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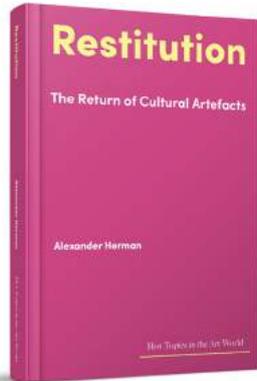
New Books  
and Highlights  
Autumn 2021

H U M P H R I E S

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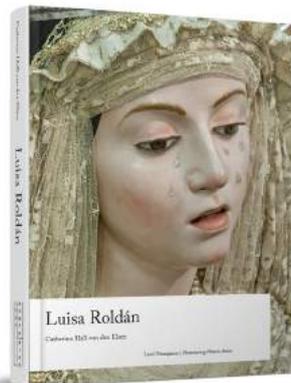


# Welcome

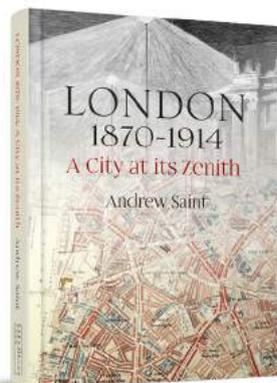


The two new Lund Humphries series **New Directions in Contemporary Art** and **Hot Topics in the Art World** ask pertinent and provocative questions about our changing contemporary culture. How have our contemporary art museums become 'culture factories', sites of entertainment within spectacular buildings? What are the implications for society of the global proliferation of private art museums funded by billionaire collectors? Should we allow plundered objects acquired in the colonial period to stay in European museum collections? And how do contemporary artists use aesthetic strategies to deal with the memory of national trauma? These are short, thought-provoking volumes of criticism and debate.

'The past, it seems, is back with a vengeance', writes Alexander Herman at the opening of his fascinating book *Restitution: The Return of Cultural Artefacts*. If there is a movement underway to confront and do justice for the wrongs of the past, there is a parallel movement to tell history in new ways, through the stories of previously unsung figures from the past. Our new series of illustrated monographs **Illuminating Women Artists: Renaissance and Baroque**, published in association with Getty Publications, does exactly that, contextualising and reappraising the lives and works of neglected female artists active in the 16th and 17th centuries, many of whom were celebrated in their own eras. The series launches this Autumn with the first book in English on Spanish Baroque artist Luisa Roldán, the first woman sculptor recorded in Spain.



The more recent past of Britain's capital city is re-examined in Andrew Saint's richly illustrated new book *London 1870-1914: A City at its Zenith*. His interpretation of London's history is, he writes, 'unashamedly one of progress in the face of great odds'. It's a book about buildings, but also about art and literature, social history and political unrest – a colourful, multi-dimensional and radical reinterpretation of a well-known city. It's accompanied in our Autumn list by illustrated monographs on two leading Victorian architects: William Butterfield and Decimus Burton.



It's back to the present for stunning new monographs on artists Rana Begum RA and Ellen Gallagher; a showcase of outstanding contemporary architecture projects designed by women across the globe; and a study of public-housing design in the UK through the work of award-winning architecture practice Karakusevic Carson.

All that and much more: turn the pages to start exploring.

Lucy Myers  
Managing Director

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Front cover:  
Rana Begum, No. 439 S Fold, 2013,  
Paint on mirror finish stainless steel,  
H70 x W51 x D20 cm  
© Rana Begum Studio

Back cover:  
St Paolo Church, Foligno, Italy,  
by FUKSAS, photograph © Moreno Maggi

## Published Books: Highlights 15–23

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# Ellen Gallagher

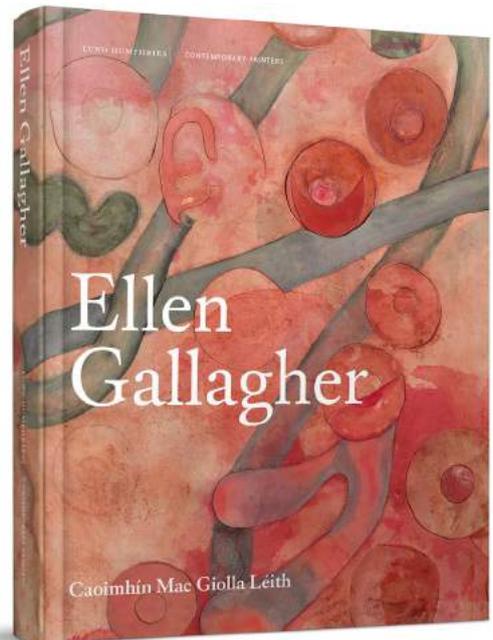
Caoimhín Mac Giolla Léith

- The first monograph to provide a comprehensive overview of the career of American artist Ellen Gallagher (b.1965)

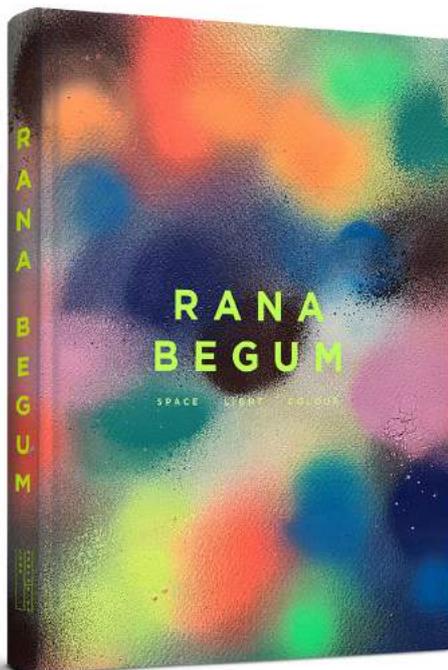
In this in-depth look at Ellen Gallagher's oeuvre, the complexities of her richly layered paintings are unpacked to examine themes such as identity, race, displacement and the ecological environment.

Moving on from the artist's early years, the author examines her engagement with the inherited modernist forms of the monochrome and the grid and the violence and division at the root of modernism itself. Also discussed are her phantasmagoric explorations of oceanic life, which draw on the discoveries of natural science, the traumatic history of the Atlantic slave trade and the speculative fictions of Afrofuturism. For anyone interested in contemporary art and the ways particular artists are expanding its borders, in form and content, this is essential reading.

**Caoimhín Mac Giolla Léith** is a critic and associate professor in the School of Irish, Celtic Studies and Folklore at University College Dublin. Concurrently an art critic and curator, he was a juror for the 2005 Turner Prize.



Contemporary Painters Series  
280 × 240 mm. 144 pages  
Includes 100 colour illus  
ISBN 978-1-84822-391-2. Hardback £39.95  
October 2021



288 × 213 mm. 192 pages  
Includes 180 colour illus  
ISBN 978-1-84822-532-9. Hardback £39.99  
September 2021

# Rana Begum

Space Light Colour

Sam Jacob, Lisa Le Feuvre, Maria Lind, Adnan Madani and Sarah Victoria Turner with a Foreword by Anne Barlow

- The first expansive monograph on internationally renowned artist Rana Begum RA (b.1977)

Rana Begum RA (b.1977) is an artist known for her wide ranging works, from the intimate to the monumental. Using a variety of materials and exploring the use of light, she blurs the boundaries between sculpture, architecture, design and painting to create works that are both playful and ambiguous. This comprehensive monograph rigorously investigates the multifaceted, complex work of an important contemporary artist.

**Anne Barlow** is Director of Tate St Ives. **Sam Jacob** is Principal of Sam Jacob Studio for Architecture and Design. **Lisa Le Feuvre** is the inaugural Executive Director of Holt/Smithson Foundation. **Maria Lind** is currently serving as the Counsellor for Cultural Affairs at the Embassy of Sweden, Moscow. **Adnan Madani** is an artist, curator and lecturer at Goldsmiths, University of London. **Sarah Victoria Turner** is Deputy Director for Research at the Paul Mellon Centre for Studies in British Art in London.

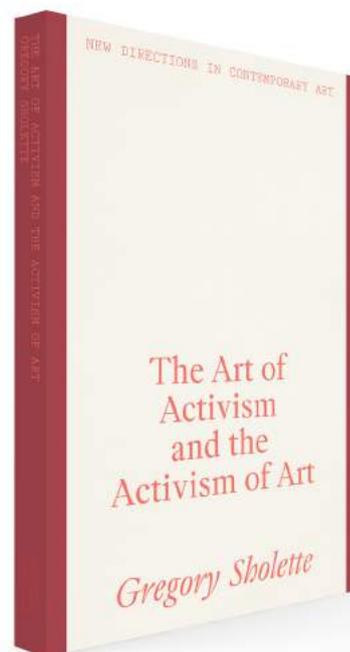
# The Art of Activism and the Activism of Art

Gregory Sholette

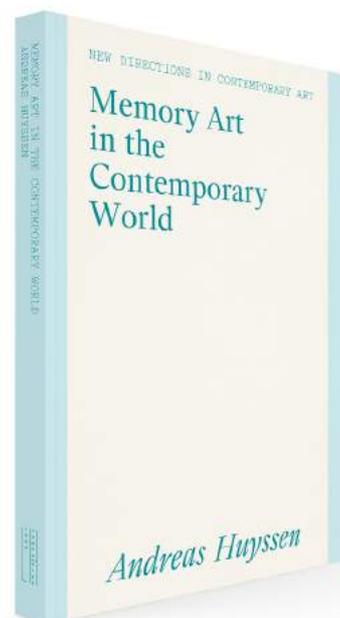
- A timely and accessible exploration of contemporary activist art and artistic activism by a respected scholar and practitioner of many years' standing

Since the global financial crash of 2008, artists have become increasingly engaged in a wide range of cultural activism targeted against capitalism, political authoritarianism, colonial legacies, gentrification, but also in opposition to their own exploitation. They have also absorbed and reflected forms of protest within their art practice itself. *The Art of Activism and the Activism of Art* maps, critiques, celebrates and historicises activist art, exploring its current urgency alongside the processes which have given rise to activism by artists, and activist forms of art. It describes a new wave of activist art taking place not only within community-based protest groups but also amongst professionally trained, MFA-bearing art practitioners, many of whom, by choice or by circumstance, refuse to respect the conventional borders separating painting from protest, or art from utility.

**Gregory Sholette** is an activist artist, writer and Professor of studio art at Queens College, CUNY.



New Directions in Contemporary Art  
200 × 130 mm. 160 pages  
Includes 20 b&w illus  
ISBN 978-1-84822-441-4. Paperback £19.99  
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Ebooks available



New Directions in Contemporary Art  
200 × 130 mm. 160 pages  
Includes 20 b&w illus  
ISBN 978-1-84822-422-3. Paperback £19.99  
March 2022  
Ebooks available

# Memory Art in the Contemporary World

Andreas Huyssen

- A fascinating study of the aesthetic strategies used by contemporary artists from the global South to deal with national trauma

*Memory Art in the Contemporary World* deals with the ever-expanding field of transnational memory art, which has emerged from a political need to come to terms with traumatic historical pasts, from the Holocaust to apartheid, colonialism, state terror and civil war. The book focuses on the work of several contemporary artists from beyond the Northern Transatlantic, including William Kentridge, Vivan Sundaram, Doris Salcedo, Nalini Malani and Guillermo Kuitca, all of whom reflect on historical situations specific to their own countries but in work which has been shown to have a transnational reach.

This thought-provoking and highly relevant book reflects on the various forms and critical potential of memory art in a contemporary world which both obsesses about the past and simultaneously fosters historical amnesia in increasingly flattened notions of temporality encouraged by the internet and social media.

**Andreas Huyssen** is the Villard Professor of German and Comparative Literature at Columbia University. His many publications include *William Kentridge*, *Nalini Malani: The Shadowplay as Medium of Memory*.

