

MAGIKON PICTURE BOOKS 2020





WHY AM I HERE?

Text: Constance Ørbeck-Nilssen · Illustration: Akin Duzakin

A girl wonders what it is like to live in other places in the world, and why she is just who she is and where she is. Who would she be if she was born in another part of the world? Would she have managed in poorer living conditions? She tries to imagine herself in the situation of kids in other parts of the world. This children's book approaches serious issues regarding identity, culture and global challenges in a beautiful and poetic way. *White Ravens. Bologna Ragazzi Award / Special Mention.*

40 pages · 297x210 mm · 2014 · ISBN 978-82-92863-54-1

Rights: Chinese S., English, French, Slovak, Korean, Greek, Macedonian, Turkish, Persian.



LEFTOVER-ELLA

Text & illustration: Nina Nordal Rønne

Bella is a pretty cut-out paper doll. She is pleased with herself and looks at the pile of leftover paper left by the scissors. Suddenly noisy and dynamic Leftover-Ella appears from the scraps. At first, Bella doesn't like her. But after they help each other escape from the scary scissors, they become the best of friends. This is a picture book about the duality of friendship/hostility, creation/destruction and initiative/passivity.

40 pages · 210x250 mm · 2014 · ISBN 978-82-92863-56-5

Rights sold: Swedish, Persian.



MORE THAN JUST AIR

Text: Frøydis Alvær · Illustration: Kari Stai

Karen is often hanging out with the neighbour children, but she doesn't get on very well with them. They usually play basketball and they don't share any of her interests. And they easily pick on her. Karen feels that somebody is following her. It appears to be the ghost of her twin brother who died shortly after birth. His wish is to get recognized by his sister and mother. He tries everything to get attention, but it isn't easy when you're invisible. This is not only a ghost story, but also a sweet story about the deep love within a family. *Diploma / Visuelt.*

80 pages · 170x240 mm · 2015 · ISBN 978-82-92863-64-0



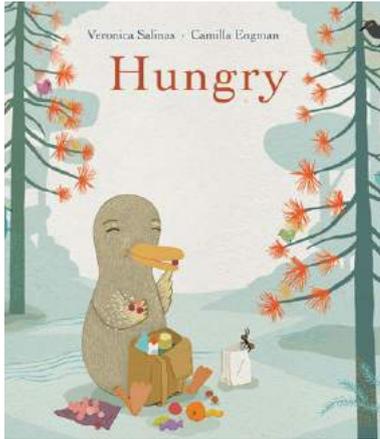
269 DAYS

Text: Roald Kaldestad · Illustration: Bjørn Rune Lie

A boy is missing his dearest friend, the neighbour girl who he used to play with every day and who he may, unknowingly, have a bit of a crush on. She moved away a year ago, and since then it has rained for 269 days. But she sends him chocolates and mysterious messages that remind him of something they used to share. But one day a new girl moves into the neighbour house. This is a picture book about how painful yet good it can be to miss someone. *Diploma / ÅVB. Diploma / Visuelt.*

40 pages · 210x290 mm · 2014 · ISBN 978-82-92863-55-8

Rights sold: German, English (World), Slovak, Korean.



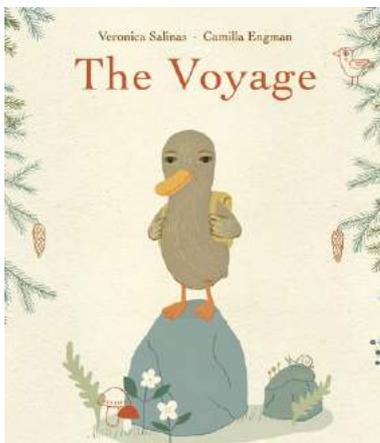
HUNGRY

Text: Veronica Salinas · Illustration: Camilla Engman

In "Hungry" we meet a duck living a quite life in the woods. After playing with her friends, she takes a break to enjoy a delicious lunch. But suddenly a group of hungry ants interrupt her lunch break. They want her to share some of her very tasty and precious food. The story is about sharing, but it is up to the reader whether it is about sharing candies or the world's resources. "Hungry" is a sequel to "The Voyage".

32 pages · 220x210 mm · 2015 · ISBN 978-82-92863-57-2

Rights sold: Chinese Simplified, Korean, English (World), French, Persian, Arabic.



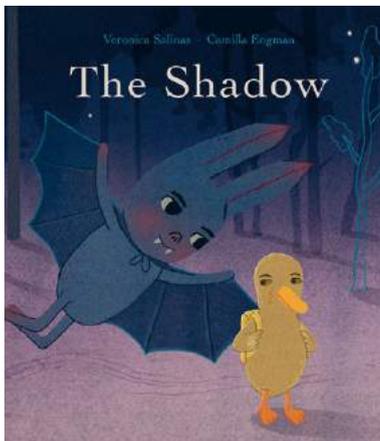
THE VOYAGE

Text: Veronica Salinas · Illustration: Camilla Engman

A duck is forced away from its homeland by a tempest. When she lands in a strange place, everything is foreign and no one understands her. Finally she meets a friendly duck and slowly she adapts to the new environment. But one day another tempest arrives, and her life changes again. This is a picture book with cute animals, but also a fable with a more profound message about finding yourself and growing as a person.

