

MIJADE

PICTURE BOOKS

THE BIG SHOW



Illustrations by QUENTIN GRÉBAN
Text by MAUDE DE BEL

In the classroom, there's great excitement. The day of the big show is almost here! In his bedroom, Jacques rehearses every night. He is ready! But what if he makes a mistake? What if he forgets his costume? What if he falls? What if... his role is not important enough? "Cast off, cabin boys! It's time for the Big Show!"

A rite of passage for many children, the school play can be the first time a child confronts stage fright and the scrutiny of an audience. A picture book about trusting one's self and learning that each role and each person is unique and valuable.

THEMES: PERFORMANCE / FEAR / SELF-AFFIRMATION / PIRATES
32 p. - 23,3 x 31,2 cm





Illustrations by LAURENT SIMON
Text by OLIVIER DUPIN

"Dad, there's a giant gorilla outside!"
As usual, Yana tells stories. Stories about extraterrestrials, or a parachutist, or a T-rex. It's difficult for the adults around her to believe them. Grandma even thinks her granddaughter is... mythomaniac! If only adults would listen a bit more to children, they might understand that it's always necessary to believe them!
Adult-child communication is complicated: what is reality for one is not for the other.
An invitation to reconnect with the rich and colorful universe of children's fantasy.

THEMES: LIES / COMMUNICATION / FAMILY RELATIONS /
HUMOUR / IMAGINATION

32 p. - 22,5 x 27,5 cm

DING DONG





Illustrations by GRÉGOIRE MABIRE
Text by SONIA COUDERT

On the school playground, Basil imposes his reign of terror. Every morning, he lashes out at a different student. No one dares stand up to him... until the day a new student arrives. When Basil makes unkind remarks, she has only one response: So what?

A story that shows the importance of paying attention to what certain children endure at school.

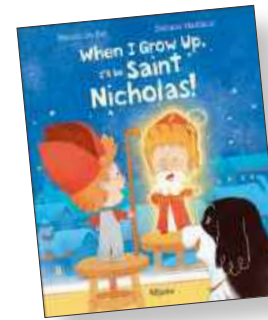
A picture book for becoming aware that words can be defensive as well as aggressive. The important thing is learning how to use them.

THEMES: SCHOOL / BULLYING / FEAR / SOLIDARITY

32 p. - 22,5 x 27,5 cm

SO WHAT?





Illustrations by STEFANO MARTINUZ
Text by MAUDE DE BEL

When Ms. Marian asks her students what they will do when they grow up, Caesar does not hesitate for one second: he will be Saint Nicholas! To make his dream come true, he must first put together the ideal outfit. It's not as easy as all that, but fortunately, he has loads of imagination and even gets some help from his dog, Charlie.

Stefano Martinuz's first picture book with Mijade.

A tender and charming story that allows children to dream big.

THEMES: SAINT NICHOLAS / DREAMS / PROFESSIONS / CREATIVE PROBLEM-SOLVING

32 p. - 22,5 x 27,5 cm

WHEN I GROW UP, I'LL BE SAINT NICHOLAS!





YES DAY

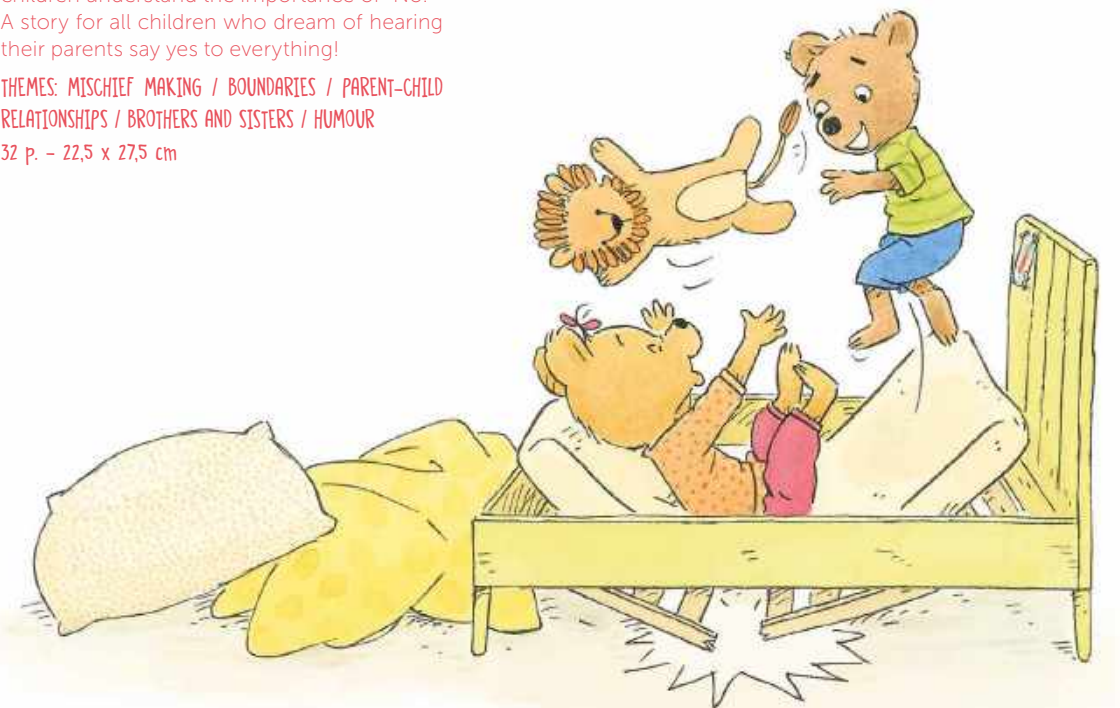


Illustrations by MARIE-ALINE BAWIN
Text by SONIA COUDERT

Today is Yes Day! Whatever Tim and Clara ask for, their mum will say yes. Whether it's adding sweets to their breakfast, figure skating in the bathroom, or jumping on the beds, the children have loads of ideas. The real risk is understanding that when Mum says no, there is definitely a reason!

Boundaries put to the test by children. With gentle humour, this picture book helps children understand the importance of "No." A story for all children who dream of hearing their parents say yes to everything!

THEMES: MISCHIEF MAKING / BOUNDARIES / PARENT-CHILD RELATIONSHIPS / BROTHERS AND SISTERS / HUMOUR
32 p. - 22,5 x 27,5 cm





THE SHADOW MUSQUETEERS

Illustrations by QUENTIN GRÉBAN
Text by HÉLÈNE DELFORGE

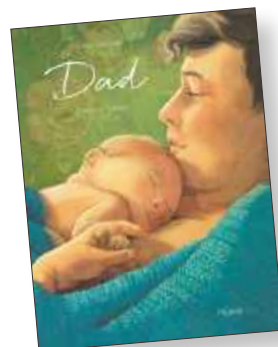
Ever since he was a little boy, Hugo has dreamt of becoming a Musketeer. Alone, he courageously makes the trip to Paris to meet Madame de Treville, Captain of the Musketeers, and to enter the Cadets. With Cleo, Louis, and Camille, his new friends, Hugo must now prove himself and discover who he really is. But watch out! There's a strange rumor spreading about a terrible Beast who abducts children... "One for all and all for one!" *The Shadow Musketeers* takes us on an adventure where the world of Dumas meets fantasy while revisiting fairy tales.

THEMES: REVISITED FAIRY TALE / FANTASY / ADVENTURE / ANIMALS / FRIENDSHIP
128 p. - 23,3 x 31,2 cm





DAD



Illustrations by QUENTIN GRÉBAN
Text by HÉLÈNE DELFORGE

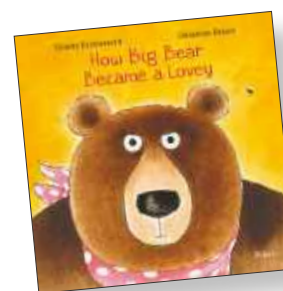
Sold into
20 languages

Dad. One syllable, so many meanings. The pride one feels, the fear of making mistakes, the gentleness one dares to unveil, the love one shows at every moment. There are many different types of dads but they all hope for the same thing... for their child to be as happy as possible. After "Mum" (30 translations) and "In Love" (14 translations), Hélène Delforge and Quentin Gréban have created a beautiful new picture book to celebrate dads!

THEMES: FATHERLY LOVE / TENDERNESS / PARENT-CHILD RELATIONSHIPS
72 p. - 23,3 x 31,2 cm



HOW BIG BEAR BECAME A LOVEY



Illustrations by SÉBASTIEN BRAUN
Text by THIERRY ROBBERECHT

Big Bear is the biggest and most ferocious bear in the forest. All the animals fear him and flee whenever he comes near. But then one fine day, Big Bear becomes a grandpa. Even the little bear cub seems terrified by this imposing animal. Frightening wolves is one thing, but babies? That's out of the question! Children truly have a talent for melting even the most hardened hearts.

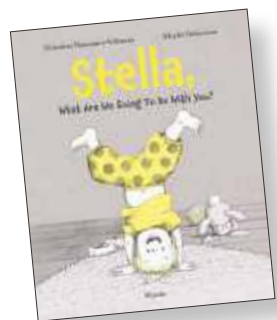
A tender story where a crosspatch is transformed into a gentle lovey upon contact with his grandson.

The metaphorical significance of this picture book relays a message that will surely speak to many grandparents.

THEMES: RELATIONSHIPS WITH GRANDPARENTS / TENDERNESS / LOVEY / BIRTH / FAMILY LOVE

32 p. - 24,5 x 24,5 cm





STELLA, WHAT ARE WE GOING TO DO WITH YOU?

Illustrations by SIBYLLE DELACROIX
Text by CHRISTINE NAUMANN-VILLEMEN

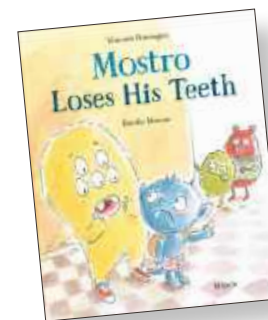
Stella's family has always been convinced they knew what she would do when she grew up. Dad sees her as an astronaut, and Mum, a talented actor... Even Grandpa, Granny, Aunt Clarissa, and Uncle Roger have their own ideas. But have they thought to take into account Stella's opinion? Fortunately, the little girl is determined to make herself heard!

A picture book that shows how difficult it is for a child to be taken seriously and be heard by adults.

Sibylle Delacroix's magnificent illustrations present portraits of different family members whose expectations turn out to be too heavy for a young child to bear.

THEMES: FAMILY EXPECTATIONS / SELF-AFFIRMATION / FAMILY RELATIONSHIPS

32 p. - 22,5 x 27,5 cm



MOSTRO LOSES HIS TEETH

Illustrations by ESTELLE MEENS
Text by VINCENT POENSGEN

Mostro is the most terrifying little monster. For that matter, he has been chosen to represent his class in the Scariest Little Monster Competition. In order to win, he must train. But while running after children in his neighbourhood, he falls and knocks his teeth out! Without teeth, he is more funny than scary...

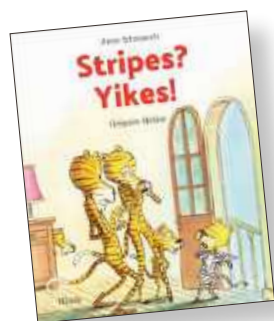
In this humorous picture book, Mostro will learn how to transform weakness into strength. If he can no longer scare others, at least he can make them laugh.

A story for staying optimistic: when nothing goes right, sometimes we just need to see things from a new angle.

THEMES: TEETH / MONSTERS / FRIENDSHIP / HUMOUR

32 p. - 22,5 x 27,5 cm





STRIPES? YIKES!

Sold into
5 languages

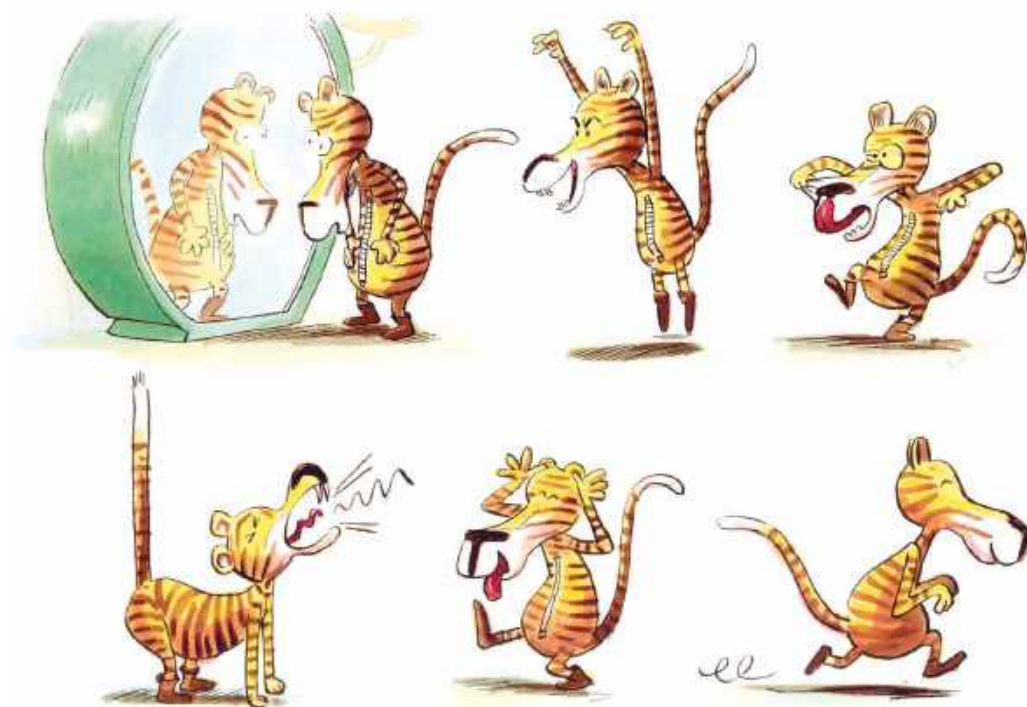


Illustrations by GRÉGOIRE MABIRE
Text by ANNE SCHMAUCH

Zak the little zebra has a major problem. He has just made a huge stain on his striped outfit and has nothing else to wear! Nothing doing, he must hurry to the laundromat and get it washed. But there's a problem: a little tiger has had the same idea! Panic-stricken, Zak pulls on his wet striped outfit and runs off as fast as he can. But animals he encounters on his way cry out in fear and flee. Is it possible that Zak has mistaken his striped outfit for someone else's? A story full of humour in which animals wear outfits specific to their species. A picture book that warns against misleading appearances.