# The Culture Factory

## Architecture and the Contemporary Art Museum

Richard J. Williams

- A global perspective on the design of the contemporary-art museum which argues that a desire for spectacle in museum-building co-exists alongside a tendency to create museum spaces celebrating the artistic process itself

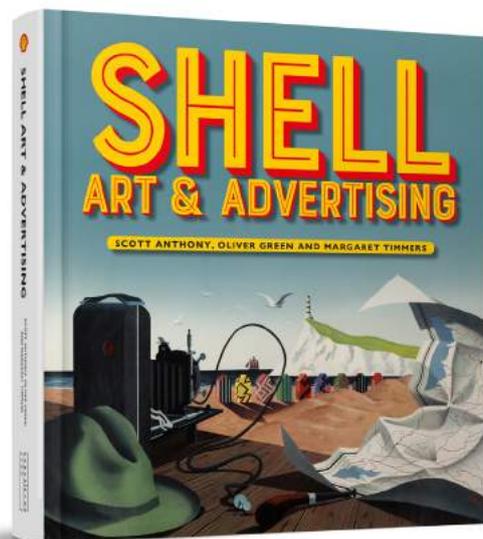
*The Culture Factory: Architecture and the Contemporary Art Museum* explores the key battlegrounds in the design of the contemporary-art museum, describing the intersection of art, aesthetics and politics at the highest levels, and the extraordinary commitment of states, cities and wealthy individuals to the display of art.

Global in scope, the book examines key examples from Europe to the Americas to contemporary China. It describes museum building as the projection of political power, but also as a desire to acquire power. So it is a book about ambitious peripheries as much as the traditional centres: Dundee and Bilbao as well as New York and Paris.

**Richard J. Williams** is Professor of Contemporary Visual Cultures at the University of Edinburgh. Among his most recent books are *Sex and Buildings* (2013), *Why Cities Look the Way They Do* (2019) and *Reyner Banham Revisited* (2021).



New Directions in Contemporary Art  
200 × 130 mm. 144 pages  
Includes 20 b&w illus  
ISBN 978-1-84822-397-4. Paperback £19.99  
October 2021  
Ebooks available



## Shell Art & Advertising

Scott Anthony, Oliver Green and Margaret Timmers, with contributions by Nicky Balfour Penney and a Foreword by David Gentleman

- Highlights the work of key artists such as Paul Nash, Graham Sutherland and Ben Nicholson, as well as Shell's patronage of the literary world and the work of its Film Unit

Exploring Shell's remarkable advertising archive, which includes an extensive poster collection, as well as film, cartoon graphics and guidebooks, this book is the first to present a comprehensive overview of the company's artistic heritage, which includes the work of major artists and designers associated with the brand. By delving into the ways in which Shell's publicity was conceived, commissioned and disseminated in the 20th century, the authors examine the historical and social contexts of Shell's advertising and assess the work's broader cultural significance in shaping an era defined by travel, prosperity and mass democracy.

**Scott Anthony** is a writer and historian. His next book is *The Story of Propaganda* (2021). **Oliver Green** is former Head Curator and now Research Fellow at the London Transport Museum. **Margaret Timmers** was formerly Senior Curator of Prints in the Word & Image Department of the V&A. **Nicky Balfour Penney** (contributor) is the Shell Heritage Art Collection Manager.



Published in association with Shell Heritage Art Collection  
270 × 249 mm. 208 pages  
Includes 120 colour and 50 b&w illus  
ISBN 978-1-84822-378-3. Hardback £39.95  
September 2021

# The Rise and Rise of the Private Art Museum

Georgina Adam

- A fascinating investigation into the global proliferation of the private museum in the 21st century and its implications for society and the arts

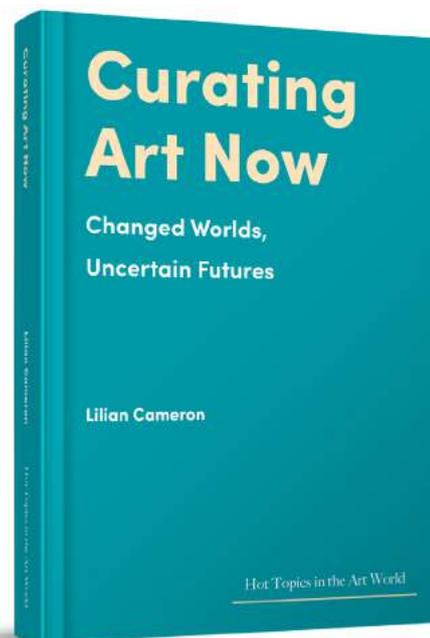
The private collector's museum has become a phenomenon of the 21st century. There are some 400 of them around the world, and an astonishing 70% of those devoted to contemporary art were founded in the past 20 years. Georgina Adam's fascinating investigation into this extraordinary proliferation, based on recent visits to over 50 private spaces across the US, Europe, China and elsewhere, delves into the reasons behind this boom, the different motivations of collectors to display their art in public, and the various ways in which the institutions are financed.

Private museums can add greatly to the cultural life of a community, but their relationship with public institutions can also be problematic. Should private museums step in to fill a gap left by declining public investment in culture, and what are the implications for society and the arts?

**Georgina Adam** is an art-market journalist and author of bestselling books *Big Bucks* and *Dark Side of the Boom*.



Hot Topics in the Art World  
Published in association with Sotheby's Institute of Art  
200 x 130 mm. 104 pages  
ISBN 978-1-84822-384-4. Hardback £19.99  
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Ebooks available



Hot Topics in the Art World  
Published in association with Sotheby's Institute of Art  
200 x 130 mm. 104 pages  
ISBN 978-1-84822-483-4. Hardback £19.99  
November 2021  
Ebooks available

## Curating Art Now

### Changed Worlds, Uncertain Futures

Lilian Cameron

- An engaging and up-to-date assessment of the state, shape and future of art curating in a changing world

*Curating Art Now* is a timely reflection on the practice of curating and the role of the art curator following a period of rapid change. Current curatorial practice encompasses a wide range of activities, from the care of collections to the presentation of large-scale contemporary biennials. As well as playing an increasing role in the commercial art sector, curating has also migrated into the fields of fashion, music and lifestyle, where the concept of 'curated content' is applied to everything from sneakers to holidays.

Lilian Cameron's lively review considers the recent phenomenon of the artist-as-curator and its impact on the traditional curatorial role; speculates on the future of the global super-curator; assesses the opportunities and challenges presented by digital curating and online exhibitions; and discusses curatorial engagement with questions of diversity, accessibility and decolonisation.

**Lilian Cameron** is Course Leader for the Curating, Museums and Galleries semester course at Sotheby's Institute of Art, London.

# The Art Fair Story

## A Rollercoaster Ride

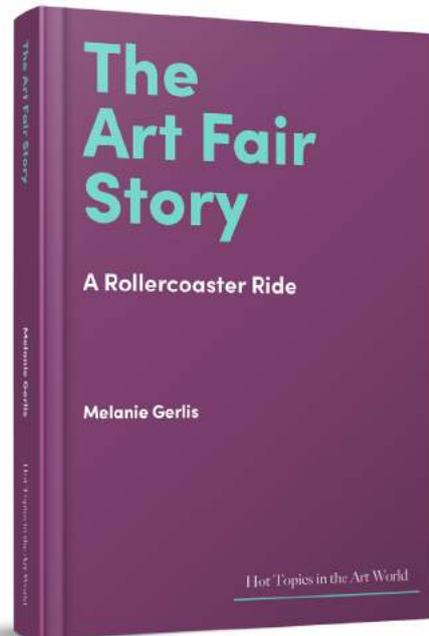
Melanie Gerlis

- A fascinating assessment of the history, purpose and future of the art fair by a leading art market commentator

In just half a century of growth, the art fair industry has transformed the art market. Now, for the first time, art market journalist Melanie Gerlis tells the story of art fairs' rapid ascent and reflects on their uncertain future. From the first post-war European art fairs built on the imperial 19th-century model of the International Exhibitions, to the global art fairs of the 21st century and their new online manifestations, it's a tale of many twists and turns.

The book brings to life the people, places and philosophies that enabled art fairs to take root, examines the pivotal market periods when they flourished, and maps where they might go in a much-changed world.

**Melanie Gerlis** is the art market columnist for the *Financial Times* and was previously Art Market Editor for *The Art Newspaper*. Her book *Art as an Investment? A Survey of Comparative Assets* was published by Lund Humphries in 2014.



Hot Topics in the Art World

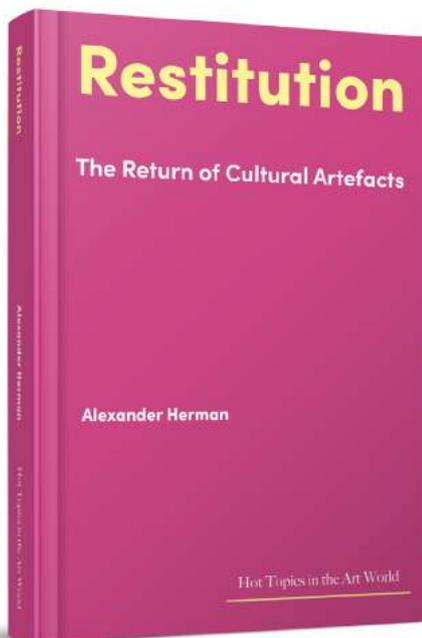
Published in association with Sotheby's Institute of Art

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December 2021

Ebooks available



Hot Topics in the Art World

Published in association with Sotheby's Institute of Art

200 × 130 mm. 104 pages

ISBN 978-1-84822-536-7. Hardback £19.99

September 2021

Ebooks available

# Restitution

## The Return of Cultural Artefacts

Alexander Herman

- The first balanced, up-to-date and accessible overview of the complex issues surrounding the restitution of cultural property

Debates about the restitution of cultural objects have been ongoing for many decades but have acquired a new urgency recently with the intensification of scrutiny of European museum collections acquired in the colonial period. Alexander Herman's fascinating and accessible book provides an up-to-date overview of the restitution debate with reference to a wide range of current controversies.

This debate forces us to confront an often dark history and the difficult application of our contemporary conceptions of justice to instances from the past. Should we allow plundered artefacts to rest where they lie – often residing there by the imbalances of history? This book asks whether we are entering a new 'restitution paradigm', one that could have indelible impact on the cultural sector – and the rest of the world – for many years to come. It provides essential reading for all those working in the art and museum worlds and beyond.

**Alexander Herman** is Assistant Director of the Institute of Art and Law. He recently led an Arts Council England project to draft guidance for UK museums on the restitution and repatriation of collection items.

## New Series

# Hot Topics in the Art World

Published in association with Sotheby's Institute of Art

Series Editors: Jeffrey Boloten and Juliet Hacking, Sotheby's Institute of Art, London

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This new series of short, thought-provoking and sometimes controversial books will debate key issues of current relevance to art-world professionals internationally working in both the private and public sectors. The series will give wider visibility to some critical areas of professional art-world practice, considering: what are the disruptors challenging the status quo, and how is the art world likely to be transformed over the next decades as a result? The books are aimed at current arts professionals and students, while also being accessible to a non-specialist audience as well as specialists and professionals working in related fields.

Key themes will include: the global art world; art and technology; art, consumerism and entertainment; public art and private money; the changing role of the art creative; the rise of China; gender and diversity in the art world; and curating in a digital age.

**International Series Advisory Board:** Georgina Adam, journalist, author and art-market Editor-at-Large of *The Art Newspaper*; Alia Al-Senussi, cultural strategist, patron, academic and lecturer; Touria El Glaoui, Founding Director of 1-54 Contemporary African Art Fair (London – New-York – Marrakech); Jos Hackforth-Jones, former CEO and Director of Sotheby's Institute of Art, London; Louise Hamlin, Director of the Art Business Conference (London – New York – Shanghai); Lucìa Homs, Director of Talking Galleries, Barcelona; Zehra Jumabhoy, academic, critic and curator; Julie Lomax, CEO at a-n, The Artists Information Company, UK; Franklin Sirmans, Director of the Perez Art Museum, Miami; Philip Tinari, Director and CEO of the UCCA Center for Contemporary Art, Beijing.

The first books in this series are listed on pp.5 and 6.

## New Series

# Northern Lights

Series Editor: Walter Melion, Asa Griggs Candler Professor of Art History, Emory University, and Foreign Member, KNAW, Royal Netherlands Academy of Arts and Sciences

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The series profiles Northern art in its infinite variety, including paintings, sculptures, objects, and architecture. Often the phrase 'Northern art' conjures iconic works of the Northern Renaissance and the 'Dutch Golden Age'. While welcoming contributions about such works, this series also looks beyond 'the usual suspects'. The extended time period – from the Middle Ages to the nineteenth century – invites authors to explore themes in Northern art without the constraint of conventional chronological boundaries. The expansive geographic coverage offers the potential to highlight the names and works of artists and movements that haven't been privileged in art-historical publishing up to now.