32 pages · 220x210 mm · 2012 · ISBN 978-82-92863-36-7

Rights sold: Chinese Simplified, Swedish, Danish, English, French, Persian, Arabic, Portuguese.



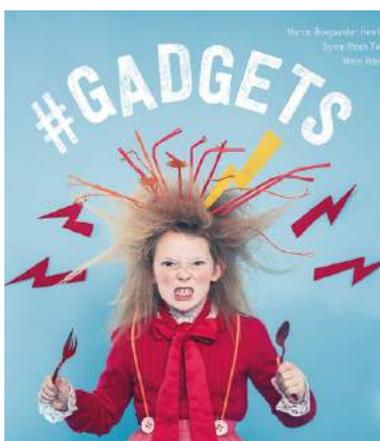
THE SHADOW

Text: Veronica Salinas · Illustration: Camilla Engman

In "The Shadow" we meet the duck from "The Voyage" and "Hungry". Now she's in the middle of the woods, enjoying an evening swim in the lake. But suddenly it gets dark and she hears a voice whispering to her. Terrified by the stranger she can't see, and who might want to eat her, she tries to run away. But she faints and when she wakes up in the morning, she sees that the stranger is just a lonely bat who wanted company. This is a fable with cute animals, but the story has also a more profound message about how we as humans react upon meeting strangers.

32 pages · 220x210 mm · 2017 · ISBN 978-82-92863-71-8

Rights sold: Chinese Simplified, Persian, Portuguese.



#GADGETS

Text: Martin Henriksen · Illustration: S. Tøften, M. Ødegård

When Becky comes home and wants to tell her parents about all the fun that happened at school, she finds them totally immersed in their gadgets. Dinner gets cold while mom takes selfies and dad doesn't eat because he's chatting on his mobile phone. Fortunately a gadget devouring virus suddenly appears in the living room, and soon family life is restored. This is a hilarious and fantastic tale that is very relevant for many modern families. Surveys show that many parents spend too much time on digital media, while their children are not getting enough attention.

40 pages · 250x250 mm · 2015 · ISBN 978-82-92863-60-2



THE SUDDEN CATS

Text: Helge Torvund - Illustration: Mari Kanstad Johnsen

Thomas and Theo go to their grandfather to eat pancakes, listen to his old records and to play garage rock with him. While eating, something very strange happens: their grandfather suddenly turns into a cat! They think this is fun and exciting, but also a bit challenging. And soon they are going to give a rock concert for the whole village with their group "The Sudden Cats". *Silver Award / ÅVB – Most Beautiful Books of the Year. Diploma / Visuelt.*

86 pages · 170x210 mm · 2013 · ISBN 978-82-92863-45-9

Rights sold: Chinese Simplified, Macedonian.



VIVALDI

Text: Helge Torvund - Illustration: Mari Kanstad Johnsen

Tyra lives a dual life – at school she is very shy and gets bullied, but with her family she feels safe and content. She also finds comfort and great pleasure in classical music, which she plays and listens to as often as she can. One day she gets a cat (she names him "Vivaldi"), an event that starts a positive personal development for her. This is a picture book aimed at children/young adults that have started to read longer texts. *Silver Award / ÅVB – Most Beautiful Books of the Year. Diploma / Visuelt.*

96 pages · 174x200 mm · 2011 · ISBN 978-82-92863-23-7

Rights sold: Chinese Simplified, Korean, Slovak, Finnish, English.



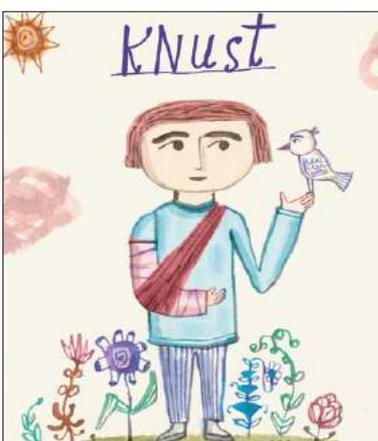
THE BALLOON HUNTER

Text: Anniken Bjørnes - Illustration: Mari Kanstad Johnsen

The protagonist in this story is a boy who is a patient in a hospital's end-of-life department. He has reconciled himself with his destiny. The family is there and supports him. Together they manage to keep a positive, loving focus despite the tragic circumstances. This book tells a warm and colourful story of love and care within a family in a difficult situation. The hospital situation is not shown and the whole subject matter is very discretely handled. The overall feeling of the book is harmonic, beautiful and hopeful. *Diploma / Visuelt.*

32 pages · 210x297 mm · 2012 · ISBN 978-82-92863-33-6

Rights sold: Chinese Simplified.



