



FOREIGN RIGHTS CATALOGUE

INTERACTIVE

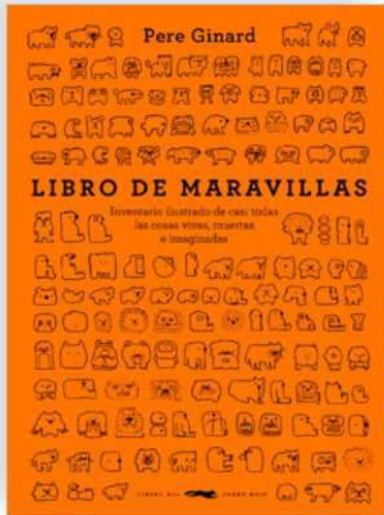
LIBROS DEL  ZORRO ROJO

Children's Books

Kintsugi | Issa Watanabe



Everything has a place here: the living, the dead, the dreamed



IMAGINARY ENCYCLOPEDIA

Book of Wonders

Illustrated inventory of all things living, dead and imagined

Pere Ginard

A collection of a hundred or so plates featuring an extraordinary series of over a thousand characters and drawn “things”, which advocate an enchanted world where diversity, the unexpected and the contingent take on the form of a naïve and exuberant encyclopedia. A book that can be read from right to left and left to right, from top to bottom and bottom to top, daring the reader to answer two key questions: what is the relationship between the elements, and how do we name such a classification?



195 x 260 mm

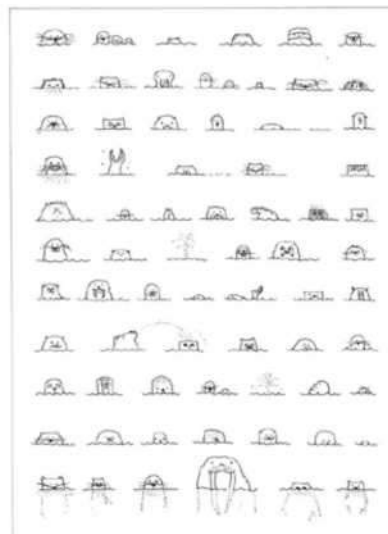
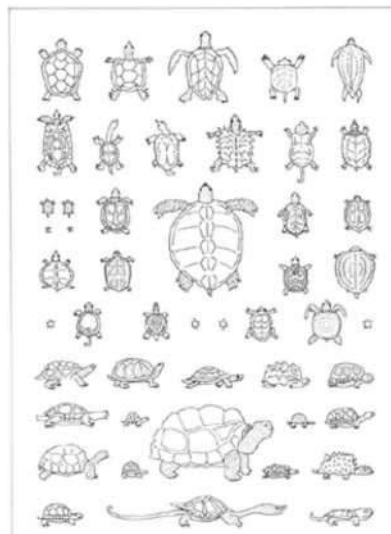
Paperback