'Northern Lights' publishes illustrated thematic surveys, artist monographs, and histories of Northern art collections in museums. The books are beautifully produced, and are written by authorities on the topics. The series incorporates a range of volumes, from more specialised studies for scholars, to books that are accessible to art enthusiasts.

Forthcoming in *Northern Lights*:

*Rembrandt's Hundred Guilder Print* by Amy Golahny (see p.8)

*Woodland Imagery in Northern Art* by Leopoldine Prosperetti (March 2022)

*Vermeer and the Art of Love* by Aneta Georgievska-Shine (June 2022)

*Women Artists at the Court of Catherine the Great* by Rosalind P. Blakesley (June 2022)

# Rembrandt's Hundred Guilder Print

## His Master Etching

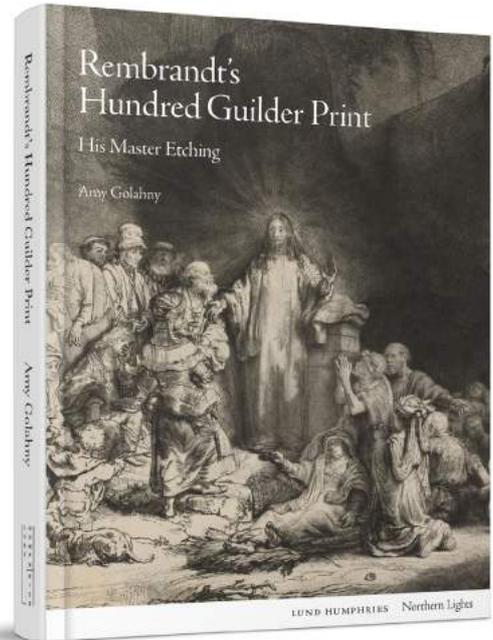
Amy Golahny

- The first substantial monograph on Rembrandt's *Hundred Guilder Print*

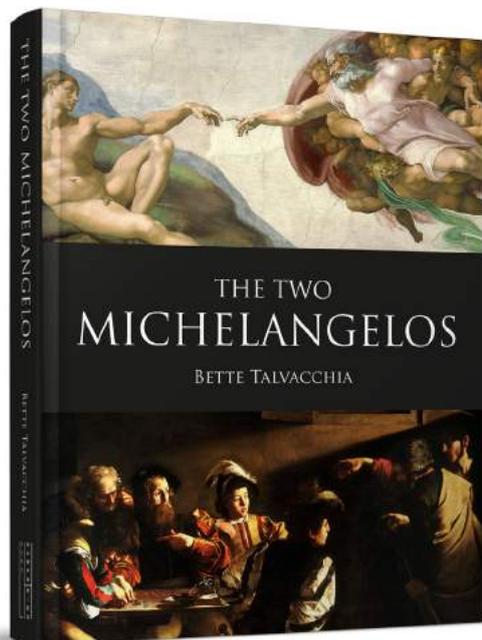
This book gives a full overview of the fascinating story surrounding Rembrandt's *Hundred Guilder Print*, from its genesis and market value to attitudes towards it in the present day. Focusing on the tradition of printmaking as well as the reception of the print in Rembrandt's time, Golahny explores the ways the artist made visual references to the work of such masters as Michelangelo, Raphael and Leonardo da Vinci, while uniquely combining aspects of Christ's ministry.

Placing the work within its wider cultural and historical context, *Rembrandt's Hundred Guilder Print* offers an original and engaging approach to current Rembrandt scholarship and is essential reading for anyone interested in the work of one of the most famous artists of the Dutch Golden Age.

**Amy Golahny** is an art historian and writer. She is Logan A. Richmond Professor of Art History Emerita at Lycoming College and Past President of the Historians of Netherlandish Art.



Northern Lights  
250 × 190 mm. 144 pages  
Includes 10 colour and 39 b&w illus  
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November 2021



250 × 190 mm. 160 pages  
Includes 32 colour and 40 b&w illus  
ISBN 978-1-84822-449-0. Hardback £45.00  
November 2021

# The Two Michelangelos

Bette Talvacchia

- Establishes new and fascinating perspectives on the relationship between two of the most significant historical artists

Through historical coincidence, 'Michelangelo' was the given name not only of the Florentine sculptor, but also of the painter Caravaggio, commonly called by reference to his hometown, whose impact was as great – at the beginning of the 1600s – as the other Michelangelo's art had been a century earlier.

This fascinating book explores the significant, but little-discussed, connection between the 'two Michelangelos', shedding light on the similar 'artistic temperament' constructed in the biographies of each artist, examined both in its historical and contemporary configurations. Talvacchia encourages readers to appreciate more fully the individual works discussed, and to reflect upon the continuing relevance of these two artists to culture in the present day.

**Bette Talvacchia** is an art historian and writer. She is Board of Trustees Distinguished Professor Emerita of Art History, University of Connecticut and has written numerous books including *Raphael* (Phaidon Press, 2007).

# Luisa Roldán

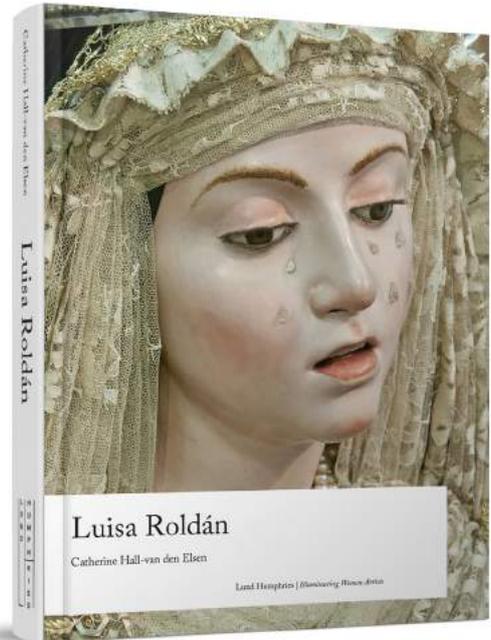
Catherine Hall-van den Elsen

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- Offers invaluable insights into Roldán's technical innovations and artistic achievements

The daughter of Pedro Roldán, a well-known sculptor from Seville, Luisa Roldán developed her talent in her father's workshop. This book places Roldán within a wider historical and social context, exploring what life would have been like for her as a woman sculptor in early modern Spain. It considers her work alongside that of other artists of the Baroque period, including Velázquez, Murillo, and Zurbarán. Reflecting on the opportunities available to her during this time, as well as the challenges she faced, Catherine Hall-van den Elsen weaves the narrative of Roldán's story with analysis, revealing the complexities of her oeuvre.

**Catherine Hall-van den Elsen** studied Spanish art at La Trobe University in Melbourne, Australia, completing an MA (1986) and PhD (1992) on the life and work of Luisa Roldán. In 2018, Hall published a monograph on Luisa Roldán in Spanish (*Consejo Superior de Investigaciones Científicas*) and in 2020 an annotated bibliography in the *Oxford Bibliographies in Art History* series (Oxford University Press).



Illuminating Women Artists

250 × 190 mm. 144 pages

Includes 78 colour and 10 b&w illus

ISBN 978-1-84822-446-9. Hardback £30.00

September 2021

Available from Lund Humphries worldwide excluding North America; available from Getty Publications in North America

## New Series

# Illuminating Women Artists

Series Editors: Marilyn Dunn, Loyola University Chicago and Andrea Pearson, American University, Washington, D.C.

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The series *Illuminating Women Artists* launches at a critical moment in contemporary culture. It marks a significant intervention within the broader movement underway among scholars, museums, collectors, and the wider world of cultural heritage to make evident and contextualize historically the contributions of women artists. As such, the books, each written by a leading specialist in the field of art history, will appeal to audiences from the academic sphere to the general public. Beautifully illustrated, the volumes collectively offer an unprecedented visual contextualization of the lives and works of their subjects, to whom in some cases a monograph had yet to be dedicated.

Books in the sub-series *Illuminating Women Artists: Renaissance and Baroque* critically reappraise the lives and works of female artists in Europe from the sixteenth through the seventeenth centuries. Many of the women represented by the volumes were celebrated professional artists in their own eras, yet their names and works have not been passed down continually in the history of art. As the first series dedicated to correcting this omission, the books interweave established conclusions with new discoveries to reframe how women's artistic production is approached and understood.

**Editorial Board:** Sheila Barker, The Medici Archive Project; Marietta Cambareri, Museum of Fine Arts, Boston; Stephanie Dickey, Queen's University; Dagmar H. Eichberger, Heidelberg University; Vera Fortunati, Università di Bologna; Mary D. Garrard, American University, Washington, D.C. (Emerita); Helen Hills, University of York; Jesse M. Locker, Portland State University; Claudio Strinati, Art Historian, Rome; Virginia Treanor, The National Museum of Women in the Arts; Katlijne van der Stighelen, KU Leuven; Evelyn Welch, King's College London.

# Decimus Burton

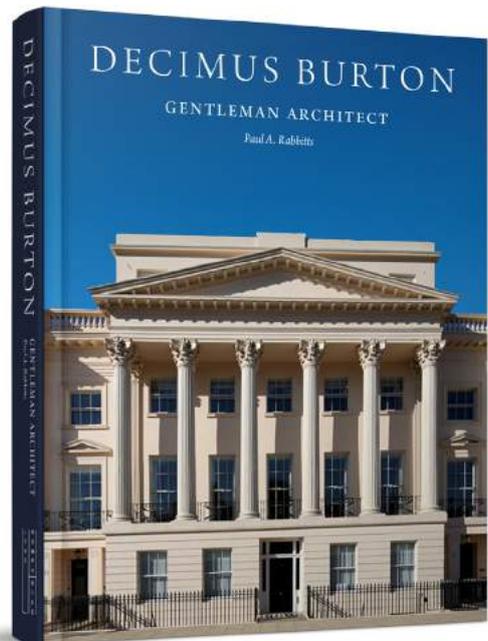
## Gentleman Architect

Paul A. Rabbitts

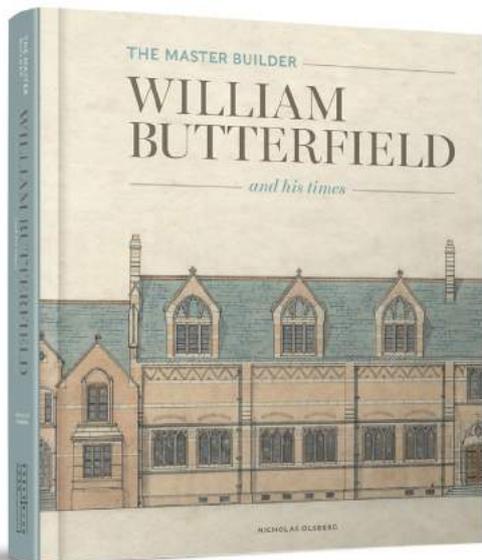
- Including plans, sections, watercolour drawings and engravings, as well as contemporary photography of existing buildings, this is the first book on leading Victorian architect Decimus Burton

A contemporary of Soane, Nash and Pugin, Decimus Burton (1800 – 1881) was one of the most prolific architects of his day, but despite his success, little is known about him. This book is the first to fully examine Burton and his complete works, from his early years and his father's influence, through his apprenticeship with John Nash, working on villas and terraces in Regent's Park, to his works in private practice and his growing reputation, which led to commissions such as the Wellington Arch and gate lodges of Hyde Park, the Atheneum Club, the London Zoo, Phoenix Park, and glasshouses at Kew, through to his exploits in town planning in Fleetwood, St Leonards-on-Sea and Tunbridge Wells. It reappraises his legacy and summarises his significant achievements.

**Paul A. Rabbitts** is a Head of Parks, Heritage and Culture for Watford Borough Council, a national advocate for historic parks and an author of several books.