BROKEN

Text: Hege Siri - Illustration: Calef Brown

Little Pi is hurting badly. Little Pi hurts like a bird that has flown into a window, like a spider that has lost a leg, like an earthworm cut in two. Little Pi is in hospital with a broken arm. Little Pi feels sorry for himself. Little Pi thinks about others who hurt, and he feels very lonely. But luckily his big brother and his granny come to visit.

32 pages · 174x167 mm · 2013 · ISBN 978-82-92863-44-2



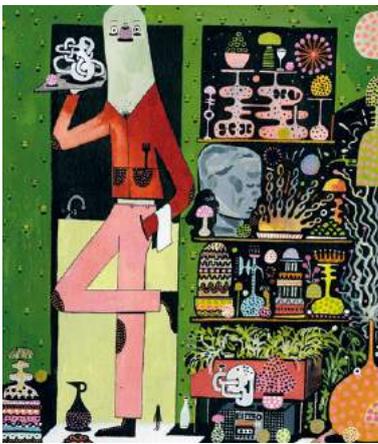
SLUSH MOUNTAIN

Text and illustration: Bjørn Rune Lie

Slush Mountain is a humorous, loving and ironic tribute to the Norwegian winter and ski sport culture – hot chocolate, wet trousers and skiing boots that are too tight. *Slush Mountain* is a remote mountain village with a lively bunch of people. We get to follow the village from morning to night, and meet a variety of odd creatures – including hard-core skiing enthusiasts, bandits, a romantic couple, an accordion performer and a snowshoe maker. The book is suitable for all who have ever gone skiing – and for those who haven't! *Gold Award / Visuelt. Silver Award / ÅVB.*

56 pages 210x290 mm · 2008 · ISBN 978-82-92863-04-6

Rights sold: English (World), French, Korean, Swedish, Slovak, Czech, German.



K. MUSTERMANN

Text: (anthology) - Illustration: Øivin Horvei

A postman comes to an apartment building where the name "K. Mustermann" is on all the doorbells. He has a very important letter, with information of a multimillion inheritance, that is to be delivered directly to a person called K. Mustermann. But because he doesn't know what doorbell to ring, he gives up, throws away the letter and leaves. This book shows portraits of all the K. Mustermanns, but we will never know who was the right receiver of the letter. *Gold Award / Visuelt. Diploma / Most Beautiful Books of the Year. White Ravens.*

40 pages · 210x297 mm · 2013 · ISBN 978-82-92863-40-4

Rights sold: Chinese Simplified, German.



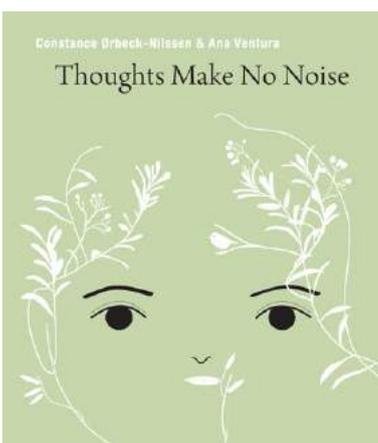
DEAR

Text: Mette Karlsvik - Illustration: Katrin Berge

Aude is a young girl who comes to an overgrown, untouched and mystical island. Here she meets a deer, a big and powerful animal. They make friends, and she rides on the deer's back through the night-black woods. The deer is bounding too fast, and when the accident happens, the deer sacrifices himself to save the precious child. Aude, who is on the verge between childhood and adulthood, discovers things about the cycle of life and nature. This book is aimed for elder children and young adults. *Diploma / Visuelt.*

32 pages · 210x280 mm · 2014 · ISBN 978-82-92863-47-3

Rights sold: Chinese Simplified, Hindi, Bengali.



THE THOUGHTS MAKE NO NOISE

Text: Constance Ørbeck-Nilssen - Illustration: Ana Ventura

The main character of this book is Shi, a girl who has lost her dad and finds that her mum loses control and is no longer capable of taking care of her. Instead it is Shi who has to take care of her mother. At the same time she tries to cope as well as possible at school and to keep their situation a secret. This is a picture book for elder children and young adults.

56 pages · 174x199 mm · 2013 · ISBN 978-82-92863-38-1



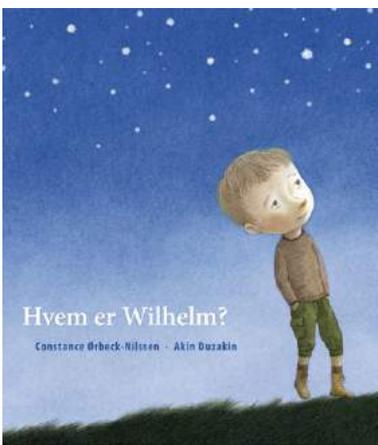
I'M RIGHT HERE

Text: Constance Ørbeck-Nilssen · Illustration: Akin Duzakin

While walking in the park with his grandmother, William is asking her if she ever gets afraid. She does, but not for the reasons that he thinks. William is afraid of scary dogs, sharks and big fires. Granny is afraid of losing all the beautiful things in her life that she loves – the sight of a squirrel in a tree, the birds nesting, the flowers blossoming. Through their conversation she puts more emphasis on the joy of living, than of the fear of dying. *Diploma / Most Beautiful Books of the Year.*

32 pages · 200x230 mm · 2011 · ISBN 978-82-92863-21-3

Rights sold: Chinese Simplified, English (World), Danish, Korean, Egypt/Arabic, Persian, French.



