro Mancina wrote: ‘Being a Newborn is a particularly interesting book for us psychoanalysts because it allows us to see the newborn’. In the first few months of life, the human being shows himself to be not only competent and interactive, but also the bearer of sentimental needs, which, especially today, put a strain on the care environment.

A new perspective on the newborn and its first growing environment: the family and its close relationships. A book full of observations that describe in detail the development of the baby, its relationship with its mother and its early cognitive and emotional processes.

DINA VALLINO
MARCO MACCIÒ



Dina Vallino (Cagliari 1941–Milan 2014), a graduate in philosophy, was a training psychoanalyst at the Italian Psychoanalytical Association (SPI-IPA). Her clinical and theoretical work promoted a renewal of child psychoanalysis centred on the realisation of the emotional encounter with the child and his/her parent in the consultation room.

Marco Macciò has published essays on philosophy and psychoanalysis in Italian and foreign journals (*Les Temps Modernes*, *aut aut*, *International Forum of Psychoanalysis*, *Journal of Psychoanalysis*).



THE POWER OF IMAGES

Sensorial Excess in Psychosis, Trauma and Borderline

ANTONELLO
CORREALE

It is well known that childhood is a crucial and sensitive time for children's development. But what really happens in the early years of life? This book answers some of these questions by investigating the ways in which early relationship experiences between child and caregivers are internalized. The author focuses on the different types of traces left by these relationships leave behind, original traces that play an important role throughout life.



The theoretical approach and working method that Antonello Correale presents in this volume, an effective synthesis between a psychoanalytic and a phenomenological approach, can be remarkably helpful when faced with closed words that are difficult to access. What clinical psychiatry and psychopathology call 'symptoms', can be a privileged gateway to a possible narrative that can help the patients to reconnect with themselves and their histories.



Antonello Correale is a psychiatrist and ordinary member of the Italian Psychoanalytical Society (SPI-IPA); he has worked as a senior physician in a mental health centre in Rome. He has worked in group psychoanalysis and severe pathologies. Among his publications *Il soggetto nascosto. Un approccio psicoanalitico alla clinica delle tossicodipendenze* (*The Hidden Subject. A psychoanalytic approach to the treatment of drug addiction*, with F. Cangioti, A. Zoppi, 2013) and *Borderline* (edited by, 2023).

An unprecedented account on the true, implicit origins of contemporary psychoanalysis: the intertwining between Sigmund Freud, Jacques Lacan, and Christianity. Starting from his open lectures at the University of Verona, the book brings together the most topical themes of Massimo Recalcati's research, addressed with clarity and intensity: the secret of the child, heredity, and the influence of Christian doctrine on the fundamental themes of law and behaviour. Recalcati's passion for teaching comes through in his writing, which faithfully preserves his voice.



Recalcati is the preeminent psychoanalyst in Italy as well as author of numerous bestsellers that have been widely translated. In this new book we find a new and novel interpretation of Lacan, addressing the most pressing themes of life: love, parenthood, the relationship between law and desire, failure, grief, the necessity of brotherhood.



Massimo Recalcati is a Lacanian psychoanalyst who trained in Paris under Jacques-Alain Miller. One of the foremost psychoanalysts in Italy, he is a member of the Italian Association of Lacanian Psychoanalysis and Director of the IRPA (Institute of Applied Psychoanalysis Research). He has taught at the Universities of Milan, Padua, Urbino, and Lausanne, and his books have been translated into numerous languages.

TRAUMA CLINIC FOR REFUGEES

A Thematic Handbook

EMILIO VERCILLO
MARIA GUERRA
(edited by)

Is there a different trauma clinic for different contexts, cultures and traumatic agents? While the fields of ethnopsychiatry and psychotraumatology have developed considerably, there is a lack of literature that combines guidance on the post-trauma clinic in culturally diverse populations with information on the impact of heterogeneous cultural factors on post-traumatic stress situations and the changes needed in their treatment. This book attempts to fill this gap, drawing on the expertise and experience of different practitioners in different contexts. Through themes and clinical approaches, it focuses on the practical challenges of encountering individuals whose pathology and culture may seem distant.



A useful handbook for all professionals working with refugees who have experienced trauma. New tools for reading the universal impact of trauma through cultural diversity, linking the clinical history of patients from seemingly distant cultures to already familiar pathological patterns.