250 × 190 mm. 208 pages  
Includes 60 colour and 80 b&w illus  
ISBN 978-1-84822-524-4. Hardback £45.00  
November 2021



290 × 240 mm. 320 pages  
Includes 300 colour and 50 b&w illus  
ISBN 978-1-84822-371-4. Hardback £55.00  
February 2022

# The Master Builder

## William Butterfield and His Times

Nicholas Olsberg

- Illustrated with over 200 of Butterfield's drawings and more than 100 specially commissioned photographs, this is an insightful survey of Butterfield's architecture and a compelling portrait of the Victorian era in which it appeared

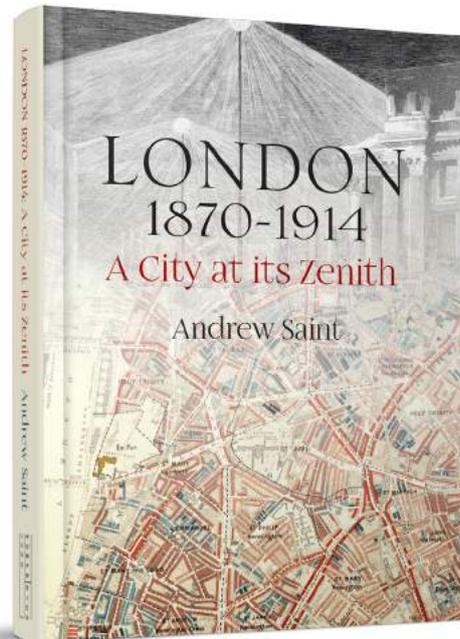
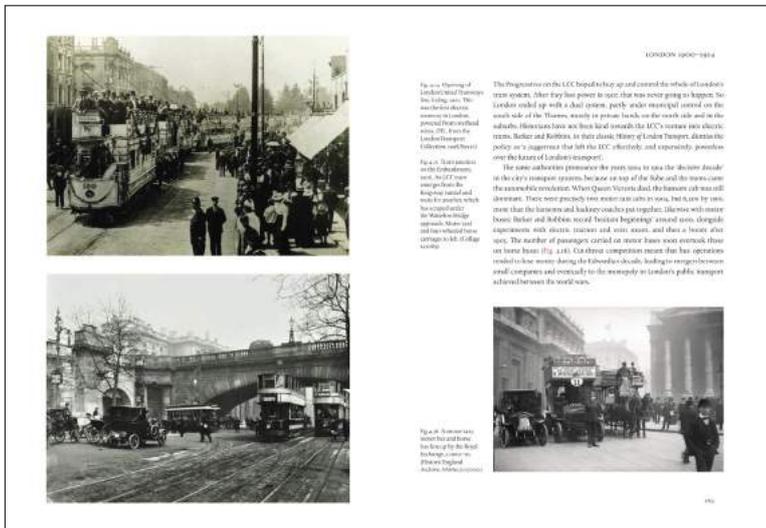
William Butterfield was the most daring, rigorous and brilliant architect of his age, whose 60-year practice spanned the entire Victorian era. This book addresses the emergence of a modern society, its expansive institutions and its changing moral code, exploring how Butterfield responded to and advanced that transformation. It reflects the changing emphasis of Butterfield's work: first, the revival, rebuilding and reform of the country parish; then the place of the church and the agents of social health in growing urban areas; third, the quiet revolution in secondary education and college life; and finally, sites of refuge, sanctuary, repose and remembrance. The book includes portfolios of photographs and extraordinary sets of coloured contract drawings of projects as well as character studies of Butterfield's patrons and associates.

**Nicholas Olsberg** is a historian and author who was director of the Canadian Centre for Architecture and founding head of Special Collections at the Getty Research Institute.

# London 1870-1914

## A City at its Zenith

Andrew Saint



240 × 170 mm. 240 pages  
Includes 212 colour illus  
ISBN 978-1-84822-465-0. Hardback £29.95  
September 2021

- Generously illustrated with a wide range of photographs, paintings, portraits and maps, this book offers a fresh and radical reinterpretation of late Victorian and Edwardian London

This book conveys the excitement, diversity and richness of the British capital at perhaps the height of its originality and power. Using buildings, architecture, literature and art as a way into understanding social and historical phenomena, it tells a story of progress in the face of great odds. The author argues that in almost every aspect London was a much better city in 1914 than in 1870.

Enlivened with colourful characters and quotations from authors such as Trollope, Henry James and Rudyard Kipling, it covers topics such as the growth of the London suburbs; poverty, social reform and political unrest; changing policies and styles of housing; education; and the wide variety of building-types that featured in the late Victorian metropolis, from schools, hospitals and fire stations to music halls, concert rooms, pubs and restaurants.

Andrew Saint was General Editor of the Survey of London between 2006 and 2015. He has written widely about architecture and about the history of London.

# Expanding Field of Architecture

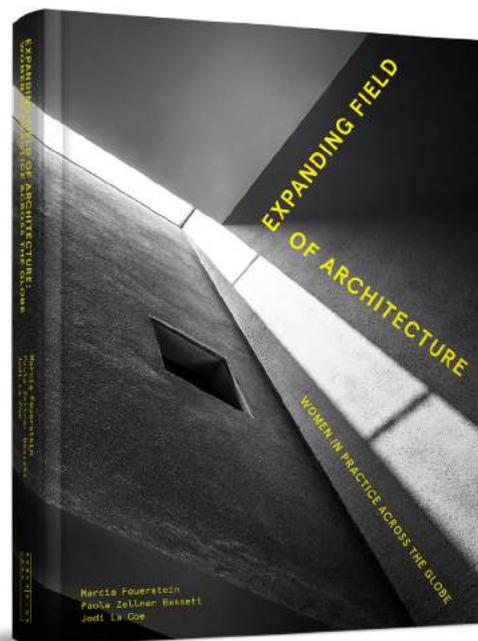
## Women in Practice Across the Globe

Marcia F. Feuerstein, Paola Zellner Bassett and Jodi La Coe

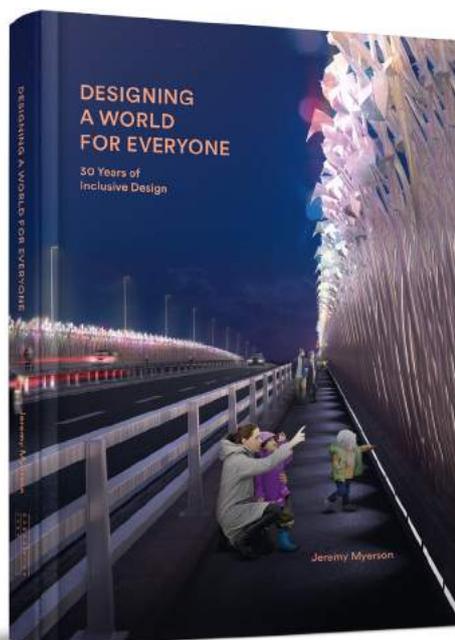
- Beautifully illustrated with 300 colour photographs and architectural drawings, this book features outstanding contemporary projects from forty leading women architects across the globe

Beginning by considering early women architects who expanded the field of architecture, as well as examining diverse forms of practice, this book then highlights outstanding contemporary work. Projects and practices are distributed across the globe and encompass a range of scales, locations and contexts, and a variety of building types. Architects include Brit Andresen, Sandra Barclay, Tatiana Bilbao, Shirley Blumberg, Gabriela Carrillo, Elizabeth Diller, Carmen Espegel, Yvonne Farrell, Lina Ghotmeh, Melkan Gürsel, Itsuko Hasegawa, Francine M. J. Houben, Carla Juaçaba, Antonia Lehmann, Shelley McNamara, Valerie Mulvin, Sheila O'Donnell, Patricia Patkau, Carme Pinós, Samira Rathod, Kazuyo Sejima, Marina Tabassum, Lene Tranberg, Billie Tsien, Claire Weisz, Lu Wenyu, Sarah Wigglesworth, Xu Tiantian and Maruša Zorek. The book highlights historical and ongoing challenges, as well as an upward trend of female practices nevertheless.

Marcia F. Feuerstein, Paola Zellner Bassett and Jodi La Coe are based at the School of Architecture, Virginia Tech, USA.



250 × 190 mm. 256 pages  
Includes 300 colour illus  
ISBN 978-1-84822-270-0. Hardback £45.00  
January 2022



250 × 190 mm. 144 pages  
Includes 150 colour and 50 b&w illus  
ISBN 978-1-84822-463-6. Hardback £35.00  
July 2021  
Supported by the Helen Hamlyn Centre for Design, RCA

# Designing a World for Everyone

## 30 Years of Inclusive Design

Jeremy Myerson

- Includes an A-Z of innovative designs developed at the Helen Hamlyn Centre at the Royal College of Art which increase inclusivity and allow those with special needs to use them

Design determines how difficult or easy it is to achieve certain things, whether taking a bath, cooking a meal, or crossing the street. Some people are excluded from the most basic everyday experiences because the act of designing has given insufficient consideration to their different human needs.

Over the past 30 years, the Helen Hamlyn Centre has led a shift in designing to become more empathic and inclusive. This book shows the parameters of inclusive design through the lens of 30 of the centre's most innovative and influential projects. These vary in scale: some are simple, hand-held objects, while others form part of large and complex environments or systems, but all reflect an approach which could be described as designing with people as opposed to designing for people.

**Jeremy Myerson** is a design writer and academic, and Helen Hamlyn Professor of Design at the Royal College of Art.

# Public Housing Works

Karakusevic Carson Architects

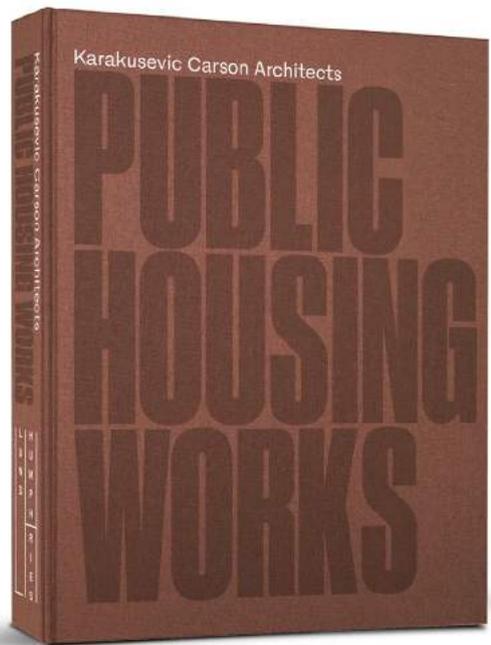
Paul Karakusevic, Abigail Batchelor, Mike Althorpe

- *Public Housing Works* charts the return of public-housing delivery in the UK over the past two decades and offers insights into designing high-quality, affordable homes and neighbourhoods at multiple scales via 16 defining studio projects created for councils in London

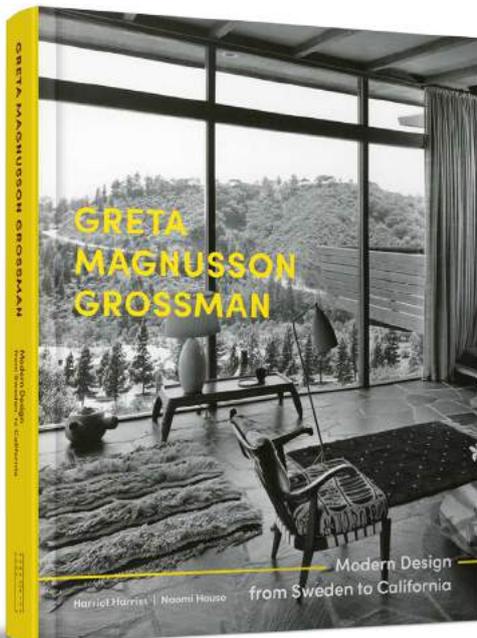
In response to a severe housing shortage and high prices making homes unaffordable to many, architects are once again re-engaging with the public housing sector. Today local authorities are taking back control, and with residents, prioritising high-quality design to deliver some of the best new homes in the UK. *Public Housing Works* presents a monograph about the projects and processes behind one of the UK's leading public-housing practices, Karakusevic Carson Architects.

Featuring the practice's major built projects and those in development, *Public Housing Works* captures a moment in housing history. It tells the story of an incredible period of change across a 20-year period, weaving together the major shifts in design, place making and policy that have shaped public-led architecture. Not only does *Public Housing Works* reveal the people and processes of a studio known for working closely with council residents, but it also charts its culture of housing innovation and speculates where it may head in the next decade.

**Karakusevic Carson** are award-winning specialists at the forefront of a new era of public-housing design and major public projects across London and the UK.



