



What to do when everything changes?

PICTURE BOOK

## Kintsugi

Issa Watanabe

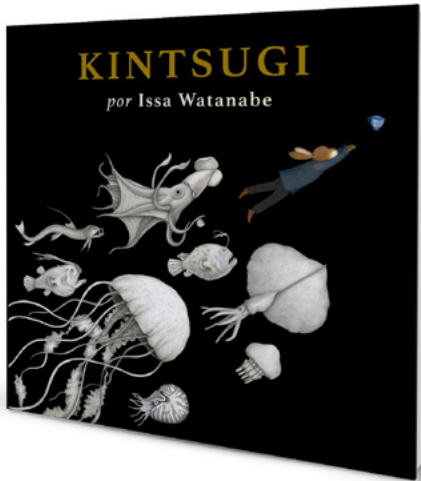
The most treasured possessions can fall and shatter, but they can be fixed, just like people.

*Kintsugi* is the Japanese art of restoring a broken piece of pottery by bonding the fragments together with a mixture of resin and precious metals. A new and unique object is thus born, whose cracks tell a tale.

A bird takes flight, a cup breaks, a journey, a discovery and a transformation take place. What seemed unattainable ultimately restores beauty to the world.

The philosophy of this age-old technique - mending the crack, healing the wound, ennobling the scar - inspires this new book by the author of *Migrantes* (2020 Llibreter Award). A silent fable of loss and downfall, the chance to overcome adversity, the acceptance of our own fragility.

A serene elaboration on the vicissitudes of existence, on all we have experienced. A book to be shared and enjoyed by young and old alike.



230 x 230 mm

Hardcover

38 pgs.

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by the  
author of  
**MIGRANTS**





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“To be able to express what I have experienced through illustration, to turn it into something beautiful and poetic, is a way of repairing my own wounds.”



# "Hope" is the thing with feathers

BY EMILY DICKINSON

"Hope" is the thing with feathers -  
That perches in the soul -  
And sings the tune without the words -  
And never stops - at all -

And sweetest - in the Gale - is heard -  
And sore must be the storm -  
That could abash the little Bird  
That kept so many warm -

I've heard it in the chillest land -  
And on the strangest Sea -  
Yet - never - in Extremity,  
It asked a crumb - of me.

Emily Dickinson, "'Hope' is the Thing with Feathers" from  
The Complete Poems of Emily Dickinson, edited by Thomas H.  
Johnson, ed., Cambridge, Mass.: The Belknap Press of Harvard  
University press