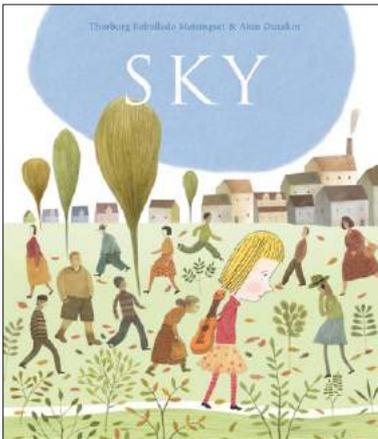
WHO IS WILLIAM?

Text: Constance Ørbeck-Nilssen · Illustration: Akin Duzakin

William is a boy who loves to ponder on the huge questions in life. In this story, he asks himself and his relatives *who he really is*. Who is he when he is lying on the floor of his tree hut, gazing at the stars? The answers he gets are as different as the persons he asks. And they all tell us something about who William is. This is book is an independent story, but also the second book about William. The first was "I'm Right Here", which was published in 2011.

32 pages · 200x230 mm · 2012 · ISBN 978-82-92863-34-3

Rights sold: Chinese Simplified, Korean, Slovak, French.



THE CLOUD

Text: Thorborg R. Meisingset · Illustration: Akin Duzakin

Greta is very shy. One day, on her way to her ukulele class, she meets a cloud called Cloud. Cloud is everything that Greta isn't, confident, impulsive, cheeky. Cloud wants Greta to come with him to have fun. But when they try to get into a fun fair without paying, they fail to get pass the strict guards. Cloud gets very discouraged by this. But Greta has an idea. She defies her shyness and together they improvise a street concert and make enough money to buy entry tickets, sweets, candy floss and rides.

40 pages · 210x265 mm · 2014 · ISBN 978-82-92863-43-5

Rights sold: Chinese Simplified, Korean, Persian.



NOT ALL ALONE

Text: Constance Ørbeck-Nilssen · Illustration: Akin Duzakin

It is the first time Lars goes to school on his own. He decides to walk backwards, in order to keep his mother and the house in sight for as long as possible. The way to school goes through a dark and scary wood. Walking backwards is not easy. Lars is struggling to make it to school in time for class. Then he hears noises from behind the trees ... He is not alone!

32 pages · 200x230 mm · 2009 · ISBN 978-82-92863-10-7

Rights sold: Swedish, Korean, Dutch, Hindi, Persian.



THE PARK

Text: Øystein Dolmen · Illustration: Yokoland

Sometimes both children and adults need a break from the chores of everyday life. Then it might be nice to have a park nearby where you can relax, play and let your mind wander. This book is such a park – a surreal world where anything can happen. This park is inhabited by many strange creatures and people – animals, colorful birds, an owl, dragons and philosophers. Here is also a poetry loving park ranger, shrubs you can hide behind and a kiosk that sells dreams and all things imaginable. *Silver and Gold Award / ÅVB – Most Beautiful Books of the Year.*

62 pages · 210x250 mm · 2008 · ISBN 978-82-92863-01-5

Rights sold: French, Swedish.



HELLO FEAR!

Text: Joar Tiberg · Illustration: Yokoland

Everybody is afraid of something. All the fathers, all the mothers and all the children. Not all the time, but it happens. Some people are afraid of heavy rain, others are afraid of loud voices. Some may be afraid of going to school. And some people are afraid of being too happy. Others are afraid of fear itself. But sometimes fear may be useful. Fear may tell you how to avoid danger. Say hello to fear!

32 pages · 200x245 mm · 2011 · ISBN 978-82-92863-26-8

Rights sold: French, Swedish.



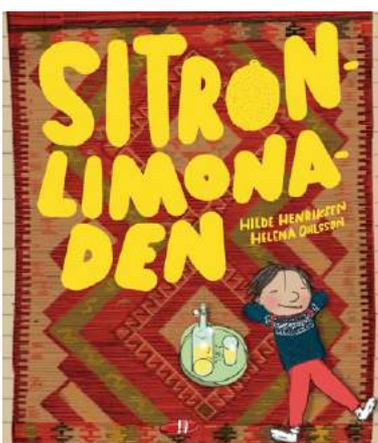
LET ME HELP YOU

Text: Tyra T. Tronstad · Illustration: Helena Ohlsson

Klara is a little girl who loves to help. Her father works as an underground train driver. One day when he is ill, Klara decides to drive the train for him. She does a great job and makes sure all the passengers are comfortable and arrive at their destinations in time. By the end of the day she is very proud of herself, but also a bit disappointed. Does nobody appreciate her efforts?