THEMES: ANIMALS / APPEARANCES / PREJUDICES / FRIENDSHIP / HUMOUR

32 p. - 22,5 x 27,5 cm



PASSAGES COLLECTION:
ILLUSTRATED SHORT NOVELS
FOR YOUNG READERS



AN ELF AT SCHOOL



Illustrations by GRÉGOIRE MABIRE
Text by GUDULE

This year on back-to-school day, there's an elf among the new students. Yes, an elf, just like in fairy tales! But instead of being intrigued, the children are mean to Pim whom they find to be different. One little girl in the classroom can no longer close her eyes to what is going on. She will learn to know Pim, appreciate him the way he is, and discover his wonderful universe.

THEMES: DIFFERENCES / SCHOOL / BULLYING / SOLIDARITY / FRIENDSHIP / TOLERANCE

40 p. - 14,5 x 21 cm



SAMMY AND THE RED BOX OF CHOCOLATES



Illustrations by ANNICK MASSON
Text by FATIMA SHARAFEDDINE

Sammy's Mum has bought a beautiful box of chocolates as a gift for her neighbours. Sammy is very disappointed since he would have gladly eaten a piece of chocolate for dessert. It's surely a matter of time. But the beautiful box of chocolates begins a long journey as it travels from hand to hand and from floor to floor. Might it possibly return to the place where it started out? That would certainly please Sammy!

THEMES: GIFT / SHARING / LOVE OF GOOD FOOD / HUMOUR

48 p. - 14,5 x 21 cm



SAMMY AND HIS NEW HAIRCUT



Illustrations by ANNICK MASSON
Text by FATIMA SHARAFEDDINE

Sammy's Mum is taking him to the hair salon today for a summer haircut. Such outings have a way of making Sammy angry, but when he sees his new look, it's even worse. He is absolutely horrified. His ears have blown up! His neck has grown long! His eyebrows look bushy! There's no way he's going to let his friends see him like this! If he hides his new haircut under a cap, perhaps no one will notice?

THEMES: SELF-ACCEPTANCE / FEAR / FRIENDSHIP / HAIRDRESSER

40 p. - 14,5 x 21 cm

DISCOVER A SELECTION FROM OUR COLLECTION «PASSAGES»

From reading picture books to enjoying your first novels...
in just a few small steps!

- **Meaningful stories** that carry the young reader into the world of fiction;
- **Clear, easy-to-read formatting** that introduces continuous reading, with or without the help of an adult;
- A series that facilitates the **transition from picture books to novels**;
- **Colour illustrations** with fewer full-page pictures;
- **Pages with more text**, introduced progressively;
- **Two reading levels** and several volume thicknesses;
- **Beautiful first novels to be read, re-read, passed round, and shared**;
- Most stories also available in our picture books collection.

English
translations
available

An Extraordinary Day at School

Christine Naumann-Villemin - Grégoire Mabire

On the day when Miss Stern asks every child to bring something special to show to the class, a big hairy spider suddenly lands on her foot. "Ahhhhhhhhhhhhhh!" she screams. As she falls back and a pile of dictionaries collapses, the floor detaches itself and the whole class embarks on a fantastic and extraordinary journey.

40 p. - 14,5 x 21 cm



Reading level: 1 step



The Classroom Visit

Christine Naumann-Villemin - Annick Masson

For several weeks now, the children have been preparing for the author's visit to their classroom. But wait... oh, no! She has the stomach flu and instead, sends her cousin, Fartine, who has come to talk to the children about her profession. And what a mysterious job she has!

Open your eyes and ears and get ready for a good laugh!

48 p. - 14,5 x 21 cm

Reading level: 2 steps



The Exchange Students

L. Karol - Claude K. Dubois

In a student exchange program, the Hood Family and the Wolf Family swap their little ones. It makes for a hair-raising homestay you can sink your teeth into!

Let Max Wolf and Lizzy Hood tell you about these few days in a hilarious epistolary novel!

72 p. - 14,5 x 21 cm

Reading level: 2 steps



Crazy Tales

Gudule - Claude K. Dubois

Thirteen crazy and funny tales, brimming with mischief and humor... Tales of King Bellow, of capricious princesses, of fearless warriors and washer-pirates, a knight with a toothache, and a fairy... seen on TV. The kinds of stories we never tire of reading! For young readers and old alike.

128 p. - 14,5 x 21 cm

Reading level: 2 steps



Her Highness Clumsiness

Lisa Lejantel - Claude K. Dubois

Her Highness Clumsiness has the distinctive feature of doing everything backwards. She gets up at night and sleeps during the day, bathes without taking her clothes off, and even talks backwards! During one of her nightly walks, she comes across the strange dwelling of the Scheming Witch. Fortunately, Her Highness can count on her clumsiness to get her out of the worst situations!

40 p. - 14,5 x 21 cm

Reading level: 2 steps



My Pants Have Disappeared!

Christine Naumann-Villemain - Quentin Gréban

Chaos in the swimming pool changing room! Nikoala has found his socks and even his tiny underpants covered with hearts... but not his pants! They've disappeared! Evaporated! For the rest of the day, he will have to redouble his efforts if he doesn't want his secret to be revealed.

32 p. - 24,3 x 27,5 cm

Sold into
13 languages

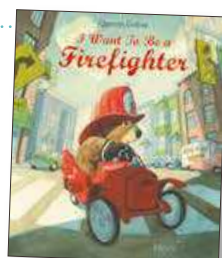


I Want To Be a Firefighter

Quentin Gréban

No doubt about it! When Oscar grows up, he wants to be a firefighter. A tender and comical picture book about a little firefighter who goes from one catastrophe to another with courage and humor.

32 p. - 24,3 x 27,5 cm



Sold into
17 languages



Billie

Quentin Gréban

Billie, the young sheriff of Cactus Valley City just lost his first tooth. So that means he lisps! But thieves better behave themselves, because he's... Fhe FaFteFt Fheriff in Fhe WeFt! A humorous story, full of misunderstandings, about an adorable sheriff who has trouble getting any respect... because he lisps.

32 p. - 24,3 x 27,5 cm

Sold into
10 languages



QUENTIN GRÉBAN

Quentin Gréban was born in 1977 in Brussels (Belgium). He studied illustration at the Saint Luc Institute in Brussels. Since 1999 Quentin has published more than 50 children's books. They are translated all over the world in more than 40 languages. He received the Saint-Exupéry award in 2000 for "Les contes de l'Alphabet". His work has been selected in 1999, 2001 and 2008 in the Annual of the Bologna Children's Bookfair (Italy).



Sold into
11 languages

Little Indian

Quentin Gréban

Little Indian is impatient. Soon, he will receive his Indian name. But first, he must accomplish something great before nightfall. How will he prove his worth and his strength? People often have much more talent than they think. Small challenges make for big accomplishments!

32 p. - 24,3 x 27,5 cm



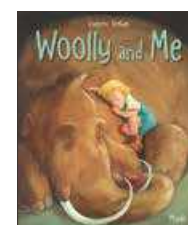
Sold into
24 languages

When I Grow Up

Quentin Gréban

At school, the teacher asks students what they would like to do when they grow up. Many of them already imagine themselves all grown-up. As for Juliette, she doesn't know yet... She likes children and she likes to ask difficult questions. She's got it! She'll be a primary school teacher!

32 p. - 24,3 x 27,5 cm



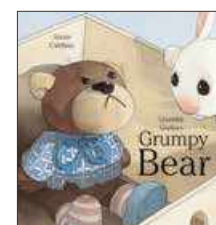
Sold into
13 languages

Woolly and Me

Quentin Gréban

Who could ask for a better friend than Woolly? He goes everywhere with you. He wants to do whatever you're doing. He's never cross or upset. Some people might not think he's real, but they don't know Woolly!

32 p. - 21,5 x 25,8 cm



Grumpy Bear

Annie Caldirac - Quentin Gréban

Grumpy Bear is grumpy all the time. Exasperated, the other toys send him back to Santa Claus. Grumpy Bear is the first toy he made and it's time for him to go to Bear School. But a little boy writes to Santa Claus: his bear has disappeared and though he was a rather grumpy Bear, the little boy loved him!

32 p. - 25,3 x 26 cm



I Have To Go!

Quentin Gréban

Coats have been fastened, baby brother is in the pram, everyone's all set! Eva and her mother are ready to depart for the market. Except that, no sooner than they arrive, Eva feels that tiny little need. Hurry, she has to pee!

32 p. - 23,3 x 31,2 cm



Sold into
14 languages

Sold into
15 languages



Are Wolves Really That Bad?

Quentin Gréban

It all begins with a smile... a wolf-y, tooth-y smile. The terrified lamb thinks the wolf wants to eat him. Quickly, the rumor spreads until one day, it reaches the wolf's ears... The description of the horrible monster scares him out of his wits!

32 p. - 24,3 x 27,5 cm

Even A Wolf Eats His Vegetables

Claire Bouiller - Quentin Gréban

Mr. Wolf was so hungry one winter he decided to plant a vegetable garden. Unfortunately, rabbits ransack it. As a wolf who now eats his vegetables, Mr. Wolf proposes a peaceful solution...

32 p. - 22,5 x 27,5 cm



Sold into
13 languages





Suzette

Quentin Gréban

Suzette the little ladybug is lost. She decides to show to all the animals she meets a picture of her mummy. Suzette can draw very well but unfortunately nobody has seen her mother. Suzette starts to wonder if her drawing is any good and whether or not one day she will find her mommy again...

32 p. - 22,5 x 27,5 cm

Sold into
18 languages



Suzette A Present for Mummy

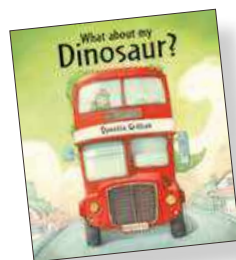
Quentin Gréban

Suzette made a pretty present for Mummy but the wind damages it. While she is looking for another idea with the help of her friends, Suzette understands that the most beautiful present is to create something with all your might and heart.

32 p. - 22,5 x 27,5 cm



Sold into
16 languages



What About My Dinosaur?

Quentin Gréban

I have a problem with my dinosaur: he makes a lot of mischiefs and he is growing. My mum is going to discover him. So I told her everything... But she thinks I am the one who makes all the mischiefs.

32 p. - 24,3 x 27,5 cm

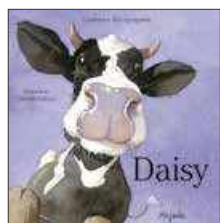
Sold into
17 languages

Millie

Isabelle Maquoy - Quentin Gréban

Millie, the little bee, would love to go out to see the sky, the sun, the trees, the flowers, but her mother the queen won't allow it! One day, when the beehive is in danger, Millie finally gets the chance to discover the world, its dangers, and especially some flowers as big as suns.

32 p. - 22,5 x 27,5 cm



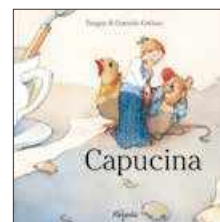
Daisy

Laurence Bourguignon
Quentin Gréban

Every day, Daisy the cow watches the train go by. One day, she decides to travel around the world with her friend, the wise fly. During their trip, they discover deserts, mountains and oceans...

32 p. - 24,3 x 27,5 cm

Sold into
11 languages



Capucina

Tanguy Gréban - Quentin Gréban

Capucina is quite an unusual little girl. She is really small and she can speak to animals. They do love her so much! However they are worrying: day after day Capucina is getting smaller and smaller. A spell seems to have been cast on her, which can only be broken by the witch...