260 × 210 mm. 256 pages  
Includes 200 colour and 100 b&w illus  
ISBN 978-1-84822-396-7. Hardback £45.00  
October 2021



Designing Interiors  
250 × 190 mm. 120 pages  
Includes 16 colour and 56 b&w illus  
ISBN 978-1-84822-357-8. Hardback £45.00  
October 2021

## Greta Magnusson Grossman

Modern Design from Sweden to California

Harriet Harriss and Naomi House

with a Preface by Evan Snyderman, Founder and Principal of R & Company

- This detailed study of Swedish designer Greta Grossman, who relocated to California after WWII, seeks to reaffirm her significant contribution to architecture, as well as to product and interior design

Greta Magnusson Grossman (1906–1999) was a prolific industrial designer, interior designer and architect. This book gives an overview of Grossman's background, education and formative years in Sweden, before describing her move to Los Angeles in 1940. While she is remembered for her work as a product and lighting designer, her work as an interior designer and architect has been almost entirely overlooked.

This book examines her buildings and interiors, emphasising their significant contribution to the field and making connections between ideas she tested at the scale of the product with these larger scale projects. It reveals a designer working successfully within the male-dominated world of mid-century modern design and considers her enduring legacy upon the world of design today.

**Harriet Harriss** is a qualified architect and Dean of the Pratt School of Architecture.  
**Naomi House** is a designer and a Senior Lecturer at Middlesex University.

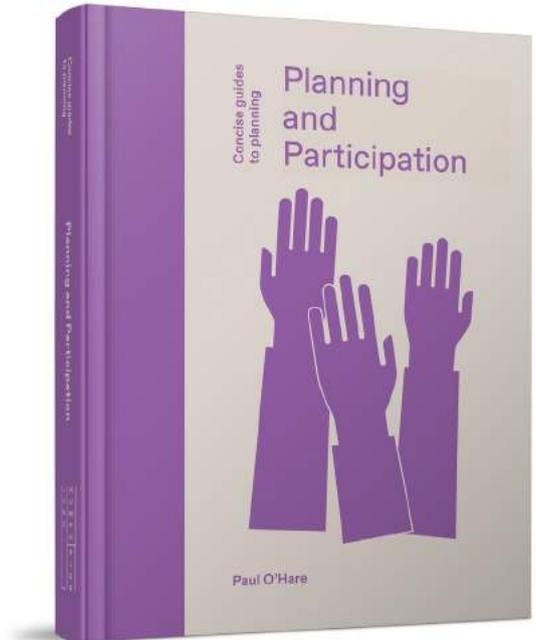
# Planning and Participation

Paul O'Hare

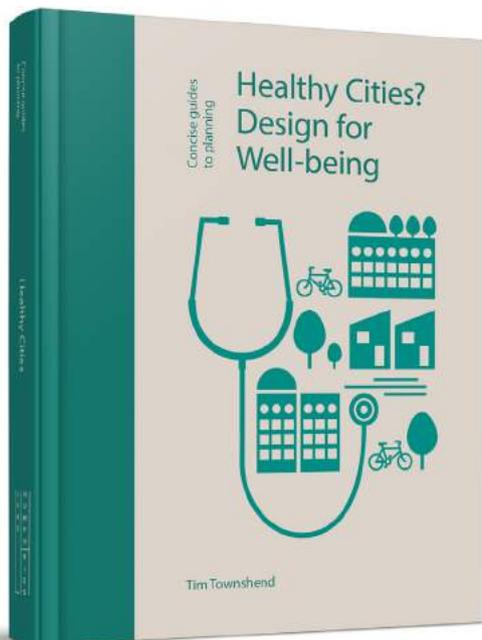
- Including topical case studies such as Heathrow, HS2, fracking, flood action, and green belts, this guide provides a clear and useful critique of the pitfalls, obstacles and unintended consequences of participation efforts

Why should the public participate in planning? And who are the stakeholders who are required to participate in the planning process? This guide assesses public and stakeholder participation in the planning process, which is a statutory requirement for most planning activities in many global contexts. It provides an historical overview of participation and outlines how this has evolved over time. It then examines key issues for the planning professional in terms of their approach to public and stakeholder participation, particularly in the light of alterations to governance and recent social, political and technological developments.

**Paul O'Hare** is a Senior Lecturer in Geography and Development at Manchester Metropolitan University.



Concise Guides to Planning  
200 × 130 mm. 144 pages  
Includes 25 b&w illus  
ISBN 978-1-84822-427-8. Hardback £29.95  
October 2021  
Ebooks available



Concise Guides to Planning  
200 × 130 mm. 144 pages  
Includes 50 b&w illus  
ISBN 978-1-84822-330-1. Hardback £29.95  
February 2022  
Ebooks available

## Healthy Cities?

### Design for Well-being

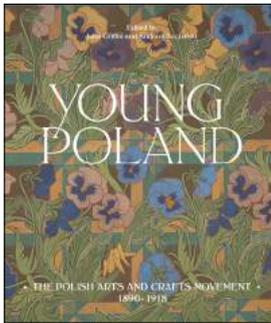
Tim Townshend

- Illustrated by topical case studies from the UK and elsewhere, this guide explores how the design of cities can affect our physical well-being

The ways in which urban areas have evolved have deeply influenced the lives of the communities that live in them. *Healthy Cities?* explores the ways in which the development of the built environment has contributed to health and well-being problems and how the physical design of the places we live in may support, or constrain, healthy lifestyle choices. It sets out how understanding these relationships more fully may lead to policy and practice that reduces health inequalities, increases well-being and allows people to live more flourishing, fulfilling lives.

Illustrated by case studies from the UK and elsewhere, the book examines the consequences of 'car orientated' design; the 'toxic' High Street; the health consequences of poor housing; the importance of Green-Blue Infrastructure; and creating Salutogenic Cities.

**Tim Townshend** is Professor of Urban Design for Health at Newcastle University.



### Young Poland

The Polish Arts and Crafts Movement, 1890-1918

Edited by Julia Griffin and Andrzej Szczerski

Hardback 240 pages £40.00

ISBN 978-1-84822-453-7

260 x 220 mm

Includes 254 colour and 43 b&w illus

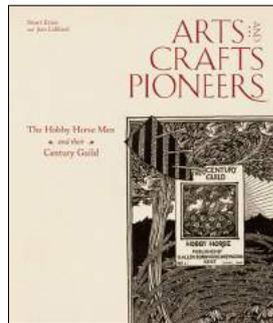
Available now

Showcasing the extraordinary achievements of the proponents of Polish modernism from the 1890s to 1918, this ground-breaking book brings together pioneering research and beautiful imagery.

'The book is well-researched and beautifully illustrated ... It provides a helpful overview of the movement, its key people, places and ideas.' - *Studio International*

Featured on the *Financial Times's* list of 'Best new art books for autumn', 2020

Published in association with the William Morris Gallery, London, and the National Museum in Kraków



### Arts and Crafts Pioneers

The Hobby Horse Men and their Century Guild

Stuart Evans and Jean Liddiard

Hardback 224 pages £35.00

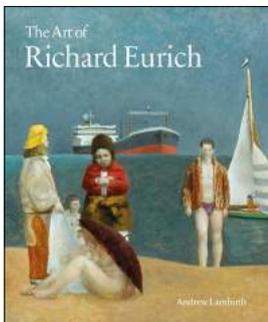
ISBN 978-1-84822-451-3

270 x 228 mm

Includes 55 colour and 97 b&w illus

Available now

The Century Guild was a significant pioneer in establishing the Arts and Crafts movement as a forum for all artists – architects, designers, craftspeople and writers – to be equal in status and freely collaborate in creative endeavours accessible to all. Surveying for the first time the Guild and its influential periodical, the *Century Guild Hobby Horse*, this fully illustrated book is a unique and accessible resource, essential for informed and general readers interested in the period.



### The Art of Richard Eurich

Andrew Lambirth

Hardback 192 pages £40.00

ISBN 978-1-84822-172-7

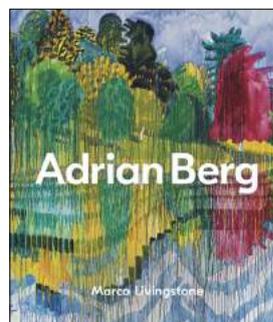
290 x 240 mm

Includes 170 colour illus

Available now

Richard Eurich was a draughtsman, landscape painter, teacher, War Artist, autobiographer, marine painter extraordinaire, portrait painter, figure painter, satirist, genre painter, visual poet of the beach, and occasional sculptor. Featuring a wide selection of his artworks, from the topographical to the visionary, from the drawn to the painted, this book unspools the narrative of Eurich's life through expertly chosen examples of his paintings and drawings and places him in relation to his fellow-artists, friends and contemporaries.

'[a] handsome and lavishly illustrated monograph' - Frances Spalding, *Literary Review*



### Adrian Berg

Marco Livingstone with contributions by Paul Huxley RA and Samuel Clarke

Hardback 248 pages £40.00

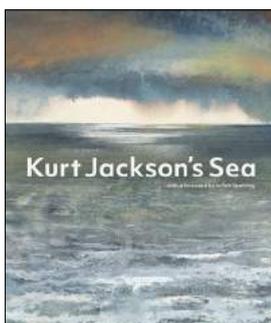
ISBN 978-1-84822-394-3

290 x 249 mm

Includes 200 colour and 20 b&w illus

Available now

Exploring the full breadth of work by British artist Adrian Berg RA (1929-2011), and drawing heavily on the artist's personal archive, this book discusses Berg's meticulous engagement with the landscape which resulted in an impressive oeuvre created over a long career. Highly colourful and engagingly written, this book provides a long overdue appraisal and celebration of an artist who is key to the conversation around the development of British landscape painting, that most celebrated of British traditions.



### Kurt Jackson's Sea

Kurt Jackson with a foreword by Julian Spalding

Hardback 192 pages £39.95

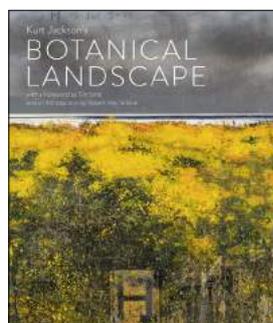
ISBN 978-1-84822-476-6

270 x 228 mm

Includes 200 colour and 7 b&w illus

Available now

For Kurt Jackson (b.1961), 'Painting the sea could become an obsession, an entire oeuvre in its own right, an endless life absorbing task.' And, as this book attests, Jackson's dedication to capturing its constant shape shifting – stillness to thundering force, shallows to mysterious depths – have brought forth paintings that communicate the sea's ebb and flow, its magic and elusiveness. Kurt Jackson's Sea captures the beauty of the artist's constantly evolving relationship with one of nature's most challenging subjects.



### Kurt Jackson's Botanical Landscape

Kurt Jackson with a foreword by Tim Smit and an introduction by Robert Macfarlane

Hardback 160 pages £35.00

ISBN 978-1-84822-322-6

270 x 228 mm

Includes 169 colour and b&w illus

Available now

*Kurt Jackson's Botanical Landscape* is a collection of poems, paintings, drawings, sculptures and printmaking by the artist and staunch environmentalist. They chart his responses to, and his engagement with the natural world of flora. From day-to-day plants – weeds, the flowers in the hedge, familiar trees and the vegetable garden – to the more unusual, twisted forms and strange fruit of the undergrowth, Jackson's works celebrate the staggering diversity of the plant kingdom.

'Kurt Jackson's botanical art is urgently wondrous' - Rob Macfarlane

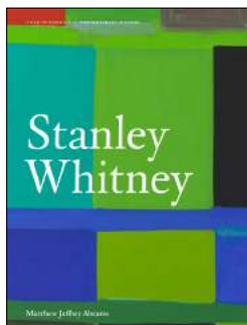


### Gillian Carnegie

Barry Schwabsky

Contemporary Painters Series  
Hardcover 144 pages £39.95  
ISBN 978-1-84822-269-4  
280 x 240 mm  
Includes 100 colour illus  
Available now

The singular paintings of British artist Gillian Carnegie (b.1971) have been exhibited and discussed extensively for nearly two decades but this is the first substantial publication on her work. Carnegie's work is explicitly analytical, systematic yet oblique in its re-examination of traditional painting genres such as still life, landscape, portraits, and the nude. Yet her impulse to resuscitate these categories is not simply an exercise in formalism, historicism, pastiche, or nostalgia. In contemporary painting Gillian Carnegie's work stands apart, quietly, calmly and insistently uncanny, with an emotional tenor unlike anything else in art today.