Emilio Vercillo, psychiatrist-psychotherapist, has worked in Italy and abroad since the 1990s in the fields of cultural psychiatry and post-traumatic and dissociative clinics. He has taught psychopathology at the graduate schools of psychiatry at the UCSC in Rome and at the HSL in Spain. He is currently a psychiatrist at the SaMiFo Centre (Clinical Centre for Migrants) in Rome.

Maria Guerra, psychologist-psychotherapist, since 2001 she has been working with the Italian Red Cross in migrant reception centres and since 2011 at the SPRAR (Protection System for Asylum Seekers and Refugees) centres in Rome.

Among the pathologies that elude adequate knowledge, psychosis certainly occupies a prominent place. The morbid process develops beyond the consciousness of the sufferer. It is a morbid state of transformation of consciousness, the nature and danger of which the patient is unaware. The patient loses awareness of his own individuality and the perception of external reality, as existing outside of us, is absorbed into the ego which has lost its boundaries. It is no longer possible to distinguish between what is dreamed and what is constructed in the imagination. The psychoanalyst has a field of observation rich in heuristic possibilities: he works in direct contact with the patient's interiority and can see how he constructs his psychosis from within. It is also possible for him to go back and re-examine his childhood, the period in which the first seeds of psychosis were sown, and to highlight the emotional traumas that hindered his development and led him to reject psychic reality.



The aim of this book, a must for any practitioner, is to help the analyst restore in the patient a mental functioning capable of repairing the damage produced by the psychotic invasion.



Franco De Masi was Secretary of the Milan Section of the National Training Institute and President of the Milan Centre for Psychoanalysis (SPI-IPA). His most important books include *The Sadomasochistic Perversion* (1999), *Karl Abraham. At the Roots of Analytic* (2002), *The Limit of Existence* (2002), *Vulnerability to Psychosis* (2006), *Working with Difficult Patients* (2012) and *Psychopathology and Clinical Psychoanalysis* (2016).

FOR A CONTEMPORARY MORALITY

Critique of Pure Fashion

ALBERTO FABIO
AMBROSIO

The book aims to lay the foundations for a reflection on fashion as a subject capable of raising questions of both an ethical and moral nature. While there are many studies on eco-sustainable fashion, the reflection on ethics and fashion, or rather ethics in/of fashion, is still in its infancy. For this reason, these pages aim to begin an analysis of some of the most important ethical issues in the fashion industry.

In the dense network of social and political relations, morality, both individual and social, refers directly or indirectly to a system of values that borders on the religious universe. The morality of fashion requires ethical thinking that can contribute to the conversion of the system itself. Too many socio-economic and aesthetic elements linked to fashion generate injustice, so there can be no fashion without morality.

Covering the themes of modesty, eco-sustainability and the proposal of a new vision of fashion, the book aims to be a guide to the ethical issues of the sector, serving as an introduction to the delicate relationship between modern and contemporary fashion and religious morality and how they interact with each other.



*There's no fashion
without morality.
Here's a theological
view, ready-made
for the "priests of
fashion".*



Alberto Fabio Ambrosio, Dominican, is Professor of Theology and History of Religions at the Luxembourg School of Religion & Society and a researcher at the Collège des Bernardins (Paris). After more than twenty years of research on Turkish mystical Islam, he has been studying the interactions between fashion and religions. He directs a research seminar in Paris and a research team in Luxembourg. He is the author of numerous publications, including *Fashion and Religions. Dressing the Sacred, Sacralising the Look* (2022) and *The Gospel of Vanities. Fashion and the Spirit* (2023).

DECOLONISING THE MUSEUM

De-Monstrations, Artistic Practices,
Embodied Gazes

GIULIA
GRECHI

The museum is the colossal mirror in which Europe has constructed and represented itself, also through the reflection of the image of other cultures: cultures that are exposed and at the same time made invisible. The museum, nationalism and colonialism speak the same language. Today, colonialism is changing its forms and modes of expression, but its power has not yet been eradicated. It survives in contemporary museums, especially in ethnographic museums, and in many other spheres of social life—because beyond the museum itself, the question concerns everything around it, as far as the eye can see. A striking and millimetric coloniality, public and domestic, that we have internalised in our everyday lives, and that we need to understand and disrupt in all the places where it is still expressed. The museum can become a crucial site for this: starting from a reflexive and critical analysis of its colonial roots, it can become a real laboratory of decolonising practices. Through the healing mediation of contemporary art, this book suggests some possible traces of this process.