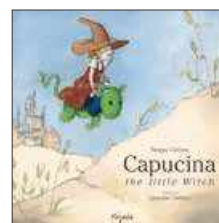
32 p. - 25,3 x 26 cm

Capucina The Little Witch

Tanguy Gréban - Quentin Gréban

Capucina is learning magic with Meghan the famous witch. They prepare a fertilizer to help a small tree become big. But Capucina makes a mistake and the tree becomes so big that it destroys Meghan's laboratory. They will need great magic and much friendship to repair all the damage.

32 p. - 25,3 x 26 cm



Capucina in Dreamland

Tanguy Gréban - Quentin Gréban

In Merlingräd, capital of witchcraft, anything can happen, even being kidnapped by a robot and driving to Dreamland. In that strange land, Capucina tries to find her way back home.

32 p. - 25,3 x 26 cm

Daddy, Tell Me Why...

Quentin Gréban

Tell me Daddy, why do hippopotami avoid taking trains? Why don't kangaroos want to baby-sit for ladybugs? Why are ants afraid to go to the doctor? Discover the answers as crazy as the questions.

32 p. - 22 x 22 cm

Sold into
11 languages



Mummy, Tell Me Why...

Quentin Gréban

Tell me Mum, why don't dinosaurs go to school? Why don't the ducklings attend funfairs? Why do mammoths avoid playgrounds? Twelve surprising questions and twelve humorous answers.

32 p. - 22 x 22 cm

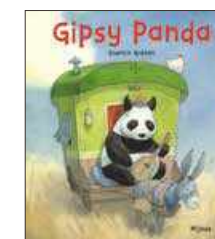


Gipsy Panda

Quentin Gréban

Strange things are happening in Gipsy Panda's caravan. You can hear cluck-cluck-cluck and even see a little white feather. Sometimes, Gipsy finds a warm egg on his bed. There is a chicken in his caravan! However Panda has never met the chick. If only he could catch it red-handed! He suddenly decides to concoct a trap...

32 p. - 24,3 x 27,5 cm

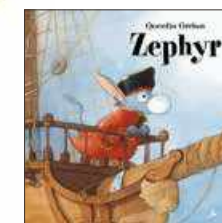


Zephyr

Quentin Gréban

The terrible captain Zephyr has found a treasure but he is unable to open it. To do so, he must say a kind word and that's not possible. Luckily for him, the guardian of the treasure, a friendly kitty, suggests to take his education in hand.

32 p. - 25,3 x 26 cm



Fiesta

Quentin Gréban

The Fiesta circus artists are not as fit as they used to be: the canon-man has gained weight, the knife-thrower is confused and the bearded woman has become very shy. What will happen to the circus if they do not find new talents?

32 p. - 24,3 x 27,5 cm

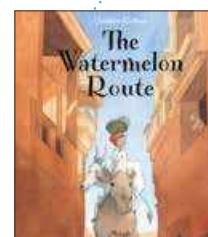
So Far So Good

Quentin Gréban

Who would have thought that a simple orange would shake an army that much? It was a ripe orange and things started to take place. Destiny is realized, events unroll and disasters come about. The responsible has to be found out. Orange, you are arrested!

32 p. - 24,3 x 27,5 cm

Sold into
12 languages



The Watermelon Route

Quentin Gréban

This morning, Sassou saw... a girl and fell in love. He knows for sure that girls love gifts. So he chooses the most beautiful ten watermelons of the harvest. It is a wonderful gift for a young girl...

32 p. - 24,3 x 27,5 cm

Sold into
12 languages

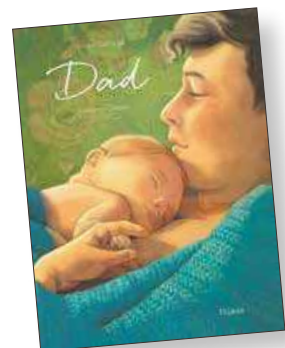
Lizzi's List

Nadine Walter - Quentin Gréban

Lizzi is a very busy dressmaker. Lizzy, the little mouse, is delighted until the day a new customer orders a hat. He is a greedy, ferocious and fearful animal and Lizzy expects the worst to happen...

32 p. - 22,5 x 27,5 cm



Sold into
20 languages**Dad**

Hélène Delforge - Quentin Gréban

Dad. One syllable, so many meanings. The pride one feels, the fear of making mistakes, the gentleness one dares to unveil, the love one shows at every moment. There are many different types of dads but they all hope for the same thing... for their child to be as happy as possible.

72 p. - 23,3 x 31,2 cm

NEW
2023**Mum**

Hélène Delforge - Quentin Gréban

Mum. A unique name. An universal name. There are as many mums as there are children. It's a word that expresses love, tenderness, bond, need, hope, sometimes lack, absence.

72 p. - 23,3 x 31,2 cm

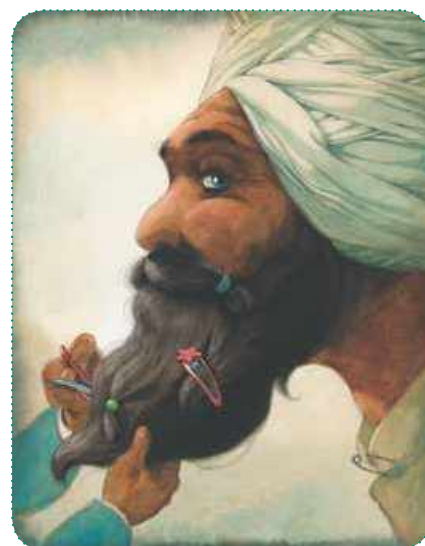
REGULAR REPRINTS

**Mum - The Notebook**

128 p. - 14 x 19,5 cm

Sold into
15 languages**In Love
The Notebook**

128 p. - 14 x 19,5 cm

Sold into
13 languages**Peter Pan**

James Matthew Barrie - Quentin Gréban

Wendy and her two brothers never thought that one day they could fly. And yet they follow Peter, the little boy who never ages, and Tinker Bell to the island of Neverland, where they meet mermaids, fairies, indians and pirates.

96 p. - 23,3 x 31,2 cm

**Animal Farm**

George Orwell - Quentin Gréban

At the farm, revolt is in the air. The pigs drive the farmer away and post new rules. "All animals are equal." As time goes by, it seems that: "All animals are equal but some animals are more equal than others."

160 p. - 23,3 x 31,2 cm

Sold into
15 languagesSold into
15 languages**Pinocchio**

Carlo Collodi - Quentin Gréban

Pinocchio never keeps his tongue in his mouth. He loves his father, old Geppetto and aspires not to disappoint him! He is torn between his good resolutions and the uncontrollable urge to have fun. Naive, arrogant, often a liar but always loving, Pinocchio will have many misadventures before repenting and receiving the most beautiful of rewards.

84 p. - 23,3 x 31,2 cm

Sold into
19 languages**The Jungle Book**

Rudyard Kipling - Quentin Gréban

Mowgli is raised by wolves and spends his childhood in the jungle. He makes friends with Baloo, Bagheera and Kaa but he is torn between his affection for the jungle animals and his growing need to live with humans. In the end, Mowgli goes back to the world of humans but he promises to return to the jungle someday.

112 p. - 23,3 x 31,2 cm

**Sinbad the Sailor**

Gudule - Quentin Gréban

Curious to discover the world as well as desiring to make some money, the young Sinbad embarks on a vessel. He will travel over all the seas and live marvellous adventures! Hideous cannibals, gigantic snakes, fantastic birds... the adventures of Sinbad are spellbinding!

40 p. - 22,5 x 27,5 cm





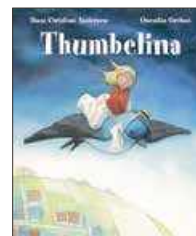
Classic Fairy Tales

Hans Christian Andersen – Quentin Gréban

A collection of the most amazing Andersen's classic fairy tales, illustrated by Quentin Gréban. Read with happiness these three tales which are enhanced by Quentin Gréban's superb art work.

Thumbelina – The Little Mermaid – The Nightingale and The Emperor.

96 p. - 18,5 x 22,5 cm



Thumbelina

Hans Christian Andersen – Quentin Gréban

Thumbelina, born from a bewitched seed, is as small as a thumb. When it is decided that she marries the mole, Thumbelina has to give up seeing the sunshine forever. But there is still one little hope...

36 p. - 22,5 x 27,5 cm

Sold into
17 languages

The Nightingale and The Emperor

Hans Christian Andersen – Quentin Gréban

The nightingale is used to stay at the emperor's palace to sing for him. One day, the emperor receives an artificial nightingale. The real one decides to leave the palace but doesn't forget his emperor. When the man gets ill, the bird comes back to fight death at his side.

32 p. - 22,5 x 27,5 cm



Sold into
15 languages

Snow White

J. and W. Grimm – Quentin Gréban

Once upon a time, a queen gives birth to a baby girl, named Snow White. But the queen dies and the king takes a new wife. She possesses a magical mirror to which she often asks: «Mirror, mirror on the wall, who in the land is the fairest of all?»

A non-edulcorated version of this classical Grimm tale.

36 p. - 22,5 x 27,5 cm



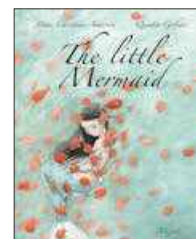
Sold into
16 languages

The Little Mermaid

Hans Christian Andersen – Quentin Gréban

The beautiful and fascinating story of a young mermaid willing to sacrifice her life in the sea to gain the love of a human prince.

32 p. - 22,5 x 27,5 cm



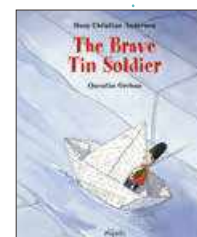
Sold into
16 languages

The Brave Tin Soldier

Hans Christian Andersen – Quentin Gréban

The one-legged little soldier is in love with the frail paper dancer. They are made to get along but unfortunately, fate seems to plan for the separation of these lovers.

32 p. - 22,5 x 27,5 cm



Sold into
10 languages

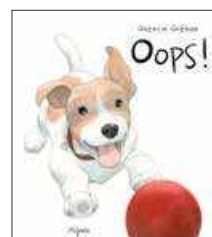
Sold into
11 languages

The True Story of Saint Nicholas

Quentin Gréban

A great classic, this is the legend of three little children lured in by a malicious butcher who packs them away in his salting barrel. Three years later, Saint Nicholas comes to save them...

32 p. - 28,9 x 25,5 cm



Oops!

Quentin Gréban

A little girl walks her dog, finds a ball and throws it. The dog runs to fetch it but... oops! Events follow one upon the other, it goes from catastrophe to catastrophe. Now, THAT'S a catastrophe! Invent stories in this funny picture book without words.

32 p. - 24,3 x 27,5 cm

That Doesn't Scare Me

Quentin Gréban

A kite flies away and lands in a very strange house! Turn the red see-through pages to uncover the frightening elements hidden in each room of the house.

An imaginative and playful book that will make you tremble with pleasure.

32 p. + 5 red pets - 23,5 x 26,6 cm



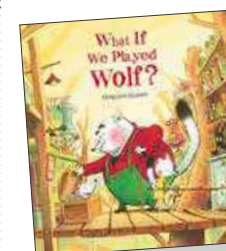
The Wolf Who Fell Out of a Book

Thierry Robberecht – Grégoire Mabire

Boom! The library shelves are stuffed so full that a book falls down and the wolf in the story tumbles out. Alone in the middle of the room, the wolf trembles with fear because a cat threatens him. Quick! At random, he slips into another book... only to find himself in a story where dinosaurs threaten him. From book to book, the wolf is plunged into some funny and crazy situations... until he finally meets up with Little Red Riding Hood...

32 p. - 22,5 x 27,5 cm

Sold into
29 languages



What If We Played Wolf?

Grégoire Mabire

"And what if we played wolf?" asks Grandpa. Agatha and Arthur love playing hide-and-seek when Grandpa takes on his scary look and acts like the wolf. Just as they begin to play, there is a knock at the door. Oh, NO! Grandpa fears the angry wolf will arrive.

32 p. - 24,3 x 27,5 cm



Sold into
19 languages

A Wolf Story

Veronique Caplain – Grégoire Mabire

Today Papa Goat is reading a book to his children. It is a terrifying story about a wolf and Papa has to keep telling them, "There is no wolf in our woods". But is it true? When Papa hears some noise in the attic, he shivers. What if a wolf tries to come into the house, just like in the story?

32 p. - 24,3 x 27,5 cm

Wolf School

Caroline Roque – Grégoire Mabire

It's back-to-school time. Little Wolfie must now attend the dreadful wolf school where young wolf cubs learn to howl, fight, and eat like pigs. His parents are delighted at the thought that Wolfie will become a real wolf, complete with bad manners. Thank goodness Wolfie fails the entrance exam! He dreams of a school where one learns to read and count...

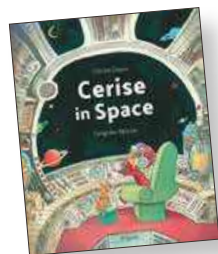
An amusing book about school and good manners.