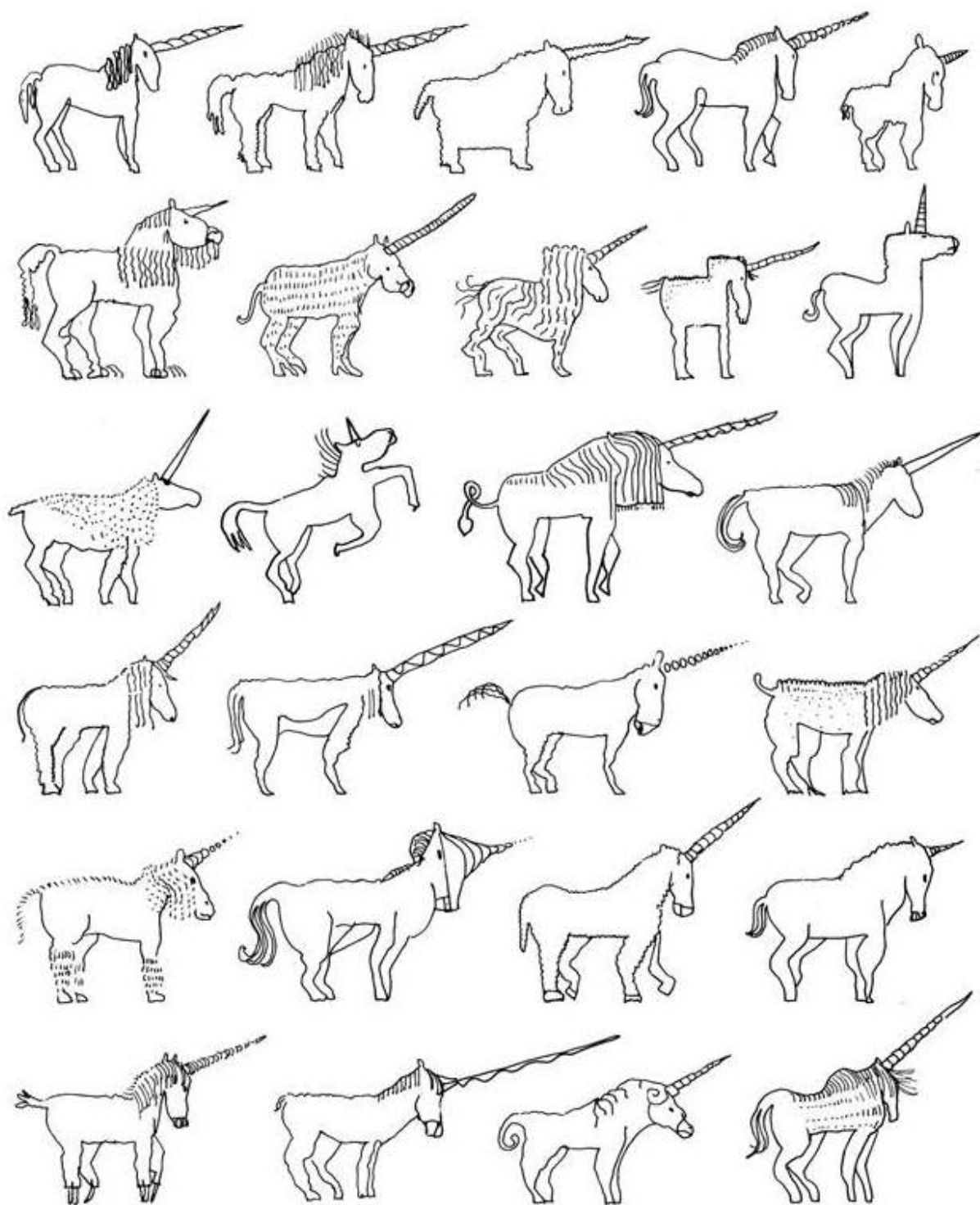
120 pgs.

Rights available

Pere Ginard, a highly experienced artist and filmmaker, develops his own inventory of the world where he combines pen and ink illustrations of fossils, aliens, crystals, countless series, natural forms and visual metaphors that defy the reader whilst bringing a smile to their face.

[ENGLISH SAMPLE HERE](#)





“

Over the years, out of pure pleasure, I have been compiling, sorting and labeling, with the patience of a nineteenth-century entomologist, some drawings scattered throughout my notebooks. They are classifications with no scientific pretensions; accumulations very much in the vein of sixteenth or seventeenth century rooms of wonder, or of a bewildering children's collection.”

A timeless picture book for all ages

PICTURE BOOK

Cat in the Road

Nicanor Parra

Illustrated by Joan Casaramona

Published in 1935, “Gato en el camino” (Cat in the Road) is the first “self-antecedent of Antipoetry”; it is the first glimpse of the great Chilean poet and Cervantes Prize Nicanor Parra’s forthcoming breakaway vision. Absurdity, disconnection and humor envelop the eventful life of a kitten abandoned to its fate in the middle of the pavement.

Joan Casaramona has made use of Parra’s literary genius to present the reader with an endless array of adventures that can be enjoyed through simple visual games. He has also created an illustrated artifact that is more than just an album, a playful space where the reader can both read and play. The tone of its illustrations and its graphics make this is a timeless book, fit for readers of all ages.



125 x 165 mm

Hardcover

64 pgs.

[Rights available](#)

“Parra is,
unquestionably,
one of the best
poets of the West.”
Harold Bloom

[ENGLISH SAMPLE HERE](#)



“He was a cat. He once went astray. He came close to some woods. The surroundings were covered with meadows. Scattered on the path were some tea spoons and spinning tops. The cat was walking along the path. A neighbour found him and took him home. His son asked him for the cat, but he refused to give it to him. He wrapped the cat in some paper and went to give him back to the owner.”