The museum as a self-representation of Europe and as a mechanism for the reproduction of colonialism.



Giulia Grechi is an anthropologist. Her work focuses on cultural and post/decolonial studies, migration, museology, the cultural legacies of colonialism and the contemporary artistic practices that re-discuss and reshape these imaginaries. She is a founding member of the online journal “roots\$routes research on visual cultures” and of the curatorial collective “Routes Agency. Cura of contemporary arts”. She edited, with I. Chambers and M. Nash, the collective volume *The Ruined Archive*.

2021

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STUDIES IN ART AND SOCIETY / 47

TECHNOMAGIC

Ecstasy, Totems and Enchantments in Digital Culture

VINCENZO
SUSCA

At the apogee of its history, every technology always has a magical resonance, with characteristics that are both astonishing and terrifying. Mankind today is the object, rather than the subject, of a metamorphosis that transcends and pulverises its biological and social, traditional and moral qualities.

The rites, ceremonies and effusions typical of the sacred are today poured into the hive of digital cultures, so that technology has suddenly ceased to be the instrument of the *lògos*—in the philosophical sense of reason or thought—and has become ‘technomagic’, a system of new and old totems, rites and myths around which the subject is lost and blurred. The sociologist Vincenzo Susca takes us on a discovery of the new pagan gatherings celebrated around the totem of technology.



*A reflection on the
shift of technology
into the spheres of
magic and the sacred.*



Vincenzo Susca teaches the sociology of the imaginary and media studies at Paul-Valéry University in Montpellier. A member of the LEIRIS research laboratory, editorial director of the journal ‘Les Cahiers européens de l’imaginaire’ and visiting professor at several universities, he has published numerous books on the imaginary, media and politics, translated into French, Spanish and Portuguese, including *A l’ombre de Berlusconi* (2006), *Trans-politica* (2008, with D. de Kerckhove) and *Industrie culturelle et vie quotidienne* (2021).

2022

LEONORA CARRINGTON: A JOURNEY THROUGH THE 20TH CENTURY

GIULIA
INGARAO

From the Surrealist Dream to the Magic of Mexico

Leonora Carrington (1917-2011) belonged to the group of artists who left Europe for America during the Second World War. Her arrival in Mexico in the early 1940s, after a tormented and rebellious youth, marked the beginning of an extraordinarily sophisticated artistic research that, in its early days, could only be sensed within the Surrealist avant-garde.

The book combines an in-depth analysis of her artistic production with the reconstruction of her biographical events: her escape from English high society, her amour-fou with Max Ernst and her stay in France until the outbreak of war, the abyss of madness and the asylum, her arrival in New York and, finally, her landing in Mexico.

A lucid and engaging study that covers the main stages of Leonora Carrington's life and places her artistic career in the wider context of the 20th century. The analysis of the works and the different cultural contexts that form the background to the documented events is enriched by a comparison with the Artist, whom the Author met and visited in Mexico City during the last years of her life.



*The colourful rebel:
a reading to discover
the true artistic
biography of Leonora
Carrington.*



Giulia Ingarao teaches History of Contemporary Art at the Academy of Fine Arts in Palermo. She specialised in Art History at the Universidad Nacional Autónoma de México. Surrealism, gender studies and post-war Italian art are her main research interests. She is the author of numerous publications on Leonora Carrington, including *From Europe to Mexico*, a contribution to the catalogue of the artist's first European retrospective (Leonora Carrington, Irish Museum of Modern Art, Dublin 2013)

2022

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STUDIES IN ART AND SOCIETY / 49

BAD MOVIES

But So Bad They Become Beautiful

ANDREA
CAROBBIO

This is cinema: there are good movies and not-so-good movies, hits and flops. And then there is a category of its own that transcends mediocrity, boredom and ugliness. This volume celebrates the great masterpieces of trash, the Oscars of monstrosity, and the milestones of cinematic obscenity that are so unwatchable that they have become a part of the history of the seventh art.