32 p. - 22,5 x 27,5 cm



Sold into
10 languages



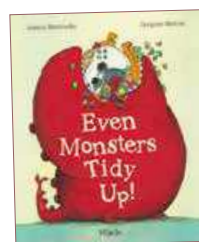
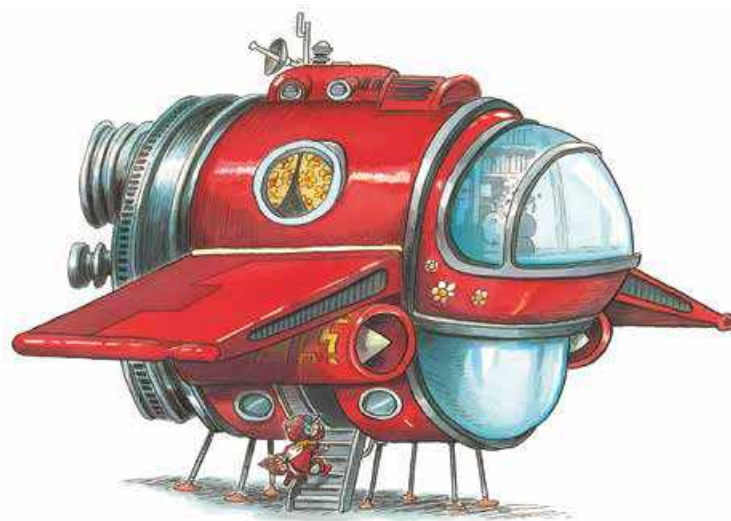


Cerise in Space

Olivier Dupin - Grégoire Mabire

Cerise lives on a tiny planet with her parents. When her mother asks her to take some pancakes to her ailing grandmother, the little girl hops into her super space vessel, direction planet Granny. On her way, she encounters a Molf and naively reveals her destination. He immediately heads towards planet Granny. There is a grandmother to capture and a little girl to devour!

36 p. - 22,5 x 27,5 cm



Even Monsters Tidy Up!

Jessica Martinello - Grégoire Mabire

Filbert the little monster loves to laugh, play, eat sweets and... leave his room in complete disorder. Well, all that was true until he met Johnny, a little boy who told him about a terrible monster who comes out at night and eats toys that have not been put away. GULP! Efficiency guaranteed for messy little monsters.

32 p. - 22,5 x 27,5 cm



Sold into
18 languages



Even Monsters Brush Their Teeth!

Jessica Martinello - Grégoire Mabire

A little girl refuses to brush her teeth when suddenly, she discovers a monster in the bathroom... brushing his teeth. So it's true: even monsters brush their teeth. And if they don't, they risk encountering an even more terrible one: The Cavity Monster! A picture book filled with humor, large teeth, and monstrous beasts that reminds children of the importance of brushing teeth... and proposes dentists as super-heroes.

32 p. - 22,5 x 27,5 cm

Sold into
29 languages

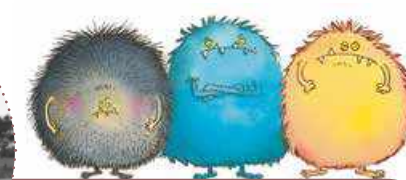
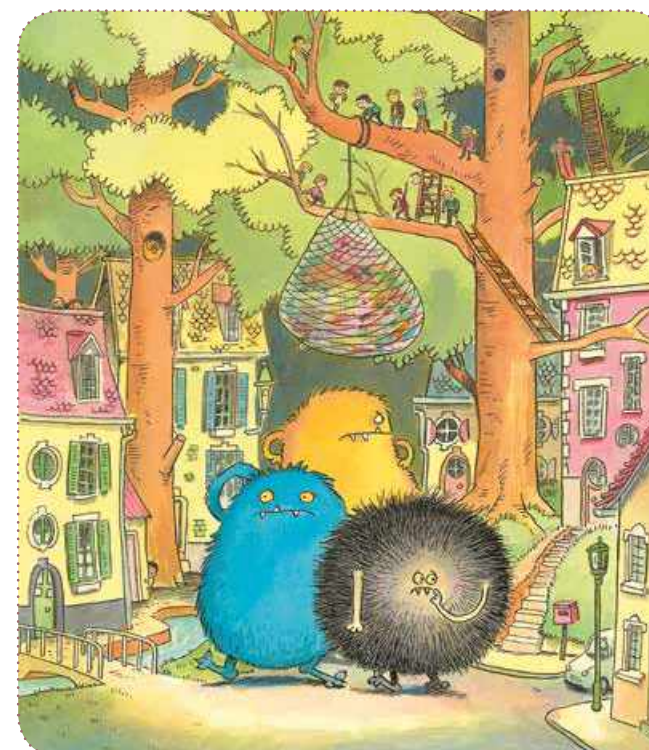


We Don't Like Children!

Lucille Dubisy - Grégoire Mabire

Children? They yell. They're ugly. They stink... Has no one noticed yet? It is, however, obvious to three little monsters who are determined to make themselves heard. For they really and truly do not like children!

32 p. - 22,5 x 27,5 cm



GRÉGOIRE MABIRE

Grégoire Mabire was born in 1975 in Saint Lô, in France. Having graduated with a B.E.P. in cooking he reorientates his studies and attends the Saint Luc Institute in Brussels, Belgium. Since then he works for youth magazines and publishes picture books.



The Very Scary Night

Caroline Roque - Grégoire Mabire

Just like every night when it gets dark, the Mouse Family is preparing to go grocery shopping. But they must be very careful, for their house is under a bed... and on top of the bed there is... a monster. One night, the two children decide to sort this thing out.

32 p. - 22,5 x 27,5 cm





Unlock This Book!

François Hanozet - Grégoire Mabire

Reader, Biblius the magician needs you! If he can't locate the right magic formula, this book will never be opened again. But how on earth can you find the formula in this jumble of a million books? Follow Biblius through his laboratory to unlock this book... and make sure you use the right formula.

32 p. - 22,5 x 27,5 cm

Sold into
10 languages



An Extraordinary Day at School

Christine Naumann-Villemin
Grégoire Mabire

On the day when Miss Stern asks every child to bring something special to show to the class, a big hairy spider suddenly lands on her foot. "Ahhhhhhhhhhhhhh!" she screams. As she falls back and a pile of dictionaries collapses, the floor detaches itself and the whole class embarks on a fantastic and extraordinary journey.

36 p. - 21,5 x 25,8 cm



What A Mess!

Veronique Cauchy - Grégoire Mabire

For her birthday, Lucie is overjoyed to receive a marvelous storybook, but her dog doesn't share her enthusiasm. He hates stories, so CRUNCH, MUNCH... Doggy tears the book apart into a thousand pieces. What a mess!

32 p. - 22,5 x 27,5 cm

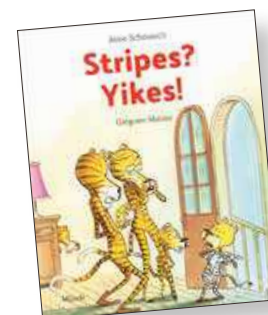
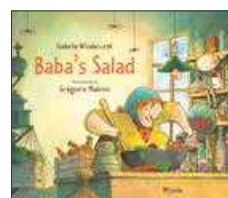


Baba's Salad

Isabelle Włodarczyk
Grégoire Mabire

Baba the witch likes cooking children and making a salad with them. This time, she has caught Betty, a little girl who isn't afraid of Baba. Betty gives the witch a hard time, full of rage, tears and screams. It is enough to put Baba off children forever.

32 p. - 26,5 x 23 cm



Stripes? Yikes!

Anne Schmauch - Grégoire Mabire

Zak the little zebra has a major problem. He has just made a huge stain on his striped outfit and has nothing else to wear! Nothing doing, he must hurry to the laundromat and get it washed. But there's a problem: a little tiger has had the same idea! Panic-stricken, Zak pulls on his wet striped outfit and runs off as fast as he can. But animals he encounters on his way cry out in fear and flee. Is it possible that Zak has mistaken his striped outfit for someone else's?

32 p. - 22,5 x 27,5 cm

NEW
2023



Sold into
5 languages

Come Back, Grandma

Sue Limb - Grégoire Mabire

Bessie's parents are often very busy, but fortunately... there's Grandma. Grandma always has time for Bessie. Grandma knows every card trick, plays football, and loves the game of hide-and-seek. But one day... Grandma dies. Bessie grows up. When she becomes a mother, she rediscovers the joy she shared with her grandmother as she plays with her own child. It's almost as though Grandma had come back to her.

32 p. - 22,5 x 27,5 cm



Sold into
10 languages



Octopus Storm

Coralie Saudo - Grégoire Mabire

Malo is a little octopus full of life, always in a good mood and... extremely active. Everyone likes him except perhaps Mister Sardine, his teacher, who likes things to be neat and orderly. With the principal's help, they will find the perfect solution: a desk adapted to Malo's needs so that each one of his arms can keep busy!

32 p. - 22,5 x 27,5 cm

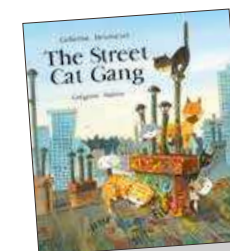


An Elf at School

Gudule - Grégoire Mabire

This year, there is an elf amongst the new students at school. The children decide not to trust him: that guy isn't like them! Camille doesn't understand their reaction and fraternizes with the elf.

32 p. - 24,3 x 27,5 cm



The Street Cat Gang

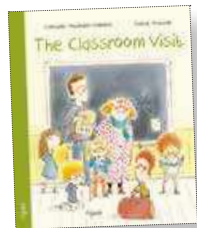
Catherine Metzmeier - Grégoire Mabire

The little kitty would like to be a part of the street cat gang. But they tell him that he is still "too small, too itty bitsy". Small yes but clever enough to secretly follow on their heels and... come to their aid.

32 p. - 24,3 x 27,5 cm

Sold into
15 languages





The Classroom Visit

Christine Naumann-Villemin - Annick Masson

For several weeks now, the children have been preparing for the author's visit to their classroom. But wait... oh, no! She has the stomach flu and instead, sends her cousin, Fartine, who has come to talk to the children about her profession. And what a mysterious job she has! Open your eyes and ears and get ready for a good laugh!

40 p. - 21,5 x 25,8 cm



Disconnected Family

Amélie Javaux - Annick Masson

Cookie was the happiest dog in the world... until the arrival of screens at the house. Tablets, smartphones, consoles! He has had it with his family glued to their screens. He must find a way to reconnect them! A true life story about the role of screens in families.

32 p. - 24,3 x 27,5 cm



Sold into
20 languages

The Day I Became Meaner Than the Wolf

Amélie Javaux - Annick Masson

There's a wolf at my school named Agnes. She always moves about with her pack. She makes fun of me. One day, I joined her pack to make some friends... and became meaner than the wolf!

This magnificent picture book approaches the subject of bullying with relevance and subtlety.

32 p. - 24,3 x 27,5 cm



Sold into
13 languages



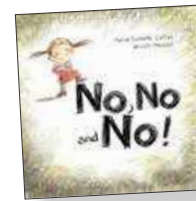
Red

Annick Masson

Ever since he was little, Oscar has always turned red. He turns red when he reads a poem in front of the class, dives into the swimming pool, sits next to Suzie. He even turns red when someone tells him he's turning red! One day, he decides he will no longer turn red... but things only get worse when his head is transformed into a tomato.

A charming picture book about timidity, emotions, solidarity and self-acceptance.

32 p. - 24,3 x 27,5 cm



No, No and No!

Marie-Isabelle Gallier - Annick Masson

The little Jeanne has only one word in her mouth: No! Mom's had enough... Then Jeanne is invited to spend the night at a friend's house. That will give them both a little bit of a breather. And maybe tomorrow Mom will find her little girl in a bit of a better mood...

32 p. - 22 x 22 cm

I Can't Sleep...

Elsa Devernois - Annick Masson

One night, Elliot has a nightmare and can't go back to sleep. He tiptoes to his sister's room. Wasn't that clever! Emily is now wide awake. A book that takes a humorous and tender look at the sometimes agitated nights of families.

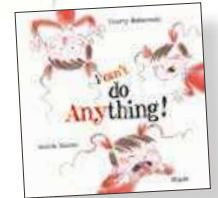
32 p. - 22 x 22 cm



Sold into
12 languages



Sold into
10 languages



I Can't Do Anything!

Thierry Robberecht - Annick Masson

When you are a well-educated little girl there are many fun things you can't do. The chameleons can stick their tongue out, the monkeys can make faces, the pigs can sniff and my brother can burp! It's too unfair, I can't do anything! However, I can imitate them, just for fun!

32 p. - 22 x 22 cm

Guess Who's Coming to Dinner!

Pascal Brissy - Annick Masson

While wolf buddies Raymond and Marcel complain about having nothing left to eat, a sheep in petticoats rings the doorbell! What a godsend: the two buddies salivate at the thought of the delicious stew who invites herself to their table. If only this surprise guest were not so adorable and sweet... she's impossible to munch. Irresistible though she may be, she just can't be their lunch!

32 p. - 21,5 x 25,8 cm



ANNICK MASSON

Annick Masson was born in 1969. She has been studying illustration at the Saint Luc Institute in Liege and worked for several years in an animation studio. However she never forgot what she would have liked to do the most: illustrate picture books for children.