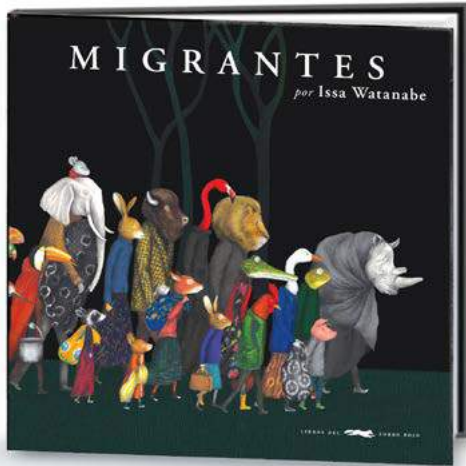


Already sold in more than 15 languages!

PICTURE BOOK

Migrants

Issa Watanabe



This book narrates, with extraordinarily forceful images, the journey of a group of animals that leaves behind a leafless, nocturnal forest. It is the story of a great and unique migration, a journey where sacrifices are made, loved ones are left behind; borders must be crossed...

How many borders must be crossed to get home? You must be courageous to migrate. Death constantly looms throughout the entire journey. And what if arriving means burying that death? A portion of our past, of our memories... Could it be that the desert never ends?

It is an indispensable book that absorbs the reader in a voyage of uncertainty, where death coexists with the hope of seeing how the grass grows once again in a desert of darkness.



230 x 230 mm

Hardback

40 pgs.

[Rights available](#)

Migrants
AWARDS

[SEE AWARDS](#)



“

“Its simplicity, intensity and touching beauty makes *Migrants* a stand out.”

White Ravens' editors

“*Migrants* is a perfect book: it is deeply emotional, unsentimental, dignified, respectful, beautiful. (...) We love that it applies to any and every migration and we feel that with this book, no other book about this topic will ever be necessary.”

Julia Marshall, Gecko Press' publisher





A memory of a Latin American artist, worthy of Dickens

PICTURE BOOK

The Clay Figurine

Emma Reyes

Illustrated by Carme Solé Vendrell



205 x 200 mm

Hardback

32 pgs.

[Rights available](#)

*A Memoir in
Correspondence:*
**One of Library
Journal's
5 Best Memoirs
of the Year**

This story comes from the book *The Book of Emma Reyes: A Memoir in Correspondence*, by Colombian painter Emma Reyes. The story, told through the eyes of Emma Reyes, goes back to the day when she, with the help of her friend “el Piojo” and other street children, created General Rebollo with their own hands. The writer thus reveals one of her most distant memories, when she was an orphaned child amid the misery of Bogotá in the 1920s, but she does so with words that convey the sparkle and naivety of a childhood game.

It is a moving album, in which Carme Solé Vendrell’s spontaneous strokes and technical richness enhance the expressiveness of such a collective personage: childhood at its most vulnerable.

[ENGLISH SAMPLE HERE](#)



“

“For many days we added more and more mud to the figurine
until he was as big as the board.

Then we decided to give him a name: General Rebollo.
I don't know why we chose that name, but it doesn't matter:
General Rebollo became our God.”



A celebration of imagination through a secret-filled friendship

PICTURE BOOK

The Two Fridas

Frida Kahlo

Illustrated by Gianluca Folì



225 x 300 mm

Hardback

32 pgs.

[Rights available](#)

Frida Kahlo kept a journal during the last ten years of her life (1944-1954). This surprising and intimate document, which was kept under lock and key for approximately forty years, contains multiple signs of this renowned Mexican artist's complex personality. *The Two Fridas* is an illustrated album where, for the first time, Frida's voice is heard. She describes one of her first childhood memories concisely and poignantly: her friendship, at six years old, with an imaginary friend.

Gianluca Folì's illustrations, without trying to imitate Frida's unmistakable style, succeed in capturing, with a clean and vibrant stroke, the cosmogony and symbolism already evident in the artist's words.

[ENGLISH SAMPLE HERE](#)



“

“I don’t remember her appearance or her colour.
But I do remember her joyfulness - she laughed a lot. Soundlessly. She was agile
and danced as if she were completely weightless.”



By the master of short story and poetic prose

PICTURE BOOK

The Bear's Discourse

Julio Cortázar

Illustrated by Emilio Urberuaga

This is the story of a bear that lives in the plumbing of a building and who discovers the strange and lonely lives of human beings. This amazing story is a fine example of the great Julio Cortázar's writing.