From the “Italian” sequel to *Alien* to the Spider-Man serial killer in Turkish sauce, the movies that make up this gallery of horror are presented here by Andrea Carobbio with narrative focus and the rigour of a movie critic. Absurd plots, improbable performances, non-existent budgets, do-it-yourself special effects. An indispensable Bible for lovers of trash cinema.



An encyclopaedia of trash movies: the best bad pictures reviewed with passion and irony.

Andrea Carobbio, a graduate in organisational psychology and consumer behaviour, is a freelance journalist and editor.



SECRETS OF DUNE

History, Mysticism and Technology
in the Adventures of Paul Atreides

From Frank Herbert's 1965 science fiction classic to Denis Villeneuve's recent adaptation, via Alejandro Jodorowsky's never-made movie, David Lynch's 1984 adaptation, and the many volumes that have enriched the saga, Dune is a true contemporary myth that has left a deep mark on the collective imagination.

But what is the real secret of its success? In this essay, the authors attempt to answer that question by exploring the many themes that underlie the saga: Middle Eastern messianic cults, artificial intelligence, space exploration, the dynamics of feudal society, medieval Sufi Freemen mysticism, sacred drugs, and the author's suggestive technological hypotheses between plausibility and fantasy.

PAOLO RIBERI
GIANCARLO GENTA



*The archetypes and
collective imaginaries
hidden in the Dune
movie saga.*

Paolo Riberi holds degrees in Philology and Ancient Literature and in Economics from the University of Turin. Journalist, he is also a member of the Italian Society for the History of

Religions (SISR). He is the author of several essays dedicated to the world of the Apocryphal Gospels and to symbolism in contemporary cinema. For Mimesis, he has published *Abraxas: the Magic of the Drum* (with I. Caputo, 2021).

Giancarlo Genta is Professor Emeritus of Mechanical Engineering at the Polytechnic University of Turin, member of the Academy of Sciences of Turin and of the

International Academy of Astronautics. He is also a science fiction author—his last work: *Beyond the Frontier* (2022)—translated into English.



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PHILOSOPHY OF CINEMA / 51

THE RAGING ROADS OF MAD MAX

Philosophy of the Post-Atomic World

RUDY CAPRA
ANTONIO PETTIERRE

(edited by)

Between philosophy, movie criticism, social analysis and gender studies, *The Raging Roads of Mad Max* is the first publication in Italy to analyse the desolate universe proposed by George Miller in the movies dedicated to Max Rockatansky, the hero of a post-atomic world. Since the release of *Interceptor* in 1979, the saga has decisively shaped the dystopian and savage image of the post-apocalyptic scenario: a desert scenario, populated by cruel gangs of steampunk-looking raiders on board fascinating and terrifying vehicles assembled with pieces of old cars, skulls, carcasses and rusty objects of the past. Hellish and powerful hulls speeding across devastated lands where man is reduced to a single instinct: to survive.

In these pages, critics and philosophers speculate on the limits and prospects of our limited existence drawing on the insights offered by the radioactive dystopia of the Mad Max movies.



*Contemplating
the apocalypse of
civilization, between
cinematic imaginary
and real possibility.*

Rudi Capra, who holds a doctorate in East Asian philosophy, is a postdoctoral fellow at the 1563 Foundation for Art and Culture and a visiting fellow at the University of Turin. He writes on film criticism for various magazines, including “Ondacinema”. For Mimesis, he has published: *The Philosophy of Travel. Ways, Times, Spaces, Senses of Travel* (2024). **Antonio Pettierre** has a degree in political science and studied film history and criticism at the University of Turin. He has written for the film magazine “Duel” and the quarterly “Digressioni”. For Mimesis he edited *David Fincher. La polisemia dello sguardo* (2021).



MIYAZAKI'S WORLDS

Philosophical Paths through the Universes of the Japanese Artist

This new edition of *The Worlds of Miyazaki* is enriched by an essay on the animation master's latest work, *The Boy and the Heron* (2023), which analyses the movie both from an aesthetic point of view and in terms of its production and distribution history.