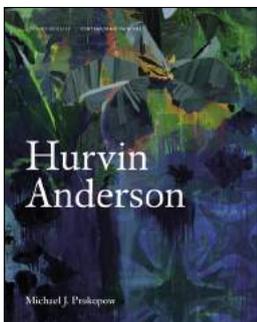
### Stanley Whitney

Matthew Jeffrey Abrams

Contemporary Painters Series  
Hardcover 144 pages £39.95  
ISBN 978-1-84822-251-9  
280 x 240 mm  
Includes 100 colour illus  
Available now

Since the mid-1970s, American painter Stanley Whitney (b.1946) has been exploring the formal possibilities of colour within grids of multi-coloured blocks. Matthew Jeffrey Abrams's thoughtful book highlights Whitney's unique and sophisticated understanding of line and colour and his commitment to abstract painting over four decades of consistent practice.

'Beautifully captures the lyricism and vibrancy of Stanley's work while also rooting his practice within a deep art-historical tradition.' - Thelma Golden, Director, The Studio Museum in Harlem



### Hurvin Anderson

Michael J. Prokopow

Contemporary Painters Series  
Hardback 144 pages £39.95  
ISBN 978-1-84822-477-3  
280 x 240 mm  
Includes 100 colour illus  
Available now

This is the first comprehensive overview of the career to date of British artist Hurvin Anderson (b.1965). Anderson's painting style is notable for the ease with which he slips between figuration and abstraction, playing with the tropes of earlier landscape traditions and 20th-century abstraction. His paintings of barbershop interiors, country tennis clubs and tropical roadsides teem with rich brushwork and multitudes of decorative patterns or architectural features, at once obscuring and adding to underlying ruminations on identity and place. Drawing on interviews with the artist, Michael J. Prokopow offers a critical assessment of Hurvin Anderson's painting practice.

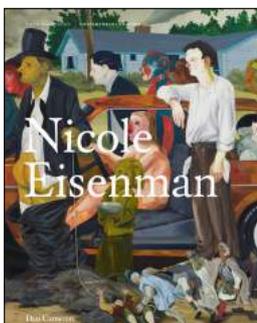


### Liu Xiaodong

John Yau

Contemporary Painters Series  
Hardback 144 pages £39.95  
ISBN 978-1-84822-416-2  
280 x 240 mm  
Includes 114 colour illus  
Available now

Immersing himself in communities around the globe, Liu Xiaodong (b.1963) seeks to present people who often sit on the fringes of society, who find themselves marginalised within a contemporary world striving for homogenisation. At first glance a traditional realist painter, closer examination reveals an artist exploring a range of mediums while interrogating the opportunities presented by modern technology. The result is an outstanding body of work, often monumental in scale, that examines, reconsiders, and extends observational painting in fresh directions, while bringing into question the lines between fact and fiction, the traditional and the contemporary, to create a wholly original vision.

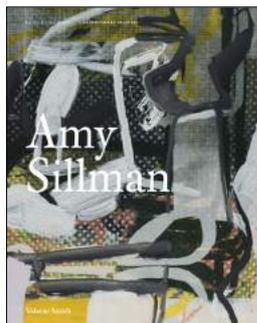


### Nicole Eisenman

Dan Cameron

Contemporary Painters Series  
Hardback 144 pages 39.95  
ISBN 978-1-84822-450-6  
280 x 240 mm  
Includes 101 colour illus  
Available now

With a body of work that explores a broad spectrum of subjects - from lesbianism and feminism to contemporary politics and the natural world - Nicole Eisenman (b.1965) challenges convention and encourages viewers to construe meanings from images that demand interrogation and debate. Illustrating paintings spanning the early 1990s to the present day, Dan Cameron unpacks the complexities of Eisenman's oeuvre via thematic chapters that address key ideas which emerge when drawing specific works together.



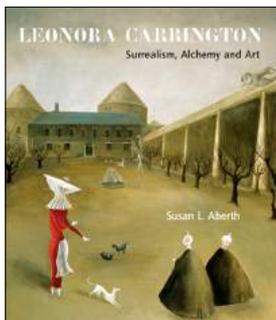
### Amy Sillman

Valerie Smith

Contemporary Painters Series  
Hardback 144 pages £39.95  
ISBN 978-1-84822-297-7  
280 x 240 mm  
Includes 100 colour illus  
Available now

'Amy Sillman is one of the most important, inventive, and intelligent painters of our time. This book offers a cogent yet probing introduction to her life and work. If you're already a fan, you'll learn more. If you don't know her work yet, welcome to its rigorous, rabble-raising, often ravishing ride.' - Maggie Nelson

'Amy Sillman is among a handful of painters whose work is essential for our time. Her paintings are formally astute, witty, anecdotal, and deeply felt. Valerie Smith has done an excellent job of documenting Sillman's circuitous evolution, focusing our attention on the ways in which the artist's multi-faceted interests are embedded in her paintings.' - David Salle, artist



### Leonora Carrington

Surrealism, Alchemy and Art

Susan L. Aberth

Paperback 160 pages £29.99

ISBN 978-1-84822-056-0

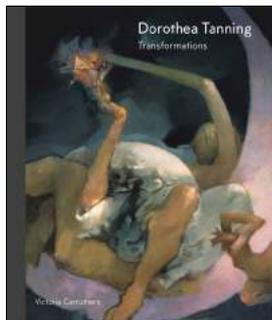
290 x 249 x 14 mm

Includes 95 colour and 25 b&w illus

Available now

Leonora Carrington (1917–2011) burst onto the Surrealist scene in 1936, when, as a precocious nineteen-year-old debutante, she escaped the stultifying demands of her wealthy English family by running away to Paris with her lover Max Ernst.

This book remains the definitive survey of the life and work of Leonora Carrington. Susan L. Aberth provides a fascinating overview of this intriguing artist's rich body of work, including her preoccupation with alchemy and the occult, and explores the influence of indigenous Mexican culture and beliefs on her work.



### Dorothea Tanning

Transformations

Victoria Carruthers

Hardback 224 pages £40.00

ISBN 978-1-84822-174-1

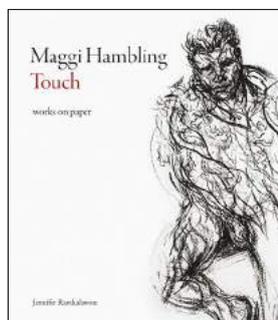
270 x 228 mm

Includes 167 colour and 33 b&w illus

Available now

This is a definitive study of US artist Dorothea Tanning (1910–2012), positioning her as one of the most fascinating and significant creative forces to emerge during the 20th century. It provides a framework within which to consider the range and depth of Tanning's work, well beyond the better-known early Surrealist works of the 1940s, and makes connections between her life experiences and thematic preoccupations.

'The fullest and most nuanced account of her trajectory as an artist to date.' – Michael Glover, *Hyperallergic*



### Maggi Hambling: Touch

Works on Paper

Jennifer Ramkalawan

Hardback 144 pages £40.00

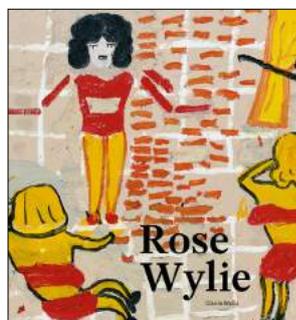
ISBN 978-1-84822-207-6

260 x 220 mm

Includes 115 colour illus

Available now

One of Britain's foremost figurative artists, Maggi Hambling (b.1945) is celebrated for her portrait paintings and controversial sculptures. This book is the first to focus specifically on the range and power of Hambling's more intimate works on paper. *Maggi Hambling: Touch* traces the artist's engagement with drawing throughout her career and includes, alongside her own works, reproductions of drawings by those artists whom she admires and has closely examined on visits to the British Museum Prints and Drawings Study Room over many years – Constable, Van Gogh, Rembrandt and Michelangelo.



### Rose Wylie

Clarrie Wallis

Hardback 160 pages £40.00

ISBN 978-1-84822-225-0

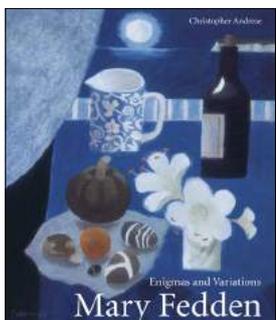
270 x 249 mm

Includes 130 colour illus

Available now

Rose Wylie RA (b.1934) trained as an artist in the 1950s, but her re-engagement with painting in the early 1980s marked the beginning of a remarkable career that continues to evolve. This monograph follows Wylie's fascinating artistic journey, celebrating her achievements while also examining her current practice. Clarrie Wallis unpicks the complexities of Wylie's visual language, so providing an important contribution to our understanding and appreciation of a significant and increasingly celebrated figure in contemporary British art.

'A much-awaited homage to the artist's years of unwavering commitment to her métier.' – Honey Luard, *Vanity Fair*



### Mary Fedden

Enigmas and Variations

Christopher Andreae

Paperback 176 pages £28.00

ISBN 978-1-84822-154-3

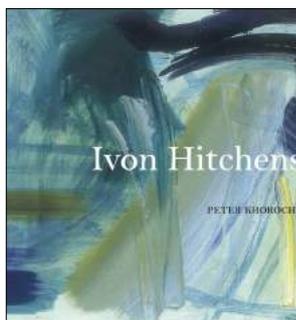
290 x 240 mm

Includes 201 colour illus

Available now

Mary Fedden (1915–2012) is one of Britain's most popular artists. In an engaging text, which draws on numerous conversations with the artist during her final years, Christopher Andreae considers why Fedden has always had such a popular following, looks at the English quality of her work, and talks about the commercialisation of her art and her attitudes to the art market. Fedden is shown to be an original, serious and prolific artist, a draftsman of unusual sensitivity and prowess, and a colourist of power and subtlety.

'This book is a delight' – RA *Magazine*



### Ivon Hitchens

Peter Khoroch

Paperback 208 pages £29.99

ISBN 978-1-84822-149-9

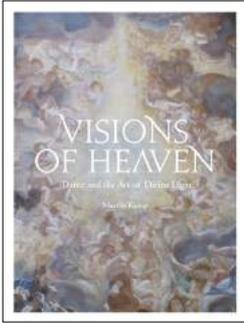
280 x 270 mm

Includes 110 colour and 40 b&w illus

Available now

This is the definitive study of Hitchens' life and work. Peter Khoroch draws on the painter's published writings, correspondence and conversation to create a critical reappraisal of Hitchens' theory and practice. He surveys the entire oeuvre (still-lives, flower pieces, nudes, interiors and large-scale murals, besides the landscapes), which represents a huge legacy of work spanning sixty years, and charts the journey from conventional beginnings to 'figurative abstraction'.

'The most comprehensive account of his life and work and draws on much of the artist's own writings and unpublished correspondence.' – ARLIS



### Visions of Heaven

Dante and the Art of Divine Light

Martin Kemp

Hardback 240 pages £45.00

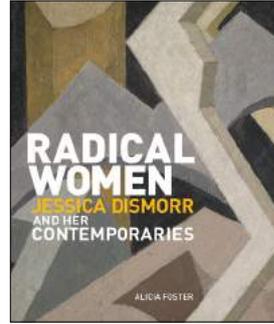
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Martin Kemp investigates Dante's supreme vision of divine light and its implications for the visual artists who were the inheritors of Dante's vision. The repeated blinding of Dante by excessive light sets the tone for artists' portrayal of unseeable brightness. Lavishly illustrated with masterworks by Giotto, Fra Angelico, Piero della Francesca, Michelangelo, Raphael, Titian, Bernini and others, this hugely original book combines a close reading of Dante's poetry with analysis of early optics and the art of the Renaissance and Baroque.



### Radical Women

Jessica Dismorr and her Contemporaries

Alicia Foster

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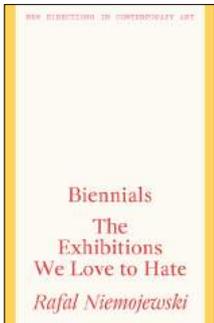
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*Radical Women* tells an original story of British modernism from the perspective of Jessica Dismorr's career, along with the women artists – some famous, some lesser-known – with whom she worked and exhibited.

'This book is a revelation – fascinating in the tracing of Jessica Dismorr's artistic development, and illuminating too about the careers of women artists in her day.'

– Jenny Uglow



### Biennials

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Rafal Niemojewski

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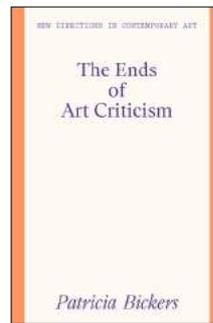
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Since the mid-1980s biennials have been instrumental in shaping curating as an autonomous practice. Rafal Niemojewski deftly unpicks the critical discussion and controversy surrounding contemporary biennials. This engaging publication makes an essential contribution to a fascinating cultural debate.