48 pages · 245x225 mm · 2009 · ISBN 978-82-92863-09-1

Rights sold: Hindi, English/India.



THE LEMONADE

Text: Hilde Henriksen · Illustration: Helena Ohlsson

Nasir and his mother move to Norway from Syria. Nasir wants to have friends at school, but he often feels awkward and different. This is partly due to his mother's lack of knowledge about Norwegian culture and everyday life. The central topic of the book is how difficult it can be for an immigrant child to grow up in two cultures simultaneously. But the book also deals with the loyalty and the love between a mother and a son and about a child's relationship with his friends – which makes it relevant for everybody, regardless of ethnic and cultural connections.

34 pages · 210x277 mm · 2010 · ISBN 978-82-92863-16-9

Rights sold: Swedish.

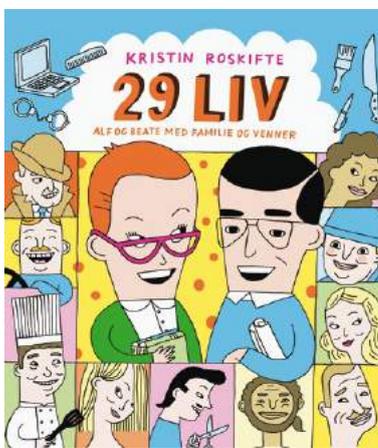


AROUND THE WORLD IN 29 LETTERS

Text and illustration: Kristin Roskifte

Alf and Beate is a couple who love each other and to experience things together. In this alphabet book they travel to 29 places around the world, each corresponding to a letter in the alphabet. Each destination offers new challenges and experiences. The images invite the reader to search for letter shapes and details. This is an exciting and detailed picture book, which also works as a travelogue and an ABC. It is suitable both for the well travelled, the skilled readers and for those who will make their first experiences with both the alphabet and the world. This title has been a great success in Norway, with so far five print runs.

64 pages · 198x216 mm · 2007 · ISBN 978-82-92863-00-8



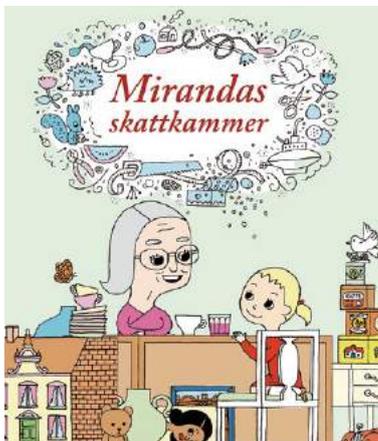
29 LIVES – ALF AND BEATE WITH FAMILY AND FRIENDS

Text and illustration: Kristin Roskifte

Alf and Beate have lots of friends and family, whom they love and care for. Here is a huge variety of types, including a determined detective, an optimistic opera singer, and a creative chef. Each person and his occupation is corresponding to one of the letters in the alphabet. This is an ABC, but also a funny picture book about careers, identity and friendship. In the detailed pictures the reader can go hunting for letter shapes. The book is suitable for younger and older children – and is well suited for reading together with adults. *Diploma / ÅVB.*

64 pages · 198x216 mm · 2009 · ISBN 978-82-92863-05-3

Rights sold: Danish.

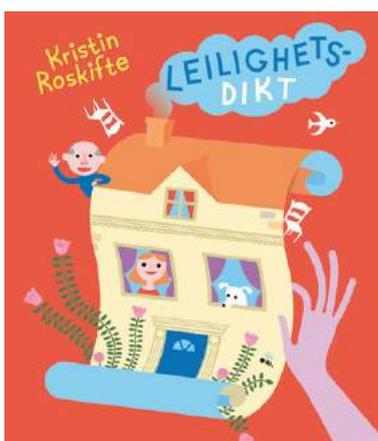


MIRANDA'S TREASURY

Text: Jan Kjørstad · Illustration: Kristin Roskifte

Miranda is an elderly lady who owns a second hand store. One day she gets a visit from the six-year-old girl Nora, who has never been there before. Nora is intrigued by all the old things. She starts asking Miranda about them, and Miranda ends up telling her numerous stories from her diverse life. Nora has a lifetime ahead of her and thinks it is exciting to hear about everything you can experience in life.