Big Bad Wolf Just Wants To Be Loved

Christine Naumann-Villemin - Annick Masson

One evening, the author hears loud knocks at her door. BOOM! BOOM! BOOM! It's the wolf, and he has had enough of being the bad guy. "I want... I want to be loved!" An original story with a twist!

32 p. - 21,5 x 25,8 cm





The Forest Secret

Luc Focroulle - Annick Masson

Back at her grandfather's house for vacation, Lily is thrilled to take walks with him in the forest. Grandpa knows a thing or two about nature and he would particularly like his granddaughter to meet Great Oak, his favorite tree, who has numerous secrets to pass on to Lily as well...

32 p. - 28,9 x 25,5 cm



Giddy Up!

Annick Masson

Who has not dreamed of being a princess riding through the fields astride a white horse? With a bit of imagination and some do-it-yourself, dreams can come true... and a princess might even meet a cowboy in the forest.

32 p. - 24,5 x 24,5 cm

The Garden Secret

Luc Focroulle - Annick Masson

Lily is on holidays in the countryside. That does not please her at all, especially when Grandpa decides to teach her about gardening. But everything changes when the little bean plant starts talking to her. Vegetables can talk! Lily listens to their secrets and suddenly perceives the garden in a new light.

32 p. - 28,9 x 25,5 cm



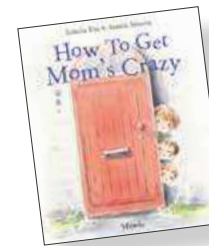
Bertha and the Frog Choir

Luc Focroulle - Annick Masson

The frogs choir refused to take Lucie and Bertha! Lucie has an exquisite voice but she is too small. Bertha is big and strong but she sings atrociously. Oh but if only they could somehow combine their qualities, they could pass the audition! And why not after all? In the huge cavern of Bertha's mouth, there is a tiny place for Lucie.

32 p. - 26,5 x 23 cm

Sold into
12 languages



How To Get Mom's Crazy

Isabelle Flas - Annick Masson

Once upon a time there was a mother who had to leave the house. She warned her three children to open the door to no one! When she comes back, she realizes she has unluckily forgotten her key. Neither the youngest, nor the middle, nor the oldest child agrees to open the door! The least one can say about the children is that they play a clever trick on her! The famous tale of The Wolf and the Seven Little Kids, retold with humor.

32 p. - 21,5 x 25,8 cm

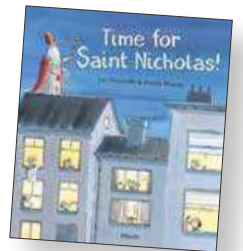


Time for Saint Nicholas!

Luc Focroulle - Annick Masson

Patrick and Michael have been very good. They are waiting for the most wonderful day of the year... "Is it time for Saint Nicholas yet?" An amusing and sweet story that will make children dream and parents remember.

32 p. - 24,3 x 27,5 cm



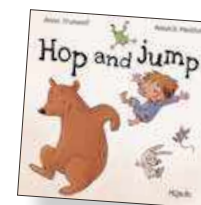
The Story of a Louse

Agnès de Lestrade - Annick Masson

It's the story of a louse, living in a little boy's hair! He has so much fun that he invites some friends to enjoy it, and they jump from one head to another. Soon, the whole class is scratching his head!

A book on lice that will make you laugh!

32 p. - 22 x 22 cm



Hop and Jump!

Anne Froment - Annick Masson

Mouse runs through the forest. On his way, all the animals ask him to play with them. But Mouse has no time. Finally, he arrives at his friend Oliver's house. Oliver is jumping on his trampoline and Mouse is invited to play with him. But the other animals arrive, and among them, there is the big heavy Bear. What a disaster!

32 p. - 22 x 22 cm





It's Going to Eat Me!

Luc Focroulle - Annick Masson

Arthur is certain of one thing! If he goes up to bed, his nightmare is going to come. As soon as he gets to bed, his nightmare turns up, and even worse, the nightmare gobbles him up. And yet, Arthur is still there... so it must be his imagination! What if he had some fun with his nightmare? A story full of truth, humor, and tenderness about those terrible nightmares.

32 p. - 26,5 x 23 cm



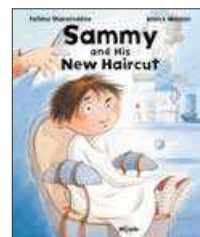
Lisette

The End of Life: A Tale for Young and Old

A. Javaux, C. Huque, A. Poumay, Ch. Waxweiler
Annick Masson

Lisette is seriously ill. The doctor can no longer help her get well. Her close family, her friends and the doctors will accompany Lisette during this hardship. They will try to ease her pain. "Lisette" is a touching story that offers children and parents an approach to the difficulty of the end-of-life experience.

32 p. - 24,5 x 24,5 cm

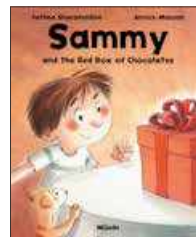


Sammy and His New Haircut

Fatima Sharafeddine - Annick Masson

Today, Sammy goes to the hairdresser. He is not very enthusiastic. And when he sees his new haircut, he's completely horrified! He is not going to let his friends see him like this! Quickly, Sammy hides his new haircut under a hat...

32 p. - 22,5 x 27,5 cm

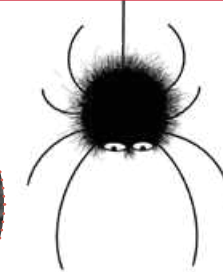


Sammy and the Red Box of Chocolates

Fatima Sharafeddine - Annick Masson

Sammy's Mum buys a fabulous red box of chocolates, as a gift to the neighbours. Sammy can hardly hide his disappointment. But the red box will reappear in his life after an incredible journey through their apartment building!

32 p. - 22,5 x 27,5 cm



GENEVIÈVE DESPRÉS

Geneviève Després completed a degree in Industrial Design at the University of Montreal, but decided instead to pursue her first passion: drawing. She turned to illustration. The artist employs a variety of techniques and plays with texture and the transparency of different mediums to create unique images. Tender and whimsical, they appeal to the child within us all.



The Princess, The Knight and The Spider

Vincent Guigue - Geneviève Després

Once upon a time there lived a gallant knight who would always return to his princess to give her his heart and a pretty bouquet of flowers. Or at least, that's the tale this picture book might have told if a little spider had not come and found its way between the pages... Will you be able to make the spider leave so we can get on with the story?

32 p. - 22,5 x 27,5 cm



Draw Me A Story

Olivier Dupin - Geneviève Després

Anna adores reading. While absorbed one night in a book, a small voice breaks out from it. "Hey! Yoo-hoo! I've just about had it!" cries Little Red Riding Hood. "I'm tired of being devoured by the wolf..." Anna decides to help out her favorite fairy tale characters.

32 p. - 22,5 x 27,5 cm





How Big Bear Became a Lovey

Thierry Robberecht - Sébastien Braun

Big Bear is the biggest and most ferocious bear in the forest. All the animals fear him and flee whenever he comes near. But then one fine day, Big Bear becomes a grandpa. Even the little bear cub seems terrified by this imposing animal. Frightening wolves is one thing, but babies? That's out of the question! Children truly have a talent for melting even the most hardened hearts.

32 p. - 24,5 x 24,5 cm

NEW
2023

Also known as
David B. Draper



SÉBASTIEN BRAUN

Sébastien Braun has always been attracted to drawing. Whether in the margins of his notebooks or on the walls of his house, he never stops scribbling. After beginning as a student of History, he changes his orientation to the artistic realm. He then becomes a teacher and continues to hope that one day he will be a full-time illustrator... a dream he has since fulfilled.



1st VOLUME



The Big Bad Wolf and His 14 Little Cubs

Christine Naumann-Villemin
David B. Draper

The story of The Three Little Pigs should have unfolded as usual, but on that particular morning, Wolf Cub School was closed. And so, the Big Bad Wolf must look after his 14 children. And that is how a famous classic fairy tale makes us double with laughter again.

32 p. - 22,5 x 27,5 cm



2nd VOLUME



The Big Bad Wolf, His 14 Little Cubs and... Little Red Riding Hood

Christine Naumann-Villemin - David B. Draper

One morning, the Big Bad Wolf decides to teach his 14 wolf cubs how to catch a Little Red Riding Hood. Busy with his explanations, he pays no attention to tiny Loulette who lisps. And yet, he should listen to his youngest girl!

32 p. - 22,5 x 27,5 cm

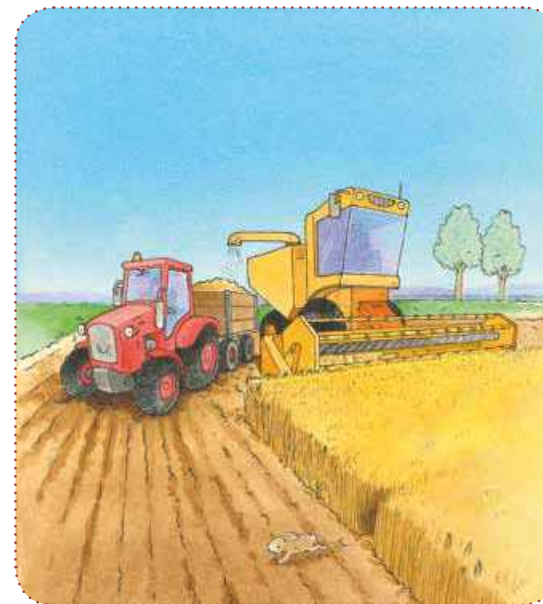


Max The Little Red Tractor

Laurence Bourguignon - David B. Draper

Max, the little red tractor is impatient to get to work on the farm. But life there is very different from life in the store. Ploughing the earth, sowing barley and wheat... there are so many things to do as the seasons pass!

32 p. - 22,5 x 27,5 cm



SOS Lovey

Thierry Robberecht - David B. Draper

Alert! A lost lovey has been spotted! The entire mouse brigade gets right to work. First, they pick up the lovey and carry it away in the ambulance. Then, they sew it back up. Finally, they crisscross the city with a radar that picks up the sound of crying children. It's the only way to find the little boy to whom the lovey belongs. Immerse yourself in the unexpected world of our cities where mice are super-duper rescue workers and where loveys come alive!

32 p. - 22,5 x 27,5 cm

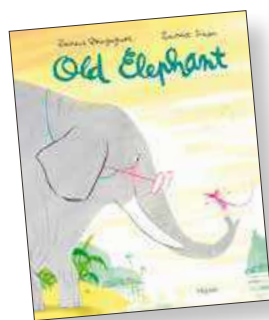


My Friend

Pog - David B. Draper

Little Rabbit asks his parents if he can bring a friend home. When they see a little fox arrive, they are scared stiff. "How dare you bring that kind of rascal home?" Why doesn't the whole family set off for the optician's office to change their point of view?

32 p. - 22,5 x 27,5 cm



Old Elephant

Laurence Bourguignon
Laurent Simon

Little Mouse and Old Elephant live under the same tree and are best friends. But Old Elephant is getting old. Soon, he must depart for the Country of Elephants. But the bridge that leads there is broken. Little Mouse is reassured, for she is not ready to see her friend go away. But time goes by and for the good of Old Elephant, Little Mouse reconstructs the bridge and allows him to depart peacefully.

32 p. - 22,5 x 27,5 cm



Circus

Catherine Metzmeier - Laurent Simon

The Rolling Circus is in town! Jugglers! Trapeze artists! Acrobats! Lion tamers! All the artists perform their acts... all, except Confetti, for he is too small to be a circus artist. But when he notices that the clown has forgotten his bouquet of balloons, he rushes to the circus floor and, lifted high in the air by the balloons, flies up and away. What a performance! What a show!

32 p. - 21,5 x 25,8 cm



Bear Story

Christian Merveille - Laurent Simon

That morning, as he walks along the edge of the forest, a bear says to himself: "It seems nothing ever happens to me..." Nothing? Just wait! Poetic and peaceful, this picture book looks on the bright side of life in which one can live every moment as a beautiful adventure.

32 p. - 22,5 x 27,5 cm



1 2 3 4 5... Let's Eat!

Céline Monchoux - Laurent Simon

"Let's eat," calls out Mama Wolf. But Little Wolf is not hungry at all... As for Little Chick, he loves to eat! A colorful and humorous book for learning how to count... and to enjoy.

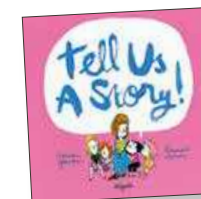
32 p. - 22 x 22 cm



LAURENT SIMON

Illustrator, author and graphic designer, Laurent Simon is graduated from

Emile Cohl School of Art in Lyon, France. He enters the world of publishing in 2011 with his illustrations of "The Worlds of Mister Itsallgray", "The Line and the Dot" (Mijade), and with the creation of a series of graphic novels entitled "Camille et Jeanne" (Helium). Since then, he keeps on illustrating books and magazines for children in France and abroad.



Tell Us A Story!

Marion Gandon - Laurent Simon

Every night, the girls beg Marion to tell them a story... and so, she invents stories about them where they appear in some crazy, even surreal adventures sure to please the girls and readers alike! Like the story about riding on a cow's back or the one about the stinking slippers or the one about the bed storm... Tell us a story... another one!