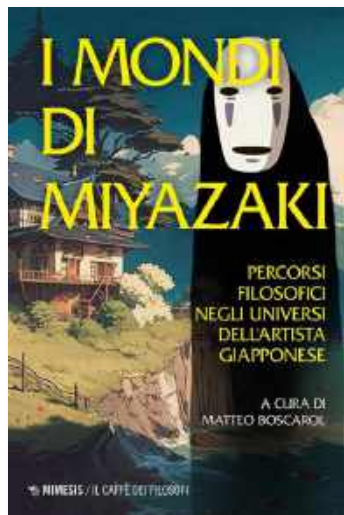
The volume also includes essays by scholars and experts on animation and Japanese cinema, which interweave and develop the main themes that Miyazaki Hayao has explored in his movies throughout his career. From the concept of *uchronia* to a historical analysis of *Princess Mononoke*, from the importance of technique to the relationship between nature and science in *The Wind Rises*, to a study of the music of Hisaishi Joe. This edition also includes contributions on two manga made by Miyazaki, *Nausicaä of the Valley of the Wind* and *The Voyage of Shuna*.



Matteo Boscarol lives in Japan and is an essayist and film critic who writes about cinema for *Il Manifesto* and several online magazines. He edited *Tetsuo. The Philosophy of Tsukamoto Shin'ya* (2013) and has contributed to monographs on Satoshi Kon, Oshima Nagisa, Sono Sion, Studio Ghibli, as well as two essays in *World Film Locations: Tokyo* (2011) and *Agalma* (No. 16, 2009). He collaborates with the Lucca Film Festival as correspondent from Asia. He is currently writing a book on the history of Japanese documentary film.

MATTEO BOSCAROL

(edited by)



The first book to philosophically explore the groundbreaking work of Miyazaki and the Studio Ghibli, now at its second updated edition!

2024

184 PAGES • 14 x 21 CM • 9791222303048

PHILOSOPHY OF CINEMA / 53

THE SECRETS OF ALIEN

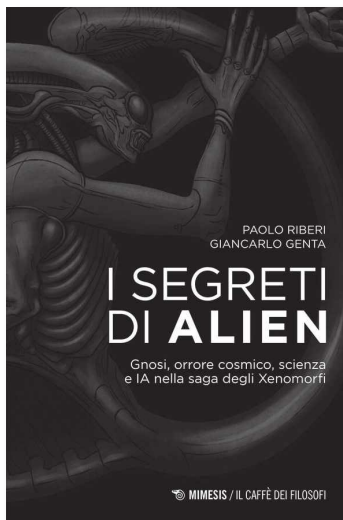
Gnosis, Cosmic Horror, Science
and AI in the Xenomorph Saga

Born from the brilliant screenplay by Dan O'Bannon and Ron Shusett and the nightmares of Swiss artist Hans Ruedi Giger, *Alien* consecrated the talent of a very young Ridley Scott in 1979. Several decades later, amidst sequels, prequels and crossovers, we can observe the birth and evolution of a varied and multifaceted saga, with the participation of such prestigious directors as James Cameron, David Fincher, Jean-Pierre Jeunet and Fede Álvarez.

Tracing the entire history of the *Alien* franchise, this book looks behind the scenes, looking back at the influences and sources that gave rise to the terrifying and fascinating universe inhabited by the Xenomorphs: from the Gnostic gospels to H.P. Lovecraft's cosmic horror, from the sacred feminine to interstellar travel and artificial intelligence, from alchemy to Darwin's discoveries and terraforming.

Between religion, history, politics, science, and technology, it is an indispensable guide to exploring the farthest corners of the galaxy, but it should be read with care, because 'in space no one can hear you scream'.

PAOLO RIBERI
GIANCARLO GENTA



*Don't be scared:
take it with philosophy!*

Paolo Riberi holds degrees in Philology and Ancient Literature and in Economics from the University of Turin. Journalist, he is also a member of the Italian Society for the History of Religions (SISR). He is the author of several essays dedicated to the world of the Apocryphal Gospels and to symbolism in contemporary cinema. For Mimesis, he has published

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International Academy of Astronautics. He is also a science fiction author—his last work: *Beyond the Frontier* (2022)—translated into English.