48 pages · 210x290 mm · 2008 · ISBN 978-82-92863-02-2



HOUSE POEMS

Text & illustration: Kristin Roskifte

The people in this book have made homes out of objects that somehow say a lot about who they are. Also the way that they live their lives in these strange homes, tell various tales of creativity, compromise and of dreams coming true. The texts are nonsense limericks. The title is a pun pointing at both the homes themselves and at the informal form of the typical house poems. *Diploma / Visuelt.*

32 pages · 170x200 mm · 2011 · ISBN 978-82-92863-22-0



I AM LIFE

Text: Elisabeth Helland Larsen · Illustration: Marine Schneider

In this book we meet Life, in the shape of a kind and considerate person. She is the one who sets everything in motion. And what she loves the most is to give people strength and hope. This title is a celebration of life and the earth we live on. Through images and text it covers life in all its nuances. It also tells of being present and in interaction with nature, animals and humans. "I Am Life" is a twin title with "I Am Death". *Diploma / Visuelt.*

48 pages · 200x250 mm · 2016 · ISBN 978-82-92863-69-5

Rights sold: Chinese Simplified, Chinese Traditional, German, English (World), Spanish, Slovak, Korean, Persian, Polish, French, Italian, Russian, Swedish.



I AM DEATH

Text: Elisabeth Helland Larsen · Illustration: Marine Schneider

In this book we meet Death, in the shape of a kind and considerate person. Death's job is to collect everybody who is about to die – it may be insects and elephants, children and the old. Death plays an indispensable role, because without Death there will not be room for new life to emerge. Death performs the task in as gentle and caring a manner as possible. Death is a part of life, of love and of us all. *Gold Award / Visuelt. Diploma / Most Beautiful Books of the Year. White Ravens.*

48 pages · 200x250 mm · 2015 · ISBN 978-82-92863-63-3

Rights sold: Chinese Simplified, German, English (World), Spanish, Slovak, Korean, Persian, Polish, Serbian, French, Italian, Russian, Swedish.



I AM THE CLOWN

Text: Elisabeth Helland Larsen · Illustration: Marine Schneider

"I Am the Clown" is the third book in the trilogy about life and death. The author sees all people like some kind of clowns who are balancing on a tightrope between life and death, carrying with them a huge range of emotions. We alternate between sad and happy, we have fear and we are brave, sometimes we make big mistakes, sometimes we accomplish miracles, sometimes we prefer to be alone, sometimes we love to get lots of attention. But what makes us the most happy is to have good relations with our family and friends.

48 pages · 200x250 mm · 2017 · ISBN 978-82-92863-75-6

Rights sold: French, Korean, Italian.



UNCLE FRANK'S NOSE

Text: Constance Ørbeck-Nilssen · Illustration: Ragnar Aalbu

One morning by the breakfast table, Mum says that Casper has his Uncle Frank's nose. Looking like someone you love can be a good thing. But there are some people Casper does not want to resemble and Uncle Frank is one of them. He has a big nose, smells bad and laughs too loudly. Casper wouldn't like to have granddad's teeth either. Dad thinks Casper looks most like his side of the family. Dad thinks that Casper has his ears, but Casper would rather have his own. Casper thinks he looks most like himself.

40 pages · 210x250 mm · 2010 · ISBN 978-82-92863-17-6



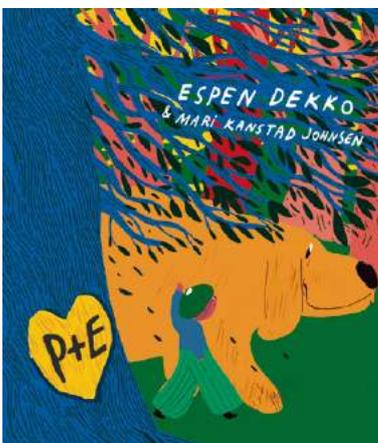
THE TUNNEL

Text: Hege Siri · Illustration: Mari Kanstad Johnsen

Two rabbits are digging a tunnel under a busy road. They want to cross over to the other side, where the grass is fresh and green. They are sweethearts. All she wants is to be with him. She likes to help him. He is the one who wants to dig the tunnel, she would rather run across the road or stay where they are. But the cars are running very fast, and several of their friends didn't make it across. Should they go for the risky and easy option or the safe and laborious? *Gold Award / Visuelt.*

40 pages · 210x250 mm · 2015 · ISBN 978-82-92863-62-6

Rights sold: Chinese Simplified, Korean, French.



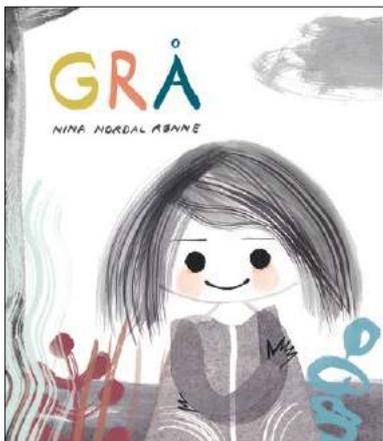
P+E

Text: Espen Dekko · Illustration: Mari Kanstad Johnsen

A boy, Edward, has a very strong and loving relationship with the family dog, Paws. Paws is very old. He used to love chasing rabbits, cats and cars. Now Paws doesn't enjoy running anymore. He has run enough. He used to love fetching sticks in the park. Now Edward has to find them himself. What Paws loves the most is to relax. He just wants to lie in Edward's bed and dream. Dream about everything he has done together with Edward. *White Ravens.*

40 pages · 200x250 mm · 2017 · ISBN 978-82-92863-73-2

Rights sold: Chinese Simplified, Korean, English (North America), French, German, Dutch.