80 p. - 21,7 x 21,7 cm

Sold into
13 languages

The Line and the Dot

Veronique Cauchy - Laurent Simon

A line meets a dot. Immediately, they play together. They first invite their friends and later their foreign friends. From their differences, a multitude of shapes are created. And their life becomes very colorful! A picture book on shapes and colors, difference and tolerance.

32 p. - 24,5 x 24,5 cm



The World of Mister Itsallgray

Sandra Piquee - Laurent Simon

In the world of Itsallgray, everything is gray. Gray can be beautiful, but it is a bit gloomy. Fortunately, Itsallgray has a secret. He has a color box hidden away in his attic...

32 p. - 21,5 x 25,8 cm



Sold into
11 languages



The Book That Didn't Like Children

Christine Naumann-Villemin - Laurent Simon

I don't like children! They are dirty, they are not careful with books. That's what I thought until the day I realized I have become the best friend of a boy who took me everywhere he went.

32 p. - 22,5 x 27,5 cm





A Bird On My Shoulder

Sibylle Delacroix

First, it perched itself on my shoulder. Then, it stayed... and stayed. Now, I don't know how to get rid of this strange bird who won't stop whistling in my ear...

A magnificent picture book written and illustrated by Sibylle Delacroix who addresses with intelligence and sensitivity the fears and prejudices.

32 p. - 22,5 x 27,5 cm

Sold into
13 languages



SIBYLLE DELACROIX

Sibylle Delacroix studied graphic arts and illustration in her native city, Brussels. For the last ten years, she has lived in southwest France. Sibylle first illustrated four classic fairy tales and young adult novels before she began writing her own picture books.



Nap Time

Sibylle Delacroix

Every summer, I spend a week at Grandma's house. There are loads of things to do there, so we get up early. Then it's nap time, and Grandma closes the shutters. If I open them back up again, what adventures await me?

A poetic picture book that gently introduces the reader to the world of art.

40 p. - 22,5 x 27,5 cm



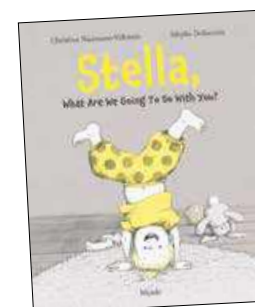
Sky

Sibylle Delacroix

Elise is tall. Very tall. Too tall to play with dolls. So tall that she often has her head in the clouds. She would very much like for people to realize that she is still a little girl.

A wonderful work of art in service of an emotion-packed story.

32 p. - 23,3 x 31,2 cm



Stella, What Are We Going To Do With You?

Christine Naumann-Villemin
Sibylle Delacroix

Stella's family has always been convinced they knew what she would do when she grew up. Dad sees her as an astronaut, and Mum, a talented actor... Even Grandpa, Granny, Aunt Clarissa, and Uncle Roger have their own ideas. But have they thought to take into account Stella's opinion? Fortunately, the little girl is determined to make herself heard!

32 p. - 22,5 x 27,5 cm



NEW
2023



A Week With My Animals

Céline Claire - Sébastien Chebret

So many things can happen in a week... painting, sliding, swimming. But things are always better when my animals are with me.

An ideal book for little ones to learn the days of the week and the names of animals. A story that highlights with humour the different capacities and characteristics of animals.

32 p. - 22,5 x 27,5 cm



SÉBASTIEN CHEBRET

As a multifaceted illustrator, Sébastien mixes it up with various and sundry paints and media, everything from gouache to acrylic to watercolor, from collages from re-purposed paper gleaned here and there in secondhand shops to a growing use of digital tools.



Hazelnut Alert!

Géraldine Collet - Sébastien Chebret

When others are in danger, rather than not saying anything, you must speak up and help out! This is the lesson that Squirrel learns. When the wolf arrives in the woods, Squirrel doesn't alert anyone since he is not in danger. But when the wolf has finished eating all the animals in the woods, there is no one left to help Squirrel as he confronts the famished wolf.

A smart and effective text for understanding how to fight harassment, learn to be courageous, and develop a sense of responsibility.

32 p. - 22,5 x 27,5 cm



Little Worlds

Géraldine Collet - Sébastien Chebret

It's a well known fact - everybody has his own little world. And that's a good thing! A wonderful story about the importance of nurturing one's inner life.

32 p. - 22,5 x 27,5 cm

Sold into
12 languages



Can I Have a Little Cat?

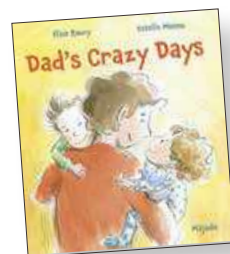
Céline Claire - Sébastien Chebret

Wouldn't it be nice to have a little cat at home? But Mother is categorical. A cat is really much too noisy. Well then, perhaps a dog, or a worm? Or a little ostrich? Unless, of course, a cat is not as bad as all that...

Childlike determination illustrated to perfection with a good dose of humor.

32 p. - 22,5 x 27,5 cm



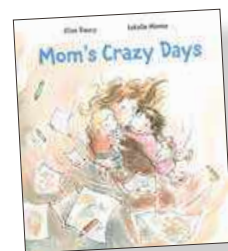


Dad's Crazy Days

Elise Raucy - Estelle Meens

Alice's and Theo's Dad is just like all the other dads. Sometimes he gets angry, or he comes home late, or he doesn't want to hear a peep because he's stressed out. But most of the time, he plays, laughs, and finds time to spend with his family. Is he a perfect dad? No... he's much better than that!

32 p. - 24,3 x 27,5 cm



Mom's Crazy Days

Elise Raucy - Estelle Meens

Mom never has time. It's exhausting and the kids miss their mom. They would like her to take the time just to be with them. The time to watch a cloud passing overhead, the time to plant some seeds, the time to hold them close in a hug. They wish that time would stop and that it would last a long time.

32 p. - 24,3 x 27,5 cm



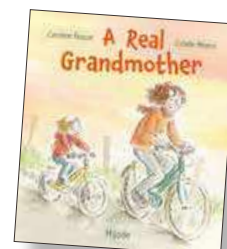
A Real Grandmother

Caroline Roque - Estelle Meens

For the very first time, Ben is going to spend his school vacation at his grandmother Michelle's house. To his surprise, he discovers a dynamic grandmother. Ben is disappointed, Michelle is not a real grandmother!

A picture book on modern grandmothers who bend over backwards... to the delight of their grandchildren.

32 p. - 24,3 x 27,5 cm



What I Want

Estelle Meens

Lily found a magic wand! She runs to show it to Oscar. But sometimes magic wands don't always bring happiness. They can even create quarrel between the best of friends. Alone in her room with her toys, Lily would give all she has to be friends with Oscar once more. Magic won't help her in this case: she'll have to make the first step...

32 p. - 22 x 22 cm

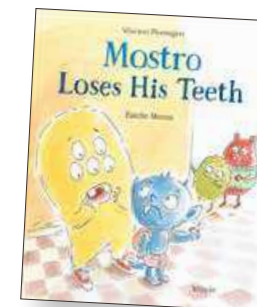


The Seven Little Grumps

Sylvie de Mathuisieulx - Estelle Meens

When seven adorable little children wake up in a bad mood... could we have landed in the house of the Seven Little Grumps? But every now and then, mothers are the ones who wake up on the wrong side of the bed. Time to get rid of everyone's bad moods!

32 p. - 24,5 x 24,5 cm



NEW
2023

Mostro Loses His Teeth

Vincent Poensgen - Estelle Meens

Mostro is the most terrifying little monster. For that matter, he has been chosen to represent his class in the Scariest Little Monster Competition. In order to win, he must train. But while running after children in his neighbourhood, he falls and knocks his teeth out! Without teeth, he is more funny than scary...

32 p. - 22,5 x 27,5 cm



Theo & Lea Have a Fight

Thierry Robberecht - Estelle Meens

Theo and Lea received a new toy car. It's mine! No, it's mine! A simple and effective story on the never-ending theme of fighting. Or how to learn to share and play better.

32 p. - 24,5 x 24,5 cm

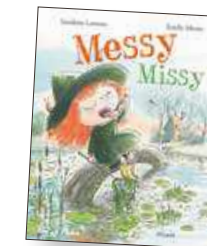


Messy Missy

Sandrine Lamour - Estelle Meens

Messy Missy is a little witch who lives in a stinging swamp full of mosquitoes. One day, as if by magic, a huge, smelly wart appears on her pointy nose. Will one of the charmers, fairies, or Indian healers find the solution for getting rid of this enormous pimple? A story with such an endearing - and messy - little witch!

32 p. - 22,5 x 27,5 cm



Sold into
20 languages



A Big Fat Lie

Thierry Robberecht - Estelle Meens

"It wasn't me, it was my sister." Such a little white lie and yet, he feels miserable... and definitely not proud of himself. It feels like he's carrying around a colossal weight on his stomach. It's heavy, it keeps him from playing, from laughing, from sleeping. It's a lie as big as an elephant!

32 p. - 24,3 x 27,5 cm



ESTELLE MEENS

Estelle Meens was born in 1976 in Belgium. She lives in Liège where she studied illustration at the prestigious Saint Luc Institute. She has published several children's books at Hemma publications and more than 10 pictures books with Mijade. Since 2006, Estelle Meens also works as a painter and animator for drawing internships.





I'm the Boss

Estelle Meens

With his friends, Lucas is the boss. He decides what games are played and who can play. But one day, he fights with everyone and finds himself all alone. What can he do to say he is sorry?

32 p. - 22 x 22 cm



The Little Sailor

Stéphanie Vasseur - Estelle Meens

Once upon a time there was a little sailor who spent all his time looking at the sea. What is out there, at the very end, where the sun sets? One day, the Little Sailor raises the anchor and ventures out, experiencing moments of marvel but also of fear and anguish.

32 p. - 21,5 x 25,8 cm

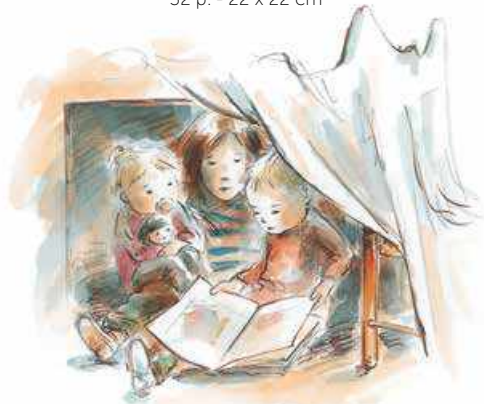


Since That Day...

Colette Nys-Mazure - Estelle Meens

Since that day, Nelly lives with Aunt Jean. She changes schools and she travels a lot from house to house to see her brother Peter and her sister Anna. Since that day, Nelly isn't unhappy even though she sometimes cries. Since that day, when Daddy and Mummy died, life goes on for Nelly.

32 p. - 22 x 22 cm



Tom Goes Green

Geneviève Rousseau - Estelle Meens

Today at school Miss Nathalie explained how to help the planet Earth. Once back home, Tom has loads of great ideas... To use baby diapers on both sides, to make a compost in the baby playpen, to fill Dad's bath with only 2cm of water... At first the family is not quite seduced by these new ways. However...

32 p. - 24,3 x 27,5 cm



Little Step's Collection

Catherine Metzmeier
Estelle Meens

Little Step, the field mouse, has a leaf collection. He climbs high to catch the most beautiful golden leaves when suddenly... he falls. That's how he discovers that he has lots of friends. A collection is nice but having friends with whom to share it, that's even better!

32 p. - 21,5 x 25,8 cm



GINETTE HOFFMANN

Ginette Hoffmann was born in France. She took classes at the School of Decorative Arts in Strasbourg. She now devotes herself entirely to the illustration of children's books.



Archie Wants a New Papa

René Gouichoux - Ginette Hoffmann

With everything his papa asks him to do, Archie has had enough. He wants a new papa. And so he takes off in search of another one.

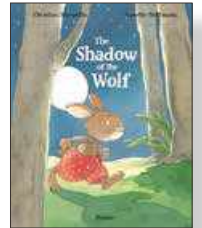
32 p. - 21,5 x 25,8 cm

The Shadow of the Wolf

Christian Merveille - Ginette Hoffmann

It's the night of the full moon and rumor has it that it's the night of the werewolf. A small, courageous rabbit and his friends decide to sort this thing out, so they go on a werewolf hunt.

32 p. - 21,5 x 25,8 cm



Mischievous Max

Thierry Robberecht - Ginette Hoffmann

Mother Hen has just had ten chicks. Max wonders how his mother will recognize him. Perhaps if he misbehaves, she will notice him. A picture book about misbehaving and a mother's steadfast love.

32 p. - 21,5 x 25,8 cm

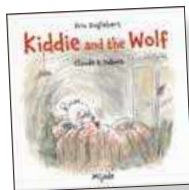
Good Night, Little Donkey!

Veronique Cauchy - Ginette Hoffmann

Little Donkey has a solution for confronting his nighttime fears... he squeezes his cuddly toy very tightly. His big brother makes fun of him. "Sleep with a cuddly toy? What a baby!"