'Niemojewski's accessible survey takes us on a highly readable grand tour, taking in all the key issues and developments since 1989.' – Claire Bishop, CUNY Graduate Center



### The Ends of Art Criticism

Patricia Bickers

New Directions in Contemporary Art

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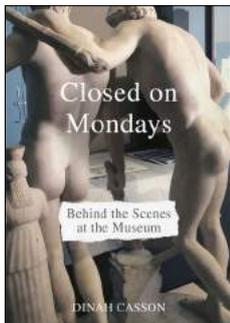
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At a time when there are repeated claims of the impending demise of art criticism, *The Ends of Art Criticism* seeks to dispel these myths by arguing that the lack of a single dominant voice in criticism is not, as some believe, a weakness, but a strength, allowing previously marginalised voices and new global and political perspectives to come to the fore. This is an essential book for anyone interested in contemporary art criticism.



### Closed on Mondays

Behind the Scenes at the Museum

Dinah Casson

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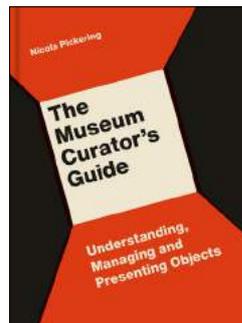
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*Closed on Mondays* alerts the visitor's eye to the invisible craft of the exhibition designer. It explores questions such as: why are most paintings in gilded frames? Why do so few galleries have windows? In doing so, it offers enjoyable insights, which will add depth to our future visits and will make us question what is shown, why it's shown where it is, what's written about it and how the interaction between museums and their designers has encouraged each to change.

'fascinating ... this illuminating and wide-ranging book should appeal to anyone who enjoys going to museums and galleries.' – Pamela Buxton, *RIBA Journal*



### The Museum Curator's Guide

Understanding, Managing and Presenting Objects

Nicola Pickering

Paperback 168 pages £24.95

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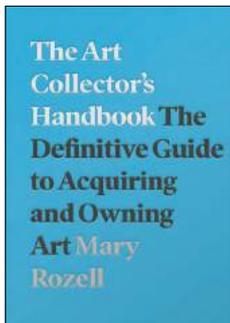
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*The Museum Curator's Guide* is a practical reference book for emerging arts and heritage professionals working with a wide range of objects (including fine art, decorative arts, social history, ethnographic and archaeological collections), and explores the core work of the curator within a gallery or museum setting.

Looking specifically at the different ways in which curators engage with the objects in their care, Museum Studies specialist and former curator Nicola Pickering demystifies the role of the museum curator.



### The Art Collector's Handbook

The Definitive Guide to Acquiring and Owning Art

Mary Rozell

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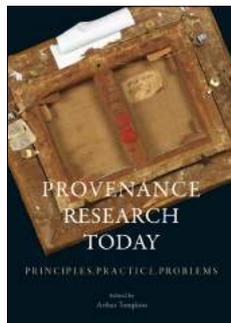
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This new edition of Mary Rozell's definitive handbook is required reading for new and experienced collectors alike, as well as for anyone aspiring to a professional career within today's art market.

'a must have how-to book for collectors ... As a single volume covering all aspects of collecting, it certainly merits a place on any bookshelf.' - Georgina Adam, *The Art Newspaper*

'A superb resource ... exhaustively researched and extremely well presented and is a must for any art professional to have in their library.' - Agnes Gund, President Emerita, Museum of Modern Art



### Provenance Research Today

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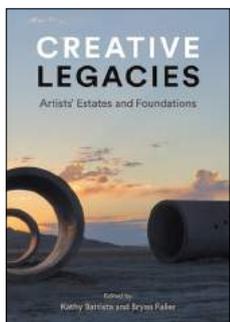
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Whether buying, selling or simply maintaining an artwork in either a private or a public collection, the days when a blind eye could be turned to the history (or the lack of a known history) of a work have long gone.

Covering key aspects of provenance research for the international art market, this accessible publication, explores a range of themes including challenges and best practice to considerations specific to Nazi looted art and the trade in illicit antiquities.

Published in Association with the International Foundation for Art Research



### Creative Legacies

Artists' Estates and Foundations

Edited by Kathy Battista and Bryan Faller

Hardback 192 pages £35.00

ISBN 978-1-84822-352-3

240 x 170 mm

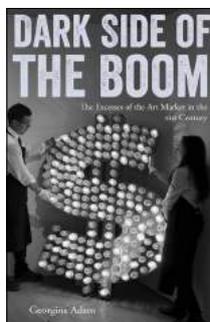
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*Creative Legacies* provides a nuanced investigation of specific topics relevant to artists' legacies. The book includes carefully selected perspectives from many of the world's foremost thought-leaders and practitioners in this field. Readers will come away from the book with a greater awareness of the complex issues central to working with creative individuals and how these and the scholarly dialogues pertaining to them affect the legacies in the present as well as in perpetuity.

Published in Association with Sotheby's Institute of Art



### Dark Side of the Boom

The Excesses of the Art Market in the 21st Century

Georgina Adam

Paperback 232 pages £19.99

ISBN 978-1-84822-220-5

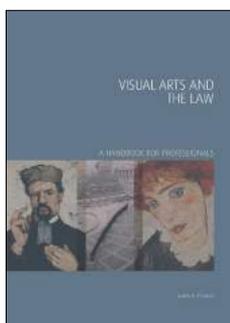
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Drawing on a series of revealing interviews with artists, lawyers, dealers, law-enforcement agents, tax specialists and collectors, the author charts the voracious commodification of artists and art objects, and art's position in the clandestine puzzle of the highest echelons of global capital. This book lifts the lid on some of the excesses that the 21st-century explosion of the contemporary art market brought in its wake. The buying of art as an investment, temptations to forgery, tax evasion, and money laundering all form part of this story.

'A "must-read" for anyone with an interest in the relationship between art and money.' - *Daily Telegraph*



### Visual Arts and the Law

A Handbook for Professionals

Judith B. Prowda

Handbooks in International Art Business

Hardback 280 pages £30.00

ISBN 978-1-84822-086-7

244 x 172 x 29 mm

Available now

eBooks available

This essential handbook offers art professionals and collectors an accessible legal analysis of important principles in art law, as well as a practical guide to legal rights when creating, buying, selling and collecting art in a global market. The book embraces the interdependence between legal, ethical, as well as art-historical considerations. This authoritative but accessible and wide-ranging volume is essential reading for arts advisors, collectors, dealers, auction houses, museums, investors, artists, attorneys, and students of art and law.

Published in association with Sotheby's Institute of Art, London



### Photography and the Art Market

Juliet Hacking

Handbooks in International Art Business

Hardback 256 pages £30.00

ISBN 978-1-84822-148-2

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Includes 23 colour illus

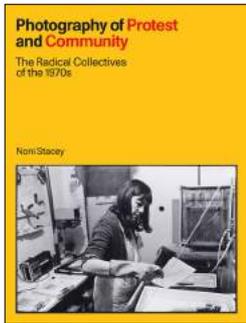
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The first part of this essential handbook provides an art-business analysis of the market for art photography and explains how to navigate it; the second is an art-historical account of the evolution of art photography from a marginal to a core component of the international fine-art scene. This pioneering handbook is essential for scholars, students, curators, dealers, photographers, private collectors and institutional buyers, and other arts professionals.

'A must-read for anyone seriously interested in photography, its history, and how it became a major force in a generally resistant art world.' - Joel Meyerowitz, photographer

Published in association with Sotheby's Institute of Art, London



### Photography of Protest and Community

The Radical Collectives of the 1970s

Noni Stacey

Hardcover 208 pages £40.00

ISBN 978-1-84822-409-4

250 x 190 mm

Includes 20 colour and 92 b&w illus

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During the 1970s, London-based photographers joined together to form collectives which engaged with local and international political protest. Through archival research and interviews, this book tells the story of the Hackney Flashers Collective, Exit Photography Group, Half Moon Photography Workshop, Camerawork magazine, the North Paddington Community Darkroom and the Blackfriars Photography Project.

'Offers a detailed look at some important yet rather undervalued figures in the history of 20th-century British photography who deserve to be brought back into focus.' - *Art Quarterly magazine*



### Space Framed

Photography, Architecture and the Social Landscape

Hugh Campbell

Hardcover 184 pages £40.00

ISBN 978-1-84822-273-1

250 x 190 mm

Includes 72 colour and 51 b&w illus

Available now

While much has been written about how photography serves architecture, this book looks at how fine-art photographers frame constructed space – from cities to single anonymous rooms. It analyses various techniques used and reveals resonances and rhythms found in the photographs as they occur at different scales, times and settings. By considering questions of technique and practice on the one hand, and the formal and aesthetic qualities of photographs on the other, the book opens up new ways of looking at and thinking about architecture and how we relate to our environment.



### The IBM Poster Program

Visual Memoranda

Robert Finkel and Shea Tillman

Paperback 136 pages £29.95

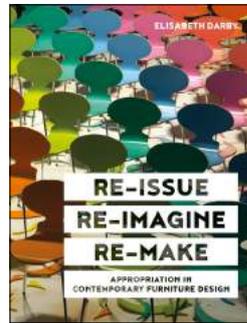
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Includes 147 colour and b&w illus

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In the late 1960s, IBM was one of the world's pre-eminent corporations, employing over 250,000 people in 100 countries and producing some of the most advanced products on earth. IBM President Thomas J. Watson Jr. sought to elevate the company's image by hiring world-renowned design consultants. The poster designs in this book represent some of the most creative examples of mid-century corporate graphic design, while offering a unique insight into corporate employee communications of the period.



### Re-issue, Re-imagine, Re-make

Appropriation in Contemporary Furniture Design

Elisabeth Darby

Hardback 152 pages £39.95

ISBN 978-1-84822-261-8

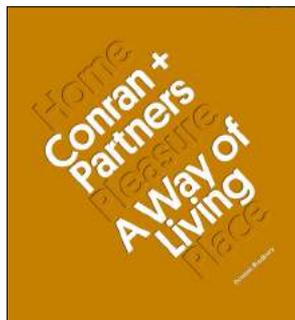
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Includes 32 colour and 56 b&w illus

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Global in scope, and focusing on chairs, this book examines the re-issue of 20th-century furniture 'design classics' and their widespread re-interpretation by contemporary designers and artists. The book draws on observations from designers, artists and manufacturers to understand their varied motivations. It places the objects within their wider historical and cultural context, considering the boundaries between art and design, and interrogates issues of authenticity and authorship that are raised by these re-interpretations.

'Innovative in its approach, with a text that gives the reader new ways of understanding and appreciating contemporary furniture' - *Decorative Arts Society*



### Conran + Partners

A Way of Living

Dominic Bradbury

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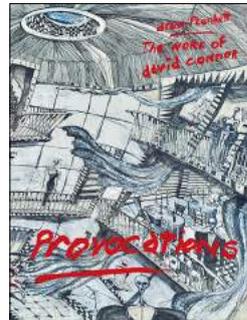
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Architectural practice Conran + Partners aims to create spaces and places that improve the quality of people's lives and the built fabric of our towns and cities. The practice benefits from a long and prestigious history, with decades of experience gained under the leadership of Sir Terence Conran. This book shows how the current team at Conran + Partners is building upon this rich heritage, while also taking the firm onwards into new sectors and fresh parts of the world, embracing 21st-century challenges.



### Provocations

The Work of David Connor

Drew Plunkett

Designing Interiors

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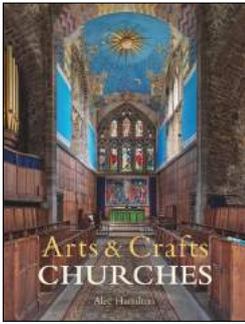
ISBN 978-1-84822-351-6

250 x 190 mm

Includes 80 colour illus

Available now

David Connor is a British interior and architectural designer, who in the early 1980s was one of a few pioneers who changed perceptions of what design could be. This book examines Connor's most significant projects, assessing his idiosyncratic working methods and identifying his influences and professional liaisons with partners, collaborators and clients. With beautiful illustrations and photographs, it considers the impact of his interior-design education on his architectural projects and the link between his drawing techniques and the particularity of his finished work.