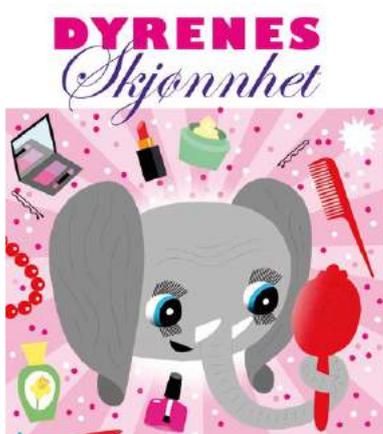


GREY

Text & illustration: Nina Nordal Rønne

Grey is an introverted girl who often enjoys her own company. But she wishes that she could be a bit more like the other children – brave, pretty and fun. One day she is looking for interesting and beautiful stones on the beach. When she finds a grey stone speckled with many colours, she wants to show it to Red, Blue and Yellow. But they just ignore her, and Yellow runs away with her precious stone. Grey starts a search to get it back, and on the way she makes friends with many children of different colours. Finally Yellow regrets behaving badly and asks if he can play with Grey and the others.

40 pages · 210x250 mm · 2017 · ISBN 978-82-92863-76-3



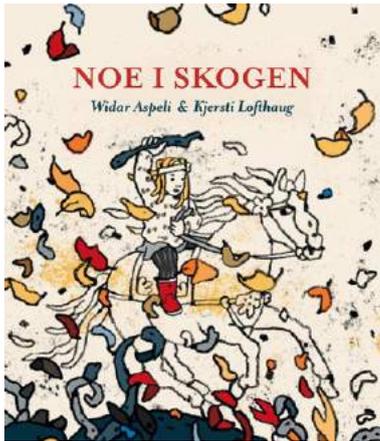
ANIMAL BEAUTY

Text & illustration: Kristin Roskifte

In a zoo, the animals get hold of a fashion magazine. They read the beauty pages. Suddenly the elephant wants to get rid of her wrinkles, the panda is distressed about the shadows around his eyes and the snake is horrified to read that snake-skin is out of fashion. They try hard to "improve", but they are surprised to finally find that the people visiting the zoo actually like them better as their natural selves. This is a fun fable about impossible beauty ideals.

48 pages · 200x260 mm · 2012 · ISBN 978-82-92863-35-0

Rights sold: Chinese Simplified, Korean, English (World), French.

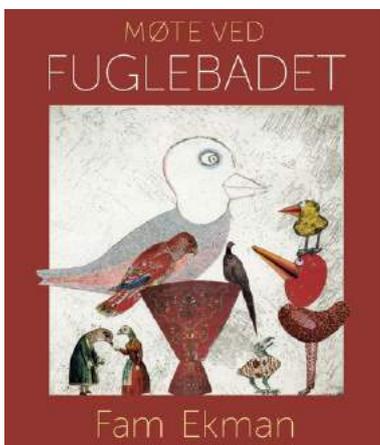


SOMETHING IN THE WOODS

Text: Widar Aspeli · Illustration: Kjersti Lofthaug

When Aya tells the adults about something lurking in the woods, they won't listen. She's has such a vivid imagination and they can't take everything a child says seriously. But when she repeatedly tells stories about something going on, the fear awakens in the adults. It might be something very dangerous there, maybe a monster. They grab armor and weapons and set out for a crusade into the woods where they find a big dragon. They kill it and celebrate the victory. But Aya is left sad because she didn't want the adults to kill her imagination.

48 pages · 200x210 mm · 2017 · ISBN 978-82-92863-79-4



MEETING AT THE BIRD BATH

Text & illustration: Fam Ekman

Every morning at four o'clock Rooster is making lots of noise. And the nest has become far too small. Little Chick is very unhappy, so he decides to run away. His search for a new home becomes an adventurous journey when he meets a hungry cat, an old lady with a cage, some migratory birds, a scarecrow, an ugly duckling and others. The big question is: Where shall he settle down, and with whom?

32 pages · 170x170 mm · 2016 · ISBN 978-82-92863-70-1



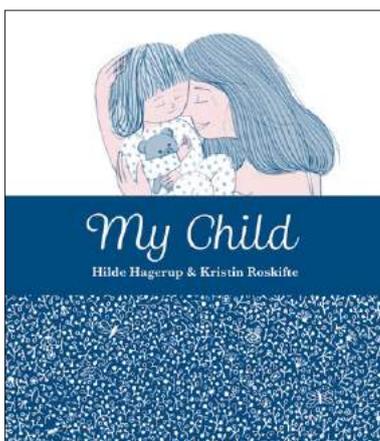
GET IN LINE!