32 p. - 21,5 x 25,8 cm





Kiddie and the Wolf

Eric Englebert - Claude K. Dubois

It's time to sleep but Kiddie hears a noise. Could there be a monster under the bed? There is a wolf, but a very nice one. He doesn't eat goats... he prefers cakes. He even agrees to become Kiddie's friend. And so, if a monster shows up, the wolf promises to make him run away, just like that: Grrrr!

32 p. - 22 x 22 cm

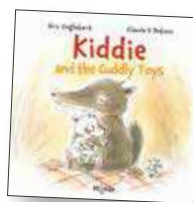


Kiddie and the Bad Guys

Eric Englebert - Claude K. Dubois

Kiddie is going back to school. He quickly makes new friends. But on the playground, some big kids bother him and make fun of him. Kiddie begins to be afraid to go to school. Thank goodness, his friend Wolfie has the perfect solution that allows Kiddie to overcome being intimidated by the bad guys.

32 p. - 22 x 22 cm

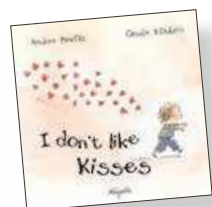


Kiddie and the Cuddly Toys

Eric Englebert - Claude K. Dubois

Kiddie will soon depart for an overnight school trip. He is afraid to leave his family and his house. Thank goodness he has his cuddly toy. When he hears a friend crying in the next bed, he tells him the secret about cuddly toys. And that's how Kiddie makes a lot of new friends!

32 p. - 22 x 22 cm

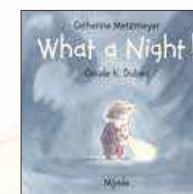


I Don't Like Kisses

Nadine Monfils - Claude K. Dubois

My mom won't stop kissing me. It's because she loves me, I know. I love her too. But I don't like kisses. And when I tell her I don't want to be kissed, she cries. And when I explain to her that it isn't because I don't like kisses that I don't love her... she starts kissing me again! I must find a solution...

32 p. - 22 x 22 cm



What a Night!

Catherine Metzmeier - Claude K. Dubois

Every night Caroline has to get up to go pee. Because she is afraid of the dark she wakes up Mom or Dad. Tonight she's going to do it on her own using a flashlight. Houuu... it's crazy how things you meet in the dark can scare! Finally, she reaches the toilet. But what is that noise?

32 p. - 22 x 22 cm

The Little Prince Who Wet His Bed

Gudule - Claude K. Dubois

Prince Ricky has everything he needs to be happy... except that night after night, he wets his bed. Fortunately, a good fairy is going to help him out.

A story full of humor that plays down the importance of wetting the bed.

32 p. - 22 x 22 cm



CLAUDE K. DUBOIS

Claude K. Dubois was born in 1960 in Verviers (Belgium). She studied illustration at the Saint Luc Institute in Liège, where she teaches now. Claude has been writing and illustrating more than 40 children's books. Her books are published in many foreign countries: England, USA, Germany, Greece, China, Japan, Korea, Denmark, Greenland, Spain, Italy, The Netherlands...

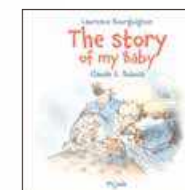
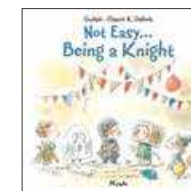


Not Easy... Being a Knight

Gudule - Claude K. Dubois

Jojo was born with an armor. When he was young, he was very proud of it. But later, Jojo must hide his difference and feels very alone. One day, he meets Angela who is not like the other children. With her, Jojo can be himself and they even become close friends. In a joyful story about a small knight and a princess, this text speaks with intelligence about disability and difference.

32 p. - 22 x 22 cm



The Story of My Baby

Laurence Bourguignon
Claude K. Dubois

Aline will soon be a big sister! When is the baby due? And where is he in the meantime? Nobody around Aline takes the time to answer her questions. That makes her mad! When suddenly she hears another little angry voice... In Mummy's tummy Baby is now awake.

32 p. - 22 x 22 cm



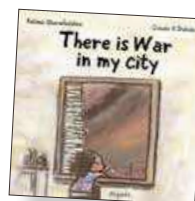


There is War in My City

Fatima Sharafeddine - Claude K. Dubois

The little girl talks about the city she lives in, about the days when bombing escalades and about calmer days where life goes back to normal. War scares her but she decides to become a teacher and teach the little children to read, write, paint and not to be afraid of the soldiers.

32 p. - 22 x 22 cm



Lisa's Star

Patrick Gilson - Claude K. Dubois

Lisa has cancer. Every day, her best friend Benny visits her. He tells her what happened in class and reads her books. They look at the brightly sky together. It's hard for Benny to know Lisa will not live very long... Secretly he chooses a very small blue star in the sky and gives her a name... Lisa!

32 p. - 22 x 22 cm

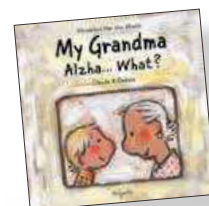


My Grandma Alzha... What?

Veronique Van den Abeele - Claude K. Dubois

Mary adores going on holiday at her grandmother's. Then one day Grandmother doesn't recognize Mary anymore. She starts forgetting things faster than expected. She must leave home and go to a rest home. But she hasn't forgotten everything...

32 p. - 22 x 22 cm



Dream Snatcher

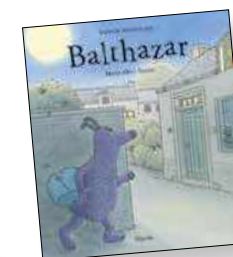
Beatrice Renard - Claude K. Dubois

It's nighttime. The dreadful witch Dwindella sets off looking to capture her favorite thing... children's sweet dreams! Deprived of those dreams, children are sure to have nightmares. So without a moment's hesitation, seven little ones go forth, determined to fight Dwindella and get their dreams back.

48 p. - 24,5 x 24,5 cm



Sold into
16 languages



Balthazar

Isabelle Wlodarczyk - Marie-Aline Bawin

When night falls, it's time for Balthazar to go out. With his jawbone full of jagged teeth, he prowls about, weaving in and out, more discreet than a shadow. He's looking for his dinner. When he sees it, he approaches quietly, very quietly... and then sneaks into the bedroom. Have you guessed what Balthazar likes to eat?

32 p. - 24,3 x 27,5 cm



Who's Afraid of The Big Blue Monster?

Lucille Dubisy - Emma de Woot

You've come along at a tricky moment... Susie is running in the forest, chased by The Big Blue Monster. And yet, the day had started off so well. Should we be afraid of The Big Blue Monster? Two parallel and interwoven stories that make us tremble with... laughter.

32 p. - 23,3 x 31,2 cm



Little Witch

Bea Deru-Renard - Emma de Woot

Today, Clotilde is in a witching mood. Her parents send her to her room but in no time the room is ransacked. She then decides to stay in bed till night when she meets a dragon under the blanket. This is the ideal victim for a raging little witch!

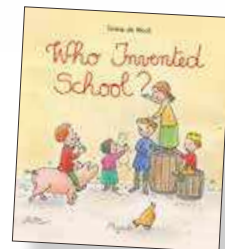
32 p. - 24,3 x 27,5 cm



Also successfully
known as
Marie-Aline Bawin

EMMA DE WOOT

Emma de Woot was born on 15th April 1960 in Liege (Belgium). She studied illustration at the Saint Luc Institute in Liege. For 20 years Emma has been drawing for magazines devoted to children in Belgium and in France. She now illustrates books at Mijade. Emma has 4 sons and lives in the countryside, where she has a workshop filled with light.

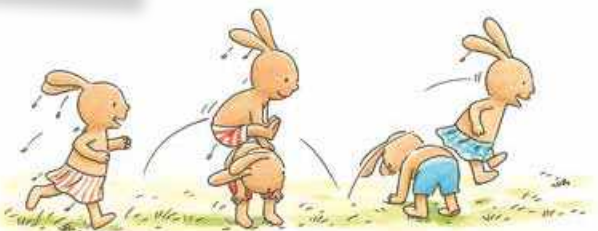


Who Invented School?

Emma de Woot

This is the story of a king who long ago considered that children were too noisy. So he had the crazy idea of teaching them to read, draw, add and subtract. And that's how school was invented. Is it a true story? Perhaps not, but it is funny, full of imagination and brimming with amusing details.

32 p. - 24,3 x 27,5 cm

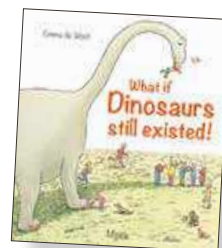


Good Night My Little Rabbit

Emma de Woot

Like every night, Daddy tells a bedtime story. Tonight it's the story of a rabbit... Martin falls asleep and dreams that he is a little rabbit. Life as a rabbit is fun, well at least at the beginning!

32 p. - 26,5 x 23 cm

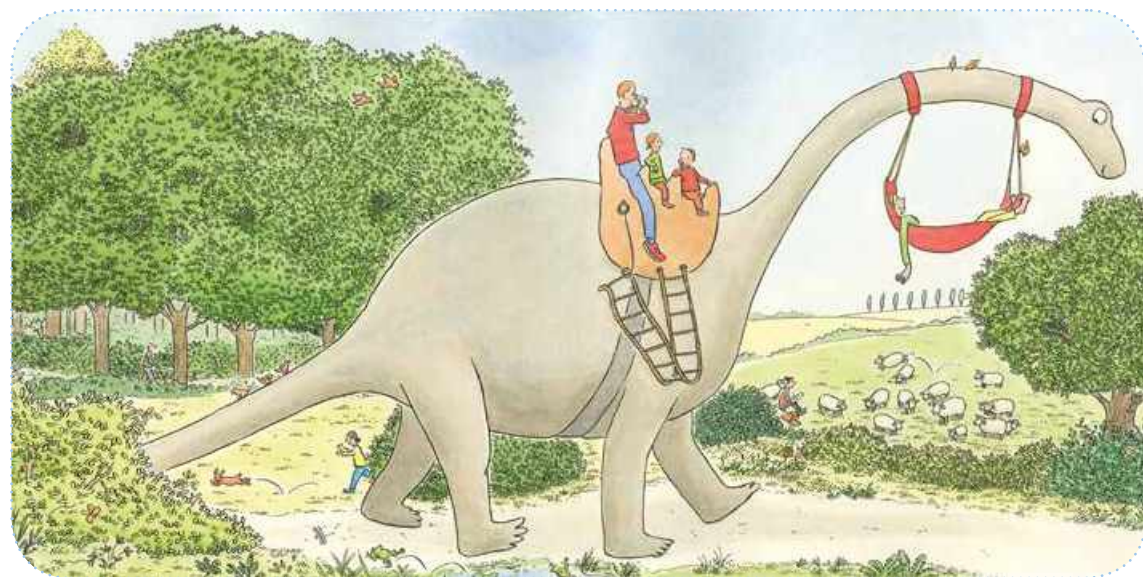


What If Dinosaurs Still Existed!

Emma de Woot

Zoe and Leo are delighted! The whole family is going to the museum to see the dinosaurs. But dinosaurs don't exist... since they disappeared a very long time ago. And yet, the entire family starts to dream: and what if dinosaurs still existed!

32 p. - 24,3 x 27,5 cm

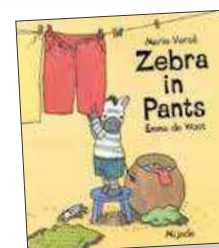


The Game

Veronique Barreau - Marie-Aline Bawin

Wolfie and Wolfston's family have just settled into their new den in the forest. To make new friends, the two brothers decide to organize a football match. But Wolfston is full of prejudices. All the animals have shortcomings and no one is good enough for him! If he goes on like this, he and Wolfie risk finding themselves all alone...

32 p. - 22,5 x 27,5 cm

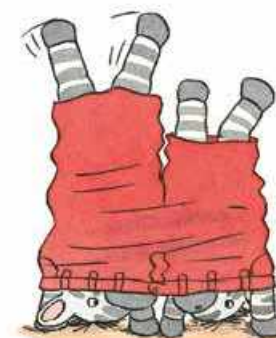


Zebra in Pants

Marie Versé - Emma de Woot

Today, Fernand the little zebra decides to wear a pair of pants. But these are huge pants, Fernand is lost in them. Luckily, his brother agrees to get into the second leg. And here are the two mischievous brothers going towards the garden. That's when a loud voice comes out of the house: "Where are my pants?"

32 p. - 24,3 x 27,5 cm



Sold into
10 languages



Like All Birds

Christian Merveille - Emma de Woot

Little Bird is bored in his nest. He wants to explore the world and starts looking for a life that would suit him. But a bird cannot swim like a duck; he cannot bark like a dog; and he cannot live in a hole like a mouse. "What's the life of a bird then?" wonders Little Bird...