Cortázar plays, laughs and crafts texts that seem destined to pierce through all categorisation, even those determined to split readers by age. The bear pictured by Urberuaga is a deep red bear, cut out against a bright yellow background. A bear who shows himself to be carefree and playful in his impossible, dreamlike nature; an endearing character who would have delighted Cortázar himself.



225 x 330 mm

Hardback

24 pgs.

Rights available

[ENGLISH SAMPLE HERE](#)

White Ravens
List 2009



“

“And in long summertime I swim at night in the starpecked cistern,
I wash my face first with one paw then with the other
then with both together, and this causes me a great happiness.”

J. Cortázar





By one of the most recognized contemporary female writers



PICTURE BOOK

When Laugh Bloomed Gioconda Belli

Illustrated by Alicia Baladán

When Laugh Bloomed is a story especially written by Gioconda Belli for the album collection Libros de Cordel, of Libros del Zorro Rojo, a series gathering texts of important authors such as Julio Cortázar, Pablo Neruda, Eduardo Galeano, Mario Benedetti, Antonio Skármeta and José Saramago.

In this story, Belli shares a legend about the birth of laugh, which background is the tropical jungle and its remote secrets. Together with the games started by the main characters and Nature, Alicia Baladán has created a set of illustrations which are distinguished for their singular beauty.



225 x 330 mm

Hardback

24 pgs.

[Rights available](#)

[ENGLISH SAMPLE HERE](#)

Gioconda
Belli
AWARDS
[SEE AWARDS](#)





“

“In the always humid jungle of the tropics, where cosy trees live, shelter of orchids and climbers, one day Enea and Alia got down off the top of the Ceiba and realized they were the first man and woman.”



An extraordinary poem by the Literature Nobel awarded Pablo Neruda



PICTURE BOOK

Ode to a Star

Pablo Neruda

Illustrated by Elena Odriozola

From the top of a skyscraper, in the vastness of the night, the poet seizes a star. He keeps it in his pocket and sets off on his journey. Its beams shine through the walls of his house and his life is never the same again. A memorable, poetic tale by Pablo Neruda, full of emotion, tenderness and wonder.

Delicate illustrations by Elena Odriozola give this book an exquisite graphic dimension, which will appeal to both adults and children.



210 x 280 mm

Hardback

24 pgs.

Rights available

[ENGLISH SAMPLE HERE](#)

Elena Odriozola **AWARDS:**

- **Basque Literary Illustration Award** (2013 and 2009)
- **Junceda Illustration Award** (2014)
- **National Illustration Award** (2015)
- **Mikel Zarate Children's Literature Award** (2015)

Winner
of the
**CJ Picture
Book Award
2010**





“

Reaching out at the night
on the terrace of a very tall and sullen skyscraper,
I could touch the nocturnal canopy
and in an art of extraordinary love
I grabbed a celestial star.”



By the script author of the acclaimed film *Il Postino*

PICTURE BOOK

The Blue Flower

Antonio Skármeta

Illustrated by Mariona Cabassa



210 x 280 mm

Hardback

24 pgs.

[Rights available](#)

From the dialogue between a girl and a flower, Skármeta creates a delicate tale about Beauty and its stay in the World. Mariona Cabassa's illustrations interpret with extremely sensitivity the main characters' emotions and experiences, and offer one of her most outstanding and deep works.

Antonio
Skármeta
AWARDS

[SEE AWARDS](#)





“

Daniela went out to the garden. And when the full moon came.
The flower was so big. That she lay on it.”

A subtle story about farewell and memories

PICTURE BOOK

A House for Grandpa

Grassa Toro

Illustrated by Isidro Ferrer

A happy family sets out in search for a place to bury Grandpa: they find the perfect place among the sunflowers and build a new house there where “all” of them will continue to live. A symbolic and subtle story about memories and the loved ones who remain in our lives.

Isidro Ferrer uses charming characters to portray the cycle of life, where the past is a driving force for the future.



200 x 200 mm

Hardback

32 pgs.