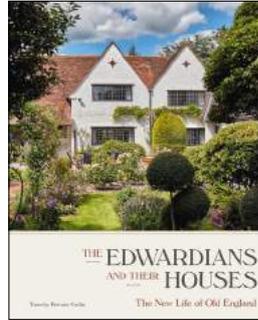


### Arts & Crafts Churches

Alec Hamilton  
Hardback 352 pages £45.00  
ISBN 978-1-84822-321-9  
250 x 190 mm  
Includes 250 colour illus  
Available now

This comprehensive overview provides the first detailed account of the Arts & Crafts church. While the architects were often religiously sceptical, they were still committed to making beauty. The book sets out the social and political context; after which, it is divided into regional sections, each headed by a short essay highlighting key architects and descriptions of notable churches within each region.

'A truly major contribution to the study of Victorian and Edwardian church architecture and a wonderful travelling companion.'  
- Ken Powell, *The Victorian magazine*



### The Edwardians and their Houses

The New Life of Old England  
Timothy Brittain-Catlin  
Hardback 224 pages £45.00  
ISBN 978-1-84822-268-7  
260 x 210 mm  
Includes 121 colour and 70 b&w illus  
Available now

This book is a radical overview of Edwardian architecture and focuses on how the leading circle of the Liberal Party, who built incessantly and at every scale, influenced the pattern of building across England.

'Will cause us to look at Edwardian architecture in an entirely new way.'  
- Jane Ridley, *Literary Review*

'A wonderful thing, elegantly written and superbly illustrated.'  
- James Stevens Curl, *Times Higher Education*



### Cook's Camden

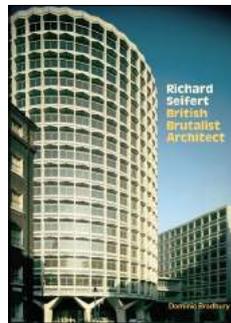
The Making of Modern Housing  
Mark Swenarton  
Hardback 328 pages £45.00  
ISBN 978-1-84822-204-5  
260 x 210 mm  
Includes 124 colour and 114 b&w illus  
Available now

The housing projects built in Camden in the 1960s and 1970s when Sydney Cook was borough architect are widely regarded as the most important urban housing built in the UK in the past 100 years. This book examines how Cook and his team created this new kind of housing, what it comprised, and what lessons it offers for today.

'Definitive' - Douglas Murphy, *Architecture Today*

'Superb' - Edwin Heathcote, *Financial Times*

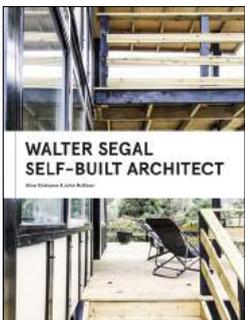
'Groundbreaking ... a landmark work' - Dr Alistair Fair, *Planning Perspectives*



### Richard Seifert

British Brutalist Architect  
Dominic Bradbury  
Hardback 176 pages £40.00  
ISBN 978-1-84822-350-9  
290 x 210 mm  
Includes 100 b&w and 10 colour illus  
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The pioneering architect Richard Seifert was one of the most successful and influential architects of his generation. During the 1960s and '70s he changed the face and fabric of London with a powerful series of Brutalist buildings, including Centre Point, the Nat West Tower and King's Reach Tower. Both Seifert and his buildings have been attacked, with his work described as 'notorious' for its Brutalist aesthetic and an arguable lack of contextuality. Beautifully illustrated, this book records, analyses and celebrates a considered selection of Seifert's buildings, within the most extensive survey of his work to date.



### Walter Segal

Self-Built Architect  
Alice Grahame and John McKean  
Hardback 224 pages £45.00  
ISBN 978-1-84822-389-9  
250 x 190 mm  
Includes 160 colour illus  
Available now

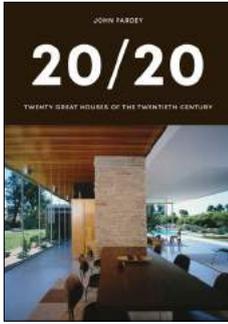
Beginning with Walter Segal's formative years in Continental Europe, it then focuses on Segal's central theme of popular housing, his unique approach, how he managed to spread his ideas through writing and teaching, and how his architecture developed towards the timber-frame system known today as 'the Segal system'. The book explores the legacy offered by Segal to younger generations: how his work, half a century on, leads to the possibility of making and living within communities constructed with flexible, easily assembled, planet-friendly building systems.



### Mid-Rise Urban Living

Chris Johnson  
Hardback 128 pages £39.95  
ISBN 978-1-84822-464-3  
250 x 190 mm  
Includes 41 b&w and 32 colour illus  
Available now

This book argues that the mid-rise way of urban living is an essential component of growing cities, demonstrating that the economics of this form of development are better than that of terrace houses or town houses. It brings together and analyses a wide range of award-winning international contemporary examples by leading architecture firms, looks at the importance of location, the need for urban placemaking, visual interest and design diversity and mixed use precincts, and highlights the advantages, including demographic diversity, urban density, sociability and reduction of car use.



## 20/20

### Twenty Great Houses of the Twentieth Century

John Pardey

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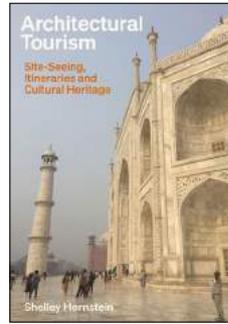
ISBN 978-1-84822-353-0

240 x 170 mm

Includes 100 colour and 50 b&w illus

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Ordered chronologically, and global in scope, this book provides an account of modern architecture through the prism of 20 of the most influential houses built over the past century. By telling the stories of these houses, it offers a fascinating biography of some of the greatest modern architects. John Pardey examines the ground-breaking ideas, sensitivity to detailing and materials in houses designed by the likes of Le Corbusier, Adolf Loos and Frank Lloyd Wright, and seeks to discover what lessons they can still offer for architects practising today.



## Architectural Tourism

### Site-Seeing, Itineraries and Cultural Heritage

Shelley Hornstein

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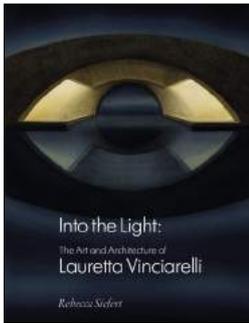
ISBN 978-1-84822-227-4

240 x 170 mm

Includes 75 b&w and 25 colour illus

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This book charts the relationship between architecture and tourism. Studying key buildings from history and the present day, the book engagingly sheds light on topics such as the culture of ruins, how tourists capture images of places, the rise of the designer museum, and architecture on television, and in film and other media. It asks why architectural monuments and buildings attract and compel us to visit, why we feel the need to understand cities through architectural sites, and how national identity is galvanised through its architecture and tourism.



## Into the Light

### The Art and Architecture of Laurotta Vinciarelli

Rebecca Siefert

Hardback 168 pages £45.00

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Includes 60 colour and 31 b&w illus

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Raised in northern Italy and educated at La Sapienza University in Rome during the tumultuous 1960s, Laurotta Vinciarelli (1943–2011) brought her socio-political consciousness to bear on her work in New York, where she relocated in 1969. She and artist Donald Judd collaborated for nearly ten years on architecture, furniture design, and printmaking. But her influence on Judd's work and her place in contemporary architecture have been overlooked. This book presents the first comprehensive study of Vinciarelli's work in art and architecture, offering a unique lens through which to reassess the revival of architectural drawing in the late 1970s.



## The Architecture of Peter Rich

### Conversations with Africa

Jonathan Noble

Hardcover 184 pages £45.00

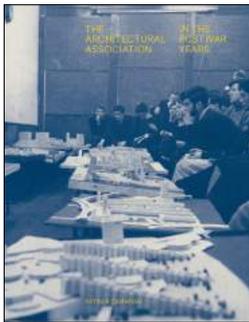
ISBN 978-1-84822-257-1

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Includes 100 b&w illus and 45 colour photos

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The career of internationally renowned architect, Peter Rich, represents a lifelong attempt to find a contemporary, yet uniquely African mode of design. This book explores what Rich calls 'African Space Making' and its forms of complex symmetry; various collaborative community oriented designs of the Apartheid and post-Apartheid period, especially Mandela's Yard in Alexandra township; and his more recent timber vaulted structures, constructed from low-tech hand-pressed soil tiles derived from his highly innovative and award winning work at Mapungubwe.



## The Architectural Association in the Postwar Years

Patrick Zamarian

Hardback 208 pages £45.00

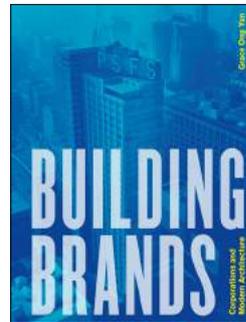
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Includes 90 b&w and 25 colour illus

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In the period following the Second World War, the Architectural Association became the only British school of architecture of truly global renown. This book traces the history of the school until the mid-1960s. Alvin Boyarsky, who became chairman in 1971, remodelled the AA as a postmodern, 'internationalist' school and detached it from its modernist, British origins. Partly as a result of this, there has been no research into the AA's postwar history, which remains dominated by myths and half-truths. This book provides an in-depth account of what really happened.



## Building Brands

### Corporations and Modern Architecture

Grace Ong Yan

Hardback 240 pages £45.00

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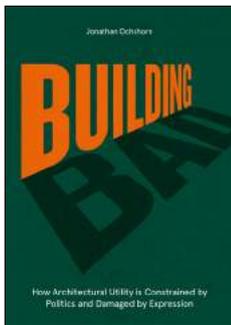
250 x 190 mm

Includes 86 b&w and 37 colour illus

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From 1929 to 1968, American corporations were responsible for the construction of thousands of headquarters, the design of which evolved from historicist facades to bold modernist expressions. This book examines how together, clients and architects conceived of these modern corporate headquarters not only as employee workplaces, but as carefully crafted architectural mediums to communicate their brand identities, taking pains to consider consumers' perception and their emotions.

'Offers a much-needed in-depth analysis.' – Meredith Clausen, Professor of Art History, University of Washington



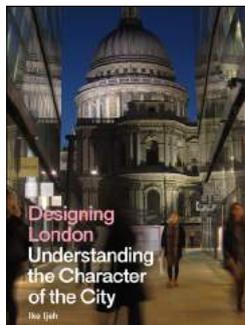
## Building Bad

How Architectural Utility is Constrained by Politics and Damaged by Expression

Jonathan Ochshorn

Hardback 232 pages £45.00  
ISBN 978-1-84822-466-7  
240 x 170 mm Includes 34 b&w illus  
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In this book, the author argues that architectural functionality is often constrained by political and economic forces, while it is also undermined by modes of expression. Politics and economics, in other words, establish lower and upper bounds for all utilitarian functions, whose costs and benefits are continually assessed on the basis of the profitable accumulation of wealth within a competitive global economy. Simultaneously, an artistic sensibility, also driven by competition, often contorts buildings into increasingly untenable forms.



## Designing London

Understanding the Character of the City

Ike Ijeh

Hardback 160 pages £39.95  
ISBN 978-1-84822-326-4  
250 x 190 mm  
Includes 119 colour illus  
Available now  
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In *Designing London*, architect and critic Ike Ijeh provides a definitive and comprehensive analysis of London's urban character. He identifies and analyses the ingredients that form London's urban character and reviews the architectural, historic and planning context within which these ingredients operate. Then, through case studies of recent and proposed architectural projects, he discusses examples of how London's character has either been undermined or enhanced.



## Designing London's Public Spaces

Post-war and Now

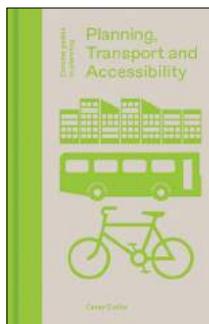
Susannah Hagan

Hardcover 216 pages £45.00  
ISBN 978-1-84822-258-8  
250 x 190 mm  
Includes 100 b&w and 50 colour illus  
Available now  
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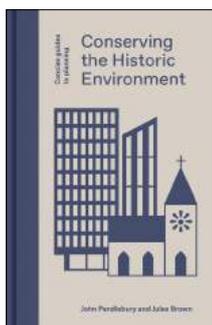


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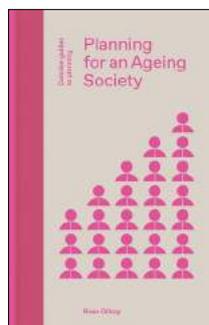


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