Text & illustration: Kristin Roskifte

This book consists of a long queue, like one continuous image from the cover to the end showing people waiting. There are all kinds of people, the young and the old, the soccer player and the king, but they're all waiting for the same thing. What can it be? It must be very important. The answer is revealed on the last page.

32 pages · 297x144 mm · 2005 · First edition published by Cappelen

Rights sold: Singapore (English), Danish, Korean.



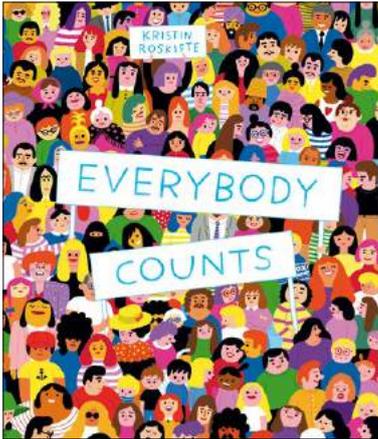
MY CHILD

Text: Hilde Hagerup · Illustration: Kristin Roskifte

A mum reflects upon everyday life and parenthood. Is she good enough? Is there anything she could do better for her daughter? Isn't it incomprehensible that she gets to be the mother of the most beautiful girl in the world? We follow their time together through stressful mornings, kindergarden afternoons, play time and home time — through worries and joy. But the greatest thing between them is the eternal mutual love. This is an illustrated gift book for adults, suitable for both mothers and fathers. *Gold Award / Visuelt. Silver Award / Most Beautiful Books of the Year.*

56 pages · 170x240 mm · 2015 · ISBN 978-82-92863-67-1

Rights sold: Japanese, Macedonian.



EVERYBODY COUNTS

Text & illustration: Kristin Roskifte

This is a seek-and-find book where we are counting people, from 0 to 7,5 billion. All the people belong to groups, e.g. a family, a flea market or an airport. We start with a boy and his family, and all the groups are related to them. Many people appear in different groups and situations, and thus numerous narratives are created. Every single one of us has a unique story, but we are all part of the same group – the world.

64 pages · 245x338 mm · 2018 · ISBN 978-82-92863-80-0

English, French, German, Italian, Swedish, Danish, Finnish, Ukrainian, Russian, Korean, Icelandic, Faroese, Japanese, Chinese (S), Chinese (C), Georgian, Latvian, Persian, Czech, Turkish, Polish, Serbian, Slovak, Dutch, Greek, Portuguese (Br.), Sami, Spanish, Catalan.



BONSAI

Text: Simon Stranger · Illustration: Hilde Hodnefjeld

Many children experience that relatives pass away. So does the girl in this book. First her granny has to stay in an old people's home, and the girl takes on the responsibility of taking care of her bonsai tree. But she forgets to water it and the day she realizes that the tree is dead, her granny dies too. The girl fears that there's a connection and that she's somewhat responsible for granny's death. This is a charming, humorous and poetic book that encourages conversation about something we all will experience, but which is difficult to talk about.

112 pages · 135x180 mm · 2018 · ISBN 978-82-92863-78-7

Rights sold: Persian.

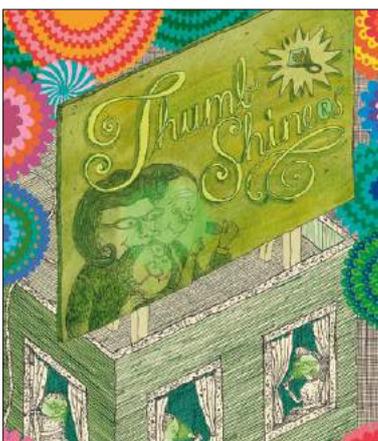


YOU AND ME

Text: Erna Osland · Illustration: Camilla Engman

It's Christmas Eve in the forest. A hare is trying to escape from the hungry fox. When hiding in the deep snow, he stumbles upon a hare girl. He thinks that she has the most beautiful long ears he has ever seen. She tells him about Christmas and that soon there will be peace on earth for everybody. Soon they will be safe. Together they are daydreaming and waiting for it to happen. But they don't notice the fox sneaking up on them. He attacks, they run in different directions and get separated. The hare is devastated because he is sure that she was eaten by the fox.

40 pages · 220x240 mm · 2019 · ISBN 978-82-92863-81-7



THUMBSHINERS

Text and illustration: Henrik Drescher

People are happy because they can entertain themselves by staring at their ThumbShiners. With ThumbShiners they can chat with strangers without seeing them, read without carrying heavy books, play without being together and paint pictures without using smudgy paint. But one day a strange visitor with a strange dog arrives and starts drawing with magical markers, and soon the whole city is completely transformed.

40 pages · 210x280 mm · 2020 · ISBN 978-82-92863-84-8