Rights available

[ENGLISH SAMPLE HERE](#)

A House for Grandpa AWARDS:

- **Daniel Gil Award.** Visual, 2003
- **Junceda Iberia of Illustration Award,** Catalunya, 2006
- **National Prize of Illustration.** Spain Ministry of Culture, 2006

Isidro
Ferrer
**Spanish
National
Illustration
Prize**



“

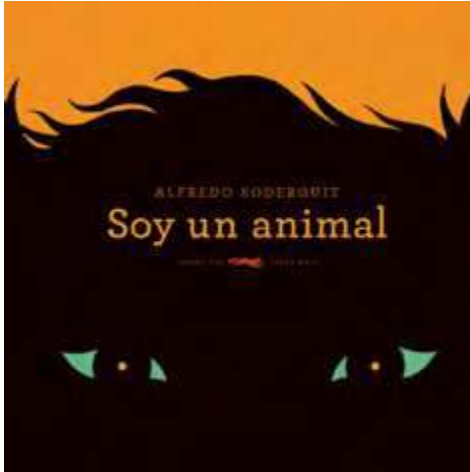
That was the place we were looking for.
Very close to a village surrounded
by sunflowers.”





A lucid revelation about our place in the animal world

NON FICTION / PICTURE BOOK



I Am an Animal

Alfredo Soderguit

An owl glimpsing in the dark or a bear slumbering in its den are some of the characters in this book, where young children will discover, by observing the animal world, a surprising side to themselves. Sixteen illustrations that humorously and expressively highlight some routine animal activities, listed in the form of a litany or song.

Text that grows in intensity as the reader progresses, turning its reading into a game of meanings that prompts us to take a closer look at animals and, ultimately, feel proud to be one.



225 x 280 mm

Hardback

32 pgs.

[Rights available](#)

[ENGLISH SAMPLE HERE](#)



“

“I am an animal, when I look, when I eat, when I talk...”





A candid book to encourage kids to ask questions

NON FICTION / PICTURE BOOK



Doubt

Pia Valentinis

Doubt is perhaps one of the few things we are given in life that helps us learn how to choose and how to appreciate life's different paths. But doubt is also a way to explore the connection between our inner and outer worlds. This book invites us to think about ourselves, about the way we are related to our families and friends, and all those feelings which make us human.



200 x 200 mm

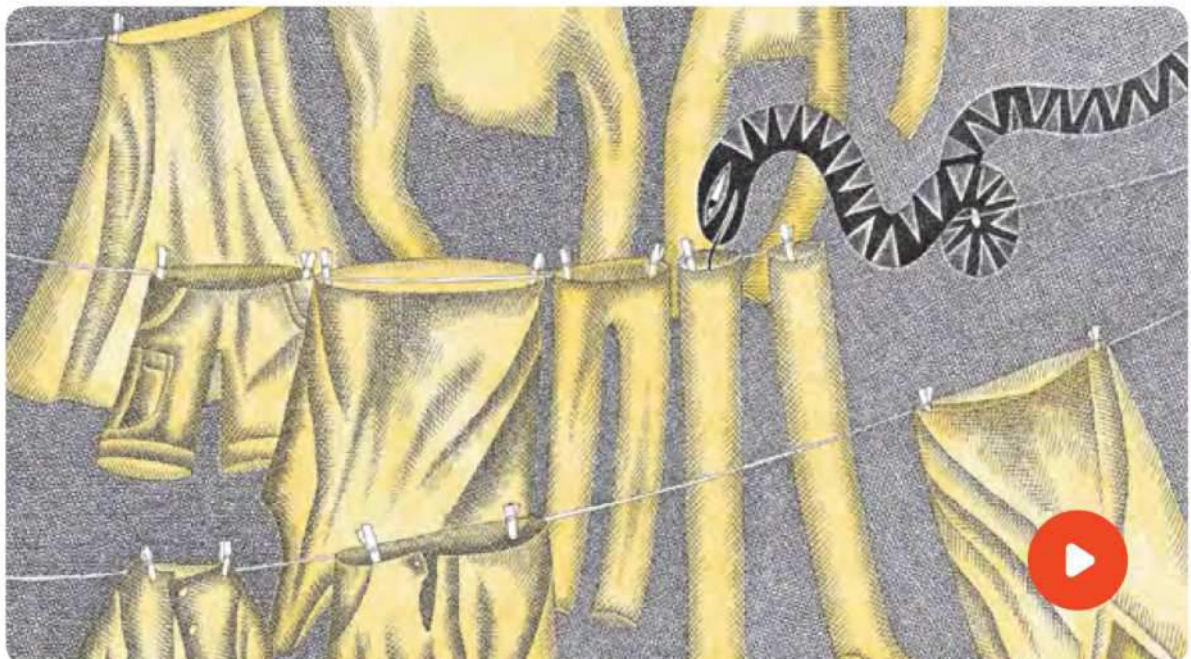
Hardback

40 pgs.