UNDER THE SIGN OF THE YAMANBA

Rebel Women of Japan

ROSSELLA
MARANGONI

In the common imagination, the figure of the Japanese woman is still associated with the geisha. But throughout Japanese history, women have shown courage, resilience and determination. Like the *yamanba*, the ancient anthropophagous mountain witch, the archetype of evil, they have been demonised, perceived as a threatening Other, and silenced for centuries. Yet they have found their voice and developed strategies to escape the imposed model of a submissive and docile femininity. This book searches for hints of rebellion and instances of freedom in the behaviours, myths, and writings of the Japanese women who have raised their monstrosity as a conscious gesture of rebellion: “Yamanba forever!”.



*Against the imposed model of submissive and subjugated femininity, a book devoted to Japanese women and their conscious gestures of revolt.
With full-color illustrations..*



Rossella Marangoni, a graduate in Japanese language and literature, lectures and teaches courses on Japanese culture at various Italian and Swiss institutions. She is a member of the Italian Association for Japanese Studies and founder of AsiaTeatro. She has curated exhibitions and festivals on Japan, a country to which she has travelled extensively. She is the author of several essays and books, including Mimesis *Onibaba* (2023).

FORTHCOMING, 2025

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DISCOVERING JAPAN HIDDEN CULTURE / 55

ITAKO

Shamanesses and Spirits of the Dead in Modern-Day Japan

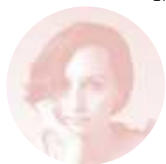
MARIANNA
ZANETTA

In northeastern Japan, the tradition of itako, blind women who communicate with the dead, survives to this day. In addition to the complex role of women and disabled people in Japanese society, these shamanesses still tell us about a particular way of relating to the world of the dead, to loss and mourning.

The itako are the starting point for a journey into the Japanese afterlife, to discover how the traditional relationship with funeral rites in contemporary Japan has been partly transformed and partly strengthened over the past seven decades. It is a journey that crosses different religious traditions, that have in common a constant communication with the dead that goes far beyond the experience we are used to in the West. A journey that, at its end, will also allow us to reassess our relationship with death and the way in which Western society has forgotten its importance.



An anthropological journey to the edge between the realm of the living and the afterlife dimension, offering us a fascinating insight into the role of women and the relationship with disability in yesterday's and today's Japan.



Marianna Zanetta has a PhD in Religions and Systems of Thought (Sorbonne University) and Cultural Anthropology (University of Turin). Since 2012 she has been conducting field research in Japan on shamanic religious practices, funeral rites and the role of women in contemporary society and religions. Since 2017 she has been president of the Inari Association for the dissemination of Japanese culture in Italy. Since 2021 she has been teaching sociology of cultural processes at the School of Clinical Psychology, University of Turin.

ONIBABA

The Monstrous Female in the Japanese Imagination

In Japan, a monster lurks around the islands, among the pine trees, along the riverbanks of the rice fields, in the impenetrable forests that cover the mountainsides. This monster is the woman.

In Japanese literature and art, it is not uncommon to encounter creepy female figures. What does this massive presence depend on? Why is the woman so frightening?

In Japanese culture, the term *oni* defines a demonic creature with no gender connotation. *Oni* can be either male or female. But when it is female, then it is called *onibaba* (which means female demon).

The potential threat of feminine power to masculine power is fully portrayed here and is depicted as a demon. Rossella Marangoni leads us on a journey through the history and phenomenon of the *onibaba*, which tells the repressed desires and collective fears in Japan, but also of a revolutionary force that has been challenging the status quo for millennia.

The volume is accompanied by an extensive gallery of colour xylographs (*ukiyo-e*) from the Metropolitan Museum of Art in New York.

ROSSELLA
MARANGONI



*Ogres, ghosts, demons.
What is so frightening
about women? An investi-
gation of Rossella Maran-
goni into the meanings
and cultural assumptions
of the female monstrous
in Japanese myths, fairy
tales and plays.*



Rossella Marangoni, a graduate in Japanese language and literature, lectures and teaches courses on Japanese culture at various Italian and Swiss institutions. She is a member of the Italian Association for Japanese Studies and founder of AsiaTeatro. She has curated exhibitions and festivals on Japan, a country to which she has travelled extensively. She is the author of several essays and books, including *Mimesis Onibaba* (2023).

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DISCOVERING JAPAN HIDDEN CULTURE / 57