32 p. - 26,5 x 23 cm



Sold into
12 languages

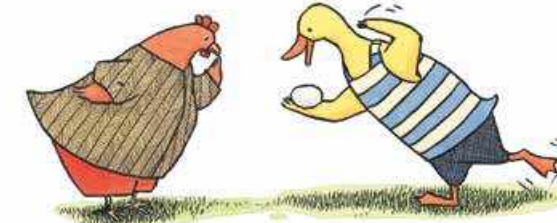


Our John

Veronique Van den Abeele - Emma de Woot

In the meadow, there is an egg waiting to hatch. All the animals want to believe that the baby bird is one of their species. They each dream to raise it as if it was their own. What will happen when the baby bird will be born? Anyway, is it truly a baby bird?

32 p. - 26,5 x 23 cm





Bye-Bye Lovey

Tom Elyan - Jane Massey

My dad is extra large. Everything he buys is extra large. He even bought me an extra large lovey. This morning, something incredible happened. When I got up, I noticed that my lovey had become smaller.

This picture book explores a child's progressive detachment from a lovey, his or her first companion. A way of playing down an often delicate situation.

32 p. - 24,5 x 24,5 cm

Sold into
10 languages



JANE MASSEY

Jane Massey was born in Bolton in 1967 and grew up in Suffolk. She studied graphic design at Kingston University and then worked for several design agencies in London and Hong Kong before concentrating on illustration. Jane lives with her young family in Hove on the South Coast of England. Her illustrations have appeared on sweet wrappers, billboards and in over 50 children's books.

Read Me A Story!

Bénédicte Carboneill - Michaël Derullieux

"Who dares wake me up in the middle of my nap?" growls the wolf. Humph! It's a dad reading a book to his daughter. Normally, the wolf would have devoured them, but this time... He doesn't want to miss a thing! That's when the dad closes the book. "No! They can't leave like that! How does the story end?"

32 p. - 22,5 x 27,5 cm



Sold into
18 languages



The Nasty Nice Wolf

Julie Bind - Michaël Derullieux

It's the story of a big nasty wolf, who is woken from his sleep by his starving little wolves. He decides to find them something to eat but the big nasty wolf is too nice and lets go all the animals he should eat... All he has to do is to go to the bakery!

32 p. - 21,5 x 25,8 cm



Sold into
10 languages



The Magician Wolf

Laurence Bourguignon - Michaël Derullieux

One evening, Big Wolf finds a rabbit. This is no ordinary rabbit: he is an expert in card tricks and illusions. Big Wolf immediately falls for the charms of this extraordinary rabbit and his family. But very soon Big Wolf is said to be raising rabbits with a fabulous banquet in mind!

32 p. - 26,5 x 23 cm



The Magician Wolf on Tour

Laurence Bourguignon - Michaël Derullieux

Big Wolf's gone on tour in the forest for his new magic show, leaving the rabbits alone at home. Big Wolf's cousins rush to his house to eat all the little rabbits. Big Wolf will have to use all his magic craft to save his friends.

32 p. - 26,5 x 23 cm



The Challenge

Laurence Bourguignon - Michaël Derullieux

At Pretty Pastures Farm, Spotty the dog takes his job as farm keeper very seriously... and spends his time reprimanding the animals. Tiffany the turtle exasperates him... she is slow, and does nothing. But Tiffany, with a little help from the other animals, is going to teach Spotty a good lesson.

32 p. - 22,5 x 27,5 cm

The Hungry Bear

Sylvie Auzary-Luton - Michaël Derullieux

It's wintertime and Martin, the bear, wakes up. He would sure like to eat something but he has no provisions left. Not to worry! He will eat his neighbours' provisions. What a hungry bear!

36 p. - 22,5 x 27,5 cm



MICHAËL DERULLIEUX

Michael was born in Waremm (Belgium) in 1970. He studied illustration at the Saint Luc Institute of Art in Liège. He shares his time with children's books and oil painting. He published his first book at Fleurus Publishing in 1992 when he still was a student. Since that, Michael published several books at Mijade Publications. Many of them are sold in different countries. Since 2016, he also works as a teacher of art classes at the fine Arts high school in Brussels.



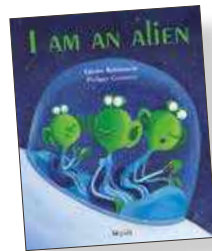
The Princess and The Wolf Who Couldn't Read

Thierry Robberecht - Philippe Goossens

In this book, a princess is pursued by a wolf. The only escape for her is to leave the book and take refuge in another one. And since the wolf doesn't know how to read, he will never find the hidden princess in a book with words... unless the wolf learns to read!

A charming story about a princess, a wolf, and reading, for beginning readers.

32 p. - 22,5 x 27,5 cm



I Am an Alien

Thierry Robberecht - Philippe Goossens

A family of extraterrestrials has to make an emergency landing on our planet. During the time it takes to make the repairs, the family takes on the appearance of humans as well as their way of life. This transformation requires a lot of concentration and effort. One day at school, Ernest, who has his alien appearance, is caught unaware by another student...

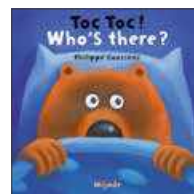
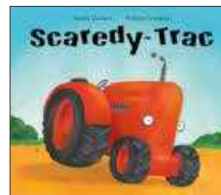
32 p. - 22,5 x 27,5 cm

Scaredy-Trac

Natalie Quintart - Philippe Goossens

Scaredy-Trac is afraid of everything. This sickly fear makes him very unhappy. But the day his friend Tiny-Cart is in trouble, Scaredy-Trac finds out he is not the one he thought he was. Overcoming his fears, Scaredy-Trac becomes Tractor, at last.

32 p. - 26,5 x 23 cm



Toc Toc! Who's There?

Philippe Goossens

Bear is ready to sleep when someone suddenly knocks at his door. A husky voice yells out, could it be an ogre? Then the voice becomes menacing, this time he's sure it's a witch...

32 p. - 22 x 22 cm

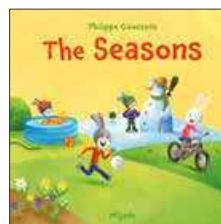
The Seasons (with flaps)

Philippe Goossens

A board book with flaps for discovering the seasons through the life of a rabbit family. The book follows nature progression outside and shows at the same time what is happening with the family inside.

On each double page there is a nursery rhyme adapted to the theme and season.

24 p. with flaps - 26 x 26 cm



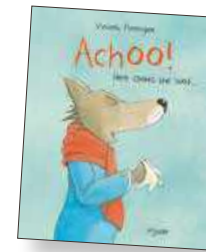
PHILIPPE GOOSSENS

Philippe Goossens was born in 1963 in Brussels (Belgium). He followed illustration classes at the Saint Luc Institute. He has illustrated numerous books for children, in particular in collaboration with Thierry Robberecht. His work is published in France and abroad.



VINCENT POENSGEN

After studying illustration at the Saint Luc Institute in Liege (Belgium), Vincent Poensgen created several books for Hemma Editions before following another professional path. His dream was to return to the illustration of children's books. Since the publication of "Achoo! Here Comes the Wolf..." his overflowing imagination has already prompted numerous other stories.



Achoo!

Here Comes the Wolf...

Vincent Poensgen

Everybody knows the story of the three little pigs and the big bad wolf! But what if we were all mistaken... What if that morning, the big bad wolf woke up with an awful cold and went over to the three little pigs just to ask for some cough syrup? Aaaaah, aaaaah... ACHOO!

A delightfully humorous story about the hilarious misadventures of the nice big bad wolf and his big bad cold. The truth hiding behind fairy tales is sometimes a lot more fun.

32 p. - 22,5 x 27,5 cm



SÉVERINE DUCHESNE

Born in 1980, Séverine Duchesne grew up in the South of France. She graduated in Applied Arts and now lives close to Toulouse. As an author and illustrator of children's picture books, she spends her time writing, drawing and re-crafting small recovered objects. Fairy Tale Fair, an atypical picture book that turns the world of fairy tales upside down in an intelligent and comical way, is her first collaboration with Mijade Editions.



Fairy Tale Fair

Olivier Dupin - Séverine Duchesne

"Fairy Tale Fair" is an original and crazy advertising catalogue. It's a unique occasion to rediscover the world of fairy tales and their emblematic characters.

In this hilarious parody, children and adults will enjoy the nods to fairy tale references - some obvious, others more astute. An innovative picture book where drawings and photographs meld in perfect harmony, supported by impressively efficient texts.

48 p. - 22 x 22 cm





The Day Belfegor Breathed Fire

Laurence Bourguignon - Vincent Hardy

Belfegor wants to become a big strong dragon who can breathe red fire. He needs a lot of courage to face thunderstorms and to swallow a bolt of lightning. Belfegor hates thunderstorms but he will find his own way to acquire his special blue flame.

36 p. - 22,5 x 27,5 cm

VINCENT HARDY



Vincent Hardy was born in 1955 in Bujumbura (Burundi). He studied illustration at the secondary school in Belgium. He published several comics books at Vents d'Ouest Publications (France), then he worked as an art painter during 10 years before becoming an illustrator of children's books at Mijade Publications. He lives in Louvain-la-Neuve (Belgium) and he has 2 children.

Don't You recognize Me?

Jean Maubille

A board book for small children, with pages turning vertically. A riddle is posed, and progressively, a character reveals himself with a smiling face and eyes hidden behind his hands. "Don't you recognize me? But of course, it's me! Saint Nicholas... and I have a gift for you!"

16 p. - 22 x 22 cm



Like Me?

Jean Maubille

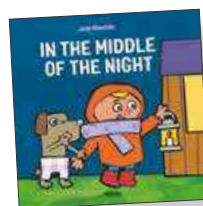
Little Rabbit's Mother is expecting a baby. "Say, Mum. Isn't that baby bored, all alone in your tummy?" As Mum enumerates everything the baby is doing, Little Rabbit becomes more and more worried. "If that baby already knows how to do all that, why would he want an older brother?" But Mum will find the right words to reassure Little Rabbit and make him feel good about himself.

32 p. - 21,5 x 25,8 cm



JEAN MAUBILLE

After his studies in illustration at the Fine Arts Academy of Brussels and his training as a primary school teacher, Jean Maubille decides to try his hand as an author and illustrator as well as a caretaker of young children at home. Since then, he has published numerous books for little ones. He draws his inspiration from the daily quota of questions, fears, and joys of those young ones whose days he shares.



In the Middle of the Night

Jean Maubille

Jingle, jingle! Is that you crying in the middle of the night? asks Little Shepherd. It's not me, says Little Dog, yawning. But lead the way and let's find out! A lovely Christmas story for the littlest ones. The text in refrain can be read over and over for the pleasure of its sounds.

32 p. - 24,5 x 24,5 cm



DAVID MERVEILLE

David Merveille has created numerous posters and works in advertising and media. However, his principal discipline is children's literature where he lets his humor run wild in an abundance of books, several of which draw their inspiration from the universe of Jacques Tati's Monsieur Hulot. Together with his work as an author and illustrator, David Merveille teaches at the Saint Luc Institute, an arts school in Brussels, since 1996.

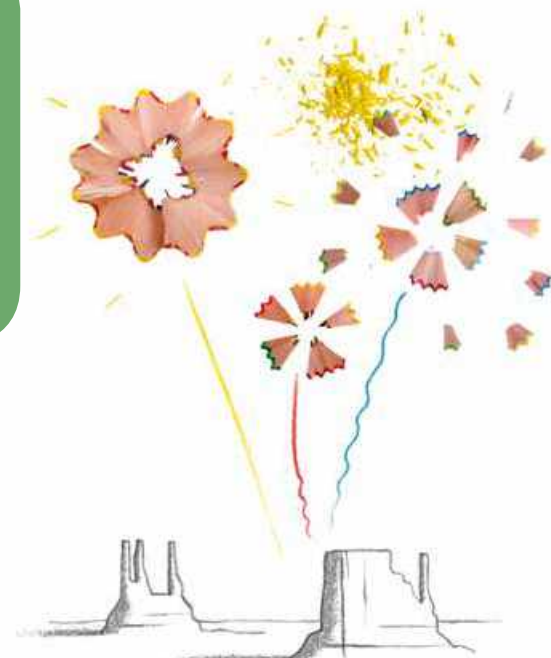


What Do Pencils Dream About At Night?

Zidrou - David Merveille

What do pencils dream about at night, deep down in book bags? All children dream of getting bigger. All pencils dream of getting smaller. They dream of writing love notes, of drawing a child's smile... a bird's song.

32 p. - 24,3 x 27,5 cm



Little Red Riding Hood

Jean Claverie

Once upon a time there was a big city that had taken the place of a forest. There spreads now a car cemetery, kept by Mr. Wolf. Close by, Mamma Gina, the pizza queen, was parking her van. One day, she asked her daughter to deliver the daily pizza to her sick grandmother. The little girl sets off on her way...

32 p. - 22 x 22 cm



JEAN CLAVERIE

Born in France in 1946, Jean Claverie studied at the Fine Arts School of Lyon and then he went at the Decorative Arts School of Geneva, in Switzerland. He first began working as an illustrator in advertising. Then, from 1977, he specialized in youth illustrations. He has created many book covers as well as posters for publicity and institutions. Part of his time is dedicated to teaching at the Fine Arts School of Lyon as well as the Emile Cohl School.