Rights available

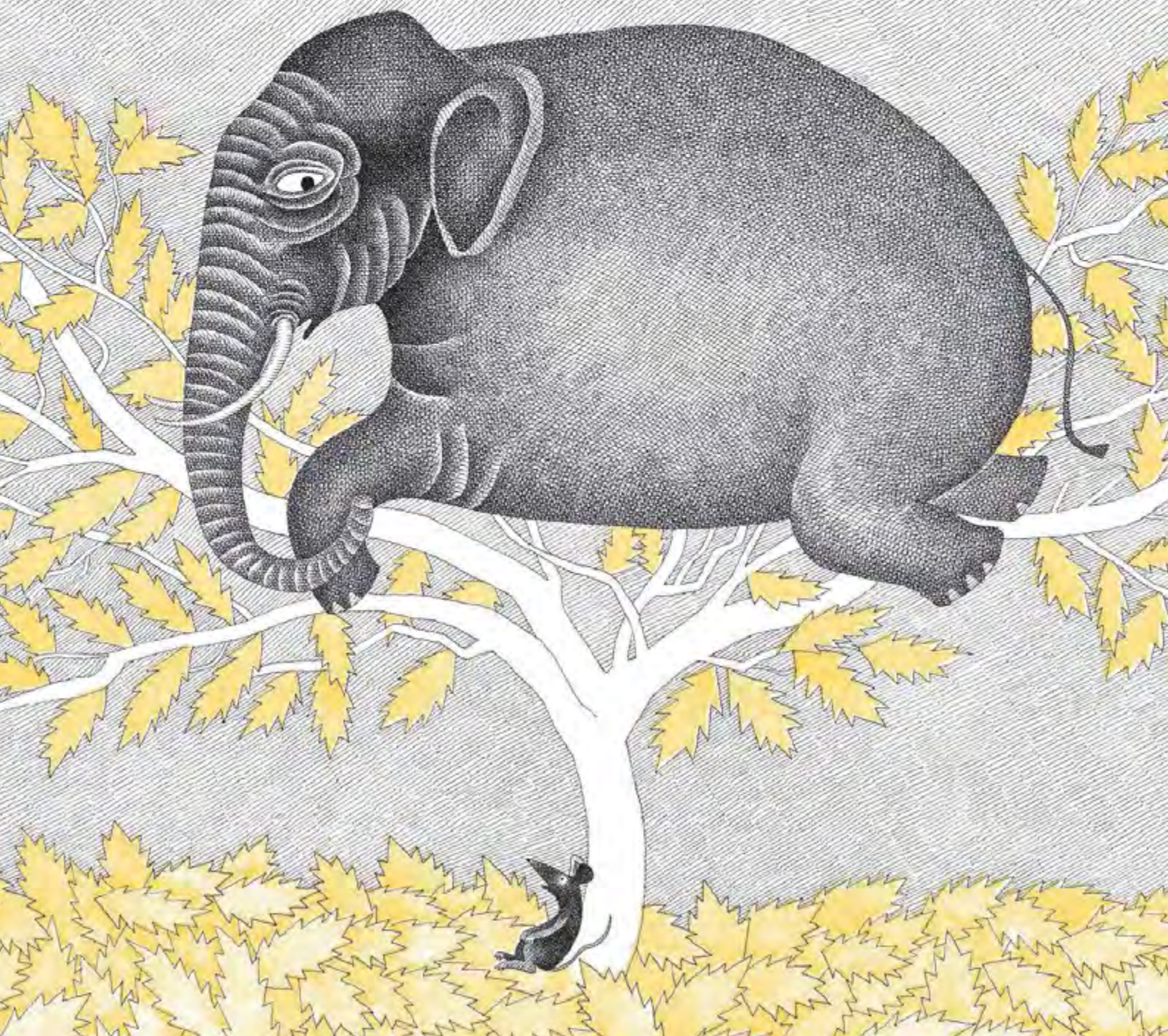
The harmony between the text and the illustrations highlight Pia Valentinis' sensibility. She uses the format of a fable to create an atmosphere of intimacy and complicity with the reader. This is a book that will let children think about their own certainties, through their doubts.

[ENGLISH SAMPLE HERE](#)



“

“I always have so many doubts...”



More than thirty vintage activities!

ACTIVITY BOOK

Games of Yesterday for the Whole Year

Illustrated by Pere Ginard



210 x 260 mm

Hardcover

48 pgs.

Includes two game boards

[Rights available](#)

This book retrieves and renders some of those games which needed little more than imagination, a few friends, an appetite for laughter and time to have some carefree fun. The collection includes more than thirty activities and pastimes, board games, paper games, riddles, magic tricks, drawing exercises, optical illusions, shadow puppets and plenty of fun activities to enjoy with friends and family. Pere Ginard's artwork recreates family homes of sixty or seventy years ago, with illustrations created using digital collage, a technique characterising some of the Mallorcan artist's most acclaimed works.

If you are interested in this title, we are open to include one or two typical old-fashioned activities from your country that you think should not be missed. Let us know!

Sombras chinescas

Frante a una luz, pon la mano en la posición indicada, como al niño de la ilustración de la derecha, de modo que arroje sombra sobre la pared. Entonces se verá una gran sombra chinesca, con la forma de una cabeza de perro. Esto es uno de los más fáciles de hacer.

Aquí tienes la sombra de un conejo.
Mueve la mano, de modo que al conejo parezca vivo, y prueba con estos otros cinco animales.



EL CONEJO



EL CINE



EL ELEFANTE



EL CABALLO



EL GALLO

¡Inventa tus propias figuras y monta un espectáculo de sombras animadas!

22







The all-time Classic in a brand New Edition!

FANTASY / FAIRY TALES

Peter Pan

J. M. Barrie

Illustrated by Svetlin Vassilev



165 x 240 mm

Hardback

208 pgs.

[Rights available](#)

This new edition of *Peter Pan*, illustrated by Svetlin Vassilev, presents a novel interpretation of a universal myth which radically breaks with the stereotypes portraying the character of Peter Pan. Svetlin captures the most controversial nuances of an ageless child who is magical, proud, charismatic and cruel, yet, at the same time, adventurous, exciting and provocative...

More than fifty acrylic illustrations accompany this timeless work. The artist's dynamic and virtuous style takes us back to a grand *mise-en-scène*; the dramatisation of a tale that was originally written to be performed.

[ENGLISH SAMPLE HERE](#)

Svetlin
Vassilev
**Golden EBGE
Illustration
Award
2020**





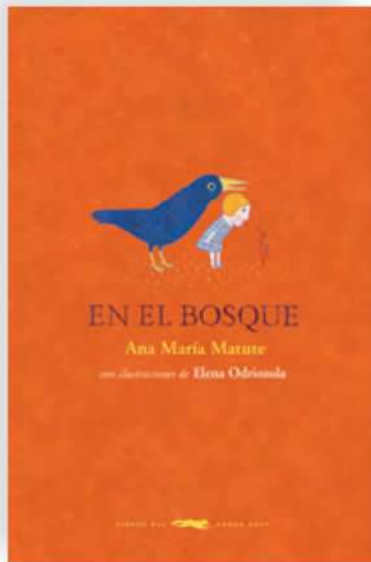
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“The moment you doubt whether you can fly,
you cease forever to be able to do it.”

“Dreams do come true, if only we wish hard enough.
You can have anything in life
if you will sacrifice everything else for it.”



A jewel for children's literature lovers of all ages



MIRIORAMA IN CARDBOARD CASE

In the Forest

Ana María Matute

Illustrated by Elena Odriozola

Ana María Matute was a great storyteller. In 1996, when she took up armchair “K” at the Spanish Royal Academy of Language, she expressed in her speech this passion for fantasy and the imaginary forests shaping her literature. This special edition pays homage to the cosmogony of the fairy tales that inspired her.

It includes a booklet with the text of “In the Forest”, a fragment of her speech and a collection of nine cards illustrated by Elena Odriozola, which, like popular nineteenth-century myrioramas, combined at random and arranged in a row, allow the creation of more than three hundred thousand scenes and infinite stories within the same landscape: the forest.



140 x 210 mm
Cardboard Case
16 pgs.

[Rights available](#)

Ana
María Matute
AWARDS
[SEE AWARDS](#)

[ENGLISH SAMPLE HERE](#)



“

“The forest was the place I liked to escape to, it was my place.
I learned that darkness shimmers there; that it blazes, even. I learned that birds
in flight inscribe ancient words in the air,
which are the genesis of every single book in the world;
that murmurs and sounds utterly unknown to humankind proliferate,
and the forest itself produces a song.”

